

Terror alert means more safety measures at UNH

By Michele Filgate
Staff Writer

The effects of the increased terror alert due to Operation Iraqi Freedom are already being seen on UNH's campus. Additional security measures are being taken in the residence halls, which are now locked 24/7, and at the Whittemore Center arena, where stricter rules have been implemented on what guests are permitted to bring in.

Director of Resident Life Scott Chesney, a member of the University Emergency Group (UEG), argues that colleges are cited by the government as potential "soft-targets," meaning that they are easy to access for terrorists. Chesney thinks it's naïve to think there is no chance of colleges being targeted, especially due to the dangerous chemicals UNH has in its laboratories and the accessibility of getting onto campus.

"I understand why people roll their eyes, but they aren't the people responsible for providing a safe environment here," Chesney said. "Our group has been meeting to consider worst case scenarios."

Chesney emphasized that he doesn't want to cause panic in the students, but rather an increased awareness of why the action is being taken.

"We'd rather be safe than sorry, and I know that's a cliché, but it fits in this situation," Chesney said. "We might gain more than just being safe from terrorist threats out of this."

He commented on how in the past, people have gotten into the dorms who don't belong there, and this will help prevent that from happening.

This situation happened to sophomore Amanda Schwarzenberg at the beginning of the year, when an older woman was caught where she lives in Fairchild opening doors and stealing valuables. An older man was also caught watching a girl shower in the bathroom there.

She said she is relieved that the UEG has decided to lockdown the dorms.

"Maybe it's an inconvenience, but I always have my pass with me so it's not a big deal," Schwarzenberg said.

Similar incidents occurred at Hetzel, where freshman Stephanie Fardy lives, before spring break. She supports the safety precautions, but sees the downsides of them too.

"It will deter someone, but they could still get in," she said.

At the Whittemore Center Arena, Bob LeBarron, the general manager of the Whittemore Center, is also trying to take more safety precautions because of the raised terror alert.

These measures include prohibiting bags, backpacks, luggage, coolers, and briefcases from the arena, and making all guests subject to searches. There was also an increase in the number of police officers attending the events, with the amount fluctuating depending on the specific event. The men's hockey teams, for instance, has had up to seven additional police attending games recently, and at the basketball finals this past Saturday there were also additional police officers on hand.

LeBarron recognizes the inconvenience of the increased security, but added that he and the Whittemore Center arena contacts have felt it was most prudent to

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Protestors "die-in" to make their point



Courtesy Photo

A student plays dead in front of Dimond Library on Tuesday in protest of the war.

By Lisa Arsenault
Staff Writer

An air raid siren wailed, fake blood was spilled and 13 UNH students hit the ground of the courtyard in front of the library Tuesday, playing dead from 12:30 p.m. to 2 p.m. in protest of the U.S. war with Iraq.

The UNH Peace and Justice League (PJJL) had planned the "die-in" protest weeks in advance as a measure the organization would take if the nation went to war.

The main message of the die-in was that war inflicts pain and death not only on soldiers from both sides, but on innocent men and women.

"If a tomahawk (missile) hit T-Hall, humans would be shredded outside the MUB. Shock waves, glass and shrapnel, etc. means precision strike is impossible," a sign posted among the protesters said.

Those lying "dead" in the courtyard carried signs of their own. Among the signs were ones that said, "Iraqi killed by U.S. soldier," "Faceless Death," "U.S. soldier"

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Student reps welcome prospective students

By Sean Leslie
Staff Writer

Most UNH students finished the college search process long ago. The days of agonizing for hours over applications and essays are long gone. And the grueling eight-hour road trips in the family minivan to colleges one through 376 on the list of "possibles" are now only a distant memory.

But twice a day on the UNH campus, if you happen to be in the right place, you might catch a glimpse of a group of prospective students who are right in the middle of their college search. These high school juniors and seniors and their families are often curious and inquisitive about student life at UNH, and their questions are answered from an inside point of view by UNH tour guides: members of the Student Admissions Representative Program.

The Rep program, as it is known, hosts approximately 20,000 visitors a year, including both prospective students and their families. Daily these visitors to the UNH campus flow in and out of Grant House, the small yellow building on the corner of Main Street and Garrison



Bettina Stephenson - Staff Photographer

Prospective students get a tour of the UNH campus.

Avenue, almost directly across the street from Sawyer Hall.

Carola Organschi, a program assistant for admissions, is often the first smiling face that visitors to Grant House see. She says that because she is usually working behind the desk in the building's lobby, she has "the luxury of seeing the reps in action, by being on the front lines."

"They're a fun, energetic group of people that I feel grateful to know," Organschi says.

Sarah Floyd, a sophomore and a first-year student admissions rep, says that she became a student admissions representative because she wanted to be more involved with the UNH student community. Now that she is a rep, Floyd says that she enjoys helping prospective UNH students to make their college decision.

"I like sharing stories about my experience here, and telling people things that I would want

to know if I were a (high school) senior," says Floyd.

Raul Bernal, a senior in his third year with the rep program, became involved with the admissions department because he thought the program sounded like it might attract students with similar interests to his, and because he wanted to learn more about the operations of the University.

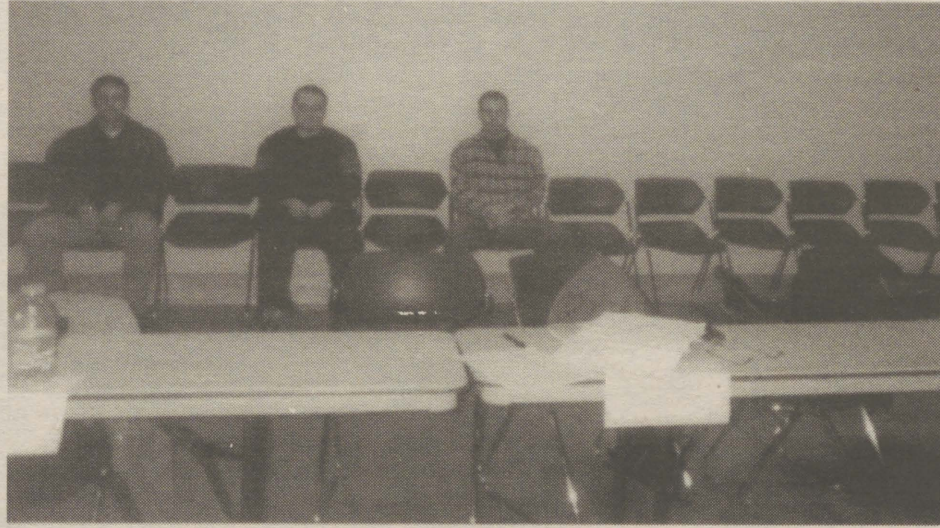
"Doing the admissions program gives me an inside idea of how 'the system' works, both here and in other organizations or institutions," says Bernal. "But mostly, it's the people. I've made some good friends."

The most significant, and visible, duty of the student admissions representatives is to lead campus tours for prospective students. Reps are asked to volunteer for at least eight tours per semester. Other duties include speaking at group information sessions and sitting on panels for group question-and-answer sessions.

Bernal says that over his two-and-a-half-year stint as a rep, he has probably given about 40 tours, the biggest of which was a massive group of

See REPS, page 5

Got Representation?



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Joe Fletcher
PRESENTS

Filmmaker Ken Burns to win 2003 Pettee Medal

By Ari Becker
Staff Writer

Every year the UNH Alumni Association presents their prestigious Pettee Medal to a deserving New Hampshire resident or former resident in appreciation of service to the University, state, country or world.

This year, the Pettee Medal is going to an internationally acclaimed and arguably the most well known documentary filmmaker, Ken Burns. Burns, who resides in Walpole, N.H., is responsible for the famous PBS mini-series' "Civil War, Jazz, Baseball" and others.

Through his work on documentary films, Burns' name has become synonymous with important histori-

cal documentaries concerning America's past. During his long career, Burns has won two Emmys, two Grammys, and a Peabody Award.

"More Americans get their history from Ken Burns than any other source," said

**"More Americans get their history from Ken Burns than any other source."
—Stephen Ambrose, the late historian**

the late historian Stephen Ambrose on a PBS Web site dedicated to Burns and his work.

Polly Daniels, the director of Alumni Activities, ex-

pects the ceremony to be a big event.

"We expect to fill [the Granite State Room] with 400 people," she said.

The event, scheduled to take place on April 29 at 2 p.m., is open to the general public, with over 800 alumni being sent special invitations. Daniels said that she hopes a lot of students attend the event and that it will appeal to lovers of film, history and sociology.

"Ken Burns is hoping for a large group of students because he wants to ask questions of them," she said.

There will also be time set aside for the audience to ask Burns questions at the presentation. Daniels said that as well as honoring Burns there will also be a perfor-

mance by N.H. guitarist Ed Gerhard, who has written songs for some of Burns'

**"We expect to fill [the Granite State Room] with 400 people."
—Polly Daniels, director of Alumni Activities**

documentaries.

The Charles Holmes Pettee Medal was first given in 1940 by the UNH Alumni Association and the University Board of Trustees to honor the name of Charles Pettee, a former dean and professor who died in 1938. The medal is meant to symbolize the rare devotion to service

like that of Pettee's who served UNH for 62 years.

The committee that chooses the yearly Pettee Medal recipient decides out of a large list of nominations whom should receive this year's medal.

"The quality of all of [the nominees] is more than impressive," said Daniels.

Previous recent winners of the Pettee Medal have been Jazz musician Terry Clark, former UNH President Joan Lietzel, television producer Marcy Carsey and sociologist Murray Straus.

Daniels asks that people planning on attending the ceremony should RSVP to the Alumni Association at 862-2040, so that they might get an accurate approximation of the number of people at the event.

Professors pilot new 'Immersion Semester'

By Jessica York
Staff Writer

Have you ever had one of those semesters where your courses, on totally different topics, almost seemed to naturally weave together? Conversation topics applied from one class to the next, research papers drew on each other's subject matter or the division between classrooms seemed to blur?

This type of experience is what interdisciplinary learning tries to encourage, and what a diverse cross-college group of professors is attempting to bring to UNH next year. Three professors who offer classes cross-listed under American Studies will pilot an "Immersion Semester" this fall for three classes that will run back-to-back from 11 a.m. to 5 p.m. on Tuesdays and Thursdays. The program will be geared towards students interested in the American Studies minor and open in a limited capacity to others. There are no prerequisites for taking this block of classes.

American studies, according to the course catalogue, is the interdisciplinary study of United States culture in all its varied aspects.

American studies is "inquiry-based - it starts with a question or a concern," said Lisa MacFarlane, an English and American Studies professor who will be teaching one of the Immersion Semester courses.

**"It's opened my mind up to my major and helps me to broaden my interest. It's not easy, but it's definitely doable for people who are liberal arts majors."
—Heather Baker, senior Political Science major**

Siobhan Senier, who also teaches in the English department, described American Studies as a space for students to talk critically about American values and agendas.

"It's a big campus," Senier said, "Any time you create pockets of intellectual activity, it makes people a little less isolated."

Senior Political Science major Heather Baker added American studies as a minor in her junior year.

"It's opened my mind up to my major and helps me to broaden my interest," she said. "It's not easy, but it's definitely doable for people who are liberal arts majors."

Senier, who will also be teaching the immersion course entitled Indigenous New England (American Studies 614), noted it would be ideal if students chose to take all three of the classes in the setup (and most of the spaces in the class will be devoted to those who do). Senier admits that many students might not be able to make that kind of commitment,

due to major restrictions.

The classes are offered as separate entities, but the benefit of taking them together is that a student only needs two other classes afterward to have achieved the minor in American Studies.

MacFarlane, whose course will be Photography and American Culture (AS 603), said that the three Immersion Semester courses will all be uniquely adapted to work with each other, being interdisciplinary in topic (natural resources, American studies and English). They will include opportunities for field trips and fieldwork, as well as counting toward multiple liberal arts requirements.

John Carroll, a professor of Environmental Conservation in the Natural Resources Department will be teaching the third immersion semester class - Applied American Environmental Philosophy (AS 703). Included in the class will be a field trip to Portland, Me via train that will be open to all three classes.

Students that have an American Studies background, according to

Carroll, will receive a liberal arts broadening. Having a minor in American Studies expands on students' already-chosen majors, according to Carroll.

It is "enabling a student to make a linkage...[that] natural resources student might not get that much of," Carroll said. "It's an exciting experiment."

The American Studies department is also in the process of a grant proposal that could one day upgrade the American Studies minor into an undergraduate major here at UNH.

If the grant were to be passed, UNH could theoretically have an AS major by the fall of 2004. American Studies majors exist in other colleges, according to MacFarlane.

She added that the major is "not some kind of weird little quirky New Hampshire thing." In fact, she claimed that it was unusual that UNH does not have an AS major.

If the Immersion Semester gains a strong enough foothold in its trial run, it will be run annually in the fall, regardless of the success of grant proposal for the American Studies major, according to MacFarlane. She believes that students will find value in a course of study that makes connections between different aspects of the American culture purposefully, rather than accidentally.

She said, "Students don't just want to party - they also want a life of the mind."

News Briefs

Health and Wellness Fair

The UNH Yoga Club is sponsoring a health and wellness fair this Sunday. The fair will take place from 1 to 6 p.m. in the Granite State Room of the MUB. Along with demonstrations of yoga, healthy snacks will be served. Everyone is welcome.

NCAA Men's Hockey Regional Game

On Friday night at 7 p.m. the first round of the NCAA Men's Hockey Regional game will be televised in the Strafford Room and The Games Room of the MUB. The second game will be shown in the MUB Food Court and The Games Room on Saturday night. All televised events are free and open to the public.

Want to learn more about *The New Hampshire*? Check us out at www.tnh.unh.edu



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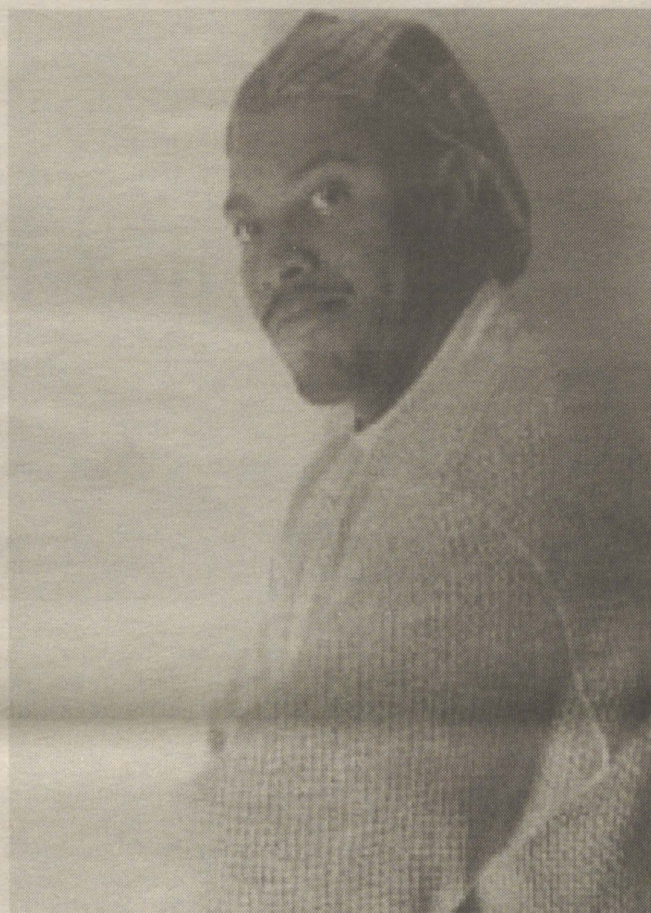
We are looking for Customer service Reps to work during the summer months, during April/May to August, and this is a great opportunity for students. Our Customer Service Reps work in a fast paced, high call volume environment. Responsibilities include scheduling services, answering inquiring and resolving issues for vendors and customers. Qualified candidates will possess superlative phone skills and work well in a high stress environment. Previous customer service experience and computer skills required. Must be able to periodically work Saturdays and Sundays. Pay is \$10/hr.

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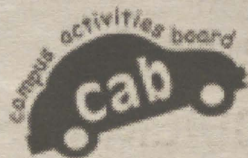
CAB's Comedy Night

Kevin Bozeman

Kevin uses his high-energy act and knack for the obvious to give a unique perspective on traveling, dating, social and controversial issues. No subject is sacred from his hilarious truths. He is quickly working his way to top headlining comedy clubs throughout the country. Don't be surprised if you see Kevin Bozeman appearing in the next big sit-com. Kevin as appeared on Comedy Central's *Come Home, Premium* lend, opened for Aretha Franklin and was a 1999 winner of the HBO Comedy Competition.



Saturday
March 29, 2003
9PM
Strafford Room



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REPS, from front page

200 students. "The smallest tour I ever gave was to a single family," he says. "It was nice because I got to talk to them and connect with them one on one."

The position is unpaid, and Bernal says that the fact that all the reps are volunteers ensures that they are enthusiastic about UNH and are willing to share their enthusiasm for free.

"I totally enjoy doing it," says Bernal. "If it paid money, that would be good, but it might attract people that didn't really do it because they love it. I think people do this because they love it and they want to make a difference."

Erika Giaimo, assistant director of admissions and supervisor of the Rep program, works with prospective students and their families almost every day. She says that by using current UNH students as representatives of the University, visitors to UNH can learn things about the school that the professional staff at Grant House would never be able to tell them.

"We use students to give tours so that people who are considering UNH for their undergraduate career can get an inside look at what this place is all about firsthand from a student perspective," says Giaimo. "Even though I work here, I can't possibly explain what it's like to go to class from a student perspective. The students can do that better than anybody."

Giaimo was a tour guide herself during her college career and says the reason

she looked to college admissions for a profession was "absolutely" due to her experience as a student rep.

Tony Berry, assistant director of admissions and UNH class of '01 graduate, was also a student admissions representative when he was an undergraduate at UNH. Berry says he became involved with the rep program because he had friends who were reps and because he wanted to help prospective students with their college search.

"I don't think I did a very good job with my college selection process," he says. "So I wanted to help people with that process."

Berry says that he wanted to work for the admissions department when he graduated, but at that point there were no positions open. Instead, Berry traveled to Australia after graduation and spent some time working in the music business.

"One night I had a dream and when I woke up I said, 'I'm going to check out the UNH Web site and see if there are any jobs.' And there it was, the job for me."

Gary Cilley, acting director of admissions, says that without the rep program, he can't think of how the admissions department would connect prospective students with the enrolled students at UNH.

"There are things you can find out by going on the Internet, like 'here's the size of the University' or 'this is how many books we have in the library,' but you can't get a feeling for the heart and soul of the community unless you meet the people," says Cilley. "Without students, we have a pretty narrow and distant

representation of the University."

So who are the admissions reps, and what does the professional staff at Grant House look for when they're accepting applicants for the position?

"This is really a leadership position," says Giaimo. "We're not trusting just anyone to do this. We're looking for committed students who we can trust to interact with people."

Giaimo says that she generally finds that students involved in the rep program are also involved in several other University organizations as well.

"I find that the reps tend to be involved in a lot," says Giaimo. "Things like Student Senate, student government, writing for *TNH*, Outing Club, Freshman Camp and lots of other organizations and clubs, too. And they're usually really good academic students - because they've made a commitment to their education and this is another part of it."

"I get to work with some great people," says Giaimo. "I'm always amazed by what our students are doing. I love getting to know them and working closely with them. It's really beneficial for me."

Giaimo says that the admissions department looks for students who can really convey their enthusiasm well to people who are visiting the University.

"I think a some people are just excited about talking about their school, and that's a huge benefit," she says. "They tell people, 'This is my school, I love it, here's why.'"

"We also want people who have good public speaking skills, or are willing to develop their public speaking skills," she says. "We want people who are willing to make a commitment to the program."

Giaimo says that the rewards of being a rep include sharpening public speaking ability and developing good communication skills.

"You'll learn how to communicate well, make good eye contact, and speak well in public. And those are the things that are really going to be important to students when they get out into the 'real world,'" she says. "We help students hone those skills when they're here."

Berry says that the skills he learned as a student rep are invaluable.

"I think the rep program gave me communication skills and confidence in front of large groups," he says.

Floyd says that although the position is unpaid, she has benefited in the sense that she knows much more about UNH than she did before she became a rep, and she has gained confidence in her public speaking skills.

"I've also made friends with people I wouldn't have known otherwise," she says.

Bernal says that his time as a student rep has been a "very positive experience."

"It's been really, really fun," he says. "I really get this personal reward out of it, because I really enjoy what I do."

Anyone interested in becoming a student rep should contact Erika Giaimo at Grant House at 862-2873

DIE-IN, from front page

and "Iraqi soldier," labeling the "dead" protesters and symbolizing their message.

UNH senior and PJI member Adam Kernander said he hopes the image of real people pretending to be killed by war will make individuals think more realistically about war and its consequences.

"Once you see something like this, after you walk away and settle down it's still in your head," Kernander explained. "Soldiers will never get out of their head what they're seeing now. Our soldiers will see scenes like this first hand."

Reactions to the protest were mixed. Some said they found the demonstration offensive and demeaning to troops while others supported the demonstration and praised PJI members for speaking out.

A small crowd of about 15 people gathered along the sides of the courtyard in support of the protesters but many students just walked through, stepping over protesters on their way to class

or the library. A number of protesters and onlookers reported seeing a few unhappy passers-by kicking the students who were playing dead as they walked by.

Some said they felt the protest was too extreme and demeaning to American soldiers.

Junior Samantha Carr was outraged when she walked by the protest. Carr, who is from New York and lost friends in the Sept. 11 attacks, called the demonstration disrespectful.

"It's just not right," Carr said. "I'm all about protests but this is rude." Carr said she is opposed to war in general, but feels that in this case something has to be done about Saddam Hussein.

Others said that just because people protest the war with Iraq does not necessarily mean people don't still support American troops.

"It seems like there's been an association between being a protester and not supporting the troops," said grad student and English as a Second Language teacher Tonda Liggett. "We can support the troops but it doesn't

mean we have to support the war. It's all about supporting the troops. We don't want them over there."

Sophomore Kate Niboli saw the protest when she walked out of the library and said she supports it. Niboli doesn't believe in a U.S. war against Iraq and attended the protest rally in the courtyard prior to spring break.

"I think it's awesome to see people speaking out," Niboli said. "It is uplifting to see people gathering together."

Some weren't sure what to think.

Sophomore Jennifer Knapp and junior Jessica Leafe were standing in front of the library having a cigarette and watching the protest. Both said the protest got them talking about whether or not they felt the United States should be at war with Iraq.

"I'm not really for the war or against the war," Knapp said. "It had an impact to say the least. I feel like there are other ways to go about it but I don't find it offensive."

SAFETY, from front page

do at this time.

"We may keep it as a standard policy coming into the next hockey season," said LeBarron. "We feel this is a safe and enjoyable place to come for events. While some of these (measures) are inconvenient, we think it's necessary."

Still, some people think the actions are bordering on excessive.

"I don't think there's any threat of terrorism to UNH," sophomore Adam True said.

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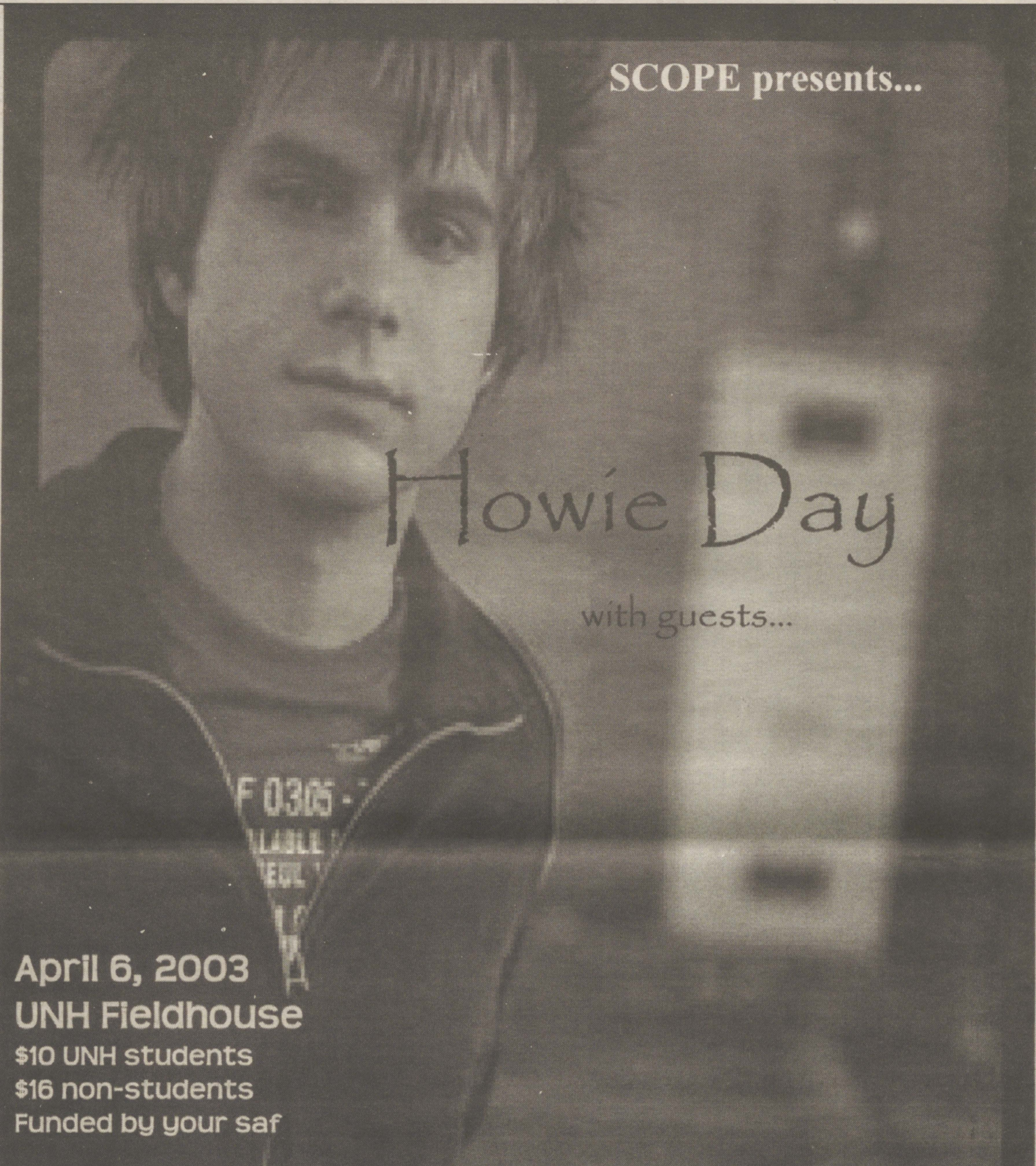


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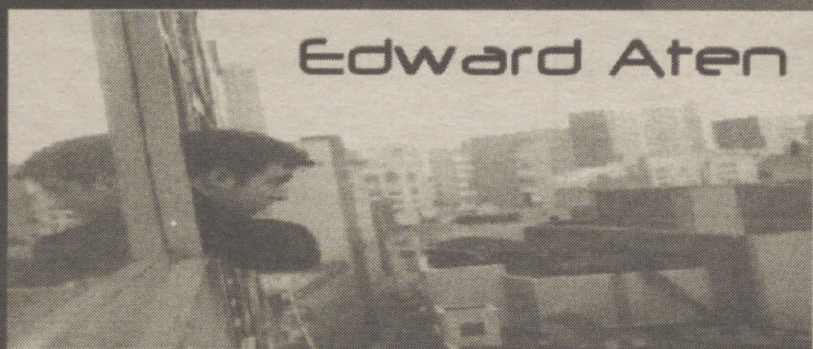
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Coalition forces ready to battle Republican Guard

By Peter Smolowitz and Steven Thomma
Knight Ridder Newspapers

DOHA, Qatar - The skies over Iraq cleared of sandstorms Thursday, freeing American and British forces to renew punishing offensives in several sectors as Baghdad shook from bomb blasts.

But back in Washington, in a sign that an early end to the war is unlikely, Defense Secretary Rumsfeld issued orders Thursday for 120,000 more troops to begin moving to the war zone. When they arrive, more than half of the U.S. Army and Marine Corps will be in Iraq.

These include the first soldiers from the heavily armored Army 4th Infantry Division based at Fort Hood, Texas. Also headed to the Persian Gulf are elements of the 1st Armored Division and the 2nd Armored Cavalry Regiment. These reinforcements will not be ready to fight for at least three weeks.

Signs of progress for U.S.-led forces popped up across Iraq Thursday.

In the northern zone, thousands of Iraqi soldiers suddenly retreated from long-held positions. In the south, British troops destroyed 14 Iraqi tanks fleeing the besieged city of Basra.

In addition, American planes carrying critically needed supplies began landing at one airstrip in northern Iraq and also at another in the south, now renamed "Bush International Airport."

But not everything went the allies' way.

The U.S. Army's 3rd Infantry Division, the unit closest to Baghdad, was still tied down

fighting to clear local villages of militia that continued to harass supply lines. Allied officials told of death squads prolonging the war by threatening families of anyone who dares to surrender.

The 3rd Infantry and the 60,000-man 1st Marine Expeditionary Force are poised to attack two and perhaps more Iraqi Republican Guard divisions in the next few days, after Air Force planes and Army helicopter gunships have pounded the Iraqis' positions a bit more, according to senior U.S. officials who spoke on condition of anonymity.

At the same time, the officials said, the 101st Airborne Division will move to block other Republican Guard divisions north of Baghdad from reinforcing the two divisions that are blocking the American advance from the south.

If, as Pentagon civilian planners believe, the combination of U.S. airpower, precision weaponry and mobility succeeds in destroying the Republican Guard, that will eliminate the greatest conventional threat to U.S. forces.

But American troops could still face bitter battles inside the Iraqi capital if Saddam Hussein's



S. Thorne Harper - KRT

Sgt. David Turner (wearing bandana) talks with Pfc. Michael White at Tillil Airfield in Iraq on Monday.

regime refuses to crumble.

If the Iraqis manage to resist the U.S. advance, perhaps by using chemical weapons or counterattacking against the long American supply lines - or if significant numbers of Republican Guard troops manage to retreat into Baghdad - it could take months to win the war, the officials said.

For allied soldiers and pilots, the best news of the day was the weather: Sandstorms that had blocked out the sun, encrusted everything with grit and reduced visibility to mere feet finally ended.

Warplanes filled the now-clear skies and explosions shook central Baghdad late Friday night, sending plumes of smoke rising near the Information Ministry. Warplanes dropped bombs on bunkers, command and control facilities

and weapons facilities.

"We're kind of getting into the battle rhythm," said F-14 pilot Lt. Cmdr. Randy Stearns, 33, of Mansfield, Mass. "With the bad weather the last couple of days, we really couldn't be too effective getting up there. But now, they've got plenty of targets for us, and it's nice to get up there and help those

guys out that have been sitting there a few days waiting for us."

In southern Iraq, British forces destroyed 14 Iraqi Soviet-made T-55 tanks trying to escape Basra, the nation's second-largest city.

"This is the third time they have tried to pull their tanks out of Basra, and every time they've gotten a good crunching," said Squadron Leader Simon Scott, a British spokesman at allied headquarters in Qatar. "If they stick their head out of the hole, we chop it off."

Back up north, thousands of Iraqi soldiers defending the oil-rich city of Kirkuk suddenly withdrew from frontlines Thursday, strewing mines along a highway in their wake. Their retreat from positions that they had held for 12 years came after a week of U.S. air strikes and only hours after 1,000 U.S.

paratroopers had secured an airfield in Harir, in the Kurd-controlled region.

The paratroopers could be the advance guard of a major U.S. force whose job will be to capture Kirkuk, Mosul and nearby oilfields. They also could open a second front to help attack Saddam Hussein's hometown of Tikrit and Baghdad.

Republican Guard troops remained dug in defensively, despite earlier reports that Iraqi forces were moving en masse toward American positions. The reports of 1,000 Iraqi vehicles moving under cover of a sandstorm were erroneous, rising from the "fog of war," according to U.S. Army Brig. Gen. Vincent Brooks.

"The reality is there were not large numbers of vehicles," he said at Central Command headquarters. "We heard reports between hundreds and thousands. That was not the case at all."

In fact, it was an erroneous signal ... We determined it was a different-sized force, and we destroyed it."

In southern Iraq, the first C-130 transport plane carrying supplies landed at what had been called "Tallil Airfield" Thursday near the town of An Nasiriyah. With runways cleared of debris left by Iraqis, Americans posted a small makeshift sign renaming the strip "Bush International Airport." It is Iraq's second largest.

(Knight Ridder Newspapers correspondents Sandy Bauers, Drew Brown, Sumana Chatterjee, Jonathan Landay, Mark McDonald and Fawn Vrazo contributed to this report.)

Paratroopers mark beginning of U.S. buildup in northern Iraq

By Mark McDonald and Jonathan S. Landay
Knight Ridder Newspapers

HARIR, Iraq - The arrival of 1,000 U.S. paratroopers in northern Iraq marked the beginning of a U.S. troop buildup here that is intended to prevent trouble between Kurds and Turks, secure Iraq's big northern oil fields and give Saddam Hussein something new to think about.

The "hanky-poppers" from the Army's 173rd Airborne Brigade arrived from a European air base Wednesday night and quickly secured a small, abandoned airport on the plain of Harir, near a farming town in the mountainous heart of Iraqi Kurdistan.

About 12 C-17 transport planes landed at the base Thursday, bringing vehicles and more troops, nearly doubling the troop strength. Thirty-six more planes are expected to land in the next several days, and then the plan is for two planes a day for resupply purposes.

The Harir base was ringed Thursday with mud-covered American sentries on duty in cold and rain. It will serve as a

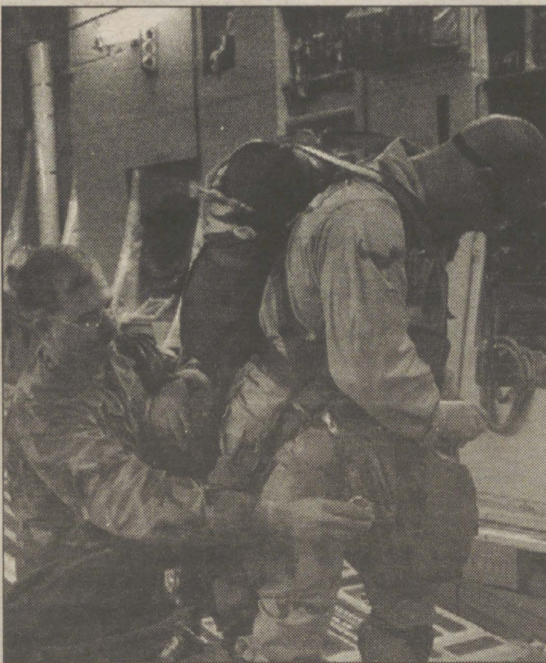
base of operations for the arrival of more coalition forces, artillery and supplies in the north. Two large CH-53 helicopters sat on the single-strip runway as darkness descended.

The base is in Kurdistan, the autonomous region of northeastern Iraq that lies beyond the control of the Baghdad regime and is home to 4 million ethnic Iraqi Kurds. Harir is 45 miles northeast of the Kurdish city of Irbil.

The fresh troops to come were expected to join with Kurdish fighters to advance on the important oil city of Kirkuk as well as Mosul, Iraq's third-largest city and the home of two divisions of the Republican Guard.

The presence of the Americans is meant to prevent fighting between the Kurds and military forces from neighboring Turkey that may cross into Iraq.

The U.S.-led units might also be used to



Ken Dilanian - KRT

1st Sgt. Timothy Watson, a member of the 173rd Airborne Brigade, gets into his gear in a C-17 jet transport headed towards Iraqi airspace. Nearly 1,000 U.S. Army paratroops opened the war's northern front in dramatic fashion Wednesday when they jumped out of low-flying jet airplanes in the dark of night and seized an airfield in Iraq's Kurdish-controlled region.

bear down on Tikrit, Saddam's hometown, and, eventually, Baghdad.

For now, however, the lightly armed Americans would face serious opposition if they left the mountains of Kurdistan to fight Saddam's 1st Corps and 5th Corps, said military analyst Anthony H. Cordesman of Washington's Center for Strategic and International Studies. Getting heavy weapons to them on the transport planes will take time.

Meanwhile on Thursday, thousands of Iraqi soldiers defending Kirkuk suddenly withdrew from frontlines facing Kurd-held territory, strewing mines along a highway in their wake. The retreat came after a week of U.S. airstrikes, and only hours after the paratroopers landed in Harir.

The troops, who had held the posi-

tions for 12 years, belonged to the Iraqi army's 1st Corps. They had been manning the outermost ring of three defensive cordons surrounding Kirkuk and the oilfields.

The withdrawal appeared to have been made in great haste, and it was not immediately clear how far the Iraqi soldiers pulled back. Troops abandoned heavy machine guns, mortars, ammunition, gas masks and personal belongings in muddy, rain-soaked trenches and bunkers dug into low-lying hills.

Kurdish guerrillas found a barefoot Iraqi soldier who appeared about 18 and wore a grimy uniform, cowering in a bunker. The soldier, apparently a deserter, was too scared to speak.

The pullback appeared part of an effort to build up the fortifications nearer to Kirkuk, or it may have been intended to keep the troops under tighter control. Iraqi Army deserters who turned themselves over to Kurdish rebels have described the frontline units as ill-fed and ill-clothed, with no enthusiasm for a fight. Another possible explanation for the withdrawal was that Iraqi commanders feared the U.S.-led invasion of Iraq could ignite an uprising by Kurds in the Kirkuk district.

Horoscope time!

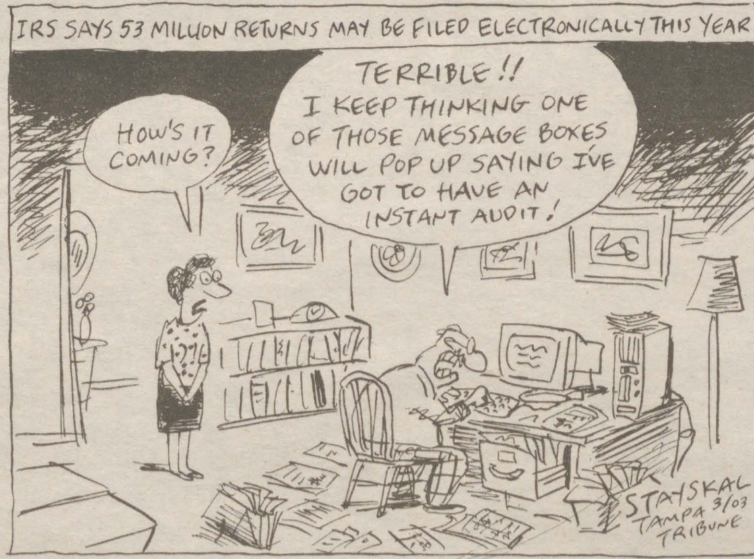
By Linda C. Black
Tribune Media Service

Today's Birthday (March 28). You'll be very good at solving puzzles this year, but don't let yourself get too reasonable. You'll also have flashes of sheer inspiration that are impossible to explain by "scientific" methods. The time you save for meditation is the most valuable.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is an 8 — You might think of yourself as a loner, but actually, your friends are very important to you. It'll mean the world to one of them if you mention that.

Taurus (April 20-May 20) — Today is a 5 — Do the paperwork to bring the money in. You know what it is; you've been putting it



off and even worrying about it. If you don't get it done, it'll interfere with your fun.

Gemini (May 21-June 21) — Today is an 8 — A visit with a favorite older person would be perfect this weekend. A friend might cover for you if you want to leave early. But first, take care of one important thing concerning money.

Cancer (June 22-July 22) — Today is a 5 — A long-distance call will do you and your friend a world of good. But don't make it when you're supposed to be doing something else. That would cause messes.

Leo (July 23-Aug. 22) — Today is an 8 — If you've got a good partner or mate, you can let him or her take over. If you don't have one yet, keep an eye out for a cool, competent analyst.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — Your partner could surprise you with an unexpected

suggestion. Or, if you don't have a partner, you could surprise yourself by finding one.

Libra (Sept. 23-Oct. 22) — Today is a 7 — This is a good day for planning and for visualizing perfection. It's the easiest part of the job, but very important. Concentrate.

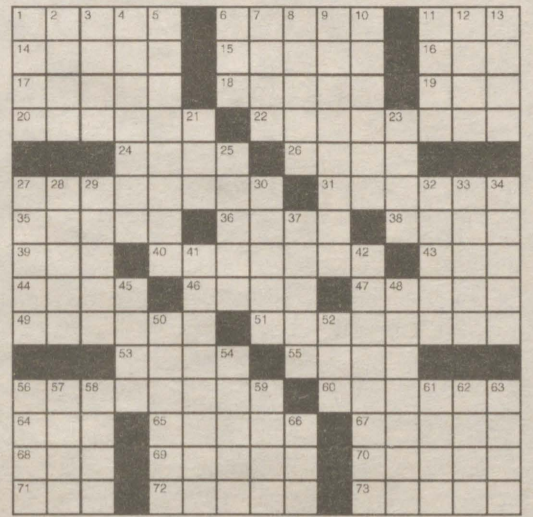
Scorpio (Oct. 23-Nov. 21) — Today is a 6 — You're probably so busy that it's hard for you to find time. But you should know that tonight is good for highly imaginative romance.

Sagittarius (Nov. 22-Dec. 21) — Today is an 8 — Be gentle with a person who's confused. You can think and move quickly, but not everyone can. Be patient.

Capricorn (Dec. 22-Jan. 19) — Today is a 6 — Count up all your pennies and see what you really have. It may not be quite enough for the item you have in mind, but you'll know how much you still need.

Crossword

- ACROSS
1 Beauty's mate
6 Ecstasy
11 Triangular sail
14 TV classic, "The Limits"
15 Usher's route
16 Chapel vow
17 Composed
18 Tablelands
19 Fragrant neckwear
20 Melancholy
22 Whole amount
24 Grad
26 Garden of
27 Table-setting element
31 Highway reversals
35 Sausage purchase
36 Verdon of "Damn Yankees"
38 In a sec
39 Dancer Miller
40 Utters in a thin, shrill voice
43 Pub order
44 Olympic ruler
46 Functions
47 Cheap jewelry
49 At a slant
51 Wine server
53 Laundry
55 Sneaker tie
56 Surfers' landings?
60 Confuse
64 Actor Holbrook
65 Frisco NFL player
67 Detergent ingredient
68 Spanish gold
69 Added shading
70 Viewpoint
71 Picnic pest
72 Breaks suddenly
73 Stinks
- DOWN
1 Archery equipment
2 Continental money
3 Pink Floyd album, "___ Heart Mother"
4 Reversal
5 Like an open prairie
6 Comic-strip sound
7 Falsehoods
8 One "Time"
9 Dramatic hoops shot
10 Sonnet section
11 Leave at the altar
12 Bright thought
13 Heat to vaporization
21 Grog ingredient
23 Heavy load
25 Fowles novel, with "The"
27 Public square
28 Files
29 Invalidate
30 Twill weave
32 Cook with dry heat
33 Actor Nick
34 Express scorn
37 Art supporter
41 Dispute
42 Keyboard part
45 Plants seeds
48 Sea polyp
50 Dabbles in oils
52 Flagged vehicle
54 Salon tint
56 Horse arrester?
57 Deserve
58 Ink stain
59 Leak slowly
61 Argue for
62 Jonas of bacteriology
63 Former mates
66 Hwys.



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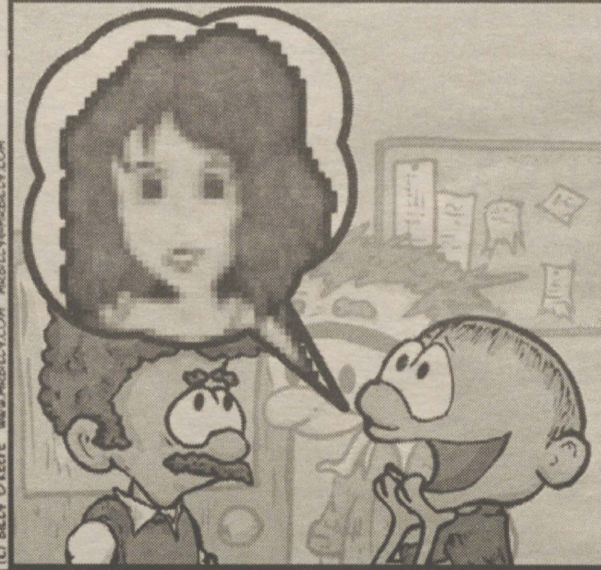
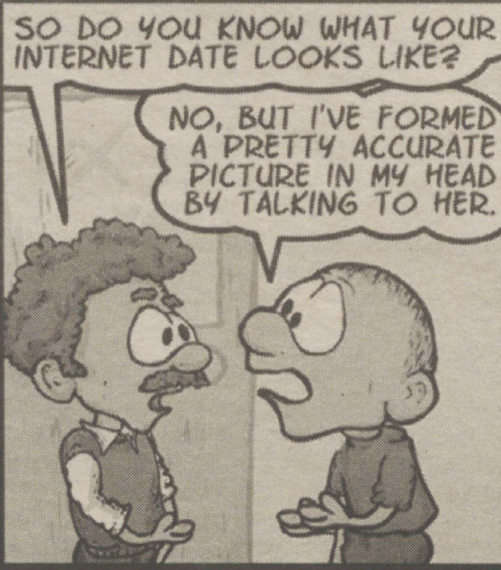
03/28/03

Hey puzzle-lovers!
Check out the solutions at the left of the page.

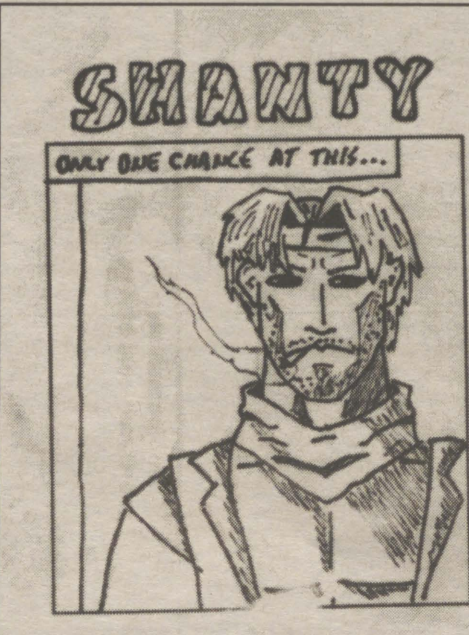
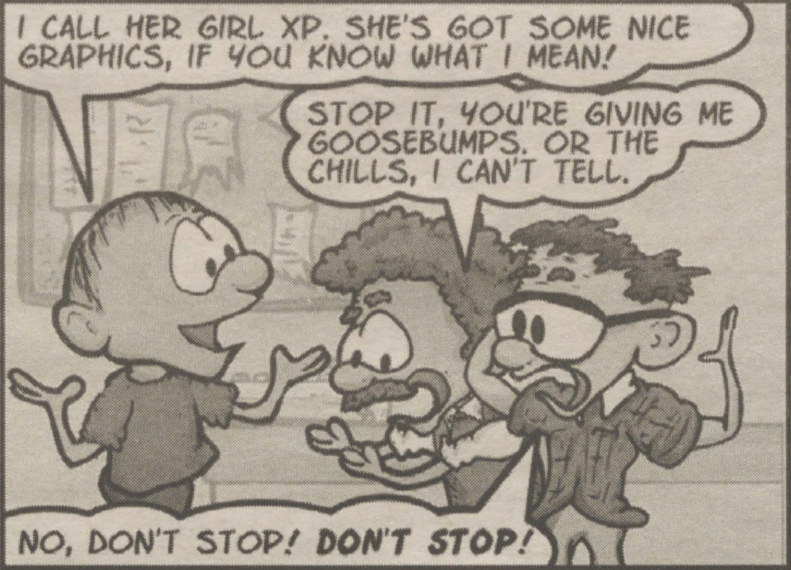
Solutions

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X	Y	W	O	B	E	N	E	N	I	N	T	V
H	E	L	N	V	O	E	E	O	T	S	Y	
S	T	E	S	T	E	S	I	S	B	E	M	
C	E	L	A	V	E	H	S	V	A	M		
H	E	L	N	V	O	E	E	O	T	S	Y	
P	A	S	T	E	S	T	E	S	U	S	E	Z
E	L	V	S	K	V	E	N	O	S	N	N	V
N	O	O	S	N	E	M	G	S	K	N	I	T
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PAUL

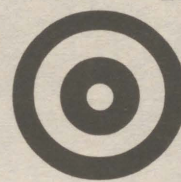


BY BILLY O'KEEFE WWW.MRBILLY.COM



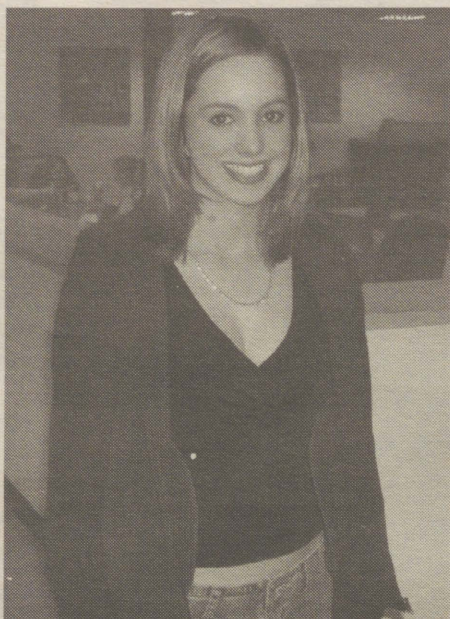
How do you feel about the new 24-hour lockdown in the residence halls?

On the Spot



With Cory Levine

Becky Wollack
sophomore
chemistry
Hitchcock



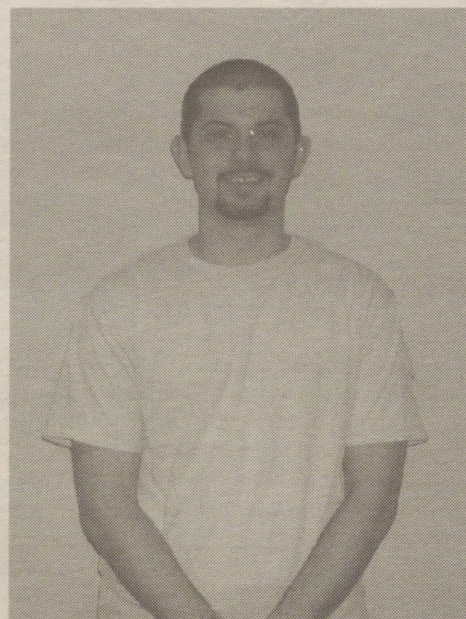
"I think it's kind of scary and unnecessary."

Lindsay Hyde
sophomore
women's studies
Stoke



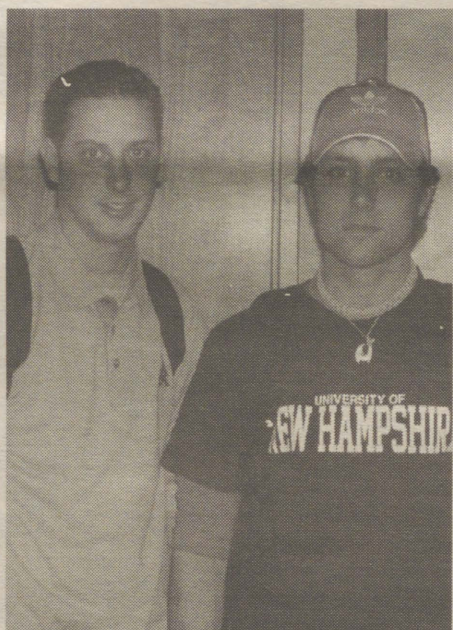
"I think it's a good idea considering the state we're in."

Francis Houle
senior
nursing
off campus



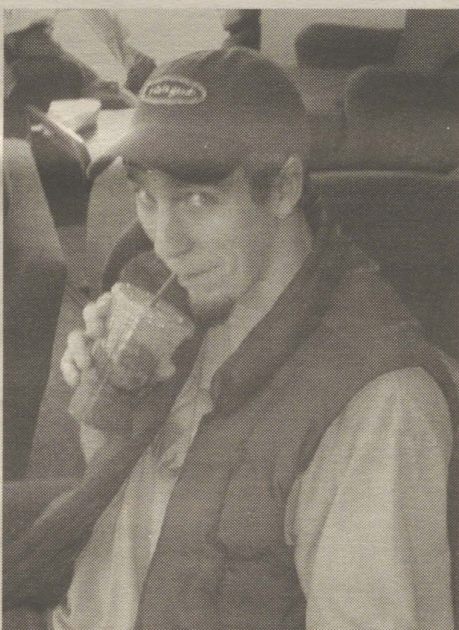
"I hate it. I can't get in to see my friends. There's no reason for it to be closed in the middle of the day."

Tory O'Byrne & Andrew Belcher
sophomore & freshman
English & undeclared
off campus



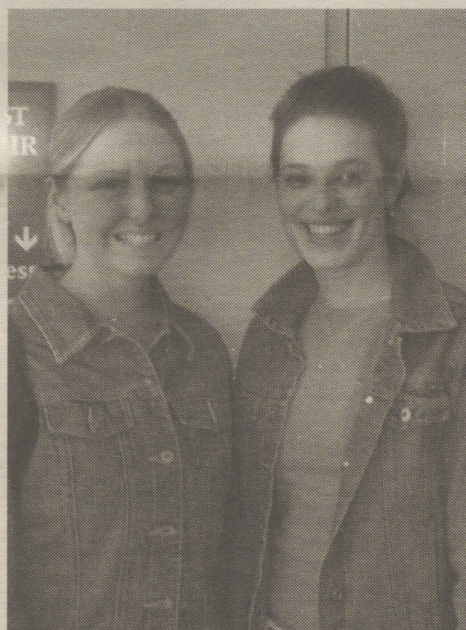
"Pain in the a**."

Chris Hanson
freshman
undeclared
Hitchcock



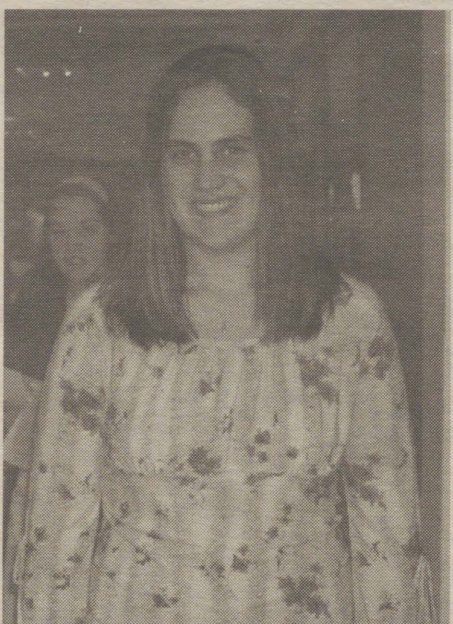
"Anyone foolish enough to think that there would be a terrorist attack here is foolish enough to believe that a 24 hour lockdown will keep us safe."

Lauren Sarnosky & Molly Lang
freshmen
English journalism & math education
Christensen



"It's an inconvenience and it doesn't make us feel any safer."

Heather Ciolino
senior
business administration
Mills



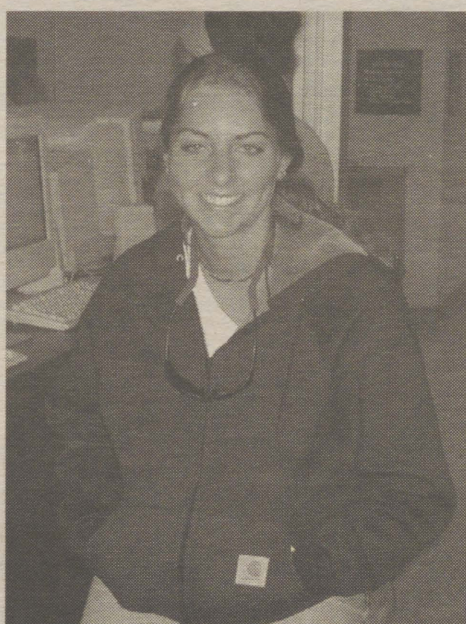
"It's unnecessary."

Brett Wintersteen
sophomore
English journalism
off campus



"I think it's a bit absurd. It's just another way to keep us students down."

Danielle Vye
senior
therapeutic recreation
off campus



"It doesn't affect me, but it's a good idea."

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WEEKENDS: Sunday, 5pm-10pm

MUB Coffee Office

WEEKDAYS: 7:30am-9:30pm
WEEKENDS: Saturday: 11am-9:30pm
and Sunday: 1pm-5pm

Wildcatessen

WEEKDAYS: M-Th: 7am-4:30pm and
7:30pm-10pm, Friday: 7am-2:30pm
WEEKENDS: Sunday: 7:30pm-10pm

Hudd in a Hurry

WEEKDAYS: 7am-1:30pm
WEEKENDS: Closed

Philbrook Café

WEEKDAYS: M-Th: 7am-4:30pm and
7:30pm-10pm, Friday: 7am-2pm
WEEKENDS: Sunday: 7:30pm-10pm



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Editorial

Support our troops

Turning on the television nowadays, we are faced with what looks like a Hollywood movie. Images of explosions, smoke and American forces engaged in combat across the Middle East appear on what seems to be every channel. Walking around campus one will hear conversations about war and the impact it has on a student's life. There are protests against war, and letters both supporting war and denouncing war. But regardless of these actions and opinions, the grave reality remains that there are people overseas fighting and dying for our country. Whether or not we support Bush's decision to attack Iraq, it is imperative that we support the work that our troops are doing overseas.

It is all too easy to take for granted and to block out the events of the world. Some people would rather turn a blind eye on the events in our world because it is easier to deal the idea of war rather than the reality, which is that people are dying. And yes, reality sucks sometimes.

Each day more soldiers are receiving word that they are going to be sent overseas to defend our country. Just yesterday 100,000 soldiers found out they will be heading to the Middle East. These brave men and women will leave their families not knowing if they will ever see them again. Once they go into to battle, they can no longer make telephone calls or send e-mails to loved ones.

These soldiers are young Americans, many of which are our age. They are someone's brother, sister, mother, father, aunt, or uncle. They are risking their lives to defend our country. They do not make the choice of whether or not they go to the Middle East. When each serviceperson joins the military, he or she takes an oath to obey the Commander in Chief, which is exactly what they are doing.

These brave men and women are risking their lives day and night as they encounter opposition. They trek through the desert, where sandstorms make visibility nearly impossible, with hundreds of pounds of gear on their backs, while we sit at home in the comfort of our living room knowing that we have a warm bed and soft pillow to lay our heads on when we decide to go to bed. These men and women don't have that decision, nor do they have that soft bed in Iraq. They don't know when they will be able to sleep, eat or perhaps most importantly, when they will come home.

Each day every soldier has a job to do and a mission to accomplish. Every member of the armed forces is highly trained and accomplishes their task with extreme bravery and perfection. So let us join together to support our friends and family who have relatives that are fighting for our country.

Let us continue to pray for these brave men and women each day they are away from our country. When they come home, let's thank them for the countless efforts they put in to keep us safe. Let us pray that they come home safely and that we see them all again soon.

Letters

Statement on current situation

To the Editor:

Given the current world situation, I offer but one statement, as made by the great English statesman Edmund Burke: "All that is necessary for the tri-

umph of evil is that good men do nothing."

Autumn Ricker
Junior
US Military Servicemember
& Veteran

Special thanks to the Pep Band

To the Editor:

As an avid UNH hockey fan, I'd like to thank the UNH Band for playing at the Fleet Center, both Friday and Saturday night. Although they're often the butt of many jokes in the student section, their playing of the song "Rock'n'Roll" Part I (better as known as they "hey" song, and played whenever UNH scores a goal, with the word "sieve" replacing "hey") made the Fleet

Center feel more like home ice for the number of UNH fans in attendance.

The extra energy from the crowd may have just given UNH that boost of energy to score the game winning goals. And, of course, congratulations to the UNH Wildcats' men's and women's hockey teams!

Keith Belanger
Freshman

Letting Schadler go will weaken EC dept.

To the Editor:

Chris Schadler is one of the best teachers on campus, hands down. In terms of her passion, her commitment and her dedication to students, she has no equal. EC 535 is academically rigorous, especially for a Gen. Ed., and she works hard to present her students with multiple perspectives on controversial topics.

When Schadler took over EC 535, she vastly expanded enrollment and has reached thousands of students, raising the level of environmental awareness and environmental literacy on campus and beyond. She has also had a tremendous impact on the Environmental Conservation department; countless students have switched majors after taking her class. Beyond that, she has personally touched the lives of hundreds of students; why else

would there be such an outrage over the University "letting her go?"

As an Alum, I want to see UNH and the Natural Resources Department do well, but I am appalled by the callousness that this institution has shown to a teacher that has had such a profound impact on me and my education as Schadler has had. If the university goes through with releasing her, not only will it weaken the Environmental Conservation department and deprive countless future students the opportunity to be inspired by her energy and compassion, it will also forgo my financial support as an Alum.

Jon Barrows
Environmental Conservation Student of the Year
2000

Let us know what you think!

tnh.editor@unh.edu

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

The New Hampshire

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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 1 p.m. and Friday at 1 p.m.

All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

Living/Arts

THE NEW HAMPSHIRE

FRIDAY, MARCH 28, 2003

a

"...even the birds were on fire..." a viewer responds

By Victoria Meehan
TNH Reporter

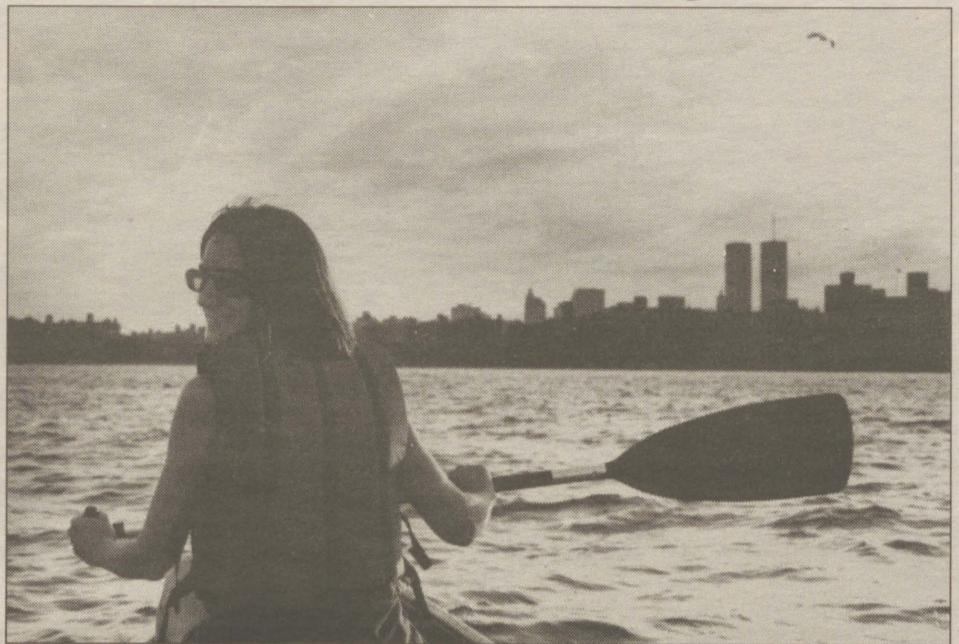
Editor's Note: "...even the birds were on fire..." Artists Respond to the Events of 9/11/01" is a new University Museum exhibit located within the Milne Special Collections and Archives Department on the first floor of Dimond Library. The museum is open 9 a.m. to 5 p.m., Monday through Friday; and 1 to 5 p.m. Saturdays (with the exception of March 15 and 22). The exhibit will run through May 11. This is one TNH reporter's take on the artistic and creative responses to these tragic events.

It was a movie. It had to be. Planes crashing into the sides of the World Trade Center? It couldn't be real. Horror and helplessness gripped me. Why, why, oh why was this happening? Friends desperately tried to contact relatives. Were they okay? Friends of friends knew someone working in one of the towers. How did this happen to us? Fear quickly followed with disbelief. Someone wanted us to die. They didn't care that we volunteered or made charitable contributions. In their eyes, it didn't matter.

I experienced such memories in "Even the Birds Were on Fire." At once I was touched and appalled. The main exhibit, "The Scroll," contained such items as newspaper articles, "missing persons" ads, correspondence and pictures, all describing the events surrounding 9/11. This paraphernalia of life had chronicled the pain, courage and anger experienced by those near Ground Zero.

One such example was the poignant photograph of a woman happily smiling while kayaking. In the distance, like lone figures on the horizon, stood the twin towers. An observer would expect planes to appear at any moment and collide with the towers. Somehow, her happiness mocked the fear, hurt and anger now linked to the World Trade Center. It was as if the woman had no right to bear any happiness.

While no nearer to justifying the deaths of so many innocent people, I came away from this exhibit with a fuller appreciation and understanding of the hardships suffered by those intimately involved. I certainly encourage all to visit the exhibit and reflect on these events.



Courtesy Photo

This photo by Peter Spagnuolo is included in the exhibit along with a centerpiece of a 45-by-8-foot scroll, a multimedia collage of text, images, and other objects collected from the people and streets of New York during the hours, days and weeks following Sept. 11.

'Spent Time' proves to be time well spent

By Stephen Meli
TNH Reporter

If you ask local talent Brian "Cap" Capobianchi to describe his disc "Spent Time," he'll give you the modest reply of, "It's just a bunch of time I spent on something." Believe me, he isn't giving himself nearly enough credit. More of a compilation of four years of making music than it is an actual album, "Spent Time" is an invitation to peer into the creative psyche of an exceptionally gifted local musician.

The disc opens up with a tribute of sorts to Oasis, the U.K. rock band that inspired Cap to pick up a guitar and play. Cap breathes new life into one of the Gallagher brothers' lesser known songs, "Half the World Away." Recording the track with just a single acoustic guitar gives his voice plenty of room to stretch and carry the entire song. Later on through this "musical journey" of sorts, we are treated to several more spectacular Oasis covers, including "Cast No Shadow," and a musical montage of "Wonderwall," as well as "D'you Know What I Mean" and "Talk Tonight," all of which beautifully segue into each other so well that one unfamiliar to Oasis may think it was all one song. Cap's clear, soothing voice helps these songs realize the shimmering vulnerability that their lyrics explicitly describe in a way that Liam or Noel Gallagher could never achieve with their raspy, cigarette-strained singing abilities.

Make no mistake though, "Spent Time" is a far cry from a tribute album. The Oasis tracks are solely a representation of a young artist giving credit to the band that inspired him to learn to play (plus they really do sound fantastic). It is in his original material where Cap's guitar and

vocal talent really shine. "Lately," the second track, is an excellent example. Written and arranged entirely himself (much like the rest of his music), the song is easily as catchy and infectious as anything you might download on Kazaa or hear on the radio, all the while retaining its musical uniqueness and lyrical integrity. Hearing Cap softly reflect in the song's verses, then suddenly soar into its wide-open chorus, evokes a feeling of tranquility not easily replicated. Overall, his song structures are tighter than your dime-a-dozen coffee shop starving artists, and his abstractionist lyrics leave more room for the listener's imagination, a la Howie Day.

It is in Cap's voice that you will find the obvious characteristic that places him out of the realm of "I played guitar in college" and into the realm of the truly gifted. His musical mentors from afar can be heard in his voice, which I can only describe as "British without the accent." That is, he doesn't warble his words like the previously mentioned Gallagher brothers, or whine severely like Radiohead's Thom Yorke. Instead he embodies the clarity of John Lennon, the vocal highs of Yorke and Coldplay's Chris Martin, and even the ultra-high falsetto of an earlier Bono (check out "Rollercoaster Dream" for proof). All of these musical influences round out into one well-trained and versatile singing voice. I cannot stress enough how well he sounds on "Spent Time." You need to hear it to believe it.

In addition to the whimsical, perfect-for-spring, "When It All Makes Sense," the slowly burning "Sound/Solution" and the dreamy "Open (Burn, Bake & Blaze)," Cap has devoted several of the tracks on his disc to his secret little affair with hip-hop. Though a guitar singer-songwriter by nature, he has a knack with words and can

rap far better than your average white guy from Braintree, Massachusetts. Fellow MC Pat Joyce (also a recent UNH alumni) lends Cap a hand or two with the rhyming on several of the tracks. Their style focuses more on word play than subject matter, rhyming and stretching words or phrases rather than pretending to have some ghetto street credibility.

As I mentioned before, "Spent Time" is more of a compilation than it is an album. By the end of the last track, Cap has effectively taken you through his wide-reaching, seemingly boundless, musical map. From the Beatlesque "Life Happens In Shoes," to "The Matrix"-meets-hip-hop track, "Fate," he makes sure that the listener will remain as surprised as they are satisfied with his work. Once you can get past the seemingly jumbled track listing (no musical genre is "lumped" together), it becomes strikingly apparent that "Spent Time" is also a musical evolution of sorts. You can actually listen and hear Cap grow as a songwriter and gain confidence in his own work, moving from cover songs to small guitar pieces, then musical experimentation and finally ending up with polished, complete songs. What we are left with at the end, as listeners, is the realization of Cap's amazing talent with a guitar, his voice and his song writing abilities. "Spent Time" is a great first offering from Brian Capobianchi, and to be honest, I believe we will be hearing more from Cap on a much more grandiose scale at some point in our young lives. I strongly suggest you check him out now, at this early stage of his career. Trust me, he really is that good.

"Spent Time" can be purchased at The Licker Store, downtown Durham, or via email at cap@capsounds.com. It will also be available soon at Bull Moose Records in Portsmouth.

Stephen Meli sat down with the musician and UNH Alumni Brian Capobianchi

TNH: What were some of your musical influences growing up?

Lyrical, John Lennon was a huge influence. His lyrics and his stance on life, politically and spiritually, were so peaceful. Lennon was a learner who summarized it all with his music. But not in a way that would piss you off or make you tired of listening to him. Beyond that, my family has always been faithful and supportive of me. They have always had pride in what I was doing. Even when I sounded awful, they would never tell me so (laughs).

TNH: Was there a song or a record that made you want to pick up a guitar and learn to play?

"Wonderwall" by Oasis really did it for me. I learned to play it right away; I just knew I could play it. I was always in chorus growing up, and I also played the trumpet. So as soon as I could figure the notes out I could sing it.

TNH: Is there a song that you would consider to be your most favorite to cover?

"Take Plastic Trees" by Radiohead. You've really got to figure out his (lead-singer Thom Yorke) lyrics like Lennon. The imagery of their lyrics is unique.

TNH: Do you have a place in Durham or the Seacoast

'Spending time' with Cap: the interview

where you prefer to work on your music?

I used to love sitting at The Licker Store and write lyrics, not music.

TNH: You have an exceptional singing voice, who are some vocalists you might have taken a cue from?

Roger Daltrey from The Who and that Coldplay guy (Chris Martin). I tend to lean towards soothing voices. Daltrey would be my other side of the spectrum pick.

TNH: Do you have a guitar of choice?

My guitar. I only have one (laughs). I've only played this one. It's an Epiphone. It could be better, but I don't see the need. It gets the job done.

TNH: Tell me a little about the hip-hop and electronic influenced tracks.

It all goes back to Radiohead. That got me ready for hip-hop with their experimentation of drums and rhythm. Rap on radio is really commercialized; it's just what sells the best. What sells isn't always the best though. There is no one who

can tell you what's good or bad. Anyway, a friend got me into some really spiritual, intellectual hip-hop music. Groups like Blackalicious, Jurassic 5 and the Gift of Gab. Hip-hop has a whole different ability to capture someone's movement through dance. It has much more interaction through physical expression. It can get people to congregate and dance.

TNH: Elaborate on "Spent Time" with me.

It represents about four years of time. Hence the title, it's just a bunch of time I spent on something. I wouldn't call it an album; it's more of a compilation of everything I've worked on. What I'm working on now is much more of an album, something with a driving force behind it.

TNH: Speaking of, what does the newer stuff sound like?

More upbeat, a little happier; you know, sunny day, windows open stuff. A lot of music leaves me with a sour taste; I want to put a little hope in my newer songs so it doesn't all seem so worthless.

TNH: Have you set a date for it to be completed?

I would think I'd have it done by September. I don't "love" to record my own music, but that's how I do it: plug them into the computer and lay it all down. It takes a decent amount of effort.

Shave your back Jackass

By Brendan MacDevette
TNH Critic-At-Large

"Jackass: The Movie" panders to a particular crowd, basically fans of the MTV show. This film does not deviate from the show too much, and may turn people who originally held a negative view of "Jackass" onto the series. Jackass is a simple idea with guys doing extremely painful and dangerous things no one in their right mind would do. We witness characters getting their nipples bitten by large lizards, chased through alligator pits, playing bumper cars with rental cars, snorting wasabi and vomiting from exposure to uncouth elements.

Johnny Knoxville and crew take a trip to Japan for the film, where they have a female martial artist beat them up, get cained by a martial arts masters, and dress up like sumo wrestlers and run around Tokyo. One of the funniest moments of the Tokyo excursion is Party Boy, a guy in nothing but a thong and a bow tie dancing up close to Japanese streetwalkers and electronic salesmen. I won't outline everything they do, but I think you get the idea of the antics they are up to in this 87-minute journey into hilarity and pain. The film has no structure though, and things don't get progressively more dangerous or with any sort of theme to tie everything up. So, there's no real story line to connect to, which is bad for some, but might be good for those with short attention spans.

If you've seen the commercials for this DVD, you might have noticed the claim of five hours of additional material. I think this is a little misleading because there are 27 minutes of additional footage from the movie, which includes a failed grand finale. Promo spots for the film, trailers, two music videos and photo galleries didn't do much for me. There are two feature-length commentaries, which quickly add up to the five hours. Knoxville, director Jeff Tremaine and cinematographer Dimitri



Courtesy Photo

The Whole Jackass crew goes shopping for bruises in "Jackass: The Movie." The film was just released DVD. Now their bruises have healed and the crew including Johnny Knoxville, Bam Margera and Steve-O are out shopping for new careers.

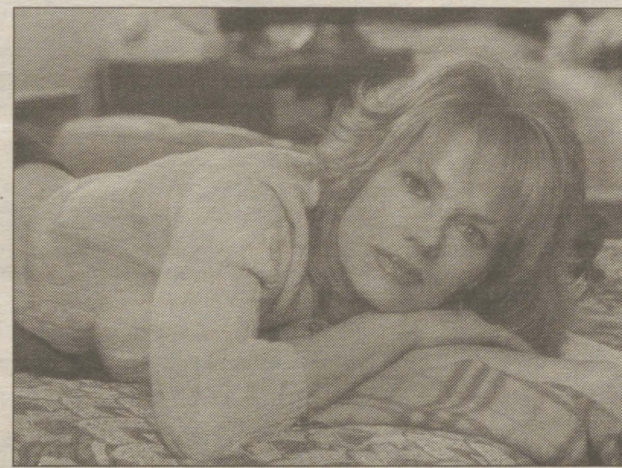
Elyashkevich do a commentary together that is mildly humorous, but not as funny as the cast commentary. If you are contemplating buying this disc, I'd ask that if you can view episodes over and over and still laugh, then it's worth buying. But if the thrill isn't there the second time around, there are not enough extras here to make it a worthwhile purchase.

CSI: Not just another crime show

"CSI: Crime Scene Investigation" is a television show that takes the evidence from crimes and uses them to tell the story with the detectives and lab people combining to solve the crime. William Peterson stars as Gil Grissom, the head of the unit. The team is like a family,

relying on each other to solve crimes. The show maintains a fair amount of reality and takes cases ripped from the headlines. However, it is also unrealistic on many levels and can be a bit predictable, which takes the fun out of the journey with the evidence and CSI team. The show is a variation on other crime/police shows such as "Law & Order," "Homicide: Life on the Street" and "NYPD Blue," with more of an emphasis on the scientific aspects of cases rather than interviewing suspects aspects of crimes.

The DVD features all 22 episodes from season one with cast interviews and character profiles on six DVDs. If you are more than a casual fan of the show, I'd recommend the DVD as a collector's item. If you are curious about the show or missed some of the episodes, I'd highly recommend renting it.



Courtesy Photo

Marg Helgenberger poses for her hit show Crime Scene Investigation now on a 6 DVD set.

Band Cursive releases Album, 'The Ugly Organ'

By Tom Kressler
TNH Reporter

Cursive has historically been unfairly pigeonholed as an "emo" band, and their albums are typically received with an excessive amount of skepticism from both critics and independent music fans. As the word "emo" became synonymous with overly sappy and commercialized bands, Cursive fell victim to an association with the word that is an unfair assumption, an inaccurate categorization, and a blaring underestimation of the creativity, intelligence and sincerity Cursive has encompassed since its earliest releases as a band.

On their latest release, "The Ugly Organ," Cursive evolved its sound brilliantly, most notably with the addition of cellist Gretta Cohn providing a sophisticated layering of sounds and an incorporation of modern classical influence into the songwriting process. Although Cursive has not necessarily been inactive in the past few years, releasing "Burst and Bloom" in the summer of 2001 and the "Good Life" (solo project of frontman Tim Kasher) also in 2001, the band has not released a full-length record since 1999's incredible "Domestica." "Domestica," a painfully beautiful album depicting the failure of a relationship mirroring that of Tim Kasher's divorce, was enormously well received even by the skeptics, and is one of those career defining records that is always difficult to follow. Not counting "Burst and Bloom," "The Ugly Organ" is in fact the follow-up to "Domestica," and the record musically and conceptually can confidently sit on the same indie rock pedestal of magnificence as "Domestica."

On 2001's "Burst and Bloom" Kasher brilliantly mocks himself on the opening track, discrediting himself as an artist and musician by observing the absurd relationship between music and commercialism. This concept, as well as his acknowledged hypocrisy through participation, appears consistently throughout "The Ugly Organ." The album's opener "Some Red Handed Sleight of Hand" deliberately serves as both an overview of the rest of the album and an incorporation of the sarcastic theme of Tim's self depreciation. The lines "And now we proudly present / songs perverse and songs of lament / a couple hymns of confession / and songs that recognize our sick obsessions" combine with the most intense and fast paced music on the record convincing the listener to experience the album in its entirety.

"The Recluse" quietly sneaks in after the fast paced "Art is Hard," slowing down the pace of the music and heralding in the coinciding sexual theme of the album.

The song explores the difficult relationship between sex and the need for emotional fulfillment, a subject that Kasher has been a brilliant author of in the past. "I awake alone / in a woman's room I hardly know / I awake alone / and pretend that I am finally home," Kasher sings as the quiet guitar line cuts out, leaving his vocals and the drums vulnerably bare. The song reaches an emotional high as Kasher whispers, "Oh Christ, I'm not that desperate am I? / Oh no, oh God, I am" in an almost conversational tone. The addition of a woman's voice singing "You're in my web now / I've come to wrap you up tight until its time to bite down" makes this one of the most exceptional tracks on the record.

The album moves forward beautifully, portraying both the artistic and sexual struggles with brutal and compelling honesty. Nearly three-quarters of the way through, the record comes to its most amazing moment in the absolutely superb track, "A Gentleman Caller." The song begins with a distinctly Cursive style guitar-based dissonance, save for the welcome addition of huge trombone bursts. Kasher yelps and wails with an intensity reminiscent of the most dramatic moments of "Domestica," as abstract sounds of guitar scratchings and noise stream over a steady but chaotic rhythm section. Kasher sings, "Yeah, you want to get your bad man good? / Well, are you in the mood? / You bad girl / does it feel good being bad? / And getting worse? / Doo do do!"

At this point the anxious guitars and frantic drums drop out abruptly, revealing a solitary guitar line strummed with gentle precision. What follows is a sweepingly gorgeous section of the album, where the first hints of optimism appear as Cohn's absolutely amazing cello lines weave in and out of words like "whatever you need to make you feel / like you, I've been the one man behind the wheel / the sunrise is just over that hill / the worst is over." The layering of melodic guitar and cello continue while Kasher sings that "the worst is over" repeatedly as if convincing himself the words are true. The pure beauty of the music and the welcoming optimism of the lyrics, makes the listener actually believe that the worst is in fact over.

Soon the album kicks and screams into a more than 10 minute epic finale, "Staying Alive," in which Cursive manages to weave together the prevailing themes of the album using only four sentences. A delicate ambience provides the backdrop as the band members each play their instruments with graceful restraint. Kasher whispers, "I've decided tonight I'm staying alive / just kicking and screaming / blood boiling and streaming / there are things far too dark to comprehend / sleep on it one

more night my sad old friend" as the music swells into a triumphant assault of bass, drums, guitar and cello. It is one of the most musically impressive moments of Cursive's career, pointing to an incredible maturity rarely seen in rock music.

As the music reaches its loudest moment and chaotic peak, a choir of five delicately sings the memorable lines from "Gentlemen Caller," "Doo do do do / the worst is over." The music starts to fade out except for the ambience and cello of Cohn while the choir repeats "the worst is over" continuously, embedding the phrase into your mind as the sounds behind it become exceedingly more atmospheric and sparse until they disappear. It is in its own way an extravagant ending, a calming deconstruction of sound offering the chance to find hope in a collapse. "Staying Alive" is the closure that the listener looks for throughout the entire album, a concession to deal with the ailments that affect you and move forward, kicking and screaming if you have to. It is as much closure as you can hope for in a world as dark as the one depicted in "The Ugly Organ." It is the sound of Tim Kasher coming to terms with himself, and it is Cursive finishing off a record that will most certainly be yet another career defining work.

With "The Ugly Organ," Cursive has made an album that evolves its sound yet maintains its distinct intensity and emphasis on emotional songwriting. The music is as anxious, distorted and loud, as it is calm, delicate, and soothingly quiet. Kasher's lyrics remain true to the album's concepts, full of sarcasm and personal honesty. Cursive has marvelously crafted more than a worthy follow-up to "Domestica" by demonstrating a mastery of their own style, yet changing and experimenting enough to maintain their artistic integrity. The addition of Gretta Cohn on cello has made their songwriting more sophisticated, using complex and varied song structures, finely orchestrated starts and stops, and an astoundingly beautiful layered sound to compliment the dually harsh guitars of Tim Kasher and Ted Stevens. It is clear that Cursive has incorporated Cohn fully into their songwriting process, as opposed to merely allowing her to fill in the spaces of an already existing piece of music. The result is a stunning collection of songs, one that is lyrically and musically compelling, flowing together as a cohesive whole on the strength of its common themes.

With The Ugly Organ, Cursive's fourth full-length album, they sound more full of life and artistic vision than ever before. And that is the definition of a classic band. "The Ugly Organ" was released on March 4, 2003, by Saddle Creek Records.

'The Grey Zone' is MIA

By **Stratos Agiros**
TNH Reporter

Based on actual events during the coming end of WWII, "The Grey Zone" is the chilling story of Auschwitz death camp's twelfth Sonderkommando, one of the thirteen special squads of Jewish prisoners given special privileges, including a few more months to live - only to be left with the excruciating moral burden of helping to gas, and cremate their own fellow Jews.

This movie was both written and directed by Blake Nelson and performed by an all-star cast, including David Arquette and Steve Buscemi as Hungarian Jewish prisoners forced to exterminate others and Harvey Keitel as a German officer, just to mention a few. This film gives the account of the Sonderkommando's struggle to stage the only armed revolt by prisoners of a death camp to ever occur at Auschwitz. When a group from the unit discovers a girl who has survived the gassing, she becomes an obstacle to the group's decision of if and when to blow up the crematory. Conflicts arise when some want to save the girl in hopes she will escape as a witness to their remarkable story and true intentions. But doing so would endanger the uprising,

which if a success could save the lives of thousands and maybe millions. And then when decisions become personal, the story goes on to examine just how far people will go to save their own lives, and if they will they go even further to save the lives of others.

The story begins with a quarrel between members of the group, and right away we see that not everyone agrees with each other and we get a sense of pessimism that lasts throughout the whole movie. The setting is, of course, almost always dark and gloomy, which does not come to much of a surprise when we consider what is taking place during the film. But this setting also makes for the perfect atmosphere for all the planning, plotting, conflicts, and arguments that occur throughout the movie. Shortly into the movie we meet the German officer (Keitel) whose rank is never mentioned, and who is evidently strict, inflexible in decisions, and yet very intelligent. One thing that makes him fearful is that he drinks regularly and acts irrationally, especially when it comes to the lives of others. Besides being introduced to characters, we learn of a few women prisoners at a munitions factory that could have something to do with the Hungarian cremators - but are

they their friends or enemies?

The story continues at an unbearably slow pace, and the music itself seems to define this pace. The music goes quite well with the scenes in the film, especially those in which we see death or a character in deep thought. The music is appropriately depressing and ominous with promises of ill doings.

Although the action seems nonexistent, we see the clash of human morals - not only between the Sonderkommandos, but more within themselves. Is dying with dignity important, or is taking the chance in hopes of escape better for one in the long run? This is without a doubt a moral dilemma within each of the workers that haunts them worse than any nightmare come to life. One question remains deep inside all them: is it morally proper to help in the extermination of their own, only to be given the chance to live another four months? It seems that for those who are working in order to attempt the destruction of the crematories can live with this burden, knowing that the good they are doing will surpass the evil that they have done. Each one knows if they wanted to, all they had to do was pull a stunt not tolerated by officers and they would be killed on the spot. For those who are using the

uprising as a chance to escape, rather than to be sure that all goes well and stay to die with honor, it is a burden that burns deep inside their conscience and soul. As a result, we are presented with numerous conflicts, and true emotions and intentions are set free from the cage in which they were trapped.

I must admit this movie truly shows us a side of the war that many are naive to and left in the dark about. Many scenes of the movie chronicle the steps in the cremation process. These steps are few, but they are accurate and quite gruesome, showing a horrific side to the Holocaust. The film seems to take a slow pace with no real action, and if any, the action has nothing to do with the plot, which seems to not even exist. I hate to do this, but I'll lay down my true opinion right now: Quite frankly, besides the uprising and the planning of it, there seems to be no other plot whatsoever. This might seem fine, until we realize that the whole climax of the movie only lasts for less than ten minutes. This leaves nothing but an overload of needless action, plotting, and talk, surrounding a climax that the director/writer build up so much, but is not worth watching the movie for. I advise you wait until it becomes available to rent.

'The Awful Truth' on classic Hollywood

By **Rachael Weinstien**
TNH Reporter

"The Awful Truth," recently released on DVD and starring Cary Grant and Irene Dunne, may have seemed funny and fresh during its 1937 original release, but the audience of today would probably be bored with jokes that have been rehashed by so many Hollywood screenwriters over the years that they now seem quite banal. The plot of this film is interesting enough for a romantic comedy, beginning with a divorce between Jerry (played by Cary Grant) and Lucy (played by Irene Dunne). The characters fight over custody of the very talented Mr. Smith,

their dog, and this becomes the plot device of their interaction. Throughout the film, Jerry and Lucy try to subtly sabotage each other's new yet shallow relationships that spring up when Lucy gets engaged to a yokel from Oklahoma and Jerry counters with an engagement to an aristocratic celebrity. Yet somehow through it all they fail to realize that they are perfect for each other (and of course still madly in love). This all changes, of course, on the last day before their divorce becomes final. This is where the happy ending comes in.

As far as romantic comedies go, this one didn't do too much for me in the comedy department. Keep in mind that this is

coming from someone who has seen most of these jokes rehashed over the years in subsequent attempts at the same genre. That being said, I'm sure that "The Awful Truth" got many a laugh in its time, but today's viewers, unfortunately, have heard these jokes so many times that they are simply not funny anymore. Almost all the funny bits that are in the film come from Cary Grant and his ability at physical comedy. He most definitely deserves credit for any humor one might derive from watching this film. Grant's talent at comedic timing, as well as his humorous facial expressions, saved this film from being completely unfunny to me.

As far as the film's direction

goes, I didn't notice anything particularly interesting or innovative about it (all is pretty much in line with the classical Hollywood style of filmmaking). Leo McCarey did win an Academy Award for Best Director for this film. Then again, with the last 10 years of Oscar nominations as a guide, this isn't very astonishing.

The DVD itself is not bad. Surprisingly for a movie made in 1937, the picture is pretty good (though nowhere near the black and white luminous of the recent "Citizen Kane" DVD). Quality also doesn't vary scene to scene as some older movies are known to do from age and neglect. It seems this one hasn't been taken out of the vault much. Sound quality is good, although there

isn't much besides dialogue, and most of that is not very memorable. The DVD features digitally mastered audio and video tracks and some bonus trailers for our enjoyment. The film is presented in its original theatrical aspect ratio of 1.33:1 and has been re-mastered in high definition for this DVD release.

In conclusion I will say, do not watch "The Awful Truth" expecting anything but a good example of classical Hollywood's style of slapstick romantic comedy filmmaking and, as a reminder, at the time of its release this film was not as trite as it may seem today. With this in mind, watching "The Awful Truth" will be an enjoyable experience.

'Allie & Me' is worth watching, once

By **Cory Levine**
Staff Writer

You may have seen Michael Rymer's name in the credits of such flicks as the LL Cool J crime thriller "In Too Deep," or the gothic vampire-fest "Queen of the Damned." More likely however, you didn't, because those movies sucked and no one went to see them. Recently released on DVD was one of Rymer's earlier flicks, "Allie & Me," and thankfully it is a much more intriguing piece of cinema than his later releases.

The story is your typical "Thelma & Louise" knockoff. Two women meet and then exercise their anger towards the opposite sex by going on a crime spree through Beverly Hills. They wind up kidnapping one of their burglary victims and live in his home for 5 days before being apprehended by the police. Allie is a developmentally challenged beautician, and her partner in crime Michelle is a Los Angeles housewife who finds her husband in bed with her best friend.

Not the thickest of plots, for sure, but what makes the film so intriguing is its experimental concept. The entire film was made over 9 days in Australia, with no script, and every word of dialogue was improvised by the actors. It plays out on-screen relatively well. Of course, some of

the actors' performances are better than others. Harry Hamlin and Julianne Phillips play off one another exceptionally well, making for some hilarious moments and dialogue. The true standout here is Joanne Baron, who plays Allie. Her performance is phenomenal, and even more impressive when you consider the fact that she had no script to work with. She creates Allie as a loveably naive and charming character whose misunderstandings of the world around her lead to some touching moments. The movie is worth your 86 minutes just to watch her work.

However, just as there are some great performances, there are some real stinkers as well. Steven Chester Prince, who plays detective Simon Burke, is dry and unconvincing as a cop. The lead character Michelle is portrayed by Lyndie Benson and seems to constantly be searching for something witty to say, but never comes through. Her character is completely flaccid and everything she says falls flat.

The film itself looks like crap. The film stock is grainy and dull, and in the outdoor scenes, the sky just looks like a sheet of white. Michael Rymer's directorial style is nonexistent. It's pretty much just point and shoot with very little camera movement. It might as well have been

shot on a Sony HandiCam. Hell, for all I know, it might have been.

The DVD itself also leaves much to be desired. The only extra features are the trailer to "Allie & Me," a few additional trailers and a brief "Making of Allie & Me" featurette. The "Making of Allie & Me" is nothing more than 20 minutes of senseless dribble from the director, Michael Rymer, Joanne Baron who plays Allie, and her husband DW Brown. I still have no idea why he's there because he had absolutely nothing to do with the making of this film. Don't waste your time watch-

ing it, because you won't learn anything. There is no commentary track, no behind the scenes footage or extended or deleted takes. These sorts of extras have become commonplace on DVDs and it is disappointing to find so little on this one.

Ultimately, "Allie & Me" is definitely worth seeing because a handful of the actors turn out some notable work and Joanne Baron in particular is truly masterful. However, if you've got an extra 30 bucks to drop on a DVD, I'm sure you can find something better. Go out and rent it.

'Moonlight Mile'... A journey worth taking

By **Peter Pettingill**
TNH Reporter

Directed, written and inspired by events in the life of Brad Silberling ("City of Angels"), "Moonlight Mile" reveals a new perspective on loss and how one family copes with it. Joe Nast, played by Jake Gyllenhaal ("Donnie Darko"), has recently lost his fiancée and finds himself in the home of his would-be parents-in-law, portrayed by Dustin Hoffman and Susan Sarandon. Joe attempts to be the perfect

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Relient K's third album is just right... 'three lefts'

By Jennifer Johnson
Staff Writer

Relient K, the foursome from Canton, Ohio, released their third album, "Two Lefts Don't Make a Right But Three Do" earlier this month for Gotee Records.

The band is already an MTV and Billboard favorite, with songs on soundtracks for several MTV shows and their second album "The Anatomy of the Tongue in Cheek," spending several weeks on Billboard's Top 40 Heatseekers chart. They also received a Billboard Music Video Nomination for their song "My Girlfriend" from their 2000 self-titled release. The band's latest effort chronicles the life of America's youth with candor and humor. The album has something for everyone who has ever wanted to drop out of college, had frustrations with the opposite sex or felt the need to rock a "rad" 80s style.

The sound on "Two Lefts..." is upbeat and dynamic. The band's members (Matt Thiessen, Matt Hoopes, Brian Pittman, and David Douglas), show their musicianship is well developed despite their ages. Lead singer Matt Thiessen's abilities are quite impressive; his edgy style leads the group through its most rollicking tracks with ease but shows that he's also fully capable of slowing things down, getting heartfelt and soulful on tracks like "Getting Into You." The boys play as if their lives depended on it, and each track bursts at the seams with energy and enthusiasm. There is no lag on any of the CD's 15 tracks, spanning just under an hour in playing time.

Referencing many of the pop culture icons of today, including "Beverly Hills 90210," Dave Matthews Band, and "Boy

Meets World," Relient K is clearly a band for our generation, and they have found their niche. The lyrics on this album, penned chiefly by Thiessen, who also co-produced this album, are definitely the band's strongest asset, running the gamut of human emotions, but lingering longest on the humor inherent in the ways of life familiar to today's youth. They poke fun at their older brother's saying, "And I'm only gonna pierce my left ear / And I've been working on this mustache all summer long / And my favorite band will always be Tears for Fears and I'm gonna wear a pink tux to the prom," in the song "In Love With the 80s." The band comes up with a plan of attack when dealing with the opposite sex: "I've contrived some sort of a plan to help my fellow man / Let's get emotional girls to all wear mood rings / So we'll be tipped off to when they're ticked off / 'Cause we'll know just what they're thinking 'cause what they're thinking..." in the song, "Mood Ring." The band brings to their listeners the sense of what every college student goes through when they realize, "I'm poor, I'm starving, I'm flat broke, I've got no cash to spend / Sell all my books for front row tickets to Dave Matthews Band / My girlfriend's at another school, I know this year will test her / I called, found out she had three other boyfriends last semester / And that's why I say / Oh no! Not for me, not for me / Call it torture, call it university / No! Arts and crafts is all I need / I'll take calligraphy and then I'll make a fake degree." Then just when you think that all the band knows is how to be funny you're flooded with the mellow sounds of "Getting Into You: "I'm getting into you / Because you got to me / In a way words can't describe / I'm getting into you / Because I've got to be / You're essential to sur-



Courtesy Photo

Relient K band members Matt Thiessen, Matt Hoopes, Brian Pittman, and David Douglas look their meanest on the most urban looking wall in Canton, Ohio. They may not be from the dirty South but that doesn't stop the band from delivering some of that flava.

vive / I'm going to love you with my life." This song was by far my favorite on the CD. I appreciated the fact that the band could make me laugh one moment and then the next come through so sincerely.

"Two Lefts..." is an album completely without pretense. Relient K has no desire to take themselves too seriously. Need

proof? Check out track 13 "Gibberish." Already having shared the stage with bands like Newfound Glory and Good Charlotte, Relient K is poised to break into mainstream American fame. Check them out for a taste of the future of the punk/pop genre and a fresh new take on an old favorite sound.

MILE, from page d

son-in-law for Ben (Hoffman) and JoJo Floss (Sarandon) through these turbulent times, but soon finds this task harder than he could have ever anticipated.

Pushed into partnership with Floss & Son Realty, subjected to a number of phony family friends and under constant surveillance, Joe is overwhelmed by his obligations to the bereaved parents. Coincidental

run-ins with a town postal clerk/bartender/tomboy named Bertie Knox (Ellen Pompeo) become Joe's only real solace from the shroud of the Floss family. Bertie shares her own tale of loss and the two appear to be a natural fit. Ultimately, Joe is torn between his would-be family obligations and a path to a brighter future.

Set in small-town Massachusetts and a soundtrack including Bob Dylan, Van Morrison and

the Rolling Stones, "Moonlight Mile" charges through a gamut of emotions. While viewers will find laugh-out-loud humor in each character's idiosyncrasies, the film also takes on serious subject matter with heart-aching human sentiment. Casting calls made by Avy Kaufman, C.S.A. can take much of the credit for this.

Dustin Hoffman and Susan Sarandon are phenomenal in this

movie. Hoffman taps into the eccentricities of his character to the point that his nervous energy will keep even the most experienced audience on edge, while Sarandon captures the sincerity of a grieving mother with little more than her eyes. Although these headliners steal the show, Jake Gyllenhaal's performance cannot be overlooked. Since his performance in "October Sky," he has proven to be one of the

country's most capable rising stars. 1993's Best Actress Holly Hunter and a charming performance by Ellen Pompeo round out the film.

If nothing else, see "Moonlight Mile" to experience this fine acting. Keep an eye out for the roles played by cats and dogs, and be sure to enjoy the final symbolic montage. "Moonlight Mile" is now available on VHS and DVD.

The Diva's Dish... a weekly arts/living column

The Diva on the Oscars

By Michele Filgate
Staff Columnist

Over spring break, all hell broke loose while most of us relaxed on the luxurious sands of a tropical beach or, in my case, worked and read a lot. While students worried about what SPF level of sunscreen to wear, our troops persevered under the scorching sun as they infiltrated the Middle East with cause for more anxieties than excess rays. After President Bush's address to the nation on Monday night, eyes were glued to CNN and newspapers as turmoil grew like a giant bubble. When that bubble popped on Wednesday night, in a surreal shot of Baghdad lit up like a big budget movie set, the nation was slapped across the face with the reality of war.

Hollywood had a somber undertone, as the 75th Annual



Michele Filgate

Academy Awards went on despite the ongoing Operation Iraqi Freedom. Sunday night's extravaganza was less glitzy than other years, with the elimination of the red carpet, forcing Joan Rivers to do her red carpet fash-

ion show across the street at the Roosevelt Hotel. Steve Martin hosted with a dry sense of humor, something that seemed to fit instead of an eye-popping opener like the show is known for. I was most impressed with the number of artists who spoke out for peace in their acceptance awards. When Adrien Brody won best actor for "The Pianist," he delivered a very emotional acceptance speech in which he stopped the orchestra from cutting him off to say through tears how he hoped for peace as soon as possible. Michael Moore recruited a bunch of his fellow documentary makers to stand on stage with him while he accepted the best documentary award for "Bowling For Columbine," where he denounced President Bush and the war in Iraq.

The fact that the Academy

Awards didn't get postponed is an example of how critical art is during times of war. What a relief it is to still have some routine and tradition amidst the current backdrop of war. Artistic escapism is an essential function of survival for some, owing to the liberation and transformation it creates amidst Operation Iraqi Freedom.

Isn't escapism what the actors purpose is, besides evoking emotions and insight on human nature? It was clear in Sunday night's ceremony that many of the usually bright and cheery smiles plastered on the stars faces were somewhat toned down, but that was appropriate given the circumstances. The press had even made an effort to play down celebratory mood of the night, fearing it would seem exorbitant in the middle of liberation.

I'll be the first to admit that



Courtesy Photo

Michael Moore denounced Bush's action in Iraq at the Awards.

watching the drawn out speeches can be tiring after a while. Most people are watching for the fashion statements (which by the way seemed to have a common color of black this year.) I, on the other hand, watched the ceremony to support the efforts of the world's filmmakers...and to take a break.

Be smart this spring

Dr. Anne Lawing
Senior Assistant Vice President for Student Affairs

Welcome back from Spring Break! I hope you enjoyed the time away and are ready for a spectacular end of the school year. Now that the calendar marks the final weeks, and spring is officially here, most of you are back outside in the sun once again. As well, it's time to enjoy the coming warm nights, and, for a while, put your worries behind you.

There are strategies I want you to know about now that your free time around Durham is spent constructively, and doesn't end up getting you in trouble of some kind with the law, or University conduct system. You don't have to lose control to blow off steam. Your presence in Durham can add to the overall quality of life, and contribute to friendly relationships with permanent residents.

The first strategy I offer is a little knowledge. Even if you live off campus, you are still subject to the Code of Conduct of the University. While you may be aware that the conduct rules governing the behavior of students is applicable on campus, there are also local, state, and federal laws you should be aware of. Every year, students are charged with Town of Durham ordinances, which may mirror University rules, and are subsequently brought up on charges, often in addition to being arrested and charged criminally. While many people believe this to be double jeopardy, there have been many court rulings determining it is not. And what makes things worse is that when violations occur in the spring, students often find themselves dealing with University hearings and sanctions right at the end of the academic year, just when they most need time and energy to focus on finals and graduation. Unfortunately, these scenarios have resulted in graduating seniors having their diplomas held up. Folks, it happens.

Please don't let it happen to you. Thousands of UNH student do manage to have a good time in the spring without a hint of any violations of the law or Code of Conduct. While some of you may be considered lucky, the vast majority of you stay in control of yourselves, and watch out for your friends when you are out on the weekends. We encourage you to take full advantage of the activities that are offered on campus, and monitor your work-load so that you are not overwhelmed at the end of the semester. Your goal is to go out and have a good time, rather than find an excuse to abuse alcohol or other drugs. If you host an off-campus gathering, please make sure it doesn't get out of hand, and call the Durham Police for help before it does. We encourage you to make sure that there are food and non-alcoholic beverages available. If someone at the entrance of a fraternity or sorority advises you the event is closed, please don't give him or her a hard time about it.

Please also be aware that the UNH and Durham Police will supplement their patrols during the finals school weekends, in order to ensure the safety and well-being of students and town residents. They will not hesitate to make arrests if they observe laws being broken. Additionally, they will also refer students to the Judicial Programs Office when appropriate. Nothing can ruin a great night out more than finding yourself in police custody with these plastic wrist restrainers and books photographs flashing in your eyes. You should also be aware that the UNH and Durham Police have a parental notification policy in effect for all arrests made of anyone under the age of 21. Have a good time, but resolve to end your nights safely back at home, not in jail.

There are a multitude of things to do on campus as well as throughout the area during the spring. Below is a list of what will be available to you through the Campus Activities Board and SCOPE. Most everything is free. Watch for ads in *The New Hampshire* in the coming weeks as other events become available to you. Make your final weeks at UNH memorable for all the new idea you finally tried out. There's too much to do to waste time in a judicial hearing or courtroom. Take advantage of the warm weather and blow off steam in healthy and safe ways.

Friday, April 4 at 9:30 p.m.: Grind Coffeehouse with The Pros in the MUB Entertainment Center *FREE

Saturday, April 5 from 8 p.m. to midnight: Casino Night in the Granite State Room *Minimal Cost to buy chips

Sunday, April 6 at 8 p.m.: SCOPE presents Howie Day in The Field House (Tickets are \$10 for students and \$20 for non-students.)

Friday, April 11 at 9 p.m.: Stevie Starr, "The Human Regurgitator" in the Granite State Room *Free for students, \$3 for non-students

Saturday, April 12 at 9 p.m.: Comedy Night with Jim Collition in the Strafford Room *Free for students

April 16-19 at 7 p.m., Saturday matinee at 2 p.m.: Mask and Dagger presents the play "Stop Kiss" in the MUB Entertainment Center. *\$3.50 for students, \$6 for non-students

Friday, April 25 at 9 p.m.: HUGE COMEDY NIGHT FEATURING SATURDAY NIGHT LIVE'S DEAN EDWARDS & THE 7UP COMMERCIAL GUY, GODFREY in the Granite State Room. *Tickets are \$5 for students, \$10 for non-students

Saturday, April 26 at 9 p.m.: BREAK! (a break dancing group) in the Granite State Room *Free for students

Finally, as UNH comes together to celebrate the success of the Men's Hockey Team, please know that if illegal blocking of streets, igniting of fires or other such activity develop, they will be quickly dealt with. This is to insure students' safety and to protect private property. Even if you just want to be a bystander, know that you can be arrested and referred to the University's conduct system.

So be smart this spring, have safe fun with your friends and enjoy the wonderful things offered in the town of Durham and at the University of New Hampshire!

Op-Ed

Opinions lack the facts

Amanda Hooper
Senior

I have been reading the opinion articles lately and one thing most of them seem to have in common is a striking lack of facts to back up the opinions being presented. I had a Social Studies teacher in ninth grade that gave an entire lecture on there being only opinions and no such thing as a fact. I'm wondering if the authors of recent articles agree with him.

For example, in the discussions about a possible war with Iraq many seem to be convinced that the impending war is about oil. I, wondering what evidence led them to such conclusions, read on only to find insults against the President or other writers who support his decisions. Personally, having watched parts of the Arab Summit and read some of Hans Blix'

briefings on cnn.com, I believe that those in power in our government are considerably more informed that you or I will ever be. It does seem moronic to take a stance that will set many Arab countries against us solely based on wanting to get our hands on Iraqi oil. However, until someone offers me proof that that is President Bush's motivation, I will give him the benefit of the doubt instead of slandering him.

Others make assumptions that a war with Iraq would mean killing babies in reckless bombing campaigns. Again, I give military planners more credit than that. Granted, previous wars have seen many innocent lives lost, but if we look at the Gulf War and more recent conflicts we see that precision guided missiles will eliminate or at least severely reduce civilian casualties. The military is not a senseless killing machine and

America is not out to slaughter the Iraqi people. President Bush has repeatedly voiced his concern for the oppressed Iraqis and our intent to provide humanitarian assistance should there be a war.

On a different note, the articles on eating disorders have been very informative. They presented facts and offered helpful information. Notice also that these sorts of articles have a much less sarcastic tone and therefore people can actually read them and think about what the author is saying rather than just get offended and write back another nasty letter. I, for one, would like to see more informative and less purposely offensive opinion articles. I am interested in what people on this campus think about different issues, but it is hard to read nasty spiteful letters and come away with anything but anger or frustration.

What's on Your Nightstand?

An Interview with Bob Coffey, LGBT Program Coordinator for the Office of Multicultural Student Affairs. The interview was conducted by members of the Academic Integration Team (AIT).

AIT: What's on your nightstand right now?

Bob: *Race in the College Classroom, Pedagogy and Politics* by Bonnie TuSmith and Maureen T. Reddy

AIT: Why did you choose this book?

Bob: I don't really read fiction; I'm kind of a geek because I read lots of non-fiction. I found it when I was at the Brown University bookstore and the title of the book caught my eye. "Race in the classroom" is a topic we often talk about in my office [OMSA]. I talk with students about their classroom experiences at UNH and sometimes their expectations don't get met. I'm curious how we can encourage diversity to be a part of every college classroom.

AIT: What are some of the themes in the book?

Bob: The chapter I skipped to is a transcript of two professors, one white woman and one black woman, talking about how race and identity manifests itself in their classrooms and how their students respond to them as professors. The white professor talked about helping her white students understand their identity and the inherent privilege that comes along with being white. The black professor said that some students have challenged her authority or denied her ability to lead the class. Both of them teach at majority white institutions.

AIT: Would you recommend this book to other people?

Bob: Yes, I would from what I've read so far. This topic is relevant for UNH, especially related to conversations people are having around the Academic Plan. As a student at UNH (I'm taking graduate courses) I care how race gets brought up in the classroom. The book provides some solutions by identifying interpersonal dynamics and ways our college classrooms can be a more productive place. In my opinion, race is always in the classroom.

AIT: Is this a typical book you would read?

Bob: Yes and no. Its linked to the work I do at OMSA so it's relevant in my life. I have so many other interests. If I weren't in Student Affairs I would be exploring a career in urban planning (studying the ways communities develop), so I use my leisure reading as a way to explore all of my other interests. I also love reading books about history, especially Canadian history. I just can't get into fiction - grad school broke me of that.

AIT: What did you read as a child?

Bob: I was such a bookworm as a kid. I loved *Harriet the Spy, Tales of a Fourth Grade Nothing* by Judy Blume. I loved Judy Blume, so I even read *Are you There God, It's Me Margaret?* I also read Ramona Quimby...gosh, do you remember RIF...? Reading is Fundamental? I loved that program. When I was really little my parents read me the definitive collection of Golden Books, I remember "The Pokey Little Puppy," and lots of Disney stories.

AIT: What did you read when you got older, when you were in

college?

Bob: I was a huge Margaret Atwood fan; I always enjoyed her style. She's one of the most influential Canadian authors writing today.

AIT: What is something you think all college students should read?

Bob: I'm trying to think of just one...*A Room of One's Own* by Virginia Woolf. I was an American Literature minor so I read many important pieces. There's also an essay by Peggy McIntosh called "Unpacking the Invisible Knapsack" that talks about white privilege...and as a culture we don't know how to talk about those things, so that article was important to me.

AIT: How do you find time to read?

Bob: Nothing makes me happier than two Sunday papers and a cup of coffee on the weekend... I also make time at night after work. I bring books with me wherever I go, to work or when I'm traveling, and I squeeze them in when I can. Like Dr. Hart mentioned in her "Nightstand Interview," I also chronically read in bed!

AIT: Do you recommend college students fit reading in to their busy lives?

Bob: Absolutely. College is a time where the universe of peoples' interests should be expanding, not shrinking. Reading can help expand that universe. At a minimum, I would be happy to see more people reading the paper. Papers like *The New York Times* or *The Boston Globe* provides such rich coverage, and as citizens we need to be aware of what's happening around the world, now more than ever.

tnh.editor@unh.edu

Op-Ed

Burns, an asset to UNH

Kevin Quigley
Junior

I was appalled at the op-ed titled "Criticizing UNH's News Source," in the Tuesday March 11 issue of *The New Hampshire*. It is hard to imagine that someone with a position such as editor in chief for *Main Street Magazine* could be so incredibly inaccurate in portraying someone that most of the student body immensely respects. James "Skip" Burns is the student body vice president. He is an amazing young man and I hope all who pass through UNH get the opportunity to meet him. He is a wonderfully spoken, gentile, caring young man who receives the utmost respect from many of his classmates and professors. Skip has a seat on SAFC, he is a Freshman Camp Counselor and member of our very successful wrestling team.

To say that a SBVP should not hold the SAFC Chair is a hilarious mistake. To think that such positions here at the university level are mutually exclusive is almost too funny. I think that the editor in chief of the *Main Street Magazine* should start up a comic section. To think that

someone like James Burns or anyone for that matter would have the ability to elude all of the seats within SAFC by misappropriating the money is just dumb. For anyone that has or has not been to a SAFC meeting, the chair, though rather involved in the meeting has no more say than anyone else about what groups will receive what money and how much money they will receive. Almost all of the seats in SAFC belong to students that are affiliated with other student organizations and Skip is no different. But wait, maybe there is a difference; maybe it's because everyone likes Skip. Maybe there is a bit of jealousy in the air, maybe the author thinks to himself "If I could be like Skip." Because we all should hope to have such a backbone, be as helpful and willing to go above and beyond the call of duty like we all know that Skip would do for us.

Maybe we could look past the author's obviously horrid personal ambushing of Skip Burns and hide behind a tiny veil of ignorance. We could reside here all the while thinking to ourselves that this was merely the author's way of making

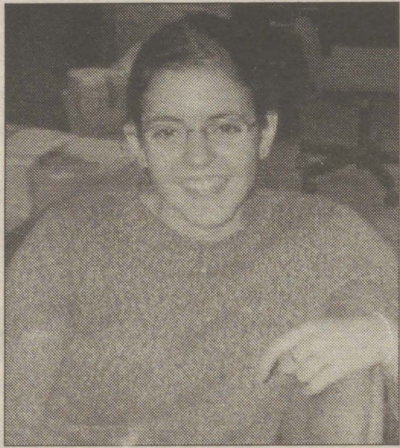
claims about *The New Hampshire*. Well, I won't do that. I won't for a minute entertain the idea that the author sought out Skip just as a vehicle to get his views across about a competing publication. To the author, I hope that you realize what a public injustice you have done to such an incredible individual and student here at the University of New Hampshire. You so blindly set aside all realistic arguments as to why Skip would want such a position in our student's government, while making a name for yourself and your publication. But it is safe to say that someone as honest and respectful as Skip would never for a minute consider committing such an atrocity as what you have done. There is no excuse for your misguided arguments that all landed wide of the mark. There is no reason for *Main Street Magazine* to pay for your mistakes. I am sorry and I feel that you have only done *Main Street* a severe injustice. So, you have generalized everything, turned the obvious into vague all while hurting the very people and publication that you take pride in. I hope that your op-ed was worth it, because your name no longer is.

~ From Overseas ~
Feeling out of placeChelsea Conaboy
Staff Writer

A fish out of water you might call me.

Or maybe a fish without fins or a tail out of water who can't quite decide whether she should wiggle left or right to avoid the giant rolling pin coming my way. And, for the most part, except for the moments when I realize my impending doom, I'm happy that way.

If I were at home at UNH right now I know that the looming war, the antics of our president and the possibility for serious worldwide conflict reflected in the divisions in the United Nation would be on my mind nearly constantly. I would talk about it every



Chelsea Conaboy

day, either at *TNH*, with my roommates, or in classes. I'd soak up the continuous news reports on TV and read the more in depth versions in the newspapers. I would see protests on campus and in the community and would probably be helping to cover them for *TNH*.

But here in Granada, although it is still a daily worry for me, it's not as consuming as it would be at home. My news consists of the 15 minutes of international news we watch during lunch before the soccer reports come on and what I can squeeze in reading online at the Internet cafes.

I am not taking any action of my own, action that I have always felt is the responsibility of Americans who want to see change. I am not adding my democratic voice, my one drop of opinion to the buckets of public opinion that need to be added to floods of outcry in order to stop this political fire.

Coming to Granada has been an escape for me in so many ways, and I have let it be an escape from this responsibility as well.

My program was in Sevilla four weeks ago, the weekend that giant protests against the war were held in nearly every major city in Europe and the United States.

The director of my program was worried about running into the protests as we were walking around the different tourists sights in our group of 40 sneakered, North Face-clad, camera-toting American students. Myself and others from my group wanted to make sure we did run into them.

But as I stood on the sidewalk watching the protests go by - sign after sign declaring "No a la guerra," hoards of people chanting and banging on drums, others handing out pamphlets

denouncing American commercialism, a man on stilts dressed as Uncle Sam pulling ropes tied to the arms of another man dressed as the Spanish President Aznar as if he were a puppeteer - I felt frozen.

I remember thinking that I felt like I wanted to jump out my skin. I just didn't know what to do with myself.

Part of me wanted to run and hide. So much of me wanted to join in.

But, I was with my group, we were moving on to the next palace or cathedral or some other historical site. Whatever it was, it seemed inconsequential in comparison to the reminders we had seen of what was going on in the world

that day.

But, just as I felt like I couldn't speak out that afternoon in Sevilla because I was with my program, I have let this time in Granada be my excuse for not doing anything. I have felt decapitated or disempowered, as if the outlets to express how enraged I am with the actions of those in power don't exist in Spain.

However, those options are here. There are protests, letters I could write, petitions I could help get signed.

The truth is, I want to let myself have this escape for now. I want to be able to focus on the small joys I find here every day without the buzz of this worry in my mind. Coming to Spain has been a dream of mine for a long time and I want to be able to enjoy it, to soak it all up, while I can.

But allowing myself this escape gives me an intense feeling of guilt, as though I'm letting the world go to pieces without speaking out against what I see.

I haven't found a solution to being so torn between feeling so fortunate that I am able to get away from that stress that awaits me at home and feeling guilty that I'm not playing my part. So, I do what I can in small ways.

I talk with my Spanish host family about their opinions on the situation. I try to read the Spanish newspapers and to log on the to U.S. papers when I can and when I feel like my brain can handle it.

I try to be a good representative of the United States during a time when opinions of Americans around the world are pretty low. I share my views and the news that I hear or read as often as possible with the other American students.

And I pray.

Students for choice

Meghann McCluskey
Freshman

In early spring, colleges across the nation celebrate "Back Up Your Birth Control Day," an informational event intended to increase awareness about the importance of Emergency Contraception. On Tuesday, April 1, the Students for Choice group will be tabling in the MUB from 12:40-2:00 to answer questions and distribute information about Emergency Contraception.

Emergency Contraception Pills, or ECPs, are commonly referred to as "morning after pills." They are concentrated doses of hormonal birth control pills that, if taken within 72 hours of unprotected sex, significantly reduce the risk of pregnancy. These pills help prevent pregnancy by preventing ovulation, implantation, or fertilization, and they do not cause abortions.

You may want to consider using Emergency Contraception if you believe your method of birth

control has failed (i.e., you forgot to take your birth control pills, your partner's condom broke, or your diaphragm slipped out of place), or if you have engaged in unprotected sex.

Emergency Contraception Pills are available through UNH Health Services for a fee of \$15. To make an appointment, call 862-1530 during Health Services operating hours:

M, T, Th, F:	7:30 am- 4:30 p.m.
W:	7:30 am- 7:00 p.m.
Sat, Sun:	12 noon- 4:00 p.m.
Vacation & Semester Breaks:	Mon-Fri 8 am- 4:30 p.m.

If Health Services is closed and you need Emergency Contraception, call this number to talk to your nearest Planned Parenthood center: 1-800-230-PLAN.

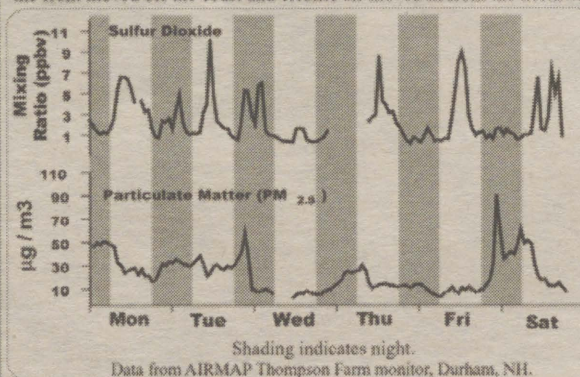
For more information about Emergency Contraception, stop by the Students for Choice table in the MUB on April 1.

One in two Americans breathe unhealthy air. . .

Air Quality Update Mar 17-22

A description of Durham's air over the previous week

A stationary front was situated along the east coast on Friday. Winds on Friday were light and variable and accompanied by warm temperatures. On Friday evening particulate matter in Durham increased to a maximum level of 91 micrograms per cubic meter ($\mu\text{g}/\text{m}^3$) and remained elevated throughout the night. The average concentration for the twenty-four hour period from noon on Friday through noon on Saturday was $33 \mu\text{g}/\text{m}^3$. Because the high level of particulates was not accompanied by an increase in sulfur dioxide, it is likely these pollutants were from automobile emissions or local biomass burning rather than from coal fired power plant emissions. Early Saturday morning the front moved off the coast and cleaner air moved in from the northwest.

New Hampshire Department
of Environmental Services
wins award

This week the NH Department of Environmental Services (DES) received a Clean Air Excellence Award from the US Environmental Protection Agency (EPA) for their Dioxin Reduction Strategy. Dioxins are a class of highly toxic chlorinated hydrocarbons produced by several industrial processes that use or burn products containing chlorine. Dioxins have been linked to cancer, birth and developmental defects, disrupted endocrine systems and immune system suppression. The state's reduction plan has already reduced dioxin emissions from medical waste incineration and backyard trash burning by 30%, with a goal of 50% reduction by 2005.

A UNH collaborative
research initiative
airmap.unh.edu

Op-Ed

Let's Talk About It

Senioritis

Jaime Hennessy
TNH Columnist

Welcome back you bronzed boogers! I hope you all had a wild and crazy spring break! I had the best time of my life and I'm not going to lie to you, the crew aboard United Airways was forced to strap me down in my seat as to stop me from jumping off the plane. No one in their right mind should go to a place like the Caribbean and be expected to return to Durham like it's normal. Upon arriving at the airport for our flight back to New Hampshire, I began drafting a letter to the University. This is how it went: Dear UNH,

Greetings from sunny Florida! I regret to inform you that I will not be returning to the University (ever), and will withdraw for the semester. I do realize that this means I will not be graduating, but I'm ok with that, as sipping Pina Colodas on a cruise ship are far more exciting than being enrolled in Introduction to Naptime and other such courses. Thank you for your understanding in this important matter.

Regards,

Jaime Hennessy

Sadly, the stewardesses tore my letter up and bada bing, bada boom, I'm back. Aside from not wanting to return to the anti-tropic that is New Hampshire, I thought about returning to classes and almost puked on myself. Basically, I went into spring break with about an ounce of motivation, and upon returning, that ounce has bid its farewell. I got real sick over spring break, and the diagnosis is a severe case of Senioritis.

Senioritis. Something I thought would never happen to me. For the most part, I have always been driven and motivated in the classroom. Sure, I've always slacked on readings and waited until the last possible second to complete assignments, but when it was all said and done, I completed my work and went to class. Now, not so much. Most days I wonder why I even bought books this semester, as I have yet to take the plastic off of half of them. My money would have been better spent buying such reading materials as *Cosmopolitan*, since it seems to be the only reading I do these days. Heck, I even complete the quizzes! Too bad there aren't any classes here entitled *Women's magazines 401*.

I've also decided that I should revert back to my freshman year antics and skip classes. I'm not one to skip. I average one skip per semester and used to pride myself on the fact that I was a perfect attendance goddess. Now, you're lucky if you can drag me to one class a week. One would think that because I am only taking three classes this semester, I might be able to suck it up and attend all class sessions, but such is not the case. Everyday has become a struggle and with spring FINALLY here, I can only imagine that the struggle will increase in the coming weeks.

Instead of heading off to classes with some enthusiasm and interest like a good girl should, I now roll my eyes and con-

template skipping. I say to myself, "Jaime, have you skipped this class yet? If so, how many skips are you allowed? Do you want to use it now or save it for a beach day? I mean, you clearly didn't do the reading and isn't there an essay due today?"

Senioritis has also affected my ability to wake up in the A.M. After the alarm clock goes off and I throw it across the room, the deliberating begins: Should I sleep another two hours, or attend class? Sleep? Class? These days, sleep is the big winner.

I've also decided that completing assignments are optional for me. I no longer follow my syllabi, because quite frankly, I'm not interested in the professor's schedule anymore. While it's adorable that I had a ten page paper for Cheese and Fleas due today, I wasn't feeling academically inspired, and so I will complete that when I get around to it. Thanks.

Senioritis is also highly contagious and has been spreading like wildfire around my apartment, with friends, and also classmates.

It's so much easier to skip a class when you have an accomplice. This has happened to me a few times this semester. The following dialogue is a perfect example of the inevitable scattering of this deadly disease:

Tim: Hey, are you going to class today?

Jaime: Umm, yeah...why, are you?

Tim: I don't think so. I don't want to go.

Jaime: Me either. Poop. Should I skip too?

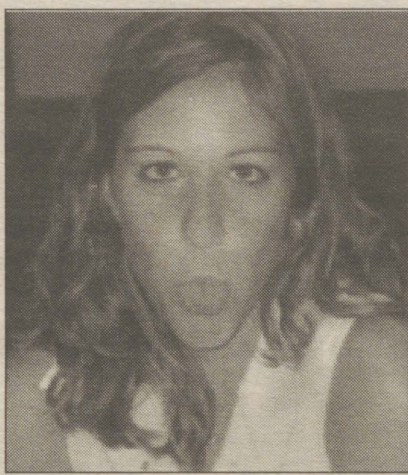
Tim: Yeah, skip with me. We can go get ice cream instead.

Jaime: Score!

Raise your hand if you've decided to skip a class because a fellow classmate has encouraged/inspired you? Yup, me too. Skip pals are the bomb! It's a vicious cycle, but slacking is more fun with a friend.

At this point, I think I can speak for most of us when I say we just don't care anymore. I've always had some drive, some thirst to be pumped with knowledge, which is why I decided to do this whole college thing in the first place. However, the studying, and the papers, and exams, and all nighters are getting old, and I just don't care anymore. Game over. I call it quits. I want my quarter back.

Seniors, we are almost done, but not close enough. These last few weeks are really going to test us, and I for one am feeling challenged. The only thing that is motivating me at this point is the fact that I do have to pass my classes to graduate and that not doing so will result in another semester here, wherein I will just call it a day and cry everyday for the rest of my life. Well, maybe not, but I sure as heck have no interest in doing this one more time, so that's what's going to pull me through at this point. So, I guess we should all just suck it up and bust through these last few weeks like the hot potatoes that we are. Good luck, mates!



Jaime Hennessy

Dining is ripping us off

Jim DeFilippis
Sophomore

The new dining hall plan does nothing to solve the current problems and further reduces students' options. I'm sure this new building is going to be very big, nice and pretty. However, I seriously doubt the food is going to be any better. With the exception, of breakfast (which is OK), the dining hall food is awful, especially for someone who isn't a vegetarian. The type of foods I like to eat are just plain disgusting (when they're available) in the dining halls. The burgers are cooked to nothing, the cold-cuts are cheap, and the rolls to put them on are cheaper still. All of the food is basically cheap. I honestly don't know how UNH wins all of these dining awards. I've visited other schools where the food is much better and the plans are much fairer.

The MUB is a rip-off as well. The food is low-grade and cheap. The kind of rolls that they give you at the sandwich shops looks like military surplus from a third-world army. It's disgustingly cheap. The cold cuts are cheap. The beef for the hamburgers and cheesesteaks are cheap. Despite all of this cheapness, the prices aren't cheap. They actually have the nerve to charge the kind of prices you would see in JP's. In many cases JP's is less expensive (and we all know JP's taste a lot better). Once I asked for bacon on my burger and to my surprise, it cost me \$2 extra (50 cents a piece or something ridiculous like that). There are two meals that I can get in the MUB that come somewhat close to satisfying my hunger and keep me at the \$5.65 limit of my meal plan (provided I drink water from my Brita filter instead of buying a drink). Because

I would go crazy eating the same two meals all of the time, I'm often forced to go over the \$5.65 limit and must dip into my cat's cash. Of course, if I'm ever under the \$5.65 limit I don't get any of that back.

The bottom line is that these new changes are just a more efficient way for UNH Dining to RIP US OFF. As if our tuition (some of the highest in and out of state tuition in the country among state schools) isn't enough, they need to bleed some more cash out of us by serving us low-grade filth at retail prices and leaving us very few options. The amount that they're charging for these "all you can eat" plans (as was pointed out in the March 7 edition of *TNH* in "Proposed meal plans evoke controversy, disagreement") is about \$75/week. With that kind of money, one could easily buy groceries and eat lunch in town just about every day. Do the math for yourselves.

The thinking that went into this new dining plan is pretty simple. They said to themselves, "Why don't we just make a really big dining hall where we can cook cheap food in mass quantities and hire less people to further reduce the cost (as well as the quality) and increase our profits. Also, we'll force on-campus students to pay \$75/week for this garbage. Not only will the food be worth significantly less, but also most of the students won't be able to stand to eat there for every meal and will go elsewhere as often as they can afford to. But that's fine with us, we will have been paid in advance. Also, some of the ignorant incoming freshman will probably be stupid enough to buy our "dining dollars" and use them to buy substandard food at inflated prices in the MUB rather than saving it to use in town or at the grocery store."

Health insurance is a must

Kristen Van Dole
Junior, Health Management and Policy
Secretary, Student Health Advisory Committee

Health insurance in this day in age is a necessary component for living. While health care costs for average "check-up" at a doctor's office can rise well above \$75, it is increasingly becoming necessary for people to carry this coverage. Almost all employers offer it through premiums and group discount rates. And through this way, all recipients' children are also included. But what about us? College-aged students often fall into the gap of being classified as older than children, yet most of us lack the full-time jobs that could provide us with benefits such as access to health care. In many health insurance companies, once a child turns 19, they are excluded from any family plan, and assumed that they can now provide for their own health insurance. It's a hefty financial burden, and most students don't want to pay a large sum of money for insurance that they may never use.

It is to that response that I pose to you the following situation: You're an undergraduate at the University of New Hampshire; you do not have health insurance; you are presumed to be in perfect health. On a Friday night, after University Health Services are closed, you experience extreme abdominal pain; you know something's wrong. You call an ambulance, which then whisks you away to Wentworth Douglass, where you need an emergency appendectomy. While hospitals will never refuse care to those in need, you are now carrying the financial burden of a hospital bill exceeding \$10,000. Without health insurance, how will you pay for it?

UNH Health Services has found that almost 20 percent of students who visit the emergency room are uninsured. This number is well above the country's uninsured rate, comparatively speaking. While some students opt not to have insurance, others

have insurance, but can't use it because their plan's provider network does not cover the Durham/Dover area. For those students who do have health insurance, Health Services routinely watches students turn down necessary treatment and tests because they do not want their parents to see what services they have received.

What if an affordable, private, accessible form of health insurance were available to every student on campus? This would create a private way to receive treatment that one may need, without fear of parents finding out, and without stress of having to cover a \$10,000 hospital bill. The Student Health Advisory Committee has been working with Health Services to come up with a health insurance plan that would offer a low premium to all students who would need it; and those that are already enrolled in a health insurance plan accepted locally would be exempt. Many may read this and think it's just a way for the University to gain money. I assure you, this is not the case. The University is simply acting as a middleman by receiving the premiums and paying them straight to the insurance agency. The advantage to this is that the premium would be much lower because it can be accessed through a large group discount rate. To gain the opportunity of this large discount, every student with nine credits or more would be required to complete an insurance decision form. On this form, each student would either choose to waive out of the insurance (if they already have insurance) or choose to enroll in the affordable plan sponsored by the university.

Wouldn't this sound like a great idea to you? It is being researched that this new health insurance plan would be included in a financial aid package; this is how important organizations view access to care. With all students involved in a health insurance plan, all students are guaranteed access to appropriate care. This is a great idea currently under discussion that all should consider. More communications to come. Questions and or comments can be sent to Health Services.

Op-Ed

What is war?

Jon Stevens
Junior

After a week of war and reading up on the players, I have made the following observations: War kills people (has anyone heard how many hundreds or thousands of Iraqi troops and civilians have been killed so far?). Saddam has weapons of mass destruction (Iraqi scientists and defectors have been telling us for nearly 10 years now). Some Iraqis welcome liberation, and some Iraqis oppose American aggression.

Many of us support the war, and many of us oppose it. I think both sides can agree that immense suffering, destruction and death stink. We all enjoy and thrive when we experience peace and harmony. Now that the war and propaganda (pro and anti) machines are revved up, what can the students of UNH do? I believe there is a lot that we can do.

As the author of "To bring peace we must be peace," which appeared in the Tuesday March 4 issue of *The New Hampshire*, wrote a few weeks back, the solution to war is being peace. I couldn't agree with him more. If we all begin to be peace, we will banish war from this earth. But what is peace? What is war? I will begin to try to describe what war is, beyond the definition of "hostility or contention towards another," so we can choose what's left, which must be peace.

War is believing that others must think and live as you do. This means holding others to your standards and expectations and treating them conditionally if they do not meet them. War is using more than you need—more gas, more food, more electricity, and more water. War is thinking and acting as though others are inferior to you. War is committed when one disregards the rights and property of others, and when one disregards the Earth, its beings, and its natural resources. War is distorting what others of a different opinion say. War is living in the past or the future. You cannot experience the past or the future; you can only experience the present. War is exploiting, taking advantage of, and using another or material objects for your personal advantage. War is not being who you truly are. Ultimately, it is the deceiver who is deceived.

I know I have left out countless acts of war. I urge everyone to share with the community what war is. If we can all recognize and identify what it is, we can begin to choose not to commit acts of war. If we choose not to commit acts of war, there will be no more war. Thus one can see that our fellow human beings are not our enemy. I hope we begin to see that something else is our "enemy." I hope this short letter provides all the clues one needs to figure out who or what this "enemy" is.

Stop protesting, start supporting troops

Christopher Lee
Senior

I read today in Foster's Daily Democrat about the latest stunt put on by the anti-war crowd. Apparently there was a "die-in" on the lawn of Murkland. Fortunately, I was busy with a job and going to class and not able to see for myself the fake blood smeared on the protesters and the corpse outlines drawn on the grass. Why do the left-wing protesters always resort to street theater, wooden puppets, and "die-ins?" They have tried and failed to use reason and debate to convince us of their cause so they resort to juvenile amusement to frame a serious issue.

We all know war is a terrible and gruesome thing, but most of us understand that sometimes war is necessary for a greater good. President Bush and his administration say this war is to liberate the Iraqi people from an oppressive dictatorship and that Iraq with Saddam Hussein at the helm is an immi-

nent threat. Perhaps I am naïve, but this president has not given me a reason to distrust him. Saddam Hussein has continued with violence against his own people even as the war progresses, even killing children and families that accept United Nations food rations.

This war is just the latest intellectually fashionable cause of morally bankrupt radical leftists. The signs and costumes are the props they use when displaying their own delusions of self-importance. Next week they will be back to Mumia-Abu Jamal or fighting against the all-evil multi-national corporations. They have confined themselves to street theater to argue serious issues of war and peace. This freedom of protest is a moral luxury bought and paid for with American blood. Perhaps they do not appreciate or recognize it, but I do.

We are adults here at UNH. We form judgments and opinions with intellectual arguments, not knee-jerk emotionalism to seeing non-students with fake blood smeared on them. We all would love to

live in a fairy tale world with no violence and no poverty, but I live in reality right now. We live in real times. We need leaders who use rational thought when making decisions, not people who rely on emotions to form judgments.

The majority of the anti-war protesters are simply anti-American. They believe the United States to be the root cause of most international problems. They turn a blind eye to oppressive governments worldwide, but demonstrate when an American bomb accidentally kills a few civilians. It's ok for Saddam Hussein and other dictators to kill hundreds of thousands, but it's not ok for the United States to remove that same brutal oppression. The anti-war protesters stand on the side of a regime that permits and regularly uses rape, torture, and murder as a political tool. American, Australian, and British troops are working hard to eliminate the terror from the lives of Iraqis. What are the anti-war protesters doing?

Australian instructor's view on war

James Neill
Kinesiology Instructor

I wanted to share the perspectives of an Australian academic working at an American university on the conflict between Iraq and the USA.

I arrived with my family a few weeks before the Sept 11 crisis and was abhorred from that day onwards at the American reaction. I have carried on quiet protest in a conservative, North Eastern U.S. university (which lost one of its professor in the attacks). Gradually, I have become more vocal on academic educational listservs in recent

weeks, acting as a sacrificial lamb to at least get fellow professors and educators engaged in issues about how to deal with the topic in their classes. But the dominant motivational force amongst educators I know here is that they are either passively pro-war or, even more disturbingly, don't believe it's a good idea but have no notion of themselves doing much about it.

I don't sit around. I purchased an Internet domain name so I would have the intellectual freedom for publishing my own views. Being an academic of conscience is not easy in a community of privi-

lege. My Australian visitors cannot believe their eyes when I take them into the sumptuous eating domes for students.

The university system does not reward professors for communicating and dialoguing with public. The only reward is for publishing drawn out papers in refereed journals.

In contrast, I placed a striking photograph on my homepage, a protester holding up a poetic sign which reads "Bombing for Peace is like F***** for Virginity". This single act helped to ignite this now well-known common slogan around the world.

The point is this; the academic community in America is disconnected not so much in heart and knowledge from the issues, but by its stodgy indifference. I was warned before I came here that this was particularly characteristic of "New England" culture.

With the numbers of American youth going to college or university higher than ever and the lack of vitality or political engagement of university professors, my prognosis is for long-term problems ahead for the quality of USA higher education.

And I'd thought it was bad in Australia!

Deborah Cook bad for Ohio, Sixth Circuit

Will Thomas
Americans for Democratic Action

If a federal judge, appointed for life, is supposed to fairly interpret the Constitution and the laws governing our country, and not be a political activist, then why has Deborah Cook been nominated to the U.S. Court of Appeals for the Sixth Circuit?

President Bush's nomination of Ohio Supreme Court Justice Cook has generated significant controversy, concern and opposition. Steadily ruling against discrimination victims, injured

workers, and consumers, Cook has taken positions that threaten a number of constitutional and legal rights. In one case, Cook decided that a corporation that exposed its employees to a toxic chemical, and then lied about it, did not have to compensate the employee for his resulting lung disease.

Justice Cook is a frequent dissenter on her court, often breaking with her Republican colleagues to side with big business and insurance companies. Even the Ohio Academy of Trial Lawyers has stated its opposition to her confirmation, "Justice Cook is willing

to disregard precedent, misinterpret legislative intent and ignore constitutional mandates in an effort to achieve a result that favors business over consumers."

In her tenure on the Ohio Supreme Court, Justice Cook has taken positions that threaten a number of our constitutional and legal rights, particularly including those affecting workers and consumers, access to the courts, religious freedom, and public education. The Bush administration is trying to pack the courts with ultra-conservative Judges. Deborah Cook is one of them.

**Don't just
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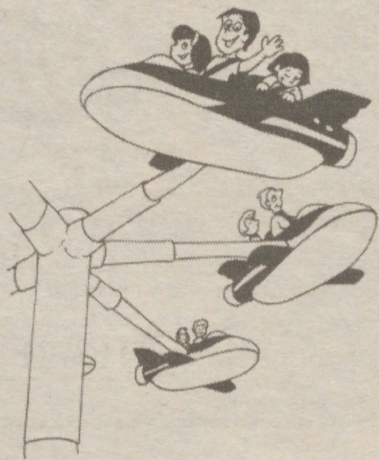
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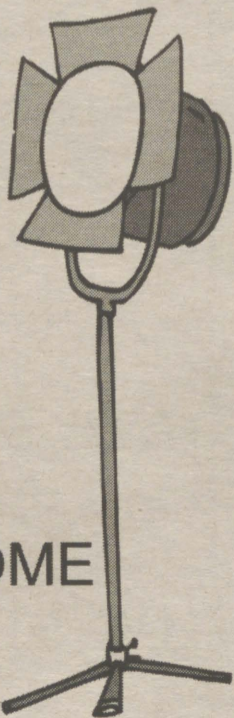


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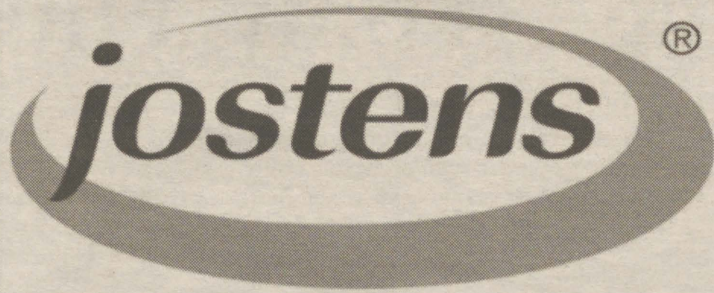
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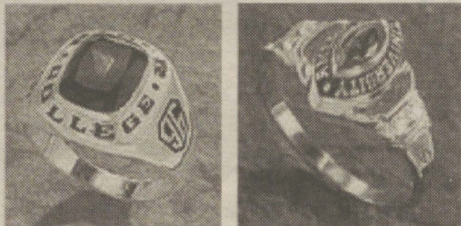
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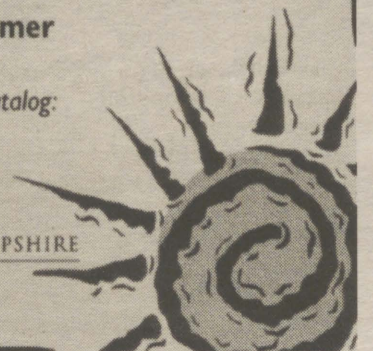
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Hall shows again that age is only a number

From Staff Reports

Freshman Amanda Hall set the tone with two first place finishes on vault and beam, in the University of New Hampshire women's gymnastics team's victory (193.450) over the University of Rhode Island (189.750) and Yale University (190.475) Saturday afternoon. Senior assistant captain Jen Dickson placed first in the all-around competition for the fourth time this season with a 39.000.

Dickson, who has scored a 9.825 or

higher on bars in seven meets this season, tied for first on bars with URI's Marissa Medal with a score of 9.850. Hall rounded out the top three, with a 9.825.

On vault, the Wildcats showcased their strength, as UNH took the three top spots. Hall once again showed consistency, scoring a 9.925 for the second week and the fourth week straight she has posted a 9.90 or better. Junior Tara Phillips, who last week scored a personal best 9.925 on vault, came close again this week with a 9.90 for second place. Dickson's performance earned her a

9.80 and a third place finish.

Hall's performance on floor carried the Wildcats, who struggled with a team score of 47.925, scoring a 9.850 for first place, her second highest score of the season.

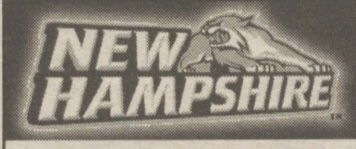
Sophomore Vanessa Berrios placed third on floor with a 9.750. It was the seniors, captain Michelle Harley and Dickson, who showed composure on beam. Harley scored a 9.90 to claim first place, while Dickson scored a 9.825 for third.

The Wildcats welcomed back the

return of freshman Mariana Pena-Testini, who has been recovering for injuries since the early portion of the season. Pena-Testini competed on bars, scoring a 9.80 and tying for fourth places with New Hampshire's Phillips.

New Hampshire returns home March 29 to host the EAGL Championships at the Whittemore Center at 6 p.m. The best gymnasts on the East Coast will compete for the title of EAGL Champion. Tickets are available through the Whittemore Center Arena Box Office at 862-4000.

Wildcats slow start continues with Spiders



Lacrosse

UNH: 12
Richmond: 17

From Staff Reports

The University of New

Hampshire women's lacrosse team netted five consecutive goals in the second half, but it wasn't enough to erase a seven-goal halftime deficit and the University of Richmond recorded a 17-12 victory against the Wildcats on Friday afternoon.

UNH fell to 0-7 on the season and has four losses to nationally-ranked teams. Richmond, which had been ranked in three previous polls before exiting this week, is now 2-4.

The Wildcats trailed 15-6 with 10 minutes remaining in the game when they scored five consecutive goals. Kristin

Blanchette ignited the late rally with a free position goal at 51:03, then Jessie Groszkowski, who matched her season high of five points with four goals and an assist, tallied goals 2:19 apart to trim the deficit to 15-9 with 7:56 remaining.

Jess Burnap struck at 54:23 for her second goal of the game and the Spiders called time out. Richmond slowed UNH's attack until Sarah Cahill, who matched her career highs in both goals and points with three goals, scored with the assistance of Groszkowski at 58:39

Richmond scored two

goals in the final minute to extend its lead to 17-11, then UNH's Katie Leland capped the scoring in the closing seconds.

New Hampshire goalkeeper Danielle Martin was credited with 10 saves. Richmond goalkeeper Kelly Johnson started the game and stopped two of five shots.

Jennifer McGibbon started the second half and made one save while allowing three goals in 18 minutes, then Jackie Swansburg played the final 12 minutes of the game in which she stopped three of nine shots.

With the game tied 1-1 after just 69 seconds, the host team scored six consecutive goals to build a 7-1 advantage with 13:13 remaining in the first half. Cahill's first goal of the game ended the streak at 17:39 and Laura Dosdall netted the third Wildcat goal of the game at 27:34 to pull the 'Cats within 9-3. Richmond led 10-3 at halftime.

New Hampshire returns to action March 30 at the University of Connecticut (3 p.m.) in a game that was postponed from March 8. The next Wildcat home game is April 6 (12 p.m.) against Virginia Tech.

WILDCATS, from back page

to UNH while Huggon tacked on her 14th shutout of the season with 15 saves. More amazingly, this was shut-out number 10 of the 16 games UNH played against Hockey East teams. If that is not shocking in itself, I do not know what is.

Then the big game came. Providence College, the only Hockey East team UNH seemed to struggle with this season. Providence took two of the three games during the season and left UNH just short in points at the end of the season for the Hockey East regular season title. With this in mind, the women came out hoping to tie the battle and hoist the trophy that really mattered.

In the first period, both teams attacked and for the second night in a row, no goals got by either goalie. UNH was out shot, 9-5 but Huggon let Providence know once again that it is the quality of the shot that counts, not the quantity. Both teams went to the drawing boards trying to figure out a way to win the inaugural Hockey East tournament.

The second period turned out to be the dagger in the 'Cats heart. Providence came out attacking once again, this time out shooting UNH 16-5. The only shot on goal that mattered came at 6:01 when Providence forwards Hilary Greaves and Kelli Halcisak came in on a two-on-one breakaway against Huggon. Greaves brought in the puck and made a centering pass to Halcisak who was stopped by Huggon. Huggon was unable to hold onto the puck and Greaves was right next

to the net to tap it in. UNH tried to keep their heads up high but the momentum clearly was in the Friar's favor. Jones had an excellent scoring opportunity shortly after but Providence goalie Jana Bugden made a great save. Sophomore forward Randi MacMaster gave Jones a great pass, which lead to a one-on-one. Jones brought the puck to Bugden's left side at first and then went right side and backhanded the puck. Bugden leaped onto the puck giving Jones no other chance at a tap-in. The period ended and UNH knew that their season was getting into the crunch time.

Providence College gave UNH no sympathy in the final frame as their defense kept UNH from any attacking attempts. The Wildcats were only had two shots on goal and Bugden had no problems stopping them to give her Friars the title. Huggon ended the game making an impressive 31 saves, only letting one by. Bugden ended the game with 13 saves in Providence's 1-0 victory.

"We knew all season long that our ice was a huge advantage to us due to its size," said Huggon. "Playing in different rinks requires some time to adjust. Providence has been our minds all year long as a possible team to face in the finals and that is how it ended up."

"Our women have had tremendous success throughout the season and today, we just came up a little bit short," said UNH head coach Brian McCloskey.

For the Hockey East tournament, Jones, Edgar and Huggon were named to the all-tournament team. Huggon was named to the All-American first team in the NA-

TION! That's right folks, Jen Huggon is an All-American during her record-setting season. Coach McCloskey was named a finalist for the coach of the year, which will be announced on April 6. McCloskey was one of eight coaches to receive this tremendous honor and he definitely deserves it seeing where he has brought this team to where they stand today in his first year of coaching.

When the Frozen Four bracket was announced, neither UNH nor PC made it. The final four teams were: Minnesota-Duluth, Minnesota, Harvard and Dartmouth. Minnesota-Duluth and Harvard took the championship game into two overtimes where Minnesota then capitalized for the goal and the title for the third year in a row. Next year will be much harder for UNH to spoil the Bulldogs domination but it can be done.

UNH ends with the season with a 27-7-2 record. These 27 wins are the second highest in the women's 26-year program. A special thank you goes to seniors Hillary Ensor, Randi Hickox, Nicole Stefanilo, Annie Fahlenbock, Kristine Butt, Chandy Kaip and Jen Huggon. Your years here at UNH have been truly memorable and will never be forgotten. From the 8-0 start on the season to the fact that 18 different players had at least one point this season showing their tremendous depth in teamwork to Huggon's 14 shutouts, this season has been very memorable to many fans here at UNH and across the nation. You have made every game for me that much more exciting and your presence here has been definitely recognized. My best of luck goes to the seniors and their careers after graduation.

CHAMPS, from back page

shoot low and have a sliding Fields turn it aside.

"He's a great goalie," Saviano said afterwards. "Hopefully I'll get his number sometime."

Thanks to Teplitsky, he'll have to wait. After UNH peppered Fields generously for the first half of overtime, BU made a break out from its own end but was quickly cut off by two UNH players, leaving the puck drifting, unattended to, around the UNH blueline. The rest as they say, is history.

"It was just sitting there," said Teplitsky after the game. "They were on a change and we were on a change so I made sure to take it wide. I was just trying to get it at the net."

He did more than that. His flip caromed off of BU defenseman Ryan Whitney and past Fields, who never quite saw it coming.

The crowd, a majority of which had draped themselves in alabaster and blue, erupted, partially out of joy, partially out of shock over what had just occurred.

But they'll take it. So will UNH. And so, judging by the smile on his face after the game, will Coach Umile, who had this to say about his team's incredible accomplishment of back-to-back Hockey East titles, something which had been done only three times previously.

"To do that in Hockey East is very difficult. I give an awful lot of credit to our senior leadership."

After talking about the game, Umile quickly turned his attentions to the state of the team heading into the NCAA's.

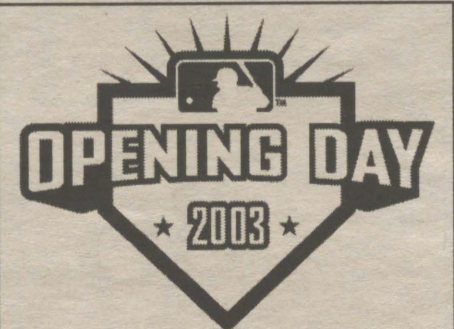
"If we get into the Frozen Four I really think we can win it. We're playing really well right now. We've got

good depth, and our goaltending with Michael Ayers is obviously very solid."

He might be right. If Tyson Teplitsky has taught us anything, it's that with this team, nothing is out of the realm of possibility.

Tournament notes: Senior UNH defenseman Garrett Stafford joined Saviano on the Hockey East All-Tournament team. UNH gained access to the title game with a hard fought 5-4 victory against UMass-Amherst. Preston Callendar scored the game winner with three minutes remaining in the third period. UNH's back to back Hockey East titles is an accomplishment that has occurred only three times before in the history of the tournament, by Maine in 1992-1993, Boston University in 1994-1995, and Boston College in 1998-1999.

MLB



Countdown to
opening day...3 days

UNH prepares to walk down familiar road

Wildcats' road to Frozen Four brings back familiar flashbacks in hopes of a brighter outcome

By Joe Kennerson
Staff Writer

This is what March is all about. With the NCAA men's basketball tournament in full swing late this month, the men's hockey college program looks to steal some of the lime light as they begin their 16 team tournament tonight. The University of New Hampshire men's hockey team (25-7-6) finished the year third in the nation, and captured a number one seed in the Northeast region going into the tourney. The 'Cats will face off against fourth seeded St. Cloud State who has a 17-15-5 overall record.

Scouting St. Cloud

The Huskies are 1-3-1 in their last five games and finished sixth in their division. This is the first meeting between these two teams, and St. Cloud has yet to win a tournament game (0-3-0). They are led by seniors Joe Motzko (41 points), and Jon Cullen (37 points). Senior Jake Moreland has spent most of the time in net with a 2.91 GAA along with an impressive .914 save percentage.

Cats on the prowl

On the heels of a 10-game unbeaten streak (7-0-3), UNH is entering the NCAA tournament for the 13th time. They

are 7-15 all time in the big show, and 2-2 at the Worcester Centrum Centre. The 'Cats are still searching for their first ever national title. They have reached the Frozen Four six times (1-6) but have yet to make it to the promise land.

Ayers best American-born player in New England

Junior goaltender Michael Ayers was named the 51st recipient of the Walter Brown Award, given annually to the best American born New England Div I college hockey player. Ayers, who had a career year (2.20 GAA, .925 save percentage) was also named Hockey East's co-player of the year along side Boston College's Ben Eaves. He made history two weeks ago when he became the first goaltender in Hockey East to record a shutout in the championship game. Ayers stopped 50 of 54 shots against UMass Amherst and Boston University as his team skated to their second consecutive Hockey East championship.

Gare and Hemingway paving the way

Senior forward Lanny Gare scored a career high 22 goals this season to go along with his team high 50 points. He currently ranks tied for 15th in the nation in points, and finished the season in third place for scoring in the conference. Colin Hemingway has come on strong as of late. The senior forward recorded three goals and an assist in the Hockey East quarterfinals, and was riding a six-game point streak that extended through the UMass Lowell series. On the season Hemingway has 20 goals and 24 assists for 44 points.

Around the bracket

Cornell finished the season as the top team in the country and received a number one seed in the east bracket. The remaining number one seeds are Colorado College in the Midwest and Minnesota in the west. Other Hockey East teams that made the tournament are Boston College, who earned a number two seed in the east and will face off against Ohio State. Boston University, who plays host at the Worcester Centrum, has a two seed and plays Harvard in the first round. If both UNH and BU win, they play in what would be a rematch of the stunning Hockey East championship game. After stumbling in the final weeks of the season, Maine got shipped out to the Midwest bracket and will play as a number two seed against Michigan. The Black Bears got stuck on the raw end of the deal as they face the Wolverines in Ann Arbor, Michigan, the home of the yellow and blue.

Exter takes first steps since collision

Merrimack senior goaltender Joe Exter walked for the first time this week after his head shattering collision against Boston College Eagle Patrick Eaves earlier this month. Exter is now in stable condition and has flashed smiles to his closest friends at Beth Israel's hospital. Exter hopes to be removed from the hospital and into rehabilitation as soon as possible.

The tournament will kick off tonight in Worcester. BU plays first at 4 p.m. and UNH follows, with the puck dropping at 7 p.m.

Prediction City 2003

Game	Joe (61-46)	Matt (61-46)	Coop (65-42)	Guest Expert Lee (63-44)
St. Cloud @ UNH Hockey	This is the year. Experience will lead the way. Wildcats.	They're going the distance.	Tyson stepped up huge (for Cat!!) against BU, but this tourney is going to have to be all Mike Ayers. Watch out Cornell, here we come!	UNH. The wildcats are going to win the Frozen Four this year. I know it!
#12 Butler @ #1 Oklahoma	An injured Price is better than any Butler player...period. Sooners by 12.	"Let me see what kind of hand I've been dealt here." Butler.	Archev has missed eight free throws in his CAREER! As a Syracuse fan, I want Butler but think OK!	I'm not much of a sports expert, but I think I'll go with Oklahoma.
#10 Auburn @ #3 Syracuse	Big East is making a name for themselves this tourney. Carmelo will carry 'Cuse to Final Four.	You know how I feel about the 'Cuse. You know how Carmelo and Edelin do it. SU.	Syracuse scared the crap out of me on Sunday but they did it and showed that nobody can stop them. You my boy blues!	Syracuse. We need to improve the guest expert record!
#5 UConn @ #1 Texas	Gotta love the way Okafor plays. Texas will have to stay out of the paint if they want a chance. Huskies.	My feelings for Ben Gordon are starting to scare me. And Okafor's not far behind. UCONN.	I have never been a fan of UConn and even though Okafor is nasty, gotta go with the coolest state ever, Texas.	Huskies. I am a proud CT native, unlike some people (Coop).
#7 Michigan State @ #6 Maryland	I need action. Maryland.	Gary Williams' crazy eye leads the Terps over the Spartans.	Over break, my parents bought the new Coopa Troopa, the 19 foot boat babe mobile. Terps.	Maryland. I'll take #6 over #7.
Celtics @ Cavs	They lost six in a row, but jeeze, they won't dip as low as losing to the Cavs.	The Celts are legitimately starting to scare me, even though I know they're about to rip off five in a row. Celts.	The Magic are now tied for spot seven with the Celtics. To all you TALKERS out there, isn't reality awful? Even though Ricky Davis is my hero for his "Triple Double," gotta go with the Celts!	The Celts are due for a win. It's not really a production night unless Matt falls off his chair.

TNH Sports would like to wish the UNH men's hockey team the best of luck in the NCAA tournament this weekend!

TNH Sports

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Wildcat scores

Repeat fueled by late heroics

NEW HAMPSHIRE

Men's Hockey

Hockey East Champions

By Matthew Doucet
Staff Writer

So. I guess that makes sense. After three games, 21 goals, 209 shots on goal and countless instances of extraordinary play, the 2003 Hockey East tournament was brought to an end on a seemingly harmless backhanded flip by University of New Hampshire sophomore defenseman Tyson Teplitsky.

Of course, that Teplitsky's flip then bounced off BU defenseman Ryan Whitney and somehow found its way past the previously impenetrable Sean Fields is what's really important.

While Teplitsky's timely offense guarantees that the Hockey East Championship stays in Durham for another year, most of the focus after the game was on how such a fiercely contested game was brought to an end by the most unlikely of players in the most unlikely of fashions.

"[Teplitsky's] probably down there with me as far as guys most likely to score goals," said coach Dick Umile. "But he's a very smart defenseman, he always knows what to do with the puck."

Teplitsky's goal, which came at 11:43 in overtime, brought an end to a game that, due to the stellar play of UNH goalie Mike Ayers and BU goalie Sean Fields, seemed as though it could have gone on forever.

Ayers was rock solid on each of his 24 saves, making it look easy on his way to recording the biggest of his school record six shutouts. And while Ayers was impressive, it was the spectacular play of BU goalie Sean Fields which stole the show. Fields flopped and flailed around dramatically on what seemed like an unreasonable percentage of his 40 saves en route to earning



Allie Gaines - Staff Photographer

Sophomore Sean Collins pushes the puck up ice in the championship game against BU at the Fleet Center.

MVP honors, keeping the crowd riveted throughout a game that lacked a great deal of offensive fireworks.

"He looked very much in control," said BU coach Jack Parker. "I wasn't too worried about something getting by him tonight."

BU came out flying early on in the title game, playing physically and skating well, outshooting the 'Cats 12-5 in the

first, using crisp, cross ice passes to break through the UNH defense and set up several great scoring chances, the best of which came when junior forward Kenny Magowan hit the crossbar at 4:58 of the first.

After that though, it was all UNH. BU managed only 12 shots for the rest of the game, and soon found it a struggle just to keep the puck out of its' own zone it seemed as though their hard

fought, double overtime battle with Boston College the night before was finally starting to take its' toll.

Parker noticed a similar drop off in his teams' play. "We had legs in the first. Then we hit a wall. The rest of the game it was like we had two gears of slow."

The only thing that kept them in it was Fields, who, considering all the chances UNH had from the second period on, would have been lucky to keep the score respectable. That he kept it tied is nothing short of a miracle.

He turned aside everything, from a Sean Collins breakaway to a point blank attempt from senior defenseman Garret Stafford late in the third. However, Fields seemed to save his best for junior forward Steve Saviano.

Saviano, whose hard work throughout the weekend got him selected to the All-Tournament team, was given a couple of tremendous opportunities to put the 'Cats on top, none better than the one early in OT when he found himself on the doorstep with a wide open net, only to

See CHAMPS, page 22

Huggon's superb efforts fall short of crown

NEW HAMPSHIRE

Women's Hockey

Providence: 1
UNH: 0

By Michael Cooper
Staff Writer

Keeping the thoughts in their head of the NCAA Frozen Four in Duluth, Minn., the University of New Hampshire women's hockey team knew that the trip would involve winning the Hockey East tournament. With this in mind, the Wildcats traveled to Boston, Mass. hoping Matthews Arena would bring them luck. UNH had few problems getting past Maine with a score of 2-0, but fell just short of the title to the Friars of Providence, 1-0. Coming home from Boston

was very hard for the women, even though they have nothing to be ashamed of thanks to the huge improvement from previous seasons. Regardless, the women knew it would take an absolute miracle for their name to be announced as one of the four teams in the Frozen Four. But why do women only get four teams but the men get 16, I just do not understand.

On Saturday, March 15, UNH opened up the first round of the inaugural Hockey East tournament in style. In the first period, UNH out shot Maine 11-7 but none of the 18 shots by either team made it into the net. Both senior goalie Jen Huggon and Maine goalie Dawn Froats came up absolutely huge in keeping their team in the game during the first period. UNH walked into the locker rooms looking to create some different ways of getting the puck past Froats. Mission accomplished!

The second period was a Wildcat frenzy. Four minutes and six seconds into the period, Maine defenseman Naomi Smethurst was escorted into the penalty box for tripping and UNH took advantage on the power play. Sophomore forward Stephanie Jones, who has stepped up huge for the Wildcats this season, received a great pass from junior defenseman Allison Edgar and shot it to the top shelf of a distracted Froats. UNH

kept the attack rolling but just couldn't find the back of the net for the rest of the period. They went into the locker rooms holding their heads a little higher

when leading after two periods thanks to the team's consistency on offense and defense.

If the second period was a Wildcat



Allie Gaines - Staff Photographer

Stephanie Jones side steps the referee en route of the puck earlier this year.

up knowing that if they kept up their play, they would escape with the victory. UNH has been absolutely unstoppable this year

made an outstanding 41 saves in their loss

See WILDCATS, page 22



What's Inside TNH sports

"UNH prepares to walk down familiar road"
Read up on NCAA hockey tournament notes as the 16 team tournament begins this weekend.

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