



## Provost candidate, Gray-Little, visits UNH

By Mark Stawecki  
TNH Reporter

Monday, the Provost Search Committee introduced the first of four finalists for the position of Provost and Executive Vice President of Academic Affairs. Provost candidate Bernadette Gray-Little spoke at a forum in the Memorial Union Building at 3:15 p.m. Gray-Little shared her views of academic programs and encouraged discussion from those in attendance.

Two people attended the forum in addition to Gray-Little and two members of the Provost Search Committee, Julie Williams, associate vice president for research and public service, who acted as host and Linda Johnson, assistant professor and librarian. Shortly into the forum the small gathering became casual as the five in attendance moved into a circle.

Johnson explained the responsibilities of a provost as, "... the person the whole academic side reports to."

Johnson elaborated that the provost is the person the deans report to and is the acting official when the president is off campus.

Gray-Little, currently the executive associate provost at the University of North Carolina at Chapel Hill, began by introducing herself. Her academic field is psychology and she spent the past five to six

years in administration.

When asked about what programs she would improve on, she stated that she was not sure yet. She said that finding such areas would arise from consultation with faculty and administration.

"You want to try to help a university move in the direction its primary participants want it to go," she said.

Gray-Little asked those present what they thought of the classes and faculty. Junior Sonya Philp said the accredited faculty at the University is a plus. Another student who left halfway through the forum said that he felt the administration functioned "behind the scenes" and would like to see it work more closely with faculty and students.

Student election participation was Gray-Little's next item of concern and was told by the students that it depended upon the candidates. She then illustrated the various influences the student body had at Chapel Hill.

Gray-Little said that the University's next provost will need to focus on faculty development and academic programs. She described the position of provost as similar to a vice president of academic affairs.

When asked why she chose to apply to UNH, Gray-Little said that she wanted to be at a university that takes under

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## T-shirts display emotions, empowerment, rage

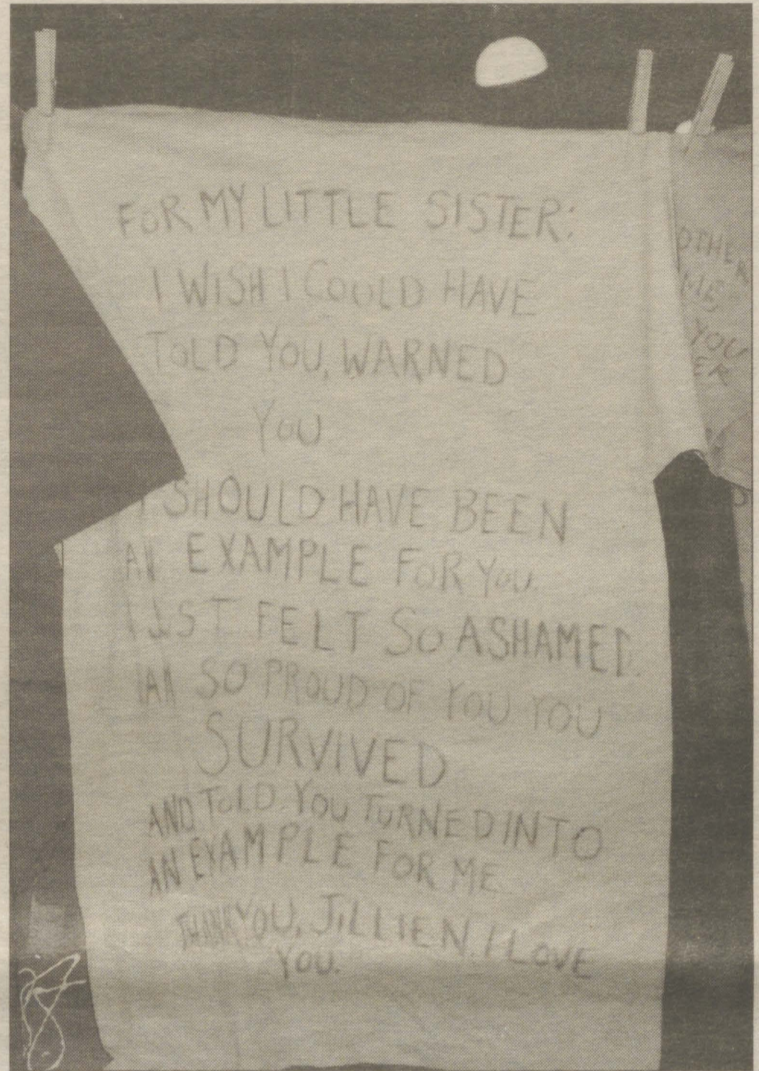
By Michele Filgate  
Staff Writer

The rainbow of shirts that hung in the Entertainment Center on the bottom floor of the MUB all week could have easily seemed cheery, even vivacious at first glance. When the words of hurt and rage, empowerment and justice, strength and weakness are seen on the shirts, a new perspective sets in.

A pink t-shirt among the approximately 165 shirts on display read "Do not let their 'power' be your violence." A fire engine-red shirt stood out among the others, spelling out, "RAPE = Rage, Agression, Pain, Evil...It happened to me, don't let history repeat itself with you!" Further down the line, a yellow shirt depicted images of scenarios a survivor went through with her abusive husband, including matches burned out on her and bruised arms from his squeezing. A particularly powerful one read, "It only took me forty years to understand it was not my fault, I was only a little girl!" Some shirts talked about brothers raping their sisters, and others were created by men who were also abused. All of the shirts shared one common quality — they were made by members of the UNH community since 1994.

The exhibit was part of a nationwide effort to educate the public and give voice to survivors

See T-SHIRT, page 7



Courtesy Photo

T-shirts, such as the one shown above, adorned the Entertainment Center in the MUB for SHARPP's clothesline project. The exhibit is part of a nationwide effort to educate the public and give voice to survivors and victims of sexual abuse and domestic violence.

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## Averi rocks the MUB



Allie Gaines - Staff Photographer

Members of the band Averi performed in the Strafford room of the MUB on Monday night. Those in attendance enjoyed the band's unique rhythm and sound. Averi performed original music as well as their own rendition of "Everybody Wants to Rule the World" by Tears For Fears. The event was sponsored by SCOPE and lasted until 11 p.m.

## Study abroad programs remain strong despite war

By Kate Underwood  
TNH Reporter

UNH study abroad programs continue to go on strong despite new dangers surrounding the war. Currently there are approximately 232 UNH students abroad. While one might think the war would cause problems for them, none seem willing to let the war chase them out of their respective living environments.

With the exception of a few students, the overwhelming response via e-mail interviewing was that they generally feel safe wherever they are.

"I'm not fearful at all," Riley Smith said while studying in the North Island of New Zealand. "I feel very safe here in New Zealand. Some people say it is probably safer to be here than back in the United States."

Smith, a junior, says feelings haven't really changed toward Americans since the outbreak of war.

"People are always anxious to talk to us about the war, but I don't feel like feelings toward us have changed. A lot of people here don't really agree with the war, but they don't really judge us just because we are American."

Being in Spain isn't uncomfortable at all for Travis Pettengill, who is currently enrolled in the University of Grenada.

"(War) was the farthest thing from my mind on leaving and I feel safer in a small Spanish city than in the United States, in New York for example," he said.

See ABROAD, page 9

SCOPE presents...

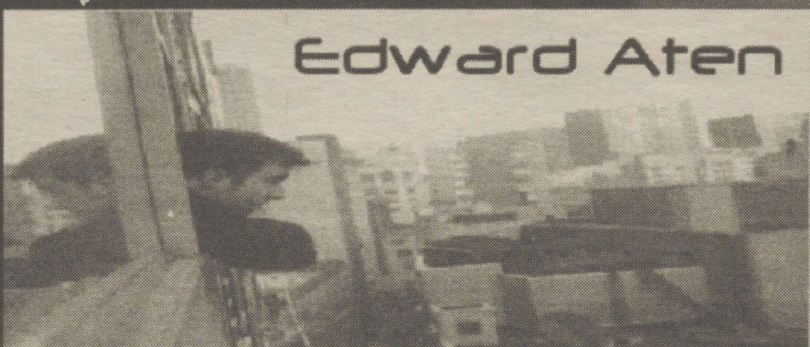
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# Bednark named SAFC chair

By Rochelle Stewart  
Staff Writer

The Student Activity Fee Council (SAFC) and the Student Senate approved junior James Bednark as the new SAFC chair for the remainder of this semester and the following academic year.

Bednark began his job this past Tuesday at SAFC's weekly meeting. Bednark, a political science major, was involved in SAFC during the 1999/2000 school year as the business manager for WUNH. The role of the business manager for a student organization is to attend weekly SAFC meetings and vote on proposals from student organizations to approve funding for a particular program.

As SAFC chair, Bednark's role is to oversee conduct and order during the SAFC meetings. The SAFC chair is to remain objective and does not have a vote.

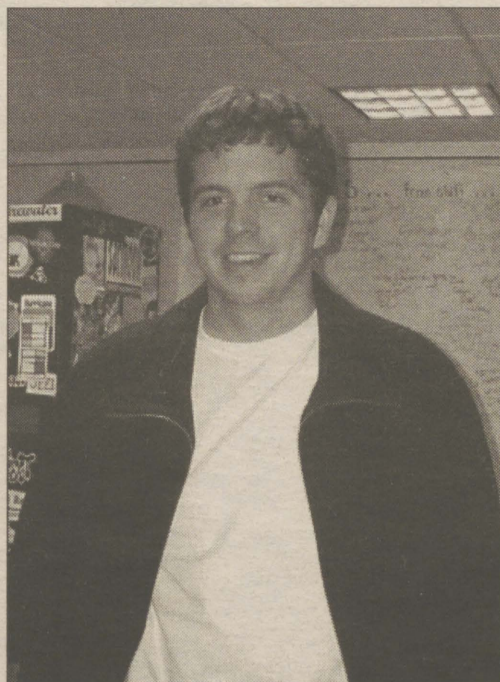
Bednark and Student Body Vice President Skip Burns were the only candidates interviewed for the position.

To be chosen as SAFC chair, the

candidates were interviewed by a selection committee, which is composed of some members of SAFC. After the interview process, the committee votes. Their vote is then sent to the Student Senate floor, where members of Senate are free to make amendments, ask questions, and then finally vote on the recommendation. The SAFC selection committee approved Bednark with a vote of 3-2. Student Senate unanimously approved Bednark.

J.D. Avallone,

a freshman senator, SAFC senator and



Allie Gaines - Staff Photographer

**James Bednark has been named new SAFC chair.**

selection committee member, said that it was unfortunate there weren't more applicants for the position.

"I think he [Bednark] is lucky he has a strong support staff that will teach him everything he needs to know to do the job effectively," Avallone said.

Program Finance Officer and selection committee member Isabel Madigan said she is happy the process finally got on track with a bill to approve Bednark.

"I'm really happy with the work and the time James has already spent in the office preparing for his job," Madigan said. "He's stepped up to the role and has done a great job with it."

Madigan said it is a happy ending to a difficult process.

Student Body President Sean Kay also said that he was not happy with the process but he is happy that Bednark has been chosen for the position.

Kay, who was allowed to be on the selection committee, decided to remove himself because of the conflict of interest with Burns running for the position.

Bednark said he is enthusiastic about his new position. He urges all students to get involved in student organizations. He particularly encourages commuter students to take a position as commuter senator in order for their voices to be heard among the student body.

"I'd love to get as many students involved in organizations and encourage organizations not funded through SAFC to get funding through SAFC."

## Educational talent search funds provide priceless opportunities

By Patrick McClary  
TNH Reporter

As part of a nationwide program funded by the United States Department of Education, Educational Talent Search (ETS), a program based at UNH, has been awarded \$2.5 million for its funding of 1,200 New Hampshire students in grades 6-12. This five-year funding will provide these students with counseling and education about educational opportunities, careers, college admission and financial aid.

ETS is part of a larger, national educational opportunity called TRIO. TRIO, which is comprised of six educational programs including ETS, is designed to motivate and support students from disadvantaged backgrounds and allow them to progress through school and eventually succeed in earning a

bachelor's or even a master's degree.

The funding provided by the U.S. Department of Education doesn't provide financial aid during a student's college career, but enables them to see what the college life is like.

"The money is used primarily to support students and allow and encourage them to attend secondary and post-secondary schools," said ETS associate director Carolyn Julian. This may come in the form of touring campuses, eating in a dining hall or sitting in on a class.

The five-year funding of the ETS program at UNH is a rarity. Most ETS programs across the country receive four-year funding, but based on a score of a perfect 100 from a panel of three nonfederal readers, the program earned a five-year funding. The total funding for this academic year stands at \$506,892.

This pre-educational opportunity program targets low-income New Hampshire students whose parents have not graduated from college or received a bachelor's degree. ETS outreach advisors have all had experience with youth as teachers, counselors or social workers, many of whom have master's or bachelor's degrees. They serve 50 high schools and eight middle schools across the state.

"They provide frequent and sustained program services to eligible students in the ETS schools," said ETS director Marsha Johns.

Those involved with ETS who graduated in 2002 attended 120 different institutions and many of them attended UNH or other colleges in the University of New Hampshire system, according to Johns. ETS at UNH and all the TRIO programs are step-

ping stones for students to have an opportunity to attend college, no matter what their financial background.

"All TRIO programs believe that if we are successful

at helping our students have access to and success in higher education, then they will become the role models for their peers and future generations of students," said Johns.

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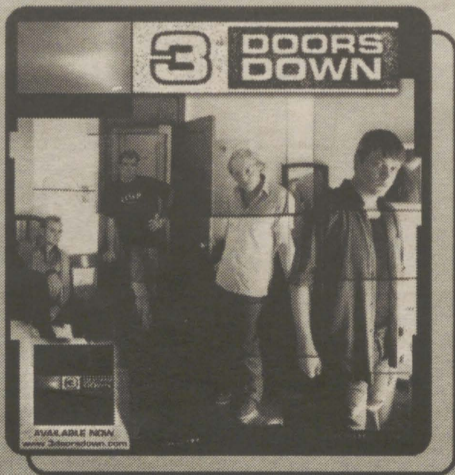


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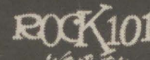
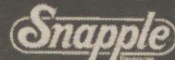
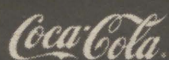


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# Student reservists prepared for war

By Ryan Dowse  
TNH Reporter

Two UNH students who are in the reserves are prepared for war in Iraq. If they are called up in the days or weeks ahead, they said they could be ready to leave at a moment's notice.

Autumn Ricker is a senior civil engineering major in the Air National Guard. When asked what his motivation was for joining the service, he quoted a phrase from the Korean War, saying, "Freedom isn't free."

For Ricker, fighting for his country is nothing new, as he was called up following the terrorist attacks on Sept. 11, 2001.

"I'm just doing my part," he said. "It's a job that needs to be done."

Another student reservist, Nikkia Gardner, a sophomore majoring in social work, has three years of active duty experience and three years of National Guard duty with the Army.

When asked if she would feel prepared to go to war, Gardner said, "For sure! I have no children or major setbacks that would keep me from wanting to go, and besides, I would rather fill a spot so maybe someone with a family wouldn't have to

"One has to remember that you are leaving them behind to defend or protect the freedoms that allowed the relationship to exist in the first place.

—Autumn Ricker, senior civil engineering major in the Air National Guard

go."

Gardner knew since she was in seventh grade that she wanted to join the military. She said that while her reasons changed over the years, her determination has not.

Ricker and Gardner both know they will be leaving behind friends and family if they are activated, but Gardner put this in perspective.

"One has to remember that you are leaving them behind to defend or protect the freedoms that allowed the relationship to exist in the first place," she said.

Although students like Ricker and Gardner are prepared to go to war, their opinions differ in terms of how much support they feel Americans offer their troops.

Ricker said he thinks the majority of

Americans support the troops, even though some may protest the war. But Gardner indicated that there is not enough support for the troops.

Ricker said, "I respect freedom of speech, that's why I do what I do," but that some people use that right, "in such a way that it is offensive to many people, especially to those who are fighting for them to have that very freedom," such as the recent die-in.

He said that such a method of demonstration, "gives the impression that not only do they not support the war, but that they do not support our troops or even wish them harm...whether this was their intended message or not."

Ricker also mentioned a junk e-mail he received, which asked why America was so quick to act against Iraq when it took the United States two years to act

against Hitler.

"I feel that by acting now against Saddam Hussein and his regime that we are saving countless lives in the future, many more than the number of casualties this war will produce," he said.

Ricker addressed the argument that the war in Iraq is mainly because of conflict over oil, stating that France and Russia have interests in oil, not only America. He said, "So who's to say these countries don't oppose the war for economic interests?"

Similarly, Gardner agrees that people have the right to oppose the war, but that it should be protested in an appropriate way.

"It is all fine and good to oppose the war," she said. "However, those in opposition need to religiously petition our government, not stand in the streets with picket signs. Soldiers (in Iraq) are aware of protests in America, and if they start to question being there, their effectiveness is hampered and it lessens the strength of our army."

Gardner added, "I would like to remind the American people that soldiers often fight for freedoms they themselves do not have."

# Hudd in a Hurry closed for good

By Hannah Campbell  
TNH Reporter

For Area 2 students, Hudd in a Hurry was the closest place to go for a quick snack or cup of coffee before class. Now, due to a significant decline in student attendance, Hudd in a Hurry is closed for good. The sudden closing of Hudd in a Hurry has caused a small stir among some residents of Area 2, who now have to walk to the MUB, the Philbrook Café or the Wildcatessen to get grab-and-go food with their meal plans.

Sarah Gleason, a UNH senior and Fairchild Hall resident said, "I miss Hudd in a Hurry in the mornings. It was so easy to just dash next door for a cup of coffee or some fruit. The MUB is out of my way, especially first thing in the morning, and the lines are too long." Now, instead of walking to the MUB to eat before class, which adds an extra 15 minutes to her morning, Gleason waits until after class.

Adam Dreyer, a sophomore and Hetzel Hall resident, said, "It is a huge inconvenience for people who don't have a block plan. I can't eat until 2:00 p.m. unless I have time to sit down and eat at Stillings or Philbrook."

David May, executive director of Hospitality Services, said that this year Hudd in a Hurry attracted fewer than half of the students who used the service

"I miss Hudd in a Hurry in the mornings. It was so easy to just dash next door for a cup of coffee or some fruit.

—Sarah Gleason, a UNH senior

last year. The decision to close Hudd in a Hurry was made by Art Main, the senior area manager of University Hospitality Services. Main was unavailable for comment.

"We have very limited resources," May explained. "It is important for us to concentrate on other areas that could use more attention." According to May, closing Hudd in a Hurry for the remainder of the semester saved Dining between \$16,000 and \$17,000. This additional money will be put back into the Dining budget and will most likely be used to pay for the renovation of Philbrook Hall next summer.

According to May, he has received "only one or two" complaints from students. Richard LeHoullier, manager of Huddleston Dining Hall, said that in the two weeks Hudd in a Hurry has been closed, he has not received many complaints from students either.

"The MUB isn't too far away," he explained. "I don't think students mind the walk too much. Besides, next year Area 2

residents are going to have to walk to the MUB or Holloway Commons for all their grab-and-go options. Closing Hudd in a Hurry is just a transition," LeHoullier said.

Next year when Holloway Commons opens, there will not be any dining options for grab-and-go food that can be used on a meal plan - retail establishments will only accept cash or dining dollars.

May said he believes that closing Hudd in a Hurry will be beneficial in the long run.

"We were able to consolidate our resources and put them where we most needed them," he said. The staff from Hudd in a Hurry has been relocated to other dining halls and retail establishments on campus.

Several students will miss Ramon A. Yuri. Yuri is a former Hudd in a Hurry staff member who has worked in Dining Services at UNH for four years. According to many students, who fondly know him as Tony, Yuri made Hudd in a Hurry a welcoming place to go in the mornings.

"Tony is the man! I never get to see him anymore," said Dreyer. Tony often greeted his customers with a friendly greeting or a joke. On Halloween, he

dressed as a soldier. During the holiday season, he gave each of the students a handwritten card.

"I had that place rockin' and rollin'!" Yuri exclaimed. "I'm a real people person." After Hudd in a Hurry closed, Yuri moved downstairs to work behind the scenes at Huddleston.

"I never get to see my kids anymore," he explained, referring to the students who frequented Hudd in a Hurry, "I really miss them."

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## Presentation discusses possibilities of motherhood

By Jill Cummings  
TNH Reporter

Whether or not to be a "Mommy" was a question that many UNH students and faculty attempted to answer last Wednesday night as they streamed into the Strafford Room of the MUB for a presentation that dealt with the issues of motherhood, pregnancy and abortion.

Women's studies professor Sylvia Foster organized the presentation, along with the help of her own students, the sponsorship of Health Services, UNH President's Commission on the Status of Women and her friend Jane Stapleton, an instructor for women's studies.

With the help of students from the UNH drama department and Emily Moore, author of "Strong Stuff: Mother's Stories," Foster selected women's stories from many different sources to be told.

"The idea for the presentation came from my concern about women's lives and women's freedom and my respect for each of our individual stories," Foster explained.

“

**I was particularly struck by the fact that about 1,400 women and girls die each day from complications related to childbirth, and that women of reproductive age spend 68 percent more than men on out-of-pocket health care costs.**

— Sylvia Foster, Women's studies professor

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The stories that were told dealt with a wide range of topics, including a single woman in her 40s who wasn't being allowed to attempt fertility treatments, a bisexual woman who found herself pregnant at 16, and a girl in her late teens who died from a botched illegal abortion. There was even a woman whose story dealt with her own decision to not have children.

"I was really surprised to hear how world issues were some of the concerns for these women and how it made an impact on their decisions. I thought the presentation was well done," sophomore

Nicole Holland said after the show.

Foster said she was thrilled to have such a large audience.

"We received lots of positive comments. People were moved by the voices and by the music. Two women even volunteered to read the next time," she said.

At the end of the performance the audience was encouraged to stay behind to talk with Foster, the speakers and Moore, who signed copies of her book. Foster's intent was to create an environment where people would be able to talk about the stories they had just heard and discuss the various facts that were pre-

sented.

"I was particularly struck by the fact that about 1,400 women and girls die each day from complications related to childbirth, and that women of reproductive age spend 68 percent more than men on out-of-pocket health care costs," Foster said. These and other statistics were shown in a PowerPoint slideshow during the pause between each woman's story.

The back of the evening's program held statistics, including, "43 percent of American women will have had at least one abortion by the age of 45," which was taken from "Women Who Have Abortions" from the National Abortion Federation from October of 1990. These statistics were provided to help strengthen the concept of a woman's right to choose her future and the type of family she wants to have.

In the end Foster said, "I hope that people in the audience took some stories with them in celebration of the original miracle of our birth and the beauty of each of our individual lives".

## NYU study: Drug eases Alzheimer's

By Andrew Chow  
Washington Square News  
(New York U.)

(U-WIRE) NEW YORK - Patients suffering from Alzheimer's disease have new cause for hope, thanks to a drug that New York University researchers said may successfully slow the progress of the degenerative illness.

According to a recently completed study led by NYU School of Medicine researchers, the drug Memantine has effectively impeded the progress of symptoms related to Alzheimer's in moderate to severe cases for at least six months. The study, which will be published Thursday in the New England Journal of Medicine, reports the first-ever case of successful treatment of Alzheimer's in its latter stages, researchers said.

Patients in the study who took the drug showed less physical and mental deterioration than those on a placebo, said NYU psychiatry professors Dr. Barry Reisberg and Dr. Steven Ferris, who led the study.

Both Reisberg, a medical doctor, and Ferris, who holds a

Ph.D. in psychiatry, characterized the Memantine study as a significant step forward in treating Alzheimer's disease.

"This medication will slow down the otherwise inexorable progress of this disease, and it is remarkably free of side effects," said Reisberg, the clinical director of NYU's William and Sylvia Silberstein Aging and Dementia Research and Treatment Center. "These are very impressive results. It looks like this drug really will have an impact on this disease." The National Institute on Aging also praised the study's findings.

"This research highlights the importance of looking at all aspects of Alzheimer's disease," said Dr. Neil Buckholz, the chief of the institute's Dementias of Aging branch. "As we focus on ways to intervene earlier and earlier in Alzheimer's disease, this study shows how treatment in the later stages can be effective as well."

The Memantine study does not signal the conclusion of Reisberg and Ferris' research. They are currently testing to see if the treatment can be effective for longer than six months, and

whether using Memantine in combination with other drugs currently on the American market can successfully treat Alzheimer's disease in its earlier stages.

Despite the study's optimistic results, it does not prove that the disease itself was impeded, Ferris said.

"We have not proven necessarily that the disease has slowed down due to Memantine," he said. "The symptoms are just not as prevalent in those who took the drug. The disease has probably been slowed down, but there has to be more research to make a link. Biological tests and MRI scans have to go along with the clinical assessment."

Memantine also does not reverse the degeneration caused by Alzheimer's disease, and the drug does not return a person to his or her pre-Alzheimer's state, Ferris said.

"The best one can hope for is to stop the disease in its tracks or if given early, to prevent the disease," he said. "If someone has quite significant cognitive loss, the drug class contemplated at the moment cannot return a person back to normal because of

the loss of brain tissue. It is now science fiction, but it is very possible that one day Alzheimer's can be eliminated completely."

According to the Alzheimer's Association, about 4 million Americans have Alzheimer's disease, and there will be 14 million by the year 2050 unless a cure or preventative measures are found. Alzheimer's is the most common form of dementia in people over the age of 65.

"This is the time when there is an increase in behavioral disturbances, and when the burden on caregivers intensifies as they struggle to care for a loved one who is slipping away," Reisberg said.

The Memantine study involved 32 medical centers nationwide and examined 181 patients over a 28-week period. Seventy-one other patients began the study, but dropped out before it was completed. The average age of the patients was 76, and although none of the patients were institutionalized, all had moderate to severe symptoms of the disease, such as difficulty putting on clothes.

Memantine is manufactured

by Merz Pharmaceuticals, which is based in Frankfurt, Germany. The drug, which works by blocking the activity of the neuron-destroying brain chemical glutamate, has been used in Germany for neurotic cases, but it has never been approved for the treatment of Alzheimer's in the United States, Reisberg said. Thus, it has never been tested in rigorous clinical trials prior to the NYU-led study.

Memantine was recently approved by the European agency responsible for regulating drugs, based primarily on the NYU-led study.

"It is only now, after this study, that the European Union has reviewed [the drug] and recommended it for severe Alzheimer's," Reisberg said. "The European Union countries are being introduced to the drug for the first time."

In the United States, the New York City-based Forrest Pharmaceuticals Inc. has licensed the drug from Merz. Memantine has been submitted for review by the U.S. Food and Drug Administration and will probably become available within the next year, Ferris said.

# WANT A FUN JOB?

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## T-SHIRTS, from front page

and victims of sexual abuse and domestic violence. The Clothesline Project, co-sponsored at UNH by SHARPP and the AmeriCorps Victim Assistance Program (AVAP), started in 1990 after women's groups on Cape Cod, Mass., decided to implement a program dedicated to educating and speaking out on violence against women.

"Domestic violence and sexual assault are not considered a public issue, and people don't want to get involved or think it happens because it's a private issue," said April Aucoin, program coordinator for AVAP. Aucoin said that statewide each year about 200 shirts are made, and this year they will be displayed on the State House lawn in Concord next Tuesday. Following that display, they are moved to Colby Sawyer College where over 2,000 shirts that have been made over the past 10 years are exhibited.

Aucoin said she feels that the Clothesline Project is important for not only helping survivors heal, but for getting across to the public what victims of abuse have had to deal with.

"I think you can see its impact," Aucoin said, speaking of her experience of the statewide exhibits. "People get very somber, and you can see the shock on people's faces from what's depicted on the shirts. We don't restrict survivors from writing anything, so a lot of times its intense, because it's real and a lot of words."

The volunteers and advocates at UNH saw some emotional reactions as well during the week at the display.

"A lot of people cried," said Krista Johnson, the SHARPP advocate and AVAP member who was responsible for most of the organization of the project. "It's a very emotional experience for people to see, and people are stunned that this is happening in their own community."

Johnson said that some survivors make a new shirt every year, and that it can be a healing process for those who haven't verbalized their painful experiences.

For senior Brooke Baron, a member of Students Advocating Gender Equality (SAGE) and a volunteer at the display, the project was a learning experience. As a performer in this past February's "The Vagina Monologues," she said she became more aware of people's stories and the traumatizing effects it can have on not only the victim but also the family.

"It's an ongoing struggle," Baron said. "Never having gone through it myself makes me want

to do whatever I can to help take the pain away (from those who have)."

Speaking directly of the display, Baron paused before saying emphatically, "It takes my breath away, especially for people who were abused as children. You see words like son/daughter, and six years old. It's shocking."

Senior Katy Norris, the director of "The Vagina Monologues," also commented on the strength of the display in producing emotions. She displayed some of the shirts on the stage during her show and volunteered on the project. As a member of SHARPP and SAGE, Norris was struck by the value of expression the shirts promoted.

"I think it's very unique," Norris said. "It's an artistic outlet for people to use, so I think it could appeal to different people. It's about what sticks with you or what you choose to let affect you. Everyone deals with their emotions differently."

Despite the heavy subject matter, the community still supported the exhibit. Approximately 35 viewers visited, which is a smaller number than the volunteers hoped. All members attributed the low traffic to the location, which couldn't be helped, according to Johnson, due to a scheduling problem. The shirts needed to be ready to go on display in Concord for next week, a time when the project was originally scheduled to be on the top floor of the MUB. By the time they found out the scheduled date for Concord, it was too late to secure a more visible room.

Interim SHARPP director Amy Culp said that despite the low attendance, the amount of work that went into it was tremendous. Culp talked about the number of people being affected by sexual violence being far more than the number of t-shirts made.

"Clearly, we know everyone who has been affected is not represented on that clothesline," Culp said.

But for those who did have the courage to proclaim their pain, the ability to personalize their story was critical. This holds true, particularly for one staff member at UNH, who wished to remain anonymous.

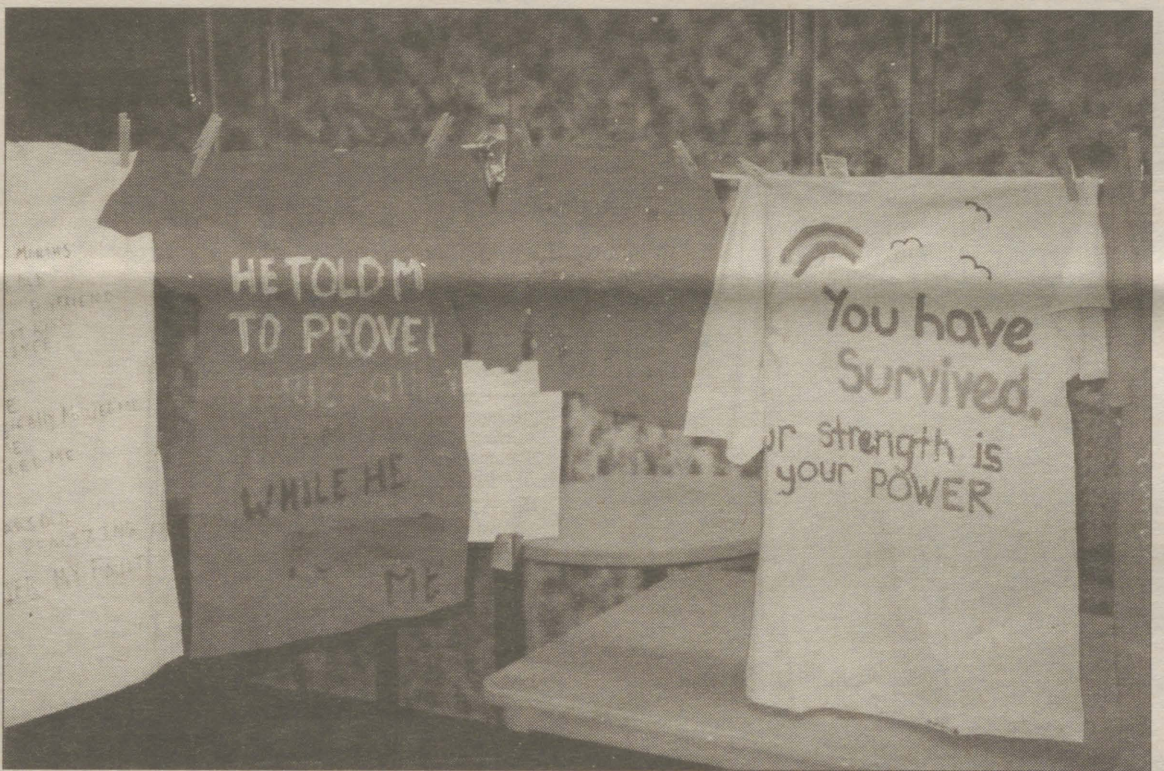
"It was the first time I'd really written it down," she said. "I had talked about it, but to see it hanging there and everyone reading it was really empowering. It showed I was a story and wasn't a statistic anymore."

For more information on the clothesline project, visit [www.clotheslineproject.org](http://www.clotheslineproject.org).



Ari Becker - Staff Photographer

Students, faculty and members of the UNH community viewed t-shirts this week in the Entertainment Center of the MUB.



Courtesy Photo

Survivors of sexual assault proclaimed their pain through t-shirts with phrases such as "You have survived. Your strength is your power."



Courtesy Photo

T-shirts draped across the room, revealing powerful messages from survivors of sexual assault and domestic abuse.

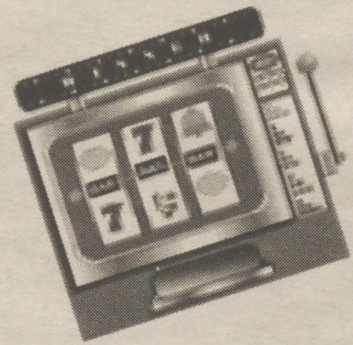
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## ABROAD, from front page

"But safer than New Hampshire, probably not."

Pettengill, a senior, does not feel a need to conceal his American identity while in Spain.

"It's not a priority. Most of the time I speak Spanish in public, and they know I'm foreign, but not American. I have no plan to actively conceal my origin."

In Lithuania, at Vilnius University, UNH junior Jonathan Dowling is studying geography.

"I think that where I am in Lithuania is safer than in the United States," he said. "Most people who care about the situation here are students, and they don't hold anything against you for just being an American."

Many of the students abroad reported seeing or hearing other Americans claiming to be Canadian, which brought about mixed feelings.

"When abroad it is always better to keep a low profile, but I don't tell people I am Canadian, that would be silly," said Dowling.

"I have certainly heard of others claiming to be Canadian just for convenience," said Jen Steinberg, a junior who is studying in Dublin, Ireland. "I would not conceal being American where I am studying because I don't feel attacked here, but elsewhere in the world I may, depending on the situation," she said.

Steinberg and some other students in her program traveled extensively over spring break despite what she called "apprehensions expressed by others."

Czech Republic and Austria were two countries Steinberg and her peers visited in the middle of March.

"We were fine, and had no bad experiences because of our nationality," she said. "I've heard of a lot of parents demanding their kids to stay put, but as far as I know, everyone on my program traveled extensively over our spring break."

Steinberg attended an anti-war protest in Ireland and there were a lot of signs explaining that they were against America's policies concerning the war, but not against Americans themselves.

When traveling in Eastern Europe, however, she said they were discreet with speaking English, just "for caution's sake."

"I'm very proud to be an American. I think we live in the best country in the entire world," said Forrest Hillery, a junior who is currently studying at University of Edinburgh, Scotland. "As long as you aren't denouncing the culture that you have immersed yourself in, then most people are going to respect that."

Hillery said he is currently traveling around Europe on a two-week bus tour and will continue to travel after that.

"People are entitled to their opinion and I'm entitled to ignore it."

Heron Greenesmith, a senior, is studying in Prague, Czechoslovakia said, "The odd thing is I only feel I need to conceal the fact that I'm American when I'm, say, on a tram and there are a ton of American students being all loud and touristy. Only then do I feel at all ashamed. Otherwise I'm proud of where come from, and since I can't change it anyway, why should I hide it?"

Greenesmith feels that most Czechs understand that one American cannot stand for another's values, and therefore they don't judge her, regardless of the fact that they don't support the war.

"Frankly," she says, "I feel much safer here than I ever would in the United States."

David Place is studying at LaTrobe University, Bundoora VIC Australia. He feels his junior year experience abroad has helped him break many stereotypes, which have built up about those of Middle Eastern heritage.

"I live in the international dorm, so I'm fortunate enough to talk to Indians, Muslims, Canadians, people from Iraq, Iran, Saudi Arabia, Dubai, Thailand, Hong Kong, Japan, Africa, Peru, and I couldn't be more grateful for that chance, especially during this time," he said. Place says a lot of the students he lives with are in Australia because their visas were denied after Sept. 11

since they had Muslim names.

The abroad program coupled with war does not only affect students. Professors who are studying and teaching abroad are dealing with the situation as well.

Dr. Edward Larkin is teaching German in Salzburg, Austria this semester. He and his family are living there and he said they are as safe in Salzburg as they would be in Durham.

Larkin said the local newspaper for Salzburg turned out results claiming 84 percent of people polled in a survey thought that the war against Saddam Hussein was unnecessary.

"Despite the overwhelming opposition to the position of the U.S. government by the Austrian people, I don't feel that I am in danger," he said.

Larkin confirmed that some Austrian students are reconsidering their decision to study in the United States next year.

Dr. Jane Harrigan, who will be teaching English in the London and Cambridge Program in the spring of 2004, said, "Everyone on earth should take every opportunity to explore and travel, no matter what."

Joy Winston, administrative assistant for the London and Cambridge Program echoed these words, "You can't let your life be dictated by something."

Winston confirmed that Regents College, which hosts the program, has "contingency plans for a hostile environment" but that students "have to decide whether the possibility that something might happen will override the possibility of going abroad."

While applications for the London program are down for the fall of 2003, the office has received far more inquiries than normal for spring of 2004. There are currently 41 students participating in the program, two of which had been there for the fall and decided on staying an extra semester.

"There has been no change in their behavior," Winston said. "They are continuing to study and travel the same as they always have."

UNH professor David

Richman, who is teaching at the London Program, stated he was in full agreement with President Hart's comments in a letter to the university community about the war. Dr. Hart wrote, "A conflict between the United States and another country does not constitute a worldwide state of

war. Students are apt to be as safe in their study abroad locations as they are at home."

From Lithuania, John Dowling is adamant about making the most of his trip. "I am not going to let this stop me from having fun and traveling. Not many people get this chance."

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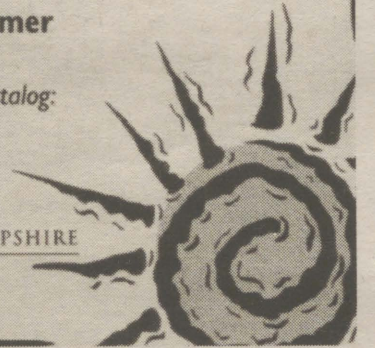
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UNIVERSITY of NEW HAMPSHIRE  
SUMMER SESSION



## PROVOST, from front page

graduates seriously. She also expressed interest in the University's research capabilities and the strength in pairing that research with university teaching.

When discussing the curriculum of the Whittemore School of Business and its strict career-oriented course load, Gray-Little explained her view that a college program should offer a "broad array of knowledge and skills" with opportunities for specialization and that these opportunities lead to career options. She added that students could benefit from either a general or specific curriculum.

Gray-Little has been to New England several times. When asked if she had anything to say about the local area she replied only that she found it very pretty.

As for the small turnout, she said that it was difficult to get student attention unless a committee sends out representatives to inform students.

A faculty forum for Gray-Little was held Tuesday in Dimond Library.

Here is a list of the dates and locations of the remaining Provost Candidate Student Forums:

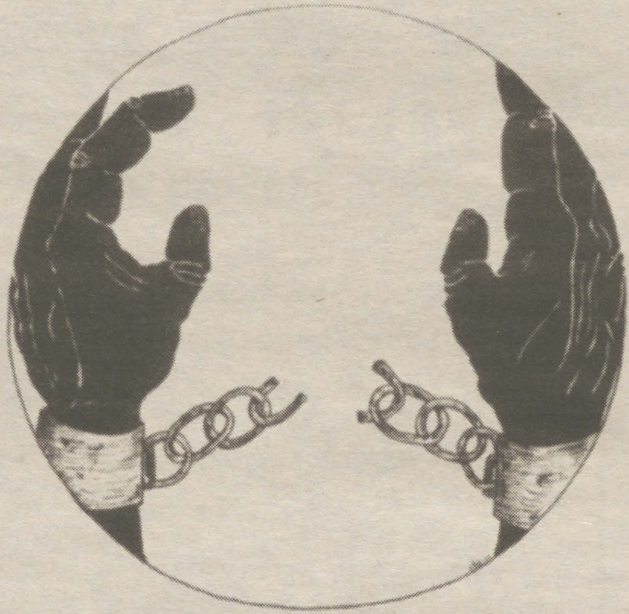
**Dr. Gordon Smith**  
**Monday, April 7, 2003**  
**3:00-4:30 p.m.**  
**Room 338-340, MUB**

**Dr. Howard Johnson**  
**Monday, April 14, 2003**  
**3:00-4:30 p.m.**  
**Room 330, MUB**

**Dr. Cristina González**  
**Thursday, April 17, 2003**  
**3:00-4:30 p.m.**  
**Room 340, MUB**

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# Slavery Did Not End in 1865!



## AMERICAN ANTI-SLAVERY GROUP

On Wednesday, April 9, 2003, human rights leader Tommy Calvert, Jr. will speak out against modern-day slavery at the University of New Hampshire at 7 PM in MUB Theater II. Tommy Calvert is the Chief of External Operations for the American Anti-Slavery Group and helps lead the American Anti-Slavery Group's awareness, empowerment, and advocacy agenda. In September 2002, Calvert accompanied a fact-finding mission to Thailand to investigate slavery in both Thailand and Myanmar (Burma). In April 2002, Calvert joined a rescue mission to Sudan to liberate 6,000 people from bondage. While most Americans believe that slavery ended in 1865, the reality is that an estimated 27 million people worldwide are enslaved today – more than at any other point in history.

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**UNH MUB THEATRE II, 7 PM**

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## U.S. forces reach Baghdad, take control of airport

By Drew Brown, Juan O. Tamayo and Martin Merzer  
Knight Ridder Newspapers

OUTSIDE BAGHDAD, Iraq — The vanguard of U.S. ground forces dashed to the gates of Baghdad, stormed one of Saddam Hussein's presidential palaces and seized a key objective Thursday night — Saddam International Airport.

The occupation of an airport bearing his name dealt a humiliating symbolic blow to Saddam and could allow U.S. forces to airlift troops, equipment and possibly a new, provisional government directly to the regime's doorstep. "Gentlemen," Army Capt. John Whyte, 31, of Billerica, Mass., told an infantry company over the radio, "we are now entering Baghdad International Airport, formerly known as Saddam International."

Other U.S. units established a new front line within six miles of the capital, a city of 5 million people that lost much of its electrical power Thursday night for the first time in the war.

Iraqi soldiers offered only modest resistance. Some Iraqi civilians cheered and flashed the thumbs-up sign to advancing American troops.

Defense Secretary Donald Rumsfeld said U.S. troops "are closer to the center of the Iraqi capital than many American commuters are from their downtown offices."

U.S. special operations troops also controlled the road between

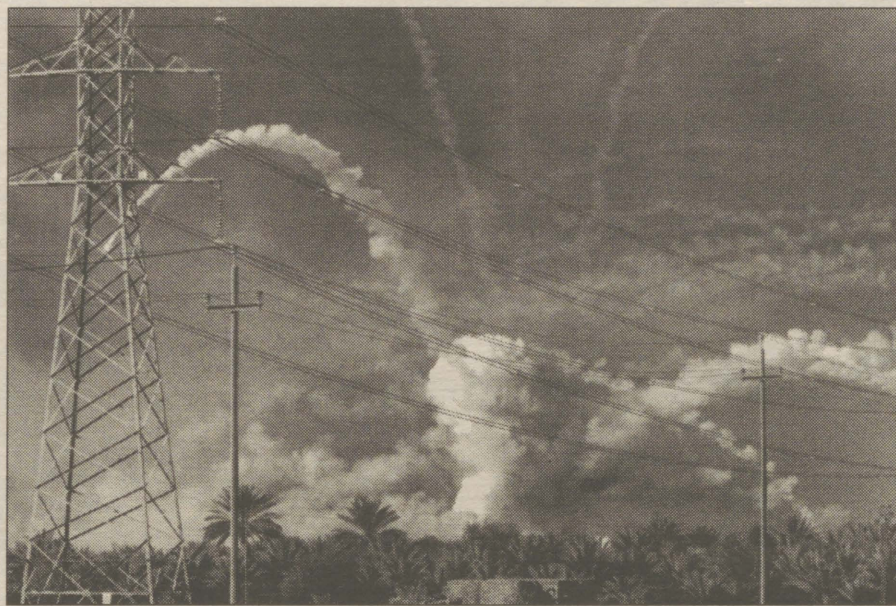
Baghdad and Tikrit, Saddam's home town about 100 miles north of the capital, blocking that escape route, though new questions about Saddam's physical condition emerged on Thursday.

A senior U.S. intelligence official said that recent intercepts have picked up no trace of Saddam and no evidence that he is still in charge. The intelligence official said CIA analysts now believe that videotapes of the Iraqi leader broadcast since the war began were made prior to the conflict. The evidence suggests that Baghdad's defense is being run by Defense Minister Sultan Hashim Akhmed, said the official, who requested anonymity.

"It increasingly seems that Iraq is running out of real soldiers and soon all that will be left will be war criminals," Rumsfeld said. Asked if Saddam could cut a deal now, Rumsfeld said: "There's not a chance."

Firefights erupted along several fronts Thursday, but most were fleeting.

At the airport, just 10 miles southwest of the city center, elements of the U.S. Army's 3rd In-



David Leeson - KRT

**Secondary explosions from a destroyed Iraqi SA-6 surface to air missile shoot across the sky on the outskirts of Karbala, Iraq, on Thursday. Missiles on board the SA-6 "cooked off" and ignited causing a large explosion which threw debris for hundreds of meters in every direction.**

fantry Division blasted Iraqi positions with airstrikes and tank fire. Iraqi troops responded with only light weapons and brief bursts of artillery.

The runways initially were believed to be undamaged. A series of loud explosions rocked the area early Friday. The source was not immediately known.

Armored columns passed smoldering Iraqi personnel carriers and foxholes containing the mangled bodies of Iraqi soldiers.

"I don't know what kind of bomb did that, but it sure as hell worked," said 1st Sgt. Michael

"Todd" Hibbs, 36, of Boise, Idaho.

As organized Iraqi opposition seemingly wilted in most areas, commanders worried about ambushes and cautioned that heavy combat still could loom if Iraqi soldiers are hiding in cities and towns.

The relatively easy advance of U.S. troops suggested that Iraqi commanders could no longer coordinate the remnants of their forces — or that large numbers of Iraqi soldiers have slipped into Baghdad to conduct urban warfare.

"The tactical situation could be very different from what we suppose, and so, you're just going to have to be ready for lots of things," said Gen. Richard Myers, the chairman of the Joint Chiefs of Staff.

He seemed to rule out trying to conquer Baghdad block by block, saying that U.S. forces would isolate the regime, strengthen ties with the Shiites who make up half the city's population and set up an interim government outside the city.

A senior U.S. official said the U.S. plans to establish a civil administration run by retired Gen. Jay Garner as rapidly as possible and will begin delivering relief supplies almost immediately.

The offensive moved so swiftly Thursday that it left military planners scrambling to keep up. Col. Fred Milburn, chief planner for the 1st Marine Expeditionary Force, said his staff was still working on a contingency plan to invade the city.

Asked if the plan had a name, Milburn said: "Just 'The Attack on Baghdad.'"

*(Brown is with the 3rd Infantry Division near Baghdad; Tamayo is with the 1st Marine Expeditionary Force in Iraq; Merzer anchored from Washington. Contributing were Knight Ridder Newspapers correspondents Jessica Gynn at the Pentagon; Ron Hutcheson, who traveled with President Bush; Mark McDonald in northern Iraq; Patrick Peterson of with the Marines in Iraq; Matt Schofield with the Marines in Iraq; and Peter Smolowitz at allied headquarters in Qatar.)*

## European nations want U.S. to give U.N. major role in post-war Iraq

By Warren P. Strobel  
Knight Ridder Newspapers

BRUSSELS — The United States and European nations met Thursday for the first time since the start of a war that bitterly divided them and confronted another potentially explosive question: Who should reconstruct and rule post-war Iraq?

European diplomats pressed Secretary of State Colin Powell to give the United Nations a major role in establishing a new government in Baghdad and making other key decisions about the future of the country after Saddam Hussein is gone.

But that view is at odds with the Bush administration's. Washington, while not ruling out a place for the United Nations, is drawing up plans to oversee Iraq's reconstruction and install an interim Iraqi government.

"I think the coalition has to play the leading role in determining the way forward. That is not to say we will shut others out," Powell said after a hectic day of meetings with colleagues at North Atlantic Treaty Organization (NATO) headquarters.

Powell said it was time to move beyond the "heated disagreements, serious disagreements" over the U.S. decision to go to war "and align ourselves again, with the need to serve the Iraqi people."

His European counterparts agreed, but did not back off their view that the United Nations, which Washington abandoned in its decision to invade Iraq, must be returned to center stage.

France and other European powers,

where opposition to the war reflected public opinion, say they will not be able to get domestic backing for reconstruction aid or peacekeeping troops unless the United Nations controls the process.

"If he (Powell) wasn't before, he's very much aware now of the importance that the European Union attaches to a U.N. role," said Christopher Patten, the EU's external affairs commissioner.

Still, Powell's hastily arranged visit here seemed to heal, at least a little, the breach in trans-Atlantic relations caused by the war.

Numerous foreign ministers praised the secretary's decision to come and listen to their views, calling it an example of consultation that the Bush administration has too frequently skipped in the past.

"Today's discussions were characterized by a complete lack of acrimony," said Lord George Robertson, secretary-general of the 19-nation NATO alliance.

When a reporter suggested Robertson was perhaps too optimistic, the NATO chief replied: "I'm always optimistic, but I'm not stupid."

The picture is further clouded by a raging battle in Washington over post-war Iraq.

Aides to Defense Secretary Donald H. Rumsfeld would like symbolic blessing from the United Nations for their plans to install a new Iraqi government, but little else. Some Pentagon officials are pushing a plan to appoint a new administration dominated by Iraqi exiles and members of the Iraqi National Congress,

led by controversial figure Ahmed Chalabi.

State Department and CIA officials say the new government must be made of Iraqis who have remained in the country as well as the exiled opposition. And Powell sees a U.N. role that is more than symbolic.

Powell said the nature of that role was still under discussion.

"We can't base European policy on criticizing the U.S. But we also can't base European policy on persuading the Pentagon," said EU official Patten.

The discussions Thursday dwelt mostly on generalities, with the potentially contentious details of a post-war plan put off for later, the diplomats and officials said.

Powell said he told his colleagues that in the initial period after the fighting stops, coalition military commanders would be responsible for stabilizing the security situation, eliminating weapons of mass destruction and disarming remnants of the Iraqi army that pose a threat.

At the same time, Powell said, the coalition will create an interim Iraqi authority that will be given increasing power as time goes by.

He said he hoped U.N. Secretary-General Kofi Annan will soon appoint a personal representative for Iraq who will supervise the flow of humanitarian aid and work with the coalition that sent military forces to the Persian Gulf.

Virtually every European nation wants a larger U.N. role than that.

Even British Prime Minister Tony Blair, President Bush's staunchest ally in

the war on Iraq, has parted ways with him on the issue.

French Foreign Minister Dominique de Villepin acknowledged that the United States and British forces on the ground in Iraq will have initial responsibility for what happens in the country. "But beyond that the U.N. will have to intervene," he said.

Still, de Villepin, who led international resistance to a war in Iraq, seemed to be at pains to avoid another dust-up.

"I think we should be very pragmatic," he said.

European diplomats also pressed Powell to rapidly begin mediating peace between Israel and the Palestinians, which they see as an antidote to the anger stirred up in the Arab world by the Iraq campaign.

Bush and Powell have said that a "road map" for peace will be released as soon as the new Palestinian prime minister, Mahmoud Abbas, is confirmed in office.

The road map should not merely be published, but rapidly implemented, the Europeans said.

The diplomats also discussed a possible role for NATO in post-war Iraq, but came to no conclusions.

NATO, too, was fractured by the Iraq war, when France and Germany balked at invoking the alliance's self-defense clause to protect Turkey in case it was attacked by neighboring Iraq.

Said Lord Robertson: "I believe today's meeting shows we are through the worst."

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## Supporters, opponents of affirmative action turn out in force

By Alexa Capeloto, Suzette Hackney and Sheryl James Knight Ridder Newspapers

WASHINGTON — The demonstrators were packed so tightly against barricades near the Supreme Court on Tuesday that some complained they couldn't breathe.

"Did gravity just shift?" wondered one man. "I feel like I'm being held up, not down."

Thousands gathered from around the country as the high court met to debate race-conscious admissions policies at the University of Michigan.

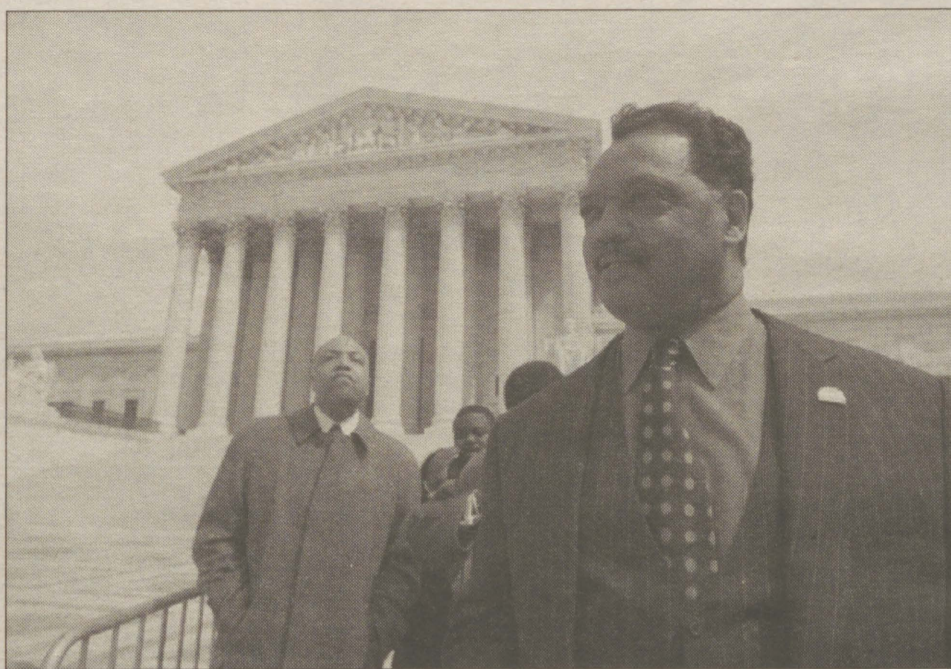
A little girl grimaced from atop her father's shoulders as people pressed closer. Her parents are graduate students at the university in Ann Arbor.

"It's an important part of American history," said the girl's mother, Imani Goffney.

Let the legal scholars speculate on what the court will rule. Tuesday morning, the debate was on the streets, in a rain-soaked, sometimes sweaty mosaic.

Police kept the crowd from the steps of the court. And they kept the opposing sides separate: A small group of protesters who oppose the university's policy chanted, distant from the massive crowd that favored it.

All morning, people lined the streets carrying signs and chanting. A helicopter whirred overhead. The scene was relatively peaceful, considering the weariness of many who rode buses all night to get



Richard Lee - KRT

The Rev. Jesse Jackson addressed supporters of affirmative action in front of the U.S. Supreme Court in Washington, D.C. on Tuesday

there.

Signs read: "We need affirmative action to combat affirmative racism," and "400 years of slavery is worth 20 points."

Across the street and away from the throng, a banner introduced the group "Angry White Guys for Affirmative Action." Young black students cheered as they passed the older whites.

About 1,000 University of Michigan

students rallied separately with political leaders from Michigan such as U.S. Reps. John Dingell, John Conyers, Carolyn Cheeks-Kilpatrick, U.S. Senator Debbie Stabenow and Detroit Mayor Kwame Kilpatrick.

Most wore T-shirts that said, "I support Affirmative Action — race must be a factor because racism is a factor."

Conyers predicted a 5-4 vote to sus-

tain affirmative action guidelines.

Few speakers and signs rallied the counter-protesters. No chants rang out calling for a halt to using race as a factor in admissions.

Perhaps it was because people who oppose affirmative action were afraid of being branded as racist. University of Michigan senior John Books said that perhaps people rally "only when something they value is threatened."

Beatrice Lee, 71, of New Jersey watched it all while she rested her feet and remembered the civil rights movement.

"There's a lot that young people don't understand," she said in a slow lilting tone that hinted at her southern Virginia upbringing. "But they're working. I saw them today, and I was very proud."

The crowds began to thin by 2 p.m., four hours after the court began hearing arguments. Groups of students reunited to hop on planes, trains and buses.

The group that arrived on Bus No. 1 from Detroit was scheduled to leave even earlier. They'd spent 25 hours on the road. By noon Tuesday, three hours after they rolled into town, they were summoned for the trip home.

They met at a corner near the Supreme Court, walked to the subway, rode to RFK Stadium and boarded their charter bus parked in the stadium's vast parking lot.

Was it worth all the trouble?

"I'm tired," said Gregory Roberts, a Detroit resident who works for Michigan Gov. Jennifer Granholm's office. "But it's a good tired."

## Teacher says he's victim of anti-Arab bias at Florida Atlantic University

By Jennifer Peltz South Florida Sun-Sentinel

FORT LAUDERDALE, Fla. — Mohammed Khalid Hamza, an educational technology researcher, saw his star rise steadily in his first five years at Florida Atlantic University.

But his fortunes took a sharp turn last year. After an education-college committee concluded he wasn't on course for tenure, he was told this would be his last year at FAU, according to Florida Commission on Human Relations documents.

Hamza, an advocate for Muslims on campus and in the community, thinks he's a victim of anti-Arab and anti-Muslim bias. So does the human relations commission's executive director, who issued a finding last month supporting Hamza's allegations of employment discrimination.

"There is an abundance of evidence that Dr. Hamza's national origin and religion played a major role in the decisions that the university made," commission chief Derick Daniel wrote.

FAU, however, says its reasons for not renewing Hamza's contract are purely academic. University officials would give few details, pointing to state laws protecting professors' academic evaluations. But FAU maintains Hamza had a history of misstatements in his resume and unprofessional conduct in the classroom, according to the human relations commission's report and portions of a univer-

sity response. Hamza says the supposed misstatements were typographical errors, and the classroom complaints just retaliation toward a tough teacher.

"We vehemently deny that either his religious beliefs or his ethnic origin had any bearing on the decision," said FAU's chief attorney, Ondina Felipe.

The university is petitioning the commission to reconsider its findings, which are an early step in a state employment-discrimination claim. The commission is charged with evaluating claims of employment, housing and some other forms of discrimination.

The findings, if they stand, would allow Hamza to take his case to civil court or a state administrative hearing.

He says he hopes not to have to.

"I'm still hoping that with the new administration of (FAU President Frank) Brogan, that the hardships will come to an end," Hamza said. "I want everything back that was taken away from me unjustly."

Hamza told the human relations commission he was the subject of ethnic slurs and slights among colleagues almost as soon as he arrived at FAU in 1997. He says he differed with colleagues over grading standards. A group of five education professors, he told the commission, determined to get rid of him. Four of the professors could not be reached Monday. The fifth declined to comment.

Hamza brought his concerns to College of Education officials in 2000, and they ar-

ranged a meeting that soothed relations for a time.

But tensions flamed again after the terrorist attacks of Sept. 11, 2001, Hamza says.

"My being outspoken made some people not so happy ... but I'm an immigrant, I believe in American freedom of speech," said Hamza, a naturalized American citizen who was born in Syria and raised in Kuwait. He has lived in the United States for more than 20 years.

An adviser to the FAU Muslim Student Organization and the Islamic Center of Boca Raton, Hamza also has written about anti-Arab sentiment and Israeli-Palestinian conflict in the South Florida Sun-Sentinel.

Still, according to the commission's findings, Hamza had five years of superb evaluations, enjoying an "excellent" rating in every category each year as he approached the tenure process last year.

The College of Education had recognized his research on educational technology, and students had nominated him for a teaching honor. With a computer-science colleague, he had applied for a patent for designing a system for conducting laboratory experiments online. In 2000, he won one of four universitywide President's Leadership Awards.

In June, a committee of his fellow education-technology faculty narrowly agreed Hamza was on track to apply for tenure last fall, according to the commission findings. Two months later, the education faculty's tenure committee concluded he was not. He was

told soon after that his contract would not be renewed, the commission found.

Meanwhile, four white male faculty members were recommended for tenure with far less scrutiny, according to the commission report.

But the university says it developed qualms about Hamza because he had exaggerated his academic accomplishments in applying for uni-

versity awards, and several students had complained that his course materials were confusing and he was unhelpful, according to commission and FAU documents. Further, the university questioned whether Hamza had offered students extra credit if they would nominate him for an award.

Hamza says the university's claims are not true.

Check out TNH online at [www.tnh.unh.edu](http://www.tnh.unh.edu)

CITY OF PORTSMOUTH, NH

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## Horoscope time!

**By Linda C. Black**  
Tribune Media Services

**Today's Birthday (April 4).** If you're so smart, why aren't you rich? You can be this year if you give it some thought. Work through an old barrier — don't try to avoid it any longer — and achieve abundance.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is an 8—That check you've been waiting for could actually be in the mail, and not a moment too soon. Don't spend it all in one place. Plan ahead.

**Taurus (April 20-May 20)** — Today is a 7 — You don't have to overpower your oppo-

SQUINT HARD—YOU'LL SEE IT! IT'S THE ITTY-BITTY SPECK NEXT TO THE UNPRONOUNCEABLE DOT, BETWEEN THOSE TEENSY SPOTS YOU NEVER HEARD OF...

YES! ANOTHER MEMBER OF THE COALITION OF THE WILLING!



sition. Just outwait him or her. One who's been resistant is becoming easier to convince.

**Gemini (May 21-June 21)** — Today is a 6 —There's nothing to be gained by hurrying. Move slowly and avoid a big mistake. Think carefully before you speak, too.

**Cancer (June 22-July 22)** — Today is a 6 —Let people know that you expect to be paid handsomely for all your trouble. You've put up with a lot lately. Insist on fair compensation.

**Leo (July 23-Aug. 22)** — Today is an 8 —An anchor you've been dragging is about to be set free. You'll have more energy soon. Meanwhile, don't get impetuous. Be patient.

**Virgo (Aug. 23-Sept. 22)** — Today is a 7 —Your imagination is being unleashed. Ideas will soon be abundant. You don't have to act on them all. Start

with the ones that look fun.

**Libra (Sept. 23-Oct. 22)** — Today is a 7 —Dig into your hard-earned savings for a household repair or improvement. It's good to patch the roof before the rainy day.

**Scorpio (Oct. 23-Nov. 21)** — Today is a 6 —Your opinion is important and can help others reach a decision. You'll see something they've missed, so speak up even if you're not asked.

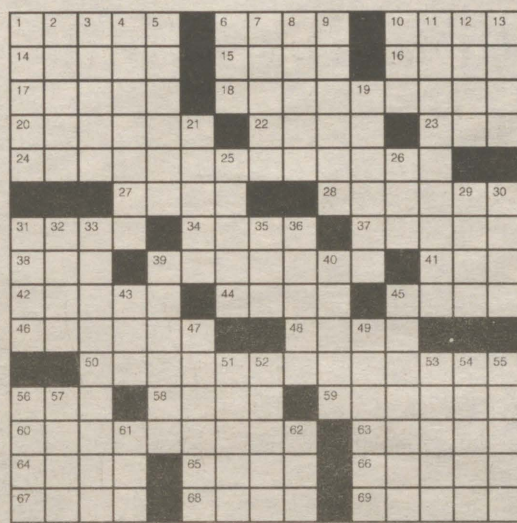
**Sagittarius (Nov. 22-Dec. 21)** —Today is a 7—If you concentrate and get a difficult job done, you'll be well rewarded. Give up an outgrown fantasy to achieve a realistic goal.

**Capricorn (Dec. 22-Jan. 19)** —Today is a 7— Keep your money in your pocket and in the bank. You and your sweetheart feel better knowing it's there. Rather than splurging on a wild night on the town, have a wild night at home.

## Crossword

- ACROSS**  
 1 Christmas tune  
 6 Pronto letters  
 10 Sibilant signal  
 14 Popeye's girl  
 15 Compaq competitor  
 16 Marine salutation  
 17 Rescued  
 18 Product pitch  
 20 Develop  
 22 Side in a contest  
 23 Maiden-name indicator  
 24 Exchanging letters  
 27 Bohemian  
 28 Agitate  
 31 Twirled  
 34 Hoople's oath  
 37 Israeli seaport  
 38 Actor Linden  
 39 Like some chairs  
 41 Dastardly  
 42 Once more  
 44 Canine cry  
 45 Mouth off  
 46 Signify  
 48 Mend  
 50 Posting area  
 56 Fat farm  
 58 Continental cash  
 59 Non-student local  
 60 Dilute  
 63 Condescend  
 64 Molecular component  
 65 First place?  
 66 Bob of the PGA  
 67 By way of, briefly  
 68 Proofreader's cut  
 69 No longer fresh

- DOWN**  
 1 Trig. function  
 2 San Antonio landmark  
 3 Hippo's haunt  
 4 Infested  
 5 Bookkeeper's book  
 6 Madison Ave. offerings  
 7 Pac. pact  
 8 Witty Woody



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04/04/03

- 9 Appeals  
 10 Touch lightly  
 11 "Lost Horizon" paradise  
 12 Lone  
 13 Youngster  
 19 Kate and Buffalo Bob  
 21 Perfume compound  
 25 Diminutive version  
 26 Long of "The Broken Hearts Club"  
 29 Sci-fi transportation  
 30 Dog feet  
 31 Roe source  
 32 Leaf  
 33 Mongolian capital  
 35 Stein filler  
 36 Indian metropolis  
 39 Half a buck's rack  
 40 Exhausted

- 43 Chit  
 45 Last to finish  
 47 Dodged  
 49 Domiciles  
 51 Eat away  
 52 Drying cloth  
 53 Ekberg or Baker  
 54 Brightest star in Orion  
 55 Thick  
 56 Smack  
 57 Track  
 61 Outback nester  
 62 Opp. of SSW

Hey puzzle-lovers! Check out the solutions at the left of the page.

**Aquarius (Jan. 20-Feb. 18)** — Today is a 6 —A person who's been dragging his heels could finally get with the program. If you carefully work out what needs to be done, you'll find you have more support.

**Pisces (Feb. 19-March 20)** — Today is a 7 — The longer you study the issues, the better your chances of making a wise choice. Don't limit your input. Question everyone.

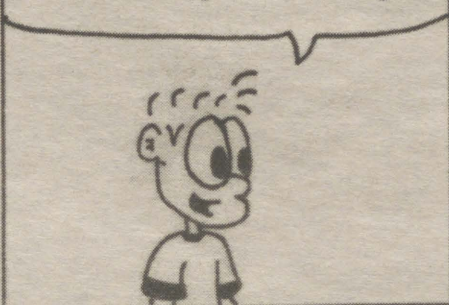
## PAUL



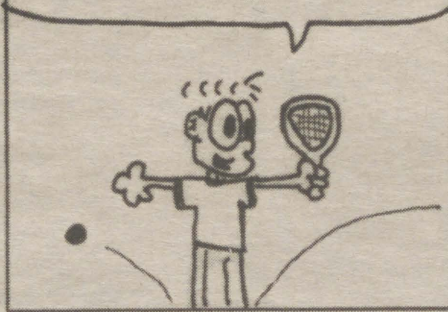
BY BILLY O'KEEFE [WWW.MRBILLY.COM](http://WWW.MRBILLY.COM)

## SMANTY

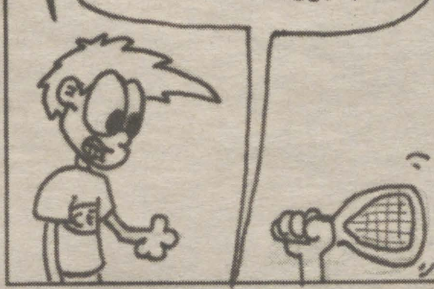
I LOVE EXERCISING. THERE'S NOTHING BETTER THAN GETTING OUT AND DOING SOME RUNNING OR PLAYING SOME RAQUETBALL



OUT HERE ON THE COURT I FEEL LIKE I'M ACCOMPLISHING SOMETHING, UNLIKE JUST SITTING IN THE ROOM DOING NO-



OH JEEZE. ARE YOU OKAY? WHAT'S THAT? COME A LITTLE CLOSER, I CAN'T QUITE HEAR YOU...



by Sean Carroll

## UNH FINDS OUT WHAT A GIRL WANTS

By Julia McKenna  
TNH Reporter

As I sat through UNH's premiere of "What a Girl Wants" on Tuesday evening, I couldn't help but notice the overwhelmingly female audience; it was almost as if there was a big sign saying 'No Boys Allowed!' on the double doors which lead into the theater. Amanda Bynes plays Daphne, a young girl who is incomplete without ever having met her father. Coincidentally, her father Henry, played by Colin Firth has a very important position in British politics; which will prove to be an excellent formula for cheap jokes about British people. And needless to say, she embarks out on her own journey sure to be filled by laughter and love.

So, lets face it, British people are funny and as a general rule for any comedy set in Britain, you can pretty much make them say anything and it will be funny so long as they make a sour face. The evil British stepsister and step mom thing made the plot a little bit too reminiscent of Cinderella to be real. But, then again, English people are really funny and they really compensate for the apparent lack of reasonably intelligent comic relief.

A little too corny to not be a Disney movie, this was still a cute film with a few good one-liners. So, it's worth it if you want to zone out and be entertained with overused jokes about British people for about an hour and a half. A few elements found of "My Fair Lady" are also seen in this film with the revamping of Daphne to satisfy the British standards of grace and beauty.

And once again reconfirming any doubts I might have had about the premiere of this film being a total Chick Fest,



Courtesy Photo

**Amanda Bynes and Colin Firth star in "What a Girl Wants." The film had an advance screening on campus Tuesday night. It is a British comedy light on jokes and big on father daughter swinging. Two different reviews from each gender will give you a sense of what this 'chick flick' was all about. The film opens in theatres today.**

two guys walked out about ten minutes into the movie. So, any of you are considering forcing your boyfriends to attend, take a bit of advice from me and just don't put them through the torture. All in all it was really cute, but you'll leave the theater feeling significantly stupider at having had considered such cliché jokes humorous. The biggest sense of triumph you get is when Henry walks away from the needlessly savage English paparazzi. A tad bit too predictable but still an effort well worth the emotional climax you get at the end.

By Dan Vorosmarty  
TNH Reporter

WOW! I just came back from the special advance screening of what is unquestionably the *best movie ever!* And on this day of days, April fools, us lucky UNH students got to see "What a Girl Wants," with Amanda Bynes. It is simply an incredible achievement in comedy.

"What a Girl Wants" is a story loosely based on the one of Cinderella, and this rendition puts the traditional story to shame. Seeking her long-lost politician father, free-

spirited Daphne, played by Bynes, travels from her home in New York City to London. And as you would expect, the movie has countless jokes about the crazy British terminology. And did I mention the people falling in the water? Pure hilarity! You can be sure a movie is quality when it has three scenes that end with people falling in the water. Utter comedic genius.

But this movie wasn't just laughs; it taught us all a great lesson in what it means to be unique. Before her father turned her into a proper British socialite, Daphne showed her individuality by going shopping. Nothing like buying trendy clothing and reading magazines to let your colors really shine. Her handsome singer/boyfriend, even though he was a struggling musician, gladly bought her a pretty bracelet. Listen up guys, this is how you treat your lady! "What a girl wants," is for you to buy them stuff.

But this boyfriend wasn't all love songs and shopping sprees. Things turned tense when Daphne's rich and powerful father came face-to-face with her rebellious motorcycle-riding young commoner. Guys, I think I speak for us all when I say, fathers *bate* boyfriends, especially poor ones. But things turned out okay when the boyfriend broke the ice with a relevant joke. I just love when a movie gives me the opportunity to laugh in order to acknowledge that I recognize the stereotypes it references.

The story ends with Daphne's return to her original and true self. No more of those conservative dresses and frumpy hairdos for her! She's an individual. She wears blue jeans. I mean, this all-American girl was *born* to stand out. How could she just fit in? She's got a genuine need to be herself, and wear the clothes that say so. Am I right girls? Because after all, just like the Olay beauty product commercial that was shown before the movie said, "how you look on the outside shows how you feel on the inside."

## Controversial author 'sex' record straight

*Editor's note: The New Hampshire's resident good looking Greek, Hermes Katsopolis interviewed John Fate, co-author of "Make Every Girl Want You: How to have sex with hot girls (without even dating them)" for a revealing look at the mind behind the method.*

**TNH: For those who have not heard of or read your book, describe what it is about**

JF: In college we were the type of guys, women wouldn't sleep with us, date us, be friends with us or give us the time of day. We were truly pathetic. A few years later, we set out to truly understand what women are looking for. So we became friends with women, started to understand them and then wrote the book.

**TNH: How do your female friends feel about your methods for scoring being made public?**

JF: Our female friends have read the book and they laugh at it, they're like oh, my god, this is hilarious, everything you say in there is dead on, I can't believe you guys wrote a book, no bad responses from anyone.

**TNH: The book says to re-**

**main cheerful and upbeat as well as being patient, what if you're depressed because you're not getting laid?**

JF: That's where we started out. What we tell guys is try this out for at least three weeks. When we first started out, we were amazed at how women responded and we were willing to be patient.

**TNH: You say to become a good listener and actually be interested in what the girl has to say, what if what she has to say is not very interesting?**

JF: Move on to another girl, it's tough sometimes you're going to meet a girl who talk about stuff you don't care about.

**TNH: Did any girls question your sexuality due to your patience and listening skills?**

JF: Yeah, we have on multiple occasions been asked if we're gay. But I love it because whenever women think we're gay, they try to turn us straight.

**TNH: Do men become frustrated at all trying the methods?**

JF: The responses we've gotten that express frustration say stuff like, I hung out with this girl once,

she was really pretty, so I tried to sleep with her that night. And we specifically say not to do that.

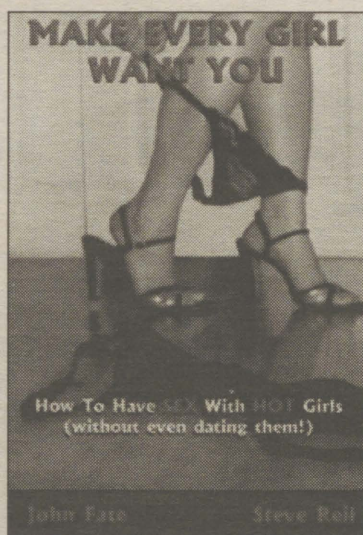
**TNH: You say that once you sleep with a girl she will tell her friends and interest in you will increase, what if what she has to tell is unflattering about your bedroom theatrics?**

JF: Well, as long as you give good oral sex, then the girl will love you. Always go down and give her good oral sex, that will ensure a good status report to her friends.

**TNH: Because you are presenting yourself as not there just for sex, what do you if there is an unattractive member of the group, how much attention should you give her?**

JF: First couple of times you hang out definitely give all the girls equal attention. Because if the girls that you might not be interested in, may sabotage everything, they're going to pull their friends away. You don't have to continually hang out with the whole group of girls, you should invite the girl you're most interested in to do something one on one.

**TNH: Have you got requests to write a book for women,**



Courtesy Photo

**Co-author of the book John Fate sat down with The New Hampshire to talk about the book, the controversy, the art of making every girl want you and how to have sex with hot girls.**

**Make every guy want you?**

JF: Yes, we have and are thinking about writing it in the future. The main difference between men and women is the type of attraction, with males it's pretty much physical, if you want a guy, when you go out, dress up and look really nice.

With women its so many things, from how good looking he is to how much money he has to how good a listener he is to how obvious he makes it that he wants to sleep with you.

**TNH: Do different rules apply to the college atmosphere?**

JF: The main advice, you have a few external factors competing with other guys. When you get out of college, famous and rich guys will be head and shoulders above everybody else. In college you have externals of fraternity guys and the like and you can't necessarily do anything to put yourself ahead of them, much like and how in the real world you can't do anything about rich and famous guys. But what you can do is use CCR (Compliments, Compassion and Reassurance) to put yourself on par with those guys. Actually ex-fraternity guys are a large population of our readers. These guys were used to get a lot of women in college because of their fraternity status, not because they had any game or understand women at all.

*The book is available in stores, for more info on the book, go to [www.makeeverygirlwantyou.com](http://www.makeeverygirlwantyou.com)*

# 'Fatale' attracton:

## America's love affair with Mrs. "Uncle" Jesse Katsopolis

By **Brendan MacDevette**  
 TNH Critic-At-Large

Brian De Palma's "Femme Fatale" is hard to capture in words, partly because I'm not quite sure how to feel about it. On one hand, the film is corny; the situations are way too serendipitous and the scene transitions seemed forced, just to move along to the next plot point. But on the other side of the coin, the film's ending is very strong, giving a new meaning to the whole rest of the film; it has a very cool, stylized look and the very guilty pleasure of watching Rebecca Romijn-Stamos. So, how does that leave me feeling? I have resolved myself to drop my guard, mind the film's shortcomings and simply enjoy the film for what it successfully achieves instead of harping on its faults.

Romijn-Stamos stars in dual roles as jewel thief Laure Ash and Lily Watts, a Laure look-alike who commits suicide, giving Laure a new identity to assume. Laure has double-crossed her jewel thief partners at the opening of the film and spends the rest of it eluding them. Along the way she brings photographer Nicolas Barto (Antonio Banderas) into the equation to avoid her pursuers.

Romijn-Stamos embodies the title magnificently; using her sexuality and appeal to keep anyone in her path distracted and get what she wants. Banderas does a great job of seeming smart and cynical enough yet still susceptible to Romijn-Stamos' charms. Peter Coyote and Rie Rasmussen round out the cast giving very credible performances. Coyote plays Lily's new husband Mr. Watts, a French ambassador. Rasmussen's performance as Veronica is more about her look but she does a fine job as the bedazzled starlet whom the jewels are stolen from under the spell of Laure's eroticism.

The film is greatly aided by cinematographer Thierry Arbogast, who has photographed such films as "The Fifth Element" and "The Professional," as well as production designer Anne Pritchard. The two have combined to give the film a stylized look in both design and lighting, which make the film a pleasing visual experience. Ryuichi Sakamoto score fits perfect to the mood of the film, never



Courtesy Photo

**Rebecca Romijn-Stamos stars in dual roles as jewel thief Laure Ash and Lily Watts, she brings photographer Nicolas Barto (Antonio Banderas) along for the ride as she avoids the partners she doubled-crossed in a jewel heist.**

becoming too unnecessarily overdramatic. It enhances everything, especially the opening heist scene.

The DVD features three featurettes, "Visualizing Femme Fatale," "Femme Fatale: An Appreciation" and "Femme Fatale: Dressed to Kill." They are very inter-

esting, especially to hear from DePalma on his vision for the piece. There are trailers and behind the scenes footage to round out the disc. I think this is an excellent DVD to buy, because the film changes shape with multiple viewings, and is downright fun.

# Jim... bringing new meaning to hick-hop

By **Jennifer Johnson**  
 Staff Writer

"Hollywood Tire," the fourth album recently released by Lake Placid, NY based band Jim... continues what the band calls their "hick-hop" and "funkabilly" sound. There is nothing mainstream or ordinary about this band. With their

fresh take on a funky organic sound, they have acquired quite a following in their eight years together, making records and touring heavily.

Jim... has something to offer every listener; they combine a bass driven funk sound with clever rhymes and at times possess a sound that is pure rock and roll. If it's something upbeat and fun that

you've been looking for, consider Jim...'s "Hollywood Tire."

Jim... is made up of four very talented musicians. Sven Aurk (lead vocal and lead guitar), Gill Feltz (vocals and rhythm guitar), Mick Korpton (Drums), and Dick Bailey Fitts (bass) clearly have a lot of fun playing together. Their sound is infused with a young and fresh attitude, spiked with impertinence.

Jim... has a liberal dose of what I would call the most important element for any up and coming band: humor. They seem to realize that the quickest way to win them over is to make them laugh, and that the quickest way to never be taken seriously is to take yourself too seriously. Jim...'s lyrics most of which were penned by Sven Aurk, are often hilarious. The band starts off "Hollywood Tire" with the first track entitled "Felony," entirely appropriately with the sound of squealing tires. The song sets the tone for the rest of the album, melding funk and more rock sounds as well as painting a picture of the light-hearted disasters young people always seem to find themselves in. In the song, the band is arrested for, among other things, "being so damned good lookin'." On other tracks, the band forgoes flattery for straightforward honesty "I want to teach you to dance/ I want to get in your pants" (from "Teach You to Dance"). Others poke fun at white "gangstas" saying "straight out of

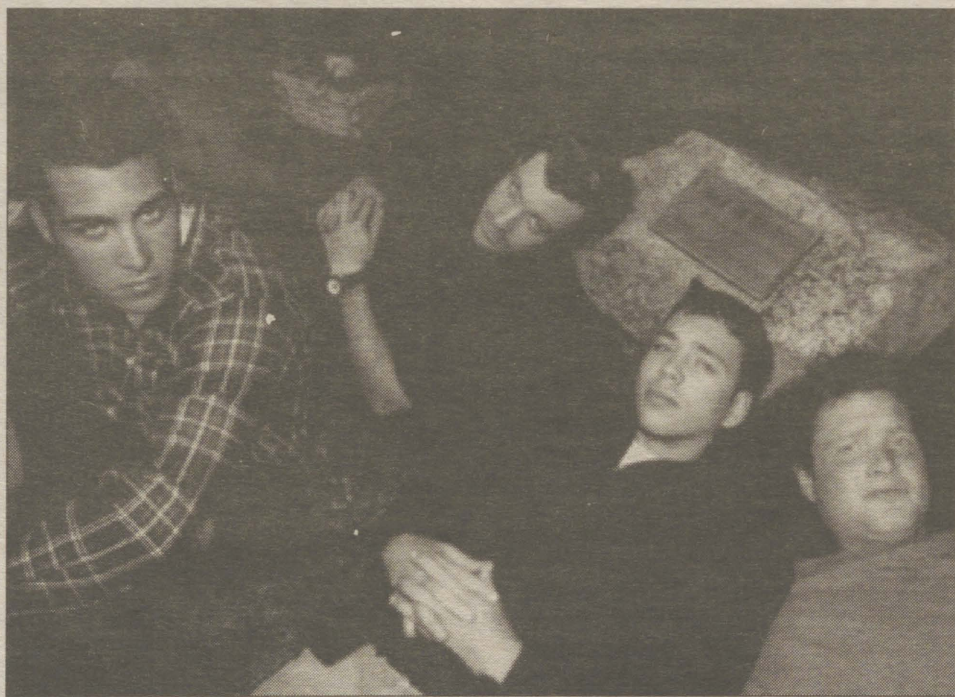
Compton, or maybe straight out the trailer chump—I'll do you one better I was born in a garbage dump. Packing a sawed off in the back of my pick-up truck, b\*\*\*\*\*s cross me—you know I'll show you what's up" from the song "Limp Rock."

What kind of band would Jim...be

**"Jim... has a liberal dose of what I would call the most important element of any up and coming band: humor."**

without its one sticky sweet ode to lost love? This kind of song is inescapable these days, no matter what kind of album you set out to make, it is part of the formula. Jim... makes you wait until the very last song. "Wish" is a plaintive ballad, with an acoustic guitar and a mournfully bare vocal track. I'm a sucker for that stuff and, as always, bought into the heartfelt sentimentality which in the liner notes the band refers to as "maudlin drivel."

With their heavy touring schedule and dedication to creating new and interesting sounds Jim... seems ready to break into the popular music scene. They're visiting New England in May, playing several shows in Vermont and are definitely worth checking out.



Courtesy Photo

**Jim... is Sven Aurk, Gill Feltz, Mick Korpton and Dick Bailey Fitts.**



# A player's guide to scoring with women

By **Brendan MacDevette**  
*TNH Critic-At-Large*

Roger Swanson is a train wreck. But what an interesting and funny train wreck to watch. In the first twenty minutes of "Roger Dodger" we meet Roger played by Campbell Scott, who won Best Actor at the National Board of Review for his performance, beating out favorites like Jack Nicholson, Daniel Day-Lewis and eventual Oscar champ Adrien Brody. Roger is a fast-talking pick up artist, however, while he is quite verbally skilled, it's not long before he offends the women he talks to. He works in advertising, where his boss Joyce (Isabella Rossellini) has just ended an affair with him causing him much bitterness.

Twenty minutes into the film, enters Nick (Jesse Eisenberg), Roger's nephew whom he hasn't seen in almost ten years. Nick asks Roger for help with girls, as he has been struggling back in Ohio at his high school. Roger gives Nick a crash course on meeting women, along the way being a very poor role model to him as well. Much laughter is derived from Roger urging Nick to lie, smoke cigarettes and drink alcohol. The two guys hit on Andrea (Elizabeth Berkeley) and Sophie (Jennifer Beals), two twenty-somethings who find Nick cute and are enticed by a make-believe bet Nick claims he made with Roger for \$1000 to get a girl to fall in love with him.

Leaving the bar to go to a park, the group engages in conversation mostly about male/female relationships. In the park, Sophie gives Nick his first real kiss. At which Roger tries to kiss Andrea, she refuses, to which Roger says, "come on, for symmetry." The girls eventually leave due to Roger's vulgar comments, and the pair move on to plan B, crashing a party Joyce is throwing that Roger was not invited to and eventually a fail-safe plan to get Nick laid.

Visually the film is very compelling, because it never gives you the sense that you are seeing a



Courtesy Photo

**Roger Swanson (Campbell Scott) is a train wreck on his own. When his nephew shows up (Jesse Eisenberg) and asks for help with girls he discovers he is a poor role model as well.**

movie, it's always as if you are spying in on these people. This look and feel is achieved by shooting

characters with elbows in the way, between crowds and with people in the way. It may sound like it would be bothersome, but I assure you, no pertinent information is concealed and director Dylan Kidd is working on many different levels besides this style.

The writing is great, for its humor and originality. There are many laugh-out-loud moments and it is truly a joy to watch the charismatic Scott play the character of Roger. Roger is a character that purports to know everything, almost like a teenager, and a lot of the humor is derived from realizing he is clueless. There is also a guilty pleasure of going on this ride with Roger because he says things that most people are afraid to say, is obnoxious and full of himself. The script is not predictable, even if you're trying to think two steps ahead of the plot. It is also not a feel good movie per se, I won't give away the ending but the feeling is that of reflection on the characters, not a way to go or sense of vicarious accomplishment.

The DVD includes an introduction by director Dylan Kidd, where he describes his vision for the DVD as a film school in a box. He comments that he hates when directors point out in commentary tracks, "oh that's my brother-in-law in the background", because he could care less. The feature that best fits the film school in a box theme is the commentary track with Kidd and cinematographer Joaquin Baca-Asay. The other commentary track with Kidd, Scott, and Eisenberg is more special for its funny moments and the actor's questions about the writing process. The other features talk about how the film got funded and made, via interviews with the crew. There is also a deleted scene, a player's guide to scoring with women, and a walking tour around New York with Jesse Eisenberg to some of the film's locations. The movie is great and the extras only enhance the film and make this a great buy for anyone looking for a big laugh in a movie that doesn't have to be stupid to be funny.

# Vin Diesel: blowin' stuff up is his business and business is hella good

By **Mike Woodworth**  
*TNH Reporter*

Vin Diesel ("XXX," "The Fast and the Furious") may not be a good actor but he's great at blowin' stuff up. In "A Man Apart," Diesel and Larenz Tate ("Biker Boyz") play street-smart Drug Enforcement Agency (DEA) members Sean Vetter and Demetrius Hicks. The setting for the movie is the drug war being fought on the Mexico/California border. Vetter and Hicks are successful because they grew up on the streets as thugs before being converted to cops. They also get help from old friends that provide them with information on who's moving the most cocaine.

The movie starts in Mexico when the DEA surprises drug boss "Memo" Lucero (Geno Silva) while he's dancing the tango with a stripper. After a gunfight followed by a short car chase Vetter punches out Lucero's bodyguard and makes the arrest. The main plot of the story begins when hit men from Lucero's gang come back for revenge. They sneak into Vetter's

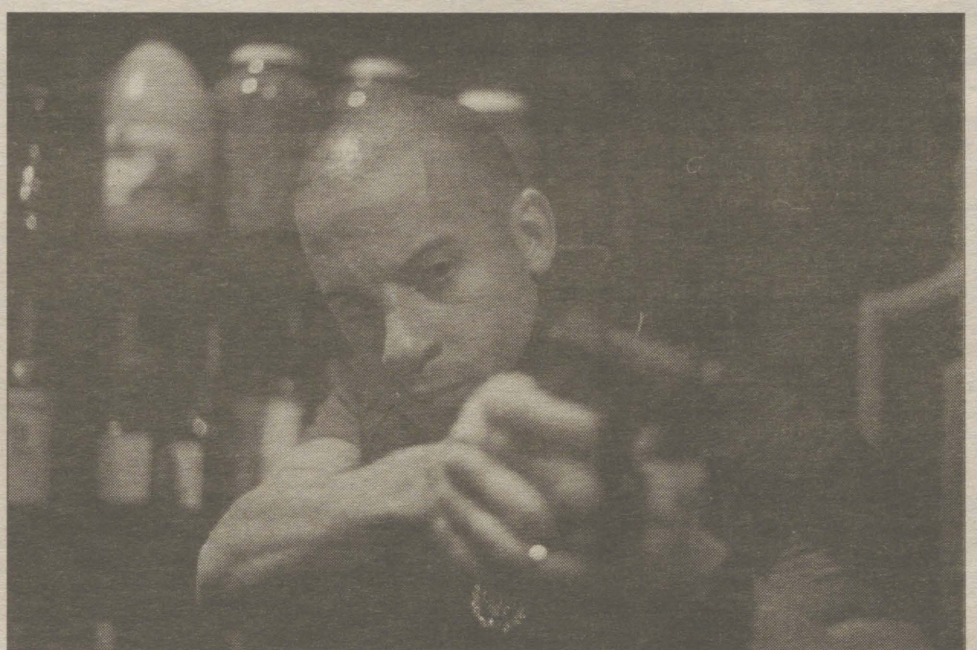
house and attempt to kill him in his sleep. Of course Vetter kills all of them instead, but in all the shooting his wife Stacy is shot and killed.

Because a void has been left by Lucero's capture, a new boss named Diablo steps in to take over the drug trade. While the DEA tries to find Diablo, Vetter thinks only of getting revenge on those who killed his wife. To catch Diablo, Vetter and Hicks are forced to confront the lowest of drug dealers and work their way up through middlemen and big time dealers in order to get to the men on top. Vetter even gets help from Lucero after his aggressive revenge filled attitude gets him kicked out of the DEA.

Timothy Olyphant ("Dreamcatcher," "Rock Star") plays one of the more entertaining supporting roles in the movie. He plays Hollywood Jack who sells drugs while posing as a salon owner. The other main character in the movie is Big Sexy played by George Sharperson (Double Take). His situation seems to be that he is a small time drug dealer who helps out Vetter and Hicks

whenever they reach a dead end. He also makes an important appearance late in the movie when he wants to try out some new guns he just bought.

Director F. Gary Gray is no stranger to making entertaining movies. He also directed "The Negotiator," "Set It Off," and "Friday." For "A Man Apart" he combines his talent for directing both action and comedy in creating a very entertaining movie. Two first time writers named Christian Gudegast and Paul Scheuring wrote the movie.



Courtesy Photo

**In "A Man Apart" Vin Diesel and Larenz Tate play street-smart Drug Enforcement Agency members Sean Vetter and Demetrius Hicks. The pair are successful because after growing up in the streets they became cops with connections.**

With "A Man Apart," Vin Diesel is continuing his run at becoming the next Schwarzenegger or Stallone. With his huge arms

and cheesy one-liners all he's missing is a funny voice to make fun of. "A Man Apart" opens this Friday in theaters everywhere.

# Stranded on an 'island' with local author Katherine Towler

By Michele Filgate  
Staff Writer

*Editor's Note: Local Portsmouth Author Katherine Towler is an up-and-coming writer of the Seacoast community. Her first novel, "Snow Island", came out in paperback this past February. TNH talked with Towler recently about the joys of reading and being a writer. Towler will be at the UNH bookstore, Tuesday, April 15th from 4:30-6 p.m., for a book signing and discussion.*

## TNH: What triggered your love for writing?

KT: I started writing poems and keeping a journal when I was ten years old. When I was 13, I said I was going to be a poet when I grew up, and I turned out to be more of a fiction writer than a poet, but I do still write poems. When I was a kid, what I loved to do more than anything was read, and to me, an absolutely great day was to be sick, stay home from school, and spend the whole day in bed reading. I think from a pretty young age, I felt if I could ever give the kind of pleasure to a reader that the writers I loved had given to me, I would be happy. I would have done what I wanted to do in life.

## TNH: What inspired you to write a book about a fictional island off the coast of New England?

KT: I lived on an island in Narragansett Bay, called Prudence Island, in the spring of 1988. I had been working a full time job in New York City, and living and working full time in New York was not conducive to getting much writing done. A friend of mine had a house on this island, the families summer cottage, and she said I could go stay there for spring. The island has a year round population of 125, and there are no restaurants on the island, only a little store down by the dock. I became fascinated by living in this place where basically nothing ever happens. I tried to imagine what it would be like to grow up in such an isolated small community, and that's what led me to write this book.

## TNH: What would you say your biggest challenges were in writing a fictional story?

KT: Well, I took the book through three complete drafts from start to finish. What I was trying to do, going through the revisions, was to make the characters and story more complex. I think the hardest thing was not to fall into writing a book that was too predictable, and to make the characters rich enough. There was also the challenge of working in a time period in which I did not live. Also, writing from the point of view of a teenage girl and an older man who's extremely introspective. Both of these characters were characters that weren't all that articulate in what they knew about

themselves. I was attracted to them for that reason, because they were private and internal people, and the challenge was how to make those people come alive.

## TNH: Is the main character of Alice any reflection on your own?

KT: One friend of mine who read the book said, "Oh, Alice is nothing like you!" but I laughed and said, "I thought Alice was me." Yeah, I really related to Alice. I think I put a lot of myself into her but other people reading the book don't seem to think that. The particulars of her story are not autobiographical, but I felt very close to her.

## TNH: Who would you say are your biggest influences for writing?

KT: I really love Willa Cather just for the absolute quiet beauty of her voice. I've read a lot of 19<sup>th</sup> century novelists: George Elliot, Henry James and Charles Dickens. I love all those writers for their attention to character. I love Isaac Bashevis-Singer, a Jewish writer from Poland. More recently I have loved Alaster Macclouse's "No Great Mistress."

## TNH: Do you think that because of what's going on right now in Iraq, people are turning more to books for escapism?

KT: Well, I guess I can only answer that from a personal point of view, which is yes, I am. There was a wonderful piece in the NY Times by a woman who taught in Iran and that is exactly what she was writing about. During the Iraqi-Iranian war, where their lives were ruled by air raid sirens, she said books and poetry were more important than ever, and that she found herself and her students really took refuge in great works of literature and that they found it very consoling. They felt books were an affirmation that the best of humans still exist. So I think it is true. That was really powerful for me to read, because that's what I've always hoped books can do. I've always wanted books to make that kind of a difference.

## TNH: Do you think books are more meaningful or have more impact than other forms of art?

KT: Not necessarily. I think they have a different kind of impact. Books can stay with you in a way that movies don't. I think movies are very powerful and certainly important. With the experience of reading, you feel like you have lived the story with the characters, and it's a different experience because generally it's done in quiet and alone and it's over a period of time. When you are reading you are imagining it yourself, so you have more of an active role to play as a reader than you do



Courtesy Photo

**Towler wrote "Snow Island" while spending her spring of 1998 at Narragansett Bay, Rhode Island without a telephone, computer, telephone or a car. She spent her days reading, writing and riding her bike around the quiet island.**

as someone watching a movie. But the 19<sup>th</sup> century writer Walter Pater said music is the highest form of art. I think he might be right about that.

## TNH: Why do you think that music is the highest form?

KT: Music has an immediate ability to move people, and music is a part of people's everyday lives in a way that literature can't be. So I think music is very powerful.

## TNH: What advice would you have for up and coming writers?

KT: I would say that what you need to do is write a lot and read a lot. I spent eight years working on my book, and there was a long time when I didn't get published and got many rejection slips. I didn't want all this work I've done to sit in a drawer, so I'm very grateful for being published. But I think in your heart you need to be writing for the sake of writing. Whatever you get from publishing is fleeting. Writing will last you your whole life.

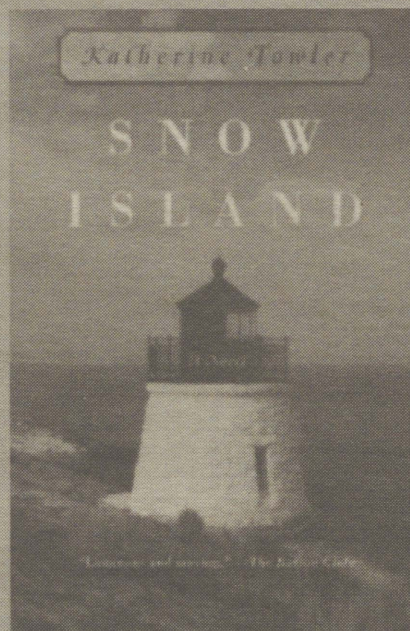
## Diva's Dish... a weekly arts/entertainment column "Snow Island" Book Review

By Michele Filgate  
Staff Columnist

There are times when the intricacies of small town life speak louder than the most action-packed books, in a way that delivers a refreshing, soothing and cognizant yarn. Set on a fictional New England island, pre World War II, Katherine Towler unravels a precise and poignant coming of age tale.

The story centers on the barely populated island, removed from television and the movies that the mainland offers. Sixteen-year-old Alice Daggett, a uniquely independent teenager, takes over the island's only store after her father dies. Her mother, a woman unsure of herself and plagued with chronic headaches, seems hardly capable of raising Alice and her son, let alone assisting at the store.

As Alice tries to get through her last years of high school and maintain the store's stock, she faces inner turmoil that Towler displays with a quiet persistence. Perhaps Towler could be classified as a true "show don't tell" author; for rather than stating Alice's haunting by her father's death or insecurities of falling in love, she brings the reader along for the ride. Yet that ride has some distance to it. The writing leaves the reader removed, but in keeping with the themes of isolation in the story, it is appropriate. It is



Courtesy Photo

**"Snow Island" has been chosen as a Barnes and Noble Discover Great New Writers title.**

through the glass wall where Towler reveals that the layers of the book, in what becomes an external look at what the internal thoughts create.

This is reflected not just in Alice, but

in George Tibbits, a World War I veteran who also faces inner demons, but can't share them out loud. Tibbits is a stranger character, a man in his 40s who works at a pharmacy in New Jersey and returns to the island every Spring in tribute to two women who raised him. He is a man who fate turned its face upon, and he struggles with the mistake of a wrong telegram received by the women announcing his death. Tibbits tries to find some answers for what went wrong, as he replays the year he came home to Snow Island from the war only to find the two women dead. He blames himself for the past, and keeps to himself, something that is sharply noticed on a small island.

As Alice and Tibbits characters are more developed, the connection between the two of them is a kinship of loneliness. Towler parallels the two characters and in such a way that reflects the earliest desires of satisfaction and understanding in human nature.

As Alice falls in love with a 26-year-old artist, Ethan, who takes care of the lighthouse, and she is seduced by the intoxicat-

ing feeling of appreciation that Ethan gives her. What she doesn't realize is how quickly things can change, just as instantaneous and constant as the tide seducing the sands on the beach.

Towler's writing is a refreshing style, full of beautiful language and realistic characters. She weaves together Alice's friends, Lydia and Pete, as stark contrasts to what Alice is and what she is initially seeking. Lydia is more of a bossy girl, and Pete is an eager, ordinary friend. Ethan is a taste of the exotic. Yet is the exotic better than the ordinary? At what point do we come to realize what people we fit with and what people we are better off without? These questions and more are what Towler leaves the reader with, in the first of a three-part trilogy of three generations of the Island.



Michele Filgate

Questions? Comments? Recommendations?  
E-mail me at  
wordsavvywoman@netscape.net.

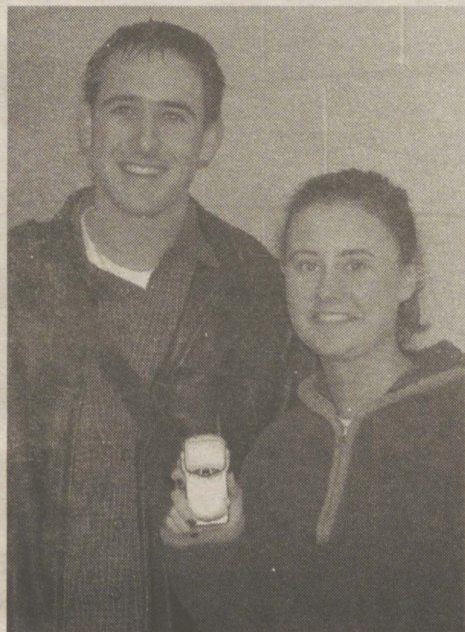
# What is your most valued possession?

## On the Spot



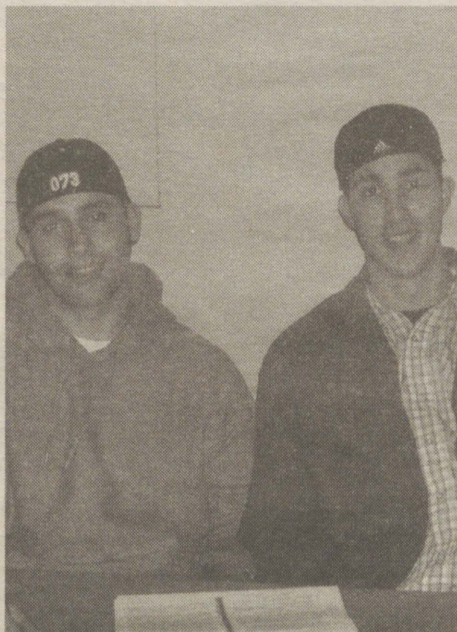
With Cory Levine

Sara Ryan & Gregg Albach seniors theatre and dance & English



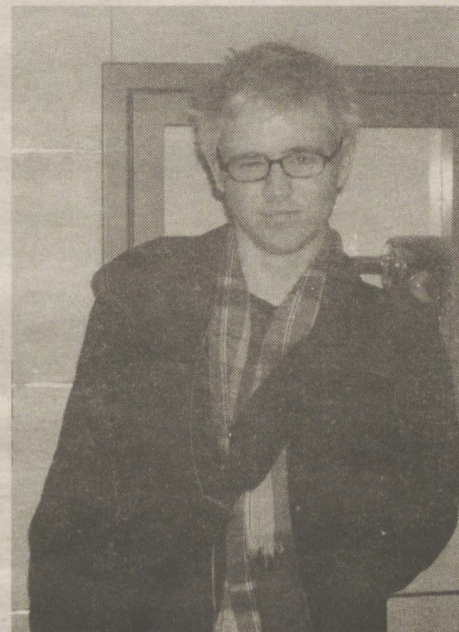
"My cell phone."

Brian Eckert & Patrick Torres juniors political science & communication



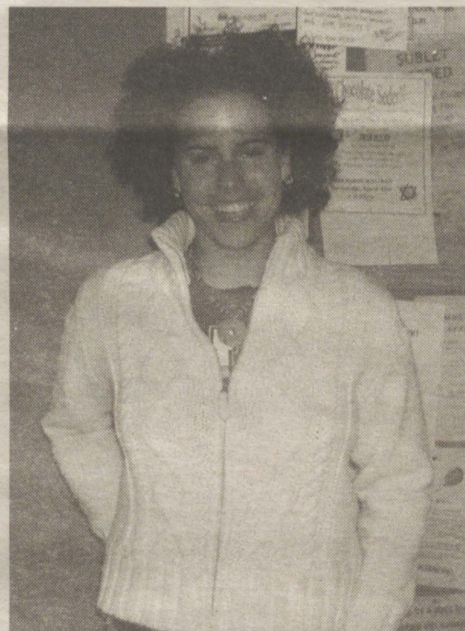
"Wit and charm."

Orion Kugel junior English



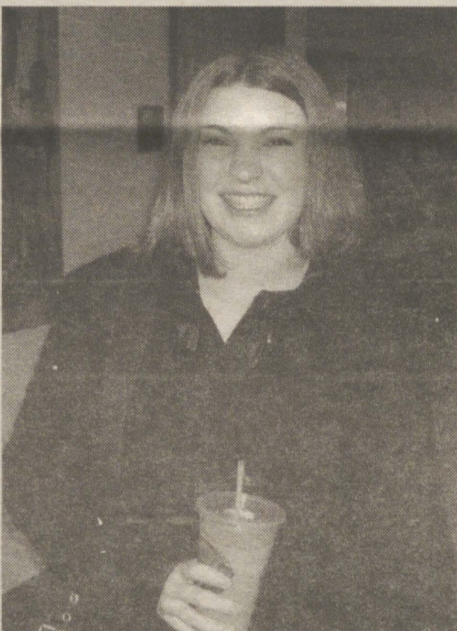
"My brain."

Jaime Alger junior English



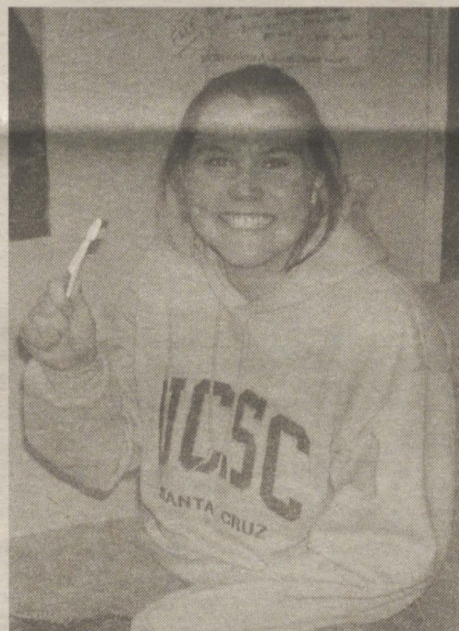
"My journal."

Stefanie Basque junior nutrition



"My car."

Hannah Sherrill sophomore wildlife management



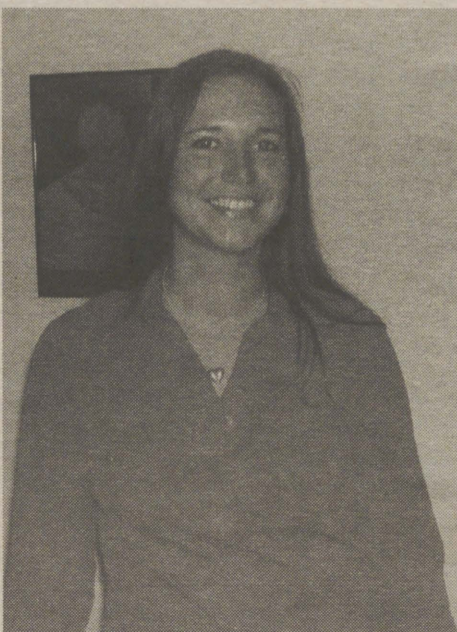
"My toothbrush."

Danny Guinther & Jill Harkness freshmen English & business



"Our friendship."

Marianne Hart senior communication



"My pictures."

Jeremiah Gould junior English



"My dashing good looks!"

# Your meal plan + Pizza delivery =

## Give it a try on Monday April 7!

**Monday  
April 7, 2003**

**MUB Spring Pizza Blitz**  
5pm-10pm

Use your meal plan (2 swipes):  
one large 1-topping pizza  
and a 2 liter bottle of soda  
delivered to your on campus address!

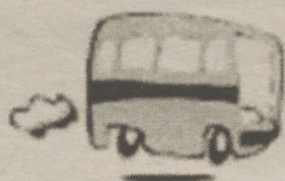
**Everyone who orders  
will be entered to win  
a DVD player**

Call either 862-1456 or  
862-0768 between 5pm-10pm  
Monday April 7, 2003

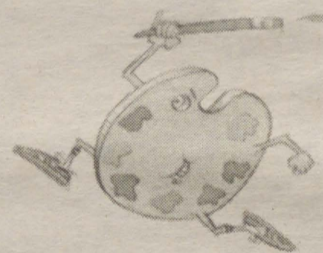


**Real. Good. Food. Now!**

We need YOU to design a new icon!



## Interested?



Transportation Services is looking for a **new** icon to represent its improved Campus Connector program. This new icon would distinguish Campus Connector from the wildcat icon of Wildcat Transit.

If your design is chosen by the selection committee composed of student and staff representatives,

you will receive a **Prize** for your efforts!

(including a **New England Center brunch for two**)

Submit all ideas to Beverly in the Transportation Services office by **April 25<sup>th</sup>**. Please also attach a rationale behind your submitted idea. All UNH students, faculty and staff are welcome to enter.

# The New Hampshire needs you . . .

The New Hampshire has positions available to be filled for next year.  
Applications are due Wednesday, April 16 in MUB room 156.

Layout Editor	Living/Arts Editors	Advertising Assistants
Features Assigning Editor	On the Spot Editor	News Assistant
News Assigning Editor	Sports Editors	Classifieds Editor
Copy Editors	Photo Editors	Distribution Managers
News Editors	Graphic Artist Manager	Staff Reporters
Online Editor	Graphic Artists	Staff Photographers
Online Assistant	Advertising Manager	Typist

Name: \_\_\_\_\_ Major: \_\_\_\_\_ Year: \_\_\_\_\_

Local Address: \_\_\_\_\_ Home Address: \_\_\_\_\_

Local Phone Number: \_\_\_\_\_ Home Phone Number: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

What position are you interested in? \_\_\_\_\_

Briefly explain any experience you have had that would qualify you for this job: \_\_\_\_\_

What, if any, classes have you taken that apply to this position? \_\_\_\_\_

What computer experience do you have? (Please include what software you are familiar with and what hardware you are used to working with.) \_\_\_\_\_

Why do you think you should be chosen for this job over other applicants? \_\_\_\_\_

Do you have any suggestions to improve *TNH* or any comments about how it could better serve the campus community? \_\_\_\_\_

Please list two references and include their names, phone numbers and a description of how they know you. \_\_\_\_\_

## Editorial

## Facing our fears

Janis Zirlen  
Copy Editor

Times are tough for travelers. We are currently immersed in times of war, disease and chaos. In case anyone hasn't heard, the United States is at war with Iraq, the mysterious respiratory disease SARS is plaguing hundreds of people in both Asia and America and the national threat of terrorism is high. For some, this may be scary enough to initiate voluntary house arrest in safe little New Hampshire until things calm down. For me, however, the circumstances are a bit different: I am spending the next two semesters at the University of Granada in the south of Spain, and almost nothing will stop me.

When I say "almost nothing," I mean I cannot be dissuaded by more traditional threats like the present situation with the Middle East or any kind of sickness. I am afraid of something much more simple: airplanes. More specifically, flying in airplanes. This fear is not stemmed from the Sept. 11 attacks or TWA Flight 800 from a few years back. Hijackers and faulty engines do not scare me, although their prospects are somewhat unsettling. It is the mere principle behind flight itself that freaks me out.

Now, I took physics in high school. I know the drill: if the air pressure above the plane's wings is equal to the air pressure below the wings, lift will occur. And that's fine. What I don't understand is how an object weighing several hundred tons can stay airborne for more than five seconds. I've done the math. The evidence is there. And yes, I've flown several times before. But for some strange reason I can't erase the images in my head of my little commuter plane dropping out of the sky for no reason at all.

Many of you are probably thinking, "You silly girl, worrying about naïve things like the mechanics of flight when there's a war going on." And don't get me wrong; I've thought the same thing. Which brings me to my point. My silly phobia *isn't* going to stop me from traveling to Granada, nor will it stop me from trekking around Europe once I'm there. In spite of any frightening worldly events, we cannot live in fear of our safety or wellbeing. Life is too short and much too precious to keep our feet on the ground, no matter how disquieting our fears. I see this trip as an opportunity to overcome my weaknesses and perhaps grow some metaphorical wings myself.

In today's *TNH*, you will find an article discussing this very dilemma, which I urge you to read. UNH has many students studying abroad this semester and, in spite of the world's problems, they are having a fantastic experience. We can all learn from them that we should face our fears head-on and carry out our dreams just as we had planned to before this war began. So as I complete the final paperwork for my trip overseas, I keep my feet on the ground, but my eyes to the sky.

And now for something completely different. Let's all give a holla out to Candice Desrosiers, Thursday night's winner of UNH's Wildcat Idol competition!

## Letters

## Survey not representative of majority

## To the Editor:

I am writing in response to an opinion article titled "Students vote for independence from Bush" in the April 1 issue of *TNH*. First off, the authors need to understand that the reason only 355 opinions were expressed is that the other 9,645 or so students saw how ridiculous and immature the survey was.

Secondly, for author's to state that 355 (if indeed there were that many) represented a

majority on campus was laughable at best. Thirdly, (I assume you are Americans) you do not live in a democracy, you live in a Representative Republic. There is no mob rule.

I am sure you do not speak for the majority on this campus because I know of few others that would have produced and published such sophomoric, idiotic dribble.

Allan R. Trombley  
UNH Employee

## Embrace the Constitution

## To the Editor:

In response to the author of "Fraternity advocates violence," which appeared in the Tuesday, April 1 issue of *The New Hampshire*, who believes Lambda should not state a belief that is in the full spirit of the Constitution of this country is completely and utterly ridiculous.

They have as much right as you or me to say what they believe. Yes, Greek organizations

do community work yet if they want to express a belief on an issue they have that right. In no way is this supporting violence. It is only support for our president and U.S. troops. Sorry, but you should embrace the Constitution and not your own liberal views. Thank you, and oh ya, Bomb Saddam!

Edward Parthum  
TKE

## Leave name-calling in middle school

## To the Editor:

After seeing the op-eds in the April 1, 2003 edition of *The New Hampshire*, I felt I had to speak. The level of immaturity in "Anti-war rallies are pro-Saddam" disturbed me greatly. It was not the lack of facts in the emotionally-charged article that troubled me, the anti-war protesters have their right to free speech because is one of the cornerstones of American values, but that he used name-calling instead of creating a legitimate argument. Calling the members of the Peace and Justice League "misinformed" and their actions "liberal garbage" is reminiscent of the name-calling used in middle school. This school en-

courages free speech, as I hope it continues to do in the future. I am against the war in Iraq, but people who share the same viewpoint on the war do the same exact thing.

There are legitimate arguments on both sides of the debate, and just because somebody does not agree with your particular ideology, it does not make them ignorant. When you write an opinion, please use facts instead of belittling the other side. It will make you sound more intelligent and help the other side see your point of view.

Frederick Lennox  
Freshman

## Corrections

In the Tuesday, April 1 issue of *The New Hampshire*, Jen Esmond's position was incorrectly stated as Associate Director of Health Services. Esmond is a senator and the chair of the Health and Human Services council of Student Senate. Kathleen Grace-Bishop is the Associate Director of Health Services.

*The New Hampshire* is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu). Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

## Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

## The New Hampshire

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*The New Hampshire* is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 1 p.m. and Friday at 1 p.m.

All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

## Op-Ed

## Raytheon concedes to threats of protest

Aaron Friedman and Matt Soycher  
Juniors

On Wednesday, March 26<sup>th</sup> Raytheon was scheduled to hold an information and recruiting session in the MUB. Raytheon, facing the prospect of a large demonstration on campus, chose to cancel their event. The Peace and Justice League, Student Peace Action Network, Seacoast Peace Response, and New Hampshire Peace Action planned the demonstration. Many concerned citizens from the Seacoast area and around the state were also planning to voice their dissent against Raytheon's role in arming the aggressive foreign policy of George Bush, Jr.

Raytheon, one of the largest weapon manufacturers in the United States, was on campus to recruit students for positions at the company. The media, the military, and the Raytheon PR department (whose newest slogan is "We are Precision Strike,") perpetuate the myth of the sur-

gical strike to legitimize air wars as foreign policy. Raytheon profits from a wide range of abhorrent products, including devices that act as land mines (cluster bombs), poison the environment, wound and kill people, violate chemical and nuclear weapons conventions (the Tomahawk) and allow for our nation to dominate others. All of these destructive weapons have and will continue to be killers of innocent civilians, Iraqi or otherwise. Precision strikes are not so precise as evidenced by the recent bombings that landed in Iran and a Baghdad marketplace. After the marketplace was demolished and thirteen human lives were ended and thirty other people were seriously wounded, we are reminded that precision strikes are impossible. On Saturday the 22<sup>nd</sup> alone, 320 Tomahawk missiles hit Baghdad, a densely populated city of five million.

Bruce Gagnon, from the Global Network Against Weapons and Nuclear

Power in Space sees the Bush administration's massive military build-up in direct competition with funding for social programs. "Spending hundreds of billions of dollars on Star Wars, will take money away from education, programs for women and children, and healthcare," said Gagnon "there is a direct link between promoting weapons for space and the destabilization of our communities. People must connect these struggles."

The military industrial complex profits off of war. It is based on building an infrastructure around aggression and the imperialistic interests of the super rich. The elite class that orders the precision strikes only see the profit from war and never the horror of the aftermath.

"Our government is being bribed by these corporations (Lockheed Martin, Boeing, and Raytheon) pushing for Star Wars," charges Alice Slater; president of the NY based Global Resource Action Center for

the Environment (GRACE). "They have absolutely no regard for the safety and well-being of the world. This is almost a cliché about corporate greed at a grand scale."

Whether living in a ghetto in the United States, in Iraq, in the suburbs, or in a dormitory, the military's aggression endangers us all. We must all wake up to see that corporations like Raytheon do not have the interests of the majority at heart. We have more in common with the civilians of Iraq than the CEOs and politicians sending our brothers and sisters off to die. The global village is getting poorer and the separation between those who launch weapons of mass destruction and those who receive their wrath is getting greater. We must unite with all of our brothers and sisters to stop the madness of war and violence. Right here on UNH's campus it is our duty to hold responsible those that are profiting off of death and destruction.

## How many lives do I have?

Naomi Normand  
Senior

When you look in the mirror, what do you see? Do you see one, breathing, living organism staring back at you? Or do you see millions of living organisms, all congealed into one big aggregation that you call yourself? This was a question recently posed to my senior-level biology course here at UNH. Much to my marvel, me and one other girl were the only two out of a large class to raise our hands in support of the first response. Did all these students really believe they were not one, but millions of living organisms? Or did they merely show their support for the response that the professor seemed to subscribe to, something that happens all too quickly? I had to think this one through.

For centuries scientists have been captivated with the incredible complexity of the cell. Contributions made in 1838 and 1839 by scientists Schleiden and Schwann eventually 'revolutionized the cell world'. They formulated the Cell Theory, which states the following: all living things are made of cells; the cell is the smallest unit of life; all cells come from pre-existing cells; all cells have or have had a nucleus or its equivalent. On the other end we have the Organismal Theory, coined by scientist Wilhelm Hofmeister, who stated, "living protoplasm (cells) must be considered a part of a whole." The medical world subscribes to the organismal theory: when brain activity ceases, life has stopped. However, an interesting case for the cell theory is a heart transplant. A 'dead' human's heart can be transplanted into another patient, and the heart continues to live on. And with this, the professor had my head spinning.

So which was it? Am I made up of millions of living entities, each as important as the rest? Or am I the whole, the only living entity? I first wanted to know what defines 'living'. Cell biologists define life as the ability to respire, the ability to produce energy via oxidative processes. According to this, any cell with the ability to respire is in fact the smallest unit of life, confirming the cell theory. But is this a case of shaping the definition to fit the mold? Is this a case of 'bad science'?

Morally, the implications of the cell theory are daunting. As the ever progressive field of science continues to embrace the cell theory, I wonder if we will see a day when we have to file for health insurance to cover not only the individual's single life, but coverage for the millions of lives that make up the aggregation. Sound unlikely? I think it could happen. Should we consider moral implications when practicing science?

At this point I have posed a multitude of questions that have yet to be answered. I challenge all of you, along your academic journey here at UNH, to ask yourselves some of these questions. Don't be content to comply. Don't agree because the professor says it is so. Don't be apathetic. During my four years here at UNH as a bio major, there have been numerous theories presented to me that I have questioned, and some I have not accepted. But at least science has tried to answer some of these questions. Science has made me think. And isn't that the real reason for college after-all? To learn to use our minds? Many theories and radical ideas will be presented to you throughout your lifetime. It's up to you, as a sovereign individual, to make your own conclusions. As for me, I know what I see in the mirror.

## What will be left to protect?

Brian Topping  
Senior

In this time of preemptive war, I understand the importance of military readiness for national security. However, the Department of the Defense does not need, nor should ever receive blanket exemption from laws enacted to protect the environment. The Defense Authorization Bill, recently proposed by the Pentagon, provides wholesale exemption from the Endangered Species Act, the Clean Air Act, the Resource Conservation and Recovery Act and the Superfund Law.

The Defense Department manages 25 million acres of land that provide essential habitat for more than 300 endangered species. On these lands, the military uses hazardous materials that have contaminated the ground water and surrounding land. While I fully understand that military readiness is crucial, blan-

ket exemptions from the nation's most critical environmental laws would pose serious threats to wildlife and to the health of communities and troops living on and near military bases. In particular, these exemptions are unnecessary because the laws in question already allow case-by-case exemptions for national security reasons. Vice President Cheney, when serving as Secretary of Defense during the first Gulf War crisis in 1990, said it best: "Defense and the environment is not an either-or proposition. To choose between them is impossible in this real world of serious defense threats and genuine environmental concerns. The real choice is whether we are going to build a new environmental ethic into the daily business of defense."

Independent and administration sources agree that protecting the environment has not compromised readiness. The General Accounting Office

(GAO) said the Department of Defense has failed to produce quantitative evidence that environmental laws or other "encroachments" have significantly affected military readiness. And Christine Whitman, head of the U.S. Environmental Protection Agency, recently testified before the Senate that she has "been working very closely with the Department of Defense and [doesn't] believe that there is a training mission anywhere in the county that is being held up or not taking place because of environmental protection regulation."

I think the message is clear, the environmental laws that protect our health and natural heritage as Americans need to be considered on a case by case basis against the needs of our military; otherwise just what will we have left to protect? I urge everyone to write their congressmen and women asking them to remove these exemptions from the Defense Authorization Bill.

## Making a mockery of democracy

Ryan O'Donnell  
Senior

If the aim of students like Dan Vorosmarty and Benjamin Greenfield were to make a mockery of democracy then they did an excellent job of it. I was "shocked and awed" at the ignorance displayed in their Op-Ed piece in the Tuesday, April 1 issue of *The New Hampshire* "Students for independence from Bush." "The Emergency Vote on the War in Iraq" was anything but a civics lesson in democracy. Of the roughly 10,000 UNH students, less than 400 voted. I did not vote for the reason that I had no knowledge that the vote was taking place. I suspect this is the case for the majority of the

students at UNH. How can anyone say that a vote that represents less than 4 percent of the community is democratic? Now they want to draft some sort of declaration of independence from the Bush administration that they say represents the "views of our campus." In their op-ed they say that "the fundamental idea of democracy is that government derives its power from the people." I guess that the people have spoken when about 4 percent of the population casts a vote. They also say that they "devised the idea for the vote with the 'correct' assumption that a majority of students were against the war" and that two of their questions were considered leading. This is completely irresponsible and

unacceptable.

Aside from the fact that this vote was anything but an exercise in democracy, I'd like to point out the futility of the whole idea in the first place. Perhaps the students doing this don't realize that by joining a political party that opposes Bush and voting for the candidate that represents this party they have in a sense already made such a declaration of independence from the Bush administration. I wish that I had enough leisure time to draft a declaration of independence from every person that I disagreed with. It would be even better yet if people had enough conviction to use their time to support meaningful activities that could actually bring about change.

tnh.editor@unh.edu

## Op-Ed

## embodiment

Somewhere in between:  
The journey to fluid

i remember my first year in high school, having a couple of friends who were lesbians and being really interested to know that something aside from the traditional boy-girl relationship existed. Of course i'd heard of being gay before, but i'd never been exposed to it, never understood it as anything other than Hollywood or far-removed. i had always felt different, but i wasn't sure what that meant. i didn't have a context from which to understand my own sexuality. These women i met totally impressed me because of their variety of involvements and activities; some were at the top of the popular crowd, some were four year varsity athletes, some were leaders in a number of organizations- to cut it short, cool, smart and equally as able as everyone else. After talking with these women and understanding more what a lesbian was and what it meant to be one, i wasn't sure that the label fit me. i still liked boys, but girls were definitely attractive to me, too...what did it mean?

Since i didn't have a title, i decided that i would just like both. I remember telling one of the lesbians i hung out with that i liked girls, too and after getting over the fact that i was a varsity cheerleader, she said in a matter-of-fact way, "so you're Bisexual." It was like she was telling me who i was. So i adopted the title. Bisexual, flexible, able to pick from a much bigger population. It sounded great and i had pretty receptive friends and family that supported my realization of my sexuality. It was an exciting time.

And then i got into my first serious, long-term relationship with a woman. i had dated a few girls here and there, but this was the real thing. She was a beautiful, intelligent, well-liked and charismatic woman who always made me laugh. It was a very happy time in my life and i will never forget it. However, the topic of my sexuality came up on more than a few occasions. Since my lady was a lesbian, she had insecurities about the fact that i was also attracted to men. Would i leave her for a man? Was i secretly desiring a penis when we had sex? Would i feel only half-fulfilled by a woman or also need a male partner in addition to her? The answer to each of these questions was clearly "No," but she could not relate as well to my identity since she did not share it. It took work to convince her. We bought books, had long conversations about it and even some arguments. By the end of it all, we realized that both of us had curiosities about men and women; we just chose to express them differently.

As i began my college career i became more and more exposed to other sexualities and genders. College brought me the education, but also some stigmas. A "friend" of mine offered me upwards of \$500 to have sex with a woman (preferably the one i was dating, because that way it would be "real") in front of him and a large group of his friends. i was shocked by this request, first because i didn't think a friend would ask this and secondly because i realized how vastly off was his understanding of Bisexuals. It seemed that finding a place in the heterosexual community was going to be

difficult-i was viewed a sexual deviant, promiscuous and indecisive. Although i was certainly well received in the Gay and Lesbian community, here too it was difficult to find a place. If i dated men, i was a traitor. If i was dating a woman, shouldn't i just be a lesbian? Both hetero- and homosexuals were saying it was just a phase, that it was only a matter of time before i picked one side or the other, for good.

It's gotten easier over time, the Bisexual movement has certainly made a capital B for itself, but there are still issues out there to be addressed, more than i can touch upon here. It is more than a phase, it is more than LaRissa's hit song "I Do Both Jay and Jane", it is more than Grace kissing Karen after a few drinks on one episode of *Will & Grace*, it is more than base sexual expression. It's just one more way to express love and commitment to another person who is willing to do the same.

As i continued in college, i came to another turning point. As a result of being a member of the GLBTQQA (Gay, Lesbian, Bisexual, Transgender, Queer, Questioning and Allied) Alliance and becoming a Safe Zones Peer Educator, i became more educated on the "T" of our alphabet soup, as it's called. That's the first time i had heard that gender was fluid, unfixed. I realized more about the gender roles we are expected to fulfill and fit in our society and that there is much more to a human being than our sex organs; it's not limited to pink or blue, anymore. Sex and Gender are different. The sexual identity that i had chosen to identify with was inherently based on a binary gender system (male/female). For me, i was excluding Transgendered folks from my repertoire. i was refusing to let them even exist, whether or not i chose to date them, in the world of my sexual identity. If gender was fluid, and sexuality is so closely identified with gender, then why couldn't sexuality be fluid, too?

So i'm fluid. i try not to discriminate based on sexuality, sex, gender, race or religion (sorry, i do still have some issues with age). It's not that i'll take whoever i can get- i'm actually quite picky- i'd just rather look at the person for what's in their heart and between their ears rather than between their legs, in their skin or in their genes. i take it day to day. Some days i like some people better than others, but i have realized that as my right, my power, my gift. Now i am dating a beautiful, biracial, Christian woman who chooses not to identify at all. Although we seem very different, we learn from each other everyday. More and more i'm realizing that maybe it's not about what makes us and all people different, but rather, what makes us the same.

*briana Sevigny is a Senior English major with minors in Philosophy, Sociology and Women's Studies. She is active on campus in a number of organizations and currently works as the Senior Resident Assistant for the Upper Quad. She plans to attend graduate school after graduation and pursue a Masters degree in Creative Writing-Poetry.*

Remember what gave  
you freedom of speech

Stephanie Munroe  
Junior

I would like to make a comment on the op-ed that was printed in the April 1 issue of *The New Hampshire* titled "Students Vote for Independence from Bush." The vote and the results made me sad and angry at the same time. It is great that students wanted to take a poll to find out what the general consensus of the decision to go to war is. I had a feeling that because UNH is such a liberal school, a majority would not support the war. That's fine. I personally voted in support because nothing else worked with Mr. Hussein and he has had 11 years to disarm. For those of you that say war is never the answer: If we hadn't fought a few, you might not even be allowed to say that. As for the results of this poll on questions two and three, I am angry. How could anyone even think about declaring independence from the Bush administration?

I know that the op-ed stated that "...we are not advocating separatism or the renouncement of citizenship, as some voters suggested we were," but by having your meeting and actually going forward

with this thing, you are. I know that many of the people at this University do not agree with what Bush has done. Everyone is entitled to his or her opinion. The fact remains that he is the president of the United States of America, and by taking an action such as writing this declaration of independence, you are just doing more to divide students at this school. Maybe you don't always agree with the decisions made by our government, but they do the best they can. Maybe our government isn't perfect, but it is better than many countries- none of those Peace and Justice League protestors can honestly tell me that they would go live in Iraq the way it is now.

Everyone should just set aside their ultra-liberal views, stop complaining and moaning, and deal with the reality that we are in a war. Just pray (if that's something you do) that our troops make it back safely and quickly, and always remember that the only reason why you are able to protest like you do and write op-eds like this in papers is because a long time ago, many men lost their lives so we could have independence from a king that lived across an ocean...or have we forgotten?

Philosophical column  
should focus on philosophy

Michaela Wood  
Philosophy Major

In the column "A Time for Space, A War Philosophy," which appeared in the Tuesday April 1, 2003 issue of *The New Hampshire*, the author seems so interested in finding synonyms for words like "protector," and recalling his childhood philosophical discussions in kindergarten, I wonder why he doesn't write his own Zine. Because if he was planning on starting a philosophical column he might try posing some philosophical questions.

"The freedom superstitions" is what the author claims is driving the anti-war movement and the protests here in the U.S. and around the world. I am assuming he is referring to the many Internet sites offering alternative news coverage of the war on Iraq. Some of these sites would be perhaps "Antiwar.com" or "Zmag.org." Many of these sites offer links to declassified Department of Defense documents, op-ed pieces, and foreign news stories that won't get printed here in the U.S. My question is how the word "superstition" is an

umbrella term for sites such as these? Doesn't "superstition" suggest that people are accepting ideas without rational inquiry outside of supernatural forces?

Does the "voodoo" that the author is referring to by using the word "superstition" enter in when we talk about the Department of Defense links (Surely a band of witches!), op-ed pieces (And some of these are actually not former U.S. military generals), or foreign news sources that don't cover the war from within the country that is waging it. (If the author is referring to some other web news sources, I only wish he'd give some examples, so we could follow along in his line of thinking.)

The author is right when he says ignorance is costly. You see I have to spend so much time rereading his piece to find where exactly his philosophical questions start and where his poor choice of words end. To call alternative news sources "fabrications" and then to not offer any explanation of how this conclusion was arrived at is surely poor philosophical inquiry.

UHS teams up with students  
to donate money to Circle K

Rochelle L'Italien M.S., R.D.  
Marketing and Promotions coordinator for Dining

Art Main, senior area manager for University Hospitality Services (UHS) at the University of New Hampshire, presented a check for \$882 to Jamie Brennan, chairperson for the "Donate A Meal" fundraiser for Circle K, an international organization providing community service on campus and across New England.

The proceeds will be given to "Camp Sunshine" for terminally ill children and their families, located in Casco, Maine. In February, student diners at Stillings, Philbrook and Huddleston Dining Halls were given the option to donate one of their own dinner meals from their meal plans in the "Donate A Meal" charity event organized by Circle K. In turn, UHS reimbursed the food cost dollars for each donated meal back to Circle K for the grand total of \$882.



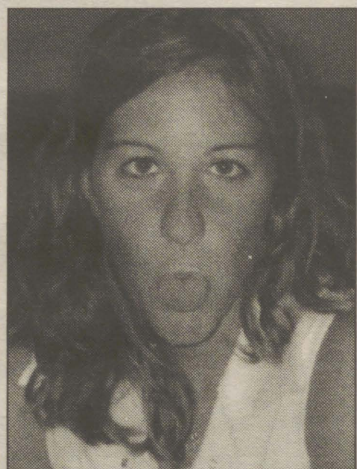
Op-Ed

Let's Talk About It

Pahkin my cah

Jaime Hennessy
TNH Columnist

Salutations fellow colleagues! Thanks fah joining me this week in anotha exciting rendition of Let's Talk About It.



Jaime Hennessy

Just kidding. What I did want to talk about though was having an accent ("Woobin" style) and how it has affected my time here in the Granite State.

Will confirm that I sound like I stepped off the set of Good Will Hunting. As a result, I have spent the last four years having to listen to comments like, "What, Jaime? What's a Cah?"

When I first enrolled at this University, I didn't think I had a bad accent. I mean, I knew I had one, but not to the degree that people claim I do.

The first few days/weeks of school freshman year, I was apparently an alien child because of my thick Beantown accent.

Jaime: Did you stahst youah papah? Louise: Huh? Jaime: Did you stahst youah papah? Louise: (To Bev) I don't understand her, do you? Bev: Nope, not a clue.

Was I speaking Spanish? Should I have learned sign language? I don't know, but I do know that the way I spoke was confusing to a large populous here on campus.

What I think is "wicked" funny about the whole accent bit is when I'm conversing with someone for the first time and they feel the need to point out the obvious. "Whoa there! You have a mighty strong accent!"

bunch, Milton.

In addition, Having an accent can mean acquiring such nicknames as "Accent chick" or have people run up to you and say, "Hey! You're that girl with the Boston accent!"

Having the Boston accent also means having to repeat cliché phrases such as "Pahk the cah in the Havid yahd" a million times a day. I do wish someone would create another line other than that one, because every time I utter those words, I think to myself, "Jaime, you lying sack of potatoes, you've never even been to Harvard Yard."

Ah yes, many make comments about the way I speak, but I like to argue back with them by saying, "Why am I wrong?"

It's funny how we all think we are right and everyone else who speaks differently is full of bird turd. Even though I sometimes think that I sound like a fool, I have to have pride in my accent and where I'm from, and I feel the need to defend it.

Mildred: Oh my God, you have an accent. Jaime: Yeah, I know. Thanks. Mildred: Haha! You don't pronounce your R's.

Jaime: Do you wanna fight me oah something? Mildred (getting nervous): No, I just think it's funny.

Jaime: Well, Mildogg. The thing is, it just takes too damn long to use the R. Think about it. I'm a supastah, or I'm a superrrrrstarrrr. See, you're wrong.

Mildred now knows what's up and ya'll should too. There are people who say I would sound better/smarter/sexier if I didn't have the accent I have. To them I say, that's bunk. I know I don't sound like most other people on campus, but the accent is a part of who I am, a part of my personality.

For a while, I thought that I would attempt to rid myself of my Boston accent, and try to sound like most New Hampshire folk, but now I say, "No way, Jose! I like my accent. I'm good enough, I'm smaht enough, and gosh dahnnit, people like me!"

If you want war, go fight it

Erik Swanson
Sophomore

The U.S. report on human rights came out this week, and I was shocked to hear that countries other than Iraq violate human rights. Shocked!

I wanted to ask all the gung-ho warmongers on campus a couple questions. First, if the point of our war with Iraq is to remove a terrible dictator who violates human rights, where does it end? Saudi Arabia is worse. Egypt is worse. Pakistan is worse. Half the countries in Africa are worse. China is much

worse. Will we be liberating China? Do you really believe that it is a good idea to make war on every nation on earth that violates human rights? Cuba, Israel, Turkey, where does it end?

If it's true, honestly, why did we go to Iraq first? Please, tell me.

And the other question is: If it's such a great idea, if you support the troops so much, why don't you enlist? Isn't this cause more important than your GPA, your career? If you really believe that this is a fight worth losing American lives, if you really believe that it is worth killing thou-

sands of Iraqi civilians to save them, then why don't you sign up? The U.S. armed forces offer lots of money for college.

If you support this war, go fight it. And if you support it and you aren't willing to fight, shame on you. I'm willing to fight against this war. I love America, but I believe that it's un-American to take over another country for no reason.

Warriors aren't heroes. They kill for money. The real heroes were the firemen and police who raced into the Twin Towers to save lives. Be like them. Stop this war.

New newspaper, EvolveE, to evolve on campus

EvolveE Collective
Freshmen, Sophomores, Juniors, and Seniors

With the flourishing of discussion on campus concerning political issues ranging from war to Chris Schadler to diversity, a collective of groups considering themselves progressive has utilized the format of a new newspaper called "EvolveE" to inform and promote discussion campus-wide.

In no way do we claim to be unbiased, and the goal of the publication is to provide the campus with a populous-based alternative viewpoint on many issues the corporately-owned media chooses to cover in their biased manner.

Focus on the spread of AIDS

Georgianna Jennison
Freshman

Emotions here in the U.S. during these next few weeks are sure to be running as high as our national terror alert, and many people feel strongly that they want to get involved in the community. This letter is to inform the UNH student population that the time to act is now.

ing in the midst of a humanitarian crisis for over a decade. War can make a bad situation worse. During wartime innocent people, children particularly, are vulnerable to death, starvation, disease, displacement and trauma.

According to the United Nations, AIDS kills an estimated 8,000 people in the world each day. Many of these lives could be spared if it were not for everyday abuses of the basic human rights we enjoy here in America, such as the right to be free from discrimi-

nation, the right to the highest attainable level of health, the right to freedom of expression, and the right to education. These abuses, in turn, worsen the spread of AIDS and perpetuate a cycle through which people with HIV/AIDS are subjected to further human rights abuses because of their status.

I urge everyone to take part in Amnesty's National Week of Student Action, and help raise awareness and understanding of the issues of HIV/AIDS and of economic, social and cultural rights. Make sure to visit www.amnestyusa.org for more information, or contact Cynthia Gabriel (617-623-0202) at the Amnesty International Northeast Regional Office to find out how you can get involved.

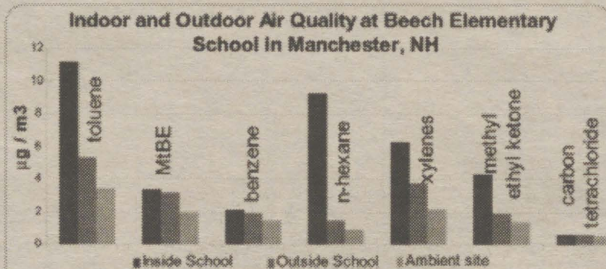
One in two Americans breathe unhealthy air...

Air Quality and Human Health focus of new research initiative

Poor air Quality in New England Schools

Over the next few years, researchers from UNH will be trying to understand how air quality affects human health in New England. The INHALE project will use data from hospitals, emergency rooms, schools and even the lung function of children to investigate the extent to which poor air quality, both indoors and out, affects our well-being.

Indoor air quality can be just as important as outdoor air quality. Some typical indoor air pollutants include mold, dust, pollen, lead, CO2, CO, radon, NOx, pesticides, and cleaning agents. The air quality inside a building can have a significant impact on our health and mental abilities.



Data from 1999-2001 school years, sampled irregularly. 'Ambient site' refers to a central location down the street. Data provided by New Hampshire Department of Environmental Services



A UNH collaborative research initiative airmap.unh.edu

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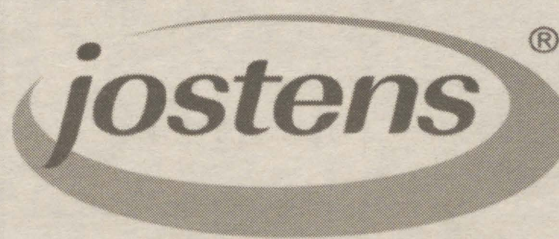
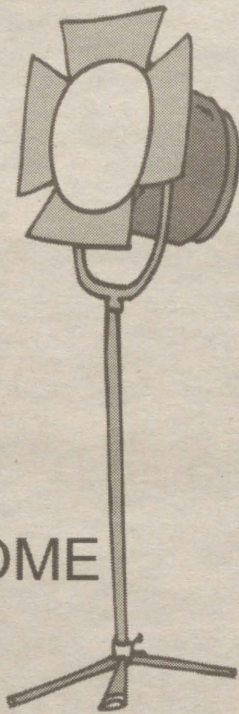


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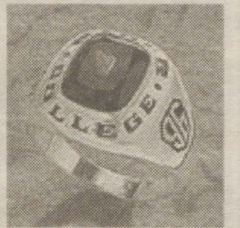
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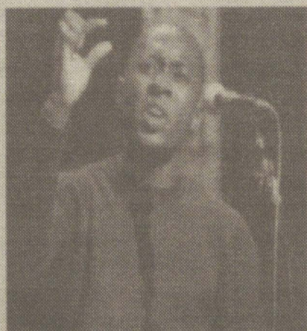
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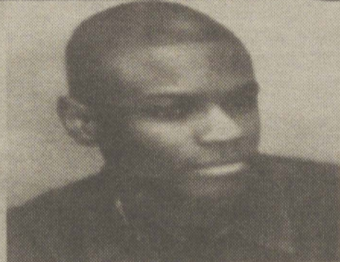
Featuring  
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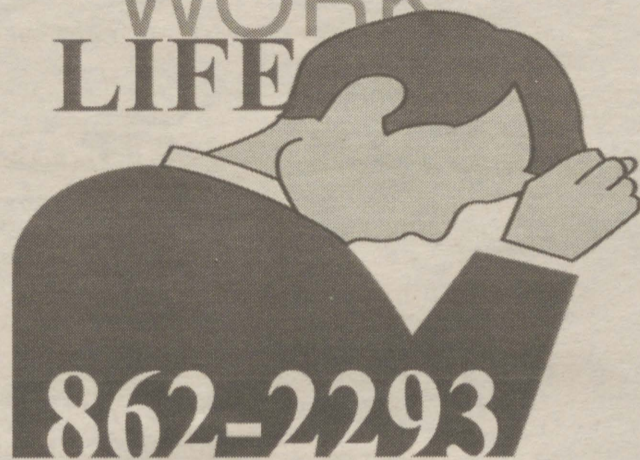
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Measured Progress is currently scheduling interviews for these positions. For immediate consideration, please mail, fax, or e-mail a resume and letter of interest to: Human Resources, Measured Progress, 171 Watson Road, Dover, NH 03820; fax (603) 749-6398; or e-mail hr @measuredprogress.org. Measured Progress is an EOE/AA Employer.

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 A Man Apart (R) 12:00p 2:20p 4:40p / 7:00p 9:20p \*Digital  
 Jungle Book 2 (R) 12:30p 2:40p  
 Chicago (Pg-13) 4:20p / 6:40p 9:00p  
 Phone Booth (R) 12:20p 2:10p 4:00p / 6:30p 8:30p \*Digital  
 The Core (Pg-13) 12:45p 3:45p / 6:30p 9:10p  
 Agent Cody Banks (Pg) 1:00p 3:25p / 6:20p  
 Dreamcatcher (R) 8:45p  
 Bringing Down the House (Pg-13) 12:10p 2:25p 4:40p / 6:50p 9:30p

**Strand Theatre**  
 What a Girl Wants (Pg-13) 12:00p 2:15p 4:30p / 6:45p 9:00p \*Digital  
 Basic (R) 12:45p 2:50p 5:00p / 7:05p 9:10p  
 Piglet's Big Movie (G) 1:15p 3:00p 4:45p  
 Chicago (Pg-13) 6:30p 8:50p

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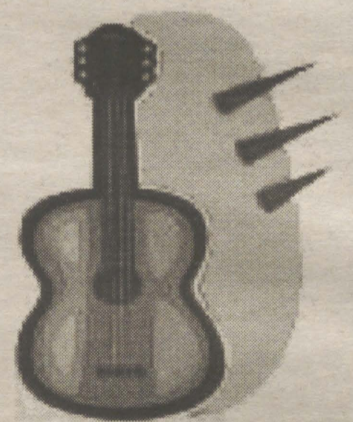
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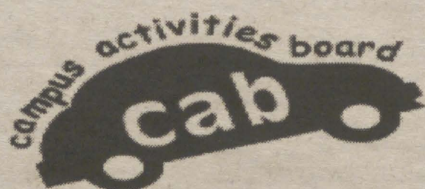
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# Wildcat briefs

From Staff Reports

## GYMNASTICS RECEIVES NCAA BID

The newly-crowned EAGL Champion University of New Hampshire women's gymnastics team received a bid today to compete in the NCAA Northeast Regional meet, which will be held on April 12 at the University of Michigan in Ann Arbor. The meet is scheduled to begin at 6 p.m.

UNH, ranked 28th in the latest national rankings, will join Arizona State, Michigan, Iowa State, Penn State and Pittsburgh. The top two finishers in the Northeast Regional will advance to the NCAA National Championship to be held on April 24-26 at the University of Nebraska. There is a total of six regional meets and 12 teams will qualify for nationals.

UNH gets its bid coming off the heels of a tremendous victory in the EAGL championship meet in Durham. There, the Wildcats not only broke the UNH record with a highly-impressive team score of 196.750, but also broke the all-time EAGL record of 196.425 set by the University of North Carolina in 2002. Teams defeated by the Wildcats in that meet included the likes of the University of North Carolina, North Carolina State, West Virginia, Pittsburgh, Maryland, Rutgers and Towson.

UNH has had a long history of advancing to the NCAA regional under 24th year head coach Gail Goodspeed and is considered one of the strongest gymnastics programs in the Northeast. During her career, UNH has appeared in 21 NCAA regional championship meets and this one will mark the 22nd appearance. The Wildcats went on to win regional in 1994 and, as a result, advanced to the National Championship meet and finished as the 12th-ranked team in the country, the highest a UNH team has ever finished.

UNH has also had several individuals advance to Nationals. That has occurred nine times during Goodspeed's tenure.

## AYERS HONORED TWICE BY HOCKEY EAST

Mike Ayers, a junior goaltender on the third-ranked University of New Hampshire men's ice hockey team, was named Player of the Week by Hockey East on Monday.

Ayers, the Hockey East co-Player of the Year, was named Most Valuable Player of the NCAA Northeast Regional last weekend. He stopped 62 of 64 shots for a 1.00 goals-against-average and a .969 save percentage in victories against St. Cloud State University and Boston University. Ayers was credited with 27 saves to record his seventh shutout of the season in the team's 3-0 victory against BU in the second round.

Ayers was also honored as both KOHO Player of the Month and ITCH Goaltender of the Month for March, Hockey East announced Tuesday afternoon.

Ayers went 7-0-0 in March with a 2.08 goals-against-average and a .926 save percentage. He stopped 24 of 25 shots in the regular-season finale against Boston College, which gave UNH the victory and a share of the Hockey East regular season title. In the Hockey East Championships at the FleetCenter in Boston, Ayers recorded the first shutout in title game history by stopping all 24 Boston University shots to give the Wildcats back-to-back tourney titles.

Ayers is 26-7-6 on the year with a 2.14 GAA and a .927 save percentage while setting new UNH single-season records for wins (26), shutouts (seven) saves (1,080) and minutes played (2379:37).

UNH (27-7-5) will play top-ranked Cornell Uni-

versity in a NCAA Frozen Four semifinal game on April 10.

## WOMEN'S CREW OPENS SEASON

The University of New Hampshire women's crew team opened the 2003 spring season over the weekend with competitions on Saturday and Sunday, and the Varsity 8 rowed to a second-place finish in the first competition of the year, a four-team race, at the Charles River in Boston on March 29. The team then traveled to Rhode Island to compete in the Yankee Cup Regatta and the Varsity 8 recorded the fourth-fastest time on the Narrow River course.

The Varsity 8 boat of Mel Asmar, Meg Cole, Maria Cole, Elaine Manley, Claire Pollock, Courtney Hazleton, Melissa Dickey, Heather Sands and coxswain Sarah Lomonaco finished the 2000-meter race on the Charles River in 7 minutes, 51.61 seconds to finish behind Dartmouth College and ahead of Smith College and MIT.

Also on the Charles River, UNH's boats placed second in both the 2nd Varsity 8 and Novice 8 races, both of which were shortened to 1000m due to adverse rowing conditions.

Sunday's competition at the Yankee Cup Regatta was highlighted by a first-place finish by the Varsity Four, which finished 10 seconds ahead of its nearest competitor with a time of 9:51.4 to defeat the University of Connecticut, the University of Rhode Island and the University of Massachusetts.

The second Varsity 8 also had an impressive race and recorded the second-fastest time. Both the Novice 8 and 2nd Novice 8 placed third.

The UNH women's crew team returns to action April 5 in Worcester, Mass., to compete against Holy Cross, Williams College and Simmons College.

# Prediction City 2003

Game	Joe (65-48)	Matt (64-49)	Coop (70-43)	Guest Expert Rochelle (67-46)
UNH @ Cornell Hockey	It's gonna be a low scoring game, and if Gare's not playing it will be tough. But this is the year. UNH.	If Ayers can keep his head together, UNH wins.	I learned that I can't talk about Cat anymore in these things. Aah, my alma mater (I hope!!) vs. my Dad's... You're going down Dad and your goalie sucks!	UNH. This is the year for them, just like it's the year for the Red Sox!
#3 Marquette @ #2 Kansas	I'm going with experience on this one. Wade's playing great, but he's not enough for the Heinrich and Collison. Jayhawks.	You know my feelings about Kansas. Marquette's played better than anyone. Eagles.	Who cares, either of them will lose to da 'Cuse! I'd rather beat Collison though, Kansas!	I'm going to go with Kansas because that's what the guys say.
#3 Syracuse @ #1 Texas	I've been a Carmelo Crazy all year. Can't stop now. 'Cuse goes to the championship.	The 'Cuse is taking it all this year, Jimmy B may finally crack a smile.	There are only two die-hard Syracuse fans on this campus, Maggie and me. You know how we do it, 'CUSE!!!!!!!	Syracuse because Coop told me to pick them.
Red Sox @ Orioles Saturday	A few scares here and there but so far so good for the Sox. If Pedro's on the hill, they should walk away with it. Boston.	Ah, yes. The generic 50 Cent quote. Been waiting for that one. Pedro.	I had the best weekend last week. Met two new best friends and every night was a blast at Sig Ep and KD!! Go Pedro, it's ya birthday, we gonna win like it's ya birthday!	Red Sox. My man Pedro is on the mound and I love him. He's so cute.
Kings @ Celtics	Two days ago Pars claimed it would be 66 and sunny today. Look out the window Pars you mut. Kings.	These two are bordering on skateboard heads. Never go against the family boys. Celts.	Who will Matt root for? I know I will show off my 2.25 GPA and root for the Kings!	Celts. What is going on with this snow? Isn't it spring?
Spurs @ Pistons	The West and East are so lopsided it's not even funny. I'll tell you what is funny, Cooper's new nickname: Parasite. Spurs.	<b>Spurs</b>	Am I a shout out king or what? I want a fro like Ben Wallace! Afro's don't win games though, Tim Duncan does!	All men's teams . . . hmm what about the women? I'll go with the Spurs.



## UNH's domination shows during ceremony

Huggon, Jones, Thomas and McCloskey all receive awards from New England Writer's Assoc.

By Michael Cooper  
Staff Writer

Even though the memorable 2002-2003 season has been over for the University of New Hampshire women's hockey team for 19 days and counting, there are still many awards being handed out to this very special Wildcat team. On Tuesday, senior goalie Jen Huggon, sophomore forward Stephanie Jones and junior defenseman Kristen Thomas were selected to the 2002-2003 New England Hockey Writer's Association Division I All-Star Team. In his first year of coaching, UNH head coach Brian

McCloskey was selected as the coach of the year by the same association.

This is a tremendous honor for these four members of the team seeing how many good and competitive college hockey teams come out of New England. You think I am kidding? Both Harvard and Dartmouth are in New England and both of these teams made it to the Frozen Four in Duluth, Minnesota.

Huggon's seen quite her share of awards after a spectacular season. She was named to the All-America first team, which means you all get to see her lovely picture hanging up right next to Colin Hemingway next season at the Whittemore Center. She was also selected as the Hockey East Player of the Year. She ended the year leading the nation in wins with 26, shutouts with 14, and minutes played with 2085:40.

Jones, who is only a sophomore and has definitely made her presence here at UNH, was also selected to the Hockey East All-Star first team. Jones led the team in goals for the second year in a row with 22. The last Wildcat to do this was Brandi Fischer



Allie Gaines - Staff Photographer

**Sophomore Stephanie Jones eyes down the puck. Jones led the team with 22 goals this season.**

in 1997-1998, who also won the Patty Kazmaier award (the same thing as the Hobey Baker for men's hockey or the Heisman for football). So maybe Jones will be

seen hoisting this award before she graduates in 2005. In addition to this wonderful accomplishment, Jones also led the team in points with 37.

Now to Thomas, who is known for having the hardest slap shot on the team. Along with Jones and Huggon, Thomas was also named to the Hockey East All-Star first team. Thomas tied the lead for the team in assists with 23 and also tied for sixth place in points with 27.

For McCloskey, his first season as the head coach has been nothing but glory. The Wildcats' 27 wins this season ranks in second place in UNH women's hockey history. McCloskey guided these women to second place in the regular season and a runner up in the Hockey East tournament. And maybe if the NCAA decided to place more than four teams in the championship tournament, we would be seeing these women competing right now!

"My first season here has been truly memorable," said McCloskey. "There was a big change from the men's team to the women's and I have found that these girls are so dedicated to their work. Having a team like this makes my job that much easier."

## No holds barred

By Matt Doucet  
Staff Columnist

It's a good thing the Patties have upgraded as much as they did this year, because the first 10 weeks on the schedule are going to be absolutely miserable.

I don't know what to do with the Sox. Yes they're 2-1 and should be 3-0. But the fact of the matter is that the lack of a killer instinct that this team has showcased thus far is a tremendous concern. Simply put, they can't put a team away. Which is fine against teams like the Devil Rays, because nine times out of ten, the Sox overwhelming edge in talent will win out. But against the better teams it could be a huge problem, because all those teams need is a small opening to come back and beat you. God only knows what they would do with the gaping holes that the Red Sox have been leaving for the opposition.

I think that a lot of it has to do with the bullpen too, because there isn't that dominant, lights out guy out there to close things out, there isn't anyone out there who can give the team an edge, who can give them the attitude that all great teams

seem to have. I'd be willing to bet that they work things out, and I believe that, if he can stay healthy, that Chad Fox has the stuff and attitude to be that kind of guy. If that happens, they'll win 100 games. If not, I'll be bald by August.

By the way, does anyone else want to hire the manager from "Major League" to come out, take Alan Embree aside and say, "Forget about the curveball, Embree. Give 'em the heater"? Can someone please explain to me why he throws this pitch in a game ever? I've seen him give up five or six homeruns so far and every single time it's come on the curveball. It's not even a curveball. He throws a spinner. Which is effective on Little Leaguers, but tends to be tough to get past major league hitters.

Alright, I admit it, I'm kind of enjoying Jeter being injured, because well, he's Jeter. But the fact of the matter is, because I truly believe that the Sox are better than the Yankees this year, I'm hoping for as speedy a recovery as possible, just so no one can make any excuses when we take the division this year.

Do you think I'm worried about playing Philly in the first round? Do

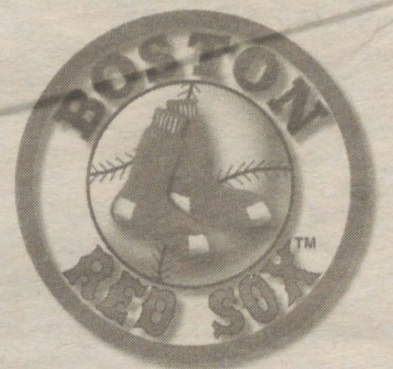
## The new hottness

you think I'm scared? In the words of the immortal Tommy Heinsohn, give me some rap Allen. Give me some rap.

You heard it here first, the Knicks are going to end up with Lebron. I don't care how many lawyers they have present at the lottery to make sure there's no funny stuff, Stern's not going to let this guy get out of New York. Trust me.

I've been saying it for awhile now, but there's no way the gods will ever allow Roy Williams to win the NCAA title. Just not gonna happen. Take this year for instance, which, considering the rest of the competition, is probably his best shot at one. All of a sudden his dream job (UNC) unexpectedly opens up, setting up a huge distraction for his team the biggest week of year. Sorry Roy, wasn't meant to be. And, for those of you who think Kansas won't be distracted by this, please refer to Bill Parcells and the '96 Patties.

Top notch, top notch. How far the mighty have fallen. In a matter of two months Lisa's gone from editor-in-chief to, and this is a direct quote, "Maybe I should hop out of the garbage."



**Record: 3-1**

This weekend's  
schedule:

**Friday**  
Sox @ Orioles 7 p.m.  
Burkett vs. Ponson  
**Saturday**  
Sox @ Orioles 1 p.m.  
Martinez vs. Lopez



**What's  
inside  
TNH sports**

**"Prediction City"**  
Kennerson, Doucet, and Cooper offer up their  
expert predictions on the Final Four.

