

Proposed meal plans evoke controversy, disagreement

By Rochelle Stewart
Staff Writer

On Sunday night at the Student Senate meeting, UNH Dining will be presenting its budget to be approved by the Student Senators. This means that after Sunday, the proposal for next year's new meal plans will be finalized if the Student Senate is to pass Dining's budget.

However, yesterday Dining presented their budget to the Fee Oversight Committee (FOC), which failed their budget with a vote of 12-5, with two abstentions. FOC is a committee made up of student senators who are assigned to review budgets from departments in the University and then make a recommendation, which is then sent to the Student Senate for debate.

The new meal plan options for next year are causing concern among many students at the University. The meal plans are divided up into three groups: Silver Plan at \$1299, which is a seven-day unlimited plan; Gold plan at \$1499, which is a seven-day unlimited with 250 Dining Dollars; and Platinum plan at \$1699, which is a seven-day unlimited plan with 500 Dining Dollars.

The term "unlimited" means that it will entitle the holder entrance into Holloway Commons, Stillings and Philbrook at any time they are open, as many times as they wish.

Commuter meal plans will be a 50 at \$500, 75 at \$750 or 100 at \$1,000 block plan, combined with 150, 300 or 500 Dining Dollars, respectively. The times will vary by hall, but service will be available from 7:15 a.m. - 10 p.m., seven days a week. This plan will be mandatory



Bettina Stephenson - Staff Photographer

The construction of Holloway Commons has prompted UNH Dining to change meal plans for next year. If their budget is passed in Student Senate this Sunday, then the changes will be effective starting in fall of 2003.

to residential students and available to non-residential students. The plan will not be transferable to any of the retail establishments, such as the MUB Food Court, MUB Coffee Office, Wildcatessen, Philbrook Café, and the new Cafe in Holloway Commons - the aspect which is causing the main rift in student agreement over the new meal plans.

According to Dave Smith, a student senator for Hubbard Hall and a representative for residential life, Dining has not been compromising with students. He would like to see Dining review its budget and include a plan that would allow students to use their meal plans at retail operations.

"I would like dining to try to add a 200-block plan,
See MEALS, page 7

University officials rescind comments on SHARPP move

By Lisa Arsenault
Staff Writer

Reversing previous statements that the decision to move the Sexual Harassment and Rape Prevention Program (SHARPP) to Health Services was already final, UNH News Bureau Director Kim Billings said that Health Services is not the only option, after all.

Billings announced yesterday that the SHARPP move to Health Services is not final, and that statements made by Interim Director of Student Affairs Kevin Charles last week were incorrect.

"Kevin Charles misspoke," Billings said. "Health Services is still on the drawing board, but Kevin Charles is considering other options."

The move was temporarily put on hold prior to winter break, when a petition which gathered 2,000 signatures in less than a week was delivered to the president's office on Dec. 9. A panel of experts, including a representative from the New Hampshire Coalition, a statewide organization of rape crisis centers, was then assembled to evaluate the Health Services space.

Last week, Charles said that despite concerns raised by petitioners and the panel, there were no other available options and the move would be carried out as soon as the panel of experts had drafted a list of principles that a future SHARPP space should meet.

"Health Services is their only option," Charles said last week. "I would like it to be wherever they're happy, I really would. But we don't have that many options on this campus; Huddleston is not an option. So what are we going to do? That's the problem."

Now, Billings said there are other options and that the panel will draft a list of principles, and then spaces

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Water damage causes power outage for Area I

By Ari Becker
Staff Writer

Water caused a main junction box for Area I to short out behind Stoke Hall at 11:30 a.m. on Wednesday, causing various buildings in the immediate area to lose power for between one and six hours.

"We had a manhole that had a main junction box for the area short-out due to water," said Assistant Vice President for Facilities Allen Braun. "Basically, the areas most affected were past Stoke."

The damage to the power conduit was minimal, and was fixed by a couple of elbows in the conduit.

"[Shorts] don't happen very often, but it does happen," said Braun.

Braun said that Facilities responded quickly with everything they had, but the workers had to be careful because they were dealing with high voltage electricity.

The area that was hit hardest by the power outage was the New England Center, which had to wait for six hours before the power came back on at 5:30 p.m.

"It could have been a disaster," said Gary Armitage, general manager of the New England Center.

At the time of the power outage, there were 125 visitors in



Andrew Sawyer - TNH Photographer

Residents of Area I were without power on Wednesday afternoon due to a short out in a main junction box behind Stoke Hall.

the New England Center that Armitage estimated were paying a combined \$30,000 to 50,000. "[The power outage] could have devastated us and we could have lost a lot of money," he said.

The New England Center staff sent guests to surrounding restaurants, like the Three Chimneys Inn and to Stillings Dining Hall to eat because they couldn't cook without electricity.

However, there was a silver

lining to the dark cloud. Armitage said that the saving grace of the situation was his quick-thinking and creative staff that turned the power outage and some old props into a Survivor/Tiki bar motif for the guests.

"The staff did such a great job," he said. "The New England Center Team got very creative."

Armitage also applauded the job done by UNH Facilities, and said that he got constant updates as to their progress and what time the power would come back on.

"Emergency response was very well coordinated," he said.

The only major effect that the power outage had on students was the hour that Stillings Dining Hall was powerless. Stillings was one of the areas least affected by the power outage, which hit during their lunch rush at 11:30.

Tammy Whipple, the manager of the Wildcatessen located in Stillings, said she had to close down for the power outage. The major hassle of the power being off was that they had to wait for the grill and pizza oven to warm back up after their forced hour-long cool down before they could make fresh pizza and hot subs.

"When the power came back on, it was business as usual," she said.





March 8th, Saturday

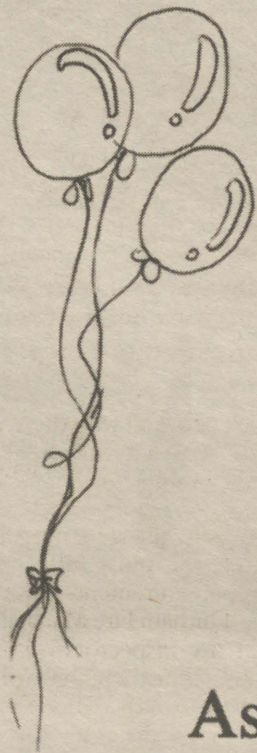
7pm ~ 9 pm

Granite State Room

Student: \$3

Graduate Student: \$5;

Non-Student: \$7



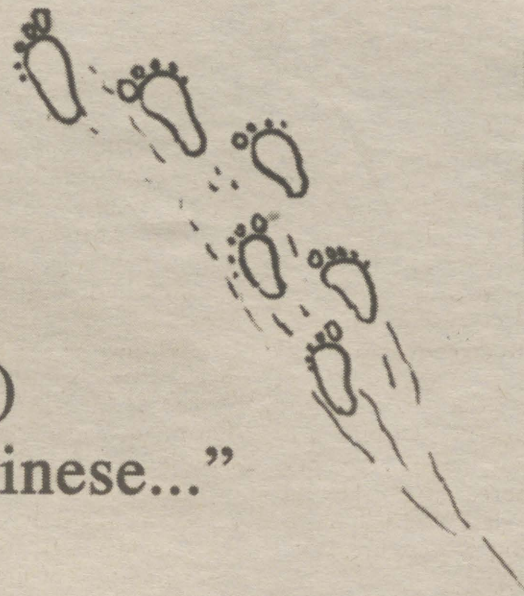
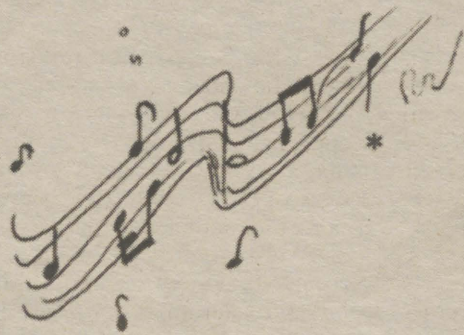
*Asian Fashion Show
Asian Wedding Booth*

Indian and Thai Dancing

*Thai Booth
Asian Snack Booth*

*Traditional Chinese Dance
Asian Music*

Theater Sport



Asian FOOD (Dinner)
"Thai, Japanese, Indian, Chinese..."



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Proposed state budget could increase tuition

By Michele Filgate
Staff Writer

Governor Benson's proposed state budget could increase tuition at UNH and put a standstill on money allocated for renovations of academic buildings. His proposed budget figures, released in February, are significantly lower than what university officials hoped for. This has left officials of the University System of New Hampshire scrambling to figure out how to make ends meet. They are currently in the middle of attempting to persuade the state legislature to override Benson's proposal.

Despite the USNH's request for the operating budget of fiscal year 2004 to be \$88,442,772, the governor is suggesting \$78,935,775. In this current fiscal year, the USNH is receiving \$83,090,291.

On top of endangering the operations budget, Benson's plan also threatens USNH's capital budget - perhaps even more. Out of the \$96 million requested for the capital budget, where money is supposed to be given to renovations of academic buildings, the governor proposed zero dollars.

UNH depends on state funding for 17 percent of its fund revenue, according to John Griffith, the assistant vice president for Financial Planning and Budgeting. The rest of the money comes from sponsors, gifts and endowments, net tuition and fees, and other sources. In this way UNH is gradually becoming less dependent on state aid. Griffith understands that overall, next year's budget is going to be difficult, but he said the money the USNH asked for is not unrealistic.

"The truth of the matter is what we requested from the governor was a very reasonable request to sustain operations," Griffith said.

According to Griffith, if the budget cut is extreme, then the University will be forced to not fill certain faculty positions and not renew expired contracts.

Andy Rosenberg, the dean of the College of Life Sciences and Agriculture, said he is trying to cut costs in a way that will have the least impact on the overall curriculum. He also stated that maintaining current programs will be difficult with Benson's proposed cuts.

"I'm not sure I understand the governor's intent, unless it's that we should be having fewer programs or a smaller curriculum," Rosenberg said.

He said that for his college, costs have been rising more rapidly than revenue, endangering the forestry program and the number of temporary instructors able to be employed. Chris Schadler, the popular teacher of EC 535, has already been told that her position will be terminated at the end of this semester.

Chancellor Stephen Reno said that the budget the USNH presented to Benson included a 4.5 percent tuition increase, and depending on what the legislature and senate decide upon, that figure could go up.

"What we are concerned with within all of this is working with the governor and legislature to find a budget that will allow us to have the university system play the role it

should in the state of New Hampshire," Reno said.

Reno also stated that it is too early in the proceedings to speculate on what the final budget will be, but he and the presidents and board of trustees for the university system are putting efforts into making an effective case in front of the legislature.

For Ned Densmore, the legislative representative from Franconia on the Finance committee and former Board of Trustees member, the main concern is having higher education be affordable for people of all economic backgrounds. He doesn't think Governor Benson has been clear about his plans for the state's budget.

"We haven't heard from him any explanation of why the university system has been so short-funded," Densmore said. "In his budget address he talked about the importance of education and the state and now I'm confused."

Densmore said that currently there are numerous competing interests for funding, but that the finance committee is working on finding money for the budget.

Meanwhile, the USNH's Board of Trustees is also involved in an ongoing dialogue with members of the legislature.

According to Chair John Lynch, UNH's cost per student is 30 percent lower than comparable institutions.

"(Even so) we price high, and tuition for in-state and out-of-state students is about the highest in the country," he said. "The trustees have to wrestle with how we deal with pending budget cuts in the face of already having a low cost structure and high tuition."

The legislature has worked in the past with the trustees on funding and Lynch doesn't want to see backwards steps taken.

President Hart is concerned about Benson's proposal and called it a major challenge for UNH.

"Should the legislature accept the governor's recommendations, this cut would occur in a climate of dramatically increasing costs in fringe benefits, declines in income from endowments established to support university activities (including student financial aid), and a continuing need to recognize the excellence and tremendous achievements of our faculty," she said.

As university officials and the state work to get a reasonable budget, the main concern is keeping tuition lower for students. Griffith said that it is a double-edged sword, because if tuition is increased, then fewer students will choose to attend the University. Also, he said the budget problem cannot be solved solely through tuition increases. Student trustee T.J. Paton said that students, both in-state and out-of-state, should voice their concerns with Benson's budget to state representatives.

"In the past five years, the tuition increase has been under 5 percent," Paton said. "(If Benson's budget passes), it could put more (financial responsibility) on in-state and less on out-of-state, or vice versa, or it could go across the board. It's hard to say."

Chancellor Reno will distribute a special edition of his own newsletter in the coming weeks to students, alumni, and faculty and staff. It will explain the importance of state funding and what people can do to help support the USNH's request.

Local bars and fraternities meet safety regulations

By Jillian Fennimore
Staff Writer

The red glare from the neon exit sign has a significant twinge of importance as you double-check to make sure it's there.

The beer you favor is still on tap, and the DJ continuously spins that monotonous tune that plays in your ears. But now, the concern over clear doorways, active sprinklers and efficient head counts have shed a new light on the care-free nightlife.

Issues of safety have been on the minds of many bar and night club owners recently, after 98 people died in a tragic fire during a show hosting the rock band Great White at The Station nightclub in Rhode Island.

Local nightspots in New Hampshire say the event has definitely affected them, in that it has made them reinforce safety procedures that they already had in place, in case of an emergency.

Venues like the Hampton Beach Casino ballroom - where Great White performed in 1999 - feature live musical and comedy events. According to owner Fred Schaake, the band did not ask to use pyrotechnics, although N.H. law requires permits for their use.

"It doesn't make sense to have a wooden building and use pyrotechnics," said Schaake. The Casino is in fact a wooden structure that seats 1,800 people, or 2,200 if they stand. Schaake said that since they run through Ticketmaster, the capacity limit is always under control.

Schaake said that the venue is equipped with sprinklers, fire retardant curtains and has high ceilings and no soundproofing.

"Everything is clearly marked with lit signage," he said. "The alarm system is tied directly to the fire department across the street. When it goes off, then it goes off in there, too."

Hampton Fire Inspector Jon True said the fire department does routine inspections of the Casino.

At Bananas Bar & Grill in downtown Portsmouth, there are no sprinklers, but exit signs are clearly marked, according to one of the owners, Bill Shutt.

According to Shutt, Friday and Saturday nights at 11 p.m. are the busiest, when the restaurant turns into a dance club. He said that in case of a fire or an emergency situation, staff members are trained to direct people to the exits, and DJs will announce evacuation.

UNH junior Katie Consalvo, a frequent bar hopper and night life junkie said, "What happened in Rhode Island could have been prevented."

Last weekend Consalvo was down in the basement of Libby's Bar & Grill and wondered to herself how she would get out in case of a fire, and took notice of the two lit exit signs.

Although the nightclub fire in Rhode Island did not affect the choices she makes in regards to her weekend endeavors, Consalvo feels that New Hampshire has "very strict fire codes and laws," after comparing them to the laws Rhode Island had in place prior to the night club incident.

Mike Libby, the owner of Libby's Bar & Grill, said that he recently had a full staff meeting to discuss an evacuation drill in the case of a fire.

"All of our employees are well informed," he said.

The capacity of Libby's is around 470 people, and on a busy night, there are ten

doormen with staff shirts as well as counters to make sure the bar does not exceed its maximum capacity.

According to Libby, in case of a fire, everyone is directed to one of the four exits by doormen who "dump people out one door and out another."

There are four exits in proximity and which should be noticed by everyone, Libby said. As far as inspections, he said that they had one in the fall and another one about a



Bettina Stephenson - Staff Photographer

Places like Libby's Bar & Grill have taken time to review fire safety and evacuation procedures with employees in case of an emergency.

week ago, and that there were no problems.

"We have a complete state-of-the-art system," Libby said.

New Hampshire law says that buildings owned by the state need a certificate of occupancy and must fulfill certain exit and fire safety requirements.

Durham Fire Marshal Mark Tetreault said that fire inspectors have done a lot of spot checks, but there hasn't been much of an increase since the Rhode Island tragedy.

According to Tetreault, they found snowed-in exits at fraternity houses as well as illegal locks on some of the doors of bars downtown, which they made owners remove.

Tetreault said that Durham is a small community, so everything is looked at and checked by the fire department.

"We have more staff to do inspections than others (fire departments)," he said.

According to Tetreault, inspections start this month for fraternities.

Steve Pappajohn, coordinator of Greek affairs, said that there is a definite concern with fire safety among the Greek community.

"We have received a higher alert through the fire department in terms of occupancy issues and blocked entrances," he said. "(The fire department) is usually right on top of things."

According to Pappajohn, fraternities know that the fire department isn't "playing around." He said that most fraternities are honest and safe during parties on the weekend.

The level of precaution has increased more in the last three years, and even more now since the fire in Rhode Island, said Pappajohn.

"It has been on the forefront of their minds," he said.

Derek Glerum, house manager of Phi Kappa Sigma, said that during functions, they make sure that there are missing parking spaces in their lot to create easy access for evacuations and emergencies.

"We keep an eye on things," he said, referring to fire safety within the fraternity. According to Glerum, they recently bought new fire extinguishers for the house.

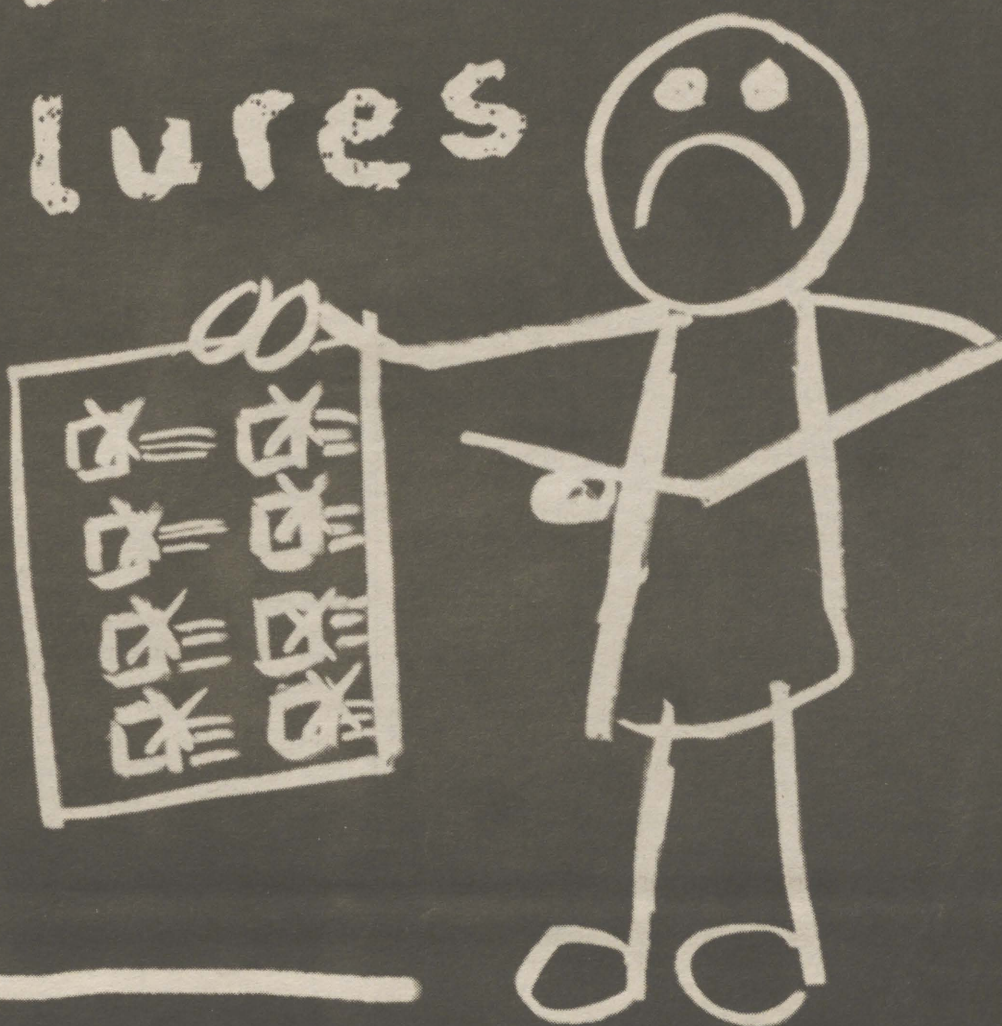
Phi Kappa Sigma also has a complete sprinkler system, as well as numerous exits, and can hold a little over 200 people.

"We are pretty strict with our capacity rule," he said. They make people sign a list during parties at the front door to keep a head count.

Glerum said that the fire department performs many inspections and check-ups, and that recently, fire inspectors found snow build-up in front of their doorways, which was immediately removed.

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Tuesday, March 11th
9PM - MUB Theater II

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University holds teach-in about Iraq

By Susan McAtvey
TNH Reporter

On Tuesday, UNH students were given the opportunity to voice their opinions and concerns about the United States' conflict with Iraq during a teach-in held in the Granite State Room.

The seminar, entitled "Words on War," was meant to stimulate discussion among the University community and answer questions about the impending war with Iraq.

Several faculty members with expertise in widely varying fields were seated at nine stations throughout the room for the event. Each station was dedicated to a specific topic relating to Iraq and students were able to drop in and out of discussions as they wished.

Professors stressed that they were there not to lecture, but to enlighten.

"Information is the lifeblood of democracy," philosophy professor Willem DeVries said. "Once you don't know what's going on you've ceded control."

The manner in which this information was provided varied from station to station. Most of the teach-in faculty preferred discussion groups, while some used videos to illustrate concepts.

Professor Stacy VanDeveer, ended up giving more of a lecture on his topic — U.S. foreign policy and preemptive doctrine. This certainly didn't hurt the interest at the station, as at several points throughout the afternoon the area boasted more students listening than it had seats.

The format was a change from the University's last teach-in, which took place after Sept. 11 and was more of a traditional lecture.

"Last time we got great attendance but it was all talking from the pulpit, so were trying to get a format where students could have some interaction," event-organizer Michele Holt-Shannon said.

The Center for International Education and Seacoast Peace Response were also on hand at the teach-in. The Center for International Education offered information to students concerned about how war might affect semesters abroad.

Seacoast Peace Response voiced what they felt was a little heard opinion.

"You can get a pro-war angle any time you turn on the TV," member Tom Jackson said.

In addition to offering a barrage of pamphlets, handouts and bumper stickers, Seacoast Peace Response member Carol Hochstedler also brought a laptop computer filled with pictures from her recent trip to Baghdad.

"Being in Baghdad, I see how (the impending war) affects their lives," Hochstedler said.



Rachel Bloom - TNH Photographer

Students were able to discuss war concerns with other students and faculty members at a teach-in on Tuesday.

While Hochstedler and her colleagues sought to recruit like-minded students for their cause, they said the information provided inside the Granite State Room was meant to be as unbiased as possible.

"I'm not here to convince anyone of one thing or another," DeVries said.

The new format and the spirit in which the event took place were successes according to those in attendance.

"Sitting down and listening to the opinions of your peers and listening to people who know more than you do helps to put matters into perspective," said Marjorie Narcisse, who is currently taking a semester off from UNH.

Despite the popularity of the format, many people were concerned about the low turnout of students at the teach-in.

"You always wish that of a university of 12,000, 10,000 people would show up," said university Chaplain Mary Westfall, who facilitated a discussion on the spiritual issues to be dealt with in the event of war.

Recent graduate Mark Knights echoed Westfall's sentiment.

"I thought this was a good opportunity for students to get information without bias," he said. "I wish more people had come."

Some people thought that the disappointing turnout may have been due to the fact that many students didn't know about the event.

"I'm a little concerned that it wasn't better publicized," said Mimi Becker, a professor of natural resources.

Still, both students and faculty were in agreement that the event was a valuable experience and organizers haven't ruled out the idea of more teach-ins, should global tensions escalate further.

"If people are crowded around one area (of an issue) and not another, then we might do something on that," Holt-Shannon said.

UNH Greeks win big at NGLA Awards

By Kyle Bouchard
TNH Reporter

UNH Greeks didn't travel to Pittsburgh, Pa. for nothing as they clinched numerous prestigious Greek Awards and two individual honors at the Northeastern Greek Leadership Association Conference.

"It puts us as one of the top five Greek campuses in the Northeast in terms of programming excellence" said Steve Pappajohn, UNH Greek Affairs Coordinator.

The Northeast Greek Leadership Association (NGLA) is an organization that promotes the founding principles and traditions of all Greek letter organizations through opportunities that encourage learning and leadership for the Northeast region. This year's NGLA Conference took place from Feb. 28 through March 2, and hundreds of fraternity and sorority leaders attended the event, participating in three days of workshops and conferences.

UNH came home with 10 programming awards, which were presented to the University's Greek program as a whole, as well as two big individual honors.

The first individual award was the Guenzler Outstanding Advisor Award, which recognizes Greek affairs professionals who have made major contributions to the Greek community within the Northeast. This year's recipient was none other than UNH's own Pappajohn.

"The awards showed the effort that was put forth in the Greek system in the past year, and it's a direct indication that the right progress is being made" said Pappajohn.

The other individual award was the Greek Leader

See AWARDS, page 7



Courtesy Photo

UNH Greeks were honored with a total of 12 awards this year from the NGLA.

Greek play 'Lysistrata' performs at UNH

By Jennifer Knox
TNH Reporter

"We women are already at peace," said Lysistrata.

"That's different. You were never at war," said the Magistrate.

"Exactly."

These lines, adapted from Aristophanes' ancient anti-war comedy "Lysistrata," have now become part of a worldwide theatrical phenomenon. Originally set in Greece, the play is being used as a form of protest against the current political situation with Iraq.

A group of professional entertainers came to Iddles Auditorium on Monday to bring "Lysistrata" to UNH. There were over 1,000 readings worldwide on the same day.

In the play, Lysistrata offers an extreme solution to war: a sex strike. The women of opposing Greek states unite and decide not to have sex with their husbands until the men end the Peloponnesian War. Both the men and women suffer under the strain of this ultimatum, but eventually the women triumph.

he version read at UNH was an adaptation by Adam Webster, the updated language making the sexual innuendo obvious

to everyone in the audience. The founders of the project hope to promote the idea that ordinary people do have power and must look for creative alternatives to the possible war with Iraq.

Two New York actors, Sharron Bower and Kathryn Blume, founded the Lysistrata Project in January. Since then, the project has expanded to all 50 states and to 59 countries. Bower commented from New York that students are a crucial audience for "Lysistrata."

"It just makes sense that institutions of the learning would embrace this project, which provides a great field for debate and discussion," said Bower. "The young adults of this country have a big job ahead of them. We've got to rebuild America after this damaging war campaign."

The group, which is composed of actors, singers and other performers, came to New Hampshire from New York City, and performed essentially without pay. The President's Commission on the Status of Women provided food and music stands for them. The group did three abbreviated readings outside the Capitol building in Concord before their afternoon reading at UNH. It was four degrees that morning and very few people were outside to see the per-

formance.

However, UNH was able to offer the group the heated indoor space in Iddles Auditorium for the reading.

"I wish more people had come, but that said, I was thrilled with the numbers that were there," said actress and coordinator Marybeth Bentwood, who said that she had hoped for a semicircular arrangement in a more conspicuous place on campus. About 60 people attended the event.

The performances in New Hampshire were dedicated to three women who were arrested on International Human Rights Day, which is Dec. 10, for trespassing at BAE Systems (British Aerospace) in Nashua to pray for peace. The company manufactures electronics used by the military. The trial date for the three women — Mary Kate Small, Ruth McKay and Cathy Bentwood, Marybeth Bentwood's mother — was initially March 3, which would have coincided with the "Lysistrata" date, but the trial was moved back to May.

The "Lysistrata" reading was followed by a reading of a short play by Dominic Orlando, called "Lysistrata 2000." Orlando wrote this work at the MacDowell Colony in Peterborough, N.H. In "Lysistrata


2000," harmless protesters are detained by government agents, who irrationally insist that the protesters are foreign terrorists. The warning level has increased to "code fuchsia." At the end, everyone is dead except one of the agents, who is mysteriously immune to the poison gas.

One UNH sophomore was not impressed by either "Lysistrata" performance.

"War is not a good thing, but I think cute little jokes about sex and incredibly overdone jokes about the president aren't going to sway the people who matter," said James Paine, who attended the performance to fulfill a requirement for his women's studies class.

Sheryl Porter, the leader of the chorus in "Lysistrata," said, "I think people were really receptive." She is an opera singer and heard about the project through her parish.

Dramatic readings of "Lysistrata" were performed at other major New Hampshire colleges, including Dartmouth College, Keene State College, Plymouth College, and Franklin Pierce College. For a more complete list of locations, visit www.lysistrataproject.com. The UNH performance will also appear on New Hampshire Public Television.



Cathleen Delights

An evening of song and story

with special guests

Sara Desmarais
Lyndsay Becker
Ian Hanna

accompanied by

Kate Ludwig

Sunday, March 9th

3:00p.m.

MUB Entertainment Center

Tickets:

\$3 for UNH Students

\$5 for non-students

Coffee and cookies will be served

MOVE, from front page

will be evaluated on the basis of the principles before a decision on the move is made.

"Any space that is considered for SHARPP will need to meet the standards of those principles," Billings said. "In other words, it's not fitting the standards to the space, but rather the space to the standards."

According to Billings, there is already another option where SHARPP could be moved to rather than Health Services, but that information will not be released until the SHARPP staff is consulted.

SHARPP Advisory Board Chair An-

drew Merton said he is thankful for the change of heart concerning the finality of the move.

"This appears to be a fairly substantial change of position from what Kevin said in the papers last week and, of course, I'm happy about that," Merton said. "I appreciate this rethinking of things, and I'm hopeful now that the panel can complete its work and that a satisfactory space for SHARPP can be found."

Kevin Charles was unavailable for comment.

Charles was supposed to appear in front of the Student Senate this Sunday,

March 9, for a question-and-answer session about this issue, but has postponed his appearance until at least April, according to Student Senate speaker Amelia Wolflin.

Wolflin said she believes Charles' appearance before Student Senate is a good opportunity for Senate to gain perspective on what is going on with the move.

"I think Senate is prepared to ask some good questions and get a clarification of what events have occurred and where we're going from here," she said.

Wolflin said that although no senate

resolution has been drafted regarding the SHARPP move so far, the possibility has been discussed in the Senate Executive Board. Wolflin declined to say whether or not the resolution would support the move to Health Services.

"Right now we don't have a stance, because we're waiting for the expert committee to give their report on the adequacy of Health Services," Wolflin said.

All Student Senate meetings, which are held in the Strafford Room of the MUB, are open to the public.

"I expect a number of people, but I don't expect crowds," Wolflin said.

MEALS, from front page

used the same as it is now as another option," Smith said.

Matthew MacVane, a Student Senator and Dining representative, said that he remains "extremely ambivalent" about the situation.

"I think the fee reflects the fiscal mindset and responds to student feedback," MacVane said.

However, MacVane said, people don't want to give up the feature of using their meal plan in the MUB.

"There are a few pros to Dining, as well as some drawbacks," he said. "I'm not sure that it needed to be failed (in FOC)."

According to MacVane, another issue addressed at the FOC meeting was the idea that only Holloway Commons will be open on the weekends. Safety was a concern here, because Holloway Commons will be open until 1 a.m. every night, including weekends.

However, MacVane said the new dining plan will have a lot of benefits. Service hours will be increased by 34 percent, because the halls will now be open from 7 a.m. to 10 p.m. everyday, without any breaks in between.

Student Senators are in the process of gathering signatures for a petition to be presented to Dining at the meeting on Sunday, which would oppose the new meal plans for next year.

"I'm disappointed that it was not voted positively in FOC," said David May, director of Dining. "The next process is to go before the big group and continue to work with students."

According to May, Dining has made a pretty strong effort to communicate new plans to students across campus. May said they have made the rounds to Hetzel Hall, Gibbs, Williamson, Christensen, Stoke, Smith, Upper Quad, and the mini dorms to get the word out. May said that at the meetings, most of the reaction has been positive, but some students have expressed concern with the program.

May said that the concern most students had was that they could not use their meal plan in retail operations. In response to that, May said, Dining Dollars were added into the meal plan with a 20 percent discount. For example, on the Gold plan, students spend \$200 more, but receive \$250 in Dining Dollars, which can be used in retail operations.

"The reason that we can give students a 20 percent discount is because the student has already contributed to the overhead of Dining," May said.

May said that he feels as though a few strategies were being missed.

"We have not been servicing commuter and faculty staff, because retail operations are overrun

by meal plan holders," May said. "(We are) trying to set dining halls aside and let retail operations stand on their own so (we) can better serve the entire constituency at UNH."

According to May, the transfer credit for students using their meal plans at the MUB was a transition to move from Huddleston, not a contemporary service.

"When we started building Mills and Holloway, we knew that Huddleston would dwindle," he said. "That's why we used the meal transfer system. Before Stillings was renovated, students could wait in a 30-minute line."

May said that both floors in Huddleston would have a line that went out the door into the Fairchild courtyard.

"That's why we went on to plan to renovate Stillings and build Holloway Commons," he said.

According to May, Dining is responsible for putting together a respectable, cost-effective budget. Dining is self-funded and responsible for paying back the debt after Holloway Commons is finished.

May said the reason why meal plans cannot be used at retail operations is because dining does not receive all the revenues from the retail operations. Therefore, the only feasible option to support the money needed to pay the debt for Holloway Commons is to implement these changes.

"The meal plan revenues have to stay within Dining," he said. "We can't dilute them into retail operations."

This, he said, is the reason why Dining chose to get rid of the block plan and meal equivalency, but bring Dining Dollars online.

"I certainly understand that students have discomfort with change," May said. "I love working with students and continue to work with stu-

dents. This is a transition."

Sophomore Matt Frades agrees with the new dining meal plans. Frades said he likes the idea because he can see that Dining is trying to please students.

"When they (Dining) came to visit us, it was apparent that they were trying to make good," Frades said. "I understand why we can't use the block plans anymore. We can't get free stuff. No wonder we like it."

Frades said that he goes to the MUB everyday for lunch, but he is willing to give that up.

Not all students feel this way, however. According to Meredith Bailey, a senior, the new increases in meal plans is one of the reasons why she is moving off campus next year.

"If we look at the cheapest plan, it is \$1300," she said. "My roommate and I did the math and it comes out to \$75 a week. I can buy groceries for a few weeks on that amount of money."

Sophomore January Stapleton is another student that is unhappy with the new meal plans.

"I don't want them," she said. "I think we should be able to use the plans when we want."

May said that he thinks that students don't realize what Holloway Commons is going to be like when it is finished. The new dining hall will have 800 seats and a MUB-like feel.

According to May, when the Internet survey was conducted last year, students told Dining what they wanted and they continued that service.

Student Body President Sean Kay, who supports Dining's budget, said that it is a plan that works.

Kay attended the FOC meeting, but does not have a vote.

"It may not please everyone," he said. "But what does nowadays?"

AWARDS, from page 5

Distinction Award, won by Alpha Tau Omega brother and current Student Body President Sean Kay.

This award is presented to 12 recipients out of 30-plus nominees. It recognizes many members of the Northeast Greek systems that show the ideals of sorority and/or fraternity membership in their daily lives. The 12 honors given out are based upon six ideal principles: leadership, service to the University, service to his/her fraternity or sorority, service to the Greek community, interest, ability and achievement in scholastic activities and character and ideals exemplified through Greek membership.

"I'm honored to receive this award, but it's bittersweet though, because it's also a reflection of the Greek system we have here at UNH with the great chapters and great members, both male and female houses," said Kay.

UNH's Interfraternity Council (IFC), the council for fraternities, and Panhellenic Council, the council for sororities, were well represented at the ceremony.

There was a dominating performance from the Panhellenic Council, claiming six of the 10 awards they were eligible for. This year's Panhellenic Council was represented by Cassidy Loew (Alpha Xi Delta), Kelly Stockley (Alpha Xi Delta), Corinne Poirier (Alpha Phi), and Carly Weiland (Kappa Delta). The awards consisted of Academic Achievement, Membership Recruitment, Leadership & Educational Development, Risk Reduction & Management, Philanthropy/Community Service, and Public Relations.

Representing the Interfraternity Council were Matt Travaglini (Alpha Tau Omega), Chris Norman (Lambda Chi Alpha), Beau Robinson (Phi Kappa Sigma) and Nick Morwood (Pi Kappa Alpha). The UNH fraternities, also well represented, came home with Greek Programming Awards for Public Relations, Philanthropy/Community Service, Risk Reduction & Management and Leadership & Educational Development.

"The conference was a good perspective of how successful our Greek system really is, and also the improvements that we can work hard to make, but overall it was a great experience" said Travaglini.

In comparison to previous years, the UNH Greek system as a whole has been steadily improving. Last year they took home a total of 11 NGLA Conference Awards. They surpassed last year's effort this year, taking home a total of 12 awards.

A point that both Kay and Pappajohn made is that it was a joint effort of all the houses together through the IFC and the Panhellenic Council that brought all of these honors here to UNH.

Three other individuals from UNH, Sarah Barbeau and Sara Scheehy, both Greek Affairs interns, and Brett Mongeon, the Outreach Assistant, also put in their time at the conference, according to Pappajohn.

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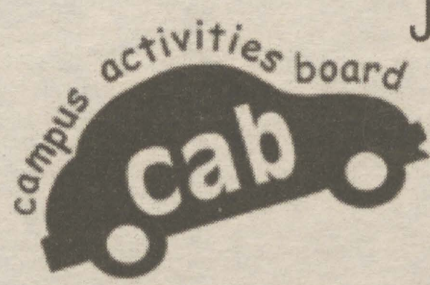
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U.N. works on compromise to U.S.-backed resolution

By Diego Ibarguen, Fawn Vrazo and Martin Merzer Knight Ridder Newspapers

UNITED NATIONS -- A possible compromise at the United Nations emerged Thursday when Britain floated a proposal to give Iraq a few extra days but also a firm deadline to prove that it has completely disarmed.

British Foreign Minister Jack Straw said his nation was considering a revision to a U.S.-backed resolution that would implicitly authorize war to disarm and depose Iraqi leader Saddam Hussein. Some 300,000 U.S. and British troops now surround Iraq and await orders.

The resolution, also sponsored by Britain and Spain, has aroused growing opposition from other members of the U.N. Security Council. On Thursday, China firmly aligned itself with France, Russia and Germany, which have vowed to block the measure.

Diplomats said Britain's compromise envisions setting a deadline that would arrive less than a week after the resolution is adopted; a vote is likely next week. Straw told the BBC that the British proposal would give Saddam "days and not months" to prove he does not possess chemical, biological or nuclear weapons.

Hopes for a compromise center on whether Russia and other opponents of the original resolution might agree to give Saddam a few more weeks to dis-

arm, but no more.

As originally written, the U.S.-British-Spanish resolution would have declared simply that Saddam has squandered his final opportunity to disarm.

"We are ready to discuss the wording of that resolution and take on board any constructive suggestions of how the process on that draft resolution can be improved," Straw told reporters at the United Nations. "There's certainly a possibility of an amendment, and that's something we're looking at."

Straw also said that war still could be avoided and that Saddam could remain in power if Iraq fully disarmed, a position that seemed to put Britain at odds with the White House, which in recent days has been emphasizing "regime change" in Iraq.

Prime Minister Tony Blair faces intense dissent at home, even within his own party, to going to war against Saddam without international approval, and Thursday's developments suggested a new degree of Brit-



Chuck Kennedy - KRT

U.S. Secretary of State Colin Powell delivers opening remarks during a Senate Commerce-Justice-State Sub-committee hearing about Iraq, Thursday, March 6. On Friday, Powell will once again address the United Nations Security Council urging approval of a U.S.-British-Spanish resolution supporting the use of force in Iraq.

ish flexibility.

It was unclear if that flexibility was shared by the Bush administration. U.S. officials at the United Nations refused to comment on the possibility that the resolution could be changed.

Also Thursday, Senate Minority Leader Tom Daschle a Democrat from South Dakota who voted last fall in favor of a war resolution broke with the administration, saying that Bush has failed diplomatically and an invasion of Iraq would be premature.

Daschle said he believes the president is "rushing to war without an adequate concern for the

ramifications of doing so unilaterally or with a very small coalition."

The diplomatic problem facing the administration came into sharper focus Thursday when China reiterated its opposition to the original U.S.-sponsored resolution.

"The door of peace should not be closed," the official Xinhua News Agency quoted Chinese President Jiang Zemin as telling President Jacques Chirac

of France.

Other Chinese leaders said they supported a joint statement issued Thursday by France, Russia and Germany. Those nations said they would take whatever action was necessary to defeat the resolution. France, Russia and China hold veto power as permanent members of the Security Council, along with America and Britain. They had taken no public position on the concept Britain floated as of Thursday evening.

Another sign of the uphill struggle facing the United States and Britain at the U.N. emerged when Chile one of six Security

Council members undecided until now said it was prepared to vote against the original U.S.-British measure.

Passage requires nine affirmative votes and no veto from any permanent member. The resolution appears to have four solid votes the United States, Britain, Spain and Bulgaria while at least five countries are firmly opposed to it. There are 15 members of the Security Council.

On Friday, chief U.N. arms inspectors Hans Blix and Mohammed ElBaradei are expected to tell the Security Council that their teams have made considerable progress in Iraq recently and that the inspections are working, though some issues remain unresolved.

Among the successes: additional private interviews with Iraqi scientists and the ongoing destruction of banned al Samoud 2 missiles.

Even a hint of progress could further undermine U.S. and British efforts to win international backing for war.

The electric atmosphere at the U.N. took on a higher charge as diplomats awaited the arrival of 11 foreign ministers, including Secretary of State Colin Powell, for Friday's presentation.

Meanwhile, the United Nations had asked Washington for as much notice as possible so U.N. employees can be evacuated from Iraq ahead of war, according to Fred Eckhard, a U.N. spokesman.

On Thursday, hundreds of Russian citizens left Baghdad aboard chartered aircraft.

News Briefs

URC deadline quickly approaching

From Staff Reports

The submission deadline is nearing for those interested in participating in the Undergraduate Research Conference (URC) Program. Those who wish to be involved must fill out an online registration form on or before Friday, March 14. Forms can be filled out by individual students who wish to be involved, or by faculty members who can submit groups of four to six students.

The Undergraduate Research Conference celebrates undergraduate student achievement, and this year's event marks its fourth consecutive year. It is open to students from all colleges and schools, and gives the opportunity for students to showcase the results of their research, scholarship and artistic endeavors to colleagues, faculty, family and friends. Any student who has completed a research or creative project, joined a service learning initiative, or taken a capstone course is invited to share their achievements by presenting at the conference.

The conference, which in the past has only been a one-day event, will be a weeklong event from April 28 to May 3. Those interested can find online applications at <http://www.unh.edu/urc>.

Debate on USA Patriot Act in Portsmouth next Thursday

From Staff Reports

A public forum and debate on the U.S.A. Patriot Act will take place from 7 p.m. to 9 p.m. at the South Church in Portsmouth on Thursday, March 13.

According to a press release, the U.S.A. Patriot Act's missions include "uniting and strengthening America by providing appropriate tools required to intercept and obstruct terrorism. The act also gives the government the authority under certain circumstances to monitor religious and political institutions, hold secret immigration hearings, monitor jailhouse conversations between attorney and client, monitor internet communication, and jail citizens indefinitely without charges or a trial." It was passed by Congress after the 2001 World Trade Center attack.

Attorney Leonard Sharon of Portland, Maine and Assistant U.S. attorney Mark Howard of Concord will present the pros and cons of the act through a debate. It is sponsored by the Alliance for Democracy-Seacoast Chapter as part of its ongoing "Selling of Democracy" public forum series. Admission is free and at least half of the forum will be reserved for questions.

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Horoscope time!

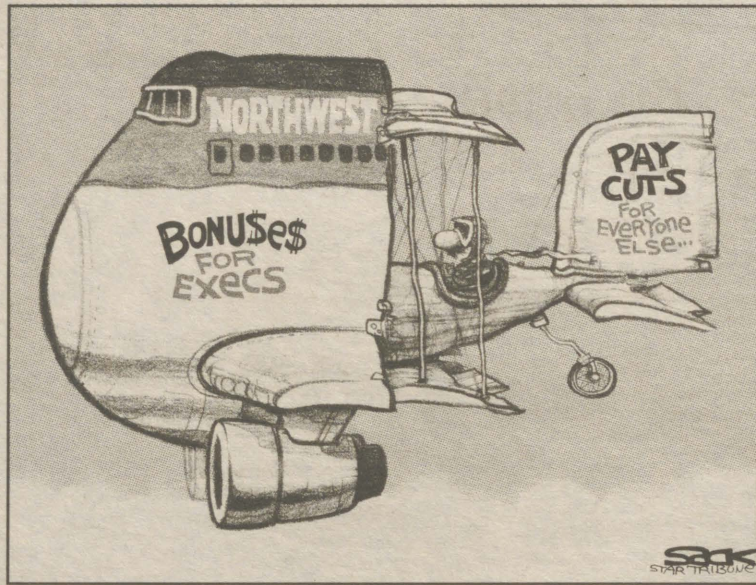
By Linda C. Black
Tribune Media Services

Today's Birthday (March 7). You may have sometimes found it difficult to stay focused for more than 30 seconds, but that won't be the case this year. Even with lots of changes and distractions, you'll stay on course. You'll also learn quickly, so accept a tough assignment.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 5 — You hate worrying about money. You want it to just be there. To make sure that happens, slow down a bit and make sure you know what you've got.

Taurus (April 20-May 20) — Today is an 8 — A conversation with an imaginative friend leads to a lot of great ideas. They won't



all work. Look for the problems on paper before you encounter them in real life.

Gemini (May 21-June 21) — Today is a 5 — You're generally too busy for much contemplation. Take it slow and easy now. Show you're dependable rather than just quick.

Cancer (June 22-July 22) — Today is an 8 — You're one of the best at stretching a dollar while making it look like you're flush. Do it again in order to protect your savings and keep yourself out of debt.

Leo (July 23-Aug. 22) — Today is a 7 — If necessary, dig in your heels to get your point across. Having the facts at your fingertips never hurts, either.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — Can you get away and start your weekend early? It would do you a world of good to get a change of scenery as soon

as possible.

Libra (Sept. 23-Oct. 22) — Today is a 7 — It's time for a reality check. Is there as much in your account as you thought, or are you starting to go in the red? Better find out.

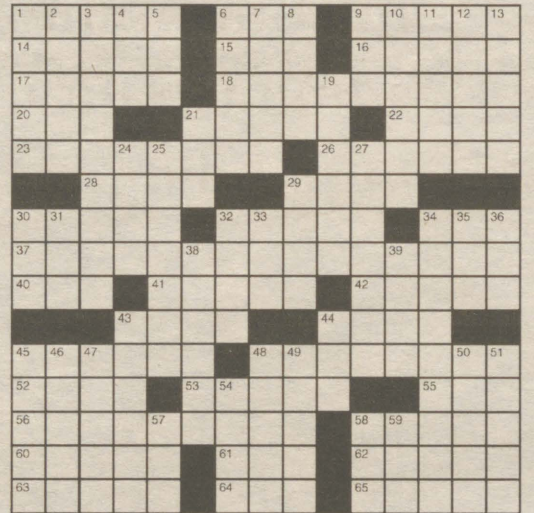
Scorpio (Oct. 23-Nov. 21) — Today is an 8 — You should be calmer now, even though you may still face resistance. Don't argue with one who could be of some help. Make it easier on yourself.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — Don't just fret about something you don't like. Get to work. You can make it different. That includes your income level, by the way.

Capricorn (Dec. 22-Jan. 19) — Today is a 9 — Schedule a fascinating conversation for later on tonight. If you think it's appropriate, you could keep talking all the way through until Sunday. It'd be healing.

Crossword

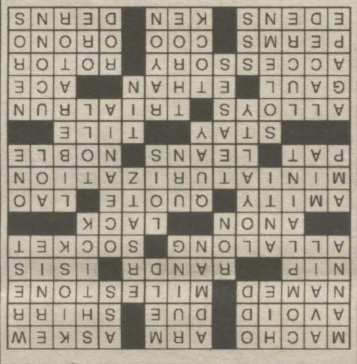
- ACROSS**
- 1 Exaggeratedly male
 - 6 Appendage
 - 9 Out of kilter
 - 14 Steer clear of
 - 15 Expected to arrive
 - 16 Gather, as cloth
 - 17 Identified
 - 18 Significant event marker
 - 20 Pull from a jug
 - 21 Time off, for short
 - 22 Fertility goddess
 - 23 The whole time
 - 26 Bulb site
 - 28 Soon
 - 29 Scarcity
 - 30 Peaceful harmony
 - 32 Excerpt
 - 34 Thai Buddhist
 - 37 Reduction in scale
 - 40 Touch lightly
 - 41 Inclines
 - 42 Majestic
 - 43 Command to Fido
 - 44 Scrabble piece
 - 45 Brass and pewter, e.g.
 - 48 Test performance
 - 52 France, once
 - 53 "___ Frame"
 - 55 Marksman
 - 56 Accomplice
 - 58 Chopper feature
 - 60 Salon settings
 - 61 Bill's partner?
 - 62 University of Maine location
 - 63 Utopias
 - 64 Barbie's beau
 - 65 Bruce and Laura
- DOWN**
- 1 Spiritual nourishment
 - 2 Be of use to
 - 3 Grievance
 - 4 Step on it!
 - 5 Unmatched
 - 6 Mad. Ave. guy
 - 7 Feeling regret
 - 8 Canasta play
 - 9 Pack animal
 - 10 Comic's gimmick
 - 11 Token booth
 - 12 Journalist Pyle
 - 13 Take by force
 - 19 Imitation
 - 21 Silver or Howard
 - 25 Against
 - 25 Allegiance
 - 27 South Pacific region
 - 29 Clark's girl
 - 30 Unit of elec.
 - 31 Hamm of soccer
 - 32 Wharf
 - 33 Coffee container
 - 34 One who ends oppression
 - 35 "You've got mail" co.
 - 36 United
 - 38 Makes fun of
 - 39 Road fee
 - 43 Sacred
 - 44 Foil material
 - 45 Loose-jawed
 - 46 Entwined
 - 47 Ill-gotten profit
 - 48 Severe pang
 - 49 Drip-dry fabric
 - 50 Sch. in Storrs
 - 51 Peter and Franco
 - 54 Clock sound
 - 57 Former draft org.
 - 58 Pole
 - 59 Lode load



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Hey puzzle-lovers!
Check out the solutions at the left of the page.

Solutions

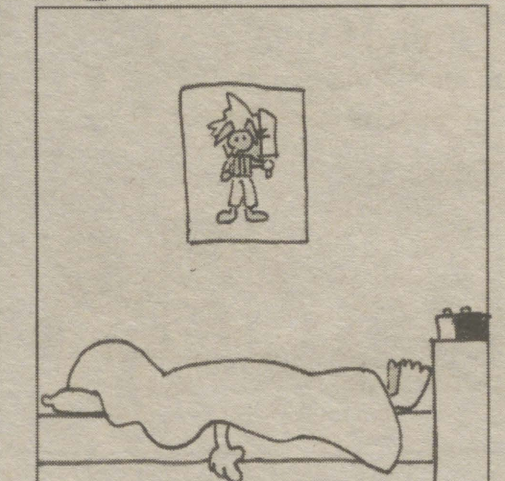


PAUL



BY BILLY O'KEEFE WWW.MRBILLY.COM

SHANTY



by Sean Carroll

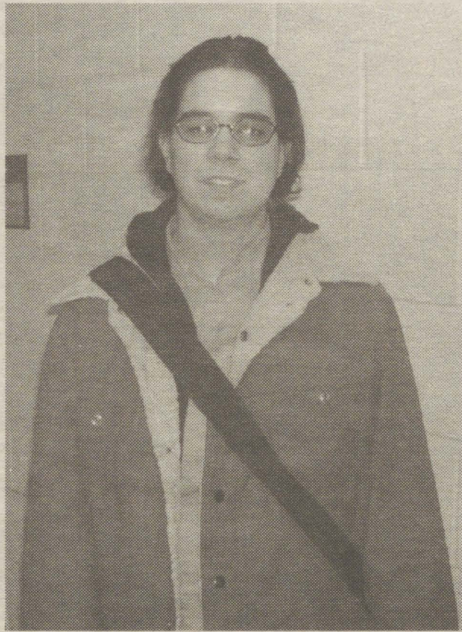
In your opinion, what is the Bush administration's motivation behind the impending war in Iraq?

On the Spot



With Cory Levine

Nikki Hentz
sophomore
anthropology



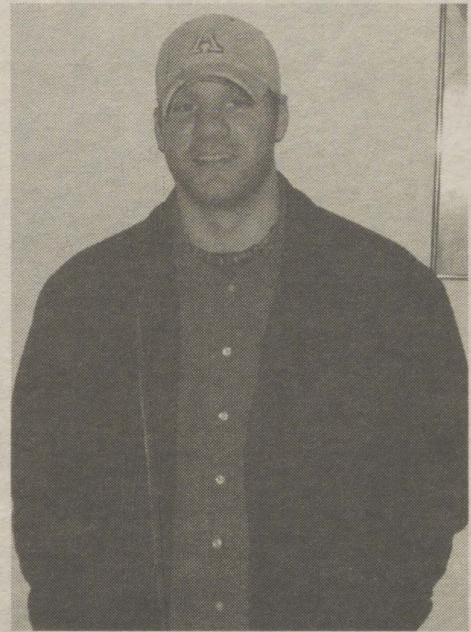
"Oil."

Stephanie Mangano & Karen Ciullo
seniors
occupational therapy



"Oil."

Spencer Leflem
junior
English



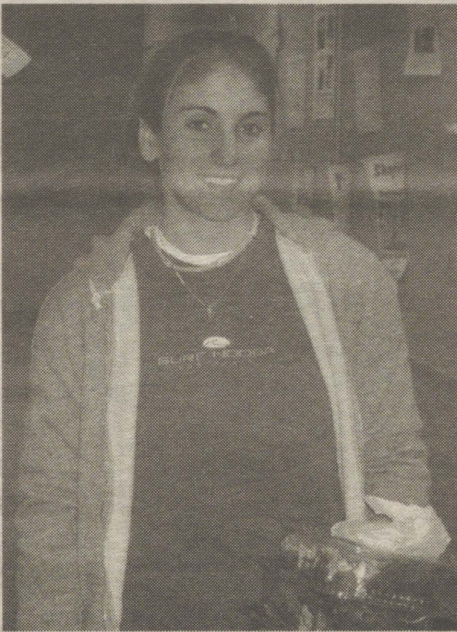
"Oil."

Scott Clark
junior
microbiology



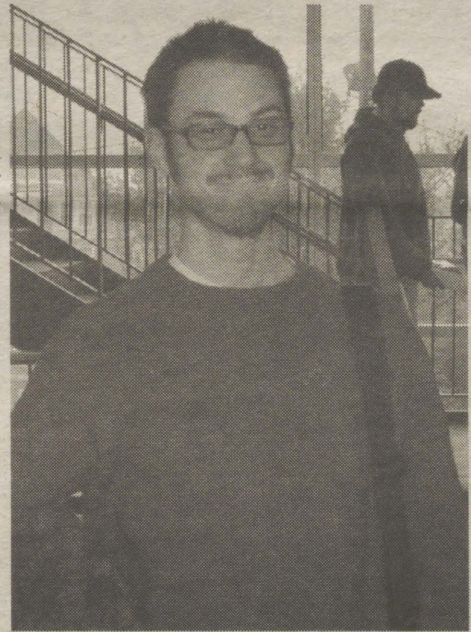
"Oil."

Heather Stone
junior
sociology



"Imperialism."

Nick Park
junior
studio art



"Oil."

Jenny Gilleberto & Colleen Berry
junior & senior
communication & family studies



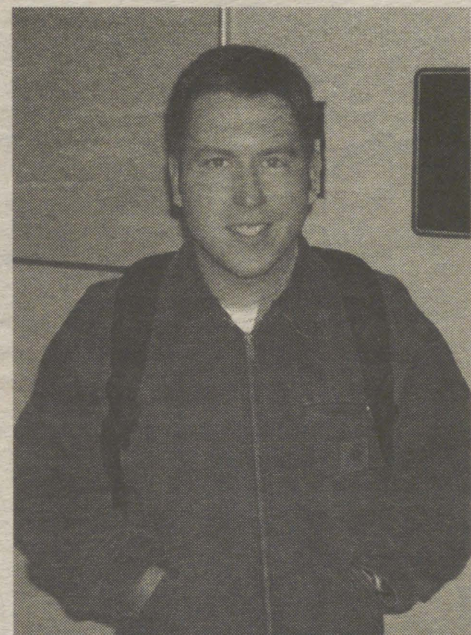
"To maintain power."

Jay Geigley
senior
English



"Usually during times of war, the economy goes up."

Zach Byrne
sophomore
biology



"Don't mess with Texas."

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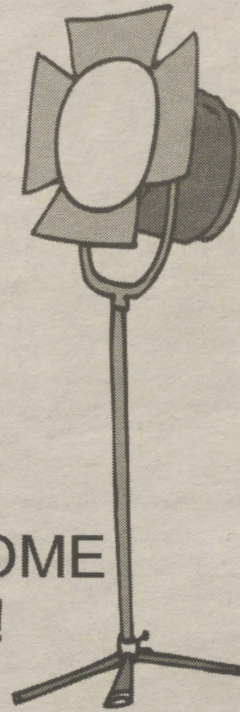


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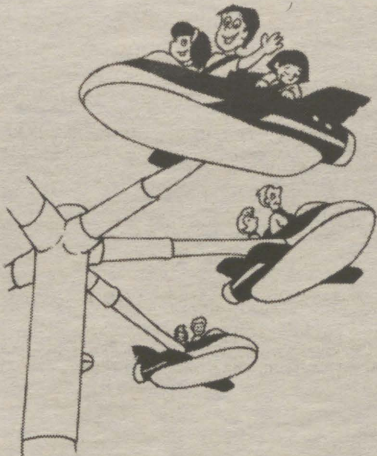
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'Scarlet's Walk Tour' worth the trip to the Whitt? 'You bet your life it is'

By Michele Filgate
Staff Writer

Behind the red gauze curtain, a voice of eerily beautiful substance echoed out over the crowded arena of the Whittemore Center. "Greed is the gift for the/sons of the/sons/Hear this prayer/of the/Wampum." As the words of the very short "Wampum Prayer" lingered in eager fans' ears, the curtain was ripped away, and in a dazzle of pulsating blue lights, singer/songwriter Tori Amos emerged onto the stage like a mystical mink to the wild roar of the audience. Sashaying her way across the stage, her angel sleeved sheer black shirt floated around her cut-off jeans and knee-high boots, and the light gave a royal purple sheen to the hemp wrap in her auburn hair.

You may be wondering why I'm describing a concert more stylistically like creative writing than a normal reviewer would. The answer is that Tori personifies poetry in her movement, facial expression, and voice. To write a dry take of the set list would do no justice to the treat Durham concert-goers received on Tuesday night.

Now on her second leg of her Scarlet's Walk tour, Tori is promoting her album of the same name that was released Oct. 29 of last year. The music is inspired by Tori's feelings after Sept. 11, and covers a fictional character named Scarlet on her travels across America.

On Tuesday night, Tori's rendition of the well-known single off of Scarlet's Walk, "A Sorta



Bettina Stephenson - Staff Photographer

Tori Amos astounded crowds Tuesday night at the Whittemore Center. Playing both new and old material—personifying poetry in her movement, facial expression, and voice.

Fairytale," had an added emotional impact performed live. The lyrics drew me into her mindset of insight and creation, and as she sang "Like a good book/I can't put this day back/a sorta fairytale with you," I felt the atmosphere of the song's content around me. Sitting in the front row, center seats, I could see Tori's eyes sparkle and the reflection of her face in the gleaming surface of the piano as she sang. Unlike many of today's studio generated pop stars, Tori's talent is evident not by the amazing sounds coming from a recording studio, but instead from her own fluctu-

ating voice and alteration between the piano and keyboard. Often times she would play the keyboard and piano at the same time while singing, staring out at the audience with a genuine grin that showed how much of a natural talent she is. And also how much fun she was having.

In the beginning of the show, Tori commented on how she loved a decoration in the Whit and that her daughter wanted it, so she gave the heads up that she was taking it and could be billed for it. I am not sure what decoration she was talking about, though she did mention

it had cute crabs and lobsters. She also blew a kiss into the microphone when an enthusiastic audience member screamed out "We love you Tori!" Other than an aside comment on some conversation she'd had with Dave Matthews over bathrooms, Tori wasn't very talkative with the audience. Her eye contact and shaking hands of a few fans made up for it.

I must admit that the sound

ing behind her for "I Can't See New York" were perfect, with what looked like warped clouds on a dark backdrop enshrouding her on the piano. I was moved the most during this song because Tori really seemed to be lost in the melancholic lyrics that are said to be influenced by the devastating effects of the terrorist attacks. "I can't see New York/as I'm circling down/through white cloud/ falling out/and I know your lips/are warm/ but I can't seem/to find my way/my way out/of your hunting ground."

Other songs she sang included "Carnival" off of the "Mission: Impossible II" soundtrack, "Iieeee" off of "From the Choirgirl Hotel," and a version of "Crucify" off of "Little Earthquakes" that had a much different sound than the album version, with more of a drawn out instrumental introduction.

The special treat were both of the encores. I was pressed against the stage by the sea of people behind me, and stood right below Tori as she walked off stage the first time. People thudded on the stage with their hands chanting "Tori" until she came back out and sang "Caught a Lite Sneeze" and an excellent version of "Liquid Diamonds." When she left again, the audience chanted louder. For her last two songs, she performed "Juarez" and ended with the haunting "Horses" off of "Boys For Pele." The lyrics from "Cornflake Girl," which she also sang, describe the experience of the concert for me: "This is not really happening/You bet your life it is." And indeed it did, I have the ticket stub to prove it.

Chippendale dancing and Sponge Bob swimmies: That's what 'Greek Gods' are made of

By Jillian Fennimore
Staff Writer

Green and white balloons formed a rainbow across the stage in the Granite State Room last Friday night. The sisters of Kappa Delta sorority floated among the crowd with light blue Smurf t-shirts and ear-to-ear smiles, as seats filled up with fashion conscious girls and trigger-happy fraternity boys, waiting for their cue to get rowdy. I felt like the odd woman out in a sea of Greek life.

The 14th annual Greek God contest, hosted by Kappa Delta, was underway. All of the proceeds support the Prevent Child Abuse America program, which was respected by all who attended the contest. The event also included performance by the oh-so-talented acapella New Hampshire Gentlemen and the barbershop-style classics of Not Too Sharp. But the highly anticipated performances, or shall I say "gifts from the gods," was what everyone was looking forward to.

As each "god" was brought on stage by their toga-wearing escort, the deafening sounds from the crowd were almost unbearable. Each contestant was introduced over all of the screams and yells as the audience chanted names and gave standing ovations. I felt like I was back in high school at a pep rally, getting pumped for next day's game.

Standing in front of six judges, each contestant began to show their "talent." In attempts to impress and not to bore, each guy brought originality and interesting performances to the stage, as well as what you might witness at a

fraternity house after a long night of intoxication.

Alpha Gamma Rho's John Brodie impressed the crowd with his out-of-sync rendition of "Just a Friend." Mark Constantinou from Alpha Tau Omega left faces puzzled as he balanced a cup of water and a lit candle on his forehead while dancing and chanting to foreign music. Of course, who could complete a performance like that without unbuttoning their shirt to win bonus points from the ladies. I laughed, I cried, I couldn't wait for the act to be over. "A" for Effort.

I have to say that the highlight of my night was watching Matt Bouchard from Phi Kappa Sigma perfect his version of the Chris Farley and Patrick Swayze (a.k.a. Adrienne and Barney) Chippendales skit from "Saturday Night Live." Matt had his Farley moves down to a tee, from ripping off his sleeveless tuxedo shirt to showing off his stripper dance moves and crushing his sexy competition with his sexy body. It was clearly a crowd favorite.

Phi Mu Delta's Jason LeFave came pretty close to mimicking Justin Timberlake's moves from the song "Like I Love You." I was pretty impressed with his 'NSync abilities, although I could tell you that he was pretty impressed with himself as well.

A couple of guys took on the softer, more sensitive approach to talent by simply using their voices and guitars. I got the sense from Tim Gibb of Pi Kappa Alpha and Jon Deschenes of Sigma Phi Epsilon that they are in dire need of love, as they strummed their guitars and while the audience swooned. Very impressive, but I must say I couldn't tell you how many times I heard "Awww he's so

cute" from the audience. Someone get me a tissue.

As the restless crowd watched Joel Daniels write a proof on an overhead projector, people as well as myself were wondering what the heck was going on. Of course with a little help from someone yelling, "Hey, check it out, my boys wicked smahhht!" from the audience, the time rolled by. Joel finished the proof and walked off stage. Enough said.

Matt Sisson from Tau Kappa Alpha brought true meaning to the term "husky kids rock." Matt did indeed rock. He rocked so hard that it was hard to believe that the man in the velour J. Lo jumpsuit used to be skinny. He showed the audience with pictures and slides from the overhead screen what college life can do to a beer and junk food-loving student. A couple flexes and Hulk-A-Maniac poses later, and he quickly won my vote. Throwing Twinkies into the crowd was also a bonus.

Lambda Chi Alpha's Alex Villa did a performance that I can only sum up as this: three dudes in bike shorts and dress shirts aimlessly hopping around attempting to recreate "Lord of the Dance." Alex donned an American flag on his back and the Michael Flatley wannabes danced with him in their homemade headbands. Make sense? You bet it did. Impressed? I sure was.

What would a Greek God contest be without beachwear? The contestants awakened the crowd with a hint of summer by wearing Gilligan hats, surf shorts, and even snorkels and flippers. Other "gods" greased themselves up or decked themselves out in all Irish apparel. My boy, Matt Bouchard, won my heart by wear-

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Bruce Willis cries sunny 'Tears'

By Tim Collins
TNH Reporter

Hollywood has given me no reason to ever want to visit Africa. Whether it is disease, angry natives, booby traps or ferocious wildlife, cinema — my only window into this vastly different world — has told me quite clearly that if I go there, I will die. Heck, even "The Lion King" had that elephant graveyard. So now here comes this new movie that shows me that on top of all this, I might get my breasts cut off by an army of rebels. I think I'll stick with Canada for Spring Break.

On Friday, March 7, Bruce Willis will add his name to the list of superstars who have gotten their own war movie when "Tears of the Sun" begins its run in theaters. Tom Hanks and Nicolas Cage got World War II, Mel Gibson got Vietnam, George Clooney got the Gulf War, even Josh Hartnett got a star vehicle about a US incident in Somalia. And now Mr. Die Hard himself gets — well, to tell the truth I have no idea what this war is. I don't watch the news all that much. But it's a good thing we got this new war coming, or else all the ideas would have been taken before Keanu Reeves could get a chance.

It's the Nigerian jungle and the bad guy army is on a rampage across the land, wiping out everyone who differs in their religious beliefs in a mess of blood and bullets. No man, woman or child is

spared, which leads to some very disturbing, very gory visuals. If Sally Struthers had enough connections and a few hundred million dollars to blow, this is what the result might look like. Stuck in the middle of all this is an American doctor, played by Monica Belucci, who lives at a mission with two nuns, a priest and a large group of wounded and weary refugees. It sounds like the beginning of a bad joke, but it actually turns out to be the catalyst for Willis and company's crazy jungle adventure.

The bad guys are on their way to that very mission, and it's Willis' duty to get in there and get that doctor out (why is she so important? Beats me). The only problem is, she won't leave unless her people come with her, which puts Willis in quite the sticky situation. Does he go by the book, follow orders and get this woman out, leaving all these helpless people to die horrible, painful deaths? Or does he do what his heart says is right and go against his instructions and endanger the lives of his team to ensure the safety of everyone? I wouldn't want to give too much away, but let's just say that beneath his never-changing purse-lipped face, "Hurry please," and trained killer persona, Bruce is really just a big softie.

As far as recent war flicks go, "Tears of the Sun" is pretty decent. The popular practice is to make the action rocket-



Courtesy Photo

Bruce Willis shaves his head, puts on an camouflage, grabs a gun and licks the boots of the facists of the African jungle in "Tears of the Sun." Willis' character is in search of justice amongst some really, really bad guys. "Tears of the Sun" opens today in theatres.

paced, with bullets coming from every direction and characters dropping left and right so fast that you can't tell who's dead until the scene is over and the team has had a chance to regroup. It's supposed to give the audience a better sense of the chaos of war, and I'm not saying it doesn't work. I was happy to see that "Tears" saved that stuff for the grand finale, after I'd gotten a chance to meet and get to

know the characters, as opposed to the almost identical and completely unremarkable cast of "Black Hawk Down," in which a character would die and I had no idea who it was, and thus found it greatly difficult to care. The action in this film was much less confusing and random, and I had no problem following the plot. I may not have had a clue what was going on in the grand scheme of things, but I didn't consider that necessary in order to enjoy the movie. Fans of Bruce Willis won't get the usual hotheaded, hungover, one-liner machine they're used to from movies like "Die Hard" or "Last Boy Scout." Instead, you will see a cool, collected marine that is plenty likable, and has enough opportunities for some good old fashioned butt-kicking to appease moviegoers of all ages.

"Tears of the Sun" may not be "Saving Private Ryan," and it certainly isn't "Die Hard," but it rates pretty high on my ever-growing list of war movies. It may not say all the right things if you're looking for political argument, but that isn't why I went to see the movie in the first place. I don't like to be preached to, I just want some good action and a character worth worrying about, and in this picture I got both. In a few years it will probably be filed away with the rest of the wannabes, but this weekend at least, I think it's certainly worth checking out.

Ani DiFranco 'Evolves' through Origami

By Jennifer Iamele
TNH Reporter

Ani DiFranco's newest CD entitled "Evolve" proves to fans everywhere that even after 13 years, she has still got it. The album is complete with the feminist pride and outspoken lyrics that fans have come to know and love. Even if you aren't personally a DiFranco fan, you can surely appreciate her uncanny vocal talents and abilities as a guitarist. The combination of folk and funk, pop and poetry, rock and jazz in her music makes Ani DiFranco's music ear pleasingly distinct, and makes her as an individual, a world-renowned musician.

DiFranco seems to always be welcoming new challenges. With 15 full-length CDs under her belt and four Grammy nominations, the famed solo artist has recently accepted the challenge of producing her own work. The Buffalo-born DiFranco is constantly looking for innovative new ways to express her liberal ideas. Ani talks about everything from art to politics without reservations. Profanity and strong opinions, just minor elements of DiFranco's work, cause her to be seen as a controversial figure in pop culture.

Her open-minded ideals about issues such as opposing the death penalty, preserving historic buildings, upholding women's reproductive rights, and other diverse topics that can be seen as debatable, make her lyrics more expressive than that of many of her contemporaries. Her peers, such as Fiona Apple and Alanis Morissette, tend to focus on less heated themes like love and relationships. Ani, on the other hand, is a feminist, a bisexual

who has built her career on her open-minded nature. Her idea that personal matters are also political, and political are also personal is particularly evident in this latest effort.

"Evolve" is a 12-track wonder, including studio versions of "Shrug" and "Welcome To," which were previously released on Ani's last live album, "So Much Shouting, So Much Laughter." The album's title, "Evolve" symbolizes Ani's constant growth as a singer/songwriter/guitarist, as well as her most recent evolution into a producer. Her title track, "Evolve," as well as the 10-minute composition "Serpentine," help establish Ani's new direction. In "Evolve," Ani's lyrics: "So I walk like I'm on a mission/ cause that's the way I groove / I got more and more to do / I got less and less to prove," display her redeeming self-awareness, and let us know that



Courtesy Photo

On her latest album Ani DiFranco has taken on the challenge of producing it herself.

despite the ongoing controversy surrounding her music, she is definitely not going anywhere anytime soon. The artist takes her constitutional right of freedom of speech very seriously and encourages others to speak their minds openly.

This carefully crafted masterpiece includes a variety of sounds. From the opening "Promised Land", which is soft and gentle, yet poignant to the more hushed closing song "Welcome To," DiFranco captures it all. "Promised Land" opens up the CD as a conversation between two women, who both represent Ani herself. One of the women symbolizes the Ani of old and the other is the new emerging Ani. She wants fans to know that at the heart of it all she is still the same outspoken feminist despite her newly evolving transformation. The song, "In the Way" is the most closely aligned with something you'd hear on an Alanis or Fiona album. The song discusses a heart-wrenching

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Check out 'The Weight of Water' on DVD

By Mike Woodworth
TNH Reporter

"The Weight of Water," based on the novel of the same name by Anita Shreve and directed by Kathryn Bigelow, is a somewhat true story about a double murder that happened on the Isles of Shoals, off the coast of New Hampshire in 1873. Two girls were murdered with an axe and one other girl, named Maren Hontvedt (Sarah Polley), got away as the only eyewitness. In present time, news photographer Jean Janes (Catherine McCormack), visits the island with her husband Thomas (Sean Penn). The couple goes to the island on Thomas' brother's boat. His brother Rich (Josh Lucas) and Rich's girlfriend Adaline (Elizabeth Hurley) come with them on their journey. Jean's plan is to take pictures of the old crime scene for an in-

vestigative story, but her interest goes beyond the photographs. The controversy surrounding the disputed facts and courtroom verdict of the murder trial intrigues Jean.

The two stories mirror each other as they unfold. We slowly learn the truth about the murders, as well as what pasts the characters have been trying to hide. Both Jean and Maren seem to have become complacent in fairly unhappy marriages. Thomas is a poet with the most secretive past of the group. Adaline (Hurley) seems to be more attracted to Thomas than to Rich (Lucas) from the start, mostly because she used to be Thomas' biggest fan.

The murder story is told through the eyes of Maren in the 1870's. The movie starts off slow and it seems like we've been dropped into the middle of a story. As we

learn more about the characters and their motivations, the plot begins to make sense. About halfway through the movie, it starts to become more interesting and enjoyable to watch.

At first "The Weight of Water" feels like another version of "The Crucible" or "The Scarlet Letter," but thanks to the back and forth storyline it keeps from getting dull. The murder on the Isles of Shoals seemed very interesting in a History Channel kind of way. Thanks to good acting, the present half of the movie was also entertaining. The ending of the movie was also much more satisfying than I had hoped for.

The film was just released on DVD. If you're interested in a new view of a famous event in New Hampshire's history, "The Weight of Water" might tickle your fancy.

A Re'Ward'ing experience:

UNH student releases impressive debut

By Jennifer Johnson
Staff Writer

Musician Adam Ward's recently released self-titled debut album puts everything out there, exposing all the power and depth that this young artist possesses. On this eight-tracked effort, Ward, a UNH junior from Hinsdale, New Hampshire, proves himself to be a serious musician and talented songwriter. He puts forward an impressive first effort, disproving the theory that independently released CDs are rough works in progress.

The sound of Ward's voice on this CD is effective in its simplicity. It's pleasant enough, slightly gritty, and more comforting than amazing. Ward reminded me of a Jerry Garcia connection I can't quite illustrate, except to say that the rougher qualities of Ward's voice allow his lyrics to come through unfettered, in much the same way that the Grateful Dead's front man allowed his words and ideas in his songs to shine through.

The lyrics come through first and foremost, accented by easy vocals and smooth harmony (provided on the CD by Ward's father, David). There is no pomp on this album, and it's refreshing to know that Ward is not trying to stun listeners with studio tricks or vocal explosions; he

sticks with his strengths and does not overstep his range of comfort.

Ward's guitarmanhood bears none of the simplicity of his vocals, and his style echoes such legends like Carlos Santana. There is an amazing diversity to his style. On the opening track ("Quebec") the sound is pure rock, and the guitar drives the song while stronger vocals and accompanying harmony pulls it all together. And then on track eight, "How We Are," it becomes clear that Ward can pull off a meandering, sweet, and understated acoustic style with equal ease and finesse.

I was blown away by Ward's lyrics. He writes with an honesty and candor, rare from any artist but especially surprising given his young age, plus the fact that this is his premiere album. He covers subjects running the gamut from love gone sour ("Push You Away") to human nature and happiness ("How We Are") with a pit stop in summer fun ("Lazy Days"). The listener



Courtesy Photo

UNH singer Adam Ward celebrates CD release with a free concert.

will laugh along with Ward, commiserating, as he psyches himself up to talk to his dream girl. "I wish she would sing for me. Like a siren she feels the beat. I want to hear her music. I want to be a part of her beat," ("Girl Downstairs"). You can hear the pain dripping off of "Six Stories Down," knowing exactly how it feels when: "Night has fallen and I feel so alone. Without you by my side. And I'm miles from home."

There is a great narrative quality to

Ward's style, similar in many respects to folk legends like Bob Dylan. Check out "Far Away," an ode to a friend who he lost: "Thinking about all the times you know. You were there for me and you were my friend. Far away from where you are now. In heaven, In heaven's unearthly estate."

Ward does not date himself or limit himself with his lyrics, he writes music for people to enjoy not music geared towards a specific group. Who hasn't had the loss or the euphoria that Ward captures so well in his songs?

With each track I listened to, I decided to write that track up as my favorite. There is one word for this CD: seamless. There is not a single song that doesn't stand on its own as entertaining and emotive. For the total package- understated vocals with soaring, supporting harmonies, impressive guitar playing and lyrical genius, listen to "Far Away" and "How We Are."

Adam Ward is just getting started and is already a force to be reckoned with.

If you're looking for a breath of fresh, musical air, or perhaps the next big thing, check out Ward's CD or go listen to him live at one of his frequent area gigs. Kill two birds with one stone, support a fellow UNH student, and make you ears happy.

Have a 'Ball' with this DVD

By Gregg Albach
TNH Reporter

If you pay any attention to popular film, you will surely remember last year's ground breaking Academy Awards. The ceremony not only included the second African-American actor to receive the Oscar for Best Actor, Denzel Washington for "Training Day" (the only other was for Sidney Poitier's performance in "Lilies of the Field"), but it also produced the first Best Actress Oscar for an African-American woman, Halle Berry, for her astonishing and controversial performance in "Monster's Ball." Did she deserve it? I believe the answer makes itself quite clear upon the viewing of the film. If the opportunity has escaped you prior to this point, "Monster's Ball" has recently been re-released by Lions Gate Home Entertainment Signature Series in an unrated form.

"Monster's Ball" is an emotionally packed drama that is at times more tragic than Shakespeare ever was, even in his most dramatic of plays. The story involves the intersecting stories of Hank Grotowski (Billy Bob Thornton), a corrections officer working on death row in the Deep South and Leticia Musgrove (Berry), the wife of a man sentenced to death under the thumb of Grotowski. The screenplay is packed so tight with tragedy for the first 45 minutes that the viewer may spiral into a depression of sympathy for the protagonists who also explore the dark sides of human emotion.

Hank Grotowski is one in a long family lineage that has worked as executioners for the Department of Corrections. Hank's father (a grisly Peter Boyle) worked as an executioner, but is now feeble from age and cigarettes and Hank's son, Sonny (Heath Ledger), is in the process of being trained to become the next in this gruesome family heritage. The man on death row is Lawrence Musgrove (played surprisingly well by a pensive P. Diddy), who is leaving behind a financially ruined wife (Berry) and a tragically obese son who at 12 years old weighs an enormous 189 pounds.

The date of the execution is close at hand as we meet

the characters that will make up the length of this heavily dramatic story. The film's title refers to a term taken from Renaissance England naming the one last party that they would throw for a man sentenced to death on the night before his execution. The monster's ball for Lawrence is a grim scene in which his last supper remains untouched because he is so riddled with the anxiety of impending death. Instead, he draws pencil portraits of both Hank and Sonny while his wife and child



Courtesy Photo

Halle Berry and Billy Bob Thornton star in this emotionally packed drama.

wait at home for the final phone call that never arrives.

The execution goes smoothly were it not for an emotional reaction from Sonny. Ultimately, the weight is too much for him to bear and he takes his own life abruptly the following day. The weight of the subject matter is quite heavy for even the lightest of audiences, and one often finds it necessary to look away from the line of horrific events that keep evolving out of the screenplay. Hank and Leticia meet by tragic fate one night, which adds another horrific event onto the pile that has already become overwhelming.

The story shifts to depict Hank's rediscovery of the

human side of himself as he takes the emotionally and financially ruined Leticia under his wing, perhaps due to the guilt of executing her husband. The cast in its entirety does an amazing job of creating this almost surreal world that exists in the dark side of the human tragedy. But no performance is as quite amazing as Berry's. Her emotional collapse and recovery is quite difficult to watch only for the fact that we cannot fathom ourselves in her terrible situation. The lengths in which she reaches to create this character are worth the price of admission. The always-reliable Thornton plays off of her masterfully, and the controversial sex scene leaves me without any words to describe its impact other than to applaud the bravura of this fine acting team.

Ultimately, the second half of the film tries to redeem itself from the overbearingly tragic first half. However, the tragedy is never quite outweighed and healed wounds seem to be endlessly torn open. The movie as a whole never quite finds resolution and leaves the audience in such despair that it is hard to call it a satisfying film experience. It's a realummer when you break it down, but worth watching just for the fantastic performances and interesting skill of first time filmmaker Marc Forster.

The Signature Edition DVD, which carries Forster's signature on the cover, includes the unrated version of the film that was not released in theaters and adds a bit more steam to the very erotic, or perhaps neurotic, sex scenes. Otherwise, most other added material goes unnoticed. The special features include a segment titled "The Anatomy of a Scene" which quite interestingly dissected one scene of the feature in its entirety and showed how it was constructed from storyboard to musical score. It's worth the time if the actual process of filmmaking is of some interest to you. The other extras are merely just yawn-inducing interviews that lend little insight (except perhaps the knowledge that Oliver Stone was originally slated to direct the film and both Tommy Lee Jones and Marlon Brando were aboard). Perhaps it is worth renting, but I would not consider "Monster's Ball" to be an essential part of the permanent DVD collection.

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ing SpongeBob swimmies.

With classical jams in the background, the formalwear event brought me back to my high school prom. Contestants ranged from wearing simple shirt, tie and jacket ensembles to polyester plaid suits. I was most impressed with the GQ

style of Tim Gibb, as he looked like the perfect candidate to meet my parents. Classy moves like slinging a jacket over their shoulder made the night complete. Their smoothness was untouchable.

After the finalists were narrowed down, the question and answer portion

of the contest brought down the exuberant aura of the night. Asking questions regarding child abuse put a hush on the audience and released pressure on the contestants to actually think and push their cockiness aside. It was time to prove that they were more brains than brawn.

Overall, the event was a hit, and Phi Kappa Sigma's Matt Bouchard came out victorious, winning the title of "Greek God." The sisters of Kappa Delta did an excellent job in ways of entertainment and awareness of the world around us. Greek or not Greek, I'll be sure to be there next year.

'Tripping Over Cables,' A quick column on video games

By Ari Becker
Guest Columnist

Folks, I know there are at least three people who read the video game reviews, and I expect there are more of you. Don't anticipate too many of these columns, this is the very first "Tripping Over Cables" (Copyright! No one steal my brilliant title!) and it could be the last. The only reason why this is even here is because of an abundance of space and a lack of free games to review. Basically, enjoy my lovely rant while it lasts.

But let's get the business out of the way first. No one ever sends feedback to the Arts section, except for making fun of our spelling, grammar and one e-mail telling someone to stop writing, so it would be nice to know if the video game reviews are being read. We need to know what you people like. Do you want reviews of older games? How about reviews of Game Boy games? Is there a certain system you feel is being neglected (like the PS2)? No comments lead to the arts writers going wild and doing whatever they please. Send emails that will make a grown man cry to tnhgamers@yahoo.com

Secondly, Microsoft and Sony don't send me games, Nintendo sends along a game occasionally and since like a majority of students, I have no money to spend on new games every week (or every other week), I'm going to start reviewing cheap

games. Every game from here on out, with the exception of the free ones I get, will be a bargain game, something that is easily found for under \$30.

Thirdly, and last before the rant begins, I know I am ignoring the Playstation2. There's a good reason for that. It sucks. It really sucks. That and I don't own one because it really, really sucks. Feel free to complain about my obvious slant towards the Gamecube and Xbox. If enough people out there feel PS2 coverage is necessary, I can put Tim, next year's gaming guru, to work. He was stupid enough to buy a PS2 for full price. But I don't want to hear from any weekend video game jockey that owns the latest version of Madden, Tony Hawk and Grand Theft Auto, but mostly uses the PS2 to watch DVDs. You are nothing short of an embarrassment! It's a video game system! Own more than three games!

So let's chat about games. To start off the mayhem, there's a rumor that can almost be considered fact floating around the Internet: expect that all three systems, PS2, GC, and Xbox, will all drop \$50 in price around May. A price drop was bound to happen soon, and you folks should wait for a couple of months before buying a new (or another) system because it should be cheaper then.

Get ready, here's my first argumentative statement. No one makes good or

great video games any more, only good or great sequels. That's right. I'm annoyed. I'm sick of waiting for the next Mario, Halo, Sonic, Zelda, Grand Theft Auto, Metroid, Metal Gear Solid, Resident Evil and the like. No one is being innovative (to everyone who just thought Animal Crossing, shut up! Ever hear of the Sims? It's all the same, but different.) Name the last original game. In fact, e-mail it to me with a good argument and I'll mention it in the next column (if there is one).

What about this year's AIAS Console Game of the Year, Splinter Cell? Nope, never would have happened if not for Metal Gear Solid or Tenchu. Splinter Cell is basically a MGS sequel. Everything coming out in the stores right now is a sequel or directly based off of something. All the genres that we have now are the only ones we will have. All we have to look forward to is the next flash in the pan that attracts all of our attention.

Where is the innovation? Does it come from forcing users to use a Game Boy? Or how about requiring online gameplay to make the game great or even play at all? How about creating a sequel to a long series without a sequel (cough, cough, Final Fantasy X-2)? How about the next racing game that gives the best physics with every car ever made? Or the next sports game that can play real seasons with real players in real stadiums from the date that the sport was invented? Every genre

is stale, every system is stale. All we can hope for is that someone thinks outside the box (not a pun, smart alec) and gives us something original. Something that we cannot directly link to be overly similar to or directly from another game. I'm really waiting for a game that succeeds through word of mouth, not advertising or brand recognition.

Two last things before I sign off and eagerly await some hate mail, the name of the column comes from the idea of controller cables and the cables used to hook up a system. I know someone somewhere was wondering about that. I look at my Xbox controller, three Gamecube controllers, one Genesis (retro!) controller, my two Super Nintendo controllers and all of the random cables that are used to connect them to my television that are hidden around the room, causing me to look around like a cop with a search warrant.

Lastly, here's what I am playing and waiting for. I'm currently on Metal Gear Solid: Substance (XBox), Dead or Alive 3 (XBox) and hoping to start Legend of Zelda: Ocarina of Time (GC) soon. Games that I am eagerly anticipating within the month of March, World Series Baseball 2K3, Rayman 3, and Legend of Zelda: The Wind Waker.

C'mon folks, send some e-mails and opinions to me, or suffer through whatever I want to play and review. E-mail is a great thing. tnhgamers@yahoo.com

The Diva's Dish... a weekly arts/entertainment column

By Michele Filgate
TNH Columnist

What is it about certain artists that inspire us to do silly things? For instance, listening to a CD in your Discman on full volume and almost running out in front of the campus shuttle because you become oblivious to the world around you, as you walk around feeling like you have your very own soundtrack to life. Or spending an insane amount of time annoying your friends, co-workers, and even the bank-teller by talking about the concert you will be attending with your favorite singer who you equate to a goddess as they roll their eyes, nod their heads politely and silently ask themselves what medication you are on.

Perhaps the most ridiculous thing of all, though, is waiting in the lobby of the Whittemore Center for two hours to meet Tori Amos as she steps off her bus, even though the box office people already told everyone firmly "NO, her meet and greet has been canceled." Fans were pressing up against the glass doors of the arena to speculate whether the lady on stage in the baseball cap was Tori or just a person doing a soundcheck, and one girl jokingly said she should have brought binoculars.

Whatever the case is, I usually find fame-seekers to be annoying. Name droppers are my pet peeve, because I've met a few people who base their entire reputation and self on their interactions with famous

people...as if that defines them as a person.

Regardless of that pet peeve, I do not have any problems with indulging in a select few people that I would like to meet. And that list does include Tori Amos, who I have been listening to since elementary school when I didn't even understand her lyrics. Her talent never seeks to amaze and inspire me. Perhaps that's why I was thrilled to join a small crowd of "Toriphiles" yesterday who had traveled from New York, Boston and upper New Hampshire to catch their favorite singer on tour.

A bunch of us took various turns trying to go up to Tori's tour bus when it arrived, but the farthest we got was the port-a-potty, an unfortunate distance from the singer. Then we all stood around in the lobby. Some fans had been there since 8 in the morning, and others had just arrived at 2 o'clock. A girl from New York stood around with a Buzz Lightyear blanket wrapped around her, chatting with me about her favorite albums, while others who grew tired of standing played some UNO in a small circle on the floor.

Finally fed up with the

weight of my ridiculously oversized backpack I was lugging everywhere (oh the joys of being a commuter student!), I decided to go work on some homework in Kendall Library and come back for the show at 7, a half an hour before it began. When I came back to the arena, I realized my seats, while nothing to complain about, would not offer much of

a view since they were on the left side of the Whit and Tori primarily faces the right hand side during her shows. A little bummed out, but still thrilled to be there, I decided to stand on the slow moving line and pay for a ridiculously overpriced but adorably cute

celadon green Tori t-shirt.

The 35 bucks I spent was well worth it. No sooner had I waited for the merchant to ring out my purchase when the credit card machine, as slow moving as the line, acted up. The guy told a couple of girls who had gone before me to hand him their tickets, and when they asked why, he said casually "Oh, I guess you don't want front row tickets then."

My heart stopped. These random girls would be getting tickets in FRONT of Tori the whole show. But when they told him they already HAD front row

tickets, I had some hope. I told the guy I wanted the tickets. He ignored me. The credit card machine seemed to take forever. I was annoyed, and the show was starting any minute.

After my receipt FINALLY printed out, the guy came over to me. Expecting him to hand me the receipt, he instead asked me how many people were with me. I told him I was by myself (which is okay people...you can have fun at a concert by yourself too!) and he then proceeded to hand me the gold. Or something like it. None other than a front row CENTER seat to the show. I kept staring at it in disbelief, and the girls behind me told me how envious they were.

I must say that I am not ashamed to admit that my unbelievable seat made my night. Up so close to the stage, I was able to see every facial expression Tori made and I felt like I was in a dream, ridiculously happy as I bonded with fellow fans around me and we commented on the show. Ironically enough, one of the copy editors, Janis, scored a free ticket also to the front row...needless to say we both were in our glory.

So yes, our inspirations tend to cause us to do ridiculous things, like gloat about front row seats at a concert. As long as we don't make a life long profession of dwelling on the rich and famous, like some people I know, then we are perfectly entitled to have our obsessive moments.

Comments? Questions? E-mail me at wordsavvywoman@netscape.net



Michele Filgate

ANI,

from page b

break up and the hurtful feelings that the betrayed partner is left with. This is an issue that many people can relate to.

Her use of instrumentation, namely the acoustic guitar, intensifies Ani's already captivating lyrics. The band members that contribute to the success of the CD aren't strangers to Ani, who toured with her for several years before her return to singing solo. Contributing musicians include Julie Wolf on keyboards, Hans Teuber on flute and reeds, Jason Mercer on bass, Daren Hahn on drums and Todd Horton, Ravi Best and Shane Endsley on brass. The feature song, "Oh My My," was played on the piano instead of the guitar by Ani and not Julie because DiFranco wanted to seize yet another challenge while creating "Evolve."

"Evolve" is the latest edition to Ani DiFranco's growing collection of albums. Although Ani's ideals are the same and are expressed as openly as possible without regard to who they might offend, this CD differs from past albums. It discusses her transformation into a producer and extensive growth as a lyricist and guitarist. It seems as though with every new album Ani puts out, listeners get another glimpse into her life. "Evolve" is an important chapter of Ani's life and it's something that fans simply cannot resist.

MODIFIED DINING HOURS

Spring Break What's Open, What's Closed

Friday, 3/14

Stillings: Breakfast and Lunch only
 Philbrook: normal hours
 Huddleston: closed
 Hudd in a Hurry: closed
 MUB Food Court: 11am-2pm
 Coffee Office: 8am-2pm
 Wildcatessen: 7am-2:30pm
 Philbrook Cafe: 7am-2pm

Saturday, 3/15

MUB Food Court 11am-6pm
 Coffee Office 8am-2pm

Monday, 3/17 - Friday, 3/21

Coffee Office 8am-2pm

WELCOME BACK!

Sunday, 3/23

Stillings: Dinner, 4:30-7:30pm

Monday, 3/24

Normal hours

Easter Weekend What's Open, What's Closed

Friday, 4/18

Stillings: normal hours
 Philbrook: Breakfast and Lunch only
 Huddleston: closed
 MUB Coffee Office: 8am-2pm
 MUB Food Court: 11am-2pm
 Philbrook Cafe: 7am-2pm
 Wildcatessen: 7am-2:30pm

Saturday and Sunday, 4/19-20

Stillings: normal hours
 Philbrook: closed
 MUB Food Court,
 Coffee Office,
 Wildcatessen
 and Philbrook Cafe: closed

Monday, 4/21

Normal hours



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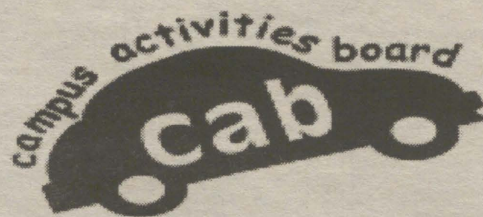
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Editorial

What's going on here?

SHARPP is the focus of attention yet again, and this time it is because the administration has changed the story. Although the news is good, for those in support of not moving SHARPP to Health Services, it still leaves us at *The New Hampshire* a little concerned.

It seems funny that since Interim Vice President Kevin Charles has outwardly admitted that the SHARPP advisory committee did not have plans to look at other places besides Health Services, the administration is all of a sudden saying that he "misspoke."

It seems funny that even members of the panel are now confused as to what their real job on the panel is and that they've been told "a lot of different stories."

It seems funny that at the panel's first meeting, members were told not to compare Health Services' space with any other space, but now all that has changed.

And now Charles has post-poned his meeting with the Student Senate to answer questions about the SHARPP move.

What's going on here?

It seems as though the administration just can't get their stories straight. Either that or they can't decide what they want the public to know.

While it is reassuring that the panel has now been allowed to search alternate spaces for SHARPP to move to other than Health Services, the whole issue itself is sounding rather fishy.

It leaves us to question what their real motives are. Is the administration just saying this so that people who are against the move to Health Services will be happy or are they really searching for other solutions? I guess only time will tell.

Until then, we urge all of the members on the SHARPP panel to do their job to the best of their ability by asking the right questions and searching out the best options for SHARPP. We also encourage students to take advantage of SHARPP's services despite this recent controversy.

SHARPP's mission is still the same. Their mission states that they try to "eliminate all forms of sexual and intimate partner violence, abuse, and harassment, through the provision of free and confidential advocacy to all survivors and their allies, as well as through multi-culturally informed education and awareness programs to the University of New Hampshire." SHARPP is an organization that provides services to people of all identities, cultures, and persuasions.

The values and mission that SHARPP has will and does remain the same, despite everything that is going on. Controversy has not and can not change that.

Letters

Some advice about eating disorders

To the Editor:

I saw your article on Tuesday, March 4, "Free eating disorder screenings at Health Services Thursday," about the eating disorders screening this week. I hope people went if they had concerns about their friends or themselves. If there's anyone hesitating to get help, I'd like to offer my point of view on that.

There's a really great Web site, www.anorexicweb.com, that could change your life. It is NOT a "pro ana" site. On the contrary, it discusses everything from symptoms to treatment, as well as why self-destruction is not an answer. Although it has photo galleries, one of them is entitled "I'd Rather Be Dead Than Fat"...And so they are." This gallery has pictures of Olympian Christy Henrick, recording star Karen Carpenter, Boston ballet dancer Heidi Gunther, as well as a man who died shortly after writing "My Life as a Male Anorexic." The point is that these, and many other, people had a lot going for them and lost their lives way too soon.

Eating disorders are NOT about food. Making food the object of your anxieties and problems may SEEM to help, but while your focusing on food, the problems or issues you have are not going anywhere! The horrible irony of eating disorders is that while controlling food may make you feel like you can control your life better, if you go too

far, the eating disorder itself gets out of control. Like anything else, when you cope in a self-destructive way with problems, you've only got another problem. If you're in college, chances are you're here to help prepare for your future. If you're in college with an eating disorder, you could find out the hard way that the future ahead is a short life.

Call me corny, but I like the Carpenters. That is what is motivating me to write this letter. Feb. 4 this year marked exactly 20 years since Karen died in 1983. Part of the reason she died is because she suffered with anorexia for at least seven years before getting help. By the time she sought therapy, her 5 foot 4 inch frame was a ghastly 77 pounds. Had she gotten help sooner, she might still be recording today. Despite her fame, she was no different from any of us. She was human, and wanted acceptance, love and to be happy. Obviously, starvation did not help her achieve those things. All it did was take away her chances for obtaining them.

Lastly, to everyone on campus: There is a national Eating Disorders Awareness Week, but it's essential to keep your eyes open all year long for signs of these deadly psychological disorders. Help is always available. Again, visit the Web site mentioned above. It could save your own or someone else's life.

Ryan Dowse
Sophomore

Share your opinion

tnh.editor@unh.edu

Corrections

In the March 3 issue of *The New Hampshire* the article "Student Senate approves fee increases," said the MUB, Athletic and Technology fees were increased; however, the Technology fee was decreased.

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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Op-Ed

Student Senate works to better UNH

Matthew MacVane
Junior

To the author of the opinion "Like, how to become enlightened," I am sorry. I have a lot to apologize for. I am sorry that I am a Student Senator and that I didn't attend the anti-war protest. Thus, I am one of the undisciplined hypocrites you were talking about in your letter. I am sorry I missed the rally, I had to attend this meeting where we were trying to fix the small parking issue we have on campus. The committee I am a part of was culminating two years of work and presenting our findings to President Hart but I probably should have attended the protest because my presence there would have put a halt to my country's unfortunate march to war.

I am sorry I voted for the Iraq resolution. My constituents said they were in favor of it and I foolishly advocated and represented them. I am sorry that I work diligently in an organization of people

that are dedicated to making the life of each student on this campus better. You are right Student Senate probably deserves to be referred to as the SS, because Student Senate is really that close to being the Gestapo. I am sorry that there are members of Student Senate that opposed the Iraq resolution and stayed through arduous debate to vote for the people on this campus that didn't agree with it and yet they have to suffer attacks against Senate along with us ultra-elitist enlightened zealots.

I am sorry that I don't pay for my own schooling. I know, that you are superior to me because you pay your own way. I am sorry that my father worked and sacrificed his entire life so that I wouldn't have to worry about paying for school. I am sorry that I am going to work and sacrifice my entire life so that my children don't have to worry about paying for school, either.

I am sorry that I hate soldiers and veterans. I mean, I am opposed to war so I must hate them,

correct? There obviously can't be any mental disconnect between a person not liking the policy and actions of their government and that person hating those people who are charged with carrying out that policy. It is too bad I hate veterans because my Grandfather was in the Air Force for 26 years and fought in three foreign wars and I kind of want to like him. Also it is too bad that I hate soldiers because my brother is in the Navy and I kind of want to like him, too.

I feel really bad that I am so closed minded that I have to stereotype everyone and have to bad mouth entire segments of the student populace. It is tragic that all I do is complain about how much the world stinks because I can't come together with students and administrators that hold different view from me to talk and discourse intelligently with each other, trying to find solutions to the problems we face as a university.

Wait, hold on, that is all a bunch of junk. I don't just com-

plain about how much the world sucks, mostly I like my world, and what I don't like I actively try to change. And more over I am proud of the members of our armed forces, especially those members that don't have complete contempt for the people and freedoms they protect. Also just because someone has to pay for college and someone else was lucky enough to be born into this world with parents that could foot the bill doesn't make either of those two a lesser person.

And lastly, Student Senate is a varied group of people with different opinions and views all working to represent a heterogeneous group of students over 10,000 strong. Normally we do things that don't involve the possible war in Iraq. Ideally we are advocating for lower student fees and improvements in student services. We do most of this stuff fairly quietly and no one notices that their mandatory fees are \$400 cheaper than they would be otherwise, or that the MUB food

court is open until 2:30 p.m. on Friday instead of 2 p.m., or that Safe Rides is coming back next year. Honestly, I don't think most senators are looking for a lot of thanks for the good work they do. But I know that I for one would like to stop having the Iraq resolution crammed down my throat. Student Senate's job is to represent the students of the University of New Hampshire, and normally the job Senate does is good enough not to elicit complaint. So if you want to give feed back to the Student Senate about projects they ought to take on or conversely issues that they should leave alone you should go down to the office and maybe talk to some one in there. But I think it is probably time to direct focus and concern away from one of Senate's few forays into World Politics.

I am not empowered to, nor can I in any way, speak for the Student Senate of the University of New Hampshire as a body. My opinions are my own as a student.

Here's an alternative perspectives, for your 'enlightenment'

Noah Perch-Abern
Senior

I have now read several opinion pieces by the author of the op-ed piece "Like, how to become enlightened" in the Tuesday, March 4 issue of *TNH*, and I feel now is an appropriate time to respond. It is clear that the author has an opinion about political protestors and peace workers. If you read his opinion from Tuesday's paper, you will notice a tone in his writing. He is sarcastic and accusatory. He seems to resent anyone who does not share his opinion, and reacts to them by belittling their efforts and pigeon-holing them. Personally, I had an impulse to become offended after reading his opinion piece. However, after some contemplation I was sorry that the author's perceptions were such as they were, and I felt that the author needed some alternative views to get his curiously-limited mental engine working in a more productive manner. Accordingly, here is a different perspective on the anti-war demonstration:

I approached Nick Copanas, an articulate, thoughtful member of the Peace and Justice League (PJL), less than two weeks before the demonstration. I had co-authored the resolution to oppose a U.S. led preemptive war with Iraq, and I felt, personally, that I needed to do more for the cause. He and I, along with Evan Czyzowski (a sincere, honest individual who incidentally wears a North Face jacket, and yes, goes to Phish shows) and PJL planned the demo. Having never done this sort of thing before I probably didn't plan as much as I should have. As such, advertising was scant. This is most likely the reason why more Student Senators didn't come to the demonstration. Even if it is not, it makes no sense to call them "unprincipled hypocrites." I am sure the author knows that there is any number of

possibilities for them not attending, and I am sure he is creative enough to realize that a significant number of those possibilities do not cast them as hypocrites or unprincipled people. Here's something significant. The event was not organized by the Student Senate. It had nothing to do with the Student Senate. And yes, everyone got the author's clever allusion to Hitler's SS. You make a lot of friends by calling people Nazis, aye?

I am sure the author realizes that the number of people who came to the demonstration does not correlate to the number of people who oppose a war with Iraq. So just because 300 plus people came to the event does not mean that say 300/10,000 students oppose the war. Also, as the Union Leader reported, there were over three hundred people at the demonstration. *TNH* did an accurate count. The author of the opinion piece did not. Sorry 'bout that.

Next, we move on to the unfortunate characterization of the people who comprised the demonstration. The op-ed piece calls one of the student speakers "some 19 year-old kid who has done nothing in his life other than use up valuable oxygen," merely because this speaker used the word "evil" to label Bush's policies. This argument refutes itself by its mere assertion. The op-ed piece says these "professional protestors" will never stop complaining, even once they reach "heaven." Surely the author knows that just because someone protests to prevent a war does not follow that the protestors protest everything in life and then in "heaven." Surely the author is aware that his propaganda follows no logic and any semiliterate person would pick up on that truth.

Moreover, the op-ed piece says the faculty and students ("enlightened intellectual liberal elites" - as he calls us) who oppose this

war are perpetrators of stereotyping. He says we stereotype the people who are for war and that we also stereotype the military. I don't know where he gets this information, but it looked good on the page, didn't it? I can speak for myself and I have listened to pro-war arguments and I have never mocked the military. I, and most anti-war advocates, realize the sacrifices U.S. soldiers make and the courage they possess.

Finally, the op-ed piece generalizes about all the college students who oppose a war as a solution to the conflict with Iraq. He says they are ingrates who grow long hair, don't shave, eat organic food, go to Phish concerts, and blame the world's problems on big business while taking no personal responsibility. Surely the author knows these generalizations do no help to seriously assess the merits of the arguments for a war with Iraq. Surely, he knows he is guilty of character assassination on a mass scale. Surely, he knows that people who oppose this war, including current and former people in the military, do not necessarily fit into the categories he so eloquently carved out for people opposing a war. And, of course, the author must know that while complaining about stereotyping, he has managed in a short incoherent opinion piece to spew out more stereotyping than the Birmingham police in the 1960s.

To the author of the opinion piece: I care about my country. I care about the people who live in it. I care about the military. I care about you. I feel comfortable speaking for the other people at the demonstration by saying they feel the same way.

We have put a lot of hard work into participating in our democracy and doing what think is best for our nation. On a frigid Thursday afternoon, over 300 people came out to try to prevent violence, war and death. Yes,

over 300 people came even after poor advertising and poor organization. They demonstrated their will for peace and for a civilized world order. They did this because they care. They care about the world they live in now. They care about the world they will leave for future generations. They might be poets. They may like Phish. They may have a special gift for empathy and compassion that you cannot understand. Because they fit into one of your arbitrary categories has nothing to do with their stance on the U.S.-Iraqi conflict.

Honestly, it took me some time to understand why the author would castigate people for trying to settle a conflict peacefully and represent the issue so provincially. Of course, there are a number of possibilities for his limited mental train. Three are worth mention. First, the author hasn't thought or learned enough about what he wrote and so he is ignorant. Second, the author does not have the capacity to understand this topic and thus he is incapable. But I am going with a different possibility. I think the author knows what he is doing and that he rants illogical sound bites on purpose. This means the op-ed piece is propagating an untenable opinion to every reader of *TNH* (and personally, based on what he wrote, I think his best course of action is an apology to all he has prejudged and condemned). Even if he does not agree with those who oppose a preemptive war with Iraq, I wish he could notice that we who are active in our opposition are that way because we care about a specific thing, not because we fit into one of his senseless categories. If he does not notice our honest efforts then he can continue to use propaganda to discredit us. But let it be known, the author is not fooling anyone with his intentional mischaracterizations, phony accusations and uncalled for attacks. Sorry 'bout that.

I may not be enlightened, but how about this opinion?

Benjamin C. Greenfield
Sophomore

I am emotionally charged right now. I just read the op-ed piece, "Like, how to become enlightened" in the Tuesday, March 4 issue of *TNH*, which prompted me to write this response. Good job to the author, making people respond is what editorials are all about. I only hope I can offend twice as many people (which if I am the only one angered by your article, would only be two) with my article as you have done with yours. Now

look, I disagree with just about everything that the op-ed piece said, but it just wouldn't be progressive for me to reply to every ignorant point that it made. Instead, I will focus on his confusion about why students would think George W. Bush and George Bush, Sr. are evil men, and the truly scary comments the op-ed piece made about the possibility of war.

The op-ed piece says "I overheard a student call Bush and his father 'evil.' Has the world gone mad?" Listen up, George Bush, Sr. knowingly destroyed the Iraqi

water supply, controlled the CIA when it overthrew the secular democratic Iranian government and trained Osama bin Laden. George W. Bush is trying to get a go-ahead for a war with a country that has not attacked us, in full light of the dire medical consequences the Iraqi people will face if such a war occurs. I am not calling either Bush evil or good, because I don't think it is right for me to judge those qualities at this time, but I want you to be aware that reasons do exist why people would call them evil.

The op-ed piece says that the author went to the rally because "I wanted to hear a good rational argument why we shouldn't go to war with Iraq." Asking "why shouldn't" just assumes the close-minded position that "we should." Asking "why shouldn't" assumes guilt, not innocence, which is anti-American and contradictory to Amendments five and six of the Bill of Rights. Asking "why shouldn't" allowed hijackers to fly into the twin towers and feel righteous. I implore all people not to be persuaded that "we should" do

anything, especially before the evidence has been given, lest we follow the same path as terrorists. If this is not enough for you, let me remind you that the U.N. Charter forbids member countries from attacking another country except in self defense. If the United States, puts itself above international law, it will further encourage other nations, like North Korea, to do the same. We must allow the inspections to run their course. We must never take a "we should" pre-emptive "war is inevitable" attitude.

Op-Ed

Let's Talk About It

The 411 on cool things to do at UNH

Jaime Hennessy
TNH Columnist

Holla back UNH...Ooo Ooo. Riiight. Ok, as we trudge through these last few weeks of winter (hopefully), I'm sure many of us remain a little tired, uninspired, and caffeine wired (Ha, I'm a poet!) We no longer want to hibernate like little grizzly bears and we're looking for a change, damn it. Some inspiration if you will. This is where this column comes in.

Being a wise and fabulous senior, I've been around the block enough times to know what's cool on this campus. Many of my friends laugh whenever they go out with me, whether it's shoveling down delicious MUB food, or gettin' my dance on at the bars. They say, "Jaime, you social goddess, why do you know everyone?" Well, my Chiquita bananas, there is one simple reason: I run around campus in the nude. Kidding! (You love it though). Seriously though, I partake in what UNH has to offer, and I've met a plethora of phenomenal people



Jaime Hennessy

by doing so. This column may be a bit different than the normal gibberish I write about, but please stay with me, especially underclassmen. These are crucial activities that will most certainly enhance your college career in many ways. Here we go...

First of all, I'd like to say that I'm not being paid, nor held at gunpoint to write this column. I'm doing it because I feel oh so passionate about each of the things I'm writing about. However, perhaps the one I want to stress the most is STUDY ABROAD. Holy cow udders, it was the absolute best time of my life! Raise your hand if you've ever been bored at UNH. Get 'em up there, people! Let's be frank here, (Or I can be Frank and you can be Wanda...whatever works) I think we can all agree that while Durham can be a wonderland at times, it gets old. Same MUB, same classes, same social scene, ridiculous amounts of white powdered hell (snow), and no nakedness. After a miserable and disastrous first semester sophomore year, I decided that I needed a change. I hated my dorm (which shall remain anonymous) and knew that I needed to rectify my current situation. So I did something that I hadn't planned on doing. I decided that it was time to bust out of Durham and applied to the London Program. A few months later, there I was, living in a royal park, sipping on frothy cappuccinos while seeing marvelous plays, chatting up the English blokes, partaking in English tea time, and making wonderful friends. My friends and I had the opportunity to gallivant around Europe and got to pony trek in Wales, drive by Bono's (U2) house on a cliff in Ireland, go topless on a beach in Valencia, Spain (SCORE!) and get hit on by a band of French delinquents at a McDonalds in Paris facing the Arc de Triomphe. Everywhere I went, I had to pinch myself and ask if this was really my life. I'd look up at the Eiffel Tower and compare it with a UNH landmark. T-Hall, Eiffel Tower, T-Hall, Eiffel Tower. Which seems more appealing? Oh, I think y'all can figure that one out you crazy peeps. Hands down, going abroad has been the most amazing experience of my life. It is the reason why I am the crazy freak I am today! Woo!

Going abroad made me more confident, and more aware of the world outside of Durham, N.H. and the U.S. Freshmen, sophomores, and juniors, you would be Crazy

Carls not to partake in something so fabulous.

If going abroad is not your bag, Baby, but you still enjoy traveling (and you have no money or plans for spring break) Habitat for Humanity is a great alternative. Let's face it, college students are poor. Many of us don't have enough cash to send ourselves on trips to Cancun just so we can get airtime on The Grind. So, why not make it an alternative break challenge?! I did Habitat last year and it was a crazy time. Imagine being thrown in a van with nine other random UNH students, driving 25 hours, and building a house from scratch. It's like the Real World! Honestly, why would you want to go to a place like Cancun when you can be Random Roberta and build a house in Missouri or Kansas? Life is all about the randomness, and it's a great way to spend your time. It's also quite rewarding since you are building the house for a less fortunate fam. Be a sport and do something good for humanity! Oh yeah,

don't worry about not knowing how to build a house. I clearly didn't know how to use a hammer, but by the end of the week, I was hittin' it with the best of them.

Finally, I'd like to address those people on campus who think that UNH students only get drunk and party like rock stars. Of course we are rock stars, but there are many intelligent and passionate individuals on campus who truly want to make a difference in the world. Last year after graduation, I was fortunate enough to participate in the UNH LeaderShape conference. I didn't know what I was getting myself into. All I knew was that it was completely free and that it was da bomb, according to LeaderShape alumni. Indeed it was.

Imagine going to a big kid summer camp with 60 UNH students, and being completely inspired and in awe with the activities and the people that surround you? Quoting my roommate, "LeaderShape is the balls!" I completely agree. At LeaderShape, you learn the skills of being a leader, get to focus and set goals on something you'd like to accomplish, and get to really know your colleagues. You also get to run around like monkeys and play fun, team building games. This package deal valued at \$600 comes complete with your very own family cluster (word up Super Nuggets!) and restores your faith in mankind. Everyone who I attended LeaderShape with has positively affected me and overwhelmed me with their brilliant ideas and huge hearts. If you want to meet the real cool kids on campus and want to change the world, LeaderShape will rock your world!

There are so many other things to do on campus worth mentioning, but I'm afraid doing so would take over the entire paper. If you want to be popular like me (haha!) and if you're looking to make your college experience rule, you should consider doing one/some/all of these three things. Either that, or you can fling boogers in the MUB. It's up to you.

P.S. Deadlines for LeaderShape and The London Program are ONE WEEK from today! (March 15). Jump on that cowboy! Also, rumor has it that there are still about 5 spots left on Habitat for Humanity spring break trips. Do you really wanna be stuck in the snow for yet another week? Highly doubtful!

Special thanks to UNH maintenance staff

Rick Cote
Professor of Biochemistry and Molecular Biology

Scientists aren't supposed to believe in miracles, but one happened right here at UNH this week. A graduate student in my lab lost six months of research data last week when her lab notebook was mistakenly placed into a recycling container. This notebook represented her work efforts for six solid months and was irreplaceable. She faced the prospect of having to repeat much of her work so that it could be published, delaying her graduation.

Lorraine Hughes of the housekeeping staff in Rudman acted promptly to identify the most likely route of disposal. Her supervisor, Dave Cutter, and manager, Bob Downs, immediately contacted me, and when they realized the seriousness of the situation, offered to search for the notebook. I was highly skeptical that a blue, three ring binder could be retrieved from the huge mass of mixed paper that UNH recycles weekly. On the first attempt, Dave Cutter and Bob Downs climbed into the concrete holding bin into which recycled paper is initially dumped.

They scoured the area with rakes for three hours, to no avail.

But they didn't give up. They contacted Tom Byron, the supervisor responsible for recycling, and he agreed to have his staff look out for the lab notebook. On the day when the recycled materials are transferred to trucks to ship from UNH, Paul Chaloux, Jack Wentworth, and Dave Howard oversaw the loading, hoping to spot the notebook. After the first truck had been loaded, they re-examined the contents of the concrete bin again. Amazingly, they found it!

Shortly after, a very grateful graduate student received the complete contents of her research notebook, every experiment preserved in perfect condition.

I am deeply impressed with the commitment, integrity and hard work displayed by all of the people involved in this rescue operation, including those who were involved in tracking down the notebook, but weren't mentioned above. Your dedication goes far beyond the minimum required to perform your work, and my student and I are so appreciative of your efforts to find her research notebook. Thank you!

Understanding the power of social work

Sharyn J. Zunz
Associate Professor

March is National Professional Social Work Month. OK, every month is somebody's month. Why should I care about social work month? First of all, if you need mental health services, chances are you are not going to see a psychiatrist (like Lorraine Bracco's character on The Sopranos) but a clinically trained social worker. Why? Because social workers comprise 60 percent of all mental health providers in the United States, while psychiatrists like Dr. Melfi make up only 10 percent of providers. And you don't have to be a "wise guy" with anxiety attacks to need mental health services. Social workers provide counseling, for example, in schools, hospitals, employee assistance programs, substance abuse treatment facilities and community mental health agencies. They are counselors but also advocates and community leaders. They are part of first response teams in disaster relief efforts like those following Sept. 11 terrorist attacks. Social workers offered critical incident debriefings in New York, Washington D.C. and central Pennsylvania. They offered help to those who were displaced, to grieving families, and to the general public who suffered the psychic aftereffects of the attacks.

But what about social work at UNH, you ask? Well, we have an undergraduate social work program on the Durham campus and graduate programs at both Durham and Manchester. It is possible for our top undergraduates to focus on and earn their Masters in Social Work (MSW) in just one year. Both undergraduate majors and all full-time graduate students participate in field observations and internships in which they get hands on experience in over 100 different settings in New Hampshire and the surrounding New England states. Last year, UNH's social work student interns supplied health & human services agencies in our area with over 59,000 hours of free services as they learn the skills they would need to practice profession.

What about our social work faculty?

The interests of UNH's social work faculty reflect the diversity of practice area found in the social work field. An example of some of our faculty's current projects include: studies to improve services to New Hampshire's children with disabilities, evaluations of the impact of the lack of affordable housing, welfare reform, and the changing economy on local assistance programs, writing a social policy textbook, investigating ways to improve training for professionals dealing with suicide, research on elder abuse and caregiver stress, evaluating what New Hampshire's public high schools do for students with substance dependence problems, and preparing students to work in the N.H. child welfare system.

What kind of jobs are UNH social graduates now doing? Here's just a small sample of the places where you might find our recent social work graduates working: Wentworth Douglass & Frisbee Memorial Hospital; New Outlook Teen Center in Exeter; as a military social worker for the US Air Force; Carroll County Mental Health; Friends of Recovery - New Hampshire; for the State Child Welfare agencies in both NH & Maine; NH Public Defenders Office; FamilyStrength; Alvirne and Portsmouth High School; Northern Strafford County Juvenile Court Diversion; Sexual Assault Services; and at Boston's Dana Farber Cancer Center.

So to recap - Why should I care March is social work month? Because if I need mental health services, they'll be there. Because UNH has both undergrad and grad programs that can lead to diverse and exciting jobs after graduation. Because the faculty is involved in awesome projects aimed at helping citizens of our state. Because the department's interns offer to area non-profit organizations the equivalent of 30 full-time employees worth of free work hours every year.

Want to know more? Contact Martha Byam, BASW Program Coordinator (862-1077, email mabyam@cisunix.unh.edu) or Sharyn Zunz, MSW Program Coordinator (862-1785, e-mail sjz@christa.unh.edu).

tnh.editor@unh.edu

Op-Ed

~ From Overseas ~

O-week Australia

Amy Van Cise
Staff Columnist

Here's a concept I could get used to: O-week. This is Australia's orientation week, when all the University students move in and go to information sessions to help guide them around University policy. And that's what I expected my first week to be when I reached Townsville. But I should have known better...this isn't Kansas anymore.

Two senior residents picked me up at the station. They showed me around campus, making sure to point out the pool, the soccer fields, and the dance club. I don't really remember any dance club connected to the MUB, but maybe I missed it on the way to the mailroom these last couple years.

I was shown to my room, a single with a veranda that overlooks the center of campus and Mt. Stewart, the tallest mountain in Townsville. I also got a schedule of events for the week...and I had to keep myself from jumping up and down like a monkey on crack. That would not have been a good first impression to leave the Aussies with. Here are some of the highlights of the week:

Monday: Pool party in the afternoon, with SCUBA instructors from the dive club who offered to teach me the basics of diving and sign me up for diving certification. After that was fresher initiation, which was basically a giant pub-crawl for all of the first year students. We tore up the town.

Wednesday: The day started early, with an 8:00 bus to town, where we took a boat to the Reef and spent the entire day snorkelling and diving, and tanning on random sand islands in the middle of the Reef. That night there was a toga party at the Club, where I saw some of the coolest togas I've seen in my entire life.

Thursday: We all went out to the Billabong Reserve, where they let you hold koalas, feed kangaroos, and play with snakes. The best part was that most of the animals weren't in cages, they were just kind of chilling in the park, and would walk right up to you if you looked like you wanted to feed them. At the club that night: cross-dressing party.

Friday: We got to spend the day on Magnetic Island, one of the most beautiful islands in the area. You can go sailing, rent an ATV and drive around, or just hang out at the bars by the beach. Instead of going to the club that night, each residence went to its sponsor club to dance the night away.

James Cook coordinators actually had a hidden agenda in there. The point of the week was to get people to know each other, to make friends, and to be social. Classes here are a little different than in the States, and it can get stressful and anti-social at times. Well, their plan worked. I made more friends from more cool places last week than I have met in years. And I didn't even have to play any ice-breaking games to do it.

U.S.: The great protector, or the great dictator?

Levi Nogues
Sophomore

I am in no way or means being an Anti-American propagandist in this commentary or my thoughts, but only reflecting on a history of the power of the U.S. government and its role in world affairs. When the United Nations was created after World War II, the United States was given an equal vote of power among four other countries (Britain, France, United States, Russia and China) to create a system of checks and balances for the purpose of fair trade and regulations in politics among the countries of the world. The United States grew much more powerful since the birth of the U.N. and we have basically taken over the bill-paying role for the U.N. There was no problem with this until the events of Sept. 11 came along and terrorism with it.

After this date the U.N. came into U.S. control without much of a say. The U.N. may have a say, but it is metaphorically the same as the role of royalty in Britain; only for diplomacy and tradition. If we look at the five countries today that still hold the power of veto, there is not much to speak of in way of other power, save two, the U.S. and China. Not one country, except the U.S., is a world power that is left of this original five. Britain and France were once giant colonial powers, but those archaic times have passed and their economies are not widespread enough to make a large impact on the global market. Britain may have the most powerful currency in the world in the Pound, but with the introduction of the Euro, that power is fading. Russia is not at all as powerful as it once was as a Soviet Republic. The size of the country has been reduced by half, and its incredibly powerful government has been held in check. China mostly keeps to itself and rarely involves itself in the affairs of the world, unless there is something to come out of it for themselves. China is a very private and withdrawn government. Due to its power of veto and impact on world economy, there is some strong risk for the U.S. to avoid China.

The point I am getting to is that the U.S. has invoked a bully-like attitude. That is to say through cleverly worded speeches and resolutions, and very strategic diplomacy, we have basically said to the U.N. that we are going to do what we will whether or not we have support from others. Support would be nice, but it is not

necessary. We did not flex this bully muscle much after Sept. 11. We didn't need to due to the fact that other countries agreed with U.S. rhetoric on terrorism for self-preservation and protection from the same. Now in our scuff with Iraq, we can clearly see the flexing of this muscle now.

There are few countries that have a problem with Iraq that would make a strong enough case for a regime change and ousting of its leader Saddam Hussein. We just happen to be one of them. The man is a very harsh and tyrannical leader agreeably, but few countries will stand beside us to pull out the thorn in our paw like the old Aesop fable about the lion and the mouse. If we're not careful we just may need a mouse to help us out. We have put our case together, but have had few realistic bites to take our side in an active and forceful removal of Saddam's regime. This is where the muscle comes in. We have made points about the U.S. and its aid to the entire world from AIDS relief to food relief to responding to all calls from the world population. Our government will commit its services to others of the world sometimes without request and will leave those people feeling in debt to us. Therefore we have swayed much of the world into taking our side, in many issues but by obligation and not as a volunteer. This can make for some bitter friendships. Take the strain on U.S. and French relations at the present. A once close tie in our infancy as a country has become a distant weak handshake.

Since we have claimed the bill payer role of the U.N., and are bullying our way into agreements about the second Gulf War, I am reminded of an old adage my father used to say: "He, who pays the bills, makes the rules." We have paid the bills and those of others for many years. We are now making the rules about war policies when the U.S. is directly involved. We will have it our way.

We are not being true to our patriotic equality to all, and the system of checks and balances set up by the U.N. originally has become a system of checks, who is with us and who is against us? Beware those who are against us, don't bite the hand that feeds you. In a similar way, we have slipped into a role-play position of King George himself and demand loyalty from our "colonies" of the world that we support. Scary stuff when thinking about a dawning of an age of new terrorism and nuclear weaponry. We all know what happened to George the III.

A challenge to find a solution

Ryan O'Donnell
Senior

The impending war with Iraq has become a contentious issue here at UNH along with the community at large. I believe that it is a good thing that war is an issue that is so freely debated because of the enormity of impact that such an event can have. A heated adversarial debate is the best way to get out all of the arguments and facts for a well thought out decision. What worries me is the lack of objectivity in such arguments and "facts," which stems from the way that people tend to formulate arguments, me included. People have a tendency to use a top down approach where they start with a conclusion and then look for arguments that support that conclusion. This process is backwards. The whole purpose of debating is to uncover facts and reach a conclusion. If you start with a conclusion then you only uncover those facts that support your conclusion, without giving any consideration to the facts that hurt your position but may be equally as valid.

I believe that peace is a worthy cause and a goal that everyone should work toward. War consumes many lives and resources that could otherwise be used to build a better community. More important than peace however, are the values of freedom and democracy. The only reason that we can engage in such a dialogue about peace, and march on the Capitol and demonstrate for peace is that we live in a democracy that values freedom and respects rights. People that demonstrate against war often forget and take for granted where that right came from. It came from a long bloody war fought by men who believed in the values of freedom and democracy, ideals which they believed were higher than life. Evidence can be seen on the License plate of our

great state, which has the phrase "Live Free or Die."

"Think about the innocent Iraqi children," and facts such as the number of body bags that have been sent to the middle east are poor arguments for not going to war. They are used to appeal to the emotions, especially when followed by the question, "Is oil worth these costs?" I do think about the Iraqi children. I think about how 500,000 of them have died of starvation and about how millions more will probably die. I think about the cause of this, that they are a people who suffer from a lack of leadership at the hands of an oppressive regime. I think about the cost of removing that regime, the possibility that many of those body bags could be used. I also think about how the people for whom those body bags might be used are people who have freely chosen to sacrifice their lives for higher ideals, warriors of a just cause. These are all higher ideals than the much coveted oil. We use the black substance as a red herring. Is it fair that we sit here in the U.S. and enjoy so many freedoms and such a high quality of life and argue that we have no obligation to make these same values accessible to those who are less fortunate. We are members of a global community and as such it is our duty to use our power to lift up those nations that are less fortunate.

This is not a war cry. It is a challenge to find a viable solution. For those that argue for peace, I challenge them to think about how to find and implement a peaceable solution. It is commendable to argue against war and to have such great respect for life. However, if this is to be an effective approach it is not enough to say that we should not go to war without suggesting an alternative. This advances neither side but rather shackles them to a conflict that has gone unsolved for the last 12 years.

Protestors support evil

Trevor Mastromarino
Sophomore

In response to opinion in the Feb. 28 issue of *TNH*, "What would our forefathers do?" the subject on or current situation with Iraq seems to have been beaten to death. There is one major problem with this, though it has been covered time and time again, as citizens of the United States of America we have failed to look at the facts. Yes, if you are against war with Iraq, you are indirectly in support of EVIL.

I constantly see articles on the front page which concern protests on the war. About five minutes ago I finished reading an op-ed piece that hit the nail on the head. Unfortunately it was on page 19, invisible to the public eye.

Our very problem as we stand here

today is ignorance. You have a right to your own opinion, but if you are ignorant and fail to view the facts as they stand, then don't waste the time of the people that really do understand this fragile issue. I personally find it very selfish of protestors to put ourselves before the weak citizens of Iraq, who are puppets to his insanity.

Just three days ago, I spoke with a former soldier who had spent time in both Somalia and Haiti. He had a very clear statement. "Put those protestors in the shoes of someone in complete poverty, then see how they feel." Do you think their leader cares about them? That is my mission for you. I'm not going to sit here and preach to the world. We as Americans should help, not sit back and watch evil men gain more power. Put yourself in their shoes. Do you want Saddam as your leader?

Op-Ed

embodiment

"Why Transgender Matters to You"

By Joelle Ruby Ryan
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Transgender refers to a range of behaviors, identities and expressions which challenge the rigid bipolar gender system in our society. In our culture, people labeled "male" at birth are expected to conform to masculine stereotypes, identify as heterosexual and be content with the category "man." People termed "female" are required to be "feminine" straight women by conventional society and are bound by a patriarchal system, which systematically devalues and oppresses women. Anyone who strays from the strict categorizations of gender traditionalism and heterosexuality are often called "freaks," "perverts," and "deviants" and are considered outcasts by mainstream society. Since the 1990s, the Transgender Liberation Movement has been fighting back against conservative gender ideology and is attempting to cast gender as a civil rights issue on both the national and international stage. Many people reading this column may know little about Transgendered people's lives, and may wonder: what does transgender have to do with me? There are many reasons why Transgenderism matters to you. Here are some important ones to reflect upon and to begin the conversation:

1. YOU may be transgender. Approximately 5 percent of the population have gender identities or expressions, which place them into the Transgender population. Transgender refers to people who do not fully identify with the gender assigned to them at birth. This includes folks who permanently cross the gender divide as well as people who "trans" it occasionally and who blur the categories altogether. Transgender is an umbrella term, which includes cross-dressers, transsexuals, transgenderists, drag queens, drag kings, gender queers and a plethora of other gender-diverse constituencies. If you experience a frequent discomfort with your assigned sex or if you desire to dress in clothing associated with the "opposite" gender, you may be Transgender. While it is difficult to come out as Trans, there are many people out there to support you in your unique gender journey. Stand tall and be proud of who you are; revel in your gender expression and realize that you are not alone.

2. You probably know someone who is Transgender. "SOFFA" refers to Significant Others, Friends, Family and Allies of the Gender Community. Even if you yourself are not Trans, the chances are strong that you will discover that someone in your circle of friends and families identifies as gender-different. As more and more Trans people bust open the closet door, their friends and family members undergo a "coming out" of their own. As a persecuted minority, us Trannies need the support, loyalty, love and compassion of those close to us. If you are the Loved One of a Trans person, examine your own fears and biases and increase your cultural competency of gender issues. Reach out to Trans friends and family members and offer them your unconditional love, even if you do not fully understand. Too many Trans people lose their family members or partners when they come out or are thrown out of the house; this needs to change and starts with each SOFFA taking a stand and deciding to stand by the Trans Loved One.

3. Discrimination against any human being is wrong. Transgender people face employment discrimination, are denied housing, are the victims of hate crimes, and are laughed at, derided and degraded

on the streets and in the community. Approximately two transgender people are viciously and brutally murdered every month in this country in horrific violent attacks. Transphobia refers to the irrational fear and hatred of folks who cross, blur or transgress the traditional gender categorizations of male and female. Transphobic attitudes lead to institutional discrimination that oppresses Trans people and causes much undue physical, economic and emotional distress and suffering. The hopeful news is that it doesn't have to be this way! Each and every one of us has the power to make a difference and to improve the world for all our fellow human beings. Take a stand against transphobia and work to challenge your own assumptions around gender.

4. The Transgender Liberation Movement is a fight for freedom and justice which intersects with other social justice struggles. Feminism, the anti-racism movement, the LesBiGay Movement, the movement for Economic Justice and the Disability Rights Movement (to name but a few) are all deeply intertwined with the movement for Gender Freedom. The powers-that-be succeed because they count on oppressed people fighting against each other, squabbling over a sliver of the pie while the ruling class enjoys the lion's share of economic power and institutional resources. By pitting us against each other, they prevent us from organizing and winning real social change. In order to be victorious in our movement for Gender Liberation, we must unite and learn to link our diverse struggles for emancipation. We must stand shoulder-to-shoulder in solidarity and realize that NONE of us are free until ALL of us are free.

5. The Transgender Movement is fundamentally about GENDER and thus it is an issue which affects ALL of us. Is anyone really 100 percent male or 100 percent female? Doesn't everyone, in one way or another, differ from the socially-constructed notion of a "real man" or a "real woman"? Every person I know has felt limited, constrained or devalued for exhibiting "opposite" gender traits, behaviors or mannerisms at some point in their life, and what a shame that is! Each and every one of us are a complex mixture of male and female, masculine and feminine. No one should be made to feel shame or guilt for expressing the full range of human emotions and behaviors, for they are our unique and Goddess-given birthright. Gender is not a black-or-white proposition; rather, there exists an infinite rainbow of innovative options. I urge you to bravely stretch and discard outdated gender roles, requirements and expectations and open yourself up to the full and vibrant spectrum of human freedom.

I hope that you after reading this you look at "Transgender" in a slightly new way and that you challenge yourself and others to become a "Gender Defender: a person who celebrates gender diversity, speaks out against transphobia and other forms of bigotry, and realize how we as human beings, all of us, are in this struggle together.

Joelle Ruby Ryan is an adjunct faculty member in English and Women's Studies at UNH and the Director of New Hampshire Transgender Resources for Education and Empowerment (NH TREE) which you can find on the web at www.transpride.org. You can email Joelle at TGPride@botmail.com.

The U.S. military gives us freedom

Marc Dufresne
Sophomore

I would like to respond to opinion in the March 4 issue of *TNH* titled, "There's no government like no government." To start, it is overwhelmingly apparent to me that the author of this article does not understand the way that the military functions, so I would like to clear this up. The United States Military acts solely under the orders of the Commander in Chief (the president). In other words, the United States Military does not act on its own; it does not deploy itself on its own free will around the world. The military relies on politicians to decide this. If you want to attack the military's past or present actions, blame can only be placed on the politicians that ordered the military to do what they told them to do. In effect, in your op-ed piece you take away all responsibility from those who put the military into action. Keep in mind that as a citizen you have the right to vote, and it's your votes that put politicians in office.

Secondly, I would like to address how in your first paragraph you questioned the military defending your freedom. To respond to that, I will quote Father O'Brien of the United States Marine Corps:

"It is the soldier, not the reporter, who has given us freedom of press.

It is the soldier, not the poet, who has given us freedom of speech.

It is the soldier, not the campus organizer who has given us freedom to demonstrate.

It is the soldier who salutes the flag, who serves beneath the flag, and whose coffin is draped by the flag, who allows the protester to burn the flag."

American's freedom has been paid for with the blood of the soldiers, airmen, and sailors who have protected us over the years and that fact can never be forgotten.

Thirdly, in your opinion piece you wrote, "Every military intervention in the

past century has been to protect American corporate and imperial interests abroad." This statement is simply not true. To start, the Persian Gulf Conflict occurred because Kuwait was invaded by Iraq. If Saddam had not been pushed out of Kuwait, he would have taken all of Kuwait's wealth, which could be used in weapons development. Oil is always a factor when it comes to the Middle East, but it wasn't the reason the Persian Gulf Conflict happened. When it came to the Korean and Vietnam Conflicts, the reason why we got involved was the government's practice of "Containment Theory," which involved containing the spread of communism (stemming from Domino Theory).

Fourthly, you wrote that "...an American citizen can be detained and his or her house ripped apart and searched and the police need no probable cause..." and that, "Freedom of speech has been officially nullified..." These statements are both false. First of all, the government would only search your house with probable cause, and would not invade a home at random and detain the residents. The fact that last week's protests happened without anyone being arrested disproves your second statement. America is one of the few countries in which its citizens can openly speak their opinion without being reprimanded for it, and it's something that will always be protected.

Lastly, I would like to address your end quote of "...there is no ethical military funded and controlled by the federal government that is not stationed on American soil, protecting the American people." The fact of the matter is that if all of the U.S. forces were stationed in the U.S., it would be a poor military strategy. By having our forces spread out, Global reach is more attainable. Keep in mind that U.S. embassies are sovereign U.S. territory. This means that an embassy in France, Germany, or Spain, is as much United States soil as if it were in New Hampshire.

SHARPP's schedule for the coming months

The SHARPP Staff

The SHARPP staff would like to thank the UNH community for its continued support of our office. We would also like to assure the community that despite recent public controversy, SHARPP continues to provide safe, confidential, and comprehensive services to members of the UNH community. Our first priority is still the survivor.

SHARPP continues to focus on its mission to "eliminate all forms of sexual and intimate partner violence, abuse, and harassment, through the provision of free and confidential advocacy to all survivors and their allies, as well as through multi-culturally informed education and awareness programs to the University of New Hampshire." We are an organization that provides services to people of all identities, cultures, and persuasions.

SHARPP is looking forward to a busy month in April. April is Sexual Assault Awareness Month and our most active month in the community. All of the following programs are free and open to the

public. The Clothesline Project (March 30-April 3) is a project that provides a voice to survivors through passive expression. "Calling the Ghosts," a movie about Bosnian war crimes will be shown on in the MUB on April 8. The "Stepping Into Our Body" workshop will run on April 10 and is co-sponsored by Brothers and Sisters in Step. The Consent Ball is a party that celebrates responsible and consensual intimacy and will take place on April 12. SHARPP is sponsoring a workshop about transgender issues that will occur on April 15. Take Back the Night (April 23) is a march and rally that demonstrates community support for survivors and prevention efforts. There will be two workshops on grassroots efforts to end human trafficking on April 24. The Greek Grand Chapter will occur on April 29 featuring Bob Hall and is open to the public. SHARPP will recognize its dedicated volunteers during National Volunteer Recognition Week, April 21-25.

For additional information about SHARPP please call our office, 862-3494, or visit our website: www.unh.edu/sharpp.

Tell us what you think!

tnh.editor@unh.edu

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You've got the guts...

Classes, work, papers, exams—being a UNH student is hard work, but you really cranked. You stretched yourself with a research or creative project, reached out through service learning, or took a course that brought your education to bear on a real-world problem.



why not the glory?



The Undergraduate Research Conference 2003 (aka URC) is a time to share your achievements with friends, classmates, professors, and family.

Register online at www.unh.edu/urc

Deadline for URC registration is 3/14.

The 2003 Kidder Fund Awards nominations are now being accepted!

Through the Kidder Fund Awards, the university honors one staff member, one faculty member, and one student who, through their scholarship, leadership, or outstanding efforts, foster greater understanding of sexual orientation at the University of New Hampshire.

This year's awards will be presented at the annual Pancake Breakfast which will be held **Wednesday, April 2, 2003 from 8 - 10 AM in the Granite State Room of the MUB.**

Nominations forms are available at **Batcheller House**. Please contact 862-1058 or gibt.commission@unh.edu to have one mailed to you or sent electronically.

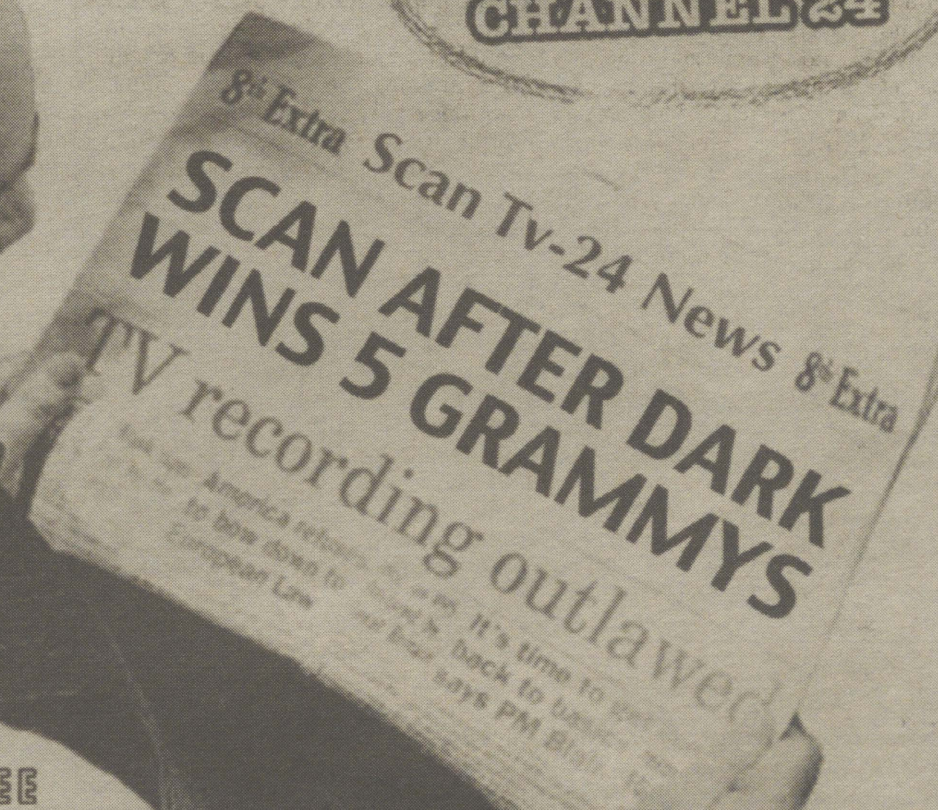
Please help recognize a deserving student, faculty, or staff member. Nominations are due by **March 14, 2003.**

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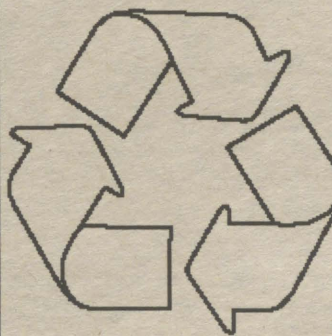
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NCAA lets the Bonnies hit the floor

Adrian Wojnarowski
The Bergen Record
(KRT)

We are pulling framed diplomas down from office walls and walking the long way around the water cooler conversation. We are slipping class rings into jewelry boxes and peeling those stupid stickers off the back of our car windows. We are hiding. We are humiliated. We are America's disgrace.

We are St. Bonaventure University.

We are shame, shame, shame.

People used to find out we were Bonnies and tell us, "Oh yeah, Bob Lanier." That's all gone. All history. St. Bonaventure? They will bite back laughter. They will double over.

St. Bonaventure? "The welder! The quitters!" They ruined us. We will never get over what the school president, the athletic director, and the basketball coach did. Never. They took a player they knew didn't qualify for admission, gave him a scholarship, and let him play 25 games until they were caught. We are academic fraud running to the

highest office, to the core of the college's credibility.

The president of the university did this? The president? We are St. Bonaventure and we are a national disgrace. Our stooge administration is still making excuses when it should be throwing itself at the mercy of the NCAA, the conference, and sending resignation letters to the Board of Trustees. We forfeited conference victories, but the administration is still fighting to keep the non-league wins. Unreal. We were banned from the Atlantic 10 tournament, but we're complaining about that, too. The kids watched the grown-ups ruin everything and walked out on the final two regular-season games, transforming this into a nightmare of unprecedented proportion.

So, we quit on the season. They should've played the games this week, but they had no leadership out of the coach, Jan van Breda Kolff, who hid in his office. The president, Robert Wickenheiser, stayed on an alumni fund-raising trip to California until late Wednesday night. Hey, stupid: No one is writing you a check this week. His office

should've been cleaned out for him when he returned to campus, but our Trustees are too brain dead to even move on it.

And the kid with the welding certificate, Jamil Terrell? We exploited him. We turned this poor kid into a punch line. He never graduated high school, but earned his G.E.D. at a Georgia junior college. The coach begged the president, when athletics wouldn't let him into the university. And together, they committed academic fraud to get him on the court. Now, we've used Terrell and we'll throw him away.

We are the worst. We are bottom. We are the crud on the bottom of Tark's shoes. It will take forever to live this down. Three years ago, we were double overtime with Kentucky in the NCAA tournament. We were the best little story on the first day of the tournament, a little train of 2,000 students in the upstate New York Snowbelt going hard for college basketball royalty. Three days ago, we are a welding certificate and cautionary tale for a small school gone too far for glory, for a corrupt president conspiring with a conniving coach to burn 247 years

of history to the ground.

We are angry. We are screaming for the president to get back from his fund-raising trip in California. We call the university, but they won't send the calls through to offices. The poor switchboard operator broke down into tears. This is a small school, run by the Franciscans, where they taught us values were important. Nobody screamed for NCAA tournament appearances. After the glory years of the 1950's, '60's, and '70's, we were terrible for a long time. We were glad to get back to the NIT these past few years.

Now, look at us. We are screaming for the Board of Trustees to fire everyone. We are praying they don't throw us out of the Atlantic 10 but it's sure possible. We probably deserve it. We worry Jim Harrick violations will surface with us, too.

College sports can be a university's greatest unifier, a common thread connecting the years, the alumni, the soul of a school. This is true for Montclair to Michigan State. Winning can take a little school in the middle of nowhere, give it a name, a rep, and hell, even get in the point

spread of the morning papers. When the Bonnies went to the NCAA tournament three years ago, admissions applications rose. Donation dollars tumbled into coffers. Soon, we lost our coach, the clean and honorable Jim Baron, Class of '77, and we hired the duplicitous van Breda Kolff, starting a spiral that is the darkest hour in school history.

Now, we are the worst of the worst. Now, we go down in infamy. We let a jock-sniffing president, an empty suit AD, and a mercenary coach do this to us. We let them destroy everything. We are Ed Martin passing out hundreds of thousands of dollars at Michigan. We are Richard "The Fixer" Perry lounging in the hot tub at UNLV. We are naked free throw shooting at Rutgers. We are SMU and Tulane and CCNY.

Maybe what they did was worse, but we're unforgettable. We're unprecedented. We're the welders, the quitters, the ones bowing our heads in shame when we turn the corner to find you doubled over and laughing at us.

We are St. Bonaventure.

And we want our school back.

Wildcat briefs

From Staff Reports

GROSKOWSKI ADDS ANOTHER HONOR TO STORIED CAREER

Jessie Groszkowski, a senior midfielder on the University of New Hampshire women's lacrosse team, was named Player of the Week by America East on Tuesday.

Groszkowski has recorded nine points, all on goals, in three games this season. She extended her goal-scoring streak to 31 consecutive games by scoring at least one goal in every game and had a season-high five goals against California. Groszkowski also contributed four ground balls and six draw controls in that game. She opened the year with a three-goal effort at Stanford.

Groszkowski leads the 2003 Wildcats in goals, points and draw controls (12).

Groszkowski, a 2002 All-America First Team selection, recorded her 150th career point with the fourth of her five tallies at Cal. She now has 133 career goals, which is second on UNH's all-time list. Pauline Collins is atop the list with 155 career goals. With nine points this season, Groszkowski has ascended into a tie for fifth on the Wildcats' career points list

with Colleen Christopher at 152. Nicole Rhodes is next on the list at 153.

HALL HONORED BY EAGL

Freshman Amanda Hall of the University of New Hampshire shared the EAGL Gymnast-of-the-Week honors for the week ending March 2 with North Carolina State University's junior Leah Sabo.

On Saturday afternoon, Hall led New Hampshire to a convincing win over Bridgeport as the Wildcats had a 195.800 team score on the road, the third highest team score in school history. She finished first in the all-around competition as she tied the school record with a 39.425 score. She also finished first in vault (9.90), second on bars (9.825), fifth on beam (9.825) and second on floor exercise (9.875). UNH is the hottest team in EAGL and is ranked 29th in NCAA Division I this week.

Earlier this season, Hall was named 'Cat Classic champion on vault (9.875) and floor (9.90) at the 'Cat Classic hosted by the University of Missouri.

JONES, HANSEN SUPERIOR EFFORTS NOTICED BY HOCKEY

EAST

Stephanie Jones and Lindsay Hansen of the seventh-ranked University of New Hampshire women's ice hockey team were awarded the TPS Louisville Player of the Week and ITECH Rookie of the Week, respectively, by Women's Hockey East on Monday.

Jones, a sophomore forward whose other 2003 honors include conference Player of the Month (December) and USCHO.com National Offensive Player of the Week (Feb. 18), compiled four goals and two assists for a total of six points in three UNH victories last week. She recorded three goals, including one game-winning tally, and one assist in a pair of league victories against Boston College. Jones had a +7 rating for the week, including +2 in each conference game.

Hansen, a freshman forward and three-time recipient of the league Rookie of the Week award, recorded two goals and four assists for a total of six points in three games. She registered four points (goal, three assists) in UNH's weekend sweep of Boston College. On Sunday, Hansen helped the 'Cats break open a close game by setting up a goal, then scoring 19 seconds later to extend the lead from two goals to 4-0. Last Tuesday, Hansen

ignited UNH's five-goal third period against Quinnipiac with a goal and an assist on the first two scores of the frame.

Jones leads UNH in both goals (21) and points (36). She also has a team-high seven game-winning goals, which ranks second in the nation. Jones ended the regular season with a point in seven consecutive games and recorded 15 points (10 goals, five assists).

Hansen, along with Jones, is one of six Wildcat skaters who have reached double digits in both goals and assists. She leads all UNH rookies and is sixth overall in points with 27. Hansen is tied for fifth in goals (10) and is fifth in assists (17). She ended the regular season with a seven-game point-scoring streak in which she tallied three goals and six assists for nine points.

New Hampshire finished the regular season at 26-6-2, and the 26 victories is the second most in school history. The Wildcats are the No. 2 seed in the inaugural Women's Hockey East Championships and will play Maine in a March 15 semifinal game at Northeastern's Matthews Arena. Game time is 1 p.m.

HUGGON, from back page

JH: That's hard to say. At home (which would be number 30), we only have one loss. Away, we have a few more but they've been harder teams. I'd always pick 35 and I am still mad that I can't have that number at home. I request to wear blue for senior day but we'll see about that.

TNH: Did you have a role model that you looked up to growing up?

JH: My favorite goalie ever has been Andy Moog. I know some people laugh at me but he is still my favorite. I always looked up to him and I think that is where I got the number 35. Everything growing up, I always wanted to be that number. He is considered a little goalie and I know I haven't been blessed with size. For a current figure, I look up to Mike Richter, those would probably be my two.

TNH: Many people say that someday we will see your jersey hanging in the rafters of the Whit. What do you feel about this?

JH: It would be an honor, I don't know about that one (laugh) but it would definitely be nice.

TNH: In a recent story on USCHO.com, UNH was recognized for the tremendous teamwork that the team shares. What are the main reasons for UNH's consistency in teamwork?

JH: I think our commitment to playing defense that has always worked. You know the offense will come hopefully. Also, our focus to take one game at a time. So right now, we are focusing for Friday's BC game. Just staying in

the moment and keeping realistic goals. Whether we lose or win that day, if we win yeah it's nice but if we lost, get over because the next day is a new day. I think we've done a great job at just keeping a perspective on things.

TNH: The UNH women are playing a game against the UNH men and the women are winning by one goal with one second left when Colin Hemingway is awarded a penalty shot against you. Does the game go into OT or do you stop him?

JH: I DEFINITELY stop him!

TNH: I am going to ask for your favorites in different categories and you can give a brief explanation if you'd like.

TNH: Favorite musician?

JH: I'd have to say Pink.

TNH: Favorite actor or actress?

JH: Julia Stiles.

TNH: Favorite movie?

JH: "How to Lose a Guy in 10 Days."

TNH: Favorite sports team?

JH: The Bruins of course.

TNH: Favorite newspaper?

JH: Foster's (Ouch!).

TNH: Favorite meal before a game?

JH: Junk food. Pizza, candy, anything that tastes good.

TNH: Freddy Prinze Jr. or Tom Cruise?

JH: Tom Cruise.

TNH: Dirty Dancing, Varsity Blues or John Q?

JH: Varsity Blues (That a girl!).

TNH: Joe Millionaire or Sports Center?

JH: Definitely Sports Center.

TNH: And for thousands of guys at UNH that are absolutely dying to know, is there a love in Jen Huggon's life?

JH: Yes I do. He was once a Wildcat, but he transferred to Ohio.

TNH: You were also recently chosen to be in the "Faces in the Crowd" section of Sports Illustrated. The only two other UNH women were Brandy Fischer (1998) and Carisa Zaban (2000). You are only the ninth player here at UNH to receive this honor. What do you think of this accomplishment?

JH: I was very surprised with the call. I find it a tremendous honor. I will definitely be looking for the issue and for the silver plate I get from Sports Illustrated.

A very grateful thank you goes to Huggon for taking the time for this interview. She has definitely made her mark here at UNH and has made my job so much more enjoyable this season. For the thousands of people that have been amazed by her athletic talent or just know her by name, I'd like to wish Huggon the best of luck after college and thanks for the memories you've made here at UNH. You'll never be forgotten and will be considered a true Wildcat for life!

No holds barred

Get me to King Kullen

By Matt Doucet
Staff Columnist

What's the proper response to a hairdresser asking you if you have a girlfriend?

Does anyone realize that Charlie Ward is still in the NBA? I just got over trying to figure out how he got there in the first place, and then last night I see him sitting on the Knicks' bench. How did we let ourselves get here? Why is no one talking about this?

I just wanted to point out that I have yet to receive any of the proceeds from my last column, and I'm not too happy about it. I'm not going to name any names, you all know who you are. And if you don't want to pay me, that's fine, don't. Just don't you come crying to me when you're burning in Hell.

My roommate's thesis has got to be one of the greatest comedic developments of our time. I'm legitimately thinking about charging admission to 605A the night before it's due, just to give people the opportunity to watch a human head explode.

You're right, Zack. You, maybe more than anyone

else, *definitely* need to attend a Phish concert.

Seven Years? \$40 Million? I recognize that it's the NFL, and that contracts really don't mean all that much, but still, I think that's kind of a large investment to make for anyone, never mind Jake Plummer, who has racked up some of the worst statistical seasons in recent memory. Granted it was in Arizona, where even the Ultimate Warrior would have a hard time getting fired up, but if you're Mike Shannahan, how do you sell your team on this guy? How do you expect them to have any confidence in him? And it's not like you can just play someone else if Jake doesn't work out. He's it. He's your guy. That's gotta hurt.

Warning. Pedro's started referring to himself in the third person. That can't bode well for the rest of the league. Can't you just see him out on the mound, staring down a batter, and mumbling, "You think you can hit Pedro's fastball? Let me show you Pedro's fastball. You like that? What do you think of Pedro now?"

I wish Vin Baker the best. I really do. I hope that he can salvage the remaining years of his life and live them healthily, happily and alcohol-free. It's sad that he let himself go like that, because he was a very, very good player.

But what I don't understand is how Chris Wallace didn't find out that this guy didn't have a serious alcohol problem before he tried to trade for him? Clearly a guy doesn't develop liver and heart problems unless he has had a sustained addiction to alcohol. How do you not look into this? How do you let yourself get on the hook \$40 million for a player who is probably showing up to the area half in the bag most nights? Doesn't make any sense to me, but I'm hoping that it costs Wallace his job.

Wow. USFL helmet on the front page of *ESPN*. Have you ever seen a USFL game? It's crazy. Very futuristic looking. But the best part is when they show the coaches. You can't even imagine who coached in the NFL. I swear, one game I saw Josef Stalin coaching against John Holmes. Not really, but it's along those lines.

Initially, I was shocked to find out that someone could get arrested in America for wearing a T-shirt proclaiming peace, but then I remembered that this wasn't America and I felt a lot more at ease with the situation.

Hey, on second thought, take those \$2 you owe me and go see *Bowling for Columbine* this weekend at the MUB. That way, everyone wins.

Prediction City 2003

Game	Joe (59-44)	Matt (58-45)	Coop (62-41)	Guest Expert Jessica (60-43)
Lowell @ UNH Series	Bring out the brooms, this one will be over in two games.	I'm back on the bandwagon, whether they want me or not. UNH.	Without Danielle there, it's gonna be tough so Stacy, Cat and Lisa will have to step it up a notch. UNH in two and row one at the Fleet will be the hot spot, so stop by!	UNH ..because I think they'll win Hockey East.
Clippers @ Celtics	'Toine's back on two healthy legs, Bremer's running the point beautifully, and Pierce is just being Pierce. Celts.	DJ returns! Yeah it's probably only an interim thing, but it'll still bring a smile to my face. Celts.	Orlando is getting nastier than me last weekend. Gotta love calling the parents at 2 a.m. to tell them you're pledging. Celtics in a pity win!	Celts! Because they're my hometown team!
#2 Kentucky @ #3 Florida	Bonner's one of seven UF players to score 1500 career points. Gators.	WOW. Two of my Final Four teams going head to head. Gators remain unbeaten at home.	I like Bonner more than Camara and Florida more than Kentucky. Go Gators!	Florida..because my roomies are going to Key West next week.
#4 Texas @ #5 Oklahoma	I'm not going against Texas just because I love point guards, and TJ Ford is one of the best.	Huh. Should be a good game, might be a good game, but I think Oklahoma shows Texas the back of its hand.	Texas has the best state flag, but they aren't home so it won't matter. Oklahoma. Sorry Horns!	Oklahoma..not a big Texas lover these days.
Casey Fossum's spring ERA? (Over/Under 20)	Easy on the poor guy. He's gonna have a good year	I'm holding out hope that he can bring it down, just so I won't have to hear about the Colon deal for the next month.	I don't know the situation at hand, but I gotta go with lower. I mean come on World Series champs' ERA's aren't over 20!	Over? What does ERA mean anyway?
Roy Jones vs. God	So quick, so tough, so cocky, so good. I heard God's gotta hard right cross, but Jones is too quick.	Tough one. God's powerful, but Jones might be able to counteract that with his quickness. Jones goes 12, but God gets the decision.	I'm going to the man up above when I die, so I can't turn away now. Plus one of my kid's is going to be named Jesus.	GOD...there's no knockin out the big guy.

With the winter sports nearing their end, the spring season is just around the corner. If you are interested in covering a sport, please e-mail tnhsports@yahoo.com and we will let ya know how you can help. Thanks!



All eyes on 'Cat sensation Jen Huggon

By Michael Cooper
Staff Writer

Recently, I received a great honor in interviewing a great woman. Jen Huggon, a senior goalie for the University of New Hampshire women's hockey team who lives in Plymouth, Mass., graciously took the time out of her busy schedule and spoke to me after a lovely 7:15 a.m. practice. Huggon has been absolutely shocking this year, finishing this season with a single-season record of 13 shutouts. You think that is it? Not even close! Her 10 goaltending records consist of four career records, three single-season records and three miscellaneous records.

For career records at UNH, Huggon holds most games played with 123, most minutes, most saves (2,774 as of 2/14/03) and shutouts with 25. Her single-season records are most games played (34 in the 2001-2002 season), most saves (841 in 2001) and most shutouts (13 in 2003). Finally, her miscellaneous records consist of most consecutive shutouts (3 in 2002); most consecutive shutout minutes (245:39) and most saves in a period with 22. If those don't amaze you, maybe these facts will.

Huggon ranks second on our

program's all-time victory list with 71 and ranks third on UNH's career save percentage leader board with .924. She holds UNH's top two single-season save totals (841 in 2001, 809 in 2002) and holds two of UNH's top five single-season save percentage marks (.931 in 2002, .922 in 2000).

The awards don't stop there. This season, Huggon was named USCHO's national defender of the week for the week of January 27. She was Hockey East's player of the month for January, goaltender of the month for October and January, player of the week for Jan. 20 and 27. She was also the defensive player of the week for the weeks of Oct. 21, Nov. 25, Jan. 13 and Feb. 3. Huggon was also selected as UNH's "Favorite Fan Player" this season. WOW!!! As for our interview, this is how it went:

TNH: Looking at your career, is there one game that stands out in your mind?

JH: Not necessarily one game but my favorite would be last year with Wisconsin, the "Big Cheese weekend." It was only the highlight of my season but also my team. They were the No. two rank and we weren't even ranked. We came in and not only beat them but shut them out as well.



Courtesy Photo

Senior goaltender Jen Huggon crouches into position during a game. Huggon is a candidate for All-American this year.

We were ranked No. 2 for a week and we were ecstatic and that would be my favorite if I had to pick a weekend.

TNH: What are your plans after college?

JH: I am not sure yet. I am look-

ing into Canadian women's league to do some tryouts up there. I am a pretty home-bodied girl so I haven't decided if I want to go up there yet. Of course, my ultimate goal would be to make the national team but you never know

where you stand for that and I can only hope I can get some advice. So I am basically playing it by year and keeping my options open.

TNH: Looking at your freshman year, did you ever imagine yourself being this unstoppable (12 current shutouts this season)?

JH: I never imagined. I remember looking into the season, I was looking for six, never mind 12. I don't know where that came from. I try to go into each game and not focus on it and if it comes we will take it from there.

TNH: Do you have any superstitions before or during the game?


JH: Yeah, I am a pretty superstitious person and if you ask my teammates, I'm sure they'd agree. Usually, it starts the night before. I have my lucky shamrock pajamas that I wear that night to hopefully bring me good luck. I have a gold chain with the number 35 and a cross on it that I don't take off my neck. I am just really superstitious about that. Usually on game day, I stay in the same routine. I try to do everything around the same time and there is a game routine as well, trying to do my warm-ups the same.

TNH: What number do you find yourself to do better under, number 30 or 35?

see HUGGON, page 22

Streaking women keep pace with Seawolves

Matthias pours in 26 as the 'Cats push past Hartford and capture their third win in five games



**Women's
Basketball**

UNH: 60
Hartford: 50

By Lisa Gosselin
TNH Reporter

The University of New Hampshire's women's basketball team captured a 60-50 win over Hartford University for its senior members on the night of their last game played in Lundholm Gym. The Senior Night victory allowed the Wildcats to keep pace with Stony Brook in their fight for fourth place in America East. With their third victory in five games, the Wildcats improved to 7-8 in America East and 12-14 overall while the Hawks fell to 4-11 in America East and 6-20 over-



Kate Martino - TNH Photographer

Geneva Livingston dribbles the ball up court while Maren Matthias (55) trails the play. Matthias scored a game high 26 points.

all.

The first half was anyone's game with the lead going back and forth several times. With just under five minutes left in the half,

Hartford took a five point lead, 27-22, its largest of the game. Just over two minutes later, the 'Cats stormed back, led by Maren Matthias. Matthias' three-pointer capped

a 6-0 run by UNH that gave them a 28-27 lead. But the visitors regained their lead and took a 31-30 advantage into the locker room.

The Wildcats came out of the locker room on a tear, with a 9-2 run, taking a 39-34 lead on a Matthias basket with just under 17 minutes to play. The Hawks came back once again to recapture the lead 40-39. More back and forth play between the teams ensued, but the Wildcats took over the lead for good with 7:44 left to play.

Senior Aubrey Danen pushed the lead up to six, 48-42 with just over six minutes left on the clock. Hartford cut the lead to four at 49-45 but they would get no closer than that, with the Cats winning by a ten-point margin, 60-50.

Matthias had another outstanding game for UNH, netting 26 points and grabbing nine rebounds. Lindsay Adams, coming off her Player of the Week honors, added 11 points for the Cats while Danen and fellow senior Colleen Mullen each contributed nine points.

Prior to tip-off the four seniors, Danen, Mullen, Emily Caschera and Taylore Jarvis were honored for their efforts and contributions over their four years with the Wildcats. The women close out their regular season next week Saturday at Binghamton. Game time is 1 p.m.



**What's
inside
TNH sports**

"No holds barred"
Resident columnist Matt Doucet wants you
to show him the money.

