



**Jenni Cook, Chair
Department of Music**

We strive for excellence in performance, music education and academics within a liberal arts tradition. Our mission is to advance musical culture within the UNH community, among residents of the state, and beyond. Our NASM-accredited curriculum, taught by nationally and internationally recognized faculty, grounds our students in all aspects of music. Our mission and curricular offerings enable our students to develop their own successful career paths. Here are quotes from current students in the Department of Music on why they chose the Department of Music at the University of New Hampshire as their destination institution:

“One thing that I love about the UNH music department is how many performing opportunities students have, whether it be performing with a large ensemble, a small chamber group, in an opera, or even having your own works performed.”

**Patrick Berry, '19 Bachelor of Music
in Music Education (vocal track)**



“I chose Music Ed at UNH because of the excellent faculty and program.”

**Kate Curtis '19, Bachelor of Music in Music Education
(Vocal Track)**



“I chose music education at UNH not only because UNH graduates are highly valued and sought out, but it also provided me with the opportunity to thrive as a performer.”

**Dani Janos '18, Bachelor of Music in Music Education
(Instrumental Track: clarinet)**



“What truly separates UNH from other schools is a mix of what is most important: a warm yet competitive community, extraordinary world-class faculty, and affordable education.”

**Camden Ward '20, Bachelor of Music in Performance (Oboe
and French)**



Highlights

We are proud to announce that the Department of Music's Dr. Andrew Boysen, Jr. is the winner of UNH's prestigious university-wide UNH 2018 Award for Excellence in Research, recognizing Dr. Boysen's outstanding achievements as a creative artist. For the first time in UNH's history an arts professor has been honored with this award, a powerful acknowledgment that creative activity is an important contribution of American universities.

Dr. Boysen is recognized as a prolific composer for band as well as a sought-after guest conductor of wind bands of all levels. He has written over 130 compositions for wind band, sustaining a remarkable level of productivity over thirty years. Over 50 of his compositions

have been published. His work is in demand, and he is regularly commissioned to write works five or six years in advance, an enviable position for any composer. His work is also recorded widely: the symphonic band at Ohio State University is currently recording a CD devoted to his music, joining another recorded by the University of Texas-El Paso. Dr.

Boysen is a household name in grade school, middle school, high school, and collegiate band rooms thanks to his compositions *I Am*, *Tricycle*, and many others. As a conductor, he has led All-State ensembles in sixteen states and been invited back by several All-State organizations. He has also guest conducted thirty college and university bands across the country.



Dr. Andrew Boysen, Jr.

Dr. Boysen has been at UNH since 1998, where he is a beloved and respected teacher. He conducts the UNH Wind Symphony and teaches conducting (undergraduate and graduate) and composition. He serves as the Graduate Coordinator of the music department and as the director of its Summer Youth Music School. Hats off to Dr. Boysen for this well-deserved award!

Celebrating Amy Beach

2017 is the 150th anniversary of the birth of Amy Beach (1867–1944).

A New Hampshire native (born in Henniker), Beach retained her ties to the state even after moving to Boston. She summered in Hillsborough and also spent twenty summers at the MacDowell Colony in Peterborough. A pioneering woman in the field of



Amy Marcyc Cheney Beach

classical music composition as well as a piano virtuoso, Beach was the first American woman to write a symphony. UNH holds an important collection of her manuscripts, photos, diaries, and

other materials in Dimond Library's Special Collections. We honor this trailblazing composer with a series of events in the 2017-2018 academic year, including concerts by faculty, guest artists, and student ensembles (Wind Symphony, Opera Workshop, UNH Symphony, and Chamber Singers). A highlight was the performance of Beach's "Gaelic" Symphony (1897) by Symphony New Hampshire in October.

Touring China The UNH Panda Project

Nine music and three dance students from UNH visited Chengdu and Beijing, China in May 21-31, 2017. The trip was sponsored by the Confucius Institute at UNH to build closer relationships between UNH and Chengdu University. The vocal quartet, woodwind quartet, pianist, and dancers, along with faculty members, performed at Chengdu University (CDU) and Chengdu Institute of Technology. Among their repertory were several of Professor Christopher Kies's compositions, including a newly composed finale for the entire ensemble. They also met students in informal classes at CDU. In addition to their performances and interactions with students from Chengdu, the group visited an archaeological museum and several historical locations in Chengdu, and they toured a panda preserve in the area. Before leaving China, they flew to Beijing where they visited the Great Wall, Tiananmen Square, and the Forbidden City. Yige Wang from the Confucius Institute-UNH and two UNH faculty members, Gay Nardone (Professor of Theatre and Dance) and Peggy Vagts (Professor of Music) led the trip.



The troupe at Chengdu University



*The vocal quartet l to r: Kate Curtis, Nathan Wotton,
McKenzie Larson, and Patrick Berry*



The troupe at the Great Wall

Symphony Orchestra



UNH Symphony's Peter and the Wolf, April 2017

The UNH Symphony Orchestra opened the 2017–18 season with a flurry of performances. Members of the string section performed in a collaborative program with guests from Cheng-Du University in China, and the full symphony appeared at the 2017 UNH-NHASTA Fall Orchestra Festival. The fall concert on October 17th featured Edward Elgar's *Wand of Youth* suites, Hubert Parry's *Lady Radnor's Suite*, and Ravel's *Mother Goose* suite. We are looking forward

to our December program, which includes Beethoven's *Coriolan* overture, Tchaikovsky's *Romeo and Juliet Fantasy-Overture*, and Amy Beach's *Bal masqué*.

The spring of 2017 featured a successful collaboration with members of the UNH Dance Department in a presentation of *Peter and the Wolf*. The orchestra was able to perform this program on a mini-tour to area schools, at our main stage performance

on April 27th, and to over 400 local schoolchildren in a daytime performance in Johnson Theater.

This spring, we look forward to our planned collaboration with the UNH Opera workshop and to accompanying the winner(s) of the Music Department's Concerto & Aria Competition. Be sure to stay in touch with the UNH Music Department website for more details about our upcoming performances!

Concert Choir and Chamber Singers



Choirs in rehearsal in Berlin, NH

Due to the generosity of an anonymous donor, the Concert Choir and Chamber Singers were able to mount a regional tour from February 17 through 19, 2017. The tour took the group by coach to Berlin, NH, where they were featured in concert as part of the annual subscription concert series at the St. Kieran's Community Center for the Arts.

Dr. Kempster and both ensembles ran a workshop for local singers in the afternoon of Friday February 17

and then presented a full program as part of the Professional Concert Series on the evening of Saturday, February 18. The concert was exceptionally well received by an enthusiastic local audience. The 42 singers, Paul Merrill and Dr. Kempster all stayed at the Town & Country Inn and Resort in Gorham, NH for the two nights of the tour, and were able to spend some time in the town of Gorham where lunch at Libby's Bistro was a particular highlight!

This rehearsal photograph shows how beautiful the space in which the groups performed truly was, and everyone really enjoyed the immediacy and feedback the acoustic space provided in performance.

Find out what's happening with all of our choral ensembles and bookmark our website:

<https://cola.unh.edu/music/vocal-ensembles>

Concert Bands

Last year was another terrific one for the concert bands at UNH. The Wind Symphony was asked to perform at the Whittemore Center as part of the kick-off celebration for the UNH Sesquicentennial in September 2017, where they premiered *Old Ben's Farm* (Andrew Boysen). Nic Orovich returned to his role as conductor of the Symphonic Band this last year



Mariah Goulet

and the group performed such monumental works as Francis McBeth's *Of Sailors and Whales* and David Gillingham's *Apocalyptic Dreams*, while the Concert Band (Casey Goodwin, conductor) performances included David Maslanka's colossal *Give Us This Day*. The bands also said good bye to two conducting graduate

students, Ashley Paradis and James L'Italien, each of whom led the bands over the course of the year.

Other highlights for the bands included the premiere of *Symphony No. 1* (Ian Nelson – graduate composition student) and one of the first performances of *Steampunk Suite* (Erika Svanoë – former Director of Athletic

Bands at UNH), a piece which has already been performed by Ohio State University and the United States Marine Band. The Wind Symphony also had the honor of serving as the accompaniment to this year's Concerto Competition winner, Mariah Goulet, on Ingolf Dahl's *Concerto for Alto Saxophone*.

Last year's guest for the annual Wind Band Invitational was Dr.

Timothy Mahr, conductor of the St. Olaf Band. Mahr led the Wind Symphony in his *Symphony No. 1*, which UNH co-commissioned, and also worked with the Concert Band on his *Dig Down Deep*.

The band area has five graduate conducting students: Benjamin Cox, Daniel Buchner, Brandon Duras, Pam Choinski, and Katey



Timothy Mahr

Lundstedt. We are so fortunate to have these talented conductors with us and look forward to their performances over the course of the year!



Opera Workshop



The Tender Land Cast - Spring 2017

UNH Opera Workshop of 2016-2017 offered two outstanding programs. The fall performance featured “Extremes!”: two chamber operas dealing with extremes of human behavior. In Menotti’s *The Medium*, a dark tale of deceitful medium Madame Flora, brilliantly portrayed by Rebecca Londoff, the Madame’s deceit comes full circle to vanquish her. Marvelous also were Rachel Burke as Monica and Kylie Gagnon as Toby, the mute. The guests of Madame Flora were

Aliza Cilley, William Carleton and Isabelle Hegland.

In Douglas Moore’s *Gallantry* (A Soap Opera) Dr. Gregg, (Patrick Berry) a highly esteemed surgeon, who falls in love with his beautiful nurse, Lola (Amanda Roswick) is scheduled to operate on Lola’s fiancé, Donald Hopewell (Michael Buck). Advertisements for Lochinvar Soap and Billy Boy Wax are woven into the story, creating a seamless soap opera evening performance.

In the spring, the cast gave a marvelous, moving presentation of Aaron Copland’s *The Tender Land* in Johnson Theater, supported by Elizabeth Blood’s beautiful rendition of the complex score at the piano. Morgan King as Laurie Moss, Daniel Cain as Martin, Patrick Berry as Top, Isabelle Hegland as Ma Moss and Billy Carleton as Grandpa Moss, and our special eleven year old guest, Zoe Selig, as Beth Moss gave outstanding performances.

Athletic Bands



Wildcat Marching Band - Photo courtesy of Eustaquio Dones

The 2017 Wildcat Marching Band's exhilarating show, "High Voltage," traced the discovery and development of electricity. Music included "Chaos" (from Epcot's IllumiNations) by Gavin Greenaway, "Powerhouse" by Raymond Scott, "All of the Lights" by Kanye West, and "Virus" by Martin Garrix and MOTi. Alumnus Ian Nelson ('14, '17G) joined the arranging staff doing a fantastic job with the closer. In addition to the usual performances on campus, the band performed at the Dover Band Show, the NESBA show in Reading, MA, and the Woburn Halloween Parade. Over the summer, members of the band performed at the June orientation "Become the Roar" events as well as at the June reunion weekend, connecting with both incoming Wildcats and alumni. The Beast of the East Band looks forward to

what should be an exciting year of hockey and basketball and will be helping to say goodbye to longtime men's hockey coach Dick Umile at the end of this season.

Please visit <http://bit.ly/wmbalumni> to join our alumni mailing list if you have not already done so. If you're on Facebook, please

join the UNH Wildcat Marching Band Alumni group at <http://www.facebook.com/groups/UNHWMBAlumni/>. To keep tabs on what's going on with ALL of the UNH bands, bookmark our website at <http://bands.unh.edu/>. If you would like to donate to the WMB, please visit <http://giving.unh.edu/marchingband>.



Wildcat Marching Band - Photo courtesy of Eustaquio Dones

Jazz Studies

The UNH jazz bands hosted contemporary big band composer Dan Gailey for a residency in October of 2016. Professor Gailey taught individual composition lessons, worked with some of the jazz saxophonists and wrote the third composition for the annual Seiler Commissioning Project. Both of the jazz bands featured Gailey's music at the fall concert, including the premiere of *Broken Cycles*. Also in fall 2017, trumpeter Dave Douglas came to campus for a single-day residency and trombonist Ryan Keberle brought his band, Catharsis, for an afternoon performance and workshop.

In Spring 2017, the program hosted saxophonist Dan Thomas for a residency. During his time on campus Dan taught an improvisation master class, gave several saxophone lessons, and performed with the 3 O'clock Jazz Band at their spring concert.

In July 2017, the UNH 3 O'clock Jazz Band embarked on a tour through Switzerland and Italy. Director of Jazz Studies Nathan Jorgensen organized the tour, which included six performances, including invited performances at the Umbria Jazz Festival in Perugia, Italy, and the Montreux Jazz Festival in Switzerland.

While they were overseas the students had the opportunity to visit Lucerne, Brienz, Montreux, Stresa, Orvieto, Perugia, Venice, Florence, Scarperia, Tucia, and Rome. Alumnus Trent Austin traveled with the group and was the featured guest artist with the band throughout the tour. The trip provided a great opportunity for the students to create strong bonds with one another, experience European culture firsthand, and enabled them to share America's indigenous art form.



3 O'clock Jazz Band in Perugia, Italy

Traditional Jazz Series

To kick off the 38th Season, the TJS hosted New York sextet One for All featuring Steve Davis, Eric Alexander, Jim Rotondi, John Webber, David Hazeltine, and Joe Farnsworth. In October 2016, audiences were treated to the Grammy winning Rebirth Brass Band, and wrapping up the first half of the season in November was none other than the Jimmy Greene Quartet.

Spring 2017 brought the Boston-based string group Rhythm

Future Quartet and their Gypsy jazz style to the Johnson Theater. The Series hosted young trumpet phenom Ambrose Akinmusire and his quartet in April 2017 and the year finished off with a great performance by New York guitarist Peter Bernstein with his quartet.

Each of the invited groups that perform on the TJS also gives a workshop to the UNH jazz students before their performance. This consistently puts the current students in touch with working jazz professionals and gives them

the opportunity collaborate, ask questions, and receive instructions from these artists.



Clark Terry UNH Jazz Festival

Nearly 60 groups turned out for the annual Clark Terry Jazz Festival this past March. The featured guest artist was renowned tenor saxophonist Chris Potter. The 3 O'clock Jazz Band had the opportunity to share the stage with Chris at the noon concert and the jazz faculty was featured with Chris at the evening concert. Video of the band with Chris at the noon concert is available at the link: goo.gl/epVWYB



Chris Potter.tif

Groups from New Hampshire, Maine, Vermont, Massachusetts, and New York traveled to Durham to take part in this annual educational event. Jazz bands, combos, and choirs perform for the adjudicators and then receive feedback both with recorded comments and by receiving a live

clinic. Education is paramount at the CTJF as there are several clinics throughout the day of activities. Clark Terry was always perpetuating the jazz language to the next generation of musicians and his namesake festival continues to do this each year. The 2018 CTJF will take place on March 10th.



Special Programs and Outreach

Chamber Music Project



The UNH senior woodwind quartet, No Strings Attached, poses with Astro, the mascot of Pinkerton Academy (Astronaut Alan Shepard is an alumnus of the school.) I to r: Jordan Hastings, oboe; Nick Pitcher, bassoon; Dani Janos, clarinet; and Karena Pezzullo, flute. The group toured five high schools in two days. Five additional ensembles visited other high schools in late October.

This is the fifth year of the UNH Chamber Music Project. Since 2013, UNH student chamber groups have visited 49 high schools, performing a short program and answering high school students' questions about music, college in general, and UNH in particular. The Project's goals include: strengthening and encouraging chamber music at UNH; carrying enthusiasm for chamber music into high schools; giving UNH students an opportunity to engage an audience; and supporting high school music programs. Our ten-year goal is to have a UNH

chamber group perform in every high school in the state of New Hampshire.

These performing groups have ranged from two to eight players and have included brass, guitar, percussion, strings, winds, and vocal ensembles, including

percussion trio, oboe quartet, trombone quintet, flute sextet, jazz combo, and many mixed ensembles. The concerts are free for the schools due to a generous gift from alumni Dwayne Wrightsman (MA '96) and Linda Hoadley Wrightsman (BA '78).



UNH Chamber Music Project at Kennett High School October 2017

Double Reed Day



With sunny skies and temperatures moderate for the time of year, UNH hosted its 19th (and 24th for bassoons) Double Reed Day organized by Janet Polk (UNH Resident artist, bassoon) and Margaret Herlehy (UNH Resident Artist, oboe) on Sunday January 29, 2017. Guest artists for this event were John Steinmetz, bassoon; Aaron Lakota, oboe reed-maker and UNH music department alumnus; and Sharon Phipps, who led a class on “Practice Techniques for the Emerging Double Reed Player.” Margaret and Janet, with faculty pianist Hsiang Tu, performed a recital that included compositions by UNH faculty composer, Christopher Kies and guest artist, John Steinmetz.

UNH Youth Symphony

The UNH Youth Symphony Orchestra program continues to grow, with nearly 70 students participating in three orchestras. Joining the Concert and Symphony Orchestras, the new Chamber Orchestra is led by UNH-YSO Assistant Director, Hannah Reitz. Also new this year is a concerto competition, open exclusively to UNH-YSO members!

The final concert will be on May 6, 2018, and will feature the concerto competition winner. The youth symphony program is an opportunity for local, young string players to gain orchestral experience, and for UNH music education students to receive guided practice in teaching. Anyone interested in the program should contact Dr. David Upham at David.Upham@unh.edu.

NHASTA-UNH

Fall Orchestra Festival & String Teachers Conference

The UNH orchestra program and the New Hampshire chapter of the American String Teachers Association once again collaborated to present the Fall Orchestra Festival on October 14, 2017. Nearly 100 high school string students were placed in two orchestras led by Manchester, NH native Colleen MacDonald, who teaches in the Weston, MA public schools and at The Rivers School Conservatory. The same day, current and future music educators met in the PCAC for the third annual NHASTA-UNH String Teachers Conference. We welcomed jazz violinist and Creative Strings founder Christian Howes as our featured presenter, with other sessions focused on successful public-school programs in Westborough, MA, and Durham, NH



Combined orchestras of the UNH Youth Symphony program

Faculty News

Michael Annicchiarico

Last August Mike Annicchiarico embarked on a recording project with *Our Big Band* of Portsmouth. The group, led by alumnus Chris Klaxton, includes many other alumni of the Music department: Jim Clark, Jon Ludwig, Eric Klaxton, Allie Edge, Nick Mainella, Andy Greene, Eric von Oyen, and current student, Josh Gagnon.

Over a three-day period the band recorded all of Mike's arrangements of Wayne Shorter for big band, assisted by engineer, Ryan Parker, also a department alumnus. The musician's tremendous amount of enthusiasm and creative energy for this music is manifest in the recordings. During the next year, the recordings will be mixed and mastered with (hopefully) a CD release at the end of 2018.

Jenni Cook

Dr. Cook continues to serve as the faculty liaison for student exchange programs in music with Cardiff University and the University of São Paulo in Ribeirão-Preto. This year four students are studying at UNH from these two institutions. Dr. Cook devoted her recital on the Faculty Concert Series to the music of New Hampshire composer Amy Beach as part of the year-long series

on Beach being held at UNH to celebrate the 150th anniversary of her birth. In October of 2017, Dr. Cook and Dr. Tu performed at the National Welsh Museum in Cardiff, Wales. While there, Dr. Cook and Dr. Tu held master classes in voice and in piano respectively for Cardiff University's School of Music students. She enjoys serving as chair of the Department of Music.

Robert Eshbach

Robert Eshbach participated over the summer in the UNH Faculty Writing Academy, where he wrote the article "For all are born to the ideal": Joseph Joachim and Bettina von Arnim. In June, he gave an oral version of the article as a paper at the North American Conference on Nineteenth-Century Music at Vanderbilt University in Nashville. He is currently collaborating with Valerie Goertzen (Loyola University New Orleans) on a volume of essays drawn from last year's Boston conference: Joseph Joachim at 185.

Elizabeth Gunlogson

Elizabeth Gunlogson maintained a busy performing schedule during the 2016-17 academic year. On the UNH campus she presented her annual faculty recital along with Peggy Vagts, Nathan Jorgenson and Hsiang Tu, featuring duo and trio works for clarinet, flute, saxophone

and piano. She also joined Nathan Jorgenson for several chamber pieces on his faculty recital, *American Counterpoint* by David Gillingham and *Eclectic Trio* by Catherine McMichael.

Off campus, Gunlogson accepted an invitation to perform with her trio *Northern Accord* as guest artists for the 2016 International Clarinet Association Conference held at the University of Kansas. The ensemble performed *Pioneer Women: From Skagway to White Mountain* by Barbara Harbach (Distinguished Professor of Music, University of Missouri-St. Louis). Gunlogson continued her work with Keith Brion and His New Sousa Band. The ensemble embarked on a tour of Wisconsin and Iowa culminating in a featured performance at the Iowa Band Masters Association in Des Moines, Iowa. Additionally she was invited to perform as guest artist at Keene State College with saxophonist Craig Sylvern. They collaborated on two selections, *Eight Pieces, Op. 83* by Max Bruch and *Duo Sonata* by Gregory Wanamaker.

Professor Gunlogson served as a judge for the final round of the 2017 International Clarinet Association High School Solo Competition held in Orlando, Florida and as a preliminary round judge for the organization's

Research Competition. She also joined her clarinet colleagues from around the world in a performance with the conference's Professors Clarinet Choir. Back in New Hampshire, Gunlogson adjudicated the All-State Festival auditions and served as a clinician (woodwind quintet) for the state's Chamber Music Festival. She continues to serve as the New Hampshire state representative for both the International Clarinet Association and the National Association of College Wind and Percussion Instructors, and as a clarinet and chamber ensemble instructor at the University's SYMS program.

Rob Haskins

Rob Haskins was promoted to the rank of full professor at the University of New Hampshire effective August 15, 2016. Shortly afterward his second CD with Mode Records was released: *My Wounded Head 3*, an evening-length work dedicated to him by the Singaporean composer Marc Chan, which Rob premiered in 2010. In August 2017 he performed the role of The Devil for a semi-staged performance of Stravinsky's *Soldier's Tale* at UNH, conducted by Andy Boysen; the performers included faculty (David Ripley, Ryan Vigil, Janet Polk, Nic Orovich, Bronek Suchanek, and Hannah Reitz) and UNH alumni (Gabrielle Baffoni, Adam Gallant

and Danielle Moreau). He will be recording another CD of Cage's music for Mode this year. He is currently completing a short cultural history of the piano and its music for Reaktion Books: *Piano: The Machine with a Soul*. He also is close to completing the editing of a volume of essays about Cage, which will be submitted for peer review to Northwestern University Press and is doing research for a textbook on wind ensemble music literature (a collaboration with Boysen). He continues to write CD, concert, and book reviews for the *American Record Guide*, *ARSC Journal*, and other publications.

Nathan Jorgensen

Nate performed his annual classical faculty recital in October 2016 and gave the New Hampshire premiere of a work by Baljinder Sekhon titled *Sonata of Puzzles*. Nate also performed with the jazz faculty on their annual recital, which took place in October 2016 and featured guest alumni Nick Mainella and Chris Klaxton.

Nate continues to perform regularly with the Capitol Jazz Orchestra in Concord, NH, and the Portland Jazz Orchestra up in Maine. Nate played bari sax on *Get Happy*, a big band CD dedicated to Dave Seiler that featured music performed by Clark Terry during his long tenure at UNH. The CD included

numerous alumni from the program and featured Trent Austin on trumpet and flugelhorn.

Nate's student, Mariah Goulet, won the department's annual Concerto/Aria Competition and performed Ingolf Dahl's *Concerto* with the UNH Wind Symphony in spring of 2017.

Also in spring of 2017, Nate was invited to become an Artist Endorser for the Conn/Selmer Company.

Christopher Kies

During the last year, Prof. Christopher Kies completed a 14 movement work for mixed chorus, two pianos and narrator, named *The Poets' Guide to New Hampshire*. This project, like many others across the campus, was commissioned by UNH in observance of the 150th anniversary celebrations of the founding of the university. Thanks to the Herculean efforts and talents of Prof. William Kempster, Director of the UNH Concert Choir, Paul Merrill, the choir's regular pianist, and all the many talented singers in the choir, this work was given its premiere performances in two stages, April 31st and October 15th in 2017. The poetry used for the composition came from two volumes of poems also entitled, *The Poets' Guide to New Hampshire*,

both edited and compiled by John-Michael Albert. One idea behind the work was to include at least one poem about a place or object from each of the ten counties in New Hampshire.

In the summer of 2017 a new CD of compositions by Prof. Kies was completed. The CD is entitled *Old Business, New Business, and Notes from the Chair*. The compositions included in the CD are for piano four-hands, trios for oboe, bassoon and piano, a concerto for piano and wind ensemble, pieces for oboe and piano, bassoon and piano and the title composition, “Old Business”, scored for piano, string bass, drum set and narrator.

Prof. Kies is honored that so many of his UNH colleagues have joined him as performers on this CD. They include: David Ripley, Janet Polk, Margaret Herlehy, John Hunter, the late Arlene Kies, Brett Gallo (UNH grad.), Hsiang Tu, Andrew Boysen, Jr. (as conductor of the UNH Wind Symphony) and all the members of the UNH Wind Symphony (Spring 2013 edition). UNH graduate, Ryan Parker, recorded, edited and mastered this CD.

Nicholas Orovich

Nic Orovich begins his 38th year at UNH, and 39th year as principal trombone of the Portland Symphony. He returned in the

fall of 2016 as the Director of the Symphonic Band after a five year hiatus while he served as department chair. Performance highlights from the past academic year included *December Dance* by Andrew Boysen, *Seven* by Jim Colonna, and *Apocalyptic Dreams* by David Gillingham. He continues to teach the low brass studio and enjoys working with his private students more than ever.

Beethoven *Symphony no. 9*, Brahms *A German Requiem*, and Tchaikovsky *Symphony no. 6* were among the repertoire he performed last season with the PSO.

David Ripley

This past year Professor Ripley had the great pleasure and privilege of premiering Lori Dobbin’s new work, *For the Fallen*, as part of the Faculty Composers Concert. The work featured poetry honoring the victims of WW I. In May, Ripley presented “The Times They Are Still Changin’”, featuring folk songs of the 1960’s and four of his original works. During SYMS, he narrated both Dan Bukvich’s “Bolero” and Stravinski’s *Histoire du Soldat* with SYMS Faculty members, ably conducted by Andrew Boysen.

Peter Urquhart

Peter Urquhart is on sabbatical this fall, and is concentrating on finishing things. His long-awaited

book on *musica ficta* is currently being considered by a university press (it’s bad luck to say which!). The 8th CD by Capella Alamire—music by Bauldeweyn, Mouton and Willaert—is slated for release in March, and features many UNH names, including the Consort with Bob Stibler, Paul Merrill, Mindy McMahon, Andrew Sokol, Michael Kane and Sam Bradley, among others. Professor Urquhart spent some of the summer in Europe doing research on 16th-century sources and gave presentations at Indiana Univ., Salzburg and Prague on three different topics, thanks to a grant from the Donald Steele Music Research Award provided by alumnus Daniel Heartz. Among other things, he found an unknown *L’homme armé* mass in Hradec Králové

Peggy Vagts

In May 2017 Peggy Vagts performed and taught in China as part of the “UNH Panda Project,” a trip for twelve UNH students that she organized and led, along with Prof. Gay Nardone of the Department of Theatre and Dance. Vagts also played with Opera Maine, at the Conductors Retreat at Medomak (led by alumnus Kenneth Kiesler), in a “Play It Forward” concert preceding the National Flute Association convention in Minneapolis; she performed a

Vivaldi concerto with the Bach Festival of White Mountain Musical



**Gay Nardone and Peggy Vagts
at the Great Wall of China.tif**

Arts, participated in a chamber recital at Trinity Church in York, Maine. Professor Vagts also secured funding from the provost's office supporting the "Celebrating Amy Beach" concert series at UNH this year, which she organized and for which she wrote the program book and performed on three of the nine concerts. She also performed on a program for the scholarly conference, *American Women Pianist-Composers: A Celebration of Amy Beach and Teresa Carreño*, held at the UNH Department of Music and UNH Library Special Collections this fall.

Hannah Reitz

We welcome Hannah Reitz as our new violin/viola instructor. In addition to teaching our violin

and viola students, Ms. Reitz is the string coach with the UNH youth symphony and an instructor at our Summer Youth Music School. Currently, Ms. Reitz is the assistant concertmaster of the Portsmouth Symphony. She graduated with distinction from St. Olaf College in 2010 where she earned her Bachelor of Music degree and served as concertmaster of the acclaimed St. Olaf Orchestra. In May 2013 she graduated with academic honors from the University of Nebraska-Lincoln's Master of Music program. There, she served as concertmaster of the UNL Symphony and Opera Orchestra and as a member of Lincoln Symphony's first violin section. Hannah has been a member of the AIMS in Graz Festival Orchestra, National Repertory Orchestra, Charleston Symphony, Lincoln Symphony, and received top music scholarships from St. Olaf and UNL.

Robert Stibler

Professor Robert Stibler will retire at the end of this academic year after 40 years at UNH! He has been a member of the faculty of the University of New Hampshire since 1978, where he holds the academic rank of full professor, and teaches trumpet, brass pedagogy, and music literature, coaches chamber music, and has served as department chair. He is active as a solo and chamber performer, and plays regularly with the UNH Faculty Brass Quintet and as a recitalist with organist Meg Harper, pianist Charlie Blood, and bassist John Hunter. Also an avid performer on Renaissance wind instruments, he is a member of the Alamire Consort, Melopeo, and the Hampshire Consort. Stibler is active as a brass clinician and lectures frequently on brass music and the history of instruments.



Professor Stibler's last faculty recital in October featuring 40 years of his trumpet studio

Alumni News

Christopher Sheard '72

Christopher Sheard is currently employed as a Linux/Cloud Engineer at Natixis Global Asset Management in Boston, MA. After playing trombone and bass guitar professionally from 1972 to 1986 he went back to college in Florida to earn an Associate's Degree in Computer Science and has been in the Information Systems field ever since. Chris writes "the discipline of music, and specifically the language, enabled me to approach, learn and adapt to computer programming languages without much difficulty. Although I have been in the computer field for many years now, at heart I am still first and foremost a musician."

Michelle Batty Stanley '94

Alumna Michelle Batty Stanley and Prof. Peggy Vagts reconnected at the 2017 National Flute Association convention in Minneapolis. Dr. Stanley was recently awarded tenure and promoted to Associate Professor of Music at Colorado State University.

Jonny Peiffer '05

Jonny continues his musical life as a performer, composer, arranger,



bandleader, producer, collaborative artist, and Portsmouth Music and Arts Center faculty member, teaching piano, percussion, composition, and arranging.

Lyndsey McChord '09

Alumna Lyndsey McChord, Prof. Peggy Vagts, and alumna Hannah Liuzzo at the Powell Flutes exhibit at the National Flute Association



Peggy with Lyndsey McChord (l) and Hannah Liuzzo

convention summer 2017 in Minneapolis, Minnesota. Both Lyndsey and Hannah are employed in different aspects of the Powell company, one of the premiere flute-

making companies in the world. Lyndsey is the headjoint cutter and flute finisher, and Hannah is Powell Sonare Product Specialist.

Kelsey Gallagher '15

Kelsey received her Master of Music degree in Clarinet Performance from the University of North Texas in May 2017. In



l to r: Elizabeth Gunlogson (UNH), Lilly Haley '12, Kelsey Gallagher '15, Margaret Donaghue Flavin '83(University of Miami)

August she was selected as a semifinalist for the International Clarinet Association Young Artist competition.

Ashley Paradis '15/G '17

Ashley accepted a position as music teacher at Pittsfield High School in Pittsfield, Massachusetts.

Emily Silva '17

Emily accepted a position as music teacher at Josiah Bartlett Elementary School in Bartlett, New Hampshire.

**In Memoriam
Paul Dutka
1962 - 2017**



We are sad to report the death of alumnus Paul Dutka (UNH '84) on March 15, 2017 at his brother's home in South Carolina. Paul had attended the Summer Youth Music School at UNH and graduated with a Bachelor of Music degree in Music Education. Paul was an avid flutist who also sang in the choirs and played a wide variety of instruments at a very high level. After graduate work in woodwinds at the University of North Texas, Paul continued to live in Texas where he worked primarily in musical theater. Paul played in over 300 productions, usually covering multiple woodwind parts, and he also had a musical

contracting business. Paul was a co-founder and member of the Oak Lawn Band, a member of the Lesbian and Gay Band Association (LBGA). Paul was also an original member of Flutes Unlimited, a flute choir (he played bass flute) which performed at several National Flute Association Conventions. Paul arranged music for flute choir and shared those arrangements with the flute studio at UNH. Paul was 54 and died after a short battle with pancreatic cancer. His former teacher Peggy Vagts was one of the musicians who performed at his funeral in his home town of Newmarket on April 10, 2017.



The Arts Mentor Wall in the Portsmouth Music and Arts Center (PMAC) in Portsmouth, NH. Alumni will recognize the names of past and present UNH Department of Music faculty members (including Cleveland Howard, Stan Hettinger, Henry Wing, Mimi Bravar, John Hunter, and Peggy Vagts) as well as many of our alumni. Thirteen UNH music department alumni currently teach at PMAC.

Graduate Studies in Music



The Music Department at the University of New Hampshire offers the MA degree in Musicology. Graduate study at UNH features small seminars and frequent opportunities to work closely with our distinguished musicology faculty. Financial aid and research travel funds are available.

Music History Faculty

Daniel Beller-McKenna Johannes Brahms and popular music
Robert Eshbach Joseph Joachim and German Romanticism
Rob Haskins John Cage and musical modernism
Rose Pruiksma French Baroque and film music
Peter Urquhart Early music theory and practice

**For more information, please contact:
Andrew Boyson, Graduate Coordinator: andrew.boysen@unh.edu.
More information is also available on our website**

<http://cola.unh.edu/music/graduate-programs>



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