Spring 2010

Marco Dorfsman and Lori Hopkins, Associate Professors of Spanish, travel to Brazil

Lori Hopkins
University of New Hampshire, lori.hopkins@unh.edu

Marco Dorfsman
University of New Hampshire - Main Campus

Follow this and additional works at: https://scholars.unh.edu/international_travel

Recommended Citation
Hopkins, Lori and Dorfsman, Marco, "Marco Dorfsman and Lori Hopkins, Associate Professors of Spanish, travel to Brazil" (2010).
Faculty Travel Reports, 45.
https://scholars.unh.edu/international_travel/45

This Report is brought to you for free and open access by the Global Education Center at University of New Hampshire Scholars' Repository. It has been accepted for inclusion in Faculty Travel Reports by an authorized administrator of University of New Hampshire Scholars' Repository. For more information, please contact nicole.hentz@unh.edu.
Marco Dorfsman and Lori Hopkins

Associate Professors of Spanish - College of Liberal Arts

Professors Dorfsman and Hopkins traveled to Brazil in June 2009 to present a seminar on "Equality and Imaginary Identity in Contemporary Latin American Literature."

Professors Marco Dorfsman and Lori Hopkins organized a three-day seminar on "Equality and Imaginary Identity in Contemporary Latin American Literature." The seminar took place as part of the Latin American Studies Association 28th International Congress in Rio de Janeiro in June 2009.

The LASA Congress is a large, dynamic interdisciplinary conference that brings together scholars from all over the world. The seminar gathered a diverse panel of researchers from universities in Canada, the United States, Mexico, Colombia and Brazil. The participants discussed the concepts of equality and identity, which have often been seen as synonymous. In the age of globalization, it is difficult to think of the struggle for equality without justifying it through the parallel desire for the recognition of an identity. Many contemporary Latin American writers have re-conceptualized the national and transnational imagination by exploring inequality through rhetorical and literary figures, by analyzing the intersection of social organizations and artistic communities, and by strategically blurring the borders between gender and genre, class and ethnicity, in order to open up a space of thought that could be called post-literary. The topic of the seminar was timely and important.

The location of the conference at the Potifícia Universidade Catolica do Rio de Janeiro also allowed for broad inclusion of various constituencies in a time of economic insecurity and facilitated a smaller global community. The seminar was very widely attended and provided the springboard for multiple collaborations with colleagues around the globe.