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By Erika L. Mantz
UNH News Bureau
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DURHAM, N.H. – The Center for New England Culture at the University of New Hampshire will kick off its Heritage New Hampshire Lecture Series Friday, May 2, 2003, at 3 p.m. at the University of Southern Maine when prominent scholars of New England culture join two poets for a panel discussion on “Locating New England: The Mythology of Place.”

A reception will follow the panel presentation. The event is free and open to the public. The lecture will be held in the Moot Court Room on the first floor of the Law Building at the corner of Falmouth Street and Deering Avenue in Portland, Maine.

The panelists will discuss their essays appearing in a special issue of the “Colby Quarterly,” a journal of analysis of and commentary upon subjects in the humanities. The essays consider the ways in which writers and artists, past and present, have created a mythology of place for New England. The special issue editor is poet Wesley McNair, whose most recent book is “Mapping the Heart: Reflections on Poetry and Place.” Poet Cynthia Huntington, director of the Creative Writing Program at Dartmouth College, is also a contributor. Her new collection of poems, “The Radiant,” won the Levis Prize.

Other panelists are Donna Cassidy and Kent Ryden of American & New England Studies, University of Southern Maine; Roger Stein, professor emeritus, History of Art, University of Virginia, who has published widely on American marine painting; and David Watters, coeditor of the “Encyclopedia of New England Culture” and director of The Center for New England Culture at UNH.

The Heritage New Hampshire Lecture Series is funded by an endowment from Heritage New Hampshire, in Glen, N.H. This event is sponsored by The Center for New England Culture, UNH and American & New England Studies at the University of Southern Maine.
For more information, contact American & New England Studies at (207) 780-4920 or David Watters, Center for New England Culture, at (603) 862-0353 or david.watters@unh.edu.

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