



Student-initiated summit draws universities to UNH Eleven schools to discuss riot solutions

By Chelsea Conaboy
Staff Writer

On April 14, Skip Burns, student body vice president at the time, sat through four hours of meetings discussing how to respond to what had happened when the riots broke out when the UNH men's hockey team lost in the NCAA finals. Other student leaders brainstormed about how the community should react.

Sean Kay, the student body president at the time, presented an idea to Burns to have a summit to which they would invite schools from around the nation who had had similar disruptions on campus to come and talk about what had happened and why. Burns thought it was a great idea. Kay wanted to make the boldest statement they could to show that UNH could make something productive out of a negative situation, Burns said.

By the end of the week, they had set a goal for themselves to have six universities attend the summit.

This weekend, teams from 11 universities will gather at UNH for the "Student Summit: Promoting Responsible Celebrations." It is the first student-initiated summit of its

Student Summit events open to the public:

Friday:

Keynote address given by Daniel Wann, "Understanding Sports Spectator Violence"
Huddleston Hall
Doors open at 7:15 p.m.

Sunday:

Summary and Closing given by Provost Bruce Mallory
Strafford Room, MUB
10:30 a.m.

Universities participating in the Student Summit:

Michigan State
Ohio State
Plymouth State
Syracuse University
University of Massachusetts at Amherst
University of Connecticut
University of Michigan
University of Minnesota
University of New Hampshire
University of Rhode Island
University of Vermont

kind.

"It's been a nice partnership because the students said we want to make this happen and the President's Office said we will help you make it happen," said Michelle Holt-Shannon, assistant director of Student Life.

Each university will bring a

team of campus and community representatives with about 60 percent of student participants to take part in a weekend of large and small group discussions, on how to break down the issue of campus disturbances and under

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Hart explains state of the University

By Michael Lavers
TNH Reporter

On the day Gov. Craig Benson dubbed "University Day," University of New Hampshire President Ann Weaver Hart delivered the annual State of University address before a crowd of nearly 400 people.

Both students and faculty gathered in the Granite State Room of the MUB to hear Hart discuss topics ranging from research and diversity to student responsibility, Tuesday afternoon.

Hart expressed gratitude to Gov. Benson for supporting UNH, a decision that not all were happy with. Some questioned how she could turn negative things such as the relationship with Gov. Benson and the university into a positive.

"She tried to put a positive spin on things that are negative," English professor Andy Merton said as he waited outside the Granite State Room. "Because of Benson, UNH suffered a 5 to 10 percent drop in its budget."

Some students agreed.

"He [Gov. Benson] cut funding and then is honored?" questioned Meg McPherson, external affairs chairperson for UNH Student Senate. "As a student that makes me furious."

A key issue Hart addressed in her speech was underage drinking on campus.

"This is another critical issue and we need to face it," Hart said.

She discussed how New Hampshire relies on alcohol sales as a source of revenue and how many young people take advantage of this. She also used a Harvard School of Public Health study which criticized low prices such as 25 cents for a beer at a bar and 24-packs of beer as a way to attract underage kids to drink.

"In Durham we sell 30-packs," she said.

Others topics Hart highlighted in her speech were student participation and leadership.

She pointed to the Student Summit scheduled to take place this weekend about responsible celebrations. The summit stems from the riots that occurred after UNH men's hockey lost in the NCAA Hockey Championships in April. Hart referred to it as the beginning of a "national conversation."

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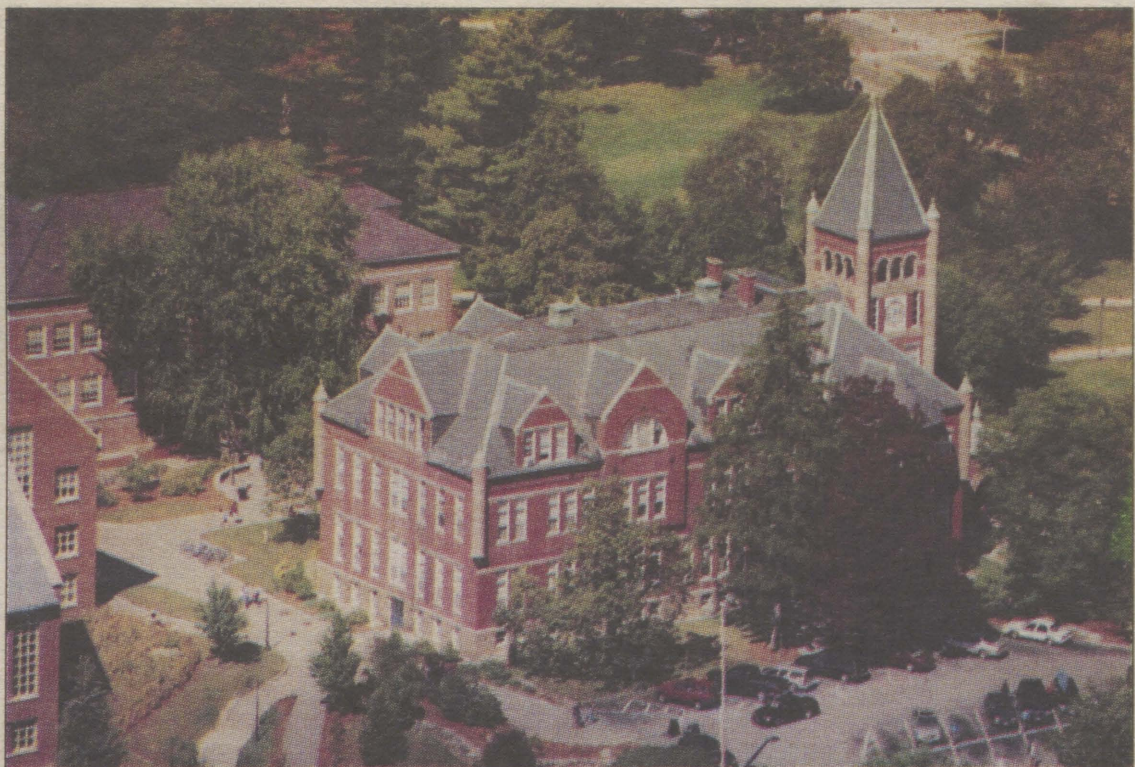
T-Hall bell ringer dies at 86

By Adam Shalvey
TNH Reporter

Lewis Franklin Heald, best remembered for his job ringing the hourly bells at Thompson Hall died on Aug. 30. He was 86 years old. Heald, a Durham local with many ties to the University of New Hampshire, was a great loss to the Durham community.

Heald was a UNH alum and made many contributions to the Durham and UNH communities. He spent 45 years working at the UNH news bureau, was a volunteer on-call fireman, as well as the Durham fire commissioner for a six-year term, and was the official volunteer Durham police photographer. He also served as chairman of both the Durham Red Cross and the Durham Historic District Commission, worked as a state representative in the legislature for one term, was the assistant town moderator for 25 years, and also served as the assistant town treasurer.

Frank Heald, as he preferred to be called, was born in Littleton, N. H. on Feb. 10, 1917. His formative years were spent there, and when he graduated from Littleton High School, he enrolled at the University of New Hampshire. He graduated from UNH with a bachelor of arts in



Scott Yates - Staff-Photographer

This aerial shot of Thompson Hall is where Frank Heald rang the bell during his time at UNH.

political science with the class of 1939. He was also a member of the fraternity Alpha Tau Omega and was his class treasurer.

After graduation, Heald joined the United States Naval Reserve, and served in World

War II. His warship was the first allied ship to enter Tokyo Bay on VJ day. He was 27 at the time.

While serving with the reserves, Heald was subject to acuity tests, which measure an individual's hearing ability. His

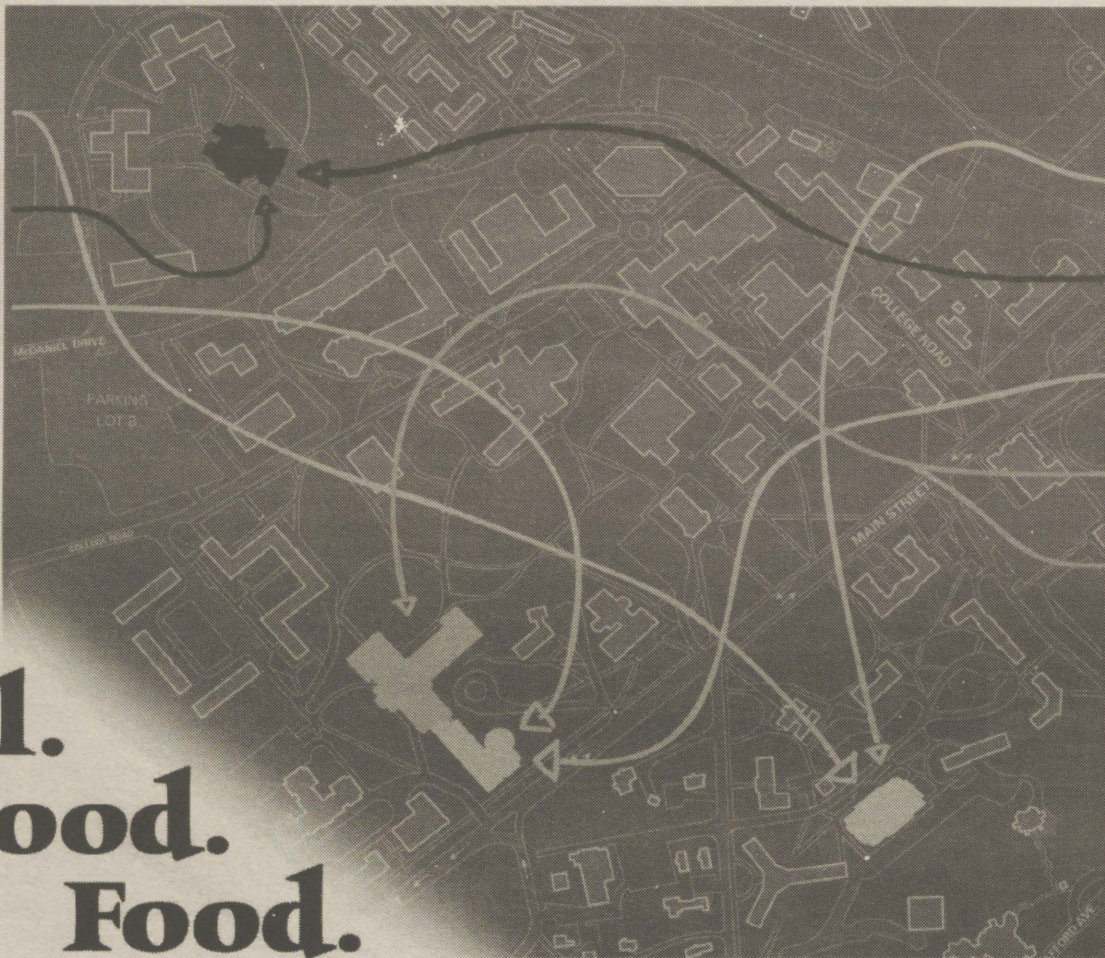
results were the second highest in the Navy, preceded only by a renowned concert pianist. Due to his amazing ears, Heald was given a job listening for enemy

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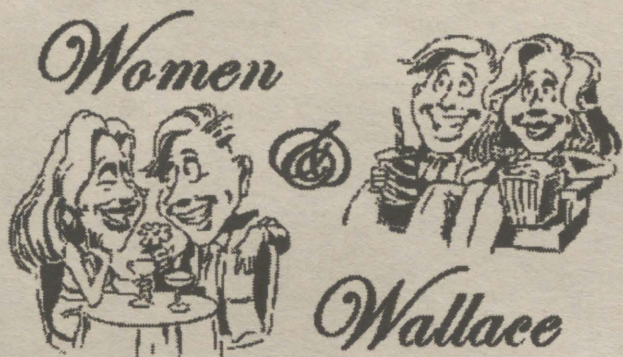
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Kingsbury to be expanded and revamped

By Joshua Chin
TNH Reporter

Kingsbury Hall, home to the College of Engineering and Physical Sciences (CEPS) and one of the oldest academic buildings on campus, will undergo major renovations and expansion starting this school year.

The Kingsbury renovation and expansion project, which will cost \$53.8 million, is set to begin before the end of 2003 and is expected to be completed in two and a half years, according to CEPS Dean Arthur Greenberg.

Greenberg the renovation and expansion project will benefit future UNH engineering students in many ways.

"It is going to be a much better place to teach and to learn and to retain the best students, faculty, and staff," said Greenberg. "It will help raise the profile of engineering in the state [of New Hampshire], and it will benefit those who are pursuing engineering degrees."

Daniel Bergeron, professor of computer science, is excited that Kingsbury will finally be renovated.

"The new building is designed to be lighter," said Bergeron. "There will be modern classrooms and labs. It should make a tremendous difference for students and faculty."

Travis Pettengill, a junior, is glad

that he will benefit from the renovation and expansion project during his senior year.

"I'll have more senior project space," said Pettengill. "I hear it from seniors who are jealous."

Kingsbury was built in 1950 and shows its age today. There are classrooms that have desks that are bolted into the floor.

The current Kingsbury library is too small to accommodate the students that use it, and there

are few areas in the building for students and faculty to meet.

Bergeron said the old Kingsbury is not a pleasant building to teach or study in right now.



Allie Gaines-Staff Photographer

Kingsbury Hall to undergo renovations starting this school year.

"It's embarrassing to students," remarked Bergeron. "It's a poor looking facility, and it's dark and dreary. The Computer Science professors are trying to add more space for their students, but there is no space."

The expansion portion of the building, which includes the construction of all-new engineering teaching laboratories, will increase

the size of Kingsbury from 125,000 square feet to about 208,000 square feet.

The classrooms and faculty offices will be completely renovated, and the engineering library will be expanded along with student project space.

The renovated and expanded building will have central air. The project is being designed by Rothman Partners, and Skanska USA will be the construction manager.

"We expect the initial phase of the project, which is relocation of McDaniel Drive, to begin this month and excavation for the new lab wing to start before the new year," said Paul Chamberlin, UNH Executive Director of Facilities and Design.

CEPS Dean Greenberg is excited about the Kingsbury project.

"It will be a more pleasant experience for students," said Greenberg. "It will increase the profile and value for students."

Greenberg is also grateful for the generous donation of \$1 million by BAE Systems, a company specializing in sensor technology, homeland security defense technology, and environment technology that has been partnering with UNH for many years.

"[The donation] will be key towards helping us build the Kingsbury Hall project," said Greenberg. "We're hoping it would encourage other donors."

Greenberg said, CEPS is thankful for UNH President Ann Weaver Hart and the UNH Foundation for making the project happen.

Accomplished ex-university president dies

By Bob Yamartino
TNH Reporter

Former University of New Hampshire president Thomas Bonner died September 2, 2003 in Scottsdale Arizona. Bonner served as the fifteenth president of the University from 1971-1974. His administration came at very tumultuous time in the history of the University.

Throughout his academic career Bonner wrote and published seven books and approximately 30 articles that spanned the fields of history and education. He primarily focused and was most interested in the history of medicine and recent American history.

He came to the University of New Hampshire at the height of the Vietnam era. As student protests gripped the nation's universities, the University of New Hampshire was grappling with the new university system which had recently been established under President McConnell, who served from 1963-1971.

Professor emeritus of history Hans Heilbronner was the first person to take the President Bonner around UNH's campus.

"I remember taking him around before the trustees offered him the position," Heilbronner said. "He had a commanding presence and a strong personality."

According to Heilbronner, it was that personality and his impeccable reputation that essentially made Bonner "the pick." "I

was most interested in him as a fellow historian. But what really set him apart from other presidents was that he taught undergraduate courses while serving as president." While serving at UNH Bonner taught the undergraduate American history survey course.

When Bonner took office students at UNH were primarily concerned with the rising cost of tuition. With tuition going up and the State threatening to cut appropriations for the University, uncertainty on campus was high. He was met in New Hampshire with some adversity, as the Manchester Union Leader and other state newspapers opposed his appointment. Despite these initial attacks, Bonner came to UNH and on the day of his inauguration, and claimed, "We are standing at a new crossroads at this period. Let no friend of the University mistake the crisis we are in. We shall either sharply go up in the next two years or we will go steeply down." Bonner vowed "I can promise you today only pain, sweat and sacrifice on the road ahead."

In the brief years that followed he reorganized the administration of the Durham campus by promoting Eugene S. Mills from academic vice president to provost in charge of campus. This allowed Bonner to devote his attention to organizing the University system.

During this time, he also campaigned for his goal to

make UNH a "truly public" institution. He was able to successfully lobby for large state appropriations that resulted in a tuition reduction two years in a row. He argued for less stringent admissions standards and was able to organize the University wide school of continuing studies.

The school of continuing studies made educational opportunities available to adults throughout the state. In addition, he revised campus procedures for promotions and tenure and established financial support for the marine science program.

In 1974, Bonner left UNH for Union College in New York, where he served as both the president of Union College and chancellor of Union University. In his farewell address, he stated "I believe that by the end of this year we will have taken the growth of the system as far as it can go without further statutory or legislative authority."

In 1978 after serving at Union, Bonner went on to Wayne State University where he retired with the honor and distinction of president emeritus and distinguished professor of history and Higher education.

Born on May 28, 1923, Thomas Bonner served, during World War II as a member of the army signal intelligence corps. After the war, he earned a B.A. and an M.A. in history from the University of Rochester.

In 1952 he graduated from Northwestern University with

a doctorate in Philosophy. After college, he served as a teacher and administrator at the University of Nebraska and William Woods College in Missouri. In 1967 he accepted a position as academic provost at Cincinnati University. In 1969 he was promoted to Vice President of the University of Cincinnati.

During his career Bonner served as Guggenheim Fellow as well as a guest lecturer at many international universities. He also ran for congress on the democratic ticket from the second district in Nebraska. Though he was defeated in that race, he still was able to serve as a legislative assistant to Senator, and future

presidential hopeful, George McGovern of South Dakota.

Asked about President Bonner, professor of sociology, Melvin Bobick said, "I was always impressed and delighted that he taught while he was president here. It is difficult to find many high ranking administrators who still teach." Bobick, who has been teaching at UNH since 1958 reflected that while he knew Bonner only professionally he was fond of the president's "huge bright smile."

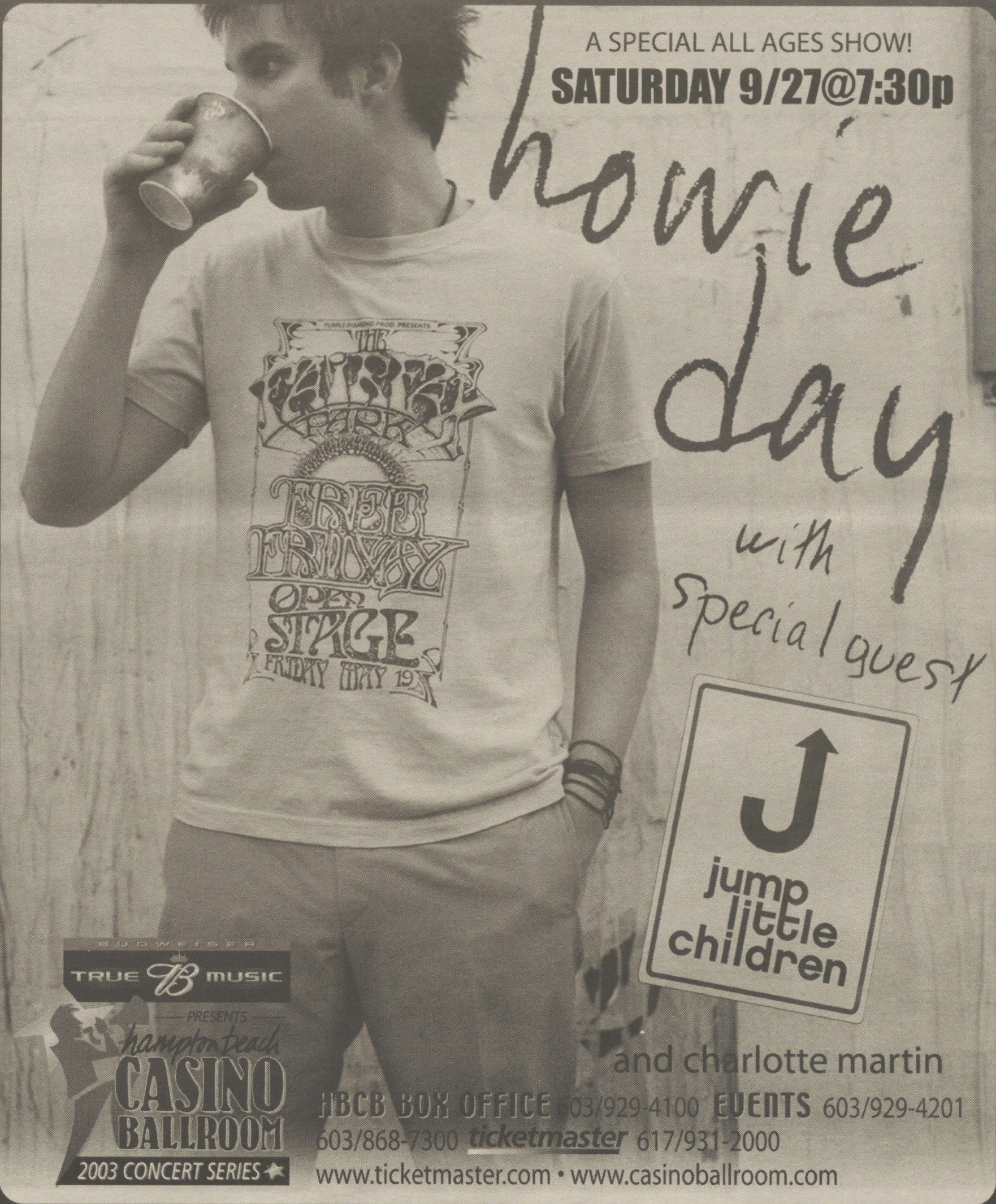
President Bonner passed away on September 2, 2003 in Scottsdale, Arizona. He was 80 years old. He is survived by his wife, Sylvia Firnhaber Bonner, a son and a daughter.

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Globes up for grabs

By Erin Yunes
TNH Reporter

Look out subscribers. Your edition of the Boston Globe is at risk.

The MUB has stopped providing students with weekend Globes and has quickly installed a combination lockbox with a practically public code, leaving your subscription vulnerable.

Last week, MUB officials discussed discontinuing the Boston Globe because of overcrowding in the GSS Mailroom and Information Desk.

They said students were not picking up their papers, creating a mess for employees. Since the MUB is the only on-campus supplier, this complicated things for students whose classes required the Globe.

As a fast solution, the Boston Globe has installed a combination lockbox for weekend subscriptions.

The lockbox is located next to the new MUB bus stop at the foot of the stairs leading up to Holloway Commons. The combination will be changed once a week, and is supposed to be given only to students with a subscription.

Students worry papers they have paid for will be taken.

"Giving out a combo is a bad idea," said UNH student Ryan Dowse. "People will give it to friends or whomever; probably when they can't pick it up themselves, and it'll be a big mess."

"The lockboxes are used at over 100 colleges in New England. It is a proven system that works well," said UNH

Boston Globe contact, Chuck Mattia. "What students have to remember is if the combo gets out, then they could be the one that is paperless."

Though only 20 students are currently subscribed, the paper is required for at least five full classes.

"We usually get about 100 student subscriptions per semester," said Mattia.

Last year, the Boston Globe was delivered to the MUB everyday. The Granite Square Station Student Mailroom distributed the papers on weekdays and the Information Desk handled it on

had to be done.

"True, there is a higher theft risk," he said. "We have done lockboxes before, and it has never been a problem. People usually go home and don't pick them up on the weekends. There are always extras on Monday."

The new lockbox will be more convenient but not as safe as hard lists. Some students feel there is no real solution to this problem.

"This idea is no better than last year when students could ask for the Globe," said junior Deborah Cad. "On several occasions when I went to pick up my newspaper, there were none left, leaving me without a newspaper that I paid for. The same situation will happen with the lockbox. It's inevitable that some person will give out the lockbox number, and the Boston Globe will become unavailable to students who paid for it."

Another UNH student, Natalie Miller said, "I think that the lockbox won't work out as well (as the info desk list system) because if everybody in a class needs it and doesn't subscribe, then they can take it. Word will travel around, and people will take the Globes with out paying for them."

For now, this is the only solution available. "If there are any problems we encourage students to contact myself or The Globe Customer service," said Mattia. "We can only fix the problem if we know about it. Since we are in Boston, the only way to know is if students complain, and we are happy to help them."

"We can only fix the problem if we know about it. Since we are in Boston, the only way to know is if students complain, and we are happy to help them."

-Chuck Mattia, UNH Boston Globe contact

weekends.

"A lot of students come to pick up their papers everyday," said mailroom employee Laurie Thibault. "The list of subscribers changes frequently, and it is sometimes hard to keep up with the most current list. Also, the newspaper distributors don't always deliver the correct amount."

The Information Desk has also had a hard time.

"It was a pain," said employee Megan Ward. "They would sit here forever and just be recycled. It was such a waste."

According to Ken Barrows, assistant director to MUB operations, something

UNH Professor helps inhabitants of Malawi

By Ashley Reyher
TNH Reporter

"We make a living by what we get, but we make a life by what we give."

The magnificence of the words of Winston Churchill are alive in the actions of professor Otho Wells.

A retired UNH plant biology professor, Wells traveled to Malawi earlier this year, making it his second trip to the Sub-Saharan nation located in Southern Africa.

Malawi is a landlocked country. Wells, along with the Chapin Living Waters Foundation, an organization formed five years ago, brought irrigation techniques to various villages in rural areas.

Chapin Living Waters Foundation "serves hundreds of development groups and charities with simple gardening and micro irrigation technologies," according to its Web site.

Professor Wells went to Malawi with more than ample knowledge of vegetating plants in unfavorable climates. He, along with Dr. Brent Loy, combated New Hampshire's own crop concerns with a technique known as black plastic mulch. Using this method, plants grow more quickly as their roots remain warm. Wells uses this method along with the drip irrigation system in his own garden.

Correct temperature and hydration are crucial to the success of any vegetation. In Malawi, the water supply is sparse due to an extended dry season, an obstacle that continually taints the production of crops. Corn and other staples suffer in the

heat, and they thirst for refreshment.

Before Wells' arrival, the people of Malawi suffered a famine.

Along with the Chapin Living Waters Foundation, Professor Wells and a couple of volunteers combated these problems using a five-gallon bucket technique. The technique, originally developed by Chapin in 1970, provided a system of hydration, which was directed specifically to the seedling.

With this method, filtered water could be used most efficiently. The irrigation system continues to prove to be extremely beneficial to the country of Malawi for several reasons. It is very inexpensive, according to Wells. Furthermore, the "simple method does not require a pump or a hose, but rather, the water feeds into a tube by gravity," he said.

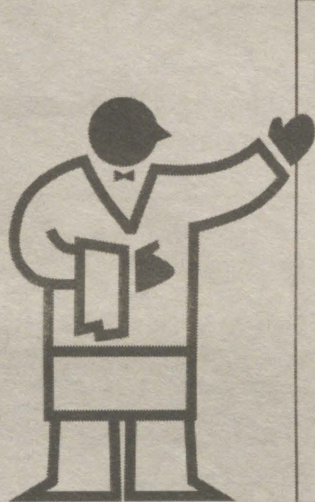
"The irrigation system is being used in 130 countries," Wells said. Both nonprofit and government organizations continue to bring the system to countries. The Peace Corps and World Vision are just two of these groups. Wells plans to continue working with the less fortunate of the world, as he keeps his opportunities open to other organizations and various countries.

Professor Wells worked at UNH for 33 years, where he taught plant biology and specialized in horticulture. He strove to instill in his students, a humanitarian approach of volunteering. "Many students could get involved with and become really excited to know they can grow food without rain," he said.

"I encourage any student, with the opportunity, to do any type of charitable work of this nature," Wells said.

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UNH buildings renovated to benefit students

By Joshua Chin
TNH Reporter

After spending all of last year displaced in Nesmith Hall, the foreign language department is back home in a newly renovated Murkland Hall.

Murkland is not the only place that got a new look this year. Congreve Hall and Sawyer Hall have been renovated as well.

Both Murkland and Congreve underwent major renovations and received a new facelift. New plumbing, electrical, sprinkler, fire alarm, heating and air conditioning systems were installed in both buildings, according to Paul Chamberlin, executive director of Facilities Design and Construction. New lighting and full energy management controls were also installed.

In addition, the roof on each building was replaced and new windows were installed. The flooring, walls, and ceilings were also replaced. To make both buildings handicapped accessible, an elevator was installed in each of them.

According to Chamberlin, Murkland was identified many years ago as the first academic building at UNH that needed updating. Murkland is located centrally on campus near Thompson Hall and the Dimond Library, and contains Richards Auditorium, one of the largest lecture halls on campus.

"Murkland is one of the most heavily used buildings on campus," said Chamberlin. "It was completely outdated and dysfunctional and was not accessible to handicapped students."

In Murkland, the plaster ceilings in the deans' offices entry and Richards Auditorium were restored, and the language lab has been updated with modern technology. In Congreve, a new central entrance was added and the stairs were replaced to meet current building codes.

UNH faculty and students seem to be happy with the improvements in Murkland, and they have positive things to say about the newly renovated academic building.

"It's a lot better than before," said UNH junior Steve Smith. "The desks are a lot better than the old ones. Every classroom has their video projector system. It's good."

Nadine Berenguier, associate professor of French, agrees that the renovated building is much better.

"It gives new energy," said Berenguier. "It makes teaching more user-friendly. Both students and faculty appreciate the improvements. (The French department) is ecstatic about it."

In addition, students who were residents of Congreve Hall during the end of fall 2002 semester had the opportunity to move into Mills Hall, the newest residence hall located next to C-Lot in Area II, so that the contractors could quickly begin construction work in Congreve.

Congreve Hall, located in Area I and facing Main Street, is one of the older residence halls on campus and can house 256 students. The interior design of the building was disorganized, therefore, there was no easy access to the front door. The electrical and plumbing systems were worn out and the roof needed to be repaired. Also, the original windows were single pane and worn out, so the hall was difficult to heat in the winter, according to Chamberlin.

Sawyer Hall, located in Area I next to Stoke Hall, is another residence hall that underwent major renovations over the summer. Sawyer can house 138 stu-



Bettina Stephenson - Staff Photographer

Above: Congreve Hall after a \$15 million dollar renovation. New amenities include central air conditioning and a new common entrance. Below: Murkland Hall being upgraded. The outdated plumbing, electrical, sprinkler, and fire alarm systems were all replaced, and classrooms were wired with the latest technology including video projection and full energy management controls.

dents who live mainly in doubles.

According to William Conk, senior manager for Housing Facilities, "UNH wanted to make the appearance of Sawyer better."

Congreve is a popular residence hall to live in because of its location and size.

"Congreve filled up before any other hall (during housing sign-ups for the new school year)," said Conk.

There were mixed reactions regarding the newly renovated Congreve Hall. "It looks very nice," said Lauren Kenney, a freshman.

Sarah Bean, a junior, agrees for the most part.

"I think it looks better," said Bean. "I'm glad they didn't change the outside."

She was unhappy about one less amenity in her room. "I'm disappointed there are no towel racks in the rooms," she said.

Jenna Voci, a UNH freshman, also had a complaint.

"I don't like the heating vents on the ground floor," she said.

In Sawyer, most of the standard amenities in the building were updated. New fire alarms were installed, the lighting was replaced, the asbestos was removed, and new carpeting, walls and ceilings and bathroom partitions were installed.

Sawyer residents said they are impressed with the renovations that were done in the residence hall.

"I love it," said sophomore Lauren Lombardo. "It's really nice. The new lighting, doors and carpeting are nice."

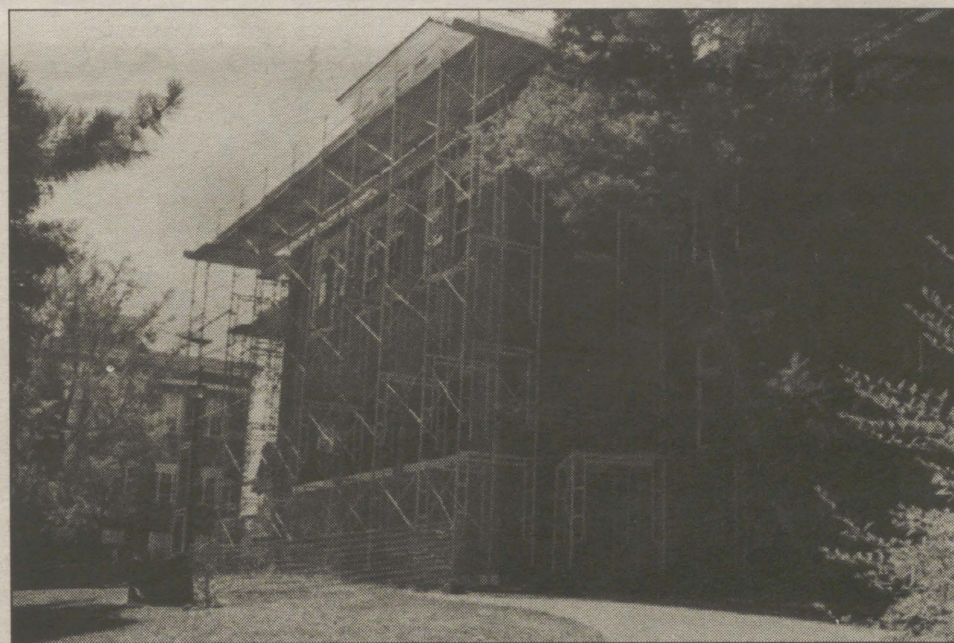
Meredith Ford, a sophomore who is living in Sawyer for her second year, concurred with Lombardo.

"They (the construction company) did a great job," said Ford. "It was nice coming back to a new building."

Freshman Sebastian Piemonte liked the photos he saw on the UNH housing Web site of the newly renovated Sawyer prior to moving in to the dorm this fall.

"I think it looks like a great improvement," said Piemonte.

The total project costs including all design, construction, and new furnishings, was \$9.3 million for Murkland



Bettina Stephenson - Staff Photographer

Hall, \$15.2 million for Congreve Hall, and \$820,000 for Sawyer Hall. Martini-Northern was responsible for the Murkland Hall renovation project, and William Berry Company was in charge of the Congreve Hall renovation project. Beloin Construction was hired for the Sawyer renovation project.

There are several academic buildings that will be renovated in the near future. UNH had submitted requests to the governor and legislature last year for funding to renovate DeMeritt, James, Nesmith and Parsons, but due to public funding constraints, none of these projects have been included in this year's budget.

According to Chamberlin, "(UNH) will be resubmitting for the next cycle," so that these renovation projects can become a reality.

In the meantime, UNH will continue its annual summer renovations project, which includes replacing roofs,

installing new carpeting, installing new lighting, and replacing windows in residence halls that are in need of repair.

"Since 1981, the Department of Housing has been spending \$2 to \$3 million each year to renovate residence halls," said Conk.

When determining whether a certain building needs to be refurbished, "(UNH) looks at the building condition, life safety issues and the relative importance of a particular building to the University's mission," said Chamberlin. "By considering all these factors, we do our best to identify those buildings where renovation dollars will have the biggest overall impact."

UNH uses the campus master plan, which is being currently updated, to establish priorities and identify critical needs on campus. In general, UNH is including central air conditioning in all new construction and major renovation projects.

Sierra Club disputes environmental acts

Jaclyne Salzillo
TNH Reporter

The UNH Sierra Club is currently facing one of the biggest environmental issues in its history. The group is working to dispute the Bush administration's attempts to institute programs and policies that pose real threats to the environment, particularly the air and forests.

The Sierra Club has been actively involved with environmental issues since its establishment in 1892 and bases its mission in taking action against environmental potential catastrophes like this one. "We're not a group about just meeting and talking about these issues," said Green Core organizer Eliot Abel. "We want to take action."

The Clean Air Act of 1990 was the more restrictive revision of the three previous acts, known as the Clean Air Act of 1970, the Clean Air Act of 1963 and the Air Pollution Control Act of 1955. This last act set forth much needed restrictions in air pollution control. The alterations in 1990 to the act dealt with motor vehicle emissions, air-quality standards, alternative fuels, toxic air pollutants, ozone depletion and acid rain. This was a major step toward

a better environment.

The Bush Administration is now attempting to trim down this act even further with the "Clear Skies" plan. According to the Sierra Club, this new arrangement would allow electric power plants to discharge 9.5 tons more mercury, 1 million tons more of sulfur dioxide and 450,000 tons more of nitrogen oxides than the Clean Air Act by the year 2018.

This plan also intends to make taxpayers pay for the cleanup of dumpsites, cut funding for law enforcement and raise drilling on publicly owned lands for gas and oil.

The "Healthy Forests" act is another new plan from the Bush Administration. Amy Faulring, a Green Core organizer, said this would allow timber companies to cut down underbrush and vital trees in our national forests. It would also permit these companies to

build roads through the parks.

Why is the Sierra Club focused on these two particular issues?

"There are plenty of environmental issues," said Abel. "This is the biggest threat we are facing here right now."

The Sierra Club is hoping that with outside help these acts will not be put into action. The basis of Tuesday night's meeting was to inform and educate students at UNH

people who have interests in the environment.

"Convincing people that they can make a difference is another obstacle," said Abel. "A lot of people feel like no one is going to listen to them. The more people that get involved, the more it shows everyone else things are changing and this can work."

The club's main goals are to recruit 300 new activists by December, knock on 3,500 doors in crucial areas and produce 5,000 petition signatures.

The campaign is split up into four teams: grassroots events, outreach, community walk and media. Each team works to spread the word and gain participants.

Grassroots Events is in charge of creating valuable ways to encourage people to take action.

Outreach is more focused on getting the community involved with Sierra Club events.

"I joined the Outreach section of the club because I felt that I would like to effect change in people's minds," said UNH junior Jeffrey Gosselin. "I feel as a Sierra member, the most important thing for me to do is to get the word out about what is

happening to the environment and what we can do about it."

The Community Walk Team puts together walks to assemble current inactive Sierra Club members.

"I joined with the community walks group because I felt it was the best way to get the most knowledge on what the group goal was," said sophomore Molly Messenger. "I think that with more knowledge, I would enjoy spreading information from door-to-door. I am looking to learn and to spread knowledge so people can see how Bush's decisions as well as their own affect our environment."

The task of the media team is to compose at least 10 letters to the editor and get the club's message out to the masses through different mediums.

The Sierra Club is off to a good start, according to Abel. He said they have already gotten 1,500 petition cards signed in their first two weeks here.

"Most people don't know what is going on," said Abel. "A lot of people don't know where to start; they care about it but feel as though they have no say. They can make a difference."

The first event for the club is a community walk in Dover on Sunday, Sept. 21.

**"We're not a group about just meeting and talking about these issues. We want to take action."
—Eliot Abel, Green Core**

about these issues.

"UNH students can be a huge lead in this whole campaign," said Faulring. "Students really care about the environment. Students have the energy to get things going."

The fall campaign group is led by Green Core organizers, Abel and Faulring, as well as nine interns who are currently UNH students. The group is looking to enlist any and all

Galileo space probe on course for Sunday

By Alexandra Witze
The Dallas Morning News

DALLAS -- The Energizer Bunny of spacecraft will finally grind to a halt on Sunday, when NASA intentionally smashes the Galileo mission into Jupiter.

Multiple delays over the past quarter-century couldn't stop Galileo. Neither could several serious screw-ups, including a high-speed communications antenna that never opened as planned.

Not even searing doses of radiation could stop Galileo in its final years.

"It was so resilient that we had to kill it," joked Rosaly Lopes, a volcanologist at the Jet Propulsion Laboratory in Pasadena, Calif.

If any spacecraft deserved a dignified retirement, Galileo is it. For eight years, it has dutifully orbited Jupiter and its moons, sending back photographs and data unlike anything seen before. Galileo studied the winds in Jupiter's atmosphere, oceans and magnetic fields hidden within the planet's moons, the surface of the asteroid Gaspra and much, much more.

"It gave us priceless information, the kind that forwards our knowledge," says Claudia Alexander, project manager at the Pasadena lab.

But now Galileo is aging. Nearly out of fuel, and constantly fried by radiation, it teeters on the verge of becoming useless.

It might have ended its days as other old spacecraft do, by turning its communication systems off and drifting aimlessly in space. Mission managers decided in-

stead to send it on a fiery plunge into Jupiter so that it would not accidentally hit the nearby moon Europa. One of Galileo's major discoveries has been that a buried ocean lies beneath Europa's icy surface, and NASA doesn't want to contaminate it with any material from Galileo.

In its last 24 hours, Galileo will signal its presence to mission controllers just three final times. Sometime in its last eight to 10 hours, radiation from Jupiter will finally and irreversibly fry the spacecraft's electronics, Alexander said.

As Galileo plunges into Jupiter's atmosphere, heat created by the friction of its passage will soar dramatically. Without any protection from the heat, "it will physically break apart and vaporize," Alexander said.

And so will end a \$1 billion mission that Congress formally approved back in 1977.

Originally slated for launch in 1982, Galileo didn't get off the ground until 1989. First delayed by various redesigns, it was then supposed to launch in May 1986 aboard the space shuttle until the shuttle Challenger exploded that January. Galileo finally made it into space aboard the shuttle Atlantis but with a

less powerful rocket, requiring it to make one trip past Venus and two past Earth to gather enough speed to make it to Jupiter.

In 1991, another problem arose: The high-gain communications antenna got stuck as mission controllers were trying to open it remotely from Earth. Without the antenna, the expected flood of

data became just a trickle.

Galileo suddenly looked very bad. NASA was already reeling from the loss of Challenger and

the flawed mirror of the Hubble Space Telescope. And in October 1995, just two months before Galileo was to reach Jupiter, the craft's tape recorder, which was supposed to store data that couldn't be transmitted through the broken high-gain antenna, got stuck in the rewind position.

Mission engineers managed to wrench the tape into working order as Galileo hurtled toward Jupiter. On Dec. 7, 1995, the spacecraft dropped a wok-shaped probe into a clearing in the clouds near Jupiter's equator.

In just 61 minutes, the mission redeemed itself. The data gathered by the probe, all of which was eventually transmitted back to Earth, provided the first intimate look at the atmosphere of a gas-giant planet.

"That hour's worth of data has been absolutely

fundamental in our trying to understand giant planets, the solar system and maybe even extrasolar planetary systems," said Richard Young of NASA's Ames Research Center in California, who served as the probe's chief scientist.

For instance, Galileo measured much greater amounts of certain elements carbon, nitrogen and sulfur than scientists had expected. Jupiter turned out to be richer in these chemicals than the sun, even though the sun and the planets are thought to have formed from the same gaseous cloud.

Where those chemical abundances come from is still a mystery, Young said. Jupiter is probably similarly enriched in water, he said; but because the probe dropped through a hole in the clouds, it didn't gather enough water measurements and so has left scientists yearning for more.

Galileo programmers eventually worked around its tape recorder and antenna problems, but the spacecraft never radioed back as much information as expected. The entire Galileo mission has recorded on the order of a gigabyte of data. Other space missions can generate that much information in a single day.

Still, scientists have squeezed everything they can out of what Galileo did send back.

"The data was returned at a rate that we understood it," Alexander said. "We retargeted what we were learning, and we were able to make leaps and bounds of progress."

Many of Galileo's discoveries concern the four largest and innermost of Jupiter's 61 known moons Io, Europa, Ganymede and Callisto.

Io, the most volcanically active body in the solar system, has more than 150 volcanoes, 104 of which were discovered by Galileo,

Lopes said. Huge lava lakes, lava channels and lava flows boil across Io. "Hot spots" from erupting volcanoes send out blazing heat that literally glows in the dark to Galileo's cameras.

At the other end of the temperature scale lies icy Europa. Galileo's photographs revealed fractures and fissures on its surface suggesting that an ocean churns just a few miles below. By studying the fracture patterns, some planetary scientists have made a career of calculating the extent and depth of Europa's ocean.

This month, Robert Pappalardo of the University of Colorado reported that warm blobs of ice, aided by salts that let Europa's ice melt more easily, apparently push upward to create the mysterious ice domes that pepper its surface.

Galileo's death dive into Jupiter is NASA's way of keeping Europa pristine for future exploration.

About 1,500 people who have worked on Galileo over the years plan to gather at the Pasadena lab on Sunday to celebrate and mourn the spacecraft's passing. Alexander, who has been involved for the past 17 years, says the moment will be bittersweet.

Yet it also shows how much NASA does with its unmanned probes, even as the manned space flight side comes under intense criticism for bringing about the Columbia shuttle disaster.

"The Galileo mission is a wonderful example of how the new NASA resembles the old NASA," she says. "We did these unbelievable engineering miracles to pull off the science of the mission."

NH Sea Grant Program Reaches New Heights

Sarah Duncan
TNH Reporter

UNH received a great honor on Wednesday, Aug. 20 when its NH Sea Grant Program received top-tier status among national programs.

Kathleen Schmitt, science writer for the NH Sea Grant Program, said that UNH is part of the National Sea Grant College Program (NSGCP), which is a part of the National Oceanic and Atmospheric Administration (NOAA). NOAA provides funding to Sea Grant.

"If we can say, 'look, we've got this top-tier program', then that could possibly mean more funding," Schmitt said.

Troy Hartley, assistant director of the NH Sea Grant Program, says the elevation of the program to top-tier status will give the program stature.

Hartley said there are 31 Sea Grant programs in the country. Such programs can be projects, programs, or of full college status. UNH's program has been in existence since 1968. It was originally a joint program with Maine. Together, the programs maintained full college status, also known as the top-tier.

However, the programs separated in the year 2000 in order to concentrate on more state-specific issues. This brought UNH's program down to just a program, the next level down.

Now, the NH Sea Grant Program has finally made it back up to full college status, making it a top-tier program. For the NH program, this means "being able to take a real leadership role regionally," said Hartley. "It's something that reflects sustained excellence."

Hartley said he is very proud to be working at an organization that maintains such high-quality work. He said the NH Sea Grant Program is able

to make an impact both regionally and nationally because of the leadership roles played by people like Sea Grant Director Ann Buckley, who has many years of dedicated service with the program.

Sea Grant serves two main purposes, which each receives approximately 50 percent of the funding, says Hartley.

These purposes are communication and extension, and the actual research projects. Sea Grant

“

The NH Sea Grant Program has finally made it back up to full college status, making it a top-tier program. For the NH program, this means being able to take a real leadership role regionally. It's something that reflects sustained excellence

—Troy Hartley, Assistant Director

”

gets the research out to the public and funds the research itself.

The NOAA Web site describes NH's program as an "encouraging investigation of the offshore, near shore, and estuarine (the mouth of a river) systems. The research efforts currently supported fall into two general areas: management and development of living marine resources and coastal development."

Part of the outreach portion of the Sea Grant's purpose involves presenting information to schools. Hartley said 600-800 schools request presentations from Sea Grant. That is a lot of pre-

sentations for one program to take on, according to Hartley. The solution is using Docents, who are people who go through a training process and do the presentations for the organization.

Resource economics and development professor Rob Robertson said that when he first arrived at UNH in 1993, Sea Grant gave him a development grant so he would have some money to "find a niche." With the money, he was able to develop the social science research plan for the NH seacoast. He interviewed people and found out what the issues were. He now works on the human management portion of marine research projects.

Robertson believes that UNH's Sea Grant program was already top-tier, and it was simply an administrative action bringing them back to what they had rightly earned while working as a joint program with Maine.

"I think it's just an accurate representation of what Sea Grant does," he said. "It's just representing all of the great things they do."

Robertson believes Sea Grant provides an important function both to the campus and to all the different people who are somehow involved in marine-related things. Fishermen, atmospheric scientists, people who eat seafood, and even residents of seacoast areas, are impacted by the program, whether they realize it or not.

UNH zoology professor Win Watson said that he always felt that UNH had a tremendous reputation in marine sciences anyway.

"The rise to top-tier status comes as no surprise to me," he said. "Sea Grant is always fighting Congress to get more money... sometimes you can have a great reputation and still get no money. It all comes down to whether having this improved recognition will convince the people who give us the money."

UNH scientists look to the skies for wind

By Maureen Reilly
TNH Reporter

Scientists at UNH are currently hard at work to make the weather forecaster's job easier through Project BalloonWinds. This is the latest stage of a \$14 million, multi-year project to more accurately measure global wind speeds.

Weather forecasters currently rely on radiosondes, which collect wind data at 900 different collection points around the world, to determine weather patterns. Project BalloonWinds' ultimate goal is to put an instrument into space that will collect wind speed data for the entire planet, making the long-term forecasts much more accurate. This new data will help meteorologists predict the paths of dangerous storms and help people to better prepare for the devastation that they can bring, according to a Sen. Judd Gregg (R-NH) in a UNH News Bureau press release.

Last month, Sen. Gregg announced that he had secured an additional \$3.2 million from the National Oceanic and Atmospheric Administration (NOAA) for the start up of Project BalloonWinds.

The University of New Hampshire, in conjunction with Michigan Aerospace Corporation, received their first grant in 1998 from the NOAA.

In 2000, the first ground-based wind instrument was launched in Bartlett, NH. A second instrument was added at the Mauna Loa Observatory in Hawaii in 2002.

These instruments direct a laser towards the atmosphere to collect wind data, but it has its limitations. The UNH team is currently working to put the ground-based instrument

into the gondola of a helium-powered balloon to test the instrument and to figure out how to make it work in the atmosphere.

According to Steve Turco, the research project engineer for UNH, the instrument will be much more effective if it can direct a laser downwards towards the earth instead of upwards because "the atmosphere is much thicker near the surface of the earth," he said. "We want to make our measurements along the jet stream, which (occupies the atmosphere) between 30,000 and 70,000 feet. Our data will be much more accurate if the laser does not have to go through that thick layer of the atmosphere."

There are several problems to be addressed before the balloon will fly, according to Turco. The ground-based instruments run on electricity and are located inside of temperature-controlled laboratories. The balloon will be powered with batteries and the project's engineers are currently designing an environment for the instrument to survive the -52 F degree temperatures it will encounter along the jet stream.

Project BalloonWinds has a targeted launch date of September 2005 from the desert of New Mexico. The balloon, 360 feet in diameter and carrying a 4,000-pound payload, will take approximately three hours to reach its destined height of 100,000 feet. The balloon's trip will last eight to 12 hours.

The results of Project BalloonWinds are the last major tests before a decision is made to place the laser technology onto satellites. These satellites would be able to collect global wind speeds continuously, bringing a much more accurate forecast to everyone.

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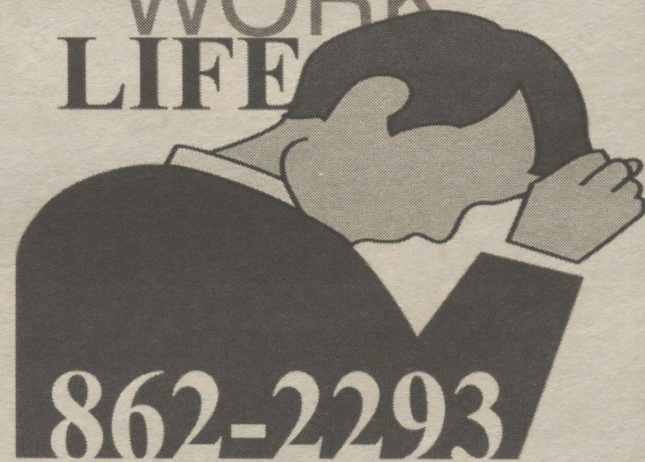
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The Buzz on Sutherland's Saturday Night Show

By Matt Triest
TNH Reporter

"Guys think 'I love you' is like duct tape," Buzz Sutherland mused to the crowd in the Granite State Room last Saturday night, because, he said, "they think it can fix everything."

Sutherland, a five-time winner of the National Association for Campus Activities (NACA) comedian of the year award, delighted the crowd for a set that lasted for an hour. Decked out in an NHL referee T-shirt, the comedian joked about a range of topics from hotels with walls so thin that you yell at your neighbor to turn off the light, to the reason why police sirens should not be allowed in songs. But, it was his references to drunk people, who consider a loud exhale to be a word, that really brought the house down.

Billed partly as an impressionist, Sutherland did a few impressions that were especially impressive. His mugging as the male cast of "King of the Hill," the Crocodile Hunter, and a roll of duct tape were all dead on. Without a doubt, however, the one impression people will try to imitate is the R-rated "Duck Job." The scenario for "Duck Job" is the audio of a certain Disney cartoon character having sex. While doing the same bit in Spanish, he refreshed the tired "Who's Your Daddy?" joke. Right afterwards, he showed the audience his undershirt, which said the phrase in Spanish. Then he compared some of the noises to that of a cat coughing up a fur ball and an old lady's laugh.

According to the information on Buzz's official Web site (www.buzzsutherland.com), the St. Louis Post Dispatch has described Sutherland's show as "98% clean and 100% funny." After seeing the show, I would have to agree. The show wasn't for the whole family, but it wasn't obscene either. Lately, it seems as if some comics believe that one has to be excessively raunchy or use bad language to get laughs. Buzz did do some objectionable material and a few middle fingers, but it only accounted for a small part of the show. It was hardly a gross-out bonanza.

Buzz covered many subjects, often focusing on the differences between men and women. Women, according to Buzz, will tell another woman that she is getting married and the other woman will be overjoyed, then ask what the first woman's name is. If a man told another man the same news, the other man would tell him "Run Forrest, Run!" Sutherland also joked that every woman at the show had already made conclusions on everyone else in the GSR, whereas the guys just wanted him to make the police siren noise again.

One of the more memorable bits involved some audience participation. Two audience members were invited to the stage. Buzz nicknamed one "Cupcake" and the other "Puddin'." Both were then asked to dance with the comedian because it's always funny to see

three

white guys dancing, and this was no exception. He made a few jabs at the kids sitting up front, but it was never meant to be malicious.

Buzz wrapped up the show with a memorable interpretation of "Dueling Banjos." He asked the staff to cut the lights for a bit at this point, and along with an audience member nicknamed "Doodle," he stuck what looked like keychain flashlights up his nose, flicking them on and off with the music. He actually stayed in sync with the music, at least, until the music picked up.

Whether he was musing that Tom Hanks will always be Forrest Gump in his eyes, that Pixie Stix is probably the best candy out there, or that the cameramen on the show "COPS" are the only ones who can keep up with the suspects, Sutherland's humor reflected that of an ordinary guy. This style certainly clicked with last Saturday's audience who laughed

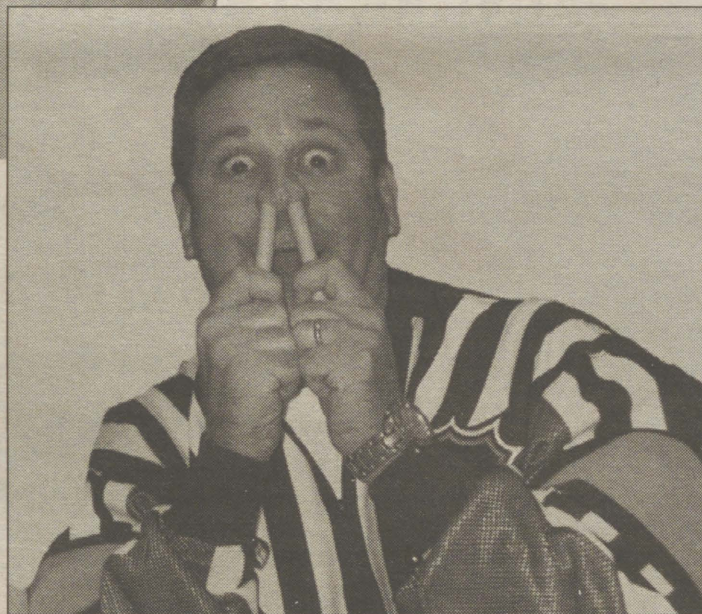
at just about every joke he told.

In parting, he reminded everyone that despite the jokes he made about drinking, we shouldn't do anything stupid like get behind the wheel, but he also said that we shouldn't be afraid to have some fun. He said he'd be a hypocrite if he told us not to have fun because he said that he didn't get the name "Buzz" for nothing.



Buzz Sutherland entertained a crowd in the MUB last Saturday with jokes, antics and impressions.

Courtesy Photos



Have you heard the one about the "Writoracle" cowboy?

By Cory Levine
Staff Writer

Aspiring writers take note. While UNH students were out for the summer, a new literary cowboy rode into town, and he wants to knock you out of your boots, partner. The masked bandit goes by the name Writoracle. See, it's a metaphor. You know, cowboys and such. I should be a writer.

If you're anything like me and hold even a mild interest in the craft of writing, you will be glad to hear this. While the rest of us spent our summers escaping from the rigors of academia, a group of hardworking, UNH students founded a brand-spanking-new, online literary magazine to share their words (and ours) with the world.

Initially conceived by Sarah Dopp, editor in chief of the Writoracle, it is as she describes it "an online monthly magazine showcasing writing, focusing on the words. It's all about the words." To help get her vision off the ground, she enlisted the help of friends: Jeremiah Gould, who is an editor/graphic designer, Julian Esteban Torres, who is editor/marketing director and Tim Greenlaw, who is editor/intellectual

point of sanity. These four are the minds behind what you'll find at <http://www.thewrit.org>.

And what exactly will you find? The answer lies, as Dopp stressed, in the words. As it stands now, the Writoracle consists of poetry, song lyrics, fiction, reflections and book reviews. One of the first things you'll notice when logging on is their monthly feature, where the editors pay special attention to a particularly noteworthy artist. The current featured artist is local singer/songwriter Joshua Jones.

According to Gould, the Writoracle offers a more regular outlet to the local writing community, which he considers to be flourishing and outgrowing the current literary publications. As English majors, both Gould and Greenlaw have experienced first hand the extensive amount of writing that UNH students are doing on a regular basis and feel that some of that writing deserves to be read.

The editors were quick to point out that the Writoracle is not an on-campus

“ While the rest of us spent the summer relaxing from the rigors of academia a group of UNH students founded a brand spanking new online literary magazine. ”

See WRITORACLE, page C

Conspiracy: Wellwater is salty

By **Jaclyne Salzillo**
TNH Reporter

Experimental band, Wellwater Conspiracy (WWC), released their sixth album on Sept. 9, 2003. The self-titled album is a difficult to describe blend, merging all different styles of music. WWC is a band making music for the sake of music and not for hit records, which is something we can all appreciate with today's music industry. There are some particularly wonderful songs on the album, as well as a few that could have been left in the studio.

Wellwater Conspiracy is composed of well-known drummer from Soundgarden and Pearl Jam, Matt Cameron, and John McBain, the guitarist who founded the band Monster Magnet. Wellwater Conspiracy plays each song so incredibly different from the other. With song titles like "Dragonwyck" and "Galaxy 265," it is not hard to guess that this music is certainly different from what is on the radio.

WWC begins with "Wimple Witch," a song that is a mash of upbeat drums twisted with a slow melodic rhythm. Although cer-

tainly decent, it is not one of the finer tracks on the album. The second song on the album is "Galaxy 265." The style of this song is reminiscent of the '70s band, The Beatles, with its chords, great drum line and beautiful harmonies. This song is easily one of my favorites on the album.

"Night Sky" is up next, packing a powerful punch with an immense networking of deep raspy vocals, rhythmic guitars and occasional synthetics. Slower elements are balanced with fast-paced guitars. Ordinarily you wouldn't think it was possible to pull something like that off, but somehow Wellwater Conspiracy manages to do it tastefully without overdoing it.

"Dragonwyck" is the song that undoubtedly has the strongest guitar melodies on the album. The not-so-perfect vocals work for this song, and the shaky voice melds perfectly with the intricate guitar chords.

"Sea Miner" is my absolute favorite on the entire album. One of the lyrics is, "Raise up weary heads, sun shines down upon us, with your hands in mine." With this song, I raised my weary head

and fell in love with every note and lyric. The guitar sound combined with the moaning vocals, create an insanely beautiful sound. The synthetics mixed with the drums and guitar melodies put you into a dream state, but don't be fooled. WWC picks up the beat mid-song, and at the conclusion, to deliver a raucous guitar solo, which somehow fits flawlessly.

WWC doesn't let you get too comfortable in any one place. Following "Sea Miner," the song "Rebirth" is completely different from anything I've heard so far on the album. It's a mix of techno and rock, with beats under-toned by heavy guitars and light drums. This song certainly is what it states, a rebirth of utterly baffling sounds. There are no moaning or raspy vocals that give the other tracks character, in fact, there is no vocals at all. A techno song in the midst of these great rock tracks? WWC is known for experimenting with psychedelic garage sounds, but this song pushes too much toward sounding like Moby to be considered psychedelic.

There is also a remake of Tom Petty's "Something in the Air" to



Courtesy Photo

Wellwater Conspiracy features ex members of Monster Magnet, Pearl Jam and Soundgarden. Their new self-titled CD is a wonderfully crafted album.

consider, which they pull off well enough, with just a few lyric and sound changes. At first I saw hope with this cover despite the changes, but then something awful happened. WWC adds some strange synths in the middle of the song, completely ignoring the traditional song and going into a music break with freaky techno beats. They return back to the original song after about 20 seconds, however, this song is already ruined. It would have been much better minus the interlude.

"Sullen Glacier" is another lyric-free number. Though this piece is not techno, and therefore improved from "Rebirth," it is a mix of heavy guitar riffs along with some great drumbeats. This music is a little heavier than anything else on the album, leaning more toward the band members' musical roots, like Soundgarden and Pearl Jam.

"Crow Revolt" is somewhat boring compared to the other tracks. It starts out, seeming somewhat promising with a decent introduction. But somewhere between the end of the beginning and the beginning of the middle the song goes downhill. The voice that worked so well on "Dragonwyck" seems lacking here. There are some high points in the song, although they are few and far between. There is a great guitar solo at the end, and the chorus is more interesting and entertaining than the rest of the song

with some harmonies and vocal overlays.


The 10th song by WWC is "My Darker Bongo," and this song starts out a little bland, but gradually builds up to a great bluesy rock mix. Some sections are more rock than others, particularly the chorus.

The final track, "Dresden Overture," is experimental if nothing else. The song starts out with low synthetics and slowly climbs to a deeper, darker sound with a ripping guitar solo.

Toward the middle of the song, it becomes a little lighter again with some really great melodies and then crashes right back down again into the gloomy guitar riffs before the two mix briefly. Although this song is without lyrics, it is much better than "Rebirth" and also very different from "Sullen Glacier," much less grunge and more rock.

On the whole, this is a wonderfully crafted album. There are a few songs and techno pieces that it could have gone without, but this album is a beautiful mix of several different sounds and genres.

Wellwater Conspiracy's self-titled album has more strengths than weaknesses. Even though I am not a fan of the more techno sounding pieces, you have to give them credit for experimenting with something that most other "experimental" rock bands would go without. However, I can say that this album is one that everyone should at least listen to once.

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Critics feel federal anti-drug law promotes musical profiling

By Ashley Fantz
Knight Ridder Newspaper

In the movie "Footloose," Kevin Bacon's character asks, "Is it a crime to dance?"

Nineteen years later, the rock 'n' roll beat has given way to an electronic thump. But the dancers' complaint is similar.

Young people who like to dance till dawn at clubs say a new federal statute amounts to an attack on their culture, while promoters fear it will put them out of business.

The source of their anguish is the Illicit Anti-Drug Proliferation Act, Congress' attempt to reduce drug use in nightclubs.

"It is definitely viewed by people who love electronic music as unfair," said Miami Beach, Fla., resident Humberto Guida, 24, a fan of the music.

Passed in April, the law makes it possible for a promoter or building owner to be charged with a felony if anyone at an event uses or sells drugs. Politicians and federal law enforcers say it's the kind of hard-line approach needed to keep young people away from drugs.

Sen. Joe Biden, sponsor of the legislation, made clear it targets "rave"-type affairs where young people dance, chug bottled water, wave "glow sticks" and — in some cases — take the designer drug Ecstasy. In fact, he originally christened it the RAVE Act, short for Reducing Americans' Vulnerability to Ecstasy. The bill didn't win approval.

"Senator Biden's intent was to keep young kids from going into clubs and being exposed to drugs," said Chip Unruh, spokesman for the Delaware Democrat.

Although he reworked, re-named and reintroduced the legislation this year, its intent remained basically the same. He removed the mention of glow sticks, water bottles and other accouterments in the law that passed, but in arguing for the measure on the Senate floor, he again termed the items telltale signs of drug use.

This time the legislation



Courtesy Photo

Aficionados of electronic music say the law can be a blunt instrument in the hands of officials who have made it clear they don't like electronic music.

passed, incorporated into the Controlled Substance Act.

Critics contend the act is an open invitation to a kind of musical profiling.

The law has spurred electronic music devotees to get organized. A group called Ravers Against Opposition to Raves (ROAR) spearheaded a Sept. 6 protest on the steps of the U.S. Capitol.

It attracted more than 2,000, including celebrity DJ Junior Vasquez.

"We're being vilified by people who don't understand electronic music," said Legba Carrefour, director of ROAR.

Added Dade Sokoloff, former owner of Miami electronic hot spot Shadow Lounge: "To say Ecstasy goes hand in hand with electronic music is the same thing as saying marijuana is smoked by everyone who loves hip-hop. Drugs

have been in nightclubs since there were nightclubs."

South Florida authorities have yet to enforce the 5-month-old statute. Recent raids at Club Space and eight other venues made use of other anti-drug laws. But Joe Kilmer, spokesman for the Drug Enforcement Administration, indicated it is only a matter of time.

The law has gotten ample use elsewhere. Its first application on May 31 chilled the nightlife in Billings, Mont. The National Organization for the Reform of Marijuana Laws (NORML) and Students for Sensible Drug Policy (SSDP) had organized a fundraiser at a Billings Eagles Lodge. Before rock bands kicked off the event, a DEA agent presented the bar owner with a copy of the law and informed him that he could be fined \$250,000 and face jail if anyone on the premises was

caught with so much as a joint.

The event was canceled and promoters lost money.

Busts have occurred in Missouri, Louisiana, Wisconsin and North Florida. Those raids unleashed a string of legal counterattacks by the American Civil Lib-

erties Union.

"The law is mostly used as an intimidation tool by federal authorities to shut down perfectly innocent gatherings before they begin," said ACLU attorney Graham Boyd.

Biden says it was never his intent to put a damper on anyone's music.

Angered by the Billings incident, Biden wrote a letter to the DEA, which made it a policy that all local agents must get approval from the Washington headquarters before enforcing the law.

But South Florida aficionados of electronic music say the law can be a blunt instrument in the hands of officials who have made it clear they don't like electronic music.

They point to this year's battle between Miami Mayor Manny Diaz and organizers of the fifth annual Ultra Electronic Music Festival in Bayfront Park, Fla., an event that has attracted 30,000 people in years past.

Diaz announced that he wanted the concert called off, for fear that large amounts of Ecstasy would be consumed on city property.

Promoters announced they would sue the city to recoup the \$1.6 million they'd spent, plus costs to hire hundreds of security personnel, if Diaz had his way.

The party went on.

But fans of electronic music fear the next time the music will be silenced.

WRITORACLE, from page A

Greenlaw have experienced first hand the extensive amount of writing that UNH students are doing on a regular basis, and feel that some of that writing deserves to be read.

The editors were quick to point out that the Writoracle is not an on-campus organization, and is in no way affiliated with the University of New Hampshire. They consider this an advantage to being an online publication, because without any organizational responsibilities or financial ties they have no one to answer to but themselves. Their project has no boundaries.

In the vein of having no boundaries, this literary project is already looking towards expansion. One of the original ideas behind TheWrit.org was for it to be a forum for writers to read and critique one another's work and support each other creatively. This project, known as "The Writ", will be helmed by Jeremiah Gould. The difference, Greenlaw says, is that the Writoracle is "a place for people who have found their voice, and the Writ would be a place for people to find their voice." The Writ does not yet exist, due to roadblocks in its technical development. Gould anticipates that it will be up

and running in the coming few months.

The editors have been working hard to develop a presence on campus. Passing out and posting flyers, and word of mouth have been good to them, as they report that their readership is increasing rapidly, and submissions are already coming in from across the state.

The Writoracle is nearing its third publication, which you can expect on October 1, and the staff is very excited about the public response. They've received thanks from several area writers for providing a place, and an opportunity to be heard. The Writoracle is constantly in search of submissions, and would love to read what other artists have to bring to the table. Submissions are read by all of the editors who, through group deliberation, decide on what pieces will be published each month. If you want to submit to The Writoracle, send your work to submissions@thewrit.org by the 20th of each month. The staff of The Writoracle is also looking for volunteers to assist with website maintenance, development, and staff writing. For more information on joining the party e-mail thewrit@thewrit.org.

Instant Message with "Dormdweller120"

Dormdweller120
Last Message received at: 11:11:34 PM

Dormdweller120 (11:07:21 PM): hey wassup?
HipCat307 (11:07:32 PM): wassssuuuuuuuuup...
Dormdweller120 (11:07:50 PM): did you study for the foods and dudes quiz tomorrow?
HipCat307 (11:07:55 PM): nah, my parents were here all weekend. starting now
Dormdweller120 (11:08:11 PM): why didn't they just come on family weekend?
HipCat307 (11:08:13 PM): when?
Dormdweller120 (11:08:31 PM): family weekend, October 3-5...my parents are coming.
HipCat307 (11:08:35 PM): you and your parents must be tight
Dormdweller120 (11:09:22 PM): sorta kinda...but if they come on family weekend, there are all kinds of things to keep them busy...university picnic, hockey game, open houses, tours
HipCat307 (11:09:27 PM): that's cool, maybe I should invite my parents again, then your parents and my parents can keep each other busy
Dormdweller120 (11:11:25 PM): now you're talking... so do you know if we had to cover chapter 13 for the quiz mañana?
HipCat307 (11:11:30 PM): was that like the terrible truth about triglycerides?
Dormdweller120 (11:11:34 PM): triglycerwhat? dude, i gotta go - i have A LOT of reading to do
HipCat307 (11:11:50 PM): peace

Check out Family Weekend October 3-5 events at www.unh.edu/parents

Joining the TV family:

More gay characters reflect real gay life

By Donna Petrozzello
New York Daily News

Gay and lesbian parents looking at the small screen this season will find something rarely seen on TV themselves.

"This is one of the first times that I've gotten to see someone like me on prime-time TV," said Joan Garry, a lesbian, mother of three and the executive director of the Gay & Lesbian Alliance Against Defamation (GLAAD).

The fall lineup has several openly gay or bisexual characters, some of them moms and dads. Among them:

ABC's "It's All Relative" and Fox's "A Minute With Stan Hooper" each features a gay couple in a long-term relationship.

One of the characters on NBC's "Coupling" is a bisexual Asian-American woman.

CBS' "Two and a Half Men" stars Charlie Sheen as a man whose estranged sister-in-law is gay.

While the number of gay or lesbian characters has not increased dramatically — it's essentially even with a year ago — they include the kind of family-based, realistic roles that has made GLAAD take note.

For example, GLAAD cites ABC's new sitcom "It's All Relative," whose gay couple has a daughter, as a broadcast-TV breakthrough.

"I hope ABC uses the show to give people a closer look at some of the realities of the gay parenting experience for both the parents and the kids," Garry said.

For years, GLAAD and other advocacy groups have urged the broadcast networks to use gay par-

ents prominently in prime time.

"It's All Relative," which begins Oct. 1 at 8:30 p.m. EDT, stars Lenny Clarke ("The Job") and Harriet Sansom Harris ("Memento") as parents whose son gets engaged to a woman who's been brought up by two gay men, played by John Benjamin Hickey and Christopher Sieber.

For executive producers Craig Zadan and Neil Meron, who developed "It's All Relative," the show couldn't have come at a better time.

With series such as Bravo's "Queer Eye for the Straight Guy," HBO's "Six Feet Under," Showtime's "Queer as Folk" and NBC's long-running "Will & Grace," Zadan said, viewers have been primed to accept a wide variety of gay characters on TV. "These shows are all representative of people in gay communities, and ours is just another take on it," Zadan said.

"We want to present families the way that they exist in this world," Meron added. "Families aren't defined by blood

anymore, they're defined by love."

Despite its optimism over a handful of shows, GLAAD notes that most of TV's gays still are affluent white men.

"We're looking for more stories, more dimension and more depth to gay characters," added Garry. "The media absolutely has a responsibility to reflect the world around them."



Courtesy Photo

ABC's addition to the fall lineup "It's All Relative" features a gay couple in a long-term relationship.

The Diva's Dish

By Michele Filgate
Staff Columnist

Subway pledges to be a wholesome fast food restaurant, pitching healthy delicatessen sandwiches and a diet plan to shed those fast-food pounds. For me, it's a point of departure, and a two pivotal times in my life, the chain restaurant has intercepted.

The first time I was in sixth grade. My parents were recently divorced, and I was visiting my father. My dad's variation of home-cooking was mixing a can of Spaghetti-o's and hotdogs, so it was no unusual occurrence to eat out. I was happily chewing on a vinegar sodden tuna sub with extra salt and pepper at Subway, when my father did a double-take at something behind me. His eyes lit up and crinkled around the lids as he confided to me in an urgent whisper that sitting two tables away was none other than Carol Jenkins!

He must have thought I was dumb-founded with awe, for he nudged me and told me to go talk to her. Being the stubborn twelve-year-old I was, I remained with my bottom planted in the tawdry yellow plastic booth.

"Whofe Cawol Jenklings" I asked through a mouthful of food, which, frankly, I found more interesting than the name of some obscure person.

My dad could barely breathe as he explained in a run-on sentence that she was a major broadcast journalist on the primetime six o'clock news in New York City. His ebullience was contagious, and I was intrigued. On our way out of the restaurant, we stopped as we walked by her table and asked for an autograph.

Dad gave her his business card and asked her to send a signed photograph. A week later, I listened in disbelief as my dad played a message from Carol Jenkins's secretary, personally inviting us to a behind-the-scenes tour of the newsroom.

The day we drove to Manhattan, I wore

a floral dress eerily similar to wallpaper, but I felt like a sophisticated grown-up in it. I knew the instant I stepped into NBC's chiseled and bustling building that I belonged. There I stood, an awkward 12-year-old whose idea of fun wasn't clothes shopping like most girls my age, but being immersed in books, people and culture. I inherited these traits from my grandmother, who was fired from her first job when she was caught reading in the clothes racks at a department store.

Now, I walked through the same studios from which my grandmother, still in her teens and just graduated as a concert pianist from the Curtis School of Music, was broadcast.

I eagerly followed Carol around all day as she showed me the cameras and the monitors they read from, and introduced me to her fellow journalists. Al Roker, a rotund weatherman on television, shook my hand with considerable strength and was very warm to me as he encouraged me to pursue a career in journalism. Chuck Scarborough, a tall, reserved man with blonde hair and wire-rimmed glasses, while eloquent and well-spoken, was intimidating as he barely smiled for a picture with me and Carol at the news desk. Later, as I watched Matt Laurer and Sue Simmons on the five o'clock news, I was drawn in to the news world. By the time the six o'clock news rolled its credits, I was hooked.

I returned to the NBC studios right after the Oklahoma City bombing, and experienced the frenzied chaos of the newsroom as Carol, such a kindly person, was jostled from room to room to track down the latest updates.

The news in my own life wasn't extraordinarily pleasant either. As my parents' divorce was finalized, I found myself in a Cinderella situation, except it wasn't an evil stepmother, but an evil stepfather. For the next six years of my life, I was on a tumultuous ride of verbal abuse. Although my biological father, stepmother, and grandmother were wonderful and always there for me, I didn't want to hurt my mother by leaving her house. My mother tried to help mediate, but she couldn't stop his personality from festering into a sore that left me scarred.

The part of me that once was alive with passion for the written word was sinking with my self-esteem. I survived these years only through artistic escapism: late nights rehearsing for plays, perusing a few sentences in between classes, and immersing in poetry.

During my freshman year of college at Central Connecticut State University, there was a Subway right down the street from the apartment I lived in. My roommate often ate at Subway to avoid cooking food, and invited a worker from there to our apartment one balmy night in May. An altercation ensued, and I suddenly found myself under attack. A few hours ago she had made me a sub, and now she was trying to stab me. Luckily, a friend of mine stepped in and took the punch while he wrestled the blade out of her firm grasp.

Something inside me was sprung open, as quick as the blade had been thrust into the dimly lit air, thrashing at anyone and anything. I was not where I was supposed to be. This wasn't who I was, a girl escaping close calls of abuse and assault. I needed to breathe. The air in the apartment was stale with her

cigarette smoke.

I walked outside, and greedily gulped the air around me. The neon Subway sign glinted in my peripheral vision, a symbol of times of inspiration and times of realization. So I exhaled with a resolution that the girl inside me was still alive and kicking. Life is full of endless opportunities, and I wasn't going to let my past define my future. The time had come for me to move forward.

I packed my bags less than two weeks later, and crossed the border to New Hampshire, embracing the state motto of "live free or die." My creativity and intellectual desire had been released, unlocked from the iron chains of abuse that had weighed me down for years. When the dust settled, I looked around me and realized the opportunity I'd been looking for was right in front of me: the University of New Hampshire.

Being the new girl in the neighborhood, I knew the best place to make new friends would be at UNH. I signed up for a continuing education course and eagerly joined the staff of The New Hampshire last fall, where I found my true calling and met people that I know will continue to be my friends throughout my college experience. Little by little, as each of my stories unfolded, I fell in love with UNH. I realized how much I have to contribute, and how much I have to learn at the same time.

Fate may have brought me to UNH. But now that I'm here, I realize that it's not just a coincidence. I've noticed there's not a Subway in Durham.

Questions? Comments? E-mail Michele tnh.news@unh.edu

Writer's Note: I wanted to share this piece that I submitted as my college essay when I entered UNH, to show how the past can shape you into who you are now as an artist. Never let the past break you. Let it make you into the artist you are today, right here, right now.



Michele Filgate

SUMMIT, from front page

stand it in its complexity. These discussions will be facilitated by Vice President for Academic Affairs Jim Varn, and professor of communication Sheila McNamee.

Organizers encouraged the other schools to gather a team that will broadly represent their communities. Members of law enforcement and town government, school leaders, athletes and students who have been involved in riots will be included in the groups. Most teams will be made of eight people.

"This is an initial step towards having a better understanding (of campus disruptions) before we decide what we need to do to prevent it, because it's hard to prevent something without fully understanding it," said Amelia Wolflin, a UNH senior and logistical coordinator for the summit.

The three-day summit will start on Friday night with a 7:30 p.m. keynote address in Huddleston Hall to be delivered by Daniel Wann, associate professor of psychology from Murray State University in Kentucky on "Understanding Sports Spectator Violence." The speech is open to the public and doors will open at 7:15 p.m.

On Saturday, the teams from each school will split up and become part of discussion groups with other school representa-

tives to break down the issue and discuss ideas on how to prevent and handle such disruptions.

On Sunday, the school teams will regroup to share ideas discussed on Saturday and talk about how they might apply them to their own university. Then they will present their plans to the summit. At 10:30 a.m. Provost and Executive Vice President for Academic Affairs Bruce Mallory will present a summary of the findings of the speech. This event is also open to the public.

After the summit is over, "that's when the real work starts," said Holt-Shannon, a coordinator of the summit who has acted as a liaison between the different groups involved in organizing it. Each university group will take what it learned at the summit and apply it to its own campus.

"This is going to be a long-range thing," said Ann Lawing, vice president of student affairs. "We are not going to come out of the conference with the answer that is going to stop everything tomorrow."

This conference is unique because the idea for it was developed by students. Last year, the NCAA held a conference on sportsmanship and fan behavior. Other institutions, such as Ohio State University, have done research on the topic. All of that

has been the foundation for the student summit, Holt-Shannon said.

Now, this event "adds to that foundation, the one piece that has been missing, and that is student perspective and student voice," she said.

Many of the organizers said that student voice is what will make this summit different from other conversations that have gone on in the past.

"You (students) all listen to each other in ways that you don't listen to other people," said Lawing.

To understand the broader student perspective that they would bring to the summit, organizers have gathered student representatives that have a range of experience on campus to be part of UNH's team of eight. They also set up discussions with different "stakeholder" groups around campus and performed a survey in Holloway Commons to gather opinions on the issue, according to Cat Clarke, current student body vice president.

The data will be compiled and presented to the UNH team "so that they will have the different perspectives of the students," said Clarke, who has been a part of the planning board and will be a lead facilitator and master of ceremonies at the summit.

The goals of the summit will be double-sided, with a national

aspect and a local one.

The universities will be sharing their own experiences to gain a common understanding of how riots in general occur.

"We are hoping to begin the start of a national conversation," Clarke said.

According to Wolflin, the participants in the summit will discuss past perspectives and approaches.

"We are taking a pro-active role to address not incidents but issues and problems," she said.

Burns said the other universities seem excited to be a part of the summit.

"We framed the questions, but I think that they are really seriously considering them," he said.

The summit will require that different groups within the Durham and university community sit down and discuss the things that contribute to disruptions at UNH.

Burns said he hopes the summit will give community members new ideas about how to deal with the buildup to a riot, how to redirect the energy of the events that prompt them, and how to respond to it better if it happens. Burns said, for example, that he thinks law enforcement agencies from different institutions will have a good opportunity to swap ideas and ideologies about how to work on

college campuses.

"I think there will be less finger pointing and more of a joint effort," said Burns.

Town Councilor W. Arthur Grant, who will be part of the UNH team, said disruptive behavior in Durham is something neither the town of Durham or the university can solve alone.

"I think that the University is making tremendous strides in trying to control the problem on campus, but as the university tightens up, those students that are determined to raise the devil, go downtown to do it," Grant said. "That causes a very serious problem in terms of our residents, noise, fights, etc. It's a problem that has to be solved."

Dealing with the issue of civil disturbances on campus is "a process," said Clarke. "It takes steps and this is the first step and it's a huge step, and I'm really glad that UNH is at the forefront of it."

Holt-Shannon estimated that the summit will cost between \$20,000 and \$25,000, not including the travel costs for the other universities to get to UNH, which each institution will pay for itself. The cost also does not include services volunteered by UNH departments, such as videotaping and media relations' services. Payment for the summit will be made equally by the President's Office, the Provost's office, and the office of Student and Academic Services.

RINGER, from front page

submarines. Also during this time, Heald developed his love for mass media and he began a news show that delivered information from home via the ship's intercom system.

Returning home after the war, Heald worked for a while at the Associated Press (AP) office in Boston before becoming the first employee at the New Hampshire AP network.

He met his wife, Helen Cheney, in 1948 and began working at the UNH news bureau around the same time. He began his job in public relations at the registrar's office in 1958 and worked the same job for thirty-five years.

Clara Curtis, a senior administrative assistant in the president's office, said that Heald was "always around campus, even after he retired."

"He was very much involved with the whole community," she said, remembering Heald the way nearly everyone does, wearing a beaming smile.

This was not his only job at the uni-

versity; he also learned how to play the carillon, the 246-bell organ that is still located in the "Dad" Henderson room located on the third floor of Thompson Hall. He gained this responsibility first as a substitute for the music department when there were no students available to perform the daily noontime recital, but he soon worked it into his schedule every day.

He became known as "The Carillonneur," and often joked about the importance of his job. Heald once said in an interview, "We have about 25,000 people in the Durham area who can hear the bells, so if I sit down here and make a mistake, why, everybody in the town's gonna know that Frank Heald goofed."

When Heald retired from the university in 1983, even the president at the time, Evelyn Hadler praised the work that he had done for the school and the community. In an article written to Heald, which was published in the Campus Journal, she said, "I know that I speak for all your

many, many friends at the University... and in the town of Durham when I say that you will be missed."

Heald was not able to stay away from UNH very long. Soon he was recruited to continue playing the bells on a regular schedule, either once or twice a day. With the small salary that he was paid for the job, he generally donated to charity. The times when he was not available, his music would be broadcast via tape, the same way that it is done today.

Then there was always the bread. Frank Heald made excellent bread from a recipe that was originally formulated by his grandmother, was embellished by his mother, and was perfected by his wife.

When asked about the bread, Curtis replied that it was "the most delicious bread" and that he would "bring it into the office and it was always gone within minutes."

Heald knew that his bread was delectable, so he sold loaves of it for charity at \$25 a piece. He raised money every year

for the Crop Walk for Hunger and for Alzheimer's research. He estimated that he raised about \$23,000 in all his years of selling bread. Always one for style, Frank included with every loaf, a numbered piece of paper counting what number loaf that one had bought. The most recent loaves were close to 3,000. Also, along with the numbered sheet, he gave everyone a copy of a poem from an unknown author:

"Be gentle when you touch bread
Let it not lie uncared for - unwanted.
So often bread is taken for granted.
There is so much beauty in bread -
beauty of sun and soil, beauty of
patient toil.
Winds and rain have caressed it,
Christ often blessed it.
Be gentle when you touch bread."

Lewis Frank Heald was a man who worked his whole life for the betterment of the community of Durham. Next time you drift past Thompson Hall at noontime, or hear the bells from a distance, stop for a moment to remember him.

ADDRESS, from front page

"It is the first step in the process of change," she said. "The summit is an essential part of this university's educational mission to provide a context for students to learn about community, civility and the responsibilities of adult citizenship."

She also spoke about the recent renovations to Murkland and Congreve Halls as well as the completion of Holloway Commons. Hart joked that, among other benefits, the new after-hours café has become a place for her, her husband and family to go out.

"It also provides a wonderful opportunity for Ann and Randy Hart to go across the street for a meal out," she joked.

During the nearly hour-long speech, Hart also spoke of relations between the state and UNH and the perception of the university among New Hampshire residents.

"UNH deserves and needs state support in order for us to support our state," she said.

Citing a story written by New Hampshire Public Radio (NHPR) reporter Doug MacPherson, which aired on

Aug. 27, President Hart committed herself to letting the citizens of New Hampshire know about UNH. She said MacPherson's story touched upon many university issues, especially research that is being done on campus.

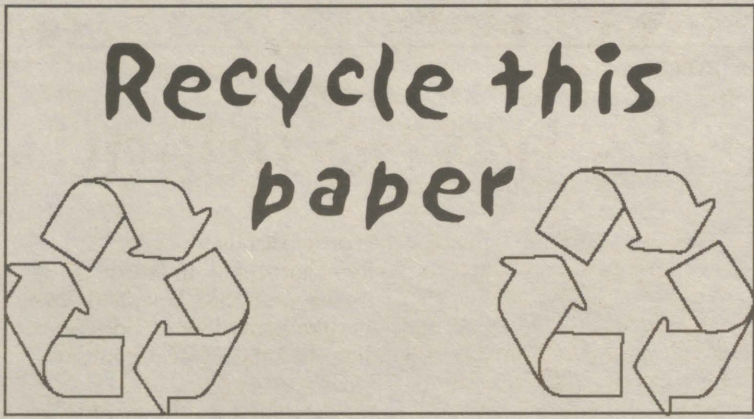
"The story (of UNH) is that our story is a great one," she said. "It is one that many in New Hampshire may not know."

Many in attendance felt satisfied with the things Hart had to say.

"I believe that Dr. Hart is a president that people believe in," said Steve Pappajohn, program advisor for Greek Affairs. "When she places the challenges out there she means it and expects the follow-through with positive outcomes."

Others agreed. "(Events such as this speech) where the community comes together and fulfills a purpose," said Joshua Meyrowitz, professor of media studies. "The real work comes in other settings."

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After blasting coast, Isabel wreaks havoc inland

By Martin Merzer
Knight Ridder Newspapers

KILL DEVIL HILLS, N.C. — Hurricane Isabel swept across the North Carolina coast Thursday and headed north toward Washington, D.C., Baltimore and New York City, downing trees and power lines and threatening to unleash floods in a region that is home to nearly 50 million people.

No deaths were reported, but injury reports arrived slowly from an area still under natural attack. In Elizabeth City, N.C., flying glass injured five people in a storm shelter. Floodwaters trapped 130 people in Harlow, N.C.

Throughout the 13-state region, officials feared that a high casualty count was inevitable.

The wind felled countless trees and blocked roads with debris. At least two beach homes toppled in Nags Head on the Outer Banks.

An unconfirmed report said a motel was washed off its foundation and into the road in Hatteras, also on the barrier islands, where the storm surge reached six feet and the wind generated by even a weakened Isabel created surreal images.

"There's animals flying by," a caller told announcers on WVOC-FM radio on the Outer Banks.

"What kind of animals?"

"I don't know, squirrels I think."

More than 1 million people in Virginia and 88,000 in North Carolina were without power, and that number was certain to rise as the storm raced across eastern Virginia and western Pennsylvania with winds near 90 mph.

President Bush declared North Carolina a federal disaster area.

Isabel's eye came ashore at Drum Inlet, a break in the chain of North Carolina's Outer Banks islands, at 1 p.m. Thursday, and then continued on a track that was near, but somehow missed, the Mid-Atlantic's major cities. Isabel's sustained winds, which six days earlier topped off at nearly 160 mph, were 95 mph when it made landfall, according to the National Hurricane Center in Miami.

"We are fortunate that it didn't come across as a stronger hurricane and hit the cities directly," said hurricane center meteorologist Jorge Aguirre.

As the storm moved inland, its forward speed more than doubled, hitting 24 mph, adding a bit to the punch from winds, but lessening rainfall slightly. The storm also started to lose its classic hurricane shape and became more elongated along the north and south, Aguirre said. But it was still packing a punch.

Schools and offices closed in North Carolina, Virginia, Maryland, Delaware and Washington, D.C., and were expected to remain closed Friday.



Patrick Schneider - KRT

Chris Scarborough, 23, checks out the remains of a truck flipped by the waves along N.C. 12 in Kitty Hawk, North Carolina, Thursday afternoon, September 18. Hurricane Isabel was making its way on shore at this time.

"This is not just another run-of-the-mill storm," said Virginia Gov. Mark Warner.

Air travel throughout the East was disrupted, with more than 1,500 flights canceled. Amtrak halted service south of Washington, and Washington's public transportation system suspended service by mid-morning Thursday. Blowing rain began raking the nation's capital in the early evening, with wind gusts of nearly 60 mph reported at Ronald Reagan National Airport. Local officials urged residents to get off the streets and into their homes and declared a "snow emergency," restricting where cars could be parked on Washington streets.

Gary O'Brien - KRT

A surfer takes advantage of large waves near the Triple S Pier in Atlantic Beach, North Carolina, as Hurricane Isabel approaches, September 17. Residents in the barrier island community of Atlantic Beach took differing approaches to the mandatory evacuation orders Wednesday morning in the face of Hurricane Isabel.



National Guard units stood on alert in many states.

The biggest worries as night fell: inland flooding in areas already saturated from a soggy summer

and high winds in the mountains of northern Virginia and western Maryland and amid the high-rise buildings of Washington, Richmond, Va., and Pittsburgh, Pa.

With hurricane-force winds spanning 330 miles from edge to edge and rain stretching even farther, Isabel pummeled some areas for nearly 24 hours.

Nancy Chandler of Buxton, an Outer Banks town close to the landfall of Isabel's eye wall, rode it out at home — ignoring orders to evacuate. She said she and her extended family have become quite familiar with Isabel and her extended family.

"We did Hurricane Emily, Bob, Dennis, Floyd," Chandler said. "We lost power this time, but we fired up the generator and we're

just fine."

North Carolina's Outer Banks has the worst rate in the nation for responding to hurricane evacuation orders, said Jay Baker, a Florida State University professor who has studied how people respond to hurricanes.

Tropical storm warnings flew as far north as Philadelphia, New York City and along Long Island, areas unaccustomed to the discomforts of hurricane season.

Setting up shop Thursday to rent generators in Philadelphia, Larry Faulstich noted that residents of the City of Brotherly Love hated the notion of Isabel.

Faulstich said it was the first time he'd seen "more concern in the North than I have in the South."

"I think part of the problem is because of the (recent) blackout," he said. "It's fear in their head (of) what it's like not to have power for a 24-hour period."

Officials hoped that the speed with which Isabel was advancing might limit the amount of rain it dumped and help avoid catastrophic flooding. But the storm was huge and wet, and though no widespread flooding was immediately reported, the leading indicators suggested ruinous consequences.

Forecasters said a storm surge as high as eight feet, plus the raging wind, pushed water out of narrow sounds and over many coastal areas. In Rodanthe on the Outer Banks, at least two feet of water covered the main road

through the barrier islands.

In addition, authorities in North Carolina, Pennsylvania, Delaware, Maryland, Virginia and elsewhere worried about widespread inland flooding that might not become evident until Friday.

In all, more than 300,000 people in North Carolina and Virginia were urged to leave low-lying areas. In Virginia, more than 4,000 people moved into 85 public shelters.

"We're expecting in the Norfolk area we may see record levels of water, 100-year levels of water," said Warner, Virginia's governor. "As the storm moves west, we are concerned this will not be just a coastal event, but one that reaches all the way up the interior, where people could be affected by inland flooding."

In Washington, transit authorities suspended bus and subway service. Most federal agencies closed. As a precaution, the president's airplane, Air Force One, was flown from Andrews Air Force Base near Washington to Robins Air Force Base in Georgia.

In Virginia, the Chesapeake Bay Bridge-Tunnel that links Norfolk and the Eastern Shore was closed. In New Jersey, authorities relocated 1,600 inmates from the Southern State prison in Cumberland County. In Delaware, state offices closed except for essential personnel.

At landfall, Isabel barely qualified as a Category 2 hurricane on the five-level Saffir-Simpson scale and it rapidly diminished to minimal hurricane status. That was good news, given that Isabel at one point raged as a top-line Category 5 storm.

Still, as Isabel's core struck the coast near Ocracoke Island, huge waves bulldozed barrier island beaches, rain flashed by in horizontal sheets, and wind howled and squealed. Trees bent in the wind, and water blew through the walls of oceanside hotels.

Provided with five days of warning by forecasters at the National Hurricane Center in Miami, most residents and tourists fled the Outer Banks. The foolhardy who remained behind partied a bit Wednesday night and tried to sleep it off in the sturdiest buildings they could find Thursday.

Still, authorities expressed grave concern for public safety during the next few days.

"The day of the storm, generally not too many people are injured," said North Carolina Gov. Mike Easley. "It's the days after when most people are injured, when they go out on roads that are flooded or touch power lines they assume are out of service."

"We're asking people to stay in their homes."

(Contributing to this report were Frank Davies of The Miami Herald and Seth Borenstein of Knight Ridder's Washington Bureau from Washington, D.C., and Jamie Levy of The Charlotte Observer.)



Patrick Schneider - KRT

Hugh Hammers removes buoys that washed up on the beach near Avalon Fishing Pier in Kill Devil Hills, North Carolina on September 17. Large waves, produced by hurricane Isabel, washed the buoys ashore.

Horoscope time!

By-Linda Black
Tribune Media Services

Today's Birthday (Sept. 19).

You won't need to do much more climbing this year. You'll have more of a social life. That could increase your expenditures somewhat, so hang out with a practical crowd.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

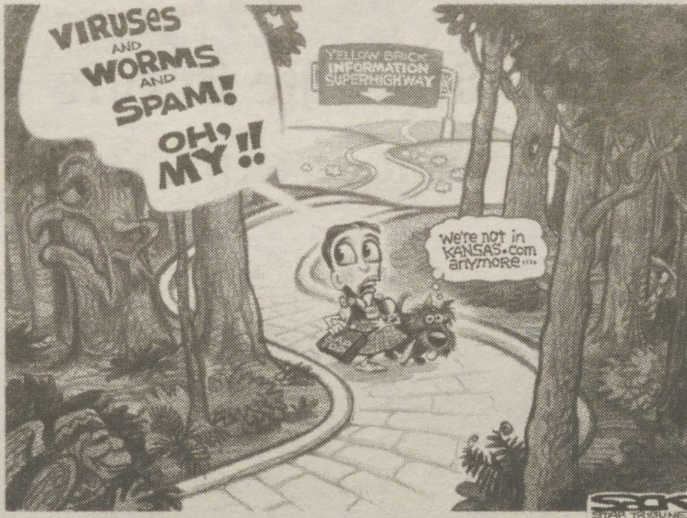
Today is a 5 It may be difficult to express yourself clearly. You have too much work and too many emotions. It'll get easier tomorrow.

Taurus (April 20-May 20)

Today is an 8 Invest part of your recent financial gains into new study materials. Learning together with someone you love is great fun, and it's good for you both.

Solutions

N	E	X	O	S	S	D	R	E	D	E	G	E		
V	G	O	L	N	E	L	A	V	E	U	N	E	M	
E	N	N	V	E	L	A	V	E	L	D	I	C	V	
D	I	K	E	H	I	A	T	L	L	I	B	Z	I	L
I	S	S	V	A	C	E	H	E	T	O	O	F		
A	L	A	R	T	A	V	A	L	A	L	A	V		
F	O	R	E	S	T	S	T	S	T	A	V	E	L	A
S	E	F	T	S	E	T	A	V	E	L	A	V		
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O	O	A	D	A	K	O	O	H	N	I	A	L		
P	H	T	R	I	P	A	R	E	A	D	I	T		
A	R	E	A	D	A	V	A	L	A	V				
S	P	A	R	A	F	A	R	S						



Gemini (May 21-June 21)

Today is a 6 Fantasies are only imaginary while you're working out all the details. Focus your resources and attention, and you can make a good fantasy come true.

Cancer (June 22-July 22)

Today is an 8 The challenge is to make your savings grow while taking care of your environment. There are lots of ways you can do this, not the least of which is home improvement.

Leo (July 23-Aug. 22)

Today is a 5 Even though you're getting more confident, caution is advised. You don't need to tell everyone what you're doing before you're certain it will work.

Virgo (Aug. 23-Sept. 22)

Today is an 8 You may have taken on new responsibilities, but don't fret. You won't have to do the work all by yourself. Just keep your team organized.

Libra (Sept. 23-Oct. 22)

Today is a 6 Negotiations behind the scenes make a big difference now. If you can stall just a little longer, your chances for success improve.

Scorpio (Oct. 23-Nov. 21)

Today is an 8 You might be able to get away later tonight or tomorrow. It would sure do you good to visit a favorite hangout. With your favorite sidekick, of course.

Sagittarius (Nov. 22-Dec. 21)

Today is a 5 Accept an opportunity to upgrade your personal skills. Even if you have to pay for the class, it'll be a good investment.

Capricorn (Dec. 22-Jan. 19)

Today is an 8 Pressures ease as you let someone else give you a helping hand. You might want get out this weekend, starting as soon as possible.

Crossword

ACROSS

- Water trail
- '60s hairdos
- Practice blows
- Maturing agent
- Intimidate
- Aggressive remark
- Geometry calculation
- Me too!
- Fall event?
- Peter Pan's arch enemy
- Hubbub
- Planted
- Splash of liquid
- Sch. grp.
- Some NFL linemen
- Commit capital
- Gardener's tools
- "Bill Haley and the ..."
- Unrestricted
- Calendar units
- Newts
- Turns aside
- Mall unit
- Shorebird with an upward curving bill
- Styled after
- Deli loaf
- Marathon or mile
- Part of P.A.
- Columnist Smith
- William H. Bonney
- Kind of rock or rain
- Time off base
- Bronte sister
- Diner reading
- Consumed
- Frat getup
- Advantage
- Garb
- Team in a yoke

DOWN

- Female military grp.
- Taj Mahal's place
- Memento
- Poetic Muse
- Tacking on
- "I'll Be Seeing You" songwriter
- Babe's family
- In first place
- Police sources
- E. Bilko or Snorkel
- Sea villain
- Remains
- Gunshot
- Cobbler's punches
- Philosopher Immanuel
- Boob tube
- PGA member
- Spigot
- Wound reminder
- Make a law
- Mel the Giant
- Tableland
- Itemized
- Military post honoring the first secretary of war
- Burning
- Spoken aloud
- Seeping
- Grows dark
- Sharply defined
- Make joyous
- Former Pac. alliance
- Montand of "Z"
- "Picnic" playwright
- College bigwig
- Expected

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Hey puzzle-lovers!
Check out the solutions at the left of the page.

Aquarius (Jan. 20-Feb. 18)

Today is a 6 Better stop daydreaming and get back to work. That curtails your traveling. Better to brown-bag it now so that you can at least have Sunday to play.

Pisces (Feb. 19-March 20)

Today is a 7 A calmer phase is coming, and not a moment too soon. Recent changes may have you rattled. Schedule some free time for yourself.

SMARTY

by Sean Carroll

Panel 1: "I HATE THOSE PEOPLE WHO WEAR SHIRTS FROM OTHER SCHOOLS EVEN THOUGH THEY GO HERE."

Panel 2: "YES YOU APPLIED TO HARVARD, YES THEY DECLINED YOUR ASS, YES THEY TOOK YOU FOR MORE MONEY BY SEWING YOU THEIR CRAPPY SHIRTS."

Panel 3: "YOU'RE HERE, YOU'RE AVERAGE, GET OVER IT."

Panel 4: "AT LEAST THOSE ARE BETTER THAN THE NOVELTY T-SHIRTS YOU HAVE. OH COME ON! THE 'HA, NOW YOU CAN'T SEE ME' CAMOUFLAGE SHIRT IS GENIUS."

PAUL

BY BILLY O'KEEFE WWW.MRBILLY.COM

Panel 1: "OHMIGOD, THERE'S THE GIRL I JUST WENT OUT WITH! HIDE ME!!" "WHAT ARE YOU, TWELVE?! GO AND SAY HI!"

Panel 2: "NUH-UH! SCARED!" "JUST PRETEND YOU DIDN'T SEE HER, LET HER COME TO YOU AND PLAY IT COOL."

Panel 3: "BETTER YET, YOU PRETEND TO BE ME AND DO IT FOR ME. HERE, LET'S SWITCH SHIRTS. YOU GIVE ME YOURS FIRST." "PAUL!!" "PLEASE BABY PLEASE BABY BABY PLEASE!"

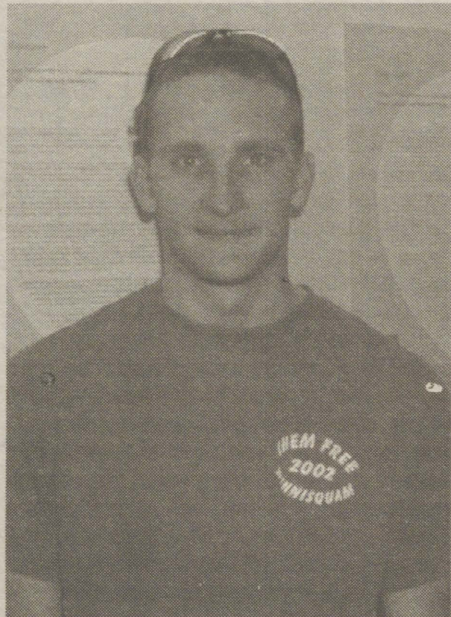
On the Spot



With Lisa Speropolous

If you could have had the starring role in one movie already made, which movie would you pick?

Cory Tupeck
sophomore
electrical
engineering



"Strider from 'Lord of the Rings'."

Sara Kennedy
sophomore
psychology



"Clarice from 'Silence of the Lambs'."

Jenna Voci
freshman
business
administra-
tion



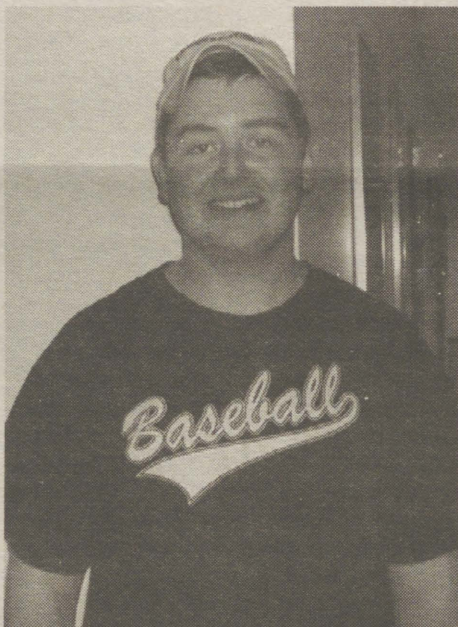
"Sarah from 'Serendipity'."

Meghan Marrone
freshman
undeclared



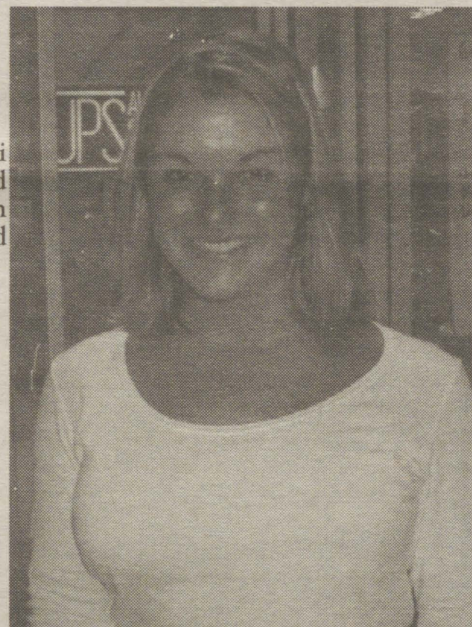
"Nicole Kidman from 'Moulin Rouge' because she got to kiss Ewan McGregor."

Mike Zengilowski
sophomore
business
administra-
tion



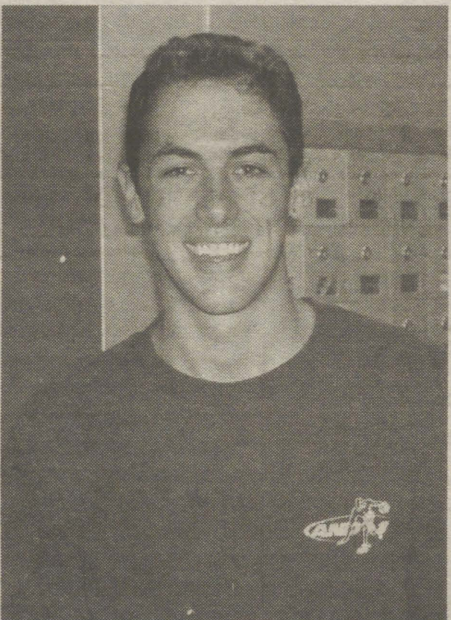
"Frank 'The Tank' from 'Old School'."

Kelli Clifford
freshman
undeclared



"Ariel from 'The Little Mermaid'."

Michael Loper
sophomore
political
science



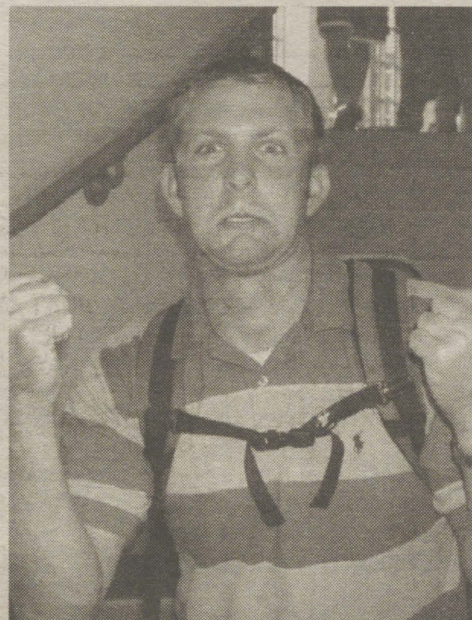
"Harry from 'Harry Potter and the Chamber of Secrets'."

Leslie Desrosiers
sophomore
political
science



"Rose Dawson from 'Titanic'."

Rob LaRocque
senior
business
administra-
tion



"Tom Hung from 'Orgazmo'."

Editorial

University Day Picnic shows true community

Yesterday thousands of students, professors, administrators and community members filled the lawn of T-Hall showing the true meaning of UNH and the town of Durham. People visited the different tables of each student organization at UNH to learn a little more about each group and what their purpose is. Athletic teams put on shows and organized contests while clowns and magicians entertained children.

People were smiling, laughing and eating together on an absolutely gorgeous Wednesday afternoon. There was no talk of inconsiderate students or riots. For those few hours, the University and the town were one. A wonderful time was had by all in attendance.

Unfortunately, positive relations between the University and the town of Durham are rarely reported on, which is unfortunate for both sides. People often open the newspaper to find both parties at a stalemate.

Yesterday was a prime example of how UNH and the town of Durham can work together and co-exist in harmony. And, it is an example both should reflect on when each is trying to work out their differences. The two parties are often found at the opposite end of the spectrum when it comes to many issues.

This coming year will prove to be no different. More issues are sure to arise, and both sides need to work together so everyone can benefit.

Both sides have started the academic year off on a positive note with members of the town participating in the Student Summit for Promoting Responsible Celebrations this coming weekend. Hopefully both sides can emerge from this "Summit" with new outlooks and goals for the future.

Students need to respect the town and its property. The town must not stereotype all students as compulsive drunks who have no regard for anyone or anything. We must both respect each other and work together so others can see what a great University and town we really are

Letters

Durham and UNH did not forget Sept. 11

To the Editor:

I wished to take a moment to comment on the editorial "We must not forget" in the Sept. 12 edition of *The New Hampshire*. First, thank you. It was very well written and a pointed article to remind everyone of the most significant events in recent history. Keeping in our hearts and minds those who lost their lives on that day and those who protect us from harm on a daily basis is extremely important.

I wanted to let everyone know that this community did not forget what occurred on Sept. 11, 2001. It was recommended nationally both in emergency services and the general public to have a more "low keyed" memorial service this year. We at the Durham Fire Department conducted a brief service at 9:59 a.m., at the time the first of the two towers collapsed. The service was not only attended by emergency responders, but town officials, local clergy and the general public.

The service in the Murkland Courtyard, although sparsely attended, had a wide variety of people in it, gathered to remember those lives lost and to celebrate the lives we live and share today. I appreciate that you feel the lack of programming was unacceptable as this tragedy af-

ected the University in many ways, but in my opinion, it was intended that way.

I appreciate the smaller scale of events. We in the fire service and emergency services overall, live through this tragedy over and over on a daily basis through trade journals, daily security memos and our continued preparation to react to any type of emergency presented to us. Your coverage of the service was well done and I respect your opinion that it was not enough.

If anyone would like to spend a few minutes honoring those lives lost, please stop by the fire station and spend a minute in front of our memorial picture of the New York City firefighters raising the American flag over the rubble that was the World Trade Center, located in our main stairwell. Or, the next time our Rescue 1 vehicle drives by, take notice of the tribute placed on both sides of the vehicle by the Durham Professional Firefighters to remember the firefighters and police officers who lost their lives protecting those we serve, you the public. To those who attended one of the services, thank you.

Roland P. O'Keefe
Fire Chief, Durham Fire Department

We want to hear from you!

E-mail us at
tnh.editor@unh.edu

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

The New Hampshire

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Advertising deadlines are Tuesday at 1 p.m. and Friday at 1 p.m.

All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

Op-Ed

Students are fed up with dining

Andrew L. Brown
Junior - Math Education

Disclaimer: The opinions expressed herein do not necessarily reflect those of the MUB staff, or other university employees.

I am one of the Building Managers in the MUB supervising the opening, closing, and daily activities occurring within our beloved student center. On Saturday, Sept. 6, a number of concerned students, along with a few concerned parents, approached the ticket booth and asked when Holloway Commons was to be opened that morning. As everyone probably now knows, the response was, "10 o'clock." Each time these words fell from my colleague sitting behind the Information Desk, a stunned look fell across most of their faces. A number of the students asked if there was anywhere else they could eat, as they were required (as I was, as well) to work the early morning shift at their work places. The only responses we were able to give were non-university affiliated retail stores (downtown businesses, mostly). At that, some of the students and parents got a little irritated.

"Wait, I'm working a 12-hour shift, so you're saying I can't eat until tonight?" "I paid how much? They aren't even open when my daughter needs them to be open?"

After about twenty people visited, I took it upon myself to start writing this Op-Ed piece. I, too, am starting to feel burned by this whole meal plan fiasco. It is my personal belief (and that of others, as well) that this dining hall was constructed for one purpose only: to make money. I know that the justification is that UNH Dining Services really did it for the students, but I see no real benefit other than later hours (and a later opening, as well) and a new facility.

The new meal plan is also so restrictive that we students can no longer go to some of our favorite retail food service locations, for lack of sufficient funds on our Cat's Cache, or Dining Dollars (yet another ploy to make it look like we're getting the better end of the deal, here). Under the new plan, we are also being forced to pay a huge increase in the boarding fees. Combined with the upcoming tuition increase (due to state cuts in the budget... Thank you very much, Mr. Benson), this will prevent many families from sending their children (or in some cases, themselves) to school.

On top of this, David May rather arrogantly assumes students will "get used to" the plans. This is entirely false. What he means to say is that over the course of the next few years, students won't know the difference between the old (better) meal plans and the newer ones, which only are a means of making more money at the students' expense. This means that dining can therefore screw with the plans again, making them less flexible and more profitable for the university.

Overall, I am appalled at the lack of respect that the university dining has shown the students in the decision-making process and execution of the plan. I also would like to propose that each of the "unlimited" plans add 40 "Flex Passes" (or approximately two per week, at no extra charge, because we all know dining doesn't really need the money) per semester, being meal plans that have the same \$5.65 equivalency, and may be used at any on-campus retail operation.

Graduation shouldn't have been cut short

Monkia Anderson
Class of 2003

I am writing this letter to express my opinion about the way that the Graduation Ceremony for the Class of 2003 was handled. As many of you may know, the ceremony was cut short in response to a drizzly day. However, this day was not dreary because over 3,000 students greeted by excited friends and families filled into Cowell Stadium to celebrate four years of hard work and achievement.

I could not help but leave the ceremony feeling very cheated. Serving as a Commencement host for the past 2 years, I have witnessed the UNH Graduation hands on. These ceremonies included a speech from the Student Body President and a picture of each student receiving a diploma cover from their respectable Deans. Both these parts were cut out of

the 2003 ceremony, on account of drizzle.

Sean Kay, former Student Body President, no doubt spent many nights preparing a speech for this important day. This speech was never read to the students that he had worked so hard for. For many of us graduating seniors, Sean was our only link to the administration, and shared many of our trials and tribulations hands on because he was there with us. Instead of hearing a genuine speech from a fellow graduate, we listened to speeches from administrators whom many of us had never seen until the Graduation Ceremony. I hardly doubt that the graduates, along with the crowd of families and friends, would have objected to maybe 10 more minutes outside to hear Sean's speech.

I was also upset with the elimination of the picture with the Dean. In past years, a professional photographer took a

picture of each and every graduate as they shook hands with the Deans. These are pictures that can never be replaced or recreated. It is a miracle that Meryl Streep remained on the agenda.

After 4 years of hard work, I feel the administration not only took the most important parts of our ceremony out, but replaced them with speeches that were not as important to the graduates. The Commencement ceremony was supposed to be about the Graduates, but many of my friends and family left UNH feeling like we were just there as an audience for the administration, so they could refine their speeches for future graduation ceremonies. I only wish for future graduation ceremonies, plagued by mildly dreary weather, that the most important pieces are left in, since every cap and gown in the stadium surely worked hard to get there.

One in two Americans breathe unhealthy air. . .

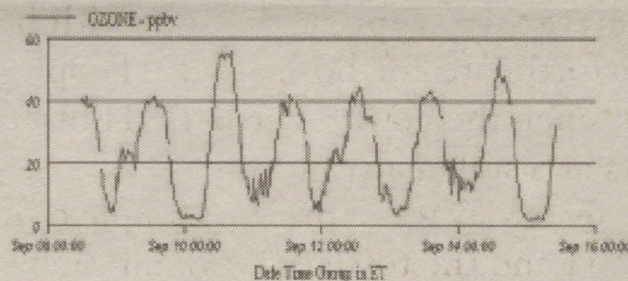
Information About The Air You Breathe

You can find information about current air quality and meteorology in this area on the web at www.airmap.unh.edu. Each week, this article will discuss the previous week's air quality and other current events relating to the air you breathe. The New Hampshire Department of Environmental Services also provides information about air pollutant levels throughout the state at www.des.state.nh.us/airdata/air_quality_forecast.asp. There are a few simple things you can do to help reduce air pollution such as walking, biking or taking public transit to school. In fact, Wildcat transit is free and services Dover, Newmarket, and Portsmouth. On air quality action days when ozone and particulate levels are highest, the public bus service is free throughout the state. Information about this can be found at www.des.state.nh.us/ARD/ozone/RideFree.htm.

There were no air pollution events in Durham this week. All levels of pollution, measured by the AIRMAP monitoring station at Thompson Farm, remained well below national ambient air quality standards set by the EPA. This week, the weather was mainly controlled by high pressure over the region, which has now moved off the coast, leaving New Hampshire with southerly winds from the ocean.

The graph below is a plot of ozone (a harmful component of photochemical smog) for last week. Plots like this are available on the AIRMAP website. This week the daily ozone concentration remained well below 80 parts per billion (ppbv), the 8-hour national standard. Visit the AIRMAP site to find out about the air you are breathing each day.

THOMPSON FARM - All plots are from preliminary data



A UNH collaborative research initiative
airmap.unh.edu

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 Matchstick Men (Pg-13) 1:00p
 3:50p / 6:40p 9:10p
 Dixie Roberts: Former Child Star (Pg-13) 12:50p 3:00p 5:10p / 7:20p 9:30p
 Seabiscuit (Pg-13) 3:20p / 6:20p 9:20p
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 Open Range (R) 3:30p / 9:30p
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 Matchstick Men (Pg-13) 1:00p 3:45p / 6:50p 9:20p

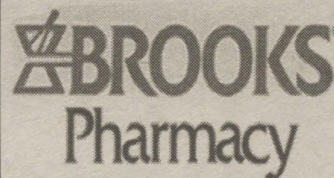
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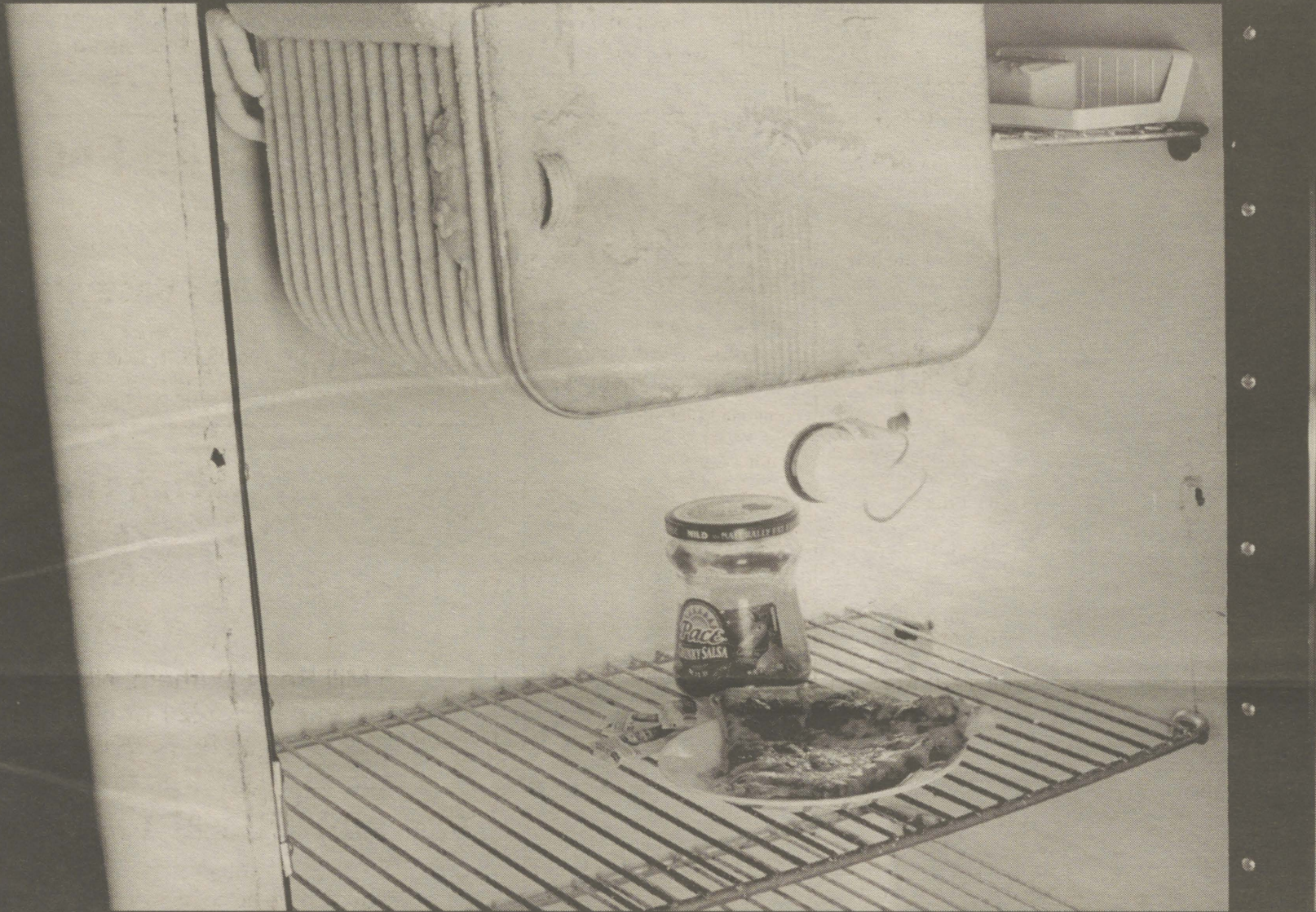
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Nicholas "Man of the Match" Mello leads 'Cats



Men's Soccer
UNH: 1
Maine: 0

By Joe Kennerson
Staff Writer

When it comes to adversity, the University of New Hampshire men's soccer team just has a knack of overcoming it. As was the case Wednesday when the Wildcats squared off against Maine for

their first conference game of the year up in Orono.

Fresh into the second half of a scoreless game, senior back Brendan Hankard collided heads with an opponent going for a header. Hankard went down hard. The impact caused a concussion and required 22 stitches on his forehead. The loss of Hankard put heavy pressure on senior back Nicholas Mello to take over.

Take over he did. Minutes later Mello took a corner kick from junior midfielder Tyler Jackson and slammed it home past Maine goalie Chad Mongeon in the 58th minute. The goal proved to be the game-winner as the 'Cats pulled away with a 1-0 shutout victory. UNH improves to 5-2-0 overall, and 1-0-0 in America East. Maine falls to 3-3-0, and 0-1-0 in the conference.

"It's good to get the first one over with," UNH Coach Rob Thompson said. "We didn't open well last year so this year was a little bit of a wake up call."

As for Mello, the senior from

Rehoboth, Ma. is finally starting to get into his own again. After missing much of his junior season due to injury, Mello has already matched his career high in goals this year with two.

"He was the man of the match," said Thompson. "Not only did he score the game winner, but also he played extremely well on defense. It seems like he scores all his goals against Maine."

The match wasn't won with ease though. The Black Bears were standoffish much of the game, barely putting pressure into the UNH zone. But with under a minute remaining, a Maine forward slid past the Wildcat defense, and went one on one with junior goalie Mike Vignola. Vignola made an unbelievable save to preserve the win and his third shutout of the season.

"It was by far his best save in a UNH jersey," praised Thompson.

The action in the second half shadowed over the opening 45 minutes of the game, which were anything but eventful.

"We let them off the hook in the first half by just passing the ball around for 45 minutes," said Thompson. "At halftime I told the guys that you can't let them get comfortable at home, you have to attack."

The 'Cats responded to their coach's wake up call. The ensuing 15 minutes were spent in the Maine zone. Hankard went down about 10 minutes in, and freshman midfielder Matt Shump was on the bench due to injury, so it was Mello's turn to shine.

As for Hankard, the injury could be critical to his game. The lengthy back plays much of his game in the air with headers, so a recovery could be time consuming. He will not travel with this team this weekend, and his return is undetermined.

UNH will finally make their last stop of the grueling road trip this Saturday when they visit Holy Cross. The game will be played at 3 p.m. UNH returns for its home opener on Sept. 27 against Massachusetts. The game will be played at Bremner field at 4 p.m.

Football Forecast 2003

Game	Joe (3-3)	Coop (4-2)	Bobby (0-0)	Guest Expert Amber (3-3)
UNH @ URI	I've got Blue and White in the veins brotha!!! U-N-H.	We are undefeated from here on out. Granieri and Coach Mac are going ALL THE WAY. 'CATs!	Good teams comeback big after a tough loss. Gotta believe UNH will do just that. 'Cats.	Christian Leibl-Cote's a warrior, UNH bringing home the W.
#12 Tennessee @ #17 Florida	I'll be Coop for a SEC...I really really love my girlfriend, and I miss her soooo much...ENOUGH!! VOLS.	Maggie and Heather played the best game of my life last week. A new streak gets started tonight. Alex and I are 31-0 and already have two challenges. BRING IT FOLKS! Gators.	Gators are still upset over that Miami game. Wouldn't want to be the Vols this weekend in The Swamp. Gators.	UNH women's soccer, 7 p.m. Sat. Under the lights!! Brown's going down. Florida.
#2 Miami @ BC	The Eagles look really good this year, but Miami is too much. 'Canes.	DNA for life. The broomball invasion is hitting Woodsides G (and a few others)! Go Big East, Canes!	Two years ago I thought B.C. had this game won. Two years later and... they don't have a chance. Miami.	It's all about the underdogs BC!
Jets @ Pats	Ohhh here we go, Coop's jumping back on the bandwagon. Where were you last week you mut? Patties in a rout.	Nutrition exam done = fun weekend ahead. Pats are good from here on out. Go Brady!	Jets can't run, Vinny can't throw, nice combo boys. Even without Colvin Pats win big.	Ali's a Patriot's cheerleader. Pats.
Bills @ Dolphins	I have to admit it, the Bills success doesn't really bother me. But for the Patties sake, I need them to lose. Fins.	What a weekend. Friday: wait in Boston for 10 hours; Saturday: Green Monster seats; Sunday: Sleep and Pats. Fins.	I hate the Bills. I hate them. I can think of a few Bills fans I hate too. Dolphins got this one.	I'm with the boys on this one--- Dolphins.
Raiders @ Broncos	I'm benching Gannon this week in my fantasy league for Joey Harrington. Yes, I know, huge gamble, but Gannon is a week shy of 57. Broncos.	Millar tickets go on sale today and Carmelo tickets on sale Monday. What a week ahead! Broncos, Clinton Portis is the man!!	Just want to say Blake Kownack was lights-out at 10 p.m. last Sat. night. Raiders.	Again, 7 p.m., hot girls, white uniforms, possible rain....turf behind the field house. Denver.

HALL, from back page

and 72 assists for 91 points over his career, recording a high of 29 points in 1974-75. Following his graduation from UNH with a business degree in 1978, Powers played for the Phoenix Roadrunners of the Pacific Coast League before playing professionally in Sweden and Norway until 1988.

Tickets for the ceremony are available by calling (603) 862-4148 and are \$50.00 per person. Reservations are required. This year's induction marks the third combined men's and women's induction conducted by the Wildcat Athletics Council since the 100 Club and Wildcat Winners' Circle Halls of Fame merged in 2001.

SOCCER, from back page

Robertson's service on a left corner kick bounced through the goalkeeper box to the far side, where the ball was cleared away by Jacquelyn Kendall. New Hampshire closed with a flurry as Cooney's diving effort denied Lindsey Smagula on a drive from 35 yards and kept the game

scoreless. UNH goalie Liz MacKay finished with one save, while Cooney stopped six shots. UNH returns to action with a Sept. 20 home match vs. Brown University. Starting time at Bremner Field is 7 p.m.



'Cats continue to attack, fall short with tie

UNH and Providence College combined for 18 shots, but managed no goals in Tuesday's game



Women's Soccer

UNH: 0
Providence: 0

From Staff Reports

The University of New Hampshire women's soccer team dominated play in the final 45 minutes of regulation and both 10-minute overtime sessions, resulting in a 15-3 shot advantage, but the Wildcats played to a 0-0 draw against Providence College on Tuesday afternoon at Bremner Field.

UNH extended its unbeaten streak to three games (1-0-2) and is now 2-3-2 overall, while PC is 4-1-1 and unbeaten in five games. The Wildcats are also unbeaten (2-0-2) at Bremner Field since the facility opened last season.

Play was even in the first half as both teams recorded five shots and UNH recorded the only shot on goal. The 'Cats maintained ball possession through a majority of the second half and many of the strong scoring opportunities were produced by junior back Shannon Oltman and junior forward Chiara Best.

Oltman's blast from 23 yards in the 59th minute glanced off the fingertips of PC goalie Megan Cooney, who was staring directly into the sun on the play, and the crossbar. In the closing minute of regulation, her left-footed boot from 35 yards on

the right side sailed just high of the left corner of the frame. Moments later, Best fired a shot 20 yards from the left side just wide of the near post.

New Hampshire continued to create dangerous opportunities in the first overtime, the best of which came with just seconds elapsed when Best's shot from 15 yards caromed off the crossbar and her follow-up shot was drilled wide right.

Providence's best opportunity since halftime came with three minutes to play in the first extra session. On a direct kick, Maura Robertson's shot from 35 yards on the right side sailed high of the crossbar.

The Friars also generated the next best scoring chance. Early in the second overtime,

See SOCCER, page 23



Liz Naro - TNH Photographer

Senior midfielder Kristin Kearney awaits the ball as she fends off two Providence defenders.

Seven Wildcats inducted into the Hall of fame

Calvin Fisk (brother of baseball Hall of Famer Carlton) headlines list of New Hampshire inductees

From Staff Reports

Seven inductees will be enshrined in the Wildcat Athletics Council Hall of Fame on Sat., Sept. 27. The event will begin at 6 p.m. at Lundholm Gymnasium in the UNH Field House. Inductees for 2003 include: Lionel "Junie" Carboneau '51, Tricia Dunn '96, Calvin Fisk '67, Michael Foley '96, Laura Cavanaugh Hsiuing '85, Carol Westin Mullins '91 and Paul Powers '77.

Expected to be in attendance at the event with brother Calvin will be another UNH Hall of Fame member, Carlton Fisk, who played catcher for the Boston Red Sox and the Chicago White Sox. Carlton is enshrined in the Major League Baseball Hall of Fame in Cooperstown, N.Y., and was an outstanding baseball and basketball player for the Wildcats.

Here's a look at the bios of each of the 2003 inductees.

Junie Carboneau '51 - As an undergraduate, Carboneau, a native of Exeter, N.H., played varsity basketball and lacrosse for the Wildcats. He returned to UNH in 1965 as the freshman football, basketball and lacrosse coach, while also assisting Andy Mooradian with the varsity football program. Carboneau would be an assistant with the UNH football program for the next 22 years under Mooradian, Joe Yukica, Jim Root and Bill Bowes. While Carboneau was a member of the staff the Wildcats captured three Yankee Conference championships and made three appearances in the NCAA playoffs.

Carboneau also served as head la-

crosse coach from 1966-73 and was the Assistant Director of Athletics from 1967 until 1988. He also served as the acting director of men's athletics following the retirement of Andy Mooradian in 1987.

Tricia Dunn '96 - A Derry, N.H. native, Dunn was a four-year member of the women's ice hockey team at UNH. She ranks among the program's all-time scoring leaders, registering 117 points (60 goals, 57 assists) in 108 career games. Her best season came in 1994-95 when she recorded totals of 23-27-50. She was also a member of UNH's 1996 ECAC championship team, and scored a goal in the championship game, a 3-2 overtime win over Providence that was the longest game in collegiate history (145 minutes 35 seconds).

Dunn is also a two-time Olympic medalist, having been a member of the 1998 United States women's hockey team that captured the gold medal in Nagano, Japan and the 2002 team that was a silver medalist in Salt Lake City. Dunn graduated from UNH in 1996 with a degree in psychology.

Calvin Fisk '67 - Fisk, a Charlestown, N.H. native and the older brother of Baseball Hall of Fame and UNH Hall of Fame member Carlton Fisk, lettered in both baseball and soccer at UNH. On the diamond, Fisk was a two-time all-conference selection at catcher and batted .328 his senior season. On the soccer pitch, Calvin earned two varsity letters and was an Yankee Conference all-star.

Drafted by the Baltimore Orioles after his junior year, Fisk played one year in the minor leagues before serving in

Vietnam. After earning a physical education degree at New Hampshire, Fisk earned his master's degree as well as his doctorate from the University of Indiana and is now a practicing physical therapist in Indianapolis.

Michael Foley '96 - Foley, a native of Worcester, Mass., was a standout defensive lineman for the Blue and White from 1992-1995. An American Football Coaches Association All-American in 1994, Foley was a two-time Yankee Conference, All-New England and All-ECAC first team selection. In 1995 he received the Bulger Lowe award as the best defensive player in I-A or I-AA football in New England.

In 1994, Foley made history as the first, and to this date only, defensive player to win the Bill Knight Trophy, awarded annually to the most valuable player in the UNH-UMass game. He was also named to the Yankee Conference's 50th anniversary all-time team in 1996. Closing out his career with 176 tackles and 30 sacks, Foley was drafted in the fifth round by the Arizona Cardinals in 1996.

Laura Cavanaugh Hsiuing '85 - A three-time All-Northeast selection, Hsiuing was a standout for the UNH gymnastics team from 1981-85. During Hsiuing's career the Wildcats posted a combined 55-12 record, captured two ECAC championships and finished second in the NCAA regionals twice while advancing to the regionals all four years. Hailing from Pound Ridge, N.Y., Hsiuing was the 1985 ECAC vault champion, and was named the University's Woman Ath-

lete of the Year in 1983.

The winner of the UNH Alumni Association Award in 1995, Hsiuing competed in the USBVA regionals and was named to the regional all-tournament team both times. Now residing in North Potomac, Md., Hsiuing is an account executive with the Bureau of National Affairs.

Carol Westin Mullins '91 - Mullins was a two-sport standout for the Wildcats, lettering in both ice hockey and track and field from 1987-91. A defenseman for the hockey team, Mullins' teams compiled a 71-7-2 record while capturing a pair of ECAC championships in 1990 and 1991. As a track star Mullins was a three-time New England discus champion and two-time New England javelin titlist. She currently holds the UNH discus record and also won the javelin title at the prestigious Penn Relays in 1991.

The Bristol, Vt. native graduated from UNH with a degree in geography in 1991. Mullins joined the women's hockey program at Cornell University as an assistant coach and took over as head coach of the program in 1998, a position she held until 2002.

Paul Powers '77 - Powers was a defenseman for the Wildcat hockey program from 1973-77, serving as an assistant captain during the 1976-77 season. During Powers tenure, the team recorded two first place finishes in the ECAC and made the program's first-ever NCAA Frozen Four appearance in 1976-77. The Melrose, Mass. native recorded a total of 19 goals

See HALL, page 23



What's
Inside
TNH sports

"Nicholas 'Man of the Match' Mello leads 'Cats"

Senior back Nicholas Mello scored the game's only goal in UNH's 1-0 win in Maine.

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