



Red Sox fall to the Yankees, 6-5 Disappointing loss causes crowds to turn rowdy on Main Street

By Chelsea Conaboy, Michele Filgate, Mike Lavers and Marcus Weisgerber
Staff Writers

Close to 2,000 people converged on Main Street after Durham suffered a heart-breaking loss along with the rest of Red Sox nation as Yankees took the pennant 6-5 in the 13th inning.

Despite the administration's and student leaders' efforts to create a spontaneous event in the Mills Hall courtyard with 250 boxes of free pizza and a DJ, Main Street was quickly filled with rowdy students, many of whom appeared intoxicated.

"Main Street's the place to be," said one student approaching the tables of pizza where a group of student leaders donning gold shirts who had come out to help control the crowds were trying to funnel the students that were making their way downtown.

People angrily exited the bars on Main Street, including Libby's Bar and Grill, where more than 300 people were watching the game.

By 12:30 a.m. people were throwing bottles and launching fireworks, standing on cars and running back and forth across the street, blocking traffic.

"I think it's gonna happen," said a UNH senior as he watched the game earlier in the night with friends at Libby's. "If they lose it will be bad but if they win it won't be as bad. It's a lose-lose situation for UNH."

The Red Sox lost, and the crowds got rowdier. As they continued setting off fireworks, police in riot gear tried to disperse the crowds off Main Street and into Mills Courtyard. Over the Hair Excitement Plaza a large firework exploded no more than 20 feet in the air.

After making multiple warnings over the megaphone, the police used pepper spray on the stu-

dents and then later corralled them onto the side lawn in front of Hetzel.

Marianne Lustrgraaf, director of the MUB, said, "The thing people need to realize is when fireworks go off, that's when they used pepper spray last time."

Chants of "You can't stop us," came from the crowd on Main Street as the police approached.

"If this works out once it will always work," said Skip Burns, a student leader who was helping to organize the Mills Courtyard event, earlier in the evening. "Students will recognize this as a place to congregate and have fun."

However, the place where organizers had hoped to start a tradition soon became the location of the continuing disturbance.

"They need to exert more effort than a distraction of pizza," said freshman Jeremiah Macrae-Hawkins.

He suggested a planned event like a band instead of the sponta-



Scott Yates- Staff Photographer

Police block off Main Street as droves of students flock downtown after Game 7 of the ALCS.

neous event that was provided.

At least five students were seen being arrested and put in transport vehicles.

"It's time to send some kids home," said Malcolm Sandberg, Chair of Durham Town Council

as people were being removed from Main Street.

The reaction downtown was a result of "85 years of depression", said one student who unzipped his sweatshirt for just a brief moment to reveal a New York Yankee's shirt.

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Familiar beat, new words: Decap does it up MUB-style

By Amy VanCise
Staff Writer

The MUB: the place at UNH where students of all walks of life come together to connect and relax. It's also the place where freshman Nick Piantedosi, more commonly known as "Decap," will be "gettin' all my grub."

Since Piantedosi's song, "UNH Pimpin'," came out over the Internet two weeks ago, it has been the subject of all the UNH street talk. The song has traveled like wildfire over the

Internet and...
I'm in heaven at DHOP-dollar slices after 11
—Decapp, 'UNH Pimpin'

"I love it!" said freshman Tasia Hewitt. "I just think it's hilarious."

Piantedosi, an undeclared liberal arts major, said people like it because it's a song that everybody can relate to.

Piantedosi called the song a "fun parody," but said that it's not really a good example of the rest of his work.

The 18-year-old freshman is already on the fast track to a professional career in music. He has written and produced his own album and has also produced another CD by the artist LB, who is the other vocalist in the song, to be released in February.

Piantedosi is also a producer for MDH records, an independent hip-hop record label that

Piantedosi said is "looking to take over the world." He also runs his own business, making beats, sequencing and sampling for hip-hop artists.

His business has been up and running for about a year, but Piantedosi has been involved in music for much longer than that. He said he has had a passion for hip-hop all through his teenage years. His mother was a dance instructor, and he can remember borrowing her tapes to listen to the beats.

One of his biggest achievements was the release of his first

CD, called "M D H presents 'The Soundtrack'" which sold over 1,000

copies. Piantedosi worked with a crew of about 12 other people to put the CD out in just a few short weeks, and he produced and rhymed the entire album.

There were definitely times when, Piantedosi said, he wanted to give it all up and walk away. At 1 a.m., after recording since three in the afternoon, he often found himself frustrated and ready to quit. But overall, he said, he kept a positive attitude and it all paid off in the end.

"It was a great confidence booster," he said.

Piantedosi sees himself as a famous and accomplished producer when he gets older, and he cites Dr. Dre as one of his greatest role models. He wants to have artists talk about him and



Courtesy Photo

Nick Piantedosi performs 'UNH Pimpin' outside of the Sigma Epsilon.

recognize his name. He said that this is when he will know he has made it.

Even though Piantedosi is working hard on his music career, he decided that school is important.

"I want to have a back-up plan," he said.

Piantedosi came to UNH to establish connections and get an education in a field that he can follow if his music doesn't work out, such as communication or business.

"UNH Pimpin'" was born about three weeks ago, when Piantedosi and his friends came up with the idea to do a song that would flow and that people could relate to. He said he wanted to do a song that would "bring everybody together," which is why he did a UNH parody. Then, a week later, Piantedosi and

See DECAP, page 13

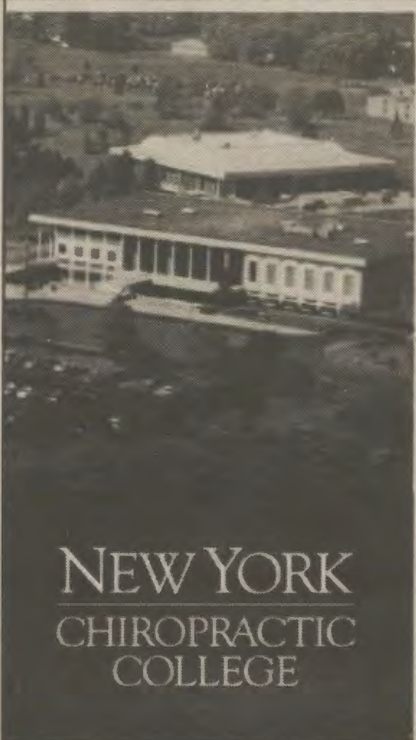
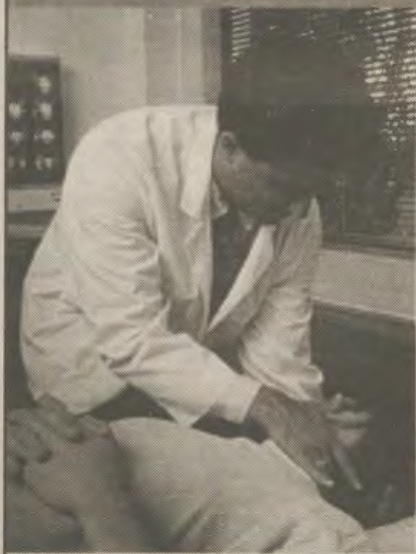
Homecoming passes without excess of arrests

By Marcus Weisgerber
Staff Writer

High police presence in Durham resulted in a significantly low number of arrests this past Homecoming weekend. Police arrested 26 people, 16 of them were UNH students, Durham Police Chief David Kurz said. Alcohol played a role in 63 percent of the arrests, he said.

Dozens of officers were visible patrolling Main Street, Strafford Avenue and Madbury Road on foot, bicycle, motorcycles, vans and cruisers on both Friday and Saturday night.

As of Thursday afternoon, Durham Police, along with other agencies such as UNH Police and State Liquor Enforcement, have arrested 261 people since UNH began its fall semester in late August. Roughly half of those arrested (144 people) were UNH students and alcohol played a factor in nearly three-quarters of all arrests.



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UNH connection to California for Bioneers Conference

By Shelley Jaruse
Staff Writer

This weekend, UNH will have the distinct pleasure of being a "Beaming Bioneer."

A three-day conference entitled "Bioneers Northeast: Revolution from the Heart of Nature" will be presented via satellite Friday through Sunday, Oct. 17-19 in the MUB. The conference is being brought to UNH by the University of New Hampshire's Office of Sustainability Programs, in partnership with campus groups and regional organizations.

UNH is one of 10 "beaming Bioneers" satellite sites for the annual conference, meaning that although the event takes place in California, UNH participants will be able to watch from the MUB. When those in California break off into discussion groups, those at UNH will do the same for the same allotted periods of time. This will be the second year that UNH will host the Northeast conference.

The conference is open to all. Daily cost is \$30 for non-students and \$15 for students. Student scholarships are available. All conference events will take place in the MUB. For more information please visit http://www.sustainableunh.unh.edu/bioneers_evtnt.htm

The following is a schedule of events:

Friday, Oct. 17:

11 a.m.: Sustainability Fair, MUB Strafford Room. The fair's exhibitors will include student opportunities such as City Year NH, UNH Organic Garden Club and the Student Environmental Action Coalition. The fair will also include regional businesses, non-profit organizations and UNH Programs. Organizations attending include Burt's Bees, the Appalachian Mountain Club, UNH Chapter of Engineers Without Borders and many more.

12:30 - 4:00 p.m.: First satellite session live from California. Five lecturers will speak on the following topics: Biomimicry: Emulating Life's Genius and Grace; Planting the Future: Transforming Agriculture; Blue Gold: Water as a Human Right; Restoring Life's Fabric: The Biological Bottom Line; and The Marriage of Social Justice and Environmental Protection.

Saturday, Oct. 18:

7:30 a.m.: Registration and welcome

9 a.m.: Participants may choose from the following workshops: Challenging Legislators, Policy-makers and the Media to Elevate Critical Issues; Theatre and Activism: An Alternative Tool for Creating Change; Thinking Globally, Acting Locally on Climate Change; and Toolkit for the Environmental / Social Activist (Part I).

12 p.m. - 2 p.m.: Second satellite session with presenters Paul Stamets discussing Mushroom Magic: Deep Biology and Planetary Healing and Gloria Flora discussing Defending Forests: Restoration & Democracy.

2:15-3:45 p.m.: Local seminars/workshops: Slow Food: A Local and Global Perspective; Sustaining Self: Caring for Yourself While Caring for the World; Rethinking

Corporations, History and Strategy; and Toolkit for the Environmental / Social Activist (Part II).

4:00 - 6:00 p.m.: Third satellite sessions, where three speakers will present their ideas on Grounds for Hope: Possibilities for Change, The World Social Forum and New Challenges for International Grassroots Movements, and Democracy Against Empire.

6:00 - 7:30 p.m.: Bioneer's Reception. The reception will feature a menu that includes locally-grown and produced foods, as well as entertainment by 35th Parallel, a regional band featuring "MediterrAsian jazz," which blends global music styles with modern electronics.

Sunday, Oct. 19:

9:30-11 a.m.: Personal Enrichment Sessions, which will help participants to relax while enjoying one of these inspirational community activities. Four Personal Enrichment Sessions will be available: Drawing Nature: Botanical and Wildlife Illustration; Yoga: Relax your Body and Mind; Tour of the UNH Jackson Estuarine Lab on the Great Bay; and Fall Birding Excursion: Sighting and Identification.

12:00-4:00 p.m.: Final satellite session, with topics: Remember the Future; Theft of the Ark: Genetic Engineering Throttles Seed Diversity & Farmers; Environmental Deception and the Battle Against Pollution; The Open Space of Democracy; and Roots of American Democracy. The conference will conclude with a closing led by Thomas Kelly, Director of UNH Office of Sustainability Programs.

AIDS awareness reaches UNH

By Kristen Melamed
TNH Reporter

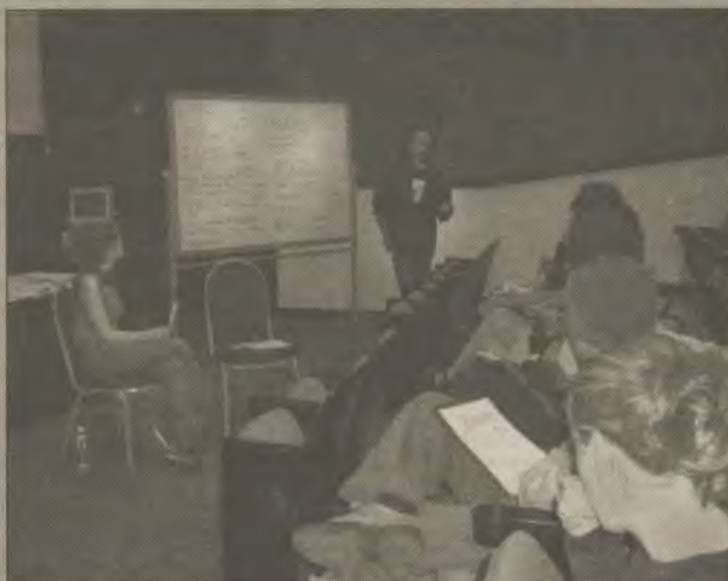
One way Paul Davis and Jen Cohn actively pursue their quest for AIDS drugs for impoverished countries is by bird-dogging political candidates. Bird-dogging is actively seeking out a campaign and continually asking questions to candidates about a particular issue. Since New Hampshire is a hotbed of primary political activity and many political campaigns are in full swing, Davis and Cohn stress that now is the time to act more importantly than ever.

On Tuesday, Oct. 14, the UNH Peace and Justice League and the Office of Education and Health Services sponsored a presentation on global AIDS awareness at the MUB.

Davis and Cohn, members of an unofficial organization designed to fight for global AIDS activism and awareness, came to speak Tuesday to a surprisingly small number of people who turned up for the presentation.

Forty-three million people are infected with AIDS worldwide and the numbers are growing at an alarming rate. By 2010, it is estimated that 100 million people will be infected. In the last two years, the number of children with AIDS has tripled, and in some impoverished third world countries, almost up to half the population is affected.

With 8200 people a day, that's one person every 10 seconds dying from AIDS. The need for affordable medication is large and immediate. The estimated monetary value of AIDS medication is \$15,000 a year. Some countries have allowed drug companies to write patents, and there is no real competition between companies to market



Liz Naro - Staff Photographer

Paul Davis and Jen Cohn speak to UNH students in support of Global AIDS, a platform created to get political candidates talking about AIDS-related issues.

AIDS medication. The presence of a generic brand of AIDS medication on the market would vastly reduce the costs to about \$250 a year.

Like many others, Davis and Cohn compared AIDS to the Black Plague, although, said Cohn, "We know how AIDS is transmitted, prevented and treated."

David and Cohn and other global AIDS activists have put together a platform that has been endorsed by a number of alliances, organizations and medical centers. The Global AIDS Platform includes asking for \$30 billion by 2008 with the intention of using at least half for the Global AIDS Fund, which is currently bankrupt.

"Our goal is to get candidates to start talking about these issues without us prompting them," said Cohn.

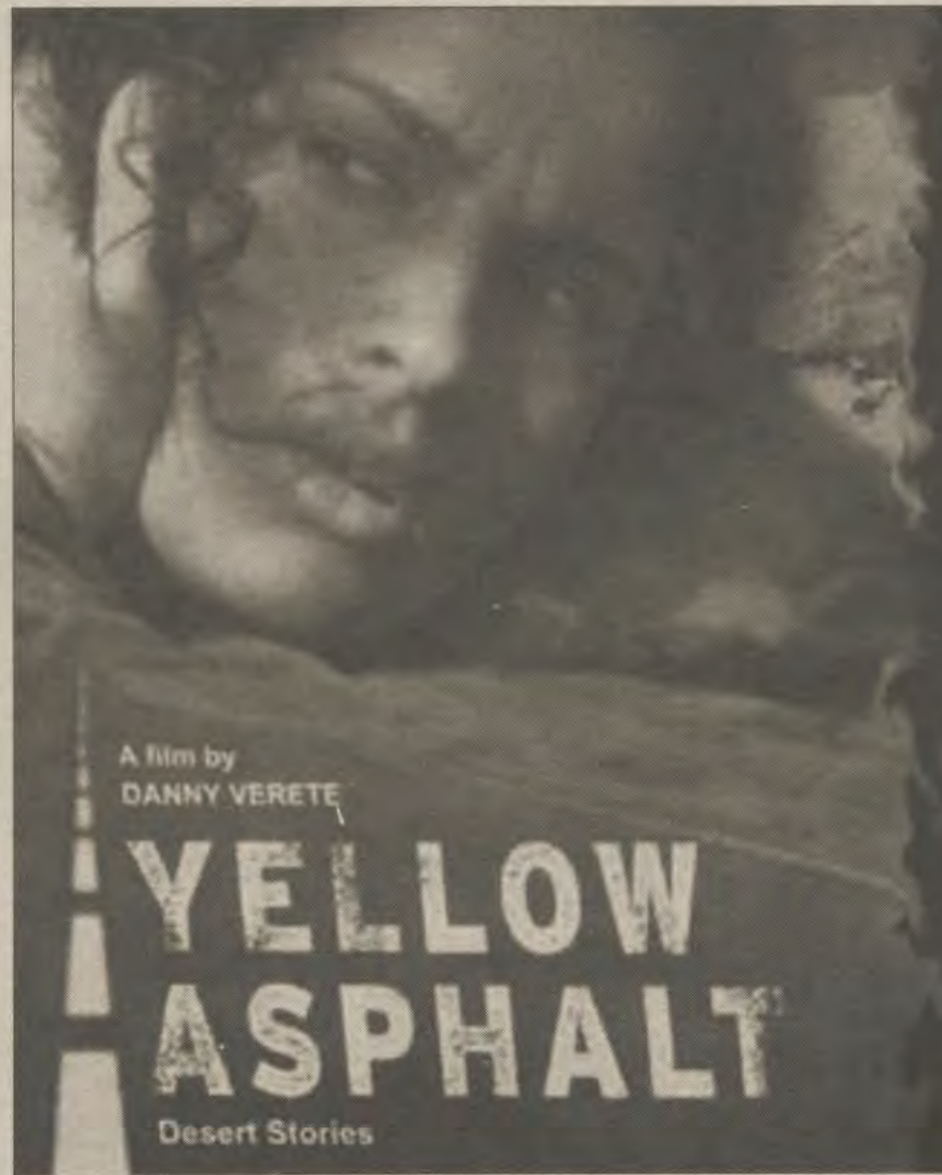
Matt Soycher is part of the

Peace and Justice League and helped to organize this presentation as part of Global Village Month, a series of events about diversity and education.

"It was great to host this and learn about the necessity of the Global AIDS Fund. (There's a feeling) of being empowered to get the issues and solutions of Global AIDS on the agenda," said Soycher.

Davis and Cohn encouraged students to seek out political campaigns and voice their questions for politicians on global AIDS. Helpful suggestions included finding a political event and going with a group of friends, writing a specific question to ask the candidate, and even speaking to the press about the candidate's response to your question.

"You really are the most powerful people in the world," Davis stressed to students.



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Crackskull's offers more than just a good read

By Mike Lavers
Staff Writer

A man plucks his guitar as he comfortably sits on a large plush couch. A young woman does some work on her laptop as she sips a coffee. Another woman with a young child browses the rows of books.

According to Kimball, a "little old lady" had the wrong idea about the type of things found at Crackskull's. She called and asked if the store sold drug paraphernalia. Amused, he said to the woman the store did not sell such products.

Besides selling coffee and books, and receiving the occa-



Michael Laveres-Staff photographer

Crackskull's Books and Cafe in Newmarket offers more than just books and coffee.

For people who live and work in Newmarket, Crackskull's Books and Cafe is a unique place to hang out, have a cup of coffee, or read a book.

Founded three years ago by UNH alumnus James Kimball, Crackskull's, as most people call it, sells and trades a variety of items including books, CDs, videos and DVDs. It also serves various types of coffee, espressos and ice creams.

"I always liked Newmarket," Kimball said on a recent Monday afternoon. "It's the coolest place around, and I thought it was a great location for a bookstore."

The shelves in the back half of the store contain a wide-range of books. These range anywhere from *Don't Call Me Madam; the Life and Times of a Gentleman Pimp* by William Donaldson, to works by Shakespeare, and even *Scary Stories to Tell in the Dark* retold by Alvin Schwartz.

Even the name Crackskull's comes from *Peter Piper's Pure and Perfect Pronunciations*, a book published in the 1700s.

"We had to come up with a name in a week," Kimball joked from behind the counter. "It's the sort of name people wonder about."

sional inquiry about drug paraphernalia, Crackskull's also actively supports several local bands, artists and writers. It has hosted several poetry readings and concerts in the front sitting area, including local poet Jack McCarthy, who refers to himself as a "stand-up poet."

Paintings done by several local artists adorn the walls throughout the bookstore. Kimball himself displays some of his own work, including a metal fish.

"It's nice because there is no other place to hang out in Newmarket," Kimball said.

Newcomers to the town agree.

"I used to work down the street and would come here for the coffee and the atmosphere," Newmarket High School senior Savannah Dunn said as she ordered a coffee at the counter.

"I think (Crackskull's) is really cute," said Newmarket resident and UNH student Abby Malcolm as she left the bookstore. "It adds to the quaintness of the downtown."

Crackskull's Coffee and Books is located at 86 Main St. in downtown Newmarket. It is open Monday through Friday, 7 a.m. to 9 p.m., Saturday from 8 a.m. to 9 p.m., and Sunday from 8 a.m. to 6 p.m. For more information call 659-8181.

From Staff Reports

They'll still hit your wallet just as hard, but, beginning this week, tuition bills can be paid with a bit more ease.

The electronic billing and payment service has gone into effect, giving students and parents on both the Durham and Manchester campuses the opportunity to pay UNH bills online by electronic check.

Students can also set up accounts to allow payments from parents or other authorized payers, according to Business Services.

Printed bills will be mailed by Oct. 14 and will include a postcard message with information about electronic payments.

Students and authorized payers will access the new system through Webcat at <http://webcat.unh.edu>. At this time students will also continue to receive paper bills through the mail.



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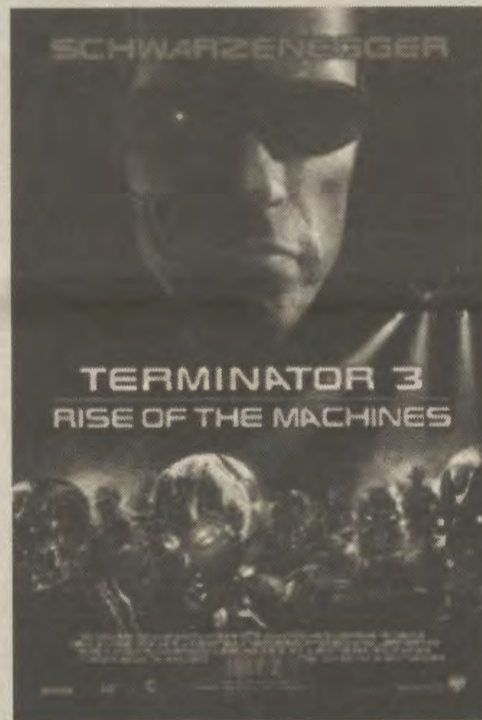
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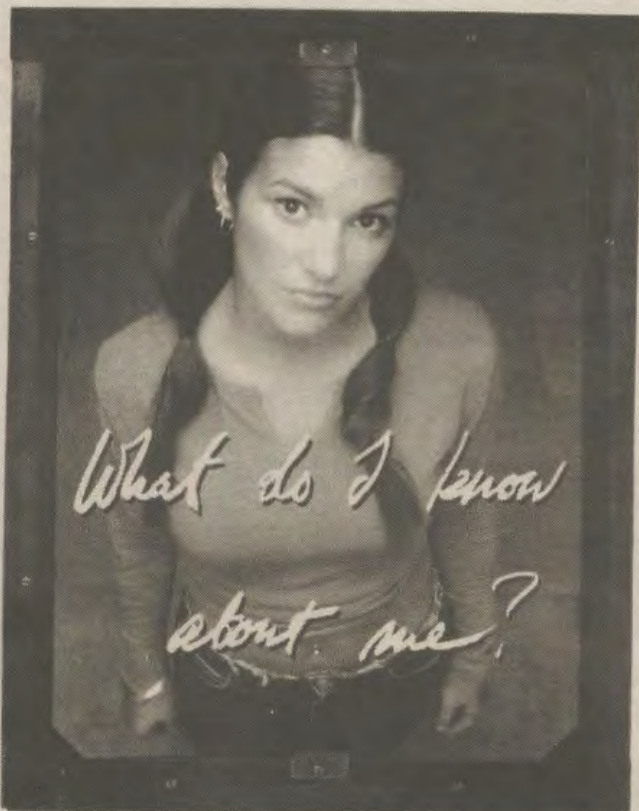
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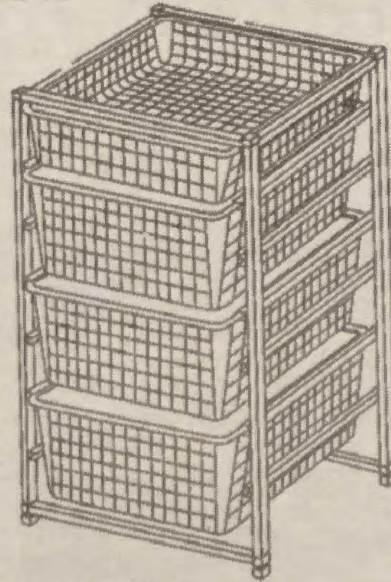
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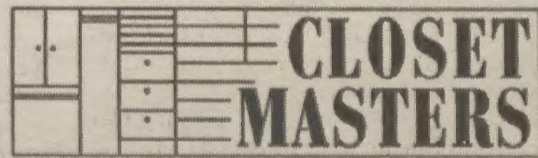
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UNH ROTC have a successful year

Andy Kitt
TNH Reporter

You may not even know they're there, but they are. They are everywhere at UNH. They've been student body president, Non-Traditional Student Organization (NTSO) vice president, senators, sports figures, members of clubs and everywhere else. The Army Reserved Officer Training Corps (ROTC) has a genuine presence at UNH. They're working hard and getting noticed, even on a national level.

Every summer, all the schools with ROTC cadets send their next graduating class to the National Advanced Leadership Camp (NALC) at Fort Lewis, Wash., to hone their skills and be tested.

This past summer, UNH proved their determination and valor. Half those from the ROTC program sent from the University of New Hampshire placed in the top third at NALC, with two taking awards for achieving the number two spots in their respective regiments.

With courses like "Individual Tactical Training," "Patrolling Situational Training" and "Fire Support," it's absolutely clear that this is a camp for future soldiers. But it's more than that to Lieutenant Colonel Harry Prantl, head of UNH's Army ROTC program and professor of Military Science. ROTC is one of three ways of becoming an officer in the U.S. Army, the others being graduation from West Point Military Academy or Officer Candidate School (OCS). Officers are the Army's leaders and decision-makers in command of the large body of enlisted soldiers.

"The training is absolutely vital to these cadets," said LtC Prantl. "Someday they may be

leading the sons and daughters of Americans into battle, and we have to know that they have the knowledge, skills and abilities to get the job done. Beyond that, these cadets are going to be civilians too one day, and their leadership training will translate very well into the civilian world. They're very similar skill sets."

When asked why he thought UNH was doing so well at NALC, LtC Prantl gave the credit to the cadets. Pointing to statistical analyses and retention rates, he noted that 85 percent of UNH cadets will graduate after four years, compared to an approximate 50 percent national figure.

"It's not us, it's them," he said. "The quality of people we're getting in at UNH is just excellent."

That excellence was demonstrated last summer at NALC. Among the recognition received by UNH cadets were:

The Melner Awards to Courville and Resendes, for achieving the #2 rankings in their respective regiments.

* Awards for perfect scores in the Army Physical Fitness Test went to Megan McGrevey and Johnny Resendes.

* Platoon Leadership Award for Scott Quilty.

* Leader Stakes Certificates to Jillian Murray and Luke Kolandish.

* A Confidence Training Certificate went to David Courville. Courville, a political science major, says he was surprised at the outcome.

"I really wanted it and worked hard for it, but I never really thought it would happen," said Courville. "Even on the plane up there, I was studying this stuff, trying to take in as much as I could. I just didn't feel ready at all. I went in there and did my



Liz Naro- Staff Photographer

UNH ROTC makes its presence known on campus by placing in top awards at the National Advanced Leadership Camp.

best."

Cadets who take the number one spot in their regiment get their first choice in branch of service upon graduation. Courville was shooting for a spot in either Infantry or Military Intelligence, both extremely competitive, and worked hard toward that goal.

"There were no standings for the first three weeks," he said. "Then they came out and I got number one in my platoon. Then number one in my company. In the ceremony when they gave them I stood next to the man who took number one in the regiment. He was prior service with eight years in the 82nd. Number two didn't feel so bad. This guy really

had it together."

Was it all worth it? "Definitely," said Courville. "The last week of camp I was put in charge of the company. It's a whole different thing, logistically and with execution. In a squad you can see what everyone is doing. In a company you really have to trust the people around you: the platoon leaders and XO. The feeling of accomplishment was incredible."

Regarding his ROTC experience as a whole, Courville has only minor reservations.

"It's not really the same as everyone else," he said. "It's more work and people treat

you different. I had to back off on some of the things I like to do. When I'm here (UNH) though, I'm all business. When I'm not I'm like any other college kid."

The statistics don't support him, though. He isn't like any other college kid. Placing number two in a regiment of 363 other cadets like himself puts Courville well into the top one percent among his class in ROTC, and he's one of two from UNH to do so last summer. He and Resendes have proven their capabilities on a national level, and the Army ROTC at UNH is standing proud because of it.

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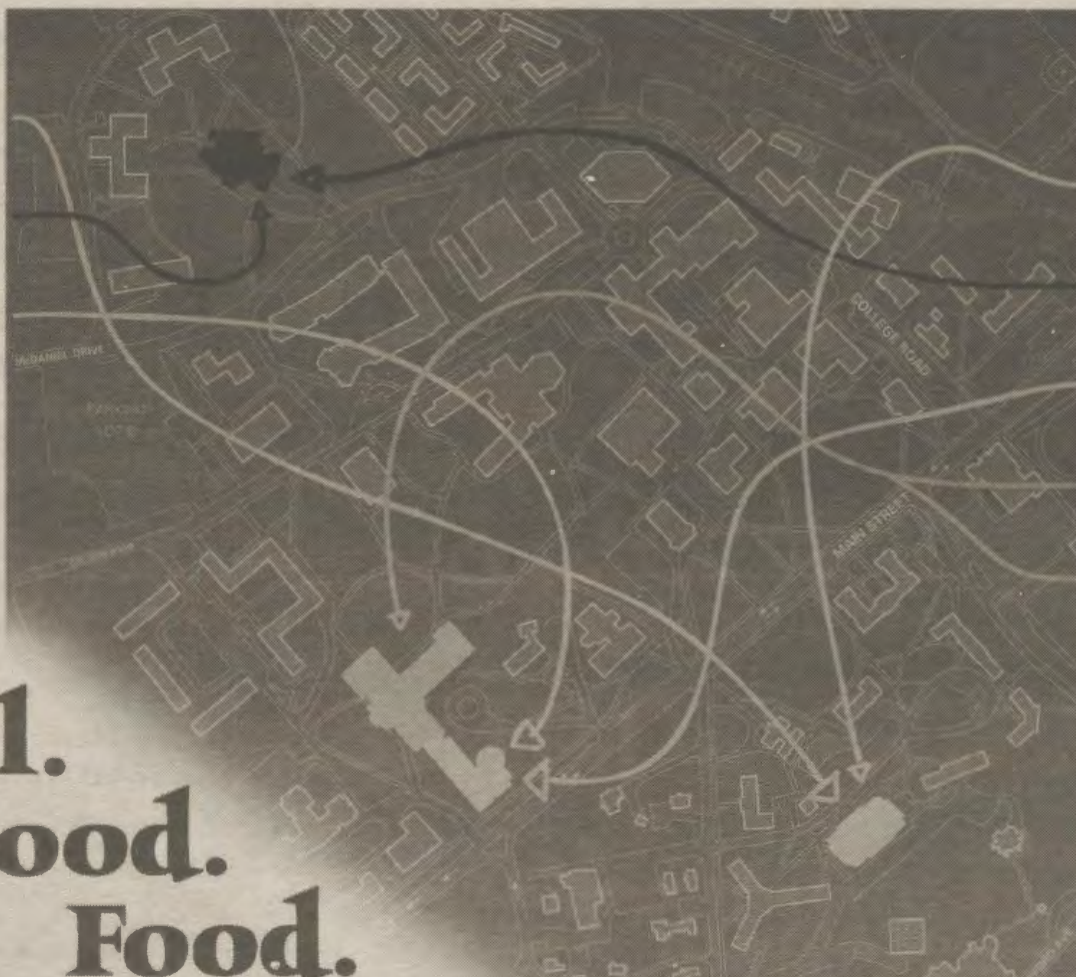
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Investigation into ferry accident focuses on pilot

By Miriam Hill
Knight Ridder Newspapers
(KRT)

NEW YORK- Federal officials investigating the Staten Island Ferry accident that killed 10 people focused Thursday on the boat's 55-year-old pilot, who may have blacked out as the ferry sped toward the dock.

Officials believe Assistant Capt. Richard J. Smith passed out Wednesday at the controls of the Andrew J. Barberi, perhaps because he failed to take his blood pressure medication, New York City Councilman Michael McMahon said after city emergency and transportation officials briefed him.

"The assistant captain at the controls collapsed," McMahon said. "By the time the other captain could get control of the ship, it was too late."

The 3 p.m. ferry, with about 1,500 aboard, plowed into a concrete maintenance pier about 400 feet from the nearest ferry slip on Staten Island after its run from Manhattan. The crash, in choppy waters, tore a giant gash in the side of the boat and sent passengers flying. More than 60 people were injured.

Smith fled the vessel, forgetting his keys, and broke into his home. He barricaded himself in a bathroom, slit his wrists and shot himself with a pellet gun. He was in critical condition Thursday at St. Vincent's Hospital, where many of the victims also were taken.

The Associated Press reported that the captain told investigators Smith "slumped forward" on the controls in a way that could have made the boat accelerate toward the pier. Many passengers said the boat seemed to be going excessively fast as it

approached the pier.

Ellen Engleman, chairman of the National Transportation Safety Board, the federal agency that is leading the investigation, would not answer questions about that account.

"I don't want to comment on any stories or second-hand information that may be out there," she said. She did say that the NTSB was looking into whether the boat's crew had violated New York Department of Transportation procedures that call for two crew members to be on the bridge during docking.

"It's hard to believe that someone who was right there could not gain control of the ship," she said.

Smith's lawyer, Alan Abramson, released a brief statement Thursday after meeting with the pilot's family.

"The family and all concerned hope that people will not rush to judgment," said Abramson, who has yet to meet with his client. "Their

prayers go out to all the victims." During a news conference not far from the accident site, Engleman said the NTSB is reviewing tests of the crew for alcohol and drug use. Such testing is standard in such accidents. The NTSB has not yet been able to interview Smith, but Engleman said she is optimistic that will happen, based on conversations with his lawyer. Investigators started interviewing the Barberi's deck hands Thursday afternoon.

The investigation may take up to a year. "We're going to work very hard and deliberately to find out what happened and why and to ensure that it does not occur in the future," Engleman said at the morning news conference

with Mayor Michael Bloomberg.

Officials confirmed that Smith was at the helm of the Barberi in 1995 when the vessel crashed into the Staten Island dock. The accident was blamed on a mechanical problem after the propeller failed to switch into reverse. No fatalities were reported, although there were a number of injuries.

Thursday, divers continued to search for the bodies of possible victims off Staten Island. One woman, feared to have died in the crash, turned up safe at a friend's house, police said.

The Barberi, named for a high-school football coach, sat moored at the Staten Island terminal Thursday, its damage covered by a bright blue tarpaulin. The bright-orange Staten Island ferries are a beloved New York institution, carrying 70,000 people daily between St. George terminal on Staten Island and Whitehall Street in Manhattan. Commuters and tourists alike love the ride for its sweeping views of the Statue of Liberty and the Verrazano-Narrows Bridge.

Commuters on Thursday said they were perhaps a little more on guard than usual but would continue to take the ferry with confidence. New York city officials said ridership remained at normal levels Thursday. Barry Grubert, who lives in Manhattan and works on Staten Island, said he looks forward to his ride.

"There's something very relaxing about the water," during the approach to Staten Island yesterday morning. "I have the option to drive as well, but I love to take the ferry."

(Knight Ridder correspondent Seth Borenstein contributed to this report.)

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“**The assistant captain at the controls collapsed..By the time the other captain could get control of the ship, it was too late.**
-Michael McMahon, New York City Cousilman

Objectivity of USDA in making food guide pyramid questioned

By Andrew Martin
Chicago Tribune
(KRT)

WASHINGTON -When Pizza Hut unveiled its "Summer of Cheese" campaign last year, the fast-food chain had help from a surprising source: the U.S. Department of Agriculture.

The National Dairy Promotion and Research Board, which is appointed by and overseen by the USDA, provided consumer research and "menu development expertise" to Pizza Hut to create two of its most popular and cheesiest pizzas, the Stuffed Crust Pizza and The Insider.

"We helped Pizza Hut develop those pizzas, so we made sure they use a lot of cheese," the board's then-chairman, Paul Rovey, said during its annual meeting last year. "Well, look what happened. The 'Summer of Cheese' at Pizza Hut moved 100 million pounds of cheese."

Now that the USDA is plunging once again into the process of rewriting the Food Guide Pyramid and dietary guidelines that recommend what Americans should eat, some critics question whether an agency that so heavily subsidizes and promotes commodities produced by U.S. farmers — including cheese, sugar and tobacco — should also decide the nation's nutrition policy.

"The primary mission of the USDA is, after all, to promote the sale of agricultural products," Sen. Peter Fitzgerald, R-Ill., said during a hearing last month in which he announced legislation to end the department's role in writing dietary advice. "So putting the USDA in charge of dietary advice is in some respects like putting the fox in charge of the hen house."

Fitzgerald argued that oversight of the Food Guide Pyramid, and the more detailed and lesser-known Dietary Guidelines for Americans, should be moved to the Department of Health and Human Services, which he said is "less likely to be cozy with farm groups and the food companies."

Fitzgerald is not alone in making this point about the USDA.

"The USDA clearly has a conflict of interest," said Michael Jacobson, executive director of the Center for Science in the Public Interest, a nutrition advocacy group founded by supporters of Ralph Nader. "USDA doesn't want to offend any sector of the agriculture industry. Nutrition advocates should be encouraging people to eat less meat, to eat less cheese and sugar. It's tough for the USDA to say those things."

The Food Guide Pyramid, which appears on numerous food packages, is being revised for the first time since 1992, when it was unveiled to replace the pie chart of basic food groups. The Dietary Guidelines for Americans, which serve as the basis for federal nutrition policy, are revised every five years.

Although Fitzgerald's proposal received a chilly reception on Capitol Hill, it re-ignited an argument that some nutritionists have been making for years and that has taken on added significance because of growing concerns about obesity. While the USDA oversees some nutrition programs, the critics argue, those efforts have always been dwarfed by its role as a cheerleader for U.S. agribusiness.

"This is a long historical issue," said New York University nutritionist Marion Nestle, whose recent book, "Food Politics," criticizes the food industry's influence on the government nutrition programs. "(The USDA's) purpose from the beginning was to promote agricultural products. When Americans were malnourished, that was a great idea."

But now that over-consumption is a major problem, Nestle said, the USDA's mission of promoting both agricultural products and nutrition is "schizophrenic."

Dan Glickman, who served as secretary of agriculture under President Bill Clinton, said it does not matter if dietary advice is under the umbrella of the USDA

or another federal agency as long as the people in charge are focused on nutrition.

"The interest groups will always try to interfere with the process," Glickman said in a recent interview. "The fact is, if you have people who are engaged and looking at the big picture, you can protect the interest groups from interfering."

The USDA is playing a central role in the revision of both the dietary guidelines and food pyramid.

The Dietary Guidelines for Americans govern such programs as school lunches and are supposed to serve as an official, neutral expression of the healthiest way to eat. The guidelines are revised by the secretary of agriculture and the secretary of health and human services, based on the recommendations of a panel of academics.

The Food Guide Pyramid, which has influenced the diet of millions of Americans, is being reworked by the USDA's Center for Nutrition Policy and Promotion.

Eric Hentges, director of the center, argued that the department should remain central to the process of writing nutritional advice because its expertise complements the Department of Health and Human Service's knowledge of public health.

"What the Agriculture Department brings forth in that partnership is that knowledge of everything from production to processing," Hentges said. "I would say that that partnership advances us on what needs to be done, what kinds of foods need to be provided."

Hentges disputed the assertion that

the USDA's primary mission is to trumpet U.S. farm products, saying instead that the agency's role is to provide "a safe, affordable, nutritious food supply."

Before being hired at the USDA last February, Hentges spent more than 15 years working for the meat industry, most recently for the National Pork Board. His ties to the meat industry have raised concerns among nutritionists about his objectivity. Hentges argued that his experience is an asset because he tried to find ways to make meat fit into a healthy lifestyle.

Some say that one need only look at how the USDA spends its money to understand its priorities.

The USDA provides Hentges with 28 employees and \$2.8 million a year to administer nutrition programs — a task that includes developing nutrition policies, evaluating the nutrient content of the food supply and publishing the twice-yearly Family Economic Nutrition Review.

By contrast, the agency spends billions of dollars helping farmers produce food, and millions of dollars more encouraging people to eat it.

The USDA doles out about \$19 billion in subsidies to farmers every year, for everything from corn and cotton to sunflowers and sorghum. Some of that money goes to commodities that most nutritionists warn should be used in moderation or not at all.

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“**So putting the USDA in charge of dietary advice is in some respects like putting the fox in charge of the hen house.**

—Peter Fitzgerald, Senator RI11


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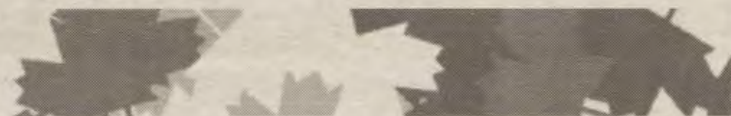


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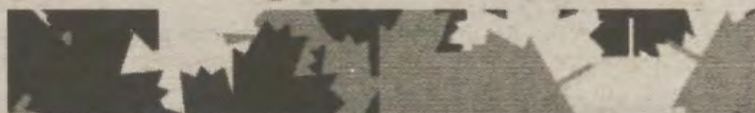
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Matt Nathanson returns to UNH, astounds once again

By Michele Filgate
Staff Writer

Matt Nathanson knows what instrument is the most important to play during a concert to get fans attention: the audience. He sang and played an energetic performance to a moderately-sized audience in the Granite State Room last Thursday, sponsored by MUSO as part of the Homecoming

“ I had never seen him play before but I can attest that I was definitely caught by the hypnotic spell he seems to cast on the audience. He performed a solo acoustic show that was opened by UNH’s own Adam Flaherty and Ed Aten, both who were reasonably appropriate due to their own acoustical styles. ”

wonder. His humor is enough to draw any guy to the show while his sappy love song potential leaves the girls swooning.

I had never seen him play before but I can attest that I was definitely caught by the hypnotic spell he seemed to cast on the audience. He performed a solo acoustic show that was opened by UNH’s own Adam Flaherty and Ed Aten, both who were reasonably appropriate due to their own

acoustic styles.

Nathanson is originally from New Hampshire and now resides in California. He’s on tour to sup-

port his new album that came out this past Tuesday, “Beneath These Fireworks.” He sang some songs off of his new record and a lot off of his old ones, including “More Than This” from the album “Waiting for Spring.” His lyrics are poetic and a refreshing change from a lot of the pop music out there: “Go on then, hitch me up, baby, If what I am is not enough. Because I do love the glow you get. When you’re told word for word. How to think for yourself. I’m tired. Of baring my teeth when I smile.”

But his smile was what really drew a charismatic quality to his singing. The way that Nathanson moved around in his body while he sang, he seemed to embody the words and pushed

them out through his fingers into the energy of the music in the air.

He also sang a cover of “Jessie’s Girl” that the audience had fun singing along with, as well as Prince’s “Starfish and Coffee.” His most popular cover he sang was “Laid” that he sang on the American Wedding soundtrack.

The audience also sang along with him to one of his more popular songs, “Answering Machine.” “You’ve been so wrong. For so long now. (I can fall alone if all if I can fall away). I’ve kissed other lips. And they promised me healing. It’s easy if you try.”

Nathanson joked about playing at other colleges on his tour and how they weren’t as laidback as UNH. He got a lot of laughs from fans when he talked about having a mullet in high school and words that he found banned on a college radio station at a school he played at, which he read

off of a few times in between songs.

Matt Nathanson’s personality and talent combined to make the concert resound not only with music that was touching but also with commentary that was hilarious.



Bettina Stephenson-Staff photographer

Matt Nathanson played in the Granite State Room last Thursday in an event sponsored by MUSO as part of the Homecoming Weekend festivities.

Dane Cook just wants to dance

By Cory Levine
Staff Writer

The line was surprisingly long outside the Field House last Friday as people anxiously awaited the comedic performance of Dane Cook. The show was completely sold-out and the event staff struggled to fit everyone in the gymnasium.

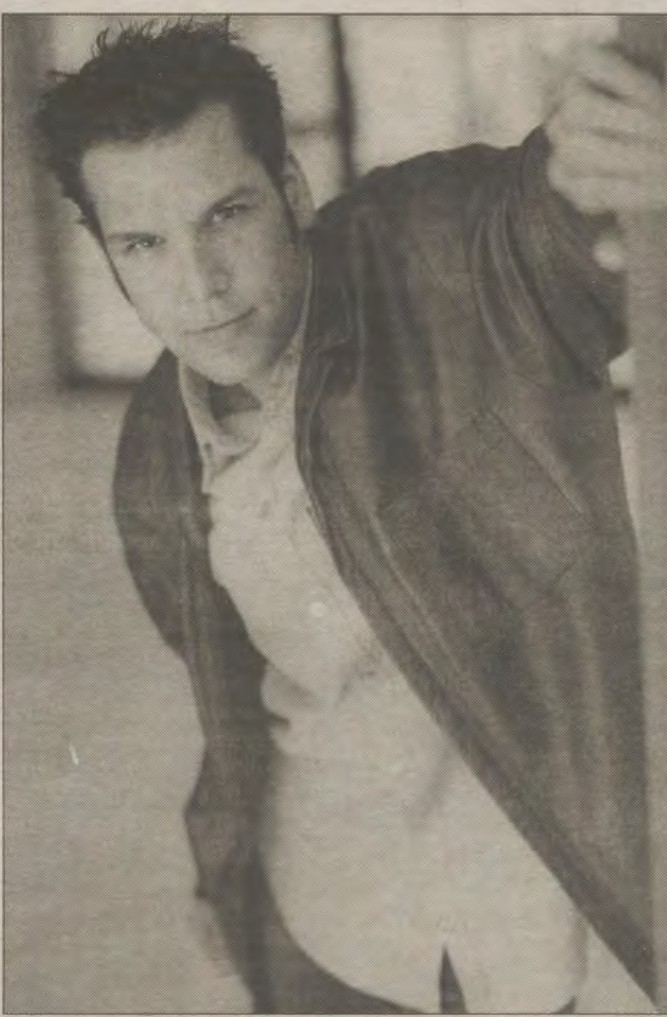
UNH alum Dave Russo opened the show with an excellent performance. Russo, the winner of the 2000 Boston Comedy Festival Stand-Up Comedy Competition, came off as the guy-next-door and the crowd responded to him very well. He talked about growing up in the ‘80s, and the parachute pants phenomenon. Most of the audience was old enough to remember MC Hammer and his fashion craze, and enjoyed the bit.

Russo also remembered what it was like to be a home-schooled student. He lamented about snow days, a pastime that most New England students love, but he could never enjoy. No matter how intently he watched the news report on a snowy morning, not once did his house show up on the cancellation list. He recalled how

seriously his mother treated his home schooling, taking attendance every day, and chastising him for chewing gum in class. His response was that he had enough for everyone. He also discussed how as a kid he rode a scooter, and the troubles of trying to scoot uphill. His set was short, but extremely funny. When he finished, he seemed genuinely excited to introduce the show’s headliner, Dane Cook.

I was shocked at the reaction of the crowd to Cook. I never would have imagined he would have such a huge presence on this campus, and people would be so elated to see him.

He began by telling us his plans to get us all to go out and cause some trouble after the show. One overly



Courtesy Photo

Dane Cook performed a sold out show at the Field House last Friday.

excited fan leaped from his chair, and Cook appointed him his lieutenant for the evening, his second in command. He then told him to “sit the — down.”

Cook explored a variety of topics, some very familiar to those who have seen his standup before. He discussed how disturbed he is by the old Kool-Aid commercials, with the giant punch bowl that bursts into the homes of unsuspecting children to their excitement. He explained how much asbestos and plaster must fall into his big, open head when

he does that, and how unhealthy it must be for the children to then drink from him. He also discussed his childhood addiction to

“ He was extremely physical on stage, throwing his body in various directions to over express his points. His rants about women at dance clubs, sexual misadventures and the experience of being “superdrunk” were hilarious. In fact, everything he said was hilarious. ”

Nestle Quik.

He was extremely physical on stage, throwing his body in various directions to overtly express his points. His rants about women at dance clubs, sexual misadventures, and the experience of being “super drunk” were hilarious. In fact, everything he said was hilarious.

Cook left the stage to a standing ovation. The crowd loved every minute of hilarity that spewed from mouth. Presumably, he left the Field House in his tricked-out cement truck, the “CT2003,” after a phenomenally successful performance.

"Echoes" is great, but is it too late?

By Tom Kressler
TNH Reporter

About a year and a half ago a 12" single called "House of Jealous Lovers" came out, inciting New York hip kids to convulse, shake, and wiggle in motions completely foreign to their traditional, stand-upright-and-look-disappointed approach to live music. The Rapture had made a record that held up as well in live performance as it did in late night dance clubs, its punk energy fleshed out with spastic disco drumming, a pulsing house beat and more cowbell than you could ever hope for. "House of Jealous Lovers," originally intended as a teaser for Echoes, promised an exciting future for The Rapture and the incipient dance-punk movement they helped to define.

A year and a half passed as The Rapture shopped their first full-length Echoes around to major labels. Literally hundreds of bands began to imitate The Rapture's sound, only a few of them matching the band's inventiveness and songwriting talent. On Oct. 14, Echoes will finally be released in the United States via Strummer/Universal records, almost two years after the album's completion. Although an exceptional record, Echoes now sounds more like a document of a scene that has already grown tired. The excitement surrounding the band with "House of Jealous Lovers" has subsided during the year and a half between the release of the single and the album.

Like many of the tracks on Echoes, the album's opener "Olio" was previously released,

first through a limited edition 12" single and then on this year's "Yes New York" compilation. "Olio" combines Robert Smith-esque

"For many that have followed The Rapture, "Echoes" will be bittersweet as it presents few fresh tracks, most of which do not compare to incredible old songs like "Echoes" and "Olio."

vocal yelps with entirely programmed music, building in intensity with the addition of bass pulses, handclaps and piano. Programmed hi-hat and distorted electronic blips persist throughout, making it literally impossible to sit still, if not jump up and dance around your dorm room computer.

"Heaven" begins immediately after "Olio" with the entire band chanting "1,2,3,4,5,6,7 / I'm floating in a constant heaven." The a cappella refrain is supplanted by the first appearance of actual organic instruments, recalling the massive bass lines and sharp guitar piercings The Rapture have made famous. "Heaven" is dirty in its recording, well-written and incredibly fun. The first two songs on Echoes establish its dual personalities, one-half a reliance on drum machines and electronics, the other the stripped down, traditional dance punk of their past.

After the slow and unnecessary "Open up Your Heart," The Rapture bring back the

straight-up dance with the amazing "I Need Your Love." Echoing vocals and concise synth notes obscure the distinction between pop music and punk rock, its beats equally a home at a dance club, an



Courtesy Photo

The Rapture have made a record that holds up on record as well as in live performance and also in late night dance clubs. The band's punk energy sounds fleshed out with spastic disco drumming, a pulsing house beat, and more cowbell than fans of the band and plain music fans could ever hope for.

underground rock venue and a junior high school dance. It is the first of an exhilarating six consecutive song assault of both programmed dance tracks and disco punk grooves that gives Echoes its substance.

For a solid twenty minutes, the music continues without pause, a deliberate reenactment of a DJ set that is impossible not to dance to. During this six-song set, all misgivings disappear and even the most cynical critics must submit to the funk and start moving their butts. The songs include,

among others, "House of Jealous Lovers," "Echoes," "Killing" and "Sister Savior," all of which are fantastic. All but "Sister Savior" have been released previously during the delay between the album's completion and its release.

For many who have followed The Rapture, Echoes will be bittersweet, as it presents few fresh tracks, most of which do not compare to incredible old songs like "Echoes" and "Olio." However, the record's incredible intensity and diversity in sounds will

blow away those experiencing The Rapture for the first time. Echoes, without the industry politics, is an entirely laudable achievement that should garner significant attention.

Unfortunately, due to the album's delay and the release of new material way off in the distance, the question for most Rapture fans is not, "Will it be good?" but "Will it be worth it?" As the uptight, disappointed snobs ponder this, the rest of the world will be dancing, as Echoes is a superb, irresistible, dancehall necessity.

The new 'Joe Millionaire': Can this show really work again?

By Donna Petrozello
New York Daily News

All it took was money. Or the hint of it. And once again, a group of women competed for the heart of a hunk with bucks only to have their gold digging shoved in their faces on Fox's second edition of the megahit "Joe Millionaire," starting Monday.

The new stud, David Smith, is a struggling Texas cowboy trying to pass as an oilman with \$80 million of his uncle's money in the bank.

Can the same tall tale really work and strike TV ratings gold again?

Well, 14 ladies swallowed the story in a huge way, says Mike Darnell, executive vice president of specials, alternative and late-night programming at Fox.

"When the women first saw David, he was their image of a typical, boorish American, until they find out he's got \$80 million," Darnell says. "Then, all of a sudden, he's attractive."

Casting agents scoured Europe interviewing potential contestants who had never heard of "Joe Millionaire" and of how the show duped a group of women the same way last season.

They even used a lie detector to ensure that all of them were being truthful.

Even though the European women were ignorant about TV's biggest reality phenomenon, they sure weren't shy about quizzing Smith mercilessly about his

money.

"They're unabashed about being attracted to a man for his money and about money being a big part of wanting to get a man," Darnell says.

Now the question is whether TV audiences will be hooked the same way they were by Evan Marriott, the first "Joe Millionaire."

That big lie brought big ratings last season. With an average 23 million viewers, "Joe Millionaire" was TV's third-most-watched show last season, according to Nielsen ratings data.

Forty million people watched the finale, as Marriott revealed he was a \$19,000-per-year ditch digger.

"I'm a heavy-equipment operator for a construction company," he told Zora Andrich.

"I would like to continue the journey and see what happens," she replied.

The relationship went nowhere.

Wringing a second season out of "Joe Millionaire" took some work.

Producers could not look for contestants in Great Britain and Australia, where the series ran. They also skipped France, where a similar series had been shown.

"If someone said they knew anything about 'Joe Millionaire' or had even heard that title, they were eliminated," Darnell says.

One finalist was cut just before filming began in Italy earlier this year because producers suspected she'd heard the title before.

After its premiere on Monday, the series will be shown on Mondays and Tuesdays for four weeks, starting Oct. 27, before ending with a two-hour finale on Nov. 24, the final Monday in TV's ratings-critical November sweeps period.

Samantha Harris, a former correspondent for TV entertainment show "Extra," replaces Alex McLeod as the host.

But the series' butler, Paul Hogan, will be back to help Smith with his charade — picking the proper fork and choosing the right clothes.

And picking the right woman.

What happened to Joe Millionaire No. 1? Well, Marriott had a guest spot on the season premiere of "Charmed" last month. This summer he signed to play Oscar Madison in a Bampton, Ontario, theater group's production of "The Odd Couple," but the show never came off.

Whether the new "Joe" repeats its ratings success, skeptics are pretty sure of one thing: The women will look foolish.

"I can't believe how many women are willing to do this in a day and age when we're expected to do more than just find a man," said Jennifer O'Connell, a market strategy analyst and author of "Bachelorette #1," a novel about a dating-show contestant.

"That they're willing to put off their jobs and friends and families and hang out in a mansion, trying to get a man to slip a ring on their finger, it's frightening."

Nokia makes run at video game business with combo wireless device

By Dean Takahashi
Knight Ridder Newspapers

Nokia is making a run at the video game business, but it must break through a wall of skepticism.

To pull off the launch of a big game product, you have to be more than cool. You have to get it. Back in May, when Nokia announced it was going to charge \$299 for its N-Gage game deck, it didn't get it.

In the games business, \$299 means a lot. Kids can't spend that kind of money without parental approval. It's more expensive than an Xbox or a PlayStation2, and the few launch titles at \$30 to \$40 are games everyone has seen before. The N-Gage also costs a lot compared with its most direct competition, the \$99 Nintendo GameBoy Advance SP.

Nokia's allies, the cell phone carriers, can lower the price by offering calling plans that subsidize the cost by locking subscribers into a calling plan, but so far it seems like they won't be doing so for the U.S. launch.

"The price point takes it out of the reach of most gamers," said George Harrison, senior vice president for marketing at Nintendo of America. "We don't view it as a big threat right now. Our view is a multifunction device is not the solution."

Nokia executives say they want their devices to be profitable at the outset. But consumers are used to cheap hardware and the device makers realize their ante for the games business is to lose money on the hardware and make money on the software.

"Everything about it has the ring of a version 1.0 product that will soon be replaced by a 2.0," said Jay Srivatsa, an analyst at iSuppli, a market researcher in San Jose, Calif. "I'm not sure that consumers would really understand what it is. I have to question the positioning of the product."

Nokia is clearly labeling the device a "game deck," and is aiming for different consumers than those nor-

mally targeted by game companies, said Nada Usina, general manager of entertainment at the Finnish cell phone giant. No one has focused on what Nokia can deliver, she said, social gaming on handheld devices connected over the cell phone network. N-Gage will also offer a jack-of-all-trades combination of features: games, MP3 music, FM radio, cell phone, and personal productivity software like an address book and



Courtesy Photo

N-Gage will offer a jack-of-all-trades combination of features: games, MP3 music, FM radio, cell phone, and personal productivity software like an address book and calendar.

calendar.

Taking on Nintendo isn't easy. The GameBoy Advance and its newer, brighter SP version are expected to sell 20 million units in the year that ends in March. Many adults don't want to get caught playing with something that looks like a toy. But the SP version has a sleek design aimed at adults, and Nintendo says that 45 percent of its GameBoy Advance SP customers are over 18.

But in some ways, Nokia is on to something. Gamers are on the move already. An estimated 9 million Americans play cell phone or personal digital assistant games already, according to a survey by the Ziff Davis Media Game Group. Market researcher International Data Corp. predicts that wireless gaming will grow to tens of millions of users in just a few years. The idea of putting

entertainment on a cell phone has taken off with text messaging, camera phones, and exploding markets for ring tones in European and Asian markets.

Other phone makers are joining the game. Samsung has its own game-focused x400, and Sprint has a game-pad attachment for some of its phones with games such as Sorrent's Fox Sports games. N-Gage has superior technology to the extremely slow games that run on Sun Microsystems' Java or Qualcomm's Brew cell phone software.

Since the N-Gage games are stored on multimedia cards, they can be purchased at retail rather than painstakingly downloaded over a slow cellular network. But the N-Gage games don't appear to load very quickly, and that could tax the patience of cell phone junkies. Moreover, the device only has battery life to play for six hours, which doesn't leave much talk time for its cell phone.

Nokia's own heavily promoted multi-player game, "Pathway to Glory," debuts in 2004.

"There are flaws with the platform, including the availability of content," said Matthew Bellows, editor and publisher of the Wireless Gaming Review. "But the N-Gage Arena is an awesome experience, and for that reason I think Nokia cannot be so easily dismissed."

Only a couple of games employ Bluetooth technology, which might be nice for playing against other people at airports when more people have N-Gages. Over time, the company will launch more games that show off its ability for multi-player online play.

Nokia has also made a lot of compromises to jam all of its features into the N-Gage. Jon Peddie, an analyst at Jon Peddie Research, says the N-Gage graphics with its two-inch screen will be inferior to the Nintendo device with its 3.3-inch screen. While the GameBoy Advance SP sports a bright screen that stays bright continuously, the N-Gage's screen goes dark to save power periodically and the screen itself is vertical, while most of its launch games are the older side-scrolling games

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See N-GAGE pg. d

TRANSLATE THIS!

By Brendan MacDevette
TNH Critic-At-Large

If you have seen Sofia Coppola's "Lost in Translation" or have listened to any of Kevin Shields's music, you have already heard some of the best mood music in years. If not, don't feel left out. I will attempt to communicate the magic of this music.

The soundtrack features the first we have heard of Kevin Shields in over 13 years. He has returned to form, making a significant impact in the film and on the soundtrack. He accounts for a third of the songs on the soundtrack, four new songs, and one My Bloody Valentine song. Three of the four originals are instrumentals that have a nice duality to them of being dreamy and reflective and at the same time, having a progressive energy, unlike some score music that can put you to sleep. The other song "City Girl," sounds more similar to My Bloody Valentine than the instrumentals, however, it is not as guitar-focused as much of Loveless' sounds. While Shields does leave his mark on this soundtrack, it is not a one-man show.

The CD opens with some sound design recorded on the streets of Tokyo, where the film takes place, directed by Richard Beggs. Beggs worked on The Virgin Suicides soundtrack with the musicians of Air, and has a long history of great sound design, including his work on Apocalypse Now.

The next three tracks after Shields' "City Girl" emphasize the dreamy aspect of downtown Tokyo. "Fantino" by Sebastian Tellier is such a sad and emotional song that it was almost replaced on the soundtrack, according to Air's Brian Reitzell, who helped Coppola put the soundtrack together. "Tommib" by Squarepusher plays nicely over a scene where Scarlett Johansson sits in her underwear looking down at Tokyo from her hotel room's windowsill.

"Girls" by Death in Vegas sounds very similar to My Bloody Valentine and continues to build the theme of wonder and amazement at the bright disillusionment of Tokyo.

My favorite track on the CD is from French mood-setters Air. It's a brand new track that is purely thought-provoking. The song features a very organic-sounding voice, hooting this beautiful little echo that plays magically between a guitar and piano. Air did the entire score for Coppola's last film, The Virgin Suicides, and this track had me wishing they contributed more songs to this soundtrack and film. "Kaze Wo Atsumete" by Happy End has a "melody that just sticks in your head. It's a beautiful song that breaks down any language barriers," said Reitzell. I would whole-heartedly agree

with him. The song is sung in Japanese but is never bothersome. The song is so poppy and melody-heavy that the language never occurs to you. That might not make sense or seem possible, but listen to it yourself and you'll hear.

Just Like Honey" by The Jesus & Mary Chain ends the film and the soundtrack on a euphoric note of pop-dom. The lyrics are almost too cheesy. "Listen to the girl, as she takes on half the world, moving up and so alive, in her honey dripping beehive." The music is right on, though, and perfect for the last minute or so of the film and the credit role. There is also a hidden track to look for at the end of the CD. It's a karaoke version of Roxy Music's "More Than This" sung by Bill Murray and taken right from the film. Top to bottom this is a great album for a variety of reasons, and the music makes an indelible mark on the film. I highly recommend both the film and the soundtrack.



Courtesy Photo

Bill Murray and Sofia Coppola walk through the streets of Tokyo on the set of "Lost in Translation".

New generation of guy mags emphasizes cheeky humor, not nude women

By Linda Shrieves
The Orlando Sentinel

They are all the things that polite society is not. They're brash and sassy and bear an uncanny resemblance to The Comedy Channel's testosterone-charged "The Man Show." Their pages are filled with scantily clad women and frat-boy humor, as if Dr. Frankenstein melded Mad magazine with Playboy.

Their names: Maxim. And Stuff. And FHM. And King. And Razor.

They are not remotely literary, nor do they show women fully nude. Yet they may be sounding a death knell for a staple of American magazines since the 1960s—the men's girlie magazine. Hard hit by the availability of adult fare on the Internet and the rise of adult cable TV channels, the traditional heavyweights are facing tough times. Penthouse has filed for bankruptcy. Hustler founder Larry Flynt concedes that most of his corporation's income now comes from movies that his company produces and his casinos. And even Playboy, which still commands a serious chunk of the men's market, is looking over its shoulder.

Maxim, FHM and Stuff the top three newcomers sell a total of 5 million copies a month. While Playboy remains the big dog, with 3.2 million readers each month, Maxim isn't far behind, with 2.5 million.

Time and demographics are on Maxim's side, say observers. "Fifty percent of Playboy's demographic is 35 and older," says Neil Morgan, a marketing professor at the University of North Carolina. "If you look at Maxim's demographic, it's radically different," with 80 percent of its readers in the coveted 18-35 age group.

Suddenly the magazine industry is scrambling to copy Maxim's winning formula. Nearly a dozen new magazines have modeled themselves on Maxim, while older magazines are retooling.

GQ, the once-staid men's fashion magazine, emblazoned its September cover with Johnny Knoxville, creator of the stupid-pranks TV show "Jackass." Not ready to give up, Playboy has hired James

Kaminsky, a former Maxim editor. In September, Kaminsky unveiled a Maxim-like article how to pick up women at a funeral.

But critics and observers say Playboy must overcome an image rooted in the 1960s and '70s. "Playboy's your father's pornography, not yours," says Gail Dines, sociology professor at Boston's Wheelock College.

The magazine's biggest problem is founder Hugh Hefner himself.

"Can you imagine a 20-year-old opening the magazine and, on page 10 every month, there's a picture of a 77-year-old man, popping Viagra, surrounded by young blond women?" says Samir Husni, a journalism professor at the University of Mississippi.

Don't look for Norman Mailer or other literary giants writing in the pages of Maxim, Stuff and FHM.

Instead, the articles are humorous and in-your-face. "How to" articles have included such tongue-in-cheek advice as "how to drive a submarine" or "how to make a roadkill coat." Question-and-answer sessions with famous athletes, guides to pickup lines, and reviews of the latest video games are wedged in with multipage spreads of starlets in tiny bikinis.

For years, Playboy readers offered a legendary excuse "I buy it for the articles" for picking up the magazine. But laddie-mag readers apparently do read the ar-

ticles. The reason? The politically incorrect humor. Call it sophomoric, but it's successful. "I like the way they write," says Tony Baldick, a 29-year-old restaurant manager. "It's very different, very blunt, very bold and it's pretty funny."



Courtesy Photo

Razor is one of a new breed of men's magazines which may be sounding a death knell for the men's girlie magazine.

a mix of NFL and college stadiums. Or a five-part series on throwing the best bachelor party.

"They're more in touch with our generation. They write articles about cool places and how to pick up girls and stuff," says Abraham Wilson, 22, a computer-science major at the University of Central Florida. "Maxim will go to colleges and ask college students questions. I don't see Playboy doing that."

Readers will also find fashion spreads (the latest sneakers or jeans) and buyers guides to hot, must-have gadgets, such as

the \$110 Burton Liquid Lounger, a backpack-turned-collapsible chair that includes cards, dice, a shot glass and a corkscrew.

To explain why Maxim magazine has taken this country by storm, Baldick stands in front of the magazine racks at Barnes & Noble and gestures at rows and rows of magazines.

"There's a magazine for everything," says the Orlando, Fla., man, but there was no funny, irreverent magazine for guys.

Aside from its cheeky tone, nudity, or the laddie mags' lack thereof defines the great divide. Maxim and its compadres show women in lingerie or with a carefully placed scarf, but never nude which keeps the magazines on newsstands, instead of wrapped in brown paper or stashed behind counters. Of the major retailers, only Wal-Mart has stopped selling Maxim and its counterparts.

Total nudity, some men say, isn't necessarily better. Women are "sexier with some clothes on," says Abraham Yacoub, 22, another University of Central Florida student.

Minus the centerfolds, the magazines are more socially acceptable than Playboy or Penthouse. "What Maxim and Stuff did was take the guilt out of the pleasure," says Husni. "You don't feel guilty looking at those magazines. And you don't have to worry if your girlfriend is coming into the room."

Wilson agrees. "Not everybody would go buy a Playboy," he says. "But anybody would go buy a copy of Stuff."

So is this progress in the battle of the sexes? Men giving up nude centerfolds for pictures of women in tiny bikinis?

It's no great leap forward for mankind, says Dines, co-author of Pornography: Production and Consumption of Inequality.

Women in the laddie magazines are still submissive, she notes. "If anything, these magazines are really helping to create a more sexist culture," says Dines.

"It's just another place where men are getting the same sexist messages that we see on MTV and in the movies."

No more 'Monkey' business: Band shrugs off its colorful past

By Chuck Myers
Knight Ridder/Tribune
News Service

A new album.

A major tour with a rock legend.

And an "Odditorium."

Idle time hardly seems to be a problem for the The Dandy Warhols.

Once noted for its rambunctious, sometimes racy stage behavior, the power pop quartet of singer/guitarist Courtney Taylor, guitarist Peter Holmstrom (also known as Peter Loew, after he adopted the maiden last name of his wife), keyboardist Zia McCabe and drummer Brent DeBoer now draws attention with its richly layered sound.

On the heels of its widely praised 2000 album "Thirteen Tales From Urban Bohemia," the band's latest release, "Welcome to the Monkey House" (Capitol), may elevate The Dandy Warhols to a greater commercial plane.

"Welcome to the Monkey House" marks the fourth album by the Portland, Ore.-based band. The album exhibits sonic continuity with a smooth mix of

aggressive and sensual numbers. Although content with the result, the band feels that "Thirteen Tales" was actually more musically diverse.

"I think that the 'Monkey House' is actually more of similar sounding record," says Holmstrom. "And it's just production value. Whereas on 'Thirteen Tales,' I thought we did cover a broader spectrum. But it's just in style. But, then again, both records fit together really well."

To help build the lush sound on "Monkey House," the band brought in Nick Rhodes of Duran Duran to assist with producing. While Rhodes added some distinctive touches, Holmstrom notes that his actual contributions to the album were very focused, particularly on the ethereal "Insincere."

"That's one of the two songs that Nick wrote and really, like, actually earned producer credit for," says Holmstrom. "It's kind of a title, and sort of a weird one. Because we'd been working on the record for about a year before he got involved. And the record pretty much sounded then the way it sounds now, except for 'Insincere' and 'Over It.'"

... The other ones (songs), he just sort of put the frosting on top."

Formed in 1992, The Dandy Warhols gained notoriety early on for its antics onstage, which reportedly included Taylor appearing in the nude during live performances. Today, the group prefers to focus on long concert sets rather than risqué visual surprises. The band generally shrugs off its colorful past, and thinks its live show reputation has been overblown.

"It's totally hyped up from the press," explains Holmstrom. "It's not something that ever happened all that often. It probably hasn't happened for five years, you know, but it still keeps coming up. It's gotten better on the last two albums. It really has. We sort of realized that all you had to do is put out a third record, and people took you a little more seriously."

Following in the footsteps of its namesake, artist Andy Warhol, the band is developing a Portland version of Warhol's once famous New York artistic hub, "The Factory." The goal of the group's "Odditorium" is to provide a

creative haven where artists can work on projects.

"The building is going to be sort of our version of 'The Factory,'" says Holmstrom. "It's not a studio yet. But it will be. ... We shot our video there. And we've done photo shoots. There's a kitchen and a lounge. And we run our Web site out of there. And if we get everything we want, we'll be able to take in bands, bring them in and do their records, shoot their videos and everything."

With a North American early fall tour already in the bag, The Dandy Warhols have headed to Europe for a tour with David Bowie. Although the band would prefer to tour on its own, it couldn't turn down the opportunity to travel with Bowie, especially after the rock icon personally asked the group to be his opening act.

"It is full steam ahead," says Holmstrom. "The Bowie dates don't pay as well as dates on our own do. But the exposure is so great that the payoff is there. ... You know, out of all the bands he could have picked, yeah, obviously we feel honored."

N-GAGE from pg. c

that favor a horizontal screen. Peddie says the N-Gage will look downright primitive compared with Sony's PlayStation Portable, which has a four-inch screen and is expected to launch in the fourth quarter of 2004.

The Finns won't have much time to get it right. Tapwave, a start-up in Mountain View, Calif., has made a gaming handheld based on the Palm operating system that has more impressive specifications than N-Gage. While it doesn't have a phone, the Tapwave's Zodiac has a 3.8-inch screen that dwarfs N-Gage's, and it has a novel analog thumb controller, which the company says will move far faster than the N-Gage's clumsy digital eight-way controller. Then, of course, Sony will come into the market next year with its WiFi-enabled PSP, which will sport a quantum leap in graphics with hardware-based 3-D technology.

"N-Gage will be a minor success," said Bellows of Wireless Gaming Review. "But even if it fails, people will keep on playing their wireless games."

The New Hampshire

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train your dog
with.**

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Hampshire*
every Tuesday and
Friday.**



Bush meets with Schwarzenegger during California visit

By Ron Hutcheson
Knight Ridder
Newspapers

SAN BERNARDINO, Calif.— The president who bench-presses 185 pounds came face to face Thursday with the governor-elect who bench-presses 300 in a matchup that both men hoped would pump them up with voters.

Standing before a cheering California crowd, President Bush said he has a lot in common with Gov.-elect Arnold Schwarzenegger.

"We both married well. Some accuse us both of not being able to speak the language. We both have big biceps," Bush said to laughter and applause. "Well, two out of three isn't bad."

Bush, who steered clear of Schwarzenegger's gubernatorial campaign, embraced the newly elected actor during a California stopover at the start of a weeklong trip to Asia and Australia. The two met privately for about 30 minutes at the historic Mission Inn in Riverside, Calif., and shared a 15-minute limo ride before taking the stage at the San Bernardino, Calif., convention center. A White House aide said they had met before but didn't know each other well.

"I never imagined that I would be standing in front of you here as the governor-elect of California introducing the president of the United States. But then again, California is the place of great dreams,"

Schwarzenegger said. "It's the place where dreams come true."

Although Bush and Schwarzenegger disagree on abortion, gay rights and other social issues, with the former Hollywood actor more liberal on such questions, both men have a big stake in maintaining good relations.

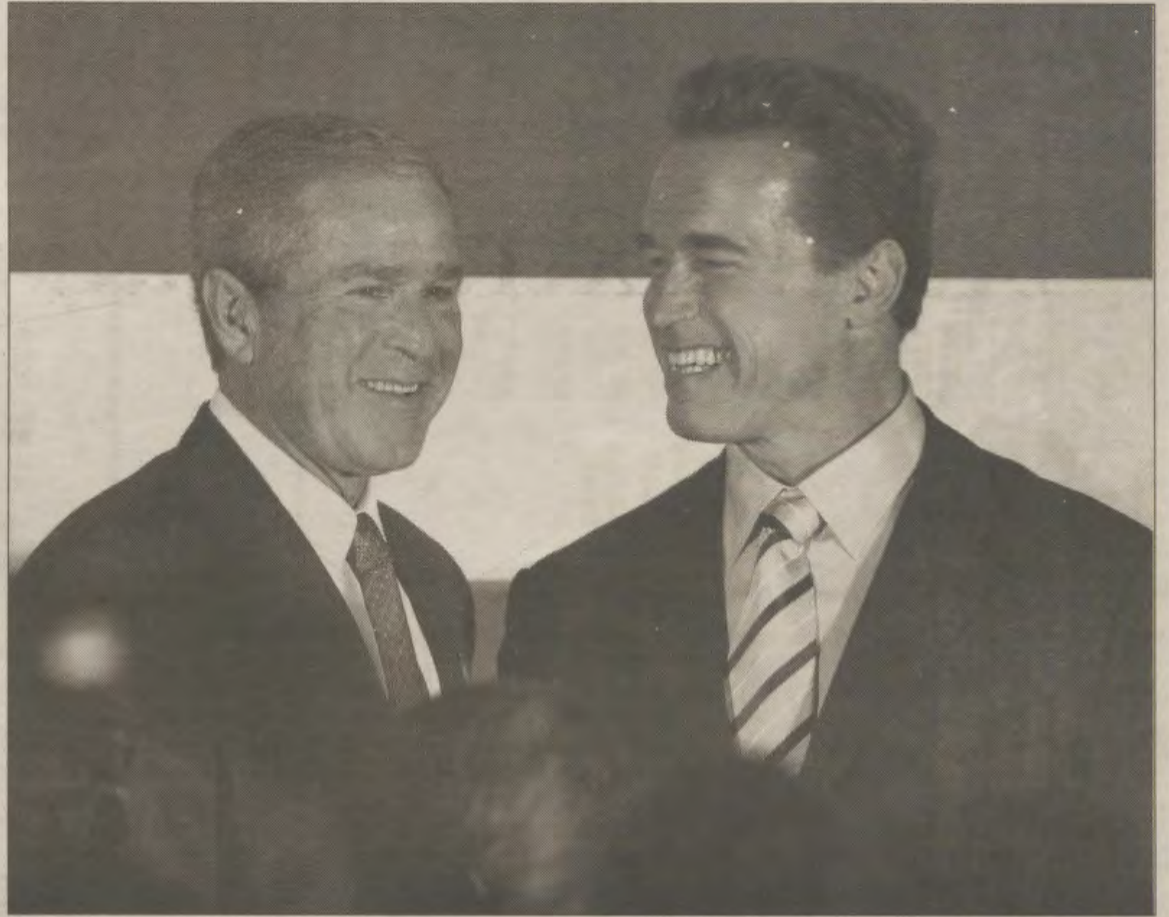
Schwarzenegger wants Washington to help with California's economic problems. Bush is hoping the newly elected Republican governor will help him carry California in next year's presidential election.

Their visit came as Schwarzenegger is about to make the difficult transition from movie star to governor, and as Bush is struggling to reverse his slide in the polls.

"Bush gets glitz. Schwarzenegger gets legitimacy," said Jack Pitney, a political science professor at Claremont McKenna College in Claremont, Calif. "Bush gets a bit of glamour and excitement at a time when he has hit a rough patch. Schwarzenegger, by getting a presidential embrace, convinces people that he's really going to become governor and he's not just a movie star."

Both men lavished praise on each other. Bush predicted that Schwarzenegger would be "a fine and strong leader." Schwarzenegger said California has "no greater ally" in Washington than Bush.

Despite the warm tone of the meeting, Schwarzenegger



Lionel Hahn - KRT

California Governor-elect Arnold Schwarzenegger introduces President George W. Bush to a crowd of Republican supporters in San Bernardino, California, on Thursday.

isn't likely to get much financial help from Washington. The state's projected \$8 billion deficit for next year is miniscule compared with a federal deficit that is likely to top \$450 billion. Any attempt by Bush to bail out

California would open the door to similar pleas for help from other cash-strapped states.

Schwarzenegger said he didn't make any specific requests or get any firm commitments from Bush.

"I did not go in to present any kind of detailed request, any laundry list of things," he told reporters after the meeting. "It was not the right time to do that. ... The important thing today was to create a relationship."

Hazing at University of Michigan spurs bills to criminalize act

By Maryanne George
Knight Ridder Newspapers

The ordeal was referred to kindly as "introspective week."

During Sept. 10-12, the eight pledges to the Sigma Chi fraternity at the University of Michigan were taunted; they were ordered to crawl on bare hands and feet over a basement floor littered with shards of broken beer bottles; they had to do up to 1,000 push-ups.

And they were deprived of adequate amounts of sleep, water and food.

According to a police report obtained Wednesday by the Free Press, one pledge, a 21-year-old junior from Ann Arbor, got sick the second day but refused to drop out because the pledges were told that if one gave up, they all failed.

"In the middle of the first night, I was so out of it," he told police.

But he did not complain because "complaining got you nowhere other than more push-ups," according to the report.

A few days later the exhausted student, Evan Loomis, was hospitalized for life-threatening kidney failure.

Still, what happened to Loomis was not a crime under Michigan law, Ann Arbor police concluded this week, because the victim consented.

"It's a hurdle we couldn't get over," Ann Arbor Police Chief Dan Oates said. "It looks like a classic hazing to me."

Legislation is to be introduced today in Lansing to close the loophole that forced police to drop the case.

The two bills, to be introduced by Sen. Michelle McManus, R-Lake Leelanau, would define hazing as a crime and assess penalties of up to 20 years in

prison if the hazing results in a death. The consent of the victim would not be a factor under the proposed law.

Michigan is among just eight states without an anti-hazing law.

"This is a major void in our law," McManus said Wednesday.

U-M's Sigma Chi chapter, established in 1877, was expelled from campus as a result of the recent incident. The chapter had been on probation with U-M's Interfraternity Council for a March hazing incident where two pledges reported being injured.

Last month's hazing ended around 4 a.m. on a Friday morning when fraternity members played "The End" by the Doors and gave the pledges sandwiches and milk shakes.

Loomis told police he was too sick to eat and struggled upstairs to his room, where he slept on his futon because he was too weak to climb into his loft bunk. By Sept. 15, he had been admitted to St. Joseph Mercy Hospital in Superior Township with acute kidney failure caused by muscle breakdown. He received kidney dialysis for several weeks as an outpatient after being discharged Sept. 19, but is no longer receiving the treatment, said his attorney, Dick Soble.

The seven other pledges were given blood tests to check their kidney functions but were not injured, according to the report.

Some pledges talked to police, but the fraternity president refused to be interviewed.

State Sen. Liz Brater, D-Ann Arbor, said she is cosponsoring McManus' bill and will introduce a bill of her own next week to subject fraternity chapters to up

to \$50,000 in civil penalties in hazing incidents.

"There is very little accountability," she said. "These chapters are licensing these houses, and they should be keeping an eye on them. We need to get the adults more involved."

U-M spokeswoman Julie Peterson said U-M officials would support anti-

hazing legislation.

"We have a zero-tolerance policy on hazing," she said.

News of the pending legislation was welcome to James Petz of Gaylord, whose son, Stephen, died in March 2000 after drinking 27 shots of alcohol during a fraternity hazing at Ferris State University.

"It's about time," he said.

Read *The New Hampshire* every Tuesday and Friday

DECAP, from front page

some friends wrote and recorded the song at his in-home recording studio in Nashua in just six hours.

Although students love the song, there are controversial elements that worry members of the administration. Piantedosi uses explicit language and raps about partying, getting drunk and hooking up. The song also mentions specific fraternities and off-campus housing areas.

"I just don't understand why someone, or a group, has to pay a price to make someone else seem clever," said Ann Lawing, vice president of Student Affairs.

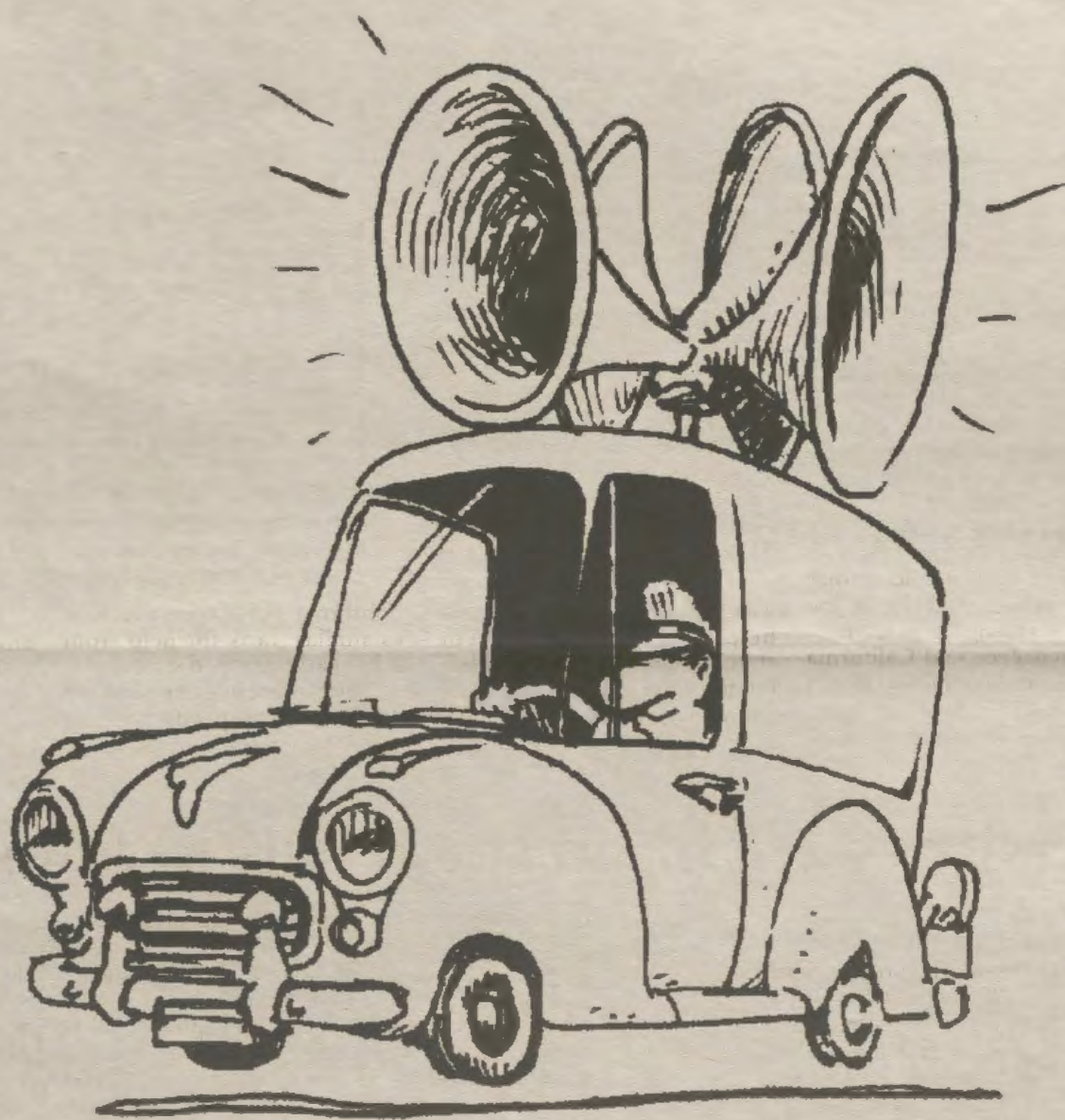
Although Piantedosi knows that UNH Pimpin' has some controversial topics in it, he's not too worried about it.

"I'm not really a serious person," Piantedosi said. "I like to relax and have fun."

Piantedosi said he hopes to use this song to get his name out to the community so he can introduce more of his work. He said that college is a place where it is easy to make connections with people, and he hopes that this song will help him do that.

To find more of Piantedosi's work, visit MDHrecords.com or his Web site at Decapbeats.com.

Extra! Extra! Read all about it!



Catch all of your latest
campus news and updates
every Tuesday and Friday.

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Oct. 17). You're good at compromise and negotiation. This year, you get to practice in a highly structured environment. If you win, you'll be rewarded with increased income and status. Accept the challenge.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 6 A person who wants to analyze everything isn't always right. Sometimes you have to proceed on faith in order to make all the pieces fit.

Taurus (April 20-May 20) Today is a 7 You're highly ethical, most likely because that's what you were taught. So don't let a co-worker get away with pulling a shady deal.

Solutions

S	D	V	G	E	W	P	L	S	S	M	A	S
L	E	M	O	A	E	I	M	V	E	A	C	E
L	T	V	N	I	S	H	V	S	O	N	I	O
E	E	Z	I	N	U	V	H	G	N	I	P	V
D	E	O	H	E	C	H	O	E	D	A	V	A
E	L	S	I	N	A	V	E	N	N	I	B	O
G	N	N	S	O	X	Z	S	U	P	O	O	N
O	O	G	D	E	D	E	P	A	V	I	R	O
E	L	E	A	F	S	O	C	E	R	I	S	E
S	A	P	P	H	O	S	I	D	E	S		
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C	H	A	M	P	A	G	A	E	X	A	M	
A	T	S	E	V	A	C	A	R	D			



Gemini (May 21-June 21) Today is a 6 Allow yourself to accrue some wealth. You can do some very good things with it. But don't waste it on spoiling a child.

Cancer (June 22-July 22) Today is a 6 You know how you want things to turn out, so why should you settle for less? That's a rhetorical question, of course, and the answer is obvious.

Leo (July 23-Aug. 22) Today is a 7 Continue to check things off your to-do lists - even things you don't want to do. It's a test to see how tough you really are.

Virgo (Aug. 23-Sept. 22) Today is a 7 Additional education could be the key to additional happiness. Consult a wise older woman who can give you spiritual advice.

Libra (Sept. 23-Oct. 22) Today is a 7 You have some excellent ideas, and there's more where those came from. Don't let someone inhibit your spontaneity.

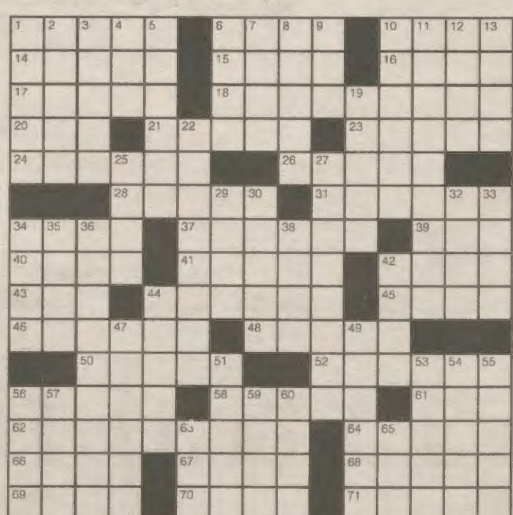
Scorpio (Oct. 23-Nov. 21) Today is a 7 Plans for expansion are premature. There are more considerations to deal with before you take next step.

Sagittarius (Nov. 22-Dec. 21) Today is a 6 You and your friends should proceed with caution on any new business deals. Costs could be higher than expected, so don't throw your money around.

Capricorn (Dec. 22-Jan. 19) Today is a 7 Don't hold yourself responsible if something doesn't get done. Some of your plans may be scuttled by a higher power.

Crossword

- ACROSS**
 1 Perplexed
 6 Corker
 10 Star in Lyra
 14 Dolt
 15 Water in Andalusia
 16 Something to cram for
 17 Table constellation
 18 Peak viewing period
 20 Academic URL ending
 21 Congressional cable channel
 23 Duty free
 24 Greek poet
 26 Aspects
 28 Toronto team, casually
 31 Cherry red
 34 Pisa's river
 37 Matched
 39 Ares or Apollo
 40 Knot part
 41 Popular snack cake
 42 Cozy
 43 Unruly crowd
 44 Northernmost state capital
 45 Wight or Dogs
 46 Scared
 48 Move furtively
 50 Apprehension
 52 Reverberated
 56 Copying
 58 Favorite hangout
 61 Final letter
 62 Mesozoic reptiles
 64 Completely
 66 -deucey
 67 French girlfriend
 68 Y, sometimes
 69 Red planet
 70 Warm up with gloves
 71 Zounds!
- DOWN**
 1 High points
 2 Actress Bara
 3 Dawn
 4 911 call respondent
 5 Cochise or Geronimo
 6 Cartoonist Al
 7 Taj Mahal site
 8 Spoils
 9 Beaver project
 10 Naysaying president
 11 Way out indicators
 12 Vasco da
 13 Visa alternative
 19 Terminated
 22 Detergent froth
 25 Kerplunk
 27 "The Nutcracker" character
 29 Half-goat man
 30 Magnitudes
 32 James Brown's genre
 33 Rim
 34 -mater
 35 Mansard, e.g.
 36 Piece of cake
 38 Pitcher Nolan
 42 Monotheistic Hindu
 44 Maggie's hobby in comics
 47 Irritates
 49 Energetic
 51 Blow with a blunt object
 53 Conductor Seiji
 54 Sought morays
 55 Little valleys
 56 Motherless child?
 57 12-point type
 59 Opera song
 60 Consumer
 63 Small batteries
 65 Egg drink



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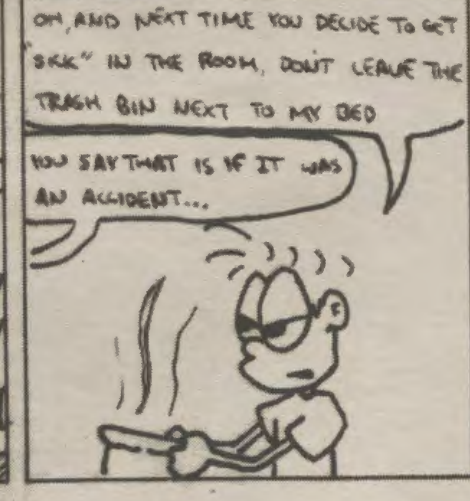
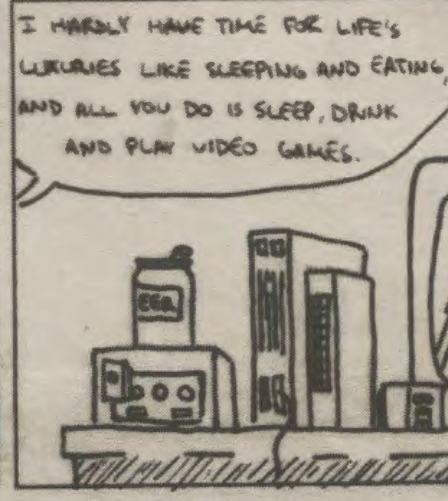
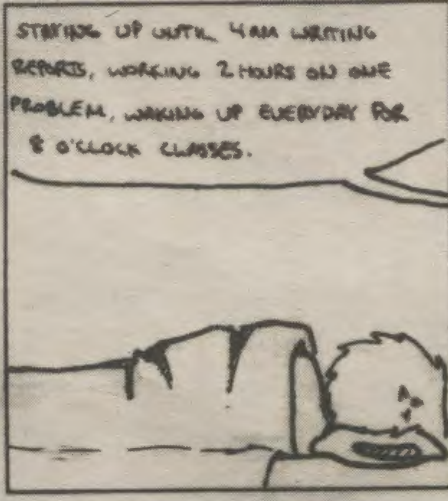
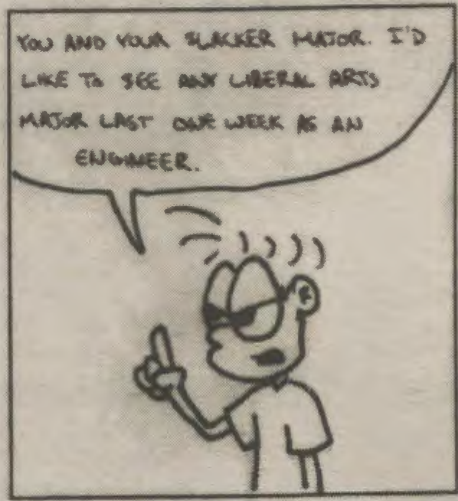
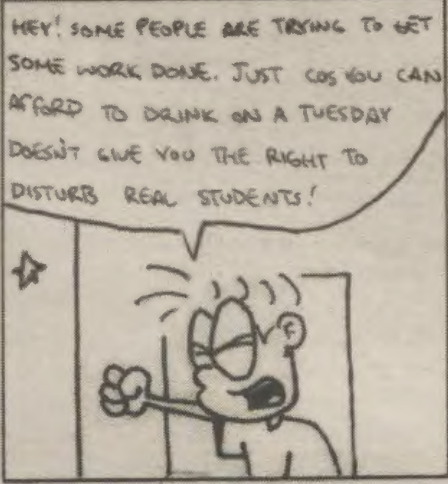
Hey puzzle-lovers!
Check out the solutions at the left of the page.

Aquarius (Jan. 20-Feb. 18) Today is a 7 You're going to have to do without one thing to get another. Actually, it's just a rearranging of priorities. You can have the fun thing later.

Pisces (Feb. 19-March 20) Today is an 8 Concentrate on activities that help you relax. You've had enough stress already.

SHANTY

by Sean Carroll



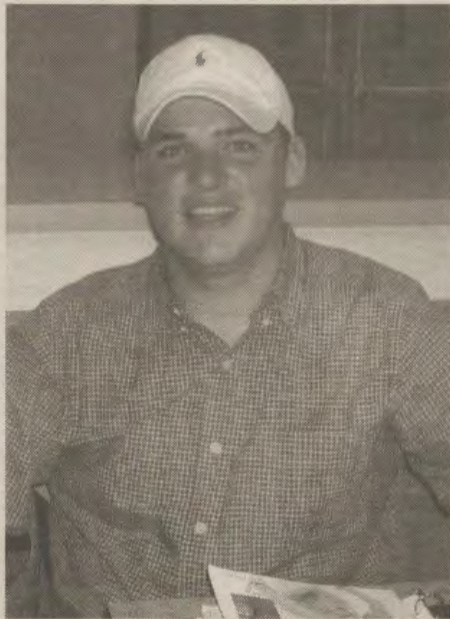
On the Spot



With Lisa Speropolous

What do you think "Cowboy Up" means?

Evan Jones
junior
family studies



"I think it is a secret code for Yankees suck!"

Erin Yunes
junior
journalism



"Don't be sad... just Cowboy Up!"

Molly Conley
junior
history &
communica-
tion



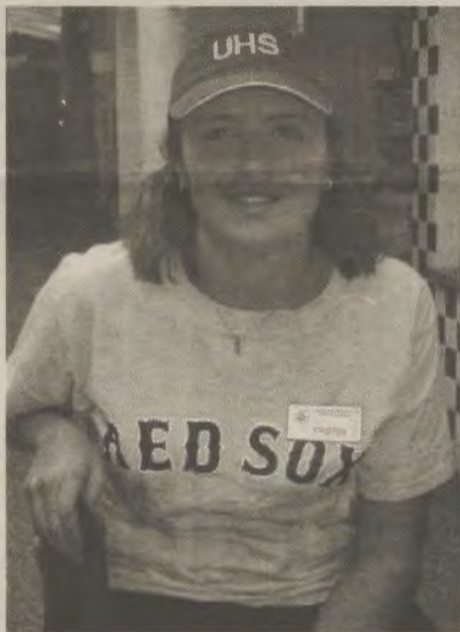
"At first I thought it had to do with the Dallas Cowboys, and I was really confused."

Ada Zhang
junior
international
affairs



"I don't know. Is it an American proverb?"

Kristen
McCarthy
senior
journalism



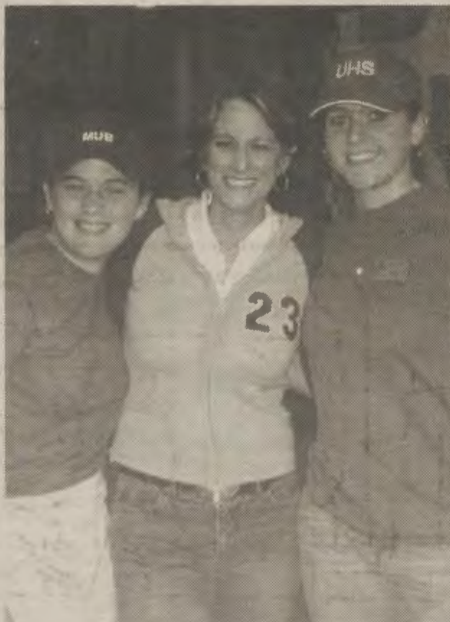
"I heard a lot of the Sox players are from the South. And it seems like a catchy slogan to get fans riled up."

Kaori
Tsukui
junior
anthropol-
ogy



"Does it have something to do with George W. Bush?"

Jess
Burleigh,
Meghan
Graves, &
Faith
Sutherland
juniors &
sophomore
psychology,
art history,
& unde-
clared



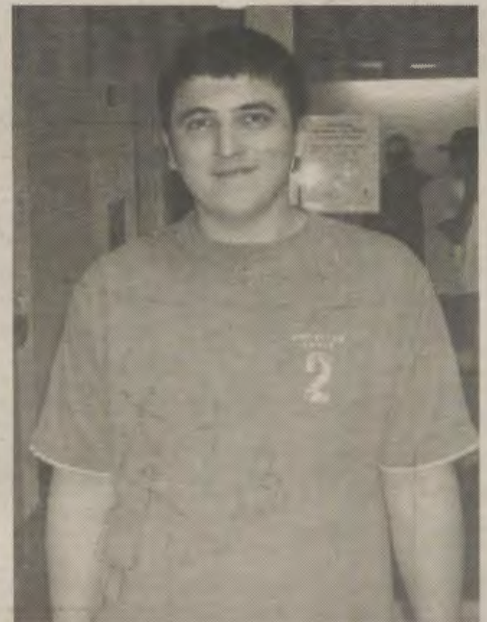
"Red Sox are gonna kick some Yankee butt!"

Byron Malkus
freshman
mathematics



"Toughen up."

Andy Harris
junior
chemical
engineering



"Not a clue."

Editorial

In dating, once-hefty divorce baggage shrinks to manageable size

By Eric Edwards
The Orlando Sentinel
(KRT)

The older you get, the more baggage you carry. At least, that's the prevailing theory among single people in search of the perfect match.

When two people in their early 20s get together, it's likely that their pasts aren't going to be the reason they may not want to continue seeing each other.

As the years wear on, however, people acquire habits, affectations and even relationships that are not necessarily consistent with the way they want to be viewed by society.

Of course, baggage means different things to different people: Some people are loath to hang out with a smoker; some stay away from people with family problems and some insist that anyone they date must drive a Lexus.

The most famous piece of baggage throughout history is divorce. There was a time when divorce was a word that was so taboo, it was only whispered at parties.

While there might still be a slight taboo, the divorce rate has been so high for so long that I wonder if there's any American over the age of 5 who doesn't know at least three divorced people. Yes, divorced people can have personal problems, but it really doesn't involve the rest of us. Recently, a divorced man told me that his post-divorce romantic life is dramatically better than his pre-marriage dating life. So, is it better to be divorced in your 30s than it is to have never been married?

Most single people of that age group recognize that they are not married because the right person never came along. But these same folks sometimes fail to transfer that evaluation to other singles. More often, they ask themselves what's wrong with someone who is of a certain age but has never been married. Is she impossible to live with? Is he addicted to crack?

Whatever it is, people in the dating market are often less inclined to invest serious time in someone they feel is old enough to have been married but for one reason or another hasn't.

But someone who has been married and divorced can simply claim youthful indiscretion and our society seems inclined to forgive them more than for a failure to make a commitment.

Because men are often derided for their inability to commit, having been divorced allows a man to say, "Look, I tried. It just didn't work out, but at least I am good enough to get someone to say yes when I ask."

The fact that getting married and then divorced shows no more sign of commitment than those who stay single is a concept foreign to many people in the dating trenches.

I'm not convinced that divorced folks hold the upper hand in the dating world, but I do feel that in the baggage department, divorce once represented a hefty suitcase. Now that luggage has been reduced to a duffel bag that fits easily in the overhead compartment.

(Eric Edwards, who thinks there is a greater stigma attached to writing a singles column than there is to divorce, writes for The Orlando Sentinel. He can be reached at The Orlando Sentinel, 633 N. Orange Ave., MP 240, Orlando, Fla., 32801. Send e-mail to eedwards@orlandosentinel.com.)

Letters

Organic farming club to hold congregation

To the Editor,

On Tuesday, Oct. 21, the newly organized Organic Gardening Club will be holding its first congregation. Two acres of land across from West Edge Lot have been organically certified and given to the club for pesticide free farming. Last year, the club began with a mere fifteen members. However, at this year's student activity fair, over ninety people joined the organization, making it possibly one of the largest on campus. Tom Kelley from the office of sustainability, as well as a factory advisory committee, will steer the group to-

ward their goals. Also, Charlie Rerd will assist in the actual planting and managing of the crops. For the winter season, the students plan to use a greenhouse for smaller scale planting. In the spring, a considerable amount of fruits and vegetables could be harvested from the land. The central purpose of the club is to provide organically grown produce for the three on campus dining halls. The concept of students growing food for students is one that will hopefully take shape as the winter months thaw.

Natalie Frost
Freshman

Homecoming weekend a bust

To the Editor,

Hi! Not sure if it was just me but was this one of the worst homecoming turn outs in years? It seemed like there was no one in town. Cheers to the Admin-

istration for doing another great job of ruining a UNH tradition! Needless to so me and my friends won't be back next year.

Jeff Moore
Class of 1996

To the fans of the game

To the Editor,

This is to the fans who love the roar of a ballpark,

Over the clamor of drunken people running down a street. Who love the snap of a high five shared between friends,

To the shriek of a drunk girl yelling about how much she loves Nomar.

Who live for the eruption of the stands,

Over the outbreak of a riot. Who would buy the 50 dollar book on their teams history at Borders

Over the 20 dollar Martinez shirt at Sports Authority.

Who love the team for the team, Not to just hate another.

This is to the people who cherish that unique smell of the ballpark, singing their noses with its faint aroma, leaving its mark till the next visit. This is to the people who relish the sight of the radiant green grass under the lights at night cut with the large brown baseball diamond.

This is to the people who live and love the Game.

You are the True Fans of the Game.

Stay True to your Love.

Ellise Kuban
Sophomore

tnh.editor@unh.edu

Corrections

In the article "Four teachers reveal their 'works in progress,'" which appeared in the Oct. 14 issue of *The New Hampshire*, it was incorrectly stated that the "Daphnia Girls" whose work was described at convocation were not, in fact, arrested for trespassing. They explained their research (and therefore their 5 a.m. presence at Barbadoes Pond) to the police officer, who then realized that their activities were entirely legitimate.

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

The New Hampshire

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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 1 p.m. and Friday at 1 p.m.

All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

Op-Ed

John Kerry Will Fight For Us All

Nick Christiansen
Freshman

In the Oct. 10 issue of *The New Hampshire*, there was an Op-Ed article, "John Kerry is a coward," regarding Kerry's supposed "waffling" on the issue of the war in Iraq. The author, stated that John Kerry voted for the war in Iraq, and then criticized Bush on how he handled the situation. This is a true statement, but it is taken out of context.

The reality of the situation was that Kerry, 18 years Senator of Massachusetts and 18 years on the Senate Foreign Relations Committee, acknowledged that Iraq was a serious problem and that something needed to be done. However, he would only support the war if the United States were part of a world coalition of military forces and finances going into Iraq. He stated these views from the beginning, and has not wavered from his original position.

The result of Bush not listening to Senator Kerry was a crash in world opinion of the United States, the loss of thousands of American and Iraqi lives, and all of the tremendous burden and costs of such a serious and world-affecting issue

falling solely on the American people.

Today, Kerry has detailed a plan for the more current issue of what should actually be done to alleviate the situation in Iraq, starting with setting George Bush's false pride aside and asking for U.N. assistance. A plan is more than George Bush and many of the other democratic candidates can claim to have, and that is the most important issue today.

The author also claimed that Kerry "has never believed in anything in his life," aside from fighting for America in Vietnam and then leading the protests against that war upon his return. The author seems to have forgotten Kerry's winning record on the environment, his constant efforts in the way of civil liberties and equal rights, and his fights for better health care and education, among many other extensive commitments.

To compare the Vietnam War to the War in Iraq, and saying "if Kerry gets the nomination, I'd vote for Hitler first," as the author did, only demonstrates a great lack of knowledge as well as a lack of integrity and tact. If Hitler ran against Kerry, the author would vote for Hitler. I really think that says something about the attitude and beliefs of the author.

Spring registration tips

University Advising & Career Center

Registration for spring semester begins in a few weeks. The following suggestions from the University Advising & Career Center will help make this process more productive.

***Read the Spring 2004 Time and Room Schedule:** it is available now, on-line at webcat.unh.edu. The on-line T&R is always the most accurate and current, so use it whenever possible. Check it out, and start to plot out your desired course schedule. Check the catalog for course descriptions and prerequisites.

***Check your mail regularly:** resident students AND most commuters have GSS boxes. If you live off-campus, stop by the MUB mailroom desk and inquire. Very important University mail, and possibly mail from your academic department, is often sent to on-campus boxes. Check your cisunix mail as well, and many departments generate automatic mailing lists that could be sending you vital information.

***Meet with your academic advisor NOW:** every student has an advisor or advising center, even undeclareds!! Discuss the current semester, your options and plans for next semester—fulfilling gen-eds and language

requirements, declaring a major, checking prerequisites, etc. Do not wait until registration has begun to schedule an appointment.

***Attend a WebCat Workshop:** if you are nervous about registering on your own, come to one of UACC's WebCat Workshops (Nov 2 or Nov. 6, 12:40-2 p.m., MUB Theater D). We'll run you through the basics of registering on-line, how to do class searches, sorting by gen ed, WI, and other features.

***Pick up your Registration Access Code:** your RAC# is your key to registration. Pick it up at the date/time your department/advising office specifies. Then, register at your assigned time; this time was reserved for you; putting it off will significantly reduce your options. To register, use the Registration web page at webcat.unh.edu.

***Be flexible:** if you want or need a particular course, be prepared to take it at a day and time you may not prefer. Have alternate choices ready! Try not to get frustrated if you do not get all the courses you want during your first attempt to register. Continue to login in during your window to see if a space in the desired class becomes available; people add/drop and a spot might become available. You'll also have additional times to call in between Dec. 10-19...be persistent!

Not everyone cares about baseball

Whitney Williams
Sophomore

I may or may not be alone in saying that I do not give a hot damn about baseball. I would also like to defend intellectual conversation everywhere and say: during the world series, not EVERYONE cares about watching the games or is even remotely interested in the turnout. Some

of us are quite detached from this overly enthusiastic American obsession.

You may think I am uncoordinated and unable to participate myself, so I shun athleticism completely. Well, I am not. I played sports in high school just like the rest of you and even enjoyed watching my friends' games. When I realized I wanted to go to college, it was

because I wanted the opportunity to be productive and exercise my intellect. Now that I am here, I do not have time for watching TV or investing myself emotionally in a sports team from another state.

A professor once told me that 'if you're bored or watching TV, then you're not doing your job as a student quite right.' Being fanatic about sports is not

equivocal with being genuinely enthused about learning, it is in my opinion, symptomatic of a disparaging lack for enthusiasm about learning. The opportunity to be productive and intellectual is each individual's responsibility, not a mob mentality. Believe in a higher collective and personal fulfillment than a baseball victory and drunken brawls, and you might get somewhere. Stand on

legs of pride and unflinching beliefs, and you will fall a very long way down. 'All we can do in life' is much, much more than enjoying it and have faith that hoping can go a long way.

We can all do a GREAT many things more, but how are we to realize those callings if the TV is on all the time and we are worried about things that matter so very little?

Edwards proposes health care for every child

John Edwards
Presidential Candidate

America's health care system is broken and everyone knows it. Premiums keep rising by 15 percent. Businesses can't hire new employees because costs are soaring. And millions of Americans—including 12 million Americans under the age of 21—have no health insurance at all. We know that the time has come to fix it. The question is: how do we tackle this problem in a way that is responsive to the needs of the American people and responsible to future generations?

I have proposed a health care plan that offers a giant step toward providing universal health insurance for every American. The only way we can tackle the health care problem is to ask for responsibility from everyone: responsibility from parents to make sure their children have health care; responsibility from government to help families get insurance and deal with the rising costs, and responsibility from drug and insurance companies to bring costs down for every American.

When it comes to universal coverage, my view is simple: children first. When parents bring a child into this world, they have a responsibility to provide a safe home, a good education, and a lot of love. Every parent wants to do the right thing for his or her child. I believe health insurance should be one of those responsibilities

and I want to help parents meet that responsibility.

My plan is simple, affordable, and fully paid for. Here's how it works:

First, we'll make insurance affordable by offering parents a refundable tax credit for health coverage and access to high-quality, low-cost plans. Families who are already meeting their responsibility and face the soaring costs of health care will get the tax credit, too. Parents can use the tax credit to buy health insurance through their employers or parents can cover their children through CHIP.

Next, we'll make it simple and affordable to sign up for coverage. Children will be enrolled at birth in CHIP or private insurance. Parents will enroll children on the first day of school, at any government office or library, or on their tax returns. Parents will get to choose their own health care plan, and plans won't be eligible for the tax credit unless they offer quality coverage with reasonable co-payments and deductibles. Finally we'll say parents have a responsibility to cover their children.

It is wrong that 12 million children are without health insurance. My plan will, for the first time in history, cover each and every one, including the 25,000 children in New Hampshire who don't have health insurance. It takes care of our most vulnerable adults. It helps regular Americans who work their hearts out pay for

the high cost of health care. It does so in a way that families and the country can afford.

I believe that one of the great causes for our nation is to ensure that every child begins their life in this country on equal ground—with the health care they need to live healthy and prosperous lives.

Senator Edwards will speak at the *Every Child Matters Forum at Huddleston Hall, UNH at 10:00 am on Monday, October 20.*

Dean thanks UNH

Howard Dean, M.D.
Presidential Candidate

The enthusiasm and idealism of young people can be a transformative force in American politics. It is this fact that made my latest trip to the University of New Hampshire so meaningful.

I'm so grateful to the more than 1000 students who came to Memorial Union Building for our rally. Thanks to Jess Rudman for introducing me, along with six other tal-

ented University of New Hampshire students. And to all the students who were not allowed inside Memorial Union auditorium because of fire code capacity, thank you for waiting around after my speech. It takes everyone to change America and I appreciate all that you are willing to do for our country.

The students, elected officials and residents of Durham have been great to me during this campaign and I look forward to coming back.

One in two Americans breathe unhealthy air. . .

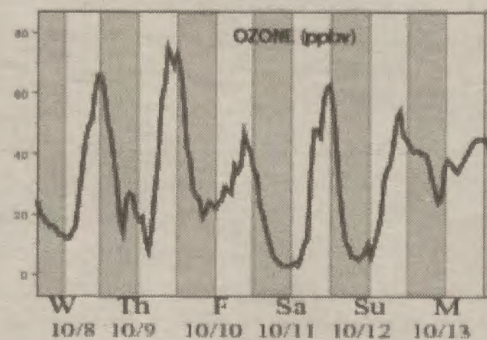
Air Quality Update: September 24th - September 29th

Where did the ozone peak on Thursday come from?

The graph to the right plots the ozone concentration in Durham from October 8th to October 13th. Ozone concentrations in Durham reached over 75 parts per billion (ppb) on Thursday, October 9th. A portion of the air quality can be linked to the meteorology. High pressure blanketed New England from the 8th to the 10th. High pressure is associated with clear sunny skies, subsiding air and low wind speeds. We generally think of ozone as a summer problem, but if high temperatures linger into fall, ozone formation can continue to take place. Notice that there is also a strong diurnal ozone cycle. Clear skies allow heat to radiate away from the ground at night and the air near the surface becomes very cool. This leads to the development of a stable inversion layer near the surface. The stable layer prohibits mixing. Ozone is not generated at night because there is no sunlight, and the ozone near the surface deposits on the ground or reacts with fresh emissions and is depleted.

Why do we care about ozone?

Ozone is a harmful component of photochemical smog. It forms when sunlight causes a reaction between nitrogen oxides, emitted from combustion, and volatile organic compounds, released primarily from vegetation.



You don't want to breathe ozone!

Ozone causes respiratory problems in sensitive groups such as children, the elderly and people with asthma or other respiratory diseases. The high ozone levels reached on Thursday are classified as "unhealthy for sensitive groups" by the EPA. The EPA recommends that sensitive individuals limit physical activity when ozone reaches the levels seen in Durham on Thursday afternoon.

AIRMAP

A UNH collaborative
research initiative
airmap.unh.edu

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PIANIST WANTED The UNH Theatre & Dance Department is looking for a pianist / lover of Musical Theatre to accompany and assistant musical direction for a variety of department classes and productions. Work will take place on campus with possibility of flexible hours. Work-study preferred. \$8 - \$12 an hour. For more info, email luchaburns@comcast.net.

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'THE COMMON SENSER' SAYS: Cyclists - WEAR A HELMET. Brain injuries can be prevented and believe me, if you get one, even a moderate one your life will never be the same again. Ever.

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Through three distinct short stories this film shows the clash between ancient Bedouin traditions and the modern world. It is in the MUB theater at 7:00 p.m. 10/16-10/19 \$2 for students and \$4 for non-students.

PHOTOGRAPHERS: Join The Granite Yearbook! Call 862-1599 or email at thegrantiteyearbook@hotmail.com

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Fri-Sun Matinees, 12:00p-5:15p
 Daily Evening Shows, after 6p

Barrington Cinema 6

Runaway Jury (Pg-13) 12:45p
 3:30p / 6:40p 9:20p *Digital
Lost in Translation (R) 12:00p
 2:20p 4:40p / 7:00p 9:15p
Good Boy (Pg) 12:00p 2:10p
 4:20p / 6:30p 8:30p *Digital
Under the Tuscan Sun (Pg-13)
 12:20p 3:20p / 6:20p 9:00p
Intolerable Cruelty (Pg-13) 12:50p
 3:00p / 5:10p 7:20p 9:30p
Secondhand Lion (Pg) 12:40p
 2:55p
Out of Time (Pg-13) 5:10p 7:25p

Strand Theatre

Runaway Jury (Pg-13) 12:45p
 3:30p / 6:40p 9:20p *Digital
Kill Bill (R) 1:00p 3:45p / 6:50p
 9:30p
Good Boy (Pg) 12:00p 2:10p 4:20p

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Wildcats continue zeros



Men's Soccer

UNH: 0
Vermont: 1

From Staff Reports

The University of Vermont men's soccer team parlayed a goal in the first five minutes into a 1-0 win over the University of New Hampshire Wednesday afternoon at Lewis Field. UNH falls to 6-6-0 and 1-3-0 in America East play while the Catamounts improved to 2-7-4 and 1-2-1 in league action.

John Antonucci netted the only goal of the match at the 3:57 mark. He took a ball played out of the right side of the box by Ethan Hutchins three yards in front of the goal. After UNH keeper Brian Levey came out to play the ball, Antonucci got by him and fired the ball on the ground into the right corner of



Liz Naro - Staff Photographer

Josh Hareld in action during a game earlier this season.

the net.

UNH had plenty of chances to tie, generating 13 corner kicks in the second half and generating a 12-8 shot advantage for the match, but couldn't come up with the equalizer.

Levey stopped one Catamount shot in goal, while David Sullivan turned away four Wildcat attempts for his fourth shut-

out of the season.

UNH returns to action Saturday (October 18) when it travels to America East newcomer University of Maryland, Baltimore County for a 1 p.m. game. The next Wildcat home game is Oct. 25, when New Hampshire entertains Stony Brook in a 1 p.m. match.

Best results come for 'Cats

From Staff Reports

Chiara Best scored a goal and assisted on another to propel the University of New Hampshire women's soccer team atop the America East conference standings with Monday afternoon's 2-0 victory against Northeastern University at Lewis Field.

UNH won its second consecutive match to improve to 3-0-1 in America East and 5-6-3 overall. The Wildats, now with 10 points, moved ahead of idle Maine and Boston University, both of whom have seven points. Northeastern is now 8-5-0 overall and 2-2-0 in league play.

Best gave the 'Cats a lead with the assistance of Ashlee Cieslak at 5:44. From the right side, Cieslak crossed a service over the defense that allowed Best to trap the ball and fire a shot inside the far post.

Best helped extend UNH's advantage to 2-0 in the 27th minute with a through-ball to Jackie Wishoski. Wishoski one-touched the ball then fired a shot

that eluded NU's charging goalkeeper, Cynthia Slowik, and caromed off the right post into the net.

UNH goalie Liz MacKay stopped two shots to record her fourth shutout of the season. Slowik made three saves defending the Huskies' goal.

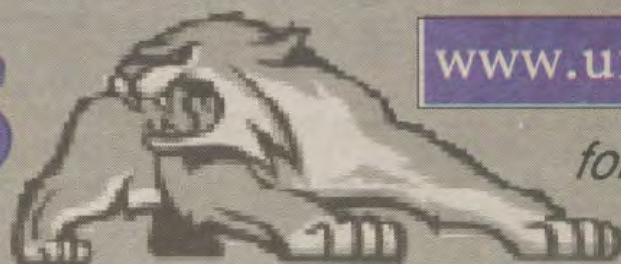
Northeastern's most dangerous chances to score came late in the second half. With 15 minutes remaining, Kristin Kowalik's shot from 15 yards sailed high of the crossbar with MacKay retreating back into position. Four minutes later, Filippa Petrucci's blast from 25 yards was snared by MacKay.

Best produced two of UNH's top scoring opportunities in the second half. Her volley from 12 yards sailed high with 20 minutes to play and a driven shot from 18 yards went just over the crossbar with seven minutes left.

New Hampshire returns to action Oct. 19 (1 p.m.) at Boston University. The next Wildcat home game is Oct. 24 vs. Maine. Game time at Lewis Fields is 2:30 p.m.

Prediction City 2003

Game	Joe (16-14)	Coop (19-11)	Bobby (12-12)	Guest Expert Chelsea (14-16)
UNH @ Richmond	After this win Grassetti will be on his hands and knees kissing my feet that band wagoner. Stay faithful to your school. UNH.	<u>Movie Quote Shoutout Week:</u> You're five feet nothin', 100 and nothin' and you're walking outta here with a degree from the Univ. of Notre Dame. UNH recovers.	I've gone against UNH for two weeks in a row now, and I'm 2-0. Sorry boys.. Richmond	UNH - who else.
#15 Purdue @ #12 Wisconsin	You know my motto...21 means 21. Speaking of which, I'll go with the Boilermakers.	Hey John, take care man. You my hero! Badgers.	You know my motto.. 21 means.. absolutely nothing. Wisconsin at home takes it.	Wisconsin, 12 is better than 15, and home is better than being away.
#9 Iowa @ #8 Ohio State	This applies to one person and you know who you are: Shave the beard, and better yet, do us all a favor and cut the hair. Ohio State.	Jerry did you know the human head weighs eight pounds? Do you know bees and dogs can smell fear. Iowa.	Just want to say that these last two weeks of Sox baseball have been amazing, even though they've taken about 15 years off my life. Iowa.	Ohio State. Just because they're the Buckeyes.
Pats @ Dolphins	The Pats defense is too powerful despite the injuries. P.S. I think I'm the only one in this joint that sticks with the home team. Pats.	Puh puh puh please don't do this to me. Fins in a heart breaker.	4-2. Should be 5-1. With all the injuries we could be 0-6. Amazing how this team does it. Keep it goin Pats.	Oh Pats. Adam Vinatierre is my best friend.
Broncos @ Vikings	Jake the Snake is on the DL. Moss catches for 142 yards as the Vike's continue their undefeated season.	Tweeder drank beers cause Tweeder drinks beer. The day was ours, we were heroes. Vikings.	I still dont believe the Vikes are this good. Broncos.	Vikings - 'Cause the vikings are dangerous, watch out Holl.
Titans @ Panthers	Panthers 5-0?!?! That can't be right. And who's their quarterback? They have to be doing something right...Carolina.	Actually it's a nice little Saturday. We're gonna go to Home Depot, pick up some shower curtains and bathroom tiles and then maybe Bed Bath and Beyond. I don't know if we'll have time. Lina!	Another team that I dont believe is really any good - Carolina. Titans bring 'em back to earth.	Panthers... Watch out! Hit the deck!



Yandle leads 'Cats past Merrimack



Men's Hockey

UNH: 4
Merrimack: 1

By Marcus Weisgerber
Staff Writer

The Wildcats opened their Hockey East schedule last night with a 4-1 win over the Merrimack Warriors at the Whittemore Center. On a night where the 'Cats were not the most watched game in town, they were able to score three times on the power play to improve to 2-0 overall.

Sophomore Brian Yandle scored twice and Preston Callander had a goal and an assist in the win.

UNH outshot Merrimack 14-0 in the first period but came up empty on the scoreboard.

In the second after hitting the post, Merrimack was able to put one past UNH goaltender Mike Ayers. Brent Gouth took a pass from right-winger Matt Johnson to grab a 1-0 lead.

UNH coach Dick Umile said his team was able to settle down after letting up the goal to Merrimack. UNH answered back though as they scored four unanswered goals on their way to the victory.

On the power play less than four minutes later on sophomore Brian Yandle's first goal of the season. Junior Preston Callander drew the Merrimack penalty after making some fancy stickwork in front of goalie Casey Guenther. Seconds later with the man advantage Yandle faked a shot at the top of the left face-off circle drawing down one

Merrimack defender. He then stepped to his left and fired a shot over the glove of Guenther to knot the score at one.

The 'Cats took the lead less than three minutes into the third when Callander picked up his first of the season.

UNH added another tally midway through the period. Tim Horst scored his first of the season on a two-man advantage to put the 'Cats in front 3-1. At the same time in New York, Trot Nixon hit a two-run homer to put the Red Sox in front of the Yankees, 2-0.

Yandle put the nail in Merrimack's coffin with 20 seconds left in the third on a slapper from 15 feet inside the blue line for his second of the night.

After the game Yandle joked that the last time he scored twice in a game was in mites. He said he was too anxious entering the game and was thinking too much.

"Coach worked with me and

was able to calm me down," he said.

Umile said he was happy with the way his team performed on the power play.

Yandle said he was happy with his team's puck movement on the power play. Ayers played solid in net for the 'Cats making 20 saves on 21 Warrior shots. Ayers went down in the third after being hit in the head by a Merrimack players' stick, but was O.K. according to Umile.

The same could not be said for senior co-captain Patrick Foley. Umile said his 225-pound right-winger suffered a concussion on a hit in the third. No further information was available as to his condition or if he will miss any playing time.

The 'Cats have the weekend off before heading off to Buffalo, N.Y. next Friday to face Canisius in the Xerox Punch Imlach Showcase at the HSBC Arena.



Bertina Stephenson - Staff Photographer

Mike Ayers makes 20 saves against Merrimack in last night's game. The 'Cats were victorious over Merrimack, 4-1.

White's record-breaking season pushes on

Katie White's hat trick against UMass breaks a UNH record by giving her seven goals in the last three games



Field Hockey

UNH: 5
UMass: 2

By Matt Gelfand
TNH Reporter

Katie White scored three goals as UNH field hockey continued its uphill climb towards .500 with a 5-2 romp over UMass on Wednesday, Oct. 15th. The win pushed UNH to a respectable 7-8 on the season, and UMass fell to 3-11.

While many of you who were glued to you TV screens watching the Red Sox, super sophomore White continued her offensive dominance, torching UMass for three first half goals, giving her a total of 13. White's seven goals in her last three games is a new Wildcat record. She got her hat trick with fifteen minutes still remaining the first half, which was just enough time for freshman Caitlin Gillen to score her

fifth goal of the season. Gillen would go on to score one more in the second half, proving to any naysayer that not only did she deserve America East Rookie of the Week honors last week, but that she is far from satisfied. After the game, a modest Gillen explains "It's been a big transition from high school to college sports, and I still have much more to learn."

Balducci praises her young star, saying, "It's not surprising. We knew from recruiting her that she was a freshman who could contribute, and we needed that since we lost two of our top three scorers to graduation."

However, Wednesday's victory was absolutely a team effort, offensively and defensively for the girls. In a dominating first half, the UMass offense mustered only five shots against a swarming UNH defense, and one goal off a deflection that sprawling goal keeper Christine Buckley missed by mere inches. Offensively, smooth passing and "support around the ball," as Coach Balducci emphasized, were keys to seemingly effort-



Scott Yates - Staff Photographer

Senior back Courtney Goodwin (right) pushes upfield while her teammate clears a path.

less offensive strikes.

The girls played to control the ball, and the clock in the second half. Even though UNH surrendered only one more goal the rest of the way, Balducci "would've liked to see the defense step up a little."

With an offense like this, who needs defense?

Adding to the assault against UMass was senior Jen Stamp, who picked her seventh assist, and was denied her fourth goal due to allegedly kicking the ball into the goal. Gillen and fellow frosh Mackenzie Stuart tallied assists as well for the 'Cats.

The victory not only puts UNH one game away from .500, but also acts as motivation for Saturday's Conference game at UVM. In a three-team tie atop the America East standings with Maine and Northeastern, every game is a must win. Balducci agrees. "We've been playing real well all week, and our goal was to stick to the basics." In addition,

Balducci "saw good things against America East opponent Albany, and hopes to continue that Conference success into Saturday's contest.

UNH field hockey visits UVM on Saturday, Oct. 18th at 3 p.m. They will return home to face America East rival Maine on the 24th.



**What's
inside
TNH sports**

"Wildcats continue zeros"

The University of New Hampshire men's soccer team gets shutout for the third straight game.

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