



UNH plans counterprotest to anti-gay hate group

Administration urges restraint in acting out in response to "God hates fags" protest

By **Melanie Asmar**
Staff Writer

While some on campus are saying, "Gay? Fine by me," the presence of Fred Phelps, the Westboro Baptist Church and their anti-homosexual views may turn the climate surrounding the consecration of Episcopal Rev. V. Gene Robinson into one of heightened tension.

According to Durham Police Chief Dave Kurz, Phelps of the Westboro Baptist Church in Topeka, Kan. contacted the Durham police and requested permission to protest the consecration of Rev. Robinson at 4 p.m. at the Whittemore Center on Sunday.

Robinson is the first openly gay Episcopalian priest to be consecrated. The ceremony on Sunday will most likely be attended by national and international media, as well as over 50 Episcopalian bishops and an estimated 3,500 guests.

Phelps, who runs the Web

site www.godhatesfags.com, directed protesters at the funeral services of Matthew Shepard, who was murdered in an act of hate against homosexuals in 1998.

This weekend Phelps also requested to protest in front of three Durham churches: the Durham Community Church, St. George's and St. Thomas Moore, and three Dover churches on Sunday morning during their services.

The University of New Hampshire community seems to have come up with a strategy for dealing with the presence of Phelps and his group: Do not engage them. This was the main message that came out of a meeting on Wednesday, organized by Larry Brickner-Wood, chaplain and executive director of the united campus ministry, between student and University leaders, local law enforcement, clergy,



Courtesy Photo

The Rev. Gene Robinson.

peacekeepers and President Ann Weaver-Hart, regarding the

See **BISHOP**, page 15

Former UNH cop indicted for sexual assault, childporn

By **John Deming**
Staff Writer

The grand jury has handed down 35 indictments against a former University police officer, including charges of aggravated felonious sexual assault and possession of child pornography.

Carl E. Sonne, 63, of 2 Lynn Ln. in Rochester was arrested in August after allegedly molesting a 12-year-old boy. Since the arrest, a number of alleged victims have come forward with similar accusations against Sonne. There are currently nine alleged victims.

Prosecutors first indicted Sonne in September on six counts of aggravated felonious sexual assault against six different boys. One of the victims was six years old when the alleged incidents took place. Assaults allegedly took place on more than one occasion for five of the six boys.

Twenty-nine more indictments were made public last week including 20 for possession of child pornography and four indictments that charge Sonne for showing four different boys pornographic images on his computer.

Graphic descriptions in the indictments allege that Sonne's computer, which was taken after police executed a search warrant, contained multiple images of up to five young boys engaged in various sexual acts.

The new indictments also charged Sonne in trying to touch/fondle the penis of a young boy under the age of 13 and exposed his own penis to a young boy, attempting to persuade him to fondle it. They also charge that Sonne attempted to fondle the buttocks of a young boy.

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Clark presents health care plan to cover college students

By **Jonathan L'Ecuyer**
TNH Reporter

The University of New Hampshire seemed an appropriate place to announce Gen. Wesley Clark's Health Care for American Families plan because the plan could guarantee most college students coverage through the age of 22.

Gen. Clark's plan aims to provide universal health care coverage for all children and young adults through age 22, the age at which Clark believes most people have completed college.

Clark, a democratic candidate for president, stood in front of a modest crowd of about 150 people Tuesday morning in the Strafford Room of the MUB. He began by saying, "I would have come last week, but I heard the University of New Hampshire was overrun with Red Sox fans feeling mysteriously ill after Game 7 of the American League Championship Series."

However, the joking stopped as Clark turned to the serious issues affecting America and went on to outline his health care plan.

"The more I travel around this country, the more I sense that the American people feel as though something has been lost the past three years," he said.

Clark attributed some of the nation's health care problems to the current Bush administration.

"Four million Americans have been added to the ranks of the uninsured since 2000... the administration has said nothing about it," he said. "Someone ought to tell the Bush administration that the Hippocratic oath is not a license to practice hypocrisy."

Gen. Clark's plan is anchored by what he calls "three major pillars." The first states that the health care plan will "ground the nation's health care in prevention, management and value." The second promises to "guarantee universal coverage for children and universal access to health insurance for all Americans." Lastly the third "provides extra assistance to some of our nation's most vulnerable populations," he said.

The plan, estimated to cost



Scott Yates-Staff Photographer

Wesley Clark talks to students and faculty in the Stafford Room of the MUB on his plan for universal health care coverage for all children.

\$695 billion over 10 years, would provide health insurance for 31.8 million Americans who are currently uninsured, including all 13.1 million children and college-age Americans who currently lack health insurance.

"Nearly 44 million Americans today have no health insurance of any kind, including 8.5 million chil-

dren. That's a disgrace," he said. "Nearly 20 million Americans with full-time jobs don't have health insurance. That's a disgrace."

"My plan would allow Americans without access to job-based

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Celebrating the season of the witch

Andy Kitt
TNH Reporter

Halloween is here! It's that time of year when ghosts and goblins rule the night, plastic spiders hang from rayon webs in millions of doorways, and when cardboard witches ride cardboard brooms on walls and in windows everywhere. To adherents of Wicca, it's also the most important celebration of the year.

Halloween is a Gaelic term, which refers to Oct. 31 as the day before the Roman Catholic holiday, known as All Saints Day. It's a day to cleanse the neighborhood of malevolent spirits in preparation for Nov. 1, the day of remembrance for all saints known and unknown. It also happens to be the same day as a much older pagan holiday, that of Samhain (pronounced sow-in).

Samhain is one of eight major Wiccan holidays, according to Wendy Snow Fogg, owner of Misty Meadows Herbal Center, located at 185 Wednesday Hill Rd. in Lee. The year is divided into quarters and cross-quarters. The cross-quarters are the equinoxes (spring and fall) and the solstices (winter and summer). The larger festivals are the quarters, the major agricultural and pastoral festivals.

These major celebrations occur at the height of the seasons they fall within. Imbolc is Feb. 2. Beltane is May 1 (May Day). Lammas falls on Aug. 1. Samhain, the beginning and ending of the Wiccan year, is Oct. 31.

"It's the biggest festival of the year, when the veil between worlds is at its thinnest," said Fogg. "It's the time to remember those who've passed - to honor them, or to appeal to them. It's a time of reflection - to look at the dark side of ourselves and bring it into the light."

Celebration starts at sunset and continues until sunset the following day, hence the confusion with All Saints Day and Halloween. That confusion, along with constant misrepresentation of Wicca, witchcraft and Paganism, is the source of great frustration to those who celebrate the holiday.

"People just don't know what we're all about," said Rebecca, a UNH Wiccan who preferred her last name not be used. "They have this image of witches that came out of the Middle Ages, that we're a bunch of Satan worshippers who sacrifice animals and eat babies. It's all just not true."

Rebecca, an adherent of Universal Eclectic Wicca (as different from other Wiccan traditions, like Protestant traditions are from Catholic traditions), also said, "Satan is a Christian god. There is no devil in Wicca."

Paganism is a general term for non-Christians, according to Rebecca. Wicca is a specific nature-based tradition within Paganism.

"In Christianity, God is good, and Satan is bad," she said. "The dual nature of good and bad is split between the two. In Wicca, and most pagan religions, the duality of natural forces stays in the god or goddess. The circle of life has the good in birth and

life, but death and decay are part of it too. The good and bad are contained in the same force."

Even magick (spelled with the 'k' to keep the term from being confused with the tricks and illusions of stage magicians) is misrepresented, Rebecca continued.

"When a little boy kneels by his bed, prays for a new bike, and gets it, that's magick," she said. "When a priest wears

robes and swings incense into the four corners and says prayers in Mass, that's magick too, ceremonial magick. It's exactly the same thing."

Carla Companion, another UNH student who admits to being a practicing pagan, agrees. The basic form of most pagan religions is the concept that a person should live their life in such a way as to bring no harm to themselves or anyone else.

"We're practically the opposite of Satanism," said Companion. "They (satanists) wear the same pentagrams we do but upside down, to represent their opposing values." The pentagram, for Wiccans, represents the five elements: earth, air, fire, water and spirit.

Companion, a practitioner for the last few years, had this to add, "We don't condemn other religions, so why do they condemn us?"

Nastassia Orrison, a UNH English major, has experienced that condemnation in harsher terms than others. She went to school in Virginia for a while.

"People I didn't even know would come up to me and tell me I was going to burn in Hell," she said. "I was being harassed by students, and the teachers would just look the other way."

New England is a little different than the Bible belt.

"Here, I tell people I'm a witch and they look at me kind of funny, but when I explain to them what that means they don't have a problem with it," Orrison said, referring directly to her roommate.

"When we moved in together, she (her roommate) was raised Protestant, and didn't know quite what to make of it," she said. "She told her parents, and they didn't know what to do either. So we just sat down together and talked about it. Up here, people are more willing to listen. They just want to know that we're not evil or going to 'hex' them or something. We talked, and now we get along great together."

All who were interviewed agreed that the image of witchcraft and Wicca was terribly distorted, but some had different ideas of how and why.

Rebecca made it clear that Christianity itself is largely to blame.

"People are raised from birth and brainwashed into believing Wicca is bad," she said. "Most Christians are born into their faith, and learn it from their par-

ents. Most Wiccans chose their faith. They thought about what their beliefs really were, and went with the faith that had the most meaning for them."

Fogg, on the other hand, lays some of the blame on the misperception itself that

witchcraft self-perpetuates.

"Sometimes we get students in here that have this entirely wrong idea of

what witchcraft is - goths, cultists, whatever," she said. "They come in expecting to find paths to instant power, and don't find them. In the meantime though, they're out telling their friends they're witches."

Our perception of witches is reinforced every Halloween, with cardboard hags that sway in windows. It's not likely to

change anytime soon, even among the practitioners of the faith themselves. They often don't congregate or support each other in groups the way other religions do. Most Wiccans practice individually.

Orrison actually heads a loose-knit unrecognized student organization called The Blessed. They don't advertise, and they don't seek student funds to support their meetings. They're essentially just a social group of like-minded individuals.

Many people may be surprised to hear that there are students that would follow a faith like Wicca. They would probably be more surprised to hear that a very large percentage of universities in the United States have organizations for Wicca and Paganism.

They would probably be baffled to hear that one of the most acclaimed journals relating to witchcraft and mysticism is "Pagana," the publication of the Pagan, Occult, and Witchcraft Special Interest Group of Mensa, according to <http://groups.msn.com/differentpaths6.msnw>. Mensa is known as "the high IQ society," and their sole criteria for qualification is that prospective members score 132 or better on any of a list of standardized and proctored IQ tests.

Witches are a fact of life. Wicca, contrary to comments made by President Bush, is a federally accepted religion. Its followers are everywhere, and often are not the kind of people you might expect.

"He could be the guy giving you coffee at Dunkin' Donuts, or the lawyer you have fixing your parking ticket," said Orrison. She implied that while some religions wear their beliefs like some kind of badge, witches tend to keep their faith private. "We don't market our faith, we just live it."

So today is Halloween. Many will be dressing up in costumes and carrying on as per standard inane tradition. Many will be reflecting on the past year, and looking with hope to the coming one. To those I say "a very blessed Samhain!"

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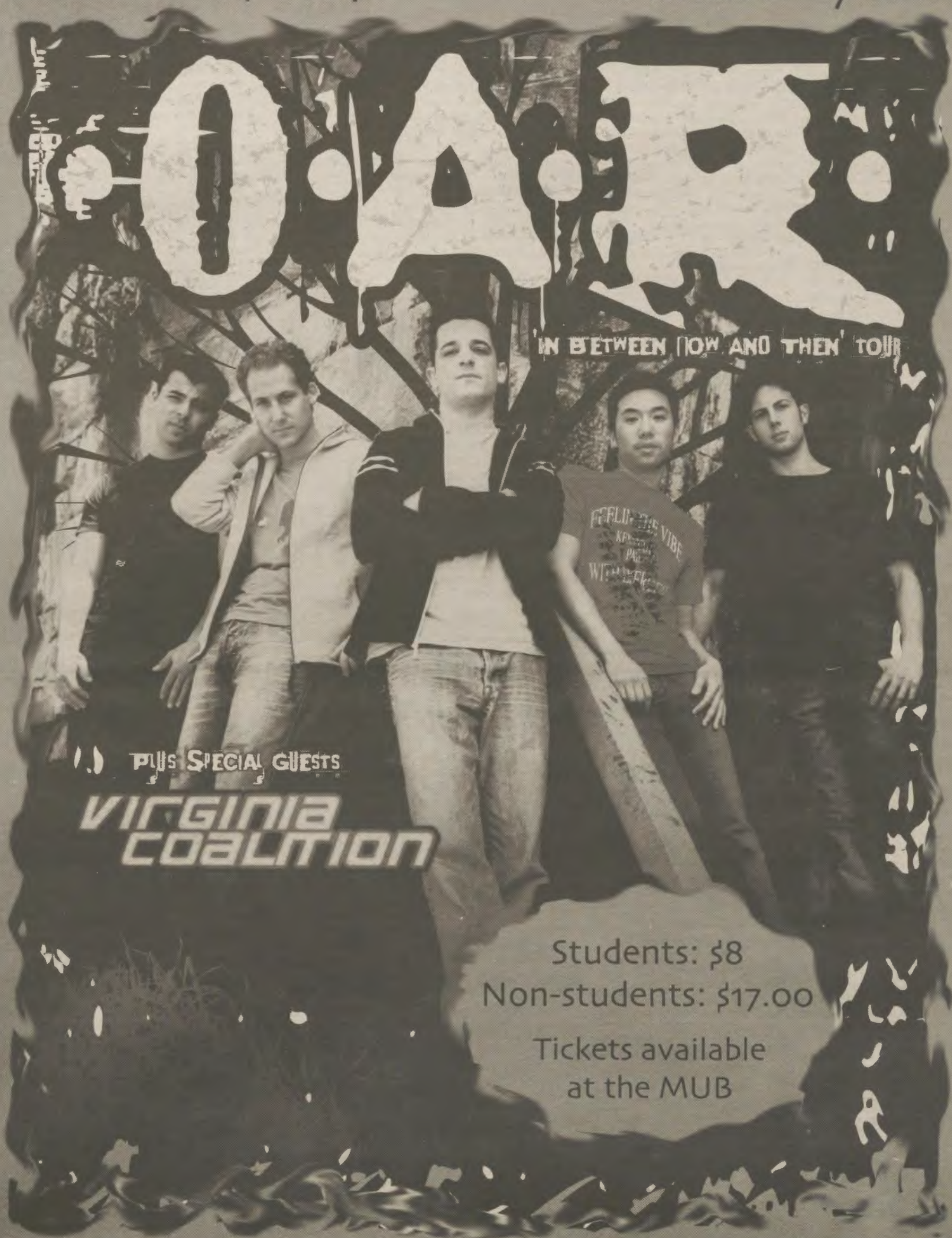
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Disturbance footage starts police investigation

By Jason Simpson
TNH Reporter

"NH Outlook," a program on New Hampshire Public Television, aired a video on Oct. 13 taped by Will Hart, a UNH student, of the disturbances on Main Street on Oct. 6 after the Red Sox beat the Oakland Athletics in Game 5 of the American League Division Series.

The video depicted a UNH police officer telling Hart, "I'm going to take that (explicative) camera and shove it up your bum" if he didn't stop taping. The tape also showed instances of police officers pepper spraying students as they walked away from the downtown area.

The tape, which was part of a segment in the program on how disturbances on college campuses happen and how to prevent them, comes in a time of tension between UNH students and local police officers from the riot following the UNH loss in the men's hockey Frozen Four.

The videotape has launched an investigation into the police officers' use of force in these disturbances, according to Capt. Paul Dean of the UNH Police Department.

"Police officers are held to a higher standard," said Dean.

Dean acknowledged the students' right to videotape the activities on public property as well as the television station's right to air the footage.

Hart was later arrested on

Thursday, Oct. 16, by a police agency helping the UNH and Durham police control the crowds during the disturbance on Main Street following the Red Sox loss to the New York Yankees in Game 7 of the ALCS, according to Dean.

Hart told Phil Vaughn on "NH Outlook" that the officers' use of force on the night of Oct. 6 when he was taping was "excessive" and that they were possibly scared and intimidated by the crowds of students on Main Street during the riots.

Though Hart said the police officer had told him to move along three or four times, the videotape also showed an officer pepper spraying students on their way into Mills Hall.

Hart said in a separate interview that the officer came up to a group of 12 to 15 students in the Mills Hall courtyard and told them to "get inside Mills Hall now!" Hart, who lives in Hubbard Hall, said some students started yelling back that they did not live in Mills.

His video also shows students cramming into the vestibule of Mills Hall. However, because those within the vestibule did not live in Mills, the card reader denied their ID cards, and they could not enter the building.

The officer began pepper spraying at their backs while they were squeezing through the door, Hart said. The tiny room became filled with the fumes where students could "hardly breathe," he said.

After several seconds inside

the room, students began running out into the courtyard. Hart said students were followed by police on motorcycles as they returned to their dorms.

"I think that every action that woman (police officer) took was sort of just individually what she believed should be done," Hart told Vaughn. "I don't think that every police officer would do something like that."

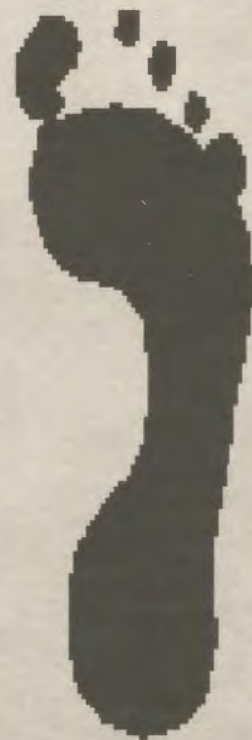
Though NHPTV and its FCC licensing is part of UNH, the station is "an independent news-gathering organization" with its own 21-member board of governors, said Larry Hoffman, NHPTV director of communications. Therefore, he said, there was no conflict of interest in the decision to show the footage.

"It's our decision, our judgment (on what we do or do not air)," said Hoffman.

Hoffman clarified this claim with the station's "Statement of Principles of Editorial Integrity in Public Broadcasting," which was adapted from national documents in 1986.

The statement reads, "editorial integrity in public broadcasting means the responsible application by professional practitioners of a free and independent decision-making process which is ultimately accountable to the needs and interests of all citizens... Public broadcasting is also cloaked with the mantle of First Amendment protection of a free press and freedom of speech."

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Come to writers' meetings every Sunday night at 7 in MUB room 156.

'Snipper' suspect court appearance postponed

By Marcus Weisgerber
Staff Writer

The arraignment scheduled to take place yesterday for the man police are calling the "prime suspect" in the summer "snipper" break-ins has been postponed.

Jeffrey Gelinas was scheduled to appear in Durham District Court early Thursday morning to enter a plea on charges of two counts of loitering and prowling for incidents that occurred on Aug. 20 and Sept. 11. The court has not rescheduled Gelinas' arraignment in Durham at this time, according to a representative from the Durham District Court.

Durham Police made a motion to revoke Gelinas' bail, however, the motion would not be able to go into effect until after he is released from Hillsborough County Jail, Deputy Chief Rene Kelley of the Durham Police Department said.

Gelinas is currently being held in Hillsborough County Jail on \$50,000 cash bail for stalking charges



Jeffrey Gelinas

Courtesy Photo

stemming from his most current arrest on Saturday. His bail was raised from \$10,000 to \$50,000 during his arraignment in Manchester on Tuesday because the county prosecutor felt his release would pose a "possible serious threat to public safety," said Sgt. Mark Fowke of the Manchester Police Department.

According to a court official, during the arraignment, Gelinas said he was considering checking into a mental health facility. He has

not applied for a court appointed attorney and said he is going to hire his own lawyer, according to a representative from the Manchester District Court. However, the court is yet to hear from his attorney.

His arrest on Saturday came after Manchester Police received reports of a man peering into the first floor window of an apartment complex early Saturday morning. Gelinas was found trying to conceal himself in the woods nearby. The window that was looked into occupied a 22-year-old female who was asleep at the time of the incident.

Gelinas has been named the prime suspect in a string of six break-ins that occurred between June 25 and Aug. 6, in which a man entered several off-campus apartments and removed or attempted to remove clothing from sleeping female residents.

Police have not charged Gelinas with any of these break-ins, but are still investigating, according to Kelley.

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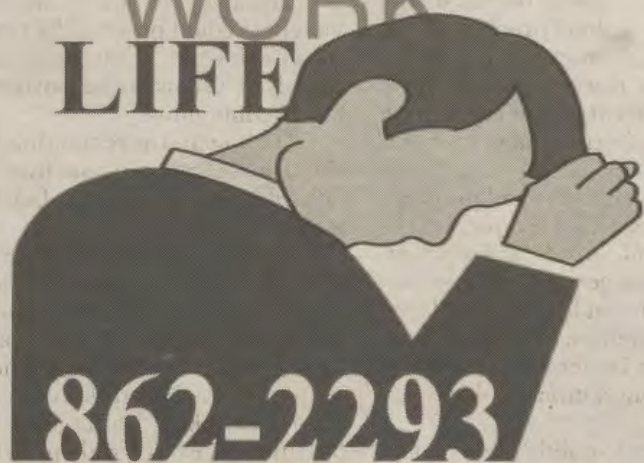
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Two UNH students awarded DHS fellowships

Patrick McClary
TNH Reporter

The Department of Homeland Security (DHS) in Washington, D.C. recently gave out 101 scholarship and fellowship awards nationwide after sifting through 2,500 applications. Two of those recipients are students at UNH.

Graduate students Clint Jenkin and Carolyn Girod won DHS fellowship awards and will complete their research in Durham.

Jenkin is a doctoral student in the department of psychology. Girod is a master's degree candidate at the Institute for the Study of Earth, Oceans, and Space (EOS) and the Department of Natural Resources. Both will be honored along with the other 99 recipients in the nation's capital in November.

The fellowships program was created for student scientists and researchers to study ways to prevent terrorist attacks in the United States, reduce America's vulnerability to terrorism and minimize damage and recovery efforts from attacks that occur, according to the DHS.

The students come from very different undergraduate work and have different goals in mind about their respective

research.

Jenkin, a graduate of Clearwater Christian College in Clearwater, Fla., plans to develop a scale to measure people's fear of terrorism. This research could possibly affect airport security nationwide.

"Once I can measure fear, I want to see how it relates to other attitudes, such as satisfaction with the new stricter airline security, support for stricter immigration or willingness to tolerate daily inconveniences that contribute to safety," said Jenkin.

This research will not only be useful in gauging the fear of terrorism, but also ways of dealing with the after-effects that terrorist attacks have on the population.

"This research could have implications for damage control in the wake of a terrorist attack," said Jenkin.

Although, his undertaking is not one seen on many campuses around the country. "The research he's doing is cutting edge," said Ellen Cohn, professor of psychology as well as Jenkin's advisor.

"I am trying to get in on the ground floor

"I am trying to get in on the ground floor of what is practically a brand new area of social psychology —Clint Jenkin, DHS fellowship award winner"

of what is practically a brand new area of social psychology," Jenkin said. "Psychology has been mainly interested in the terrorists, but now we also have to be concerned with reactions to increased levels of threat."

The other fellowship winner, Girod, a

graduate of the University of Chicago, will use her fellowship resources here at UNH as well. The fellowships program was created with a focus on terrorism, but Girod's work has

more of an environmental twist. Her research will focus on the relationship between fire and carbon storage (carbon being general matter that can and will burn).

"Fire endangers people and property, and carbon storage slows the pace of climate change," said Girod. "It's a potential threat to future generations."

Her research could potentially be used to inform policy on ecosystem management and can be interpreted in the context of different national policies, according to Girod.

Girod's goal is to publish her work in a professional journal so it can be read by

people who are thinking about the issue.

While Jenkin's research focuses directly with terrorism, Girod's research takes a much different approach to the nation's safety. Girod's advisor was very pleased with her winning the fellowship not only for her benefit, but from a national standpoint.

"What was exciting to us is the (Department of Homeland Security's) taking a broad definition of homeland security," said George Hurtt, assistant professor at EOS and the Department of Natural Resources and Girod's advisor.

The awards to these two student researchers could prove to be beneficial to the entire United States population, but already it seems to be positive for the UNH community.

"This helps the reputation of the psychology doctoral program by training not only college level teachers, but able scholars," said Cohn.

Hurtt held the same opinions.

"This attracts students of a high caliber," he said. "It's an honor for the University to win awards like that."

"I encourage all of the undergraduates who are interested in graduate school to take advantage of these opportunities, even if only in a small way," said Jenkin.

New class offering to study post WWII Europe

By Kate Begiebing
TNH Reporter

It's time again for students to figure out what classes they want to take next semester.

If you have an open slot, you might want to try political science 651, also under history 652. It is a brand new class this spring, focusing on contemporary Europe since World War II.

The class is going to be team-taught by three professors: Professor Janet Polasky, who teaches history, Professor Aline Kuntz, who teaches political science, and Marilyn Hoskin, dean of the College of Liberal Arts, who specializes in political science.

The class will focus on many different issues in Europe, such as European identity, environment, immigration, regionalism, nationalism, politics and many other topics.

All three of the professors are excited to collaborate and bring different perspectives into the classroom.

"Team teaching gives faculty a chance to learn from other disciplines and gives students a chance to watch professors bouncing ideas off each other," said Polasky. Hoskin felt the same.

"It is three very different perspectives," she said.

The class will look at current events and will be "incorporating novels and films to illuminate contemporary questions that are relevant," Kuntz said.

The three professors talked about putting the class together before the conflict with Iraq. Now they agree the conflict would be a good discussion topic for the class.

"I am really looking forward to opening a forum for discussion of George W. Bush's Iraq policy and the European reactions," Polasky said.

Polasky said that one reason why she is interested in teaching this class is that students in her Western Civilization Gen. Ed. class wanted to study more European culture.

"They wanted to explore Europe since the second World War in greater depth, looking at the revolutions led by students in 1968 and the Green Party and other current politics," she said.

The class is in demand and is something that both the history and political science departments have not been able to offer in the past.

Students will be able to get credit for history or political science, and there are also no prerequisites.



**Have a
Happy and
safe
Halloween!**



UNIVERSITY of NEW HAMPSHIRE

An Open Letter Regarding Responsible Student Behavior

How are you planning on spending Halloween weekend?

Will you study, have a good time with friends, and relax a bit, or will you risk your future at UNH?

Let's all show ourselves and our neighbors that we can have a good time and be responsible citizens.

We encourage you to think about the consequences of your actions and enjoy the weekend responsibly. We urge you to avoid irresponsible crowd behavior, and to respect your community and the rights of others. We want you to have a happy and safe Halloween.

Signed:

Leandra Abdella, *Grad student*
John Aber, *VP Research and Public Service*
Alisha Adams '06
Daniela Adler, *Academic Resources*
Sarah Aldag, *Office of Publications*
Sherry Alviso '04
Sharon Andrews, *Sr. Adm. Asst., Graduate School*
Andy Armstrong, *Co-Dir., NOAA/ UNH Hydrographic Center*
Barbara Armstrong, *Languages, Literatures, Cultures*
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Steve Baker, *Dir. of F&A, NHPTV*
Rodney Bascom, *Grad student*
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Lindsey Belaidi, *Business Affairs, NEC*
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Douglas Bencks, *Univ. Architect and Dir., Campus Planning*
Kim Billings, *Dir., Media Relations*
Carol Bischoff, *Health Education and Promotion, Health Services*
Toni L. Bisconti, *Asst. Prof., Psychology*
Steven F. Bolander, *Dean, Whittemore School of Business and Economics*
Charles Bolian, *Assoc. Prof. and Chair, Anthropology*
Carl Bolster, *Asst. Prof., Natural Resources*
Meghan Borg '06
W.A. Bothner, *Prof., Geology*
Elizabeth P. Boulton, *Assoc. Prof., Animal and Nutritional Sciences*
Aaron Bounds '04
C. Anne Broussard, *Assoc. Prof., Social Work*

Donna Brown, *Dir., Undergraduate Research*
Nancy Brown, *Adm. Asst. III, Athletic BSC*
Pamela Burbank, *Adm. Asst., UNH-Manchester*
David Burdick, *Research Assoc. Prof., Jackson Estuarine Lab*
Scott Burkland, *Dock Master, Holloway Commons*
Jim Carey, *UHS, Bakery Asst. Manager*
Tim Carlin '06
Sonya Carlson, *Teaching Asst.*
Nate Caron '05
Ankur Chadda, *Grad student*
Jay Chalifour '05
Carl Chamberlin '05
John Chaston, *Assoc. Prof., Languages, Literatures and Cultures*
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David Clark, *Campus Planning*
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Aegis

Aegis would like to take this opportunity to thank everyone who has sent in a submission

Over the next few weeks our editors will be deliberating over your submissions

Submitters will be notified of acceptance by the end of November and Aegis will be distributed in early December

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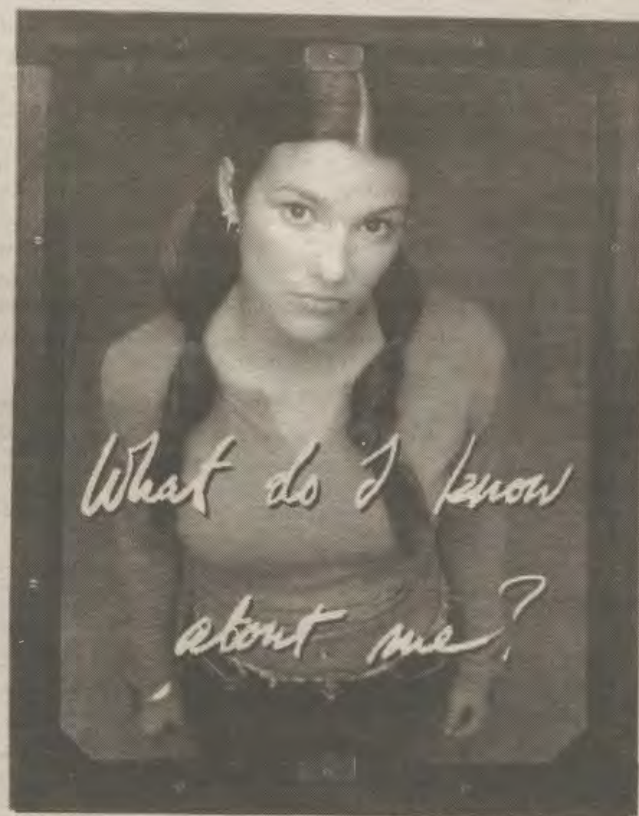
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University of San Diego copes with area fires

By Elyse Rohrer
The Vista (U. San Diego)

(U-WIRE) SAN DIEGO - As fires roar through eastern and northeastern areas of San Diego County, the University of San Diego has been doing everything possible to ensure the health and safety of its students and employees.

Classes were cancelled and the university was closed Monday, Tuesday and Wednesday. University officials heeded San Diego Mayor Dick Murphy's request on Monday for area schools and businesses to close as a matter of general public safety. All area universities and colleges remained closed through Wednesday due to poor air quality and to allow employees and students to take care of family members. Elementary schools county-wide are expected to remain closed through Friday.

USD has followed the recommendation of public officials as well as the university's own crisis response team. USD's Critical Incident Response Team consists of President Mary Lyons; Larry Barnett, director of Public Safety; Tom Cosgrove, associate vice president for Student Affairs and dean of students; Monsignor Daniel Dillabough, vice president of Mission and Ministry; Reuben Mitchell, assistant provost and director of Campus Diversity; Rudy Spano, assistant vice president for Student Affairs for Student Services; Moises Baron, assistant vice president for Student Affairs for Student Wellness and director of the Counseling Center; and Rebecca Halfner-Fogarty, director of the Student Health Center.

"Our crisis response team has met daily to assess conditions on campus and to determine how best to offer assistance to our students and employees, especially to those families who have been evacuated or, worse, lost their homes," Lyons said. The university has been using Unet to communicate changes in class schedules, dining service hours and health information.

The Counseling Center issued instructions on Unet for dealing with the emotional impact of the fires. "We have communicated over the website and local media the last few days to communicate the emergency information," said Liz Harman, USD News Bureau director.



Bruce Chambers - KRT

Firefighters from the Crest Forest Fire Department contain a quick moving fire in the 22600 block of Valley View Drive in Crestline, California, on Wednesday. The northwest flank of the combined Grand Prix Fire and the Old Fires, burned 5 homes in Crestline and turned north toward Silverwood where at least one home was destroyed.

"Students were also given numbers to call there if they were in need of assistance."

Harman said that by closing the campus and curtailing normal activities, the university is reducing its use of water and electricity. The university has been changing air filters daily. Some laundry rooms around campus have been closed in order to conserve water. Several students have said they have not showered since Sunday in an effort to conserve water. On Sunday, as rumors circulated about possible evacuation and classes being cancelled, the magnitude of the disaster began to register with students on campus. Most students stayed indoors, popping popcorn and watching the news. A few ventured outside. Most who ventured out wore masks.

Resident assistants met to review evacuation procedures. RAs also staffed the resident hall desks around the clock, fielding phone calls from frantic family members of students.

"On Sunday, plans were in place to evacuate students from the campus if necessary," Harman said. "Students were told to pack essential items and be ready to leave."

Plans were in place to have students relocate to the Sea World parking lot, which would have accommodated students until city and county officials designated an evacuation center, probably at a school or facility in Sports Arena or Point Loma.

"Because of the nature of the fire, plans may have needed to be changed at

a moment's notice, so the Sea World location was not announced in advance to avoid any confusion," Harman said. Although resident students could, and did, find some relief for their anxieties by joking about the prospect of seeing Shamu at night, the disaster's potential emotional stress on a student is a concern. The Counseling Center's advisory on Unet notes that the distress caused by the fires is likely to elicit "a host of emotions and concerns."

Acknowledging these emotional reactions "helps to shorten recovery time and prevent complications of the natural healing process." According to the Counseling Center, possible reactions to the fires include "distractibility and difficulties with memory and concentration, increased reactivity to small issues and events, increased moodiness and anxiety, changes in sleeping and eating patterns, increased isolation and irritability, decreased energy and motivation, and increased use of alcohol or drugs."

The Counseling Center also listed some possible physical reactions, including aches and pains such as headaches; weakness, dizziness, and fatigue; heart palpitations, sweating, and chills; changes in sleep patterns; changes in appetite; being easily startled by noises; increased susceptibility to allergies; increased alcohol consumption; colds and illness; and substance abuse. The Unet advisory also offers suggestions for ways to cope with either emotional or physical reactions to the disaster of the fires.

"Understand that your feelings are a normal reaction to an abnormal situation. Talk about the experience. Set small, realistic goals to help tackle obstacles. Take one day at a time. Listen to your body. Be aware of the impact the poor air quality may have on your functioning. Give yourself time to heal."

It will be a while before the extent of the fires' impact on the USD community is known.

"We don't have a good count yet of the number of students, faculty and staff who have been directly affected by the fires," Harman said. Lyons said, "Above all, we continue to keep the victims of this disaster in our thoughts and prayers."



Mark Avery - KRT

Burned vehicles sit in the community of Kentwood, east of Julian, California, on Wednesday

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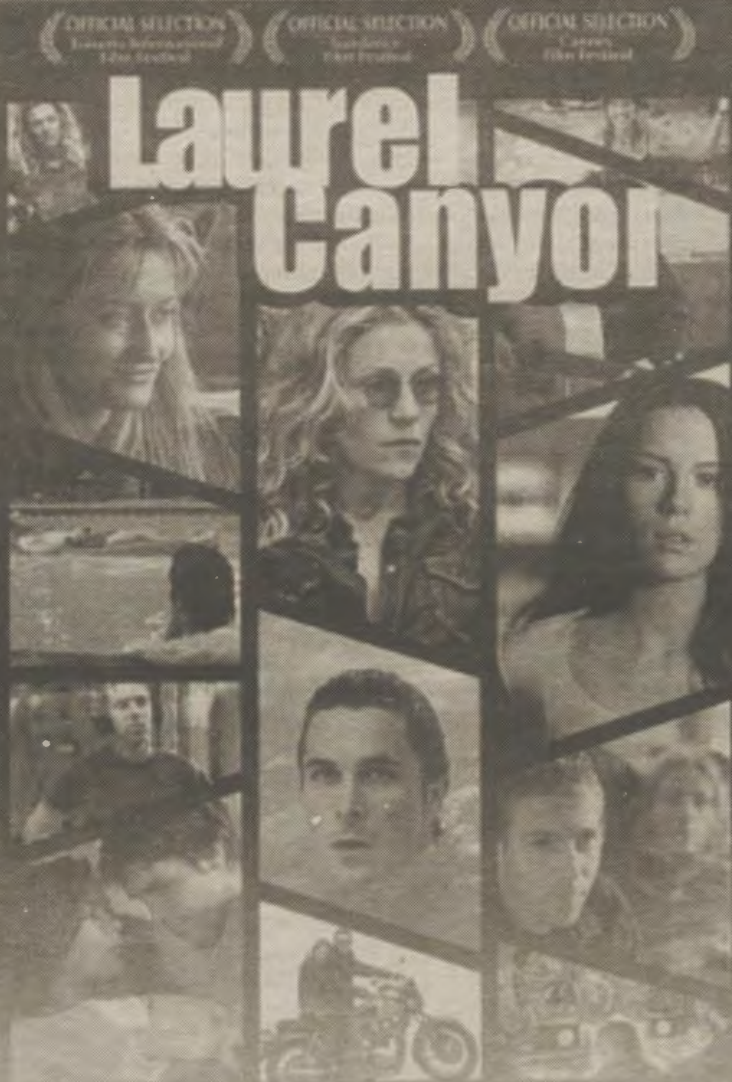
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On the road to the perfect life,
Sam & Alex took a little detour.

Newly graduated psychiatrist Sam and his fiancée Alex move to LA and into his mother's house in upscale Laurel Canyon. Only problem is, Sam's mother is still there, supposedly finishing up a record that she's producing. She seems more interested in smoking pot and drinking than actually working, though. Alex doesn't mind, but Sam is quite upset. Alex is finishing a dissertation on genomics, but is soon distracted by the rock-'n-roll lifestyle. Meanwhile, Sam is equally distracted by beautiful Israeli intern Sara

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35th Parallel crosses paths with the MUB entertainment room.

By Chris Hislop
TNH Reporter

On Sunday night, Oct. 26, the MUB entertainment center stage was graced by the presence of 35th Parallel. To those who were in attendance, a spectacle was witnessed of certainly epic proportions. The group, consisting of Gabe Halberg and Mac Ritchey, were so rich and so tight that they sent a shot of awe amidst the crowd. That feeling would not leave for the entire two hours Halberg and Ritchey shared with the audience.

Halberg, who teaches classes in Vermont and New Hampshire, was in charge of the tabla, pakhawaj percussion and jaw harp, while Ritchey (hailing from New Hampshire), also known as the "musical Swiss army knife," dropped swift, beautiful melodies via his oud (electric & acoustic), bouzouki, acoustic guitar, didjeridoo, percussion and some electronics.

With a style they cleverly dubbed "MediterrAsian jazz," the two came out punching. Members of the audience, who prior to the show were unfamiliar with the group, were unsure of what to expect. They were deliberately trying to cease the questions of doubting onlookers who may have been present and instead lead them to questions of "Where can I get my hands of some of this?" The album, "The Green Vine," can be found on their Web site www.35thparallel.com.

After an introduction from the UNH Artist's Circle's Co-President Adam Ward, the two musicians came strolling out from either side of the stage with a hand drum and an odd instrument constructed from pieces of PVC piping. They paraded amongst the audience before taking their seats on stage and roaring into a furious rendition of the first cut on their album entitled "Eracinos." It was from this point on that the audience knew they were in from something special.

The professionalism and intense musicianship these two share is far too uncommon. The passion and emo-

tions of the performers could only accent the awe and devotion the crowd displayed in every second of every single tune that the band managed to crank out that night. The audience was in the middle of a firestorm, unsure of what came next, but desperately yearning and waiting for it to come nonetheless. At the conclusion of each song the audience could begin to breathe again, and the group broke the ice by telling stories and jokes, before putting on their game faces again to tackle the next tune.

The band covered an ample amount of material from their freshman album, as well as covers of traditional tunes from various parts of the globe. About halfway through the set Ritchey invited an old college buddy of his named Mark Rhodes to play with the band. Rhodes humbly made his way onto the stage and participated in a few songs with his WX7 Wind Controller. The sound of these songs was amazing in every sense of the word.

They covered one tune by a 9-year-old wind player by the name of Evren Ozan, whom Ritchey produces albums for. On another one of these tunes, Ritchey left his capo on his instrument and the others had to improvise and figure out the right key to play in. They joked about it afterward, but really this was just another display of what gifted, and educated musicians this small group of men are. Rhodes left the stage with a certain sense of satisfaction and, most assuredly, a warm round of applause.

The band finished up an amazing set of music, backed by appropriate lighting and a comfortable envi-



Marshall Goff - TNH Photographer

Last Sunday at the MUB entertainment center Gabe Halberh and Mac Ritchey put on an astounding performance of a type of music they have dubbed MediterAsian.

ronment, and left the stage to a standing ovation. The crowd loved every pulse-winding second of it. A minute passed, and they strolled back to the stage to play what they called their very first encore ever. Ritchey pumped his fist in the air, and they tackled some more musical marvel before finally saying goodnight and coming out to greet the guests. If you came into the room with an open mind and an open heart, you left with a huge, gut-wrenching smile on your face. What a job well done. Simply not enough praise can be given. Check out their Web site www.35thparallel.com, buy the album and definitely find a place where they will be playing. It's, most assuredly, worth checking out, and the men are appreciative of anyone who attends.

"Mommy, I'm Scared" but Why?

By Chris Sills
TNH Reporter

What is scary? And, more importantly, what scares you? These are questions that have been asked many times by psychiatrists and by filmmakers. It is a set of questions that Dr. Joanne Cantor has tried to answer. Cantor is the author of the new parenting book "Mommy, I'm Scared: How TV and Movies Frighten Children and What We Can Do To Protect Them." She gave a lecture on the night of Wednesday, Oct. 22 to try to shed some light on what scares college students.

The title of Doctor Cantor's lecture was "From Psycho to Scream: Why Movie Horror Doesn't Die." The focus was on what are the most successful ways that movies have scared us over the ages. Cantor began her lecture by proposing the question of "what scares us" and made a clear point that none us are completely immune to fear.

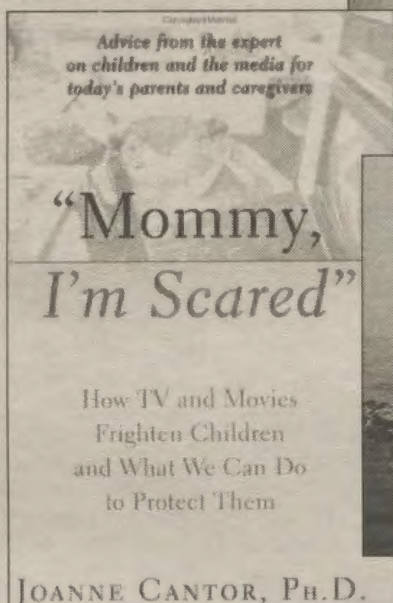
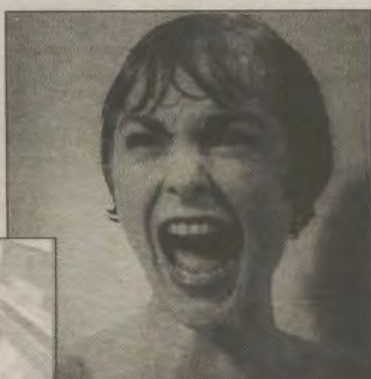
Cantor spent a great deal of her career studying how television and movies affects a child's development. From her research in this area, she came to the startling revelation that most children can remember what scares them in great detail. She decided to do more research and see if this was true in other age groups. From her research, she concluded that all age groups can vividly remember what scared them better than most other

things. This is how her research got started.

Cantor began by addressing some movies that are synonymous with frightening people, including "Psycho" and "Jaws." Cantor discussed each of the films explaining what about the movies scared audiences. The fears ranged from a fear of being alone in the shower ("Psycho") to being scared of

she said.

Her presentation gave a visual display on the different kinds of reactions people have to be scared. The most common



stepping into a swimming pool ("Jaws"). The fears were different in nature, but Cantor linked them together. "Everyone knows that there is no Norman Bates waiting to slash you in the shower and that there is no shark swimming in a pool, but yet people still feared these things,"

In a speech entitled "From Psycho to Scream: Why Movie Horror Doesn't Die," author Joanne Cantor tried to shed some light on what scares college students.

were sickness while eating and trouble sleeping. Some other side effects included avoidance of certain situations and mental obsessions with a scary movie

character or scary situation.

After going over examples, Cantor finally began to discuss what things scare young adults. She was able to narrow down what scares young adults into two categories: fear of sexual assault/stalking and fear of the supernatural. Her two prime examples of this were the ever-popular film series "Nightmare on Elm Street" and contemporary slasher film "Scream."

Cantor said that the fear of the supernatural was derived from a feeling of not having control of the reality around you. In "Nightmare on Elm Street," the killer is a supernatural entity named Freddy Krueger who kills children in their dreams. The fear of sexual assault/stalking comes from the fact that these things seem so real to us. In the movie "Scream," a group of teenagers are

terrorized by a killer reminiscent of villains in other stalker films. Cantor concluded her lecture by telling the audience how to cope with fears from movies.

Her suggestion to treat fear was to rationalize the fear in your head. She stressed sharing your fears with friends and coming to realization that you are not alone in your fears. She made the final point that saying "it's unlikely" will not work to eliminate fears.

Cantor delivered her lecture to a small audience of attentive students and Durham residents in the Strafford room of the MUB. Many people I spoke with after the lecture commented on how Cantor addressed what scared them. Others commented on how her research was interesting, and a lot of people walked away wanting to learn more. In my opinion, Doctor Cantor accomplished what she set out to demonstrate to the UNH audience, and that the answer to the question of "what scares us."

Cantor was happy to answer questions and took time to mingle and socialize with the attentive audience after the show. It is a shame that more students didn't take advantage of this informative and interesting lecture.

Her final word on the subject was a simple warning of "view wisely and sleep well!"

To get more information on Dr. Joanne Cantor's research you can visit her Web site www.joannecantor.com. Her book "Mommy: I'm Scared" is now available in bookstores.



Courtesy Photos

Andre 3000 and Big Boi "kast" off convention with "Speakerboxxx/The Love Below"

By Cory Levine
Staff Writer

When most musicians find a successful formula they tend to stick with it. However, as any Outkast fan will tell you, Big Boi and Andre 3000 are not most musicians. After the popular and critical success of 2000's Grammy award-winning "Stankonia," the gentlemen of Outkast decided to shake things up.

In their latest effort, "Speakerboxxx/The Love Below," the dynamic duo chose to split and create two full-length albums separately. The result of this heavenly divorce is two incredibly unique albums, both of which are exquisite and offer something novel from two of the biggest names in hip hop.

Andre 3000's "The Love Below" ventures from the hip hop sound that Outkast is so renowned for and explores the soul and funk pioneered by greats like Marvin Gaye and George Clinton. That being said, it makes perfect sense that the album should focus on love.

The lyrical content on the album is as straightforward as can be. Andre takes on the persistence of romance in "Happy Valentine's Day." He proposes "Now when arrows don't penetrate / Cupid grabs a pistol and shoots straight for your heart / And he won't miss you."

He longs for love in songs like "Love Hater" and "Prototype," but on the other hand, he is in no way bashful about sex. Songs like "Spread," "Love in War" and the interludes (e.g. "Where Are my Panties?") explore that part of love that lasts about three and half minutes, or so I hear. There are several songs on this disc that seem designed for the sole purpose

of being played behind the sound of a thumping bed.

Also worth noting is the album's first single, "Hey Ya!" This song is about as infectious as polio in the 1940s. This is the song that will make you stand up and dance when you're alone in your room. Despite the fact that the song is about breaking up, it is the most upbeat, feel-good-in-your-feet song that you'll find in the rotation of any radio station.

The other offering on the two-disc delicacy is Big Boi's "Speakerboxxx." Big Boi uses his solo effort to hold a clinic on rap. The album is relentless in its assault of your eardrums. Boi's rhymes can drive fast and hard like a locomotive, or they can be as slick as a swimsuit model covered head to toe in KY Jelly.

After a brief intro track, the album kicks off the fury with "Ghetto Musick." This song cuts with blinding speed directly to your brain and stimulates all of the neurons that make you think: "Holy crap! This is awesome!" The lyrics race, and the beat pumps, making the song an excellent mood-setting introduction and one of the



Courtesy Photos

"Speakerboxxx/The Love Below" is the newest release from hip-hop legend Outkast. On this effort Big Boi and Andre 3000 split, each creating a solo CD.

top tracks on the album.

Big Boi also sprinkles some big-band jazz influence into "Speakerboxxx" with "Rooster," the pimp anthem "Bowtie" and the album's first single, "The Way You Move." The three are common in their use of a horn section to fill out the beat and are intriguingly placed together on the album.

The album explores a variety of themes and effectively dispels the notion that rap is all about pimps, hos and taking off all of your clothes in warm weather. Big Boi exposes life in the streets, what it means to be happy and his feelings on fate. He discusses war and church in the aptly titled songs "War" and "Church." "Speakerboxxx" does have its irreverent moments, but it is obviously driven by the genuine feeling of an incredibly talented artist.

We've seen the power of Andre 3000 and Big Boi before. Outkast is a time-tested equation, which produces phenomenal hip-hop. Now, having separated for "Speakerboxxx/The Love Below," the two elements of this musical force have proven their unique abilities as musicians. Both albums are superb solo compositions, and the endeavor makes it clear just what each of them brings to Outkast. The soul of "The Love Below" and the razor-sharp tongue work over blazing beats of "Speakerboxxx" make this two-disc set an essential addition to the collection

of anyone who loves music.

"Elephant" doesn't live up to the hype

By Chris Sills
TNH Reporter

Gus Van Sant is a director known for transforming films into unique and thought-provoking pieces of cinema. His earlier films include "Drugstore Cowboys," a film that delves into the lives of a group of addicts who rip off drugstores for drugs, and "My Own Private Idaho," a thought-provoking piece that turns Shakespeare's "Henry V" into a tale of two male hustlers and their search to find a mother. Unfortunately, Van Sant's latest film is not as rebellious as his earlier works, and it leaves the audience empty and wishing for their money back.

Van Sant's latest film promised to be one of his most thought-provoking because it centered on an event that rocked the nation, the Columbine shootings. Columbine, for those who do not know, is the name of a Colorado school that was the sight of one of the most brutal school shootings in history. The thought of such a film sends chills up the spine, and the fact that Van Sant was directing the film almost promised that it would be one to remember. Unfortunately the film, entitled "Elephant," is more like its title



Courtesy Photo

Director Gus Van Sant cast "Elephant" with a host of unknown actors, mostly high school and college students.

than the Columbine incident: It is slow moving, dull to watch, and way over-hyped!

The film has no plot at all. Van Sant takes his time and follows each of the characters around in a slow monotonous pattern, giving the audience a view of what each character did prior to the incident. This serves the movie in no way whatsoever. Van Sant gives the audience no detail into the characters, and thus, when the shooting occurs, the audience has no empathy for any of the characters.

Van Sant cast "Elephant" with a host of first-time actors, mostly high school and college students. To get a sense of realism into the film, Van Sant decided to allow most of the film to be improvised, allowing the kids to give the movie a "modern language and a modern physicality." This only drags the film down with laughable dialogue and wasted scenes of silence where nothing happens. The silence makes the actors appear confused about what they are doing and wastes valuable time where Van Sant could be giving us insight into the characters' minds and feelings.

Possibly I am too harsh on the film; not all the

characters were as laughable as the others were. Two characters struck me as dynamic. The first was a girl named Michelle, played by Kristen Hicks. Michelle is an insecure young girl who is the type of person you see in every high school. She is taunted by her peers and nervous to do just about anything. The actress seemed to understand what she was trying to accomplish with this character and gave a poetic glimpse into the life of a sad outcast.

The other dynamic character was one of the shooters named Alex, played by Alex Frost. Alex is obviously a troubled kid who is constantly picked on by the jocks. In one scene he is covered in spitballs that are catapulted at him by the students sitting in front of him. Alex is given depth and interest to the point that you almost feel sorry for him.

Before the incident, Alex turns to Eric, the other shooter played by Eric Deulen, and says, "Remember: have fun!" And, when the shooting comes around near the end of the film, Van Sant loses the drama and gives the audience the feel of a video game.

Van Sant had the opportunity to give audiences a view of an American tragedy and a better understanding of what happened and why. But he failed through his choice to have the young, inexperienced actors improvised their roles without giving any thought to the root causes of this tragedy. "Elephant" lacks insight and only regurgitates what the initial news reports told us of the incident. It is like a slow-moving incline that seems to be going somewhere high and mighty but falls short of expectations.

Remember when videos meant something?

By **Brendan MacDevette**
TNH Critic-At-Large

Remember when MTV played music videos? And they were actually creative, showcasing more than ass, cars, money, and more ass? Chances are, a lot of the videos you've enjoyed have been directed by one of three men. You may not know them by name (Chris Cunningham, Michel Gondry and Spike Jonze) but you certainly know their videos. As part of The Director's Label, each director has released a DVD of his work. They contain dozens of videos along with interviews with the musicians and video participants, documentary footage, short films and television commercials.



Chris Cunningham directed a morphing Madonna in "Frozen."

I think they are great DVDs to own for a variety of reasons. The video format of a couple minutes allows you to watch a couple videos when you are not in the mood or do not have time to sit down and watch a two-hour movie. I think it's something radical to throw on during a party or to just have on as background entertainment. If you have any interest in filmmaking or in the artist's whose videos are presented here, the DVDs reveal a lot of fascinating information. Often, the special features on movies are some lame commentary and some crappy interviews plugging the movie and kissing everyone's ass involved. That is not that case here; people have insightful things to say and there are a lot of neat little things to watch.

While each video is different, each director has a style of their own which characterizes their work. Chris Cunningham uses high technology looks in many of his videos. The palate

he uses mostly contains very bright polished whites and



Spike Jonze cast Christopher Walken in Fatboy Slim's "Weapon of Choice" video.

onyx black. Lighting wise, he is similar in style to Mark Romanek with very heavenly over-lighting; the videos always have a high production value.

In terms of content, his videos are similar to a trip to the Mutter Museum in Philadelphia, meaning that you see familiar images distorted or changed to catch you by surprise. A good example is his video for Bjork's video for "All is full of love," which features a Bjork robot. Other examples of this concept are Aphex Twin's



Michel Gondry created a surreal feel for the "Like A Rolling Stone" video.

"Windowlicker" video with men's heads on women's bodies and Madonna's "Frozen" video where she morphs into animals.

Michel Gondry's videos make use of technology in a different way than Chris Cunningham. His use of Lego animation in The White Stripes' "Fell in Love With a

Girl" video is typical of his videos. He seems to have such a great knack for enhancing the songs and showing them in a whole new context that you could never dream up. Whenever I watch any of Gondry's films or videos I get the sense that there is a genius behind them. In some cases, he has taken songs that I don't really like and crafted videos that make me like them a whole lot more. An example of

that is Kylie Minogue's "Come Into My World," a simple hooky pop song whose sing-song beat is a lot easier to handle watching the street atmosphere Gondry has created where multiple Minogues walk around. Another great thing about his work is its storybook quality that has you wondering where he is going to go next because it seems like the possibilities are limitless. I think this is true of The White Stripes' "The Hardest Button to Button" and Beck's "Deadweight."

Gondry opens the DVD saying that when he chose what to include on it, he decided to go for quantity rather than quality because quantity lasts and quality goes. I'd agree with him that there are a couple videos that are not that great on here but there are twenty-seven videos, most of which are high quality. The extra footage features a documentary on Gondry called "I've Been 12 Forever." This includes an interview excerpt with Bjork where she describes her and Gondry's childhood that I found priceless. There is also a hilarious short film featuring David Cross. Cross plays the fecal son of Gondry who torments his father around the streets of New York.

Spike Jonze's collection features videos that might not look as polished or use much technology but they are very special in their DIY (Do It Yourself) way. They feature a different kind of inventiveness. Cunningham and Gondry's videos are better described as art, while Jonze's are just fun. I think that is what makes them so memorable; they are fun conversation pieces. "Did you ever see that Fatboy Slim video with Christopher Walken dancing around?" Of course you did and it was some kind of wonderful, bizarre experience, or what about Weezer's "Buddy Holly" video at Arnold's. And who can't admit to getting a little crazy when you see The Beastie Boys' "Sabotage" video? Jonze's videos are major mid-1990s pop culture pieces. The disc features videos that I had forgotten like The Breeder's



Michel Gondry used Lego animation to capture the energy of Jack White of The White Stripes.

"Cannonball" and Dinosaur Jr.'s "Feel the pain," as well as videos I had never seen like The Chemical Brother's "Elektrobank."

The extras give you a chance to hear commentary on the videos from the artists. Among the commentaries, I liked what The Beastie Boys had to say along with Puff Daddy who commented on the video Jonze did for Notorious B.I.G.'s "Sky's the Limit," which features kids acting like adult rap stars. The video for Fatboy Slim's "Praise You" was nominated for four MTV video awards and the video was recreated on stage at the awards ceremony. There is a documentary on the disc called "Torrance Rises," showing the process of preparing for the awards performance. It provides a lot of laughs and puts

you into Spike Jonze's world interacting with the Torrance community dancers.

Each of the DVDs comes with its own 52-page booklet with artwork, interviews with the directors, and cool little facts. I think each disc is worth picking up and they are not that expensive, retailing for \$14 a piece or \$35 for all three. The most essential of the three for me is definitely the Jonze disc but I like the other two a lot as well, but the Gondry more than the Cunningham disc. The Gondry disc has a ton of extras on it and is full of neat stuff like really bizarre European commercials for Levi's and Smirnoff. I highly recommend each of these and hope The Director's Label releases more of these discs, Mark Romanek's videos especially.

Highlights:

Chris Cunningham:

"Frozen" by Madonna
Madonna wears a gothic cape and morphs into animals in the desert.
"All is full of love" Bjork
Features a Bjork robot singing and kissing another robot.

Michel Gondry:

"Fell in Love With a Girl" by The White Stripes
Lego animation follows the duo running and rocking out.
"Everlong" by The Foo Fighters
Surrealist video with Dave Grohl walking around in a bizarre dream.
"Let Forever Be" by The Chemical Brothers
Shot half in film, half in video, it blends together reality and dream seamlessly with lots of great effects and choreography.

Spike Jonze:

"Sabotage" by The Beastie Boys
High energy video in the vein of a 70's cop show.
"Weapon of Choice" by Fat Boy Slim
Christopher Walken dances around a hotel and defy gravity.
"Buddy Holly" by Weezer
"Happy Days" cast including "The Fonz" dance and reaction to Weezer's musical act.

Needle a beer? Just remember, 'the more you drink, the more you bleed'

By William Hageman
Chicago Tribune

Any time a bunch of your guests go home with fresh tattoos, you know it was a good party.

Christian and Lauren Siwek of Elwood, Ill., recently gathered about 20 of their friends, neighbors and co-workers at their home for a tattoo party, an increasingly popular way to spend an evening. And night. And sometimes, early morning.

"When people hear 'tattoo party,'" Lauren said, "they freak out. And they say, 'Oh, I don't think I'm gonna make it because I don't have any money,' or 'I don't think I want a tattoo.' And my response to everybody is, 'The tattoo guy is not going to chase you around with a needle.' The idea is to come, sit, have a good time, look at the art and see what's out there."

The Siweks are no strangers to tattoos ("I probably have 30, 35," Christian said. "She's probably got, oh, 15.") or tattoo parties.

"My friend had a party about a year ago and I met (the artist) through that," Lauren said. "Since then he's probably done six or seven on me."

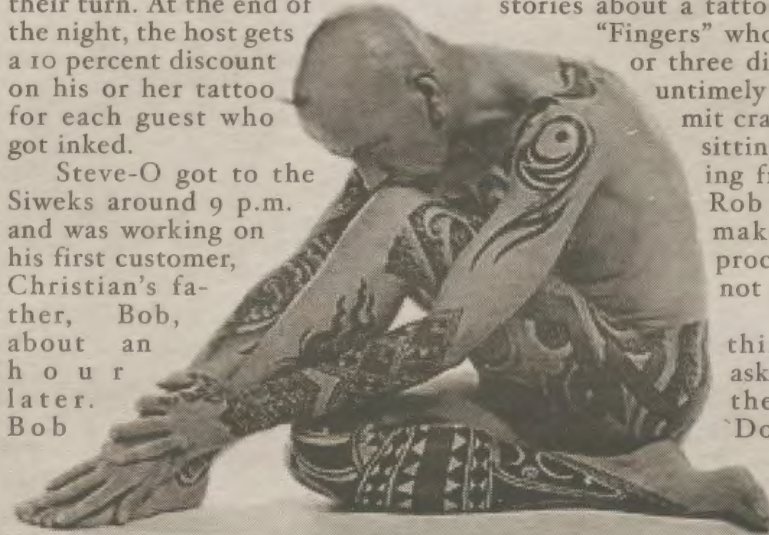
Providing the ink was an artist who calls himself Steve-O. He has been doing tattoos for 11 years and is in such demand for parties that his Sundays are booked until next January, his Fridays and Saturdays until May.

"Basically, it's like a Tupperware party. Except I do tattoos," Steve-O said. "I require a minimum of four people for a party. The minimum per tattoo is \$45. But it varies according to detail and size."

The logistics are simple: Steve-O

sets up his equipment: a small light table, a laptop, a printer, a little red toolbox full of bottles of ink, bags with needles, a briefcase, etc., in the kitchen. Guests put their names on a sign-up sheet, and Steve-O works on them while other guests wait their turn. At the end of the night, the host gets a 10 percent discount on his or her tattoo for each guest who got inked.

Steve-O got to the Siweks around 9 p.m. and was working on his first customer, Christian's father, Bob, about an hour later. Bob



This man likes to party.

Siwek wanted a dragon on his left arm, but the design from one of Steve-O's books had to be altered and the dragon's head repositioned so it would wrap around another of Bob's tattoos. No problem. Steve-O is an artist, after all. A little sketching, a little discussion, and they had a workable design.

"I make it so easy that more people want 'em than refuse 'em," Steve-O said.

On every customer, he explains what he's doing and asks for questions. He shows them the needles he'll use on them, always new needles, which he sterilizes, and gets them to sign a release. After that, he's down

to business. But not in a too-business-like manner.

"I screw around with a lot of people when they get their tattoos," he said. "It makes it easier on the customer."

He has music playing. He tells stories about a tattoo artist named "Fingers" who had only two or three digits, about the untimely death of a hermit crab he was baby-sitting, about meeting freaky musician Rob Zombie. He makes the whole process pleasant if not painless.

"The classic thing everybody asks (the person in the chair) is, 'Does it hurt?' I tell them, 'Only when you remind them.'"

While he worked, partygoers gravitated to the kitchen. And not just because that was where the table full of snacks was set up. Steve-O likes to work with an audience.

In the living room, meanwhile, a dozen people watched television or thumbed through Steve-O's books of tattoo designs. This was as low-key a party as one would ever see. Even the cooler full of beer had few customers.

"The more you drink, the more you bleed," Steve-O said. "And the more you bleed the more the ink comes out."

Back in the chair, Bob Siwek said he got a tattoo from Steve-O at his

son's earlier party.

"It's the shop or a home party. It doesn't make a difference," said Bob, who paid \$110 for his dragon, which took about an hour and a half. "It's the quality of the work that counts. I saw the quality of his work after he did me last time."

When a tattoo is completed, Steve-O will give the customer ointment and instructions on how to use it, as well as tips on how to care for the tattoo. He takes a photo of his work, then moves to the next customer.

Second in line was Cherisse Infusino of Elwood, who got the Chinese symbol for strength on the back of her neck.

"One thing about tattoo shops, when they have Chinese characters on the wall, usually they're wrong," Steve-O said. "That's why I carry a Chinese dictionary."

The next customer got a design on the small of her back. There are other tattoos on an arm, a leg, a back... just about everywhere. Just about.

"I don't touch Mr. Winky," Steve-O said in response to a question, not a request. "You can change a light bulb, but that doesn't make you an electrician. You can fix a leaky pipe, but you're not a plumber. But you touch one penis, you're a professional penis-toucher."

The party finally broke up around 5:30 a.m., with seven guests tattooed. Three others on the list had to schedule appointments with Steve-O because of exhaustion. Even the hostess had conked out, delaying work on an intricate leg tattoo that Steve-O had started previously.

And would she throw another party?

"Oh, sure. God, yes," Lauren said. "Just depends when his next appointment is available."

Russians are coming in 'Freedom Fighters'

By Victor Godinez
The Dallas Morning News

A decade after the death of the Evil Empire, gamers are getting a taste of what a Soviet invasion of America might have looked like.

If Electronic Arts' new Freedom Fighters is any indication, it would have been an embarrassing boondoggle for the Russkies and a fun, if brief, interlude for most Americans.

Freedom Fighters (\$49; suitable for ages 13 and up) is available for all the mainstream consoles. I tried the GameCube version.

The game is set in an alternate universe, where Stalin has ended World War II by nuking Berlin and staking a claim to most of Europe.

By the late 1990s, the Soviet imperialist thirst can no longer be quenched by a clutch of puny European states, and it is time for "The Commies Take Manhattan!"

You play as a mild-mannered New York plumber named Chris.

You and your brother are out plumbing one day when explosions suddenly rattle the building, Communist thugs burst in and kidnap your sibling, and a Soviet attack chopper sprays the building with hot lead.

Apparently, the soldiers manning the early warning radars were napping when the entire Soviet armed forces strolled across the Atlantic.

You flee, make contact with underground rebels and set about kicking the Russians back across the pond.

The game is broken up into campaigns, each of which has several missions, such as capturing a dock or blowing up a helicopter landing pad.

Every time you complete an objective or heal wounded civilians, you earn charisma points. Get enough charisma points, and you can add an extra rebel to your squad.

This is the best part of Freedom Fighters, as you can eventually command over a dozen troops.

Your buddies fight competently enough on their own, but they perform best when you order them around.

By default, they'll simply follow you and attack nearby enemies. But you can also tell them to defend their current position while you free-lance, advance in the direction you're facing or regroup on your position.

By tapping a button, just one of your soldiers will act; holding the button down for a second will make all of them react.

The simple control scheme works well and allows you to command your squad quickly even in the middle of firefights, which get huge in the final mis-

sions.

The main controls for Chris are also streamlined. You can only carry one main weapon and one pistol, but you can easily access stored grenades,

Molotov cocktails, binoculars, health kits and C-4 at the touch of a button.

The game uses a third-person perspective, which gives you a good view of the action when you send your squad off.

The graphics are pleasantly detailed. For example, there are some nice lighting effects when you fire your machine gun at night, and the snowfall is almost hypnotic.

You can occasionally see thin, white seams on the streets where patches of graphics seem to be stretching apart, but this annoying bug is rare.

The sound and music are also excellent. The enemies shout in Russian, and there are some great orchestral tunes reminiscent of the Soviet national anthem.

Freedom Fighters does have two significant flaws, though.

First, the enemies are sometimes stunningly dumb. Usually they're smart about taking cover and picking off your men from a distance. But some Soviet troops will simply wander into the middle of your squad, blissfully unaware that they're being perforated with several hundred rounds of ammo.

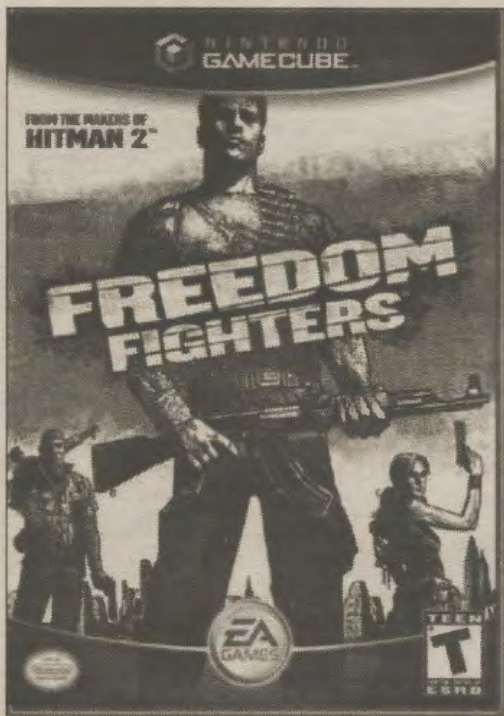
What's even more annoying is how short this game is.

After you've successfully completed the last campaign required to boot the Soviets out of New York, you're ready to move on to Cleveland, Kansas City and Boise.

But apparently the Soviets only brought enough soldiers, food and ammo to conquer New York, and you and your Dirty Dozen have single-handedly crushed the entire Red Army.

But they'll be back! Freedom Fighters 2: The Quest for More of Your Cash, coming soon!

Most gamers should be able to blast through this game on the medium difficulty setting in about 10 hours, which is too bad because those 10 hours are a lot of fun.



Courtesy Photo

Pinkos will want to steer clear of Freedom Fighters.

House expected to pass \$87.5 billion package for Iraq, Afghanistan

By James Kuhnhehn
Knight Ridder Newspapers

WASHINGTON — Bending to President Bush's demand that U.S. aid to Iraq must be given as grants, not loans, the House of Representatives headed Thursday night toward final approval of spending \$87.5 billion on Iraq and Afghanistan.

Victory for Bush in the House was assured and amounted to a decisive, albeit wary, endorsement of the president's policy of occupation in Iraq. The Senate is expected to pass the package on Monday, which would make it the most ambitious post-war effort since the Marshall Plan helped rebuild Germany after World War II.

The final bill would provide \$64.7 billion for U.S. troops, \$400 million less than Bush sought. Lawmakers also trimmed Bush's Iraq reconstruction request from \$20.3 billion to \$18.6 billion. But the president prevailed over broad sentiment in Congress that Iraqis repay \$10 billion of that amount.

Negotiators working out differences between the House and Senate versions of the bill added \$400 million to Bush's request for Afghanistan relief and reconstruction, making it total \$1.2 billion.

They also stripped out other Senate provisions opposed by the administration that would have added \$1.3 billion for veterans' health care and would have called on the Pentagon to add 10,000 troops to the Army.

They also dropped language in both House and Senate versions that encour-

aged Iraqis to write a national constitution guaranteeing freedom of religion. Though the administration took no official position on that portion of the bill, critics said it could complicate U.S.-Iraq relations by inserting American values into the Iraqi constitutional process.

The loan provision dominated attention on the spending request. The Senate insisted in its bill that \$10 billion of the reconstruction money be offered as a loan that could be forgiven if other nations waived their Iraqi IOUs. The House had no similar provision, but lawmakers there passed a nonbinding resolution backing the Senate position.

Bush threatened to veto the bill if the loan language survived, arguing that the United States shouldn't add to Iraq's massive debt. Despite efforts by Sen. Sam Brownback of Kansas and other Republican loan advocates to work out a deal, negotiators on Wednesday struck it from the bill.



Travis Heying - KRT

A woman peers from the window of her home Monday, near where a car bomb exploded in Baghdad.

"I think that the (negotiators) probably have a tin ear to what the American people are saying to them," said House Democratic Leader Nancy Pelosi, D-Calif. "Why should our children pay the bill down the line if the oil wells are going to be gushing and other countries are going to get their loans repaid?"

In reducing the president's request

for reconstruction money, lawmakers knocked out money for garbage trucks, a ZIP code system and housing developments. Addressing congressional concerns that the money be spent appropriately, negotiators also inserted a provision creating a watchdog post of inspector general for the Coalition Provisional Authority, the U.S.-led administrative entity in Iraq.

Time to think about defending Earth from asteroids, scientists say

By Peter Mucha
Knight Ridder
Newspapers

PHILADELPHIA — So far, thank heavens, no doomsday-size asteroid or comet has been found heading straight for us. The bad news, however, is that they don't make bullet-proof vests for planets.

Since the chances of an asteroid hitting Earth are remote but real, scientists and engineers are exploring all sorts of ideas for protecting the planet.

The "Armageddon" strategy, sending up Bruce Willis with a nuke, is likely to fail or even backfire, scientists say.

An asteroid or comet tops the list of suspects for the sudden extinction of half of all species about 200 million years ago, and another may have exterminated the dinosaurs 65 million years ago.

Congress has mandated that NASA find 90 percent of

one-kilometer Near-Earth Objects by 2008. So far, 672 have been detected, and none is a sure threat for roughly the rest of the century.

An asteroid that size doesn't sound so big, but when hitting Earth at 25,000 to 50,000 miles per hour, the heat, smoke and debris could alter the climate and destroy crops, resulting in hundreds of millions of deaths.

The odds of such an event occurring within the next year are about 1 in 600,000, according to a recent MIT study, yet that's far more likely your next airline flight crashing or your next lottery ticket hitting a multistate lottery.

These aren't the only rocky horrors. There may be a half-million or more smaller, harder-to-detect NEOs capable of devastating a city or region.

Scientists say the time has come to get serious about defending the planet.

Blasting an asteroid with nuclear missiles could prove ineffective, even disastrous. Many asteroids are agglomerations of rubble and could absorb the blast, computer simulations suggest. Besides, warns Clark Chapman of the Southwest Research Institute in Boulder, Colo., "you'd break up the body uncontrollably, with potentially disastrous results," like multiple fragments pounding the Earth.

Deflection, changing an asteroid's path, is the best bet, especially if the impact is years away. Ideas include: Use a giant airbag (chemically inflated in space) pushed by a rocket; position a giant magnifying glass or curved mirror to focus sunlight and scorch rock into blasts of gas; land a digging machine that creates thrust by ejecting material into space; or merely change the object's color, paint it or cover it with dirt, to alter how it absorbs and reflects the sun's heat.

Two comprehensive proposals come from groups of experts devoting special attention to the problem.

Researchers at NASA's Langley Research Center, led by Mazarek, have proposed a space-based laser system. This could vaporize parts of an asteroid's surface to force it to move. If stationed in space, say on the moon, this laser system could stand ready to alter an asteroid's course in a few months. Other nudging approaches could require many months or even years. Powerful-enough lasers, however, have not yet been developed, so, even if such a project won approval and funding, it might take two or more decades to complete.

The other proposal, to develop a kind of space tugboat, was put forth by the B612 Foundation, an independent anti-asteroid group headed by ex-astronaut Rusty

Schweickart and named after the asteroid address in "The Little Prince." This space-going vessel would anchor itself to an asteroid, get its spin under control, and slowly push it off-course. The group wants NASA to take up its proposal and test a system by 2015.

The more ideas the better, says Jonathan W. Campbell, a researcher at Marshall Space Flight Center in Huntsville, Ala. He believes a combination of options will be needed.

Getting funding even for development and testing will be a challenge, said Maranek. "We need to practice moving comets and asteroids so we can be ready to divert an object that is a hazard. However, I am afraid that the frequency of this type of natural disaster makes it extremely difficult to justify developing a planetary defense system in our short-sighted, political-term-timeframe-focused society."

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PERSONALS

Aegis would like to take this opportunity to thank everyone who has sent in a submission. Over the next few weeks our editors will be deliberation over your submissions. Submitters will be notified of acceptance by THE END OF NOVEMBER. Aegis will be distributed in EARLY DECEMBER.

"On the road to the perfect life, Sam & Alex took a little detour." MUSO PRESENTS: Christian Bale, Francis McDormand, and Kate Beckinsale star in LAUREL CANYON. Rated: R 10/30-11/20 at 7:00 pm in the MUB \$2 for students \$4 for non-students.

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Barrington Cinema 6

Beyond Borders (R) 1:10p
 3:50p / 6:30p 9:15p
 Under the Tuscan Sun (Pg-13)
 12:20p 3:20p / 6:20p 8:50p
 Radio (Pg) 1:00p 3:40p / 6:50p
 9:10p *Digital
 Good Boy (Pg) 12:10p 2:20p
 4:30p / 6:40p
 Runaway Jury (Pg-13) 12:40p
 3:30p / 6:40p 9:20p
 Mystic River (R) 12:10p 3:10p /
 7:30p

Strand Theatre

Scary Movie 3 (Pg-13) 12:50p
 3:00p 5:10p / 7:20p 9:30p
 *Digital
 Radio (Pg) 1:00p 3:45p / 6:50p
 9:10p
 Intolerable Cruelty (Pg-13)
 12:40p 3:30p / 6:40p 9:20p

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Happy Halloween from everyone at TNH!

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 (or those who have taken CMN classes)

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Commentary

(drop box next to the water fountain in the CMN office)

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BISHOP, from front page

group's expected protest.

Kurz informed meeting attendees that since the sidewalks outside of the churches are public property, Phelps' group does not need a permit as long as they do not hinder the pedestrian traffic on the sidewalk. He then urged members of the community not to get involved with the protestors from the Westboro Baptist Church.

"I understand how passionate we may be, but what I'm hoping is that they'll get what they deserve, (which is) to be ignored," said Kurz.

Local law enforcement warned people at the meeting that Phelps may be looking for a fight. The Westboro Baptist Church has a reputation of filing lawsuits against citizens who get offended and out-of-hand.

President Hart expressed her support of those who are

happy to see Robinson made a bishop, but also made it clear that in a situation like this, everyone's right to free speech must be protected.

"As a public institution, we are carefully constructed for safety, and we must give all groups the opportunity to speak," said Hart in response to GLBT Coordinator Bob Coffey's question as to why Phelps' group would be allowed to protest in front of the Whittemore Center at all.

Hart also thanked student leaders in the GLBT community for giving leadership to the issue.

"We are absolutely committed to the idea that you have the opportunity to express your support for the bishop," said Hart.

Dave Merry, co-president of the UNH Alliance, handed out blue T-shirts at the meeting that read, "Gay? Fine by me." Merry

explained that the Alliance printed over 500 shirts and has been distributing them to students in the MUB all week. Students may wear the T-shirts outside the Whittemore Center on Sunday to show their support for Robinson.

"Our goal is to be a visible but quiet force," said Merry. "No signs, no chants. We will just be there. There is a fear that we're mobilizing with rocks, but we're not. We're mobilizing with T-shirts."

Rev. Robert Stiefel, an Episcopalian priest and a faculty member of the UNH history department, pleaded with students to spread the word to not get involved with the Westboro Baptist Church at all.

"Do not oppose them," said Stiefel. "I know it's going to be heart wrenching to see little children carrying hate signs, and it's

hard not to respond to that. But we expect that there will be next to no chance of violence at this event."

Arnold Alpert, the program coordinator of the American Friends Service Committee who organized "peacekeeping ushers" for Sunday's event, agreed.

"It's not about limiting speech," said Alpert. Not engaging with Phelps is "a strategic choice not to give them power."

The 50 peacekeepers will stand outside the Whittemore Center on Sunday, distinguishable by peace dove-pins and white armbands. They will "help maintain a calm, peaceful atmosphere at all times and intervene in a non-violent way if any confrontation takes place," Alpert said.

UNH Police Chief Nicholas Halias explained that there will be designated "pro" and "con" areas set up outside the Whittemore Center, and these areas of support or pro-

test will be heavily monitored by police.

Tickets are required to enter the Consecration ceremony, and Kurz said that all ticket holders will have to walk through a magnetometer and may be subject to search. There will also be security cameras inside the arena.

"Our mission is to protect life and property," said Halias. "This will hopefully be a celebration without violence, but we have to protect the rights to free speech of everybody."

Merry said that support will be available for students after the protest. The UNH Alliance has reserved MUB Room 334 from noon until midnight on Sunday, he said.

Merry also said that the Alliance has declared Monday, Oct. 3 "Ally Day."

"We want to show that UNH has been unaffected and unhurt by this presence," said Merry.

CLARK, from front page

coverage to purchase health insurance through the same system that covers members of Congress," he said.

The plan also explains how it would take the power away from HMOs and focus on giving patients the choice to see trained clinicians instead. This aims to achieve his goal of preventative and efficient medicine. Clark mentioned this topic is of particular concern to the elderly. He argued that the current health care system in the nation basically pushes people into choosing HMOs.

"Unfortunately, under this administration, older Americans have become one of America's most vulnerable populations," he said. This is why his plan proposes the creation of an independent commission to set standards for health care in services and benefits. It would also reduce premiums for low-income adults as well as provide tax credits for workers between jobs.

Jane McDonough, wearing a purple T-shirt proclaiming in yellow letters "New Hampshire Healthcare Voter," spoke positively about the plan.

"I think universal coverage for children is necessary," she said. "(But) the elderly need help too." McDonough went on to explain how she has to take several kinds of expensive medication on a daily

basis. Her husband retired from the company that has since become Phillip Morris, therefore, they enjoy a good health plan. However, she knows they are lucky.

"I don't know how people do it (without one)," she said.

College students will be most affected by Clark's outline for children and young adult coverage. His plan requires parents to provide insurance for their children through government agencies or private groups. Families earning up to five times the poverty level would receive a tax credit to help them afford such coverage.

Clark later explained how he planned on paying for the new plan. Predominantly, the funding would be provided by rolling back the tax breaks offered by the Bush administration to the wealthiest Americans, those earning \$200,000 annually.

"I released a detailed plan to make responsible choices that save \$2.35 trillion over 10 years," he said. "This plan would provide sufficient resources to pay for my health plan, fund education and other priorities, and still make a significant down-payment on putting America on the path towards a balanced budget."

Clark's health plan resembles those of his fellow candidates. Senator Kerry's plan also allows Americans to buy a health

care plan that the president and members of Congress would be eligible for. Meanwhile, former Gov. Dean's plan includes universal coverage for children and young adults through age 25 who are lacking proper health care as well.

According to Kenneth E. Thorpe of Emory University, whom the Clark campaign requested to undertake an analysis of their health care proposal, Clark's plan would insure the most people overall as compared to other candidates' plans. According to Thorpe, 31.8 million would be insured under his plan as opposed to Dean's plan insuring 30.2 million and Kerry's, which would insure 26.7 million.

Clark finished his speech focusing on a comment made by Clark earlier about following through with promises.

"It's not just a question of what kind of policies we want, it's a question of what kind of country we want to be," he said. "We don't want to be the kind of country where grandmothers need to travel to Canada to afford the medicine they need to stay alive. And we certainly don't want to be the kind of country where our own president implies that we're unpatriotic if we question the very policies that got us into this mess in the first place."

This speech was the third of the



Scott Yates-Staff Photographer

Gen. Wesley Clark.

four policy speeches Clark will make for the "New American Patriotism" aspect of his campaign. According to Clark's campaign literature, he will be in the state of New Hampshire two to three times a week from now until the primary that will be held in January.

COP, from front page

After Sonne's arrest, up to 20 other possible victims came forward with claims against him. Though Sonne has been indicted on charges against only nine, it is unclear whether any other cases, which may date back more than 30 years and involve incidents elsewhere in New England, will result in further litigation.

Sonne was first arrested after the 12-year-old boy told his stepfather about the alleged molestation. His stepfather contacted County Attorney Janice Rundles the next morning, leading officials to interview the boy.

The boy said that Sonne would use rubbing alcohol or cream and touch his genitals. He also said that Sonne showed him pornography and gave him alcoholic beverages, police said.

According to Rochester Police Captain Bob Pease, a "one-party intercept" phone call was then placed by the boy to Sonne, allowing investigators to listen in.

The content of the phone call led to Sonne's arrest, Pease said.

Sonne had been working with the University Police Department since the 1980s, but has been working part time for the last five years. His employment was terminated on the day of his arrest.

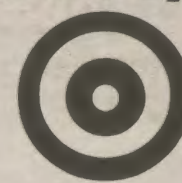
Sonne also worked for the Conway Police Department until the late 1970s.

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What are you going to be for Halloween?

On the Spot



With Lisa
Speropolous

Christine
Leonard
freshman
English



"Wonder Woman."

Sara Martins
freshman
political
science



"Catwoman."

Sam Sobel
junior
sociology



"The priest from The Fifth Element."

Libby
Bouck
freshman
undeclared



"A vampire."

Dan
Armentano
freshman
environ-
mental
conserva-
tion



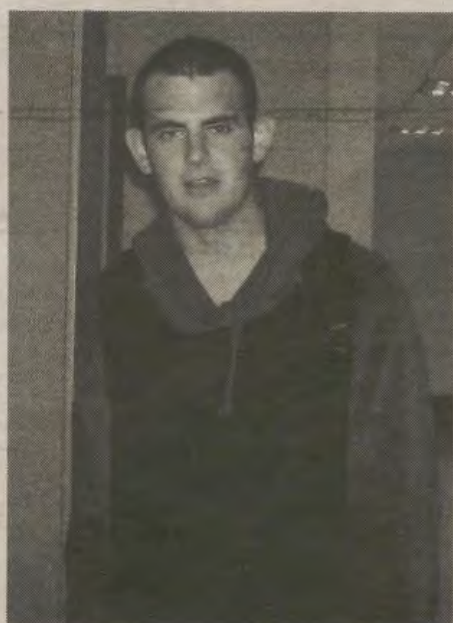
"A safari guy 'cause I have a safari hat."

Lauren
Thorpe
freshman
undeclared



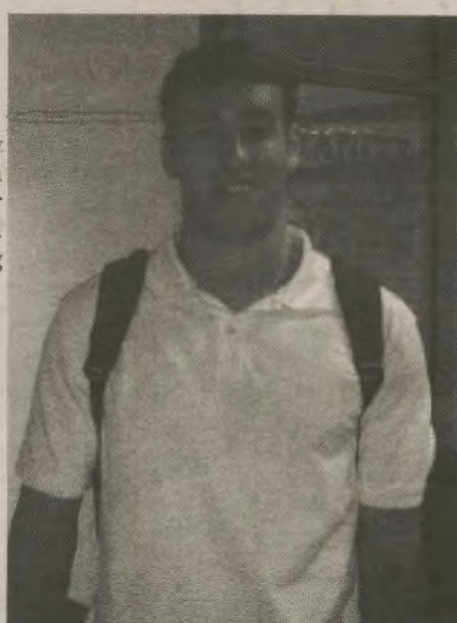
"I was thinking of being a pimp."

Chuck
Carline
senior
electrical
engineering



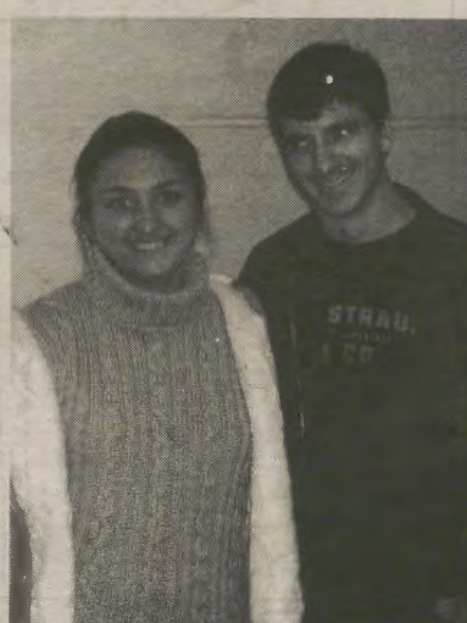
"Jack the Sniper."

Jay
Rushforth
senior
electrical
engineering



"The Green M&M."

Yuliya
Yudiyenkova
& Don
Sharon
junior
& senior
biology &
molecular
biology



"A cow and a ghost."

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Oct. 31). Technical advancements in your home are both a blessing and a bane. You may feel like a dunce while you're getting all the bugs worked out of your systems, but you'll actually be getting smarter.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 6 There's no need for you to stand up to a bully alone when you have friends. You do, you know, so tell them what they can do to help.



Taurus (April 20-May 20)

Today is an 8 No need to tell everybody about your private life. Make sure your partner understands exactly how you feel. No bragging, no matter how wonderful it's been.

Gemini (May 21-June 21)

Today is a 6 Don't spend much time talking, except to the people who can do something about your situation. And traveling isn't a great idea this weekend. Finish a big job first.

Cancer (June 22-July 22)

Today is a 7 One who would love you for your money isn't worthy of your attention. Instead, choose the one who helps you build and soar.

Leo (July 23-Aug. 22)

Today is a 7 Let somebody else present your argument. This time it's wise to delegate, or to seek an expert's advice. You may now have options you've never considered before.

Virgo (Aug. 23-Sept. 22)

Today is a 7 Oops! You've let a little work pile up because you were having too much fun. Now, it looks like you'll have to play catch-up for a little while. There may be some disagreement at first, but it works out well.

Scorpio (Oct. 23-Nov. 21)

Today is a 7 Making minor adjustments may take longer than you thought. Actually, it's an ongoing process that may never end. Be patient.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 The most important thing is love, as you know. You don't have to talk about anything else when counseling someone in need.

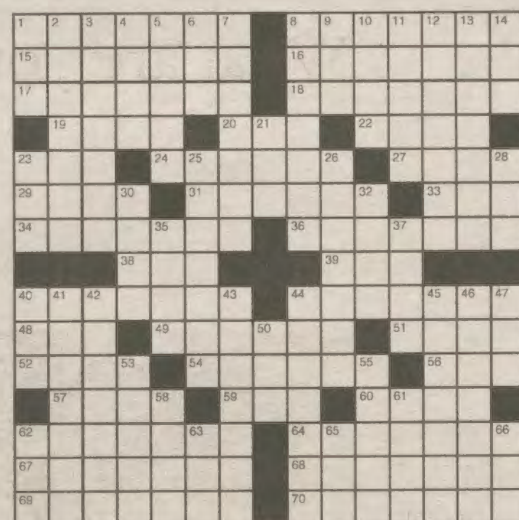
Capricorn (Dec. 22-Jan. 19)

Today is a 7 New developments cause you to adjust old plans. Potential annoyances can be avoided if they're noticed and corrected early.

Crossword

ACROSS
1 Blockhead
8 Defeatist
15 South Pacific region
16 Deprive of fortitude
17 Italian baroque artist
18 Bombardment
19 Makes lace
20 Giants and Titans org.
22 the Red
23 Pop's partner
24 Necessitate
27 Animated bug film
29 DOS rival
31 Heavy overcoat
33 Wide shoe width
34 Propriety
36 Surrendered
38 Zilch
39 Neptune's realm
40 Prescribed amounts
44 Throb
48 Scheduled
49 Spillane's Mike
51 Slender
52 Use acid for art
54 Band leader?
56 East Lansing sch.
57 Getz or Kenton
59 Yak
60 Inspires dread
62 Rampaging
64 "The New Colossus" poet
67 Near the kidneys
68 Mournful poems
69 Moral of the story
70 Ailment

DOWN
1 Occupation
2 Fragrant solvent
3 Fired clay
4 German philosopher
5 Licorice flavoring
6 Transgression
7 Pious



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10/31/03

8 Superiority of kind
9 Verse opener?
10 As to
11 firma
12 Prepared physically
13 Dispossessed tenant
14 Checkers side
21 Notes in scales
23 Wet dirt
25 Part of NRC
26 Free time
28 Last letter from London
30 "Warrior Princess"
32 Virginia dance
35 Close by, old-style
37 Girl of the Highlands
40 Ike
41 Exterior
42 Military divisions
43 Import illegally

Hey puzzle-lovers!
Check out the solutions at the left of the page.

Aquarius (Jan. 20-Feb. 18)

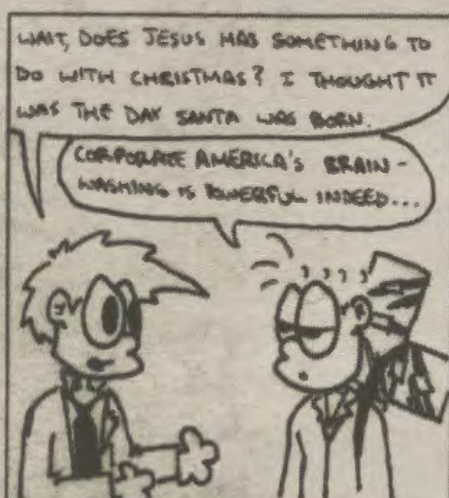
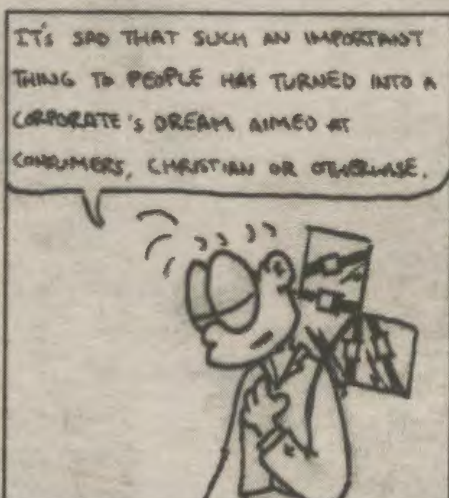
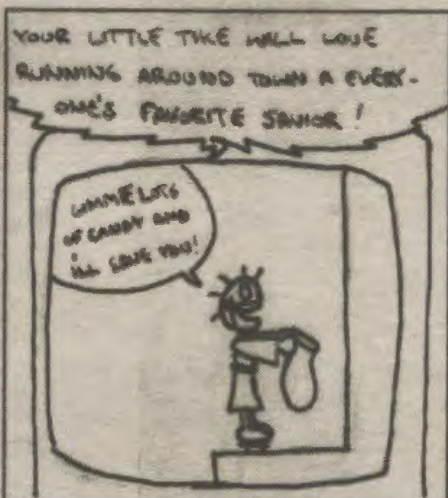
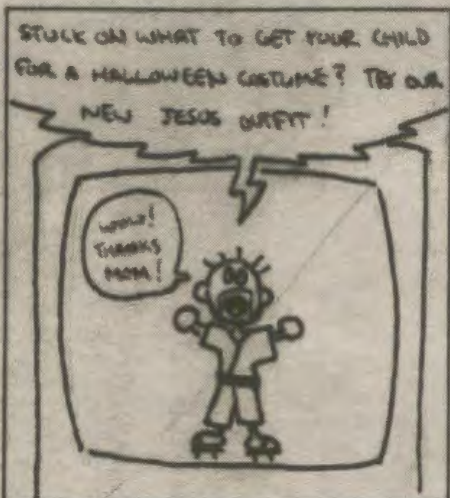
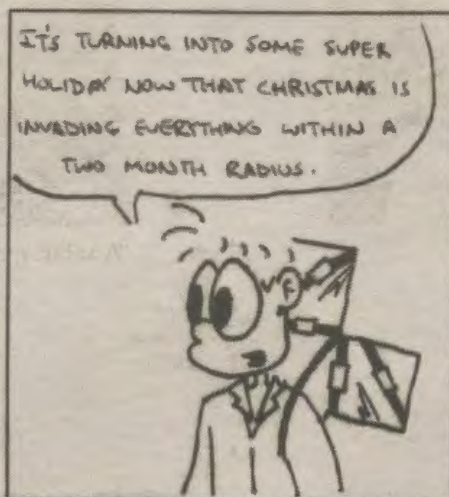
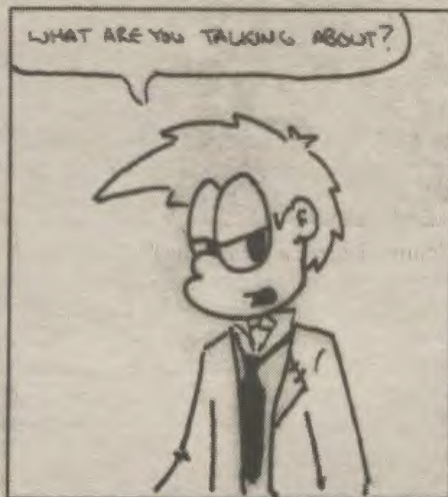
Today is a 7 Keep a lid on your enthusiasm and don't take all the credit. Give respect and honor where it's due, or you won't receive any yourself.

Pisces (Feb. 19-March 20)

Today is an 8 You should dress up as your own greatest fear, just for the fun of it. Once you spend a night in that outfit, it'll start to seem irrational.

SHANTY

by Sean Carroll



Editorial

Demonstrate in peace

The Consecration of the openly gay Episcopal Rev. Gene Robinson will take place this Sunday at the Whitt. And unfortunately, what should be happy anticipation on his new appointment, an unwelcome hate group from the Westboro Baptist Church will be gathering close to campus and at churches in the Durham community, protesting the Consecration of Robinson.

This hate group, known for their controversial motto, "God hates fags," are professional picketers. Their goal is to antagonize, offend, mock and engage other people in confrontation. It seems as though they want to cause violence and reaction by enraging the emotions of those who support Rev. Gene Robinson. This is the same hate group who protested the Matthew Shepard case and even wanted to dedicate a monument, which according to this hate group, has his picture and the date he "entered Hell" inscribed on it. This monument was rejected by Casper City, Wyoming.

It is important that those attending the Consecration this weekend not stoop to the level of this hate group. Just like when you had siblings growing up, they act like a pesky little brother, and will antagonize you until you break. We must not break down. We must rise above this level of hate and demonstrate their ignorance peacefully.

We must not fight hate with hate. We must not fight violence with violence. The staff of *The New Hampshire* urges students to support the GBLT community and Rev. Gene Robinson peacefully and with respect. Standing together, we can prove to this hate group that anger will not win, and that our country is moving beyond racial stereotypes and denying a prejudice community.

Letters

Linnea Erickson had a spark in her

To the Editor,

I was very saddened to hear this week about the death of Linnea Erickson. And even though I didn't know her all that well, and only went on one N.H. Outing Club trip with her, she made an impact on me. There are some people in this life that you meet, and you just see this spark in them. It's indescribable, but they've just got this energy that you can't help but want to be a

part of. People like Linnea are the torches that help us stay our course and brighten our day. But this is not "Survivor." Torches like hers do not go out, and it is our duty to carry it on for her. For those whose lives she touched, no matter how small, we take a little of her flame with us, and honor her by passing it on.

Jennifer Gabler
Senior

A plea for tolerance

To the Editor,

As most everyone knows by now, Rev. Gene Robinson, the openly gay Episcopal priest who received the go ahead to become a bishop, is coming here to become consecrated. I would first like to congratulate the Episcopal Church and the Diocese of New Hampshire for allowing the action to carry. This is a step forward for the LGBT community and shows that the administration of the church is willing to accept Rev. Robinson the way that God made him.

Secondly, I would like to address the issue of student behavior in regards to the consecration. I know that there are many students who are going to attend this event for no other reason than to watch what tension is going to inevitably come from the combination of supporters and those in opposition, namely, the Baptists who are coming halfway across our nation to protest. There are also students, like myself, who will be actively supporting the consecration, regardless of religion, or lack thereof. I sincerely hope that everyone approaches this weekend's event intelligently and you make sure that your anger does not get the best of you.

As commentary, I would also like to stress how important it is not to become provoked by the Baptists this coming weekend. The route by which they propagate their organization of hate is

by bringing people who get the crowd riled up and try to start a fight amongst the supporters and the protestors. Then they have lawyers sue the town (or perhaps the University, in this case) for damages; it is most likely for this reason that there can be no official University group organization (in response to the letter entitled "Our university seems to support hate groups," which appeared in the Oct. 28 issue of *The New Hampshire*).

Finally, I would like to give a suggestion to all students, rather than (what I know will happen anyway) stooping to immature name-calling and cussing at the opposing side of the picket line. In order to learn about your "enemy," you must first listen to what they have to say and then come up with a rebuttal. Explain things calmly; ask why they think such things. If you feel frustrated, don't yell back, just stand where they can see you, fold your arms and turn your back. There is nothing more that people hate than to feel like they're being ignored. Should you find yourself in a situation you don't like, just leave. There is nothing you can do to help yourself more than to distance yourself from what you feel is a potentially dangerous situation. Remember: the only way to solve the problem of hate is through love and tolerance.

Andrew L. Brown
Junior

Send E-mails to:

tnh.editor@unh.edu

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to
know what you
think.

Send your submissions
to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 1 p.m. and Friday at 1 p.m.

All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

Op-Ed

Town Council resolution disturbing

Jason Heaney, Student Senate Public Relations Manager
The entire Student Senate Executive Board

On Monday, Oct. 20, the Durham Town Council passed a disturbing resolution in reaction to the Oct. 16 riot. The resolution begins by commending the student leaders for our efforts "at considerable risk to their own personal safety." The resolution then continues to thank other parties involved (i.e. the police, firefighters, UNH Administration, business owners etc.) for their assistance. Now, you may be asking yourself "How is this disturbing?" The resolution goes on further to state:

"The Town Council supports taking all appropriate actions necessary to apprehend and prosecute any person contributing to civil unrest or violating duly established laws at any time and at any location within the jurisdiction of the town." Members of the Student Senate of the University of New Hampshire have worked closely with students, UNH Administrators, and the town of Durham these past weeks to encourage responsible behavior. However, we the Student Senate are a voting body dedicated to representing the best interests of the entire UNH student body. The Student Senate fears that Durham's opinion to take any action necessary against students causing a disturbance can mean the use of fire hoses, rubber bullets, night sticks, and even calling in the national guard (an issue that was mentioned at the town meeting).

Student Senate feels the statement made by the town council in their resolution threatens the safety of our constituents and therefore, we wrote a resolution expressing such. Did we not learn from the tragedies of Kent State—to which UNH has a memorial? UNH's Student Senate will not condone use of excessive

force against UNH students, as we fear excessive force can become out of control and lead to unnecessary aggravation, serious injury, and even death. As many town council members agree, we can not and will not allow this to ever happen!

It is only in consummate ignorance to this delicate situation, which currently plagues the UNH student body, that one can criticize Student Senate's stance on this issue. Responsible student leaders understand that the rioting needs to stop—as Student Senate has stated through resolutions and even a historic declaration to the student body. However, our responsibility does not give us the luxury that our critics have of lacking vision.

Any resolution that is passed in Student Senate goes through a rigorous process. The resolution begins as an idea discussed within a council or by many senators and/or their constituents. It is then rewritten and edited through a Judiciary committee that debates the relevance of the resolution and ensures that it does not contradict previously debated resolutions. The resolution is then presented to Student Senate. At this point, it is debated by anyone who wants to ask questions or make comments. It is possible to change it significantly (again!) on the floor before it is voted on.

Therefore, please do not confuse the uninformed rants of the narrow minded to be of the same merit as a carefully drafted resolution. For those who do not understand the "slippery slope" that excessive force creates, I ask you to look at Student Senate's responsibilities and legislation in a much broader sense. The members and leaders of the Student Senate of the University of New Hampshire have been working for weeks, day and night, to take a united stance against rioting while committed to the safety and well being of our constituents. And, for the majority of you who understand that, we thank you.

Student Senate too ambiguous

Larry Patterson
Sophomore

Wow. It must've cost a lot of the Student Senate's money to print up and distribute hundreds of little fliers and posters. You remember, right? They are the ones that break down the UNH Code of Conduct violation (#15) that deals most closely with the riots (or for those of you who are more verbose, participation in a campus demonstration). The flier then proceeds to break the violation down by saying "In English, this means: You will be arrested, Brought through UNH judicial programs office and sanctioned". At first glance, these fliers are really a great thing. However, it seems to me that Student Senate has contradicted themselves in the worst way.

On Sunday, at their weekly meeting, Student Senate passed one of the most ridiculous resolutions that I have seen go through. AND IT WAS UNANIMOUSLY passed! But wait; let me fill you in on what the resolution said, in case you haven't read your senate resolution package yet this week. Basically, the resolution says that since it is the responsibility of the Student Senate to work in the best interests of the student body, the Student Senate implores the many different police forces working in response to a possible riot to NOT use "excessive" force. Hmm. Weird. I have a different thought for a resolution that is in the "best interest" of the student body. How about a resolution that implores the student body NOT TO RIOT? Why is it that

the same organization that made all of the anti-riot posters now trying to pass resolutions to make rioting a more comfortable experience for those involved? I am in no way condoning "excessive" force, but I am saying this: When there are 80 police officers going up against 2,500 rioters, I fully expect the police to do what they need to do, not only to protect themselves, but to protect property downtown and to uphold the UNH code of conduct in whatever way they see reasonably fit. It's not the idea of "excessive" force that I am worried about, it's the attitude that I believe this resolution creates.

After all, what exactly is the Student Senate (and, because it was passed, the entire student body) trying to say here? We want to riot, but we don't want the police to do what they need to do to break the riot up? I'm still in disbelief that this resolution was passed. If students are so concerned with being pepper sprayed and other forms of crowd dispersement methods, I have an idea on how to avoid it: DON'T GO DOWNTOWN WHEN THERE IS GOING TO BE A RIOT. It seems pretty clear to me what's going on, and I really don't like it. The Student Senate isn't picking a stance and standing by it, which so badly distorts the student body's voice that that voice becomes undistinguishable and impossible to understand. I sincerely hope that the Student Senate can pull itself together and collectively find a stance on this issue where it can stand upon proudly. Hey Senate, in English, this means pick a point of view and stick to it.

Screw it, let's riot!

Ken Gagnon
Freshman

There're a lot of bad feelings floating around Durham these days. Ever since the infamous "illegal gatherings" happened, everyone's been in an uproar. The police want to shut down businesses earlier to prevent riots. People around the community fear for their safety. Students write in to the newspaper to complain about the loss of dignity here at the University. You could cut the tension on this campus with a butter knife. It feels to me like everyone needs some way to let all these feelings out; a release, if you will. So here's my idea.

Let's riot!

It'll probably take some people a moment to recover from the shock of that line. Durham police officers are swearing as they put on riot gear and consult their "How-To-Indiscriminately-Spray-Retreating-Students" handbooks. President Hart has likely fainted in the middle of a casual breakfast with some students, and is now face down in a bowl of cereal. Every member of student government is sprinting towards Main Street, screaming desperately for Pizza and techno music to distract students on the warpath. I say hold on a second. Riots aren't just unruly, violent mobs of drunken kids with no shame and no conscience. They're just kids who need something to do! We just need to come up with some ideas for handling these silly little jokesters that don't involve slamming nightsticks into their throats.

The first mistake made in prior riot control efforts was in how they delivered food to the kids. I applaud efforts to distract from rioting, but the execution was flawed. Two hundred fifty pizzas and a DJ sounds good, but when you get down to it, that's basically a junior high dance. Hundreds of people walked by those tables and had flashbacks to their younger days, when they had pimples and sat in the corner of the gymnasium while *Stairway To Heaven* played. They got angrier.

If you're going to give them food, be sensible about it. If you're rioting, odds are you've got some kind of weapon with you, so let's accommodate them. How about some piñatas? Have local elementary school art classes make paper mache models of their favorite New York Yankees, and the kids at the next riot will pound the faces of Derek Jeter and Roger Clemens with a joy you will have to see to believe.

The second mistake lies in thinking that kids who've assembled want to hurt the community. They don't! They're just looking for an activity to occupy them. Here's an idea: have contests! Choose teams among the crowd, and whoever can pick up trash off of the street the fastest gets a prize. We'll give them some free food or something. The losing team gets pepper sprayed! That'll get those teams moving, won't it?

We've got issues with fireworks being shot at the police? Let's use those little pyromaniacs-in-training! Give them SCOPE t-shirts and have them set up a light show for a concert on the top of the Durham House of Pizza! It'll be like those famous performances by the Beatles and U2, except we'll probably get that guy who did *UNH Pimpin'*.

Lots of kids think the problem is that it's cool to riot, and that there's a just a desire to rebel against something. Well let's address that! Bring in the authority figures in the area and have them sound off about how cool it is to riot. I'll bet you anything that if you see your Calculus professor out in the street naked, screaming about burning things, you'll have a definite drop in the desire to attend riots. Believe me, staying home and studying will suddenly seem like a great idea when compared with having your English teacher on your shoulders trying to rage against the proverbial machine.

I'm not saying we should go wreck Durham. I'm just saying, people, there are better ways to go about dealing with things. Let's start with lightening up a little, huh?

Safety tips for Halloween weekend

Amy Culp
Acting Director/ Direct Services Coordinator
SHARPP

The following safety tips are offered to UNH students, faculty, staff and visitors to the Durham campus. While a series of burglaries has prompted us to post these safety tips on the Web, this information is provided to all new and returning students at the start of each new academic year.

- *Lock doors.
- *If you live off campus, keep outside lights on all night.
- *Be aware of your surroundings.
- *Use the UNH Security Escort Service.
- *If you see suspicious activity, call UNH or Durham Police.
- *Use Blue Light phones, and safety

phones, located in all UNH building entrances.

- *Walk in groups.
- *Stay on well-lit paths.
- *Remember that when you dial 911, the call goes directly to the UNH Dispatch Center on the Durham campus.
- *The following is a resource list for students, faculty and staff:
- *UNH Security Escort Service, Janetos House, 862-1427
- *UNH Dispatch Center, 911
- *UNH Police, Janetos House, 862-1427
- *Durham Police, 868-2324
- *UNH Counseling Center, Schofield House, 8 Garrison Ave. 862-2090
- *Sexual Harassment and Rape Prevention Program (SHARPP), 12 Ballard St., which also houses UNH Health Services, 862-3494

Let your voice be heard!

Write to TNH

Read TNH

Op-Ed

Students and police have changed

Joanne Stella
Student Legal Services

Probably the safest thing for me to do right now is stay silent. Throwing my two cents into the discussion about the "riots" will undoubtedly make either the police, the University administration, or both upset with me. However, I have always said that I am a student advocate and that students don't have a lot of voice here. Simply because a small percentage of students get into trouble, they all lose their credibility and I don't think this is right. So, I am going to say a few things about why I think the riots happened.

First, let's start with a few premises. For seven years I have represented almost all of the students who have gotten arrested...and a vast majority of the students arrested at all the gatherings termed "riots" over the same seven years. So, I think I am qualified to describe in general terms the type of criminal behavior we see here in Durham on the part of students. First, let's say what it isn't: for the most part the crimes committed by students are not violent. I rarely represent anyone who has severely injured or even attempted to injure anyone. Many other communities and populations deal with rampant domestic violence and the use of deadly weapons. We don't have that type of thing here very often. Second, most students get arrested for "victimless" crimes. In fact, many of them are just standing there (or walking) holding an alcoholic beverage. When it is reported that 50 students were arrested over any given weekend I can tell you that probably at least half of them actually only ever get charged with a non-criminal violation level offense

for either "Underage Possession of Alcohol," "Illegal Transportation of Alcohol," or the town ordinance against "Open Container of Alcohol in a Public Place." These things are against the law, but let's be honest that they are not the crimes of the century, and they have been going on for centuries. I don't condone illegal behavior. But, I also don't stick my head in the sand and hypocritically say that young people today shouldn't do what young people have been doing for a long time.

Recently my older brother visited from Minnesota. (You know the place where the students rioted because they won the hockey game.) We talked about what was happening. My brother felt, and to a large part, I agreed, that the behavior was much different than when he was in college. Yes, I said, much different than when I was in college too. With that he, myself and my husband started to trade crazy stories about keg tosses on Main Street (my husband went to UNH before he got kicked out and joined the Navy), naked runs after losing a drinking game, and yes, toga parties. We decided that students these days just don't know how to have fun and not hurt anyone else. We talked about how young people take going to college for granted—they see it as their right and not the privilege that us "older" people thought it was back in the good old days.

I kept tossing this around in my head and just kept wondering was that really it? Are students today just flat out more spoiled? And then it came to me after reading a stack of police reports on my desk. When I was in college and when my older brother was in college we didn't have police patrolling the dormitories. If you lived off campus you never even saw

the police unless a single car pulled up to tell you to quiet the party down. Today, students have police striding into their back yards on bikes like they own the place. Do you think they feel intruded upon? Today, students can't hang out on the back steps of their building without a cop asking them to show some identification. Today, if you try to make it home after drinking too much the police put you into protective custody and you spend the night in jail. I don't remember that happening when I was in college.

When I look at the circumstances of most students' arrests (outside of the riots) they occur while a student is standing there—hurting no one. I know people under the age of 21 should not drink. But, 10 or 20 years ago, would a police officer have gone onto private property, into the back yard—just to see if anyone was drinking—and then arrest anyone who looked under 21 and had a beer? Or, would they have told you to pour it out and go home—if they ever even saw you in the first place because they never would have patrolled there 10 or 20 years ago. How is it that 15 years ago my husband could manage a keg toss on Main Street without getting arrested? Probably because no police officer was even around to see it.

The police make a spectacle of themselves every night. Students tell me that the police have arrested students in the "ghettos" parking lot and yelled in front of lots of other students—I "I will have you suspended by Monday." Does this kind of aggressive police tactics make young people feel warm and fuzzy towards the police? Or, does it make them feel denigrated, ridiculed and frustrated. That frustration, in my opinion, comes out on

the nights we call the riots. On a day to day, one on one situation, the students don't get to have a voice. They don't get to say "Stay out of our yard, stay out of our apartment building, and stay out of our homes." So, they say it in another way. If the police decided to patrol in my back yard I would not like it. Why should students be okay with it? Why are their homes not regarded as homes?

Arrested students and innocent bystander students tell me the police use foul language, call the arrestees names such as loser, and generally act unprofessional. But, no one cares. No one believes them and no one believes me when I report it. I am sure it doesn't happen all the time. And, I know there are many decent, hard working, compassionate police officers in the town of Durham. However, there is a price to pay for aggressive, in your face, policing—whether it is done professionally or not. The students are right when they say that police in riot gear just provoke the riots. What they don't realize however is that the provocation started the first weekend of school when there were double police patrols every night. It started that first weekend when the fire department conveniently went around revoking assemble permits. It started the first weekend when bike cops patrolled the back parking lots of private residences.

Illegal, criminal behavior starts and ends with the individual engaging in that behavior. Nothing I say here is an excuse for any criminal activity. But, if we want to discuss why this keeps happening and how students today are different than 20 years ago, let's be honest about all the things that have changed. It isn't just the students that have changed.

Greek System: University's whipping boy

**Mason Parker, Freshman
Jon Taddeo, Freshman,
William Hart, Freshman
Josh Jillot, Freshman
Ross Tinkham, Freshman
Matt Deleo, Freshman
Jeff Gorman, Freshman
Jay Johnson, Freshman
David Beaulieu, Freshman
Shelby Jones, Freshman
The Sigma class of Zeta Chi**

First of all, let's make something abundantly clear: this is not a defensive letter. We have done nothing wrong, so there is no need to defend ourselves. This is a letter of enlightenment. We wish to inform you as to what goes on at fraternities. We are a pledge class at a fraternity so we should know. It is easy for someone to say things like, "they are all rapist and drunks." Why is it so easy? The answer is simple: most people are unaware of what fraternities represent. The only time fraternities get publicity is when something unfortunate happens. When this occurs, people refer to the rumors and stereotypes that they have heard. They blindly point a finger at the Greek system saying that it is severely flawed. Those who do this have obviously never heard of the saying: "Those who point a finger have four pointing back at them." This couldn't be any more apparent than it is to us. We felt that it was our duty to let you know exactly how pledging has affected our lives.

Pledging a fraternity is

hard work and requires much dedication. From this, a type of natural selection arises in which only the strong survive. Fraternities do not want brothers who do poorly in school, nor do they want mindless zombies. They want the young men who are capable of overcoming responsibilities of balancing school and the fraternity. They want the best of brightest in order for the fraternity to flourish in the future. Since they stress these qualities, they make it well known that failing courses is unacceptable, since a brother who fails out is no good to the fraternity. Our fraternity sets mandatory study hours, two hours a day, four days a week during the pledge process. Brothers are constantly promoting the importance of going to classes and getting the best possible education. This is clearly not something that many people care to focus on when they are talking about the pledging process. Nor is it something that they feel worthy of praise.

A recent op-ed in *The New Hampshire* heavily criticized the Greek system ("Upheaval of the Greek system," Oct. 24). The op-ed discussed the evil-doings of fraternities and how they promote illegal activities. The idea that fraternities are unruly party centers is quite absurd. Out of all of the "parties" that are thrown on campus, fraternities are prob-

ably the safest and most structured. Fraternities require brothers to stay sober and watch rooms during gatherings in case situations arise. This can not be said for places like "The Ghettos" or Young Drive. These places go unregulated, which can lead to many students becoming overly intoxicated. This in turn leads to behavior that has been displayed during past "riots." The op-ed also states that fraternity houses should be purchased and some turned into housing for "scholastic organizations." It seems to us that law enforcement officials break up at least as many gatherings at sport houses than fraternity houses. In addition to this we have yet to hear of a fraternity brother being arrested this semester due to rioting or other such disturbances. Unfortunately, we can not make the same statement for members of athletic teams. Our fraternity strictly prohibited us from attending any such gatherings; only trouble can be found at such events.

Hopefully this has helped you to become acquainted to some of the Greek systems standards, and corrected any common misconceptions of fraternities. We wish that after reading this op-ed you have at least a slightly different opinion of what the Greek system is and what it means to the people involved in it.

UNH welcomes Rev. Gene Robinson

Ann Weaver Hart
UNH President

Toni Bisconti
Assistant Professor, Psychology Department
Co-chair UNH President's Commission on Gay, Lesbian, Bisexual, and Transgender Issues

Michael Middleton
Assistant Professor, Education Department
Co-chair UNH President's Commission on Gay, Lesbian, Bisexual, and Transgender Issues

We would like to welcome Reverend Gene Robinson, members of the Episcopal Church, and their friends to the UNH campus this weekend as they celebrate the consecration of Rev. Robinson as bishop of the NH diocese.

We want to remind everyone that the University is committed to providing a safe and supportive environment for communities to come together at significant times. Our concern this weekend is that the participants in the consecration can gather without distraction from their purpose, and we hope that all observers of this event will honor it in a respectful and peaceful manner.

**Watch the season
premier of *TNH Extra!*
on SCAN TV, Tuesday
at 9:30 p.m.**

Op-Ed

Hate is not an answer for hate

Toni Bisconti
Assistant Professor Department of Psychology
Instructor of "Psychology of Hate"
Co-Chair of the President's Commission on the Status of GLBT Issues

As you are all aware, the Consecration of the openly gay Reverend Gene Robinson is happening this weekend at the Whittemore Center. There has been much controversy about this and we are expecting protesters both for and against the Consecration. The most famous of these protesters is the Westboro Baptist Church from Kansas, which consists of hatemonger Fred Phelps and his family (we have heard that there will be about 10-15 folks from this group). We are aware that many of our UNH community will be showing their support to the GLBT community in a counter protest effort. We just want you to be aware of the seri-

ousness of the situation. Fred Phelps and nearly all who travel with him are trained lawyers. They are PROFESSIONAL picketers. Their job is to push your buttons and offend you. Their job isn't complete until you engage with them, often leading to a confrontation. To show your support to the GLBT community, please, we urge you not to allow Fred and his followers to make this celebratory day about hate. Please keep in mind that this day is about one man, Reverend Gene Robinson. To do anything to take away from his Consecration is not only disrespectful, but it is also wrong. If you want to peacefully demonstrate your support for the GLBT community, then do that, but don't fight hate with hate. Peacefully demonstrate, don't counter protest...there is a very important difference between these two concepts.

Let us address a MISPERCEPTION that exists about the administration's lack of involvement in this situation. This event is not being "hosted" by UNH, it's

being held here. We are not putting forth any university funds. The Whittemore is being rented out by an outside management firm (see http://www.unh.edu/news/news_releases/2003/october/kb_20031028bishop.html for a more detailed explanation). Therefore, as a university, we cannot take an official position on the event itself. Do not mistake this for any kind of support of the hate that will be displayed here on Sunday (see http://www.unh.edu/news/news_releases/2003/october/jm_20031029hartbishop.htm for a statement from President Hart regarding this issue).

All we ask is that if you are planning on attending this weekend's events, please do it safely and responsibly. There will be a peaceful demonstration put on by the student body that you could join to show your support. Do not engage with a group of individuals who want nothing more than your "reaction" - do not fight hate with more hate.

A triumphed call to "move the mountain"

Aaron Sandland
Sophomore

"I never want to be part of an organization that wants me as a member", this phrase which is loosely quoted from the likes of Groucho Marx, Henry Thoreau and Hollywood notables. For me, I want to be part of groups that don't want me as a member or see me as the adversary. This may be a part of my desire to support and play a role in the feminist movement.

We are told that we are in the third wave of feminism, if this is so, I certainly hope that the students at the University of New Hampshire are not an example of the movements strength.

I'm currently enrolled in an introduction to women studies course where I with the exception of another male sit and learn with 25 females. I understand the "course work is course work" mentality, though I was hoping to see a greater enthusiasm for the subject matter. I had visions of women in commando boots and barrettes following the march of Gloria Steinem and Lucy Stone (figuratively speaking). This hasn't proven to be so.

I don't hold women more accountable than the men on this campus, yet this issue directly effects the women graduating from this University. There are both women and men on this campus who are apathetic to social causes.

Part of the apathy can be attributed to the feeling that the feminist movement is helpless and that the so-called "mountain" can never be moved. Well it can, and it must. We have seen the insurgence of women into the work force as well as academia. Yet, before women can tangibly be equal to men they first need to realize they don't need me or any other man to get to where they want to be. Self-assurance is key to the success of feminism.

In recent reports, there are still cases of women with college education's still making 15 percent less than men in pay. Women are still seen as a marketing technique to sell food, clothes, vacuums, and aerobic equipment. So get angry, get educated and lets move the mountain. Be well.

"In my heart I think a woman has two choices; either she is a feminist or a masochist." -Gloria Steinem

One in two Americans breathe unhealthy air. . .

Air Quality Update: October 15th to October 20th

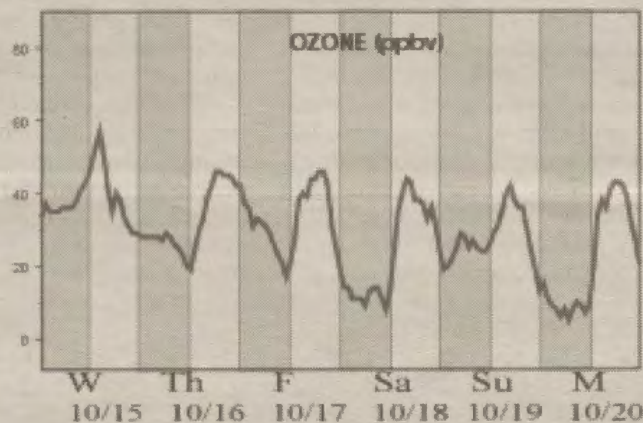
The graph to the right plots the ozone concentration in Durham from October 15th to October 21st. Ozone concentrations in Durham remained below the National Ambient Air Quality Standards (NAAQS). The NAAQS for ozone are 80 parts per billion (ppb) for an eight-hour average and 120 ppb for a one-hour average.

The ozone levels reached in Durham this week are considered "good to moderate" by the EPA. However, recent research reported in the Journal of the American Medical Association, shows that children with severe asthma begin suffering from symptoms at these levels of air pollution. A study of children in Massachusetts and Connecticut showed that individuals with the most severe asthma suffer from shortness of breath, coughing and chest tightness at ozone levels considered "good" by the EPA.

October is Children's Health Month, and children are particularly vulnerable to air pollution as their respiratory systems are still developing, and they tend to spend more time in outdoor activities than adults.

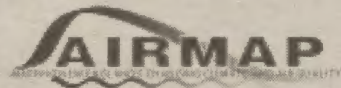
Why do we care about ozone?

Ozone is a harmful component of photochemical smog. It forms when sunlight causes a reaction between nitrogen oxides, emitted from combustion, and volatile organic compounds, released primarily from vegetation.



You don't want to breathe ozone!

Even though this week's ozone concentrations are considered "good" by the EPA, new research is showing that the negative health effects resulting from poor air quality occur at lower concentrations than the NAAQS. Current and future research is aimed at determining the concentrations where health effects are felt in both sensitive and non-sensitive groups of the population. You can look for updates on how this research is progressing each week in this article.



A UNH collaborative research initiative
airmap.unh.edu

Pick up your copy of *TNH*

Every Tuesday and Friday

The New Hampshire needs you . . .

The New Hampshire has positions available to be filled in the spring.
Applications are due Friday, November 7 in MUB room 156.

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Name: _____ Major: _____ Year: _____

Local Address: _____ Home Address: _____

Local Phone Number: _____ Home Phone Number: _____

E-mail Address: _____

What position are you interested in? _____

Briefly explain any experience you have had that would qualify you for this job: _____

What, if any, classes have you taken that apply to this position? _____

What computer experience do you have? (Please include what software you are familiar with and what hardware you are used to working with.) _____

Why do you think you should be chosen for this job over other applicants? _____

Do you have any suggestions to improve *TNH* or any comments about how it could better serve the campus community? _____

Please list two references and include their names, phone numbers and a description of how they know you. _____

Mello keeps playoff hopes alive



Men's Soccer

UNH: 1
Albany: 0

From Staff Reports

Nicholas Mello's goal in the 39th minute lifted the University of New Hampshire men's soccer team to a 1-0 victory over Albany Thursday afternoon at Varsity Field. The win, which keeps UNH's chances at a bid to the America East Men's Soccer Championship alive, improves the Wildcats to 8-8-0 overall and 3-5-0 in conference play, while the Great Danes fall to 5-9-2 overall and 2-5-1 in America East play.

Ross Fishbain set up Mello's goal by delivering a crossing pass into the middle of the box. Mello got a head on the ball and deposited it into the middle of the goal for his fourth goal of the season and his second game-winner.

Freshman Brian Levey turned away five Great Dane shots to record his first career shutout. Albany keeper Bouna Coundol made three saves.

Thursday's win kept UNH's hopes for a berth in the six team America East Men's Soccer Championship alive. The Wildcats enter Saturday's regular season finale at home against Binghamton (Lewis Field, 1:00 p.m.) in a seventh place tie with Maine with nine points. Sixth place Vermont enters Saturday's action with 11 points, and a UNH win coupled with a Vermont loss to Stony Brook would give UNH a tourney berth.

Should UNH win and Vermont tie the Seawolves on Saturday, the Wildcats would need a Maine win over UMBC to force a three-way tie, as UNH would win the three-way tiebreaker. Vermont would win a two-way tie with UNH by virtue of its 1-0 win over New Hampshire earlier in the season. A Vermont win would assure the Catamounts of a tourney berth.

Dynamic duo strikes against Catamounts



Women's Soccer

UNH: 2
Vermont: 2

From Staff Reports

Chiara Best and Jackie Wishoski both recorded a goal and an assist to lead the University of New Hampshire women's soccer team to Thursday afternoon's 2-2 America East draw against the University of Vermont at Centennial Field.

UNH is now 6-8-4 overall and 4-2-2 in America East league play. The combination of the Wildcats' tie and UMBC's loss guaranteed a berth for New Hamp-

shire in the America East Championships (because the lowest the 'Cats can finish in the standings is in a two-way tie for fifth place).

UVM, which has been eliminated from postseason contention, is now 5-8-4 overall and 1-5-2 in league play.

Best gave UNH a 1-0 lead in the fifth minute on a breakaway goal from close range. The Wildcats maintained that one-goal advantage until the 73rd minute, when Kara McDonough scored on a header from a corner kick service.

Wishoski put the visitors back in front, 2-1, at 77:51 with a 1-v-1 move on the goalkeeper after breaking behind the Catamount defense. UVM tied the game just 45 seconds later, however, on a goal by Amy Cochran.

UNH goalkeeper Liz MacKay recorded five saves, including one in each 10-minute overtime session. UVM's Katie Duffy was credited with five saves, none of which came in the extra sessions.

New Hampshire concludes the regular season Nov. 2 vs. Stony Brook. Game time at Lewis Fields is 1 p.m.

Football Forecast 2003

Game	Joe (23-17)	Coop (26-16)	Bobby (18-18)	Geoff (4-2)
#2 Miami @ #11 Virginia Tech	Bobby Grassetti absolutely OWNS ME in every aspect of life. No joke. Miami.	A Big East showdown. Winslow is pretty high in my book and the Hokies beat Syracuse, big no no! Canes.	Sick of this .500 BS. Unless Lil Vick comes in and goes nuts Miami has this one. 'Canes.	Virginia Tech was my pick to win the National Title and I'm staying on the bandwagon despite their loss. Hokies.
#12 Mich. State @ #10 Michigan	Michigan, only because Thompson put their fight song on as his ring this week.	23 signs in one night. Thank you Laconia! No, no, thank you Lisa and Alex. Wolverines. Props to my girl Jess!	Kennerson thinks he's tough because he made my picks for me last week. Hey, whatever makes him think he's a man.. State.	I love Michigan State this year but you can't go against the Wolverines in The Big House. Michigan.
#6 Washington State @ #3 USC	If you asked me to name one player on either of these teams I'd say you're crazy. I like you, but you're crazy. Washington State.	"Melo's got the skills but Bron's got the charm." - Maggie. Come on Mags, just look at Carmelo. Rookie of the Year! USC.	Everyone's favorite "good guy" coach Pete Carroll has USC at #3, stay at the NCAA level buddy. USC.	4-2 in my premier week...not too shabby. Southern Cal.
Pats @ Broncos	Is this team magical or what? How they continue to win week in and week out amazes me. Pats shine again on MNF.	First time someone ever went 6-0 in a week. I did it last week and I'm not afraid to do it again. Help me out Pats.	Broncos are one Seymour hit away from having Jarius Jackson run the show.. yikes. Pats shine in prime time.	The Pats are so good, they don't need to score these so called "Touchdowns" in order to win. Pats continue their win streak.
Colts @ Dolphins	Fins think they're gonna go somewhere because they have Griese at QB. News Flash: All your quarterbacks are awful. Colts.	Big Thursday this week. Huge test and then broomball playoffs. Team DNA! Cowboy up. Colts.	Quick thought - Manny on waivers: Good move. Dolphins D will contain Peyton and co. Fins.	Dave Alfonso says to all the girls out there to come to his room if they're looking for a good time. Anyways, Dolphins in this one.
Giants @ Jets	Ya, so? This game makes me want to puke. Giants.	Great move Red Sox! Goodbye Grady and now, Manny. I'm likin' it. Giants, I am still wondering how they beat Minnesota.	Two sucky N.Y. teams. Is it possible to pick that both teams lose? I hate everything to do w/NY sports. But guess I'm goin with the G-men.	Chad Pennington is one of the five best QB's in the league. I'll predict he returns to old form this week. Jets.



Nationally ranked Eagles stroll past UNH

Field Hockey

B.C.: 5
UNH: 3

From Staff Reports

Katie White extended her point-scoring streak to seven games with a pair of assists and Brittany Schneider scored a goal for the third time in as many games, but Kerri Doherty recorded a goal and two assists to propel the 17th-ranked Boston College field hockey team to Wednesday afternoon's 5-3 victory against the University of New Hampshire at Memorial Field.

UNH, which entered the game with its longest winning streak (six games) since 1991, is now 10-9 overall. Boston College improved to 12-5.

The Eagles never trailed in the game and took a 1-0 lead when Kim French redirected Doherty's hit into the cage 1:38

into the game. New Hampshire tied the game, 1-1, at 9:36 when Schneider scored on a penalty stroke with a low shot into the right corner.

BC regained the lead, 2-1, three minutes later as Kerri Kulesza drove in from the left wing and fired a shot through traffic into the cage. The Wildcats had a quick response, however, and pulled even again 1:24 later (at 14:03). White's initial shot was stopped by BC goalkeeper Lauren Hill but she touched the ball over to Catilin Gillen, who in turn pushed the ball into the open cage.

Kristen Madden gave the Eagles their third lead of the game, 3-2, when she scored with the help of Doherty and Brownwen Kelly from the top of the circle on a penalty corner at 27:02. Sara York extended the advantage to 4-2 on a redirection in front with six seconds remaining in the first half.

UNH trimmed the deficit to one goal in the 54th minute when White made a crossing pass in front of the cage and Jen Stamp swept the ball in for a goal.

Doherty's unassisted tally with 14:10 remaining closed the scoring. UNH had possession inside the 25 during the final



Bettina Stephenson - Staff Photographer

Senior forward Jen Stamp (9) hunts down an opponent earlier this year. Recently, Stamp has been selected to participate in the 2003 NFHCA Division I North/South All-Star game.

minutes but the BC defense kept the Wildcats outside the circle.

UNH starting goalkeeper Christine Buckley made 11 saves and yielded five goals in 59:51. Julie Munson did not allow a goal and was not credited with a save in the final 10:09.

BC goalie Jillian Savoy earned the victory as she played the final 54:13 and she turned aside two of the three UNH shots on target. Hill stopped one shot and allowed

two goals in 15:47.

New Hampshire closes out the regular season Oct. 1 (1 p.m.) against No. 10 Northeastern University. The winner of that game will be the No. 1 seed in - and host - the America East Championships (Nov. 7-9).

Same story, different team

Volleyball

UNH: 3
Maine: 1

From Staff Reports

Senior outside hitter Alyson Coler recorded a match-high 22 kills and guided the University of New Hampshire women's volleyball to a 3-1 victory against the University of Maine on Tuesday night at Memorial Gym. The game scores were 27-30, 30-23, 30-28, 30-25.

The Wildcats improve to 7-1 in league play and have won five straight matches to up their record to 16-10 on the year. Maine, with the loss drops to 10-16 overall and 1-5 in America East play.

Coler, who recorded her ninth 20+ kill performance of the year, also added 15 digs, three blocks and a .268 hitting percentage, while sophomore outside hitter Erin Walker tallied 11 kills, which was second best on the 'Cats roster.

Senior co-captain Sasha Scott and junior defensive specialist Jen Williams registered 20 and 12 digs respectively in a strong defensive effort. Senior Anne Davis and freshman Katie Weidner once again split time running the Wildcat offense with 18 assists apiece.

UNH returns to action on Friday, October 31 at Stony Brook University (7 p.m.). The next Wildcat home game is Nov. 14 against Northeastern. Match time at Lundholm Gymnasium is 7 p.m.



Liz Naro - Staff Photographer

Senior Alyson Coler sends a devastating blow through the defense of a UNH opponent earlier this year.

What's on Tap

Friday:

Men's Hockey vs. Union
7 p.m.

Saturday:

Men's Soccer vs. Binghamton
7 p.m.
Field Hockey vs. Northeastern
7 p.m.

Sunday:

Women's soccer vs. Stony Brook
7 p.m.

**Come support
your hometown
team!**



**What's
Inside
TNH sports**

Hot off the Press
UNH men and women's soccer team just beat
the deadline for yesterday's action.

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