

The New Hampshire

UNH's student voice since 1911

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Student senators fulfill sanctions

By BETH SOKOLIK
Staff Reporter

While most students are anxious to see the stressful year wind down to an end, members of student senate have a different reason to breathe a sigh of relief.

After nearly a semester of discussion and debate, members of student senate did as the administration ordered and completed their assigned sanctions.

The administration had asked senate to take part in a morals and ethics workshop, an alcohol awareness workshop and a community service activity after two senate members admitted to drinking during a senate meeting last February.

The sanctions have been a dividing factor for senate.

"I left not because I didn't

want to do the community service, but because I couldn't support the administration dictating the voices of the student body to us," said former Jessie Doe senator Jay Talbot. "It goes against everything I stand for."

Talbot was one of five senators who officially resigned from office due to the sanctions. The other four remain undisclosed by senate.

The remaining senate members took part in either the Take Back the Night rally or volunteered at the Spring Fling fair that took place last Saturday in C-Lot. This fulfilled the community service requirement that the administration had assigned to them.

Student Senate Speaker Molly McCarthy, who worked at both the Moonwalk and the

■ see SENATE, page 6

"Hopefully senate will continue to be involved with programs that will continue to support the constituency on campus.

—Rob Moore, senate-speaker-elect

Town, UNH hold closed meeting

By MELISSA MASSELLO
Staff Reporter

In an echo of the recent Right-to-Know Law dispute between student senate and *The New Hampshire*, university and Durham town officials met in a closed session Tuesday afternoon, shutting out the press, which in this case was reporter Jill Hoffman from *Foster's Daily Democrat*.

The meeting, which was not publicly announced, was held because the two groups wanted to discuss future policy toward student celebrations, such as the two held by students in reaction to the UNH men's hockey NCAA semifinal and championship games earlier this month.

According to UNH Executive Assistant to the President Gregg Sanborn, the

meeting was closed to the press in order to keep the dialogue between the two parties uncomplicated.

"I understand the position that all meetings should be made public," said Sanborn, "but there are situations where it's easier to make progress in frank and meaningful discussions without the press. It was an attempt to converse openly and candidly, to express concerns and to make some progress."

Sanborn alluded to articles in *Foster's* that put the university and town officials at odds with each other.

"Because of articles in the paper," Sanborn said, "we were beginning to see a situation in which we were opposed to each other when we needed to be in cooperation."

■ see MEETING, page 6

Dorm life for all to see



James Korpi/Staff Photographer

The dorm room of UNH sophomore Mandy Patrick and her two roommates is photographed every thirty seconds and shown on the Internet.

By LIZ PERROS
Staff Reporter

Walk into sophomore Mandy Patrick's dorm room and prepare to be shocked by its normalcy.

It's a regular room with three beds, a couple desks, arranged pictures and of course, piles of clothes on the floor.

For someone whose daily life can be viewed, free of charge, on the Internet, you might expect to see something a little more futuristic, something a little more frightening.

For Patrick (a.k.a. "Sassy") and her two roommates, daily dorm life is captured on camera through Webdorm, a commercial Website (www.webdorm.com) that sends snapshots of Patrick, her roommates and anyone else who isn't camera shy, every 30 seconds to the site.

The site gets hit an estimated one or two thousand times a day. Webdormers, who use aliases, can also chat online with visitors, write daily in a Webdorm journal and receive all kinds of messages in a guest book.

This outlet to the outside world comes in the form of a tiny QuickCam camera with a lens no larger than the head of a thumbtack. Through this, Patrick and two dozen other

college students across the country are pseudo superstars of extremely routine proportions.

Patrick cracks open her laptop and logs onto the site. The top of her head is on the screen, her picture mingling with colorful text icons that beckon visitors to learn more about each Webdormer.

Patrick sits back and watches herself, almost as if she is merely gazing at her reflection in a mirror, and speaks nonchalantly about her life online and the outrageous things some Webdormers do on camera.

"Some girl just completely pulled her shirt up," Patrick says with a smile. "Then there's this guy who just had his nipple pierced; he likes to show that off. Oh, and 'Diva,' she loves to show

her tongue."

QuickCam covers only a portion of a room, and the camera can be moved, turned around to face the wall or completely shut off. Patrick admits that if things were different, she might have been wary about being a Webdormer.

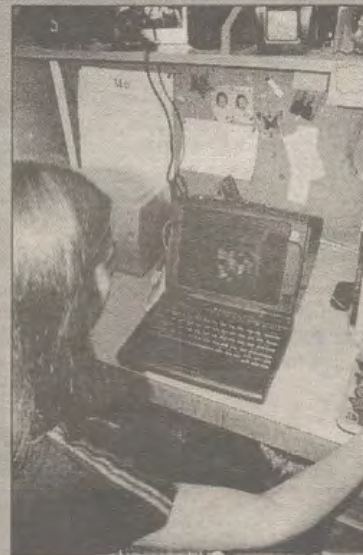
"At first, we were worried about our privacy because we thought that it would be on 24 hours a day," she says. "But you are totally in control of the camera. If you want to have your privacy, you can. If you want to be naked, you can. You just can't do anything illegal."

Patrick says one of her roommates was apprehensive about being a spectacle online and didn't want Patrick to get the camera. Since realizing she can turn it off whenever she wants, her roommate is much more comfortable, Patrick says.

"Now she sneaks in to take a look at it," Patrick says.

But privacy is still an issue on Webdorm. Because CollegeWeb.com, the Woburn, Mass., company that founded Webdorm, wanted to ensure each Webdormer's cryptic protection, Webdormers can put any visitor who is harassing them or making them feel uncomfortable in a Time Out. The visitor cannot chat for 10

■ see DORM, page 6



James Korpi/Staff Photographer

Patrick watches herself on the Webdorm site.

POLICE LOGS

UNIVERSITY POLICE

No arrests were reported by the university police.

DURHAM POLICE

The following items were among those recorded in the Durham police log between April 22 and April 26:

April 22

• Michael Pinkham, 18, of 112 McLaughlin Hall, was issued a summons at 9:35 p.m. on Mill Road and charged with unlawful transportation of alcohol.

April 23

• Sean W. Atkins, 22, of 79 Brookfarm Village, Gonic, was issued a summons at 11:55 p.m. on Petteebrook Lane and charged with an open container violation.

April 24

• Ross Therrien, 19, of 407 Williamson Hall, was issued a summons at 1:01 a.m. on Woodman Avenue and charged with disorderly conduct.

• Christopher M. Lanza, 21, of 44E Nashua Road, Windham, was issued a summons at 1:05 a.m. on Bayview Road and charged with an open container violation.

• Zachary J. Norton, 22, of 41 Robert Road, Marblehead, Mass., was arrested at 1:09 a.m. at Jenkins Court and charged with driving while intoxicated and possessing an open container of alcohol in a motor vehicle.

• Renee Pascale, 20, of 192 Barden Hill Road, Hillsborough, was issued a summons at 3:12 a.m. on Main Street and charged with possession of alcohol.

• Jason H. Ouellette, 20, of

187 Coolidge Ave., Manchester, was issued a summons at 3:17 a.m. on Strafford Avenue and charged with possession of alcohol.

• David A. Cronin, 17, of 11 Old English Road, Bedford, was issued a summons at 8:30 p.m. at Park Court and charged with possession of alcohol.

• Brian M. Shanley, 19, of 70 Wellington Road, Bristol, was issued a summons at 10:19 p.m. on Dover Road and charged with possession of alcohol.

• Jesse S. Conger, 19, of 84 Longshore Drive, Barrington, was issued a summons at 11:55 p.m. on Strafford Avenue and charged with possession of alcohol.

April 25

• Erick Herrera, 22, of 27 Proctor Court, Keene, was issued a summons at 12:15 a.m. on Madbury Road and charged with an open container violation.

• Curtis M. Haskell, 20, of 710 Stoke Hall, was issued a summons at 12:20 a.m. on Madbury Road and charged with possession of alcohol.

• Ryan Kilian, 20, of 17 Garrison Ave., Durham, was issued a summons at 12:40 a.m. on Strafford Avenue and charged with possession of alcohol.

• Jay M. Jarvis, 20, of 209 Williamson Hall, was issued a summons at 12:44 a.m. on Strafford Avenue and charged with possession of alcohol.

• Jason T. Martins, 17, of 9 Charles St., Dover, was issued a summons at 12:55 a.m. on Madbury Road and charged with possession of alcohol.

• Steven F. Wolfe, 21, of 22 Garrison Ave., A7, was issued a summons at 1 a.m. on Garrison Avenue and charged with an open container violation.

• Deu Atma Khalsa, 20, of 100 Henry Street, A236, Brooklyn, N.Y., was issued a summons at 1 a.m. on Madbury Road and charged with possession of alcohol.

• Jason F. Veno, 22, of 208 Bailey Hall, Gorham, Maine, was issued a summons at 1:50 a.m. on Garrison Avenue and charged with an open container violation.

• Jeffrey J. Tibbets, 20, of 305 Wood, Gorham, Maine was issued a summons at 1:50 a.m. on Garrison Avenue and charged with possession of alcohol.

• Shawn Richardson, 20, of 43 Main Street, A3, Dover, was issued a summons at 1:59 a.m. on Madbury Road and charged with possession of alcohol.

• Jaret Eccleston, 26, of 16 Beechstone, A5, Portsmouth, was issued a summons at 2:15 a.m. on Madbury Road and charged with an open container violation.

• David A. Molle, Jr., 20, of 4 Applevale Drive, was issued a summons at 2:17 a.m. on Madbury Road and charged with possession of alcohol.

• Christy L. Shepard, 20, of 119 Hitchcock Hall, was issued a summons at 6:10 p.m. on Bayview Road and charged with possession of alcohol.

• Elizabeth C. Price, 19, of 8 Sawyer Hall, was issued a summons at 6:40 p.m. on Madbury Road and charged with possession of alcohol.

The New Hampshire

156 Memorial Union Building • Durham, NH 03824

Phone: (603) 862-1490

Fax: (603) 862-1920

E-mail: editor@tnh-m07.unh.edu

www.tnh.unh.edu

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INDEX:

| | | | |
|---------------|----|-------------|----|
| News | 3. | Opinion | 12 |
| Briefs | 8 | Forum | 13 |
| Week in Greek | 10 | Classifieds | 14 |
| On the Spot | 11 | Sports | 20 |

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USNH can compensate profs, expert says

By BRIAN ROSA
Staff Reporter

The New Hampshire chapter of the American Association of University Professors (AAUP) has brought in an expert nationally known for his analysis of college and university finances, in an attempt to sway a contract settlement in their favor.

Dr. Richard E. Weber, professor emeritus of economics and finance at Monmouth University, was hired by the faculty to analyze the University System of New Hampshire's finances and testify his findings at the fact-finding hearing. At the hearing Monday, both sides were allowed

to present their arguments to fact finder Mark Irvings. Weber testified to the continuing and improving financial health of USNH.

Weber claimed that USNH could easily fund the AAUP's current request for salary increases of 6 percent per year. He stated that this could be done without drawing on existing fund balances, and USNH fund balances would continue to grow at a healthy rate.

Weber, who has analyzed the finances of 160 colleges and universities, concluded that funding the requested increases of the faculty would do no more than slightly slow the rate of growth.

As part of his testimony, Weber also

submitted a report, approximately 100 pages in length, which detailed the results of his research.

In the conclusion of his report on USNH finances, Weber stated: "The 'bottom line' is a financially healthy university, with [general] fund balances increasing at an APR of 11 percent for the past nine years."

The report goes on to say that the general fund — where the university gets the bulk of its operating budget — should continue to grow at a steady rate.

From this point, Irvings has until July to issue a report suggesting a contract settlement. The report presented by Irvings is non-binding.

The USNH trustees are currently offering a 3 percent increase to the faculty. According to Chris Balling, action committee chairman of the AAUP, the nationwide average increase is 4.9 percent. He added that University of Connecticut and University of Massachusetts professors are each receiving increases of 5 percent.

Bawling said he has no expectations about what Irvings will suggest in July, and it is utterly unpredictable.

Bawling also said the AAUP must wait patiently until the fact-finder presents a report, but not by choice.

"We'd prefer to be negotiating," he said.

Two UNH professors to hike across Antarctica

By JAIME SMITH
TNH Reporter

Fourteen teams of scientists, representing different nations around the world, will hike across Antarctica next October in hopes of uncovering 200 years of environmental history. Leading the group are two of UNH's finest, Dr. Paul Mayewski and Dr. Mark Twickler.

The expedition, called the International Trans-Antarctic Scientific Expedition, will begin this October and last for the next four years. It will include 14 teams from countries around the world who will drill the ice of Antarctica to examine chemical impurities. This will help to see if pollution and civilization over the last 200 years have changed the Earth's climate.

Mayewski has helped pioneer the use of ice cores in climate change research and has led similar expeditions in Greenland and the Himalayas. After receiving his Ph.D. in glaciology from Ohio State University in 1973, Mayewski has spent his life exploring and trying to understand the environment.

Mayewski said he chose Antarctica as the place to answer questions about the environment because, "It is a natural environment and can be used as a place to gauge future change."

Representatives from around the world met at UNH last week to share data they have been collecting individually and to compare notes.

Mark Twickler, the associate director of the Climate Change Research Center at UNH, will assist Mayewski in his quest to uncover the secrets of climate

change.

Formerly called the Glacier Research Group, the Research Center retrieves and interprets global changes in climatic atmospheric events, including the influence of human activities, by collecting data from different

**"The expedition will have very positive spin-offs for the department. I am delighted that students will be exposed to such wild and wonderful parts of the world."
—Wallace Bothner, department of earth sciences chair**

latitudes.

The Research Center comprises 10 research scientists and brings in \$1 million a year in funding from federal agencies, such as the National Science Foundation, the sponsor of the

Antarctic Expedition.

Dr. David Bartlett, associate director of the Institute for the Study of Earth, Oceans and Space at UNH, said he is very proud of the work Mayewski and his colleagues are doing.

"On behalf of the institute, this is a very large and important part of what we do, we are delighted that Mayewski has helped to make UNH a leading institution for this project," said Bartlett.

Wallace Bothner, department of earth sciences chairman, said he too is thrilled with the work his colleagues are doing.

"The expedition will have very positive spin-offs for the department," he said. "I am delighted that students will be exposed to such wild and wonderful parts of the world."

The Boston Museum of Science will feature Mayewski's expedition as a display for the duration. A Website is being developed to help local schools and the public understand and participate in the expedition.

After submitting a proposal, the group discovered Motorola Iridium had agreed to sponsor them. Motorola will provide them with satellite phones and other necessities, but the project itself is being funded by the National Science Foundation.

"This expedition is the first of its kind, in regard to the number of nations involved and the fact that it will take place in Antarctica," said Mayewski. "[Antarctica] is one and a half times the size of the United States, with a very different make-up."

Contest raises \$3000 for charity

By MELISSA MASSELLO
Staff Reporter

"Too Tall Tony," Austin Powers, C-Funk the 70's pimp, Rodney Dangerfield, Michael Jackson, Garth Brooks, The Beastie Boys, Brittany Spears, a Swing Kid and Bruce Springsteen all showed up in the Granite State Room this past Sunday night for a crowd of 500 screaming fans and five judges.

Kappa Delta held its 10th annual Greek God contest Sunday to raise money for the National Committee for the Prevention of Child Abuse, the sorority's national philanthropy. The event showcased a representative from each of 10 fraternities, strutting their stuff for a good cause.

The Cat's Meow dance team, including many Greek members, performed during intermission. Kappa Delta also raised money by holding a raffle for an autographed UNH men's hockey team t-shirt and a 4-day, 3-night trip to the Bahamas.

The 10 men ran a talent gauntlet, each performing two skits, before they were narrowed down to five finalists.

Steve Chinetti of Sigma Beta, Tyler Kelly of Sigma Nu, James Jurda of Phi Kappa Sigma, Bill Burke of Tau Kappa Epsilon, Mike Gosselin of Sigma Alpha Epsilon, Brian Merrill of Phi Mu Delta, Jon Cross of Sigma Phi Epsilon, EJ Freni of Lambda Chi Alpha, Fred Vanderschoot of Alpha Tau Omega and Justin Kelley of Alpha Gamma Rho vied for the crown throne on Durham's Olympus.

The contestants were rated by a panel of judges, consisting of one member from each of the sorority houses: Andrea Lutsk of Alpha Chi Omega, Cheryl Hintlian of Chi Omega, Erin Pimental of Alpha Phi, Jaime Rogers of Alpha Xi Delta and Lisa Giannattasio of Kappa Delta. Five finalists were selected

from the masses: Chinetti, Jurda, Kelly, Burke and Freni.

Chinetti funk-ti-fied the stage with retro renditions of two songs. He and four other Beta boys gave the audience a '70's pimp, a bell-bottomed guitarist named 'Buddha' and three drag Go-Go girls singing 'Mary Jane' for their opening performance. Chinetti then did a solo; an old school impersonation of Humpty rapping "The Humpty Dance."

Kelly came out all in black with partner Kris Millington, pantomiming "The Mime of Freedom" to an instrumental version of the "Titanic" theme song. Kelly, Millington and two other Sigma Nu's had the crowd roaring with their second act — a tap-dancing competition between a step dancer and a "midget." Kelly morphed into a midget by kneeling behind a coffee table and using a friend's arms as his tap-shoe-clad "legs."

Jurda and numerous other Phi Kappa Sigma brothers brought the stage to life with versions of the Spartan Cheerleaders from "Saturday Night Live," and a drag queen version of the popular Brittany Spears video.

Burke and the TKE's spoofed it up with a compilation impersonation of Michael Jackson, and a cross-dressing sing-a-long to "I'm So Beautiful" — boas and all.

Freni stripped down amid a circle of wigged blonde beauties, delivering Austin Powers, Man of Danger, to the screaming masses. Freni then came back in suit and tie to read off the "13 things every undergrad should know."

High up on the list were, "Every phone at UNH is tapped," and "Don't play Beirut with Death Punch," referring to a popular drinking game.

Third place went to Steve Chinetti, second place to Tyler Kelly and the 1999 Greek God was James Jurda.

Kappa Delta raised approximately \$3,000 in ticket sales and raffle tickets for the prevention of child abuse.

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Senior profiles: On the road to success

Shannon Dunne

By MICHELLE HOPEY
TNH Reporter

Like most seniors, Shannon Dunne is preparing for life after UNH. If she gets her wish, life will lead her far from sunny, happy-go-lucky downtown Durham, and into the dirty, crime-ridden, inner city back streets of Washington, D.C.

Dunne isn't scared about walking to work every day and passing drug deals, or of watching crack houses being busted and homeless people living in flimsy, washing-machine-size cardboard boxes. Instead, her brown eyes light up with excitement at the idea. She wants to make a difference in a place where there's little hope. It is not just her dream, but her passion to someday teach in the inner city.

In wake of the education funding crisis in New Hampshire, Dunne, like other seniors entering the field of education, has decided to steer far from the New Hampshire education system and bring her skills elsewhere.

"I am very nervous to start off in New Hampshire," says the communication disorders major. "The whole system is really crappy right now. There is no money for the schools because the state has taken so long to figure out how to fund them. There's also a good chance that the schools may not even be open. Who wants to



James Korpi/Staff Photographer

Shannon Dunne is one step closer to her dream.

start off like that?"

Instead, Dunne, 21, has applied to graduate school for speech pathology with hopes of working in schools, but the opportunity she really wants is to work with Teach For America.

Teach For America is a program run by the national Americorps service program and places teachers in low-income urban and rural communities. If selected, Dunne will make a two-year

commitment to teach at one of 13 sites across the country. She will earn an entry-level teaching salary and receive full benefits, and she will have the opportunity to work toward getting her certification. Teach For America, unlike most schools and programs, does not require teachers to have certification.

Dunne was one of 3,000 applicants who originally applied, and out of that number, half, including Dunne, were chosen to interview for the 640 slots available. In the coming week, she will find out if she will uproot and move to Washington, D.C. — her top choice.

Even if not accepted to the program, she says she knows she'll pursue teaching in the future.

"I always knew I'd teach," says Dunne. "It's a challenge to reach low-income kids. But they are the ones that need the extra attention. You can't change these kids; you can only give them the tools so they can change themselves. It's amazing. I can't wait."

Jodi Grosnick, a friend of Dunne's, says she knows Dunne will not only survive, but succeed at teaching inner city kids.

"She always looks at the positive side of things," says Grosnick. "Everything she does comes from the heart. She loves kids and education issues. It would be a shame to see her not use her talents. I know she'll make a great teacher."

Dunne realized the power of teaching first-hand last summer in New Haven, Conn. As one of 14 white camp counselors

at Camp Calumet, an inner city program run by the New England Lutheran Synod, she facilitated 89 African American children who were from low-income families. Dunne says she was dumbfounded at how much the kids needed people to believe in them.

The experience, more than anything, opened her eyes to the state of America, its education system and to the kids who fall at its mercy.

Last fall, Dunne continued to work toward her goal by enrolling in Education 500 and teaching fourth graders in Exeter, N.H., where her passion only grew stronger.

"Shannon was able to both nurture and teach the kids," says Zoey Polychronopolus, Dunne's coordinating teacher in Exeter. Polychronopolus feels the effects of the education problem herself and says she believes Dunne has every right to be hesitant about entering the teaching profession in New Hampshire. But above all, Polychronopolus said she feels Dunne, where ever she decides to teach, will make an impact.

"She earned [the fourth grade kids'] respect by caring about them," says Polychronopolus. "She's the kind of person who can make a difference — anywhere, whether it's in the city or in the country."

Kashyap Kapadia

By CHRISTINE FAGAN
TNH Reporter

When Kashyap Kapadia, known as 'Kash,' arrived in Durham in 1995, it was his first time ever out of his home country of India. Because Kapadia grew up in Bombay, a city with a population of over 10 million, he said the biggest adjustment for him was getting used to life in a small town.

Now, four years later, Kapadia said he feels UNH was the right choice for him. He entered with an electrical and computer engineering major, and stuck with it. Kapadia also did a minor in Economics.

"I liked the idea of being able to build things, or change things," he said. "It's a very stable career choice."

Kapadia said he chose to come to the States because a lot of his friends were applying here.

"United States universities are well-known all over the world," he said. "I like the well-rounded education you get. In India there are no Gen Eds. You only study your major."

Kapadia has lived in Smith Hall, the international dorm,

during his four years here.

"Smith helped so much," he said. "I met people from all over. It's a great community."

Kapadia said he thought about moving off campus his senior year, but when he was able to get a single, he decided to stay.

Kapadia was an international student orientation leader his sophomore year. He said he decided to do this because he benefited a lot from his orientation when he arrived at UNH.

"You're teaching people an entirely different culture," he said. "When I got here, I didn't even know what an ATM was."

Now that his final year is coming to an end, Kapadia will be heading for Palo Alto California in the summer, where he will be working for Sun Microsystems.

"They make a lot of servers for Internet," Kapadia said. "They're involved in the high end of computing. Their machines are used in airlines, banks, anywhere you need a lot of reliability."

His job will involve Internet engineering, which, he said, is basically anything related to the Internet, but mostly software.

Kapadia said he began researching jobs early and sent



Monica Nicholas/TNH Photographer

Kashyap Kapadia is at home in the States.

out about 10 resumes in December. He said he had already been dealing with many companies because of his internship with the Inter-Operability Lab (IOL).

"When I look back at the years at UNH, one of the best things was the internships I did," he said. "I was amazed at the stuff

they would let me get involved in. UNH is not a school that spoon feeds you, but if you want to do something, professors really back you up."

He began working at IOL the summer after freshman year and has worked there ever since. Part of his job was talking to companies who sent cutting edge projects to

the lab to be tested before they go to the market. Kapadia said he would look at the projects and tell the companies what kind of bugs he found.

Through his internship, he was also sent to conventions, where he was able to meet more people. At one of the conventions in San Jose, Calif., Kapadia stayed an extra day to do an interview with Sun Microsystems, a company to which he had already sent a resume.

But when asked, Kapadia said he preferred not to give out any numbers, but his salary was going to be very good.

"Salaries in this industry are excellent," he said.

Kapadia is planning on driving out to California at the beginning of the summer with his parents and his girlfriend Tanja, a former UNH student who is now in graduate school at Columbia University.

"I'll do it over a week," he said. "I've heard a lot about the northern route. I want to get a feel for America, see the differences between the states, see how the terrain changes and even the people. I'm excited about it!"

Editor's note: This is the first in a two-part series. Look for two more senior profiles in Tuesday's edition of *TNH*.

Childhood dream lifts off for UNH student

By MICHELLE HOPEY
TNH Reporter

At the age of nine, Rob Lamontagne, like most other kids in 1986, fell in love with the movie, "Space Camp." But, while thousands of kids became obsessed with building cardboard space shuttles, winning a week at space camp on the TV show Double Dare and desperately wanting vacuumed-packed ice cream, Lamontagne was looking far beyond these things.

He wanted to fly fighter jets, not simulators. He wanted to be launched into space, not just play with model rockets. Above all, he wished to be an astronaut and be the first man to christen Mars.

Today, while most kids of the '80s have long forgotten the movie "Space Camp," the now 21-year-old junior hasn't let his dreams slip away with his childhood. And the way he's navigating his own life, he may just be the next Neil Armstrong.

Lamontagne was recently chosen as one of only 24 college students nationwide to attend the prestigious National Aeronautics and Space Administration's (NASA) 10-week-long summer program at Goddard Space Flight Center in Greenbelt, Md.

"I'm psyched," said Lamontagne of his acceptance. "This is a great honor. Someday I want to be an astronaut, so



Monica Nicolas/TNH Photographer

Rob Lamontagne is going to attend NASA's summer program.

getting my foot in the door is the best I can do."

The program at Goddard is designed to give motivated students, like Lamontagne, a working knowledge of NASA and its programs through research in NASA's laboratories and interactive sessions with leaders in government, industry and academia. Students discover how NASA and its field centers operate. They also learn about the future of NASA and gain experience in world-class laboratories.

Last May, the self-described electronic guru and hockey buff decided that

religiously attending hockey games, playing with his collection of electronic toys (he has so many that his friends call him Inspector Gadget), being a member of Air Force ROTC and attending classes wasn't enough. To become more involved with campus, he began working on the \$4 million Cooperative Astrophysics and Technology SATellite, or CATSAT, which will probe the mysteries of gamma-ray and X-ray bursts.

"Rob is a bright, capable student who is extremely focused," said Dave Forrest, research associate professor of the Space Science Center and head facilitator of CATSAT. "He has been an asset to CATSAT because he has a bit more experience than other students. His practical background really sets him apart."

CATSAT, a NASA funded project, is the first satellite completely designed and constructed by UNH faculty, staff and students. UNH was one of the few schools in the country chosen to partake in the project.

"It's an amazing opportunity to use my engineering knowledge on something real," explained Lamontagne. "It has put UNH on the map. [Goddard] sees that I'm from UNH, and they're impressed because few schools were chosen for this program."

Recently, Lamontagne was selected as one of two UNH students to be an Air

Force pilot after graduation—a step closer to flying fighter jets.

However, flying is nothing new to Lamontagne. Above his computer, tucked away in his apartment at the Gables, hangs an 11 by 14 inch wooden frame. Written in a fading black marker with crooked hand writing, is a testimony of Lamontagne's first solo flight in a small piper colt.

In the left corner of the frame are two pictures of a boyish-looking 16 year old, grinning ear to ear. Lamontagne said that after flying solo, he has never been nervous about anything.

"He's a real go-getter," said Major Paul Fecteau, commander of cadets for Air Force ROTC. "He's extremely goal-oriented. He's always had a vision of what he wants to do and he has stuck with it. He has done the right things to prepare himself for the future, and that's how he has stayed on course. He doesn't give up easily."

"I've gotten where I am today because I'm independent and hardworking," Lamontagne said. "I know what I want, and I'm going to try to do everything I can to get it."

He even has plans for after he takes the first "one small step" on Mars.

"I'll retire, go back to my parents farm house, take over Skyhaven Airport and teach kids to fly," he said.

Departments in for budget changes

By BRIAN ROSA
Staff Reporter

UNH may implement a new budget system as early as Fiscal Year 2001, replacing the current centralized system with a concept called Responsibility Center Management (RCM), a decentralized budget system.

With the current budget system, all UNH revenues, including tuition, indirect cost recovery and state appropriations, are received and managed centrally. Revenues are allocated to specific colleges and departments by vice presidents.

The proposed decentralized system would organize the university into 20 separate budget units, including the schools/colleges, research and public outreach, student and community life and general administration. Money would then be divided among these 20 Responsibility Units. Each unit would be responsible for its own financial decisions and would manage both revenues and expenditures.

In an open forum at the Paul Creative Arts Center on Tuesday, Candace Corvey, vice president for finance and administration, explained that the university's current budget system makes it difficult for departments to budget their finances. She further explained that they do not have much control over where money goes because the budgets are based on the prior year and are not prospective.

"The budgets have been built with more of a retrospective look," Corvey said.

The various schools or colleges find it nearly impossible to carry over money from year to year, according to Corvey. She said this forces schools to have the mentality of "use it or lose it" when it comes to spending their allotted amount.

"Departments are buying more computers in June to use up their money," Corvey said.

Corvey said that the decentralized plan ultimately allows a college more freedom on how it can use its money more effectively and efficiently. She said the budgets are based on current and future resources, rather than referring to what has happened in past years.

The proposed decentralized plan, though, has raised some concerns about the academic well-being of students. One concern is that the implementation of the RCM may lead to larger class size because this would produce more revenue at a respective unit.

Corvey said that the issue of academic quality would be closely observed so that students will continue to receive a valuable and honest education.

She said the Academic Affairs Committee of the Faculty Senate has developed a proposal for a new committee that would advise the vice president for academic affairs about matters of academic policy and quality.

"This is a very important

element in any decentralized system, so as to guard against short-sighted decisions that may initially generate extra revenue but negatively impact quality," Corvey said.

Corvey said she felt that a case should not exist where a particular department would act in the best interests of its college, rather than those of a student.

"There is a perfect correlation between the interests of a college and the interest of its students, as long as the college takes a long-term view," she said. "The Provost [vice president for academic affairs] and the new academic governance committee will monitor these matters."

According to Corvey, for RCM to be considered, all of the governance groups, such as Faculty Senate, Dean's Council and the staff councils, will have to give their feedback on the proposed system. Corvey said they will not be asked to take formal votes because it wouldn't be necessary, or even appropriate, in a matter such as this.

Currently, the system is still in the planning stages. Members on the RCM board have been meeting with members of the university community. They are also analyzing the financial picture of the last two years to see what adjustments need to be made if the system is going to be

installed in fiscal year 2001.

Corvey said next year there will be quarterly reports sent to each department to show what the decentralized system could have done in comparison to the current system. A decision by President Joan Leitzel whether or not to proceed with implementation for Fiscal Year 2001 will be made this December.

For now, Corvey said she just wants the new system to be known "to anyone who will listen."

Information about Responsibility Center Management is available at the Web site <http://www.unh.edu/rcm>.

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THE WORLD AT A GLANCE

One killed in shooting at Canadian school

TABER, Alberta (AP) — There's been another fatal school shooting—this time at a high school in Canada.

A Canadian news agency (Broadcast News) said one of two students wounded during a lunch time shooting at a high school in Taber, Alberta has died.

It said the second student is in surgery.

A student has told Canadian media that a boy who used to attend WR Myers School opened fire around the lunch hour with a rifle.

A secretary at the high school said a suspect is in custody.

Girlfriend purchased weapons for gunmen

LITTLETON, Colorado (AP) — Authorities in Colorado confirmed that the girlfriend of one of the two high school gunmen bought three of the weapons used during last week's rampage.

The weapons are two shotguns and a rifle.

A spokesman for the Jefferson County Sheriff's Department said it's still not clear where a handgun came from.

Meanwhile, authorities also said three of the youths who had been detained in back of the school during the shooting rampage have now been cleared.

"They are not suspects," Spokesman Steve David said.

Five people rescued from collapsed building

LAGOS, Nigeria (AP) — Although some reporters said as many as 120 people may be trapped in a collapsed building in Nigeria, witnesses say the number may be far lower than that.

A reporter with the Guardian newspaper in Lagos said as few as a dozen victims may remain inside.

Three bodies have already been pulled from the rubble, and five people have been rescued.

The building—apartments under construction—collapsed as people sought shelter inside during a downpour.

78-year-old escaped convict finally caught

SAN FRANCISCO (AP) — The suspected bank robber, trying to escape police, crashed his car into a Florida palm tree.

That's how authorities nabbed 78-year-old Forrest Tucker, 20 years after he escaped from California's San Quentin Prison in a makeshift kayak.

Massachusetts official said he joined the Over-the-Hill Gang—elderly thieves who robbed Boston-area supermarkets.

Last week, Tucker was visiting a girlfriend in Florida when police caught up with him in a school parking lot.

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WILDCAT WATCH

Al Gore to speak at UNH commencement

DURHAM, N.H. — Vice President Al Gore will deliver the main address to some 2,400 graduating students, and several thousand guests at the May 22 commencement ceremonies of the University of New Hampshire.

Vice President Gore will be presented with an honorary doctor of laws degree and will headline a distinguished group of other guests to be honored at the ceremony, which begins at 10 a.m. (rain or shine) in Cowell Stadium. Dennis Koslowski, chairman and CEO of Tyco International; Stephen Wolnek, international president of the United Synagogue of Conservative Judaism; and retired Justice Robert Marshall will join the Vice President in recognizing student achievements.

Since his inauguration as the 45th Vice President of the United States on Jan. 20, 1993, Gore has enjoyed an unprecedented partnership with President Clinton. He has also led a wide range of administrative initiatives on aviation safety, the environment, education technology and government reform, to name a few.

UNH faculty to lecture at Museum of Science

BOSTON, MA — A lecture series on climate change research at Boston's Museum of Science will feature University of New Hampshire researchers.

The first of four lectures is Wednes-

day, May 5, at 7 p.m. with "Climate Surprises in the Past and Their Relevance Today" presented by Paul Mayewski, director of the UNH Climate Change Research Center of the Institute for the Study of Earth, Oceans and Space (EOS).

The series is free and open to the public.

Mayewski will offer insight into how natural climate can change rapidly and dramatically, as well as the interplay between this change and the change produced by human activity.

The series continues Wednesday, May 12, with "Extreme Weather Events in New England's Changing Climate." Barry Keim, assistant professor of geography and New Hampshire state climatologist, will be the featured speaker.

Keim will address the many extreme weather events in the area and how their frequency and magnitude may change in the future.

Wednesday, May 19, Berrien Moore III, director of the UNH Institute for the Study of Moore, will explain how the increase over the last 200 years in the concentration of carbon dioxide and methane in the atmosphere reflect changes in the breakdown rate of organic carbon versus the production of organic carbon.

The final lecture, "Climate Change Impacts in New England," will be presented Wednesday, May 26, by Barry Rock, director of the UNH Complex Systems Research Center, also located within EOS.

The focus of the lecture will be on the likely biological impacts of climate change and the importance of public education and outreach to the region.

NEWS THAT HITS HOME

Fires banned due to lack of sustained rain

CONCORD, N.H. (AP) — Fire danger is so high in New Hampshire that the state is banning outdoor burning.

The Division of Forests and Lands sent a memo Wednesday to all local fire wardens, saying they should issue no permits until further notice.

Fire wardens said the state needs a sustained, soaking rain of at least two inches to bring the fire danger down.

The ban does not affect seasonal permits at campgrounds. Charcoal fires in containers off the ground are permitted, as are open fires with permits in White Mountain National Forest.

Newbury land saved from condo development

NEWBURY, N.H. (AP) — A tract of land that once was destined to be a condominium complex has been saved from development.

The Society for the Protection of New Hampshire Forests said it has bought the 37-acre tract in Newbury from Citizen's Bank. The Society had its eye on the land for some time and nearly lost it to the condominium complex.

When the development plan fell through, the bank bought the land. The bank has now sold it to the society. It will become part of the society's Hay Forest Reservation.

It includes views of Lake Sunapee, Croydon Peak, Mount Cardigan and the White Mountains.

Testimony ended in Mills murder case

LACONIA, N.H. (AP) — Testimony ended Wednesday morning in the trial of a man accused of killing a 14-year-old Laconia boy last summer for his bicycle.

The state rested its case after hearing from only one witness, state medical examiner Thomas Andrew. The defense rested without calling a single witness.

A crime lab expert testified that Richard Douthart's clothing and sneakers had a little blood on them. Douthart is charged with first-degree murder in the stabbing death of Robbie Mills last August.

The expert said he did not test clothing belonging to the state's star witness, Jon Knowles, because the clothing was never found.

Knowles has pleaded guilty to lesser charges and said he helped kill Mills.

Knowles testified the two stopped Mills to steal his bike, and that Douthart slit the boy's throat.

N.H. teachers protest in pink at Statehouse

CONCORD, N.H. (AP) — It's school vacation week in New Hampshire, but a group of teachers were up early Wednesday morning anyway.

About 70 teachers wearing pink t-shirts rallied outside the Statehouse. They hope to put some pressure on legislators to come up with a solution to New Hampshire's school funding crisis. The t-shirts symbolize the pink slips teachers have been getting because schools can't guarantee they'll have jobs next fall until the funding crisis is solved.

COLLEGE BEATS



Chernobyl virus hits Harvard campus

(U-WIRE) CAMBRIDGE, Mass. — When the computer screen of Andrew G. Eil froze late last Sunday night, he figured the troublesome PC was just acting up the way it always does. Eil's computer, like many others on the Harvard campus, was struck by the Chernobyl virus.

Only about 2,000 computers in the U.S. were hit, probably because use of virus protection software is more prevalent here than in other parts of the world, according to Bill Pollak, a spokesperson for Carnegie Mellon's Computer Emergency Response Team (CERT). He said computer users could have downloaded a file with the virus in it unknowingly at any point in the last few months.

This is the first outbreak of this devastating computer virus. Chernobyl is a variation of a CIH virus. Other variations can be triggered every month, but Chernobyl was set for a particular day, this April 26, the 13th anniversary of the Chernobyl explosion, the worst nuclear accident in history.

According to the CERT Web site, the virus, which only affects computers running Windows 95 or 98, overwrites part of a computer's hard drive with random data. This leads the computer to think that the hard drive is empty, preventing a user from accessing the drive's files.

Blood worker reused disposable needles

(U-WIRE) STANFORD, Calif. — Stanford University officials have confirmed that a blood worker at a Smith-Kline Beecham blood drawing station reused disposable needles on patients in Stanford research studies, threatening the safety of patients and the integrity of research done by the university.

Every person who had blood drawn by this particular worker has been asked to undergo tests for hepatitis and HIV. It is unknown exactly how many people involved in Stanford studies came into contact with the technician or which studies the worker was assisting.

Investigators also said the technician mislabeled at least one sample from one of the thousands of patients who had blood drawn there, according to the San Jose Mercury News.

Stanford officials said they will need to review the studies on a case-by-case basis to determine whether any research has been irrevocably tainted. It is not known whether or not the mislabeled blood samples were those of Stanford research patients.

The woman told officials that she washed the syringes in hydrogen peroxide after each use, but while this kills bacteria, it does not kill viruses.

SCAN-TV 24

Program Guide
May 3 - 7
Airing times: 4:30 and 10:00 p.m.

| | |
|------------|--|
| Mon | <i>New York Comedy Film Fest: Preview and student shorts.</i> |
| Tue | <i>Dance Party UNH: Miss MTV's "The Grind"? Me too! See mad booty shakin' all night long.</i> |
| Wed | <i>NEWS-24: The only news show in the known universe dedicated to UNH- its people, its places, and its times.</i> |
| Thu | <i>Campus Forum: Join UNH's Buck Winters and his special guests as they engage in a compelling discussion of hot campus issues.</i> |
| Fri | <i>A to Z Music: In a perfect world there'd be music video shows w/o "Vee-Jays" On a perfect network there is.</i> |

SCAN-TV 24 NEWS

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WEEK IN GREEK

Congratulations for ATO

Alpha Tau Omega

Gamma Theta, Alpha Tau Omega's Alumni Corporation, would like to congratulate the men of ATO for all of their accomplishments over the past year. Receiving Chapter of the Year is a great honor and you have made your alumni proud. Once again, congratulations and keep up the good work.

Chi Omega offers thanks

Chi Omega

The sisters of Chi Omega would like to recognize Marcie Voehringer and Christine Bosketti for walking in the Crop Walk for Hunger this past Sunday. They took time out of their schedules to raise over \$100 for charity. Chi Omega would also like to thank Jenny Newbold for donating money to this worthy cause.

Chi Omega also sponsored our annual Singled Out contest this past Saturday for Greek Week. Thanks to Jen Tansey and Marcie Voehringer for such a successful event. All money raised went to the Jimmy Fund.

Lastly, Chi Omega would like to say thanks to everyone who came to our barbecue last Thursday night to promote Take Back the Night — we had a blast! It was wonderful to see so much support. Also, a message to Alpha Phi: We had a great time with you this weekend — let's do it again!

Alpha Chi race approaches

Alpha Chi Omega

• **Congratulations, Mr. Greek God**

The sisters of Alpha Chi Omega would like to congratulate James Jurta of Phi Kappa Sigma for taking home first prize in Kappa Delta's Greek God contest. We also commend Kappa Delta for a wonderful job organizing the contest, and we thank the entire Greek community for a fun and safe Greek Week!

• **Lonnie Stern Race this Weekend**

Don't forget! Alpha Chi Omega's Annual Lonnie Stern 5K Road Race will be held this Sunday, May 2. Registration is \$5 and begins at 10 a.m. at Alpha Chi (29 Madbury Rd.) All proceeds go to the American Cancer Society. The race starts at 11 a.m.

• **Feel Better, Jonyelle!**

Jonyelle Ellis, a sister at Alpha Chi Omega, recently underwent knee surgery. We all hope she feels better soon. We wish her luck for a speedy recovery.

**The year's last Week in Greek
will appear next Friday.
Submissions are due by 1 p.m.
on Tuesday, May 4.**



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CAB'S COMEDY NIGHT

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D.C. Benny

He has head lined every major club in NYC, and has performed on national television shows including: "Showtime at the Apollo," "Friday Night Video," "The Chris Rock Show," and "Evening at the Improv." He was billed with such notables as: Jeff Foxworthy, Margaret Cho, and Bernie Mac and has opened for the Fugees. D.C. has also been featured as an actor on NBC's "Law and Order," UPN's Swift Justice, various commercials, and will be seen in an upcoming feature film, "Love Walked In," starring Dennis Leary.

D.C.'s comedy act combines original characters, hilarious celebrity impressions, side-splitting stories, and crowd interaction for a uniquely funny experience. After 6 years of performing for audiences of all ages and backgrounds, D.C. knows how to give any crowd a memorable show.

Sat. May 1st 8:30pm

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What's inside:

~Room styles
that soothe the
soul.
page b

~Mask and
Dagger hits
some holy
notes.
page b

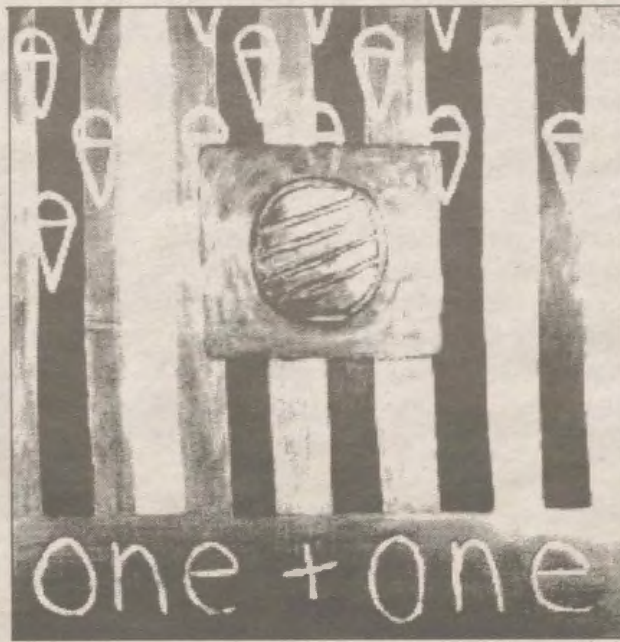
~Creativity
reigns at the
UNH Art
Gallery.
page c

~Lauren lends
a hand.
page d

~Tom puzzles
over Kevin
Spacey.
page d

Living Arts

Seacoast celebrates creativity



'One + One' by Michael Roundy

Courtesy Photo

By SARAH HATCH
Staff Reporter

Thirteen local artists will share their individual artistic expressions in "Full Circle," an art exhibit starting today in Portsmouth.

According to Sume Gewehr, the event's coordinator, the exhibit is motivated by the beauty of free style and the lack of public space in which to display it.

"Full Circle" is a celebration of true artists, each with their own distinguishing personal visions. The event will be held at the Trunk Shop, located at 23 Ceres St., Portsmouth, today through May 31. On the first night, the 13 featured artists will be in attendance for the grand opening.

"Many venues in Portsmouth offer a more homogenized visual art," Gewehr said. "It's commonly a watercolor, a serene soft seacoast-scene gobbled up by the tourist. This show is about the artist's inner vision, his or her statement. There will be no lighthouses or seascapes. I have just as much respect for more traditional art, but

that type of work is already well represented in the area."

Gewehr said the exhibit is also an effort to honor the artists whose work has shaped much of the world around them.

"The local artists have given so much to the soul of this community," Gewehr added. "Collectively, the arts have been a major factor in the rebirth of this city, its economy and quality of life. Still, somehow, the visual arts have been overlooked. This does a disservice to the artist and the community both."

The title "Full Circle" is representative of the event's goal, which is to allow for broad interpretation.

"I wanted something to tie the work together ... a theme that wasn't inherently enlightened or dark and would allow the expression of the full range of emotions. As it turns out, the night of the opening is a full moon, which is fitting and should make for an interesting evening," Gewehr said.

Gewehr explained that while some of the artists have received local acclamation, their recognition remains fairly small. With few local galleries, most of which are unwilling to risk displaying works of more distinct individual style, even the more practiced and well-recognized artists have difficulty getting their work publicized.

Some of the more publicly established artists whose work will be on display at "Full Circle" include painters Patricia Kaufman and Laura Stutz; sculptor Christopher Gowell; and mask-sculptor Jeanne Jeanne McCartin. The newer artists are Heather Zietz, Deb Murray, Michael Roundy, Sean Beavers, Jess Pederson, Melissa Corrao, Margaret Britton, Mare Nazaire and, that guy everyone knows, Dan Blaksley.

"There are many artists who have given up trying to show; others have looked around, seen that there is nothing out there carrying similar works and haven't tried," Gewehr said. "I think this is a great opportunity for the public to see the wealth of diversity, imagination, and talent here — a real celebration of what the Seacoast is all about."

"Full Circle" will hold its grand opening on April 30 from 5 p.m. to 8 p.m. and is open to the public. For more information, call (603) 431-4399.



'Falling Leaves' by Sean Beavers.

Courtesy Photo

Express yourself. Write for Arts.

Free your mind with Feng Shui

By EMILY ROSE
For TNH

Everyone understands the importance of living in an environment that complements the way they feel. When we feel at harmony with our surroundings, we feel at peace with the whole world. Decorating our space in a way that synchronizes with our emotions comes naturally to people.

For example, we may feel that our sleeping space needs muted colors around it to make it more restful. This is what Feng Shui is about. It is the ancient Chinese art of design that literally means "wind and water."

With Feng Shui, we can take control of our environments and design them in a way that makes us feel our best. When studying Feng Shui, we learn that every color, angle and placing of object has the power to influence our mood.

Most students have a limited

amount of space to decorate; however, there are many ways that Feng Shui can accentuate a small living space like a dorm room.

To begin with, it is optimal if the room faces the east. Morning sunlight is critical in creating a positive mood for the rest of the day.

Another thing to keep in mind is that your bed should not be in line with the entrance of the room, the reason being that you will feel exposed if people can see your bed from the door. Nor should the entrance be out of sight of the bed. If you can't see the bedroom door from your bed, you may feel slightly on edge.

A mirror should also not be in direct view when you rise. Most people are critical of their self-image. It's best that the first thing you see upon awakening is not your sleepy eyes and unkempt hair.

When you relax in bed, forgetting the worries of your day

is important. Feng Shui philosophy recommends not having anything in sight of the bed that reminds you of any duties you have to take care of during the day, such as papers relating to school.

Overall, Feng Shui is about living in the most comfortable place possible. According to the book "Feng Shui: The Book of Cures" by Nancilee Wydra, "A bedroom is a sanctuary to our most private dreams and thoughts as well as an enclosure providing our body with an opportunity to rejuvenate. By honoring this space, we are honoring our own uniqueness."

The message is clear. The bedroom is a sacred place. Every detail of decoration should be made with thought and consideration. The bedroom is a person's final place of refuge, a place to retreat to when things go wrong. The bedroom is the place where we keep our heart, our private selves and the pieces of ourselves that we hide and protect.

The bedroom should have positive energy. The moment a person walks in through their bedroom door, they should feel at rest. A bedroom is not just a place to be decorated. It is a place to be sanctified.

The bed needs to have energy moving around and under it, so it shouldn't sit on the floor. Also there should not be a light above the bed. The bed is a place of rest. The brightness and heat of a light bulb don't provide the gentle energy needed for a sound sleep.

Feng Shui principles derive from the idea that people as well as places have energies. If you move into a new place, you should get rid of the previous owner's possessions. If you'd really like to inherit something from a previous owner, make



Courtesy Photo

Feng Shui is the ancient Chinese art of design.

sure to clean it first.

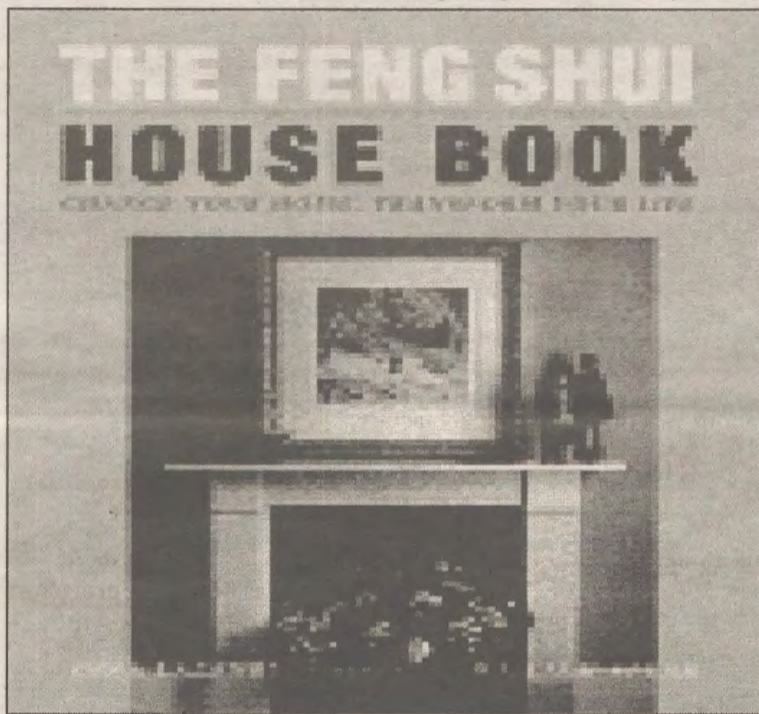
Along the same idea, if you start a new relationship, you should buy a new mattress.

According to the book "Feng Shui: The House Book" by Gina Lazenby, you should not have any art with sharp lines in your bedroom: "Relaxation requires soft gentle lines and shapes; art and ornaments that are sharp, angular and disquieting should be discarded."

The head of your bed

should have a wall behind it, but keep in mind it is not considered restful if your bed is located under a prominent beam or if the majority of your bed is located beneath a window.

Feng Shui gives you the power to create a relaxing space within your own bedroom. It offers a chance to become happier and possess more energy for all you want to accomplish in life, and to create a room that is a haven for your soul.



Courtesy Photo

"Feng Shui: The House Book" by Gina Lazenbury.

Rock 'n' roll superstar



Monica Nicholas/ TNH Photographer

Judas warns Jesus to change his ways of teaching.

By VANESSA PALANGE
Staff Reporter

"Jesus Christ Superstar" is a comical rock 'n' roll opera based on a religious character. The description contradicts itself in several ways, but this is the only way to describe the performance that took place in Hennessey Theatre over Spring Fling weekend.

On Thursday, April 22, Mask and Dagger gave the first of four performances of "Jesus Christ Superstar." The

cast consisted of 11 actors and seven band members, but the energy they gave off resounded with the strength of a much larger group.

The opera, though based on a religious figure, did not have a strong religious tone. It followed the life and death of Jesus without mentioning any of his specific teachings.

Judas, played by senior Mark Beauregard, warned Jesus, played by junior Matt Carano, at the beginning of the opera to change his methods of teaching. Judas foreshadowed the end of the opera with the song "Heaven on their Minds," about Jesus' followers depending too much on his words.

The chorus members and Jesus entered the stage, their actions portraying all of the problems Judas sang about. The reliance the chorus members had on Jesus was told in the song "What's the Buzz." The chorus swarmed around Jesus, showing their affection and admiration for him.

The production didn't involve many special effects or props. Most scenes were simple, including only a stool or table. Smoke poured out of vents and formed a layer hiding the stage.

Subtle humor was scattered throughout the opera. Herod, played by junior Jason Wright, performed a comical solo called "Herod's Song." He paraded around the stage swinging his arms in Broadway fashion, while explaining to Jesus that he was a fool. Such

lines as "Don't let the door hit ya where God split ya," produced laughter from the audience.

The costumes added to the amusement of the spectators. The chorus and Jesus dressed in clothes that could be spotted on any modern college campus. The other characters dressed to suit their individual personalities.

All three prophets wore neatly pressed suits. With their sinister ways and choice of clothing, they resembled mobsters. Pilate, played by Bob Beal, and Herod represented the mob bosses. Judas represented the spineless informant who ended up dying for his actions.

Mary Magdalene, played by Pauline de Trabuc, was attired in tight, black clothing and knee-high boots. Judas made comments to her being a tramp only a few minutes after she enters the stage for the first time.

Eventually Jesus receives the punishment Judas had predicted. The chorus members turned on him, adorning black coats to show their change in attitude.

Judas killed himself for his betrayal of Jesus, and then Jesus was flogged and crucified. The unhappy ending didn't lead to unhappy fans. When the lights came on after the last song, many audience members swarmed to the green room to congratulate the cast on the performance.

UNH art students shine

By CATHERINE COLETTI
TNH reporter

Senior Gretchen Bates uses her artwork to help interpret her dreams. Always fascinated by the subconscious, Bates describes her art as a way to depict the emotions elicited by her dreams.

As part of UNH's Bachelor of Fine Arts program, senior students create and display their own body of professional artwork, then host two Art Gallery walks in which they talk about their work to the general public.

During last Wednesday's Art Gallery tour, Bates explained to a group of about 50 that her printmaking was a way for her to react to and sort out her dreams.

Bates also said she was excited to have her printmaking on display.

"It's very exciting to see them presented well," she said. Virginia Wentworth, education coordinator for the Art Gallery, said the exhibit is the first time student artists exhibit their work in a formal capacity.

"They are seen for the very first time as artists," Wentworth said.

On the Gallery walk, artist Jennifer Eddinger said that last semester she made the transition from wax to clay because clay was a lot faster and easier to move.

She explained that her sculptures are a study of how the body responds to gravity in old age. Describing her family as close knit, Eddinger got the idea to represent the body in old age from being surrounded by older relatives.

In an artist's statement that accompanied her work, Eddinger explained the process behind her sculpture: "When I begin a sculpture, I visualize an image of an aging human form. The feelings that are provoked are sympathy



Jennifer Eddinger, 1999 B.F.A. candidate, works on a sculpture.

Courtesy Photo/Gary Samson

and sadness ... My sculpture becomes the physical embodiment of these feelings."

Some of Eddinger's sculptures bear the marks of one of her tools — a sledgehammer. She said she uses the sledgehammer to subtract pieces from her sculpture.

When asked about reactions to her work, Eddinger said, "My mom thinks they're beautiful."

Ashley Bullard told the Art Gallery tour that she needs a reference point to create her paintings. She chose to use a scene from her studio in UNH's sculpture building as the reference point for her displayed paintings.

Bullard described her work as fast and whimsical. She said she likes to use a lot of colors and her "use of color is mostly about how I feel at a particular time."

In her artist's statement, she said, "To me, [paintings] represent segments of time salvaged and restored, before vanishing to become 'the past.' These timepieces are manipulations of ordinary spaces that have taken on my personality and my mood."

"Instead of a boring little road, it's my place," said Bullard.

Wentworth said the BFA program is rigorous and requires a big time commitment. Each student gets his or her own studio to work in for the year.

"BFA candidates have to choose a theme for their body of work that must be approved

by faculty," Wentworth said.

John Daly, BFA candidate, said, "The most important aspect of the program is tapping into professors' knowledge and reacting against it. My own experience has been that professors are talented and informed people to work off of, not always to obey."

Bachelor of Arts students' work is also being displayed at the Art Gallery. The BA program doesn't require a body of work to be produced because it is more liberal arts oriented than the BFA program, according to Wentworth.

Wentworth said it's very gratifying for students to get the support of their peers.

"It's important to see what other students are doing," she said.

The BFA and BA candidates' work will be on display through May 22. A tour hosted by BFA students will be held May 5 from noon to 1 p.m.

The Art Gallery is open Monday through Wednesday 10 a.m. to 4 p.m.; Thursday from 10 a.m. to 8 p.m.; and Saturday and Sunday from 1 p.m. to 5 p.m.



'Bathers' 1999 oil on canvas by Ethan McElroy.

Courtesy Photo

**"Risk! Risk anything! Care no more for the opinions of others, for those voices. Do the hardest thing on earth for you. Act for yourself."
-Katherine Mansfield**

A Word in Edgewise



By LAUREN RICHENBURG
TNH Reporter

What started off as a one-time assignment for a family studies class has turned into a weekly escapade of volunteering.

I always did volunteer work when I was in high school. You might even say I was the queen of volunteering. I belonged to a few community service organizations, and I really loved helping out and feeling like my work was appreciated.

When I came to UNH, however, I lost sight of volunteering, and instead got swamped with work, internships and studying. There didn't seem to be any time to volunteer.

However, at the beginning of this semester, my family studies professor assigned a project in which groups of five students had to pick a topic about some societal problem. The groups were supposed to come up with a plan of action and try to find solutions to the problem.

My group chose homelessness. At the time, it seemed promising because we were sure there were several shelters around here in need of volunteers. I was especially excited because I saw this as my big chance to get back into community service.

However, the first shelter I called had a month-long waiting list to volunteer. When my group finally did go to the shelter, they forgot we were coming and didn't plan anything for us to do. Instead, we ended up stacking cans in the food pantry. Although we were volunteering our time, I didn't feel that we were particularly useful there. It wasn't the experience I had been hoping for.

We then decided to find another place to volunteer, so I called the Seacoast Community Church in Portsmouth. They have a soup kitchen every Tuesday from noon-1 p.m., and they run a small food pantry. I'm so glad I made the call, as it provided us with a completely different experience than the shelter did.

When I contacted the church, they said I could come down that day and

volunteer. They didn't have any waiting period and said they always needed volunteers.

Lynn, another girl from my group, and I planned to go on a Tuesday to volunteer. That's all we thought it would be, just one time.

When we got there, Connie, the woman who cooks all the meals, was extremely excited to see us. She said they could always use help and they could put us to work whenever we wanted to stop by.

Next we met Faye, the woman who runs the food pantry. The food pantry gives out boxes each Tuesday, filled with food for needy individuals and families.

Faye was just as ecstatic to have us there and immediately put us to work. She told us all about the soup kitchen and how they serve meals to at least 50 people every Tuesday.

We spent a couple of hours rearranging the food pantry, cleaning it up and organizing it. We checked expiration dates, helped fill orders for boxes and performed many other tasks. We felt useful ... we felt we could make a difference there. We were actually helping out an organization that needed us and wanted us to be there.

When our group ran a small food drive in Williamson Hall, we originally planned to give the cans to the first shelter we had visited. After seeing how needy this small food pantry was, we donated all our cans to them. When we told Faye about our food drive and how we wanted to give the cans to her, she was truly pleased. Connie even came in and gave us hugs.

This experience has reminded me that I truly love volunteering. I realized how just a little time can really be appreciated. Although it sounds cheesy, your time can make a difference.

Since then, Lynn and I have been going back to the food pantry/soup kitchen every week. It's no longer because we have to, but simply because we want to. I guarantee that I won't wait so long next time before getting involved again.



By TOM SILVESTRO
TNH Reporter

"What I've done is going to be puzzled over, and studied and followed ... forever." This classic line from "Seven" (1995), spoken near the climax of the film by serial killer John Doe (Kevin Spacey) could easily apply to Spacey's own powerhouse film roles.

Spacey, this decade's biggest breakthrough actor (Samual Jackson being a close second), has kept audiences mystified with his chameleon-like performances.

With portrayals ranging from a two-bit land swindler ("Glengarry Glen Ross"), a volatile husband ("The Ref"), a cocky detective ("L.A. Confidential") and a fiery hostage negotiator ("The Negotiator," alongside Jackson), Spacey has given each of his roles a vigor and intensity unlike any other actor.

Spacey first caught my attention as the mean and abusive Hollywood producer Buddy Ackerman, in a largely ignored dark comedy, "Swimming With Sharks" (1994). Spacey gives the phrase "boss from hell" a new name, spitting out such venom as, "You are nothing! If you were in my toilet, I wouldn't bother flushing it," at his entry-level cog of an assistant, Guy (Frank Whaley). Guy later exacts revenge on his boss by kidnapping Buddy and turning the tables on his ruthless tactics.

While the plot may meander a bit toward an unsatisfying conclusion, Spacey's bastard of a character gives the movie its creative thrust. Anyone who's ever had a menial job and a crappy boss will love this movie.

In one of his best performances to date, Spacey makes us all discover exactly who Kaiser Soze is in "The Usual Suspects" (1995). Spacey, who won an Oscar for best supporting actor for his role as Verbal Kint, emitted quiet intensity ideal for the mysterious narrator/criminal mastermind of the film.

Director Bryan Singer's stylish crime thriller is full of twists and requires multiple viewings to figure things out, which is fine, because Spacey seems to get better and better in his pivotal role. I don't want to ruin the ending, but Kaiser Soze is Corey Feldman!

Ironically, however, Spacey's most remembered role was an unbilled and extremely brief but important part as the sinful serial killer John Doe in "Seven." This disturbing thriller, which launched the careers of its star Brad Pitt and director David Finch (who went on to direct the equally spooky "The Game"), not only educated people about the seven deadly sins (in graphic detail), but gave Gwyneth Paltrow her greatest performance yet — as a head in a box!

Spacey's subdued and eye-opening role as the clever murderer has only about 10 minutes of screen time at the very end of the movie. Nonetheless, it provides a crystal clear window into the mind of a man who is pushed over the edge due to the ills of society.

Here's to hoping Spacey continues to challenge himself as an actor and provide us with cinematic characters that will be studied and followed — forever!

**TNH Arts is
looking for new writers
for next year. We will be holding
a meeting on Tuesday, May 11,
time and place T.B.A. For more
info, call Sarah or Vanessa
at 2-4075.**



Courtesy Photo

Spacey reaches out to viewers.

On the Spot

By Tara Walker

Describe your ideal first date.

Rachel Mock
freshman
undeclared
liberal
arts



"A romantic walk and a relaxing picnic on Young Drive."

Katie Chasse
junior
pre-vet



"Lots of lovin' baby."

Art Eddy
sophomore
undeclared



"Papa's gettin' laid."

Patrick Joyce
freshman
pre-med



"She will learn to love my son, an open mouth kiss and a tuna sandwich."

Jennie Gilbert
sophomore
history



"Splitting a thirty pack of The Beast."

Kelly Harrison
sophomore
kinesiology



"Just use your imagination."

Jeff Crins
senior
physical
education



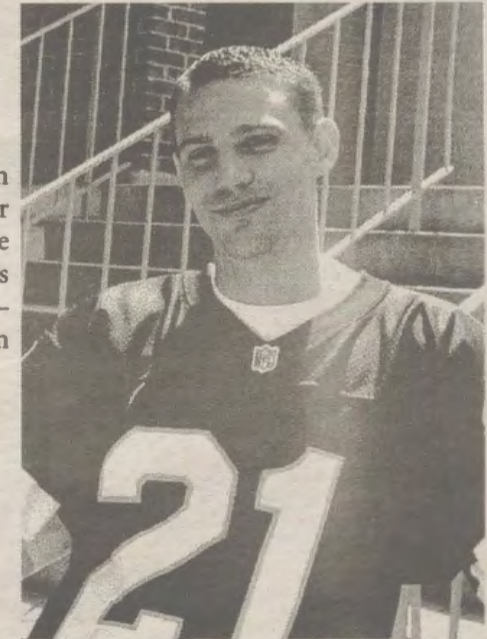
"The woman would have to pass the 'door' test. Then we'd enjoy a candlelight dinner and the night of her life."

Stephanie Pimentel
sophomore
occupational
therapy



"Flowers, dinner and a kiss goodnight."

Dan Carpenter
sophomore
business
admin-
istration



"Well I am a plumber, so I guess I'll be layin' some pipe."



Fantastic Deals Next Week When You Use Your Wild Card

The Licker Store Buy 1 Coffee Drink, Get a 2nd FREE - Sunday Thru Thursday

Campus Convenience A Large Sub for a Small Sub Price - Tuesday 5/3

Opinion

Administrators and town violated students' rights

Student senate and *The New Hampshire* have about wrapped up their Right-to-Know dispute; we're waiting for a couple more signatures on the agreement. We've agreed that senate doesn't fall under the jurisdiction of state law in this case, but that they will abide by the law anyway — because they recognize the importance of conducting the students' business in an open manner.

We probably couldn't have settled the argument as we did, out of court, without the help of administrators. Anne Lawing, director of student life, saw to it that both sides sat down, talked things through and came to a conclusion satisfactory to both sides.

Editorial

Certainly, the administration wanted to keep the university out of court. But we at the newspaper also hoped that maybe they decided to help out because they wanted to ensure that student government functioned openly. We hoped that if, in the future, we should have another dispute, we could turn to administrators for guidance. Indeed, they extended us an offer to that effect.

But last Tuesday, some of UNH's top administrators — President Joan Leitzel, Executive Assistant to the President Gregg Sanborn, Vice President for Student Affairs Leila Moore, Assistant Vice President for Facilities Allan Braun, Police Chief Roger Beaudoin and Police Lt. James Young — held a closed meeting of their own, one that, while it might not have violated the law, certainly violated students' rights. Any respect the administration may have had for conducting business openly is now gone, in our eyes.

This is not an easy issue for us to write about. Newspapers don't like violations of the open meeting law because if meetings are closed, we don't have anything to write about and fill space with — we've got a bias. And *TNH* must also admit that not only did we not send a reporter to this closed meeting, we didn't even know about it. So *Foster's* beat us. Yet we really must side with *Foster's* editor Rod Doherty, who has expressed concern about UNH and town officials' lack of care about the open meeting law. Let it be clear, though, that we're not doing so simply because the media must stick together. Forget that — may the best paper win. We're objecting to the actions of our administrators and the officials of Durham because they did something reprehensible.

According to Vi McNeill, Town Council chairwoman, paraphrased in *Foster's*, one of the subjects discussed at the closed meeting (which focused on public celebrations, such as the ones following UNH's NCAA tournament games) was "the use of video cameras to identify individuals who are violating laws and university policies in addition to more aggressive crowd-control measures that will be taken." *Foster's* also reported that Durham Police Chief David Kurz said, at a council meeting on April 19, "We'll put the helmets on, the shields on and we gotta move them."

Do you see what they're talking about? Riot control. Remember what happened the last time they tried that? Big, attention grabbing riots. Nearly every student downtown on both nights of celebration would say that police behaved great — they let us do our thing, no one was seriously injured and no major damages occurred.

The town has some very legitimate concerns about public partying, but none that couldn't be discussed in public.

What's especially galling about this issue is that both sides, town and gown, used *Foster's* up until Tuesday to express their discontents. The entire debate started when Kurz, in *Foster's*, criticized the university's decision not to hold a bonfire; it continued until Leitzel wrote her own piece about why the university did what it did. If town and university officials really feel that business is better conducted without the presence of the press, they ought to learn when not to open their mouths.

But the ultimate issue here is not the ability of our officials to handle public relations (though the university needs to figure out that the media is not going to go away, ever, no matter how much they wish it would). The issue is one that transcends any bias *TNH* might have about open meetings. The issue is that administrators think they can get together and discuss our fate — literally, how we will be dealt with by people who carry guns — without letting us know. That is not fair, and it is wrong.

Sanborn said yesterday that officials sought an environment conducive to a frank discussion. But the two sides have been sniping at each other for weeks in *Foster's*. Presumably, they were aiming for a meeting at which they could let their guard down, not be political — but wouldn't they want us there to witness this? And if they wanted to tell each other their real feelings, well, haven't they already done that?

We say it all the time, but it bears repeating: Administrators make a lot of money. And they need to remember that we, students, and we, taxpayers, pay every last cent of their salaries. Each one of the people at the meeting on Tuesday is highly skilled at what they do. But they are allowed to exercise their skill, their power, because we let them. If they disagree, they don't belong here.

LEX

by Phil Flickinger (lexcartoon@yahoo.com)



Thanks from parking services

To the Editor:

Thank you to all who cooperated throughout this past year in doing their part to minimize the inconveniences of campus parking. In a relative sense, this was a good year. The lines at the start of the year were almost non-existent. Campus resident students did an outstanding job of informing their family and friend guests where to park properly. With the help of a mild winter, the Winter Parking Ban was the usual pain,

but not a huge problem. And many of you called or turned to our web page to get the facts straight.

For all returning students, application packets for next year's parking permits are available right now, to be picked up at the Parking Office in the Visitor Center. These packets MUST be picked up; they will not be mailed to you. Please pick yours up before you leave for the semester. Make sure you read and follow the enclosed instructions carefully to secure your permit for the 99-00

academic year.

Also, summer commuter permits are on sale now. If you're taking classes this summer, you need this permit; your 98-99 permits expire on May 31, 1999. Please remember that all the normal permit requirements and other parking regulations remain in effect throughout the summer.

Best of luck to our graduates! Everyone else have a safe and happy summer.

Marc Laliberte
Parking Services

Columbine virus spreads to the Seacoast

To the Editor:

The Center for Disease Control is being summoned to Portsmouth, N.H., to investigate the sudden spread of a virus recently coined "Trench Coat Disease." Superintendent of Schools Suzanne Schrader, who first contacted the CDC, revealed in a news conference on Wednesday that the disease generally attacks "Gothic-looking white males 17 years of age." She went on to

describe the symptoms of the ailment to be "flu-like at first with the patient gradually suffering from mild nausea and social ridicule by his peers." Evidence suggests that ingestion of only a small amount of popular heavy metal music acts as a catalyst for the illness, which spins the patient into a homicidal rage. This effect has already been likened to the fabled "Dungeons and Dragons Influenza" of the mid-1980's, although the only apparent link between the two

disorders is that the road managers for Judas Priest and Marilyn Manson have both ingested massive amounts of heroin.

In a related story, Jerry Falwell has announced his intention of personally leading an investigation into the theory that homosexuals and Jews are responsible for all godless diseases and famines.

Samuel Epstein
Senior

Read *TNH* on line at www.unh.tnh.edu

Why is the catalog being reprinted?

To the Editor:

I was appalled to read of the recent decision to reprint next year's undergraduate catalog. If, as Mark Rubinstein said, the decision was ultimately President Leitzel's, I'm forced to ask what she must have been thinking. Consider the resources with which the Dimond library could have been stocked using the \$47,000 dollars that the university will be

spending on this fiasco. And the library is only one of the areas where UNH is lacking (after all, shiny new buildings don't make a quality institution). Most organizations, when approached with budget shortfalls or a lack of income, try to spend their money judiciously. Apparently at UNH, that doesn't apply.

What representative in our state's government is going to want to give the

university more money when the funds we have now are so egregiously wasted? The cover of next year's undergraduate catalog, I think, sums up the administration's behavior over the past year, from the homecoming debacle to this latest mess: colorful, silly, and certainly not worthy of a fine university.

Jeremiah Johnson
Junior

Submissions

Your opinions can be expressed in letters to the editor or in forum pieces. Deadlines for all submissions are Tuesday at 5 p.m. and Friday at 1 p.m.

Letters must be typed or neatly written, with the writer's name, phone number and grade classification or job title. Letters

submitted should be no more than 250 words in length; forum pieces should be no more than 450 words in length. *TNH* reserves the right to edit for content, style and length. Because of space limitations, we cannot promise that every letter or forum piece will be printed, but all submissions that meet the above re-

quirements will be printed on our online site at www.tnh.unh.edu. *TNH* will discontinue printing letters that offer little new insight to the debate on a topic.

Letters and forum pieces can be submitted to the *TNH* office at the MUB, Room 156.

Forum

Tragedy caused by guns

To the Editor:

Littleton, Colorado. Who is there to blame? The parents, the moral values, society, video games, TV, movies and the list goes on and on. Any suggestions? Tougher gun laws, metal detectors in high schools, more security guards in schools, more counseling, "uniformed" students or not allowing students to dress or think as they please? Has the United States learned lessons from the past? Sadly, it does not seem so. Last week's shooting is just another one in a list of massacres that will continue growing unless one simple thing is done.

Teenagers are of an age when they are defining who they are and what they will be. They are not kids anymore so they do not want to do exactly as mom and dad say. At the same time they are not adults and every choice they make can be a reassuring one or a fat punch in the face. Being a teenager is tough and can make you emotionally unstable.

As a teenager, everyone had to learn the balance between feelings and their expressions. As teenagers, we learned that even though we think Mr. Perkins is a jerk, it does not mean we have to say it in his face. Feelings can vary, you can be happy, sad, angry, ecstatic, frantic or just chilling out.

Last week in Littleton, two (or more?) teenagers expressed their anger against those who ridiculed them, against what they thought was making their life harder in one way or another. They were entitled to be angry. After all, they were human beings, they had human emotions. The problem arose when their expression of

anger took the shape of bullets and bombs. How did they get that far in expressing their feelings?

For those of us who grew up in countries where access to guns is extremely limited, the answer is very simple. Guns are not meant for civilians to have; guns are not meant to be normal accessories of a household. The kids who opened fire in Littleton would not have been able to produce such terror had it not been for how easy guns and instructions for fabricating bombs can be acquired. If getting guns were not so easy, these two (?) kids would have probably gotten into a fist fight with someone who made fun of them. Yes, fist fights are not good either, but they do not kill. They are an expression of anger, one which can be controlled, one which does not carry the consequences that a firearm has and one that you can look back into and see how wrong or stupid it was and learn from it.

TV, movies and video games display violence, but unless you have the access to guns, recreating that violence is impossible. Charlton Heston made movie history as Moses in "The Ten Commandments." One of these commandments is, "You should not kill." Well, Mr. Heston (now the NRA's highest official) and all of y gun-loving people, I suggest another one: "You should not make killing utensils available because people can use them to kill," as we saw in Littleton and we will probably continue to see everywhere in the States. Who's next?

Mauricio Pena
UNH Graduate

Waste of university money

To the Editor:

\$30,000. Every Friday I pick up the school newspaper, and I read it. Most of the time I don't really feel affected too much by the subjects reported within. I'm a fairly easy going individual. But this week, oh, this week. Funny thing is, I never thought anything would disturb me so much that it warranted this sort of action. Funny thing isn't — \$30,000.

Over \$30,000, according to *TNH*, was taken out of some budget somewhere within the system and spent on undergraduate catalogs. Following the printing of 19,600 of them, it was decided by President Joan Leitzel herself that these catalogs were unacceptable because of the cover. Let me repeat myself, the cover.

There are a few things I'd like to say about this. First let us discuss the cover. I like the original cover. It makes me want to go out and buy Old Navy sweat pants, I can't imagine a human being on this planet who wouldn't want a pair of Old Navy sweat pants. But Vice Provost (Provost means chairperson or manager—I looked it up in the dictionary) for Enrollment Management, Mark Rubinstein, along with university President Leitzel decided the cover was unfit for this institution. In the newspaper, it wasn't ever revealed the exact reasons why the cover was unacceptable; Rubinstein just talked about broth. Give us answers, Mark, please. Rubinstein did say he received numerous phone calls expressing discontent with the cover. How many did you get? Ten? Twenty? Thirty thousand?

How about this new cover idea, a "classroom scene ... [with] six or seven students ... with one faculty member for

each student." Sounds nice. The great thing about this new cover is that it is so representative of the typical classroom here at UNH. Rubinstein himself said the photo "emphasize[s] the relationship between undergraduates and faculty." I don't think Rubinstein was in my mythology class freshman year. Even on Fridays, when only a third of the class showed up, the faculty student ratio was still 150:1.

So, where was the mistake? Who decided that it wasn't worth proofing the cover around to determine its general acceptability? Would that have been too hard? I'm sure it would have cost less than \$30,000 to pull off.

But now, do not think I would leave this writing without offering a solution. I hardly think it's fair to criticize others' mishaps without, in return, providing a solution. Here it is: If the new catalogs have not been printed yet, then stop the presses. Just take all of the "bad cover" catalogs, and put big yellow stickers on them that say, "If you feel this cover is unacceptable, then tear it off, or cover it with duct tape."

I speak for many in saying I'd rather see the university suck this one up. I approximate there are roughly 12,000 students, undergraduate and graduate students, enrolled at UNH. Thirty thousand divided by twelve thousand equals 2.5, and so I expect to see, BEFORE the new catalogs are issued, a check for the amount of \$2.50 in my mailbox, as well as one in each mailbox of each student and every student. Thank you.

Jon Cannon
Junior

Answering the call of patriotism

To the Editor:

Looking at the history of America, one thing stands out above all others. When Americans believe in something, they will defend that belief to the death. Millions of Americans have made the ultimate sacrifice for what they believe in. No matter the odds, Americans have taken a stand against those who would stifle and smother those beliefs.

Nowhere is there a greater concentration of men and women who have died protecting what they believe in than our military. The United States military has a rich tradition of tenacity in the face of superior odds. For Americans, it matters not who or how many the enemy is, only that they are the enemy to what America stands for.

The decision to join the military is a decision to protect and uphold the Constitution of the United States of America and everything contained therein. Our very way of life owes everything to men and women who did not give up or wait for someone else to defend them. Our rights to free speech and freedom of religion were obtained through the blood and sacrifice of American men and women. To keep these rights, Americans must move to the front, ready to sacrifice for what they believe.

Our military consists of Americans who have chosen to take up their duty to this country and her people. These Americans are men and

women with dreams, loved ones and deep, personal beliefs. Among these beliefs is the belief that the American way of life is worth defending at any cost.

In the last three weeks, I have spent time talking to a U.S. Army recruiter by the name of Sergeant Paxton, from the Portsmouth recruiting station. He has not lied to me, pressured me or pretended to be anything other than a fighting American passionately dedicated to defending America from any who would seek its dissolution.

Americans are needed to stand up and defend those beliefs of democracy, freedom of religion and freedom of speech. You can either be one of the people protected by the military or you can be one of those Americans who answer her call to duty. I have made my choice, to enter military service with the Army after I graduate from UNH. I believe in America so much that I will defend her to the death against any who would harm her. This was not a decision made in an instant, but one I made after weeks of serious thought. The military needs strong Americans who believe in duty, honor and sacrifice. Are you one of those Americans?

Werner Horn
Senior

Don't judge a book by its cover

To the Editor:

\$30,000 wasted because some people don't like the picture on the undergraduate catalog's cover? Has anyone every heard, "Don't judge a book by its cover?" The time to make an artistic decision is before the product is finalized. Students are real people with real (small) budgets. Were we consulted? I'm pretty sure that the majority of the student body could have told you

that it is the information in the catalog that we are interested in, not the pretty pictures. There is talk of raising tuition, activities fees, etc. Maybe a better idea is to stop wasting money, particularly on unnecessary issues of vanity. The next time there is an excess of \$30,000 to throw around, please credit it to my tuition bill.

Kassidy O'Brien
Sophomore

Thanks for admissions reps

To the Editor:

To UNH's Student Admissions Reps:

This letter is a huge "thank you" to all of you who worked so hard on all of our various visit programs this year! Together we showed nearly 15,000 visitors what UNH has to offer. This past year was a success due to your participation, flexibility, generosity and your commitment to the university.

The admissions office depended on your assistance in making the campus visit a success for all our visitors. Besides that, we enjoyed having you as a part of our office! Your willingness to help out in any way was much appreciated, and your enthusiasm about your school was refreshing and contagious to our visitors. For many high school seniors, selecting a

college is often a time of high anxiety, but your involvement in the process helped ease the tensions of parents and prospective students. We know that our visitors appreciated your candid, thoughtful and helpful responses to their questions and concerns.

We hope you realize how important a contribution you have made not only to the admissions office but to the entire UNH community. You have helped to shape the future of the student body here at UNH. Thank you again for your dedication to our office and your school. Best of luck to our graduating seniors!

Bill Gauthier
Carola Organschi
Admissions

Classifieds

\$3 per 20 words; \$1 per 10 words thereafter. Deadline for Tuesday's issue is Friday at 1 p.m. Deadline for Friday's issue is Tuesday at 5 p.m.

FOR SALE

1990 GEO Prizm. 72k mi. New muffler. Two new tires, A/C, AM/FM, tape player. Runs GREAT! (603) 749-3741 or pena@hopper.unh.edu

Graduation gift! Nearly new 1997 Buick Skylark. 6,300 miles, loaded. \$9,300. Sharp-metallic green color. Nice lines. Call 659-5932.

NEED FURNITURE FOR YOUR APARTMENT? For sale, pull-out sleeper, (2) sofas, recliner, (2) 6'9" rugs, double bed loft and four-drawer chest. Call 868-5961 and leave a message.

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 3 Message in a Bottle -PG-13: Sat-Sun Matinees, 4:20pm. Daily Eves, 6:50, 9:25.
 3 My Favorite Martian -PG: Daily Matinees, 12:10pm, 2:20pm. Daily Eves, none.
Barrington Cinema 5:
 1 Entrapment -PG-13: Daily matinees, 12:25 pm, 2:40 pm, 4:55 pm. Daily Eves, 7:10pm, 9:25 pm. DIGITAL SOUND
 2 Never Been Kissed -PG-13: Daily Matinees, 12:05 pm, 2:20pm, 4:35 pm. Daily Eves 6:50, 9:10.
 3 Analyze This -R: Daily matinees 12:15pm, 2:30, 4:45. Daily Eves 7:00 pm, 9:15.
 4 Life is Beautiful -PG-13: Daily matinees, 1:20pm, 4:00pm. Daily Eves 6:30 pm, 9:00 pm.
 5 Shakespeare in Love -R: Daily Matinees 1:10 pm, 3:50 pm. Daily Eves 6:40 pm, 9:10pm.
 6 Doug's 1st Movie -G: Daily matinees, 12:30pm, 2:20 pm, 4:30 pm. Daily eve's, 6:30pm.
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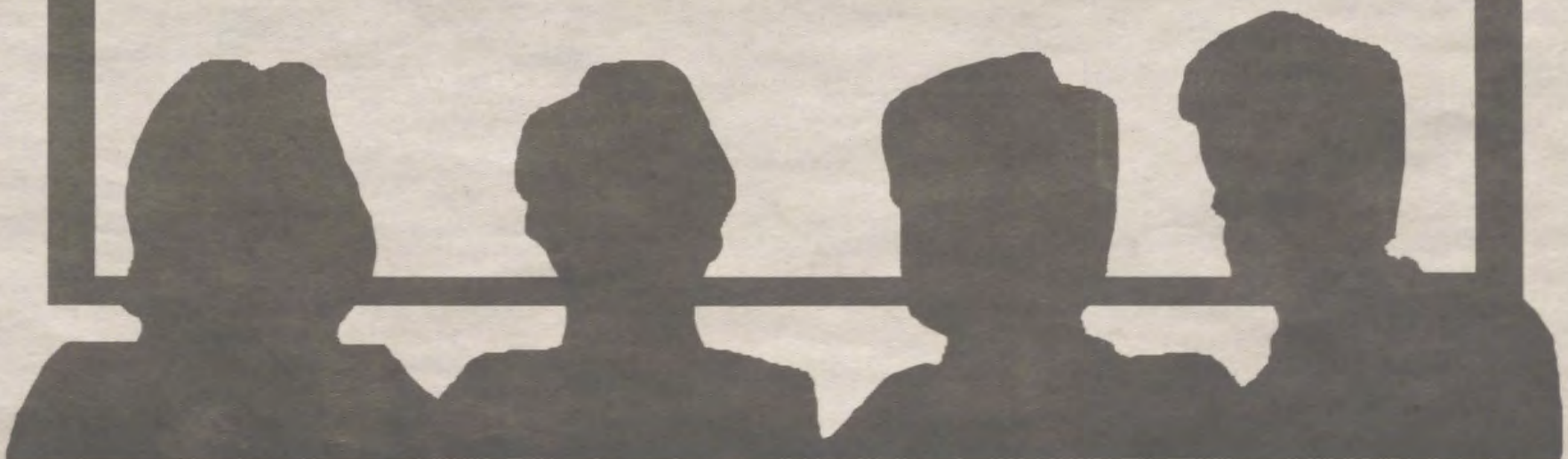
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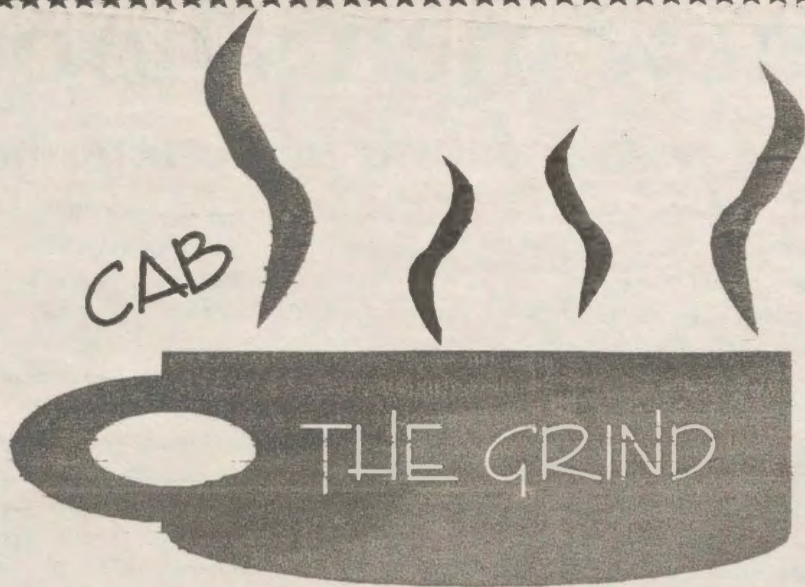


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9- 9:30 Open Mic

9:30 Chewbacca

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Watch for the return of the Grind Coffeehouse series next year beginning on September 17th!

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Please Note Revised Schedule

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All movie times subject to change
All movies shown in MUB theaters
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UNH seeks new men's hoopmaster

Search continues to fill the vacancy for a new men's basketball coach

By JARED THORNE
Staff Reporter

The athletic department has formed a committee to search for a new men's head basketball coach. The position was left vacant after Jeff Jackson resigned earlier this month and took an assistant coaching job at Vanderbilt University.

According to Carol Powers, chair of the committee and executive assistant to the vice president for finance and administration, the committee's goal is to find a replacement who is best qualified for the position. A variety of factors are being considered.

Among those on the search committee are Ernie Gale, executive director of alumni; Jim Boulanger, coach of men's track at UNH; Jon Dana, head athletic trainer; Susan Johnson, head coach of the women's basketball team; and Tom Ashwell, assistant professor of kinesiology.

According to Powers, although there are no players from the team on the search committee, they will be involved in the interview process once the number of candidates has been trimmed down, which Powers said will be done soon.

Powers also said the number of applicants has been large.

"We have received over 40 applications for the position. Our goal is to score each candidate on a number of factors and then interview the first cut by telephone, then come up with a list of finalists, who we will bring on campus," Powers said.

Powers also emphasized that the committee has searched nationwide for a replacement and that the committee members' scoring sheets reflect a number of criteria that include the ability of a candidate to be flexible, the ability to be a team player and the ability to operate within the budget of the department.

Other qualifications applicants must have are communication skills, a bachelor's degree — although Powers noted that a

master's degree is preferred — five years experience coaching at a variety of levels and a keen sense for public relations.

She also noted that there is no definitive timetable for hiring a replacement.

"Ideally we'll announce a new coach by the middle of May," Powers said.

What is unclear at this time is how the change will affect the current crop of Wildcats who have announced plans to transfer or who have not made plans for next year.

Sophomore wing Andy Cavo recently

announced that he is transferring to Siena College, located in upstate New York. Cavo is a member of the Metro Atlantic Athletic Conference (MAAC). He averaged over 11 points per game this year.

Carmen Maciariello, a junior wing, has also been granted a release from a scholarship, although he has not yet announced plans to transfer to a specific school, although he is likely to transfer.

The situations of Ethan Cole, a sophomore forward/center from Canterbury, N.H., and point guard Will Chavis, a Philadelphia native, are more

muddled. Both have said in the past that they would consider staying at UNH, depending on who the coach is, but both have said they want to keep their options open.

Chavis said it will be important for him to talk to the new coach, and he will go from there. However, Chavis did emphasize that what the other players do will have no effect on his decision. As to when he would reach a decision, Chavis was non-committal.

"No, no really, I'll decide when it happens," said Chavis when asked for a possible time-frame.

Chavis also added that he hopes the new coach will employ an up-tempo style of play, one that will allow him to use his quickness and athletic ability in the open court.

Assane Faye, a 6-foot-6-inch redshirt freshman forward, is not leaving UNH and said he has been firm in that decision for some time.

"I decided a long time ago that I would stay here at UNH," Faye said.

Faye also noted that he would also like to play the up-tempo style, noting that it is the type of game UNH tried to play under Jackson, and said he felt that is what his talents are best suited for.

Faye said he felt that while the players would have some impact on the hiring of a new coach, it would not be a large one.

"I don't think that we'll have a lot of impact, although we'll each have an individual vote in final process," Faye said.

Faye said he was confident that the search committee would do a good job in bringing in a new coach.

"They wouldn't bring anyone in here who they didn't think was able to do the job," Faye said.

A recruit, combo guard Mark Yeaton from Bishop Brady in Concord, has been quoted as saying that he would like to see who the new coach is at UNH before deciding to enroll at UNH for his freshman season.



Jeremy Edmunds/TNH Photographer

The UNH Athletic Department is searching to fill the void left in the driver's seat of the men's basketball team. They are hopeful that with the right coach and the new recruits, the program will pick up fan support.

'99 football captains named

From Staff Reports

Junior fullback Dan Kreider and junior defensive back Mike Szweda were recently voted co-captains of the 1999 University of New Hampshire football team. The announcement was made yesterday by first-year head coach Sean McDonnell.

"The character of these two kids falls in line with the strong tradition of captains here at the University of New Hampshire," said McDonnell. "Dan Kreider's physical ability, toughness and intensity will all be key components in what he provides in terms of leadership. He is a quiet guy who leads by example. Michael Szweda is an outstanding athlete who has shown tremendous improvement over his football career to become a top

candidate for post-season honors. He has worked extremely hard and has earned the respect of the players and the coaching staff. Both will complement each other very well in giving the 1999 football team great senior leadership."

Kreider, who was third on the squad in rushing last season with 53 carries for 293 yards, is best known for his punishing running and blocking ability and his pass-catching prowess out of the backfield. Perhaps the statistic that best captures what he can accomplish on the field is his average per carry, which last season stood at 5.5 — an impressive number for a fullback. The coaching staff said it believes a healthy Kreider is capable of attracting NFL attention next season as the premier fullback in the Atlantic 10.

Szweda, who worked his way up to a starting role, was a mainstay in the defensive backfield in 1998. Defensively, he checked in as the squad's sixth leading tackler with a total of 58 last season, tallying 28 solo tackles and 30 assists. Szweda led UNH in pass deflections with a total of 11. He grabbed an interception, recorded two sacks for a loss of 18 yards, recovered a fumble and forced a fumble in 11 games played in 1998.

The 1999 captains will be showcased on Saturday, May 1 when the football team plays its annual Blue/White Spring Scrimmage, which will begin at 1 p.m. At 3 p.m. there will be a gathering in honor of former head coach Bill Bowes, who recently announced his retirement after 27 years as Wildcat head coach.

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A View From the Cheap Seats

UNH legends are moving on...

by Jared Thorne

Jason and Jerry. Azumah and Krog. Their names are intertwined with UNH athletics, now and for the rest of time. Their accomplishments are many, their failures are few. In three and a half weeks, on graduation day, they will leave this campus for the last time as students.

But we will not forget. We, as the UNH student body cannot forget what these two athletes, one from Worcester, Mass., and the other from Fernie, British Columbia, Canada, did both this their senior year and throughout their college careers here at UNH. Fernie and Worcester are about as far apart as two cities can be on the radar screen. Yet each became much more than a blip on the proverbial radar here in Durham. Each found suitors, and ultimately, takers for their talents elsewhere. Krog will deal with the pressure of being in New York with the Islanders, while Azumah will try to fight the winds and cold temperatures at Soldier Field in Chicago as a member of the Chicago Bears.

Each captured the highest individual honor bestowed upon athletes at their level of competition this academic year. Azumah won the Walter Payton Award for being the top player in Division I-AA in December. Krog won the Hobey Baker Award earlier this month for being the very best in college hockey. The two awards have been in existence for only fifteen years, and for the first time both were

presented to a UNH athlete.

What are the odds that one UNH athlete would capture such an award? Not very good. But for both men to capture the honors in the same year? This would be akin to the Heisman Trophy winner and consensus National Player of the Year in basketball being at the same school. This hasn't happened and is unlikely to happen any time soon. Or it would be the college equivalent of Terrell Davis and Jaromir Jagr being in the same town for their professional careers. That just doesn't happen, even in the age of free agency and player movement.

However, it was never about honors or records with either of them. Both were thrust into the limelight as a result of their success, and while each did their respective parts, to their credit, they never seemed like they wanted all the attention or seemed like they deserved it, which of course they did. Whether it was Krog crediting linemates Mike Souza or Darren Haydar, or Azumah always pointing out how his offensive line opened up all his running lanes, they always deflected attention away from themselves. They each talked to the media, but they didn't enjoy it too much, if you know what I mean.

Arrogance? Never. Cockiness? Never a public trace. Ever see Krog taunt the goalie he just beat or Azumah trash talk the defender he just juked on his way to

the end zone? I don't think so. Krog and Azumah were and are confident individuals, always believing in their own talents, but it was quiet confidence that was part of what made them so successful. Both were not the rah-rah type in the locker room. We all heard how they both were great natural leaders, how everyone tried to follow their lead and try to measure up to their standards, which were quite lofty.

Take a long look at both of them. Neither one can even remotely be considered a big man. Azumah stands at 5 foot 10 inches and weighs 195 pounds. Krog is only a shade smaller, at 5 foot 11 and 190 pounds. But what they lacked in size, they more than countered with their skill, determination and knowledge of their respective sports. They lacked prototypical size, but they had what cannot be measured: size of the heart.

By all accounts, Krog and Azumah are excellent students. Both could have easily ended their time here at UNH early. Azumah could have left after completion of the first semester in preparation for the NFL Draft process. Krog could have joined the Islander organization after signing his contract, a rumored two-year, \$2 million dollar deal. Both stayed, citing the importance of finishing their time here and completing all of the degree requirements in anticipation of commencement. Not only were they role models for their teammates, but they were also role models for the entire student body

here at UNH.

Whereas it was Azumah who made his mark first here at UNH, exploding on the scene as a freshman with an 1100 yard rookie campaign, it was Krog who finished with a bang, leading a Wildcat team that reached their first NCAA Final before losing to archrival Maine. Krog's supporting cast got better and better, while Azumah's seemed to erode some, with holes beginning to surface at the quarterback spot that increased the pressure on Azumah to produce. And yet, he did. Meanwhile, Krog made his already talented supporting cast special—the top line in college hockey.

Azumah's #25 is already retired, becoming just the second football number put to bed forever. Krog's has not been retired yet, but rest assured that no player will wear #28 next year, or any other year for that matter.

How lucky was UNH? Probably more than we'll ever know. Numbers 25 and 28 are gone, both figuratively and literally. Let's hope that Islander and Bear fans appreciate this special duo as much as we have for the last four years. For UNH fans, let us hope that in the future there are athletes who are as talented as these two and that they handle themselves with as much grace and dignity. Jerry and Jason, intertwined not only for 1999, but for as long as there is a UNH and athletics. We will not forget.

Hodgkins is a savior

By KRISTIN PADDACK
Staff Reporter

Five senior players will be leaving the UNH women's lacrosse team after the championships this weekend. Goalkeeper Shelby Hodgkins is one of those five.

Hodgkins finished her senior season ranked second among AMERICA EAST goalies behind Brooke Barrett of Boston University. Hodgkins and Barrett will be facing off on Saturday in the semifinals at Hofstra University.

Hodgkins was recently named the ECAC/Reebok Goalie of the Week. She helped the Wildcats to a 2-0 week versus Boston College and Hofstra University. The wins assured the 'Cats a spot in the playoffs.

Hodgkins has no definite plans for after graduation and said, "I hate this question. As a senior that is something we worry about the most. At this point everything is up in the air for me. I don't have anything concrete just yet. I am working on it, though."

Since her freshman year, Hodgkins has been playing on and off the field with her fellow Wildcats. She said her worst

memory was her freshman season.

"The whole season wasn't awful, just the games. We were a really young team with an inexperienced coach. I was the only goalie, and I really wasn't that good," Hodgkins said.

Hodgkins told of the way her team handled the tough season. "Being 1-16 definitely built character. We had a blast off the field, though, because we were all great friends. At least we beat BU that year. I hate BU; they're our biggest rival," she said.

The tension of the upcoming semifinal game against BU seemed to be sneaking out in Hodgkins' comments as she spoke of her favorite memories on the UNH women's lacrosse team.

Hodgkins said her most memorable moment was beating BU last year 11-10. She remembers that UNH was "down 7-1... at the half and [they] came back to win it."

"It was the first time that [sophomore goalkeeper] Amanda Warren and I split halves, and we both played awesome," she said. "After that game I knew Amanda and I were going to make a great team."

This self-acclaimed, highly

competitive individual played 581 minutes out of a possible 900 this season. Ninety goals made it into Hodgkins' net, and she denied 126. Her .583 save percentage is the best in AMERICA EAST, and as of April 18, it ranked her 13th in the nation.

While she will not miss "the timed mile", she will miss her teammates.

"I think we have one of the closest teams in D-I lacrosse. We are friends on and off the field, and this bond shows in our play," she said.

"I have seen many teams argue and yell at each other during games, and we never break down like that in pressure situations. Being friends makes us want to work harder for each other, not just ourselves," said Hodgkins.

Hodgkins started 14 of the season's 16 games, including the 11-9 victory against Harvard on Wednesday. She included the game among her best memories at UNH.

"Beating Harvard... on Senior Day definitely ranks right up there. We had never beat an Ivy in my four years so it slapped some icing onto the cake for this season," she said.

The Students' Choice Awards for 1998-1999

ATHLETE OF THE YEAR: COACH OF THE YEAR:

- Jason Krog
Men's hockey
- Jerry Azumah,
Football
- Nicki Luongo,
Women's hockey
- Orsi Farkas,
Women's bball
- Other

- Dick Umile
Men's hockey
- Bill Bowes
Football
- Karen Kay
Women's hockey
- Jill Hirschinger
Volleyball
- Other

MOMENT OF THE YEAR: BREAKOUT STAR '00:

- Men's hockey final
UNH vs. Maine
- Women's hockey final
UNH vs Harvard
- Azumah sets record
Breaks mark vs. V&M
- Maine Series
UNH sweeps Maine
- Other

- Darren Haydar
Men's hockey
- Dan Kreider
Football
- Colleen Christopher
Lacrosse
- Jillian Ross
Volleyball
- Other

To vote, either bring to the The New Hampshire at Room 156 in the MUB, or e-mail to kpaddack@hopper.unh.edu or jtunh@hotmail.com. Please submit by Wednesday, May 5 at 12 p.m. Results will be published in May 7th's TNH.



The New Hampshire SPORTS



UNH lax creams the Crimson Wildcats 11-9 over Harvard; go to AE semis as third seed

By KRISTIN PADDACK
Staff Reporter

In their final regular-season game, the UNH women's lacrosse team came out on top of Harvard University, 11-9. The Wildcats ended the season with an overall record of 8-8 and an AMERICA EAST record of 4-2.

This win was UNH's fourth straight win and their longest win-streak since 1992. It was also the final at-home game for the senior players who are defenseman co-captain Meg Catterall, attacker Courtney Davis, goalkeeper Shelby Hodgkins, attacker Missy Long and defenseman co-captain Courtney Walton.

Long was the first to strike on HU goalkeeper Keltie Donelan. She tallied her final goal of the regular season at 25:14 of the first half. Sophomore midfielder Colleen Christopher had the assist.

UNH jumped to a quick 3-0 lead with a goal from Davis (20:53) and one from junior midfielder Stephanie Keefe (12:48).

Harvard looked as if they were going to run away with the rest of the opening half. Hilary Walton (6:30), Megan Austin (5:26), Gretchen Puttkamer (4:35) and Ashley Birch (3:20) scored four unanswered goals on Hodgkins to give the Crimson a 4-3 lead.

To tie up the tally at 4-4 Keefe, with an assist from Long, netted her second goal of the day at 2:08.

With only 11 seconds left in the half, Christopher scored her first of the game bringing the Wildcats into intermission

ahead 5-4.

Hodgkins exited the game after the half with five saves. Sophomore goalkeeper Amanda Warren played the second half and end with eight saves on the day.

Keefe netted her third goal at 25:20 of the second half and the Wildcats would not lose the lead for the rest of the game. Davis had the assist on the play.

Christopher grabbed her second tally at 24:26 to expand the UNH lead to 7-4.

Harvard repeated the type of sudden comeback they ran in the first half with Melissa Crandell netting a goal at 24:00 and Heather Hussey scoring two at 19:31 and 16:13. The Crimson's three unanswered goals locked the score up at 7-7.

Davis helped the 'Cats regain their lead recording her second score at 15:18.

Lauren Corkery of HU brought on the fourth tie of the game (8-8) by scoring on Warren at 9:28.

At 8:59 Christopher got her third goal of the game and freshman attacker Meagan Clavin followed suit 27 seconds later to give the Wildcats a 10-8 lead over the Crimson.

Claudia Asano netted Harvard's final goal of the game at 6:31.

At 4:35, Davis recorded her final goal of the game and UNH's regular season, to leave the Wildcats the win at 11-9.

"It was an incredible game," said Christopher. "It meant a lot for the seniors."

Christopher applauded the seniors and said they played beyond greatness.



Jeremy Edmunds/TNH Photographer

The UNH women's lacrosse team finished the season with a four-game winning streak, number four coming against Harvard on Wednesday. Wednesday was also Senior Day for the Wildcats.

The UNH women's lacrosse team heads to Hofstra this weekend to compete in the semifinals of the AMERICA EAST Conference Championships.

"The game set the mood for going into this weekend," said Christopher.

As for looking ahead to the semifinals Christopher had this to say, "At practice we're staying focused, having serious

practices. We know we have a goal and a purpose going into this weekend."

"We want to remember what this will mean to us individuals... and as a whole and for our organization," said Christopher.

The 'Cats are the third seed and will play the number two seed Boston University on Saturday, May 1 at 2:30 p.m.

Men's tennis hit hard by Hartford

UNH loss in final match sends team to tourney as eighth seed

By KATIE McDONALD
Staff Reporter

The UNH men's tennis team fell to the University of Hartford 8-1 on Wednesday in the final match of the regular season, held at Hartford. The outcome of the match placed the Wildcats at the eighth seed going into this weekend's AMERICA EAST Championships, with a spring record of 2-3.

"We had our chances," said UNH head coach Mark Moulton.

The only UNH player to win

his match was junior No. 5 singles Dave Taylor. The win upped Taylor's spring record to a perfect 5-0.

"It's the first time in the three years I've been here since that's happened with any [men's] player," said Moulton. "He's seven moved up in position and still managed to win his matches."

The team was playing without freshman standout No. 3 singles Peter Alle, who did not make the trip because of a pulled muscle and back pain. He is questionable for the championships as his condition is day to day.

"Justin [Canale] and Doug [Dodge] each had opportunities to win and played very tight matches," said Moulton.

Canale and Dodge are junior co-captains and play at the No. 2 singles and No. 6 singles spots, respectively.

The men are looking forward to the conference championships this weekend, which start Friday morning at the University of Vermont. The men will have to play top seeded Hofstra in the first round of play.

"They're very strong," said

Moulton. "If we go to the consolation game we'll probably have to play UVM again. We lost to them 7-0 in the fall, but only 5-2 in the spring and then we were missing a starter. I think that shows our improvement. We will face either UVM or Delaware in the second round and both are very strong teams."

This weekend will mark the last collegiate contests for the team's two seniors. Ian Butcher, who has already obtained a job teaching tennis in Colorado, and Billy "Sport" Olszewski will be

graduating on to bigger and better things this May.

"We gear up to peak and play our best tennis in the spring," said senior No. 1 singles Ian Butcher. "Everybody is playing their best tennis when it comes to tourney time."

"The guys are very eager. They are really looking forward to the challenge," said Moulton. "The tournament will prepare us and give the guys more experience. Hopefully we'll end the season on a good note. I'm looking forward to the challenge."

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