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### UNH Hosts Poet and Short Story Writer April 6

Erika Mantz

*University of New Hampshire*

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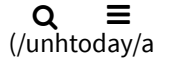
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# NEWSROOM (//WWW.UNH.EDU/UNHTODAY/NEWS)



## UNH Hosts Poet and Short Story Writer April 6

Wednesday, March 29, 2017

(HTTPS://WWW.UNH.EDU/UNHTODAY/NEWS/2017/03/29/UNH-HOSTS-POET-AND-SHORT-STORY-WRITER-APRIL-6)  
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DURHAM, N.H. – Poet Elizabeth Powell and short story writer Jensen Beach will read from their work and hold a Q & A session Thursday, April 6, 2017, at 5 p.m. at the University of New Hampshire’s Memorial Union Building, Theatre I, as part of the UNH Writers Series. The event is free and open to the public.

Powell is the author of “The Republic of Self,” a New Issue First Book Prize winner, and “Willy Loman’s Reckless Daughter: Living Truthfully Under Imaginary Circumstances,” which won the Robert Dana Prize in poetry. A Pushcart Prize winner, she has received Vermont Council on the Arts grants and a Yaddo fellowship. Her work has appeared in Alaska Quarterly Review, Barrow Street, Black Warrior Review, Ecotone, Harvard Review, Handsome, Hobart, Indiana Review, Missouri Review, Mississippi Review, Slope, Sugarhouse Review, Ploughshares, Post Road and elsewhere.

Powell is editor of Green Mountains Review and is an associate professor of writing and literature at Johnson State College. She also serves on the faculty of the low-residency M.F.A. in creative writing at the University of Nebraska-Omaha and the Vermont College of Fine Arts M.F.A. in writing and publishing. Born in New York City, she lives in Vermont with her four children.

Beach is the author of two story collections, most recently “Swallowed by the Cold.” He holds an M.F.A. in fiction from the Program for Poets and Writers at the University of Massachusetts, Amherst, as well as an M.A. and B.A. in English from Stockholm University. He teaches in the B.F.A. program at Johnson State College, where he is the fiction editor of Green Mountains Review. He is also a faculty member in the M.F.A. program in Writing and Publishing at Vermont College of Fine Arts. His writing has appeared in Public Space, Cincinnati Review, Fifty-Two Stories, Ninth Letter, the Paris Review and The New Yorker, and online at Tin House, N+1, Kenyon Review and American Short Fiction, among others.

Beach has received scholarships from the Napa and Sewanee Writers’ conferences, and is one of the web editors at Hobart. He lives in Vermont with his wife and children.

For more information, contact the English Department at (603) 862-1313. The UNH Writers Series is made possible through the support of the MacArthur/Simic and Edmund G. Miller Funds and the Ben and Zelma Dorson Family Charitable Foundation.

The University of New Hampshire is a flagship research university that inspires innovation and transforms lives in our state, nation and world. More than 16,000 students from all 50 states and 71 countries engage with an award-winning faculty in top ranked programs in business, engineering, law, health and human services, liberal arts and the sciences across more than 200 programs of study. UNH’s research portfolio includes partnerships with NASA, NOAA, NSF and NIH, receiving more than \$100 million in competitive external funding every year to further explore and define the frontiers of land, sea and space.

Media Contact

Erika Mantz (/unhtoday/contributor/erika-mantz) | Communications and Public Affairs | erika.mantz@unh.edu (mailto:erika.mantz@unh.edu)

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