



President Bush addresses members of N.H. military

By Chelsea Conaboy
Staff Writer

PORTSMOUTH, N.H. — On Thursday morning, President George W. Bush thanked the members of the 157th Air Refueling Wing (ARW) of the Air National Guard and other active and reservist military personnel for the sacrifices and commitments that they make.

The ticketed event was held at the Pease Air National Guard Base and was attended mostly by the members of the 157th ARW and their families.

The president thanked the members of the military in attendance for their willingness to take up the responsibility to be "citizens not spectators; citizens, not subjects."

He said that members of the Na-fighting on every terrorism.

"You are dem-and public service New Hampshire," he said. "You stand ready to defend your fellow citizens, and you need know your fellow citizens are grateful."

He said when a president takes office he cannot be sure of the challenges that will come, but he must sure of his values.

"I came to this office to confront problems directly and forcefully not to pass them on to other presidents and other generations," he said. "The challenges we face today cannot be met with timid actions or bitter words. Our challenges will be overcome with optimism and results and confidence in the ideals of America."

Bush focused on two issues concerning the nation: the economy and the war on terrorism.

He discussed the need to improve the economy by supporting small businesses. He highlighted tax reductions that his administration has been making, including reductions of the marriage fee and the federal debt tax.

"I know that New Hampshire citizens can spend their money better than people in Washington, DC," he said.

While securing the nation's economy, America must also focus on threats to

See BUSH, page 5

Bush acknowledges UNH Hockey. See page 8 for complete story.

citizen soldiers, tional Guard, are front in the war on

onstrating that duty are alive and well in

Student leaders initiate late-night walking patrols

By Rochelle Stewart
Staff Writer

As students gathered in droves Monday night following the Red Sox win over the Oakland As, a few student leaders took initiative to warn those students of their actions and encourage them to leave the area.

And students seemed to listen, according to Jennifer Franque, student senate speaker and one of the first student leaders on Main Street Monday night helping to disperse the crowd.

This initiative sparked another idea amongst these students; if students listen to students, then why not form a team of "student walkers" to walk around campus warning students when their behavior is starting to get out of control and urging them to leave an area before the police have to use pepper spray as crowd con-

trol.

Beginning this Sunday night, student leaders from student government, Greek life and other organizations will walk around the UNH campus and Durham

area hoping to persuade students not to engage in destructive behavior and warning them of possible consequences if they stay in an area deemed an "illegal place of assembly."

Mary Anne Lustgraaf, director of the MUB, is also the coordinator of Weekend Walkers, a group of administrators who walk around campus on the weekends during the beginning of the fall and end of the spring seasons at UNH. According to Franque, she approached Lustgraaf in late September with the idea



Bettina Stephenson -Staff Photographer

Student leaders will be roaming the streets this weekend to help direct students from forming illegal assemblies.

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SCOPE: An inside look behind the music

By Andy Kitt
TNH Reporter

Many student organizations provide many on-campus events, but it is SCOPE (Student Committee on Popular Entertainment) that brings in the big names, artists and tour productions. It's what they do. It's all they do. TNH spent a day with them, the day of the Volkswagen Music Education Tour with Vendetta Red and The Ataris show, to see them work first hand.

"The little things that happen will drive you crazy," said Aria Brickner-McDonald, UNH senior and SCOPE's executive director.

A sign had to be made to replace one that disappeared after the previous tour stop, the fuses in hospitality were blowing because of all the coffee pots attached to it, and one of the band members wanted some Immodium AD before he went onstage. These were just a few of the problems during the course of the day.

At 7 a.m. on Sunday, SCOPE was already up and moving. They split themselves up between the T-Hall lawn and the Field House.

Brickner-McDonald said, "The majority of us are in the Field House because that's where most of the work is. If we have the people to spare, we do anything we can to make the road crew's job easier."

Dealing with contracts is something that business administration/marketing major Brickner-McDonald now knows intimately. As executive director, all negotiations pass through her. She pointed out that The Ataris show didn't just happen that day, the actual contract negotiation took place months ago, and SCOPE has been working on the show ever since.

"A production starts with dates and dollars," said Brickner-McDonald. "We reserve dates, decide on an approximate budget and maybe an idea of the genre we're looking for, and go to our agent to see who's available."

With the general outline of what SCOPE is looking for in hand, their "middle agent," Clear Channel Entertainment, offers a list of who's available. SCOPE's executive board selects an artist, and contract negotiations begin.

"It's a complex process," states Christina Iannucci, SCOPE's business director. "We have to approximate what we're looking for before we can negotiate, then we have to get up a budget and get it approved by SAFC before we can sign anything."

SCOPE's work doesn't get any easier when the contract is signed. Immediately after all the t's are crossed and the i's are dotted, Publicity Director Stacy-Lee Lopes takes over.

"There's more or less a sys-

Working towards a comfort zone

National Coming Out Day is today. Check out our special section on pages 8 and 9 with feature stories on ending discrimination against gay men, lesbians, bisexuals and transgendered people.

tem in place depending on the size of the show," said Lopes. "A certain number of weeks out we'll start chalking, doing table tents, whatever. The bigger productions require more intense advertising campaigns."

Along with the standards of chalking sidewalks and table tents, SCOPE's arsenal of advertising tools includes TV and radio advertising, local and regional papers, banners, flyers, and anything else they can come up with to spread the word. Lopes has been experimenting with the promotion aspects a bit lately, trying ad tables in the MUB or handing out free passes directly to students.

"A show lives or dies with the promotion it gets," she said.

As the day of the show gets closer, the other departments get more involved. Hospitality Director Jen Gallagher reviews the final contract early and works

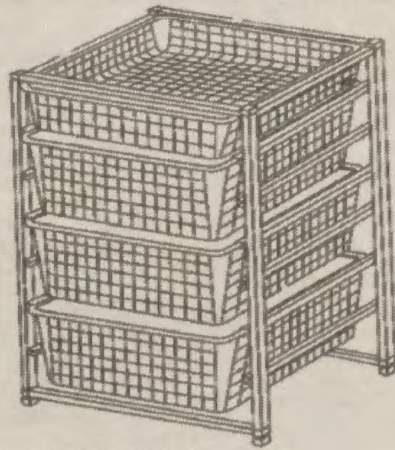
out a plan of action. The contract defines her minimum responsibility towards the band and road crews through a series of "riders," contract specifications that outline in detail what needs to be provided in the way of food, drinks, comfort features (showers, couches, etc.) and other odds and ends. Sometimes the contracts specify things that are more "odd" than an actual "end."

Gallagher said, "Take these guys (The Ataris), for instance. They actually had 'a live donkey' on the rider when we first got it." She continued by making it clear that such oddball inclusions are actually pretty standard.

"They just want to make sure that we are actually reading the contracts we sign. Sometimes a band does want something kind of peculiar, and it's a way for

See SCOPE, page 14

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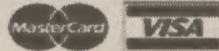
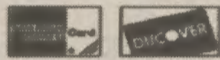
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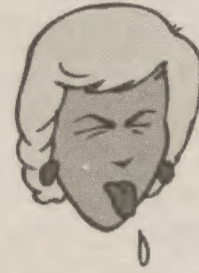
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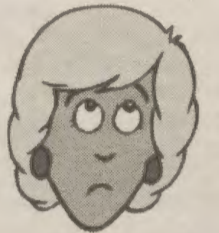


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Featured Discussion

CAMPAIGN FINANCE REFORM

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Friends and family remember Nick Frid's humor, kind heart

By Sarah Duncan
TNH Reporter

"If you wanted to build a prototype of the perfect son, you'd use Nick as one of the models."

That's how Nicholas Frid was described by family friend, Frank Windsor, after his untimely death on Oct. 2. Frid, an active member of the UNH Men's Crew Team and UNH community, touched the lives of many people and was described by many as everyone's best friend.

"The image is his smile... and his style... and his grace," said his father, Peter Frid, CEO and General Manager of UNH's NHPTV. "In his high school graduation picture, if you look at his picture, you'll see the style and the grace of a young man. He loved life."

Frid went through the Oyster River School system and lived with his parents on Madbury Road. He had become a well-known part of UNH and the surrounding towns.

Frid wanted to be a veterinary doctor and participated in the pre-vet program in COLSA, said his father. He also enjoyed rock music, snowboarded, sailed, enjoyed climbing mountains, and reading.

His real passion, however, was rowing. Frid participated in his high school rowing team, Great Bay Rowing. The team program shared a rowing complex with UNH on Jackson's Landing.

Jason Busby, a friend of Frid who lived in the same dormitory and was a fellow member of the crew team, said Frid was one of the team's leaders. Busby said, "He inspired a lot of guys to stay on the team and get into it and everything. He was an inspiration to a lot of people."

Madelyn Gearheart, the founder of the NH Youth Chorus, met Frid in 2000 when the chorus started. She said he was there from the beginning of the chorus, participating actively in the group, which is dedicated to community service through choral music.

Gearheart said, as a student, Frid was "a teacher's dream." She said he was incredibly handsome,

and all of the teachers wanted to clone him. She described Frid as always being in the right place at the right time.

"He was a little shy," she said, "but it was more that he was polite and didn't want to intrude." Frid never instigated anything while he was participating in the group. He was never mischievous, but if there was anything that consisted of good clean fun, Gearheart said he was

"It didn't seem to make any difference what the situation was. He had quite a presence about him. I always knew he was there. He was a special person."

—Frank Windsor, family friend

right in the middle of it.

Gearheart said that Frid used to get into Tic Tac contests with his friend, Laura Cody, who also went to Oyster River. They would see how many Tic Tacs they could fit in their mouths without having to spit them out.

Gearheart also remembers a time when Frid lost a game of truth or dare during a trip with the chorus. His punishment was to dress up like a girl, and he was walking up and down the aisle like that laughing hard because he was having so much fun with it. Gearheart says that Frid had a great sense of humor and was always able to laugh at himself.

On another trip with the youth chorus, this time to London, a customs officer asked Frid to remove his "trainers." Gearheart says that he did not know what to do, being that Americans don't use the word "trainers" to say "sneakers," and, not knowing what to do, he dropped his pants. Gearheart remembers Frid laughing just as hard as everyone else because of his wonderful sense of humor.

Frank Windsor says that he has a two-year-old granddaughter, and he says, now, that any guy that tries to date her will have to measure up

to Nick. He is now a standard. "He always had a smile on his face," said Windsor. "It didn't seem to make any difference what the situation was. He had quite a presence about him. I always knew he was there. He was a special person."

Nicholas Frid had no history of medical problems before Oct. 2. He had even passed a physical just shortly before he collapsed at crew practice. After Frid passed away, his parents were told that he had an "abnormal blood vessel in the heart." The technical term for this kind of health defect is "anomalous origin of the left artery."

Peter Frid described the problem as having both of the arteries in the heart going to the right, when one of the two is supposed to go to the left. The vessel that is going in the wrong direction has to try to circle back in the right direction, and under stress the artery becomes pinched, cutting off circulation. The problem afflicts 1 in 200,000 athletes. Peter Frid said it's the type of condition that is hard to find unless someone is looking for it.

"It's comforting to know that he passed away doing what he enjoyed at the school he wanted to go to," said Peter Frid. "He was a very kind and gentle person. One of the things he always did even when he was very young, was (to be) very considerate and helpful."

Windsor said that people were surprised after Frid's death at how many people he touched in the Durham community. He had only been at UNH as a student for a month, and people at the MUB, where he worked, loved him. Everywhere he went, people became attached to him.

Gearheart said, "(Nick was) just the nicest kid you could ever meet. It's so hard to lose a kid that was that young. Nobody ever had anything bad to say about him."

Music, sports and comedy highlight Homecoming

By Chris Simpson
TNH Reporter

After kicking off Homecoming 2003 Thursday night with a special concert by folk-rock musician Matt Nathanson, the festivities will continue throughout the weekend. The show, organized by MUSO (Memorial Union Student Organization), is an encore performance at UNH for Nathanson.

"He opened for Howie Day last year and was well received, so we brought him in," according to Candice Desrosiers of MUSO.

The show is free for UNH students, with a \$5 ticket price for non-students.

The festivities continue on Friday, Oct. 10. The women's soccer team takes on Albany in Bremmer Field, which is located behind the Field House. After the traditional Blue and White Parade at 6 p.m., a pep rally will be held at the Field House. The rally will feature performances by the UNH Dance Team and a cappella groups, as well as the introductions of athletes and coaches.

Highlighting Friday night is a performance by comedian and late-night talk-show stalwart Dane Cook. This event is organized by SCOPE (Student Committee on Popular Entertainment).

"We chose Dane because he has recently been featured on Comedy Central, and he is becoming more and more famous," said Christina Iannucci of SCOPE. "We had a goal to bring in a comedian because of the success we've had in the past. Every comedian we've hosted in the past

has been popular."

Tickets for Dane Cook are \$4 for UNH students and \$10 for non-students.

Homecoming gets into full swing on Saturday with an array of exciting sporting events. The big football game against Delaware kicks off at noon in Cowell Stadium, and on Saturday night the UNH men's hockey team will play Vermont. The puck drops at 7 p.m. at the Whittemore Center.

Saturday night will also feature a free outdoor movie on the Thompson Hall lawn after the hockey game, estimated to be around 10 p.m. The movie will be Bruce Almighty, which stars Jim Carrey. At 8 p.m. a Homecoming Benefit concert will take place in the Stafford Room in the MUB and will feature three a cappella groups: Alabaster Blue, the Notables and The New Hampshire Gentlemen. Tickets are \$5 for UNH students and \$7 for non-students.

The competitions continue on Sunday, Oct. 12. At 2 p.m. the UNH women's hockey team will play an exhibition against McGill University at the Whittemore Center.

The UNH Alumni Association's welcoming tent will be located on the corner of Main Street and Edgewood Road from 10 a.m. until 5 p.m. on Saturday. A free picnic will be offered from 10 a.m. until noon.

"I'm really impressed by the selection of events for this year's Homecoming," said UNH senior Kimberlee Sullivan. "Free food, free music and comedy can never be a bad thing."

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Or, come to the information session on Concord Internships Tuesday, October 14 at 12:40 pm, Rm. 325 Horton.



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UNH interns give, gain in work with brain injury survivors

By Patrick McClary
TNH Reporter

While most students spent their summers working in seasonal jobs around New England, UNH senior and occupational therapy major Jamie Friedman spent her summer in Portsmouth working with brain injury survivors.

Friedman interned with the Portsmouth-based Krempels Foundation, a publicly-supported organization designed to improve the lives of people who have suffered severe brain injuries in the Seacoast area. The Krempels Foundation offers two types of support: financial support in the form of cash grants to New Hampshire survivors and Steppingstones, a community-based post-rehabilitative program. Friedman worked most closely with the latter program, Steppingstones.

The members of the Steppingstones program have suffered from many types of injuries

that vary in severity.

"Most members received their disabilities as the result of a stroke or they have been involved in a car or motorcycle accident," said Alice Seidel, an occupational therapy professor at UNH who helps direct the internship program between the department and Steppingstones.

Members' disabilities also vary greatly, with some suffering cognitive disabilities with virtually no physical disability and others exactly the opposite. Programs are designed specifically for the members involved.

At Steppingstones, members have an opportunity to interact with people who share similar stories. The program enables members to feel comfortable with their injuries and not feel isolated from society as many survivors often do. Through the activities offered, members get to interact with other survivors to make and build friendships, work in an office, learn about valuable community

resources, or just simply eat and visit with peers.

"Brain injury is an isolating disability because we use cognitive and social skills to interact with

" I don't know how to describe the profound effect each person had on my summer. I was able to get to know the members on personal levels and they truly touched my life. —Jamie Friedman, Steppingstones intern "

our communities," Seidel said. "Steppingstones is important because it empowers participants to be active in their daily lives."

Many of the simplest tasks

are made difficult with injuries to the brain. Steppingstones helps members to regain and utilize the skills impaired from their injuries while making the programs enjoyable. Some of the programs include cooking, using the computer, traveling and working in the garden.

Friedman worked full time with the program this summer. She not only worked closely with the members in activity groups, but also helped coordinate the programs and co-facilitated a focus group regarding employment and community meetings.

"I was able to work full time, committing myself 100 percent to this job," she said.

The programs offered through Steppingstones are conducted from the Foundation for Seacoast's Health Community Campus, located one mile from downtown Portsmouth.

"Student involvement at Steppingstones is limited to specific student interns," said Seidel.

But once there, interns are important members of the staff.

"It represents a significant time commitment by the student as they are responsible for planning and facilitating the groups that make up the program days," Seidel added.

While this program offers brain injury survivors a place to feel part of a community, it gives students at UNH an opportunity to help make a difference in someone's life.

"Overall, students are overwhelmed in positive ways by their experiences at Steppingstones," said Seidel.

For Jamie Friedman, her experiences were once-in-a-lifetime.

"I have learned so much about myself and about the brain-injured population," she said in an e-mail. "I don't know how to describe the profound effect each person had on my summer. I was able to get to know the members on personal levels and they truly touched my life."

BUSH, from front page

national security, he added.

"We made a pledge (on Sept. 11) and we have kept it," he said. "We will bring the guilty to justice. We will take the fight to the enemy."

According to Bush, America can now see its enemy clearly.

"The terrorists talk in secret," he said. "They target the innocent. They defy the great religion."

He said the enemy must be found and defeated in a new kind of war. It is an offensive war, and America will stay on the offensive.

"We're rolling back the terrorist threats, not on the fringes of its influence but at the heart of its power," he said.

That means finding terrorists in countries like Pakistan, the Philippines and the horn of Africa, he said.

In Iraq, Bush said, he acted because he wouldn't leave the security of the United States in control of a "madman."

"So our coalition acted in one of the swiftest and most humane military campaigns in history," he said.

Bush said the country cannot begin to believe the danger has passed.

"We must fight this war until our work is done," he said. "We will persevere and victory is certain."

As the work continues, he said, life is getting better in Iraq than most perceive it to be.

"(Iraqis) care about the security of their nation. They want to be free. They love freedom as much as we love freedom."

A small group of protestors gathered outside the entrance to the base. They held a banner that read, "Bush: Failure, Shame, Scandal and Lies."

Commander-in-chief of New Hampshire's Air National Guard, Governor Craig Benson was in attendance along with

Miss New Hampshire Candace Glickman.

Seven cadets from UNH Air Force ROTC attended as well.

Wing commander of the ROTC program, UNH senior Lukas Hansen, said he didn't know what the president would be speaking on before he went but wanted to take advantage of the opportunity to see the president speak.

"I personally found it inspiring and a boost to my personal morale and enthusiasm to be around all those great people - the president, the governor, and many, many actives and reservist personnel," said Hansen, who is also an Eagle Scout and a member of the Student Senate.

After he spoke, Bush walked through the audience, shaking hands and stopping to talk with some in attendance.

Hansen and other cadets had the chance to speak with him.

"The presidency represents to me the ideals of the American citizen," he said. "He spoke at the beginning briefly about citizenship, about normal people, citizen soldiers and just plain citizens, and being a part of their community, stepping forward to build our country to be better place. That is one of the things I believe in most."

Coach of the UNH men's hockey team, Dick Umile who was presented with a banner from the 157th ARW said he was impressed by the president's speech this year.

"Just to hear and to feel the pride and the patriotism is incredible," he said.

Staff Writer Marcus Weisgerber contributed to this report.



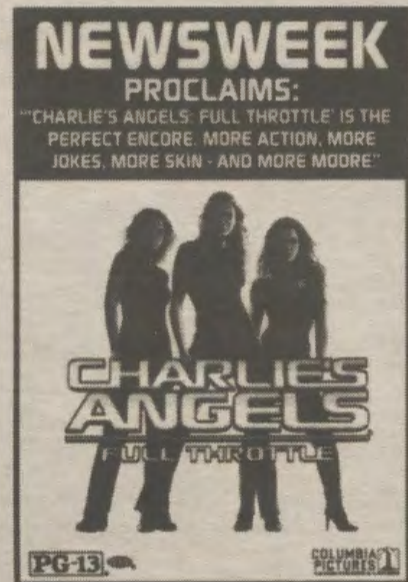
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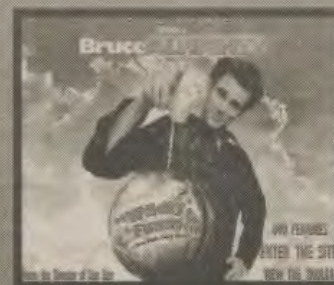
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Chrissy Gephardt rallies supporters for her father

By **Melanie Asmar**
Staff Writer

Chrissy Gephardt, daughter of Democratic presidential hopeful Dick Gephardt, said she knows that her dad isn't the "sexiest candidate." He's not a fresh face, she said, since he's been in Congress for 27 years.

"But do we want a sexy candidate?" asked Chrissy. "Or do we want someone who can get things done? My father can get things done."

Chrissy Gephardt visited the University of New Hampshire Wednesday to speak with two sociology classes and attend a forum held by the College Democrats about her father and his political platform. Five students attended the forum, which was held in the MUB Room 332. According to Aaron King, a UNH junior and a College Democrat, the organization didn't find out that Chrissy was coming until two days prior to the event and didn't have time to advertise the forum.

Chrissy is a 30-year-old social worker who took a hiatus in June to help out with her dad's campaign. "I'm here to help my dad and because I want to see George Bush out of office," said Chrissy. She said the issues her father plans to focus on if elected are health care and employment. Dick Gephardt's plan, Chrissy explained, is to repeal the Bush tax cuts, which only helped the wealthiest Americans. The Gephardt Health Care Plan would require every company to provide health insurance for its employees, with 60 percent of the cost paid by a refundable tax credit. This, she said, would free up money for businesses to spend on hiring, training and other incentives. According to Chrissy, her father wants to provide health care for every single American including the elderly, those who work for non-profit organizations, the self-employed and part-time workers. This plan, she said, would provide health care and boost the economy. "This is not universal health care," said Chrissy. "It's just expanding the current system."

Chrissy also discussed her father's stance on the environment, education, the USA Patriot Act, pensions, and gay and lesbian issues.

According to Chrissy, her father believes that America has an unhealthy reliance on oil from the Middle East and is in favor of alternative sources of energy such as solar energy. She said he has always opposed drilling for oil in Alaska.

"My father's goal is for the United States to become energy independent within 10 years," said Chrissy.

As far as his plans for education, Chrissy explained her father's proposed program called National

Teacher Corps (NTC), which is based on the ROTC program. The NTC would agree to pay off a recent graduate's college loans if he or she agrees to go into a community that needs good teachers and stays for five years.

Chrissy also said that her father opposes the USA Patriot Act, which he called "a violation of our civil rights and liberties." She said her dad has nicknamed Attorney General John Ashcroft "The Czar."

Project Vote Smart, a self-described nonpartisan, nonprofit organization that maintains a Web site at www.vote-smart.org and publishes politicians' voting records, shows that Dick Gephardt voted for the USA Patriot Act.

According to Chrissy, Dick Gephardt is in favor of a portable pension, as well. She described this as a pension that would follow a person from job to job until they retire, ensuring them full benefits. As for gay and lesbian issues, Chrissy shared a personal story. She said that she came out to her parents two years ago after a difficult internal struggle. "I was thinking for a long time, 'oh no this will ruin my dad's career,'" Chrissy said. "They'll ship me off to a deserted island and tell the media I died."

But her parents wholeheartedly accepted her, said Chrissy.

"It's one thing to believe in equal rights, but it's another if it's in your family," she said. "Now his (Dick Gephardt) heart is in the issue (of gay and lesbian rights). He gets it. His voting record is pristine on GLBT issues."

Chrissy said that her father is a family guy. She explained that he came from a blue-collar family in St. Louis. His dad was a milk truck driver and his mom was a secretary. She said that their family always had enough money, but were not independently wealthy. To send three kids to college, Chrissy said her parents had to take out loans.

"When he wins the presidency," Chrissy said of her father, "he will be the only sitting president who has to pay back college debt."

The students who attended the informal forum said they thought that Chrissy seemed down-to-earth and that she knew her stuff. As far as Dick Gephardt goes, they described their view of him as a "moderate Democrat."

Freshman Tom Herrick, a member of the College Democrats, said that he thinks Dick Gephardt is one of the better statesmen and that he knows the system.

"He's really good when it comes to domestic issues," added King. "He has strong labor relations. He's a good guy for the blue-collar working people."

**"I'm here to help my dad and because I want to see George Bush out of office."
—Chrissy Gephardt, daughter of presidential candidate Dick Gephardt.**

Campus road renovations in progress, planned

By **P.C. Prabhakar**
Staff Writer

Two road renovations are underway at UNH, and a few are planned for later this semester.

One renovation in progress is at the intersection of Main Street and College Road. The intersection needed an upgrade to provide turn lanes, better signal controls and other improvements to make movement through the intersection smoother.

"This intersection has historically been a bottleneck," said Paul Chamberlin, project engineer and director of UNH Facilities Design and Construction, in an e-mail. "In addition to irritating drivers, the congestion delays our campus buses and throws them off schedule; when



Scott Yates-Staff Photographer

Two road renovations are in progress at the intersection of Main Street and College Road.

the buses don't run reliably, people don't want to use them, which means more people in cars and more congestions."

The renovation also aims to improve intersection capacity, improve pedestrian safety and add a new Campus Connector bus stop, westbound on College Road. Other benefits will in-

clude the reduction of vehicle speeds going westbound as well as improved crosswalks and crosswalk signals.

"The project is only half completed at this time," said Stephen Pesci, special projects manager of UNH Campus Planning. "In upcoming weeks, UNH will see a complete resurfacing of the area around the intersection, complete lane re-striping and installation of a bus shelter for the winter."

Another renovation is in progress behind Kingsbury. It is the beginning phase of two projects. The first segment of

See ROAD, page 14

CONGRATS TO THE SOX!!!!

If you were too busy watching the Red Sox on Wednesday you missed the great hosting tryouts of Baton, Rich, and Logan. But don't fret there are still more tryouts to come!

R I C H		Week 1: Oct 8 Banton & Rich & Logan	B a n t o n
L o g a n		Week 2: Oct 15 ALEX & CHRIS & LAURA	
		Both are HOUR LONG SHOWS!!!	

Both SCAN After Dark Episodes will run continuously on Oct.. 16 on Ch. 24

Don't miss the show next week as we continue to look for the next Host & Co-Host of SCAN After Dark

SCAN AFTER
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Ch 24

Watch all the episodes and then
cast YOUR vote for your favorite
Host/Co-Host on Oct. 16

Funded by Your Student Activity Fee

Finding acceptance despite stereotypes

By Shannon O'Neill
TNH Reporter

For homosexual, bisexual and transgender students, coming out is no doubt difficult. What will happen while facing the scrutiny of friends and family is impossible to predict. On campus, people attempting to come out face environments unique to college life. Often those environments can be connected with strict stereotypes and close-mindedness, such as in ROTC (Reserve Officer Training Corps) programs, the Greek community and athletics.

When students join a club or campus organization, they are joining with fellow students who share interests, but even among peers who enjoy the same activities, an unorthodox sexual orientation can either be embraced, frowned upon, or so taboo that it is never mentioned.

The latter is the case for ROTC members according to the organization's federal stipulations.

"I don't know of any (gays) in ROTC because you can't be openly gay in the army," an anonymous sophomore member explained.

Peter Welch, a health educator and counselor at UNH who helps students deal with sexual health and sexuality issues, says that approximately 10 percent of the UNH community is gay, lesbian, bisexual or transgender. Welch says that it is often during the college years that people come out because this is when concerns about self-identity and self-esteem are particularly critical.

Welch explains that the most common concern of those who are attempting to come out is "Are people still going to care about me?"

"This is the generation who are going to make homophobia obsolete," Welch said. He feels that today's young adults have more opportunity to be exposed to alternative lifestyles, and this exposure

nurtures acceptance.

According to Welch, the difficulty of the coming-out process is determined by the person's environment. He says that, in general, the coming-out process is easier for women. Welch says that the most commonly difficult climate to come out to is the family because parents like to think that they know who their children are and any shocking surprise about their identity can often force a ripple of tension throughout the family system.

A fraternity brother, who wishes to be called Jeph, has had positive experiences coming out to friends, family and his fraternity brothers.

"For me, being gay is not my central identity," he says. "It's a side note. That's another reason why I don't want my name or

fraternity included (in this article). I don't want anyone to meet me knowing I'm gay...I would much rather have someone judge me on my actual character than my sexual determination."

Jeph says he used to have girlfriends but never experienced a strong emotional connection with women.

"I thought that the way women affected me (which was not very much) was the way it was for everyone," said Jeph.

During one of his relationships, in the summer of 2002, he developed strong feelings for one of his male friends and started avoiding his girlfriend. After realizing that his emotional feelings were taking on a new form, Jeph says, "I took a very solemn moment, sat down and looked into myself... I needed to ask myself a question, but my whole being was afraid that the answer would ruin my life. I asked myself, 'Am I gay?'...I felt my whole world falling down when I realized, 'Yes, I'm gay.' I was terrified. I thought my life was over. My plans for a wife and children were ruined. My plans for a normal life were ruined."

When Jeph returned to his fraternity house,

he mocked and insulted a fellow brother, to whom many gay jokes were directed. "I felt I was getting rid of my own gayness... I became furious about my dealings with women. I needed to hook up at parties. That would also get rid of the gayness."

During this time, Jeph explains that he rarely spent a moment sober.

"I spent all of my time raging against this thing inside, trying to kill it, not realizing that I was killing myself," he said.

The first person he came out to was a female friend of 10 years. She was supportive, even ecstatic.

"The cliché for such a situation is, 'It felt like a great weight was lifted from my shoulders.' There's a reason it's a cliché. That's what it feels like. Until you say it out loud, being gay doesn't count...I felt a freedom that I'd never felt before," said Jeph.

His family was next on the list, and he received an abundance of support. Then, he came out to his fraternity brothers, an especially tough group to confess such a thing to.

"It was terrifying. It didn't, and still doesn't, get any easier. Each time, as I pulled the brother aside, I felt my knees go weak, my mouth go dry...I literally had to force the words out of my mouth. But I did. And it went well each time...One of the brothers, a very public homophobe, asked me why I was so afraid to tell him this. 'I thought you hated gay people,' I said. 'I didn't want you to hate me. I thought you were a homophobe.' He replied, 'I was, until this moment.'"

Jeph knows that he's lucky. He's heard of other fraternity houses on campus that have "run brothers out of town when they came out of the closet," and Welch has heard of athletes who never had the courage to come out to their teammates because they were so intimidated by the discrimination they were certain they would be subject to.

Welch's advice for those who are questioning or are attempting to come out is, "Honor thyself and trust your instincts. Who you are is a gift to the world."

“**This is the generation who is going to make homophobia obsolete.**

—Peter Welch, health educator and counselor at UNH

Men's hockey team honored by 157th ARW

By Chelsea Conaboy
Staff Writer

President George W. Bush had some words for the UNH men's hockey team on Thursday morning.

"I know that the New Hampshire Wildcat hockey players are here," he said from a podium erected on stage in a hanger at the Pease Air National Guard Base. "I'd like to give you some advice, but I don't know how to ice skate."

Before the president took the stage, Coach Dick Umile and team captains Patrick Foley and Steve Saviano were presented with a banner from the 157th Air Refueling Wing (ARW), which is based at the Pease Air National Guard Base in Portsmouth and shares the same nickname as the UNH Wildcats.

It was the same banner that the team had given the base two years ago at a pep rally. According to Umile, the team has many fans who are members of the 157th ARW, some former UNH students.

The banner was carried by the wing in missions over Baghdad in July and signed by all the members before being re-awarded to the team.

Umile thanked the 157th for the banner and for their service.

"It was an incredible honor for me personally to have the opportunity to speak with the men and women of the armed services and their families," Umile said after the event.

"We obviously thank them on behalf of the University and the community for what they and their families do."

Saviano, a senior, said the event was a great experience. He was surprised that people knew who they were and followed the team while they were on their missions.

"It's amazing for them to even be thinking about us," he said.

Foley said it was a special thing for the 157th to be honoring them.

"It was an extraordinary event, one of the times in your sports career and in your life that you remember being a part of," he said. "It was a great moment for the University as well as the hockey program," Foley said.

Staff Writer Marcus Weisgerber contributed to this report.

**WRITE FOR TNH!
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MEETINGS
SUNDAYS AT 7 IN
MUB ROOM 156.**



www.tnh.unh.edu

Heartstrong founder brings story to UNH

By P.C. Prabhakar
Staff Writer

While many members of the UNH community were busy watching the Red Sox, Marc Adams shared his story to a group of about 30 people at the MUB Wednesday night. Members of OMSA (Office of Multicultural Student Affairs) and the UNH Chaplains were part of the audience at the event for National Coming Out Day, Friday, Oct. 9.

Adams brought his two dogs, Goofy and Rufus, to accompany him on a stop at UNH, one of many he will make this year to educate students about coming out as a gay man or a lesbian woman in schools around the country.

His autobiography, "The Preacher's Son," describes his struggles of growing up gay and being the son of a fundamentalist Baptist minister. He wrote the book his senior year of college at Liberty University in Lynchburg, Va.

Bob Coffey, GLBT coordinator of OMSA, introduced Adams.

"Events such as this are a way of reminding us that GLBT people are vital to our community," he said.

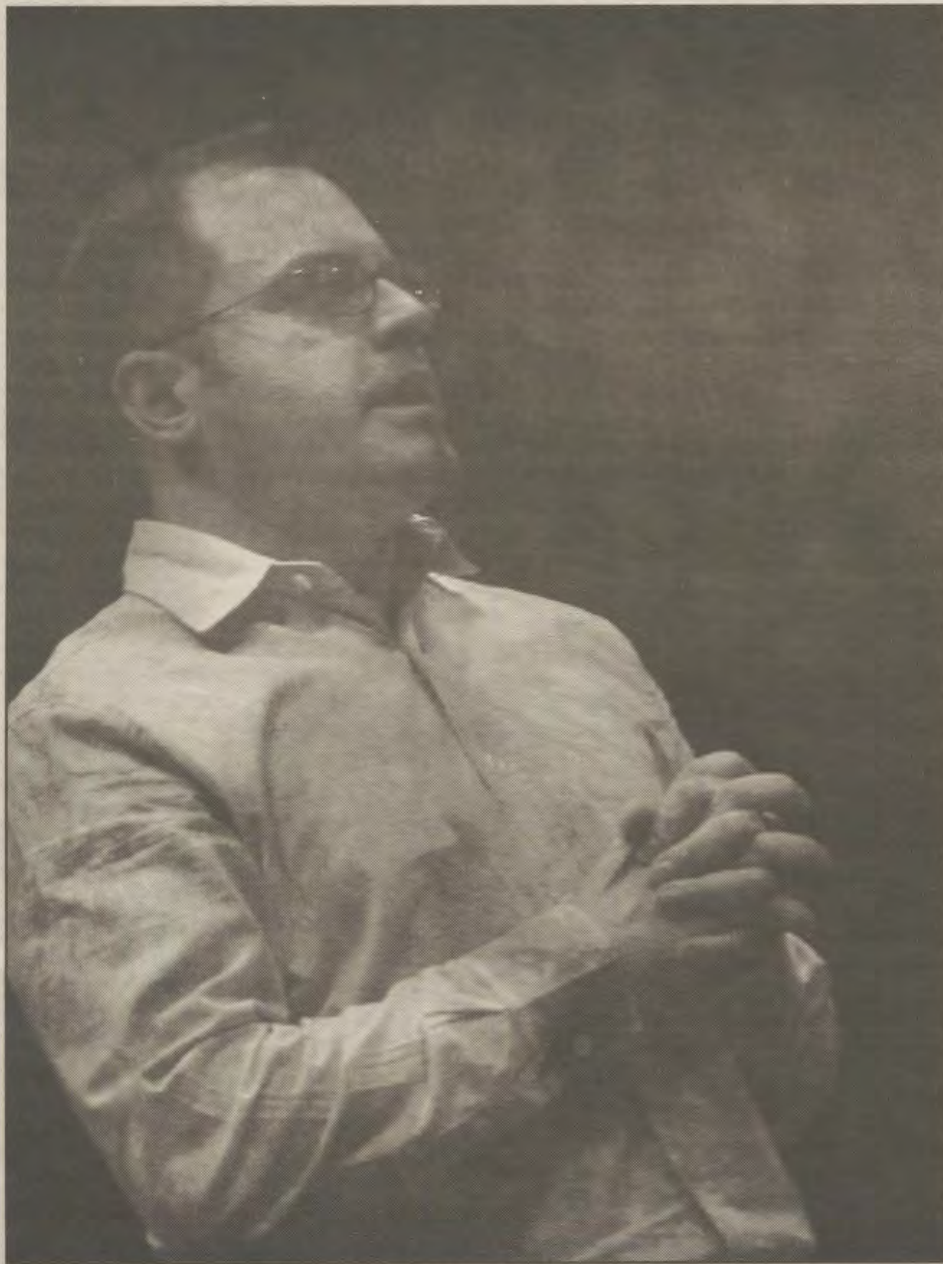
Adams commenced the lecture with a synopsis of his realization that he was gay. At age four, he felt different. At age seven, he knew he was attracted to his male friends but did not know what to do about it because he only saw male-female couplings. At 14, he went to church and listened to the minister speak of gay men and women as evil people who contracted AIDS and died. The minister preached that all homosexuals were child molesters and would eventually be wiped out by AIDS.

"He used terms like homosexuals and faggots," said Adams. "At the time I didn't understand what they meant, but I believed him."

Adams related that being the son of a fundamentalist Baptist minister was like "being Amish and military at the same time." Requirements of the religion equaled no communication in the home. Adams said that if one were honest, he would be judged.

At the age of 16 he found a boyfriend, along with an increased sense of turmoil. The relationship was tumultuous because if anyone found out he was gay, he would be "outed" to his family and expelled from school. What followed was a process of becoming ex-gay, which Adams said is when a gay person thinks he must become straight again due to oppression and defeat of becoming gay in the first place.

"Ultimately, I was in pursuit of trying to change my own behavior," Adams said. "Then I realized that fighting was worth it."



Scott Yates - Staff Photographer

Marc Adams, founder of the GLBT awareness and support group Heartstrong, leads a heartfelt discussion about GLBT issues. Heartstrong traveled 238,000 miles this year to speak at schools in both the United States and Canada.

After being severely depressed in his teenage years, Adams enrolled at Liberty University, paying his own way through college.

During his senior year, he realized that something needed to be changed. He said he questioned his religion, himself and almost everything else he could. He came to a conclusion. Adams realized that what he was

yearning for was to be accepted by his parents, friends, the world and religious beliefs.

"I needed to learn how to accept myself as first, a human, and second, a gay person," he said. "The hard part was I had to figure it out on my own."

Following college, Adams moved home and then to California. While at home, he said

he found no guidance and felt very "closeted" there. However, he felt that it was necessary because he was not ready for the world to know who he was. In California, he finished his self-acceptance process.

He found a notebook in which he had written the feelings he had been going through at the start of high school and college. The feelings described what the process of coming out was like. After a while, he decided to finish the notebook.

"I realized that there are others in this world just like me, going through the same process with the same types of feelings," he said. "I decided the notebook should become a book for those people to read to discover that they are not alone."

In January of 1998, Adams founded Heartstrong, an outreach and support group for GLBT students. It is an all-volunteer, non-profit organization. A major goal of the organization, Adams said, is to educate the public.

"Heartstrong consists of two people," he said. "We have driven 238,000 miles around the United States and Canada to speak at schools and give support."

Adams has found in his travels that many students live in sheltered environments. He said it is important to give his message so that they are aware that support is available.

"We have a rescue mission at Heartstrong," said Adams. "It came about because there is no social outrage to what is being done to many students at many religious institutions."

Eight hundred twenty-seven people contacted the Heartstrong organization for help in the past year. Some of them decided not to commit suicide, accept themselves and continue with their lives.

"By hearing our message, many find peace, happiness and empowerment," he said.

One of the biggest tools to the organization is the Internet.

Since his experiences, Adams has built a family of choice through love, since he does not communicate with his original family.

"I feel peace," he said. "That is how I gage everything in my life now. I spend time with people I choose, who love and support me."

Jeremy Osburn, a junior, attended the lecture for his social work practices class.

"I thought it was a wonderful presentation," he said. "His discussion was very informative. I got a real sense of what he went through and insight of how different people go through different things in their lives."

"My goal is to leave light in the world we live in," Adams said.

Coming out: an everyday challenge

By Mike Lavers
Staff Writer

When I was first asked to write a piece about National Coming Out Day, I was unsure of what I should talk about.

"What does this day mean?" I asked myself on a beautiful Sunday afternoon in October. "Why is it important, and what impact does it have on my life?"

As a UNH student, *TNH* staff writer, freelance writer, SHARPP volunteer/peer educator and member of the Whittemore Center event staff who also happens to identify himself as gay (or more accurately so myself), it is clear this day holds a deep significance to me and to my life.

Perhaps the most obvious thing, this day acknowledges there are millions of people who face the same decision. This is not the only day upon which gay, lesbian, bisexual and transgender people decide to "come out of the closet." Every day, untold numbers of people take the step and publicly proclaim who he or she really is.

In my case, for example, I do this every day. On May 27, 2001, I wrote for the first

time in my journal that I was a bisexual man. These words on paper symbolized a revelation of truth, an admittance of who I really was for the first time in nearly 20 years of life.

Over two years later I still come out, to new friends, to co-workers and now to the readers of this publication. It gets easier and easier as I have become comfortable with myself and who I am, but in a perfect world it would not be necessary. After all, nobody comes out and says... My name is Mike, and I'm heterosexual!

Secondly, this day is a reminder of how far we (as mankind) must go to make this a better world in which people of all identities and expressions can live their lives freely and openly. Why do we have a National Coming Out Day?

I am reminded of a friend I met while I studied in Granada, Spain last semester. His name is Pedro, and he identifies himself as gay. He told me not to tell anyone in our group he was gay. I curiously asked him why, and he told me his mother hosted one of the students in our group. Pedro didn't want her to find out from him that her son is gay.

This story reminds me every day of how thankful I am to have friends and family who



Allie Gaines - Staff Photographer

Students and administrators promote acceptance of the GLBT community.

for the most part support me without question or condemnation. With that, the true meaning behind National Coming Out Day is for people like Pedro, who feel they can't express their true selves without fear of re-

prisal or consequences from family and friends.

It is for this reason we celebrate this day, for those who are unable to speak and express themselves freely.

“But it’s ok, I live here!”

**The Real Deal:
Students Rights, Rules and
Responsibilities 2003-2004**

<http://www.unh.edu/student/rights/>

15. Participation in a campus demonstration which disrupts the normal operations of the University and infringes upon the rights of other members of the University community; leading or inciting others to disrupt scheduled and/or normal activities within any campus building or area, or in or around public ways in the town of Durham,

**failure to disperse when so
directed by police or
university officials;**

intentional obstruction which unreasonably interferes with the free flow of pedestrian or vehicular traffic, on University premises or at University sponsored or supervised functions, or in or around public ways in the town of Durham.

In English this means:

- **YOU WILL GET ARRESTED,**
- **BROUGHT THROUGH UNH
JUDICIAL PROGRAMS OFFICE**
- **AND SANCTIONED**

(That means mommy and daddy get a phone call at home)

How much is rioting worth to you?

Sponsored by your Student Senate (in conjunction with the Student Activity Fee)

UNH comes close to a successful gathering

By Marcus Weisgerber
Staff Writer

A wave of emotions poured onto Main Street Monday night. It was as if the gun had been fired to start a race. Residents of dorms and apartments sprinted downtown minutes after the conclusion of the Boston Red Sox vs. Oakland Athletics Divisional series game.

Along with the wave, came noise. Students jumped up and down cheering and chanting "let's go Red Sox!" and "Yankees suck!" One celebrant beat drumsticks onto a light post, while another struck a pot with a wooden spoon. Each beat ignited an eruption of howls.

In a matter of minutes, hundreds of students filled the street between The Licker Store and Campus Convenience in celebration of the Red Sox victory and advancement to the American League Championship Series. Main Street quickly became impassable. Traffic was halted. Local businesses closed early.

Police were monitoring the situation and were able to quickly organize a system to monitor and later disperse the gathering, said Deputy Police Chief Rene Kelley of the Durham Police Department. Durham and UNH Police, assisted by Dover, Newmarket, Lee and State Police, were able to clear Main Street in about an hour.

Minutes before police began using pepper spray to disperse the remaining gatherers, three fireworks erupted from the middle of the crowd. A florescent pink light streamed across the sky. The third one whistled over Campus Convenience and

landed in the woods next to where law enforcement officials were monitoring the situation.

After several announcements by police asking students to return to their homes, officers began pepper spraying the remaining stragglers sending them fleeing back to campus.

A second group of between 200 and 300 people gathered in front of Mills Hall upon leaving Main Street, according to Capt. Paul Dean of the UNH Police Department.

In the end, one arrest was made when two males streaked through the crowd, Dean said. The man arrested, who was not identified, is a UNH student and has been charged with disorderly conduct. He will be taken through the UNH judicial system, Dean said.

All four tires on a Durham Police cruiser were slashed during the disturbance, Kelley said. Three fires were lit as well. One smoldered in a trash can in front of the Durham House of Pizza, one in a dumpster on Pette Brook Lane and one on Young Drive, he said. No injuries were reported.

The major difference between Monday's illegal assembly and illegal assemblies of prior years is that alcohol did not play a major factor, according to Dean.

"These people were not intoxicated, and they poured out onto the streets," he said. "They were consciously thinking and were aware of what they were doing."

Most of the students downtown were freshmen and residents of Area III, according to Mark Rubinstein, vice president of student and academic ser-

vices. The crowd was sober, excited and non-destructive, he said.

However, once fireworks began erupting from the middle of the crowd, safety became an issue. Some fireworks were launched at low trajectories causing them to land still burning, Rubinstein said.

Rubinstein, who observed the assembly firsthand, said he wonders what would have happened if fireworks had not been ignited. He said it would have been interesting to see what would have happened if the crowd had been given an extra 15-20 minutes to disperse. However, Rubinstein said he definitely would not second-guess the police decision to use pepper spray because the fireworks posed a dangerous situation.

"The University, students, towns people and law enforcement have worked tirelessly to try to find solutions to these incidents," Kelley said. "Despite efforts, a certain segment of the University population is bent on engaging in this type of behavior."

These mass gatherings are taxing police resources and using money that could be spent doing other things, Dean said.

UNH held a Student Summit three

weeks ago with schools from around the nation to discuss ways of preventing illegal gatherings and riots.

Kelley said it is disappointing gatherings like this keep occurring in Durham because members of both the University and town have worked in preventing them.

"Despite everyone's efforts, nothing seems to work," Kelley said.

On a whole only a small number of students have been participating in these events, said Dean.

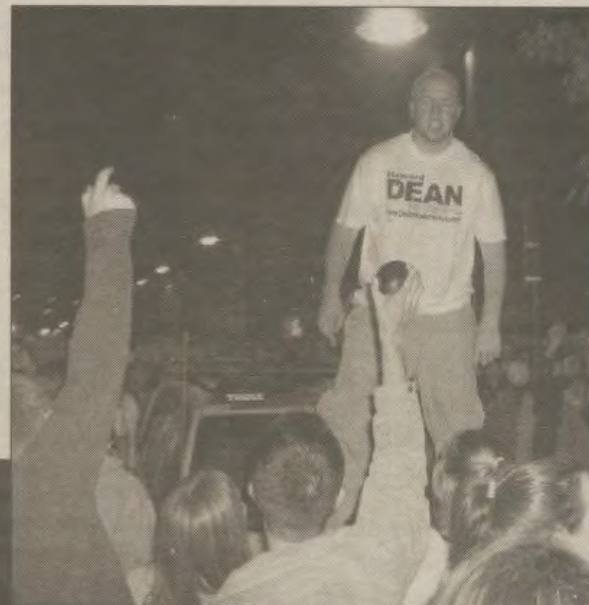
"The real losers are the students who acted responsibly and didn't participate in this type of behavior," Kelley said. "Bright, ambitious young people

come for an education and get painted in the same bushes with people who don't want to be responsible citizens and act in an unlawful manner."

Dean said he is still optimistic that strides can be taken to prevent occurrences such as this but stressed it will take time.

"We can solve this problem together, and we will," he said.

Police will have additional staff on duty for Homecoming Weekend, which begins this Friday.



Bertina Stephenson-Staff
Photographer

Fans gather on Main Street after the Red Sox game on Monday night. Some fans stand on cars cheering and chanting for the Red Sox, while others hold up signs that read "Cowboy Up!"



WALKERS, from front page

to begin the student walker program in the spring semester. However, Franque said that since the events on Monday night and the playoff games between the Red Sox and the Yankees, they should start the program this weekend.

Other students agree. Skip Burns, another student leader present at the gathering on Monday night, said he felt his presence helped to turn some students away from the Main Street area.

Burns said that although the goal of the student walkers is not yet specifically defined, they would be careful to serve a different purpose and role as the Weekend Walkers.

The Weekend Walker program started two years ago by Lustgraaf and Scott Chesney, director of Residential Life. According to Lustgraaf, the purpose of the Weekend Walkers is not crowd control or discipline but reminding students where to go.

Lustgraaf said the Weekend Walkers usually walk together in teams of two, and they are not allowed to enter private property. The walkers visit residence

halls and make sure that students are safe.

Lustgraaf said that since this program began, she has seen the number of arrests decrease. She said that this program has had a positive effect on student and administration relationship.

"What I noticed this fall is that students will look for the walkers and let us know where something is happening," Lustgraaf said.

Their goal is to keep things from escalating, she said.

The Weekend Walkers will provide training for the student walkers before Sunday night.

Lustgraaf said she is pleased with the student leadership initiative and response over this past week.

Captain Paul Dean of the UNH Police Department is also pleased with the student leadership at UNH.

"I think this program is long and coming," Dean said. He said that it is admirable that these students are willing to give up their homecoming weekend to help assure safety on campus.

Anne Lawing, director of Student

Life, also applauds the courage and initiative of these students. Lawing said that Friday night, the student walkers will be out shadowing the Weekend Walkers to "get a feel" for the program.

"The plan is to be spontaneous," Lawing said. "We have a telephone tree and we are ready to go into action if something were to happen."

The student leaders who are on-call and walking this weekend are Burns, Franque, James Bednark, student activity fee chair; Cat Clarke, student body vice president; Dave Smith, student senator; Matt Reno, Meg McPherson, Greg Masters and Amelia Wolflin.

Student leaders have also been busy this past week getting the word out to area residence halls about the possible consequence of riotous behavior.

According to Franque, all hall directors sent out e-mails to their residents reminding them of the policies in the Students Rights, Rules and Responsibilities, which states "participation in a campus demonstration which disrupts the normal operations of the University and infringes

upon the rights of other members of the University community; leading or inciting others to disrupt scheduled and/or normal activities within any campus building or area, or in or around public ways in the town of Durham, fail to disperse when so directed by police or university officials; intentional obstruction which unreasonably interferes with the free flow of pedestrian or vehicular traffic, on University premises or at University sponsored or supervised functions, or in or around public ways in the town of Durham, will get you arrested, brought through UNH Judicial Programs Office and sanctioned."

Franque said that she and McPherson visited students in Mills Hall Wednesday night.

"The majority of the students were really receptive," Franque said.

Other students visited residence halls in Area III. Thursday night, student leaders visited Area I and Area II, as well as Young Drive. Franque said the goal is to increase awareness of the possible ramifications if students are to partake in illegal gatherings over this weekend.

TNH wishes everyone a safe and happy Homecoming weekend.



Thanks, too, to the nearly 300 students, staff, faculty and alumni who contributed to this ad!

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The Ataris defeat the Field House. Game over.

By Cory Levine
Staff Writer

As I sit down to write, a full day after the Volkswagen Music Ed tour rolled into town, the ringing that remains in my ears reminds me of what a spectacular experience it was to see the Ataris rock on Sunday night. With an unconvincing opening from Vendetta Red, the headlining Ataris came on stage delivered in spades.

There was still a fair amount of room in the Field House by the time Vendetta Red came on stage. Judging by the amount of people in the bleachers, and other onlookers like myself, it was clear that not everyone there knew who Vendetta Red is, but those who did moved forward towards the stage. They came out with a pretty raucous set of songs that the crowd responded rather well to.

For someone like myself, who is not familiar with Vendetta Red, it was difficult, if not impossible to decipher what songs they were playing. As one fellow onlooker said, "I can sum this up in one word: noise." Noise it was, but apparently people loved the noise, because the pits were intense.

Listening to lead singer Zachary Davidson scream inaudibly was grating, and just seemed unnecessary. It takes a lot for a lead singer to impress me, especially if he isn't playing an instrument. I could scream about as loud as Davidson, but I don't plan on getting on stage to share it with anyone. His performance was filled with gyrations and mic tosses that were unsettling. I was afraid the boy was going to choke himself when he sent the microphone swinging around his neck, and for the most part he just came off as Jim Morrison without all the talent.

The rest of the band was performed pretty routinely, with the exception of the drummer who played with



Courtesy Photo

The Ataris came onstage shortly after 9 p.m. and proceeded to shatter the Field House into one million pieces.

more intensity than his four bandmates combined. Drummers are always fun to watch, and Joseph Lee Childres played with ferocity that night.

Towards the end of their set Vendetta Red came to their hit single "Shatterday." Though the song doesn't seem to match the sound of the rest of what they played, they managed to make it fit in by playing it inaccurately

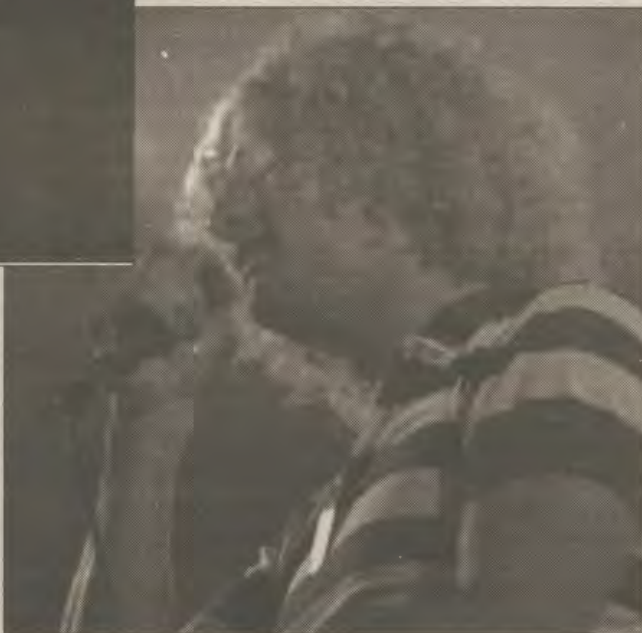
enough so that it sounded muddled and mostly indistinguishable from everything else.

The lighting was just plain confusing. The colors changed every few seconds, and every now and then, bright whites above the stage front would flash, temporarily blinding the audience. I failed to grasp what kind

of effect the lighting techs were going for when they decided to shock our sense of vision.

Vendetta Red's lead singer Zachary Davidson filled their set with gyrations and microphone swinging.

Courtesy Photo



Despite the fact that I didn't enjoy their set, they get bonus points for being so gracious to the crowd, and to the Ataris for touring with them. As the third show on the Volkswagen Music Ed tour, Davidson

See ATARIS, page D

Sunday afternoon, before their show at the Field House, I was fortunate enough to sit down with Ataris bassist Mike Davenport and

throw a few questions his way. He was genuine, eloquent and extremely forthcoming with stories of his experience as a musician. We talked about the Ataris, their fans, their new record and what it was like to move from an independent label with a cult following to major label success.

As we headed to the green room for the interview, we passed the stage where stagehands sound-checked the Ataris' instruments. Davenport leaned over to offer, "Our roadies play our songs so awesome." It was refreshing to see a man so appreciative of the effort of those who stand behind him.

The Ataris, Davenport said, are not an overnight phenomenon. They've been playing together for seven years, and have released four

full-length albums on indie favorite Kung Fu Records before signing with industry giant Columbia Records. All of the band members have been



TNH photographer-Nick Dakoulas

TNH arts editor Cory Levine (left) sat down with The Ataris bassist Mike Davenport in the green room before the band's concert at the Field House Sunday.

working hard for a long time to get where they are. "All of us have done our time in local bands", Davenport said.

Prior to joining the Ataris, Davenport was just like any normal college kid. He went to college in California where he said, "I was trying to do computer science because I had friends who were making a lot of money writing code, and it's not for me at all. The Ataris saved me from college because we got in a van right away."

He doesn't mean to discourage anyone from higher education, but music

has been in the blood of these punks since they were toddlers. He recounted, "When I was five I bought my first record, a Beatles record. Kris Roe bought a KTSS record when he was four. I think it was something where we didn't care about toys, we cared about instruments." In his opinion, there was no other option that would make him happy.

He offered how gracious he is to be able to pursue his dreams as a musician and to be doing it so successfully. "Dude, I didn't think it was going to last this long. Honestly, every day it goes on it's amazing. It's really hard to live like this for this many years. This is what we know and what we feel and I'm sure we've got at least five more good years left, at least." There is clearly more to come from The Ataris, but they have made a commitment to themselves where "Every record, if it's not the greatest record that we've ever made, in our minds and in our hearts, then we're not going to go on." They are committed to their music,

and to their fans, and would never sell either short.

If The Ataris should call it quits, Davenport says that he'll miss most the privilege of traveling the world to perform. "I have great friends all over the world that I get to see all the time. That's the one thing I'm scared about this band ending, is being home permanently. I'll have to be a tour manager or something just so I can keep going."

I asked Mike what the reaction has been like to the Ataris' move to a major label. "We had gone through four or five little five little flurries of major label interest in us over the years before we actually signed. And I don't think we were ready any of the times before that." The band had outgrown its independent label, and for them, this was simply the next logical step. Their career has been a step by step process, where they made sure they were only where they should be, and did not gain popularity prematurely. Creatively it has afforded them the opportunity to write and record at their own pace, and the skills of the Lou Giordano, the vastly talented producer of "So Long, Astoria."

Fans of punk rock are always the first to say a band has "sold out" but for Davenport and the rest of the band, this hasn't been much of an issue. He says, "Our fans are going to know first when we sell out. If we become some rock star asses, then you can call me a sellout." Coming from such an approachable and down-to-earth

guy, it is clear to see that they will remain true to what they and their fans love about the Ataris.

On their newfound popularity and having their records sold at major retailers, he pointed out that "It's important, MTV and the radio, because there's a lot of people, kids out there who would never hear punk rock unless it was given to them like that." Despite the skeptics saying that punk is dead, Davenport thinks that "...punk rock is great. I think that bands like us are going to the major labels and making our own decisions, instead of years ago when a punk rock band would have to sell themselves out." He points to the Van's Warped Tour as personifying the punk scene. Every year it expands, but it remains a place where the community of bands and fans can celebrate their love for the music.

Davenport and the Ataris plan on continuing to do what they've done so well since their inception. They'll continue coming up with driving punk rock and working their way around the world to share it with their fans. They're not on the brink of change, but they are growing with every passing day. They're appreciative of their success and know that they owe it as much to their fans as they do their own talent.

Mike was an excellent interview subject, with entertaining stories and thoughtful answers to all of my questions. To see the entire interview, tune in to SCAN-TV where it will be aired in the coming weeks.

Death cab for cutie slow it down for transatlanticism

By Tom Kressler
TNH Reporter

Although officially the follow up to 2001's *Photo* album, *Death Cab For Cutie*'s latest release follows the considerable commercial and independent success of singer Ben Gibbard's and electronic wizard Jimmy Tamborello's collaboration, the *Postal Service*. *Give Up*, the first album from the *Postal Service* predictably made college radio geeks everywhere swoon combining the familiar vocals of *Death Cab's* Gibbard, and the glitchy electro-pop beats of *Dntel's* Jimmy Tamborello. More surprisingly, the two rather significantly penetrated the increasingly more impassable border between noncommercial and commercial radio, with local stations such as WFNX in Boston spinning the hell out of each *Postal Service* single they received.

With the release of *Transatlanticism*, *Death Cab for Cutie's* fourth official full length, there is a question of how they will reaffirm their position as a classic indie rock band independent of the success of the *Postal Service*.

Fortunately, they have accomplished this brilliantly, creating an album that both emphasizes the elements of the band that has given them such success in the past, while at the same time moving their sound forward, something their previous releases have failed to do.

Immediately in the wonderful opening track "The New Year" the band showcases a more layered and atmospheric approach to their songwriting for

Transatlanticism. Guitars shimmer and crash in consistent intervals hesitating to establish a specific beat until the last half of the song where Gibbard sings, "I wish the world were flat like the old days/so I could travel just by folding the map/no more airplanes or speed-trains or freeways/there'd be no distance that could hold us back." The lyrical content of the song introduces the reoccurring themes of the album: distance, abandonment, an impossible separation.

This lyrical consistency distinguishes *Transatlanticism* from previous *Death Cab* releases, its fluidity among the record's most notable achievements. The music of *Transatlanticism* moves slow, layering the band's instruments with various sounds, the songs dynamically building and intensifying while Gibbard whispers some of the most poignant lyrics he has ever written.

The two most affecting tracks come at the album's middle, beginning with "Tiny Vessels", and concluding with the nearly 8 minute title track. "Tiny Vessels" opens with Gibbard whispering the simply devastating words, "this is the moment that you know/you told her that you loved her but you don't" while distant guitars illuminate the desperation of the words, echoing with reverb and

heartbreak. The track ends with Gibbard repeating "and you are beautiful/but you don't mean a thing to me" as the music discreetly flows into the album's gorgeous centerpiece "Transatlanticism."



Courtesy Photo

With the release of *Transatlanticism*, *Death Cab for Cutie's* fourth official full length, there is a question of how they will reaffirm their position as a classic indie rock band independent of the success of the *Postal Service*.

With the title track, the lyrical content of the album is again pronounced, Gibbard singing without a doubt some of his most sophisticated and lovely lyrics ever. The Atlantic ocean personifies the narrator's longing, a hopeless separation, an internal conflict without

resolution. Gibbard sings "the rhythms of my footsteps crossing flatlands to your door have been silenced forever-more/and the distance is quite simply much too far for me to row/it seems farther than ever before/I need you so much closer." With convergent guitars, piano, and drums eagerly building, the song ends in a repeated refrain of "I need you so much closer" bringing the magnificent 8 minutes to a close.

Transatlanticism as a song and as an album represents irrefutably the best work *Death Cab For Cutie* have done up until now. Whereas their previous releases have been at times repetitive and lacking consistency from one song to the next, *Transatlanticism* is an album on its own with centralized themes and music that varies while maintaining an exceptional cohesion. It is a slower, prettier album than their past efforts. Although a few songs speed things up, the album always returns to its grounding in atmospheric, exchanging their traditionally dominant guitar lines for a more layered sound focused on dynamics and song structure.

The result is an exceptionally strong work from *Death Cab For Cutie*, an affirmation of their indie rock credibility as a band, not just as a vehicle for Ben Gibbard's nascent popularity in the *Postal Service*. We can only hope that commercial radio understands this and either emphasizes the history of *Death Cab for Cutie* or stays away from *Transatlanticism* leaving us, the college radio geeks, in charge of making it a classic.

Tom Mcrae: England's Best Kept Secret

By Tom Gregory
TNH Reporter

To describe the Tom Mcrae experience in a word, it is just plain *devastating*. His fragile tenor is delicately inlaid amongst his own minimalist guitar playing, slow piano chords and swollen cello notes. The effect transitions the room to where it is not just a group of musicians churning it out. It becomes something far more intense and riveting. This was the aural experience last Friday night at Mcrae's only show in Boston at the *Paradise Lounge*.

Tom Mcrae began his tour in the US last week in Boston to promote his new album "Just like Blood." The standout track of the performance and likely of the album, was "Mermaid Blues." The song's chilling a cappella introduction where he sings "Ice has formed, in the space between the tracks", made



Courtesy Photo

Tom Mcrae looks good in black.

me just swear I could see my breath in front of my face. Next up was "Walking to Hawaii" which moved along like a Neil Young love song till a storm of dark cello emerges and takes the song to more desperate places.

The combination of his crystal pitch and wounded lyrics reminded me of just why he is so beloved in Europe. His lyrics do get hung up on the typical songwriter trapping of constantly writing in the first person, but the way he bends and chooses his words makes it work. With a stinging melody he declares in his breakup song, "the Boy with the Bubblegum", "I'm the boy with the bubblegum./ and what to do./ If songs could kill, this ones for you." Later, in his love song to a city "Draw down the Stars" he sings, "Like a snake eating snake you confuse me/ Whose killer whose captive whose king./ we all know each others secrets, so throw your streets

around me and squeeze." Other songs displaying this same expert song craft and stark imagery included "Sao Paulo Rain", where one can simply picture Thom Yorke singing over some Norah Jones' number, and his Iraq benefit album contribution, "Border Song".

While most are not familiar with Tom Mcrae's work this side of the Atlantic, he has more than made his mark on the music scene of London and France. His self-titled debut effort was amongst the critical champions of the year in 2000. He netted a prestigious Mercury Prize nomination and another nod at the British Music Awards.

As a result of these Euro-accolades, the crowd on this night was decidedly international. Many who made it to Mcrae's performance last Friday were from places like France, England and Scotland, all who were just exuberant with the chance to see Mcrae in such a warm, intimate venue.

Sebastian, a senior from Boston College originally from France, could barely believe Mcrae was playing such an intimate venue. "I saw him play with Beck at a fairly large festival over the summer with some friends in France. They will just want to kill me when I tell them about tonight."

For comparison's sake Mcrae ranges from a more accessible version of a Thom Yorke solo effort, to a more dramatic Nick Drake or maybe just a Cat Stevens who lost his antidepressants a long time ago. Regardless of whom he may sound like, on this night he definitely won a solid foothold in the U.S., securing that he won't be a secret for long.

LET THEM GUIDE YOU

By Christopher W. Hislop
TNH Reporter

Give it two full listens, and the tracks on *Earthquake Glue* (GBV's 15th full length album) will be a refreshing retreat from the main stream pop that pollutes our airwaves. *Guided By Voices* are the quintessential independent, lo-fi band. You will not see a video for any of these songs on MTV, and quite possibly, hardcore GBV fans would rather it be that way. If there were ever going to be a video, or a commercially successful album for GBV, surely it would have come by now.

Robert Pollard, the founding member of the band, has written upwards of a thousand songs, and has been recording music for more than twenty years. Clearly, he releases albums for the sheer enjoyment of it. That being said, this album is quite an enjoyable listen, and should be heard by any music lover.

True to the three minute wonders that Pollard is famous for, this album ranks among one of his best creations. Like Neil Young, Pollard continues to feel out different musical avenues, and creates music regardless of whether or not it will be



Courtesy Photo

This album ranks among one of GBV's best creations.

See GUIDED, page D

THE KILLING TIME

By Andy Kitt
TNH Reporter

"Kill Bill," Quentin Tarantino's latest effort, is a three-hour epic masterpiece, which gradually merges wildly divergent film genres, tones and styles into one seamless unique form. Unfortunately, that's not what's being released Oct. 10.

The basic plot is a simple one: revenge. And even with Tarantino's propensity for playing with timelines, it is fairly easy to follow. However, the plot doesn't seem to be his primary focus, it is nothing more than a vehicle to gather together elements from the many genres he has routinely tapped into with his past efforts.

Spaghetti westerns, Hong Kong/ShaoLin epics, Samurai warrior flicks, '60s spy thrillers and even modern anime are all genres that Tarantino attributes his own style and appreciation to and are emulated here, with varying degrees of success. The tone wavers harshly from satire to drama, to camp, to action, to art, to sarcasm, to whatever else he could throw in. Knowing the bigger picture, you can almost see the final result and maybe even imagine the seamlessly presented ultimate confrontation it all is leading to. Your imagination is all you have to work with when the movie is over because only half the project is actually presented.

The problem is that Miramax didn't want



Courtesy Photo

Uma Thurman stars as Bride in Quentin Tarantino's "Kill Bill." The film combines leggy broads with kung fu action for a cool, stylish, moronic, super, ripoff, sexy, faux quirky, waste of money kind of feel.

a three-hour movie. There are a lot of rumors running around online about who did what and why. But the bottom line is that the movie was hacked in two, and only the first half is being released this year. What is coming to the theaters this month is only "Kill Bill, vol. 1," and it really is only half a movie.

Tarantino fans are basically subjected to an unfinished product, or a single movie they have to pay twice to see in its entirety with a five month long intermission!

Low points: Darryl Hannah with an eye patch! Chaotically joined segments that give a viewer nothing to cling to. The references

to other films and in-jokes are so constant they become oppressive, not to mention the fact that the majority of those watching the film just won't have a diverse enough appreciation to really get half of them. Some parts are even outright boring!

High points: Chiaki Kuriyama! Playing the character of "Go Go Yubari," she really carries the final battle segment. That final confrontation itself is one of this flick's few saving graces. It seems to be an example of what's to come, by turning anime into live action and blending it with hints of many other styles so effectively you really do feel it in a unique way. Much of the movie truly is visually spectacular, with some scenes so intensely presented they drew gasps from an audience of film critics!

But it all just isn't enough to carry the movie. You are forced to endure an agonizingly drawn out exposition without getting the pay-off at the end. You leave the theater knowing that Tarantino's goals weren't realized. This is a film of insane extremes brought together gradually, but you get kicked out halfway through. Maybe "Kill Bill vol. 2" will make up for the empty feeling you get from volume 1. I sincerely hope it will. And maybe it will make up for it so effectively that I'll have to eat my words for having rated this movie at about three on a scale of one to 10.

O.A.R. rows the boat in a jam revolution

By Matt Cullen
TNH Reporter

Some bands claim they are all about the music. Some bands are so wrapped up in their own egos that they don't bother to claim they're about anything more than image. And some bands claim they are all about their fans.

O.A.R., or Of A Revolution if you prefer, can honestly say it belongs to the third category. Originating as a live act at Ohio State University, they recorded their first album in drummer Chris Culos' basement and began selling it at the shows, which earned the band a substantial reputation. Live sets, a rapidly growing devoted following, and Napster helped their reputation spread, and another three indie albums (with sales of over 300,000) later, the band's first major studio album, *In Between Now And Then*, has arrived on the scene.

The album is the group's second time out with producer John Alagia, who has worked with such acts as Dave Matthews, John Mayer and Ben Folds. Atlantic Records seems to see O.A.R. as a band with the potential to make it big.

The sound of O.A.R. is exactly what one would expect from a "college band" being groomed for success with the Dave-rock crowd: lots of strumming guitars overlaid with pop-jazz baselines, gravely but upbeat vocals, and a very welcome saxophone. But the aspirations of the band run slightly more adventurous, says guitarist/lead singer Marc Roberge, "We have so much respect for the bands of the jam scene and how hard they have worked for their fans. We don't see ourselves on the same level musically as a lot of the [jam] bands, but we have some similarities in our ethics and goals."

All songs are composed in jam style, with each musician creating his own part and Roberge filling in the lyrics. Bassist Benj Gershman provides driving, jazzy lines which hold the listener's attention, but, alas, may not be catchy enough for the pop scene. Saxophonist Jerry DePizzo surfs along, providing inspired, melodic riffs over, but not in conflict with, the basic chord structures of the guitarists. Culos is unimpressive on drums, but he never messes up the time either, and the band has been together long enough that he can blend right in. Lead guitarist Richard On is the most interesting and inconsistent member, ranging track to track from a total non presence to a mellower version of former Police guitarist Andy Summers. Roberge's guitar playing is competent and lays the foundation for many of the compositions. His voice is itself unimpressive, and certainly not terribly melodic, but his delivery is spirited and has just enough abandon to suit the

band's sound well enough.

Jam band aspirations aside, only one of the album's tracks actually runs longer than seven minutes (and some of these seem longer than their complexity would justify); plenty accessible for the average pop-rock fan. The first single, "Hey Girl", is a simple but satisfyingly upbeat bit of light guitar rock, with Roberge's just-clever-enough-to-

concept of the album also shoots at cleverness and falls flat. It opens with the nineteen-second "Now" and closes with the eight-second "Then". Between "Now" and "Then". Get it? So does everyone else. Neither track adds anything to the album (the former may as well be part of "Dareh Meyod", and the latter is a sound bite without any actual musicians).

Roberge is much more effective when writing more directly about his experiences, such as on "Road Outside Columbus." Roberge's personal dialogue, coupled with On's melodic lead, make this the album's best track.

The influence of Alagia is also felt. He is credited with playing many incidental instrumental parts (mostly keyboards here and there), as well as backing vocals. The producer seems (from the limited prospective afforded by this disk and the liner notes) to be nudging the band in a much more pop oriented direction. He has co-written two songs here: "Right On Time", by far the hardest song on the album, sounding much more like pop-punk than jam rock, and "Mr. Moon", which is the closest thing the album has to a ballad, but doesn't quite seem to fit the bands personality. Gershman is much more subdued on the Alagia-penned tracks, and DePizzo's saxophone seems only an afterthought.

This aside, the album manages to capture the sound of the band well without an overabundance of production.

Translation: it sounds like it was intended so that it would translate well to live performance. The road is where O.A.R. made its reputation, and the band's studio sound reflects that. Rock and jam band purists will take heart in the fact that the album is at least unblemished by synthesizers or beat machines.

Those of you interested in finding out if the band's live reputation is deserved will get plenty of opportunity. O.A.R. will play a show in Durham on November 17th. Hardcore fans can also catch them at Boston College on November 12 and at Dartmouth on November 15. Even if you don't check out the CD, I would recommend (based solely on the sound of the band on this album) making an effort to see their live show.



Courtesy Photo

Of a Revolution or O.A.R. has recently released a new album "In Between Now and Then." Despite the absurd attempt at an abstract and clever album title, the band writes some tremendous songs. All songs are composed in jam style, with each musician creating his own part and Roberge filling in the lyrics. Bassist Benj Gershman provides driving, jazzy lines which hold the listener's attention, but, alas, may not be catchy enough for the pop scene.

hold-your-attention lyrics and DePizzo's sax weaving around the catchy guitar structures. Much more satisfying is the opening (sort of, see below) track, "Dareh Meyod", with Gershman's captivating bass line complimented quite nicely by reggae-influenced guitars and well played solos by On and DePizzo.

The greatest pratfalls to Roberge's songwriting seem to stem from his professed admiration of Bob Marley, coupled with his lack of the Rasta Bard's subtle genius. This problem is most evident on "Whose Chariot?", where his attempts to reach the profound and spiritual are undermined by his mediocre imagery. (A pity, since "Whose Chariot?" is, musically, one of the album's better tracks). The title

ATARIS, continued from A

complimented UNH for being the best he had seen thus far. well. Despite lead singer and guitarist Kris Roe being "a

Although Venetta Red wasn't exactly my flavor, the most of the crowd seemed to enjoy their set, and as an opening band they did their job well. The crowd was primed for what the Ataris were ready to bring.

The Ataris came on stage shortly after 9:00 and proceeded to shred the Field House into one million pieces.

Maybe it was more, I had difficulty counting. They played an excellent set of songs that any Ataris fan will tell you was damn near a greatest hits list, and they did it phenomenally

"The band closed out their set and headed off stage, but as we waited in the dark for the house lights to come on, all the true Ataris fans in the room knew they weren't done. They hadn't played 'San Dimas'."

little bit saucy" due to having several shots of whiskey prior to the show to cure a nagging toothache. Oh, those rock stars and their whiskey. They began the set with

"Unopened Letter to the World" and followed it by the apologetic "1*15*96". I had planned on hanging back to watch the show and keep track of what was performed, but by the time the I caught the first few notes of "I.O.U. One Galaxy" I couldn't resist the urge to join the crowd and rock hard, so forgive me if my recollection is somewhat jumbled.

They performed seven of the thirteen tracks on their new album *So Long, Astoria* which was enough to promote the disc without overwhelming a devoted crowd who were dying to hear their classics. The crowd was treated to favorites like "Your Boyfriend Sucks" and "Between You and Me".

The band closed out their set and headed off stage, but as we waited in the dark for the house lights to come on, all the true Ataris fans in the room knew they weren't done. They hadn't played "San Dimas".

Sure enough, Roe returned to the stage alone and belted out a touching solo rendition of "The Saddest Song". I am sure that there were others in the room that were as unsure as I about whether it was sweat or tears in the corners of their eyes. Although I'd venture a guess that some of the concert goers were teary eyed because Roe threatened to come to our homes and drink all of our whiskey if we didn't sing our hearts out. Oh, those kids and their whiskey.

The Ataris went from such

a somber moment into the defiant "Teenage Riot", bringing the crowd back to a boil. Kris Roe then gave up his guitar for the moment everyone was waiting for. It is an Ataris tradition let a fan come on stage and play "San Dimas High School Football Rules" at every concert. A clearly elated fan came on stage and strapped on the rhythm guitar. The song was their last, and the fans guitar continued to ring after the lights went down.

Leaving the Field House barely being able to hear, or speak was all the proof I needed to know that I love the Ataris. I've been a fan for some time now, but had never seen the Ataris perform live. I'm glad I did, and for free! I could ask for nothing else.

Diva's Dish

By Michele Filgate
Staff Columnist

I love listening to the laughter in an audience. It's contagious. It engulfs you in a collective euphoria and you feel on a wavelength with the other people in the room, like pieces of their spirit and yours are meshing together into a rope of comedic relief.

By the same token, I also love listening to the silence. When watching a live theatre production, you can gage the intensity of the performance on how you can just sense people's hands become clenched, jaws set firmly, or eyes locked onto the stage.

The Mask & Dagger One-Act Festival on Saturday, September 27th, was exactly what I needed in the midst of the semester's work pressing onto my chest like a pile of jumbo-sized bricks. There was plenty of laughter, suspense, and intrigue to go around, not to mention an intimate-sized audience that seemed to appreciate the three plays as much as I did.

The Entertainment Center is a great setting for shows, because the

stage is just big enough to create various scenes and just small enough to allow the actors a challenge of working with the space they have to move around in.

The first show, Clarence Coo's "Removing the Glove", was a hilarious rendition of a left-handed teenager, Will, coming out about his dominant hand to a society that finds left-handed people absolutely scandalous. The play was quite obviously an allegory to the pressures homosexuals face in a society that claims to be politically correct but doesn't always support the cause.

Jeremiah Dow fit the role of Will perfectly, and was really apt at capturing the confused essence of his character. Ben Gettinger, who played two roles, one

of Will's dad and one of Louie, the head of a support group, was hilarious in both alter-ego characters.

The play seemed to be wildly popular with the audience, and gained a lot of laughs. It was directed by Christopher Samperi.

The second play, "Women and Wallace" by Jonathan Marc Sherman, was a clever play about a man's mishaps with women that are triggered from his mother's suicide early on in his life. It traces his first kiss, years of therapy, and relationships with everyone from a drunken college hookup to a teenage relationship with the class valedictorian. Jeff Bonhag was good at switching back and forth between the comedic and serious elements in the plays best scenes. My favorite part was when he and St'Accey Arnold, who played all the women in

the play, do this warped dream sequence describing Wallace's eccentric mind in his late teens. Liam Billingham directed the play.

The final one-act was Dallas Murphy's "The Terrorists", directed by Kevin M. Condardo. Daniel Beaulieu IV played Jules, one of the title roles, and the main thing I can say about this show was how good he was at falling down. He really had that slapstick humor down pat, the whole time with a straight face on.

I'm not quite sure that I followed the one-act completely, but it was very strange and took place on a swamp in the Florida Everglades and followed a bunch of people planning a "terrorist attack" and being betrayed by the person they were directed by.

Kudos to the UNH thespians who make up Mask & Dagger for a really entertaining evening and providing an intelligent outlook on issues that are always prevalent- sexuality, love, and hatred.

Yo folks!!! What's going on? E-mail me with all your handy dandy ideas for any events that can be covered in the Diva's Dish, or if you just have comments also-tnh.news@unh.edu



Michele Filgate

GUIDED, from B

-come commercially successful. There is a pure pop element to this album, with invigorating lyrics and catchy guitar riffs.

The songs on this album seem to have been written in accordance to an old Who album such as "Who's Next", or the rock opera, "Tommy". Standouts on the album include My Kind of Soldier, which has a nice pop sound that's sure to get your feet tapping and head bobbing. Also of interest is the song "I'll Replace You With Machines," in which Pollard creates the effect of the song playing from a corrupted, and corroded cassette tape. "Beat Your Wings" is another catchy tune, that is sure to get significant play time in your stereo, and is geared towards getting you to sing along. "Useless Inventions" is an epic three-minute track questioning the advances made in our everyday lives. Pollard speaks of how quickly technology becomes obsolete, and gives way to a new form of the same exact thing. He speaks of a society that consumes far to quickly without giving much thought to what they are purchasing, and how it really will play into their lives. He sums it all up with a repetitive rant of "Gettin' tired of useless inventions..."

GBV seem to have a clear influence on, or have been influenced by bands such as Built to Spill, Modest Mouse, and the Flaming Lips. These three bands can be heard and felt throughout this album. The fifteen songs that create Earthquake Glue are all individually strong, and it seems as if Pollard forgot to add a few fillers, though they are not needed: Fifteen songs is definitely a solid full length record. Now, assuming you're looking for something new, fresh, and interesting, find this record, give it a listen, and bask in all its glory. It's the lo-fi of this record that should make it a high-flying success.

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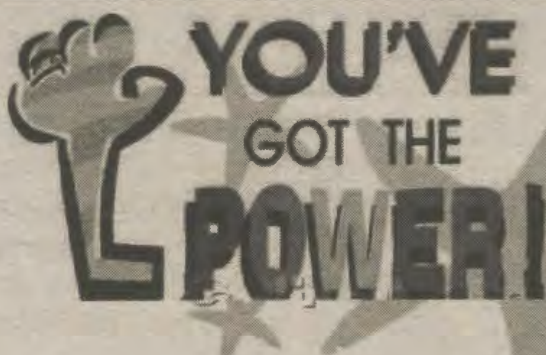
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Do you have questions or need support in coming out? For many people, the coming out process can be difficult.

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SCOPE, from front page

them to see how far we'll go to provide it."

And no, they didn't provide the donkey.

"We had to line that one out," Gallagher said. "It's an expected part of the negotiation - that there will be something in there to make sure we're reading it. A goldfish in a bowl, a live donkey, whatever. Things we wouldn't reasonably be expected to provide."

A few days before the show, Gallagher is running around as if on a scavenger hunt picking up the items listed on the riders.

"We get the non-perishables a few days ahead of time and the rest on 'day of,'" she said. "We get as much as we can up front so we're not killing ourselves trying to set up."

It's not just the actual contract provisions that Gallagher provides. Along with her assistant, Paige Bowes, and volunteers from SCOPE's general membership, they try to create "atmosphere" in the dressing rooms and hospitality suite.

"Bands are on the road for weeks or months at a time," said Gallagher. "They don't get any of the amenities people take for granted at home. We want them to feel comfortable when they get here, to give them a little more than they expected."

Sometimes they decorate the rooms based on a theme. This time they curtained off some immovable objects in the rooms used by the band, and provided some potted plants to stand next to the furniture.

"The couches and food were

part of the rider," said Gallagher. "The rest (plants and curtains) is us. We want the band's stay here to be something memorable."

'Day of' last Sunday started early. A handful of people were down at T-Hall helping the VW tour set up. The rest were at the Field House. First, they started assembling the stage.

"We have our own stage for a lot of these events," said Production Director and UNH senior Josh Smith, affectionately known as "Smitty." "The contract on this one specified something a bit larger, so we had to go out and rent it."

He said the biggest difference is in how long it takes to set up.

"When you have your own stage, you get familiar with it, and it goes up a lot faster," he said.

Even so, the rented stage was up in a couple hours. At 10 a.m., the sound and lights truck arrived, and everyone gathered to offload it. It was a full trailer of equipment, packed floor-to-ceiling and end-to-end. At 1 p.m. came the load of The Ataris' own gear, and a few hours later came Vendetta Red's equipment.

It's Smith's job to keep the arduous task of setting up the various elements of the stage. Having always been interested in music, he started working with SCOPE in his freshman year and has moved up in the organization ever since. Last summer he interned with Clear Channel.

"You get this huge feeling of accomplishment putting these shows on. At 6 a.m. today, this

place was a gym. At 6 a.m. tomorrow, this place will be a gym. In the 24-hours between them, this place will be a concert. It's just incredible to watch it all happen."

Elliot Schultz, one of SCOPE's untitled executive members, agreed, saying that members feel a sense of "ownership" of the event when the job is done right.

Late in the afternoon, only a few hours before the show was to start and while the band was doing its sound-checks, Security Director Adam Keyser was training his impromptu security force.

People were already lining up outside while security was being given its instructions. Keyser separated off various individuals and small groups to take care of specific checkpoints. Two males and two females were to do pat-downs at the door, one person at each end of the hall where hospitality was set up, one person on the inside of each of the locked entrances, and so on. Most of the rest were to run the "barricades."

"The Ataris get really upset when you mess with their fans," he told his security. "When people get surfed, just catch them and lead them around back into the audience."

Aside from the quick training sessions, Keyser's duties as security director make him re-

sponsible for interacting with police and fire officials, and setting up the necessary pre-show inspections.

"It's not our job to rough up an audience," he said. "We aren't here to do drug or alcohol busts, or break up fights. We're here to be seen, and if we see any laws being broken, we're here to report it to the police."

According to Keyser, there is a police presence at every show. The number of officers is at the discretion of the police chief.

"Obviously, we'd need a lot more here for a rock concert than a comedian," said Keyser.

Everything was set in place and ready to go by 7 p.m. The doors opened, the fans streamed in, and the show went on (aside from the Immodium and the blown fuses) without a hitch.

"But it's all worth it," she added. "The show, the audience, the band... I wouldn't do it if it wasn't."

To some people, the sense of satisfaction from working with SCOPE is so great that it has actually changed the direction of their life. Marin Aubuchon, UNH alumni and former SCOPE member, was at the show representing Clear Channel.

"It's a breeding ground for the entertainment industry," said Aubuchon. "Any member of SCOPE who has done it for a

couple years has all the knowledge and experience they need to start their own production company.

"SCOPE has a reputation in the industry," she added. "There are bands out there that won't do colleges, except for UNH. There aren't that many booking agents in the country, and word has gotten around. SCOPE is thoroughly professional, and really goes out of their way to make the bands feel at home. And the bands all appreciate it."

Iannucci also feels the draw of the industry. Right now she interns for a firm called RC Kincaid Global Entertainment, out of Maine. As in-house publicist and assistant to the SCOPE president, she knows her position is permanent pending graduation. According to Iannucci, SCOPE is a lot different from other on-campus organizations that do programs.

"(Other student organizations) do programs, and programs within programs. SCOPE is on an entirely different scale than that. We do pure live entertainment. We do this with absolute professionalism, and we love doing it," said Iannucci. "I learned all the skills I needed right here (in SCOPE). I've worked in publicity, hospitality, and right now I'm the business director. All these skills can be directly applied in the real world."

ROAD, from page 7

work is the extension of McDaniel Drive to go under the railroad tracks and into the Entrepreneurial Campus (EC). Eventually, this will extend along the south edge of the athletic fields and connect to Main Street west of the tennis courts. The second project is the expansion and renovation of Kingsbury Hall.

"We will be adding a new lab wing across the south side of the existing building using some of the space made available by the realignment of McDaniel Drive," said Chamberlin. "Work on the building itself will start this winter."

UNH is in design to build an underpass under the railroad tracks as part of the work to extend McDaniel Drive into the EC. The underpass itself will be a little south of Zais Hall and will provide two lanes for vehicles, a bike lane and pedestrian sidewalks. The existing Colovos Road underpass will be closed to vehicles.

"The underpass construction timing is dependent upon successful negotiations with the railroad," said Pesci. "Funding is currently in place. An aggressive timeframe would see final designs done in 2004 and construction in 2005."

A loop around the entire campus is also in the works. The campus master plan is

currently being updated, and final plans may change.

"The previous master plan called for a road to loop the campus," said Chamberlin. "How much of that will be retained in the new master plan is not decided."

With a loop around campus, better connections would be established between the main campus and the part of campus west of the railroad tracks. The extension of McDaniel Drive and the southern underpass would provide a connection and will help knit the campus into a whole.

Completed renovations of Congreve and Murkland Halls finished early this semester and planned design of major expansion and renovation for Kingsbury Hall are in progress. There are a number of smaller renovation and repair projects underway around campus, but further renovations of academic buildings are not planned.

"The legislature did not provide any capital project funding in the fiscal year 2004/2005 biennial budget," said Chamberlin. "We expect to seek funding for the renovation of DeMerritt and James Halls and perhaps additional buildings in the fiscal year 2006/2007 budget."

The campus master plan can be viewed online at www.unh.edu/cmp.

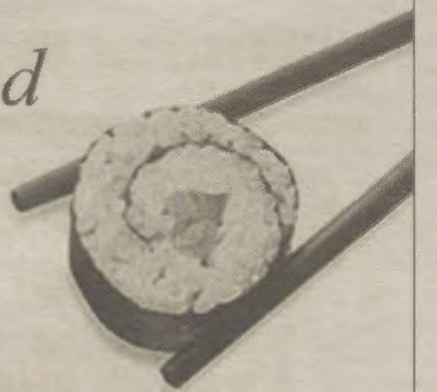


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8 killed as suicide bomber attacks Baghdad police station

By Drew Brown
Knight Ridder Newspapers

BAGHDAD, Iraq — A suicide bomber drove a car packed with explosives into an Iraqi police compound Thursday and blew himself up, killing at least eight people, including four officers, and wounding more than 30.

Meanwhile, two gunmen shot and killed a Spanish military attache outside his Baghdad home.

And the U.S. military reported that a 4th Infantry Division soldier died after being wounded in a rocket-propelled grenade attack near the town of Baqubah, about 40 miles northeast of the Iraqi capital, where attacks on U.S. soldiers have been frequent.

The police station bombing in the Shiite neighborhood of Sadr City apparently was intended to inflame Iraq's Shiite majority. Relations between U.S. forces and Iraqi Shiites have been deteriorating in recent weeks, especially in Sadr City.

U.S. soldiers infuriated the neighborhood's Shiite residents two months ago when a helicopter crewman tried to remove a sacred religious banner from a telecommunications tower. The military apologized, but anti-American passions have remained high.

Many people in the neighborhood are followers of Moqtada al Sadr, a fiery young Shiite cleric who has spoken out against the U.S.-led occupation and the U.S.-backed Governing Council. Sadr does not represent the majority of Iraqi Shiites, but he has a big following in Baghdad.

This week tensions between his followers and American forces rose dramatically after U.S. soldiers arrested a Shiite cleric in another Baghdad neighborhood, for allegedly storing weapons in his mosque.

U.S. troops clashed briefly with militiamen around the mosque after more than 1,000 protesters blocked a highway, demanding the cleric's release. More than 5,000 Shiites marched in protest on Wednesday. The group's leaders warned they would turn to violence soon if the cleric is not released.



David Gilkey - KRT

U.S. Army medics run to the aid of an Iraqi policeman who was stabbed in the crowd gathered at a police station in Baghdad's Sadr City neighborhood Thursday, October 9, 2003. Eight people died in the blast from a suicide car bomb and as many as 45 were wounded.

Iraqi Shiites also are angry that, during U.S. control of the country, one of their leading clerics, Ayatollah Mohammed Baqir al Hakim, was killed along with 78 people in a car bombing in August at a shrine in Najaf.

The shooting of the Spanish military official reinforced a perception in Iraq that anti-coalition guerrillas would target anyone who cooperates with U.S.-led forces, and it occurred when the United States and Britain are seeking more international help. Spain is the co-sponsor of a U.S.-British resolution that would slightly expand the U.N. role in Iraq, which now is limited to providing some humanitarian aid.

Witnesses to the car bombing said a man in a blue Oldsmobile followed a police car past a checkpoint and into the compound in Sadr City. Police fired on the vehicle as it sped past the checkpoint,

but couldn't stop it.

"He was driving the car very fast, and as soon as the police car entered, he entered immediately after. He struck the Iraqi police car, and then his car exploded," said police Sgt. Mazzen Abdullah Muklik, 33, at al Kindi Hospital, where he was treated for injuries from the blast. Muklik's forehead was laced with cuts, and a bone protruded from his left arm.

Muklik said the driver's face was mostly covered by a checkered scarf, and he appeared to have wires wrapped around his chest.

"Those four policemen who were killed, all of them were my friends," he said, bursting into tears. "Why did they do this?"

U.S. military police cordoned off the area, but an angry mob of several hundred people gathered. Many of them threatened Western journalists with vio-

lence if they didn't leave. Fistfights broke out, and an Iraqi policeman was stabbed.

Sheik Amar al Yassari, who heads up the safety committee for the young cleric Sadr's office, said he believed the attack was carried out by loyalists of Saddam Hussein's former regime or by al-Qaida terrorists.

He also blamed the American presence.

"My opinion is that as long as the Americans remain in this city, it will not be stable," he said. "They should leave."

Several others in the neighborhood agreed.

"At first, relations with the Americans were good," said Abdullah Hassan, 35. "But then they started arresting our religious men and flying their helicopters over our area."

He said everyone would fight if senior Shiite clerics give the order.

The suicide bombing and the shooting of the Spanish military official follow a string of terrorist attacks and assassinations that began in early August with a truck bomb at the Jordanian Embassy and a massive bombing two weeks later outside the U.N. headquarters that killed 23 people, including the U.N.'s top envoy in Iraq.

To date, 92 U.S. soldiers have been killed in action in Iraq since President Bush declared major combat over five months ago. More than 325 soldiers have died in Iraq since the war began in March.

The violence on Thursday came on the six-month anniversary of the liberation of Baghdad and on a day when coalition authorities were keen to highlight progress in Iraq.

"It looks to me as if the common theme behind these attacks is people who do not share the vision and hope for Iraq's future," said L. Paul Bremer, the U.S. administrator for Iraq. "The people who conducted these attacks have shown a wanton disregard for innocent civilian lives, and they should be condemned."

(Knight Ridder Newspapers photographers David Gilkey and Travis Heying and special correspondent Ban Adil contributed to this report.)

Student gets around program to prevent music piracy

By Elise Ackerman
Knight Ridder
Newspapers

A Princeton University student has found he can defeat a highly touted computer program to prevent music piracy with the stroke of a single key: "Shift."

In a paper posted on his Web site on Monday, graduate student John Halderman, 22, said he got around restrictions built into the CD "Comin' From Where I'm From," by Anthony Hamilton, a soulful R&B artist. The CD, released by BMG's Arista Records last month, was heavily promoted as the first to use copy management technology. Software included on the CD limited consumers to burning only three regular copies or to sending promotional copies that timed out after 10 days.

But Halderman managed to stop the software from installing itself on his PC.

"In practice, many users who try to copy the disc will succeed without even noticing that it's protected, and all

others can bypass the protections with as little as a single key stroke," he wrote.

Nathaniel Brown, a BMG spokesman, admitted the restrictions could be bypassed by a determined consumer. But he likened the software, made by SunnComm Technologies, to a "speed bump" that would deter ordinary consumers from casually making multiple illegal copies.

"It's not going to stop a hacker or someone who wants to mass copy," he said.

Brown said the company chose to use the technology anyway because it "offers a new level of playability," which means consumers can now play the CD in their cars.

BMG, a Bertelsmann subsidiary, and other music companies have sought to discourage mass copying by taking 261 people to court last month for sharing songs without permission and have threatened other lawsuits.

SunnComm protested that Halderman made circumventing their software sound too easy, and that they knew about the loophole al-

ready. Halderman's paper could be considered a violation of the Digital Millennium Copyright Act, a controversial law that prohibits making devices that circumvent copy-prevention measures, said Peter Jacobs, president of the Phoenix, Ariz., company.

"I don't see how telling people to press the shift key can be a circumventive device," said Halderman in an interview.

"This technology is going to end up in the hall of fame beside the previous Sony technology that was famously defeated by drawing on the CD with a felt-tipped pen," wrote Edward Felton, Halderman's adviser, who publishes a Web log, "Freedom to Tinker." A Princeton professor, Felton was threatened by the Recording Industry Association of America in 2001 when he sought to publish research on vulnerabilities in digital watermarking technology.

Jacobs said he had no intention of suing Halderman under the act, and that the student should spend his time

researching something more worthwhile. He said, "This just isn't one of the weighty issues of the world."

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Editorial

United We Stand- Or Do We?!

Baseball, and everything it represents- hot dogs, summer weather, and don't forget the extremely proud team fans- is a sport that is capable of stirring the national spirit. The "friendly competition" that ensues between the rivalry of fans of two critical New England teams, the Red Sox and the Yankees, causes a tug-of-war. This is especially seen on college campuses like ours, where the student make-up consists of a large number of students from Massachusetts and New York.

The tension that has been building with the excitement of the Sox's success has started to really play out in the past week. Forget the packing of Main Street with overeager fans. Around campus, the topic of conversation is the Red Sox. We're obsessed with not just the notion of winning, but the action of *believing*, either in the Sox or the (gasp!) Yankees.

Everyone's either watching the games or are at least interested in the turnout. Even during musical venues people can't escape the fever. Thursday night during Matt Nathanson's concert an audience member announced the score in between his songs, and at that time the Sox were ahead. The audience gave a sturdy cheer.

Does this campus craziness over the Boston team ensure us of a victorious turnout? Do we know for a fact that they will sweep the Series? No, but nothing in life is guaranteed. All we can do in life is remember to enjoy it and have a little faith that a lot of hoping can go a long way. That determination has been visible on campus in the last few days as students have chatted about the games and tried to figure out ways to get tickets.

If such enthusiasm can be kindled by a friendly fan fanaticism, why is it that our campus is so clearly divided on critical issues that face us every day, like believing in promoting a school environment that is productive and intellectual and not wild and notorious?

Talking is powerful, but as the age-old adage goes, actions speak louder than words. The right actions are the most critical. Instead of focusing on campus dialogues and town ordinances, why can't there be a willing commitment from the general student body to actually put pride in their university? The same pride that we get for local baseball teams isn't half as critical as the belief in one's intellectual institution.

The Red Sox may not win the Series, but the winning isn't the important part. The collective campus enthusiasm is. It's time for students to step up to the plate and not dodge the balls or strike any more out. Believe in the power of believing, and concentrate on the home plate once you've hit the ball. We, as the students of the university, can hit a home run of pride if the Sox take the Series or not.

Letters

Thanks for the pneumonia

To the Editor,

It's 9:30 in the morning, and I'm sitting at my desk in the Gables shivering because my bedroom is freezing. Did I forget to close the window last night? No, I just go to a university that seems to be under the misconception that cold weather in New England follows a calendar. For the last week and a half, I've been sleeping with four blankets on my bed. My roommates and I have been wrapping ourselves in sweatshirts and blankets every single time we venture out

of our slightly warmer bedrooms. We've been baking just because it gives us an excuse to have the oven on. I pay thousands of dollars each semester for the privilege of living on campus, but until a predetermined date on the calendar each year, I'm denied something that even a slumlord would give me, heat. Until the administration realizes that nature runs on no one's schedule but its own, I guess I'm stuck with buying another blanket.

Nastassia Orrison
Senior

Dean's message is to get involved

To the Editor,

This past Monday I was part of a rally for presidential candidate Howard Dean, along with nearly a thousand other UNH students, staff, faculty and community members. Governor Dean's fiery speech brought down the house, and the crowd at the MUB was full of energy, with over one hundred supporters standing in the Food Court after the Granite Room filled to capacity. It was thrilling to see so many friends, peers and colleagues standing together, inspired by Dean's message.

But there was an odd twist. While we held our rally, several students supporting John Kerry's campaign dressed one of their own up as a waffle, trying to smear Dr. Dean as a "waffler" on issues.

Personally I think it's great to see Wildcats getting involved in politics, regardless of which candidate they support. But the contrast between our grassroots rally and their waffle costume pretty summed up the differences between our candidates:

The Dean rally was about building a hopeful, people-powered campaign. Kerry's waffle was a negative attack, used solely to tear someone else down.

Dean's success in Vermont-

with near-universal health care, more than 40,000 new jobs, over a million acres of natural land protected and equal rights for all Vermonters- speaks for itself. When I asked the waffle guy why he supported Kerry, he literally couldn't give me a single reason.

Dean's message to Americans is to get involved, to be proud of themselves. Kerry's waffle belittles people for thinking that we can make a difference, and says that we should let him decide how to get involved because we're too stupid to make up our own minds.

Our supporters stood up and cheered when Governor Dean spoke about bringing Americans together despite our differences in race, gender and class. The Kerry wafflers laughed out loud at us.

I think UNH students should support whomever they think is the best candidate. But as long as we're making up our minds, I'll remember that while Howard Dean's supporters offered me friendship, inspiration and a chance to help make America great again, John Kerry's people offered me waffles and attitude.

Sonya Carlson
Grad Student in Zoology

Make sure to read *TNH*

every Tuesday and Friday

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

**We want to
know what you
think.**

Send your submissions
to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

The New Hampshire

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Op-Ed

Meet a Police Officer

Officer Frank Weeks



TNH: When did you come to the Durham Police Department?

Weeks: I started at the UNH police department in 1998. I went to the Durham police department in 1999.

TNH: How long have you been a police officer?

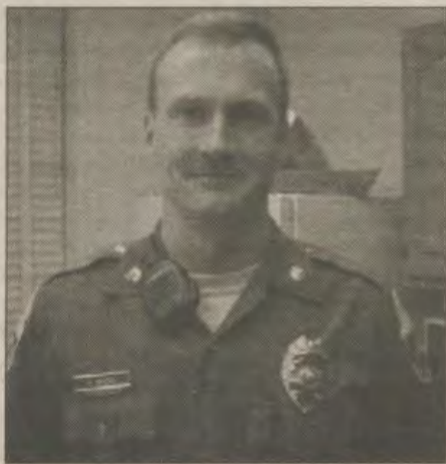
Weeks: I have been a police officer for almost 6 years.

TNH: What did you do before you became a police officer?

Weeks: I went to law school at Franklin Pierce Law School in Concord.

TNH: What made you want to become a police officer?

Weeks: I became a police officer because of the diverse opportunities within a law enforcement career.



Officer Frank Weeks

TNH: What is your most memorable police experience?

Weeks: My first week as a recruit at the NH Police Academy where it was like boot camp.

TNH: What would you like the UNH community to know about you?

Weeks: I graduated from UNH, a long, long time ago.

TNH: What is your favorite police movie?

Weeks: L.A. Confidential.

TNH: Bagelry or

Dunkin' Donuts?

Weeks: Neither, Breaking New Grounds.

TNH: What is your advice for students at UNH?

Weeks: Think safety.

Culture Shock and the Art of Speaking Spanglish

By Janis Zirlen
Staff Columnist

I've been in Spain for over a month now, but despite the past 40 days and 40 nights of immersion and adjustment, I still feel like a bipolar headcase. At one moment I'm completely elated because I'm lucky enough to live like a European for nine months, but in the course of one day, one hour, or even one minute it can all take a turn for the worst. Suddenly I'll hate everything about this country: the shot glasses of coffee, the impeccably dressed women, the beggars at every corner, the dubbed movies, the two-mile walk to school on tractionless cobblestone sidewalks, and the fact that my bedroom is attached to the laundry patio so I have no privacy. I doubt my friends and family can even begin to keep up.

The mood swings, homesickness, and occasional apathy are all attributed to a little phenomenon called culture shock. Last spring, during a study abroad meeting, my advisor handed me a bright yellow folder containing information on this subject. Let me paraphrase. In theory, there are three general stages to adjusting to a new cultural environment: elation, distress, and well-being. However, what isn't mentioned in the how-to-be-the-best-exchange-student-ever survival guide is that these so-called "stages" are completely amorphous. It's the strangest amusement park ride of your life. I experience each stage 27 times a day; backwards, forwards, sideways, you name it, it's happened.

Perhaps the most irritating part of culture shock is that, unless I'm feeling particularly motivated to sound particularly unintelligent in front of my host family, I suffer silently until I can vent to a fellow American. For a girl with so much to say, the inability to fully express

myself here is quite a slap in the face. Which brings me to my next topic.

Spanglish: godsend for exchange students or mixed-breed oral/aural disaster? This delicate balance of linguistic creativity and outright laziness plays a pivotal role in communicating with other American students, regardless of level of fluency, topic of conversation, or beverage consumption. In fact, the rugged versatility of Spanglish may be its greatest appeal; it can be used in any situation at any time, given that there are no Spaniards in close enough proximity to, a) hear you butcher their once-beautiful native tongue, and b) give you the death stare as they pass. For example, last week, upon meeting a fellow Wildcat to indulge in some fabulous Spanish ice cream, we found the streets to be deserted and all the shop entrances to be closed and barred. Somewhat disappointed, I mumbled something like, "Stupid siesta. We'll have to dar a little paseo if we want to get any postre around here." Translation: "Stupid siesta. (Note: siesta is the time between 2 p.m. and 5 p.m. when businesses close and everyone goes home for a long lunch.) We'll have to take a little walk if we want to get any dessert around here." Luckily, I was correct in my assumption, as we had to travel a mere two blocks (instead of the usual two miles) before locating a Carte D'or.

As a member of TNH's grammar police, I admit that I'm a bit ashamed of my willingness to use, literally, such a half-assed form of expression. However, due to the downs of the aforementioned rollercoaster, I think I'll just enjoy whatever simple pleasures I can find, even if that means making the "stupid American" sign hovering over my head all the more prominent.

Random fact: in Spanish, the noun "las esposas" carries two meanings: "wives" and "handcuffs." Ponder that.

John Kerry is a coward

Erik Swanson,
Junior

I'd just like to express my disgust at the October 7th TNH sidebar, "Kerry Supporters Hold 'Dean House of Waffles' during Dean Rally." Specifically, I'm disgusted that anyone associated with the John Kerry campaign would be willing to bring up the issue of "waffling," as John Kerry has never believed in anything in his life.

Well, maybe that's not true. I think it is possible that when Kerry threw his Vietnam War medals over the fence at the White House, he believed that the Vietnam War was wrong. I think that back then he knew that America should not be fighting a war of aggression against a tiny nation, that America shouldn't kill millions of people for no good reason. Back then he thought sending young Americans to die a horrible senseless death halfway around the world was a bad idea.

Yet John Kerry, who built his political career on opposition to Vietnam, voted for the criminal American annexation of Iraq. And THEN, he was so craven and spineless that he CRITICIZED George Bush for the way he was handling the war! Did John Kerry not know who was president when he voted for the war? Did he not understand American foreign policy?

John Kerry is a coward. He does not believe in anything but getting elected, and he never will. He is a billionaire, and that's the only reason he's running for president. Lots of people are excited about Howard Dean, so what does Kerry do? He goes negative, in OCTOBER, a full year before the general election, because he can't stand that another politician has beliefs, has charisma.

Don't get me wrong. I'm not some Dean flack. I support Dennis Kucinich for president with my wallet, but I'd vote for Dean if he gets the nomination. But if John Kerry gets the nomination, I'd vote for Hitler first. Kerry is a horrible murderous opportunist. The blood of the enslaved Iraqi people is all over his hands, so he must lie and deceive and try to take down people who believe in this country, who believe in the Democratic party.

Shame on John Kerry. Shame on him.

Thank you to National Coming Out Day contributors

Bob Coffey
LGBT Program Coordinator

I'm writing to thank the nearly 300 faculty, staff, students, alumni and friends whose contributions helped make today's National Coming Out Day advertisement. Twenty-six departments, offices, academic programs, hall councils and residential life staffs committed critical additional funds necessary to make possible this wonderful message of support for lesbian, gay, bisexual and transgender (LGBT) students, faculty and staff.

These people chose to participate in sending this message because they believe that we're at our best as a community when we feel included and welcome to be here, regardless of sexuality or gender identity/expression.

Why is this message so important to deliver?

Because even this support and goodwill are articulated by so many people and programs; even as we live in a community (UNH) and in a state that both offer protection on the basis of sexual orientation; even as more and more LGBT students report greater comfort in being out more often to more people, the reality is that the vast majority of LGBT students at UNH are choosing not to come out during their time here. The reality is that, for many LGBT students, coming out to their friends and family still feels like an unfathomable risk. The reality is that, for many LGBT students, life on campus includes overhearing anti-gay hate words - often daily - in residence halls, in classrooms, on athletic teams, in fraternities, in the MUB, walking across campus.

The reality for transgender students is that they must navigate through a community that is optimally accessible only to those that fit most comfortably in either of two discreet gender identities. For students whose experience can't be accommodated within that binary gender system, UNH presents itself at best as an endless litany of uncomfortable and awkward situations; at worst, a site for unwanted attention and harassment. Sadly, no one is currently afforded protection on the basis of gender identity or expression at the University of New Hampshire.

My hope is that straight-identified people who see the ad and read this letter consider that they most likely have people in their lives who are lesbian, gay, bisexual or transgender, but who have not felt safe enough to risk coming out. What might you do or say to let the people you love in your life know that you're a safe person for people to come out to?

My hope is that LGBT people who see the ad and read this letter discover the wellspring of support that exists for us here; that even if the spaces you currently move through at UNH feel unsafe or unwelcoming, that it's possible to find your way to places of safety and support here, that a great many people are available to help.

My hope is that, this time next year, some of the lesbian, gay, bisexual and transgender people reading this letter right now who have not come out found the support and encouragement they needed to take their next step in coming out. For more information about support and resources available for people coming out at UNH, please email me at bob.coffey@unh.edu, or call 862-4528.

Send all letters to:

tnh.editor@unh.edu

Op-Ed

Plans for a very busy weekend

To the UNH Community,

This weekend promises to be a great one for UNH. Despite early threats of rain, even the weather appears to be cooperating in setting the stage for a beautiful New England fall homecoming weekend for UNH. UNH student athletes will be representing the University in men's and women's soccer, swimming, cross country and ice hockey. Additionally, the women's field hockey and volleyball teams and the men's football team will be in action. Coupled with the return of alumni and the broad spectrum of events—Dane Cook, a sailing regatta, an a capella benefit concert—that surround homecoming the stage is set for a great opportunity to get caught up in the UNH Wildcat spirit. Throw in the Red Sox and Yankees in the ALCS, and you have an added dose of excitement and regional pride this weekend.

We encourage you to take full advantage of all of the excitement that this weekend has to offer. Get behind the UNH teams and get involved in the other constructive things that are happening this weekend, because they represent the efforts and dedication of your peers. Have fun. Relax a little before mid-terms. But be careful and be responsible.

In the past two years, UNH has seen a few exciting events get out of hand. What might have seemed like some innocent fun turned into some real problems for students, the community and the University. Tightly packed

crowds grew too large, impeded access on public streets, and created potentially catastrophic situations because they created barriers for fire engines, ambulance crews, police and other emergency services. While the vast majority of people who made up those crowds were innocent bystanders, their presence in these situations—and their failure to disperse when asked (and then ordered) by the police—exacerbated tense and potentially dangerous situations and contributed to the problem. After the fact, these events also have contributed to a significantly negative public perception of UNH students and of the university as a whole. This is unfair to the vast majority of you who are hardworking and responsible, but the canvas of public opinion is painted by a roller, not a delicate brush, and, unfortunately, everyone is implicated.

Earlier this week, following the Red Sox victory over Oakland, many of our students took to Main Street to celebrate the joyous occasion. While the event was generally positive, the problem that emerged was that access to Main Street was blocked. When a fire alarm was sounded, the Fire Department had to reroute its trucks to reach the scene of the fire. This is the moment when "fun" becomes dangerous, and it could have been deadly. That's why the University takes this issue so seriously.

We want you to have fun this weekend, but we also want you to be responsible, and part of that responsibility is to know what the

rules are. The University's Code of Conduct requires students to follow all institutional policies as well as all local, state, and federal laws. Specific to the issue of blocking public ways and failure to comply with a lawful order to disperse, the University holds students accountable through the conduct system in addition to whatever charges might be filed by the police. If the charge is brought in connection with a public disturbance—a riot—the result could be an interim suspension which will effectively bar you from attending classes, residing in the residence halls, or using the libraries, dining halls, or other facilities pending resolution of conduct charges. Based on experience from last year, it is reasonable to anticipate that a finding of responsibility for such a charge could result in sanctions ranging in seriousness from community service and a fine to reduction of a scholarship (if you are currently receiving one), suspension or expulsion from the University.

We share this information to make sure that you are fully aware of the seriousness of these situations. While the purpose for a gathering might be fun and excitement, the consequences when crowds become too tightly packed or too large are potentially deadly, and we are trying to ensure that, in the midst of the excitement that this season brings, we not lose sight of our collective responsibility to look out for the safety and well being of all members of this community.

Signed,
Ann Weaver Hart, President;
Bruce Mallory, Provost and Executive Vice President for Academic Affairs; John Aber, Interim Vice President for Research and Public Service; Young Dawkins, President, The UNH Foundation; Jennifer Murray, Vice President for University Communication; Gregg Sanborn, Special Assistant to the President; Steve Bolander, Dean, Whittemore School of Business and Economics; Andy Rosenberg, Dean, College of Life Sciences and Agriculture; Marilyn Hoskin, Dean, College of Liberal Arts; Art Greenberg, Dean, College of Engineering and Physical Sciences; Claudia Morner, University Librarian; James McCarthy, Dean, School of Health and Human Services; Harry Richards, Interim Dean of the Graduate School; Diane Tebbetts, Associate University Librarian; Helen Brewster, Assistant to the Provost; James Varn, Assistant Provost; John Pike, Dean and Director, Cooperative Extension; Michele Dillon, Associate Professor of Sociology and Chair, UNH Faculty Senate Task Force on Academic Expectations and Student Behavior; Chris Bauer, Professor of Chemistry, UNH Faculty Senate Task Force on Academic Expectations and Student Behavior; Anne Lawing, Sr. Assistant Vice President; Scott Chesney, Assistant Vice President; Julie Williams, Associate Vice Presi-

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National Coming Out Day filled with firsts

Michele Holt-Shannon
UNH Staff Member

Each Oct. 11, when National Coming Out Day rolls around, I remember my personal firsts. When I first learned there was a need for such a thing. When my first friend came out to me. Crying and laughing, sometimes simultaneously, as I read my first Rita Mae Brown book. The first significant tug of conscience when I could no longer justify that the only "good love" was that between a man and a woman. The first T-shirt slogan that really grabbed me: "I love everyone—and you're next!" The joy that filled me attending my first commitment ceremony, a profound feeling that, more than witnessing a union, I was somehow standing with others outside a prison gate as the

wrongfully accused were released, walking with raised heads into the free air of love and acceptance and place. The feelings, these memories, are all part of the imprint left on me from my early years of learning about and understanding the people behind the identifiers: gay, lesbian, bisexual, transgendered, etc.

I can still see the faces of the students who have come out to me over my years at UNH. I can't shake—nor should I—the stories of cruelty and abandonment, the struggle so many of these students face, in the midst of strong negative social messages, to attain and create a supportive community of friends and chosen family.

At the birth of my first daughter were my partner Mark and my sister-friend Molly. Molly identifies as lesbian. Later, telling that story, someone asked if it was

"weird" being naked in front of "her." Weird? Wow. Nakedness was the last thing on my mind, all of our minds, palming against the miracle of birth. But, I can't pretend I don't understand where the question comes from, a harsh reminder of how we use sexual orientation as just another opportunity to hang on to *normalcy* and our privileged place in it, and to reduce our world and people in it rather than to break it wide open.

The first time I overheard my daughter trying to make sense of the kinds of love that existed in the world, I was in the hallway, leaning up against the wall, smiling. Playing Barbies with a girlfriend, she pushed for inclusion. "OK. Your name is Bianca and you love me and my name is Sarah and we're getting fancy to get married." "Two girls can't get married."

"Uh huh." "Nuh uh." "Uh huh." "Nuh uh." I was so proud, tempted to join in with a few Uh huh's of my own, hoping in the future Ken and Kevin and Barbie and Bailey as well as Ken and Barbie can all have their day to get "fancy" and get married.

Of course, the next time we went to a commitment ceremony between two wonderful women friends of ours, my daughter was very excited about the whole thing. She just had one question. "At the end, who is going to kiss the boy?" Oh well, we're getting there!

So, this Oct 11, join me in celebrating the sanctity (if I may steal back a beautiful word) of loving partnerships and families. Move through this special day, everyday, with your hearts and minds open. You just might get lucky: someone might come out to you.

Let your voice be heard!

Write to TNH!

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Oct. 10). The person who turns out to be most important for you this year could be someone you never would have imagined. Discard your previous stereotypes and entertain a wider variety of options.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 7 Another person might be able to express your position better. Provide leadership and motivation, and let someone else pick the right words.

Taurus (April 20-May 20) Today is a 5 - You and your sweetheart have a nonverbal understanding. Do something special to let him or her know you care, even though you've been busy.

Solutions

A	I	D	M	E	R	T	S	M	E	L	E	L
H	O	V	E	R	P	I	L	I	V	E	N	
S	V	L	T	H	O	N	I	H	O	I	R	V
V	L	S	V	H	S	T	C	L	C	E	U	O
S	A	V	R	I	S	T	V	E	I	S		
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B	H	P	L	S	O	P	I	I				
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M	I	N	E									
A	B	V	A	T	E							
C	P	A										



Gemini (May 21-June 21) Today is a 9 Your friends would like to help you become a smashing success. They can't do it all, of course, but do accept their support.

Cancer (June 22-July 22) Today is a 5 When the action is fast and furious, it's easy to forget that you're doing it all for love. Make some technical improvements while you're at it.

Leo (July 23-Aug. 22) Today is a 9 Set bigger goals and increase your influence. With an expert's help, you can find a way around old fears.

Virgo (Aug. 23-Sept. 22) Today is a 5 Financial choices must be made, some prompted by necessity. The better you keep track of details, the more control you'll have.

Libra (Sept. 23-Oct. 22) Today is an 8 You may not have thought that you loved your work, but today should be kind of fun. And if you're working with somebody you love, so much the better.

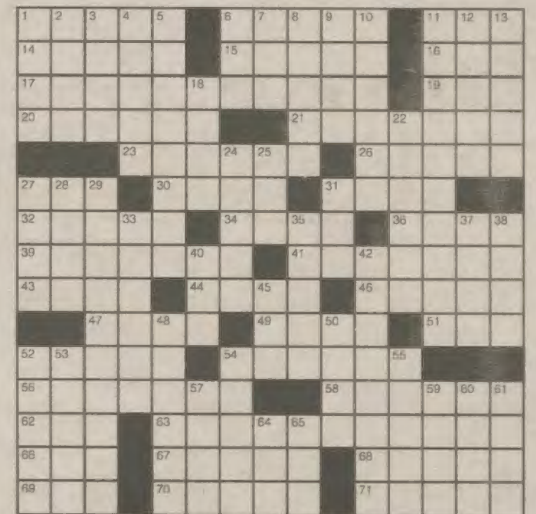
Scorpio (Oct. 23-Nov. 21) Today is a 7 It's probably best if you don't talk much about your current plans. You'll make a better impression by simply doing what you said you would.

Sagittarius (Nov. 22-Dec. 21) Today is an 8 Before you abandon an idea you'd like to pursue due to a lack of funds, study it further. There may be another way.

Capricorn (Dec. 22-Jan. 19) Today is a 5 Let your friends talk you into believing that everything will be all right. You're usually the one spreading this message, and you'll soon be the voice of optimism once again.

Crossword

- ACROSS
- 1 Top prize
 - 6 Glisten
 - 11 IRS employee
 - 14 Diminish
 - 15 Go along with
 - 16 Still and
 - 17 Underwater explosives detector
 - 19 Scot's refusal
 - 20 Real property?
 - 21 Flexible
 - 23 Freeman of the NFL
 - 26 Part of TGIF
 - 27 Will Smith biopic
 - 30 Mote
 - 31 Security cash
 - 32 Cities in Peru and Ohio
 - 34 Boot accessory
 - 36 Squabbles
 - 39 City under Vesuvius
 - 41 Carriage
 - 43 Break suddenly
 - 44 Trimming sound
 - 46 Quaking tree
 - 47 Abound
 - 49 Office fill-in
 - 51 Last bit
 - 52 Run on the pitcher
 - 54 Parts of sandals
 - 56 Make right
 - 58 Mount in the Cascades
 - 62 Jackie's Onassis
 - 63 Andes squirrels
 - 66 Gun lobby initials
 - 67 Dutch export
 - 68 Stick 'em up!
 - 69 Aviv-Jaffa
 - 70 Aroma
 - 71 Without content



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- DOWN
- 1 David Bowie hit
 - 2 Egyptian sacred bird
 - 3 Declaim violently
 - 4 Word with engine or iron
 - 5 Precedent-setting court action
 - 6 "Loves You"
 - 7 Shade
 - 8 Drive
 - 9 Famous Coward
 - 10 List of mistakes
 - 11 Breakfast balls
 - 12 No-frills
 - 13 Smart guy?
 - 18 Departed
 - 22 Blouses
 - 24 Red dye
 - 25 Naughty child
 - 27 Zermatt setting
 - 28 Disney King
 - 29 Irrelevant
 - 31 Male sib
 - 33 Show up
 - 35 Higher one of two
 - 37 Tiny chirper
 - 38 Transmit
 - 40 Cult's ending
 - 42 Deep blue
 - 45 Addams Family cousin
 - 48 Votes in
 - 50 Sitcom set in Korea
 - 52 Barely sufficient
 - 53 Yankee manager Joe
 - 54 Subway entrance
 - 55 Oregon capital
 - 57 Good buddy
 - 59 Smack
 - 60 Diplomacy
 - 61 Pallid
 - 64 Zero
 - 65 Sgt.'s underling

Hey puzzle-lovers!
Check out the solutions at the left of the page.

Aquarius (Jan. 20-Feb. 18) Today is an 8 You're a visionary and an idealist. No reason you shouldn't be wealthy, too. Give it some thought.

Pisces (Feb. 19-March 20) Today is a 6 You're passionate, but don't do anything you might regret. Conditions are still best for research, so keep doing homework.

PAUL

BY BILLY O'KEEFE WWW.MRBILLY.COM



SHANTY

by Sean Carroll



Advertise in *TNH*

It's easy!

TNH classifieds are a quick, inexpensive way to reach thousands of people. Simply fill out this form and return it with payment to Rm. 156 in the MUB. We also offer display advertising at discounted rates to UNH departments and organizations. Stop by our office in the MUB, call 862-1323, or e-mail tnh.advertising@unh.edu for more information.

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 All ads must be prepaid.

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- Services**
- Help Wanted**
- For Rent**
- Lost & Found**
- Travel**
- Personals**
- Items Wanted**

Name _____
 Address _____
 Phone # _____
 Dollar Amount _____
 Start date _____
 No. of times ad runs _____

Please
 attach
 ad copy

Deadlines are
 Tuesdays at
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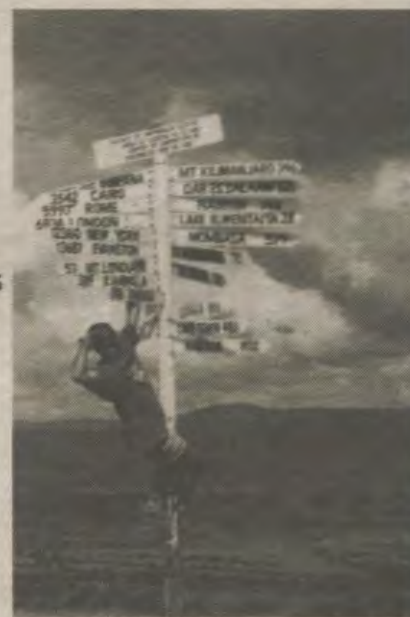
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 Congratulates
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Find out why
 Thursday, Oct 16
 MUB, Room 302
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GUNSTOCK

New Hampshire's Must-Ski Mountain.

We provide fun and build traditions, for generations of guests, in our four season alpine setting.

Question: What does 4 miles of new snowmaking, 25 acres of new night skiing, a 12 acre terrain park with half pipe, a Freestyle Academy, and a *brand new* High Speed Detachable Quad Chairlift to the summit equal?

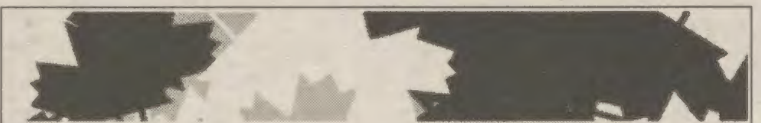
Answer: A great place to work and earn a free season pass!

Gunstock is now accepting applications for the upcoming 2003/2004 Ski/Ride Season. If you are courteous, fun, have a good work ethic, and love to ski/ride, you need to come work for us! We are now hiring for:

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To Apply:

Come in-person Monday through Friday from 9:00 AM to 3:00 PM to complete an application and have an initial interview or come to our job fair on Saturday, November 1, 2003 from 8:30 AM to 12:00 PM. All questions should be directed to Bill Baumel at 293-4341 x145. *Gunstock staff who perform safety sensitive functions are subject to pre-employment and random drug testing.*



Celebrate the season in New England

Autumn Cruise

Saturday, October 25

11:45 - 5:30

Join us for an afternoon cruise from Portsmouth to the Cocheo River with the Isles of Shoals Steamship Company

- See the spectacular show of the New England Autumn •
- Hear stories of New England Lore and Legend •
- Carve a jack-o-lantern and enjoy some cider •

\$6 for fee-paying students and children,
\$10 for everyone else

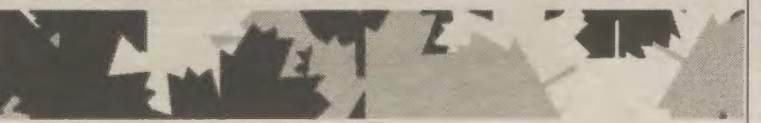
Tickets are on sale at the MUB ticket office
October 6 to 23

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Dane Cook

of Comedy Central

October 10th @ the Field House

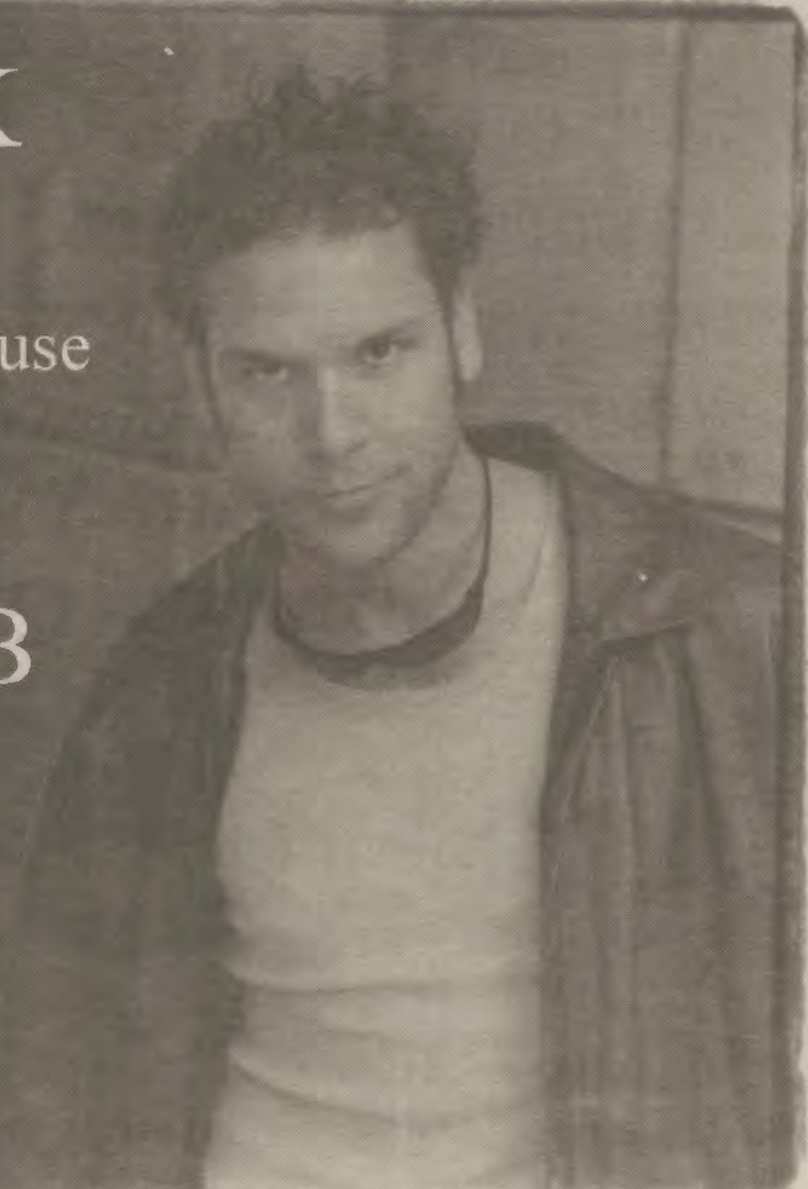
\$4 Students/ \$10 Non

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Presented by SCOPE

Fireworks @ 8:30

Show @ 10



Funded by your Student Activity Fee

What are your plans for Homecoming weekend?

On the Spot



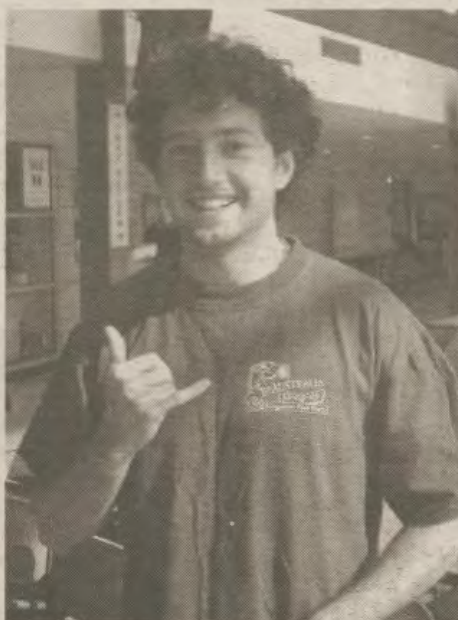
With Lisa Speropolous

Brenna Murphy
freshman
undeclared



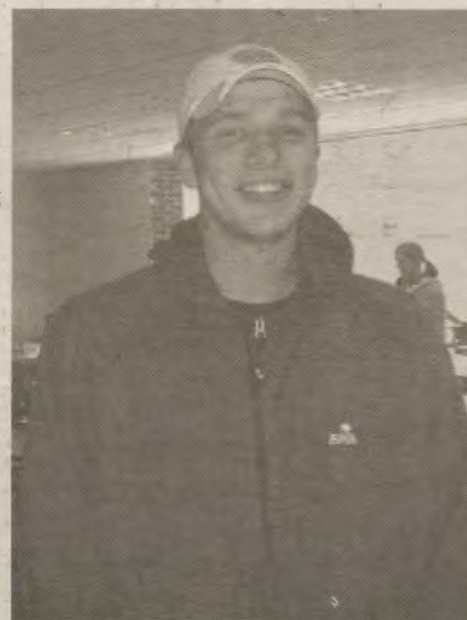
"I'm going home."

Dinger
junior
philosophy



"I'm going on vacation to Montreal and Niagra Falls."

Greg Snell
freshman
engineering



"I'm going to the hockey game."

Jen Herman
freshman
nursing



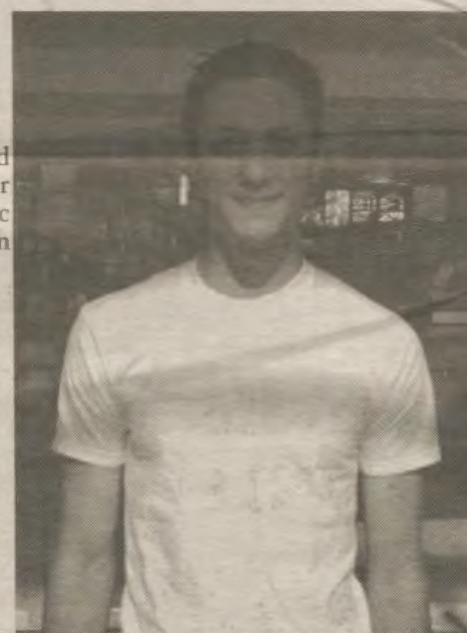
"My best friend is coming to visit and we are going to see Dane Cook."

Melanie Smith
junior
psychology



"Working hard and partying harder."

Josh Picard
junior
music
education



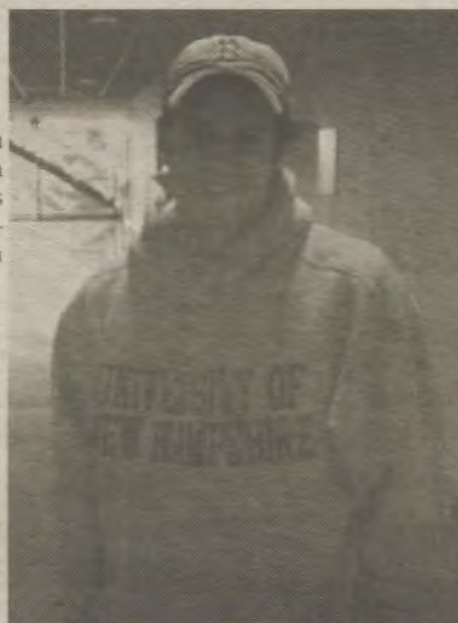
"I'm going to see Dane Cook, and I hear there are fireworks, too."

Jill Gosselin
freshman
communication



"I'm going to all of the activities."

Nick Moreau
freshman
business
administration



"Going to see Dane Cook on Friday and going to the hockey game on Saturday."

Jordan Knights
senior
psychology



"I'm going to celebrate the long weekend."

'Cats remain victorious UNH 'D' comes through



Volleyball

UNH wins in three straight over Maine

By Bobby Grasseti
Staff Writer

The UNH Women's Volleyball team opened its 2003 American East conference play with a decisive win over Maine in three straight games, 30-26, 30-22, and

30-18. The familiar offensive combination of Alyson Coler and Erin Walker led the way once again for the 'Cats. Coler, a senior, led both teams with 16 total kills, while Walker, a sophomore, was right behind with 15 of her own. Freshman Katie Weidner and Senior Co-Captain Anne Davis setup the majority of the kills. With Weidner registering 26 assists, and Davis adding her 21, the two combined for 47 of the teams total of 50 assists for the match.

In the defensive effort, Senior Co-Captain Sasha Scott led the team with 16 digs, while Junior Jen Williams added 15 herself.

The win places UNH above the .500 mark for the first time this season, as the 'Cats find themselves now at 10-9. UNH next visits Albany this Friday, their next home game is scheduled for Friday Oct. 17, as they take on Hartford. The game time is set for a 7 p.m. start.



Field Hockey

UNH: 4
Dartmouth: 0

By Matt Gelfand
TNH Reporter

Coming off a heartbreaking loss to no. 13 ranked UCONN last Saturday, the UNH field hockey team dominated in all facets of the game with 4-0 victory over Dartmouth College, improving their record to 5-8 on the season. Dartmouth fell to a dismal 0-9.

After losing to Harvard last week, a game in which head coach Robin Balducci called "A very disappointing performance, where we no longer tried to execute as a team," the UNH girls traveled to UCONN to prove their to themselves and their coach what they were really made of. Although the girls lost, junior Christine Buckley was a rock like always, allowing only one goal to the Huskies. The

game was a huge confidence boost for the girls, who obviously rode that confidence into Wednesday's game at Dartmouth.

Balducci was determined to play an "up-tempo game focused on possession, while looking to generate more attack opportunities through penalty corners and second shots." Second shots were not needed though, as freshman phenom Caitlin Gillen and star sophomore Katie White thrived in Balducci's up-tempo attack, putting on a show for the 153 fans in attendance. White scored three of UNH's four goals, two of them unassisted, giving her a team-leading nine on the season. Gillen also added a goal and two assists, giving her 10 points on the season, tied for third on this young squad.

Balducci's possession game plan was integral in keeping Buckley's energy high, and allowing her to stop the three shots on goal Dartmouth was allowed, for her fourth shutout of her career, and her first of this season.

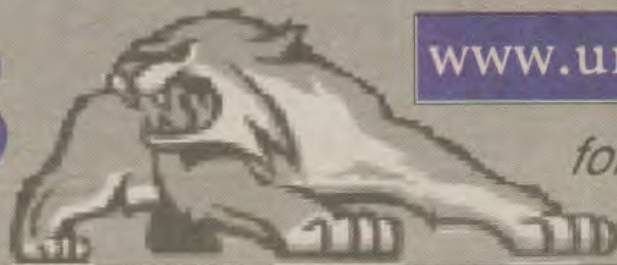
Balducci was confident her team would respond coming off a loss, but a better performance against UCONN. Balducci also expressed her dissatisfaction with the Harvard game, and emphasized that those emotions were "all important feelings to take into competition." The girls responded by out-shooting Dartmouth 11-4, and disrupting nine Dartmouth penalty corners.

UNH hopes to continue their success at America East opponent University of Albany on Saturday, Oct. 11 at 1 p.m.

TNH Sports is looking for a sports editor. If you are interested, please e-mail us at tnhsports@yahoo.com. Cowboy up!

Football Forecast

Game	Joe (13-11)	Coop (14-10)	Bobby (8-10)	Guest Expert Kristen (13-11)
Delaware @ UNH	I think I used this last year but it never gets old... <i>Delaware, Hi, I'm in Delaware.</i> UNH.	Very confusing season but just like the Red Sox, you can only do one thing: BELIEVE! Granieri's got it, but sorry UNH! Cowboy up.	UNH is a little shakey on defense. Delaware is 5-0, must be a reason for that. Gotta go against my team one more time. Delaware.	UNH because I'm not in Delaware.
#2 Miami @ #5 Florida State	Tough game. I'm going with the home team, only because Miami is shorthanded. Seminoles.	Gore is out but they still got Winslow (2003 Heisman). And they still have Sweetness Jr.! Big East all year for me!	This is gonna be a great game. I've seen more of Miami this year, they look more than legit Miami.	I wish I were there at umm... Florida State.
#1 Oklahoma @ #11 Texas	The Sooners retain top spot in the country in the Red River Shootout.	Another awesome weekend in the record books. Lost my voice, game three of the Red Sox live, made it on SportsCenter, Freddy, FENWAY Style! Sooners.	Got to say one thing real quick to the Red Sox: I love you. Upset special here - 'Horns.	Oklahoma ain't at homa. I'll go with Texas.
Giants @ Pats	Can we tip our hats for Ty Law? The guy is playing on one foot and he still makes the biggest play of the week last Sunday. Pats.	UNH Hockey is back. Get ready Cat, Lisa, Stacey, Woodside's Crew (including G4) and any others I missed. Pats.	Sunday is gonna be one of those great or horrible days in Boston sports. I'll be in Foxboro for this one. You know I'm going with my boys in this one. Pats.	Injuries, sminjuries! Pats.
Panthers @ Colts	Who would have thought these two teams would be unbeaten in week 6? Colts go 6-0.	The tests are almost over and NBA Live 2004 is almost out. Keystone and PS2 all day long! Colts.	Another defense vs. offense showdown for the Colts. They took care of Tampa, and they'll take care of the Panthers too. Indy.	The Colts just won't stop surprising us. Colts.
Chiefs @ Packers	You can find me in da MUB, gettin on my grub...haha how good is that song? K.C.	DNA comes out tonight. UNH broomball for life! Dante Hall is amazing and Priest Holmes isn't so bad himself. Chiefs.	Donte Hall = God. Why are teams still kicking to this guy? Pack are usually tough at home.. but Chiefs are gonna stay undefeated.	I'll go with the green. Packers.



Wildcat offense silenced in Beantown



Men's Soccer

Boston University: 3
UNH: 0

By Joe Kennerson
Staff Writer

There are those times when you just don't have it. Not meaning you didn't bring your 'A' game, but meaning you didn't even bring your 'C' game. That's the kind of night it was for the University of New Hampshire men's soccer team on Wednesday. Fifteen minutes into the game the 'Cats found themselves behind 2-0 against Boston University and just seem to battle back.

BU added an insurance goal late in the game to pull away with a 3-0 victory in Boston.

"They (BU) had a better jump out of the gate," said UNH Head Coach Rob Thompson. "We didn't look good early on, and we gifted them with two early goals."

BU's Alan McNamara struck first at the 14-minute mark, and Sedrick Chin scored the first of his goals a minute later to put the silent 'Cats to sleep. After that, BU sat back with five defenders in the present situation. The defensive style of play by the Terriers secured their lead and their first win in America East play.

Chin scored his second goal of the game with five minutes left to play. UNH goalie Mike Vignola finished the day with seven saves, and Terrier goalie Chad Comroe picked up the shutout by stopping four shots. The Wildcats drop to 6-4-0 (1-1-0 America East).

UNH showed signs of life in the second half, dominating the possession along with good chances from corner kicks, but their shots misfired. It was the first time UNH has lost to BU since 1998, a streak that lasted four games.

"The one good thing about this loss



Liz Naro - Staff Photographer

UNH senior midfielder **Chris Bennice (14)** shakes a UMass defender earlier this year.

is that although we didn't play well and we weren't at home, we did lose to a good team," said Thompson. "So its not like we gave up a loss against a bad team."

The roller coaster ride of a season has UNH wondering what the future holds. After coming off a devastating win at home on Sept. 27 against UMass, the 'Cats fought back with a huge win over nationally ranked Dartmouth. But with a week layoff, UNH fails to show up mentally against BU.

"We have to be in the game whether its home, away, on astro-turf, or grass, otherwise will lose a lot," said Thompson.

UNH looks to bounce back this weekend as they return to home to play another conference game against Hartford on Sunday. The game is at 2 p.m. at the lower grass field.

UNH gives Wishoski the wish to lead the way



Women's Soccer

Harvard: 3
UNH: 1

From Staff Reports

Junior goalkeeper Liz MacKay matched her career high of 10 saves but the University of New Hampshire women's soccer team was defeated 3-1 by Harvard University on Wednesday afternoon.

UNH is now 3-6-3 overall and Harvard is 4-3-3.

MacKay recorded eight of her 10 saves in the first half but the Crimson took a 2-0 lead into halftime on goals by Katie Westfall at 22:24 and Rebecca Mildrew at 29:06. Harvard extended its lead to 3-0 on an Alisha Moran tally in the 62nd minute.

UNH's Jackie Wishoski



Liz Naro - Staff Photographer

Sophomore forward **Jackie Wishoski (16)** burns a defender en route to the goal earlier this year.

trimmed the deficit to 3-1 on an unassisted goal at 69:03. It was Wishoski's fourth goal in the past four games, and she leads the team with seven goals and 15 points this season.

Harvard goalkeeper Maja Agustsduttir was credited with two saves.

New Hampshire returns to action at home Oct. 10 vs. Albany. Game time at Lewis Fields is 3:30 p.m.

Homecoming Weekend

Friday Oct. 10:

Women's soccer vs. Albany 3:30 p.m.

Saturday Oct. 11:

Football vs. Delaware 12:00 p.m.
Men's hockey vs. Vermont 7:00 p.m.

Sunday Oct. 12:

Women's hockey vs. McGill 2:00 p.m.
Men's soccer vs. Hartford 2:00 p.m.



(Go Millar and get better Johnny D!)

**Cowboy
Up!
Yankees
Suck!**



**What's
Inside
TNH sports**

Football Forecast 2003
See the shoutouts our sports experts made for this weekend's football games.

