



Students march to 'Take Back the Night'

By Michele Filgate
Staff Writer

The silence that survivors of sexual assault and rape can be burdened with was broken for those who attended Wednesday night's seven-hour event called Take Back the Night.

The evening's events included a banner-making competition, a rally around the entire outskirts of the campus and through downtown, and ended with a four hour speak-out where survivors and allies shared their emotional stories of abuse.

A committee of about 15 volunteers started planning the event last semester, meeting regularly every week to fundraise and coordinate the evening. Largely responsible for the planning was Krista Johnson, a Sexual Harassment and Rape Prevention Program (SHARPP) advocate and AmeriCorps Victim Assistance Program member, who was pleased with the attendance of well over 700, according to the SHARPP office's estimations.

In the Granite State Room from 5 to 6 p.m., student organizations like the UNH Alliance and Greek System made banners advertising the message of the night. Phi Kappa Sigma's banner read "Show your fight ... take back the night," and Alpha Chi Omega's read "Open your

mouth ... and break the silence. I believe you."

While the contestants waited to hear the announcement of the winners, the SHARPP advocates and volunteers handed out pink and white ribbons to everyone attending the event. Those who wore white on their arms were survivors of assault and rape, while those who wore pink were allies, present to support friends and peers.

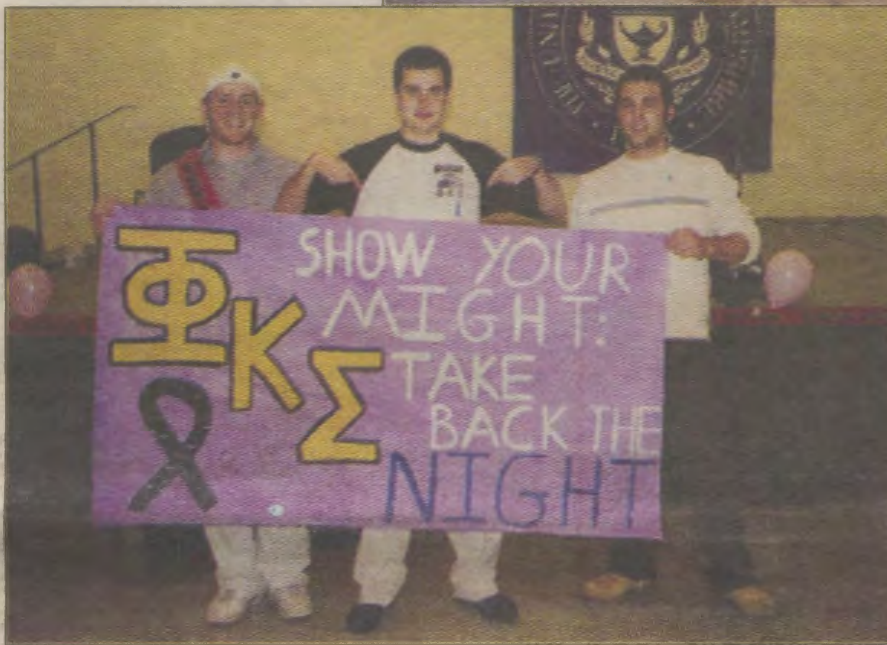
Four winners were announced at the end of the hour.

See NIGHT, page 9



Ari Becker - Staff Photographer

In the above photo, students march throughout campus shouting "Hey, hey, ho, ho, sexual assault has got to go" and "Whatever we say, wherever we go, yes means yes and no means no."



Betinna Stephenson - Staff Photographer

In the photo to the left, brothers from Phi Kappa Sigma show the banner they made for the walk.

Inside this issue:

Page 3

*SOS Banquet recognizes student organizations

Page 5

*Professor delivers powerful message about surgically shaping children

Page 13

*World & U.S. news

Page 16

*Comics

Pages a-d

*Arts-concerts, reviews and more

Page 17

*On the Spot

Pages 20-23

*Letters to the Editor

Pages 24 & 25

*Classified ads

Pages 27 & 28

*Wildcat Sports

Students suspended in riot arrests

By Michele Filgate
Staff Writer

Campus officials are starting to take action on the rioters as more police reports are reviewed. Four students have been suspended on an interim basis due to charges based on their conduct during the post-hockey game riot. As of Tuesday, 21 students had been notified of charges brought against them from the April 12 arrests.

Letters are beginning to be delivered to the 52 students whose police reports have been reviewed. These letters request the students attend informal meetings with either the police department or Residential Life, where they will learn what they are being charged with. At the time of the meeting, depending on the seriousness of the offense, a sanction can be issued or a hearing can be set.

Currently the charges are in the notification stage, according to Esther Tardy-Wolfe, associate director of Student Life and director of Judicial and Mediation Programs. In the coming weeks the informal meetings will occur on a case-by-case basis. "In general the complainant requests the student meet with them

within two days to discuss the incident and find out whether or not they accept responsibility," Tardy-Wolfe said.

If the student argues the charges, they are entitled to a hearing either with a hearing board or hearing officer. There are those who have hired a lawyer in order to clear up what they feel was an unfair arrest. One student who was arrested while he was leaving the riot refused to comment to the paper because of legal issues.

Tardy-Wolfe said that the various charges being brought against students range from disorderly conduct to damage of property that is either public or private and not on campus. The punishment will vary depending on the severity of the charge.

These punishments can include community service work, suspension and expulsion, according to the Director of the UNH News Bureau Kim Billings. Billings said that the news bureau has received inquiries from concerned parents and upset alumni.

"Our best response to them is that we need to deal with this, not just with the behavior of

See UPDATE, page 11

Discussing the root of the problem

Student body president and vice president organize forum on rioting

By Lisa Arsenault
Staff Writer

Large gatherings on Main Street and Madbury Road over the past year involving alcohol, fire and multiple arrests have been called everything from riots and celebrations to melees and battles.

Some say alcohol is to blame for the unlawful behavior of the masses. Some say it happens because students are angry over the administration's effort to quell partying. Others say it is a lack of morality in present society.

Students, administrators and Durham residents met Tuesday in the MUB for a two-hour discussion on the issues, in what is slated to be an ongoing effort to find common ground among those opposing viewpoints.

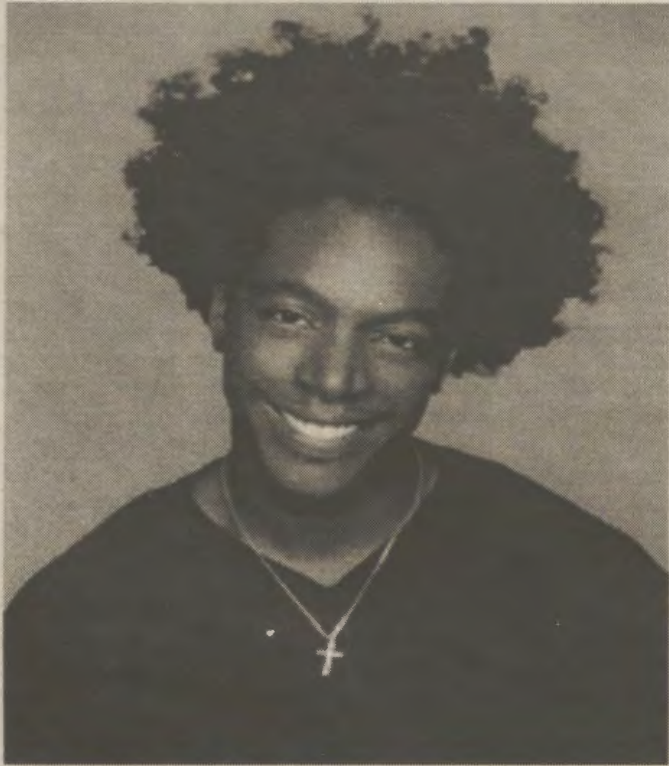
The forum, which was attended by about 30 people, was organized by Student Body President Sean Kay and Student Body Vice President Skip Burns. Their goal was to get a clearer idea or sense of where UNH students stand on the issues surrounding the recent gatherings on Main Street and Madbury Road over the past year and a half.

The debate Tuesday centered around two questions: what has led to recent riotous behavior at UNH, and what can be done in the future to prevent it?

Among the concerns that were brought up were the actual classification of the events as "riots," the lack of alternative events for students to attend, the possibility of unwarranted police brutality contributing to the riot atmosphere, the failure of students to take responsibility for their actions, and the question of how to reverse the mindset that the excessive consumption of alcohol is "cool."

See FORUM, page 11

Huge Comedy Night



Dean Edwards

SNL's
Dean Edwards



&

Godfrey
(the 7 up guy)



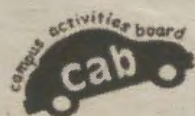
Godfrey (the 7-up guy)

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SOS Banquet recognizes student organizations

By **Cathy Hansberry**
TNH Reporter

Tuesday night, over 300 students walked the red carpet to the Granite State Room for the Student Organization Services (SOS) Awards Banquet. SOS gave out over a dozen awards to various student groups, student leaders and staff.

The big winner of the evening was the Diversity Support Coalition. The DSC received the organization of the year award and four members of the DSC also received awards. Senior Andy Houston-Padial, director of the DSC, won the student leader of the year award. Houston-Padial described winning the award as a true honor.

"I've gotten lots of other awards, but this one's really special because I was nominated among a lot of great leaders," he said.

Houston-Padial was also happy with the DSC's win for organization of the year.

"We're all still tingling. It was a special moment for our group," he said. Houston-Padial says the group has come along way in the past three to five years and this topped it off.

Senior Stacey Lehrer, who is a member of the DSC, was one of four people to win the award for "UNH's Best."

SOS intern Marta Breglio said SOS added this award this year because they researched what kinds of awards other schools gave out and this one seemed like an appropriate one for UNH to add.

Breglio said UNH's Best was also a new award added this year. This award was given to "leaders respected by the student body and beyond while being able to have appropriate balance in all areas of

List of winners

Organization of the Year: Diversity Support Coalition
 Program of the Year: Price is Right (Weekend Warriors)
 Campus Collaboration: Jukebox 2
 Service Project of the Year: Alpha Tau Omega
 Service Organization of the Year: Alpha Phi Omega
 New Student Organization of the Year: Not Too Sharp
 Phoenix Award: Non-Traditional Student Organization
 Distinguished Alumni Award: Jackie Buntin
 Staff Appreciation: Pam Samson
 Memorial Union Award: Kathy Bolton
 Student Leader of the Year: Andy Houston
 UNH's Best: Kim Crawford, Sean Kay, Elle Petcavage, and Amelia Wolflin
 Rookie of the Year: Elle Petcavage
 Unsung Hero: Kristen Leonard and Pat Smart

college-life."

Lehrer said she was surprised and happy with the win. She said it was cool to see different people win awards this year. Lehrer was also pleased with the DSC's win for organization of the year because the award shows that things have gotten a lot better for the DSC, which has had hard times in the past.

Other recipients besides Lehrer were junior Student Senate speaker Amelia Wolflin, senior Student Body President Sean Kay and junior Kim Crawford, who is in the DSC.

Elle Petcavage, who is involved in many organizations including the DSC,

where she serves as one of their business managers, won Rookie of the Year. This was the first year SOS presented the Rookie of the Year award. According to SOS, this award goes to someone "who has stepped up their participation during their first year in the organization. It will be given to the student that is a shining example for all new members."

The Non-Traditional Student Organization won the Phoenix Award. This award goes to a student organization who has shown the most consistent improvement this past year. NTSO Vice President Bradley Keith said the NTSO was pleased to get the award.

"It was excellent, sweet, nice and good to be recognized," he said.

This year's guest speaker was Andy Houston-Padial, who said "it was a huge honor to speak. It was cool to have someone from the DSC talking and good for the organization to get some recognition."

Although the banquet, which has been around since 1996, only lasts about two hours including dinner, the presentation of awards, a slideshow and a guest speaker, it takes over two months of planning.

To prepare, Breglio said SOS must do many things including picking and ordering invitations, arranging a guest speaker, ordering and arranging decorations and centerpieces, setting up a nomination committee, selecting the winners and putting together a slideshow which shows pictures of various student organizations.

All recognized student organizations are invited to attend the banquet. These organizations are also encouraged to nominate students, organizations and staff for a variety of awards.

According to SOS interns Breglio and Jamie Saucier, a committee composed of students Skip Burns, Meagan Elseberry, Jamie Saucier, Marta Breglio, Sean Kay, Elle Petcavage, Hubbard Hall Director Dave Wilmes, SAF Financial Consultant Bob Pettigrew, Assistant Director of the MUB Jenn Woodside, Coordinator of Special Student Programs Marianne Fortescue, Associate Director of Residential Life Ruth Abelmann, Assistant Director of Student Life Michelle Holt-Shannon and Student Organization Services Coordinator Dave Zamansky select award winners. This year they said there was an increased number of nominees.

Non-Trad balancing act could be eased by grant money ... eventually

By **Cathy Hansberry**
TNH Reporter

It's after 9 in the morning so there is no point in trying to look for a parking spot in C Lot. A Lot also looks full now, so senior Anne Marie Olsen drives to Mast Lot and parks her car there. She has just come from dropping her daughter off at daycare. There is no shuttle in sight and after parking her car, Olsen impatiently waits at the bus stop for a shuttle, which as usual is running late. She thinks to herself how much she hates Parking Services because again the shuttles are late and there are no good parking spaces left for commuters.

Eventually a shuttle arrives and Olsen makes it to campus, only to receive a phone call on her cell phone a few minutes later from her daughter's daycare. They tell her she needs to come pick up Abby, her 5-year-old who is sick. Olsen goes to the bus stop and, again, impatiently waits for a shuttle to take her back to Mast Lot so she can get her car and go pick up Abby from the daycare. She feels frustrated waiting for a shuttle, which is running late. Olsen worries it is going to take her forever to get to her daughter's daycare. Abby's daycare is only 10 minutes away from UNH, but by the time Olsen finally gets there it will have taken her close to an hour. By 10 a.m. she has spent a good deal of time waiting for a shuttle and is about to miss a class.

Olsen's example is just one of the many problems UNH students with dependent children face. Trying to get kids to and from daycare on time, going to class, doing homework, being involved in extracurricular activities and finding time to spend with kids can be hard to balance in terms of finances and finding enough time in the day. The general feeling among non-traditional students at UNH is that UNH does not do much to help out with this balancing act. However, in the future that may change. Under the direction of Coordinator of the President's Commission Mary Taylor, UNH is applying for a grant to aid college students who are parents with dependent children.

The grant, Child Care Access Means Parents and School, is offered through the department of education. Taylor said that childcare has always been a big issue at UNH for students as well as faculty and staff. According to Taylor, several years ago UNH worked on forming a partnership with Growing Places, a local daycare, to establish a better daycare system for people at UNH, but at the last minute the partnership fell through and UNH began looking into getting the grant. She said the grant is a baby step in the process of making daycare better for UNH students. In the future, UNH may look into establishing a partnership with Growing Places again.

The grant would be used to

aid low-income parents who are in college. Parents would receive vouchers to be used for daycare. Taylor said they are still exploring exactly how many parents would fit this category at UNH, but there seems to be a significant number of them.

Non-traditional students think the grant is a step in the right direction. As far as many of them are concerned, neither UNH nor the state of New Hampshire does much to help parents with young children who want to go back to school. Paying for tuition, fees, housing and daycare make it difficult to be a parent and a student at the same time.

Sophomore Emily Carroll, 25, is delaying having a second child because of the cost of daycare. Carroll, who can often be seen working on various NTSO projects in the MUB, seems to have everything balanced well between meetings, classes and hanging out with other students. One would never know how much planning she seems to have gone through to balance being a parent and being a student. She would love to have more children, but she cannot afford to right now. Carroll pays \$105 a week, which is \$420 a month, to have her daughter Claire, 2, in daycare for two days a week.

"The cost of daycare is more than I pay for my mortgage. I can't afford to have two kids in daycare," she said.

To help balance the costs of daycare, Carroll's friend watches Claire on Mondays. Carroll is home with Claire and her friend's son on Friday. On Wednesday morning, Carroll's husband is home with Claire. On Tuesdays and Thursdays Claire goes to daycare.

Recently when Carroll and her husband went away for the weekend and Claire had to stay at four different people's houses throughout the weekend. Still, despite these hassles, Carroll thinks she has it good because her husband works at UNH so she receives 40 percent off her tuition.

Though Carroll seems to have things balanced, there are some things one cannot plan for. If Claire is sick, Carroll cannot send her to daycare or her friend's house, so she usually has to miss class. Snow days and delayed openings are another problem.

When the local schools

close and UNH does not, Olsen, like Carroll, struggles to find someone to watch her children. In the past she has had to bring her children to class with her. She said some of her professors are flexible and do not mind if she has to bring her children with her, but others do not want them in the classroom. Thus Olsen has had to miss classes because she has no place for her children to go.

Many non-traditional students rely on state assistance to help pay for daycare and tuition, but for Olsen, the state only paid for childcare when she was pursuing an associate's degree. When Olsen finished her two years and switched into the Bachelor's program, she lost her funding. Olsen has three children, Megan, who's in middle school; Bradley, who's in elementary school and Abby, who's in preschool. Olsen tries to schedule her classes in the morning so

See **NONTRAD**, page 11

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Professor delivers powerful message about surgically shaping children

By Ryan Dowse
TNH Reporter

Imagine becoming a parent of conjoined twins, or of a baby that has dwarfism, facial deformities or ambiguous gender. How would you react? What, if anything, would you try to do about it?

The ethical issues of having children with these conditions were discussed by Adrienne Asch of Wellesley College in her lecture, "Surgically Shaping Children: Questions of Appearance and Reality," on Wednesday afternoon in MUB Theater II.

Asch is the Henry R. Luce professor of biology, ethics, and the politics of human reproduction at Wellesley. Her lecture is the fourth and final one in the Saul O. Sidore Memorial Lecture Series, funded by UNH and the Center for the Humanities.

Asch said, "Surgically Shaping Children is an ongoing project that looks at the question of whether young people should have elective, non-emergency surgeries that shape them."

Asch focused on three types of surgeries, which are limb-lengthening surgeries for those with dwarfism, surgeries that help make facial deformities less obvious and surgeries done on children born with mixed sex anatomies.

Asch showed segments of a film about surgically shaping children to illustrate two main issues: that parents often agree to surgeries for their own sake and justify it by saying it is best for the child's emotional health while not allowing the child any input in the decision, and the second being that surgeries do not always take away abnormal physical features entirely.

Diana, a teenager in the film, had no say in the multiple surgeries she underwent to correct facial deformities that she was born with. Her parents were shocked at her appearance, partly saying that she came from a family of attractive people. Diana had annual facial surgeries from age one to 13 as she grew in order to repair the deformities.

Diana is seen in the film scared and crying as she is wheeled into the operating room for a chin graft operation. Her parents reply that further surgery would be up to her, but only after the next operation.

"The fear of parents and doctors is that people with these differences are not going to have ordinary lives, ordinary social lives or occupational lives," Asch said.

"Depending on the age of the child...the child often will have no language to communicate fear, no language to really ask about the experiences that are going on," she explained. These experiences include staying in the hospital away from loved ones, and medications and procedures being done that they do not understand.

Limb-lengthening surgery was not an option for Martha, a 20-year-old teacher with dwarf-

ism.

"If I could wave a magic wand, I would not wave it. I wouldn't do it. My experiences have been extremely unique because of my height," Martha said.

Michael, a 38-year-old with dwarfism became a physician despite social criticism of his height. He said people told him not to bother applying to medical school, that he would never be respected, and even that he was physically incapable of practicing medicine.

Martha and Michael were both helped by strong family support.

"I've had to deal with it throughout my life. People looking, people staring, people say mean things," Michael said. "But I had great parents who told me I could do anything I want with my life. As long as I worked hard and applied myself, I could accomplish it. A lot of times people equate stature to intelligence...that's a big stereotype."

Although some people like Martha and Michael overcome stereotypes, Bob, a night watchman, also born with dwarfism said he was never accepted by society. In the film, he is seen hitchhiking in the rain, and no one stops for him.

At the age of 30, his family completely refused to associate with him. Consequently, Asch said, Bob was not as successful in life.

"I'd like to argue that the most important thing for a young person to grow up is the love and appreciation of parents with the bodies that they have," Asch said.

She quoted a woman recounting her parents' reaction to her cerebral palsy when she was a child.

"My mother's attempts to change my walk, strange as it may seem, felt like an assault on myself...an attempt to make me normal," she said.

Asch said that the girl felt that her parents' attitude towards her abnormality was a rejection of the person she was, and argued that parents may not understand that their child has adapted to the differences in his or her body, and are content to stay the way they are.

Asch quoted a psychoanalyst who worked with a 12-year-old boy with misshapen arms.

"The boy seemed to have been much more in need of confidence from his mother in him, than in need of normal arms...The body one perfects from birth on, as it is and as it is perceived by the child, not the body as it could or should be, is what matters psychologically."

She said, "These are surgeries designed to be normalizing, designed to make people look as though they didn't have a problem when they're all done." But, she said, there are often still indications that patients do have atypical anatomies.

For example, a teenager in the film, Emily, underwent limb-

"The project Surgically Shaping Children is an ongoing project that looks at the question of whether young people should have elective, non-emergency surgeries that shape them."

—Adrienne Asch, Professor at Wellesley College

lengthening surgery that increased her height from 4 feet 1 inch to 5 feet 1 inch. Asch pointed out that, despite the normalizing intentions of the surgery, Emily's mobility and balance were compromised, and she endured extensive physical therapy for ruptured tendons in her ankles.

Asch said the same is true for conjoined twins. Often there are numerous complications af-

ter the initial separation that requires more surgery, which can be fatal.

She concluded by saying, "There are many people who would suggest that the surgeries performed for children who have limb lengthening, or for children with facial disfigurement, and for children with intersex anatomies or for people who are conjoined, are surgeries performed not for the functional benefit...of the children, but surgeries performed for the mental health of the parents."

In a question and answer session after the lecture, a woman asked whether there is any scenario where an unbiased but resourced person is part of the decision for a child to have surgery.

Asch answered that for most procedures the medical staff, parents and patient are all involved

in the decision-making. However, in 2000, the American Academy of Pediatrics established guidelines for decisions about gender assignment, but they include everyone except the patient.

"I think it is scandalous that we have people who could speak from their experience that are being systematically ignored, dismissed, rebuffed by the medical professionals guiding parents," Asch said.

Asch said that people in the Intersex Society advocate giving patients a voice because they all had their genitals operated on before they were old enough to object to it.

Although Asch is scheduled last in the series, Martha Nussbaum will speak at UNH on May 8. Her lecture is titled "Women's Education: A Global Challenge."

"Don't miss Martha," Asch said.

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Phonathon ringing in a difference at UNH

By Nichole Saccoccia
TNH Reporter

UNH students are trying to make a difference every Sunday from 4 to 7 p.m. and Monday through Thursday, from 6 to 9 p.m., for their university. They are working for the Phonathon.

The Phonathon is an intensive fundraising campaign, through which students solicit donations via the telephone.

The campaign is operated out of the bottom floor of Hewitt Hall and is run by Supervisor Conrad Fredette.

"All the money raised goes to academic structure, scholarships and to support academic student programs," said Fredette. He said this program is not to be confused with telemarketing, which is the business or practice of marketing goods or services by telephone.

There are 68 students who run the Phonathon program. They represent UNH in the highest regard possible.

"They (the students) are ambassadors for

the University, who are polite, well-mannered and positive," said Fredette.

The students who work at the Phonathon agree that Fredette takes good care of all of them.

"He's an awesome boss," said junior Courtney Beck.

Fredette makes sure that he offers his students the best incentives and is flexible with their school schedule. He also treats his student workers to pizza once a week, along with candy, and has pride day, which is when students wear any form of apparel with a UNH logo on it.

There is also an appreciation luncheon where the program honors outgoing seniors. This year the luncheon will be taking place May 13.

"Picking up the phone in these times is difficult, given the state of the economy and obviously what the country is going through



Allie Gaines - Staff Photographer

with the war," Fredette said. "It's preoccupied. Aside from that, students are still making a difference every day by raising money to support the institution of higher learning at UNH."

Junior Andy Sinclair said, "We deal with alumni praises and complaints, and then pass them along to the departments and services that they are for."

Senior Peter Tomkins said, "There is more positive than negative feedback."

"We make great connections with the alumni," added senior Lindsey MacAleese.

Fredette said that the chemistry between his student workers is phenomenal. He doesn't have to go out and recruit people to work for him anymore. If he needs another worker he will often hire from within.

The Phonathon began in the 1990s when the University made a decision to move the

operation closer to home. It originally had volunteer alumni calling prospective customers for donations. These alumni would gather in various sites around the state to make the calls. Eventually, UNH decided to create an on-campus site that paid UNH students to make calls for fundraising.

Fredette said that the UNH Foundation raised 100 million dollars from October of 1999 to June 30, 2002 within two and a half years. Phonathon workers raised this money with a campaign called "The Next Horizon," which set goals for students, faculty members, academic programs and learning tools. Meeting these goals would help to make UNH education accessible to talented students, regardless of their income.

Fredette emphasized that the UNH Annual Fund is striving "to keep the best and the brightest of students in the state of New Hampshire." Most recently, The UNH Annual Fund promoted the Governor's Success Scholarship Program to help UNH reach that goal. This scholarship encourages "highly qualified" students to pursue their college degree in N.H.

Yale professor speaks on dangers of globalization

By Kaitlin Leary
TNH Reporter

One hundred forty students and faculty members lined the walkways and even sat on the floor of Theatre I of the MUB on Wednesday to hear Amy Chua, a professor of law at Yale University, discuss "World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability."

Chua's speech was the last of six in The New Hampshire International Seminar Series, sponsored by the UNH Center for International Education. The theme of the series was "Dissent into Violence: Civil Liberties and Terrorism." Chua's speech echoed this theme.

In her 50-minute speech based on her best-selling book "World on Fire," Chua voiced her belief that free markets do not spread wealth evenly throughout societies. She explained that a free market democracy tends to produce a class of highly wealthy individuals who are almost always the minority group. These minorities have a tendency to dominate the market, and consequently become targets of ethnic hatred. From Africa to Russia, Indonesia, and China, this hatred can be seen all over the globe, Chua argued.

Chua is a self-proclaimed "product of globalization." She is a progeny of a Chinese family, and was raised in the Philippines. The Chinese make up only two percent of the population of the Philippines, but they hold the majority of the country's business market. This experience, Chua said, shaped her views.

"It's harder than we might assume to 'install' free market democracy in poor countries with different social, ethnic and religious demographics," Chua said. She emphasized that we need to remember that market and democracy don't play out the same in countries with the same demographics as the United States.

Chua's main example of this phenomenon was Indonesia. According to Chua, the Chinese once made up three percent of the Indonesian population. However, they owned the majority of all the business. The democratization of Indonesia in 1998 set off a stream of hatred against the Chinese people, many of whom fled. In the

end, the government was left with \$58 billion in assets. The "majority" of Indonesians were not able to run the businesses that were started by the Chinese. The result was an economic collapse that Indonesia has yet to fully recover from.

Chua went on to illustrate how individual countries can also be the "dominant minority" in the global market place. The United States makes up only four percent of the world's population, yet it is the dominant force in the global marketplace. Chua argued that this is to blame for the rising anti-American sentiment around the world, and could very well be to blame for the recent terrorism attacks against the United States.

Students and faculty had positive responses to Chua's ideas.

"I thought it was interesting because it relates a lot to what is going on in the world right now," said senior Meghann Lundy of Chua's seminar piece.

Jessica Nagle, a senior tourism and economics major, thought the presentation was interesting.

"I specifically enjoyed her policy prescription on Iraq and terrorism," he said.

"I thought it was a good exploration of globalization...even though I knew these things existed, I didn't know how bad it was," said Genevieve O'Connell, a senior Spanish and international affairs major. O'Connell had to view the speech for a class, but said that she would have gone anyway.

There were as many faculty members in attendance as students. They too had good responses to Chua's speech.

"I appreciated the breadth of her vision," said Marc Herald, professor of economics, international affairs, and women's studies. Herald has received a lot of media attention for his efforts to give the public a true impression of war, specifically on his research on the civilian death count in the war against Afghanistan.

"It is a good example of how one can have analysis without substantial mathematical models," Herald said of Chua's research.

In her closing remarks, Chua emphasized that she is pro-globalization, despite her speech topic.

"I do not think we should stop market-generated growth,"

she said. Chua agreed that we should promote free market and democracy, but believes that "we have been exporting the wrong version of it." Chua also insisted that her book is not about plac-

ing any blame for the conditions in the global marketplace.

Chua did her undergraduate work at Harvard University, and went on to Harvard Law, where she was the editor of the *Harvard*

Law Review. From 1988 until 1993 Chua had a private law practice in New York. She then went on to teach at Duke University, and in 2001 became a professor at Yale University.



Bands

- The Blue Roots Band
- Julie Snow
- Adam Ward
- Dan Blakeslee
- Kris From The Mad Lion Reggae Show at WUNH
- Pete Francis from Dispatch
- Bryan Grant
- The Woodsmen
- Kontraversy
- Good Sista/Bad Sista
- The Mill City Ramblers

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Walk to Support SASS Sexual Assault Support Service

Day: April 27th.

Time: Registration 12:00-1:00. Rally and walk begin at 1:00.

Where: Portsmouth Municipal Complex, Junkins Ave.



The walk is a "leisurely" 3-mile walk through downtown Portsmouth to raise funds for Education and Direct Service Programs benefiting the residents of Rockingham, Strafford, and southern York Counties.

Prizes are awarded for donations raised.

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NIGHT, from front page

Chi Omega won the "Best in Show" award for their colorful banner.

Freshman Kate Martino, a new member of the sorority, said that her house was there to support the survivors.

"Speaking up about sexual harassment is important," she said.

Phi Kappa Sigma won the "Catchiest Slogan," while the UNH Alliance won "Best Message" and Alpha Chi Omega won for "Best Eye Caption."

The stage in the Granite State Room was backdropped by the banners, and decorated with red Rape Free Zone tape and SHARPP balloons. Mary Westfall, director of the Campus Ministry, set the tone for the night by talking about the importance of speaking out on sexual violence.

"Silence equals death," Westfall said. "This night is about finding a way to get rid of the lines that divide us ... Let us stand together tonight, but also stand together tomorrow."

Following Westfall's speech, guest speaker Katherine Chon talked to the crowded room about the Polaris Project, a non-profit organization out of Washington D.C. that educates and tries to stop human trafficking. Human trafficking, according to Chon, is the third largest criminal industry in the world, after drugs and arms dealing. According to Chon, approximately 50,000 women and children are trafficked a year in the United States.

Chon said that as a senior in college, she was procrastinating on her thesis and stumbled across a testimony on the internet of a 14-year-old Mexican girl, Rosa, who was forced into sexual slavery in the United States and was repeatedly raped by 30 to 35 men a day and then

forced to have abortions.

While in high school, a teacher asked Chon and other students the general question, "What is your outrage?" Chon didn't know at the time. When she heard about Rosa's story, she found her outrage and helped establish the Polaris Project.

"Taking a stand on something you believe in is a step to combating the issue," Chon said.

Following her advice, students literally took a stand and marched outside of the MUB, carrying lit candles and 22 purple flags in vigilance of the number of survivors who had come to SHARPP in the past year alone to get counseling. The crowd grew as the procession marched past dorms and curious passersby, and some cars honked their horns and waved in respect of the march.

The chants ranged from "Hey hey, ho ho, sexual assault has got to go" to "Whatever we say, wherever we go, yes means yes and no means no!"

UNH staff member Rob Wolff walked along with the crowd not only to support others but also to have a voice as a male survivor.

"It's an issue for women and men," Wolff said. Sophomore Hannah Sherrill had tears in her eyes as she attested to the effects the march can have on making the campus community aware of the amount of survivors on campus.

"This line has grown in size in support of not just heterosexual, but gay violence," she said. When asked if the march was having effects on her emotions, Sherrill nodded, the tears evident on her cheeks. "By the end, I will break down again."

Carrying a purple flag and chanting louder than most was junior Dena Riegel, who joined in the rally as an ally. Riegel became more aware of issues sur-



Bettina Stephenson - Staff Photographer

Student organizations participate in a banner-making competition. Chi Omega won the "Best in Show" award for their colorful banner.

rounding violence against women when she participated in the campus production of Vagina Monologues. From the increase in the number of people joining the rally, Riegel became more convinced in the influence it could have on campus members.

"At so many of these [events, there are] only the people on the side of the issue ... [but here] a lot of people support its ending," Riegel said.

After the rally, the Granite State Room was packed for a good part of the four hours that a speak-out on personal experiences was held. Survivors shared stories of being sexually violated and raped, and there were gaps of silence during some points of the night while people drew energy and courage to walk up to the podium and talk. Once they reached the podium, most made use of the box of Kleenex placed nearby, as stories surfaced that some had never shared and others repeated from last year's event. Over thirty survivors spoke.



Ari Becker - Staff Photographer

SHARPP estimates over 700 people participated in this year's Take Back the Night.



Bettina Stephenson - Staff Photographer

Take Back the Night participants work on banners that later decorated the stage in the Granite State Room.

STUDENT TRAVEL

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- * Entries are not required to be in any standard "film" format.
(i.e. short skits, cartoons, music videos, ads, station IDs, etc. are all acceptable)
- * Entries must be short. 15 minutes is the maximum.*
*(Longer entries will be accepted, but can't win the DVD player)
- * Previously made material is perfectly acceptable.
(i.e. something made in high school, a class project, etc.)
- * Entries do not require an actual coherent plot.
(Seriously, we just want to see some student contribution)

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FORUM, from front page

"At what point does it become acceptable to throw bottles or rocks at anyone?" Vice Provost for Academic Achievement and Enrollment Services Mark Rubenstein asked the discussion group. "Every time a bottle hit a shield, the crowd went up in cheers - almost like when a hockey player gets checked into the boards. If this was unacceptable, there was not a strong student voice saying that."

Student Senator and senior Edward Aten disagreed, defending the general student population and pointing out that the 4,000 students who flooded the streets on Saturday night were not the majority on a campus of more than 13,000.

"I don't think anyone is saying that is tolerable behavior," Aten said. "There were a lot of people who weren't there and

didn't want to support that behavior."

Aten called for an objective look at what happened, evaluating the appropriateness of the police response and looking for other ways to handle future situations.

Durham business owner Roger Hayden said he looks at the problem "from a different concept," focusing at this point on why the riots have happened, rather than what do to do to prevent them. Hayden said he felt student behavior reflected corruption in the larger adult society, fueled by anger. He asked students in the room if other students at UNH were angry about something.

"You're angry," Hayden said. "I know you are; you put a cigarette butt out on a horse. We've all got to come together and examine the root cause of it."

Junior Corinne Poirier, the Greek Affairs social chair, said she doesn't think the student body is angry, but she does think this administration's tightening of regulations on partying has contributed to riot situations.

"Students here are used to how it used to be. They want to get back to the chaos of Spring Fling two years ago," Poirier said. She then said she believes that once the generation of students who were at UNH during those times graduates, the riotous behavior will die out.

Interfraternity Council President Matthew Travaglini agreed.

"Students don't feel like they can have fun like they used to, so they take fun throughout three weeks and pack it into one weekend," Travaglini said.

Durham mother and chairwoman of Oyster River Community for Healthy Youth Kendry Parker said she felt that the discussion had been ignoring the larger issue, the root cause of all the problems: alcohol.

"We're ignoring the elephant that's in the middle of the room here," Parker said. "Hockey in '99, Halloween, Spring Fling last year. What's the common denominator here - not just here, but across the country?"

Parker said that the common denominator is alcohol, and until students realized that excessive consumption of alcohol is not "cool," the problem would not be solved.

"Until students rise up and say this kind of drunken disorderly behavior is not acceptable, we're not going to go anywhere and cops are still going

to be in riot gear," Parker said.

The discussion Tuesday will become part of a larger dialogue at UNH about the issues of why college students riot and what can be done to reverse those patterns of behavior. Sometime over the summer, representatives from Ohio State, Michigan State and Syracuse will gather at UNH for a two-day summit to discuss how to create better student attitudes on drinking and how to prevent riot situations. The ideas generated at Tuesday's forum will be a springboard for the summit.

"We have a clearer picture of the multiple areas students are dealing with, but we're just hitting the surface," Kay said. "The questions remain: Was it an excuse to party and break the law? Was it the police? Are we angry about something?"

UPDATE, from front page

what happened, but what needs to happen in the future," Billings said.

Capt. Paul Dean of the UNH Police Department is responsible for dealing with the students who live off campus that were arrested. He said that he has issued approximately 12 letters so far and has set up informal meetings for next week.

"They have 24 hours to change their mind after they sign the form," said Dean. "I am sure that many students are beginning to think of what role they might have had in what happened."

The harshest sanction issued so far has been a suspension, and Tardy-Wolfe said that while expulsion is possible, "usually a dismissal isn't going to happen if there is no prior (record) unless the situation is really egregious."

During the interim suspension, the four students are banned from campus and not allowed to attend class or participate in campus activities. University officials

can't release the names of the suspended students, owing to federal privacy laws.

Timeliness is an issue, according to Assistant Vice President of Student Affairs Anne Lawing.

"Notice of charges are going out to students, and we are going to move as swiftly as possible yet at the same time be cognizant of making sure student rights are protected," said Lawing.

Four students have been suspended on an interim basis and 21 students have been notified of charges brought against them from the April 12 arrests.



Donnie Wohlforth - TNH Photographer

NONTRAD, from page 3

Abby only has to be in daycare in the morning and she can be home with her children in the afternoon two to three nights a week. Olsen's sister comes over and watches the children because Olsen has one night class and an internship.

Olsen says she has no idea what she is going to do next year because she will be a graduate

student at UNH and worries how she will afford that and daycare. She said that daycare is her biggest cost and what would have kept her out of school if she couldn't get loans, the only assistance she can get from UNH for daycare. UNH now includes daycare as part of the cost of attendance, but will only help students pay for it in the form of

loans. Because of that, Olsen says if this grant comes through it will take the pressure off for a lot of non-trads. NTSO President Holly Brown agreed, saying she wished they'd had it several years ago when her son was still in daycare.

As difficult and expensive as that can be for a person, it gets worse. Olsen said if the shuttles

are running late, she is late picking up Abby and can be charged extra for that. Carroll and Olsen said that some daycares around here close at 5:30 and for every minute a parent is late picking up his/her child, he/she is charged a dollar per minute for the first five minutes and then five dollars for each additional minute after those initial five minutes.

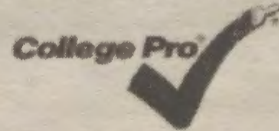
UNH was hoping to receive the grant this year, but according to Taylor, they recently found out it is not being offered this year and thus they will have to wait until next year to apply. Until then, many non-traditional students will hope for no snow days and continue filling out loan applications so they can afford daycare while pursuing a degree.

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*Kate Shultz, 22, senior
English major from
Beacon Falls, Conn.*

*"Summer session is the best
time to take any class. You
have more one-on-one
attention from the
professors, all the classes are
less crowded, and Keene
State's campus is gorgeous
in the summer."*



*Kirk Sanger, 28, graduate student
from Nashua, N.H.*

*"It felt less stressful than during the
fall and spring semesters. The tone of
the classes seemed a bit relaxed, and I
felt that I could concentrate more on
one or two specific classes."*

Keene State College Summer Session 2003

Middle school shooting ends in deaths of principal, student

By Amy Worden and Nancy Peterson
Knight Ridder Newspapers

RED LION, Pa. — By 7:30 a.m. Thursday, the packed cafeteria at the Red Lion Area Middle School was noisy, bustling and brimming with adolescent energy. As always.

Several hundred eighth-graders, most of the class, congregated there, as they always did before classes started. Weaving in and out of the students gathered at the tables was the affable principal, Eugene Segro, greeting the kids by name, like he always did.

Then came the unexpected: Eight-grader James Sheets, wearing a black overcoat, stood up, pulled out a handgun and fired a single shot into Segro's chest.

For a moment the several hundred students in the crowded room sat in shocked silence, trying to figure out what had just happened. Then someone yelled, "He's got a gun." Some terrified students dove under tables and others fled toward the doors.

Angel Williams, 14, was sliding along the wall heading toward the exit when she saw Sheets point a gun to his head and pull the trigger.

"I saw him shoot himself in the head and fall to the ground," said Williams, holding her index finger and thumb at her ear. "The look on his face was horrible."

Sheets, 14, of Red Lion, died at the scene of a single gunshot wound. Segro, 51, of York, was pronounced dead at York Hospital.

Red Lion Borough Police Chief Walt Hughes said Sheets entered the school armed with at least three handguns that he had carried in his book bag.

Hughes said he learned from Sheets' par-

ents that the boy had somehow gotten the key to his parents locked gun safe and took three revolvers. The principal was killed with a .44-caliber weapon, while the student was believed to have been killed with a .22-caliber weapon, York County Coroner Barry Bloss said.

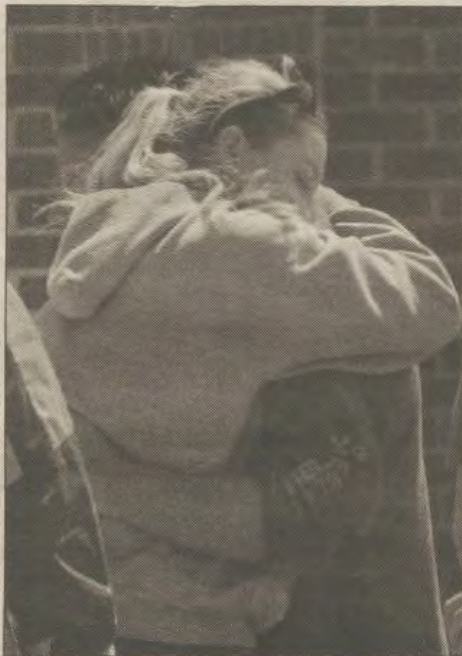
Hughes said he did not yet know of no motive for the killing, which occurred at 7:38 a.m.

Some said Sheets had been angry about something and had threatened to kill himself and Segro on several occasions, including the night before the shooting.

"The night before he called friends and said he was angry and would kill the principal and himself," said Williams. "He'd said it before but nobody did anything because he didn't actually do it."

At a press conference late yesterday, after interviewing 100 people, Hughes said the shooting may have been an attention-seeking stunt gone awry.

"If you were trying to impress somebody



Robert O. Williams - KRT

Brandi Berger, left, hugs Keith Ojedi outside the Red Lion Area Senior High School after a grief counseling session after a deadly shooting.

of different kids," said Alisha Stambaugh, 14, who sat next to Sheets in science class.

Sheets lived with his mother and stepfather, Arthur Baker, in a well-tended split-level house, outside the borough.

Asked what Sheets was like, a group of distraught neighbors consoling each other in the yard next door said only: "He was a good kid."

it may go further than you planned," he said. "Sometimes they surprise themselves with the outcome."

Hughes said Sheets may have had a girlfriend, but was not sure if the relationship was a factor in the shooting.

"We have a lot more questioning to do to get facts we don't have," he said.

Autopsies were being conducted on both victims Thursday. Bloss said a third shot was fired, but apparently hit the floor.

Classmates described Sheets, known by friends as "Jimmy," as someone who got along with everyone and played on the school football team.

"He was nice and was friendly with lots

Segro, who officials say was married and had children, lived in an older community in south York.

No one was home at Segro's tan, split-level home. A red Honda was parked in the driveway. Several bird feeders hung in the backyard and the flowerbeds were freshly mulched. Neighbors shooed away a reporter, saying they were told not to speak to the media.

Segro came to the school in 1988 as an assistant principal and was promoted to principal in 1997. He was remembered by students, parents and other administrators as a principal who reached out to all students.

"He cared about the kids, it was more than a job for him," said Nicole Wisor, 16 who once attended the middle school. "He tried to keep kids out of trouble. He kept me out of trouble."

The school district had only recently received a grant to hire a security officer for Red Lion's junior and senior high schools, but he was at the neighboring high school at the time of the shooting.

Ronald Stephens, executive director of the National School Safety Center, said yesterday that "despite the public's perception, schools continue to be one of the safest places for young people to be, even if it's difficult for that message to resonate in Red Lion today."

Data from the center show 56 violent deaths in or near schools in the 1992-93 year compared with just three across the nation in 2002-03, until yesterday.

"I don't want to minimize the importance of any single life," Stephens said. "However, when you look at the numbers, there are very few instances of violence in schools."

(Knight Ridder correspondent Connie Langland contributed to this report.)

Iraqi deputy prime minister surrenders to U.S.

By Nancy A. Youssef and Juan O. Tamayo
Knight Ridder Newspapers

BAGHDAD, Iraq — Tariq Aziz, perhaps the best-known Iraqi official after Saddam Hussein, has surrendered to U.S. authorities in Baghdad, U.S. Central Command confirmed late Thursday.

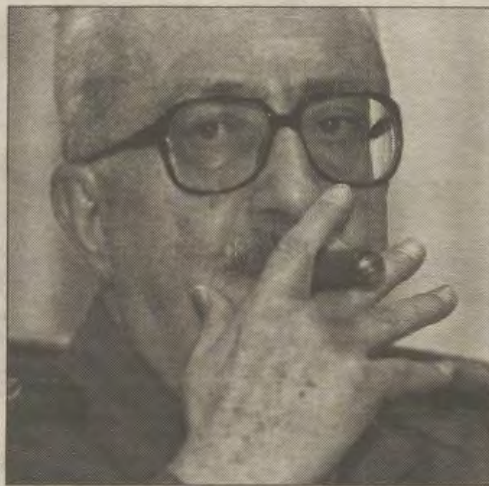
Military officials would not give any details on the surrender or capture of the former Iraqi deputy prime minister, No. 43, the eight of spades, on the U.S. military's 55 most-wanted list. He is the 12th senior Iraqi official to be detained.

U.S. officials have been reluctant to discuss details of captures including the neighborhoods where former Iraqi leaders have been found, fearing that it would prevent them from using similar tactics in the future, Central Command officials said. Other officials said Aziz negotiated his surrender in Baghdad through an intermediary starting on Wednesday.

Aziz is well-known in the West because he often was the public face of Saddam's regime, countering accusations by the United States. He was also the foreign minister and Iraqi spokesman during the Persian Gulf War.

But because he is a Christian and not from Tikrit, Saddam's hometown, he was not part of Saddam's inner circle and held less power.

Also on Thursday, U.S. and British troops stepped up patrols along Iraq's southeastern border with Iran as the retired U.S. general in charge of building a post-Saddam govern-



Rick Wood - KRT

Tariq Aziz, former Deputy Prime Minister of Iraq, is shown in this undated file photo. U.S. Central Command announced late Thursday in Doha, Qatar, that Aziz was in coalition custody.

ment blamed Iraqis for many of the anti-American demonstrations that have taken place here.

U.S. officials said the patrols near Iran were intended to keep Shiite Muslim gunmen from infiltrating Iraqi territory and stirring up religious and political passions.

"Those are well-organized," retired Lt. Gen. Jay Garner said of anti-American demonstrations that took place in Baghdad and during a huge religious pilgrimage to Karbala this week. "I think what you find in that is a lot of Iranian influence."

Iranian officials on Thursday rejected the allegation and said the United States should seek to cooperate with Iran.

U.S. soldiers expressed con-

cerns about possible conflict with Shiites, saying some returning pilgrims fired at them near the Baghdad International Airport.

No soldier was injured, and the gunfire could have been celebratory outbursts from the crowd. But the soldiers closed a main route into the capital because of it, sending thousands of pilgrims on a circuitous route to get back into the capital.

Tension has been high between some Shiites and American military authorities as the two groups vie over who will run Iraq in the wake of the collapse of Saddam's regime.

Conservative clerics have been dispatched to run humanitarian aid programs in the capital and have gone on record in multiple interviews and news conferences as opposing American involvement in Iraq.

Garner, however, made it clear on Thursday that the United States intends to remain the leading force for administering Iraq, at least in the short term. He said at a news conference that Iraq's new government ministries would be led by Americans or Britons during an interim period.

"When Iraqis themselves are ready to accept the management, we will turn it over to them," he said.

Garner, appointed in January to

lead the civilian side of the U.S. military-civilian occupation government of Iraq, also said that some government ministries would reopen next week.

"It is very important that people start back to work, especially those in public service," he said.

Earlier in the day, Garner met with about 60 Baghdad academics and government bureaucrats to discuss issues such as security and how the capital's more than 5 million people would prefer to choose their leadership.

Garner heads the U.S. Office of Reconstruction and Humanitarian Aid, staffed by more than 100 civilian technicians and financed with hundreds of millions of dollars to help rebuild Iraq's infrastructure and develop a postwar government.

He arrived in Iraq on Monday and has spent much of his time touring the California-size country of 24 million people and meeting with community leaders.

Raucous gunfire erupted in sectors of downtown Baghdad again Thursday as residents celebrated the return of electricity to more sectors by firing pistols, AK-47 assault rifles and heavy machine guns into the air.

But massive jams at street intersections without working traffic lights grid-locked some parts of the city as more and more people took advantage of increased fuel supplies to drive their cars.

Most people stayed home after sundown, however, afraid of nervous U.S. troops and looters despite the revived streetlights in some sectors and the newly reopened shops in others.

U.S. troops delivered cardboard boxes of medical supplies to several hospitals around the capital, but some doctors said they needed fewer drugs and more steady power supplies and major equipment such as X-ray machines.

(Knight Ridder correspondents Jessica Guynn, Peter Smolowitz and Matt Schofield contributed to this report.)

Tariq Aziz
Well-known Iraqi official has been taken into U.S. custody.

- 1936 Born in Mosul, Iraq
- Religion: Christian
- Studied English literature at Baghdad College of Fine Arts
- Worked as teacher and journalist
- 1957 Joined Baath Party; a close associate of Saddam Hussein during Baath campaign to overthrow Iraqi king imposed by British
- 1990-2003 Prominent spokesman of Hussein government; deputy prime minister

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Getting to know your commencement ceremony keynote speaker: Who is Meryl Streep?

Awards:

1979: National Board of Review: Best Supporting Actress, "The Seduction of Joe Tynan," "Manhattan" and "Kramer vs. Kramer"

1979: New York Film Critics Circle: Best Supporting Actress, "The Seduction of Joe Tynan" and "Kramer vs. Kramer"

1979: Los Angeles Film Critics Association: Best Supporting Actress, "Kramer vs. Kramer," "The Seduction of Joe Tynan" and "Manhattan"

1979: Golden Globe: Best Supporting Actress, "Kramer vs. Kramer"

1979: Oscar: Best Supporting Actress, "Kramer vs. Kramer"

1982: Los Angeles Film Critics Association: Best Actress, "Sophie's Choice"

1982: New York Film Critics Circle: Best Actress, "Sophie's Choice"

1982: Golden Globe: Best Actress in a Motion Picture (drama), "Sophie's Choice"

1982: Oscar: Best Actress, "Sophie's Choice"

1983: People's Choice: Favorite Movie Actress

1989: People's Choice: Favorite Movie Actress Cannes Film Festival: Best Actress, "A Cry in the Dark"

1990: People's Choice: Favorite Movie Actress

1990: People's Choice: World Favorite Movie Actress

1998: Women in Film Crystal Award

1999: Independent Features Project: Gotham Award for Lifetime Achievement

2003: Golden Globe: Best Supporting Actress, "Adaptation"

Factoids:

*Birth Name: Mary Louise Streep

*Birthdate: June 22, 1949

*Birthplace: Summit, NJ

*Streep has been nominated for 12 Academy Awards, tying her with Katharine Hepburn as the most nominated actress

*She is a graduate from the renown institutions of Vassar and the Yale School of Drama, as well as a former member of the distinguished New York Public Theater

*Even as a child growing up in a suburb of New Jersey, she was more interested in opera than anything else.

*Meryl guest starred as Reverend Lovejoy's daughter Jessica in The Simpsons's episode 2F04: "Bart's Girlfriend"

*Meryl hosted the "Race to Save the Planet," a landmark ten-part series on global environmental issues (1990).

*Meryl hosted a documentary called "Arctic Refuge: A Vanishing Wilderness," about the most remote region of Alaska, where oil development threatens to drive immense herds of caribou from one of their last untouched refuges.



Courtesy Photo

Meryl Streep stars in the 2002 film, "The Hours."



Courtesy Photo

Bart falls in love with Meryl's bad girl image on "The Simpsons."

Top 20 tunes to help you get your study on

It's that time again. Finals are here, and with them comes skyrocketing stress levels. We here at TNH Arts/Living are worried about UNH students in this trying time, so we put our heads together and came up with this list of songs which we hope will help you to pull through.

"Ditty" -Paper Boy

"Luck Be a Lady" -Frank Sinatra

"Party Hard" -Andrew W.K.

"Hey Ladies Fans" -Ill Mitch

"Feel My Heat" -Dirk Diggler

"Fever For the Flava" -Hot Action Cop

"Ignition-Remix" -R. Kelly

"Livin' On A Prayer" -Bon Jovi

"Calculus" -2Gether

"The Way You Make Me Feel" -Michael Jackson

"The Superbowl Song" -Andy Milonakis

"I Think We're Alone Now" -Tiffany

"Another Brick In the Wall Part II" -Pink Floyd

"21 Questions" -50 Cent

"Life is a Highway" -Tom Cochrane

"School's Out for Summer" -Alice Cooper

"Straight Up" -Paula Abdul

"What's Going On" -Four Non Blondes

"Caress Me Down" -Sublime

Anything by Jesse and the Rippers or Zack Attack

Comedy Central 'triggers' spontaneous hilarity

By Tim Collins
TNH Reporter

Face it people. Television has gone straight down the toilet. It's been downhill ever since the invention of the "Urkelbot," and there's hardly a ray of hope in sight that suggests things will ever get better. Every time you think it's hit bottom, a new show comes out to slap you in the face with its almost physical stench and say, "Not yet, buddy!"

Of course, I'm talking about the reality television revolution that's been steadily taking over our nightly lineups over the past half decade. "Survivor," "The Bachelor," and "American Idol" show that the viewers of America love good drama; and the big-wigs down in TV Land managed to figure out that not only can that be provided without trained actors and actresses, it doesn't even have to be good for people to watch it. There's some inexplicable draw toward people freaking out, crying, and screaming at each other over meaningless crap that makes people unable to change the channel. But what good would changing the channel do when the same junk is on every station? MTV's had its "Real World" for years, dating shows are everywhere, and even the Sci-Fi Channel has hopped onto the wagon with "Scare Tactics." If you didn't realize it before, there's no denying it now—reality TV has conquered the world.

I remember the good old days, when all of reality TV consisted of one show: "Candid Camera." The concept was simple; you just hide a camera somewhere, hire a guy to act weird, and laugh as some poor bystander gets confused. Then, at the end of the show, they get to laugh along with you when they're finally told to "Smile! You're on Candid Camera!" Clean, good-natured fun. The "prank" reality show has come a long way since then, throwing decency out the window and merely trying to bring their victims to the extremes of their emotions (usually anger) so that we the viewers can get a better chuckle



"Trigger Happy TV," unlike just about everything else on television nowadays, is a decent and humorous show, a half-hour well worth spending on a channel that is continually bringing quality programs amidst a world of tripe.

Courtesy Photos

at their expense.

Out of all these prank shows, I feel that there's only one that comes close to the innocence of days past, and that's Comedy Central's "Trigger Happy TV." In it, a few British people with a camcorder go around the streets and pull off quick, clever jokes on unsuspecting pedestrians. They follow people around in giant dog suits, only to turn around and act "natural" when they're discovered. They wear cartoonish jailbird costumes and carry a sign that says "THIEF" pointing down at their heads as they walk past a policeman, who barely gives them a second glance. My absolute favorite: going to a poetry reading to share a new poem titled "Five Million," which begins "One, two, three, four, five, six, seven ..." and goes on from there. He gets to almost two hundred before being escorted off the stage.

"Trigger Happy TV" doesn't strive to make people furious or bring them to tears. Its humor is in the jokes themselves, and the puzzled tilt of the head

are short, as well, so if one turns out to be kind of lame you don't have to wait any more than thirty seconds before the next one starts up. Quite a relief for the millions of ADD-afflicted viewers across the country. But this also brings about one of the shows few shortcomings.

With such fast-paced jokes, each show has about eighty billion pranks in it. Clever as they are, it's hard to come up with eighty billion brand new ones for the next episode, so many of them get re-used each week. And you can only watch two guys in dog costumes fight in the street so many times before you get a little tired of it.

The new season also seems to have brought the show down a little. Its apparent popularity has garnered a bigger budget for its pranks, and so certain jokes now can involve entirely staged sets. Two girls are in a restaurant, and one orders a glass of ice water. The waitress yells "ice water!" and the whole place gets up and starts to dance while the girls hide their faces. It would be funny if it happened to someone I know, I suppose, but it lacks some of the charm of its previous episodes. Watching a man in a snowman costume wait until the old lady has passed, and then pelting her in the back with a snowball is funnier because it's something that anyone can do. Of course the dancing restaurant gig is going to get pulled off, cause you had a couple hundred dollars to buy a bunch of actors to help you out. A minor problem, but one that could get out of hand if the creators of the show go mad with power.

"Trigger Happy TV," unlike just about everything else on television nowadays, is a decent and humorous show, a half-hour well worth spending on a channel that is continually bringing quality programs amidst a world of tripe. So the next time you're holding your TV over the edge of your roof like one of Michael Jackson's babies, take a minute and remember that there are still shows out there, shows like "South Park" and "The Daily Show" and "Trigger Happy TV" that can actually make you laugh because they're funny, not because some lady just shoved another lady into the pool because of the way she was talking to Joe Millionaire. There's hope for us yet.

someone will give as they wait for the man in the turtle suit to finally ... cross ... the cross-walk ... and then see the man in the rabbit suit whiz past him. Ten times more clever than putting dog poop on a microphone and trying to interview people, but just as funny? I'd say so. The pranks

'Bloody Sunday' gives mixed feelings

By Brendan MacDevette
TNH Critic-At-Large

Bloody Sunday refers to Jan. 30, 1972, a day when British soldiers killed 14 peaceful marchers in Derry, Northern Ireland. Paul Greengrass' film aims to tell the story of that historic day in Irish history, which continues to be debated. The film is less of a dramatization and more of a reenactment, with the feel of a documentary. The film won the Audience Award at Sundance Film Festival

in 2002.

James Nesbitt plays Irish civil rights leader Ivan Cooper, the leader of the march for civil rights through Derry. On the other side you have Tim Pigott-Smith playing Major General Ford, the top British military figure determined to stop the march. The film also follows Gerry Donaghy, a Derry teenager who goes to the march assuring his mother and girlfriend he will be safe.

The film has a major sense of foreshadowing, but how can

it not with such a historic event being portrayed. Greengrass does a great job of orchestrating the battle sequences, using real British soldiers and many people in the marching crowds that actually marched on Bloody Sunday. Watching it you get the sense that this is a story very close to the hearts of the people who made it and who have gone to great lengths to capture the reality of the day and the political climate.

There are no major flaws with "Bloody Sunday," but I

found it difficult to watch because of the feelings the story brings out in me. You could compare it to "Black Hawk Down" in terms of how the battle was reenacted and the realism that the films set out to achieve. The differences are that "Bloody Sunday" makes few attempts to get to know the characters through forced expository backstory. Also, in terms of weaponry used, "Bloody Sunday" is on a much lower scale, with rocks and guns instead of helicopters, machine guns and RPGs. The public con-

sciousness is also very different surrounding the respective conflicts. "Black Hawk Down" highlighted events that the general public had little awareness and exposure to. "Bloody Sunday" is an event that has been in the mainstream's knowledge for 30 years, especially through U2's song of the same title, of which a live version plays over the credits.

My feelings are mixed on the film because I respect its authen-

See SUNDAY, next page

SUNDAY, from previous page

ticity and the quality of its production, but it is hard to enjoy it necessarily because of the subject matter. It has just come to DVD with several extras. There are two historical features, one of which features the real Ivan Cooper walking the streets of Derry with Nesbitt, who plays him in the movie. The other feature is more of a factual history on the day and the film-making. The disc also features two commentary tracks. The first is with Nesbitt and writer/director Greengrass, and the two talk about the political climate in Northern Ireland and Nesbitt asks Greengrass many questions about how several shots were achieved and the relationship he had with cinematographer Ivan Strasburg. The film, besides being based on actual events, also uses Don Mullan's book, "Bloody Sunday." Mullan was a producer on the film and provides the other commentary. He talks about the



Courtesy Photo

"Bloody Sunday" is especially meaningful for those curious about the violent chapters in Ireland's history, but it can be tough to watch given its realistic portrayal of events, none which are overdone for the purpose of increasing shock-value.

backgrounds of many of the actors and crew involved and how close the story was to them and his feelings on the effect the film has had and his personal feelings on it. I

recommend his film, for those curious on this chapter in Ireland's history, but warn it can be tough to watch but never is it too graphic or designed for shock.

Dear Big Music, you are cut off signed, college students everywhere

By Emily Brill
Knight Ridder
Newspapers

There's a revolution afoot—and if you're in doubt, go check out a typical college dorm. Almost all U.S. colleges and universities are now wired for high-speed Internet access, which means that students can download music files in a matter of seconds (if they couldn't already at home).

According to a recent study conducted by research firm Ipsos-Reid, 28 percent of the American population 12 and older have downloaded a music file off the Internet. That translates to 60 million downloaders.

So here's a news flash for Big Music: It's over. We have cut you off, and guess what? We don't feel the least bit guilty.

Why? Because the overwhelming majority of the artists who fill our hard drives are considerably well off, as are the people and companies who manage them.

"Why should I feel guilty?" asks Princeton University freshman Molly Fay. "Most of the artists I download make more money than I ever will. Who am I to care if I cheat them out of a couple of bucks?"

But money isn't all of it. There's a big difference between stealing a hot dog from a street vendor and downloading an MP3 (a popular format for packaging and sending audio files). University of Pennsylvania freshman Malcom Dorson points out that "downloading something is way too impersonal to ever make me feel guilty." We don't have to look

anyone in the eye, and when we "take" a file, we're not removing it; we're copying it.

Another reason there's no chance of us returning to the music stores: making our own CDs is just way too convenient.

"The majority of my CDs are definitely my own mixes," says University of Pennsylvania freshman Merrill McDermott, adding that since she likes a lot of different genres of music, "downloading is the only way to obtain that eclectic mix" she's after. And Merrill isn't alone. None of us want to have a decision as important as what to put on a CD made for us by a bunch of executives in a California conference room.

The Recording Industry Association of America is, of course, upset. And the organization's honchos seem to think that they're going to legislate their way out of this revolution by gaining access to private customer information held by Internet service providers. Haven't these guys heard of Web anonymizers—sites like SilentSurf.com, Anonymizer.com, and dozens more that will likely pop up? Such sites make anyone's presence on the Internet virtually ghostlike.

We aren't revolting against the artists. We are revolting against the non-artists, the people who take art and make it fit into a Doritos commercial. For those of us who have the money, supporting the little-known groups remains an important cause.

"The only reason I would ever buy a CD," says Brown University freshman Janis Sethness, "would be to support the music groups that I like. But if a group is on and I like what I hear, I go to Kazaa,

not Tower Records."

Music industry efforts to curtail our use of file-sharing programs will be futile for two reasons. First, kids are always one step ahead and can defeat almost any technology with another. Second and more important, the music industry gives us too great a reason not to buy music. They charge us \$20 for albums that cost about 13 cents to make—albums that have, perhaps, two songs we actually want. That's a whopping 15,385 percent gross profit—and I mean gross.

New pay-per-download services—like one now in the news for which users pay \$10 a month plus 49 cents per song—are probably still too expensive and won't work. Even if they did, it's hard to see how the music moguls would be able to keep their lifestyles on that kind of money.

Our revolution doesn't threaten the future of music. In fact, we have high hopes for what these changes could bring to our ears. University of Pennsylvania freshman Kevin Collins recently wrote in Wharton's First Call newspaper: "File sharing systems will force the resurrection of the album." Programs like Kazaa, Collins argued, will "force the artists to return to the album to sell music" instead of going on MTV to promote a single song.

Fay captures a prevailing sentiment: "If having MP3s means that some in a suit won't be able to buy that third BMW he was craving, along with the house in the Hamptons, because the rest of the population saves necessary money by not purchasing music from a store, then I'm all for it."

Cyber Spies

By Doug Bedell
The Dallas Morning News

When Roger Olney used the KaZaA Media Desktop file-sharing service to download a utility for his home computer, he received a rude introduction to the slippery world of spyware.

First, he mistakenly downloaded and installed a file called eblaster.exe.

"I am aware now after some research that eblaster is a program that monitors keystrokes (gulp) in super stealth mode (shiver, double gulp)," Olney told members of the discussion group alt.privacy.spyware, where he turned for emergency help.

But, as group members would later inform him, the KaZaA Media Desktop program itself was already monitoring much of Olney's activity.

Unbeknownst to most users, Sharman Networks Ltd.'s KaZaA, the world's most popular post-Napster file-sharing program, has built-in software that spies on its users.

KaZaA is partnered with Brilliant Digital, which makes software that is downloaded and invisibly installed with KaZaA Media Desktop.

Also, Brilliant's software automatically hooks users into yet another network, Altnet, which can track behavior as well as store and retrieve targeted banner ads and pop-ups.

It even seeks to profit from siphoning off processing power from its customers' computers. Last year, the revelation that Brilliant's software had been piggybacking on KaZaA led to some consumer backlash. Technically, the Altnet program could be called adware, tracking software that users agree to download as part of the End User License Agreements. But EULAs are so filled with legal jargon that they're largely unread.

Many KaZaA users protested that Brilliant's tactics qualify it as spyware, software that monitors users without asking permission. The EULA language is 5,000 words long and almost incoherent, they argue. One programmer even developed KaZaA Lite (www.kazaalite.com), which is KaZaA without Altnet.

Still, more than 60 million users worldwide have installed the KaZaA Media Desktop. Most are unaware that their machines can track their behavior and hook into Altnet.

"The masses are being victimized all the time," says Grey McKenzie, CEO of SpyCop Inc. (www.spycop.com), makers of a program that detects spy and adware. "I think you now have to protect yourself against these programs, just like you scan for viruses."

Spyware and adware are being increasingly used by programmers to make money. When McKenzie started his company three years ago, for ex-

ample, SpyCop's database recognized only about 30 commercially available spyware programs, mostly monitoring software used by spouses, parents and corporations.

Today, after expanding SpyCop's reach to include adware, McKenzie's database encompasses more than 350 monitoring programs.

"It's a huge industry now," McKenzie said. "Let's face it. There's big bucks in getting people's attention, and people willingly partake of these programs. Then suddenly they notice they're getting pop-ups all over their computers when they visit certain Web sites."

McKenzie's company sells SpyCop for \$49.95, but free adware/spyware scanners are also available. They include Ad-Aware by Lavasoft (www.lavasoft.de), which last year won PC World Magazine's top award for software.

Ad-Aware has become an indispensable tool for many savvy computer repairers. Increasingly, users are complaining about problems directly attributable to

adware and spyware.

F. Lee Pyles, owner of Compyles Computers in Rowlett, Texas, said it has become common place to find dozens of

"KaZaA is partnered with Brilliant Digital, which makes software that is downloaded and invisibly installed with KaZaA Media Desktop."

monitoring software installations on machines he repairs. Often, these programs run in the background, invisibly sapping processing power.

"I had one the other day that had more than 125 executable files that Ad-Aware found," Pyles said. "It was running like a dog. No sooner had I removed all that stuff and it was like I'd released the emergency brake on a car. It just came back to life."

Some monitoring software programs are almost impossible to uninstall. They may contain fake uninstallation components that trick users into reinstalling, rather than deleting them.

"Other times, you'll try to uninstall and they'll want you to take a survey, or they ask you, 'Why are you leaving?'" said Pyles. "Others will try and take you to their Web site. And they'll never completely clean out the directories they create. You've got to do that manually."

Much of the modern adware and spyware programming is poor quality, says McKenzie.

"It messes up your computer big time, and who's to know?" he said. "If people realize that this kind of stuff is going on, maybe something will happen."

Perhaps popular spots such as Download.com will some day become spy and adware free zones, he said. But until consumers encounter widespread identity theft or machinery problems, McKenzie holds little hope for reform.

"You've got an epidemic here," McKenzie said. "This kind of programming gives an 8-year-old the ability to become a seasoned hacker. And that's just scary."

Musical families: They kin sing

By Dave Tianen
Milwaukee Journal Sentinel

As Hank Williams Jr. put it: "It's a family tradition." Hank Jr. was singing mainly about partying to the point of liver damage, but he also meant singing itself.

Perhaps it's genetics, perhaps it's opportunity — maybe it's both. But it seems there are always fresh faces with familiar names making their bow in the music business.

This year, Norah Jones, the daughter of sitar master Ravi Shankar, pretty much swept the Grammy awards. And at the rather advanced age of 35, Lisa Marie Presley is attempting to step out of the longest of all musical shadows with her recently released debut album, "To Whom It May Concern." Ben Taylor, the son of James Taylor and Carly Simon, is opening shows for Dar Williams.

Having a famous name is obviously a mixed blessing. On the plus side, getting that first record deal and at least a (degree) of media notice is probably a lot easier. Would Lil' Romeo have made it on the Billboard charts at age 11 if his dad weren't Master P? Same thing with Kelly Osbourne, who certainly owes her musical career to mom Sharon and dad Ozzy and their MTV mutant update of "Father Knows Best."

But it's a trade-off. With early attention comes the promise of intense scrutiny for developing talents. And even deserving talents face assumptions

of privilege. Finally, if the famous offspring too closely mirrors the famous parent, he or she may be dismissed as little more than a second generation echo.

Famous names or not, most of the sons and daughters of stardom never achieve long-term stardom in their own right. For every Natalie Cole or Liza Minnelli, there are two or three Gary Crosbys and Julian Lennons.

The experience of trying to fill superstar shoes has unfolded in many different ways. Consider some of the variants:

A BLOCKBUSTER OFF THE OLD CHIP

(Kids that did better than mom or dad)

Whitney Houston and Cissy Houston: As a member of the Sweet Inspirations, Cissy Houston backed up Aretha Franklin and Elvis Presley and scored a couple of minor R&B hits. Later, as a solo artist, she released several modestly successful soul and gospel albums. But she never even approached the superstar success of her daughter Whitney.

Shemekia Copeland and Johnny Copeland: Johnny Copeland was a respected Texas bluesman who gained a measure of autumnal acclaim later in his life. But he never had anything like the commercial and critical acclaim his 24-year-old daughter Shemekia has won after just three albums.

WALKING A MILE IN MY OWN SHOES

(Sons and daughters who have taken a very different musical path)

Ravi Shankar and Norah Jones: Jones' classic pop and jazz piano stylings obviously have little in common with her dad's sitar music. This is a good thing.

If they did, it's almost certain she would never have become a rising star.

Elvis Presley and Lisa Marie Presley: Lisa Marie seems to have her dad's famous sneer stamped on her mug. Musically, however, her Harley, greaser and kickbutt genes seem to have misfired. The most common musical comparisons to Lisa Marie's new album have been Sheryl Crow and Alanis Morissette. This surely would never have happened if Dad had stayed with Wanda Jackson.

FAMILY SINGALONGS

(Performing siblings of famous parents)

Nancy and Frank Sinatra Jr./Frank Sinatra
Julian and Sean Lennon/John Lennon
Wynton and Branford Marsalis/Ellis Marsalis

QUICK HITS

(Kids who scored fast and faded)

Debby Boone/Pat Boone
Neneh Cherry/Don Cherry
Dean Miller/Roger Miller
Ziggy Marley/Bob Marley
Carnie and Wendy Wilson (Wilson Phillips)/Brian Wilson

MINOR RIPPLES AND NEVER-WERES

Shana Morrison/Van Morrison
Bernard Allison/Luther Allison
Dweezil Zappa/Frank Zappa
Jason Bonham/John Bonham
Zak Starkey/Ringo Starr
Donovan Leitch/Donovan

Diva's Dish...a weekly arts/entertainment column Traveling Revelations

By Michele Filgate
Staff Writer

Outside of a stop-and-go Dunkin' Donuts in Boston's South Station, I sit on the hard, dark wood chair that is etched with traces of the thousands of travelers who have passed through and left a scratch in the surface. The stale mixture of McDonald's french fries and some unidentifiable smells give me a headache like bad perfume. My overstuffed, purple travel bag sprawls under my feet, and I settle into the chair with a weathered copy of Jane Austen's *Pride and Prejudice* while I wait for my bus to arrive.

The metallic voice echoes throughout the building when the announcement that is repeated every 30 seconds, or so it seems, says in a Disney-like ride announcer's way to not leave baggage unattended. The message is repeated over and over like a broken record; it's driving me berserk. Who

needs a message to tell them to not keep their eyes on their belongings, in a city bus station of all places? I'm not about to clutch my bag to me like it's a million dollars, but I'm definitely closing my legs around the bag constantly, as my overactive imagination conjures up scenarios of 6'5" men with missing teeth and raspy voices demanding all my worldly possessions.

I occupy my time half-reading

Austen's intoxicating and luxuriously long sentences, and keeping an eye on my surroundings. The last time I was here in this exact spot, there was an elderly man outside of the restroom entrance, with crinkly skin and a hooknose, dressed in a military uniform and plucking away at a Casio keyboard as if he were performing at Carnegie Hall. His eyes jumped around in their sockets and seemed to fix on the people wheeling their suitcases past him and reading newspapers without a glance in his direction. The weekend I saw him, he was in the exact same spot when I came back through the station on my way home.

Now the tile floor is vacant, except for a path for a girl in a hooded sweatshirt to walk on as she makes her way to the impatient Dunkin' Donuts line. I wonder where the man is. I think about how much he must see, day in and day out, guarding over the station with his eloquent keyboard.

My mind wanders, as it is apt to do. I engross myself more in my book. A quote

pops out at me and I have an "A-Ha" moment as I find words that speak so clearly to me. Mr. Darcy says, in argument with the witty Elizabeth, "*The power of doing anything with quickness is always much prized by the possessor, and is often without any attention to the imperfection of the performance.*" The words explain for me why I take so long to do what I love, namely reading and writing. I relish in the words, and then something annoying happens.

A tall woman with fluorescent red hair takes the seat next to me. I feel like my space is being invaded. I subconsciously move slightly to the left. The woman pushes an empty carriage, and a 2-year-old girl toddles along behind her, her wisps of brown hair sticking up sporadically as she follows the lady. Behind her a Hispanic looking man with salt-and-pepper hair who is overloaded with energy in his gait, practically dances over to her seat and catches my eye.

I smile briefly and make a quick comment about how precious the toddler is, half-expecting the man to just say "Thank You." Instead, he jumps into conversation with me as he sits extremely close to me on the plastic table next to my chair. "That's my granddaughter, you know. She speaks Spanish and English, and knows sign language," he says proudly, in a thick accent.

I say "hi" to the child in overly cute baby talk, who according to the man is named Alison. Only with his accent, it comes out sounding like *Alice-own*. I have to ask a couple of times what her name is before I finally realize this.

Alison breaks out in a huge grin that seems to take up half of her face, in the innocent manner only a baby can do. I instantly am drawn to the kindness of this family. The man talks my ear off, telling me how the lady in red is deaf and watches his granddaughter for him. He jumps from topic to topic, one minute telling me how he is from Chile and the next minute telling me about a relative who goes to Harvard.

Alison walks around dazed, staring at her grandfather in obvious affection. The man watches her as she comes up to me and investigates my luggage curiously. I comment on how impressive it is that she can speak two languages and do sign language at such a young age. The man nods

emphatically.

After what seems like a whirlwind of five minutes, the man with the red-haired lady and Alison take off. The man has Alison give me a kiss on the cheek. I am taken aback at such kindness from strangers. I watch the family disappear into the crowd of hurried people, and suddenly, I think I understand what the old man was looking for; human interaction. We are raised being warned about talking to strangers; but what about the rewards and inspiration that strangers can give to us? Wasn't it Tennessee Williams who wrote in the character of Blanche in *A Streetcar Named Desire* "I depend on the kindness of strangers"? Let's disregard the fact that Blanche is insane and disillusioned!

After my brief encounter, I settle back into my book. The bus is due to arrive any minute. I will get up and scramble to get to the bus, my luggage hanging off of my left shoulder heavily like a bag of bricks. I walk over the tile where the old man once played his keyboard. There is an energy present in this bus station. I can feel it from the Chilean man, from the location where the old man once sat, and from my now vacant chair that will be a seat for a new traveler in any minute.

My observation is sharper now. On the bus, I observe a mother and daughter talking to each other and how closely they resemble each other, with the same blond short hair. I see an elderly lady crouched into a seat sideways, her head leaning against the window and her eyes peacefully shut in contemplation or perhaps tiredness.

Traveling, you see, always fine tunes me to the joys of stepping outside of yourself and meeting the world with welcoming eyes.

Comments? Wordsavvywoman@netscape.net



Michele Filgate



NH TREE Spring Summit on Gender Diversity and Social Justice

Saturday, April 26, 2003

8:30 AM- Midnight

Memorial Union Building, UNH

A Conference featuring Workshops, Lunch, a Poetry Jam, a Gender Freedom Dance and Drag King Show AND

LOREN CAMERON, FTM Photographer and author of Body Alchemy

To register and for a schedule of events visit : www.transpride.org

or e-mail jorubyryan@yahoo.com. Registration is a sliding scale/donation.

Sponsors: The Alliance, New Hampshire Transgender Resources for Education and Empowerment, President's Commissions, Office of Multicultural Student Affairs, Health Services, Women's Studies, Affirmative Action



Funded by your Student Activity Fee



Saturday, April 26th

11:00 a.m.

Basketball Courts behind Gibbs Hall

\$10 Pre-registration Fee by April 23rd

\$15 Same Day Registration Fee

TO REGISTER email us at hoopclassicUNH@hotmail.com

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (April 25). Get a steady source of income this year, if you don't have one already. Cultivate a friendship with someone who really understands. Or maybe this person (or people) will emerge in the process of life itself.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Though input from friends can be a big help, discover the answer yourself. Keep paper and a pencil near your bed, and make time to write down your dreams.

Taurus (April 20-May 20) — Today is a 6 — Confer with friends late in the day regarding weekend plans. Otherwise, keep your thoughts to yourself as you



gather up your profits.

Gemini (May 21-June 21) — Today is a 7 — Remember how somebody once told you to be polite? To be respectful to authority figures? You don't have to agree, but no wisecracks now. They'd be counterproductive.

Cancer (June 22-July 22) — Today is a 7 — If you can manage it, get away for a while tonight as reward for a rather tough week. Old friends and a favorite setting are perfect for recharging your enthusiasm.

Leo (July 23-Aug. 22) — Today is a 6 — You're alternately frugal and overly generous. You'll be more financially secure if you draw up a plan and stick to it. Consult an expert.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — Have you figured out what needs to be changed in order to make your workload easier? Make a list, because soon you'll have a

chance to share your ideas.

Libra (Sept. 23-Oct. 22) — Today is an 8 — You're drawing a lot of attention, partially because you're so cute. If you stay calm and don't let it go to your head, maybe you'll bring in more work.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — The logjam is almost unstuck, and there'll be more progress soon. Make some special time tonight to spend with one you love. Prepare a happy surprise.

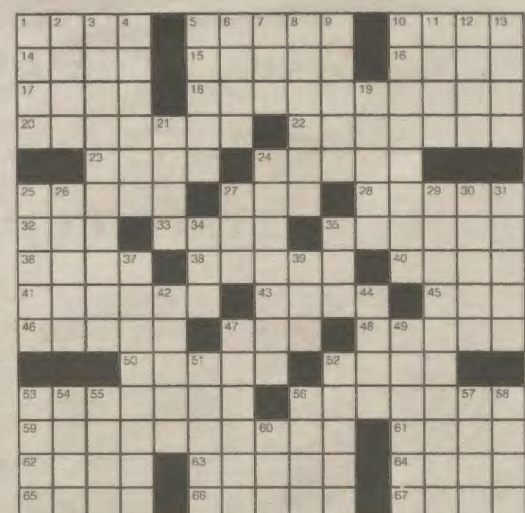
Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — Keep studying, even if it seems as if you're not learning a thing. You'll find out how much you've absorbed once you finally get to use it.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — Make the extra effort to get letters and packages out. Communications may become more difficult over the next few days — OK, weeks.

Crossword

- ACROSS
- Pop, to baby
 - Goodyear billboard?
 - "Picnic" playwright
 - Sign of things to come
 - Exterior
 - Desperate
 - Steal a glance
 - Native
 - Look into
 - Encroachments
 - ___ up (admit to something)
 - Caper
 - Casting list
 - Status
 - Mizzles
 - Paris street
 - Fired
 - Get steamed
 - Poems of adoration
 - Formal proclamation
 - Beget
 - Oz man
 - Young lads
 - Burns role
 - Secretarial talent, in brief
 - Cunning
 - Meadow frolickers
 - Nincompoop
 - Oscar-winner Gooding
 - Disperse widely
 - Unpredictable
 - Sailor's time off
 - Wee
 - Granny
 - Superior and Michigan
 - Book before Nehemiah
 - Choreographic move
 - Sting
 - Espied

- DOWN
- Latest info
 - VISA rival
 - Cold storage
 - Leg ornament
 - Wild swine



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04/25/03

- Service station job?
- Ice-skater Midori
- Fine Spanish wool
- Use block letters
- Follies
- 1492 ship
- Alum
- Congers
- Laundry problem
- Peak in Thessaly
- Within hearing range
- Ship fronts
- CPA's assignment
- Math-proof letters
- Brand
- Pulse
- Kernels
- Crossed out
- Pig's digs
- Hazard for Tiger
- Coquettish
- Course taken

Hey puzzle-lovers!
Check out the solutions at the left of the page.

- Elide
- Laugh riot
- Calms down
- Carter and Gwyn
- Highest point
- 1040 IDs
- Breezy talk
- Top-notch
- At any time
- About
- Greenish blue
- Rap-sheet letters

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — Postpone big decisions. Things are in a state of flux. Wait until next week to make a big decision.

Pisces (Feb. 19-March 20) — Today is a 7 — Your mechanical aptitude is getting better. Combine that with your gut instincts, and you might really prove the existence of God, to yourself as well as others.

PAUL



BY BILLY O'KEEFE WWW.MRBILLY.COM



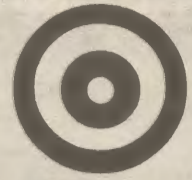
SHANTY

by Sean Carroll



Who would you have chosen for the 2003 Commencement guest speaker, rather than Meryl Streep?

On the Spot



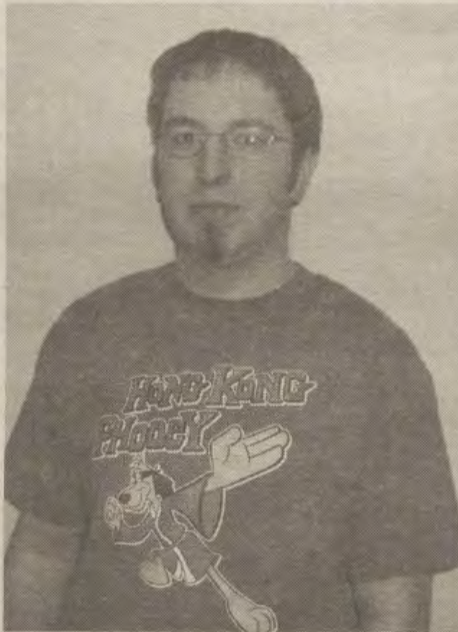
With Cory Levine

Laura Zusman
junior
history & communication



"Just about anybody."

Keith Veilleux
sophomore
music education



"Gary Coleman."

Ben Wakely
sophomore
geography



"Nomahhh."

Amanda Scally
senior
environmental conservation



"Bill Cosby."

Jon Wellington
senior
boxing



"Candice Cameron, sister of Kirk Cameron who starred in the hot TNT film, 'Atomic Twister.' No, no, wait. That was Mark-Paul Gosselaar. Mark-Paul Gosselaar."

Ashley Shoukimas & Bethany Murabito
sophomores
English



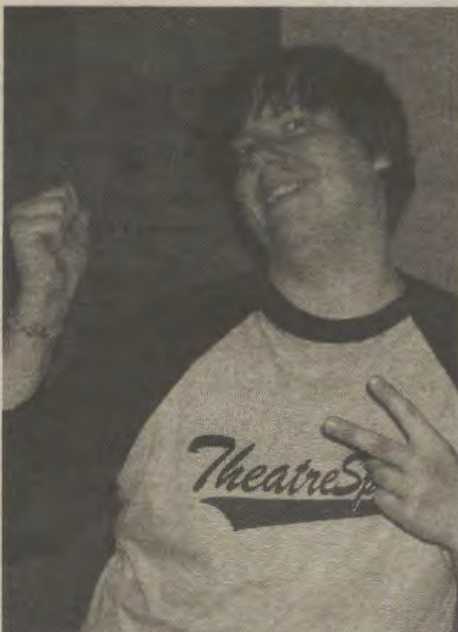
"Ziggy Stardust."

Brian Carroll
sophomore
English/journalism



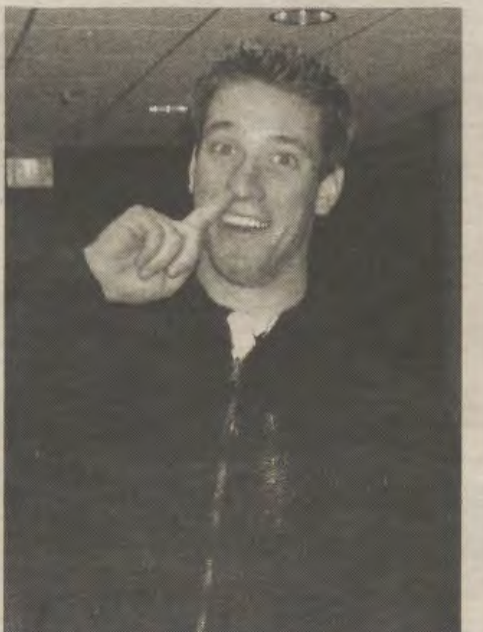
"John Stamos."

Kevin Rockwell
junior
business



"Dave Coulier."

Ben Gettinger
sophomore
theatre



"Bob Saget."

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President's Commissions
PRESENT:**

Matt Rice

**Trans 101: bodies and
identities**
Monday, April 28th
8:30pm-10:00pm
MUB 302

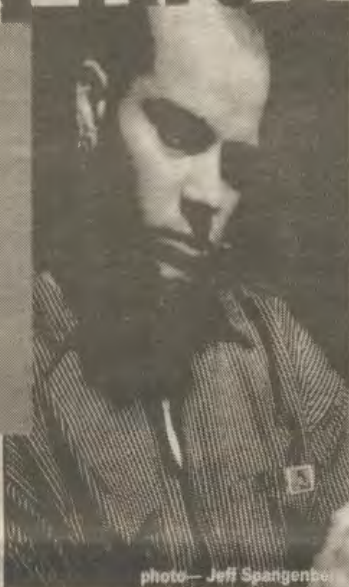


photo - Jeff Spangenberg



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**SAFER SEX: PLANNING AND
TECHNIQUES**
TUESDAY, APRIL 29TH
12:40PM-2:00PM
MUB 302

**What Makes a Man Trans?
Life after Identity Politics**
Wednesday,
April 30th
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MUB Theatre I



photo - Mansir Productions

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Editorial

Internet addicts anonymous

By Michele Filgate
Staff Writer

Trying to get CISUNIX e-mail to work fast lately is like trying to start an old car in the dead cold of winter. In fact, if comparing the two in speed, starting the car would be quicker than the time it takes to sign in to the campus e-mail system. This can be a problem when the majority of campus life depends on e-mail as a primary means for communication. It can also be a challenge when time is sparse and receiving and sending messages is necessary for classes and to get in touch with loved ones.

The lines at the MUB computer clusters are long enough during peak times of the day, as people try to sneak in a quick check of their e-mail before class. The past weeks noticeable lag has added to the already prevalent shortage of computers available for student use.

Naturally, anything that inconveniences campus life is going to cause some moaning and groaning to circulate. Tempers flared right here within the newspaper office when several of us couldn't get critical e-mails we needed for articles.

Yet e-mail is trivial compared to some much BIGGER problems the Internet causes. Half of the annoyance over a slow e-mail system is in correlation with a fact of this generation; people are hooked on not phonics, but URL's. Procrastination is an easy practice when millions of topics ranging from ESPN sports to Meryl Streep's biography can be read about online. Not to forget the worst culprit, that of the instant messenger.

The New York Times recently published an article that interestingly enough talked about how students are now no longer just addicted to talking on America Online Instant Messenger, but spend an exorbitant amount of time just checking friends away messages. Some people's buddy lists have over a hundred buddies, which they check constantly to see who has the wittiest quote or original message. How sad is it that reading profiles and away messages, of even people who are barely talked to, consistently is a common thing? This trend is growing, and UNH is no exception. How many students spend time on the Internet in place of human interaction?

Addiction isn't the only problem. Legality issues arise from media-shared programs such as Kazaa that let users swap free MP3's and pirated movies. In an April 23 issue in *The New York Times*, the article talks about how record industries are now specifically targeting college students who share music over campus-wide networks. At Harvard University undergraduates were forewarned that they would lose their Internet privileges for a year if they were caught sharing copyrighted material that is being shared illegally. The record industry is instilling fear in campuses by filing lawsuits against students running sites that give access to free copyrighted media.

Perhaps the hesitation that is most deserved on this particular campus is how to tackle technology as it tackles us. E-mail difficulties are just the surface problem in what is becoming an increased dependency on the World Wide Web and all the trivial and informative material available on it.

Letters

National Volunteer week starts next week

To the Editor:

National Volunteer week begins on April 27 and runs through May 3. As volunteer coordinator for Seacoast Hospice, I want to take this time to thank our many volunteers who work tirelessly to improve the lives of our patients, their families, our organization and the community at large.

"Never doubt that a small group of thoughtful, committed people can change the world. Indeed, it is the only thing that ever has." This phrase, penned by Margaret Mead, defines the essence of volunteerism and specifically, the essence of volunteers at Seacoast Hospice!

Seacoast Hospice volunteers support all of our programs in Rockingham and Strafford counties, working with patients and their families, including in the Bereavement and Transitions programs and giving their time and energy to all aspects of hospice including community education and fundraising. Last year

alone we served 386 hospice patients, 20 Transitions patients and provided bereavement support to over 1,015 family members and friends. Without the dedication of our volunteers, none of this would be possible.

Volunteers come with a variety of skills and talents and represent a number of age groups. Whether working on the computer, stuffing envelopes, maintaining our memorial garden, participating on committees, filing, managing our library, volunteering as Board of Directors, visiting with patients, running errands, sitting vigils or taking advantage of any numerous opportunities available to volunteers, they do so with grace, caring and unending kindness.

The staff at Seacoast Hospice thanks all of you for enriching the lives of those you touch and for truly giving meaning to the work of hospice.

Janet W. Prescott
Volunteer Coordinator

Ayers is one of UNH's best

To the Editor:

I am writing in response to the letter titled, "Ayers deserves more respect," which appeared in the Tuesday April 22 issue of *The New Hampshire*. The author is completely right. I myself have read the columns by Matt Doucet about Ayers being the reason why the Wildcats have lost. His last column, in which he states, "Does anyone break down better than Mike Ayers?" is ridiculous. Mike Ayers stood on his head against Cornell in a game that UNH would not have won if it was not for him. Like the author says, Ayers made 40 saves against Minnesota, which has some of the best goal scorers in the nation.

Thomas Vanek and company are some of the best play-

ers in the nation, and Ayers once again stood on his head and kept UNH in the game. If it were not for Ayers, the score would have been a lot worse than 5-1. If Matt Doucet thinks that Ayers is not doing a good job, then maybe he should suit up and get between the pipes. I doubt he could stop 40 shots by a pee-wee hockey team yet alone one of the best teams in the nation such as Minnesota. Mike Ayers has been one of UNH's best players for the past two years. Give him the respect he deserves because he is one of the best goalies in the nation and once he's gone we're going to be wishing he were back here playing for us.

Mike Benoit
Junior

Got something to say?

Send a letter to the editor.

tnh.editor@unh.edu

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction. Thank you for reading *TNH*.

We want to
know what you
think.

Send your submissions
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Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 1 p.m. and Friday at 1 p.m.

All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

Op-Ed

Frozen Four tickets should be for students

Dejan Vukic
Graduate

It was never my intention to write this letter until I read the letter to the editor in the April 22 *TNH* issue. Unfortunately, many UNH students couldn't afford to go to Buffalo and support the hockey team, the one we absolutely love. The NCAA rule of ticket allocation is strict, and there isn't much we can do about that. However, no matter how painful it is knowing you cannot get the ticket, it's even more painful and somewhat insulting to read Marty Scarano's letter on this issue.

I will admit that I didn't read every local newspaper on every day, but an ad for face-value tickets for students on the athletic department's Web site was never, and I'll repeat, never posted. The only way to get the tickets was to purchase the charter package, for a low \$990. Needless to say, it was not affordable for most UNH students, but then again, the student group wasn't the sales target anyway. Having a privilege of being a student at this school makes it hard to believe that the athletic department realized no profit or even lost money. At a money-tight school as UNH unfortunately is, this would be impossible. Let me guess, you were doing it for the fans. Right! So, instead of selling tickets for a face value to several hundred loud students and gain no profit, the athletic department decided to make business out of hockey team's success and sold \$1000 packages to everyone but students.

That being said, I have one more point to add. People who paid for this arrangement had every right to be in Buffalo and are UNH hockey fans too. It isn't the problem that some folks could afford it. What bothers me is that UNH didn't sell the tickets it got from NCAA to students, or that this sale wasn't advertised. If not advertised, I have a question - why? How long do we have to watch UNH doing a lot of nice things for people other than UNH students?

This brings me to the second comment I wanted to make. If you remember, there was a pamphlet advertising the events related to the semifinal and the final game. As for the campus, the school put enormous effort in securing MUB theatre, Granite State Room and MUB Food Court as places where people could watch the game. Pretty impressive I have to add, along with the picnic only 14 hours after the game. No, those weren't the only events planned, but the rest of them were held in Buffalo, some 500 miles to the west from Durham - pep-rally before the game, pep-rally after the game, both quite classy as I had a chance to sneak in and see them myself. Now my question is - who paid for those rallies (throw in the one in Worcester, too)?

Since the athletic department, according to Marty Scarano, didn't realize any profit, who paid for those events and why they were organized if UNH was losing money already? It seems to me, someone here is not telling the truth. No further questions asked.

GenEds add nothing to a student's individual education

Barry Jerzyk
Parent of a UNH senior

I read in last week's *TNH* about the upcoming May 5 meeting to potentially revise the general education requirements at UNH in the article "Discovering a new gen-ed program." In the encapsulated outline of the article I essentially saw no change at all. I saw different titles for the same old stuff. I'd like to see some real change, let's stop the tree hugging and give the student's an individualized education. One that they, and their parents, are paying good money for. Not YOUR education, THEIR EDUCATION.

When you leave home to go to college, you have taken the first major step toward independence; the years of compulsory education are behind you, and you must now begin to identify your own goals and learn how to pursue them. However, at UNH the curriculum is not structured in such a way as to teach students the lessons of choice and responsibility, and in essence does not let you design a broad education that is as per-

sonally meaningful as it is powerful. Why is this? Mandatory "General Education Requirement" courses.

Perhaps the most important thing a student can learn is how to make educational choices. Undergraduates must make personal choices in all matters of lifestyle and extracurricular activities, and decision-making is at the heart of the educational process as well. You should be allowed to make choices about your entire academic program. When is the University of New Hampshire going to acknowledge — outright — what has long been true in fact: that it is the student who must finally make something of the educational experience, and not the institution. Hence, allow the students to distribute their course of study across a given range of subjects, and no core curriculum, that will give them both the freedom and the responsibility for directing their own education. Indeed, students are expected to distribute themselves, to take full advantage of various disciplines offered, and to explore familiar and unfamiliar academic terrain, and thus to test their own intellectual limits. The University should as-

sume a much greater role in offering advice and guidance to help them make their choices informed ones; not to dictate what courses they will or will not take.

By making this change UNH would become increasingly attractive to many potential students. When all the elements influencing college choices are weighed, the freedom and flexibility of the curriculum, the ability and encouragement to individualize one's education, and the emphasis of faculty on undergraduate teaching would be cited as major factors in choosing UNH. If the school had enough faith in the students to allow them to explore their own interests, then that says to me they might be treated more as an adult at UNH than elsewhere. Don't you think students would be more eager to put time and energy into something they chose instead of something they were forced to take? Most students would agree. After all, the students, and their parents, are purchasing a product from UNH. Why should you be forced to buy something you may never use in your lifetime.

UNH administration needs a shift

Nikkia Gardner
Non-Trad Sophomore

In first defense of the op-ed I wrote in the Tuesday, April 15 issue of *TNH*, I would like to state that I never said the police started the controversial riots, only that their presence was a contributing factor. I do agree that those who inflicted damage on persons, or to property should be held accountable. Whether punishment be a semester of suspension, or monetary reciprocation for damages incurred makes no difference to me, but expulsion, and criminal records are going a little far. I deem myself a bit of a shutter bug, and my love of pictures got me pushed around by a cop who nearly broke my camera, but if I had a piece of paper saying "Press" I would have been permitted to take any picture I saw fit. THAT'S UNJUST!

President Hart stated that she wishes to harshly sanction students as a method of cultural

shifting. To you President Hart I must say your administration has already done plenty to sanction students and has extended that to those doing very little wrong. Perhaps the UNH administration should progress toward its own cultural shift, and expand a range of thinking to one that is a more realistic updated version. Students in present day are of a generation not like that of ones in years prior, and as a result one cannot expect rules and expectations from previous generations to remain effective or continual.

My only violation in attending UNH has been that I have discredited every prediction of failure assigned to a person with a background like my own. However, I have been, and continue to be, sanctioned from UNH's communistic parking services department despite attempts to work out a compromise. The UNH administration has allowed the transportation system to rule with an iron fist and granted them the authority

to disregard reason. The author of "Prosecuting rioters to the fullest extent," is the April 18 issue of *TNH* promotes more consequences for violators, but how about promoting solutions to the problems that spark the violation in the first place? Top-down solutions are a waste of time, and bottom-up problem solving needs more illuminating attention. Value based sanctions have never been effective, for if they were the death penalty would have stopped the occurrence of murder. The Deans' council stated actions at the most recent riot event were anti-ethical. Does this mean that in order for me to be ethical I must agree with how you think I should act? I think calling students unethical is a pretty bold statement since America supposedly prides itself on the acceptance of ethnic, and ethical diversity.

I feel as a student that although we are permitted to voice our opinions in the op-ed sections of *TNH*, or on the sidewalks, our movements for

change have been largely disregarded. One prime example of this is the Save Schadler campaign, which seems to have had no effect on the University's decision to dismiss a highly praised, and decorated professor. Budget this budget that; heaven forbid that the university staff aid the state of humanity by accepting a pay cut equivalent to dinner and a movie. Everyone preaches how sad the unemployment rates are, however, no one seems willing to sacrifice any personal luxury to help a fellow human being, or meet small requests of students paying HUGE sums of money to a university that exists for profit. How much do you make again President Hart? Oh, yeah I bet you couldn't spare any earnings, just like Donald Trump can afford to give a good tip. It is unfortunate how our society has evolved into greedy, over consuming Americans that think the world owes them something for their *intelligence*.

A moral action is never pointless

Joey Pearson
Freshman

The May 17 rally in support of Chris Schadler achieved what it wanted to, which was to be heard. The administration has set up a public forum to address student concerns over the issue. On May 6 at 12:40 p.m. in Pettee Hall room G10, President Hart, Vice President Hiley and Dean Rosenberg will meet with students to listen to and discuss student concerns. Our objective was to be heard and this shows that we were. I feel sad that the administration has now had to endure such negative attention due to their refusal of recognizing student concern over this issue. Everyone knows that the logistics of the budgetary matter are not as complex as the administration portrays them to be; it is really a matter of their value system. The administration has demonstrated that they will make great efforts to fund an inauguration costing over \$160,000 to make our new president feel welcome but will make

no viable effort to find dollars for whom they fully recognize as an outstanding teacher. I understand that the University will have to sacrifice other great teachers due to the budget situation yet I know of no other teacher as remarkable as Schadler that is being fired and I know of no other teacher's dismissal that has prompted the actions of so many students. If every sacrifice the administration made were confronted with such disapproval then the administration would have no choice but to stand firm against such criticisms. However, only in the case of Schadler has there been a petition signed by over 1,100 students in support of her, two student resolutions passed in support of her, and an untold numbers of letters written in support of her and a student rally, which prompted the administration to initiate a meeting, which would have otherwise been denied.

As students we should feel grateful that an institution such as UNH is available for us to contribute and consume knowledge to and from our society. If UNH was a pri-

ivate school and if the administration did not advocate being sensitive to students' appeals, then I would make no argument. However, UNH being a state university and employing administration that makes a claim of students' values being important to the structure of the school is obligated to listen to and act on the rational of students concerns. So how do students voice their opinions? President Hart has shown the only way they will be heard is if 60 of them rally inside of her office. There were over 60 students at a rally last Thursday in support of Schadler but there were over 1,100 students who signed the petition to keep her here. Someone who does not act for their beliefs acts against them, everyone should have been at the rally and everyone should come to the meeting with the administration. As an individual you have as much influence as you strive for and can only fail by not trying. Schadler can stay at this university only if you, the students make it known to President Hart that you want her to.

~ From Overseas ~

How to surf in less than 2 hours

By Amy VanCise
Staff Columnist

- 1) Be sure to have the right attire. If you think you're going to surf in a bikini or regular swim shorts, you might as well just go naked. Pick up some board shorts and a shirt before you hit the waves.
- 2) Find the right type of board for you. Beginners are best to start out with a longer board made of a soft, light material. My board was rubber-based, so that it didn't hurt as bad when it cracked me in the head.
- 3) Watch the ocean for the right kind of waves. Waves usually come in sets of three or four: three big and then three small. If the wave is too small it won't carry you into the shore; if it's too big, it'll probably pound you into the ground before you get on top of it.
- 4) Catch the wave at just the right moment. This is key to learning to surf. If you catch a wave too early or too late, it will just pass you by. For smaller waves, wait until the front of the wave touches the back of your board before you get on. For larger waves, hop on your board a little earlier and give it a couple paddles until you can feel the wave catch you. From here, the basics of surfing can be divided into three stages.
- 5) Stage 1: When you first get on your board, you want to lay flat over the surface and grasp the edges of the board at about where your chest is. You should

be on the balls of your feet just at the end of the board. If you are too far back on the board and your feet hang off, your wave will pass you by. If you are too far forward, your board will nose-dive into the water. Hold this position until you feel that you are firmly carried by the wave.

- 6) Stage 2: Once you have the wave beneath you, spring up using your hands and toes, bringing your front foot (your weaker foot) up to where your hands are. Drag your back foot forward, but keep it lying on the board.
- 7) Stage 3: From this position, let go of the board with your hands and lift yourself up. Be sure to keep your center of gravity low and in the middle of the board. Rolling onto your back foot or moving backwards on the board will slow you down, while leaning on your front foot or moving forwards on the board will speed you up.
- 8) Keep your eyes ahead of you and ride the wave in!

Of course this works best in Surfer's Paradise, when you hit the waves with people who have been surfing for 25 years. But I can't buy you all plane tickets to Australia, and I couldn't convince the surfers to leave their little haven. And who would want to, when you live in a city of beautiful beaches, huge waves, and perfect weather all year round? I was only there for four days over the Easter Vacation, but leaving was one of the saddest things I've done since I came here.

Arson is a felony

Mary Rasmussen
Professor Emeritus

From reading the account of last Saturday's riot in *The New Hampshire*, one might conclude that the rioters were just a jolly bunch of maypole dancers goaded to frenzy by a phalanx of police blasting away with cans of pepper spray.

Let me tell you what it was like in my neighborhood. (This account is based on the accounts of the firemen who put out the fire and two eye-witnesses, plus evidence on the ground.) Shortly after midnight students (presumably) partying at 18 Woodman Road (and on my lawn, to judge from the number of beer cans and bottles) lugged a chair out into the middle of the street and set it on fire. They then hauled out a couch and added it to the blaze. Firemen and police arrived, put out the fire and dispersed them. After the police left, they (the presumed students) reassembled and decided that a fire in a trash barrel beside my driveway might be festive. Finding that the contents of the trash barrel were unsuited to this purpose, they turned their attention to my car. (In my proto-senility, I had forgotten to lock the hatch.) They set the upholstery ablaze and carefully locked the hatch so that no passer-by could put out the fire (nice touch, no?). Fortunately, firemen were not far away, but they had to smash a window to extinguish the fire. My beloved car is a mess. This was not just some cute little student prank. This was arson (a felony), pure and simple.

And we were one of the quieter parts of town.

If we are to take steps to refurbish UNH's justifiably tarnished reputation after Saturday's riots, we must, first, admit that the rioters were not joyful revelers driven to destruction by truncheon-wielding police; they were a drunken, rampaging, barbarian horde. And we must, second, ask ourselves, "why?"

Take Back The Night, thank you to all so much

Paula Virgona
Senior

I went to Take Back the Night for the first time last year when I was a junior. I went along on the march and chanted and supported the cause with my fellow UNH brothers and sisters. When the march was over, I felt empowered, I felt like I had done something to help remove rape from our world. I didn't go to the speak out after the march that

year, but I did this year.

I had every intention to go to TBTN this year, and I did. I also was doing a group project on TBTN this year, and was there for just about the whole time, the banner making, the speaker, the march and the speak out. When I finally left the speak out I was emotionally drained.

I sat there and listened to so many strong women, getting up and telling their stories, or stories of a friend. My heart ached for all of

them. They are all so brave to get up and speak, to let their stories be heard so they can continue to heal, and in hopes that they can help someone else. I wanted to speak, and tell all those who spoke that, although I had never been in their situations, I felt their pain. I wanted to be strong for them, but they were already so strong. So with this I thank all those who shared their stories, you are an inspiration to our community at UNH.

If you've never been to TBTN, I strongly

urge you to go next year. Silence kills, but voices revive. Again I thank you all so much, you are all truly inspirational people. I would like to end with a quote, remember this when you think that you can't make a difference in the world.

"Never doubt that a small group of thoughtful committed citizens can change the world. Indeed, it is the only thing that ever has." — Margaret Mead

Op-Ed

Who's next? How about Israel?

Eric Swanson
Sophomore

I'm writing this to respond to a rather harsh personal attack from last Friday, "Selfish reasoning behind op-eds." I was accused of "exploiting our newspaper by using it as a battle-ground to ridicule 'right-wingers' and to make a mockery of any writers that dare challenge [my] less-than-reasonable beliefs." In response, I'd like to point out that I believe that my views are reasonable. And while I might seem a bit harsh toward the neo-fascists that write in to *The New Hampshire*, I think it's important to stand up for what I believe in. I, and many others like me, was tired of being called un-American for standing up for American ideals. I'm sorry if this is hard for the right-wingers to hear, but I haven't noticed any of them pulling their punches!

The author "challenged" me to "turn off CNN" (!) and "do some research." Well, I've done some research. It turns out that the images of the Iraqi people celebrating were fake. I challenge the author to turn off Fox News

(Official News Channel of the Fatherland) and turn on his computer. Point your browser to <http://www.informationclearinghouse.info/article2838.htm>, and then over to <http://www.informationclearinghouse.info/images/CHALIB-1.gif>. There you'll see, as Ted Rall pointed out in his nationally syndicated column the other day, "even a cursory examination of last week's statue-toppling propaganda tape reveals that no more than 150 Iraqis gathered in Firdus Square to watch American Marines — not Iraqis — pull down the dictator's statue." Pretty gross, huh? But, incredibly, it gets worse. "The statue bashers were militiamen of the Iraqi National Congress, an anti-Saddam outfit led by one Ahmed Chalabi. The INC was flown into Iraq by the Pentagon over CIA and State Department protests. Chalabi is Rumsfeld's choice to become Iraq's next puppet president." Dude, I'm pretty cynical about the Bush administration's motives. But this surprised even me.

Think about it: Would you have been happy if your parents,

your brother, your sister, your grandmother, were killed while the army was removing Bill Clinton from office? As much as you'd have enjoyed regime change, I doubt you'd be dancing in the streets.

But I am willing to open my mind about this. Maybe the Iraqi people will be happier under the new dictator we install. At least there's a good chance they'll get fresh water within the next few years so the death toll of children killed by sanctions might get much higher than a million.

And I challenge all the happy liberators out there to push for another invasion. There's a country that has been ignoring UN sanctions for 30 years, has stockpiles of weapons of mass destruction, and has threatened to use them on their religious enemies. They routinely torture and murder prisoners, and human rights groups all over the world are appalled by their behavior.

I'm talking, of course, about Israel. Call for an invasion of Israel to liberate the Palestinians, and I'll believe you. Until then, I have to say that your righteousness rings hollow.

Attend UNH: it's a riot man

Zach Bazzi
Sophomore

Churchill once said of trying to forecast the actions of Russia, "It is a riddle wrapped in a mystery inside an enigma" I now believe he was talking about the UNH campus. I am confused and perplexed by last week's events. I thought this is a campus that is overwhelmingly pro-peace, antiviolence and out for solving problems through creative and peaceful means. So far, this campus has been averaging a riot per semester. Everyone remembers last Halloween's "little riot" I hope.

The sad thing about the entire shameful affair is the arguments I have heard to place some or all of the blame on the cops. Instead of taking the blame the rioters and many of the students who went to "watch" and ended up getting hurt are directing all their efforts to come up with reasons to pin the causes of the mishap on the cops and security officials. I heard them all: "the presence of the police, and the expectations that we'll riot caused the riot." This one is so dumb it does not even merit a counterargument.

What really confuses me is how can some of the students of this campus turn so violently against the cops, fire officials and EMT's who were there for their protection? Even if these professionals behaved out of line, (which they did not) did they deserve to have beer bottles lobbed at them? Spit at? How about the horses? Did they deserve to have cigarettes put out on their bodies? Or what did the poor dumpster do to be put on fire? Dumpsters have feelings too. What happened to give peace a chance? I guess that only applies to Saddam but not to our own cops who are here to serve us.

What really amazes me are the many students who refuse to take responsibility for their dumb actions. "Oh, I only went down to watch, I had nothing to do with it. I did not deserve to be clubbed." Since when do people go down to watch riots? What is it, a Sox game? That's like going to watch a forest fire and blaming the fire for getting burned. Advice to people who like to attend

riots: riots are not events to be watched. The ironic thing is if there were no cops and someone got hurt, mommy and daddy would be on the phone first thing in the morning threatening to sue the school for not making sure little Johnny is safe.

The blame rests squarely on the rioters and those students who attended the riot. The tragedy of the matter is what will happen next. The student senate will probably pass a resolution diluting the entire affair, condemning the rioting, but no one in particular as well as placing some of the blame on the cops, which is junk if you ask me. The school officials will naturally downplay what happened by declaring it was the actions of a few. The parents of those students will try to say something like "little Johnny got a little carried away," a slap on the wrist should do. Maybe if we're lucky those people who print those silly simple anti-drinking signs will print something like this: 2/13 of UNH students don't riot 5/6 of the nights with a full moon when the hockey team loses by more than two.

You know the old saying: it is better to be loved than feared. Well, President Hart, obviously there is no love lost between some of the students and this campus and its surrounding community. It is time to be feared-time for draconian measures. We have many freedoms on this campus, but one must understand with freedom comes responsibility. When one is free to do as he or she chooses he or she must choose to be responsible and respectful of authority figures. I say to President Hart to deal with the offenders in the severest possible ways. And, if there is an emerging pattern (which I think there is) that many of these students belong to any campus organizations, than all such organizations from the alpha to the omega must suffer the proper consequences. This must not happen again, such actions diminish the reputation of this school and consequently negatively affect the rest of us.

What it boils down to is this campus should practice the same slogans that it loves to preach: "peace man." "War on cops, NO!" "Drop peace not beer bottles."

Op-Ed

Let's Talk About It

Sweet Dreams

By **Jaime Hennessy**
TNH Columnist

Salutations spring chickens! I hope you are all sleeping well in preparation for finals, and are dreaming about long beach days and not having to read a single book that starts with the words, "A Critical Analysis of..." blah blah blah. You get the picture, fools.

Speaking of dreaming...raise your hand if you've ever had lengthy convos with your nearest and dearest about your dreams and how they are just so freaky and random? My friends and I all got together the other night at the Licker Store and did just that. So, while struggling for a column topic later that night, (Because your butt faces don't e-mail me with your ideas) I said aloud to

myself, "Jaime, sweet, sweet Jaime, you need to write about dreams because not only are you currently taking a dream class and it's oh so relevant to your life, but some real funny poop comes from talking about dreams. So, sit back, relax, and grab some TP...you may need it!

If you ask me, dreams are wicked messed up, but so fascinating at the same time. It amazes me that we have these freaky images in our subconscious mind that seem to make absolutely no sense. Then there's the fun of trying to dissect the dream, the people who were in it, and the setting, which is always a hoot. A lot of the time, dreams will be set in random places, but you understand these places to be familiar. For instance, the other night I had a dream that was set in a local Hooters, but in my dream I understood it as being "my house." Clearly, I don't live at Hooters (I just work there! Haha! Kidding!) but in my dream, Hooters was actually my house.

Then there's the randomness of people that appear in our dreams. Lately, fellow graduates of Woburn High School's class of '99 have been busting into my dreams like they own the place. Most of these people who are invading my dream world are not my pals, nor have I even seen them since graduation, so why do these people randomly pop up? There are also those dreams that involve celebrities. How likely is it that I would ever *really* be chillin' with Jonathan Taylor Thomas? Is the kid even on TV anymore? Who knows, but allegedly he thinks it's ok to gallivant in and out of my dreams.

Seeing characters in your Freud wonders usually do not affect your waking life, but what about that dream in which you find yourself having relations or "making out" with someone you know? Ohh yeah, you know what I'm talking about. There you are, on a horse and buggy ride with Ronald from down the hall. He puts his arm around you, you gaze into each others eyes, he pulls a bouncy ball out of his pocket (whaaaat?!), you smile, take that bouncy ball from his

hand, and make out like a couple of hornballs. Ok, I'll stop there, this isn't Hustler, you know. The point is, whether or not the thought of "doing stuff" with Ronald is the best thing to ever happen to your subconscious, or it's the sketchiest and most unlikely scenario known to man, you will definitely remember this the next time you walk by Ronald and he says hello. You'll be thinking, "Oh, Ronald, this is awkward seeing you after

our rendezvous in my dream. I hope it was as good for you as it was for me!"

Of course you can always tell these people that they were in your dreams, and leave them wondering why you are thinking about them, thereby increasing your chances of having real relations with them later...Observe:

A b r a h a m :
 Hey Cathy, you were in my dream last night.

Cathy: I was? Why were you dreaming about me, Abe? Are you in love with me?

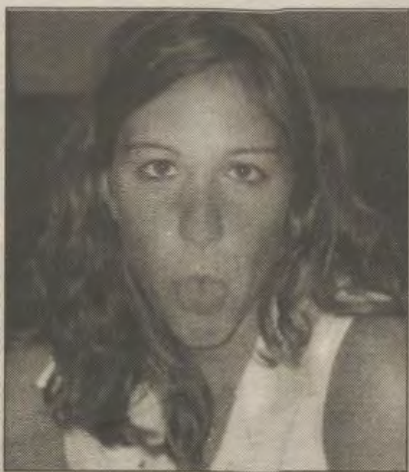
Abraham: That's my little secret (Wink, wink)

Not only is Cathy intrigued by honest Abe's dream, but now the thought of a potential romance has been planted in Cathy's mind. Smooth move, Father Abraham!

Weird, scary, and wonderful things often happen in our REM rallies, but what does it all mean? If I dream that I'm pregnant, does that mean that I'll be popping out the common child in nine months? I've heard it actually means I'll go shopping. If I dream that I'm at a New Kids on the Block concert, does that mean that they will make a comeback, or am I just still obsessed with Donnie Wahlberg? Who the heck knows, but at least my subconscious life is more exciting and risqué than the real deal.

I love dreaming, although I often think dreams are a tease. There are many times when I am about to find something out in my dream, but the alarm clock conveniently rings. This actually happened to me this morning. There I was, all snug in bed, and still dreaming like a champ. In this particular dream, some woman began handing a piece of paper to me and said, "You won!" Well, what did I win? I have no idea, because apparently I didn't feel the need to ask in my dream, but I reached out for the paper that had the answer. Just as I started opening the "golden ticket" if you will, my alarm clock went off. NOOOOOOO!!! Not only did that mean that I had to get my buns out of bed for class, but it also meant that I didn't find out what I won. Heck, even worse, I didn't win squat! What the heck, man.

When you think about it, we spend about 1/3 of a day sleeping, so those golden slumbers are a big part of our lives. Whether or not it makes sense, we can't stop our dreams or make ourselves dream for that matter. We can just have fun with them, share our stories, and hope to God that those crazy make out dreams eventually become a reality. Sweet dreams, kids!



Jaime Hennessy

Beyond rioting

Aaron Lavallee
Class of 2002

Congratulations to the UNH student body for their turnout downtown after the championship hockey game. I know I had a good time. In light of Tuesday's Editorial about voter turnout, it is necessary to look at how the two topics are related. This country is engaged in wars on terrorism, drugs, Muslims and civil liberties. We have a presidential election just around the corner. We have reproductive rights legislation in the N.H. Senate and we have UNH students "rioting" over a hockey game. There is a scary world unfolding outside of campus and it is time the students wake up and get involved. It is amazing that thousands of students are motivated enough to congregare and celebrate over a hockey team yet when it comes to voting and being an integral part of local, state and national community the students are nowhere to be found. Can you imagine the awareness, involvement and political power that could be raised if the student body harnessed that same energy and directed it into something positive and useful?

On the morning of the Hockey Championship game, there was a Conference on Conflict hosted by UNH. There were speakers from all over the world presenting their work, yet there were no more than 40 students present. Howard Dean, a presidential candidate, spoke this past Friday and again there were no more than 50 students attending. Amy Chua, an author from Yale, presented her nationally recognized book on Wednesday at the MUB; you guessed it, the turnout could have been bigger. There is an entire world out there other than hockey that needs participants yet no one ever shows up.

As a country, we are raising the younger generations to be apathetic and irresponsible for the world around them. The current college-aged generation has never had to work for anything in life and

they have never gone without. They have had freedom and democracy handed to them on a plate and they have never been asked to defend those rights. Therefore, we have a generation that is more concerned with themselves than with the world around them. MTV, Abercrombie and Fitch, Budweiser and Spring Break in Cancun are the only things that arouse most college students out their lethargic state of indifference. This does not apply to everyone under the age of 25, but it holds true for the majority of them. It is frightening and disgusting that a campus of 14,000 students can only muster a handful of people to take part in anything outside the realm of hockey. As a responsible citizen you have the duty to contribute to society in a positive way. The very least you could do is vote. America's so called patriots have come out of the woodwork to herald democracy, yet our voter turnout is the worst among industrialized nations.

As Howard Dean stated, the younger generations have the power to make a difference and to change the direction of this country. Students must think beyond how they will obtain beer for the weekend or who they have the best chance of hooking up with. When you leave campus, you will no longer have easy access to speakers, conferences, presidential candidates and the intellectual freedoms and opportunities staring you in the face. Participating in community gatherings like the "rioting" are necessary, but so is becoming a practicing member of our democracy and a contributing member of society. Thousands of us witnessed and experienced the collective power of our generation after the hockey game, now imagine what we could do if we had a meaningful cause with an objective. Meal plans, parking services, more academic funding and better buildings are a few options. Just think of what you could do if you thought beyond the borders of campus. Go UNH!

What is freedom?

Ryan O'Donnell
Senior

I've noticed a trend in recent op-eds toward bashing capitalism and blaming it for all of the evils in the world. As a senior majoring in business administration I find it appalling. But I am definitely not intimidated by it because capitalism has always been the American way and will continue to be long after Karl Marx is forgotten. I feel that it is time to give capitalism proper recognition by pointing out some of the positive things that it does for us and why we are a capitalist society.

A few centuries ago the Founding Fathers of our nation embarked on an arduous journey to escape the evils of a dictatorship and set up a democratic republic where every citizen could participate and be heard. They valued freedom and individual rights and wanted a government suited to these ends. They decided on a limited form of government because as Thomas Jefferson said, "A government which rules least, rules best." Part of freedom from government interference is the right for people to be able to own and control private property, the essence of capitalism. With capitalism comes the right of an individual to own his own labor and pursue his own interests while at the same time benefiting society. I can say this is true because in order to prosper in a capitalist society one has to offer a good or service that people are willing to purchase, and people are

only willing to purchase something if they confer some benefit. Capitalism necessitates competition, which leads to innovation and increased efficiency.

In order to compete, one must offer a better product at a lower price. This efficiency leads to a higher aggregate output that increases the standard of living for all members of society. Competition also eliminates free riders. If one wants to get ahead they must work for it, a small price to pay for the freedom that capitalism gives us.

Socialism, on the other hand, is for lazy people that want to live off of the fruit of other's labor. Slavery is owning another person's labor, or not being able to own your labor, which is what socialism is. Instead of working for yourself, you must work for society. They take all of your hard work and redistribute it. Maybe the intense competition in a capitalist society brings about greed, dishonesty, and other undesirable traits but this is the fault of moral bankruptcy, a shortcoming of humans and society, not capitalism.

Capitalism challenges individuals to work toward bringing out the best in human nature in the face of temptation. Despite all of the Denis Kozlowskis and Enrons out there, their numbers pale in comparison to the number of decent individuals and corporations that make this the land of the free, and a beacon of hope that immigrants have flocked to for the last few centuries. It may not be perfect but it is better than socialism, better than slavery.

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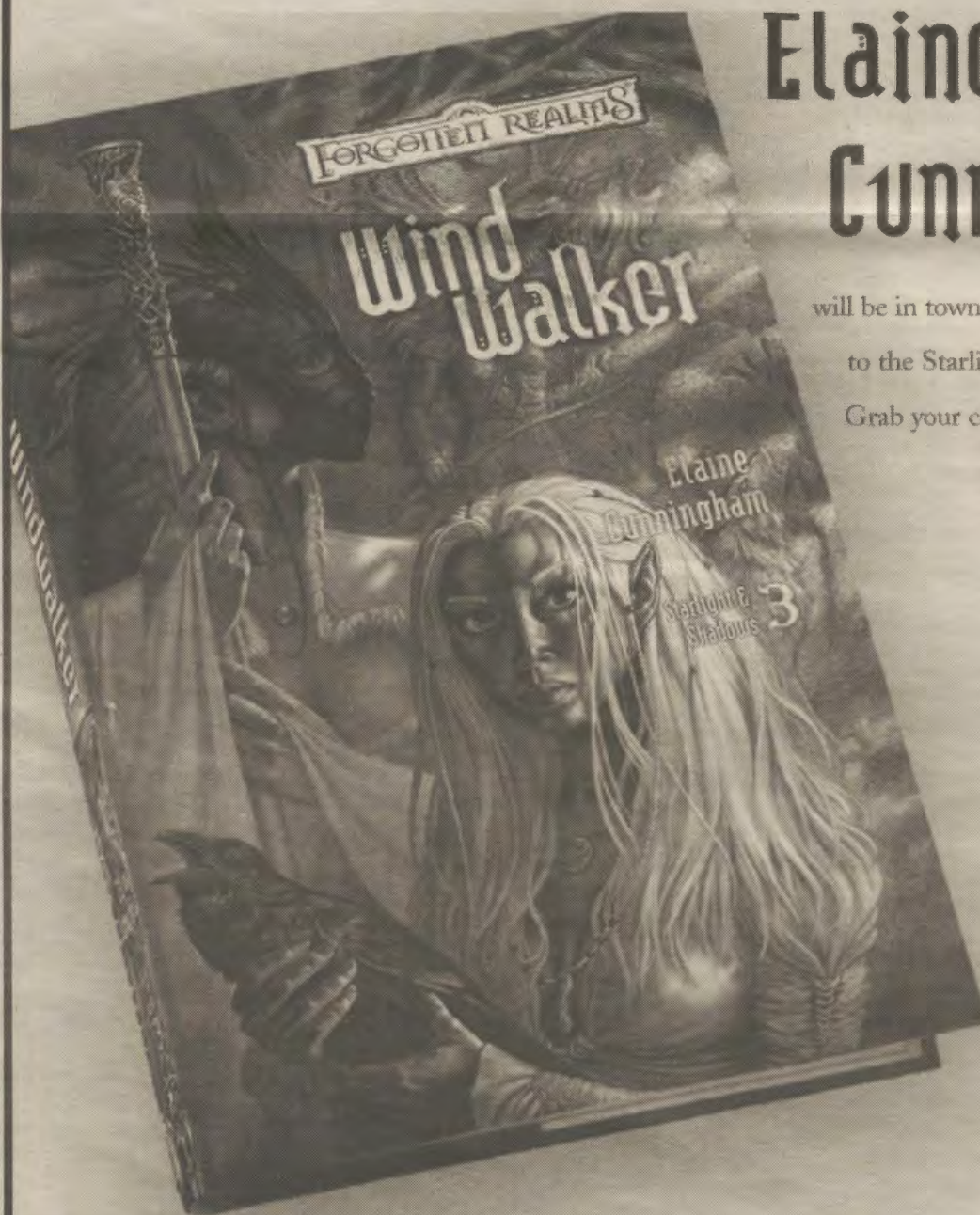
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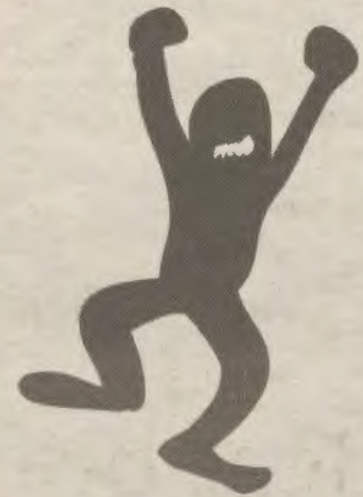
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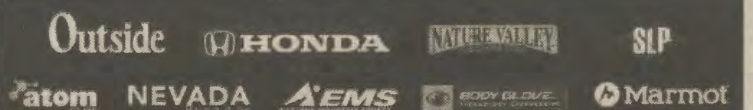


April 25, 2003

UNH
MUB Stratford Room

7:00pm
FREE

www.outsideonline.com/elementsofadrenaline



No holds barred

I've been shutting down Pee-Wees for years

By Matt Doucet
Staff Columnist

I'm saying this once and then I'm going to drop it. Mike Ayers job is to keep the other team from scoring more goals than his own. In the two biggest games of his career, against Maine last year and against Minnesota this year, not only did he fail to do this, but in each instance the results were disastrous. Maybe you have a different idea of success or of greatness than I do, and that's fine, but I don't think it is fair to expect me to stand by and watch someone who continually falters be branded as a savior without first pointing out that he hasn't stepped up when it really counts.

Is it just me or does anyone else get a little misty eyed when they hear a Snoop Dogg song from the mid-90s?

I'm sure this isn't a good sign, but I really can't see

any way that the Pacers can beat the Celtics. I just don't see it happening, not with Isiah coaching as poorly as he did in Game 1 and Ron Artest is clearly close to pulling, well, a Ron Artest. The Pacers just seem too disorganized, too unfocused to win in the playoffs, especially against the best clutch player in the NBA.

You had to know that Carmelo was going pro. Looking at his tremendous performance during the NCAAs, the rumors that he hadn't been to class in three months, and the fact that Willis McGahee's knee injury means that every single person with even an outside shot at the first round in any sport is not even going to think about sticking around and blowing out a knee. Taking all that into account, I don't see how anyone (Cooper) could be surprised by this.

Anytime someone starts a conversation with, "So I just found out that David Crosby is my father..." seems like a good opportunity to try and see if you really can

send your nose bone shooting up through your brain.

With one of the most bittersweet days in the sports world approaching and with quite a bit of column space remaining, I feel it's only right that I weigh in on the NFL Draft. The NFL Draft is weird, it's exciting, but I don't really understand why there is the need to wait for so long in between picks, not just because it's completely unnecessary, but because they choose to fill the downtime with Mel Kiper Jr., who for some reason still believes people care what he thinks. Usually I get to the point where I'm actually making calls to various hitmen that I've come into contact with throughout the years. Still, I tune in every year because, one, it's good to stay in touch with those guys, two, it's nice to see who the Patties pick up (Especially this year, thank you Drew), and three, it's always nice to see the Bengals pull some move like trading the top pick for the rights to David Klingler's son.

Wildcat briefs

From Staff Reports

WOMEN'S CREW RANKED THIRD

University of New Hampshire women's crew is currently ranked third in the New England Rowing Championships Coaches Poll which was released April 22 by www.row2k.com.

UNH's varsity eight and novice eight boats are coming off a strong weekend in Worcester, Mass. against Trinity, Bates and RIT, where they took home first place in both races.

The Wildcats return to racing on Saturday, April 26 in their only home race of the spring season on the Oyster River. UNH will face Colby College and the University of Vermont beginning at 11 a.m. in their final regular season race. The varsity eight race begins at 11:15 a.m.

GEARY ADDS TO FIELD HOCKEY CLASS OF 2007

Robin Balducci, the 12th-year head coach of the University of New Hampshire field hockey program, has announced Samantha Geary has signed a

National Letter of Intent to play for the UNH Wildcats beginning in the Fall 2003 semester.

"We are looking for Samantha Geary to come in and solidify our backfield," Balducci said. "She brings a championship mentality to our squad, having excelled in nationally-recognized elite U.S. developmental programs and playing for a perennial powerhouse high school program."

Geary, the Daily Transcript co-Player of the Year in 2002, has competed in the USA Futures Field Hockey program since 1998 and has been a participant in USFHA

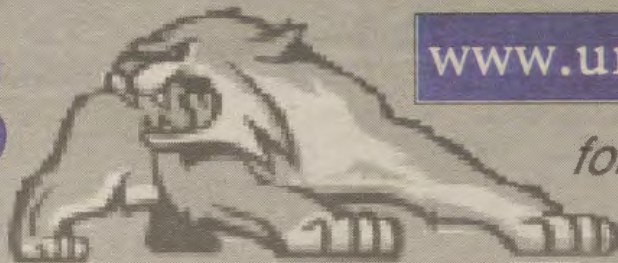
Indoor National tournaments and Outdoor National tournaments as well as the Bay State Games.

She was a four-year starter at Norwood H.S. and captained the 2002 team to the South Sectional Division I championship.

New Hampshire won a share of the 2002 America East regular-season title and ended the season with a 12-7 overall record. UNH begins the 2003 season August 30 against Maryland at the University of Massachusetts. The Wildcats are scheduled to play their home opener Sept. 1 against Northwestern University.

Prediction City 2003

Game	Joe (75-53)	Matt (70-58)	Coop (80-48)	Guest Expert Bettina (76-52)
Pacers @ Celtics, Game Four	If the Celts just stay within 8-10 points going into the fourth, Pierce should carry them for the win. Celts.	Celts.	SPRING SEASON HAS ARRIVED! I'm about to have me some fun. I'll take the Celtics in this one and the Pacers in the series.	Anything but the Celtics.
Pistons @ Magic, Game Three	If they can't win with T-Mac pourin in 46, then pack your bags Magic. Detroit.	I'd rather try to cut Ben Wallace's fro than watch this game. Pistons.	August 1-3, UNH party at my house in CT! If more than T-Mac shows up, Orlando!	Coop is a Magic fan and he is my future husband. I like to call him "Magic man."
Spurs @ Suns, Game Three	Barba you nimrod. Kid put \$20 on the two number eight seeds. Shut up for a second. Suns.	Duncan'll show Amare just how much that ROY trophy means. Spurs.	Game one was AMAZING! Gotta love the bank shots. But that can only last for so long, Spurs.	My friend goes to AZ, mad love! Suns.
Ducks @ Stars, Game Two	You know me and the NHL. All I do know is the Sleepers are going into the second round on fire.	I'm going to say that the Hockey East alums carry the Ducks to victory.	KROG. Quack Quack!	Flying V.
Red Sox @ Anaheim, Sunday	With Pedro on the hill the Sox should be able to keep pace with the Evil Empire.	This summer I'm determined to watch Cooper fall drunkenly off the wall. Sox.	This summer I am determined to sit on top of the green monster. THIS IS THE YEAR!	Red Sox suck!
Iverson vs. T-Mac	I'm going with the little guy. Pound for pound there's no one better in the NBA.	You know AI's too tough to let that punk even bother him.	Carmelo is going pro and Hakim might be too, very sad news! Carmelo's gotta go to Orlando cause T-Mac is the best of what the NBA's got!	Iverson, REPRESENTING Philly!



Wildcats run through Huskies in top five



Outdoor Track

Success over
Northeastern

From Staff Reports

Sophomore Kristen Meisner and senior Tracy Lambert each notched

second place finishes and the men's 4x800 meter relay squad finished first to lead the University of New Hampshire men's and women's track and field squads' performances at Northeastern's Soloman Husky Invitational this past weekend. The second-place finishes for Meisner and Lambert were two of 13 top-five finishes for the Wildcat women, while the UNH men notched five top-five finishes of their own in the highly-competitive meet.

Meisner's second place finish came in the 800 meter run as the sophomore finished in two minutes, 12.10 seconds. She was the top collegiate finisher in the event, narrowly beating out Northeastern's Joane Merlain (2:12.77) and teammate Katie

Litwinowich, who crossed the line in fourth place, two seconds behind Meisner (2:14.10).

Lambert's runner-up performance came in the long jump where she jumped 5.21 meters, falling just short of Wheaton's Tessa Donoghue, who won the event with a jump of 5.50 meters. Becca Eldridge also performed well in the long jump as she finished in fifth place with a jump of 5.04 meters.

The 4x400 relay team also ran well for the women as they notched a second place finish with a time of 4:07.10.

The men's 4x800 relay Erik Travis, William Smith, Brandon Williams and Robert Stiles carried the day for the Wildcat men, as the four-

some won the 4x800 relay in 8:00.48, almost four seconds ahead of second place Bridgewater State (8:04.16).

Senior Ben Blakesley grabbed a fourth place finish in the javelin throw to mark the best individual performance for the Wildcat men on the day. Blakesley threw the javelin 54.64 meters en route to his fourth place finish.

Freshman David Ciasulli also had an impressive day for the 'Cats as he garnered a fifth place finish in the long jump. Ciasulli jumped 6.38 meters, less than a meter shy of Paul Klemic's winning jump of 7.35m.

The UNH men's and women's track and field squads return to action Tuesday when they travel to Rhode Island to compete against the Rams.

McGahee looks to shock critics

By Charean Williams
Knight Rider Newspapers

FORT WORTH, Texas — Dexter Jackson was MVP of Super Bowl XXXVII in January. He signed a five-year, \$14 million contract with the Arizona Cardinals as a free agent in March.

Not bad for a fourth-round draft pick.

"He was a pretty good find, wasn't he?" said Jets coach Herman Edwards, who was the Tampa Bay Buccaneers' secondary coach in 1999 when Jackson was drafted.

The two-day, seven-round NFL Draft begins Saturday with three rounds. The Carson Palmers, Terence Newmans and Byron Leftwichs will hold up their new jerseys and pose on stage with NFL commissioner Paul Tagliabue. Jets and Giants fans, who stood in line for hours to get free tickets, will cheer or jeer every first-round pick. And ESPN will give Mel Kiper his annual five hours of fame.

But just as many stars will be born on the second day, when The Theater at Madison Square Garden will be so quiet that team representatives will be able to hear Kiper's every thought.

"Fans just know the first-round players," Bills general manager Tom Donahoe said. "They don't see the players we do. They tend to put too much emphasis on the first-round pick. They feel like when the first round is over, the draft's over. We feel we're just starting to get to work."

Where would the Bucs be without Jackson, who made two interceptions in the 48-21 Super Bowl victory over the Oakland Raiders?

The Bucs featured nine starters who were drafted in the fourth round or later, or who went undrafted. That includes Super Bowl stars Brad Johnson, Michael Pittman and Jackson.

In 1992, Johnson sat in his Florida State dorm room, waiting to hear his name. He finally was selected in the ninth round (227th overall) by the Minnesota Vikings. In his 11 seasons, he has a Super Bowl ring and two Pro Bowl appearances.

"I came out pretty good, huh?" Johnson said with a smile.

Johnson is not an aberration. The Hall of Fame includes 36 players who were drafted in the fourth round or lower — including Cowboys quarterback Roger Staubach.

Every year some nobody proves what guess-work draft boards really are.

Tom Brady, a sixth-round pick of the New England Patriots, was Super Bowl XXXVI MVP. Rams quarterback Kurt Warner, Super Bowl XXXIV MVP, was undrafted. They are among five of the past eight Super Bowl MVPs who either were drafted after the third round, or went undrafted.

"Some of the luck is just opportunity for the player," Patriots coach Bill Belichick said. "Brady is a good example. Had there not been an injury at quarterback (to Drew Bledsoe), I don't know when Brady would have gotten to play. Maybe it would have been the next week; maybe it would have been the next year; maybe it would have been three years. Who knows?"

Not NFL scouts.

Troy Brown, Stephen Davis, Rodney Harrison, Terrell Davis, Mark Brunell, Aaron Brooks, Jessie Armstead and La'Roi Glover are among throwaway draft picks who made good.

Texas Tech's Zach Thomas was the 17th linebacker selected in 1996. He followed linebackers Whit Marshall, Terry Killens, Steve Conley, Percell Gaskins and Eric Unverzagt, among others.

In seven seasons, Thomas has made 1,131 tackles and 12 interceptions and has made four Pro Bowls.

"When I was sitting there waiting on the draft, even though I knew I wasn't going early, I'm watching all these other linebackers go," Thomas said. "Besides Ray Lewis, the rest of them, I was like, 'Man, this is ridiculous.' Even now, I look at some of those guys, and they aren't even in the league, and they went before me. I'm not bitter, but it definitely motivated me."

They were not big enough. Or fast enough. Or strong enough. Or just plain good enough. But they all had something that a tape measure, a stopwatch or a scale couldn't gauge.

"They don't have the speed; they don't have the size," Steelers coach Bill Cowher said, "but boy, they have the heart. They understand the game. They know what it takes. They have all the intangibles."

"The draft is not an exact science. It's hard. There's still an unknown with every pick

you take. I don't care where you are (drafting). Obviously, you've got to try to do your homework and gather all the information, and hopefully you get lucky and make a good pick."

Some teams are better than others at finding a starter in the haystack.

The Packers have drafted quarterbacks Brunell, Brooks and Matt Hasselbeck in the late rounds since 1993. All three were traded to other teams, where they now are starters. The Broncos have had a second-day run of their own, drafting 1,000-yard rushers Terrell Davis, Olandis Gary and Mike Anderson in the late rounds.

NFL teams know everything about every eligible pick ... and they know nothing.

Gary spent a restless night in 1999 after being passed over on the first day. He vowed to quit football ... until his name was called in the fourth round. The 120th player drafted that year rushed for 1,159 yards as a rookie.

"You've got a lot of guys, myself for instance, that if we had to hold a combine every year, I probably wouldn't even get drafted," Gary said. "You can't tell a guy's will and the size of a guy's heart and how bad a guy wants to win. That's something that nobody can see until you get on the field on Sundays and put on the pads and see how a guy produces for you."

Championships will be won or lost this Sunday.



RED SOX RECORD

(As of Thursday)
14-8

This weekend's
series:
Anaheim Angels

Pedro's up
Sunday!



What's
Inside
TNH sports

"No holds barred"
Resident columnist Matt Doucet talks about
Carmelo's quick departure.

