



Fans celebrate UNH hockey Frozen Four victory over Cornell

By Rochelle Stewart
Staff Writer

Within the last minutes of the game it seemed certain that UNH was going to win. Students gathered in the MUB, at the bars and in the residence halls to watch a game that they hoped would bring UNH closer to their first national hockey title.

And it did. As the clock ticked off the final seconds, students watching the game in the Granite State Room of the MUB were brought to their feet. Chanting together, the crowd counted down the last three seconds and cheers rang throughout the room with the realization that UNH is advancing to the NCAA Hockey Finals.

Students sprayed silly string and let out loud whoops and shouts of excitement for their own winning team. "I'm so excited for them," said sophomore Sarah Floyd. "Especially after the year they've had."



Ari Becker - Staff Photographer

Students gathered on Main Street to celebrate UNH's victory against Cornell.

On Main Street, students attempted to rally in the streets, but were contained to the sidewalks because of the police officers present. Chants of "UNH! UNH!" were shouted across the streets as cars beeped their horns at the students, who were walking around giving high fives to their friends.

As the bars let out, the excitement grew. "After years of waiting, we are finally going to win one," senior Steve Crowell said.

Wildcat hockey homecoming celebration

Sunday, April 13: 11:30 a.m. - 1:30 p.m. on T-Hall Lawn
Barbecue with free food and live music from the band Chewy.

If there is inclement weather, the event will be held in the Granite State Room of the MUB and the barbecue will be in the food court.

Bonus Party (If UNH wins Saturday night)

Tuesday, April 15: 6-8 p.m. at the Whittemore Center Arena.
Free UNH hockey memorabilia giveaways

Senior Kris Tozier was equally excited.

"The game was sick," Tozier said. "The goalie played great. We are going to win the national championship."

See HOCKEY, page 6

Three UNH alumni awarded Pulitzer Prizes



Courtesy of Barry Gutierrez

UNH alumnus Mark Osler is the photo editor at *The Rocky Mountain News* where the staff won the Pulitzer this year for coverage of the Colorado wild fires.

By Michele Filgate
Staff Writer

The prestigious Pulitzer Prizes, announced this week, honored three alumni of UNH. The prize is an annual award of \$7,500 for excellence in journalism and the arts, and is awarded by Columbia University's panel of trustees. Nominees are recommended by a board of distinguished advisors.

Kevin Sullivan, class of '81, a co-bureau chief of *The Washington Post's* Mexican City Bureau, won the international reporting award along with his wife Mary Jordan. Sullivan won for in-

depth articles that "examine how the absence of the rule of law affects the lives of ordinary Mexicans," according to the Washington Post Web site.

Mark Osler, also class of '81, won the top photojournalism honor for photographs that depicted the wildfires in Colorado for *Rocky Mountain News*.

Irving (Chip) Rogers III, class of '83, is the president and publisher of *The Eagle-Tribune*, whose staff won the breaking news award for coverage of the four boys who fell through the Merrimack River and

See PULITZER, page 9

Inside this issue:

Page 3

* International conference on war to be held at UNH

Page 15

* World & U.S. news

Page 16

* Comics- puzzles, cartoons and more

Pages a-d

* Arts-concerts, reviews and more

Page 17

* On the Spot

Pages 22-25

* Letters to the Editor

Pages 28 & 29

* Classified ads

Pages 31-32

* Wildcat Sports

Get to know the SBP/SBVP candidates!



Aaron King /
Matthew MacVane
See page 12

Cat Clarke /
Chris Kean
See page 13



Chris Massa /
Jenny Gardner
See page 14



Provost candidate Smith visits campus

By James Sgroi
TNH Reporter

The Provost Search Committee hosted its second of four finalists for the position of provost and executive vice president of Academic Affairs at the Memorial Union Building on Monday. In an open forum for students that took place at 3 p.m., provost candidate Gordon Smith addressed a wide array of issues ranging from general education requirements to parking problems.

Executive Assistant to the President Gregg Sanborn introduced Smith to an audience of six students.

Smith is currently the dean of the Graduate School of University of South Carolina and has been involved with that University for 24 years. Prior to becoming the dean of the Graduate School, Smith was the dean of the College of Liberal Arts and taught a graduate course in Russian foreign policy as a professor. Smith has also served on various university committees and remains active in dealing with student issues.

Smith first addressed what he believed to be the role of the provost. He believed the position to be someone who is the senior academic officer of the University. He said duties of the provost should include working with the college deans, the faculty and most importantly the students in upholding the academic integrity that this University has made a name for.

After this introductory statement, Smith sat down with the students and turned the floor over to questions they may have.

When asked why he was applying for the provost position at UNH, Smith said there were various reasons. He

See PROVOST, page 9

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April 15th and 16th

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Vice President and University System
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Accreditation group positive toward Department

By Jonathan L'Ecuyer
TNH Reporter

The UNH Music Department is breathing a sigh of relief following the March 9-11 accreditation visit from the National Association of Schools of Music. The group, which awards accreditation to music departments across the country, left campus speaking highly of the departments' programs, teachers and students. There was, however, one aspect that received far less praise.

According to Peggy Vagts, music department chair, The Paul Creative Arts Center (PCAC) is not large enough to meet the increasing needs of the students and faculty. The Art and Theater & Dance Departments also call the PCAC home, and the music department is growing; the number of undergraduate music majors has risen 30 percent in the past five years alone.



Allie Gaines - Staff Photographer

The UNH Music Department recently went through a national accreditation visit.

"Lack of space is a huge issue for us," Vagts said. "We have 18 practice rooms, and we should

have 30-35 for the number of music majors we have. We are also short of office space for faculty members." The condition of the facility was also called in to question.

"Our part-time guitar teachers teach in a small space that has not had heat all year," Vagts said. "We try to heat it with space heaters."

These conditions did not go unnoticed by the accreditation group, who had about six weeks, beginning March 11, to write its official report about the UNH

Music Department. The department received the final report April 8, but it cannot be discussed publicly until the department has had a chance to review it internally.

According to Vagts, there isn't likely to be a threat to the department's accreditation.

"We are visited every 10 years by NASM," she said. "I don't believe the NASM visitors will withhold accreditation based on the facilities. They were very critical of our facilities in the 1992 report, for example, yet it had no effect."

Andrea Passanissi, a sophomore music performance major who plays violin, talked about the group's visit and the comments they made to the students. She said the people from NASM met with the students separately as a group apart from faculty and asked them about the state of the department. Passanissi was happy she got the chance to speak with them.

"(A student) asked them what they thought of our department and (the accreditation members) said that the professors are excellent, the students are excellent and the talent is wonderful. Overall, our learning experiences are going great," she said. "But our building and resources are lacking. They said the actual education we're getting is great but the place we get educated in needs improvements."

Vagts does not expect to read in the report that the PCAC is a gem. The general consensus in the department was that the PCAC being all they spoke of negatively before leaving was a good sign.

"I thought the NASM visit went very well," Vagts said.

When the department reviews the report, it is expected that it will be extremely positive, with the exception of the building. They expect to see recommendations about the department, but mostly about the PCAC.

"NASM found the building inadequate ten years ago. Since then, we have grown and the building has deteriorated," Vagts said. "We really need a good concert hall for our large ensembles; the Johnson Theatre is needed by the Theatre & Dance departments and is very hard for us to schedule. In addition, it really doesn't have good acoustics for concerts. We also desperately need a small recital hall for senior recitals," she said.

The repairs could be expensive. If any are recommended in the report, it is not yet clear how much they would cost and how much of a priority they'll have in the budget.

Vagts and the rest of the department are hoping that UNH pays attention when the final report is released publicly.

International conference on war to be held at UNH

By Jenn Knox
TNH Reporter

This weekend, UNH will host "War: An interdisciplinary conference on conflict and resolution." Forty presenters from academic institutions in the United States, Nigeria, France, Italy, Iceland, and the United Kingdom will discuss various issues surrounding war and conflict.

The conference is free and open to the public. It will be held in the MUB and Hamilton Smith Hall.

Although these themes are particularly timely now, given the war in Iraq, the conference was actually conceived three years ago, according to the principle organizer, English instructor and UNH graduate student Scott Massey.

In order to ensure that the conference would be "independent from any geopolitical event," the date was pushed back following September 11, said Massey, who will be moderating segments of the conference on Saturday in the MUB theaters.

When the date was set last August, no one could have foreseen that the United States would be at war.

Both Massey and English professor Michael Ferber expect the reality of war to increase attendance at the conference, although discussions will deal with concepts rather than current politics.

Ferber will give the opening lecture of the conference, "Poet's Pens and Tyrant's Words," Friday at 7:30 in the English Department lounge in Hamilton-Smith Hall. The lecture will explore ways in which the Romantic poets addressed issues of tyranny, government and war through poetry.

Three other UNH faculty members - Robin Hackett, Petar Ramadanovic, and Lori Hopkins - will be moderating or speaking at the conference.

UNH graduate students Scott Rudd, Freda Hauser, Kuhio Walters, David Gruber, Alison Knoblauch, Andrew Lopenzina, Laura Smith, Emily Hinnov, and Seth Boyd are also involved with the conference.

Massey called reading books "a vocation" for himself and other graduate students in the English Department. He hopes the conference will highlight the potential for activism in reading and discussing literature, which he said has usually been considered "a passive activity."

"It's a hard thing to think conflict and to think war. War is the thing that shuts down thinking," said Massey.

Ferber said that the discussion of literature is "one more tactic in the handbook of non-violent tactics." Last year, he taught a course about non-violence and continues to be active in anti-war efforts.

When asked to comment on his goals for the conference, Ferber said, "I would hope that students see that war is not just a metaphor, that war is not just a theme in literature."

Massey said that he hopes the conference will be remembered as "an important intellectual event for the university."

Although it would not be feasible to hold such a conference annually, Massey said that he would consider hosting another one in a few years, possibly with a different theme.

For more information, contact Massey at masseycs@hotmail.com.

Panel Discussion On Organ Donation

Tuesday, April 15
Ham Smith 214
12:00-1:30

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CAB'S**HUMAN REGURGITATOR!!!****STEVIE STARR****FRIDAY****APRIL 11****9 PM****GSR****FREE FOR STUDENTS**

A Scottish accented voice says "Good Evening", the crowd buzzes with eager anticipation, the young man holds up a light bulb, pops it into his mouth and swallows it. The stunned silence erupts into deafening applause. It is the beginning of the most astonishing act you will ever see. A bizarre phenomenon to the world of showbiz, this ginger haired, slightly built, thirty-four year old baffles his audience by swallowing a variety of items and then bringing them up again, not only dry and clean, but.....**TO ORDER!!** Whether it be large coins, Rubic's cubes, ladies rings or live goldfish, Stevie never fails to return them without injury to himself or the fish! The idea may seem unbelievable, but after Stevie has smoked a cigarette without exhaling any smoke and then inhaled and returned a billiard ball, all doubts give way to wonder, excitement and applause from an audience that cannot believe their eyes.

Among the other amazing stunts Stevie performs is swallowing a bowl-full of dry sugar followed by a glass or two of water and then bringing the sugar back bone dry. Or how about swallowing a gentleman's ring followed by a locked padlock and the key and returning them with the ring locked inside the padlock!



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Pancake breakfast honors GLBT community

By Heather Camarata
TNH Reporter

Pancakes weren't the only things served up last Wednesday at the UNH Alliance's 10th Annual Pancake Breakfast. Students, faculty and staff received awards commemorating the exceptional work they had done for the UNH Gay, Lesbian, Bisexual, and Transgender (GLBT) community. The event was organized by the President's Commission on the Status of GLBT Issues, the Office of Multicultural Student Affairs and The Alliance.

"There has been a great queer history at UNH," said Tony Paine, a UNH alumnus and pancake breakfast panelist.

Thirty years of history to be exact. Those in attendance at the breakfast were presented this history by a panel of distinguished guests, including Cari Moorhead, director of the advising and undergraduate program at the Whittemore School of Business and Economics and Tom Dubois, director of the Counseling Services. There was also a timeline of pictures and events that led UNH to where it stands today with GLBT issues.

The first course at the well-attended breakfast was the announcement of the Pink Triangle Awards winners. These awards were sponsored by The Alliance, UNH's GLBT student organization. Every year, The Alliance asks the UNH community for nominations of students, staff, faculty and organizations that have made a difference in the area of GLBT issues. A committee then reviews the nominations and picks those who are most deserving. This year's candidates were involved with everything from behind the scenes work to leading organizations.

The 192-member audience applauded sophomores Hannah Sherrill and Kelsey Allen, junior David Merry, seniors Briana Sevigny and Ryan Walls, Hall Directors Deanna Garrett and Liz Meyer, Director of the Counseling Center David Cross and



Bettina Stephenson - Staff Photographer

Guests at the 10th Annual Pancake Breakfast were treated to 30 years of history.

history professor Jennifer Selwyn. The organization award went to Seacoast Outright, a GLBT organization out of Portsmouth, as those in attendance celebrated with noisemakers, cheers and smiles.

The Kidder Awards were dished up next. According to the plaque, each recipient received awards "in recognition for outstanding effort in fostering understanding and tolerance about sexual orientation." This year's student recipient was senior Kim Crawford who received a \$1,500 scholarship. Women's Studies professor Jane Stapleton and Director of the Office of Multicultural Student Affairs Sean McGhee were each awarded \$100.

"The GLBT community at UNH has had a great deal of progress in the past 30 years," said Paul Cody, chairman of the President's Commission on the Status of

GLBT Issues and emcee of the breakfast. "With our allies we achieved milestones to be proud of, and we still have a ways to go."

Milestones are exactly the way to describe the large steps UNH has taken since 1973. That year, the Gay Student Organization, GSO, was fighting a court battle with the trustees of UNH to be legally recognized as a student organization. Gov. Mel Thomson supported the decision to not allow the GSO to be recognized. According to Tom Dubois, a member of the UNH Counseling Center staff since 1966, Thomson threatened he would pull all state funds from the University.

During Channel 11's annual fundraising auction, the governor and his wife donated a pancake breakfast for eight at the governor's mansion. In hopes to meet with the governor and sway his opinion, the

GSO gathered over \$1,000 to bid on an auction item with a suggested starting price of \$100. There was a bid made by a supporter of Gov. Thompson, and suddenly the item was pulled without warning from the auction, allowing no time for the GSO to make another bid.

While reflecting on this story at the breakfast, Dubois said, "Sometimes I think that it is better that we didn't win that breakfast, we saved the money and got a lot of free publicity." In December 1974, the GSO won their court case.

In 1993, the GLBT community finally decided that it was time to throw their own pancake breakfast, according to panel-speaker Cari Moorhead. That is precisely what they did.

"Hey, why not?" Moorhead said. "It is very important for us to ground ourselves in our history, and to then review every year so that we can keep it going for the other 364 days of the year." Since then, UNH has celebrated the pancake breakfast every year.

Many agreed, the message from the morning was a call for further improvement.

"In some areas we do a great job," said Kidder Award recipient, Jane Stapleton. "It is in the other areas we don't look at that are problems like language, images, assumptions and what is not in our policies."

How can the situation be bettered? "Begin to build your inner strength first," said panelist Jane Fithian. "And keep going to those meetings."

About bettering the GLBT situation on campus, Pink Triangle Award presenter Patrick Sweeney said, "Through crossing borders into other organizations and learning more about people and GLBT issues will help UNH find the human side to the GLBT community."

Rev. Larry Brickner-Wood closed the ceremony.

"Go in peace and may your hearts be open."

Activists protest proposed bottled water plant

By Susan McAtavey
TNH Reporter

When Barrington resident Denise Hart went to her first meeting on water conservation 20 months ago, she did not plan on becoming an activist. Upon leaving the meeting she was so upset that she took a bottle of water she had sitting in her car and crushed it. Now, she said, she "keeps that crumpled bottle on her desk to remind (her) that things aren't always what they seem."

Nicaraguan activist Guadalupe Sequiera has been fighting against the privatization of Nicaragua's resources for over a decade. She traveled across half a continent to speak to a Dover audience Sunday night, along with Hart and members of the local activist group, Save Our Groundwater.

Hart and other members of Save Our Groundwater (SOG) are fighting against USA Springs' proposed bottled water plant on a wetland in Barrington and Nottingham.

Sequiera has been part of a volunteer activist group known as the Nicaragua Consumer Defense Network (NCDN) since the early 1990s, and said the problems caused by water privatization stretch far beyond the borders of Nicaragua or New Hampshire.

"We are fighting the same battle against the same enemy," she said.

Hart readily agreed and said, "While we're working on a local

issue, this is really a global issue."

Sequiera, who alternated between speaking Spanish and English throughout her speech, said the anti-privatization initiative has slowly but surely been gaining strength.

"Little by little we are becoming a big social movement," she said.

The NCDN is currently involved in a lawsuit to prevent the privatization of water resources, and Sequiera hopes to gain the support of as many Nicaraguans as possible.

"We hope the Nicaraguan people will give us support," she said. "It is not helping us, it is helping themselves."

SOG member Pat Newhall said that this idea is just as important in New Hampshire as it is in Nicaragua.

"The more noise people can make, the more letters from people, the better," Newhall said.

Newhall is an abutter of the wetlands in Barrington and Nottingham, which together are the proposed site for the bottled water company, USA Springs.

USA Springs plans to withdraw 310,000 gallons of water a day from an aquifer that supplies many Barrington and Nottingham residents with their water.

While USA Springs' permit is currently in review at the NH Department of Environmental Services, SOG members are making full use of town meetings and other public forums to plead

their case to the public.

Hart said the adverse effects of the USA Springs' water withdrawal could stretch far beyond Barrington and Nottingham's water supply and potentially could affect as many as 10 towns, including Durham, Dover and Newmarket. "This is an example of a company that can sink a big straw into the ground and claim whatever it wants to draw out,"

she said.

USA Springs representative Greg Smith, however, said this is simply not true. Smith said the company will be using just a fraction of the water that recharges the aquifer.

"Because we and the other people who use that water will be using just a part of the recharge, we will not be depleting the water resources in that area,"

Smith said.

Still, the activists at SOG wish to see New Hampshire's water in a public trust, just as Sequiera wishes to see the water supply of Nicaragua in the hands of the people.

"We are fighting the same battle, against the same enemy," Sequiera said. "That is inspiration for me because now I know we are not alone."

Fund established for Holocaust education

By Deborah Cad
TNH Reporter

The University of New Hampshire is in the process of creating more Holocaust-related resources due to the new Endowed Fund for Holocaust Education.

The new fund, established by Jeffrey Diefendorf, professor of German history at UNH and Leslie Schwartz, a UNH graduate student and president of Temple Israel synagogue in Portsmouth, will provide resources that will promote education about the Holocaust to the students and the community.

Schwartz said the University was "supportive and forthcoming" of their fundraising efforts. The only challenge in establishing these funds was finding the financial support. Schwartz and Diefendorf managed to raise \$110,000 in less than two years. The endowment will provide the Holocaust program with \$4,000-\$5,000 a year

for added faculty, class and library materials, as well as an annual lecture, The Hans Heilbronner Lecture on the Holocaust.

Professor Diefendorf introduced the idea of raising money specifically for Holocaust studies because of the important lessons learned from the Holocaust.

"(The Holocaust) was the most fundamental challenge to the kinds of values that Western civilization has supported in the last 200 years," said Diefendorf. "If we believe in racial progress and intellectual freedom, then the Holocaust challenged those beliefs. It is important to understand how that could happen in such an advanced society."

Schwartz became involved in the fund to further understanding of the Holocaust.

"Ultimately, I think the benefit of the Holocaust program for students is the different types of studies involved with the Holocaust besides genocide; the moral

components as well as the sociological and economical aspects, among others," she said.

An undergraduate course on the Holocaust will be added in the fall that will provide an in-depth study of the Holocaust.

"There are so many aspects of the Holocaust that have not been covered in courses because of time," said Diefendorf. "This class will provide a more detailed look at this significant moment in history."

The endowment also provided the Dimond Library with a subscription to the journal "Holocaust and Genocide Studies."

Schwartz hopes the Endowed Fund for Holocaust Education will provide more than just resources for the University.

"This is the type of program that can put the University of New Hampshire on the map in terms of variety and quality of academic pursuits for future students," said Schwartz.

HOCKEY, from front page

Senior Adam Lacasse agreed that UNH goalie Mike Ayers showed a lot of heart during the game.

"(The win) makes everyone who didn't believe it, believe," he said.

Even students in class made an attempt to keep up with the score.

"I went to class and I was the only student in class," said senior Justin Luce. "My friend had her cell phone on vibrate and every time UNH scored the phone would vibrate."

Like all good New England sports fans, these fans were predicting greatness for their team.

"I believed all the way," said sophomore Erica Choiniere. "I think this is the year."

Bryan Duggan, a fired up senior, was excited about the show of support for the team and the prospect for the game Saturday night.

"I'm happy that everyone's outside," he said. "I'm going to rest up for Saturday. There's going to be a lot of celebrating."

Standing outside of Joe's Fat Cat Sports Bar, senior Bob Ryan was downplaying the idea of a riot.

"I'm not sure we're going to riot, but it's going to be a hell of a good time," he said. "We're going to be partying!"

Junior Garrett Kababik agreed with Ryan.

The day went as local police had anticipated it would, according to Durham Police Chief David Kurz. As of 10 p.m. local police had made no arrests.

The early start time of the game and the fact that only UNH students were in town contributed to the non-disruptive behavior in town, Kurz said. He felt the day was also successful because both the University and local law enforcement put their messages out to students about consequences before the games.

As for Saturday night, Kurz said he anticipates the police to be busy but hopes everyone celebrates in a positive way as they did Thursday.

—Staff writers Ari Becker and Marcus Weisgerber contributed to the report.

Photos continued on next page.

“
I'm so excited for them.
Especially after the year they've
had.
—Sarah Floyd, sophomore
”



Ari Becker - Staff Photographer



Ari Becker - Staff Photographer



Bettina Stephenson - Staff Photographer



Ari Becker - Staff Photographer

Read *TNH* on Tuesday for coverage of Saturday's game.



Wildcat hockey homecoming celebration

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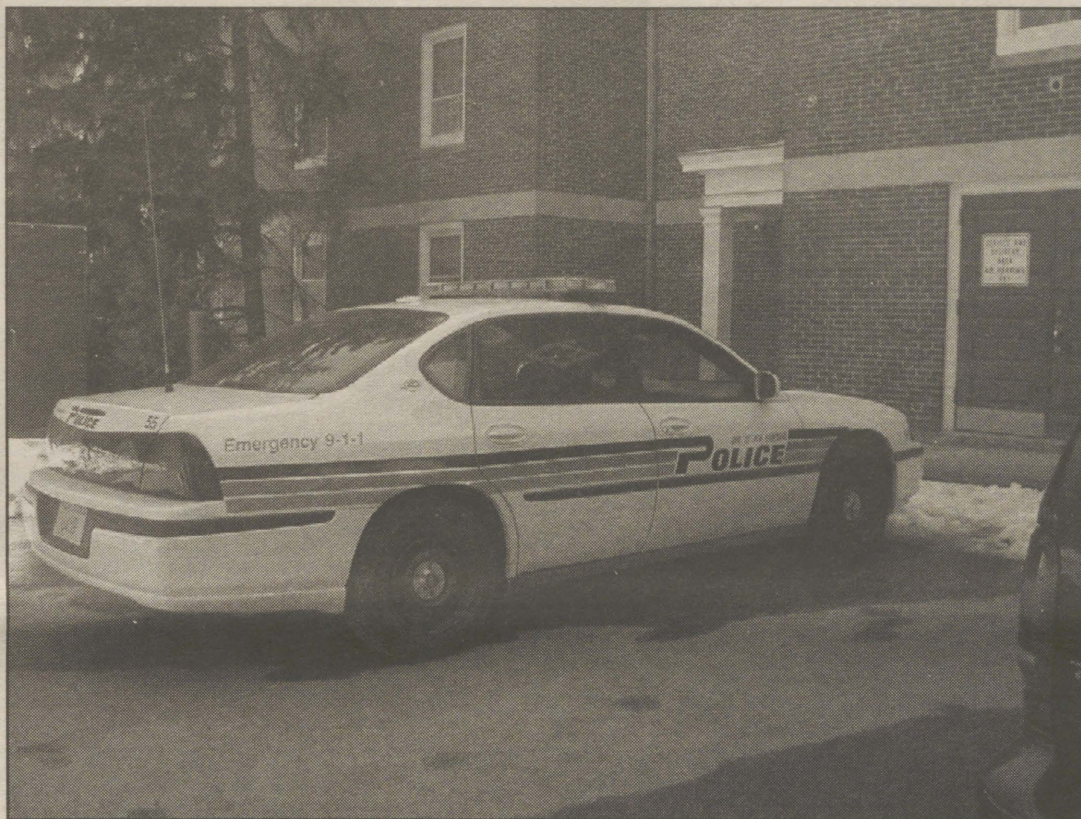
Free UNH hockey memorabilia giveaways

“

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—Bryan Duggan, senior

”



Photos by Bettina Stephenson - Staff Photographer

Story of Great Bay Oil Refinery retold at UNH

By Sarah Duncan
TNH Reporter

A newspaper publisher, New Hampshire legislator, Conservation Commission member and resident came together Tuesday to speak about the battle over the Great Bay Oil Refinery they won 30 years ago.

Four women spoke to the community about the defeat of the 400,000-barrel-a-day oil refinery proposed by Aristotle Onasis to be built in Durham back in 1973-74. Forming a significant portion of the audience in the Granite State Room of the MUB were the hundreds of students in Chris Schadler's Environmental Conservation class.

Schadler moderated the discussion. "These people have laid a foundation of activism and citizenship," she said. She read from a list of accomplishments each woman has achieved in her lifetime as she introduced the speakers.

The first speaker, Nancy Sandberg, is the former chairwoman of the Save Our Shores (SOS) organization. Save Our Shores was the organization that educated the community on the effect a refinery would have on the seacoast. Sandberg took the podium and said, "The oil refinery battle is a story made for the media." She said the battle pitted tycoon against the citizens of Durham and the press ate it up. She went on to tell the story of mysterious land dealings and how the activists found out who was behind them. Sandberg said the

idea was to get information out to the people as fast as possible. As she left the podium, Sandberg said, "Idealistic? Yes. Worth fighting for back in 1973-74 and worth fighting for today."

Applause filled the room as Sandberg returned to her seat and Schadler introduced Phyllis Bennett, former publisher of the Durham newspaper, "Publick Occurrences" that served the community during the refinery campaign. Bennett spoke of the influence of the newspaper in the fight against the oil refinery. She said she saw the press as an army of the republic with a responsibility to its readers. Bennett said a lawyer called the paper about some land dealings, they investigated it, and they discovered the plans to build the refinery. The New Hampshire seacoast community had information sooner than Onasis' company, due to the newspaper's cooperation with 20 UNH professors researching the project.

"In closing, I'd like you to think about whether this could happen today," said Bennett as she finished her portion of the presentation.

Sharon Meeker, the former public relations and communications chair for Save Our Shores, then spoke about her reasons for joining the effort. She said, "I'd like to personalize this for you." Meeker said that she had just moved to New Hampshire from New Jersey and settled into the perfect house with the perfect family, and then she read about the refinery. She shouted, "It was going to be across from my house! No!" She described how she and one other

woman led a petition drive, which almost everyone signed, against the refinery. She said, "This is a little piece of heaven here that people want to protect."

Finally, Dudley Dudley, two-term New Hampshire State Representative of Durham, spoke about the legal portion of the battle. Dudley sponsored Home Rule, the theory that an issue is best decided locally. Dudley's efforts helped to give the town of Durham the right of refusal. She said the fight pitted the World's Richest Man, the Governor of New Hampshire, and the only state-wide newspaper ("The Union Leader") against a small newspaper, the local citizens, and professors of UNH. Despite the odds, Home Rule was instituted, and the Oil Refinery was defeated.

As Schadler announced the question and answer session, a mass of students left. She said, "I don't think you understand. You have the opportunity to ask questions..."

Freshman Corissa Babbitt stood and asked the panel if the effort to defeat the refinery would have been as strong had it taken longer to spread the information. Meeker answered that the two-month jump that "Publick Occurrences" had on the story was essential to the effort.

Benjamin Gettinger, a sophomore, wanted to know how overwhelming the effort was of citizens who wanted the refinery to come to Durham. The panel of women answered that there was quite a bit of resistance, but the resistance didn't make sense. The employment opportunities that would have come with the re-

finery wouldn't have helped the area much. Dudley said the hundreds to thousands of jobs probably would have gone to trained workers from other areas.

Senior David Morrill asked if there would have been as strong of a reaction today, had the same thing happened. Sandberg answered that she'd like to say yes, but that the situation has changed a great deal for families today. It would be harder to take turns raising children and fighting a battle now than it was in the 70s.

Sophomore Chris Lamontagne wrapped up the question and answer session when he said, "I'd like to thank you for the legacy you've handed us." Applause once again filled the room. He asked for advice on fighting issues that aren't "right in our backyard," as the oil refinery issue was.

Sandberg answered that when the issue's not right there in front of people, they don't feel the intensity of it, but it's not that they don't care. People just need to be given the tools and the opportunity to join in and share the fight.

When asked why she wanted to retell this story now, 30 years after the event, Meeker said, "All of you were not even born, and that's strange for me...Even though we don't have good leadership at the top we can lead from the bottom...We have only 16 miles of seacoast. It's the smallest in the country...It would have been a total disaster to let a big industry like that come in."

Got Spirit? Bring it!

Top five reasons to get out of bed on Sunday morning


- 1) Welcome the UNH Men's ice hockey team back from the Frozen Four
- 2) Munch delicious ^{free} barbecue
- 3) Hear Chewy and other live music
- 4) Do the victory dance
- 5) Cheer wildly with other fanatic fans

Top five reasons to stay in bed (on Saturday night and Sunday morning)

- 1) You feel like running amok
- 2) You have a hankering to burn a couch
- 3) You fancy a ride in a police cruiser
- 4) You plan to drink illegally or irresponsibly
- 5) You want to be on the evening news*

*This weekend all eyes will be on UNH. Please celebrate responsibly.

Sunday April 13, 
Thompson Hall Lawn

 11:30 A.M. to 1:30 P.M.

(snow, sleet, hail)
In case of rain,
Granite State Room, MUB

A Saturday win means a
Bonus Party!

Tuesday, April 15
Whittemore Center Arena
Doors open at 6 P.M.

Meet the team, snag a team poster and NCAA Championship t-shirt, win a team-autographed hockey jersey, and see highlights of the winning season.



A MESSAGE TO ALL BLOCK MEAL PLAN OWNERS:

A BLOCK PLAN IS A TERRIBLE THING TO WASTE!



Meals on your block plan must be used by Friday May 23, 2003, after which they expire (Philbrook will be open until 1:30pm that day as well as the MUB Food Court until 3pm). Unused meals are not refundable. Please track your meal usage wisely.

www.unh.edu/dining



Real. Good. Food. Now!

PULITZER, from front page

drowned.

From New Hampshire to Mexico

Sullivan's passion for journalism was evident while he attended UNH. Journalism professor Andrew Merton remembers him as a student who mastered news writing early on.

"He was a writer who waited until the last minute a lot of the times and wrote to deadline, but he did that very well," Merton said. Merton said that Sullivan seemed to thrive on pressure, a skill that is useful in the news world.

Donald Murray, who also taught Sullivan, remembers his exceptional writing.

"There's a lot of people with talent, but very few with the energy and commitment to follow up, so he was different in that way," Murray said.

His talents didn't only lie in journalism, however. Sullivan was quite the jokester as well. Merton remembers him always having something to say.

"He engaged in put-down contests with his buddies, and he wasn't shy about needling his professors, either."

After graduating from UNH, Sullivan worked as a reporter for the *Gloucester Daily Times*, where he met Lisa Miller, a current Journalism professor. Evidently Sullivan's fun-loving nature wasn't just noticeable in the classroom.

"We found we got along really well," Miller said. "Kevin has a great sense of humor and is fun to be around."

At the Gloucester paper, he covered the waterfront beat. This required him to go on fishing boats sometimes. Miller spoke fondly of one particular time when he spent the day on a herring boat and walked into the newsroom, reeking of fish. The reporters wouldn't let him come into the office, but they did like it when he brought back something good to eat.

The journalist brought back something good to write from his boat ventures as well. Miller talked about how Sullivan worked on a team that exposed and examined the fishing industry, investigating whether boats that sank over the years were possibly intentionally sunk to collect insurance money.

Miller has stayed close with him over the years, something that seems natural since she says his friends and family are very important to him. So important, in fact, that Sullivan sold one of his prize baseball cards from his collection to pay for a wedding ring for his wife.

Now Sullivan and his wife, Jordan, travel together, reporting on the lack of a fair Mexican criminal justice system. His writ-



Courtesy of Steven G. Smith

The flames behind this firefighter consumed 137,000 acres and destroyed 132 homes.

ing focuses on the atrocities that occur in Mexico and on pointing out how unfair they are. Merton said it is natural that Sullivan questions authority, and that he saw it in him as a student.

"One of the things that makes him a good journalist is that he never takes authority at face value; he questions everything," said Merton. "You can see that in his writing that won him a Pulitzer. He saw corruption; he saw a dysfunctional system. He saw that it was hurting people, and I think it was very natural of him to go after that."

In one of the articles out of the series that earned Sullivan the Pulitzer, he writes about a man who killed his cousin while inebriated on grain alcohol, and then was buried alive by the town elders in punishment. His writing is vivid, descriptive, and haunting. He describes the dirt piling on top of the man as his screams came from under the ground.

"They pulled the crying youth away from his father as the dirt piled higher and higher on top of him, until he disappeared in the ground," Sullivan wrote in his March 15, 2002 article.

Sullivan is the fifth alumnus to win a Pulitzer.

From Businessman to Photojournalist

Mark Osler still carries in his wallet a picture taken by a roommate when he lived on the seventh floor of Stoke Hall in the late 70s and early 80s. The picture of him is on an old scuba diving certification card.

"I'd do anything to have the hair I had then," Osler said, laughing.

Osler was active at UNH on the football team his freshman and sophomore years, and majored in business administration. When he graduated, he worked for AT&T for about nine years,

immersed in the corporate world and having a steady income of about \$80,000 a year.

In his late twenties, he dated a woman who often listened to National Public Radio. He became intrigued by the station, and heard about a workshop on photojournalism. When Osler attended the Maine workshop, he loved it and was encouraged by his instructor to pursue it. The rest is history.

In October of 1989, he sold his condo in Hingham and moved to Kentucky, where he took undergraduate courses in photography at Western Kentucky University. After college, he interned at the *Jasper Herald* in Indiana.

"It was quite the culture shock," Osler said. "I went from making \$80,000 a year to \$18,000."

The change was worth it.

Osler said he has never regretted his career move, adding that his creative outlet in photography has led to a fulfilling profession. The job is even more satisfying with the award. Osler works as a photo editor for the *Rocky Mountain News*, and has been there since October of 2001. The paper has won the photojournalism Pulitzer before, for the coverage of the Columbine tragedy in 2000. With the latest addition to the paper's prestige, Osler was extremely involved in coordinating the activity.

"I was the one calling the forest service and sheriff departments and tanker squadrons, and the Red Cross finding out where shelters were," Osler said. "I was part of a team of people that would edit and decide what would go into the paper each day."

Osler felt the competition with the other candidates, *The Washington Times* and the *L.A. Times*, and was surprised and overwhelmed when he found out himself and his teammates had won.

"Looking at the entries, it was certainly well deserved," Osler said. "It was a broad coverage of the fires."

His close friend and fellow alum Ron Hammond, '82, dean at Colby College in Maine, also feels that Osler deserved the award. He said he couldn't be prouder of Osler if he were his own brother. The two certainly bonded like brothers while in college at UNH. When asked if Osler and him liked to party, Hammond laughed.

"Let's just say that I'm glad they submitted the photographs of something in Colorado and

not photographs of a trip we took to Montreal," he said.

Bittersweet Recognition

Rogers, the *Eagle-Tribune* main man, added that UNH has even more connections to the Pulitzer Prize from his own paper. In 1988, Barbie Walsh was one of the key figures in a series of stories on the Massachusetts Prison Furlough program, which allowed first degree murderers out on parole. He said that the award this year on such a sad topic of boys drowning was difficult to cover.

"It was a bittersweet award for us, because it brought back a lot of difficult memories, certainly for everyone in the newsroom who covered the story," Rogers said.

Who needs Yale?

The announcement of the awards has given the professors in the journalism department something to smile about, though they are also proud of other talented alumni who haven't been recognized by awards.

Merton says a high-profile event such as this affirms that the journalism department is doing its job right.

"There tends to be an inferiority complex about going to a state university ... people think, 'How can I compete with the Ivy Leagues?'" Merton said. "And it's very nice for a teacher to be able to say 'Well, look, these people did it and hundreds of others are functioning at very high levels very successfully.'"

More information on the prize and the winners of this year can be viewed on the official Pulitzer Web site, www.pulitzer.org

PROVOST, from front page

liked the fact the UNH is a public University and that the size of its campus promotes diversity. Smith also expressed his interest in the University's location and the attractive qualities that New England is famous for. But what initially brought the dean here were UNH's academics.

"I'm impressed by the academic plan that this University utilized and by the leadership of the president," Smith said.

He acknowledged what he thought were already strong programs at UNH. Smith said that he knew some of the programs by reputation and specifically mentioned the English, psychology and sociology departments in the College of Liberal Arts. He also commented that the geosciences and marine sciences also have fine programs.

Smith was also impressed with the involvement of undergraduates in research.

"That's unusual," he said. "At most Universities, undergraduates are seldom used in research projects. It's heartening to see undergraduate involvement."

As far as improving programs at UNH, Smith stressed the only thing he would change would be to increase the involvement of students at all lev-

els of academics.

One student asked Smith what his stance on general education requirements was. Smith acknowledged that "gen-eds are a challenge." As a dean, he felt that students choose general education requirements based on their popularity.

"What we need to ask is how are they benefiting the undergrads," he said. "Are they just a check-off? Are they serving the needs of both the faculty and students?"

Smith did believe that the problems with general requirements at most institutions have to do with the lack of scheduling rather than intellectual interest. He gave an example of students who chose not to take a class because it is at 8 a.m. or it is in conflict with another class that they are registered for.

Smith then asked the students what they thought of gen-eds, and wanted to know if they think that the system should be revisited, stressing again that student input and the involvement of undergraduates are essential in making decisions.

Amelia Wolflin, a UNH senior and the student representative to the Provost Search Committee, asked Smith what his perspectives and experiences with the Greek community were,

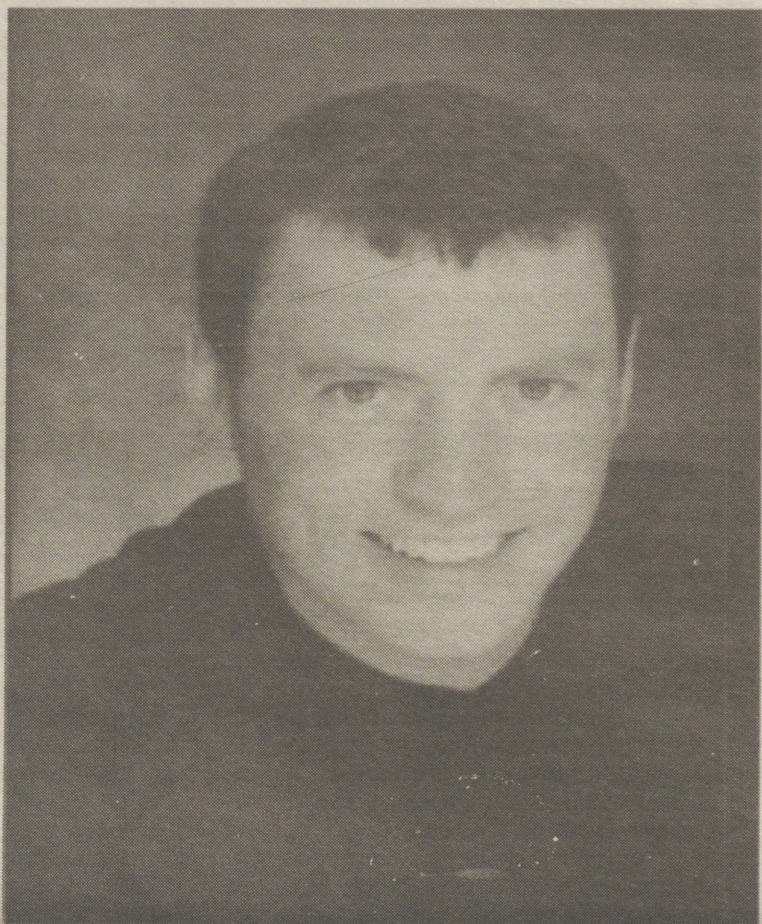
since the Greek system is a big part of the UNH campus.

Smith had nothing but good things to say about his Greek experience. Aside from being part of the Greek system himself when he was in college, he served as the faculty liaison for a sorority on the South Carolina campus. He did emphasize that his duties as provost would focus on academics and student affairs and that there was already another office that handled student organizations.

One of the final issues that Smith addressed was the parking issue that UNH has been faced with for quite some time. Although he didn't know the specific problem at UNH, he did recognize that parking has become a problem around all campuses. He pointed out that parking garages are a good idea but are too expensive, and when Universities aren't getting much money or funding, it can escalate the problem.

At the conclusion of the forum, both Sanborn and Smith thanked the students for participating in the discussion. Smith commended the students in their involvement in the search for a new provost, and said he believed that student input was a step in the right direction.

www.tnh.unh.edu

CAB'S**HILARIOUS RETURNING COMEDIAN!!!****JIM COLLITON****SATURDAY****APRIL 12****9:00PM*****GSR**

* start time dependant on UNH Hockey Tournament

Out of all the great acts in Boston, Jim Colliton is considered by many as one of the next comedians to break onto the national scene. Jim's love for performing comes across in his hilarious comic routine and his unique improvisational skills. Jim has added to this reputation with his performances in the San Francisco Comedy Festival, his work with national acts like Anthony Clark, Ed McMahon and Dom Irrera as well as his unending work with college and comedy clubs across the country.



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Election 2003

Election

Check out the candidates for
Student Body President and
Student Body Vice President:
2003

Aaron King / Matthew MacVanepg 12

Cat Clarke / Chris Kean pg 13

Chris Massa / Jenny Gardnerpg 14

Don't forget to vote on webcat

Tues. April 15 12 a.m. to Wed. April 16 12 a.m.

<http://webcat.unh.edu>

Election 2003

Election 2003

MacVane/King: Taking back 'your' university

By Rochelle Stewart
Staff Writer

Junior English major Matthew MacVane and sophomore political science major Aaron King want to decrease student apathy on campus and they feel that in order to do this, commuter students at UNH need to be heard.

You'll probably see them in A-Lot on Tuesday and Wednesday of next week passing out flyers urging students to vote for them for student body president and student body vice president (SBP/SBVP). Out of the 28 commuter senator seats in the Student Senate, only 10 seats are filled.

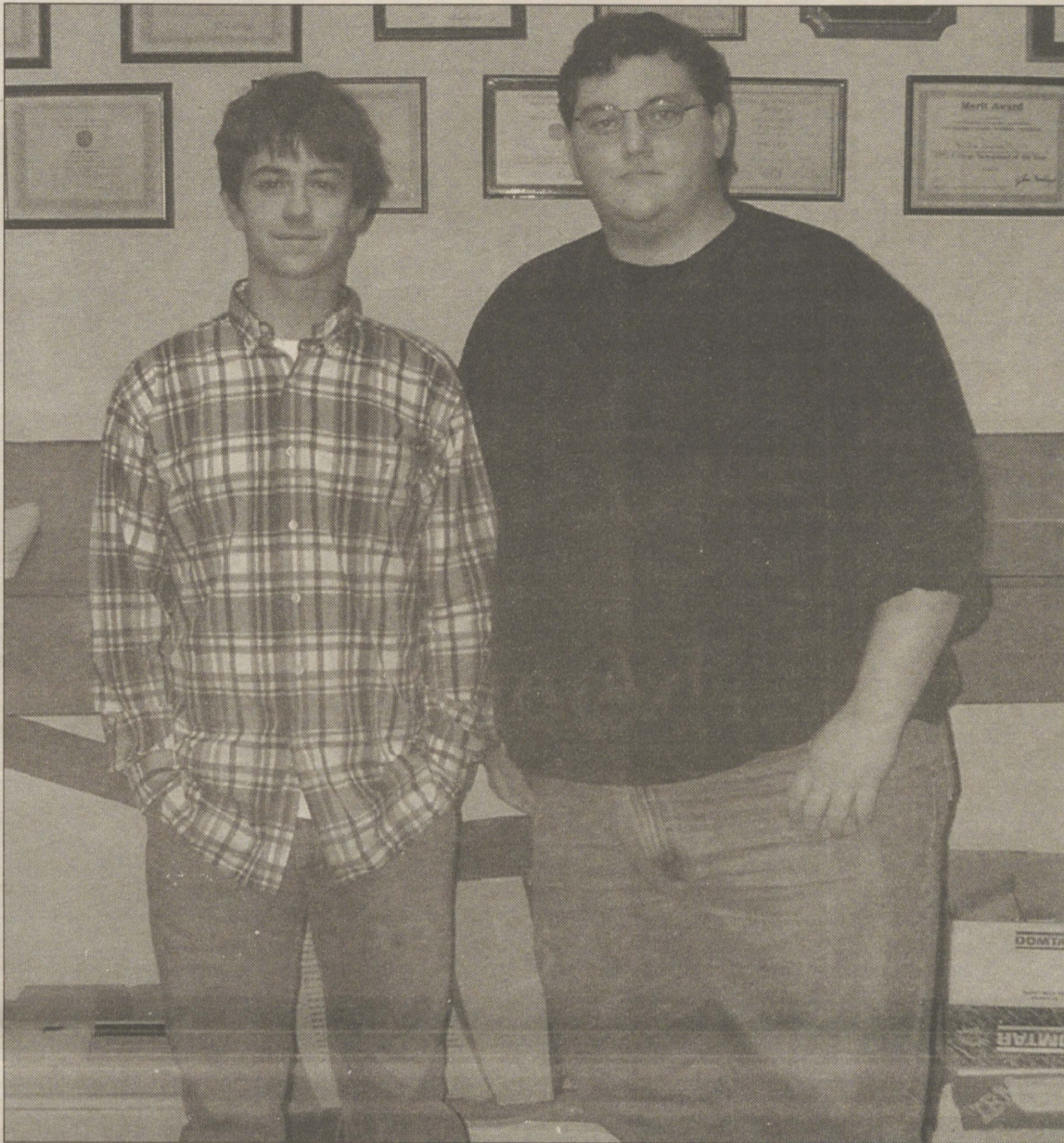
"We need more dynamic leadership in the role (of SBP)," MacVane said. "We need people who are looking to represent students, and who will bring their voice to student administrators."

MacVane said he feels as though there is a huge student apathy on campus and said he feels the next SBP and SBVP need to be people who are going to "churn up the students," help educate them and bring their voice to administration.

And MacVane and King feel fit for the job.

MacVane has served on Student Senate for the past three years. This year he served as the commuter affairs chair, has served on the Transportation Policy Committee (TPC) and has served on the Fee Oversight Committee. He has also been working with the Judicial Affairs department to make changes in the Student's Rights and Responsibilities handbook and he has worked extensively with UNH Dining on their budget for the next fiscal year.

Through his work on these committees, MacVane has established relationships with administrators, which he feels will be helpful for the position of the student body president. However, he said his relationships with administration will not stop him from being a voice for the students.



Aaron King and Matthew MacVane.

Rochelle Stewart - Staff Photographer

MacVane said that a lot of times things can take place behind closed doors with administrators. He plans to make sure he is bringing back what has been done during meetings to the students and taking students' voices to the administrators.

King is new to Student Senate this year, but he said he'll be able to bring a "fresh perspective" to that organization. King is also a member of the men's tennis team, part of the Save Schadler Ad Hoc group, a member of the Peace

and Justice League, part of the College Democrats and on the ski club.

With their broad range of activities, MacVane and King feel as though they will be able to reach a lot of students. They plan to go around to dorms, attend hall council meetings and attend house meetings to listen to the needs of students.

With the residence meal plans moving out of the MUB, MacVane and King feel that the MUB will become a better area to reach commuter students. They plan to hold fo-

rums to address concerns of this large group of students on campus.

As SBP/SBVP, MacVane and King say they will try to utilize *The New Hampshire* better by writing letters for the op-ed pages to disseminate information and gather student opinion.

Security is another issue that MacVane and King feel strongly about. If chosen, they plan to push the administration to install card swipes on all of the doors in the dorms so that students will have access to

their residence halls from all entry points.

As for parking, MacVane has worked extensively with the TPC.

"I think the increases are going to things to fix the system," MacVane said.

MacVane and King plan to make sure that the implementations of the fees move in the direction of the problem and are instituted fairly and that student access is maintained. They want to make sure that all of the lots are shared equally among students and faculty.

Over the summer, MacVane and King plan to make sure that the student voice is heard.

"The student body president and vice president have to be very forceful because they will be the only student representatives here," MacVane said.

MacVane and King also stressed the importance of establishing a good relationship with the new provost once he or she is chosen.

"President Hart is taking the new provost position as a big deal," MacVane said. "We look forward to the direction that it is taking."

MacVane and King feel as though the summer will be a crucial time to establish that relationship. Their goal will be to assert student feedback and policy of student life.

Overall, MacVane and King feel it is important to get students engaged in their University.

"Sometimes student leaders get in and say this is what I want to change and they lose sight of what the student perspective is. . .," MacVane said. "I really want students to take back what is theirs and feel a sense of ownership and authority of their University. Then they will start changing things that they have always wanted to change."

MacVane and King urge students to check out their Web site, www.unhprez.com, for additional information on their backgrounds and platforms.

MacVane/King Platform

- Encourage student representatives to seek out their constituency and make them aware of issues that affect them.
- Take the University back for the students.
- Raise level of student involvement.
- Support 24-hour lock down and want to install card swipes on all doors.
- Write letters for the op-ed pages to disseminate information and gather student opinion.
- Plan to make sure that implementations of the parking fees move in the direction of the problem, are instituted fairly and that student access is maintained.

Go to <http://webcat.unh.edu> on
April 15 or 16 to
vote for SBP/
SBVP

Election 2003

Kean/Clarke: Representing the student voice

By Rochelle Stewart
Staff Writer

Chris and Cat, it's as simple as that.

Well, that's what their campaign slogan says.

Junior Chris Kean, a business major from Falmouth, Maine and sophomore Cat Clarke, a political science major from El Paso, Texas, are vying for the positions of student body president and vice president. They feel that with their knowledge of student organizations and the relationships they have formed through being in these organizations, they would be best fit for these positions.

Kean is a brother at Phi Kappa Sigma and serves as the Inter-Fraternity Council (IFC) vice president. He is a representative of the Organization Oversight Committee (OOC), which is an organization that oversees all of the student organizations. He is also a member of Student Senate and serves on the Academic Affairs Council. Kean serves as a peer advisor for the Whittemore School of Business and Economics, and he will be a facilitator at this year's LeaderShape retreat.

Clarke is a sister at Kappa Delta. She is the Greek Affairs office liaison between Panhellenic council and the IFC. She is a house manager at Kappa Delta, which means that she helps to keep the house in order. Clarke is also a member of Student Senate and is in charge of making sure that all of the Greek houses have student senators.

"Being in the Greek system gives me so many opportunities for leadership and broadening academics," Clarke said. "It just makes you an all around better person."

Kean and Clarke have been busy visiting residence halls attending meetings with the Diversity Support Coalition (DSC), and talking with stu-



Rochelle Stewart - Staff Photographer

Cat Clarke and Chris Kean.

dents around campus.

"And we plan to keep going straight through election night," Kean said.

Throughout their visits and open forums, Kean and Clarke have developed what they say are six main issues that are of concern for the students.

"When we started out we had six main points in our platform, but in the past few weeks that we've been campaigning and learning what students' concerns are, it has been constantly evolving," Clarke said.

The six main concerns that make up their platform are diversity, academics, parking,

dining, campus sustainability and women's safety.

Kean and Clarke want to make students more aware of the academic services that UNH has to offer, such as Wolfe House and the University Writing Center.

They also want to make some changes in the registration process.

"If a student can't get into a class he or she wants and he or she is forced to take an 8 a.m., that just shouldn't happen," Kean said. "We pay money to take these classes and we should be able to take them when we want to."

They want to improve this

process so students can take classes when they can learn best.

Another aspect they feel strongly about is women's safety. They are looking into ways to improve the escort service at UNH.

After talking with students, they heard of a story where the escort service refused to pick up a student due to inclement weather.

"That just should not have happened," Kean said.

Kean and Clarke are looking into ways to increase funding for the escort service and have more drivers available during bad weather.

They also supported current Student Body Vice President Skip Burns's blue light resolution that was passed in Student Senate. The resolution urges the University to improve upon the blue light system and repair the broken call boxes.

Kean and Clarke are also in favor of the 24-hour lock down. They also want to insist on installing card swipes on all of the residence hall doors.

As for parking, Kean and Clarke support the equal access idea of allowing students to be able to share parking lots with faculty. They are in favor of building an eco-friendly parking garage, which will be beneficial for students and faculty, but not damage the environment.

Kean and Clarke feel as though they have already started to establish a positive relationship with the administration.

Kean said he is ready to form a relationship with the new provost once he or she is appointed.

"We are not afraid to voice the opinions of students," Kean said. "We aren't going to be intimidated because they are the administration."

As for increasing student involvement on campus, they plan to start with the freshmen.

As for the new meal plans, they feel as though students should have more of a voice.

"If elected, we will encourage student opinion," Clarke said. "If students don't like them, they should voice their opinion and we will work with David May to come up with a solution."

Kean and Clarke urge all students to exercise their right to vote, read *The New Hampshire* and read each candidate's platforms.

"Students have just as much say as the next person as to who their next student body president should be," said Clarke.

Kean/Clarke Platform

• Diversity

- Academics: want to increase student awareness to academic services that UNH has to offer.
- Make changes in the registration process to allow students better opportunity to take classes at the times they want them.
 - Increase women's safety, particularly by improving the UNH escort service
 - Campus sustainability- build a parking garage that is eco-friendly
- In favor of 24 hour lock down, and want to see card swipes installed in all entrance ways of dorms.

Don't forget to vote on Webcat April 15-16!

Election 2003

Massa/Gardner: Giving students 'bang for their buck'

By Rochelle Stewart
Staff Writer

Student Body President candidate Chris Massa and Student Body Vice President candidate Jenny Gardner want to show you the money.

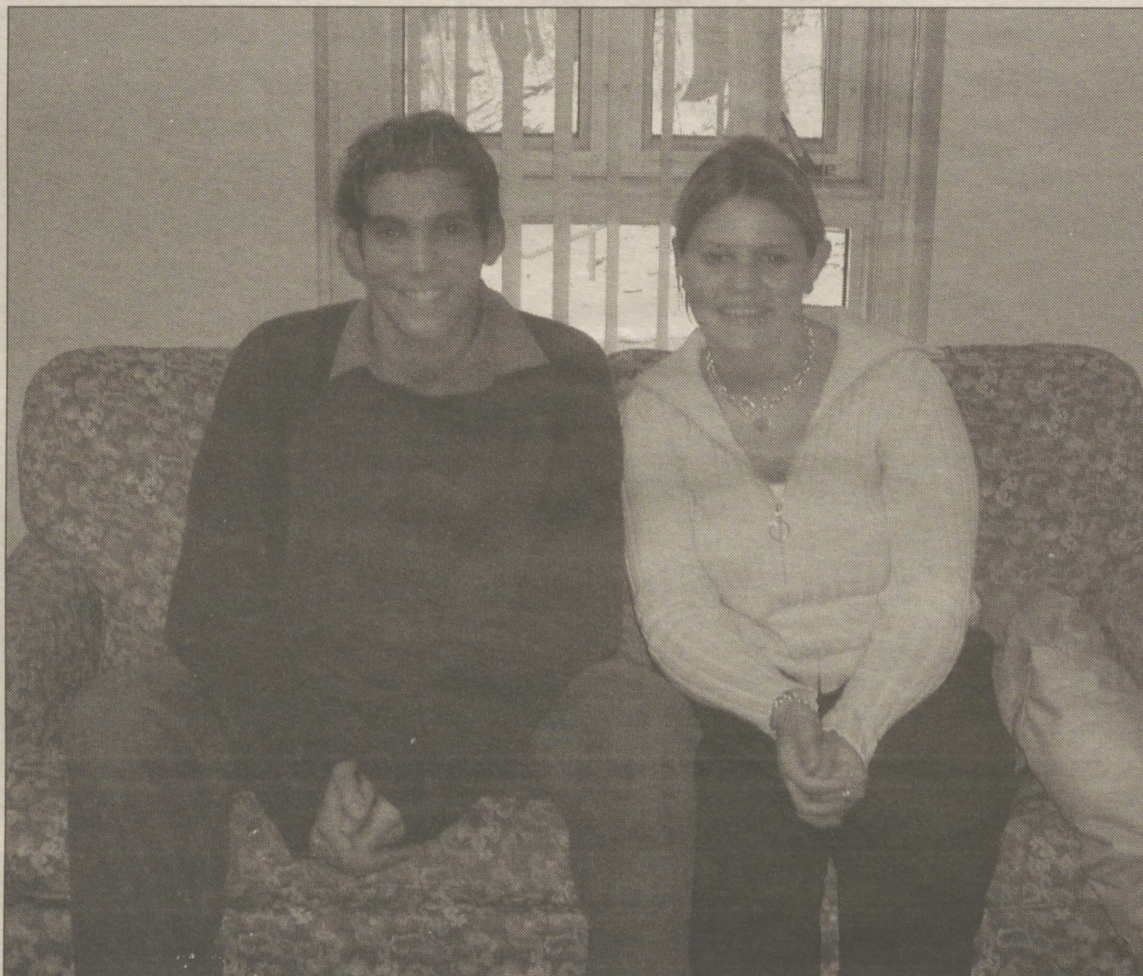
As part of their candidacy, they propose to change the way students are given information.

"Since I've been here for the past three years, I've seen the way student government gets the word out there and I don't think they inform students enough," Massa said. "I think there is a lot of apathy among the student body and I want to get people involved."

Although neither Massa nor Gardner are involved in Student Senate, they feel as though they will be able to bring a fresh outlook to the organization. Still, their list of achievements and involvements are large.

Massa is a communications major and political science minor from Roslyn, NY. He is in the Tau Kappa Epsilon (TKE) fraternity and serves as the public relations chair for the Inter Fraternity Council (IFC). He is a SHARPP liaison, has participated in SEACOAST reads, took part in the student to student outreach day, is on the Greek Academic Advisory board and has become a regular at Student Senate meetings. These are just a few of the activities that Massa participates in.

Gardner is a double major in Psychology and Women's Studies, from Avon, CT. She is a sister at Alpha Chi Omega (AXO) and serves as the vice president for risk management. She is trained as a SHARPP advocate, serves as a Greek SHARPP liaison and is the Panhellenic co-chair for Greek/SHARPP. She has been a part of numerous charitable events, among them being Project Sunshine, cystic fibrosis and the Fat Friday fundraiser, A Safe Place and the



Chris Massa and Jenny Gardner.

Rochelle Stewart - Staff Photographer

Cam Neely fund.

Massa and Gardner have spent much of their campaign talking to students from all areas of student life.

"We talked to student athletes, non-traditional students, performing arts students," Massa said, "and I've heard a lot of different people talking about the same issues. I think it's time to get a voice out to the students."

Gardner agrees and said they really want to emphasize to the students where their money gets spent. They want to show students "more bang for their buck," as Gardner said.

"We want to make sure everyone is really well represented

and helps student government do their job well," Gardner said.

According to Massa, UNH needs a student body president that is going to compel students to "get off their butts." His idea is to start with the incoming freshmen and form a council of senators. If chosen, Massa and Gardner plan to attend freshman orientation and freshman camp to offer the idea and see what these students think.

"We want to get all students involved," Massa said. "We need students from different aspects because they will become the key liaisons for issues such as parking and transportation."

They say that this is a good place to start, but they won't stop there.

In order to get the word out to students, Massa and Gardner plan to propose a column for *The New Hampshire*, with a title such as "From the desks of SBP/SBVP." In it, they want to outline the agenda of the upcoming week's Student Senate meeting, explain what student money is going toward and what is going on with the freshman council.

"When you tell people what is going on, you'll get a response," Massa said.

Their goal is to get a maximum number of people possible

to get administration to listen to what people want.

As for the parking situation, Massa and Gardner are in support of the equal access to parking spots. They feel that their job with the new parking garage and fees associated with that is to make sure that tuition does not go up to fund the construction process.

"We will make sure that it comes from revenue from parking tickets and outside funding," Gardner said.

Women's safety and safety itself is an issue that Massa and Gardner feel strongly about. They want to work more with education on sexual assault.

According to Gardner, 90 percent of incidents of sexual assault happen by someone that you know. They hope to talk with freshmen at freshman orientation to teach them what to do if they are in a particular situation.

Massa and Gardner urge students to get out and vote.

"We want to let students know that no matter who you vote for, vote with a passion," Massa said. "We want a representative number that draws the student body together."

Massa and Gardner feel as though they are prepared to become the next student body president and vice president.

"Every student candidate will say we want to be the voice, but are they being for real?" Massa asked. "Are they talking to every group on campus? We don't really know until a few months after they've been elected. I can honestly say I've been to every group on campus. We've tried to get our message out there. And our message is we want the current system to run better. There are great representatives in Student Senate that are doing great things and now it's time to get people to see those things."

Massa/Gardner Platform

- Show students what their money is being used for.
- Give students more "bang for their buck."
- Encourage student representation from areas such as athletics and the music department.
- Increase knowledge of work done in Student Senate by submitting weekly columns to *The New Hampshire*.
- Support equal access for student and faculty parking.
- Educate more students on preventing sexual assault.
- Increase women's safety.

Go to <http://webcat.unh.edu>
on April 15 and
16 to vote for
SBP/SBVP!

Fear of SARS mounts in Beijing, China

By Michael Dorgan
Knight Ridder Newspapers

BEIJING — Fear of the deadly disease SARS is mounting in Beijing despite days of government assurances that the virus is under control.

Some people dread the virus so much they rarely venture out of their apartments. Others line up at pharmacies and Chinese medicine shops to buy face masks and herbal remedies to protect themselves, measures that may have little effect if the epidemic follows the same explosive pattern in Beijing, a crowded city of 13 million, as it has in southern China's Guangdong province and Hong Kong.

The government on Thursday announced new surveillance and containment measures to prevent the spread of the virus that causes SARS, severe acute respiratory syndrome.

Vice Minister of Health Ma Xiaowei told reporters that thousands of city health workers will be sent out to spot undetected SARS cases to prevent the spread of infection. He said special procedures had been put in place at hospitals to isolate and diagnose suspected SARS cases, and that certain hospitals had been designated to treat SARS patients.

All trains, buses and taxis, as well as the Beijing International Airport, will be disinfected daily, he said.

Telephone hotlines and SARS Web sites have been opened in both Chinese and English to provide information to the public. Arriving foreign tourists

will be given cards with SARS control information as well as contact numbers for hospitals.

"I'm really afraid," Li Dong said through a surgical mask as she waited in a long line at the Tong Ren Tang Drug Store, which has been dispensing ginseng root, wolf berries and other ingredients for herbal medicine for more than 100 years.

Li was at the old shop in central Beijing to buy an herbal concoction to ward off SARS that had been recommended on the front page of a local newspaper.

"Everyday I ride a crowded bus to work and everybody's breathing all over me," complained Li, a city government worker. She also worried that her son could contract the disease at his crowded junior high school.

"I don't know if this (the herbal concoction) is any good, but I'm willing to try it," she said. "It's better than nothing."

The article promoting the herbal formula ran Tuesday. On Wednesday, the drug store received

orders for 30,000 doses, a clerk said. On Thursday, strong sales continued as a conga line of worried residents, young and old, snaked through the shop to a rear room where the herbs were dispensed.

Many in line agreed with Li's assessment that the herbs may not work but were better than nothing, which, unfortunately, is what Western medicine has to offer to date when it comes to preventing SARS.

Compared to Hong Kong and Singapore, both of which have been badly hit by the epidemic, Beijing has relatively few residents wearing surgical masks in public to filter out the virus. But the numbers of

masked residents are growing daily. Malls and markets are still busy compared to those in Hong Kong and Singapore, but the numbers of shoppers are thinning.

The hotel occupancy rate has plunged. Chinese tourists are avoiding the capital now, just as many foreigners are, said hotel and tourist industry representatives.

"I think every hotel here is influenced by the disease," said Wang Qiang, a spokesman for the Grand Marriott Hotel. "As you walk into the lobby of each hotel, you can feel it."

As of Thursday, Beijing had

only 22 officially confirmed SARS cases and four deaths. But pervasive rumors and unsubstantiated reports that the real number is far greater have fueled a growing gloom.

Earlier this week, a senior retired military physician, in a statement released to foreign news organizations, accused the Ministry of Health of lying about the number of SARS cases in Beijing. He said the number of cases in military hospitals alone could be as many as 100.

Health officials on Thursday defended the official number. But Ma acknowledged that the city's hospitals also contained an unspecified number of patients under isolation who have shown symptoms of SARS, including fever, dry cough and shortness of breath.

The government's earlier failure to acknowledge the severity of the epidemic, apparently to avoid frightening the public and scaring off foreign tourists and investors, has badly damaged its credibility.

Months after initially requesting permission to send a team of experts to Guangdong, where the first documented cases of the disease appeared, the World Health Organization finally got clearance from the government late last week. Henk Bekedam, who heads WHO's office in Beijing, said Wednesday that the team was given extensive access to data in Guangdong during a six-day investigation, but still had no clear idea of how widely SARS has spread in the rest of China, including its capital.



Miranda Kuo - KRT

Li Dong (woman wearing the face mask), a 42-year-old government worker, purchases herbs that claim to prevent the contraction of SARS, or Severe Acute Respiratory Syndrome, at Tong Ren Tang, a Chinese medicinal pharmacy in Beijing, China.

Firms support University of Michigan on diversity policy

By Jocelyn Parker
Knight Ridder
Newspapers

DETROIT — Though more than 60 U.S. companies filed briefs to support the University of Michigan's controversial affirmative action policy, there's little evidence that those firms are calling for the same practice at other schools.

The companies, including General Motors Corp., DaimlerChrysler AG and Dow Chemical Co. argue that the school's policy of using race as part of its selection process leads to a more diverse student body and that ultimately promotes a more diverse workforce at their own companies.

Yet some of the firms that sent briefs to the U.S. Supreme Court say they won't tell other colleges to implement the same race-conscious policy as the University of Michigan. While they will help schools with their diversity programs, they say it's up to the individual colleges to decide how they select students.

The court is not expected to rule on the landmark case until summer.

"We would not go as far as to say: 'You should adopt an affirmative action policy,'" says Monica Emerson, DaimlerChrysler's director of diversity development. "We engage in a discussion with them what the challenges might be, and then we look at what resources we could provide to them."

Even some Michigan universi-

ties say companies haven't asked them to embrace U-M's policy.

"I'm not aware of any request like that," said Michael Owens, associate dean of students at Central Michigan University.

Terry Denbow, Michigan State University's vice president of university relations, said he had not heard of any such request at MSU, either.

Experts observing the case say they aren't surprised. Race is a sensitive issue. And companies, fearing backlash from customers and em-

ployees, often don't want to be at the forefront.

"They agree that the principle is right, but they don't want to go overboard with the details," says Weldon Latham, senior partner with Holland & Knight, a law firm in Washington, D.C., that advises companies on corporate diversity.

It's unusual for companies to get involved with heated issues, Latham said, especially ones that could potentially turn off customers. While nearly all companies will

readily say they support educational diversity, they will stop short of backing a controversial means of achieving it.

"They still have to sell to everybody," Latham said.

Fears of future lawsuits, particularly from older white males, might also prompt companies to keep a low profile when it comes to touting diversity, says Walter Connolly Jr., a Detroit-area attorney with Foley & Lardner.

"Some companies are concerned about being sued. They fear that their words will somehow be used against them," he said.

That's probably a major reason some firms, such as Ford Motor Co., chose not to take a position on the case, Connolly said.

The automaker has fought lawsuits charging that a management evaluation system put in place by former president Jacques Nasser discriminated against older, white employees.

Through a spokeswoman, Ford said it supports U-M building a diverse student body, but chose not to get involved with the case.

Ford isn't alone. While several companies signed briefs, thousands of other companies throughout the nation have decided not to take a position.

And for the companies that did get involved, it appears they are taking a less outspoken approach to touting diversity at other campuses.

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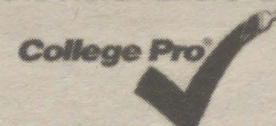
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Horoscope time!

By Linda C. Black

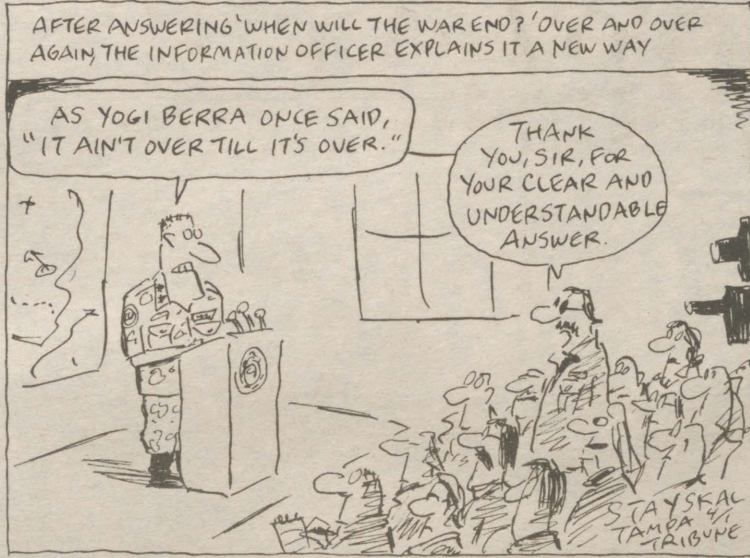
Today's Birthday (April 11)- You're lucky this year, but it's not all a gift. Your own judgment has a lot to do with it. Although you face challenges, don't be afraid. With faith you can come out on top. Play by the rules, the way you were taught, and you'll gain wisdom and success. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 9-Don't get so interested in playing that you forget to take care of business. You'll have a lot more fun with a few more coins in your pockets.

Taurus (April 20-May 20) - Today is a 5 - Your place would be perfect for the party this evening, and for most of this weekend. Schedule private time for Sunday.

Solutions

D	E	E	L	T	E	E	K	A	L	V	E	K	B	A	V	B
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W	A	V	S	K	A	T	S	K	E	A	T	S				



Gemini (May 21-June 21) - Today is a 7 - Continue to study as much as you can. What you learn may seem to contradict what you already know, but that's what makes it interesting.

Cancer (June 22-July 22) - Today is a 6- The work may be challenging, but you're the best one for this job. You'll be rewarded if you concentrate on doing it well.

Leo (July 23-Aug. 22) - Today is a 10 -You're lookin' good, and so are most of your favorite people. You may have a few little squabbles, but you're usually the ones others follow.

Virgo (Aug. 23-Sept. 22) - Today is a 5- The best investment you can make now is in fixing up your place. Besides, it'll make you feel much better. It's a win-win situation.

Libra (Sept. 23-Oct. 22) - Today is an 8 -Stick to your routine as much as you can, and the day will go by quickly. Follow an enthusiastic friend for a way around any problems.

Scorpio (Oct. 23-Nov. 21) - Today is a 5- Your general rule is to never volunteer, but maybe you can make an exception this time. Check with the people who need help.

Sagittarius (Nov. 22-Dec. 21) - Today is a 10-You're rarin' to go, but there are still a few important tasks on your list. If you don't do them now, they'll slow you down tomorrow, and that would be awful.

Capricorn (Dec. 22-Jan. 19) - Today is a 5- It's hard to get your message across to a person who isn't listening. Save your breath, and show what you mean with deeds instead of words.

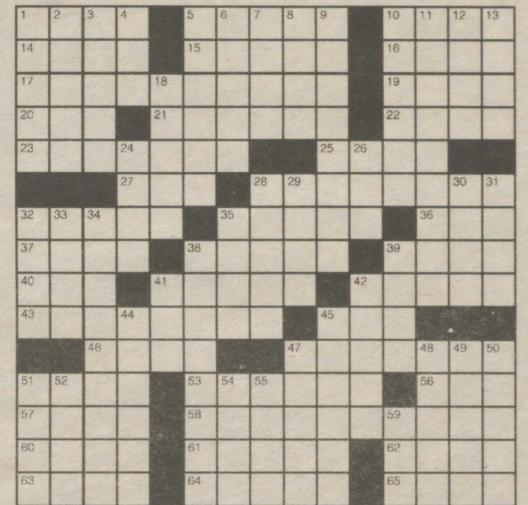
Aquarius (Jan. 20-Feb. 18) - Today is an 8 -Hand the baton to an enthusiastic teammate. The others can push your project forward while you watch for possible problems.

Pisces (Feb. 19-March 20) - Today is a 5- Some folks insist on staying the course, and some say it's time for a change. If you keep pointing out what works, you'll benefit either way.

Crossword

- ACROSS**
- New Zealand bird
 - "Endymion" poet
 - Cabbage dish
 - Motel room
 - Borden's cow
 - Sound property
 - Thrill-seekers
 - Trigger treats
 - Individual
 - Tatum and Ryan
 - Make booties, e.g.
 - Tranquilizes
 - Middle of the month
 - One of those girls
 - Entered swirling
 - Tramps
 - Chili con
 - Miss. neighbor
 - Pact partner
 - Fists
 - Fedora feature
 - Greek cross
 - Expand
 - Elbows
 - Uniformity
 - Joey in Australia
 - Salamander
 - Halftime inspiration
 - Mixer setting
 - Ethiopian's neighbor
 - Sandra of "Gidget"
 - U.S. rocket launchers
 - Start of festivities
 - Again
 - "Mack the Knife" singer
 - Otherwise
 - Revel (in)
 - Smart follower?
 - Off (angry)

- DOWN**
- Accolade
 - Foolish
 - Hyped-up
 - Resident's suffix
 - Sharper



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04/11/03

- Santa's helpers
- Gobi location
- Cash drawer
- Hearings
- Stirs up, as a fire
- Usurer
- Opposed
- Into the sunset
- Showers with affection
- Marine greeting
- Buck attractor
- Alive!
- Small song bird
- Author Wiesel
- Beaver projects
- Despise
- Norwegian king
- Prudes
- Cows' chews
- Lite drink
- Italy's shape
- Opposite of ESE
- Drop by
- LaGuardia alternative

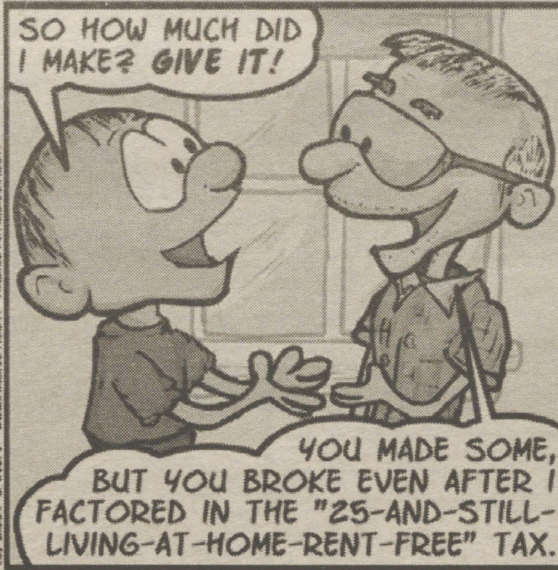
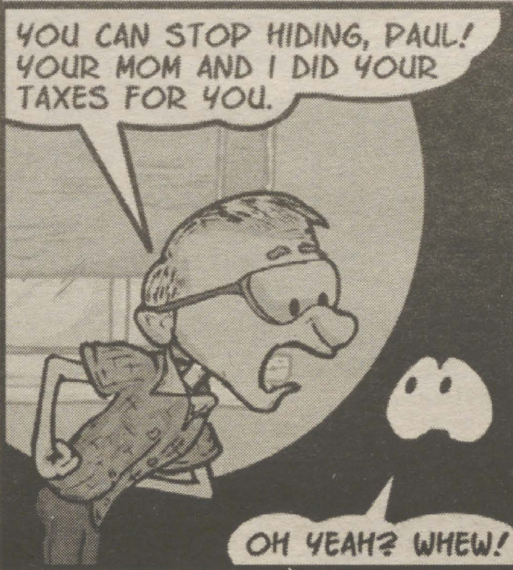
- Restore a connection
- Fit of terror
- Confuse
- Housing contract
- Used push-buttons

- Condescending person
- Volcanic bed
- October birthstone
- Scant
- Obtain

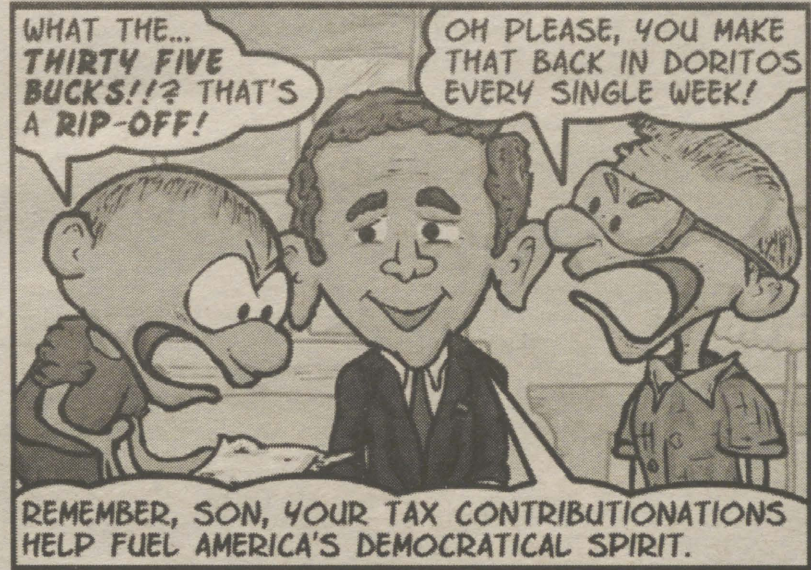
Hey puzzle-lovers!
Check out the solutions at the left of the page.

www.tnh.unh.edu

PAUL

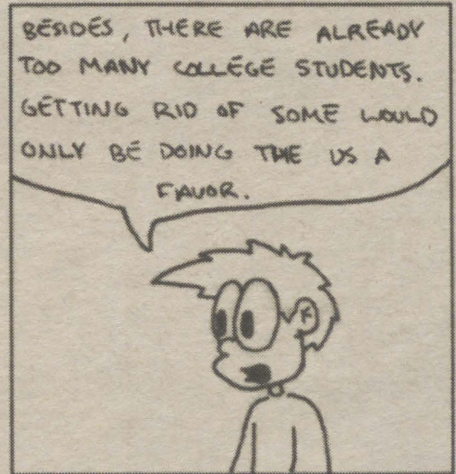
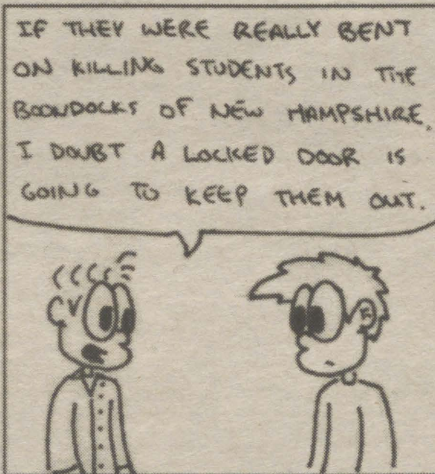
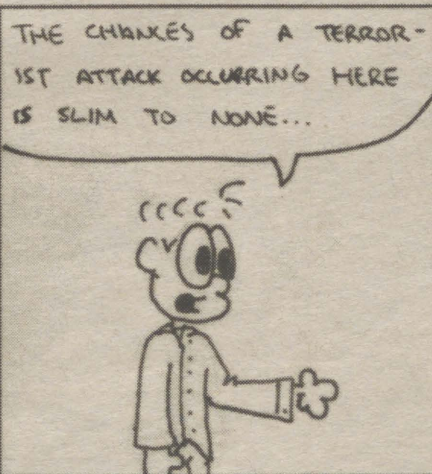
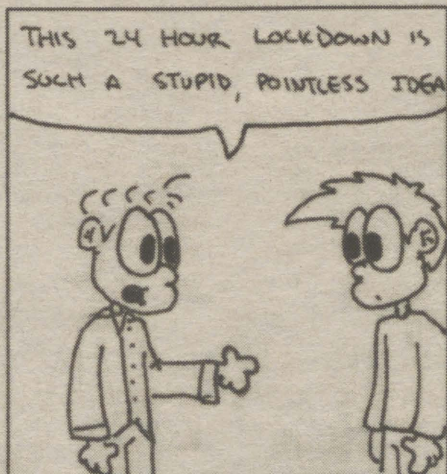


BY BILLY O'KEEFE WWW.MRBILLY.COM



SHANTY

by Sean Carroll



Go ahead Howie, make my 'Day':

SCOPE presents an acoustic extravaganza

By Jillian Fennimore
Staff Writer

The Field House became the stomping ground for listeners of good musical talent on Sunday night. A mellow vibe and the distant smell of popcorn contributed to the scene, as young couples took the advantage of this perfect date concert. With a simple, black backdrop, the stage was flooded with acoustic guitars and hot spotlights as it presented each performer to a cheering audience.

"I love America and Howie Day," read one girl's t-shirt.

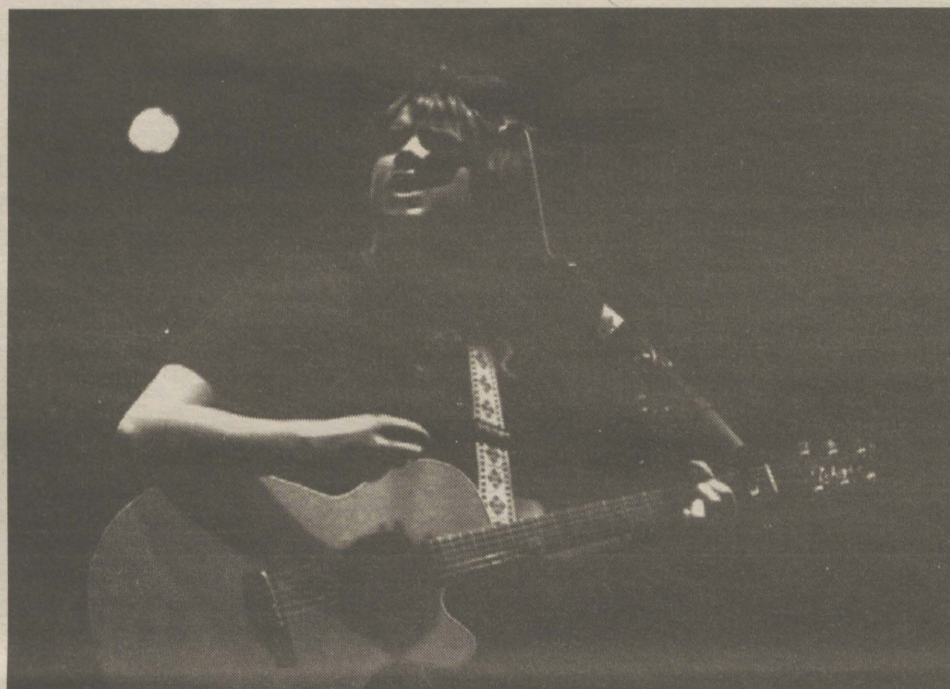
Well, even though there weren't many American flags waving in true patriotism form, there were plenty of eager Howie Day fans waving in anticipation.

The show opened with the very Guster-esque sounds of The Whatnot, whose members are UNH alumni, who took charge with bongo drums and Polo shirts, replacing the band Melaton for the night. Following them was UNH senior Edward Aten, who presented a powerful voice and a magical guitar. Singing about being a "psycho killer" and professing his love for the Olsen twins with a swooning ballad, Aten seemed to have formed quite a fan base with his beatboxing skills, ending his set with a Seal cover of "Crazy."

Matt Nathanson couldn't have been more of a crowd pleaser. Not only that, but his impressive vocals and sidekick cellist gave me the notion that he should have been the headliner of the show. "Rolling up the sleeves in the next step in the rock process," Nathanson said as

he lead the crowd through an array of melodies along with the Bon Jovi hit "Living on a Prayer." Not only that, but he continued the 80s theme with a universal crowd chant of "mu-let." You couldn't take the smile off my face after his per-

wants-boy-with-guitar" fantasy. Day doesn't mess around. As a man of little words and a lot of music, he went right into his first song "Sorry, so sorry," from his re-released debut album "Australia." I've never heard a guy scream with such



Allie Gaines - Staff Photographer

Last Sunday, people of all ages filled the field house as Howie Day and other music artists performed in a show sponsored by SCOPE.

formance.

If you have never seen Howie Day before, I'm sure you won't forget what he looks like when you do. With his torn t-shirt, jeans and "just got out of bed" hairstyle, he fulfills every "girl-

grace. The strength and echo in his voice gave him a resemblance to the styling of an early Bono from U2, minus the sunglasses, as well as a similar howling wail like lead singer Thom Yorke from Radiohead.

The crowd was happy to hear Day play the song "Morning After," which was recorded at UNH. Everyone around me sang along as voice filled the room. It gave me chills. "What could be so wonderful about this/ what could be so wonderful/ the half light wakes you up the morning after/ fall down with me and roll around now."

Day's acoustic sensations invite new instrumental sounds as he brings forth his world with one foot on the effect pedals and two hands on his guitar. Howie Day is one man, but he plays his music like he is with ten. With a "no frills, just skills" performance, audience members could watch his mind work onstage as he created melodic genius.

Another song that got the crowd going was "Buzzin'," which contains the lines, "We could talk things over if you'll come by at quarter to midnight/ you're so loud you're waking up the neighbor's dog/ and somehow I'm still buzzin' for you baby/ for you baby."

Day held everyone's attention until the very end, although to me, some of the songs seemed to blend a bit, sounding too similar and not inviting too much variety. He did seem to mix it up, though, when he began to sing popular hits like "I Want it That Way," by the Backstreet Boys and the infectious song "All the Things She Said" by T.A.T.U.

At the end of his song "She Says," Day went into the song "One" by U2, proving that he was cable of a Bono-like sound giving the audience an even greater taste of his musical talent. The crowd stood and cheered as he came back for an encore, and everyone including me, left the Field House with happy and satisfied faces.

Rocktopus delivers 'something fierce'

By Alexa Melkonian
TNH Reporter

I got my first taste of "something fierce," the sophomore release from Rocktopus, in my car. As I popped in the CD, I had no idea or prior knowledge of the band and their work aside from the claims of "they're sooooo good" that my friend had accosted me with earlier that day. Expecting good things, but ready for anything, I gave the album my first thorough listen as I sped down the highway.

Recorded in Portland's The Studio, this second album exhibits a type of fluidity in the music that was more difficult to achieve on the band's first album "I Love You! Good Morning!" which was a more hodgepodge album born of singer/guitarist/keyboardist Spencer Albee and a gathering of random friends. This time, the band actually wrote and recorded everything together in the same room. This newfound solidity and definition within Rocktopus has contributed to their new album's sound in an enormous manner.

The leading song in the 13-track lineup, "Vacation," sets the general pop/classic rock sound that the album emulates. A simple song with simple lyrics, "Vacation" is easy to relate to and easy to croon along with as Albee whines lines like "I'd do anything to sleep in today/ what did homework get me anyway/ no work no school give me vacation." With a guitar riff that climbs up the scales and into your mind, this catchy melody starts off the album with a bang and drags in your interest with its all-too-familiar message. Any student or 20-something could easily be seen referring to vacation as "their" song.

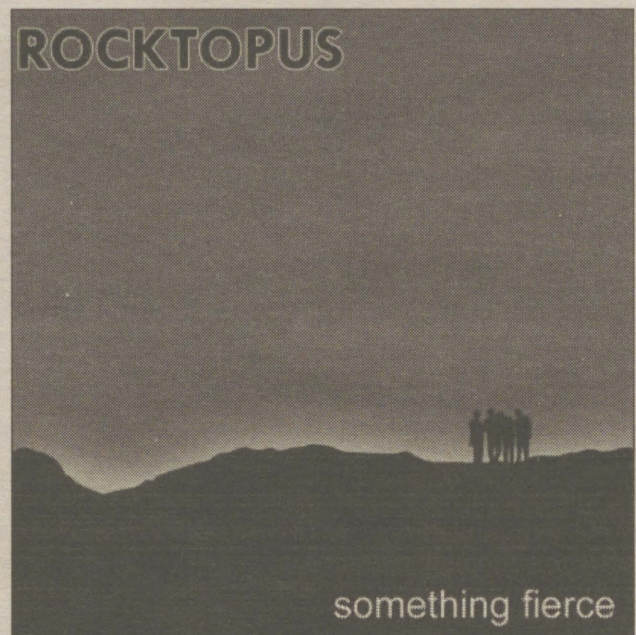
"Little Miss Used," which is next on the album's

lineup, is a great example and prelude to how broad Rocktopus' influences truly are. A jazzy little thing, "Little Miss Used" retells a night at the bar quickly changed by the entrance of a fine woman in a "short skirt and boots." It quickly turns into a very wry set of lyrics set to a background of jazz bass, one grand solo, and a little piano melody that blend together to form a very unusually groovy jazz sound.

Continuing down the line, the next tracks, "Saturday Night" and "Forevermore," add to the many genres included on Rocktopus' resume of mastered styles. Both are groovy, melodic, and funky; the perfect ingredients for two deliciously catchy and danceable songs. Rocktopus' influences from late 70s pop become quite evident at this point in the album and continue to exhibit themselves throughout the album fused with other obvious influences such as Paul McCartney, Brian Wilson and contemporary artists like The Gravel Pit and Ben Folds Five. With a voice reminiscent of Harry Connick, Jr., Albee and the band's sound is similar to that of Ben Folds' keyboard melodies meets the 70s funk/pop rock of The Gravel Pit with some heavier stuff strewn in here and there amongst the rest of the mix.

A more rock-oriented sound becomes apparent progressively as the album continues. "25" is yet another catchy tune on the docket, mixing the true sense of the rock-and-roll star sound with a continuing line of pop lyrics that everyone wants to live, not to mention a killer solo thrown in to add some spark. The rock sound continues in "Soak in the Sun," starting off in a more 80s melodic pop with a twist manner and continuing into a more oriented chorus.

There's no doubt that this is a pop album with clas-



Courtesy Photo

Rocktopus released their new and improved album "something fierce" on April 1st.

sic roots. Every song reeks of pop and the dry humor of Albee's lyrics, with the seasoning of 70s funk, and a bit of jazz thrown in for taste and good measure.

Rocktopus is a collection of musical masters, willing to try anything musically, but able to make anything sound good. A deliriously catchy album, "something fierce" is something everyone should own.

All the reality a romantic comedy can handle

By **Brendan MacDevette**
 TNH Critic-At-Large

Originality with an eye towards reality is at the backbone of David Gordon Green's films, his characters stutter, spit, don't have all the answers, interrupt each other, their make-up runs. If you are looking to see a romantic comedy, "All the Real Girls" will give you the chance to see characters much more like the average young person and a movie is not predictable, because let's face it - why see the movie if you already know what is going to happen?

I think this film plays very different to audiences, as confirmed by writer/director Green who said the score cards at test screenings were either 0-1 or 9-10. It depends on how much you demand from a movie. If you are the casual filmgoer who doesn't mind "Sweet Home Alabama" and "Maid in Manhattan," you may love "ATRG" for surprising you and making a movie about relationships that you can relate to. Much more so than these ideal love stories that end with a kiss and have a joyous romantic musical score playing over the scene. Those movies seem to reflect young love as a euphoric conquering force, neglecting to show the heartbreak and reality that mires the euphoria. But if you find yourself in that same category, you may hate "ATRG" because it's not like those kinds of movies. When you go see a romantic comedy, whether you admit it or understand it, you have a very good idea about what kind of movie



Courtesy Photo
Paul Schneider and Zoëy Deschanel star as Paul and Noel in David Gordon Green's fresh new voyage into the genre of romantic comedy and young love, "All the Real Girls."

you will be seeing. They are designed by a formula, which is designed to have you leaving the theatre feeling oh so hopeful for love and happiness at least until you get to the parking lot and realize you still drive a rolling ashtray and your date doesn't quite look like Hugh Grant or Sandra Bullock. "ATRG" has no formula, only to not have one and be original.

If you demand a little more from films and enjoy fresh, original films and the thought of watching an independent or foreign movie excites you, chances are you will like this film a whole lot. You can honestly leave the

theatre saying you have never seen a movie quite like that one and quite so honest in its portrayal with such beautiful images. All the performances, especially the two leads of Paul (Paul Schneider) and Noel (Zoëy Deschanel), are vessels for the truthful script due to their almost improvisational style. The line between comedy and drama blurs and awkward laughs come out. For example, in a scene that carries much dramatic weight, Noel tells Paul she loves him, I could not stop laughing; when he yells back in her face, "Why would you say that?" At times the film is in danger of becoming too heavy but is rescued by offbeat laughter but lags at times.

Despite the film's success in many areas, it also comes up short, with Green and his crew not yet reaching their full potential. This criticism comes out of respect for Green, who at 27 has gotten it right most of the time in his two films. He has shown growth from 2000's "George Washington," especially in terms of writing. The writing sometimes sounds like short stories and dialogue often walks a line between being poetic and pretentious. As far as his direction goes, you can see the confidence he places in his actors and the naturalism of his Southern locales. Over time, I expect that he will continue to grow in his confidence and further develop his own style. Right now, while he has a drive to show new things and tell new stories, he still is busy paying homage to other directors. While sometimes the results are great, espe-

cially in the magic time sunsets that cinematographer Tim Orr captures perfectly, at other times the experiments fall short because they remain emulations of other work.

"All the Real Girls" is now in theatres. I highly recommend the film as well as the soundtrack, which you will find a review of below.



Courtesy Photo
"All the Real Girls" combines beautiful cinematography with gritty Southern locations for a stunning visual experience. This scene depicts Paul (bike) hanging out on the tracks with his friends, including his best friend Tip (sunglasses). However, Tip also happens to be his girlfriend Noel's big brother, complicating their relationship.

'ALL THE REAL GIRLS' SOUNDTRACK SPARKLES

By **Brendan MacDevette**
 TNH Critic-At-Large

The music in "All the Real Girls" gives the beautiful visuals even more dimension, bringing the Southern landscapes alive with its soul.

The CD kicks off with Will Oldham's "All These Vicious Dogs," a slow melodic tune with poetic verses that is light on words but heavy on meaning. Isaac Freeman's voice may scare you at first because he sounds like a poor black man down on his luck singing the blues for some change. But what he has to say is very endearing, before he starts singing "Beautiful Stars," he tells a story of how his mother "learned" him this song. The track feels about as authentic as you can get, almost as if you are spending three minutes on a porch with Freeman in the Deep South.

Sparklehorse contributes "Sea of Teeth," which is pretty typical Sparklehorse if you're familiar with the band. If not, they play very slow melodic tracks, which are very naturalistic, relying on a lot of piano and heavy melody.

Scottish supergroup Mogwai deliver a remix of their tune "Fear Satan," an instrumental track of repetitive guitar that morphs into a distorted anthem. The CD gets a big boost from all the mellow tracks with Paul Jones' "Goin' Back Home," an upbeat distorted blues guitar riff.

Steady Baker and Pyramid combine for "Body on Fire" another slow track of melancholy Southern rock. Pyramid comes back a track later for a similar track, "The Streets Were Raining," going to a new level of

melancholy than on "Body on Fire." The singer's voice almost walks the line between crooning and crying.

Michael Linnen and David Wingo contribute three short instrumental tracks to the CD that are mostly score pieces full of piano and delicate repeated guitar riffs. The best of the three is "I Wanna Dance 4U," the longest and most evocative of the tracks. Mark Olson & the Creekdippers use a violin to put a variation on the previous tracks which are largely piano and guitar based on "Cactus Wren." The song starts out instrumental for the first two plus minutes and then becomes a duet of fun Southern folk.

The Promise Ring play the last track "Say Goodbye Good," which plays over the credits. This song is the strongest on the record in my opinion because it combines great melody with lyrics that keep progressing in strength all the way to the choral appearance at the end.

The soundtrack is a nice accompaniment to the film and is worth it if you are a big fan of the bands it features or of slow Southern rock and folk. Otherwise, I'd say it's not essential listening but still an accomplished group of songs.

Patricia Clarkson plays Paul's mother in "All the Real Girls," a woman who is laughing on the outside but hurting on the inside. The film's soundtrack features some great instrumental and slow Southern folk rock songs. Bands including Mogwai, The Promise Ring and Sparklehorse contribute to the soundtrack, now available in stores.



Courtesy Photo

WHERE IS JULIE RUSSELL, YOU ASK?

Why, she's reviewing *The Gourds* at Harper's Ferry

By Julie Russell
TNH Reporter

After an hour drive south on Interstate 95 and another half hour getting lost, I joined the surprisingly packed Wednesday night crowd at Allston's Harper's Ferry. As I handed over my eight bucks cover charge, I climbed up a ramp into the barn-like watering hole, complete with a few pool tables in the back. A voice announced one more song from the opening band until we heard from "the fabulous Gourds." All the way from Austin, the five-some soon appeared through a small door behind the stage with a trail of smoke following them. One by one, Kevin Russell, Jimmy Smith, Max Johnson and Claude Bernard filled up the front, backed by Keith Langford at the drums.

After some tweaking with the sound system and equipment, they jumped into a set, including "Pushed Her Down" off 1998's "Stadium Blitz," "Grievin' & Smokin'" from "Ghosts of Hallelujah," and "El

Paso," appearing on 2000's release of "Bolsa de Agua," among others.

For a band with a half a dozen CD's out in the five plus years they've been playing, now I can see why. The Gourds blend unique and fun style born from a TexMex creamy mix of old-time tempos and classic rock beats. What hits even harder is the spirit of their music; it's not a job to these guys.

Not only were they effortlessly playing a buffet of string instruments, including the mandolin, banjo, acoustic and bass guitars, but a fiddle, harmonica and accordion are added to the recipe. With four of the five work multiple instruments, I couldn't keep track of who held what.

Some of the audience sat back, casually sipping on a beer, while other funk junkies got down on the floor only an arms-length away from the guys. Whether you were tapping your feet or singing along, one thing was right on: the talent spilling from the stage.

If you've never heard the eclectic sound of country, bluegrass, gospel and rock from The Gourds, you should. But if you've never seen the sight of these true Texans, that's a must.

Known for their live energy and raw performance stance, the band has a relaxed kick to their air. Like clockwork, as every song closed another cigarette was lit and washed down with a long swig of Bud. At one point, Russell held the stage solo, giving the others a short break. Holding a butt by the end of his guitar, Russell filled a spotlight for an intimate acoustic number. Shortly after, Jimmy busted out a riff from Boston's "More Than A Feeling," acknowledging where they were, belting out the chorus.

The best jam came with the encore of "Gin and Juice," perhaps well known to some, and wrongly credited to other bands by many. This session slowed to a tease with but one beat, leaving us hanging until they pounded into The Doors. The



Courtesy Photo

The Gourds are a five-some all the way from Austin, best known for their "Gin and Juice" cover, which is well known to some and is sometimes wrongly attributed to other bands.

crowd left pumped, people singing all the way down Brighton Avenue.

This quintet is confident in their shakin' and stompin', and at times ridiculous lyrics, while

seeming to take joy in branching off into any number of sounds at the drop of a Stetson.

More about "music for the unwashed and well read" at www.thegourds.com.

Style on a budget, designs on a timer

By Pamela Sherrod
Chicago Tribune

With "Trading Spaces" in its third season and fans following episodes with the rabid enthusiasm once reserved for the hottest dramatic series and soaps, the home-decorating reality TV show is rolling out a lot more than new episodes. They want to be in the house 24-7 - in every room, from ceiling to floor, whether televisions are on or off.

How? Well, just like the show, which has one couple re-making a room in their friends' home, while those friends are off doing the same to a room in the first couple's home (with an interior designer's guidance, within 48 hours, with less than \$1,000, and with no peeking) - "Trading Spaces" has a plan and a budget in mind to make it real.

The show, which airs new episodes on cable's TLC at 8 and 9 p.m. EST Saturdays, soon will be introducing a namesake line of home furnishings and decorative accessories with prices meant for modest but stylish spenders. "The Reveal" in "Trading Spaces" lingo, the moment when the design work is unveiled comes in the fall. That's when the collection, which will include bedding, window treatments, lighting, picture frames, stencils, paint and more, will be in stores.

So does that mean that Doug's upholstered headboards will be for sale to bring home? Or furnishings with Vern's rich sense of color and simplicity, accessories with Kia's flair for the dramatic? (By the way, for the two of you who haven't caught the "Trading Spaces" bug, that's Doug as in Doug Wilson, Vern as in Vern Yip and Kia as in Kia Steave Dickerson - three of the show's eight designers.)

The answer: not quite, according to Sharon Markowitz Bennett, senior vice president of strategic partnerships and licensing for Discovery Communications consumer products. Discovery Communications is the parent company for TLC.

"We're not recreating the designs on the shows," Bennett says. Instead, she says, the designs are being produced to inspire consumers to creatively let loose and not feel in-

timidated when redecorating their home. The concept of the merchandise line is inspirational."

But inspirational is hard to picture. So try this: chic, casual, contemporary and romantic. These are the four design themes you'll find in the collection when it hits stores in the fall. Designs still are works in progress and not ready for preview, but if you haven't seen the show, tune in and you'll get an idea of the kinds of things you'll probably see in the fall.

In the meantime, you can get your hands on creative inspiration and fun in the form of the just-released book "Trading Spaces: Behind the Scenes" (Meredith Books, 176 pages, \$19.95) or the DVD "Best of Trading Spaces" (Artisan Family Entertainment Inc., \$19.95).

The softcover book, which has a colorful cover featuring "Trading Spaces" designers and the show's host, favors a thick People magazine yearbook with entertaining profiles on the show's designer mixed in with how-to decorating tips. Fans and newcomers will enjoy the colorful photos of the designers, their families and even the photos of the designers as children.

Since "Trading Spaces" first aired on Sept. 29, 2000, it has given new energy to TLC. Now the network's No. 1-rated show, the two new shows aired on Saturdays draw an average 14.9 million viewers each week, up 160 percent over a year ago, Bronagh Hanley, TLC's director of communications says. That's more viewers than "The Simpsons" on Fox (14.6 million), CBS' "60 Minutes" (14.4 million) and NBC's "Law and Order: Criminal Intent" (14.4 million).

The show's popularity has as much to do with the designers-turned-celebrities (and carpenters-turned-stars) as it does with the design ideas and suspense of "The Reveal."

Lines form around blocks when any of the designers Frank Bielec, Laurie Hickson Smith, Doug Wilson, Hilda Santo Tomas, Genevieve Gorder, Vern Yip, Edward Walker and Kia Steave Dickerson; carpenters Ty Pennington and Amy Wynn Pastor; and the show's hostess, Paige Davis, makes a personal appearance.

It's not the first home show to take its celebrity from the small screen to picture frames and comforters.



Courtesy Photo

The Show's host, Paige Davis, adds spunk to the home decorating scene

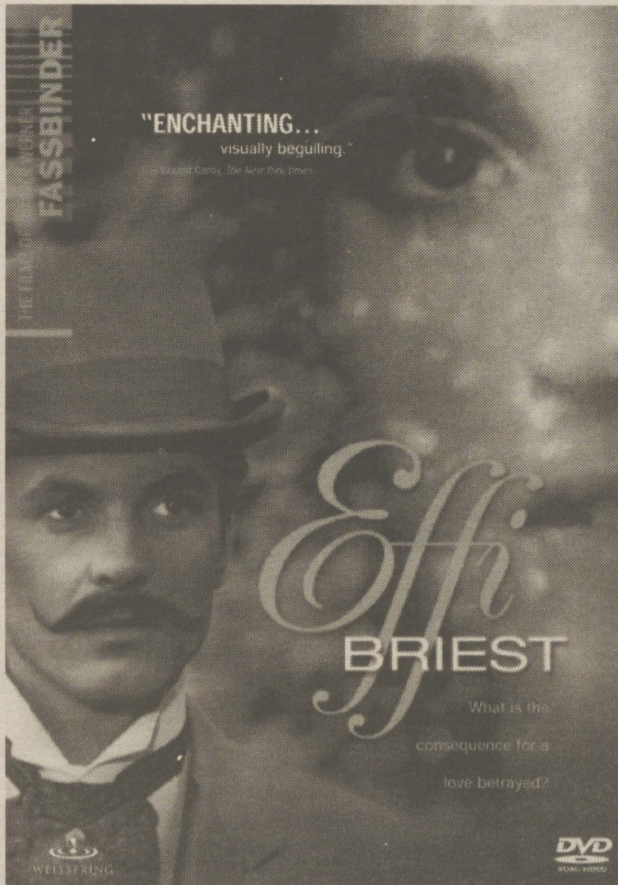
"EFFI BRIEST": ONE OF FASSBINDER'S FINEST

By Peter Pettingill
TNH Reporter

"Effi Briest" is the latest film from director Rainer Werner Fassbinder to be digitally re-mastered and released on DVD. Based on the classic 19th century novel by Theodor Fontane, this work of German cinema has grown to be recognized as one of only a handful of the country's internationally acclaimed films. Originally released in 1974, it stands as a testament to Fassbinder's relentless perseverance in the exploration of society's constructs. His work was recently part of a revival at New York City's Film Forum.

The opening scene introduces Effi (Hanna Schygulla) as an innocent 17-year-old flying high on her backyard swing set, and dialogue with her mother reveals her free spirit and impetuous attitude within a single shot. Given her natural radiance, it comes as no surprise when Baron von Instetten (Wolfgang Schenck) asks for her hand in marriage. In 19th century Prussia, Instetten's status as a successful diplomat provides ample reason for the two to be wed, regardless of the 20 years that separate them. Within months, the new bride is whisked away to her new home in a remote Baltic port. Effi's new life has begun, and strict social codes and conventions ensue.

The fragile flower finds herself being crushed by the rules of her society. The Baron attempts to train her in the way of the elite as he attempts to climb the hierarchical rungs of Prussian politics. Although he is "well-bred" and of "good character," Instetten is also sober, cold, calculating and motivated solely by his career. Effi's demure smile dissipates as she begins to carry the burden of the shackles of marriage. However, just as her life seems to be slipping into an end-



Courtesy Photo

"Effi Briest" is Rainer Werner Fassbinder's latest directed film.

less downward spiral, she meets Major Crampas (Ulli Lommel), a charming young military officer who breathes new life into her character. As the Baron begins pursuing his career away from home, the two find themselves entwined in an awkward love affair that can end only in tragedy and shame.

"Effi Briest" is a stuffy, slow moving and overall malaise movie, and that is its success. Although not for viewers with short attention spans, the film accomplishes Fassbinder's goal. He has truly harnessed the mood of a society obsessed with structure and

"'Effi Briest' is a stuffy, slow moving, and overall malaise movie, and that is its success."

discipline. From the black and white film and lack of any real emotion expressed by the cast, all the way to the desolate landscapes, the audience cannot escape the constant weight with which Prussia's people must have been burdened. It may lack Hollywood's instant entertainment gratification, but any film that can capture a single mood for a two-hour duration is truly a noteworthy and unique accomplishment. If you choose to see this movie, be sure to appreciate the time period design as well as the placement and extensive use of mirrors that provide stunning visuals and symbolic imagery. "Effi Briest" is now available on video and DVD.

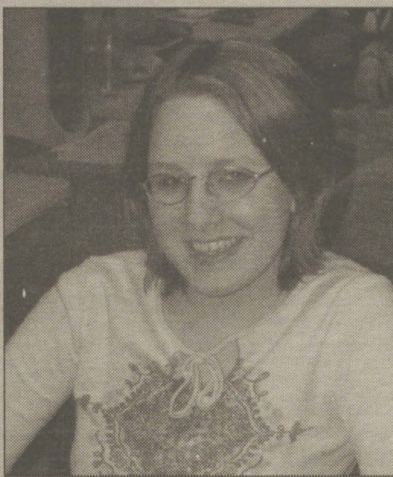
Diva's Dish...

a weekly arts/entertainment column

Memoirs of a bookworm: an ode to National Library Week

By Michele Filgate
Staff Columnist

For my tenth birthday my grandmother gave me the best present. She paid off my \$100 overdue fine at the library. Yes, that is correct, we're talking triple digits. It wasn't that I didn't want to return the books, it's just that they seemed, to my young mind, so engrossing that I would block out the date they were due back. My dad would tell me to go outside and play because, even though he was delighted to see me absorbed in books, he thought it was a little excessive. But my grandma, who instilled my love of reading, is the one who passed it on to me. Her reading habits were contagious. At the ripe age of 15 years old, she was fired from her first job as a seamstress when she was caught reading underneath a clothes rack. Growing up, my grandma would take me to the library book sales where you



Michele Filgate

could fill a plastic bag with books for a dollar. We'd come home with bulging bags, and I'd feel like I had just come from a treasure hunt, loaded with ancient books that exuded the smell of antiquity and intellect. And thus began a lifetime obsession with reading.

I am truly the definition of a bookworm. I'm not ashamed of it; we all have our passions. Some people like to spend their money on clothes, but I like to obsessively buy books. I can't explain it, other than an earnest desire to engulf myself in the human experience. And owning my own copy of that human experience, whether it's fiction or non-fiction, is something that is worth more than the money I spend on it in the first place.

Okay, so I admit it. I'm more than a *little* infatuated with the reading life. I'm about as engrossed in it as possible, what with working three jobs and taking a class. During the week, I work at the UNH Bookstore, and the rows and rows of gleam-

ing titles are like jewels to my eyes. I see a copy of Fitzgerald's "The Great Gatsby" and feel a surge of desire to get drunk off of his juicy descriptions of the wealthy class' self-destruction. I walk by the poetry section and I feel like reading Whitman's "Leaves of Grass" out loud, letting the words roll off my tongue in celebrated excellence. I shelve a book in the children's section and walk by Roald Dahl's "Matilda," and I'm instantly transported back to the memory of first reading a book about a girl who loves to read and doesn't quite fit in. It never ends; my desire to absorb and read and linger and discuss and become enchanted by literature and words is a lifelong pursuit.

There's an episode of "The Twilight Zone," the old black and white series I loved to watch marathons of when I was younger. I always loved the unexpected twists the show took. In this particular episode, a man wearing thick glasses works at a bank. He is an avid reader. It's the one thing he loves to do more than anything in the world. While on a lunch break, he sneaks down into the safety vault of the bank and gorges himself on books. One day while doing this, the world unexpectedly ends. He walks out, seeing nobody left but himself and some shrapnel. There are books lying in the streets. I remember thinking at least he has his books left.

But then, oh the cruelty of it! He steps on his glasses. He is blind. Doomed to be unable to read for the rest of his life.

The ironic thing for me about that episode was how iso-

"I see a copy of Fitzgerald's 'The Great Gatsby' and feel a surge of desire to get drunk off of his juicy descriptions of the wealthy class' self-destruction. I walk by the poetry section and feel like reading Whitman's Leaves of Grass out loud, letting the words roll off my tongue in celebrated excellence. I shelve a book in the children's section and walk by Roald Dahl's 'Matilda,' and I'm instantly transported back to the memory of first reading a book about a girl who loves to read and doesn't quite fit in."

lated the man felt since he couldn't read. Reading is a very private hobby, yet I wouldn't call myself a lonely person. I feel that every time I pick up a new novel, it is speaking to me in the most primitive of ways, connecting

with my spirit and my love of language.

Yet one thing does bug me about my passion. From my perception it seems to me that not enough people focus their energy on a good book, or even simply make time for it! I understand that some people have had negative experiences in high school with being forced to read an utterly boring book for English class. But you can't tell me that out of the gazillion books published, there isn't ONE that speaks to you in some way.

This week is National Library Week. I challenge you to pick up a book not required for class reading, turn off the television, and treat yourself to a fascinating journey of self-exploration. For it is in books that we can find mirrors of humanity. You never know what reflections will surface.

Some great websites for reviews, interviews with authors and more:

www.bookbrowse.com
www.popmatters.com
www.booksense.com
<http://www.theatlantic.com/books/>
www.overbooked.org
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Questions? Comments? Fellow bookworm? E-mail me at wordsavvywoman@netscape.net

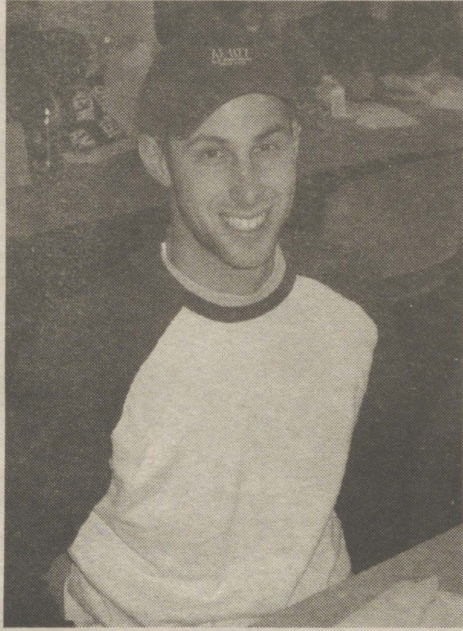
People were put On the Spot during the first period of the Frozen Four semi-final game on Thursday with: what is your prediction for today's big game?

On the Spot



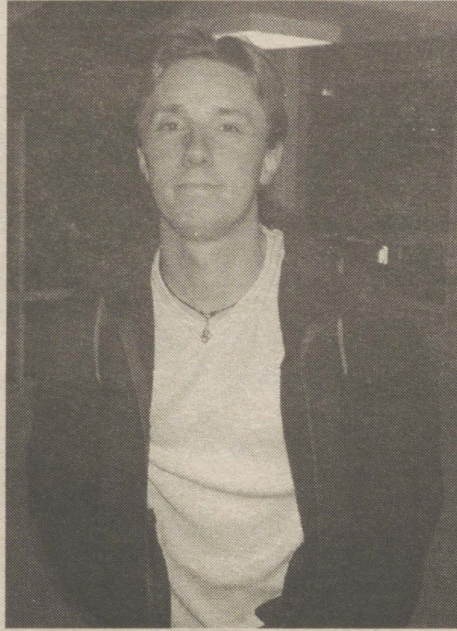
With Cory Levine

Mike Conley
senior
biology



"UNH all the way!"

Jason Walls
junior
electrical
engineering



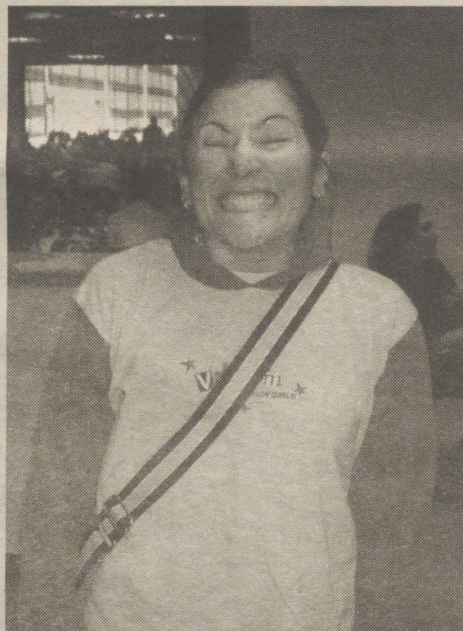
"Flip a coin, because it's 10-10-0."

Emily
McGraime &
Ann Haebler
freshmen
hospitality
management
& geography



"We're going to win because Mike and the rest of the team are awesome!"

Chrissy
Busacca
freshmen
undeclared



"We're gonna win!"

Nancy
Widman &
Jaime
Wusik
junior &
sophomore
English &
nutrition



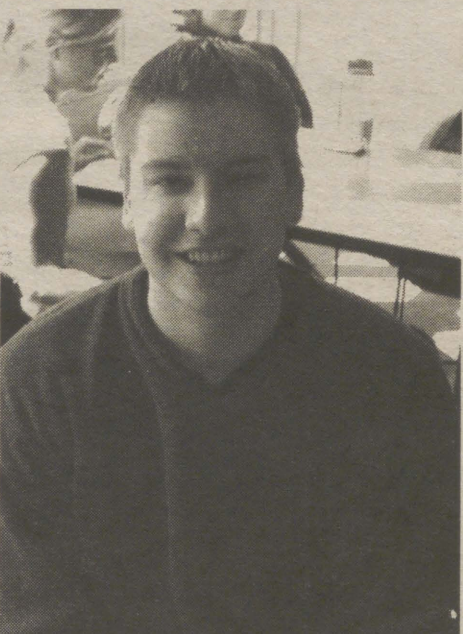
"Cornell is going down!"

Derrick
Craigie
senior
English



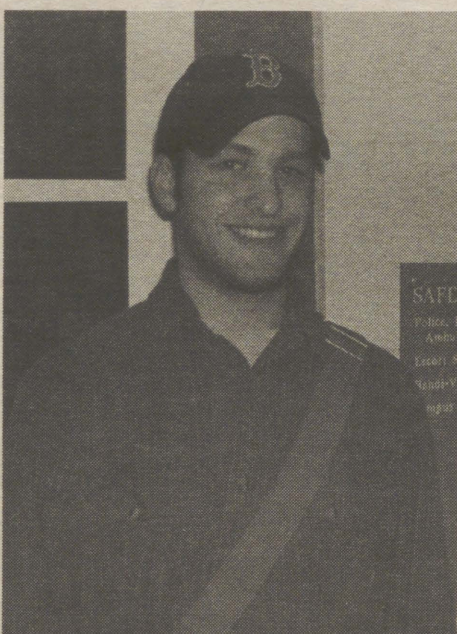
"We'll kick Cornell's a\$\$!"

Lucas
Croteau
junior
electrical
engineering



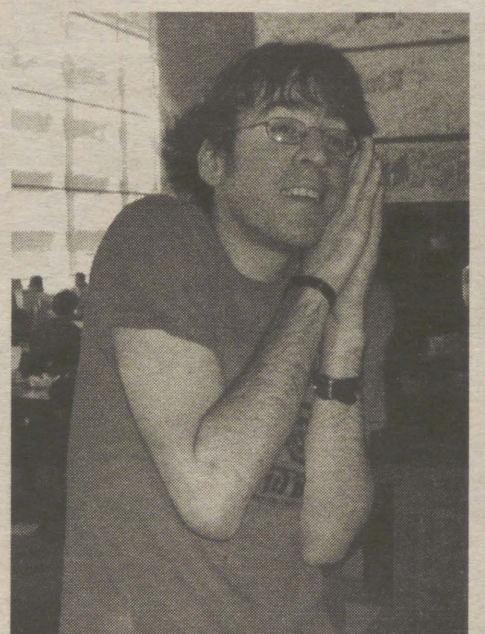
"I hope they win, so Saturday night will be crazy."

Jacob Ayers
(no relation)
junior
microbiology



"UNH, 3 - nothin."

Jonathan
Truman
sophomore
communi-
cation



"Nude Slip N' Slide."

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Local Address: _____ Home Address: _____

Local Phone Number: _____ Home Phone Number: _____

E-mail Address: _____

What position are you interested in? _____

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What, if any, classes have you taken that apply to this position? _____

What computer experience do you have? (Please include what software you are familiar with and what hardware you are used to working with.) _____

Why do you think you should be chosen for this job over other applicants? _____

Do you have any suggestions to improve *TNH* or any comments about how it could better serve the campus community? _____

Please list two references and include their names, phone numbers and a description of how they know you. _____



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will be a piece of
[cake].

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*Kate Shultz, 22, senior
English major from
Beacon Falls, Conn.*

*"Summer session is the best
time to take any class. You
have more one-on-one
attention from the
professors, all the classes are
less crowded, and Keene
State's campus is gorgeous
in the summer."*



*Kirk Sanger, 28, graduate student
from Nashua, N.H.*

*"It felt less stressful than during the
fall and spring semesters. The tone of
the classes seemed a bit relaxed, and I
felt that I could concentrate more on
one or two specific classes."*

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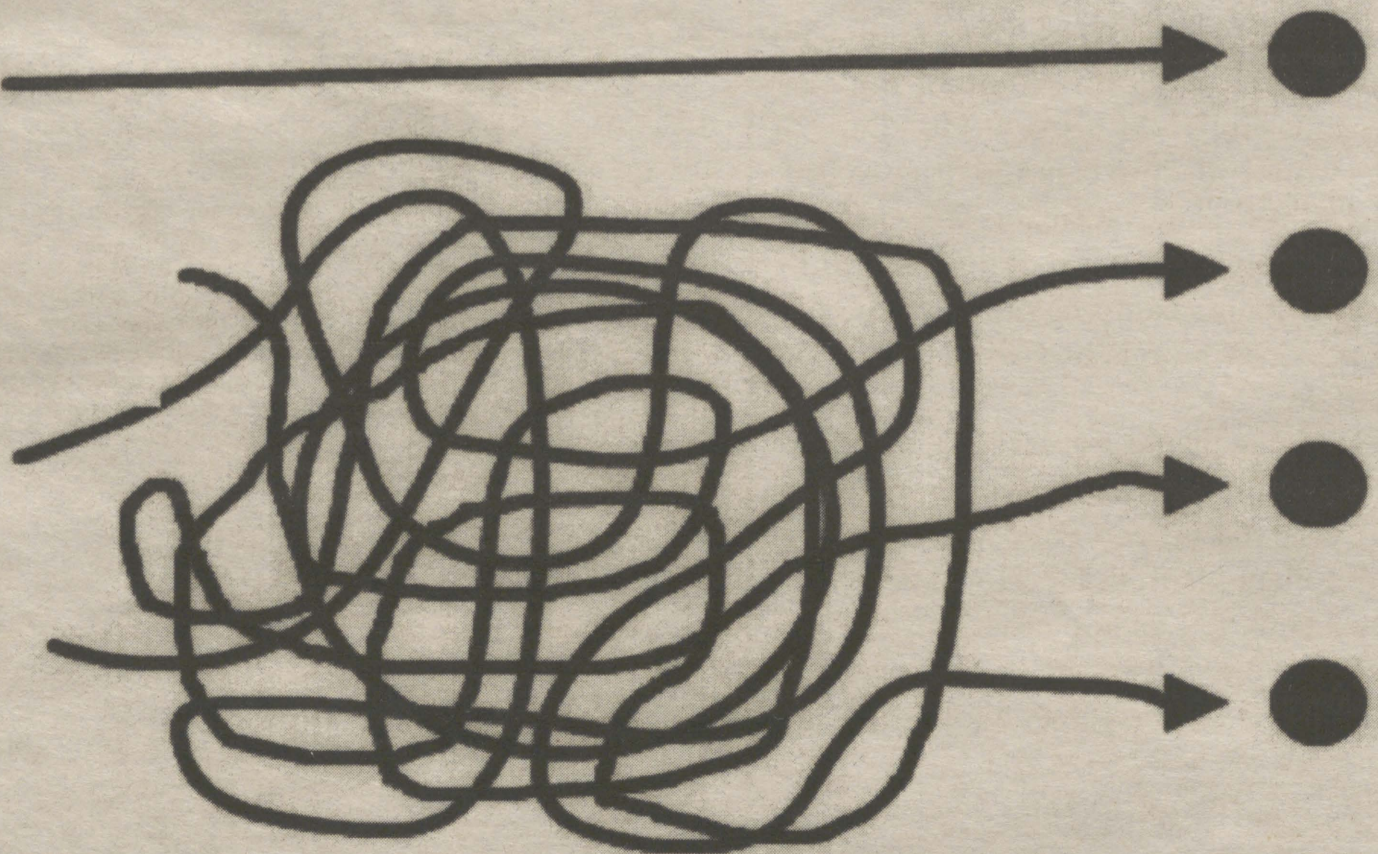
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Editorial

The big game

It all comes down to this! This is the big one, for all the marbles. The loser goes home the runner up and the winner emerges as the national champion. The UNH men's hockey team will attempt to capture the crown of college hockey tomorrow when they take on the Minnesota Golden Gophers in the championship game of the NCAA Frozen Four Tournament.

The 'Cats were on the doorstep in '99 but came up short, losing to the University of Maine in overtime of the championship game. So who do you think will win Saturday night? Will the 'Cats capture the championship for the first time in their history?

One thing certain, we all wish we could be there to witness UNH's triumph first hand. But we cannot. This is unfortunate because unless we students opt to buy the "Athletic Department Package," which includes tickets to the game, airfare, accommodations, tickets to both the semifinal and final games and a trip to the Hockey Hall of Fame in Toronto, students are left in Durham to crowd around tiny TV sets squinting to see the puck.

The athletic department charged \$1000 for a single occupancy in this package, which is a good deal, however there are not many college students with an extra grand laying around.

So why aren't we offered tickets at a reasonable price? Games like the one coming up on Saturday will go down as one of the best hockey games in UNH history. Hundreds of students would pile into cars and drive to Buffalo to see these games if tickets were offered to us at a reasonable price. There would be stories of students camping out in their cars, staying at cheap motels or visiting friends at U at Buffalo.

The package plan is a great idea, but there should be an alternative option for students.

Next year the Frozen Four will be in Boston at the Fleet Center. UNH will definitely be there again. Let us hope that the Athletic Department remembers the students who fill the Whitt game after game, supporting the Wildcats.

To the students of UNH, cheer hard and be safe.

Go 'Cats!

Letters

Athletic dept. proud of UNH hockey

To the Editor:

By the time you read this letter, we will have won the semi-final playoff of the national hockey championship and will be gearing up for Saturday night's game.

It is with great excitement and pride that we are in Buffalo to compete for this championship. We are especially proud to represent our great institution and the state of New Hampshire.

Your support over the years has

been a primary reason for our success...the Whitt rocks every game and we feed off of that enthusiasm.

On behalf of Coach Dick Umile, the men's hockey team, and athletic administration, thank you all for your support. Be safe this weekend, and celebrate responsibly and respectfully on Saturday night.

Marty Scarano
Athletic Director

Defacing MUB = not cool

To the Editor:

The MUB is one of the few buildings on campus that is 100 percent focused on student needs and concerns. It is the center of the University community and also acts as a friendly segue between the University and Durham. Students visit the MUB almost everyday; it is the home of the students. The MUB acts as our main street, our living room, the hangout for the weekends. So, why are we defacing it? I ask this question not as a MUB Rat, former MUB Board of Governors Chair, or as the SBVP. I ask this question as a student that likes a clean home. The MUB is the home of the students and defacing and vandalizing it are not things that someone does to their home.

STOP DEFACING THE MUB. STOP WRITING

GRAFFITI ON THE WALLS. This is our home, our place. Do you really want the MUB to be chalked, marked up, and covered in little sound bites and nonsensical phrases? I sure don't and I am using this forum to make a statement (in lieu of chalking the walls or writing something in a bathroom stall) that I am not going to tolerate someone defacing my MUB. And you should not be OK with someone defacing your MUB. Lastly, if you decided to deface the MUB, don't do it when I am around, because I am not going to stand for it.

I am not saying be silent, in fact I advocate the opposite, speak your mind. Just don't do it on the walls.

James "Skip" Burns III
Student Body Vice President, Wrestler,
Freshman Camp Counselor

UNH formalizes wireless policy effort

To the Editor:

Universities throughout the country are taking important steps to prepare for a wireless future. UNH is no exception. The Technology Policy and Planning Group (TTPG) formed a work group to help draft a wireless airspace policy. The work group includes members of TTPG, and has drawn affiliates from Computing and Information Services (CIS), Computer Science, Electrical Engineering, Inter Operability Lab, Research Computing, and the Registrar's Office.

While in planning stages since August 2002, the efforts of the Wireless Work Group were formalized when the TTPG provided staff members. The work group met during the week of March 10 and reviewed its charge: to workout strategies to share campus wireless airspace equitably and affordably, and to draft a policy that will guide the campus toward a responsible and effective use of wireless technology.

The work group's next steps include inviting deans of UNH Colleges to offer their Academic Technology Liaison to participate in this effort. The group will also survey other institutions for existing policies, develop a communication strategy for this work, and solidify a proposed timeline. This work group will report its findings to the TTPG. The initial timeline includes creating a working draft by September 2003, making the draft available for review and comment during fall 2003, and then subsequently seek approval and publication by January 2004. Once drafted, the work group will provide the campus community with an email address to submit comments and suggestions.

For more information on Wireless Technology at UNH, please visit <http://www.unh.edu/signals/wireless.htm>.

Martin England
CIS

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 1 p.m. and Friday at 1 p.m.

All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

Op-Ed

Iraqi people are finally free thanks to U.S.

Ryan Crosby
Junior

On CNN today every Iraqi is doing the happy dance, kissing and hugging the soldiers and Marines that have defeated the oppressive regime they've been living under for so long. It's beautiful, really, and I can't help but smile when I see the footage of Iraqis, parents and children alike, smiling and waving at their liberators. As for all of the protesters, with their "die-ins", the "No-Blood-For-Oil" chanting, the silliness of it all— all of their work amounted to what? Nothing more than another round of fashionable posturing by people who have forgotten the big picture. Give yourself a pat on the back if you chanted, held signs, lay down in the street, insulted our President, and

achieved absolutely nothing. Good job exercising your rights, but please acknowledge that's all it was: an exercise, nothing more, and one in futility at that.

I'm sure there's a good many of you scoffing at this. "It was a moral victory," you'll say. With pithy platitudes about the inherent immorality of this war, you'll go back to your chai, lick your ideological wounds and shamefully try to forget about the men and women you protested against, who meanwhile went on to die protecting the interests of our nation. You'll scoff at the one thing that servicemen and women accept: that the mission of our military is a moral one, and we serve in the interest of justice. As a non-combat veteran, I can only speculate about the hardships and loneliness that our troops are experiencing in Iraq, but I envy them

the opportunity to bring freedom and justice to the Iraqi people.

A recent news article carried a picture of anti-war protesters with a sign that said, "We support our troops when they kill their officers," referring to the soldier who threw a grenade into the tent of his superiors, killing two and wounding several others. Where's the "higher moral message" in that sign? It's typical of the sort of ingrates who think only of their narrow politics and extremist agendas, eager to capitalize on the publicity their unpleasant message will surely garner. And when those empty-headed protestors finished beating their breasts and quietly trudged back to the comfort of dorm room and coffee shop, who did they thank for their safety? Certainly not those soldiers or Marines, dead in the sand, thou-

sands of miles from hearth and home.

I'm reminded of a quote by George Orwell, who said, "We sleep soundly in our beds because rough men stand ready in the night to visit violence on those who would do us harm." Sadly, those men (and women) that Orwell spoke of will leave Iraq— where they are heroes, loved and admired by the people they have freed— and come home to tepid welcomes, war-weary and saddened by the lack of support for their cause. If you took pains to protest this war, give yourself a hand; you've begun anew the Vietnam-era custom of turning an ungrateful cold shoulder to those willing to die for your freedoms. But if you stood behind our troops, as a veteran I thank you. I know they will not forget your support, and they'll be there when we need them to answer our nation's call.

Ignorance is evil

Kevin Vigneron
Senior

I was very disheartened by the recent Op-Ed "If you support the war, go fight it," published April 4 issue of *TNH*, and also confused by the vast number of discrepancies and narrow-minded statements made by the author. Please explain to those of us apparently not in the know, how it is that Egypt, Saudi Arabia, Pakistan, Israel, China and Turkey are worse than Iraq? Before you commit yourself to statements with no merit or backing it is advisable to support it with some evidence. We went after Saddam because we know that he has the capabilities to inflict staggering attacks against his neighbors and his enemies. He has the weapons that terrorists use to kill people, whether his own or citizens from another country. Where are their human rights? Also Iraq, unlike the countries on your short unimpressive list, is the only country to have invaded another sovereign nation within the last decade. Remember Kuwait? None of the nations you mentioned have committed gas attacks on innocent civilians. Remember the thousands of Kurds and Shi'ite Muslims? Please show me the footage of Chinese, Saudi, Turkish, or Israeli government officials, similar to Saddam's cousin a.k.a. "Chemical Ali," launching missiles laced with chemical nerve agents into a refugee camp filled with men, women and children, fleeing a maniacal dictator, and then maybe I will change my current opinion.

Moving onto your next comment in regards to my apparent cowardice in face of war; are you suggesting that unless I immerse myself into everything I believe in 100 percent, then I have absolutely no right to an opinion on ANYTHING at all? That is what you are saying when you state, "If you support the war, go fight. And if you are unwilling to fight, shame on you..." An ignorant muse like you is the reason why war protestors and radicals are not taken seriously. I consider myself an independent, with support for both Democrats and Republicans, but your opinion angered me so much, as it did many people I know, that you have successfully alienated a whole percentage of the UNH student population, pushing me

to support what we are doing even more. "I may not agree with what you say, but I will fight to the death for the right to say it," but do not presume to lump the rest of us outside your sphere of protest as warmongers, and don't dare insult the integrity of the men and women who serve and sacrifice for this country.

I have friends and co-workers overseas in Afghanistan and Iraq, and I pray to God that when they return from the job they agreed to do, that you meet them, and read your article aloud. Our troops are not "warriors fighting for money," they are Americans, like you and me, who made a conscious decision to be apart of a noble cause, to remove a dictator and free a suppressed people. What, pray tell would you suggest we do instead? For all the complaining and protesting, I have yet to hear the alternative. I have yet to hear how we can explain away the crimes he has committed, and the mockery he has made of the international community. If we do not get rid of this murderer, we will be as guilty of complacency as those who participated in the appeasement of Hitler in 1938. Even you know what happened in the years after that.

Not all Americans can afford to go to college, as you so poignantly stated, so some opt to join the military to help pay for it. In doing so, they suddenly are vilified as bloodthirsty "warmongers, and warriors?" Commenting further on your disgusting remarks about our men and women in uniform, let me make it perfectly clear to you that I, and the rest of Americans, have just as much respect and admiration for the men and women in our armed services as the men and women who perished in the line of duty on Sept. 11. THEY ARE ALL HEROES! We are not going into Iraq, "to take over another country," we are going in to change a regime, and free a nation of HUMAN beings long since denied their HUMANITY, a right you seem comfortable ignoring when it is no your own! Watch the news, read the newspaper, study the history behind the conflict then maybe your ignorance and unqualified grandstanding will be somewhat abated. I Love America, I Hate War, But I Hate Ignorance Even More.

Practice what you preach

Aaron Lavallee
Class of 2002

I would like to join the discussion on the "Beep to Bomb Saddam" controversy. I also wrote a letter to President Hart expressing my concern of the hateful and violent remarks. I figured my disapproval of the graffiti would fall on deaf ears and the fraternity would denounce me as a "Pro-Saddam" liberal and resort to the mantra of free speech. Then I thought, these are intelligent and principled young men that will realize the immaturity of their ways and come up with a more productive way to support our nation. Did I assume correctly? No. They erased the graffiti, but for the wrong reasons.

Tim Sullivan, the president of Lambda Chi Alpha, decided to erase the possibly racist and violent words because "it is not worth the negative image, headaches, and controversy..." They missed the point. Then in a sign

of true fraternal solidarity a member of Tau Kappa Epsilon writes into *TNH* to say that he supports Lambda Chi and their right to free speech and again advocates the killing of Saddam Hussein. So I decided to do some research.

- 1) As recognized student organizations, the fraternities are expected to "consider student development, citizenship and safety (physical, emotional, spiritual, and psychological) of paramount importance."
- 2) The creed of Lambda Chi Alpha proclaims "May we have pure hearts, that we may approach the ideal of perfect brotherly love." Their vision is to "prepare and encourage collegiate men of good character, high ethics, and noble ideals to contribute positively to the world in which they live."
- 3) The creed of Tau Kappa Epsilon requires members to

"believe in the life based upon integrity, justice, sincerity, patience, moderation, culture, and challenge in order to serve as a responsible, mature member of society."

It would appear there are quite a few conflicts between what they preach and what they practice. By pledging to your fraternities and speaking in their name, you adhere to an additional set of rules. You get far more than guaranteed friendships and abundant parties; you get creeds, visions, and principles to live by. A college organization would never write "Beep to assault intoxicated college girls" and then claim the First Amendment. Behavior like that is not socially acceptable. So to avoid further hypocrisy, please run all fraternity statements, spray-painted or published, by a spokesman who knows what their organization stands for.

No such thing as unbiased news

Mark Peterson
Student

In the past few weeks, I have noticed a trend. Instead of finding valid sources for arguments about the war at hand, many people are using large media venues like *ABC* and *NBC*, or completely identifying with small "independent" outlets that swear to give unbiased reporting of the war. This makes me very nervous. I find myself, or have found myself in the past, relying on the smaller independent organizations that do not seem to have an agenda. This, however, is wholly untrue. Small "independent" organizations tend to use the same sensational methods but to the opposite effect. Either way, it is important to remember that the reason why there are different views is because people have different views on what is

happening.

The soldiers involved in this mess on both sides represent the poor and largely disrespected populations of the world. Any group critical of the United States should outline that when these soldiers do their job, they do it well. They have been trained to do so and most of them did not join to Murder civilians in starving nations. Instead, they joined because they needed jobs and they value education at any cost, even if it means entering back into slavery for many of the Iraqi troops and American troops.

Many liberals who I have had the pleasure of talking to about this war point their anger at the soldiers and dear old George W. Bush. We should stop placing blame and act. War is part of our system.

Capitalism is war and it will be a reality until the system is abolished entirely. We don't

need independent journalists we need an end to violence and human suffering. Quit your job and start farming in your corporate structure's lawn! Stop driving you car until everything is done where you are. The beauty and major failing of capitalism is that it bases itself on the value of idea over action. Workers earn less than people that sit in suits and talk. This is incredibly impractical and is leaving the world with sterile wealth. It is possible to come up with something and do it yourself. We could do so much better if we put meaning where it belongs, because truth being told, we can put it wherever we want. If none of this appeals to you, then continue finding relief in the fact that somebody else agrees with you and can show you what you want to see. Peace supports justice and justice supports peace.

-Love and Revolution

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Op-Ed

Let's Talk About It

Fling this!

Jaime Hennessy
TNH Columnist

Greetings to all! I hope we are all enjoying the return of February, because God knows we just can't get enough of the white stuff. Kudos to us on a fantastic start to April. Speaking of April, this time of year always excites me. When old man winter isn't up our bums, April normally entails budding trees, lovely flowers, classes on T-Hall lawn, and the onset of my allergies, but most importantly, it means Spring Fling, baby! In all of my years at UNH, I can honestly say that Spring Fling is da shiznit and is by far one of the few weekends I look forward to during the school year. I know, how can I say such a thing in such an exciting town like Durham? Sad but true, my special friends. I think of Spring Fling as the Homecoming of spring semester.



Jaime Hennessy

Usually there's some sort of University BBQ where one can take a break from the dining halls or from making sad attempts at being the next Betty Crocker, and can enjoy a traditional all beef pattie, hot dog, or vegetarian fare. More importantly, it's a time to say adieu to the school year, see those friends on campus who you haven't seen since the homecoming picnic, and to be reunited with those hot randoms all over campus. It's a weekend to let your mullet loose, avoid work, and recharge before finals. All in all, I say yippee to Spring Fling!

Oh wait, NOTE TO SELF: THERE IS NO SPRING FLING THIS YEAR! I poop you not, comrades. It has been decided that due to

the "chaos" (most of which is not even caused by UNH students mind you) that occurs each year on this magical weekend, the University is throwing in the towel, patting us all on the behinds, and saying, "Good luck on finals, Losers!" Poop.

Yeah, I'm not so down with that. Apparently, some people decided that Spring Fling isn't going to happen for us this year and want to fight me.

The rumor going around is that there are events every weekend to compensate for the loss of Spring Fling, and accolades go out to the University for not sucking ALL of the fun out of UNH. However, while it's adorable that these events will be taking place, I really think that the jam packed weekend of madness is a ton more fun. Who doesn't want to watch the police horses deuce in the streets, or watch the cops chasing students

around with clubs and whips? It's one of the only times during the year that most UNH students are out and about bonding with fellow colleagues.

After such a hellish and depressing winter, Spring Fling would be a breath of fresh air. It's hard to be a senior on the verge of graduation and not have our final Spring Fling/Festivus or whatever silly name that they try to disguise Spring Fling as. So here's what I'm thinking: On the last weekend of April, my friends and I are going to celebrate like rock stars. We aren't going to riot and burn couches, and we aren't going to urinate in the streets of Durham, but by God, there will be antics. Fling this, baby!!

Illogic leading to mistakes

Sean Cleary
Graduate Student

I am writing in response to the article titled "Study shows online friendships lead to difficult relationships with parents," in *TNH* Tuesday April 8. The opening line, which comprises the entire opening paragraph, begins: "Teens who have online friendships are more likely to be troubled and have difficult relationships with parents," and goes on to discuss their vulnerability.

Nowhere in the body of the article is there a case made for, or even mention made of, the causal relationship stated so boldly in the title. This is the worst kind of sensationalism. I wonder, do your journalists write their own headlines or does *TNH* hire someone from *Fox News* to do it?

I am continually disgusted with the media, and the public informed thereby, and their inability to distinguish between causation and correlation. "A causes B" is quite a far cry from "A comes with B." This is akin- if you will pardon my crude analogy- to the old Purity movements' ridicu-

lous claims that masturbation causes acne, among other woeful conditions. In fact, it's closer to the truth that puberty causes both.

This is the same crippled logic that gives us fundamentalist Christians blaming the destruction of the World Trade Center on godlessness and its concomitants, homosexuality and abortion, and radical feminists claiming that pornography causes rape (on the basis that rapists often enjoy pornography, and to hell with the fact that many nonrapists also like the occasional bit of wank-fodder).

This illogic is also, it saddens me to say, the reason that some 70-plus percent of Americans now believe that Iraq somehow had something to do with the WTC tragedy. If the President mentions Saddam Hussein and that incident enough in the same sentence- although not even he stated explicitly that Hussein had anything to do with that fateful morning- this principal of Connection Means Cause will do has done- the rest.

After Iraq, Eurasia is next.

I respect your opinion

Erik Swanson
Sophomore

Have you ever noticed that right-wingers always begin letters the same way? It must be in the form letter sent out by the Vast Right Wing Conspiracy. They always say that expressing an opinion is "protected under the constitution," and they go to great lengths to say they "respect your right to an opinion."

But you can almost see them gritting their teeth, because they don't believe it. A case in point is a recent letter from a young man who is studying to be a Marine officer here at UNH rather than going to Iraq as an enlisted man where he might get hurt. Very brave. In an op-ed entitled "Supporting America's Troops," in the Tuesday April 8 *TNH*, he starts out with the disclaimers above about freedom of speech, etc. But the body of his letter is full of threats and insults. He suggests I "go to the local Marine Corps recruiting center and read (my article aloud with pride...do that and then talk." While I think that the thrust of my op-ed ("If You Want War Go Fight It," in the Friday April 4 issue of *TNH*) is something that the recruiters would in some ways agree with, the author is clearly implying that I will get hurt if I do this. Now, that would be illegal, to beat somebody up because you don't agree with that person, and it would certainly be against the spirit and letter of the Constitution. Why would soldiers who are supposed to defend my rights beat me up when I exercise them? Do they hate freedom?

The author goes on to suggest that if I disagree with American foreign policy, I should go join al-Qaida. He even closes his op-ed by demanding that I "either hold (my) American flag up high or start searching for a new one."

Now how is that "respecting (my) right

Debating about philosophy

William Hurd
Senior

The writer of the column "A Time for a Space: An Exchange in Philosophy" is probably a very decent, well-meaning, introspective fellow. But I take serious issue with his approach to philosophy in the *TNH* column: A Time for a Space: An Exchange in Philosophy. Before I continue, I want to make clear that I genuinely endorse and encourage philosophical interest. Philosophy is a wonderful and fulfilling discipline, and should engage everyone. What has been published by *TNH*, however, has specific implications described below, which make my stomach turn more than one too many pitchers at Libby's.

A long time ago, when I first began to write essays, I was chastised for my pretentious and ostentatious vacuity, since my writing was anything but clear and concise. Over the years, I'd like to think that I've improved a great deal, and perhaps this should affect in me a degree of empathy for the author's current attempts in philosophy.

However, given the public nature of his maunderings and garrulous verbiage, he is subject to scrutiny, especially by those whom he intends to represent (the philosophical community here at UNH which is implied by his title: A Time for a Space: An Exchange in Philosophy).

It is my profound concern that these works of the author's are a serious disservice to philosophy as a discipline. It is, today, perhaps more important than ever for everyone to consider philosophically charged issues: Why a thing is right or wrong, why we have obligations, why it is important to question what we're told and what we think we know.

The author's column does much to reinforce the public conception that philosophy is unintelligible, unimportant, and an-

to an opinion?" I have a right to my opinion as long as that opinion supports the president? Or leave and be a terrorist? I should be put "in jail for treason?" Once again I'd like to remind all the flag-wavers about that murky time in the distant past before George Bush was president. Remember Bill Clinton? Remember how Rush Limbaugh and *Fox News* and the rest of them had not a single shred of respect for the office of the president? Were you standing up for your president then?

It must be hard being a soldier. Soldiers don't have the right to dissent. But the rest of us do. And more importantly, these fascist bully-boy brown shirt tactics do a great disservice to our flag, our Constitution, and our country. Don't lie to me and say you "respect (my) right to an opinion." You respect my right to agree with you. I choose not to exercise that right.

I don't support your right to an opinion. As a member of the military, you signed a piece of paper saying you will support your commander-in-chief no matter what. That's not an opinion, it's an oath. I don't support the "right" to bully people who genuinely love this country and what it stood for before America ignored the U.N. and started this pre-emptive war.

Remember what everybody said after Sept. 11? That al-Qaida attacked us because they "hate freedom." Well, it sounds like the author of this op-ed hates freedom as much as Osama bin Laden. Maybe he's the one who should go join al-Qaida. And with that said, hold your American flag high and remember what it stands for: freedom from tyranny, freedom of expression, democracy, and equality regardless of sex, creed, color, class, or sexual orientation. Stand up against American fascism and neo-McCarthyism. You can't push us around. Too many men have fought and died for our freedoms for you right-wingers to take them away.

It must be something for those who simply have too much time on their hands, and don't feel like getting a 'real' job. And right about now, you may be wondering if I qualify for the same criticism he does. But, ask yourself - is what I'm saying here difficult to understand? I may use a few polysyllabic terms, but that is altogether different from lacking, or being unable to articulate a clear and concise point.

So, because of all this, I have all the more sympathy for those who, after learning that I'm majoring in philosophy, ask me: "So what are you going to do with that?" The answer is simply: become a Doctor, Lawyer, Businessperson, or enter any other field where critical thinking skills, analysis and creative problem solving are valuable. Take a look at your very own course catalog for more information on why philosophy is an excellent major. I guarantee you'll be surprised - the only thing ancient about philosophy is its origin.

My main intention here is not to insult, but to criticize the column - though perhaps I've done a decent job at both. And through this criticism, increase awareness amongst the readers of *TNH* that the column's commentary should not be thought to represent philosophy. That it might for some is tragic.

So here I call upon all those people who consider themselves anything close to critical thinkers to analyze what the column has to say. Don't just skim over the section; think it's over your head because you can't decipher his meaning your first read through. Go back and really think about what he means.

In the coming weeks, many of the column's works will be analyzed and (hopefully) published in *TNH*. I urge everyone to read them over again, see if you agree with the analysis, and respond if you don't. Philosophy that is not understood is useless.

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Op-Ed

Changes in Writing Across the Curriculum would damage the teaching of writing

Bronwyn T. Williams
Assistant Professor, Department of English, University of Louisville

I am writing to express my deep concern at the actions being considered by the University administration to change the structures and reduce the missions of the University's Writing Across the Curriculum program and University Writing Center. In my more than a decade of work associated with the teaching of writing at UNH, from my Master's degree through work as an Instructor in the English Department through my Ph.D. in Composition Studies, I never imagined that the University would for a moment consider moves that are so fundamentally hostile to effective writing pedagogy throughout the University. These proposed changes would damage the teaching of writing on every level from first-year students to those working on their doctorates.

Across the country universities are recognizing the importance of not only maintaining vital Writing Across the Curriculum and Writing Center programs, but also hiring tenure-line faculty who are immersed in the vast theory and research about such programs

and engaging in such research themselves. With Cinthia Gannett and Robert Connors UNH had two important figures in this field who were bringing national recognition to UNH's, Writing Across the Curriculum and Writing Center programs, both in the field and in the popular media. To even contemplate not hiring a tenure-track faculty person to carry on this important work is intellectually and pedagogically indefensible. Thoughtful and effective literacy pedagogy does not occur by accident. The proposed changes at UNH seem to indicate a contempt for the field of Composition Studies along with a dismissive attitude that theorizing, researching, and developing effective writing programs are something that "anyone can do." Such a position flies in the face of the research conducted in the field of Composition and Rhetoric. As critical literacy skills have been increasingly identified as essential to the success of college students, the intellectual value of the theory and research in Writing Across the Curriculum has been recognized by most educational institutions as well as organizations such as the International Writing Center Association and national WAC organizations. Members of these organizations and others in the field

conduct groundbreaking research, publish in peer-reviewed journals, and attend national and international conferences devoted to the theory and practice of such programs.

It is also important to point out the contributions the Writing Across the Curriculum and Writing Center programs made to the Ph.D. program in Composition Studies. For those of us who did our doctoral work at UNH in the last decade, these programs have provided vital opportunities for intellectual and professional development.

As other universities continue to move forward with vital, vigorous, and well-supported Writing Across the Curriculum and Writing Center programs, it is incomprehensible and quite frankly embarrassing to imagine that UNH would take such drastic steps to eviscerate programs with such a successful and nationally respected history. I urge the University administration in the strongest possible terms to maintain these programs in their present form and to commit to hiring a qualified tenure-track faculty person with a background in this area of Composition Studies to administer and develop them.

The Iraqi people are finally free

Christopher Lee
Senior

As I write this letter, there are Iraqi men, women, and children dancing in the streets as Saddam Hussein's dictatorship comes to its demise. The Iraqis have ripped down the omnipresent murals of Saddam Hussein and beaten them with shoes, the strongest insult in the Arab world. For these people, the struggle for a democratic state has just begun.

Our imminent victory over the regime is two-fold; the United States is no longer threatened by the regime of Saddam Hussein, and the people of Iraq will not be victims of his cruelty any longer. There is still much work to be done to stabilize the country and its population, but the United States and the United Nations will bring about peace these people have not seen in decades.

In Portsmouth, almost-daily protests against the war continue. Yesterday was a "gas can rally" to signify the protesters' long-used and well-discredited mantra of "No Blood for Oil". This morning was a mock funeral procession to honor the Iraqi dead. Also this morning a trial was held for five protestors that were arrested for trespassing at the office of Senator Judd Gregg. I was fortunate in that I was able to take some time off from work

and watch a portion of the trial and see what a mockery of the judicial process these five protesters made. Rather than answer the charges of trespassing, they tried to make political discussion about the war in Iraq.

What are the protesters thinking to themselves now? They have lowered the morale of our troops who work to eliminate a threat and liberate a country. They have cast doubt in the minds of world leaders as to our intentions. They have caused people around the world to forget about the long legacy of promoting freedom the United States has, and yet they still march and protest about a few accidental and unfortunate deaths of civilians that occur while trying to save an entire population. They have slowed the liberation of the Iraqi people.

There will be no more rape rooms, torture chambers, and electrocution rooms. Countless innocent Iraqi lives will be saved. Saddam Hussein and his people are responsible for the murder of hundreds of thousands, if not millions over his two decades in power.

How many more Iraqi civilian deaths would the anti-war protesters be willing to tolerate before action was needed? Are they willing to tell the Iraqi people that they should not have been liberated? How much more terror and anguish would the

anti-war protesters let the Iraqi people go through before they decided that force is a just option?

The military of the United States and our president are responsible for saving untold numbers of lives over the coming years, and the United States is a safer place today. The outcome of the war was never in question. Why were the protesters protesting?

It is time to recognize the protesters do not and never did have a valid argument against this war. They are political enemies of George W. Bush and they are enemies of America's success in the world. They disagree with the policies of President Bush and use an argument against war as a tool to weaken the public's trust in our leader. It is reprehensible behavior on their part to take up a cause in the name of saving people when their actions do the opposite.

George W. Bush is our president and he is our leader. He chose to make the world safer for our country and make a nation secure for its people. I supported the decision to use force and I am sure the vast majority of Iraqi civilians do too. Why can't the protesters set aside their political differences and support the decision of our President to keep America safe and to free an oppressed people?

~ From Overseas ~

Filling in the pieces

Chelsea Conaboy
Staff Writer

I sat nervously in the chair at the hair salon - "la peluquería" - yesterday while a "peluquera" washed my hair. I was wondering whether or not the woman who would cut my hair would interpret my attempt in fumbling Spanish to ask for long layers as a request instead for the euro-mullet that seems to be so popular here.

As I sat there in horror imagining myself with the female, trendy version of the "business in front, party in the back" look, I thought to ask the peluquera what kind of conditioner she

was using in my hair because it was more foamy than normal.

But just as I was about to ask why it was foamy, I mentally double-checked my Spanish and realized that instead I may have been about to ask something about why my hair was dissolving. Unsure, I bit my lip, laughed at myself and stared at the ceiling.

This is just one of the examples of the many times a day I get tripped up on the Spanish language. Learning a language within the culture of that language is like a rollercoaster ride of confusion. One day I'm up, chatting away at lunch with my family or feeling proud when a Spaniard on the street mistakes me for a native speaker and asks me a question and I am able to answer back nearly flawlessly.

The next day, I'm down, perhaps a bit tired from "marcha" at the salsa club the night before, and I can barely get the basic vocabulary that I learned back in middle school out of my mouth properly.

I can tell when I'm having one of those days by the lost looks that my host family members give me while I'm talking, as if they're searching for any kind of meaning in the jumbled words I'm spewing. Or sometimes on those down days, Paqui, my señora, will yell at me, "¡Venga!" and tell me I should be speaking faster after being in Spain for three months already.

Although struggling with Spanish here has been very frustrating - possibly the most frustrating learning experience I have ever had - it has been very

rewarding as well and, at times, very entertaining.

All I can do is laugh at myself when I realize that I have just told Laura, my host sister, "My cell phone was dreaming," instead of that it was ringing.

And it's not just the mistakes that make me smile. Even more than that, I enjoy the times when I realize my improvement since

January. When some elaborate verb construction comes out of my mouth without me having to take 10 minutes to think about it. Or when new vocabulary that I learned in the afternoon in class comes quickly to mind in conversation that night.

The key to getting better is to

lose the fear of messing up and having people misunderstand you. That's inevitable. The key is to lose the "miedo" and to have some confidence in what you do know. Easier said than done...

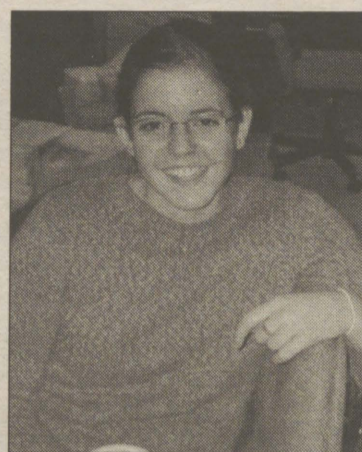
But during some of those times when I can talk freely, a curious thing happens. Sometimes it's almost as if I forget that the individual words coming out of my mouth have meaning.

They become just sounds that form part of a puzzle that only has meaning when complete. If I can find the puzzle pieces, the meaning comes together clearly.

But if I'm not sure of just one of the sounds I need to fit the puzzle I might just throw out the closest one to it that I know. And if that's not right, if I get a confused look back from the person across from me, I'll throw out another or another until I find the right one or until that person realizes the direction in which I'm headed and there's a spark of recognition.

In the process, between the frustration, we have some good laughs. In the process, I may end up telling Laura "I hate myself" instead of "I hate this TV program," but we laugh together at me.

By being persistent, I am slowly filling in the spaces of sounds and meaning that I don't know yet. And in the end, the peluquera and I pull enough puzzle pieces together so that I don't end up with a mullet.

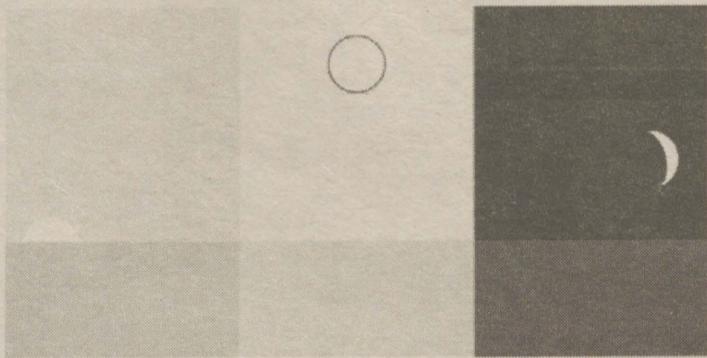


Chelsea Conaboy

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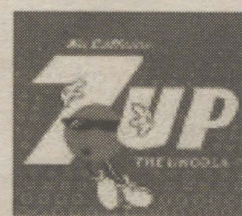
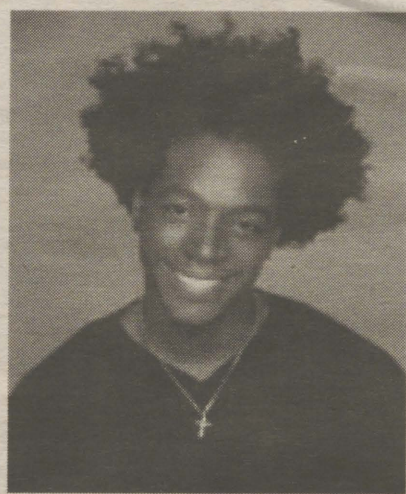
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 4:25p / 6:45p 9:00p

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 12:00p 2:15p 4:30p / 6:50p 9:10p
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Anger Management (Pg-13)
 12:15p 2:30p 4:45p / 7:00p 9:15p
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What a Girl Wants (Pg) 12:00p
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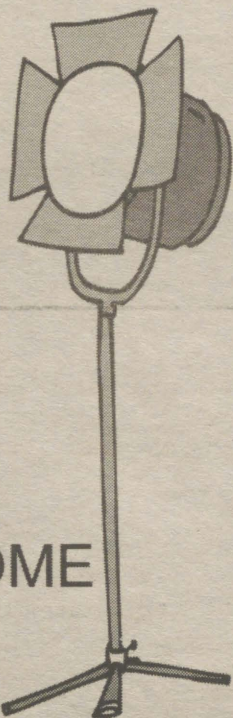


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DIARY, from back page

a goal a game. LeNeveu never even saw it. Steve and I exchange a quick high five before he leaves to crack open a PBR. Everyone's having a good time.

12:45 - The rest of the period goes by pretty uneventfully. Sean and Q'bert are playing the role of the spurned lover, and are quietly pouting. I leave to go shave and listen to the White Stripes. Steve goes to pop a couple TUMS.

1:03 - Steve's screams send me rushing into the living room, ready to pound on his chest. Luckily, he's reacting to a beautiful play by the Collins-Martz-Saviano line. They've really stepped it up lately, Saviano is borderline unconscious the last month or so. Two goal lead against a defensive team, gotta like our chances.

1:05 - I just asked Steve how much money it would take to for him to drink out of a McDonald's mop

bucket. He's not biting. I think I might do it for free if they filled it up with that orange drink that they had. By the way, if anyone has any information on what that stuff actually is or where it comes from, I'd be fascinated.

1:10 - The rout is on. LeNeveu lets up an extremely soft goal to Saviano on the power play. McDonough has tears streaming down his face. Cornell's coach is thinking, "We don't play like this against Buffalo Community College". I'm breaking out Joey D's proverbial fork. Visions of burning couches are dancing through the room. All is right with the world right now.

1:14 - Ah, there's the UNH I've come to know and love in my four years, accumulating stupid penalties in bunches, doing whatever they can to keep a team obviously on the ropes in the game.

1:17 - Nothing freshens the mouth like celery. And no one takes more dumb penalties than Kevin Truelson

1:20 - Cornell scores. I realize for the first time that this game is far from over, particularly with Dr. Strangelove in net. To make matters worse, Fiction Writing at 2:10 is looming large.

1:35 - Cornell just hit the post, UNH dodges a major bullet, it's official, they're destined to win it all this year, too many good breaks going this way.

1:45 - Fiction time. I'm putting this in the W column and just praying they don't screw up royally.

Oh baby, Nexus in Ireland and a National Championship, it's going to be a great weekend. Be safe every one, and live it up. You only have so long here.

FINALS, from back page

By the third, the two teams were wearing each other out. After nine minutes into the period, there were no shots on goal. That stat was abolished by Cornell after the Abbott brothers hooked up on a two on one break. Cam Abbott set up his brother Chris who went top shelf past Ayers. The goal brought the game within one with ten minutes left to play.

CU chipped away at UNH's defense,

but as Shane Hynes found himself in the penalty box with 3:02 remaining, Cornell's comeback seemed nearly impossible. But as LeNeveu was pulled from the net, the one man advantage made things interesting. Senior forward Stephen Baby found himself in front of the net and tried to go top shelf. Ayers had other plans. He sprawled in front of the net to make the save off his face mask.

"I saw [Baby] coming all along," Ayers

said. "I just threw everything I had into it and the shot went off of my head."

The game was over, and the perfectionist LeNeveu was one-upped by Ayers. Ayers finished the game with 19 saves (LeNeveu had 18), and felt redeemed following last year's loss to Maine. He talks about being second in line behind LeNeveu going into Thursday.

"You always want to be the number one guy, not the number two," he com-

mented. "That was in the back of my mind all game."

The 'Cats advance to the finals for the second time in school history, the last being the heart-break loss to Maine in 1999. This year the experienced UNH looks for a different outcome.

"It's a great feeling," said Saviano. "This has been our goal all year to get to the big game, and to try to get last year's memories off our back."

Prediction City 2003

Game	Joe (71-48)	Matt (68-51)	Coop (76-43)	Guest Expert Ari (72-47)
UNH Championship Game	I'm watchin this game live. UNH!	You know how we do it. UNH.	Hockey - #1 Parties - #7 Riots - #1 (??) Crazy night Saturday night, see ya on Madbury? UNH.	UNH. I want to graduate with a National Championship!
Celtics @ Magic	Celts. You know me and Toine are the best ballers in New England.	Little TNH Sports Crew grudge match. Pierce owns T-Mac. Celts.	Awesome weekend last week. Almost went to church at 9 a.m. Hey Maggie and Matt, GO MAGIC!	Celtics. Lesser of two evils. Somebody's gotta win.
Lakers @ Trailblazers	As much as I dislike Kobe, Lakers.	Shaq and Kobe get ready for their annual April run. Lakers.	Friday night - KD Cocktail Saturday - UNH hockey Does it get any better folks? UNH makes the best friends EVER! Lakers.	Lakers. Kobe and Shaq need to earn their endorsement checks.
Red Sox Home Opener	Millar is on fire, Pedro is nasty. Bo Sox!	Pedro always gives me a reason to smile. Let's go Sox.	Syracuse did it and shut all you critics up, that's for sure! Pedro doesn't have a win yet, this is it!	Sox! Time for Giambi and Walker to enjoy the greatness that is a short right field porch.
Athletics @ Angels Saturday	Dahwoo. A's	Who's pitching? Who cares? Worst game yet. Angels probably win.	Life is good to be a Cooper. A's.	A's. Angels are sliding, Seattle blows,
The Masters	Nobody is nastier at golf than Coop. Give him a year or two. 'Til then, Tiger.	Coop, I'll give you two a side and still carve you up. Tiger.	Nobody plays golf like Matty Mo and Coop, best team ever! If we were there, we'd beat Tiger. We're not though, so got to pick him.	Joe has to grow a few inches and then he can play with the big kids. Allie.

LET'S GO 'CATS!!!



Saviano powers UNH into Championship

NEW HAMPSHIRE

Men's Hockey

UNH: 3
Cornell: 2

By Joe Kennerson
Staff Writer

BUFFALO, N.Y.— Cornell this, and Dave LeNeveu that. That was the talk in Buffalo this week as the favored Cornell University and their Hobey Baker finalist Dave LeNeveu strolled into the Frozen Four looking for their third championship. I guess through all that talk the smallest guy in the tournament was looked past.

Junior forward Steve Saviano, standing just five-feet seven inches tall, busted out for two goals to lead the University of New Hampshire men's hockey team past Cornell 3-2 in the semifinals of the Frozen Four in Buffalo, N.Y.

The win secures a spot for the 'Cats in the championship game this Saturday where they will take on the Minnesota Golden Gophers. The game will take place at 7 p.m. at the H.S.B.C Arena and will be televised nationally on ESPN.

"Everybody talks about the size of the players," UNH coach Dick Umile said. "But he's a tremendous player. He has quick



Rob Bonow - Cornell Daily Sun

Michael Ayers makes one of his 19 saves Thursday against Cornell in the semi-final game of the NCAA Frozen Four Tournament.

feet, and never stands and gets covered. He put himself in great positions today and scored a pair of goals."

The one goal win was a bit controversial. Midway through the first, Cornell thought they struck first blood. Big Red's Jeremy Downs shot from the point was deflected in mid-air by Shane Palahicky which snuck by UNH goalie Mike Ayers to what seemed to be an early 1-0 lead. But after a lengthy review from upstairs, the officials ruled the deflection a high stick, and no

goal was awarded.

It is stated in the rule book that "Batting the puck above the height of four feet with the stick is prohibited." The use of instant replay proved the goal was invalid.

That call deflated the Big Red, and ensued in a Wildcat goal minutes later by junior Tim Horst. The fourth line pursued the Cornell defense, in which Tyler Scott stole the puck behind the net, and backhanded a pass to Horst who one-timed it past the Hobey Baker finalist

LeNeveu.

"I think our team plays best when we're on the edge, and that's when we found success," UNH captain Patrick Foley said. "Whether it's being physical, or just mentally into the game. After the first ten minutes we put it together and did what we had to do."

Early in the second, UNH found out that LeNeveu is human. The 'Cats broke out on a three on two break lead by Collins. Sean Collins dropped a pass back to Nathan Martz who

found a streaking Saviano who wristed a rare goal. It was Saviano's eighth goal of the season, and gave UNH a padded 2-0 lead 22 minutes in.

UNH continued to eat away at the young LeNeveu. On their second power play, Saviano found a seam between LeNeveu and the back of the net to sneak another wrister past him for the 3-0 lead. Martz was given the assist. Their were no signs of fatigue without the help of scoring leader Lanny Gare who remains sidelined with his nagging shoulder.

"We knew we had to step up with Lanny out," Saviano said about his second line. "We put that pressure on our shoulders and went out and did it."

"Getting up 3-0 was huge on this goalie, because he can shut teams down a lot," Saviano continued.

Cornell finally answered halfway through the game. The Big Red made another deflection, which found the back of the net. This one, however, was not reviewed. Junior forward Ryan Vesce deflected a Doug Murray for his 19th goal of the season, to pull within two at 3-1.

After two periods, a battered Ayers made 17 saves look like 35. At one point, he looked as if he was injured after taking a blistering slap shot to the mid section.

"I just got my bell rung a little bit, and needed a second to get my breath back," Ayers said.

Good thing because the next time down the ice, CU pressured but Ayers stoned Vesce on a break away. Through two, the Cats were up 3-1.

See FINALS, page 31

No holds barred

By Matthew Doucet
Staff Columnist

Let's go. Diary time.

11:45 - My roommate Steve wakes up, stands in the doorway to my room, screams "ARE YOU READY FOR SOME HOCKEY!!!!" right in my face, realizes that he's just aligned himself with Hank Williams Jr., and begins apologizing profusely.

11:50 - Me and Steve just decided that we've never been less impressed with a consensus number one than we are with Cornell. Seriously, who have they played? Put UNH up against Harvard and RPI for a year and we'll put up some nasty statistics too.

11:52 - Steve's putting butter on the bagels for his bacon and egg sandwich. Quoting Hank Williams and butter and bacon. I've got midway through the first period in the heart attack pool.

11:58 - First instance of viewer anxiety, ESPN2 has a hunting show on and I start cursing, thinking that they're getting ready to black this game out. I skip down to the Weather Channel to find out the time. 11:58. Exhale. Regain feeling in my face. Turn to see Steve doing lines of

Crisco. All right, I made that up.

12:00 - GAME TIME!! I'm fired up, until I realize that Sean McDonough is doing the game. Not a big Sean fan. Particularly in other sports. I mean we're talking about a guy that said Jack Nicklaus was running out of holes during the Bear's remarkable run in the 1998 Masters. He's just a jerk.

12:02 - This is why Sean stinks. Already two minutes in and he can't stop raving about how great Cornell is, about how great LeNeveu is, basically telling anyone watching that UNH doesn't have a prayer.

12:10 - Even though, early on, it looks as though we don't. We're getting absolutely destroyed by Cornell, who is taking full advantage of their size along the boards. It's looking so bad early on that Steve, a pretty knowledgeable hockey fan, can only offer up a, "GET IT OUT OF THE ZONE!" On the bright side, we've just realized that Cornell has a guy named Baby, which should be good for hours of immature jokes.

12:13 - First shaky play by Ayers. Misplays a carom but redeems himself with a big save. I'll be honest, he scares the hell out of me in big games. I don't

Support the team

care at all about what he did during the regular season or what records he set. Seven goals. That's all I can think about right now.

12:15 - I'm pleading with Steve to light me on fire. That's how unbearable Sean and his partner (who I'm branding as Q'bert for the rest of the column) have become. I honestly think they might be pleasuring themselves while doing the game.

12:17 - Cornell scores off a deflection. I turn to Steve, ready to sound the nuclear meltdown siren, only to see him watching the replay intently. I'm bitter, yelling for Ayers to stop whining to the ref on what appears to be a totally clean deflection.

12:18 - They're looking it over!! Possibly the greatest addition to sports in the last 20 years, instant replay. Because there is always that feeling that it something could be overturned, there's always a chance that something can be totally erased. It's unbelievable.

12:20 - After watching the replay 70 times and listening to Sean and Q'bert, change their views every time so that, no matter what, they can say they were right on. Me and Steve decide that shoulder

high stick equals high stick, ergo, no goal.

12:21 - The ref skates over to let Umile in on the ruling. I look for a reaction and figure that since Umile didn't punch the guy out, they're going to wave it off. If you've ever been in the room with Umile, you know what I'm talking about. I'm not gonna say that he's a psychopath, but let's just say he gives off the impression that he doesn't handle disappointment very well.

12:22 - They take the goal off the board. Steve and I just look at each other and nod. We know what's coming.

12:25 - LeNeveu gets his first test, stopping Foley on a rebound. Sean and Q'bert reach a new level of sexual ecstasy. They're officially entering Vitale doing a Duke game territory, also known as hell. Not only do I want to win this game now, I want them to destroy Cornell, I want them to score so much that LeNeveu has to start peeking over his shoulder looking for vindictive Cornell fans.

12:26 - UNH SCORES!!!! Fourth line again, these guys, Scott and Horst in particular have been huge late in the season, playing physically and usually grinding out

See DIARY, page 31