



## Leitzel returns to UNH

By Jessica York  
Staff Writer

When University of New Hampshire President Ann Weaver Hart taught seventh- and eighth-grade math, she learned that explaining concepts louder and slower to her students doesn't really work. She thinks that the need to move out of the 18th century model of education in mathematics, science and engineering is important.

This is one of the very things that the recently instituted Joan and James Leitzel Center for Mathematics, Science and Engineering Education will be targeting.

Hart shared her ideas to a moderate-sized audience at Wednesday afternoon's Leitzel Center dedication ceremony in the Johnson Theater.

A \$2 million contribution to UNH by the late Leslie Hubbard (class of '27) helped to make the center a reality. The donation coincided with former UNH president Joan Leitzel's retirement, and administration felt that the center would be aptly named after its president emeritus and her late husband.

Art Greenberg, Dean of the College of Engineering and Physical Science, noted "It was really great to honor (Leitzel) with a center that basically stands for what her professional life has been about."

The speeches during the  
**See LEITZEL, page 7**

### Math, science and engineering center to bear name of president emeritus and her late husband



Ari Becker - Staff Photographer

**Former UNH president Joan Leitzel is honored at the dedication ceremony of the Joan and James Leitzel Center for Mathematics, Science and Engineering Education.**

## Burns receives Pettee Medal Award

By Meade Harris  
TNH Reporter



Courtesy Photo  
**Ken Burns**

On Tuesday afternoon the renowned documentary filmmaker Ken Burns became the seventieth recipient of the Pettee Medal Award, the highest honor presented by UNH's Alumni Association. The two-hour event took place in the Granite State Room and was attended by over 200 alumni and students.

The dean of the college of Liberal Arts, Dr. Marilyn Hoskin introduced Burns, saying, "For those of us who believe that the 1957 Red Sox lineup is just as important as quantum physics, Ken Burns is your man."

A fluid and charismatic speaker, Burns addressed the crowd with an acceptance speech in which he praised not only the University, but also the people in New Hampshire. Burns, who has been making documentaries for over 25 years, has won Grammys, Emmys and Peabody awards. Yet he said that they don't mean a thing unless they come from family, and Burns considers the people who make up New Hampshire his family.

The UNH Alumni Association and board of trustees established the distinguished Charles Holmes Pettee Medal in 1940. The medal is awarded annually to a state resident or former resident to recognize outstanding accomplishment in any form to the state, nation or world.

Burns has lived in Walpole, New Hampshire since 1979 and considers it his home.

"By giving me this award today you have ratified that sense for me that I belong and I am loved," Burns said.

Using historical events to refer to the troubled state of the nation, Burns' speech was full of passages from his own personal heroes from the past. Burns quoted Thomas Jefferson, Henry Adams and Abraham Lincoln. Listeners once again were reminded of Burns' immense knowledge of American history and his dedication to the bringing the past alive.

"The most important part of history is the story," Burns said. In all of his documentaries he tries to bring out the underlying story.

Burns said the only way to successfully move forward, especially in these uncertain times, is to look back at our past.

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## New ticket machine speeds up Downeaster service

By Carl Gasowski  
TNH Reporter

Two major improvements to Amtrak's service were unveiled Wednesday morning in the lobby of the Whittemore Center.

A group of people, including representatives from UNH, Durham residents, the Department of Transportation and the Northern New England Passenger Rail Authority, met to celebrate the new Quik-Trak ticketing machine and an extended, more convenient seven-day schedule for the Downeaster's stops in Durham.

The Quik-Trak machine will make acquiring tickets for the Downeaster more convenient for students, faculty and the general public. Prior to its installation, tickets could only be received in the mail or from an on-board conductor, which will no longer be possible.

Three thousand dollars per year from the mandatory Student Transportation Fee, which was passed by the Student Senate in February, will be set aside for the lease of the machine. The Transportation fee will be implemented beginning July 1, and about 83 cents per student per year will go to the machine.

"We think that's a great expenditure for 83 cents," said Stephen Pesci

from Transportation Services. "It's really increased convenience a lot."

Passengers can now pay for and print out the tickets from online reservations made through Amtrak's Internet Booking System.

"Before they had the machine in the Whit, it was a pain to reserve the tickets on the phone and then buy them on the train," said sophomore Kitty Salamone about her previous Downeaster experience.

During the unveiling, Pesci demonstrated the use of the Quik-Trak machine by acquiring a ticket that he had reserved to travel to Old Orchard Beach.

"It's that simple," he said as he inserted a credit card, located his ticket and printed it up. "In the past I would have had to do it by mail."

The Quik-Trak machine was installed in the lobby of the Whittemore center, due to a lack of space at the Dairy Bar.

"There was really no place at the Dairy Bar," said Patricia Douglas from the Northern New England Passenger Rail Authority.

Douglas explained that the machine was expensive and couldn't be placed outside. The lobby of the Whittemore Center was the most suitable location, considering its high traf-

**See SERVICE, page 7**



Ari Becker - Staff Photographer

**The Quik-Trak machine is located in the lobby of the Whittemore Center for Downeaster passengers to use.**

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*Think  
Globally..*

*It's* **FIESTA!**

**May 2nd**

**11-4pm**



*Rain or shine*

**Smith Hall Lawn**

Activities  
Vendors  
Games  
And  
Booths

11-12 THE PROS/ADAM WARD  
12-1 LENAHAN  
1-2 A STRANGER WORLD  
2-3 MANGO BLUE  
3-4 JAN SPIRIT  
Celtic, Reggae  
World Beats & Local Artists

Italian  
Indian  
And  
Mexican  
Food

**FUNDED BY YOUR STUDENT ACTIVITY FEE**

# Undergraduates show off research at conference

By Ryan Dowse  
TNH Reporter

The fourth annual Undergraduate Research Conference this week is giving students and their faculty advisors a chance to display a wide range of research projects that they have been working on since last fall.

The conference highlights students' work in areas including business, health, psychology, the fine and performing arts, engineering, life sciences and agriculture, sociology, and English.

"Conducting primary research gives undergraduate students an opportunity to follow an intellectual project from its emergence as a kernel of an idea or speculation, through to its fruition as a polished, fully conceptualized whole," said Jennifer Selwyn, assistant professor of history, in a UNH News Bureau press release. "As much as the *product* of the research is important and gratifying, the *process* is perhaps more valuable."

Originally a one-day event, the UNH News Bureau reported that the URC has expanded to run from Monday, April 28 to Saturday, May 3. About 300 UNH students and their faculty advisors from the Durham and Manchester campuses are scheduled to participate.

Twelve of those students presented their mechanical engineering projects on Tuesday afternoon in McConnell Hall, and described the process from design plans to creating a working system, and the problems therein.

Keith Christopher, Mike Adams, Joie Harvey, Pat McLaughlin, and Kyle Ostrouch, working with faculty advisor Gerald Sedor, researched thermoacoustic refrigeration and built a full-scale model, which was about three feet high. They said that, unlike refrigeration that produces environmentally harmful ozone, thermoacoustic refrigeration runs on sound waves.

They said that their requirements included to stay within a given budget (in their case, \$750), to work out flaws as they go, and to state recommendations for future improvement on their machine, which they succeeded in doing.

Steve Dyer, Mike Berry, Doug Jacobson, Jon Payeur, and Adam Kohler also presented their project on Tuesday. They created a spatial object rotator with the guidance of professor Brad Kinsey.

The rotator is designed to rotate an object in all directions, while keeping the object centered in precisely the same position. They also worked with software with which to give the rotator commands through a computer.

Oliver Olson and Amanda Hooper, working with faculty advisor Dr. Tom Laue, designed an ultracentrifuge cell washer which they showcased Tuesday.

Centrifuges are machines that hold tiny cells or cups of material such as DNA, and rotate at thousands of revolutions per minute to separate the contents of the cell.

Olson and Hooper's goal was to create a machine using cells with tiny holes in the sides, into which solvents can be injected that clean the cell as it goes through the centrifuge. If any particles can be detected by a machine, the cell is not clean enough for lab use.

Several fine arts students also displayed the results of their work in the art gallery in the Paul Creative Arts Center, from Monday through Wednesday.

Adrienne Ginter, a senior working on a Bachelor of Fine Arts degree, displayed several oil paintings on canvas. Her works all fit a theme of interpreting adolescence through depicting beauty products and other everyday objects that teenagers and young adults use.

On a placard near her painting titled "Anticipation," Ginter writes, "My paintings are about the objects women grow up with or see every day. These objects represent the duality women of my generation are forced to grapple with, such as to be beautiful but not vain, to be sexual but not promiscuous, and to be intelligent

but not competitive.

Other seniors displaying oil paintings were Brad Archambault, Anne Markwith, Danielle Corwin, and James Long, Jr.

Jason Probert created four full-scale umwelt benches, which are made from materials including oriented strand board, concrete, Lucite, and aluminum that he displayed in the Art Gallery. The seating parts of the benches are positioned at various heights and face different directions.

Probert wrote, "Each bench should be approached and interacted with from all directions, promoting a more accessible form. The multiple levels of the bench are designed with the idea that each of us views the world from a different perspective due to our physical stature and therefore, the height of our eyes. By varying the height of the resting places, our perspective is challenged as we relate to one another and the world around us."

Brain Kerr created two small monoprints on paper and four large oil on canvas paintings that all show a squiggly line. He wrote in part that the lines are painted to show where a certain reality blends into an ambiguous reality on one continuous line.

Cameron Chin created four sculptures, using material such as wood, steel, and stoneware, and Adam Pearson made six sculptures from steel and paint.

All of this artwork will be on display in the art gallery throughout the URC conference. For more information on URC events, go to [www.uhn.edu/urc](http://www.uhn.edu/urc).

## Q&A with Joe Lieberman's son

By Ari Becker  
Staff Writer

Recently, staff writer Ari Becker had the opportunity to speak with Matt Lieberman, the eldest son of Democratic presidential candidate Joe Lieberman (a Democratic senator from Connecticut) about family, his father's presidential campaign, and why he thinks he is to be the best presidential candidate. Lieberman was here to campaign for his father.

**The New Hampshire:** What are you doing here?

**Matt Lieberman:** Well, I drove up from Connecticut this morning to profess my love for my dad, and my belief that he has the combination of attributes to make him the best person to be our next president. So, I'm just going around telling people what a good guy he is and what a good president he would be.

**TNH:** What kind of attributes?

**ML:** Well, he has a real strength that is not the kind of strength that involves a lot of posing or flexing, but a real internal strength that makes him a very strong and reliable leader that people sense when they meet him, and that makes people like him. And that is a great quality for our president, especially at a somewhat delicate time like this. And he has a real warmth that I think other people immediately pick up on, and a real compassion and sense of identity with people and people that he is dealing with on a daily basis. Those two things together really make him a special politician, a true public servant.

**TNH:** Was it hard growing up with

your father in politics or did he start in politics after you were grown up?

**ML:** He was in the Connecticut State Senate from the time I was three. For as long as I can remember, he was in politics and always seemed like an important person. A person that others respected and admired. I would say that the one really remarkable thing about my childhood is that I knew he was extremely busy. From 1974 to 1980, he was the state senate majority leader and

there had to be a lot of nights where they went into session late, and he didn't get home until late. But when I think back on my childhood, I have no memory of him not being there. I think it probably has to do with that warmth I was talking about that he's the kind of guy that when you're with him you feel good and even when you're not with him any more, you kind of still enjoy the glow. What could have been a difficult childhood

never felt that way at all.

**TNH:** When and where did you graduate from college and with what?

**ML:** I graduated from college with a dime in my pocket. When I graduated from Yale in 1989, I majored in history. I went to law school in 1991 at Yale and graduated in 1994. I am a high school English teacher now, having retired from two miserable years in a big law firm and I enjoy teaching. And I enjoy helping my dad.

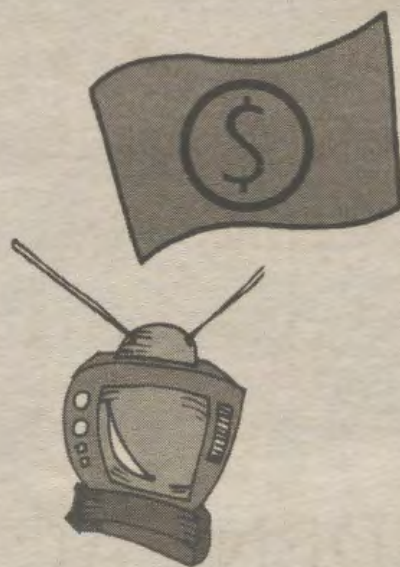
**TNH:** Why do you think it is important for you and the rest of your family to go out and talk about why Joe Lieberman is the best candidate?

**ML:** Well, we probably know him better than most people and one thing about the New Hampshire primary is that the candidates are here so much, so many voters get to meet the candidates so much and I think that is really going to help my dad because

See LIEBERMAN, Page 7

### Attention Commuters & Students Living Off-Campus

Please check your CISUNIX e-mail account in the next two weeks for e-mails from the Office of Off-Campus & Commuter Student Services and your chance to enter a prize drawing.



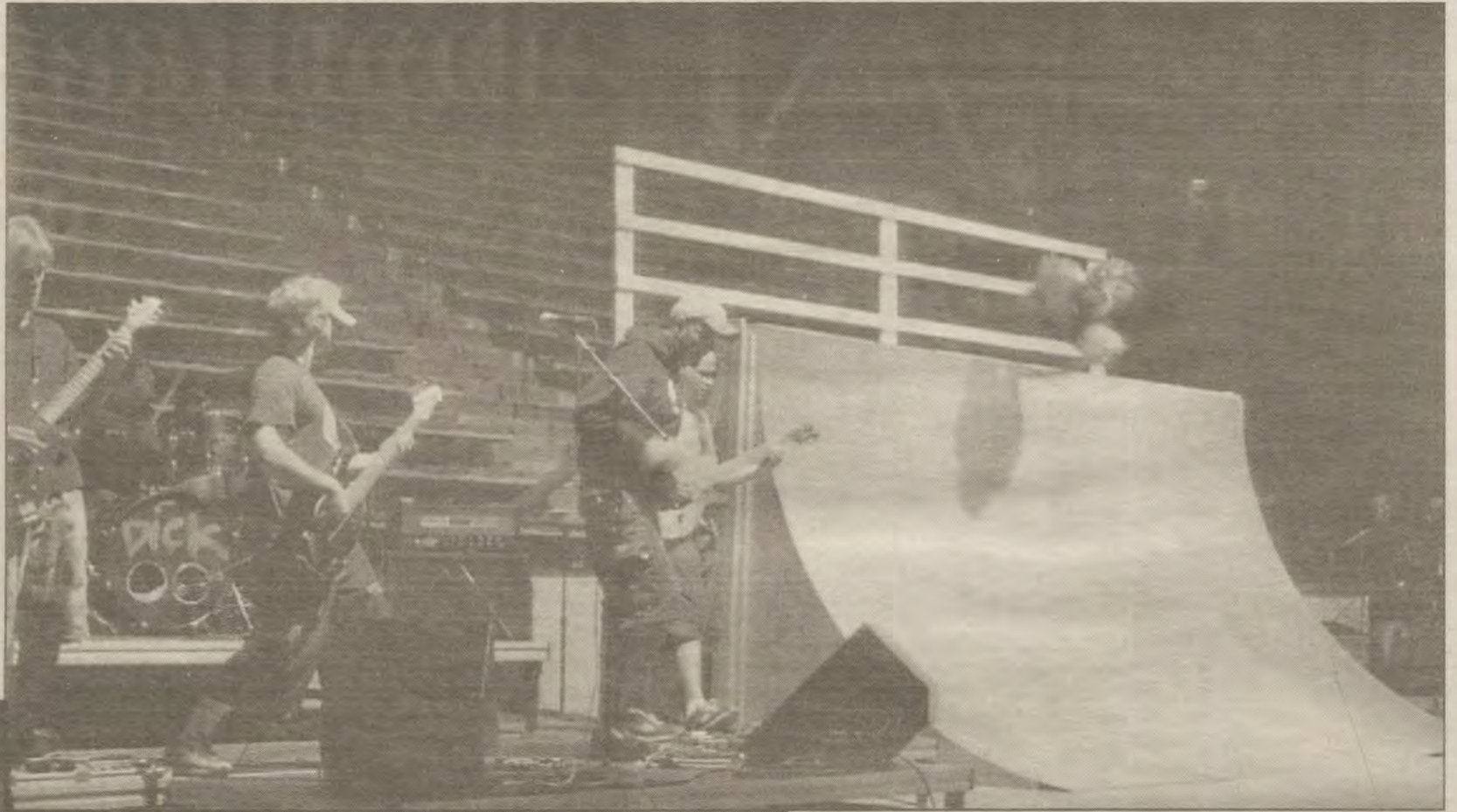
**Gift Certificates:**  
\$100 to Best Buy,  
\$75 to UNH Bookstore,  
\$50 to Olive Garden  
and a dozen MUB T-Shirts!



# Twisted Tricks Tour 2003



**Maximum Velocity stunt team**  
**Inline skaters, skateboarders and BMX cyclists perform aerial acrobatics.**



Another band that entertained the crowd at the tour was Greyscale.



**This Exhibition of bikes, blades, boards and bands took place at the Whitt on Saturday.**

In the picture below is the band Rocktapus that played at Twisted Tricks Tour 2003.



All Photos by  
Allie Gaines-  
Staff  
Photographer

Get your tickets **QUICK** for the Spring Bling cruise with the

# **SUGAR HILL GANG**

**Friday, May 9th**

**\$10 tickets available at the MUB ticket office**

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**\*Free (mandatory) bus transportation from UNH to the Isles of Shoals Steamship out of Portsmouth**

**\*Bus departs A-lot at 6:30pm and returns 11:30pm**

**\*18+ to attend, 21+ to DRINK alcohol**

**\*STUDENTS ONLY... UNH student IDs must be shown to get on bus *and* boat... funded by saf.**

## LEITZEL, from front page

dedication ceremony centered on the state of mathematics, engineering and science education in today's society. The point of the center is to make strides towards the improvement of these disciplines, as their ever-emerging significance becomes apparent.

Keynote speaker Rita Cowell of the National Science Foundation gave a presentation on what she called the "radiant equation" of learning as leadership in the twenty-first century. Cowell asserted that math is everywhere in today's society. She said that math can be made of use in modern computer games, electronic music, as the common language of science and as a powerful tool for insight.

Karen Graham, director of

the Leitzel Center, said during her speech that it is her hope that the center will transform mathematics, science and engineering.

After the event, Graham explained that the center will work with kindergarten through undergraduate education, and would be a campus-wide involvement for faculty, staff and extension educators.

The ceremony switched gears to a panel, which encouraged those in attendance to take the mic and question the experts. The session was moderated by NHPTV "NH Outlook" host Allison McNair.

Panelist Nicholas Donohue, the New Hampshire commissioner of education and trustee for USNH, provided the event with levity by sharing anecdotes,

quotes, and responding to questions by jokingly repeating, "The answer is one," in addition to his insightful and clear discussion.

Other panelists included UNH's professor Berrien Moore III, director of the Institute for the Study of Earth, Oceans and Space and former CEPS Dean Otis Sproul. The fourth panelist was Joan Ferrini-Mundy, a professor and Michigan State University's associate dean for science and mathematics education.

Colwell complimented Moore halfway through the discussion on his views of education reform, saying that the classroom has not been as invested in the way other parts of our society have been during the past century.

Before the ceremony opened up to the audience participation, Joan Leitzel received a dedication plaque, which will be hung at the center when it finds a more permanent home than its temporary existence in Parsons Hall. As Leitzel took the podium, the applause increased.

"It's a great joy for me to join you," Leitzel said. "It's a particular joy to return here on this occasion."

Leitzel went on to share some memories of her late husband Jim, and describe some of the areas where the Leitzel Center will be needed.

Leitzel neared the conclusion of her acceptance speech with words of assurance in the center. "I am both humbled and appreciative to be involved in

this endeavor, and am confident in its success," said Leitzel.

After the event, she explained that she believes the center could become a leader for the nation by finding a place in mathematics, science and engineering.

"UNH, by tradition, is quite interdisciplinary," Leitzel said. "Other niches will come because UNH works with the whole state of New Hampshire."

The ceremony was timed to take place amidst the ongoing week of school-wide undergraduate research project presentations, and included a reception sponsored by the Parents Association in Morse Hall, where many projects in the engineering, science and mathematics were on display on the each of the four floors.

## SERVICE, from front page

fic and proximity to the platform.

The machine was installed earlier in April by Amtrak's technical staff, who connected the machine to the Quik-Trak system with cables and wiring.

Future plans for the renovation of the Durham station should bring the Quik-Trak to the platform.

The unveiling also celebrated the change in service to Durham, which began as of Thursday. Changes include daily stops in Durham and more convenient times, such as a later 11:15 p.m. train from Boston's North Station.

The changes in service are intended to increase convenience and encourage more travel on the Downeaster.

Durham Director of Planning and Community Development Jim Campbell expressed his enthusiasm for the improvements.

"Anything that gets people out of their cars is a wonderful thing," he stated.

Those at the unveiling felt that improving the schedules of the Downeaster should be a good step towards encouraging the use of mass transit by train.

"The single most ecological transportation is the train," said Professor John Carroll of the Natural Resources Department. "It's important to keep that in mind."

Carroll distributed information on the Freeport Explorer, a weekend bus service from Amtrak's Portland station to Freeport, Maine.

Other changes include a reduction in the price of food and beverages. Additionally, a new menu was introduced Thursday that includes items such as a garden salad and blueberry crisp.

For more information on Amtrak's services, related bus schedules, and a demo of the Quik-Trak system, visit [www.amtrak.com](http://www.amtrak.com).

## BURNS, from front page

"If you don't know where you've been," Burns said, "you can't possibly know where you're going." He said that our history holds the answers that will enable us to unite as a nation once again and be strong.

Burns showed a brief montage on five of his famous documentaries including "The Brooklyn Bridge," "The Shakers," "Hucy Long," "Jazz" and "The Civil War." The simple celebration of life is a theme that Burns emphasized in these film clips while he reiterated his point that all Americans just want to feel like they belong somewhere and are loved by someone.

Burns answered an array of questions while also thanking many of those that were in the audience and who had worked with him on previous films. He ended by taking a minute to announce his films that will be coming out in the next few years. They include films on "Horatio's Drive," which is about the first automobile trip across country and is narrated by Tom

Hanks, "Jack Johnson," which is about the great black heavyweight champion and two larger series on the national parks and World War II.

A surprise to even Burns during the evening was the appearance and playing of folk musician Ed Gerhard, who provided the music for Burns' documentary on Mark Twain. Gerhard and Burns had previously talked before, but never actually met. Gerhard played two ballads: "Waters Wide" and "Homage."

Three previous Pettee medal winners attended the ceremony: Fred Hall Jr., Bud Moore and Amos Townsend. Burns said that to be included in the same category as Moore, who has been a friend for many years, was a "tremendous honor."

Ernie Gale, the executive director of the UNH Alumni Association, moderated the event, while Board of Directors President Douglas Blampied and Pettee Medal award committee member Betty Hoadley presented Burns with his "hardware."

## LIEBERMAN, from page 3

he is totally at ease with himself and with people. I want to try to communicate that to people and I think people will pick up on that when they meet him. Another reason why this is important for us to be out here is that it is a historic moment in our family. Never before has a Lieberman run for president and we want to make the most of it. We feel this country needs a Lieberman as president. And he seems to be the one to do the job.

**TNH:** When you're campaigning for your father, are you also going to be talking about his stand on the political issues, or are you trying to say he's a great guy and you should listen to what he has to say?

**ML:** Given the time, I do talk and I will talk about his stand on the issues and how they are better than the stands of our current president. They are better for the country, and I do talk and enjoy talking in more detail about all of my dad's qualities. When I meet someone on the street, I may focus more on saying hello and saying what a great guy he is. I want people to know here that we're proud, that he is a strong, independent-minded Democrat, who really lives his values. I think that is something that people all over the country, especially here in New Hampshire, appreciate.

**TNH:** What is Lieberman's major issue when campaigning?

**ML:** He feels that he offers a unique combination compared to

the other candidates and that what his candidacy says is that we don't have to settle for either someone who is strong in national security or having someone who knows how to get our economy growing again and knows how to focus on people's needs here at home, but we can have both. And my dad would give us both as president. He has experience and a record of leadership in matters of national security that is not just the equal to but which are superior to those even of President Bush at this point. He is from the, what you might call, the economic growth wing of the economic growth party, the Democratic party, and has those new democratic ideas that helped create the great economic expansion of the 90s, which we need to get back to.

**TNH:** How vital was Lieberman in helping the growth of the economy during the Clinton era?

**ML:** He was vital in this regard. For most of the Clinton era, he was chairman of the Democratic Leadership Council, which is the group that President Clinton previously chaired, and which is really the incubator for the innovative new democratic ideas about government. In that position, he played a leading role in keeping that flow of ideas going, and because of his reputation, both as a decent person and as someone who is open-minded when it comes to finding the

right solution to a social problem. He really, perhaps more than anyone else in the Senate, has the respect of senators that are Republicans and senators who are Democrats. And that

has allowed him as a senator to speak and really have his opinion listened to and respected and not ever to be simply dismissed as the opinion of some knee-jerk advocate for a particular issue.

**TNH:** Should your father win the nomination, will you also be campaigning with him?

**ML:** Yes, I am on leave from my job teaching, until we win this campaign.

## Skocpol discusses book as third in series on Social Capital

By Fred Lennox  
TNH Reporter

One hundred students and faculty members gathered in MUB Theater II on Wednesday to hear Theda Skocpol discuss her recent book "Diminished Democracy: From Membership to Management in American Civic Life."

Skocpol, a Harvard professor, is the president of the American Political Science Association. She is the third speaker in the series on social capital.

Thad Gulbrandsen, an assistant research anthropology professor at UNH, is involved in putting on the series. He said the series on social capital is meant to answer the question, "Well, what are people engaged in?"

Skocpol's book challenges the conventional notion that classic American volunteer groups remained local and did

not get involved in politics of any kind.

According to Skocpol's findings, the majority of classic American volunteer groups were not only affiliated with national federations, but often involved in politics as well.

By studying groups that boasted a membership of more than one percent of American adults, Skocpol and her research associates were able to piece together how these groups operated.

Skocpol explained that these volunteer organizations not only lobbied the government for a better way of life, but also imitated government in their hierarchies.

"War was really good for building volunteer associations," Skocpol said while adding that national officials called on volunteer organizations to help the war efforts, which boosted membership to the volunteer organi-

zations.

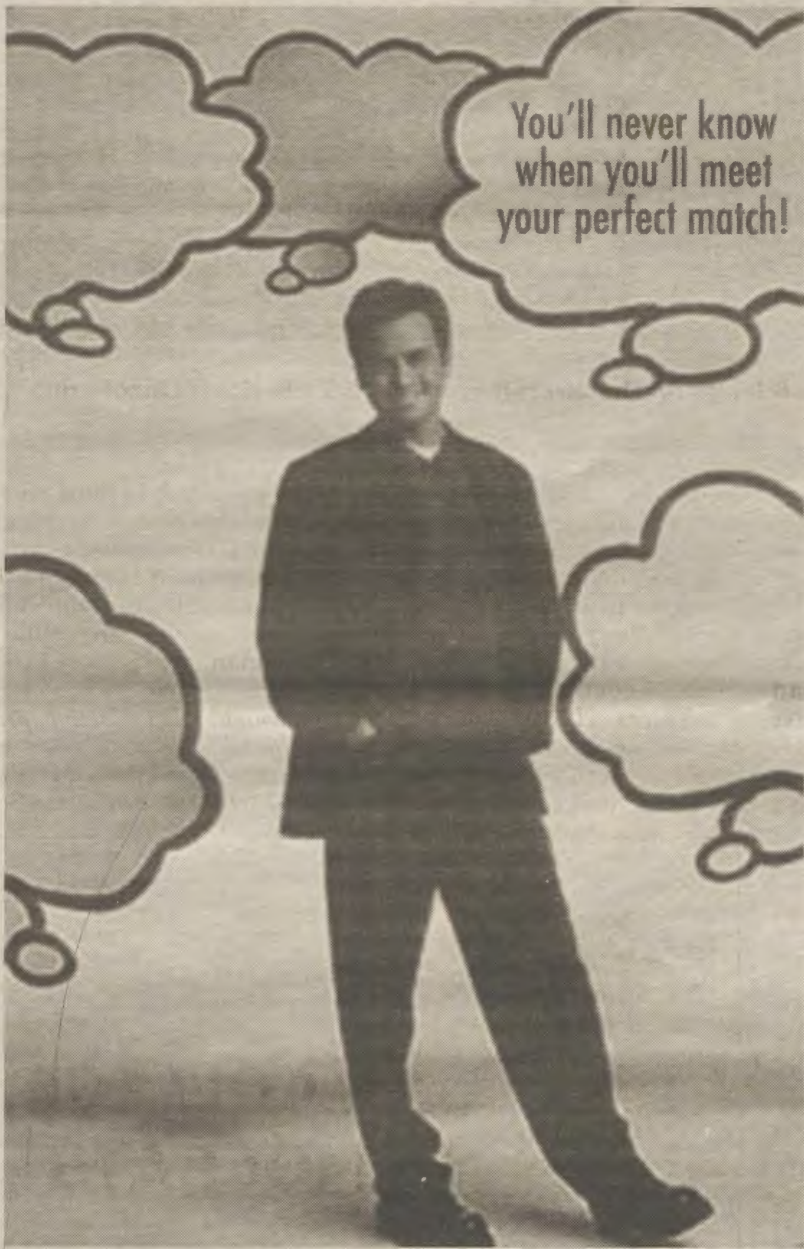
Before the 1960s, the main special interest groups lobbying the government were American volunteer organizations. As an example of the influence, volunteer groups had over federal government, Skocpol explained that the American Legion and Veterans of Foreign Wars lobbied Washington to get the GI Bill of 1944, which was the most generous and inclusive legislation in American history, signed into law.

After the 1960s, volunteer organization membership decreased while the membership of professionally managed organizations is on the rise.

Skocpol finished by suggesting to the audience to "find new ways to reinvent some of America's civic past," by giving everyone a chance to lead, thus adding to the diverse array of voices heard by the American government.

# MUSO PRESENTS

# Roger Lodge



Roger Lodge is the host of  
the successful television

dating Show

**Blind Date**

Roger is a dating  
extraordinaire and writes  
dating columns for magazines  
*Glamour*, *Seventeen* and  
*Elle*. He will be revealing the  
secrets behind blind date,  
showing deleted scenes and  
hilarious outtakes

Roger is coming to UNH on  
Tuesday, May 6. Free for both students  
and non-students. Show starts at  
7:00 pm in the Granite State Room

blind date



Funded by your Student Activity Fee



## Aboard aircraft carrier, Bush to declare war is over

By **Diego Ibarguen Knight Ridder Newspapers**

SAN DIEGO — Hours before he declared Thursday that major combat in Iraq is over, President Bush celebrated by landing in a Navy jet on the deck of a U.S. aircraft carrier returning home from war.

Clad in a green flight suit and looking every bit the fighter pilot, Bush sat next to the pilot in the cockpit of a Navy S-3B "Viking" jet on the 20-minute flight from San Diego to the USS Abraham Lincoln, 30 miles offshore. Painted on the side of the plane were the words "Navy One" and "George W. Bush, Commander in Chief."

With news cameras broadcasting live, the president's plane made two

paign against terror. We have removed a key ally of al-Qaida, and cut off a source of terrorist funding. And this much is certain: No terrorist network will gain weapons of mass destruction from the Iraqi regime, because that regime is no more," Bush was to say, according to prepared remarks released in advance.

At the same time, the president took pains to note that U.S. efforts are not over.

"We have difficult work to do in Iraq. We are bringing order to parts of that country that remain dangerous," Bush said, according to the speech. "The transition from dictatorship to democracy will take time, but it is worth every effort. Our coalition will stay until our work is done."

If the content of Bush's speech was familiar, his air-



Gabriel Piper - KRT

**President George W. Bush lands on the aircraft carrier USS Abraham Lincoln on Thursday**



craft carrier landing was anything but; it was unprecedented for a president, and Bush made the most of it.

Bush strutted off the plane holding his flight helmet in the crook of his left arm and wearing a broad smile as cameras broadcast his every move nationwide. He shook hands, saluted sailors and posed for photos with

pilots on the flight deck before taking a tour of the carrier.

Asked whether he had flown the plane, Bush, a former pilot in the Texas Air National Guard, said, "Yes, I flew it. Yeah, of course, I liked it."

White House aides said security was reviewed thoroughly before the decision to let Bush make the landing;

the Lincoln has had over 12,700 takeoff and arrested landings in the last nine months without incident. "If it was not safe, it would not be done," said White House spokesman Ari Fleischer.

*(Knight Ridder Newspapers correspondents Steven Thomma and Jessica Guynn contributed to this report from Washington.)*

passes over the carrier before roaring to a safe landing. Its tail hook snagged the last of four cables on the carrier's deck, jolting his plane from 150 mph to a complete stop within about 400 feet.

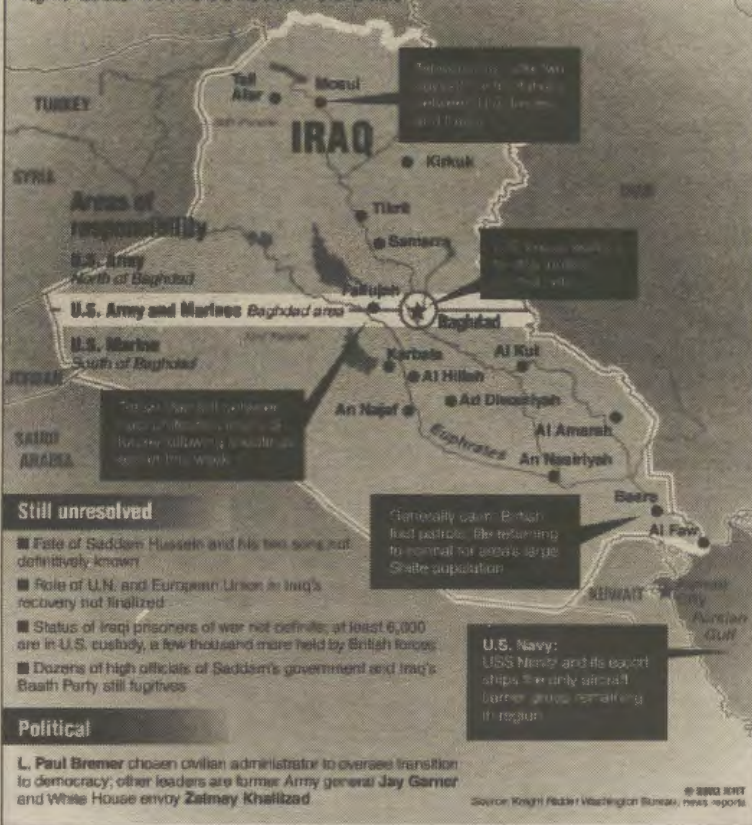
The drama of Bush's arrival and his war-is-over message gave the moment a red-white-and-blue sheen of patriotic enthusiasm that is destined to highlight political TV ads next year as Bush runs for re-election. Perhaps only Ronald Reagan's tribute to the D-Day veteran "boys of Pointe du Hoc" on the cliffs of Normandy in 1984 rivals this event in melding patriotism and politics into a photo opportunity.

Later, in a primetime TV address to the nation from the ship, Bush essentially proclaimed victory in Iraq, and a major step forward in the broader war on terrorism.

"The liberation of Iraq is a crucial advance in the cam-

### Current situation in Iraq

President Bush says the war to liberate Iraq from Saddam's regime has been won. This is the state of play there.



**UNH COLLEGE DEMOCRATS**

**Get Involved!**

**Meetings Monday 7PM in the MUB**

**Any Questions? Contact Us: unhcollegedemocrats@hotmail.com**

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# UAC, NACA, and MOSIACO



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Non-students  
\$3.00**

# Presents.... WAWW

## “WHO ARE WE?”

## Poets from NYC



### Thursday, May 1st

### Poetry Workshop

Funded by SAFC

### Ham-Smith Rm. 140

### 12:40-2:00 P.M.

### Friday, May 2nd

### Performance



### MUB Strafford Room

### 7 P.M.

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# Horoscope time!

By Linda C. Black  
Tribune Media Services

**Today's Birthday (May 2).**  
There are a few things you'd like to get this year to fix up your home. Don't dig into precious savings. Use your natural talents instead.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)**— Today is a 7—Don't spend your money on toys or on drinks for your friends. Don't spend much of it on anything now. Bring more of it in.

**Taurus (April 20-May 20)**— Today is an 8—You may have the minority opinion, but that doesn't mean you're wrong. You don't have to use a lot of words

### Solutions

M	O	S	P	E	R	S	E	N	D	S	R	A	V	E
E	H	L	V	L	A	R	E	H	E	R	Z	O	D	E
C	O	V	E	P	L	E	A	T	H	E	K	I	R	E
S	C	N	C	S	U	T	L	O	T	H	A	V	E	
E	B	O	B	L	V	A	O	B						
N	E	V	A	D	E	N	E	N	B	O	R	B	O	
N	E	E	S	S	A	H	E	R	E	N	N	U	N	
V	H	E	R	B	S	N	M	O	V	E	R	I		
K	A	V	O	O	C	O	I	F	G	R	I			
T	R	I	H	S	T	S	T	E	N					
N	O	S	E	N	I	N	E	D	E	T	I	O	D	
E	N	I	S	O	V	E	T	E	T	I	G	A	V	
F	H	A	R	V	H	E	R	E	H	V	E	R	L	
S	H	E	S	I	P	B	L	T	I	P	C	H	U	M



to win the argument, either.

**Gemini (May 21-June 21)**— Today is a 5—Frustrations mount, as something that usually works doesn't. Don't give up. Something you thought wouldn't work might work after all.

**Cancer (June 22-July 22)**— Today is an 8—When you take care of others, they usually take care of you. Try that again while setting up your agenda for the day.

**Leo (July 23-Aug. 22)**— Today is a 6—You're looking good, but don't push your luck. Be very respectful to authority figures. You're not fast enough to outrun them.

**Virgo (Aug. 23-Sept. 22)**— Today is an 8—Others look to you for advice, and well they should. They have their own areas of expertise, but they can't

match you at yours.

**Libra (Sept. 23-Oct. 22)**— Today is a 5—Yours is the sign of partnerships, and a partnership comes in handy now. If ends are not quite meeting, ask a partner to kick in.

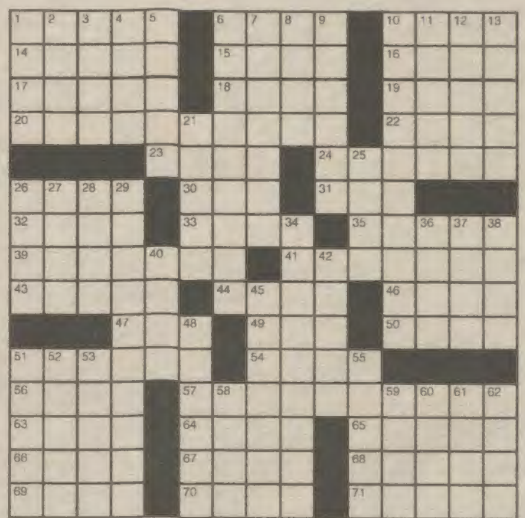
**Scorpio (Oct. 23-Nov. 21)**— Today is a 7—Get involved in a technical subject. You could make your workload easier and have more time to play with your friends. Eventually.

**Sagittarius (Nov. 22-Dec. 21)**— Today is a 6—Continue to push past your limits, just for the fun of it. You might as well—it's the only way to enjoy a difficult task.

**Capricorn (Dec. 22-Jan. 19)**— Today is a 9—A close relative is encouraging you to invest in a joyful excursion. You don't have to feel guilty. Allow yourself to be persuaded.

## Crossword

- ACROSS
- 1 Dupe
  - 6 Radar screen image
  - 10 Beatles hit, "\_\_\_ a Woman"
  - 14 Moonlike
  - 15 Irish homeland
  - 16 Angel's prop
  - 17 Spry
  - 18 Thailand neighbor
  - 19 As to
  - 20 Place to sign on
  - 22 Before long
  - 23 Takes home
  - 24 Souvenir shop purchase
  - 26 Clasp
  - 30 Talk lovey-dovey
  - 31 Thumbs up to NASA
  - 32 Singer McEntire
  - 33 Has
  - 35 Yankee with 71 World Series hits
  - 39 In the dark
  - 41 Ex-headliner
  - 43 Wattled
  - 44 Tangible
  - 46 Arabian gulf
  - 47 Tarzan's kid
  - 49 Skill
  - 50 Portend
  - 51 Chafing dish fuel
  - 54 PC junk mail
  - 56 Angel's prop
  - 57 Remarks
  - 63 Estrada of "CHiPs"
  - 64 Low card
  - 65 Irene's domain
  - 66 Sleep fitfully
  - 67 \_\_\_ and now
  - 68 Machine-shop machine
  - 69 Lead actor
  - 70 Dispatch
  - 71 \_\_\_ salts



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- DOWN
- 1 Attired
  - 2 Justice Black
  - 3 Component piece
  - 4 Whiskey ingredient
  - 5 Primp
  - 6 Big Ben location
  - 7 Go-between
  - 8 Attend to pressing problems
  - 9 Former Spanish coin
  - 10 Meat on a skewer
  - 11 Vietnam capital
  - 12 Miscue
  - 13 Weary
  - 21 Interior style
  - 25 Boo-hoos
  - 26 Chow
  - 27 Vegas rival
  - 28 Building beam
  - 29 Money lender, of a sort
  - 34 Visually alert
  - 36 Touch up
  - 37 Bassoon need
  - 38 Henry's Boleyn
  - 40 Long, long time
  - 42 Wedding place
  - 45 Oriental
  - 48 Teenagers
  - 51 Storage buildings
  - 52 Fortune card
  - 53 "My Fair Lady" heroine
  - 55 Source of syrup
  - 58 Shade giver
  - 59 Lowest high tide
  - 60 Webber musical
  - 61 Call back?
  - 62 Appear

Hey puzzle-lovers!  
Check out the solutions at the left of the page.

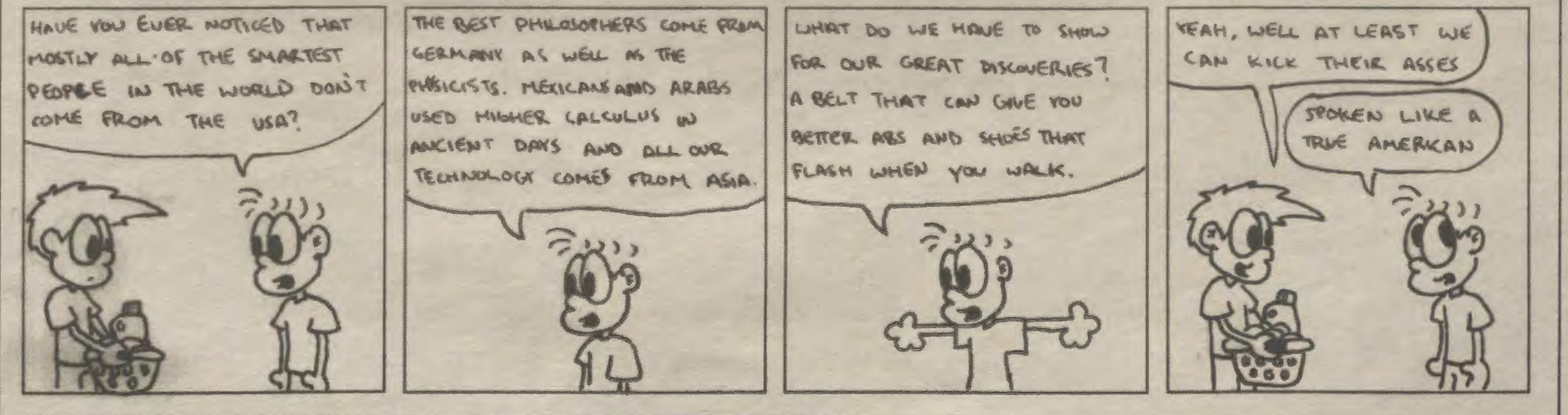
## PAUL

BY BILLY O'KEEFE [WWW.MRBILLY.COM](http://WWW.MRBILLY.COM)



## SMARTY

by Sean Carroll



## Adam Flaherty makes his mark with "Sleep and Spell"

By Jennifer Johnson  
Staff Writer

Once again, a UNH student has proven that musical talent has little to do with age or experience. Sophomore Adam Flaherty's new self-released effort "Sleep and Spell" is a 10-track tour de force recorded over the past four years. The 20-year-old Portland native reminisces, rasps, and raps over an ingeniously offbeat instrumentation, which features such oddities as the kazoo and computer-generated sound effects. Every element comes together for a distinctly melancholic tone, which is still bursting with fun. Flaherty's diversity, lyric abilities and youthful enthusiasm are evident and much appreciated.

The lyrics on his new album display well Flaherty's gifts for language. His words are both infectiously catchy and hauntingly grim. Flaherty talks about many of the topics that are weighing heavily on young minds: unreturned love ("Best Thing"), questioning yourself ("Disco Waste") and, well, bumpin' uglies ("Bumpin' Uglies (Rokout City)"). Flaherty sings about every aspect of everyday life from his habits regarding "Parking Meters" to his love for snack food, "Pretzel." This 'no subject to small' attitude lends a certain whimsical aspect to Flaherty's style. These songs are a nice foil for his heavier material which, on its own, might seem too much to handle.

The sound on this album is unlike anything I've ever heard before, and that is either because I haven't been listening to the right kind of music, or because Flaherty is completely original. It is incredibly refreshing. "Hamburger Helper" features a decidedly bluesy guitar feel, while



Courtesy Photo

UNH musician Adam Flaherty (seen here with Robby Van Winkle) released his new CD "Sleep and Spell" on Valentines Day 2003.

Flaherty's voice drones over the sound of static and feedback. If you think this sounds like a lot of noise, you're right! Flaherty seems to be an expert at staying one step ahead of the listener. He takes his music and its listener to the edge and then just when you've had enough he slows things down.

Flaherty clearly enjoys making music; he pours himself into the songs, but there is never a point where he seems to not be having fun. The singer's capacity for fun

and light-heartedness is apparent on his melodic cover of the "Sesame Street" favorite "Alligator King" and on the bonus track, "The Adam

Show." The instrumental track "Zygote," which the liner notes indicate was "written spur of the freakin' moment."

"Sleep and Spell" is incredibly difficult to describe or classify, but whatever it is, it showcases the impressive talent of an up-and-coming musician. Adam Flaherty can be



Courtesy Photo

Boy, that kid gets around. Adam grins with Beck, he's no Vanilla Ice, but what a scarf.

heard on a number of area radio stations. His CD is available in area stores. For more information visit [www.adamflaherty.com](http://www.adamflaherty.com).

# WHAT IS ROCK?

## The Good North offers 'An Explanation'

By Cory Levine  
Staff Writer

The Good North are a relatively young band, conceived but two years ago. In their short lifespan they have become a powerful force in the Boston indie scene for good reason. This five-man act released an EP last fall, "Define Worth Waiting For", and have recently followed it up with their superb first full-length release "An Explanation."

The album is a bold statement of modern rock and sets new standards for all independent rockers. Many have praised the vocal work of lead singer Luke O'Neil. Allow me to join the herd. He has been rightly placed in the league of such influential frontmen such as Bono and Thom Yorke. His voice is capable of evoking emotion

with the softest whisper, or the most explosive scream. His proficiency as a vocalist is what elevates The Good North's music to greatness. Not once on the album does he come off as



Courtesy Photo

The album is a bold statement of modern rock and sets new standards for all independent rockers. Many have praised the vocal work of lead singer Luke O'Neil (Shown Center.)

just hollering words arbitrarily. Every note is deliberate and precise, and he works to make sure what he is doing fits meticulously in place with the music constructed by his bandmates.

Not to be outdone by their phenomenal singer, the rest of the band keeps pace, creating

a terrific piece of raw rock 'n' roll. Mick Taggart's rhythm guitar is hard and fast, keeping the CD moving at a feverish pace. Just listening to his wailing riffs evokes the image of a skinny strung-out guy with greasy hair, pounding away on his instrument with unparalleled passion. On lead guitar is Johnny Healey who shines with solos that scream right along with O'Neil. His guitar playing is stronger and tells more than most lead singers you'd find on the radio. Michael Morrissey on the drums and Dave Riley on the bass keep an impeccable beat and know their roles as

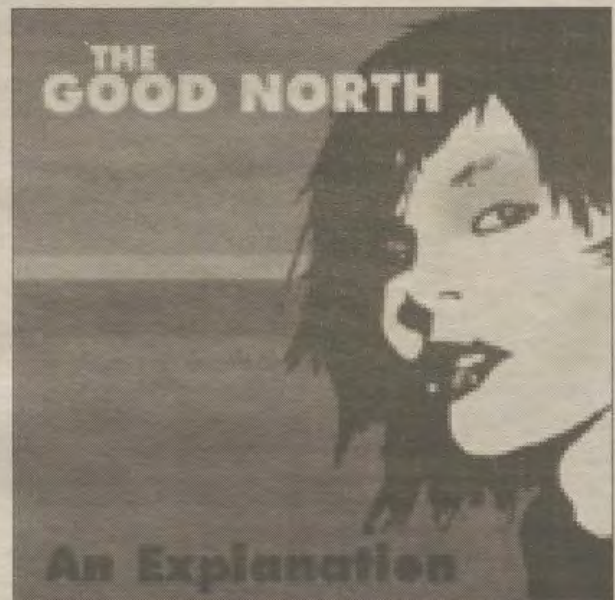
the men behind the music, keeping it rolling, but not trying to steal the spotlight. They aren't the highlight of the band, but they do an excellent job of keeping things moving smoothly and the beats hard and driving.

The album does take a good two or three listens to re-

ally get into it. At first glance, it seems front-loaded. With songs like "Postcards" and "No Hope for the Jobless" leading the charge, it's a bit disheartening when the slower, more melodic songs like "The Story of My Life" cool things off. It is also here where Luke O'Neil's voice really shines. This is where his performance is most reminiscent of some of the most talented singers in modern rock.

Just when you become accustomed to the sensitive side of The Good North, they smack you upside your silly head with "This is Your Final Chance." It is a welcome return to their thunderous style of guitar playing with a bass line and drumbeat that pummel your brain into mush, you'll be thanking your lucky

stars that they decided to remind you of that raw, sharp edge with which they slice through the standards of independent rock. The Good North has created nothing



Courtesy Photo

The Good North's "An Explanation" is their first full-lengthed release in which they have created nothing short of excellence.

short of excellence with their full-length debut "An Explanation." They've emerged from the muck of the Boston indie scene and came bearing a great gift to local music. You can check out [www.thegoodnorth.com](http://www.thegoodnorth.com) for more info on the band, news, downloadable mp3's and the latest show listings.

# Game Boy Advance presents a 'Golden' game

By Patrick Roberts  
TNH Reporter

"Golden Sun: The Lost Age" for the Game Boy Advance, (GBA), is a role playing game that takes up the story of a party of adventurers after the events of its predecessor, "Golden Sun." In this game, you are attempting to save the world from falling into darkness by defeating the evil forces and lighting the two remaining elemental lighthouses. You will use magic spells, summon elemental spirits, and use special abilities to aid you in your quest to awaken the lighthouses. Throughout the ten continents that the game spans, you are also able to find powerful items to increase the strengths of the members of your party.

"Golden Sun: The Lost Age" is a well put together game and is definitely not what one would expect to see in a handheld system. The graphics are better than games of the Super Nintendo generation. This was amazing to see in a device that can easily be placed into a pocket with games on cartridges that are not much larger than a box of matches. The creators of this game planned it well, and you do not have to finish the previous game to understand this one. There is, of course, an incentive to beat "Golden Sun," because you will have a firmer grasp on the overall story line, and you are given the ability to transfer data from the first game and have it affect "The Lost Age." The graphics of the game and the ability to play without previous experience are complimented very well by the simple interface used for game play. Everything is labeled, and you are able to access a help function at any time for an explanation on any feature. All of this makes it possible to



"Golden Sun: The Lost Age" brings back a nostalgic feeling of old school Super Nintendo

pick this game up and play it right out of the box.

This is a well-constructed game, but it is not perfect. There are several features that detract from the game as a whole. The beginning of "The Lost Age" involves going through a long section that is only partially interactive and is quite boring. This part of the game does allow you to learn

about what happened in the previous game without having played it, but if you are at all familiar with "Golden Sun," this will be a long drawn session of reading text and waiting. The challenge level at the beginning of the game is quite low compared to other role playing games, and the difficulty does not increase significantly until you are well into the game. One final item that detracts from the game play is the absurd number of puzzles that are included in this game. Within five minutes of game play after the opening sequence you are able to experience your first group of puzzles. These would not be so bad if they were at least somewhat at different places in the game, but almost every one of the puzzles involves either sliding an object onto a switch, or jumping onto objects to make them dissolve.

Overall, this is an entertaining game that you will want to complete once you have actually gotten into it, but this is not to be done lightly since it is easily a 40 to 50-hour game. If you already have a GBA, or are planning on getting one in the future, this would be a good addition to your game library. But, I would suggest that you play through "Golden Sun" first so that you can access all of the features of "The Lost Age" after transferring your saved game. On a scale from one to five with five being the best and one being the worst, I would rate "Golden Sun: The Lost Age" as a four. It is not perfect, but aside from the number of puzzles, there is little that one can complain about, and the nostalgic feeling for old Super Nintendo that this game gives you helps balance out those few minor problems.

## Aboriginal courage is 'Rabbit Proof'

By Peter Royal Pettengill  
TNH Reporter

"Rabbit-Proof Fence" is one of today's rare inspirational films that not only tugs, but tears at the strings of the most primal human emotions. Viewers are sent careening through a world of cultural loss, barren wastelands and political injustice to find the one solution for overcoming all of these tragedies. This is the ever-present power of the human spirit. A true story, which is sure to send shivers up your spine and goose bumps down your arms, "Rabbit-Proof Fence" may be one of the most overlooked films of 2002.

Set in a not-so-distant past, this tale takes place in Australia at a time when its government's policy was to integrate Aboriginal children into white society by physically removing them from their native lands and then training them to become domestic workers. Molly Craig

(Everylyn Sampi), her sister Daisy and cousin Gracie, were three such children, ripped from their mother's arms and sent to the squalid conditions of such internment training camps. Once in these camps, the children are spoon fed Christian values, forced to give up their native tongue and forget their tribal customs and family. Any rebel rouser would be punished with beatings and solitary confinement. Knowing this full and well, the three girls, led by Molly, still seek home. The only thing is that home is 1,500 miles away, and they are walking the entire distance!

The children's peril leads them to the rabbit-proof fence, a physical boundary bisecting the continent serving as a symbolic reminder of the segregation between natives and whites. Knowing the fence runs through their village, the girls are on their way. However, along the trip they must elude authorities and count on the

kindness of strangers to complete the seemingly endless journey home. This is where the power of the film truly lies.

At first glance, a viewer assumes the story to be one of black vs. white, the oppressed vs. tyrants, or simply good vs. evil. This is not the case. The theme is even more effortless, even more timeless, and it roots itself at the very core of every human being. As the girls embark on their journey home, they encounter both friends and foes, yet, both protagonists and antagonists alike, breach any definable color boundaries. Racism, cultural destruction and political injustice melt away as viewers realize that the one pure theme regards children simply wanting to be reunited with their mother.

"Rabbit-Proof Fence" is not, however, just an incredible, true story. A collaborative effort of talent and passion led to the creation of this unforgettable film. Doris Pilkington

Garimara, an Aboriginal woman who was forcibly removed from her home to live at the Moore River Settlement from ages 4 to 18, wrote the book that the movie was based upon. With an adapted screenplay, Australian director Phillip Noyce ("Clear and Present Danger", "The Quiet American") answered the call to recant one of the darkest chapters of his own heritage, a bold move for such a well-respected professional. Kenneth Branagh, one of today's finest stage actors, brought not only a star's name to the film, but also delivered a standout performance. Finally came the original score by Peter Gabriel. Nominated for the Best Original Score at the Golden Globes, Peter Gabriel captures the soft embodiment of hope in every chord.

"Rabbit-Proof Fence" will send a shock straight to your soul. See this movie on DVD or video today.

## Bowling for liberal propaganda

By Brendan MacDevette  
TNH Critic-At-Large

"The Awful Truth" aired on Bravo for two years and was nominated for an Emmy award. Michael Moore has received a lot of attention since this television show aired, particularly from his film, "Bowling for Columbine," his book, "Stupid White Men" and his infamous Academy Award acceptance. But, Moore was not as well known and the show was not as popular in 1999. "The Awful Truth" is the project Moore worked on directly preceding the film and the book. The show is similar to "Bowling for Columbine" in terms of its humor, aim for justice and bias.

"The Awful Truth" has just been released on a four-DVD set featuring 24 half-hour episodes. Moore pushes the envelope with many hilarious,

outrageous and controversial events. While "Bowling for Columbine" managed to stay for the most part objective, there is no attempt made at that here, attacking both President Bush and Clinton. One of the episodes features a mocked up commercial asking people if they are victims of George W. Bush's affirmative action. By this, Moore is asking if Bush's family connections take a seat away from you in college or graduate school. He doesn't directly attack Clinton, but he pulls stunts like conducting his own witch hunt in the streets of Washington, D.C., trying to find Hillary Clinton a date and being critical in his commentary of the former president.

Some of the more outrageous stunts he pulls are getting a voice box choir to sing Christmas carols at tobacco companies, opening a gas sta-

tion called Saddam Gas, offering cheap gas to people directly from Saddam Hussein and employing Crackers, the corporate crime fighting chicken, to go after companies like Disney. Other endeavors include employing K-Flex, a street pimp, to go to Washington, D.C. to investigate campaign finance reform.

The highlight of the series for me is when Moore helps a man slighted by his HMO company. If the man does not receive a transplant, he will die, but his HMO will not pay for the operation. Similar to Moore's quest to get Kmart to stop selling bullets in "Bowling for Columbine," he gets the HMO to pay for the transplant. Along the way, Moore goes to the HMO's corporate headquarters with the sick man to send out invitations for his funeral, and then stages his funeral

in front of the building.

At times, Moore goes too far, too left, too self-loathing and too honest toward his politics than the truth, but the show never ceases to be entertaining. His shortcomings are redeemed by actually doing some good like the HMO incident in order to counter-balance attacks on politicians, corporations and stunts like seeing which country will notice the dead guy on the street first.

The DVD features a bio on Moore and four commentaries by him. The commentary tracks are funny, but not necessarily informative. Fans of "Bowling for Columbine" will not get the major 'made you think' moment after watching "The Awful Truth," but will get a laugh, a shock and plenty of 'oh no he didn't' moments from Moore's two seasons of antics.

# I think they turned Shakespeare Japanese

By Rachel Weinstein  
TNH Reporter

Akira Kurosawa's "Ran" is a marvelously clever retelling of Shakespeare's King Lear. Kurosawa combines Shakespeare's story with the history of Japan's sixteenth century civil wars to create an incredibly brilliant epic film about family, loyalty and betrayal.

"Ran" is the story of Great Lord Hidetora Ichimonji (played to perfection by Tatsuya Nadakai), who decides to divide his empire up among his three sons, giving his eldest son all authority. Lord Ichimonji stresses the importance of family unity as he passes his legacy on to his sons, telling them they must all work together to keep this empire strong. But as Lord Ichimonji learns, this dream of family harmony and strength does not come true. Ichimonji watches his empire fall because of family power struggle and civil war and his worst nightmares come true as he travels to each of his sons trying unsuccessfully to keep the family together.

The title "Ran" translates into "chaos" or "turmoil" and is fitting for this tale of how family strife and lack of loyalty bring the fall of an empire. Throughout the film, Lord Ichimonji descends further into madness and despair as he witnesses his family and empire destroyed by greed and be-

trayal.

Not only is this film a magnificent epic, a story so full of action and drama it was Japan's most expensive film made at the time of its release in 1985, but it is also a beautifully well-made film. This beauty became apparent to me as I watched the opening credit sequence with its shots of immense green rolling hillsides so full of color and texture, I knew the rest of the film would be just as much a work of art as an incredible



Courtesy Photo

**Not only is this film a magnificent epic, a story so full of action and drama it was Japan's most expensive film made at the time of its release in 1985, but it is also a beautifully well made film.**

story. I was right. The use of color in this film is strikingly gorgeous and adds to the realism of the movie, as well as making this film quite a visual pleasure. The newly released Masterworks Edition DVD is quite a step up from "Ran" and its previous DVD release. It includes many special features, such as a commentary track with Peter Grilli (producer of the documentary "Kurosawa"), a commentary track with Stephen Prince (author of "The Warrior's Camera: The Cinema of Akira Kurosawa"), a restoration demo, the

**"The title "Ran" translates into "chaos" or "turmoil" and is fitting for this tale of how family-strife and lack of loyalty brings the fall of an empire."**

European trailer, the home video trailer, filmography, production notes and web links. The sound quality of this DVD is also spectacular, offered for the first time in Dolby Digital 5.1 surround and the new Hi-Def Anamorphic Transfer is a feast for the eyes.

All in all, I would have to agree with Peter Travers of "Rolling Stone," who called the film "an action epic to dwarf anything from Lucas or Spielberg." If you're looking for an all out great movie with huge action, powerful drama and a simple yet brilliantly well-told story, Akira Kurosawa's "Ran" is definitely worth checking out.

## 'Wind Waker' continues the 'Legend of Zelda' Legacy with panache

By Ari Becker  
Staff Writer

Continuing Nintendo's long history of trying to take over the world through the use of lovable and cute mascot characters that appeal to all ages, but mostly appealing to children and adults who happen to be obsessed with characters from their childhood, our good friends from Japan released "The Legend of Zelda: Wind Waker" as the newest way to help you fail all of your finals and become a recluse, forgetting about the joys of partying.

Let's get the story and history out of the way first. If you know about Zelda and Wind Waker, feel free to skip this paragraph, but here's the history and basic story. The Legend of Zelda series is composed of nine games over five systems, including "LOZ: A Link to the Past," which is considered one of the finest games of all time, was seen on the Super Nintendo and later re-released on the GameBoy Advance. The LOZ series is composed of three main characters: Zelda (the Princess), Ganandorf (the villain), and Link (the hero). The basic idea of all of the games is that Ganandorf does something evil, Link has to save the world (called Hyrule), and usually the Princess is in peril, so she has to be saved along the way.

"LOZ: Wind Waker" is a little different, with the biggest change being that the main char-

acter isn't Link! The hero is a small kid who follows the cultural norm and dresses in the green outfit of the fabled hero (Link!), but when his sister gets kidnapped, the small kid has to go save her and thus begins the story. The quality of the story is a non-issue. It's great, a little simplistic, but it gets the job done.

The first thing that you'll notice is the new graphics. In the Nintendo 64 era, the fine folks at Nintendo were moving toward realism in "Zelda," but in "Wind Waker," the graphics are a cartoon cel-shaded style. This means that Link has a football for a head, and he looks like a walking, talking Saturday morning cartoon. Many fans considered this a slap in the face to all Zelda fans, but fear not! The game is absolutely gorgeous and amazing to look at. The graphics are fluid, the colors are bright, and the imagery is fantastic. The cel-shaded graphics allow the game to look more fantastic, more imaginary, more dreamlike and more interesting to watch.

As for gameplay, there's nothing to worry about here. The gameplay and controls are tight, easy to move, hack, slash and climb. Using lock-on targeting and a dodge feature makes Link extremely mobile in battle, and a complex battle moves made with simple button combinations (usually Left + B + Direction), allow for continuously diverse battles. The weapons are

equally diverse: boomerang, grappling hook, racket, bombs, bow and arrow. As for the camera, it gets in the way in some tighter locations, but with a simple touch of the C-stick, the camera moves where you need it. But don't expect the game to play like "Splinter Cell" with dual analogue control; the camera is not meant to move manually with the character.

The method of transportation around the massive map is by boat. It's an interesting move, because it takes exploration into a new level. The map is made up of 42 sections to visit and explore. Here's a little downside to the game: The sailing takes a long time and can sometimes go on too long, but it pushes you to stop frequently to check out various islands just to get a break from sailing.

Be aware that this game might get in the way of finals. It's very long and very addictive. Two hours pass like a second. The game itself takes about 40 hours to play without dealing with the hundreds of little extras and mini-quests. "LOZ: Wind Waker" goes on and on, without fail. It doesn't get boring with things to kill while sailing and multiple places to visit with many things to do. Fully expect for "Wind Waker" to take a while to beat and have fun completing the game.

To recap, "Legend of Zelda: Wind Waker" is another



Courtesy Photo

**The first thing that you'll notice is the new graphics. In the Nintendo 64 era, the fine folks at Nintendo were moving towards realism in Zelda, but in Wind Waker, the graphics are a sexy cartoon cel-shaded style.**

fantastic game from Nintendo and it's another reason why Nintendo is the best when it comes to video games. They might not have the most popular console, but they still create some of the best games that deserve to be played. The game costs \$50, but in May, Nintendo gets a free game promotion change to add Zelda to the mix. So, you have no reason for not getting a GameCube with "The Legend of Zelda: Wind Waker."

Other game news to note:

The \$50 price drop of all consoles is still rumor, but expect something to solidify around May 13 through 16 at the Electronic Entertainment Expo in Las Vegas. "Grand Theft Auto III" and "Vice City" are expected to be released on the GameCube and Xbox in 2004. Sony is releasing a new Playstation2 model called the PS2-E, which is slightly smaller than the current PS2 and supports progressive scan for DVDs, but no U.S. date is set yet.

# The Delgados come to rock Boston with an orchestra, minus the kilts

By **Brendan MacDevette**  
TNH Critic-At-Large

The Delgados played at the Paradise Rock Club in Boston last Friday on their first American tour since 2000. Along for the ride were fellow Scots, Aerogramme and Brooklyn folk rock band Essex Green, who opened the show.

The Delgados have been playing live as a nine-piece band, creating an incredible wall of sound. Along with the regular four members playing two guitars, bass, drums and vocals, the band was also completed with a flute, keyboards, cello and two violins. The flute player, Sam, was also controlling the sampler.

They opened up with "The Light Before We Land," the first track off the recently

released album "Hate." They played most of the songs off "Hate," except "Favours," "Coalman" and "Mad Drums." I was particularly looking forward to hearing "Coalman" especially for the reason to hear the lyrics, "And it's our right to own you," but I guess I'll just have to hope they play it next time they cross the pond.

As for what they did play, I particularly liked "All Rise" and "Child Killers." I read an interview where the band talked about the song "All you need is Hate," and it mentioned how they were excited to go on tour and hear crowds singing the joyful lyric "Hate is all you need." There was a big crowd response at the Paradise Rock Club to this song.

They went back to their

previous albums, playing three songs of 2000's "The Great Eastern," including the encore's closer "No Danger" and two songs of 1998's "Peloton." Also included in the set was a cover of Electric Light Orchestra's "Mr. Blue Sky."

I wasn't sure how they would play live because of the orchestra and the vocals, but both these initial reservations were quickly thrown out the window. Both singers, Emma and Alun sung beautifully, showing me that the albums' great vocals are a testament to their talent and not thousands of vocal mixes like other singers use.

On the orchestra note, they managed to balance everything, and the live performance enhanced many of the songs I thought might not

have translated from the studio to the stage. The flute in particular gave the songs an organic feel that I appreciated after listening to the band's albums incessantly for the last three years. Seeing that they are from Scotland, they don't tour much over in the United States, so you might have to wait awhile before they come back again. In the meantime, very few will be disappointed by picking up their albums.

Aerogramme recently released a CD entitled "Sleep & Release," which is very telling of the band's style. They alternate between dreamlike melodies and hard, almost metal rock, with screaming. The hard rock element was there 100% during their set, releasing most of it out on the crowd. However, the me-

lodious elements didn't translate as well to their live show. Absent were the choral elements in their songs, and the songs didn't quite match the duality on the record. Regardless, it was still a fun set to headband to with its ultra aggressive rock. They played for a little under an hour compared to The Delgados' two-hour set.

I had never heard of Essex Green before the show, but I really liked the band's female vocals, soft, folk rock piano tones and very natural feel. I'd like to hear more of them, but I only caught four or five songs, being very impressed with them. All in all, it was a great show in a fabulous venue with two very unique bands offering some great music from Scotland and a surprisingly good opening act from Brooklyn.

## Diva's Dish...a weekly arts/entertainment column

### The horrors of retail

By **Michele Filgate**  
Staff Writer

The clothing hangers are stuffed way past their limit on the rack behind the register. I knock one off as I move to get a plastic bag for a customer's purchase, and the muffled sound of the plastic hitting the hard floor reverberates through my head. It's 1:30 p.m. on a Sunday afternoon, and I'm cranky. Macy's department store is not the place to be. People walk by in their summer clothes, sipping on iced chais, and what do I get? I get to help some lady figure out where the kitchen scales are and ring up clearance hogs who get upset if the brown sweater they found rings up a penny different than marked.

Now my stomach is grumbling. I got to work late because my aunt reminded me this morning for the tenth time to check the oil in my car, and finally it registered in my brain that I better do that. My uncle helped me fill up the dangerously deprived car with some oil and I was late to work in the process. Since I showed up last, I got stuck with having to go on my lunch break after everyone else. I snap at a fellow associate as I ask her when she is taking her break. She doesn't take well to this, and a frivolous argument ensues on the appropriate way to address coworkers.

All of this is going on, mind you, when an older lady with greasy white hair comes up to the register. She carries boxes of picture frames she wants to purchase and I go to ring her up, flustered from the unfriendly words shared with one of my fellow associates. I take the frames from the lady and start ringing them up. She is asking me questions about the product and my mind is wandering. Then she moves a little closer to

the counter. She hands me the money to pay for her purchases. I see she is holding a red-stained Kleenex to her thumb.

"I must have cut myself on something back there, because I've been bleeding," she said.

Being the hypochondriac that I am, my stomach lurched. I looked down at the boxed frames she had handed me already. There were dots of blood on them that I hadn't noticed in my frenzy earlier. My head started pounding and I felt a little bit dizzy.

As if this wasn't enough, the wrinkled \$20 bill with fresh blood all over it was in my hands! I, in my state of panic, neglected to ask her if she needed a band-aid. Instead, I told her I didn't think it was sanitary to accept the bill.

"You're making me feel dirty now. That's the only bill I have," she said. My coworker looked at me out of the corner of his eye while he dealt with another customer. I could tell he was glad he wasn't in my situation right now.

"Can't you spray it with something?" the lady asked, her white hair sticking to her head like trampled grass. "I'm healthy, you know."

Great, I think to myself. I have the reassurance of a stranger that she is healthy...jeesh. Maybe for her, passing bodily fluids is an everyday thing. Despite the thoughts surging through my head, I try to remain calm. I really do. But it doesn't work. I give her the receipt and place the bill gingerly down on the side of the register. When she leaves, I'm fuming and the lady behind her with an armful of clothes walks up to the counter. I tell her I'm sorry but that I need to go wash my hands.

"I'm not going to wait for you to wash your hands," she huffs. This is the last straw. The outburst comes in full force. I run from the register and into the customer service room, where a torrent of tears pours out as I stare down at my contaminated hands. A lady I work with who is at the customer ser-

vice counter sympathizes and hands me a bottle of alcohol disinfectant. I scrub my hands so much that they hurt, and thankfully realize I had no open cuts on my hands.

Right then and there, I almost walked out of work. I almost called it quits. But working retail, as many of you probably know, is necessary to help pay for a college education. So I sucked it up, scrubbed my hands clean until they reeked of the smell



Michele Filgate

of department store bathroom liquid soap, washed my face, and proceeded to pass the rest of the day sharing horror stories with my associates, like we're prone to do (also apologizing to my aggravated co-worker).

After the "trauma" of what had happened wore off, I felt bad for how I handled the situation. Looking back on it, could I have been kinder and more sympathetic? Yes, but with all the diseases going around these days, you can hardly blame me for my reaction.

In the workplace, there's always plenty of amusement and entertainment to be found.

Not a day goes by whenever I work where some "crisis" or issue doesn't arise. One time a woman yelled at me for not giving something to her for a penny when it rang up wrong, and threatened to report us to the "Fox Five Consumer Reports." I was amused at how she yelled and got herself all upset while all the customers stared at her like she was a lunatic.

After each "issue" that arises, whoever is in the break room at lunch time with me always talks about the drama of the day. In fact, I like to call the break room "the bitching room," because that is exactly what happens! We chomp on our sandwiches, read books or periodicals, and swap war stories. There's a guy I work with who never fails to crack me up, because he always complains about the customers trying to return items they bought at TJ Max or have used for a year or more.

I wish sometimes that the work environment in department stores were more laid back like in Kevin Smith's popular movie, "Clerks," but unfortunately you always have to be on your toes and can't kill time by slacking off. One woman I know told me about a co-worker whose previous store had been without a manager for a little while, so the workers took advantage of that by filling out return slips with random reasons, like "boob hit register keys in error" and "rat ran across register."

I think that everyone finds ways to make their workday more amusing, even if you can't truly "rebel." This summer, when you aren't able to be at the beach having a transcendental experience and catching up on much overdue relaxation time, use your job to not only get money, but for a good laugh or story to share with co-workers and friends.

Comments? Questions?  
wordsavvywoman@netscape.net



# What is your favorite place to eat in the area?

## On the Spot



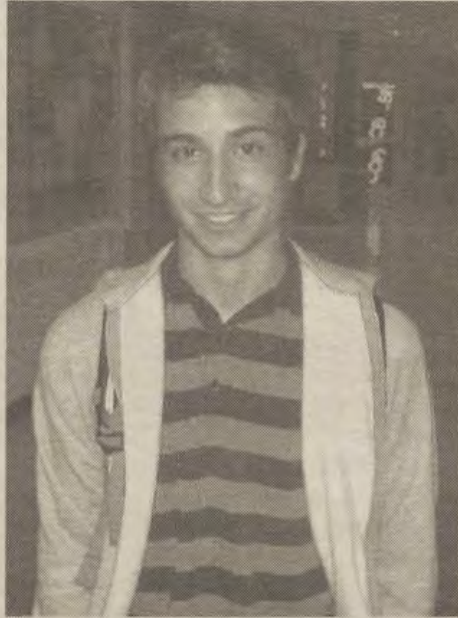
With Cory Levine

Claire Handy  
junior  
pre-vet



"The Friendly Toast in Portsmouth."

Mike DiZio  
freshman  
undeclared



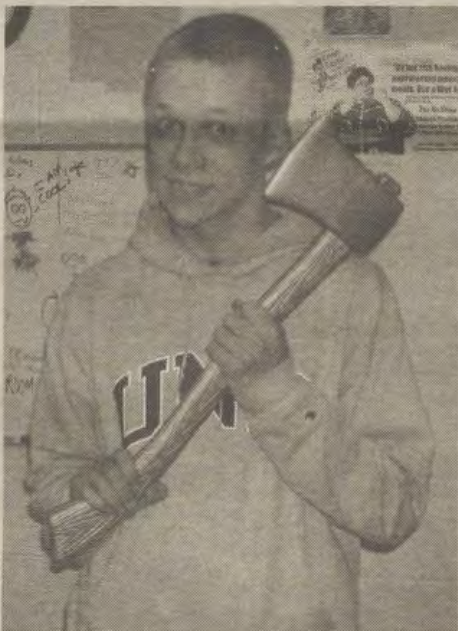
"DHOP, best pizza in town."

Will Garnett  
& Jackie Silva  
sophomore &  
freshman  
undeclared



"Libby's, definitely."

Tom Jaryela  
freshman  
hydrology



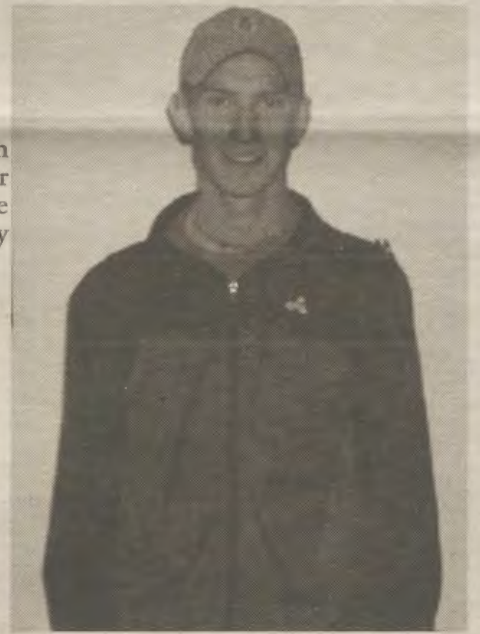
"China Buffet, but don't eat the chicken on a stick."

Heather Polak  
senior  
occupational  
therapy



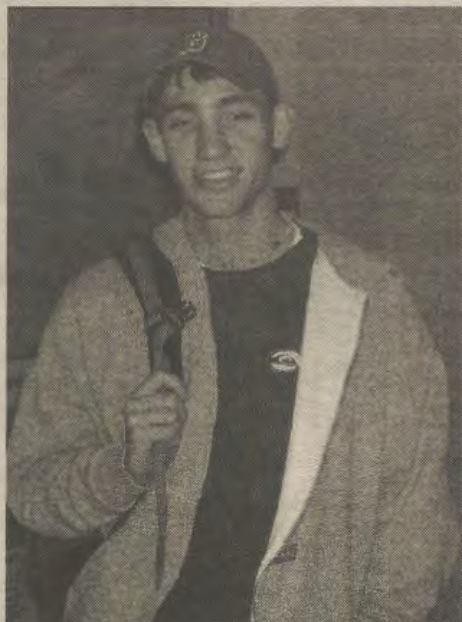
"Panera Bread."

Erich Fiedler  
sophomore  
hydrology



"The Licker Store, for a snack after practice."

Mike Semenza  
sophomore  
undeclared



"TGI Friday's by the mall."

Marissa Carfagna  
sophomore  
English  
journalism



"The Olive Garden."

Sara Kennedy  
freshman  
psychology



"Bugaboo Creek."

## Un-Editorial

### He says she says

*Ever wonder what goes on in the after hours at TNH? After staring at computer screens for so long, our brains start to go mush! Here's a snippet of an after-hours conversation between the managing editor and editor in chief. Take a break from studying and enjoy!*

Hey Marcus, can you think of any ideas for an editorial? I can't.

Well Rochelle, I think we've exhausted just about every issue going on around this campus. So, what do you think about the President flying to the USS Abraham Lincoln yesterday?

Well Marcus, I think he did it mostly for a public appearance and to gain favorability in the polls. Don't get me wrong, I am glad that the war is coming to an end, but where's the "smoking gun?"

Beats me. I agree that it's totally about him trying to boost his approval rating. With the war winding down, he needs all the positive press he can get. I was more impressed with the fact that he actually piloted the Navy jet part of the way to the aircraft carrier. I did like the picture of him, though, with the ski goggles and earmuffs.

Hey, we should really stick to some things going on around campus.

I've got one, have you seen the guy with the Segway driving around campus? What's up with that? I hear he drives right into class with it.

I actually saw him today while I was waiting for the shuttle. I wanted to hop on it with him cause I was sick of waiting, but there was a flock of girls standing in my way.

Speaking of waiting, it took me almost a half-hour to drive from the Gables to Brooks the other day! The traffic in this town is getting out of hand. Plus, I can't stand these people who just walk in front of my car at every single crosswalk. Then they give me a dirty look, like I'm doing something wrong.

That's because you're from New York. I think I'm one of those people. I always just dart out into the street without looking. Pedestrians first . . . that's the law!

Well at least the word "wicked" is not part of my vocabulary.

So I take it you have no intelligent ideas for my editorial?

Not really. Well, you could always editorialize about your love life, or lack there of.

Ha, ha. Okay, I'm getting delirious now. I think it's time to go edit some pages.

I guess so, that's why we get paid the big bucks.

## Letters

### Thank you to the students

#### To the Editor:

It has been a great year for both of us as student body president and vice president. We really had a ton of fun and enjoyed our positions. We just wanted to again thank our veteran campaign team from last year, our Executive Board, TNH, CAB, SCOPE, DSC, the Greeks and all of the other student organizations that supported us and all of the other people on campus and in the

Durham community that helped us out along the way. We also wanted to take this time to wish Chris, Cat, Charlie, and Jenn good luck in their new terms as they lead the student body.

Thanks again for a great year.

**Sean Kay & James "Skip" Burns**  
2002-2003 Student Body President/Vice President

### Boycott dining's hand scanners

#### To the Editor:

Dining's new hand scan policy bothers me. If I could put a finger on why exactly I don't agree with it I would, but the more I think about it the more I disagree. The fact that dining refuses to admit that a "hand geometry scan" is just as trackable as a finger print upsets me a little, but I can get over that. The fact that Dave May came to my dorm with to "explain" the policy to us and left without clearing up anything bothers me the most.

For over an hour he spoke of how great the food will be in the new dining hall (I will believe it when I see it), how the meal plans and dining dollars are a much better option (if you can call them that) than meal equivalence, and how he has had his own children buy meal plans at

their school. I really didn't care about his personal life. All I wanted was an answer on why we are having our hands scanned, and when I asked, May redirected the question to his henchman standing in the background, who then proceeded to second how great the meal plans are. This only comes up because I was almost forced to scan my hand last week when going to lunch. I would like to support those students who wish to join me in boycotting the hand scanners...contrary to popular belief I will eat...not scanning my hand doesn't mean I can't get food. After all I do have my super dooper dining dollars...YEAH!

**Philip Kolling**  
Freshman

### Free Speech Language and Hearing screening for UNH community

#### To the Editor:

In recognition of Better Speech and Hearing Month, the Communication Sciences and Disorders Department is sponsoring a free Speech Language and Hearing Screening for UNH faculty members, staff and students. We will be offering these screenings on Wednesday, May 14 from 9 a.m. to 1 p.m. in the UNH Speech and Language Center, located on the first floor of Hewitt Hall.

Each screening process takes approximately 15 minutes. We can assess pronunciation, lan-

guage skills, fluency of speech, voice quality and hearing. Graduate Clinicians will conduct the screenings under the supervision and direction of a nationally certified, N.H. licensed Speech/Language Pathologist and Audiologist.

Please call 862-2110 to schedule an appointment. Walk-ins will be accommodated if time permits.

Feel free to contact me with any questions.

**Katy Norris**

[tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)

## Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu). Upon confirmation of the mistake, TNH will happily run a correction.

Thank you for reading TNH.

**We want to know what you think.**

Send your submissions to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

### Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. TNH reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the TNH office in MUB, Room 156. We prefer to receive letters via e-mail, at [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

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## Op-Ed

## Some thoughts on the April 12 melee

**Matthew MacVane  
Junior**

Normally when there is an escalating debate in *The New Hampshire* I stay out of it. Someone contributes something that I disagree with, so I respond and they respond, and it spirals out of control until someone's house pets wind up dead and my brake lines are mysteriously cut. However, on the subject of the "riot," I would like to chime in. I have a three pronged statement about the melee that ensued after the hockey game; first the Town of Durham and their stance towards us as a part of the community here, second sanctions for the offending students, and third horses.

Firstly, I came here the spring of my senior year of high school to do some research in Dimond Library, incidentally that was the last time I used the library for research, and I fell in love with this town. It is a beautiful place, the landscaping, the brickwork, the quaint shops and stores on Main Street. I sat in JP's having a sandwich and they have great bread and I looked at the town and thought how pretty it was and how it was too bad I was going to Boston College. Then I got my rejection letter and I said Durham here I come. What I have come to realize over the last several years is that the pretty little town that I love hates us and thinks

of us as a cancer that spreads and deteriorates it. When the town knows that lose or win after the championship game, there will be upwards of 3,500 students on Main Street they don't try in anyway to accommodate us. Instead they hire additional police, tell them to keep Main Street clear and the students moving. This was an unwinnable situation for everyone. It is fine when we, as students, spend our money in the stores and businesses of this town, or when we, as a university, invest in improving the infrastructure, like the train and road work, but when we show up downtown in the spirit of University camaraderie all the town has for us is pepper spray. They could have blocked off traffic and closed down Main Street and Madbury Ave. and everything would have been okay. I am not saying that if we had been able to congregate we would have just had a 3,500 person group hug and not damaged anything, but as it was we damaged things and officers who were put into that situation were injured and students were injured and horses for the love of God the horses, but that comes later. I say that if the town would treat us like people who live here instead of an invading army, we might take a little more stock in the town and have a sense of stewardship about Durham.

Secondly, I don't like the University and the Judicial Programs Office handing

down sanctions to students over what happened during the disturbance (I am trying not to use the "r" word because it really wasn't and it just has such horrible connotations attached to it.) JPO hearings might be okay for handing out responsibility for a fire code violation or drinking in your dorm room, but this was an altercation involving thousands of students and police number over a hundred and finding who is responsible is not only a matter of fact it is a matter of perception. I don't think it is okay that we allow a board that uses a burden of proof that is "more likely than not" or "50 percent plus a feather" to determine whether a student did something wrong during the melee and if they will be tossed from this University. Yes, the actions of the students who were arrested reflects poorly on the University but those students will be dealt with in the court of law and shouldn't be subjected to Judicial Programs just so the University can say to the alumni that something is being done with the trouble makers. I know administrators and student leaders are working on proactive measures to keep these problems from happening in the future and that is where the work should be done, not running around determining who is responsible for the actions of April 12.

Thirdly, the horse for the love of God, will someone please think of the horses.

I find it amazing that my outrage over throwing bottles at EMTs is like a six, but my outrage over putting cigarettes out on horses is like an 11, this is using the 1 to 10 scale, so yeah pretty angry about the horses. First, let me say that anyone that would do that to an animal should be strung up by his toes and beaten with reeds. However, this all could have been easily avoided by leaving the Mounties out of the situation. A 3,000 person disturbance is not made better by the presence of equines. I'll admit police on horse back are intimidating and the horses do add to the three ring circus atmosphere of the entire situation, but there really is no need to have horses in Durham. Thank you Dover Mounted Police but we are doing just fine with our mechanized forms of transportation. When there are 3,000 people on the street and 2,999 of those are drunk, at least 40 want to touch the horse and apparently one wants to burn it with a cigarette. So best to just leave the horses at home because I was looking at them and they were really nervous and would have much rather been back at the station eating oats and watching Mr. Ed.

In closing I would like to thank everyone who voted in this years student election. I would especially like to thank who ever wrote in "My Mom", she was touched.

## Being friendly really does pay off

**Jennifer Clark  
Sophomore**

Many of you may or may not have noticed that Campus Convenience is under new ownership. It has been since June of 2002. I have been a customer of Campus Convenience, also known as CampCo, myself on several occasions. But when I went in the other day, for the first time I had the pleasure of meeting the owner and manager Singh. I wasn't too surprised at what a friendly guy he is, but it made me wonder about how his business is affected by his friendliness.

I asked him how business has been and he replied saying that it gets better and better every week, and that people are starting to remember his name and the names of his other employees. Singh said that one of the big factors that betters business is that his customers know that he can get them anything. "If I don't have it, and someone asks for it, then I will order it so that it will be here," says Singh. And when I asked him what he thought about his clientele in general, the majority being UNH students, he said that people are very friendly and that he doesn't mind the party atmosphere.

There are two great advantages that I noticed that Singh has going for his business. One is the hours. He is open Tuesday, Thursday, Friday, and Saturday until at least 2 a.m., but Singh said that some nights he will stay open until people just stop coming in. Now the hours may not seem to be such an advantage with Store24 right around the corner, but Singh's major advantage is his delivery service. You can order anything from a freshly

made hot or cold sub, to toilet paper, to a pack of cigarettes. The only thing that is not delivered is alcohol and only because it is illegal to do so.

But I figured that with these business benefits there had to be some downfall. Singh said that it is hard to find people to work the hours, especially on the weekends. But Singh does not blame people for not wanting to sacrifice their free time. Singh enjoys seeing intoxicated people. He doesn't mind the hours because he knows that thanks to him "No one goes to bed hungry."

Speaking of food, if you haven't checked out the menu at CampCo, you are missing out. Singh said that most of the recipes were invented and created, and of course you can order the usual chicken tenders and steak bombs. The biggest seller is "The Bug." The bug consists of a chicken cutlet, ham, cheddar cheese, topped with ranch dressing. Sounds pretty tasty.

I asked Singh what was the craziest thing that has ever happened in the store since he took over, and to my surprise it was nothing regarding the events that took place a couple of weeks ago. Singh said that it was "stealing and we caught them." This is one thing that Singh has no tolerance for and I don't blame him because of the close relations that he likes to keep with the customers. "I feel like this is my town now. This is my home," and as such should be respected. Singh did have a few comments on the riots that occurred directly in front of his store on April 12: "We lose business because of riots." Singh was forced to close his store at 10:30 that night and was not allowed to re-

open. "That's not the way to celebrate. I thought that someone might damage my store; it was so out of control. Celebrate. But do so with a little more control."

Several of Singh's loyal customers had a lot of good things to say about CampCo. Matt Trippel said, "The owner rocks! You can't beat the hours or the food." Courtney Hamlin and

Nina Trapasso said, "It's nice to have a campus store that's friendly and knows us by name." Peter Tollefson said that, "every time we come into this place, there is always a great attitude from the staff." And Lianne McGinley said of the delivery service, "Who else delivers a pack of cigarettes to Williamson!" I could have sat

there all night asking people what they thought of CampCo under Singh's ownership and I don't think that there would have been one negative thing to say. This goes to show how much being friendly does pay off. So if you want food, fun, friends, and some late night entertainment CampCo has it all. Anything you want, Singh can get.

## Women need real solutions

**Carli Stevenson  
Freshman**

I am writing to respond to the author of "The world is far from perfect," which appeared in the April 29 issue of *TNH*, which is in response to my article in the Tuesday, April 22 edition of *Embodiment*. I believe you misunderstand me, perhaps I should have put it this way. In my article I did not mean to suggest that having a child unexpectedly would ruin a woman's life. But I will say that an unplanned pregnancy can make a woman's life extremely difficult if she does not have the proper emotional and financial support. I firmly believe that an unplanned pregnancy does NOT have to ruin a woman's life, and in fact she can find great joy in carrying the child to term and either raising it herself or giving it up for adoption. BUT she needs to have the emotional and financial support to do so. According to Alan Guttmacher statistics, there is a reason, mostly financial or emotional, why women feel they must have an abortion (See [feministsforlife.org](http://feministsforlife.org)).

The point of my article (which may not have been obvious, and for this I apologize) is that if we give women real options, then we will reduce the instance of abortion. We need to end the stigma against unplanned, out of wedlock pregnancy and encourage people to support these women who find themselves in a scary and vulnerable position. We need to have affordable housing and a living wage so that women can have enough money to raise a child in a decent manner, without having to work so much that she never sees her child. High schools and colleges need to have the appropriate resources for girls so they don't have to drop out of school and be forced to choose between their education and their dreams and raising their child. I believe women can have and DESERVE to have both.

Despite what you and others may have assumed from my article, I do not believe that abortion is the best option for an unplanned pregnancy. I am the result of an unplanned pregnancy. My mother chose to keep me, but she had an incredibly supportive family with the emo-

tional and financial resources to help her. My father wanted nothing to do with me, and did not support in any way. It is only because of my mother's support network that she was able to finish college and provide me with a good life. I am a pro-life "success" story. However, it has not been easy with only one income and one emotionally involved parent, and my mother has received much criticism throughout her life for being a single parent and having an "illegitimate" child. I want to end abortion, but not by making it illegal. Abortion is a symptom of the problem, not the problem.

I think by working towards the goals I stated in my article we could do much to reduce abortion without making it illegal. Making abortion illegal will only cost more lives, as those women who are desperate enough will seek them out anyways, often in an extremely dangerous environment. Yes, let's embrace lives in an open, loving world where all women and children have a chance to live a good life and achieve their dreams.

## Op-Ed

# We love Bush

Aaron Lavallee  
Class of 2002

Thanks to the author of "The urgency of debate on the Middle East," which appeared in the Tuesday, April 29 issue of *TNH*. The author reminds us of an American pastime that has disappeared faster than Osama bin Laden. The right to debate at all levels of society and government is one of the pillars of our freedom. However, this freedom is endangered. The government endorsed the disintegration of this freedom when our senators signed away their authority to debate and declare war. By signing Bush's War Resolution, our senators also signed away our rights and guarantees under the constitution for a full debate before war. However, everything has a price and we have now bought those rights back with American blood.

The fact that we had no debate about the war or its merits may be more frightening than the war itself. To make matters worse, we have a punditocracy (Ann Coulter, Sean Hannity, Bill O'Reilly, the FOX crew, etc) screaming to the masses for unanimous and unquestioning support of President Bush. Under the incessant barrage of media and partisan brainwashing, this segment of society believes that anything less would be unpatriotic and anti-American. The result is a new era of McCarthyism and the victims are piling up: the Dixie Chicks, Martin Sheen, Sean Penn, Phil Donahue, and anyone else who dares to think outside the "Bush." So here are a few ideas on patriotism, the presidency, and what it is to be an American from a Republican president.

"The President is merely the most important among a large number of public servants. He should be supported or opposed exactly to the degree which is warranted by his good conduct or bad conduct, his efficiency or inefficiency in

rendering loyal, able, and disinterested service to the Nation as a whole. Therefore, it is absolutely necessary that there should be full liberty to tell the truth about his acts, and this means that it is exactly necessary to blame him when he does wrong as to praise him when he does right. Any other attitude in an American citizen is both base and servile. To announce that there must be no criticism of the president, or that we are to stand by the president, right or wrong, is not only unpatriotic and servile, but is morally treasonable to the American public. Nothing but the truth should be spoken about him or any one else. But it is even more important to tell the truth, pleasant or unpleasant, about him than about any one else."

-Theodore Roosevelt, 1918

Roosevelt calls for praise where praise is due but only when "loyal, able, and disinterested service" has been performed. The Bush Administration does not know the meaning of disinterested service. This is evident in the awarding of reconstruction contracts in Iraq and the dismissal of private lawsuits against the gun and pharmaceutical industries (the biggest campaign contributors.) The administration's loyalty was misplaced when Bush's Harken Energy and Cheney's Halliburton avoided paying taxes to America by fleeing to offshore tax shelters.

Now in order to head off the verbal diarrhea of conservatives and republicans, I am not a fan of Clinton and the democrats either. They will receive their criticism if and when they control the presidency. In places like Iraq, protesters who speak their mind and criticize the interim government are shot to this day. Fortunately, we live in the United States and as citizens it is our imperative to critique the president and his job performance. Our loyalty is to the United States, not George W. Bush.

## GenEds are an essential part of a student's education

Georgeann Murphy, Ph.D.  
Coordinator, International Research Opportunities Program

In your April 25 issue of *TNH*, the author of the opinion piece "GenEds add nothing to a student's individual education," says that "students and their parents are purchasing a product from UNH," and that you should never "be forced to buy something you may never use in your lifetime." General education—the most basic knowledge of the world and one's place in it—adds NOTHING to an individual's education? One can get through life without general education?

I speculate that the author may be his own best example. Or does he presume that students arrive at UNH already possessed of a general education (and therefore, of the ability to make informed choices about how to direct their individual programs of study)? Twenty-

six years of teaching undergraduates prevent my accepting the truth of that. Those 26 years also persuade me that a university education is NOT a product, but a process by which one may, with genuine intellectual curiosity and hard work, liberate oneself from the prison of one's own narrow perspective. Perhaps the author believes he has never needed a liberal education.

Mine (still in progress, I add) has on more than one occasion quite literally saved my life. So, for those who seek education as a product to be purchased (and presumably then spent?) with the least possible abrasion of one's natural ignorance (such a delicate exotic fruit, ignorance! Touch it with gen ed, and the bloom is gone!), a modest proposal: If it's merely credentials (devoid of any evidence of general education), and not learning you're after, purchase that degree on line and save yourself—and all the rest of us—a lot of trouble.

## ~ From Overseas ~

# Here I am ... in Spain!

By Chelsea Conaboy  
Staff Columnist

Sometimes it's easy to forget that I'm in Spain. Some days I feel like I get into a routine, and the things that felt extraordinary to me at the beginning of the semester now feel comfortable.

But it always seems that at the perfect time, I have a moment that brings me back to the realization of how unbelievable this place, this experience and this time in my life truly is.

This morning, a beautiful sunny morning, I was walking home from class, and I passed a man leading a donkey up the cobblestone alleyway past my school. It was nothing particularly out of the ordinary for Granada, but that's what made me smile.

Recently my program took us on a day excursion to some mountain towns outside of Granada. We hiked down one mountain to a beautiful river. There I sat on a rock on the riverbank and I had a profound sense of awareness of where I was.

"Here I am," I told myself. "Sitting on a Spanish rock, next to a Spanish river with ice cold water that the sign next to the wooden bridge says is 'Agua de las altas montañas'—water from the high mountains—the high, Spanish mountains. And I'm sitting here with the Spanish sun on my face. Here I am."

I knew that I was so lucky to be there and was overcome with the thought that I was living my long-time dream come true.

Sometimes these moments are big moments like this.

Other times they are small, like when a group of friends and I will be sitting at an outdoor café and someone will look around and say, "Guys, we're in Spain," and we're quiet with an appreciation of that.

Another time I was drinking a café con leche at the café at the school. Manolo and Pépe, the guys who run the café, were busy with customers and a group of American students sat around a table with a professor talking about some aspect of Spanish grammar. I sit listening to some Norah Joans and recognize, here I am. This is part of my life, here, in Spain.



Chelsea Conaboy

Last night, three girlfriends and I bought shwarma, a wonderfully delicious wrap made with falafel, chicken, vegetables and Mustafa's special sauce, and we climbed up through the Albaicín neighborhood to watch the sunset from the Mirador San Nicolas, without a doubt one of the most beautiful places I have ever been.

Street performers play the guitar or juggle in the plaza while tourists, couples, friends and picnickers sit along the stone wall of the lookout, taking in the view of the city below and the huge Alhambra Palace stretched out across the valley with a backdrop of the mountains whose summits are still capped in snow.

This was the place where President Clinton brought his family to see what he called the best sunset in the world.

The four of us sat there and watched the colors of the landscape change as the sun first lit the valleys of the mountains behind the city and then shifted lower to make the walls of the Alhambra shine a brilliant gold and the buildings of the city below gleam white and finally slipped down behind the horizon, bringing up the city lights.

What I saw felt far from real. It was too amazing for my own eyes. As we gabbed, we talked about how lucky we are to see such amazing things.

The truth is, we see amazing things every day. It's just that this city and this lifestyle that are so different from what we knew before, have slowly become our own home and our own lifestyle.

But these moments, big and small, remind me of the opening of Disney movies, when Tinkerbell zooms across the screen, drops some fairy dust and there reveals a wonderland. When I was a kid I always loved that opening, because the Walt Disney castle was something fantastic and reminded me that what would come after would be magical.

In my moments of realization it's as if someone has sprinkled some magic in front of my own eyes and this experience that has come to feel normal is continually re-revealed as fantastic, truly my dream come true.

## Ashamed of our troops

Erik Swanson  
Sophomore

I am ashamed of what happened in Falluja, Iraq on Monday.

I am ashamed. As you probably didn't hear on TV, protesters confronted American troops occupying a school in this little Sunni town. The protesters asked the American troops to leave the school so the children could resume their lessons now that Saddam is gone.

The American troops opened fire.

Fourteen Iraqis died, 70 were wounded. So, that's at least 84 bullets inside the protesters' bodies. American troops admitted that they used machine guns to fire into the crowd.

The Americans claim they were "attacked." There is absolutely no evidence of this. There were no bullet holes in the walls

of the school. There were no American casualties. The Americans were not attacked.

What they were, probably, was tired. Tired of the protests telling them to leave, telling them they aren't wanted. Not so dissimilar from the protests here, come to think of it.

I am told that I must be proud of the troops, that I must support them. Not today. Today I'm ashamed. Every American who believes in freedom, democracy, justice should be ashamed today.

Just because you don't want to hear it is no reason to kill people.

What happened in Falluja, Iraq on Monday was as bad as Saddam. Indeed, Musana Saleh Abdel Latif, 41, who lives across the street (and whose house is riddled with bullets) said, "They're criminals. Saddam Hussein is gone but I think he's better than the U.S."

Got something to say?

tnh.editor@unh.edu

## Op-Ed

# Let's Talk About It That's a wrap!

By Jaime Hennessey  
TNH Columnist

Dear matriculating students, distinguished faculty, friends, and family:

I regret to inform you all that this is the last Friday *TNH* issue of the semester, which means that this is my LAST COLUMN EVER! Noooooo!! (I'm seriously going to squirt some)

Well, hopefully not my last column ever, since I plan on being a famous writer when I grow up (haha!), but nonetheless, it is the last time that UNH will see my tongue gracefully poking out of the open pages of the newspaper. It's my time, kids...it's just my time. This is a great loss for the UNH community, but we will all get through this. Alrighty, enough of that bunk. Onward!

It took me a while to think of something fun to end on, and then it hit me like the common cold...I said to myself, "Jaime, look back on the four years you have spent at this university and talk about that, you hot sack of potatoes."

As I prepare my unwanted departure from UNH, I find myself wondering what I've really learned. To be frank, most of my learning certainly did not occur in the classroom. (Who am I trying to kid, I slept through half of my classes!) No no, it was not the classroom my friends, but the experiences I've had while being a student at UNH, and the immaculate people I've met. They have helped create the lovely lady I am today!

So without further adieu, I present to you all the top things I have learned at UNH. Grab a seat, a smoothie, and get ready for a good time!

10.) I've developed a new appreciation for a home cooked meal. Suddenly, Mom's meatloaf isn't half bad! After years of blazin' cod nuggets and chickwich, and then discovering that my cooking skills go as far as Easy Mac, I've concluded that a home cooked meal is mmm mmm good! Kudos to Mom and Dad for providing a fine dining experience!

9.) Alarm clocks are the most evil creation known to mankind and should be outlawed. While I applaud their effort to get me up for those pesky 8 a.m. classes, at no point do I shut off the alarm, thank it for its services and rise out of my bed like a spring chicken leaving the nest. If I could do college all over again, I would have hired a personal wake up man who would ravish me with kisses and hot oil massages during my A.M. wake-up. There's clearly no need for this obnoxious beeping machine.

8.) I've learned the value of money management. I am now capable of surviving with \$5 to



Jaime Hennessey

my name and I think that's a fabulous thing. I'm able to budget my money accordingly (\$3 for books, \$1 for a pitcher of beer, \$1 for gas). In addition, I've learned that the more friends you make will increase the number of people who will swipe you in the MUB when you have no meal plan! Yay!

7.) I can communicate rather well via abbreviations. It's not uncommon to hear a conversation like this around campus:

Jimbo: Hey Matthew, do you want to get a frothy cappuccino at BNG after my class in Ham Smith and yours in the PCAC?

Matthew: Sure thing, Jimbo. We can meet in the MUB or just meet back in X-Sen. We can also swing by the DUMP to get some Spam and then swing by DBE to get the rest of your Gen Ed books!

My stellar communication skills will most certainly prepare me for the real world.

6.) I've learned to go weeks and weeks without doing laundry and be totally down with it. Smelly shirts with pit stains? Don't care! Jeans worn five days in a row? I'm over it! Here's my theory: All you need in life is clean undies. If you find that you are running low, book it to the nearest Walmart and replenish your underwear collection before it's too late! The more underwear you own, the less you need to do laundry! That's pootastic!

5.) While procrastination is bad, I do my best work under pressure. So what if I finished and printed out my 20 page short story five minutes before deadline? What would be the fun in writing it if it weren't for the thrill of perhaps not finishing it? Indeed, I am a slacker, but I get the job done and that is what's important.

4.) Skipping class is never beneficial. Sure, ditching that three hour Introduction to Cheese and Fleas lab seemed like a good idea at the time, but then you find out that you missed a pop quiz and that one random attendance check of the semester that your professor warned you about. Boom. You now lost 10 percent of your grade because you were too busy watching re-

runs of Saved By the Bell.

3.) I've learned the fine art of falling asleep *anywhere*. Whether it's in the comfort of my own bed, on my keyboard, in the library, The MUB, public bathrooms, on the shuttle, walking to class, and my personal favorite, in the classroom, falling asleep has never been so easy! I've become the napping champ of UNH. Kudos to me!

2.) Note to self: Instant Messenger is evil and is not a real way to develop relationships! Sure, it's easy to use, accessible, keeps everyone connected, and has helped me stalk those hotties on campus, but talking to DeadSexyUNH online is not going to improve my communication skills. It's a fun time and helps to procrastinate even more, but if you want to bond with someone, call the fool!

And the number one thing I've learned at UNH: (drum roll please)

1.) I still have no clue what I want to be when I grow up and that's O.K! (I hope!) Maybe it will take a year, maybe five, maybe 30 (God, I hope not!), but I now know that I don't have to leave UNH with this master plan to take over the world. (Even though it's inevitable that I will) Graduating college doesn't mean that we all immediately have to know what field we want to pursue or have a job lined up making a million dollars a year (That would be peachy, but highly unlikely!). I couldn't tell you what I'm doing tomorrow or where I'll be, but I'm over it and so are you! I'll figure things out when I'm good and ready, thanks.

I'm still freaking out about graduating, and it's obvious that many seniors would rather break out into hives for the next month than walk the plank that is graduation, but I know that crazy monkeys like us will survive in the big bad real world.

At this time I would like to thank the following: Everyone who e-mailed me, my angels, my VERY patient F4 ladies, my fam, friends, fake boyfriends, my randoms on campus, and especially those drunk fans who approach me at Libby's. There were many weeks when I wanted to call it quits with the column due to overwhelming schoolwork and lack of ideas, but everyone's encouragement and praise gave me the extra kick in the bum I needed to continue writing. I thank you all and sincerely wish the graduating seniors much luck, love, and happiness. "Dance like no one's watching!"

This is Jaime Hennessey signing off...

Comments? Questions? Have any connections to Cosmo magazine? E-mail me! [jlb7@cisunix.unh.edu](mailto:jlb7@cisunix.unh.edu)

## Arts coverage lacking

Ian Hannan, Director of WildACTs and Historian of Mask & Dagger  
Johanna Levai, President of Mask & Dagger

Reading through your paper this year, we've noticed something missing from your weekly Arts and Entertainment Section—any coverage of student art. As a newspaper that claims to serve the students of UNH, it is absolutely ridiculous that student art finds no place in your publication. You have a weekly "Arts Diva" who allegedly writes "a weekly arts/entertainment column" but spends her time discussing Dunkin Donuts rather than the arts scene on campus. The week Mask & Dagger's "Stop Kiss" opened readers were treated with a rambling editorial on the value of introspection. The closest our weekly diva came to discussing art was a Simon and Garfunkel quote and a rather out of place comment about her singer/songwriter/psychologist step mother.

This year, WildACTs has performed social change pop-up theatre in the MUB, which your reporters were alerted to but did not cover, as well as at various events. For example, they performed at Take Back the Night, but according to the article in your paper, they weren't even there. At the Sept. 11 memorial, WildACTs performed a very challenging abstract piece that evoked strong reactions in many students, but were only men-

tioned as having performed a "skit."

Mask & Dagger has produced three shows and now prepares their fourth. As a theatre producing organization has shown incredible artistic growth this year by tackling topics such as acceptance of the mentally handicapped, man's capacity to remain faithful, and the nature of love regardless of gender; they regularly challenge students thoughts and perceptions and deserve to have this discussion brought into a larger forum. Where is the coverage of these events? Certainly these events are newsworthy. Instead, we regularly read inane reviews of mass market DVD's and CD's. As arts critics you have a responsibility to help working artists grow by pointing out what is effective and what is not in their work. It should also be your goal to help other student organizations in their efforts. It is inexcusable for you not to cover what your fellow students organizations are producing. As a member of SAFC, at least one executive member of *TNH* knows about every single student event. Your research is already done, all you need do is show up and respond.

As the leaders of two groups that regularly produce art and entertainment, we are extremely frustrated with your careless and often absent journalism. We hold you to a higher standard and we demand more from our student newspaper.

## Greek Awards Banquet 2003

Steve Pappajohn  
Coordinator of Greek Affairs

This past Sunday night, the annual Greek Awards Banquet was held to honor chapters and individuals for their effort and achievement throughout the 2002 year. Each chapter is asked to complete a thorough awards packet that gets submitted to the Office of Greek Affairs, where then it is evaluated by the student affairs Greek Team. Below is a list of those who were honored on April 27.

CHAPTER EXCELLENCE AWARDS

- Outstanding Alumni and Parent Relations
- Alpha Chi Omega
- Sigma Beta
- Outstanding Financial Management
- Alpha Xi Delta
- Alpha Gamma Rho
- Outstanding New Member Education
- Kappa Delta
- Pi Kappa Alpha
- Outstanding Membership Recruitment
- Alpha Phi
- Alpha Xi Delta
- Alpha Gamma Rho
- Alpha Tau Omega
- Outstanding Leadership Development & Chapter Operations
- Kappa Delta
- Pi Kappa Alpha
- Outstanding Philanthropy & Community Service
- Alpha Xi Delta
- Phi Mu Delta
- Outstanding Campus Involvement
- Alpha Phi
- Pi Kappa Alpha
- Outstanding Athletic Involvement
- Alpha Xi Delta
- Phi Kappa Sigma
- Sigma Phi Epsilon
- Outstanding Risk Management and Social Programs

- Chi Omega
- Kappa Delta
- Phi Kappa Sigma
- Outstanding Community Relations and Image
- Alpha Phi
- Alpha Tau Omega
- Outstanding Academic Achievement
- Alpha Xi Delta
- Tau Kappa Epsilon
- Good Neighbor Award
- Alpha Gamma Rho
- Order of Omega Award for Outstanding Chapter GPA
- Tau Kappa Epsilon
- Alpha Phi
- INDIVIDUAL AWARDS
- Tiffany Snyder Dedication Award
- Scott Chesney, Asst. VP for Student Affairs
- Outstanding Faculty of the Year
- Dr. May-Win Thein, CEPS
- Dr. Emery Trowbridge, WSBE
- Outstanding Chapter Advisor of the Year
- Peter Akerman, Phi Mu Delta
- Jennifer Crotty, Alpha Chi Omega
- Outstanding Greek Achievement Award
- Sean Kay, Alpha Tau Omega
- Stacie Sullivan, Alpha Phi
- Joel Daniels, Sigma Beta
- Outstanding Sophomore of the Year
- Brie Carlon, Alpha Xi Delta
- Catherine Clarke, Kappa Delta
- Sean Stapler, Tau Kappa Epsilon
- Outstanding Junior of the Year
- Matt Travaglini, Alpha Tau Omega
- Meghan Franklin, Alpha Xi Delta
- Greek Woman of the Year
- Lauren Goodwin, Chi Omega
- Greek Man of the Year
- Timothy Gibb, Pi Kappa Alpha
- Most Improved Chapter of the Year
- Phi Kappa Sigma
- CHAPTERS OF THE YEAR

2002

- Pi Kappa Alpha
- Alpha Phi
- Alpha Xi Delta

## END OF SEMESTER DINING HOURS

### Sunday May 11, 2003

Stillings and Philbrook: Normal hours  
 Coffee Office: Normal hours  
 MUB Food Court: Closed  
 Wildcatessen: Closed  
 Philbrook Cafe: Closed

### Monday May 12, 2003

Stillings, Philbrook and Huddleston: Normal hours (last day for Huddleston)  
 Coffee Office, MUB Food Court: Normal hours  
 Wildcatessen: 7am-2:30pm  
 Philbrook Cafe: 7am-2pm

### Tuesday - Friday, May 13-16, 2003

Stillings and Philbrook: Normal hours  
 Coffee Office, MUB Food Court: Normal hours  
 Wildcatessen: 7am-2:30pm  
 Philbrook Cafe: 7am-2pm

### Saturday-Sunday, May 17-18, 2003

Stillings and Philbrook: Normal hours  
 Coffee Office: Normal hours  
 MUB Food Court: Closed  
 Wildcatessen: Closed for the semester  
 Philbrook Cafe: Closed for the semester

### Monday and Tuesday, May 19-20, 2003

Stillings, Philbrook: Normal hours  
 Coffee Office: Normal hours  
 MUB Food Court: 10am-3pm

### Wednesday May 21, 2003

Stillings, Philbrook: Normal hours  
 Coffee Office: 7am-2:30pm (last day open)  
 MUB Food Court: 10am-3pm

### Thursday May 22, 2003

Philbrook: Normal hours  
 Stillings: Open 7:15am-1:30pm (last day open)  
 MUB Food Court: 10am-3pm

### Friday May 23, 2003

Philbrook: Open 7:15am-11am (last day open)  
 MUB Food Court: 10am-3pm (last day open)



**Real. Good. Food. Now!**

# Minifest 2003

saturday, may 3 starting at noon

events to be held outside of the

## Minidorms

see 8 bands live for FREE



*in the event of rain, minifest will be held on sunday, may 4  
 if it's still raining on the 4th please join us inside the hubbard rec lounge*



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Edit!

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**THURSDAYS  
MUB ROOM 132  
@ 6:00 PM**

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[www.unh.edu/scan](http://www.unh.edu/scan)

Are you interested in any aspect of theatre?

acting, singing, costuming, painting, design, building, makeup, directing, stage managing , etc.

Then come see what...

*Mask and Dagger*

is all about!

Weekly meetings are  
Thursdays from 12:30-2:00  
MUB Room 330



ALL ARE WELCOME  
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**Which looks better?**

1.

**RESUME**

Work Experience During College:

I worked behind a cash register at a major department store for four years.

2.

**RESUME**

Work Experience During College:

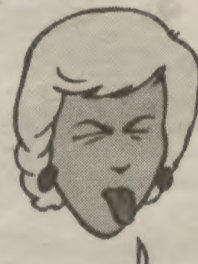
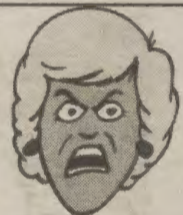
I worked as an Ads Sales Representative for *The New Hampshire*, the student newspaper at the University of New Hampshire. I developed my sales skills while also learning how to promote and market the advertising space offered to the student body, University Campus and the local commercial community.

I learned how to create and develop relationships with local advertisers and became proficient in developing ways to help them advertise themselves to the 12,000 students on campus. I also developed a greater confidence in myself after having the direct experience of setting goals and meeting them.

ANSWER:  
Number 2.

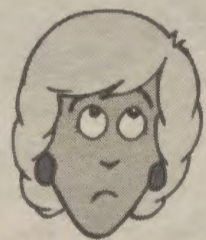
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**All ads must be prepaid.**

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**Items Wanted**

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 Dollar Amount \_\_\_\_\_  
 Start date \_\_\_\_\_  
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 Call 659-6957

1988 Dodge Daytona, turbo, low mileage-80,000. sun roof, hatchback, no rust/no bondo. white, w/red interior. New muffler, fuel pump, brakes, inspection sticker, \$1100.00  
 OBO call 642-9123 leave message

Parking Space Available for Fall 03 and Spring 04. Located near Stoke Hall. \$700 for school year. Call 603 591 6564

Exercise Equipment, Stationary Bike \$25 or BO, Classic Nordictack, hardly used \$125 or BO. \$140 for both or BO.  
 Call or email 430-7636 [sue.greenberg@unh.edu](mailto:sue.greenberg@unh.edu)

Small couch for sale. 2 cushion love seat. 68" wide. Light brown with wood trim on arms in good shape. \$20 Can deliver to campus from Dover for \$5 more. Call 743-4410 or email [jacob@cisunix.unh.edu](mailto:jacob@cisunix.unh.edu)

Computer for Sale!! \*Compaq Presario \*40 GB Hard drive \*Processor speed: 850 MHz \*Windows ME \*Microsoft Office 2000 (including Word, Power Point, Excel, Outlook, Access) \*CD Burner \*Webcam \*Network Card, CD drive, Video Card, 3 1/2 Floppy drive, Internal Modem \*extra 40 GB HD and 64 MB Ram (currently uninstalled) \*only 2 years old Call or email, Melinda 295-8677, [mjcobb@cisunix.unh.edu](mailto:mjcobb@cisunix.unh.edu)

1995 Toyota Corolla DX, auto, beige, 72K, pwr doors/windows, new timing belt, great condition! \$4000.  
 Call 603-560-4753

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Summer Sublets wanted. \$60 per week per person. Anywhere from 1 to 4 people needed. All utilities are included. Wireless internet is also provided. Free parking. Apartments located on Garrison Ave in Durham. Inquire @603 591 6564

Looking to sublease spacious bedroom in 2br Newmarket apartment. Starting June 1- end of August or until end of next school year. Shared with 22 yr old female student: living room, kitchen, dining room, bathroom and porch, washer/dryer, free and guaranteed parking. Rent is \$435/month, excluding electricity which is very inexpensive, especially during the summer. I look forward to hearing from you!  
 Call 659-0085 ASAP for more info!

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1 Bedroom Apartments include on-site laundry, heat, hot water and electric. They also have bike storage, and are within a five minute walk to campus.  
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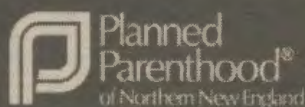
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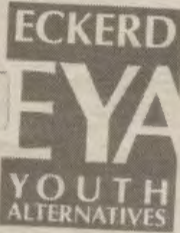
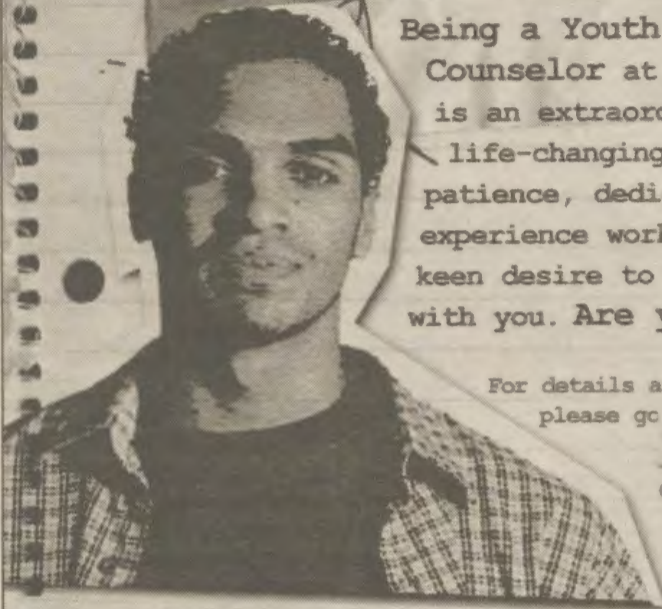
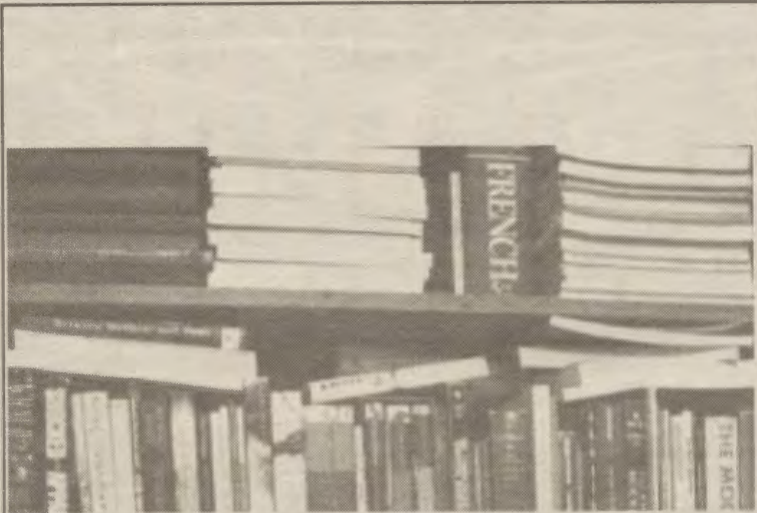
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# No holds barred

By Matt Doucet  
Staff Columnist

Hockey is a sport played on a sheet of ice. The players wear skates and use sticks to push a disc made of vulcanized rubber around the ice. Each team is allowed to have six players on the ice at a time. Usually, these six players are composed of three forwards, two defensemen, and a goalie. Please don't tell me what to write about ever again.

If anyone is looking for something to do this weekend, I'd highly recommend stopping by 605A to view the taco pizza that Steve made on Wednesday.

The fact that we choose to honor someone like Ken Burns makes absolutely no sense to me. First of all, what's he done in the last 10 years to merit anything other than five minutes in the corner with a dunce cap on? Second, why don't we try and honor people who actually try and contribute something to society rather than just trying to make money.

If we really want to know how we rate as a party

school, all we need to do is have Larry Eustachy take a trip up to Durham. I honestly can't believe those pictures. It's like having Cooper coaching a big time basketball program.

I hate to do this, but there's no use denying him his place any longer. Alfonso Soriano is the best player in baseball right now. I know he plays for the Yankees, but he seems to be one of those rare guys who can transcend the pinstripes, who you can't help but take notice of, no matter how much you despise him.

As far as I'm concerned the most surprising development of the Pacers-Celtics series isn't Paul Pierce's ability in the clutch or Isiah's inexplicable decision making, because we knew about that going in. For me, the biggest surprise has to be just how much better Eric Williams looks with hair than with a shaved head. Maybe you don't think that's a big deal, but I just wanted É to know that someone's taking notice.

Not to harp on this or anything, but did anyone notice the game the Sox won the other night? Three hit

batters, one dropped pop-up that should have been routine and an error on a simple ground ball leads to three runs in the ninth and a victory. Something's happening here. (By the way, I'm thoroughly intrigued by Mike McDougal, who throws smoke, looks 12, and has absolutely no idea where the ball is going. I'm one blown save away from sending him a pair of glasses with a pewter skull and crossbones on it.)

This week's top things that I'll never be able to understand as long as I live: That there are people out there who have never owned a pair of Converse All-Stars. That both Chris Mihm and Robert Traylor went in the lottery. How no one understands that Gary Payton is a better player than Jason Kidd. That Priest Holmes and Ricky Williams were on the same team at the University of Texas without either one being the feature back. That there haven't been more serious attempts made on Gallagher's life. Or on Vin Baker's. Or, based on recent letters, on mine.

## FSU, from back page

question the integrity of the Florida State athletic department, which admitted hearing rumors of McPherson's gambling since May of 2002, yet allowed McPherson to continue playing football and watched him become the starting quarterback for four games last November.

After the Seminoles' 17-7 loss at North Carolina State on Nov. 23 — in which McPherson had his worst

performance as a starter, completing 8-of-20 passes for 80 yards — Florida State coach Bobby Bowden told police he received phone calls from former players accusing McPherson of throwing the game to pay a gambling debt. When later questioned by investigators, Bowden said he couldn't recall what was mentioned during those phone calls.

According to McPherson's

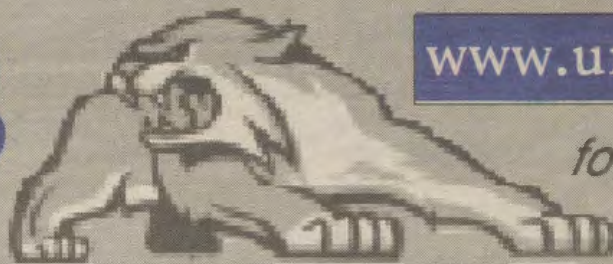
attorney, Grady C. Irvin Jr., the police were wrong to center their investigation solely on McPherson. Irvin has claimed the university is trying to use McPherson as a scapegoat for a much larger problem.

"I think when all this is said and done, that the public will learn that this problem is much more widespread than what has been reported, that this problem is much


more widespread than an 800-page investigative report," Irvin said. "There is a major problem that exists in the city of Tallahassee that may involve students, that may involve teenagers, that may involve non-students. I think there is a widespread problem here that needs to be addressed and that you should not hold one young man out as being a scapegoat."

# Cooper Shoutout 2003

Game	Joe (77-56)	Matt (74-59)	Coop (85-48)	Guest Expert Ari (78-55)
<b>Sixers @ Hornets</b>	Man, last forecast of the year. It's going by too quick. Sixers.	I'm going to say that AI seals the deal.	It took me 19 years to find my princess, thank you God. No no, thank you Toups! Muah! Iverson takes this series by himself.	Sixers, Iverson has carried more than his fair share of games.
<b>Pistons @ Magic</b>	I hate Cooper and his shoutouts. The Red Sox one is in SIZE 6 FONT! I don't even know that many words in the English language. Magic.	I'm afraid I'll have to follow my hunch. Magic advance.	T-Mac's game is almost as nasty as Coyle's after 20 drinks, NASHUA WHAT??!! My team, the Magic.	Kobe and Shaq rule the court, there's no reason to bet on anyone else. Lakers.
<b>Twins @ Red Sox (Pedro vs. Reed)</b>	Can the Sox please get Pedro another win? Nothing ticks me off more than blowing a Pedro start.	No doubt about this one, especially since Reed has looked horrible this year. Sox.	<small>You know what makes me the way I am? UNH! This year was amazing! Thanks TNH, Matty Mo, Sig Ep, KD, Alexander crew and all the others, you know who you are. I'll never forget this, lets keep it going next year! I promised a shout out to Melissa so here ya go! I won this prediction thing two straight semesters and it was all because of you! I hate May 1, that means school is almost over. Love ya'll to death, best friends for life to many! (103) 675-4496, you know where to reach me! I'm doin the Birdman! "Mama I'm coming home to you" -Ozzy</small>	Pedro! Let's just hope the bullpen won't lose the game in the 8th. Sox!
<b>Round One: Matt vs. Pee-Wee Goalie</b>	Matt. The kid has cat-like reflexes.	I think I could handle the pee-wees, contrary to popular belief.	They both get 40 saves but Matt does it in style. Matty D!	Pee-Wee Goalies are tough, but I think Matt will win due to size.
<b>Round Two: Matt vs. Mike Ayers</b>	Matt is an unbelievable writer, with some great opinions, but when it comes to Ayers, he's wrong.	Is this a championship game? I can't decide unless I have that in front of me.	Come on, Matt beats pee-wees, Ayers beats Cornell! One more year Mikey, let's take it home!	Ayers is big, and Matt cries like a little girl when he is threatened. Ayers.
<b>Pedro vs. 50 Cent</b>	Ya, I can tell Coop picked these. 50 Cent can take the hits.	50 may be able to handle bullets, but he ain't seen nothing like Pedro's fastball.	Hey Pars, are you a wanksta? Hey Danielle, I love ya like a fat kid love cake. Hey Lauren, you know you're my favorite white boy. FIDDY CENT!	50 Cent, Pedro won't be good for another five days after throwing. 50 Cent will still have fresh arms.



## Wildcats rack up the lumber in AE awards



**Women's Lacrosse**  
America East Awards

**From Staff Reports**

Seniors Jessie Groszkowski and Jen Smith, as well as junior Sarah Cahill and sophomores Jess Burnap and Renee Nemmers, of the University of New Hampshire women's lacrosse team were named to the America East All-Conference First Team, the league announced Wednesday evening.

In addition, Wildcats Kelly Blaney, Mel Bourque and Danielle Martin were selected to the Second Team. Bourque, Kristin Blanchette and Katie Leland were voted to the All-Rookie Team.

Groszkowski, the 2002 America East Player of the Year

and only three-time First Team selection on this year's team, leads UNH in goals (47), points (54), draw controls (51) and ground balls (35). The senior midfielder, who is the program's all-time leading goal scorer (171) and is No. 2 in points (197), is ranked 10th nationally in goals (3.13 gpg) and sixth in draw controls (3.40 per game).

Smith, a senior defender, has started all 15 games and is the heart of UNH's defensive unit. She is second on the team in caused turnovers and ranks second among defensemen - and fourth overall - in ground balls.

Cahill, a junior midfielder, is third on the team in goals (15) and fifth in points (20). She leads the 'Cats in shooting percentage (.773) with 15 goals on 22 shots, and is also fourth in draw controls and fifth in ground balls.

Burnap, the 2002 America East Rookie of the Year, is tied for the team lead in ground balls and is second in goals (22), assists (11), points (33) and draw controls. She recorded both her 50th career point and 50th career goal this season.

Nemmers, a sophomore defender and 2002 America East All-Rookie Team selection, is one of the other leaders on a



Andrew Sawyer - TNH Photographer

**Laura Doslall traps an attacker against Boston University. UNH looks to extend their season this weekend during the America East tournament.**

young Wildcat defensive unit. She leads the team in caused turnovers and leads all defensemen - third overall - in ground balls with 32.

Blaney, a sophomore attack and 2002 America East All-Rookie Team selection, leads the team in assists (13) and is third in the conference in that statistic (1.00 per game). Blaney is third

on the team in points with 26.

Bourque, a freshman defender, immediately stepped into a starting role upon her arrival. She ranks third amongst defensemen - fifth overall - in ground balls.

Martin, a senior goalkeeper and 2002 America East All-Conference First Team honoree, has started all 15 games this season.

She leads the conference in minutes played and is second in goals-against-average (10.98). In five conference games, Martin has an 8.35 GAA. She registered a career-high 20 saves against 13th-ranked Vanderbilt this season.

Blanchette, a rookie midfielder, is fourth on the team in goals (15) and sixth in points (17). In addition, she ranks third in draw controls. In five conference games, she recorded 11 points, all on goals.

Leland, a freshman attack, is third on the team in assists (eight), fourth in points (22) and fifth in goals (14). She recorded 12 points (eight goals, four assists) in five conference games.

Boston University swept the four major awards - Player of the Year, Defensive Player of the Year, Rookie of the Year and Coach of the Year - but UNH placed five players on the First Team in comparison to BU's four.

New Hampshire (4-11 overall, 4-1 AE) opens the America East Championships with Thursday afternoon's semifinal matchup against the University of Vermont. Game time at BU's Nickerson Field is 3:30 p.m. The title game is May 3 (noon).

## More bad news comes Florida State's way

**By Roger Mooney Knight Ridder Newspapers**

Otis Livingston avoided the police for as long as he could, right up until the morning they pounded on his front door.

Even then, Livingston wasn't going to answer. It was 9 a.m. on Feb. 12, and he had been sleeping. He was sure whoever was knocking would eventually leave. But the pounding persisted, and when he looked out the window he saw five officers.

Tired of waiting for Livingston to come to them, the police instead had come to Livingston.

They wanted to know about his friend, Adrian McPherson, the only Florida prep player to be named Mr. Florida in both football and basketball and, for one month, the starting quarterback at Florida State.

Did McPherson gamble on the Internet?

Did he bet with a bookie?

Did he ever bet on the Florida State football team to win? To lose?

They asked Livingston to volunteer a statement for their records.

"That's not volunteering," Livingston said recently in an exclusive interview with the Bradenton (Fla.) Herald. "Volunteering is when I go to

them and say, 'I got something on A.D. McPherson.' And not when I try to dodge them for so long that they show up at my house with five police officers and start bawling on my door at 9 o'clock in the morning.

"I wasn't going to answer the door. They start bawling on my door and tell me, 'You need to talk to us.' They threw a tape recorder in my face."

Members of three law enforcement agencies had been asking questions since early December. They were investigating gambling rumors that had been swirling around McPherson since last spring and picked up steam after he was kicked off the Florida State football team Nov. 25 for his alleged role in the theft and forgery of a blank check.

Led by the Florida State University Police Department, the investigation, nicknamed "Operation Coin Toss," lasted three months. More than 30 people were questioned, and cell phone records, credit card transactions and bank statements were subpoenaed. Computers were confiscated. The entire Florida State baseball team was placed under oath and asked to fill out a questionnaire that asked if they bet on sports or knew of other FSU athletes who did.

The result was an 800-page report that concluded McPherson had

gambled with a bookie as a freshman, running up an \$8,000 debt, and that he bet over the Internet last fall with two longtime friends, Livingston and Melvin Capers Jr., who was arrested and charged with cashing the check that McPherson allegedly stole.

Livingston told investigators when they came knocking that McPherson bet on Florida State at least once last fall.

Livingston told the Bradenton Herald the same thing on a recent Saturday night while standing in the parking lot of the Wal-Mart in Tallahassee where he works full-time in addition to attending classes.

"He told us he was (betting on Florida State)," Livingston said. "But I didn't actually see him do it. I've seen him bet on other college games."

After the accusations appeared in the papers, friends from Bradenton phoned Livingston and Capers, calling them "snitches" for turning on McPherson.

"That's what's killing me, because I'm a part of it," Livingston said. "I'm taking him (McPherson) down a little bit. That's what I don't like about this. That's not what I'm trying to do. I don't want to lie and get caught up in anything like that. I've known him for a while, and knowing what I say might get him

banned from playing football, that's kind of hard. But I got to tell the truth."

First trial begins July 14

McPherson, who turns 20 this week, was charged March 4 with a second-degree misdemeanor for gambling. The Bradenton native now stands accused of four felonies and two misdemeanors for stealing and forging the blank check, writing bad checks and gambling.

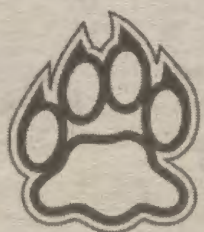
McPherson, who is living at his parents' home in Bradenton and working at a Gold's Gym in Tampa, has denied all the charges.

His first trial, for the alleged theft and forgery of a blank check, is scheduled to begin July 14. There could be two more trials - one for writing bad checks and the other for gambling.

If convicted, McPherson likely won't receive any jail time, according to assistant state attorney Paul Driver. But McPherson's desire to continue his collegiate career could be damaged by the gambling charges. The two major governing bodies of collegiate athletics have rules prohibiting athletes convicted of gambling from playing intercollegiate sports.

The police report also brings into

See FSU, page left



**What's Inside**  
TNH sports

**"No holds barred"**

Resident columnist Matt Doucet shows off his knowledge of hockey to his fans.

