



High terror alert prompts UNH to increase safety awareness on campus

By Susan McAtavey
TNH Reporter

University officials are urging students to familiarize themselves with the

University's emergency response plan, titled the Emergency Operations Plan, as communicated in a press release from President Ann Weaver Hart issued to the student body last Friday.

Sent to students via e-mail under the subject heading "Emergency Awareness Update," the release was in response to the recent threat level upgrade from yellow to orange, issued by the federal Department of Homeland Security.

Hart sought to reassure students that they were safe. In the press release she said that while there was no specific threat to the campus, the administration and UNH Police were working together to ensure the continued safety of the University.

The release emphasized the importance of efficient communication and increased security presence at public events as means of maintaining safety at UNH.

Students were told to check their e-mail regularly, as mechanisms are in place that will allow for the mass broadcasting of voice and e-mail messages in an emergency. The UNH Information Phone Line was also mentioned as a means of alerting the campus, along with the use of statewide print and broadcast media.

William Conk, the coordina-

“We have the basics in place for a good and sound emergency response plan, though we know there are areas where we can refine it.”
—Candace Corvey, SMG member and vice president for finance and administration

tor of UNH Emergency Planning, is telling students to “keep on with business as usual. Just be aware; listen to the news and what’s going on in current events.”

Students were encouraged to review the new emergency response plan. A direct link to this document can be found on the University’s homepage, www.unh.edu.

The plan was drafted by two principal groups; which are the Senior Management Group (SMG), comprised of the president of the University and senior level cabinet staff, and the University Emergency Group (UEG), made up of university staff.

However, all this came as cold comfort to some students. Senior Kieran Finnigan-Allen stated that he didn’t have much confidence in the administration in the event of a major emergency.

“I don’t see what they can do preemptively,” he said.

The plan itself is short on particulars, but to some extent by de-

sign. According to Conk, the goal of the plan is to build a structure that allows for flexibility.

“We have no specific ‘if this happens, we do this.’ We’ve been developing a structure to operate out of,” he said.

The plan does specify five levels of emergencies. Level one is defined as a minor incident, such as property damage. Level four is described as major, but within the realm of the emergency response capabilities of the campus. Level five, however, involves danger to the entire campus and the surrounding community, and is beyond these emergency response capabilities.

While levels one through one through three can be resolved without activating the Emergency Operations Plan, levels four and five will immediately activate the plan. This will in turn establish a University Emergency Coordinating Center (UECC), where both the Senior Management Group and University Emergency Group can work in close proximity. Possible UECC locations include Thompson Hall, the Elliot Alumni Center, the Memorial Union Building and One Leavitt Lane, where CIS Training and Publications is located.

Work on the current plan began a few months after the attacks on the World Trade Center in 2001.

“The experience of 9/11 has raised for us, as it has for institutions all over the land, a range of emergency possibilities that we had never before contemplated,”

See EMERGENCY, page 7

Students forever changed by semester at sea

By Karen Sanborn
TNH Reporter

The worries broke like the waves. Jenny Handel’s nerves told her it was too late to fly home. Kim Coffin hoped she wouldn’t get ripped off when exchanging her money. Korie Smith feared how the locals might respond to her: a blond-haired, blue-eyed American student. But after riding on the restless ocean for 12 days, the S.S. *Universe* docked decidedly in Kobe, Japan, and there was suddenly no time to panic.

It was time to live.

The three UNH students were 9,200 miles from home and just a ramp’s walk from their first solid ground in nearly two weeks. Any seasickness was replaced with a foreign kind of thrill.

“You can never prepare for the next port,” Smith said. “It’s not like you can get the hang of it.”

Last fall, when the three girls and their 600 Semester at Sea shipmates, including three others from UNH, treaded onto the land, they found the Japanese people to be kind, quiet and friendly toward Americans. And so were most of the people they encountered during their three-month, 12-port expedition that also included trips to China, Malaysia, Vietnam, India, Kenya, South Africa, Brazil and Cuba.

“I calmed down once I got into the port and realized this would be my experience for three months,” Handel said. “I was getting a tiny glimpse of what they would offer me and what I could offer them.”

This exchange of cultures is one of many positive experiences the girls realized during their Semester at Sea. Despite the United States’ current conflicts in several foreign locations, these students believe their personal encounters with some of the world’s people ignited an open-mindedness and sense of humility that otherwise may never have been sparked.

See CHANGE, page 7

Inside this issue:

Page 3

*SEAC delivers valentine protest

Page 9

*World & U.S. news

Page 10

*Comics- puzzles, cartoons and more

Pages a-d

*Arts-concerts, reviews and more

Page 11

*On the Spot

Pages 12-14

*Letters to the Editor

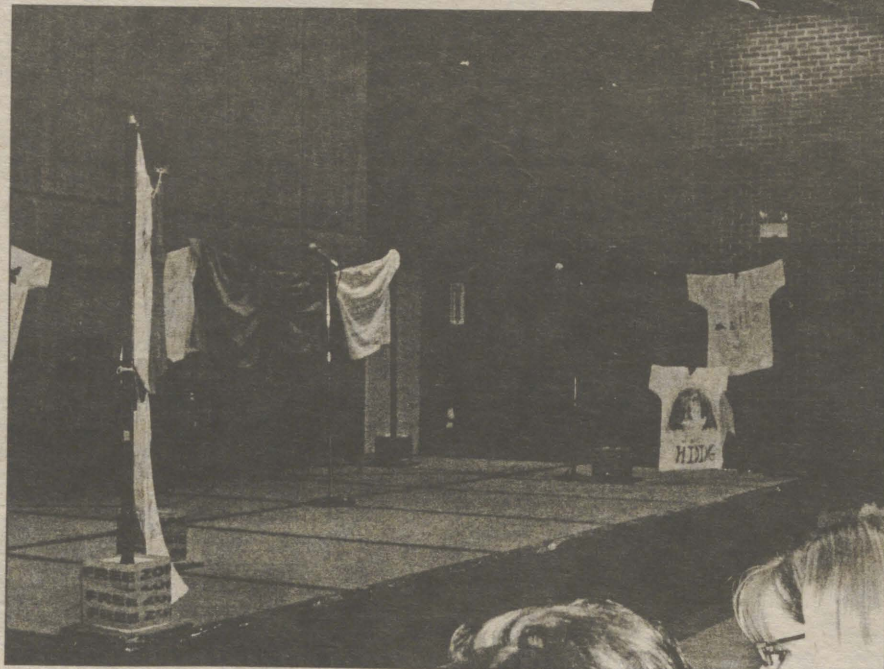
Pages 16 & 17

*Classified ads

Pages 19 & 20

*Wildcat Sports

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SEAC delivers valentine protest

By Michele Filgate
Staff Writer

Last Thursday, three students of the Student Environmental Action Coalition (SEAC), along with John Demos, the Northeast director of the American Lands Alliance, delivered a valentine card and candy to U.S. Forest Service Lab Group Leader Bernie Raimo. The card was aimed at protesting President George W. Bush's administrative policy on environmental issues - specifically the Roadless Area Conservation Rule.

Raimo commented on how the Durham office deals foremost with forest research, and that the pending legislation is on a national level while they work at the state level. He refrained from commenting on the political aspect of the legislation, but affirmed the students' efforts.

"We certainly respect their right to express their opinions," Raimo said. "We are very happy that in a time of terror alerts they did it in a respectable way."

The Roadless policy, initiated under President Clinton in January of 2001, protects 58.5 million acres of national forest lands from most commercial construction and logging. According to Demos, there have been over 600 hearings nationwide on the Roadless rule, with over 2 million Americans commenting on the policy. Out of those 2 million, 90 percent have been in favor of the rule. Demos is concerned because he feels that despite the

"The administration, at the urging of timber industry, is promoting policies that are going to undo decades of national forest protection, —Matt Soycher, Junior and a SEAC advocate."

claimed support of the rule by Bush, there is more going on than the public is aware of. "Our big concern right now is the Bush administration has been attempting to undermine, or get rid of, the national forest Roadless policy," Demos said. "Although publicly they said they supported the rule, they actually put up a very poor defense in court, handing the judge language saying that the rule would have damaging economic consequences in the future."

Demos is concerned by talk of the joint effort by the U.S. Department of Agriculture (USDA) and the Bush administration to scrutinize the current Roadless rule. Undersecretary of Agriculture Mark Rey, a former timber industry lobbyist, is expected to issue a new policy, according to Demos, that would be far weaker than the current policy.

In early 2002 a judge suspended the current rule, and it was recently overturned in December of the same year, but UNH senior and SEAC member Stephanie Mangano is still unconvinced of what the Bush administration is aiming for. She feels the president is trying to water down the policies, and in turn

sway the forest services cooperation.

"We don't want the forest service to just go along with what the administration is pushing for," Mangano said.

Spokesperson Joseph Walsh of the USDA Forest Service out of Washington D.C. says national forests are under interim directives management assigned by the forest service chief.

"Under these directives, with some exceptions, final decisions on road building and timber harvesting in inventoried roadless areas are reserved to the chief," said Walsh. "In the meantime, no roads have been built or timber harvested in national forests that would have been prohibited under the Roadless rule."

The concerned UNH students feel differently. The card Demos and SEAC members delivered to Durham Forest Service workers said the message, "Have a Heart, Save our Forests." They also delivered candy hearts that they wrote protests on.

Junior Matt Soycher, a SEAC advocate, wanted to portray a lighthearted message on Valentines Day for what he

said is not a lighthearted issue.

"The administration, at the urging of timber industry, is promoting policies that are going to undo decades of national forest protection," Soycher said. "They're doing this despite overwhelming public support."

For senior Dave Morrill, the main concern is not only that the administration is ignoring public opinion, but also that it is heeding no caution for the species living in the forests.

"The number one reason for species reducing is land loss and habitat loss," said Morrill. "We're not the only creatures on this planet. It's important to protect the wilderness from our resource wants and money-making interests."

The Durham delivery was only one of about 25 similar actions taking place across the country, including in Washington D.C. Co-sponsored by American Land Alliance and the Heritage Forest Campaign, the cards were part of an ongoing initiative to keep the Roadless rule the way it currently is and not allow Bush to amend it.

"This is not directed at the local forest service employees who we know are doing the best job they can," said Demos. "But (it is directed) at Washington and the Bush administration, which by all accounts is the worst administration environmentally since the environmental movement was founded."

Pipes burst causing damage in MUB and Gibbs Hall

By Caitlin Flynn
TNH Reporter

Extreme cold weather caused pipes to burst in Gibbs Hall and the MUB last week. The damage was minimal in both instances, but maintenance said the damage could have been prevented entirely if students and faculty did not leave windows open in the cold weather.

Michele Holt-Shannon, assistant director of student life, said, "I received a phone call at 11:30 on Saturday night from the building manager saying that my office had flooded." According to Holt-Shannon, a pipe had busted right over her desk.

Holt-Shannon said when she walked into the office following the rupturing of the pipes, the water was about an inch deep throughout her office. The majority of the water poured onto her desk, where her papers and computer were located.

Maintenance believes the main cause for the busted water pipe was most likely an open window.

Gary Hall, maintenance manager for area three, which includes the MUB, stated that open windows are the main reason why pipes burst. He directly related the busted pipe over Holt-Shannon's desk in the MUB to a window being left open that night.

"In the end, I think the damage will be that I need a new computer monitor," Holt-Shannon said. "Given that you imagine everything is ruined, it wasn't

"We have operation coordinators on the second and third shifts who simply go around campus and look for open windows. —Joanne Eaton, Maintenance Manager of area four"

that bad."

Kevin Schwenzfeier, a freshman at UNH and resident of Gibbs Hall, was also affected by a situation similar to what happened to Holt-Shannon.

Schwenzfeier said that last Friday he was sleeping when he was awoken at eight in the morning to a high-pitched squealing sound. Later, fog and mist began filling his room. The cause of this was a busted heating pipe.

Cassie Bridle, a junior and resident assistant in Gibbs, came to assist Schwenzfeier and his roommate.

"I noticed about an inch of water around the room," she said.

Bridle helped Schwenzfeier and his roommate bring everything out of their room.

The staff office in Gibbs and the Hall Council Office also suffered minor damage. Exact estimates of the damage in Gibbs were not available at the time of the publication of this story.

"The maintenance people won't let us know until two to three weeks after the incident,"

Bridle said of damage estimates. "And this is depending on the situation."

Schwenzfeier said that he suspected the main reason for this incident was because the window in his room had been left open, much like the incident in the MUB.

Joanne Eaton, the maintenance manager of area four, which includes residence halls, commented on the pipes and campus. "We're checking things all the time" she said. "We try to check things before they freeze."

According to Eaton, "We have operation coordinators on the second and third shifts who simply go around campus and look for open windows."

Eaton said that so far, she and others have been pretty lucky in catching these leaks. "We've been as proactive as we can."

According to Schwenzfeier, he was fortunate that nothing major was damaged due to the burst heating pipe. He and his roommate are already back in their room.

If other students experience a busted pipe in their rooms, Eaton said "the biggest thing is to call it in right away." According to her, maintenance calls reporting busted piped are responded to very quickly.

Prevention is the best method, however.

Eaton said that the best ways to prevent pipes from bursting is "to keep the windows closed and not to put things really close to the radiators."

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Protesters rarely able to get message to Bush

By Ron Hutcheson
Knight Ridder
Newspapers

WASHINGTON — President Bush says anti-war protests are "a beautiful thing" that reflect the glory of democracy. Trouble is, he doesn't usually get to see them.

Protesters hoping to deliver a message to Bush on his travels around the country are almost always thwarted by restrictive security measures that keep them far from the president. If they stray outside designated protest sites, they risk arrest. If they manage to get near him, they are hustled away as soon as they utter a contrary word.

Free speech advocates say they see a disturbing pattern of government using legitimate security concerns to squelch dissent.

During Bush's visit to St. Louis last month, peace activist Susan Renard braved 19-degree weather and stiff wind to try to deliver her anti-war message. She said police directed her to a protest zone blocks away while letting Bush supporters greet his motorcade with welcoming signs.

"They said, 'We're moving you because we're not allowing pedestrians here.' I did see some people there, but they all had pro-

Bush signs. I said to the police, 'Don't they count as pedestrians?'" Renard said. "I found it really disgusting and shameful that they routed the guy right past us to insulate him from the people."

Designated protest zones are nothing new. Local authorities have a well-established legal right to put reasonable restrictions on the time, place and manner of public protests. In practice, pro-Bush demonstrators have a much easier time getting the president's attention.

The protest zones also tend to put anti-Bush demonstrators out of view even of reporters who travel with the president. Some civil libertarians think the Bush administration has abused the practice to discourage dissent.

"They're taking critics of the administration and putting them out of sight, out of earshot and out of mind," said Vic Walczak, head of the Pittsburgh chapter of the American Civil Liberties Union. "If you

"I believe this is America. Whatever happened to 'I don't agree with you, but I'll defend to the death your right to say it?'"

—Rowe Trkula, Pennsylvania
District Justice Shirley

In Pittsburgh, protester Bill Neel was arrested last Labor Day when he refused to get behind a security fence with a sign that said, "The Bush family must surely love the poor, they've made so many of us."

Pennsylvania District Justice Shirley Rowe Trkula threw out the disorderly conduct charge in November.

"I believe this is America," Trkula said, according to news reports. "Whatever happened to 'I don't agree with you, but I'll defend to the death your right to say it?'"

Bush, who has complained that he lives in a security bubble, has repeatedly said that he welcomes protests. Aides say he is well aware that some Americans adamantly oppose war with Iraq.

Secret Service Agent Jean Mitchell, a

remove the dissenters, news coverage is going to be devoid of the fact that some people don't support the administration. Whether they're a minority or not, they have a right to be heard and a right to be seen."

spokeswoman for the presidential protection service, said protest zones are common whenever Bush's visit is likely to produce a demonstration of any size.

Mitchell said the Secret Service offers "input" on the selection of protest zones but leaves the final decision to local police.

"When it becomes a security matter, the Secret Service becomes concerned, but we want to allow free speech," Mitchell said. "If the person has been cleared through security, it's not an issue for us. If they just get up and start making comments, it would be up to the host committee to ask the local police to remove them."

The occasional protester does manage to deliver the message personally.

Anti-war activist Chrissy Kirchhoefer said she was on her way home from the St. Louis protest when she came upon Bush's motorcade. She held up her sign — "War is Over If You Want It," based on a John Lennon lyric — and shouted "No war!" at the black presidential limo.

"He was three feet in front of me. I saw him waving in the back seat. He definitely saw our presence," Kirchhoefer said. "I'm optimistic that he saw it and took it to heart. Maybe he thought, 'It is over, if I want it.'"

Schools file brief in support of affirmative action

By Marion Davis
The Providence Journal

PROVIDENCE, R.I. — Eight highly selective institutions joined together Tuesday in an amicus curiae brief supporting the University of Michigan in two cases before the U.S. Supreme Court that challenge the use of race as a factor in college admissions.

The brief, submitted by Harvard, Yale, Princeton, Brown and Duke Universities, Dartmouth College, the University of Pennsylvania and the University of Chicago, urges the court to preserve colleges' right to consider race as one of several factors in an individualized admissions system.

The schools did not specifically endorse Michigan's practice of giving racial minorities extra points in the admission process, but they also rejected proposed alternatives such as guaranteeing admission to the top 10 percent of high school graduates — a strategy that Harvard officials called "mechanistic" and unfeasible for top institutions.

They said their current, "carefully designed" and multifaceted admissions systems have helped them to give students a better education, and predicted that a ruling against Michigan "would trigger wrenching disruption."

"It is vital that the Constitution be understood to protect — not to eviscerate — the capacity of universities thoughtfully to determine how to fulfill their profound responsibility: educating a diverse array of talented students to reason rigorously, to bridge differences both real and imagined, and to emerge as effective citizens and leaders in a multiracial society," the brief reads.

The colleges also made it clear that because Title VI of the Civil Rights Act of 1964 forbids institutions that receive federal funds to engage in racial "discrimination," they feared a ruling against Michigan could "dramatically" compromise their own admissions systems.

The universities' brief was one of more than 60 expected to be filed by Tuesday night in support of Michigan, on behalf of more than 300 organizations — colleges and education associations as well as civil-rights and student groups, labor unions, businesses, professional groups, the attorneys general of 22 states, top military leaders, and others.

Tuesday was the deadline to submit briefs in the two cases. The court is expected to hear oral arguments on April 1, and issue rulings in early summer.

"This case is enormously important for higher education and for our nation," Harvard President Lawrence H. Summers said in a statement. "We hope the Supreme Court, as it did 25 years ago in (Regents of the University of California v. Bakke), will preserve universities' flexibility to maintain carefully tailored admissions programs that do not turn a blind eye to the powerful educational value of student diversity."

"Colleges and universities now have a clear self-interest in recruiting student bodies that are broadly representative of our multicultural nation," Brown President Ruth J.

Simmons said in a statement. "Our nation will be best served when our institutions of higher learning are left free to do so."

The Michigan Cases have opened the door for the Supreme Court to revise or even overturn its findings in Bakke, a landmark case that deemed racial diversity and equity in higher education to be a "compelling" state interest.

Bakke rejected racial quotas, but said schools could "legitimately" use "a properly devised admissions program involving the competitive consideration of race and ethnic origin."

In the last quarter-century, Bakke has been the foundation for countless admissions policies that count race. But even before the Michigan cases, racial preferences had begun to lose legal ground — most notably, in 2001, when the Supreme Court refused to take up Hopwood v. Texas, a case in which the University of Texas's affirmative-action system was struck down.

The question now is whether the Supreme Court will focus narrowly on Michigan's admissions system, which even some supporters of affirmative action consider inadequate, or whether it will take a

broad look at the use of race in admissions.

That is certainly the direction in which the Bush administration is nudging the court — though its amicus curiae brief stopped short of recommending that Bakke be overturned. Still, conservatives such as President Bush argue that students' socioeconomic background, not their race, should guide admissions, and they advocate, as an alternative, systems such as guaranteed admission for a top percentage of high school graduates.

The elite colleges' brief argues that such alternatives would be "disingenuous," and "infeasible and ineffective" for highly selective universities that already receive applications from far more top students than they can accommodate, and that draw students from around the world.

Such quotas can't be applied to graduate schools, the brief

notes, and they are "fundamentally incompatible with the commitment to consider each applicant on his or her individual merit, taking into account all factors, not just test scores or class rank."

The colleges' brief also gives great weight to the value of a diverse student body in preparing students for a diverse world. In her own statement, Simmons stressed that point.

"By almost all accounts, our institutions of higher learning have benefited enormously from greater diversity in their student bodies, faculty and staff," Simmons said. "The greater variety of backgrounds, life experiences, political positions, social perspectives and personal aspirations on their campuses has allowed the nation's colleges and universities to better prepare students for lives in an international, multicultural world."



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CHANGE, from front page

All three said they recommend Semester at Sea. Handel said she "would never, ever give it back." Smith said not to "let the war stop anyone from doing it," and that most everyone liked Americans. She felt she was often accepted and received "so graciously."

Even so, it's impossible to overlook that in each country, the UNHers "stuck out like sore thumbs," Coffin said. Particularly in Japan, the thing to listen for was the volume of American conversation.

"On the subway, I realized Americans are the loudest people, and I was one of them," Handel said. "Definitely, at times, I recognized how much I figured everything would be like America."

Their trip around the world produced many such realizations and challenges as they immersed themselves amongst the people.

With each destination, Handel said, she felt the walls coming down.

Their voyage would begin and end with a transformed perspective of land and of what it really means to be American.

But is it safe?

It didn't take long for the girls to realize that traveling the globe required a slew of emotional, physical and behavioral adjustments.

Handel said that in Central and South America, it was particularly hard being a woman. Having blond hair and fair skin sometimes prompted men to make undesirable comments.

"But in general, I felt accepted," she said. "There was curiosity on both parts. We got to see more of each other's cultures, of each other's worlds."

Coffin said she became more aware of her belongings, slowed down her speech and perfected the art of pointing to ease the language barrier. All of her movements required planning.

"You can't go out every day and wing it," she said.

Semester at Sea didn't wing

it either. Planning is key in every aspect of the program, especially when it comes to safety. Before each docking, interport lecturers and students native to the anticipated country would join the shipmates for a discussion on ... well, everything.

Coffin and her shipmates received advice on what to expect, what to wear and on the best ways to travel in-country. They chatted about what was safe to eat, where the best nightclubs thumped and what the current exchange rates were.

In addition to the pre-port meetings, Coffin said Executive Dean Lloyd Lewan, who has completed the trips many times before, "was like our best friend. He knew how to connect with students."

Smith felt safe aboard the S.S. *Universe* because its administration drove home a message.

"We knew that if there was risk of war or conflict, or if people were not accepting of us, that we would turn around," she said.

Handel credits the program with being "very meticulous and cautious about the itinerary."

She knew that alternative countries were available should something go awry. She remembers Kenya being in turmoil over a political election, and that nuclear war threatened India while they were guests there; neither circumstance affected the length of their visits.

"There's always going to be some sort of unrest in the world," Handel said. "It takes a brave person to jump out of your comfort zone. If you're not prepared to jump in and out of cultures, don't do [the program]."

They saw the wide African spaces and animals, and Smith marveled over the "miles and miles of banana and coconut palm trees and rice patties" in Vietnam. But mostly, it was the people in each country who made the trip. They are the ones who changed the American girls' perspectives.

"Wherever you are, you put

on your traveling glasses," Smith said. "You can begin to assess your own culture by seeing other people's."

Lessons and Adventures: Vietnam

Smith can still feel the flapping in her face and the panic in her stomach.

As she crawled on her knees through the Chu Chi tunnels, a bat flew in front of her, creating wafts of air in the pitch blackness.

For 15 minutes, her back scratched the roof of the tunnel and her knees scraped the bottom of it. Her mind flashed back to 40 years ago when the Vietnamese had a reason to be crawling in the tunnels: survival.

"To think," she said, "that people were forced to do it for weeks or months ..." She shakes her head.

"They weren't crawling for the thrill. They were crawling for their lives."

Many students participated in the Chu Chi tunnel crawl. Smith called it petrifying, as the space was very small and at any moment she could have squished a bat between the roof and her back.

"I was reliving what so many had done," she said. "I knew I was going to get out. I kept thinking, 'When am I going to see the light? When am I going to see the light?'"

Handel felt that the Vietnamese had a "curious attraction" to her. Many Vietnamese people were missing limbs. Reminders of a war long gone loomed in the green country.

One day, the "green country" grew dark. Coffin was aboard a motorbike with a driver when suddenly, rain started pelting down. The streets flooded and Coffin's eyes, awash with water, were unable remain open, never mind aware.

"The rain hurt, it was so hard," she said. "But then all at once, it stopped. She remembers that the sky was dark for a time and suddenly, the sun returned

and "it was beautiful again."

Defining Identity: India

"Imagine walking off the ship and everything hits you at once. The heat, the smell of air, and hearing everyone else on the trip whispering, 'Oh my God'" said Smith.

This was a ritual she observed in each country, but especially in Chennai, India. She offered a polar explanation of the country: the streets were bordered by cardboard or scrapped houses. The roads were crawling with people on rickshaws, with dust and fumes becoming part of the daily appetite.

"Literally, you're breathing in particles," Smith said.

But in the next breath, she talked about the light in people's eyes, a light she cannot explain given their living conditions.

"I loved India because everything was so beautiful. The people, there was so much happiness."

Her pictures are proof, as hordes of children bear bright smiles in the album. Smith is often reminded of how she felt taking pictures of the kids.

"In every country I felt guilty," she said. "I think most people on the trip did. We take our situation for granted."

Smith stayed with a host family in India. In an e-mail home, she wrote, "My host family was a husband and wife named Raja (Raw-jah) and Jayanthi (Jane-tee.) Both of them were very nice, fun and generous. They were very well off, with a big house, air conditioning, a maid, and a driver. Far different from most of India."

In an effort to create cultural connections between students and natives, Semester at Sea's classes included the Field Directed Practicum. Coffin's psychology and sociology classes required that she keep a journal of her social and cultural observations.

She took the extra step, as many students did, and volunteered herself for various projects

during the semester.

At a disabled children's home in India, she did outdoor cleanup, shoveling rocks and trash. She said the home was nicer than others, being that there were mats for beds and several computers were available.

Other students painted colorful murals on the walls, including a bright image of the song, "1, 2, buckle my shoe." The kids, most suffering from polio, were just learning English.

"The whole thing was humbling," Coffin said. "They really appreciated us being there."

She recalled when a boy of about 17 showed off a talent: dragging the mouse around the "paint" program of a computer, designing landscapes - with his foot.

"He couldn't move his arms," Coffin said. "He was so proud of his work. He came all the way from his room to draw for us."

Handel went to Mother Theresa Ashram, where abandoned, homeless, disabled or destitute children find shelter. She said in India, there seems to be one in every major city. For her, the day visit "affirmed the power of human touch."

"The kids were beautiful," she said. "It was scary because you don't know how to react or how they will (react). But to see them laugh - they love to be loved."

A defining moment in Handel's experience came when she was touring the Ashram, and she observed people ahead of her stepping over a man. He was lying on a mat, and Handel believes he was disabled from the neck down.

"I stopped, knelt to his level and started to rub his hand," she said. According to Handel, their eyes met, and she felt "an amazing connection" because a slow, wide smile spread across his face. After a moment, Handel rose and noticed that he was able to turn his head and watch her walk away.

She said, "Sometimes, you don't need words."

EMERGENCY, from front page

said Candace Corvey, a SMG member and vice president for Finance and Administration. It was this realization that spurred Corvey and former President Leitzel to begin work on the current plan.

The current plan, however, is still a work in progress.

"We have the basics in place for a good and sound emergency response plan, though we know there are areas where we can refine it," Corvey said.

Conk also said that if the national threat level is upgraded to severe, there are no concrete changes to be made to the plan.

"We've been talking about it, but it hasn't been formalized," he said.

The majority of students and staff seem to feel secure despite the lack of details of the plan.

"I feel very safe," said Hitchcock Hall Director Matt McGonagle. "You just have to look at it with an aspect of relativity."

Freshman Bridgitte Klinker said, "Sometimes I wonder what could happen, but I don't live in that fear."

Emergency Awareness Update

**Ann Weaver Hart
President**

In response to last week's elevated homeland security threat level from Yellow to Orange, issued by the federal government, the University of New Hampshire is carefully monitoring the situation and is taking extra security measures. While there is no specific threat to the university, we are taking steps to ensure the safety of our campus. At this time, we are focusing on two areas: the ability and authority to communicate as quickly as possible to everyone on campus and an increased security presence at public events. Mechanisms are in place that allow us to broadcast voice- and e-mail messages, as well provide information on the university's homepage: <http://www.unh.edu>

Please check your CISUNIX e-mail account or your UNH Microsoft Exchange e-mail account regularly for any updated messages. The UNH Informa-

tion Phone Line is available, should something occur that requires that we alert the campus. That phone number is 603-862-0000. We also will be in contact with all local and statewide print and broadcast media if a news bulletin becomes necessary.

A new emergency response plan for UNH has been drafted to better match state and federal emergency response protocols, and a group of campus administrators, staff, and fire and police personnel met Friday morning to review procedures that ensure the security of students, faculty and staff. The plan can be found at: <http://www.unh.edu/ueg>

We also have increased security at public events, including Friday, Feb. 14 men's hockey game. Be reassured when you see more police and fire personnel at the Whittemore Center or at other events on campus. This is a necessary precaution we are taking to ensure the safety of our community. UNH Police also are increasing the number of foot patrols on campus.

I ask each of you to be in touch with your families, so that you have an established way of communicating with each other. The public has access to our latest information on the web and phone information line, but your families will want to hear your voice. So I ask everyone to stay in touch with their families. And I affirm to every family member that the safety of our students is first and foremost at this time of higher national alert. The message from our national leaders is that we must be aware of what is occurring in our world but go on with our daily lives. We realize that this is a difficult time for our country. During the weeks and months ahead we all should follow the progress of world events as reported by responsible news media or by visiting the Homeland Security Web site at: <http://www.whitehouse.gov/homeland> There you will find not only the latest information, but also useful links to other resources.

Thank you and stay well.

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Eight men charged with supporting militant Palestinian group

By Shannon McCaffrey
Knight Ridder Newspapers

WASHINGTON — A Florida college professor and seven other men were charged Thursday with funneling cash and other support to a violent Palestinian group blamed for unleashing suicide attacks that have killed more than 100 people in the Middle East.

A 50-count indictment unsealed Thursday said the men are members of the Islamic Jihad, designated as a terrorist organization by the United States in 1995. Four of the men are residents of the United States and were arrested Thursday morning in central Florida and Chicago, Ill.

One of them is former University of South Florida computer engineering professor Sami Amin Al-Arian, who has denied he had any terrorist ties since the FBI first raided his home and office in 1995. The 121-page indictment handed down by a grand jury in Tampa, Fla., labeled Al-Arian as the Islamic Jihad group's U.S. ringleader and money man, as well as secretary of the group's worldwide council.

As he was led away in handcuffs Thursday by federal agents, Al-Arian told reporters his arrest was "all about politics." His attorney, Nicholas Matassini, later called Al-Arian a "political prisoner" being punished for his pro-Palestinian views.

The eight men are charged with operating a racketeering enterprise dating back to 1984, conspiracy to kill and maim people abroad, conspiracy to provide material support to Islamic Jihad, interstate extortion, conspiracy to violate emergency economic sanctions, obstruction of justice and immigration fraud. If convicted, the men could face life in prison.

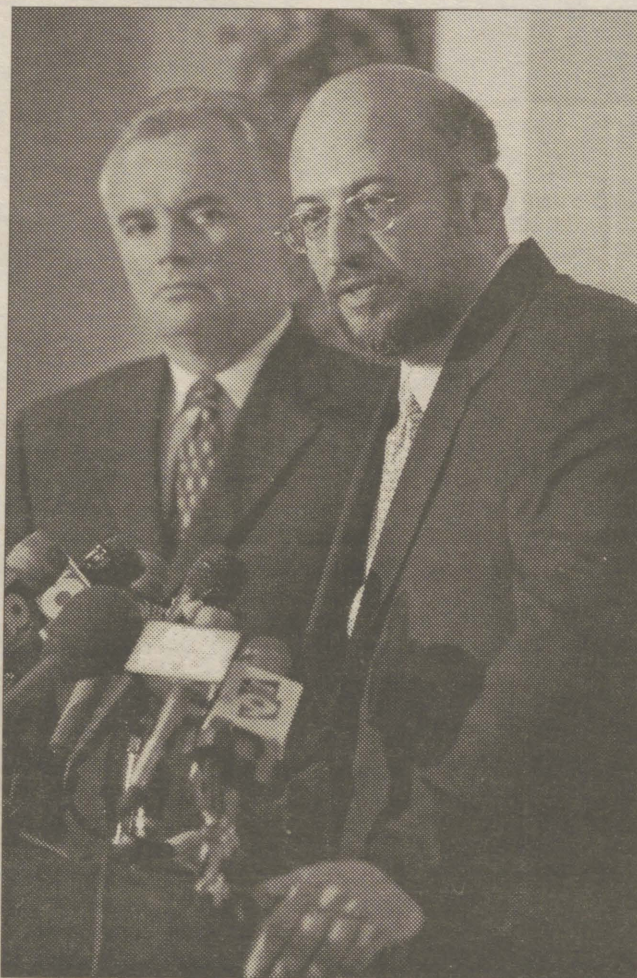
A manifesto for the Palestinian group

rejects "any peaceful solution" to the Palestinian struggle and calls America "the great Satan," the indictment said.

"We make no distinction between those who carry out terrorist attacks and those who knowingly finance, manage or supervise terrorist organizations," Attorney General John Ashcroft said Thursday.

Ashcroft credited the controversial USA Patriot Act with helping bring about the arrests by removing barriers to sharing intelligence information. The indictment relies largely on newly declassified national-security wiretaps that detail numerous intercepted telephone calls and faxes. In them, Al-Arian and other alleged conspirators talked about the Palestinian group's finances, praised attacks in and around Israel, considered joining forces with the extremist group Hamas, and discussed payments to the families of martyrs in various suicide attacks.

The Patriot Act let intelligence and law enforcement officials share information more easily. Law enforcement officials trying to build a criminal case had traditionally faced hurdles in getting access to intelligence data.



Alex Diaz - KRT

Sami Amin Al-Arian, a professor at University of South Florida, shown in a January 2002 file photo with his attorney Robert McKee.

A senior Justice Department official said Thursday the investigation "benefited greatly from the ability to cross-pollinate." News of the arrests comes as the Jus-

tice Department is in the process of putting together a sequel to the Patriot Act. Passed in the weeks after the Sept. 11 attacks, the Patriot Act has come under attack from civil liberties groups. An early draft of the new bill would create a DNA database of known and suspected terrorists and make it easier for authorities to hold suspected terrorists before trial.

The deaths of two Americans — 20-year Brandeis University junior Alisa Flatow and 16-year-old Shoshana Ben-Yishai — are blamed on the Islamic Jihad. The group is also believed to be responsible for the deadly June 2002 attack in Haifa, Israel, that left 20 dead and 50 injured.

Al-Arian, 45, was born in Kuwait City before coming to the United States nearly three decades ago. He has been on forced leave from the University of South Florida since the accusations against him were re-examined on a Fox network talk show after the Sept. 11 attacks. The school has been trying to fire the tenured professor from his \$66,000-a-year job ever since. He and his brother-in-law once ran an Islamic charity in Tampa.

Also arrested Thursday were U.S. residents Sameeh Hammoudeh, 42, of Temple Terrace, Fla.; Hatim Naji Fariz, 30, of Spring Hill, Fla.; and Ghassan Zayed Ballut, 41, of Tinley Park, Ill.

The other four individuals named in the indictment remain at large overseas. They are named as "top worldwide leaders" of the Palestinian Islamic Jihad.

They are Ramadan Abdullah Shallah, 45, of Damascus Syria; Bashir Musa Mohammed Nafi, 50, of Oxfordshire, England; Mohammed Tasir Hassan Al-Khatib, 46, of the Beirut, Lebanon area; and Abd Al Aziz Awda, of the Gaza Strip.

Bush expands justification for war as public unease increases

By Martin Merzer, Tim Johnson and Fawn Vrazo
Knight Ridder Newspapers

WASHINGTON — Facing growing public resistance to his drive toward war, President Bush on Thursday broadened his justification for action against Iraq. He said Saddam Hussein must be confronted not only to protect Americans but also to liberate Iraqis and uplift the entire Middle East.

"For the oppressed people of Iraq, people whose lives we care about, the day of freedom is drawing near," Bush said during a speech in Georgia. "A free Iraq can be a source of hope for all the Middle East."

His comments came as Turkey's government moved toward a decision over access to Turkish bases for a U.S. invasion force, and the United States and Britain approached agreement on the wording of a new resolution that will be offered to the United Nations Security Council next week.

But new signs of public unease about the prospect of war emerged.

A survey released Thursday showed that a growing number of Americans believe the United States does not have sufficient international support to wage war against Iraq. In addition, the two most influential religious

leaders in Great Britain — America's most loyal ally in this test — expressed doubts about the "moral legitimacy" of such a war.

Bush said armed conflict with Iraq, if it becomes necessary, is justified not only by the obligation to shield Americans against terrorism and weapons of mass destruction, but also by what he characterized as America's moral obligation to the rest of the world.

"We defend the security of our country, but our cause is broader," he said near the end of a speech in Kennesaw, Ga., devoted primarily to economic matters. "If war is forced upon us, we will liberate the people of Iraq from a cruel and violent dictator. . . ."

"We don't believe freedom and liberty are America's gift to the world. We believe they are the Almighty's gift to mankind."

Meanwhile, officials in the United States and Britain, still seeking diplomatic cover for an attack on Iraq, said they are engaged in "intense and frequent conversations" about a new resolution to be considered next week by the U.N. Security Council.

Those talks included a 30-minute "free, frank and open" telephone discussion late Wednesday between Bush and his staunchest international supporter, British

Prime Minister Tony Blair, according to a British foreign ministry official.

Bush has said he does not believe that a new resolution is necessary. Blair, who faces broad, intense opposition to war from the British public, strongly prefers winning another U.N. statement that Saddam has not complied with previous demands to disarm and has not fully cooperated with U.N. weapons inspectors.

The content of the proposed resolution still remains uncertain, according to U.S. and British diplomats.

"What there is not is a fixed draft we like," said the British official, who spoke on condition of anonymity.

"There's a process here of two governments who want to get something done (that is) quite intricate and complex," the official said. Bush and Blair "are grappling together at the best means of doing this. How do we get from here to there?"

In Turkey, Prime Minister Abdullah Gul said he would issue a statement Friday regarding developments in tense talks with the United States over permission to base U.S. troops in his country as a springboard toward a strike against Iraq from the north.

The dispute concerns the amount of U.S. economic aid to Turkey. Secretary of State Colin Powell reiterated Thursday that the United States' final financial offer — a \$26 billion package of grants and forgiven loans — was on the table.

"Our position is firm," Powell said. He added, however, that "there may be some creative things we can do" to reach agreement with Turkey.

If it becomes necessary, U.S. military officials have said, they could concentrate more forces in Kuwait, south of Iraq, though that would complicate and prolong their battle plan.

Meanwhile, two developments illustrated the public-opinion challenges facing Bush and Blair.

A survey by the Pew Research Center in association with the Council on Foreign Relations revealed that only 34 percent of Americans think the administration has sufficient international support to begin war.

That's a significant drop from the 41 percent who held that opinion before Feb. 14, when top U.N. weapons inspectors delivered an equivocal report about their work in Iraq.

Still, 66 percent of Americans favor the use of

military force against Saddam — if major allies support the United States. The poll surveyed 632 people before the Feb. 14 report and 622 after the report. The margin of error was 4.5 percentage points.

In Britain, Archbishop of Canterbury Rowan Williams and the Roman Catholic Archbishop of Westminster, Cardinal Cormac Murphy-O'Connor, expressed concern.

"The events of recent days show that doubts still persist about the moral legitimacy as well as the unpredictable humanitarian consequences of a war with Iraq," Britain's leading churchmen said in an unusual joint statement.

The religious leaders added, however, that "inaction, passivity, appeasement or indifference" were not morally acceptable alternatives. They encouraged all sides to support continued U.N. weapons inspections.

They also said they would pray for "those who must make the ultimate decision in these matters," as well as people who may be caught in any crossfire.

(Knight Ridder correspondents Andrea Gerlin and Ron Hutcheson contributed to this report.)

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Feb. 21). You have a clearer vision of what needs to be done this year than the combatants do. You're more like the referee or arbitrator. With help from a powerful friend, you can tip the scales toward the healthier way.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 6 — Ignore a friend's advice if it involves risking your money. For the next couple of days, that's not a good idea.

Taurus (April 20-May 20) — Today is an 8 — You and your mate have a secret understanding. You can talk about things you won't share with anyone else. But don't get sidetracked into an alternate reality. Hear a friend's input, too.



Gemini (May 21-June 21) — Today is a 5 — There's plenty to do, and enough confusion to keep things interesting. The best idea of the day will be initially rejected. Remember what it is, and try again on Monday.

Cancer (June 22-July 22) — Today is an 8 — You'd love to run away with your love to a luxurious destination. There may be a reason or two why you shouldn't, but get as close as you can.

Leo (July 23-Aug. 22) — Today is a 6 — Home is the best place for you this weekend, including tonight. Hold a family council to ensure that you're all working together and supporting each other.

Virgo (Aug. 23-Sept. 22) — Today is an 8 — A partner with vision helps you stay on the right course. You might have done that on your own, but this is much more fun.

Libra (Sept. 23-Oct. 22) — Today is a 7 — Have you made the connection yet between creativity and financial reward? Somebody you love offers reasons why you should. Use that as your motivation to get over the fear.

Scorpio (Oct. 23-Nov. 21) — Today is an 8 — Relax with loved ones as you consider your next move. True, there are rough edges to be smoothed over. Make a list of them.

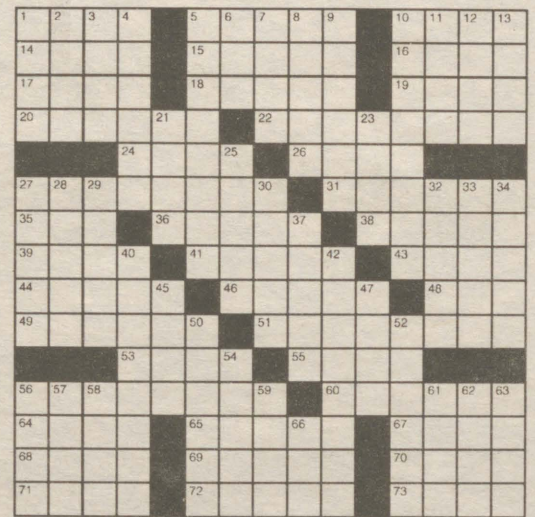
Sagittarius (Nov. 22-Dec. 21) — Today is a 5 — Anticipate glitches, and you won't be disappointed. Come up with a few backup plans. Your book learning is going to come face to face with ugly reality.

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — You're always there for a friend in need, but don't fall for a sucker deal. If you think you'll never be repaid, count it as a gift instead of a loan.

Crossword

- ACROSS**
 1 Inactive
 5 Repeat precisely
 10 Cleansing routine
 14 Low-fat
 15 Of one arm bone
 16 Pale
 17 Fewer
 18 Enumerated articles
 19 Prevaricated
 20 Enigmatic person
 22 Island hopping transportation
 24 Sticky substances
 26 Go cold turkey
 27 Wildly excited
 31 Fanatic
 35 Smoked salmon
 36 Illumination
 38 Follow a trail
 39 Mobile leader?
 41 Sound from a chick
 43 and kin
 44 Banjo beat
 46 Descendent
 48 Society-page word
 49 Gat
 51 Outmoded
 53 Study intensively
 55 Reason d'
 56 Display surface
 60 Online bookseller
 64 Mystique
 65 Plucked sound
 67 Preview tape
 68 Caesar's last date?
 69 Weird
 70 Pupil's place
 71 Caps
 72 Drips and
 73 Scale unit

- DOWN**
 1 Misfortunes
 2 Recondite
 3 Whip stroke
 4 Naval flag
 5 Capricious
 6 Final: abbr.
 7 Change for a five



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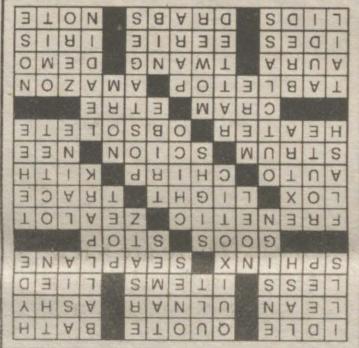
02/21/03

Hey puzzle-lovers!
Check out the solutions at the left of the page.

- 8 Domesticates
 9 Bogus
 10 Approximately in range
 11 Largest landmass
 12 Next
 13 London park
 21 Yuletide carol
 23 Frost or Ginsberg
 25 Audible exhalations
 27 Split second
 28 Travel course
 29 Perk
 30 One of Groucho's brothers
 32 Frankie or Cleo
 33 Eight-piece band
 34 Titter
 37 Clan
 40 Surpass decisively
 42 Charges for mailings

- 45 Inconsequential
 47 Avg.
 50 Told on
 52 Introduction
 54 Grass cutter
 56 Shadow
 57 Autobahn auto
 58 Sired
 59 Medic or normal lead-in
 61 Goose egg
 62 Skip
 63 Prow
 66 Sharp point

Solutions



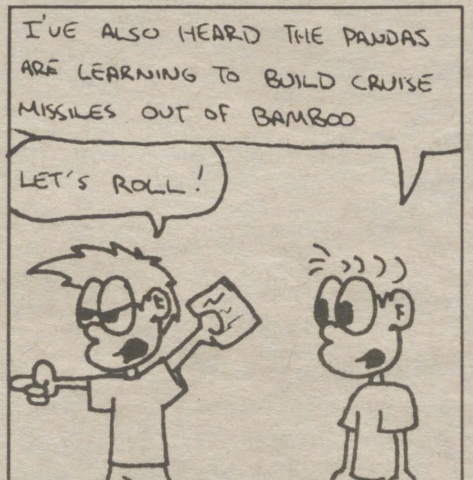
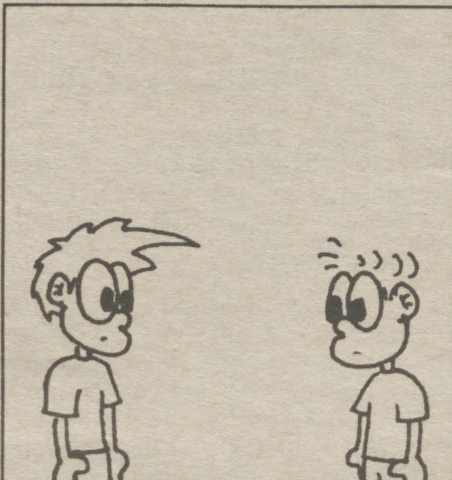
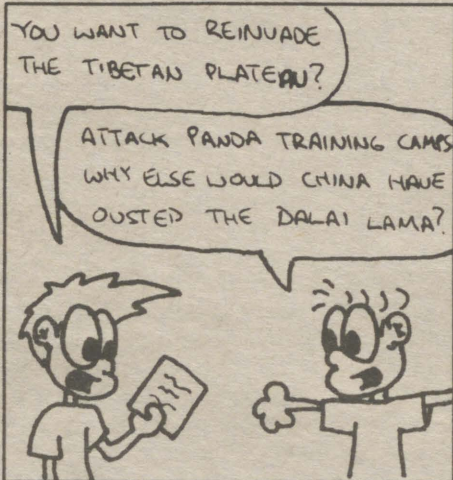
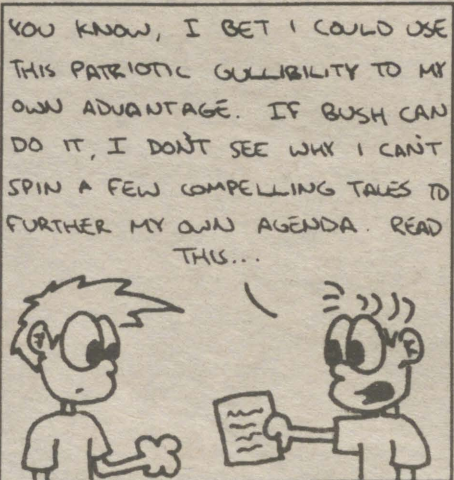
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SHANTY

by: Brian Reboholz and Sean Carroll



Living/Arts

THE NEW HAMPSHIRE

FRIDAY, FEBRUARY 21, 2003

a

Old white men get down "Old School" style

By Ari Becker
Staff Writer

If you're looking for another in a long line of college movies that has a lot of laughs in it, then "Old School" is something that will delight for a full hour and a half.

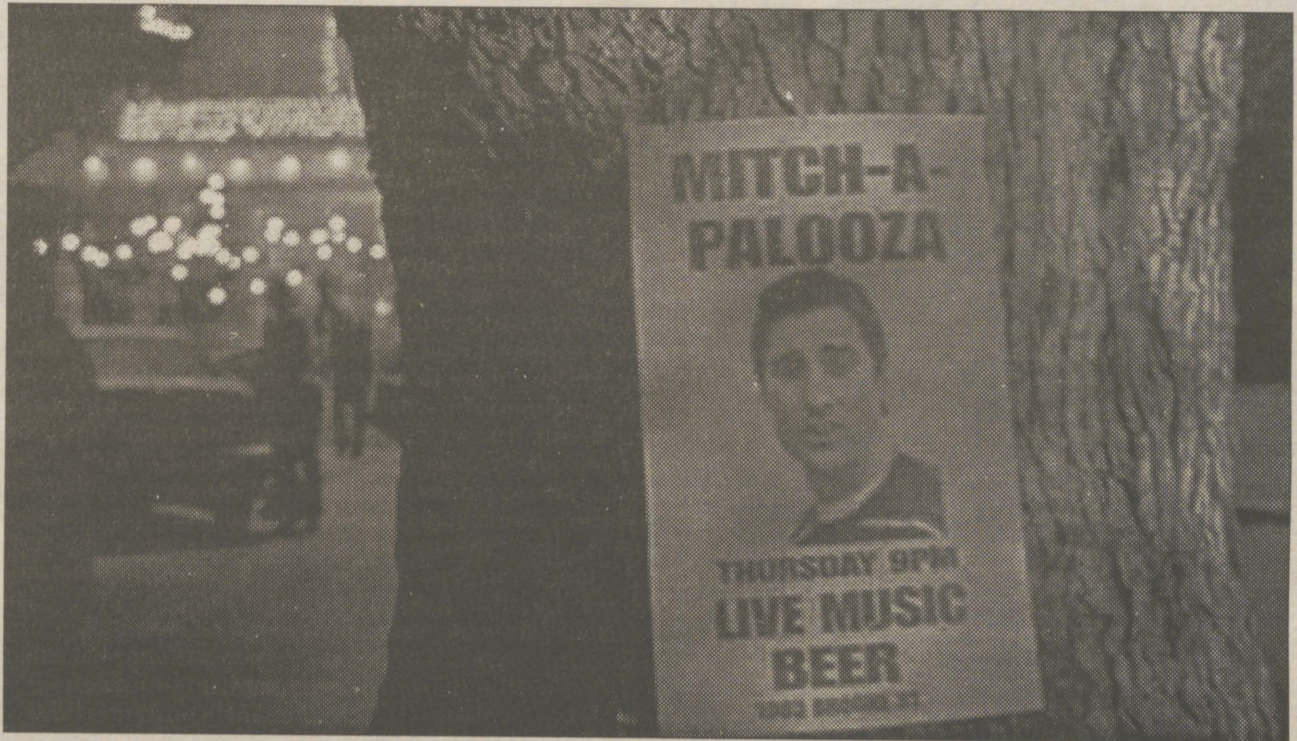
Don't go to this movie expecting new heights in cinema. Don't go to this movie expecting an insightful look into the college subculture or the adult fascination with regaining lost youth.

The story is basic, Mitch (Luke Wilson) finds out his girlfriend (Juliette Lewis) is a tad more sexually aware than he is ready for. Mitch moves out and gets a new place that is close to a college campus. It's sort of like having a house on Madbury Road, close to town center. His two friends, Beanie (Vince Vaughn) and Frank (Will Ferrell), help set him up in this new house by throwing a huge party. The next day, the local college dean (Jeremy Piven) stops by the house and tells Mitch that the house is rezoned for college use and Mitch has to move out of his new home. Beanie decides to start a fraternity in his friend's house to get around the evil dean. This movie is best explained by a comparison. Think of "Old School" as "Animal House" meets "Billy Madison" meets the college cult flick "PCU" with casual "Fight Club" references.

The heart of the flick and the jokes is Ferrell and Vaughn. Ferrell runs around the screen almost uninhibited, pushing the film with the needed and obvious physical jokes. Vaughn takes care of the other half of the movie, and he's there to slightly nudge the story forward and give the fast-talking jokes. But they aren't left to drive the film alone; the supporting cast is pretty healthy. Andy Dick, Leah Remini, Craig Kilborn, Artie Lange and Seann William Scott all have very small parts but they know how to play them, and they all pull them off expertly.

The most interesting thing about the cast is Jeremy Piven. Way back in 1994, he starred in a massive bomb called "PCU," which eventually got rerun on Comedy Central over and over and over again and is now at cult film-level of popularity. Piven played the unruly head of an unwanted fraternity who had to fight the evil dean. In "Old School," Piven plays the evil dean who wants to get rid of the fraternity. It's a shift, but anyone who has seen "PCU" will enjoy the irony.

As for humor? This film is undeniably funny. Most of the jokes hit and hit hard. There are a couple of obvious punchlines, but most of the jokes come out



Courtesy Photo

Think of "Old School" as "Animal House" meets "Billy Madison" meets college cult flick "PCU" with casual "Fight Club" references.

of nowhere and are nicely original.

The downside of the movie is the story. It's basic, too basic. There are a few dropped subplots and multiple missing answers. Look for massive deleted scenes on the DVD, because it's obvious this movie was hacked down to its 90-minute runtime. "Old School" even falls into the trap that plagues most college movies and needs to overcome the evil administration (wait! That only happens in movies?). It also has the good guy, Mitch, trying to get with the good girl and having trouble because of his friends. Nothing new, it's a tried and true story that no one should have a problem with.

Overall, "Old School" is a good time and worth the money if a comedy is needed. Don't expect this film to go down in history as a classic; it really seemed that this movie was aimed more at adults who regret leaving their college days and less at college kids, but who's going to complain when it makes you laugh?

Do you speak Jessica Alba's language?

By Mike Woodworth
TNH Reporter

"The Sleeping Dictionary" takes place in 1930s Sarawak. The story follows John, a young English colonel who has become part of the colonial government after finishing his education. Hugh Dancy, a British newcomer who has gained popularity by acting mostly in mini series, as well as having a small part in "Black Hawk Down," plays John. Jessica Alba, who also gained popularity on TV (Dark Angel), plays "The Sleeping Dictionary" Selima.

What a sleeping dictionary does is teach the British how to speak the native language. To do this they sleep with the officers until they have picked up the language. John doesn't adjust very quickly to the tribe's strange ways of life and takes some time before allowing Selima to do her job. After a while the inevitable happens and John and Selima fall in love. Unfortunately for them they are forbidden to marry by both the British and the natives. To make matters worse, John's supervisor,



Courtesy Photo

Jessica Alba stars in "The Sleeping Dictionary" as Selima, a woman who teaches the British how to speak her tribal language by sleeping with them.

played by Bob Hoskins (Maid in Manhattan, Hook), has a daughter who is also in love with John.

Even with Jessica Alba, or possibly a body double, briefly appearing naked, this movie lacked any stand out performances or memorable scenes. The story was predictable and moved quickly from event to event. Not much time was spent with any character development or even plot development. I'm still not sure where in the world Sarawak is. The scenery was possibly the best part of the movie. Maybe it was because all I can see out my window is snow that I couldn't stop watching this movie. One of the characters described the jungle as "hell," but it looked much more like a tropical paradise.

Although the movie ended the way I wanted it to, with a little bit of violence, I can't think of many reasons to see this movie. The acting wasn't great and neither was the story. Any reason to see this movie would have to revolve around Jessica Alba. Her tribal costumes and their removal are all that kept me from leaving my seat.

One Thrilling Photo

By **Brendan MacDevette**
TNH Critic-At-Large

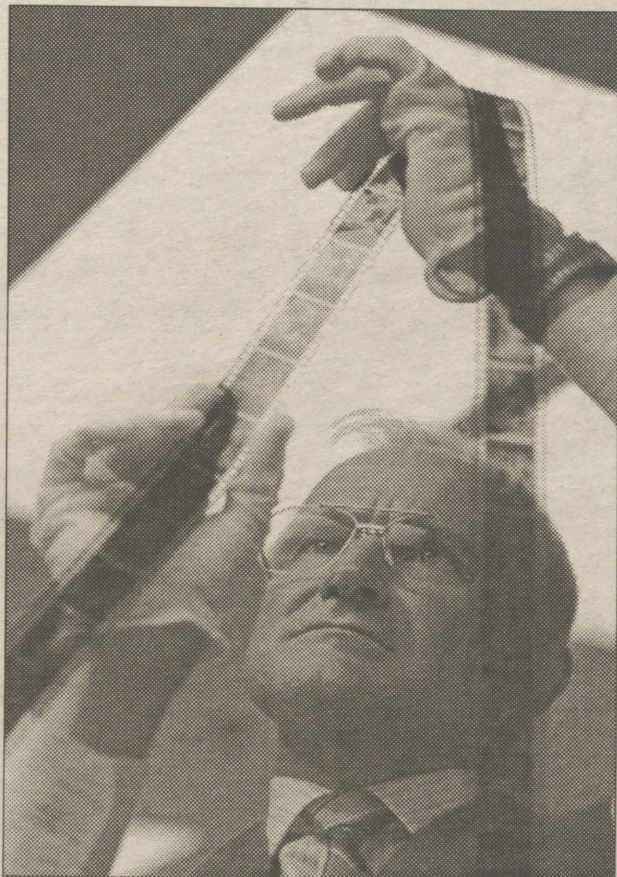
"One Hour Photo" follows Sy Parrish (Robin Williams) and his obsession with the Yorkin family whose pictures he develops. Sy comments to Nina Yorkin (Connie Nielsen) that sometimes, he feels like Uncle Sy.

"One Hour Photo" won several awards at the Deauville Film Festival including the Premiere Award, a Special Jury Award and the audience award. Director Mark Romanek also won best breakthrough filmmaker of the year from the Online Film Critics Society.

The film is written and directed by Mark Romanek, whom you may have heard of but have definitely seen his work. He is the premier music video director, to name a few, he has done Michael and Janet Jackson "Scream," Nine Inch Nails "Closer," Lenny Kravitz "Are You Gonna Go My Way" and the new Red Hot Chili Peppers video "Don't Stop."

If you thought the look of those videos was impressive, you're in for a treat with "One Hour Photo." The look of the supermarket store where Sy's one hour photo lab is located is immaculate. Romanek mentions in the commentary that he was very particular about the store being so clean; you could eat off the floor, as well as the abundant lighting to give it a heavenly feel.

The acting of Williams is downright creepy and gets progressively worse (in a good way). As good a comedian as Williams, it's possible that in the long run he will be remembered for his dramatic roles in films like this, as well as "Awakenings" and "Dead Poets Society." The supporting cast of Nielsen, Michael Vartan as Will Yorkin



Courtesy Photo

Robin Williams stars as Sy in the thriller "One Hour Photo," playing a one hour photo technician, who becomes obsessed with a family whose pictures he develops. It won three awards at the Deauville Film Festival.

(Nina's husband) and newcomer Dylan Smith as Nina's son Jake all come through. Erin Daniels also makes an impact in little screen time as Wil Yorkin's mistress and one of Sy's customers. However, this is Williams' show and he steals it.

The writing as far as plot goes is pretty plain, but Romanek's writing is rather engaging as far as the character development of Sy. They capture the desperation and danger Sy possesses. For example, "According to The Oxford English Dictionary, the word "snapshot" was originally a hunting term," captures the character of Sy and is integral to the story, highlighting his obsession and the danger he possesses.

Not only do the writing, direction and acting work but they work together to create a coherent and powerful film. Nothing seemed contrived or formulated, everything has a freshness and originality to it. This only adds to the suspense and thrill of watching the film. One other thing I should mention is that this is an independent film with a modest budget but shows no signs of it. Most of the time you can tell when things are low budget and this is one of the most polished well done independent movies I have ever seen.

The DVD includes commentary from Romanek and Williams, as well as an interview with both on "The Charlie Rose Show," "Making Of" featurette and "Anatomy of a Scene" Sundance Channel featurette. There is nothing too spectacular about these features but they are solid, they provide a good amount of information on the production. I recommend this DVD for anyone looking for a good thriller or something original. The film is Rated R for sexual content and language, the runtime is 96 min and is presented in 1.85:1 aspect ratioanamorphic widescreen format.

Fever for the 'Unwritten Law' punk flavor

By **Stephen Meli**
TNH Reporter

Unwritten Law: Unplug their guitars, record songs in the woods and make the most unique album of their career.

Ah, the concept album. The very idea of it puts a bad taste in my mouth. You know what I'm referring to, when a band takes an enormous departure from what they are best known for and releases an album so completely different or odd that an explanation is necessary every time your friends hear it on your stereo.

The infamous concept album is almost always justified by the artist's need to express their inner creativity, or some other similar line of pretentiousness. Some-

times that inner creativity pays off and results in an instant classic, such as "The Who's Tommy," but more often than not, such an endeavor just leaves fans scratching their heads. Who remembers "The In Sound From Way Out," by the Beastie Boys or "Machina," by Smashing Pumpkins? How about "Plastic Ono Band," by John and Yoko Ono? Big names, but bad albums. Bad concept albums, that is.

So here we have "From Music in High Places," Unwritten Law's sixth effort. And what a concept we have: The San Diego pop-punk outfit has re-recorded some of their hardest songs (as well as their most squeaky clean hits) outdoors in the middle of Yellowstone National Park. And if that isn't enough, some Native American drummers and vocalists show up to stamp a little culture on the final product.

For those unfamiliar, Unwritten Law has been releasing music since the early 1990s and had a breakthrough of sorts with 2002s "Elva," which included the seemingly inescapable modern rock hit "Seein' Red." Much to my surprise, Unwritten Law's usual hard, pop-punk attitude can still be heard on this disc. The band themselves actually retain their rawness and overall sense of energy (check out the drum solo on "Blame it On Me," or the countless oh-so rock and roll "heys" and "yeahs" scattered through each of the songs).

As far as the actual sound of the songs, what we have here is a mixed bag of sorts. Although some songs reveal melodic elements that were already evident on their original, plugged in versions (like the aforementioned "Seein' Red," or "Rest Of My Life"), other songs just fizzle and spell out the obvious: Punk rock music and its most "pop-ish" derivatives do not translate well in the acoustic format.

As for the Native American twist, their influence on the songs are so miniscule and irrelevant, I'm not quite sure what they were doing there in the first place. But all is not lost. A few good spins of this disc reveal a few elements of the band that aren't quite that easy to pick up on when listening to its other offerings. The most obvious is that singer/songwriter Scott Russo has some serious "emo," tendencies in his more recent written songs (check out "Rest of My Life" or "Shallow" for further proof).

All in all, "From Music in High Places," is an interesting little album. Clocking in at a quick 37 minutes, it proves at the very least that the band members are exceptional songwriters and talented beyond the "three-

chords-and-extra-catchy-chorus" status quo of most of their contemporaries (Jimmy Eat World, SR-71, etc.). In fact, it reveals that Unwritten Law has more in common with artists like Dashboard Confessional and OAR than one may think.

As a concept album, it isn't half-bad. But that really only means it's half-good. For every standout like "Before I Go," there is a complete dud like "Up All Night," which has no business being played with an acoustic guitar, ever.

Overall, any fan of the band should be satisfied with this effort as a nice offering to hold them off until they release their next original album. Anyone vaguely interested in checking out Unwritten Law for the first time should definitely check out Elva or another one of their discs before they give this one a try. Kudos to the guys in Unwritten Law for trying something new, but I'd rather them be plugged in and doing what they do best, which is recording music that makes me want to downshift from fifth to fourth gear on the highway and not ever put out another acoustic album that makes me want to campout and commune with nature around a campfire.



Courtesy Photo

"Unwritten Law" hangs out with Native American collaborators who help add some variety to their punk rock style.



Courtesy Photo

Lead singer Scott Russo hogs the spotlight.

THIS AIN'T YO GRANDMA'S HOT ACTION COP

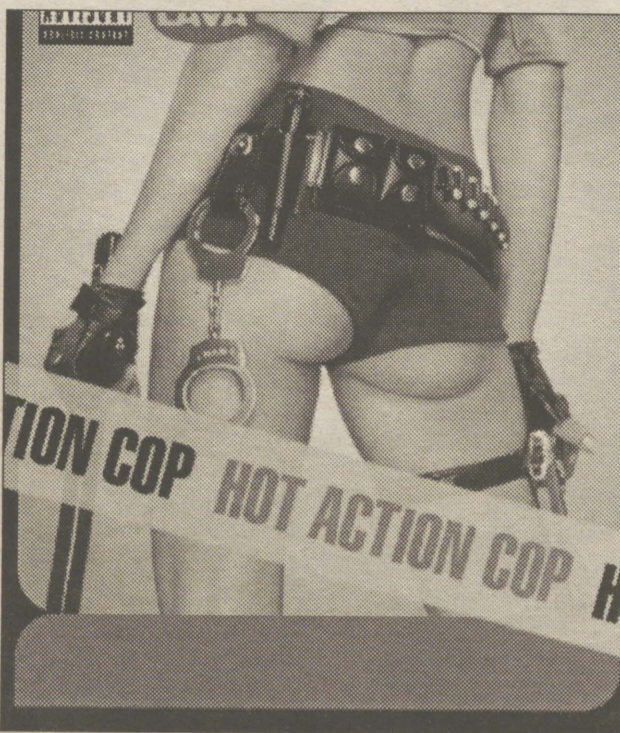
By Jennifer Johnson
Staff Writer

Of all the CDs that have rolled into my mailbox at *TNH*, few have succeeded in grabbing my attention as well as Hot Action Cop's self-titled first release. Emblazoned with a parental advisory for explicit content and a shot of a scantily clad stripper cop on the album cover, this CD is not easily ignored. Flipping it over, one is promised such songs as "Fever for the Flava" and "Goin' Down On It." How could anyone not be intrigued?

Upon listening to the 12-tracked disc (available in stores March 4th from Lava Records), it soon becomes apparent that the CD's cover-art and song titles are merely the tip of the very controversial iceberg. Lyrics, instrumentation, and vocals come together in one package that can only be described as completely unique.

This Nashville based foursome (vocalist Rob Werthner, guitarist Tim Flaherty, bassist Luis Espaillat and drummer Kory Knipp) fuses punk and hip-hop with hilarious results and a self-proclaimed "dirty south mentality."

These guys are one part early Red Hot Chili Peppers, one part Limp Bizkit, and several parts good old-fashioned fun with a bit of Sublime's lyrical sense of humor thrown in for good measure. I can only hope that they intend for much of their performance to be tongue-in-cheek, because I cannot take lyrics seriously like: "Do you wanna get triple X groovy/Gimme gimme some of that kinda movie/ And let me spin ya like a record wicky wicky/ Let me get you butt naked licky licky/ Here we go yo here's the sce-



Courtesy Photo

These guys are one part Red Hot Chili Peppers, one part Limp Bizkit, and several parts good old fashioned fun with a bit of Sublime's lyrical sense of humor thrown in for good measure.

nario/ Gonna strip you down like a car in the barrio" (from "Fever for the Flava").

This band is nothing, if not diverse. On a CD driven mostly by heavy hip-hop tracks like "Fever for the Flava," "Club Slut" and "Goin' Down On It," the guys prove that they can indeed slow it down, by getting sentimental and almost deep on tracks like "Busted" and "The Special," and explore their darker side on "Face Around."

Most of their lyrics revolve around love and lust, or more accurately, physical manifestations of love (is there any PC way to put it, really?) Not sure what I mean? Check out "Alaya," (as in, "I wanna get together with alaya beau-tee-ful gurls all over me.")

The band also deals with such common human issues as depression, the feeling of being an outsider, and of course the Brady Bunch on speed and other famous personalities in pop-culture ("Show Her"). This CD made me laugh and it made me cry (well maybe because I was laughing so hard I cried), but even a CD as laden with "booties" and "oh yeahs" as this one was, is not without its highpoint.

It's more of a hill than a mountain type of highpoint, but if you check this CD out and really can't stomach it, then skip forward to track 12 "In a Little While," because it's almost sweet and nearly sincere.

Hot Action Cop is irreverent, frank and funny. In short, perfect for de-stressing. If you're looking for laughs, you've got them in this CD, but if you are easily offended, then I wouldn't recommend these guys. So go ahead students, succumb to the "Fever for the Flava." Lock your doors, (trust me, its better that no one catches you in the act) and rock out!

Hot action Van Der Beeky-beeky

By Brendan MacDevette
TNH Critic-At-Large

The film is an adaptation of modern literary genius Bret Ellis' novel of the same title. James Van Der Beek plays Sean, a hopeless romantic college student with his eye on Lauren (Shannyn Sossamon.) Also in the romantic mix with both characters is Paul (Ian Somerhalder).

"Rules of Attraction" is a hysterical, tragic, dark, sexy and drug filled ride through the fictional Camden College in New Hampshire, of all places. But most of all it's hysterical. The film borrows classic scenes from the novel including Richard "Dick" Jared's laugh out loud outburst at dinner with Paul and their mothers. Faye Dunaway and Swoosie Kurtz appear as the mothers and Russell Sams as Dick.

Roger Avary, Oscar winning co-scribe of "Pulp Fiction," directed the film as well as adapted the screenplay. He has managed to keep the wild, outrageous, cynical spirit of the book and even heighten it. Choosing to focus less on characterization and more on atmosphere.

Part of the embellishment is the addition of Lara (Jessica Biel), Lauren's shall we say very friendly roommate, an invented character not in the book. Lara and Lauren are at polar opposites sexually with Lauren looking at books on venereal disease before parties and Lara sleeping with the entire football team. Biel looks great in the part and provides some comic relief, as does Victor (Kip Pardue), Lauren's boyfriend who is traveling in

Europe and apparently unaware of Lauren's existence.

Toward the middle of the film, Victor makes his first appearance via a six-minute montage of his travels in Europe. This scene is easily worth the price of the disc for the laughs it provides. The story behind the footage is very interesting as well.

Avary, Pardue and producer Greg Shapiro went to Europe for two weeks, with Pardue in character as Victor 24 hours a day, and Avary capturing everything on digital video. As most of the supporting characters do, Victor impresses in very little screen time. That supporting cast includes Kate Bosworth ("Blue Crush"), Claire Kramer ("Bring It On"), Fred Savage ("The Wonder Years"), Thomas Ian Nichols ("American Pie 1 and 2") and Eric Stoltz. There's nothing like seeing Fred Savage shoot up between his toes.

The film uses a textured, grainy, real thick negative to create a glossy, slick and slippery image. In speaking with Avary, he revealed that he hired cinematographer Robert Brinkman because "he is so technically clean and has a knack for creating crisp images with a slippery feeling."

Together they devised a shooting style utilizing very few setups, designing transitions to capture the actor's spontaneous moments, similar to the feel of theatre. Avary says, "The trick is to capture a series of spontaneous moments with close angles."

Another interesting story about the production is that it was edited using plain old Mac computers available to the pub-

lic using a program called Final Cut Pro. In doing so, Avary has shown that the tools are affordable and accessible for emerging filmmakers and you don't need major financial backing to edit a motion picture.

My only caveats are that you don't expect to see this movie expecting "American Pie." This movie is the anti-American Pie and it may not be suitable for children. Nevertheless, "Rules" is a perfect escape, that will make you laugh, cringe, cry and say, "Hey, I know someone just like that."

The DVD includes commentaries from production designer Sharon Seymour, actor Ron Jeremy, actors Ian Somerhalder and Russell Sams; actress Shannyn Sossamon, actress Theresa Wayman, actors Kip Pardue and Clifton Collins; executive producer Jeremiah Samuels, musician Andy Milburn, actors Thomas Ian Nicholas and Joel Michaely; cinematographer Robert Brinkmann and second unit director Harry Ralston; editor Sharon Rutter and actor Eric Szmanda and guest commentator Carrot Top. Special Features include Anatomy of a Scene, three trailers and a promo for the book(s) and soundtrack. The Carrot Top commentary had me falling over laughing, no joke. He is watching the movie for the first time and spouts out his irreverent and indecent comments. The other commentaries are full of little anecdotes and behind the scenes stories, but can't top Mr. Top's over the top commentary. The anatomy of a scene feature is interesting as



Courtesy Photo

James Van Der Beek stars as Sean Bateman, a bisexual drug dealer who finds himself in a precarious situation. Owing money to the wrong sort of people.

usual. If you are looking for something fun and hedonistic, this is your movie and I recommend the DVD.

Yoga gets an MTV makeover from the 'Real World'

By Rachel Weinstein
TNH Reporter

I must admit to my surprise at finding out MTV had put out a yoga workout DVD. I mean come on, yoga is the eastern practice of strength, flexibility, and meditation. It seemed to me that MTV was trying to turn this ancient sacred practice into a pop culture money-maker. And in part, this is true. In the past few years, the practice of yoga has become very popular in our society. Yoga has even been featured in the Madonna movie "The Next Best Thing" and in the HBO hit series "Sex and the City." I should have figured it was only a matter of time before MTV jumped on this bandwagon. And so it has, with its latest addition to the MTV DVD Collection, which, by the way, is hosted by Lori from "The Real World - Back to New York." As if "The Grind" wasn't enough. I guess Eric Neis wasn't available for this one.

And so I sat down and prepared myself to witness this mockery of another culture. I must admit, as somebody who practices yoga, I was more than a little curious to see how MTV would market it. But MTV's "Yoga" surpassed all my expectations. While the yoga session is paced a lot faster (or what MTV likes to call "more upbeat") than usual yoga would be, I must admit that I found myself pleasantly surprised with this DVD.

The DVD begins with a brief in-



Courtesy Photo

MTV chose real-life yoga instructor Kristin McGee to instruct *The Real World's* Lori Trespicio throughout the yoga workout program.

roduction of the history of yoga by none other than "The Real World" cast member Lori Trespicio herself. For their attempt at a "new age" workout, MTV decided to use the hip New York City hotspot, Man Ray, to provide us with an east-meets-west backdrop. MTV chose real life yoga instructor Kristin McGee (who also happens to be an actress who has appeared in HBO's "Sex and the City") to instruct Lori and the audience throughout the yoga workout program. Now, in order to dispel

anyone from thinking MTV's new workout program would be anything but ultra-cool, we are immediately informed that this workout will not feature the usual "stuffy, new age music" usually found at yoga classes. Phew, I was worried. But we're in luck, because MTV has chosen BT to provide the music to get us through our workout.

This is when the workout program begins. The format of the workout is much like any yoga class I've been to. It begins with breathing exercises, which teach us to regulate our breathing and to sound "just like Darth Vader". We are then shown some stretching postures, including chataranga, upward and downward dog, and warrior poses. Now it's time for strengthening and balancing poses. We are taught such postures as the pigeon pose, the side triangle pose, the tree pose, and crescent moon pose. The more difficult part of the workout features the bow pose, child's pose, and the canoe pose. Finally, it's time for relaxation, where we lie down on our mats and meditate. Well, meditate for a moment anyway. At the end of the program, Kristin and Lori go through a pose breakdown for us, showing us how to get into and hold each pose featured throughout the workout.

The major downside of this DVD is the pacing. The total running time is 53 minutes, but as we go through the workout, each posture is only held for a few seconds. I didn't get to feel the

maximum benefit of each stretching and strengthening posture in such a short time. Also, the commercial advertising on the DVD was painfully blatant. The camera's close-ups of the Nike symbols on the yoga mats, the yoga bricks, and the workout clothing were telling symbols that the ancient eastern practice of yoga was being exploited.

On the plus side, this DVD had many good things going for it. One winning feature of MTV's "Yoga," is that it caters to all levels of yoga experience. Lori provides us with the easy version of each posture, while Kristin does the intermediate, and two yoga experts who are also featured in this workout perform the most difficult version of each posture. Also, the disc does include some special features, including profiles of Lori and Kristin, a special "instructor only" audio track, and a text/pictorial breakdown of each yoga position with a special section that explains the stretching and toning results of each pose.

All in all I'd still have to say MTV's "Yoga" gets a thumbs up in my book. Apart from its downfalls, the workout is a good one, the soundtrack is rather fitting, and the disc's extras all add up to make this yoga DVD a guilty pleasure for me. If you're looking for a new kind of workout and still want that upbeat MTV feel, then MTV "Yoga" is just what you're looking for.

The Diva's Dish:

A weekly arts/entertainment column

By Michele Filgate
Staff Columnist

In a tumultuous time of impending war, people are drawn more than ever to the most scandalous, shocking and bizarre stories out there, perhaps to alleviate the stresses of current international events. When it was announced, for instance, to procure duct tape as a defense mechanism for biological warfare, some citizens took action on the warning immediately, while others discussed this ridiculous attempt at safety. Gossip galvanized over Michael Jackson's infamous interview on 20/20 earlier this month, with many disgusted people fuming over his alleged claim that his character was misconstrued and sensationalized to the public. And when Nicole Kidman scored a faux nose for one of the hottest Oscar contenders of 2002, "The Hours," more attention was given to her physical transformation than her portrayal of the British writer, Virginia Woolf.

Has society really changed in its collective interest in sensationalism? Most people would be last to admit that Americans buy into such hype, but just think of how many hypocrites that makes. Earlier this week, I was reading Kurt Cobain's newly published journals, and I commented to a friend on how wrong it is to publish the musician's personal

writing. She retorted with something that caught me off guard: "Then why are you reading it?" Hmm. Good point. I guess the curiosity in me craves to know as much about the fellow human condition as possible. What better way to do that than through reading others' most private thoughts.

Watching a mockery of our foolishness is even more appetizing. Jerry Springer and Maury Povich have, sadly enough, become national icons of pop culture. A lot of people will be the first to call it trash, but they will still watch for a few minutes as midget prostitutes battle out a staged fight for the camera. Reading tabloid headlines while in the grocery store has its entertainment value as well. I often catch myself from time to time flipping through stories about a 400-pound baby sitting on his mother and an 80-year-old man who hasn't gone to the bathroom in 40 years.

The current popular outlet of exploiting and milking the audiences is the profusion of reality television shows. From "Survivor," we moved through "The Mole," "The Bachelor," "American Idol" and millions tuned into Fox to see the anticipated "surprise" ending of "Joe Millionaire." What I'd like to know is how Anna Nicole Smith could possibly be successful with a show where she does nothing but hang out of her clothes and act like a ditz, bejeweled from of a tryst with a man who could have been her grandfather. But wait, how do I know that? Yes, I'm ashamed to say I've watched it on a

couple of occasions. (But only to critique and bring up in conversation, of course!)

All of this leads me to wonder, should we, as a nation, blame the media, the citizens or both for a seemingly innate desire to gorge ourselves on the latest and greatest gossip? I believe that most of us are drawn to the stories and pop culture that has become the "norm" of our society because of what our democracy is made up of. We are a group of individuals who engage in dialogues from the J. Lo/Ben Affleck engagement to the Bush/Saddam involvement. It's sad to say that many people are sheep, herded on by the influence of their peers' opinions. Let's just admit the obvious already; we love to hear and talk about the glamorous and ugly sensationalized stories!



Michele Filgate

E-mail me at:

Wordsavvywoman@netscape.net

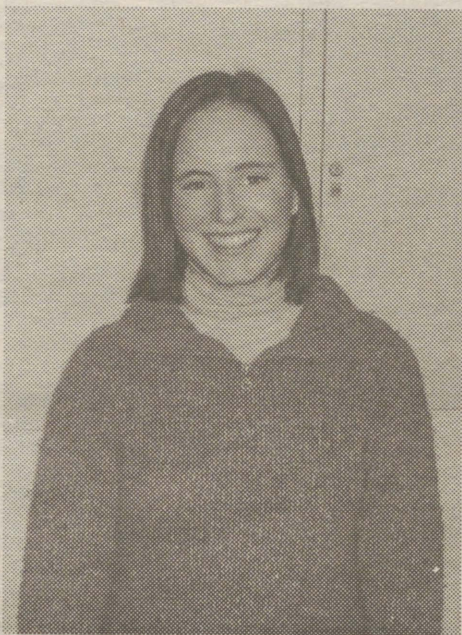
If you could change any one thing about the University, what would you change?

On the Spot



With Cory Levine

Rachel Harrison
freshman
undeclared -
WSBE



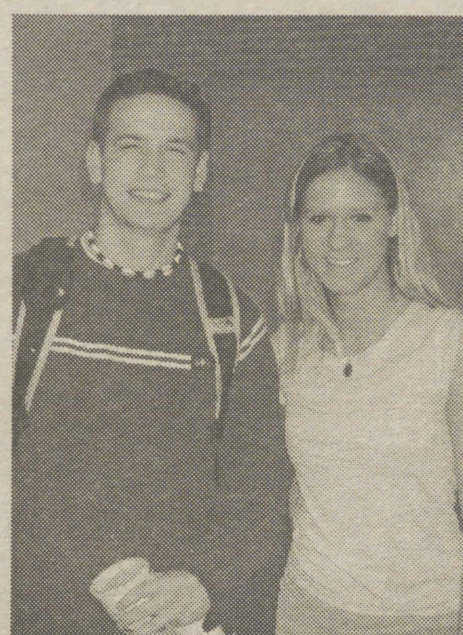
"Parking."

Molly Botts
sophomore
plant
biology



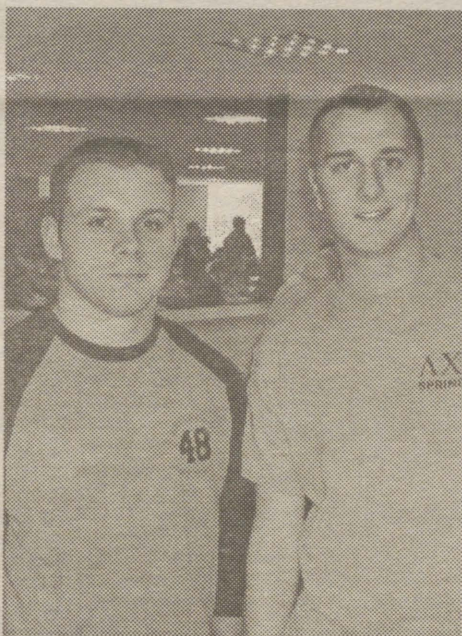
"Don't fire Chris Schadler."

Charlie Day
& Sarah
O'Keefe
sophomore &
junior
political
science &
communica-
tion



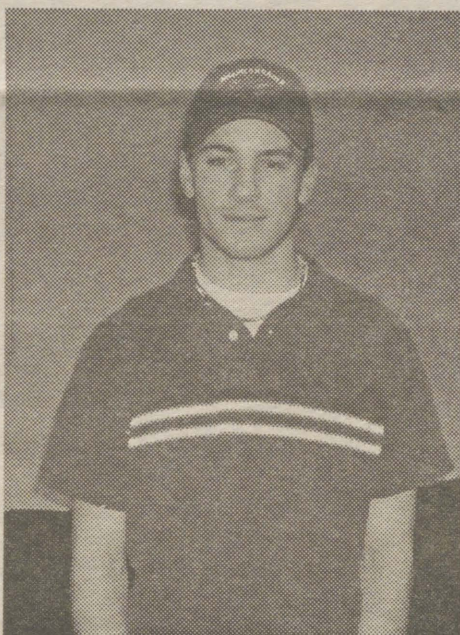
"No more parking tickets. In fact, get rid of parking services altogether."

Josh Stillwagon
& Ron
Spicer
sophomores
business &
undeclared -
LA



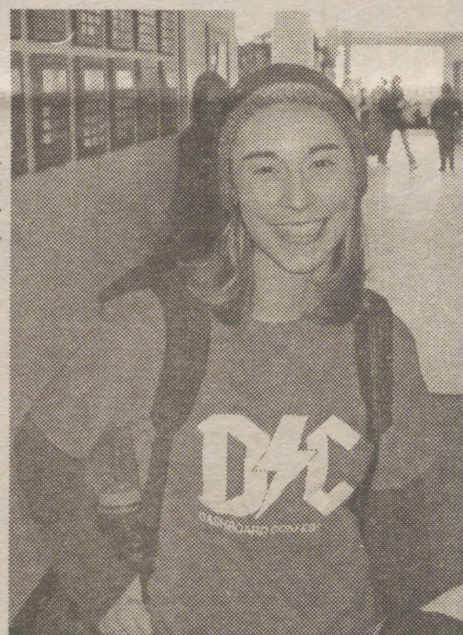
"Take President Hart's salary and build an Olympic-sized swimming pool filled with [apple juice]!"

Jon Van
Arsdell
freshman
political
science



"I would make smaller classes, so you can have a more personal education with the professors."

Jessica
Plante
junior
biology



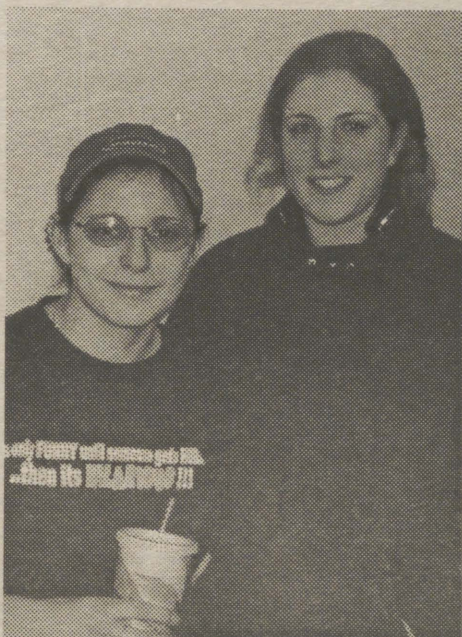
"Better management of increasing student population."

Jaimie
Wusik
sophomore
nutritional
sciences



"The parking situation."

Lisa Messier
& LeeAnn
O'Hara
freshmen
plant
biology &
biology



"Parking. I have like \$400 in tickets."

Kathlyn Gates
junior
English



"Parking."

Editorial

A University to be proud of

Gov. Benson's budget, which was brought forth to the state of New Hampshire last week, made aware to the public that cuts are being made within the University System of New Hampshire (USNH). For fiscal years 2004 and 2005, between 2 and 5 percent of the current operating budget has been cut. Benson also did not include USNH in his capital budget for the fiscal year, 2004 and 2005, which means that the remaining KEEP New Hampshire money was not included. These are disappointing facts for the USNH indeed. It is now important to stress to the public the importance of the University and colleges in New Hampshire.

As Chancellor Stephen Reno stated in his letter to the USNH community, the next step is to reflect to citizens, students, parents, alumni, community leaders and lawmakers that UNH and New Hampshire colleges represent critical investments in the education, work force, and quality of life of the state. This statement could not ring more true for the quality of work and academic achievement that is and has been reached at UNH.

There are students on this campus who fight for what they believe in, student leaders who represent the student body to the best of their ability and strive for changes to better UNH and the people in it. This could not be possible if it were not for the professors and faculty present at this university.

UNH is a research university that works to apply their research to benefit New Hampshire. We are ranked the number one university in the nation for geoscience research. Not only do we provide the state with valuable research opportunities, but the university also fosters student leaders throughout UNH, which may one day become leaders in the state.

Each day people from the student body gather together in meetings for their student organization. Some students work to provide alternate weekend entertainment, while other students gather to combat the need for diversity on campus and to overcome the barriers of prejudice that minority groups face. There are students who spend hours in the Paul Creative Arts Center practicing their music skills or rehearsing for a play. Student athletes practices for hours every day to represent UNH and the state to the best of their ability. We even have students that work to budget money for the Student Activity Fee that we pay in our tuition. Keep in mind, all these students have learned how to manage a full load of course work and classes with their outside activities.

We also have excellent teachers that foster growth, learning and development in students for when they enter the work force in New Hampshire. There are teachers that evoke passions in students and encourage learning and exploring. Through these outlets, UNH fosters students who become mature and well educated adults that are ready to give back to the community after graduation. It is important for students, faculty and community members to see this inherent aspect of UNH.

Letters

Dissection is an active learning process

To the Editor:

The Feb. 14 op-ed piece entitled "Choose not to dissect animals in lab," suggests that we should choose not to dissect animals in lab. I, as a fellow student of COLSA, disagree completely. I think that understanding how living things work, evolve and continue to be successful as species can be taught through thoughtful dissections.

I am a general biology major and not once have I ever been coerced, as the writer suggested, into dissecting an organism at UNH. I am not denying the fact that preserved animals look funny, reek of formaldehyde and often leak unidentifiable fluids; however, they are dissected for a purpose, one that I feel could not be adequately replaced by any software program. These are the times where I as a science major suck it up, slab on some cherry scented Vicks Vapor Rub and do it for the sake of a better understanding.

If a student were so concerned, instead of opting out of dissection, wouldn't it be more efficient to do some research and opt toward selecting a different major: perhaps history or English? If science were your passion, such as those testimonials referred to on your Web site, then wouldn't you at least choose to take science electives, which

do not include dissection, yet fulfill science requirements? After all college is all about making educated choices. So instead of submitting requests to the professor about how you find dissection personally offensive, perhaps students could choose to plan ahead and avoid these situations. After all there is a list of classes on the Web site in the article, which clearly indicates the courses, which use this method, so those who find it so unnecessary can avoid them.

Personally, I am glad that doctors and others in the medical field are encouraged to dissect throughout their education, this way when they are in surgery they can refer to their past experiences as opposed to a computer software simulation.

I am going to school here in order to teach high school biology and while I would never coerce a student to dissect, I definitely intend to incorporate dissection into my lesson plans when it is appropriate. I feel that hands on learning is much more effective than staring at diagrams and computer screens and when done respectfully, dissection is a useful method which promotes an active learning process.

**Meredith Bryar
Junior**

Let's not forget Sept. 11

To the Editor:

I am a class of 1969 graduate of UNH who happened to read the Tuesday Feb. 18 edition of *TNH*. I was disturbed by an account of an individual who had attended a peace rally in NYC over the weekend in the "No holds barred" column. I wondered, how quickly we have forgotten the events of Sept. 11. How quickly we have turned away from the attitude that "our country has been attacked and we will not forget". The peace marcher commented that they saw a descent of our country and that someday they would want to tell their fourth grader that they had tried to do something.

In my senior year at UNH, I received a draft notice, yes we still had the draft then. I went into the Air Force and eventually ended up in Southeast Asia.

It all seems so far away and long ago now. That war was senseless, but this pending action is not. I have been there, and this is certainly not the descent that the writer feels is inevitable. On the contrary, we are finally standing up to the Sept. 11 attack in spite of those who are more interested in maintaining the status quo. The French in the 1930s thought the Maginot Line would protect them, look what happened. We should be thankful we finally have a leadership team in Washington that is not at all interested in appeasement.

You have the Constitution to thank for your Free Speech, right to protest etc, but thank your military for going to the breach to insure that you continue to enjoy that right.

**Allan Stearns
Fort Walton Beach, FL**

Fight for Schadler, take it to the Board

To the Editor:

Hats off to the students who are so vocally opposing the awful termination of Chris Schadler's teaching position. You need to know, however, that this problem goes far beyond Schadler, her department, or Dean Rosenberg. There are hundreds of Chris Schadler's on this campus, and thousands more across the country—part-time instructors who provide a high-quality education for next to nothing in wages, benefits, and job security. Such people have been basically used as cheap la-

bor for decades now, as colleges and universities have eliminated tenured faculty positions in response to budget cuts and other forces.

Given the results of New Hampshire's last elections, the situation is only going to get worse in this state. Continue to support Chris Schadler, but if you really want your campaign to be effective, you need to take it to the Board of Trustees, to state officials, and to state voters.

**Siobhan Senior
Assistant Professor, English**

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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Op-Ed

Do what's right, don't follow orders

Dan Vorosmarty
Junior

On Feb. 15, I traveled to New York City for the anti-war protest. It was so powerful an experience that my mind is still working to sort it out. Seeing it through the government-controlled media is one thing, but actually being involved is a whole different story. I was expecting a peaceful gathering, with little to no confrontation with police. However, due to the size of the crowd, I was prohibited from making it all the way to the "authorized" protest near the United Nations. Because we were outside this permitted demonstration zone, the police began clearing us out. I repeatedly observed the police behaving aggressively, pepper-spraying dem-

onstrators, and flat out refusing us our right to peacefully assemble. They further escalated tensions by first telling us to move to the sidewalks, and then demanding we leave the city altogether.

Many police officers felt they were maintaining order and thus protecting and serving us, while some were sympathetic with our cause but felt they had to comply with the organized oppression anyway. As they were obscenely denying us our First Amendment rights, these officers morally absolved themselves, telling us they were "just following orders." This "cop out" attitude itself is a huge part of the problem. One protestor responded to the officers with, "The Nazis said they were just following orders." If you disagree

morally with something your country or your boss tells you to do, it's your duty to stand up for your beliefs to maintain the health of the democracy. Although it was important for the police to hear our message, they were not the ones who really needed to hear us. If congress and the "elected" president were containing the crowd themselves they couldn't have said, "I'm just following orders." That was the whole purpose of the demonstration, to hold Bush accountable to the will of the people by not blindly supporting his decisions.

A secondary, "unauthorized," impromptu protest in Times Square exposed further infringement of our rights. The police were allowing "normal" pedestrians to cross the street and/or stand on the corner, while

demonstrators were not allowed the same freedom of movement. Any mention of our First Amendment right to peacefully assemble was met with the response that "New York City requires you to have a permit" to exercise that right. Some argue that needing a permit to demonstrate is not a big deal, citing safety concerns and logistical issues such as blocking traffic. However, a permit implies that you need *permission* to do something. Since when do we need permission to have a right? A right is something due to us by nature, and is not to be restricted in any way through absurd technicalities. Did Bostonians ask the British government for a permit before the Boston Tea Party? The police knew demonstrators were coming to Times Square

and they were there waiting, which proves that all they needed was to be informed of, not give permission for, the demonstration in order to "enforce safety." I believe there can be safety and structure without such a harsh element of control.

The constitutionally protected right to peacefully assemble allows the people to transcend the system, to show that the official mechanism that was supposed to represent them has failed. People forget that this country was *formed* out of such a protest of a corrupt system. The confrontation with the NYPD distracted us from what we were really there for. Sadly, their actions represented what we were there protecting against instead of the protection of our freedom to do so.

State needs to repeal drinking law

Jessica J. Harring
Freshman

I would like to express my disapproval of the new law passed in New Hampshire just last month. This law gives police the ability to arrest any minor who even so much as appears to be intoxicated. I feel that is an unfair law for a number of reasons. My major complaints are simple:

Sober, innocent minors can be arrested with little or no cause.

It's almost expected that teens will party on college campuses, yet they will

be held responsible if they walk anywhere. Don't the police have bigger problems?

This subject concerns me the most as a minor who has on more than one occasion been mistaken for drunk. My naturally upbeat and somewhat ditzzy nature has in the past, gotten me into trouble with the local authorities. I find it frightening to think that if I so much as accidentally trip in sight of an officer that I could be taken into custody and reported to not only my parents, but the school board as well. I feel that it's wrong giving

someone the power to get an innocent victim into so much trouble.

Secondly, this subject concerns me as a college student. I've found that it's not only accepted that students will go out and party, but also partly accepted. Therefore, I feel that it is wrong to encourage students to take dangerous risks to avoid getting caught drinking and then walking back to their dorms. Students aren't going to quit partying, but there is an alternative to walking home drunk. That alternative is to hop into a car. This is an unnerving thought.

I'd rather see students stumbling home after too many beers than trying to drive themselves there and killing themselves and anyone in their way.

Finally, it is hard for me to accept this law because I feel that as a state we have more important problems that our officers could set their mind to solving. Drug abuse is dangerous, violence is a problem, and sex scandals are widespread. Personally, I'd like to see my tax dollars go towards something besides the chasing of the overly picked on teenagers.

Schadler: Just another professor

Sabin Maxwell
Sophomore

I would have written sooner concerning the decision not to renew Professor Schadler's contract, but frankly I just did not care that much. It is only recently that I have become impassioned enough to voice my opinion on the topic. But I do so not to jump on the Schadler bandwagon, but instead to ask what all the fuss is about.

I am currently a student in EC 535 and find Professor Schadler vastly overrated as a teacher. No one can possibly be as good as the recent praise she has gotten would have us believe. I took the class partly because of the field, but mostly because it was a science gen-ed with no lab requirement. I was not even aware of who taught the class, despite her apparent fame.

So when a petition imploring administration to retain Schadler's services circulated through class last week, I did not add my signature. Yes, it is obvious that she is passionate about what she teaches, but so too are plenty of other professors at the University. The fact that she brings her dog to class does not qualify her for teacher of the year (by the way, a fine looking and very well-behaved canine). The fact that she believes we need to

stop abusing our environment certainly does not make her unique.

Am I learning a lot from EC 535? Yes, but nothing I could not learn from another qualified faculty member, one who could likely impart such knowledge without feeding me his or her political views. This is not a major problem for me, since I recognize they are merely her personal views and she is not compelling acquiescence. When she goes as far as to call American foreign policy "imperialist," however, it becomes a little agitating. Political commentary on foreign policy seems a little out of place in a class on environmental conservation. I am far from being an adherent to the Republican platform and even farther from being a fan of George W. Bush, but I can do without the Cold War rhetoric.

So I am going to support UNH's prerogative to make a financial decision. Certainly this reasoning is a little hard to defend given the excess of the recent inauguration (you will never live that one down people), but nonetheless it is the administration's right. If the administration does choose to keep Professor Schadler, that is great. She is a good teacher, but not great, and I for one would like to see us stop short of canonization.

What's on your Nightstand?

- An Interview with Dr. Ann Weaver Hart -

Editor's Note: "What's on your Nightstand?" is an ongoing project intended to highlight the reading discoveries and personal insights of members of our UNH community. Our goal is to encourage students to engage in leisure reading as a source of relaxation, especially during stressful times in the semester when large amounts of textbook reading have been assigned. We hope that these monthly articles in the TNH will provide an impetus for everyone to read more during their free time. This interview was conducted by members of the Academic Integration Team (AIT).

AIT: What book are you currently reading?

Dr. Hart: Enemy Women by Paulette Giles.

AIT: Why did you select this book?

Dr. Hart: My husband, Randy bought it for me to read. We often buy books for each other that catch our eye to share during the times that we read together.

AIT: Would you recommend this book to your friends?

Dr. Hart: Absolutely, it's a wonderful book. It is a story that takes place in Missouri during the time of the Civil War. What makes this novel

different is that although it is historical fiction, it is based upon real events and correspondence during the war. Each chapter begins with an excerpt from period diaries and oral histories. The reader is drawn to these letters and stories that detail the plight of Southern women and their families who were persecuted for "war crimes" against the Union armies.

AIT: How do you find time to read?

Dr. Hart: I like to "binge read." I read on the weekends, at night, and during vacations. Reading is legitimate recreation and I never feel guilty about taking a reading break. I read while I eat, and even read in bed. They tell you not to read in bed, but I do it anyway. I've always been a reader; when I was a child I used to hide under the covers with a book light when I should have been sleeping.

AIT: What is your favorite book from your childhood? (A book you remember having an impact on your youth.)

Dr. Hart: I enjoyed reading so many different types of books. I was particularly fond of the "Black Stallion" series, the "Nancy Drew" mysteries, and the "Little Golden Books." Another

one of my favorites was Petronella, a story about a princess who has to rescue a prince from a dragon. Liza Lou and the Yeller Belly Swamp was my absolute favorite book, and I grew to like science fiction after having read the "Mars" collection by Edgar Rice Burroughs.

AIT: What books did you read to your children?

Dr. Hart: Where the Wild Things Are and anything from the Dr. Seuss collection [Dr. Hart proceeds to quote a lengthy passage from a Dr. Seuss book]. Reading has always been a family activity. When we would go on backpacking trips together it was such a major decision to decide which paperback to bring. Since space was limited, we could only bring one paperback each and we would read the one we brought and then pass them around.

AIT: What book do you think everyone should read?

Dr. Hart: Moby Dick. I read it during my summer vacation between ninth and tenth grades. It's the first book I remember being conscious of the agony of the human spirit and the passions and obsessions that arise in complex human situations.

Op-Ed

Let's Talk About It

Hit the snooooooze

By Jaime Hennessy
TNH Columnist

Top of the mornin' to ya lassies! It's late at night as I start this week's installment. Very late. I look at the clock and realize that I will not get the proper amount of sleep for a woman of my age, and will inevitably be cranky tomorrow because of this. Ah, yes, procrastination rears its ugly head yet again, but it's become a way of life and I'm over it. What's really going to suck a cow's udder is the 8 a.m. wake up call tomorrow, but then again, what days don't I wake up wishing for more sleep, and for the love of God, who the heck invented the darn alarm clock?

As students setting the old alarमारoo and getting up at ungodly hours everyday has just become a way of life. In fact, all of America goes through this phenomenon we like to call "waking up", and I believe that most will agree that the early bird doesn't get the worm. No, my little doves, the early bird gets screwed out of sleeping in and falls out of the nest far too early.

I've never enjoyed waking up in the a.m. No matter how much sleep I get, I rarely ever wake up with a bright smile, ready to greet the morning like Little Mary Sunshine. Waking up is rarely a pleasant experience for me, especially in the winter. Who in their right mind wants to get out of bed to go to class when it's -15 degrees and 50 feet of snow? We aren't polar bears, people! I'd rather spend my mornings under my warm comforter, singing cheesy love songs while sipping a frothy cappuccino.

If getting out of our warm cocoons isn't bad enough, we are forced to deal with alarm clock antics. First and foremost, I'd like to say that alarm clocks are the devil's doing. Sure, they wake you up, but it's not like you actually *wanted* to get up at that time. If you did, your own natural, biological clock would do that for you and we all know that's not what really happened. Right off the bat, it's a bad morning. When my alarm clock goes off like the beeping psycho that it is, at no point do I thank it for its services and hop in the shower.

First I groan, full of disbelief that it is actually time to rise with the chickens, and then while trying to open my sleepy eyes (adorned with scary bean bags under them), I look at the clock for confirmation. As the accuracy of the nasty wake up call is confirmed, I groan again, mumble one of the many profanities I've stored in my vocabulary, and drag myself out of bed. Then I hit

my favorite feature on that little black box from heck, which we fondly refer to as the snooze button. It's a fabulous thing. Let's face it, those extra 10 minutes really leave us feeling refreshed and ready to start the new day! (Note the sarcasm.)

I have mixed feelings about the snooze. While it's adorable that it permits us to continue that hot dream we were having and won't make us too late for our classes, work, etc., it's nothing but a tease! Just when you think it's safe to reenter the exciting world of REM, you are jerked awake again by the alarm. Is there no end to the torture?

That's another thing. Why, why, why WHY does the alarm clock have to be the most annoying sound in the world? It's like the alarm clock makers

concocted a sound that would drive a cuddled up Caitlin crazy. "It's time to get up!" it shrieks at you in a screeching rhythm. "Shut up!" is all you can manage to mutter back in your slumbering stupor.

Sometimes you do get to sleep in, and good for you, Champ. You deserve it. But what if your roommate doesn't have the same privilege? This can be a problem. There you are, sleeping like a bear in hibernation, and your roomie's alarm clock goes off and she doesn't wake up to shut it off. Not only has it defeated its purpose of waking up your comatose roomie, but YOU ARE UP and you didn't have to be. At this point, I would suggest mustering up some sort of raspy voice and saying your roomie's name. Either that or get a new roomie. This relationship isn't going to work!

If you are lucky enough to have someone wake you up in a gentle way, that's definitely key. However, get the wrong person and they can be far worse than any alarm clock. When I was in high school, my mom woke me up, but it usually wasn't so pleasant. She'd stand at my bedroom door and scream, "JAIME, GET UP!" in her annoying mom voice. When I ignored her and pressed snooze on her, she would repeat the yell but add a foot tap and glare at me as I stirred. If she really wanted to anger me, she would start singing, "When the red, red, robin goes bob, bob, bobbing along." I declare that to be the worst song ever. This is not the way to go people.

Waking up is no cup of tea. There are times when I wish I was a morning person, but for the most part, I enjoy my nocturnal tendencies and just deal with the inevitable alarm clock. Maybe someday I will be Early Bird Barabara, but for now, I'll leave that junk for the real feathered animals. Squawk!



Jaime Hennessy

Study of Student and Academic Affairs

Ann Weaver Hart
President

The firm of KublerWirka has recently completed its analysis of the student affairs/academic affairs intersect and has presented preliminary findings to me. You may recall that I secured the services of KublerWirka to examine the current structure of student and academic affairs in light of the many adjustments that have been made over the past several years, the development of the Academic Plan, and the opportunity presented by recent and pending changes in leadership. The leadership changes present an opportunity to examine ways in which student and academic affairs activities could be more effectively integrated to achieve positive educational outcomes for UNH students. Thank you to everyone who participated in the preparation of data, in interviews, and in discussion and focus groups that contributed to this effort. I am writing to keep the student body updated on the progress of this endeavor.

The study and my subsequent meetings with MaryJane Kubler and Karl Wirka have expanded my thinking about the challenges and opportunities before the University in these areas. The two conventional organizational structures for student and academic affairs that appeared to be the most viable options prior to the commencement of the study – the status quo or some configuration in which student affairs might report to the Provost – are insufficient to address the many issues that emerged from the study. I find that two very different views about the nature of the relationship between students' academic work and student services compete at UNH. In order for the University to advance effectively to its next phase, one vision needs to shape all of the actions that support educational outcomes for students. Decisions about or-

ganizational structure cannot be made until these issues are confronted and resolved and a vision for our work in this area is developed.

Decisions about the future need to be both strategic and multifaceted. Not only structure, but the entire resource complement devoted to the Academic/Student Affairs divisions need to be assessed, addressed, and shaped by the overriding objectives for students' educational outcomes at the University. The success of this assessment and subsequent decisions will affect our ability to deliver on the promise of the Academic Plan on which the University has spent the last two years and the future development and success of the University in producing increasingly excellent and distinctive student educational outcomes. Consequently, I am setting up a series of meetings in which an executive briefing on the major findings of the KublerWirka study will be presented to those who were involved in the study.

This meeting schedule is initially shaped by the need to provide immediate input into the rapidly progressing search for a new Provost at UNH. Consequently, we will meet with Interim Vice President Kevin Charles, Associate Provost Mark Rubinstein and Provost David Hiley and then with the academic deans and chairs of the search committee for the provost position so that results of this dialogue can immediately be fed into the search process. We then will meet with student affairs and academic affairs management staff and with students who participated in the data gathering process.

Finally, a structure and resource plan will be developed with the help of the new Provost and with the leadership in both academic and student affairs that will address the important issues raised by the study. I will continue to work closely with student body leaders as this process moves forward.

Taking care of eating concerns

Linda A. Guttman, Psy.D.
UNH Counseling Center

You are always taking care of yourself. Self-care means the courage to attend to your needs and try to meet them. It does not mean selfishness or self-indulgence.

There are functional and less-functional forms of self care; everything is on a continuum. Feeding yourself when you are hungry is great self-care! Eating food you like and stopping eating when you are full are also ways to pay attention to your needs. Sometimes needs may be in conflict with each other. For instance, eating too many nutritionally empty foods, like chips or cookies, may meet your needs to taste food you like or reward yourself for meeting a challenge, but may not meet your body's nutritional needs. Bingeing when you are angry or hurt may distract you from those feelings, but leave you feeling physically bloated and sick. Chronic dieting may allow you to feel in control of yourself, but at the expense of feeling chronically deprived. Food is a reward and a big source of comfort to many of us. Conversely, feeding or not feeding ourselves may be the only thing we feel we have control over in our lives. Whatever

the case, our relationship with food can reflect our efforts at taking care of ourselves.

If you find yourself using food in one of the less functional ways described, feel discomfort, shame or embarrassment about some other eating behaviors, or have family and friends expressing concern to you about your relationship with food, it is time to take an additional step in self-care... ask for help. You can talk to your RA or Hall Director. You can make an appointment at Health Services (862-2856) or the Counseling Center (862-2090). You can attend any event scheduled during Eating Concerns Awareness Week (February 24-28) to learn more. And you can attend the National Eating Disorders Screening Program (Thursday, March 6 from 12:30-2:30 at the Counseling Center in Schofield House), an educational program followed by an anonymous, confidential, free screening test and interview with a mental health professional.

Self-care is about empowering yourself to choose and direct your life in healthful ways. If your eating and relationship with food is having a negative impact on your daily functioning, self-image, physical or emotional health, take the next step and ask for help; you deserve to take good care of yourself!



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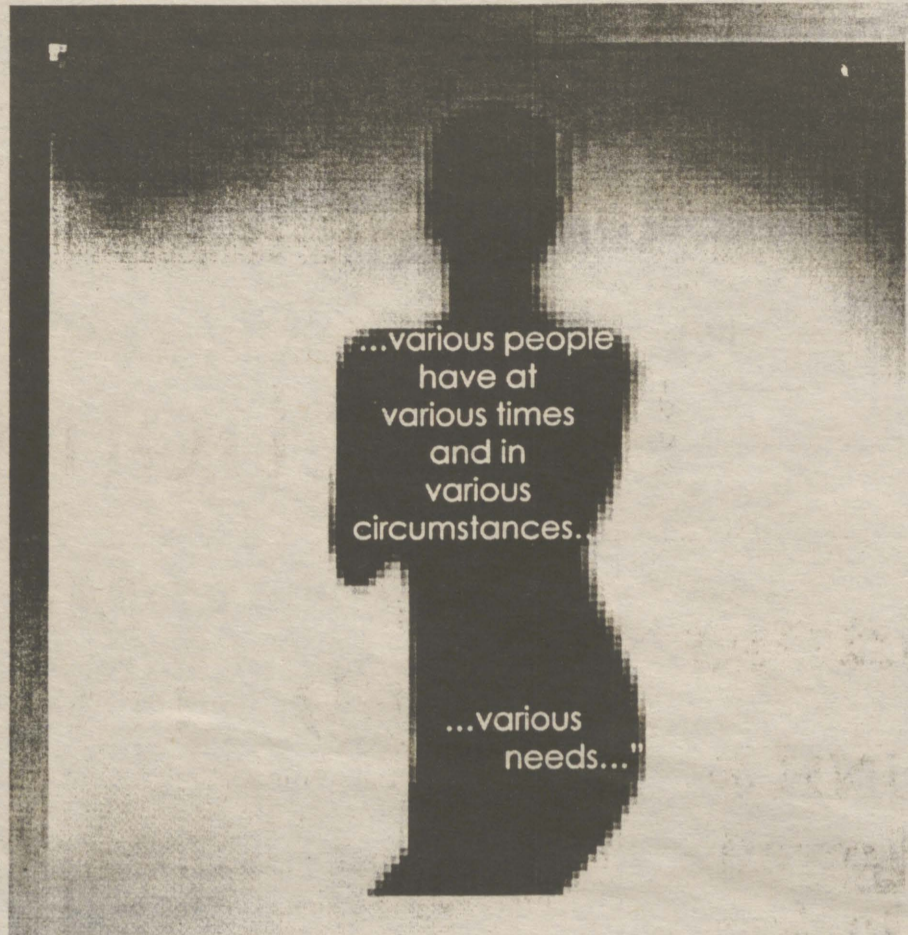
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By Vaclev Havel



Strafford Room, MUB February 28th -
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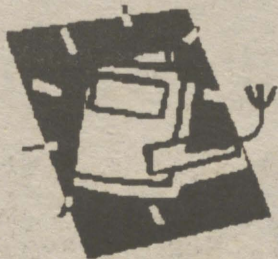
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
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No holds barred I've got nothing

By Matt Doucet
Staff Columnist

It's days like this that I set down to writing this column and think longingly of Michael Winslow.

How good is Kobe right now? Whatever. Go anywhere else to read about that. What I'm interested in is what all his heroics have got him thinking about. Look, he's always had trouble sharing the spotlight. He knows by now that he'll never get the credit he probably deserves as long as he's in L.A. because of Shaq. He also knows, based on these last 10 games, that he can take over a game at will, that he has suddenly leaped into that rarefied air filled with a select few players who can carry a team not just for a game but for an extended period of time. So what I want to know is how long it takes before he is asking for his own show? How long before he decides he wants to be THE GUY? Some-

thing tells me sooner than later.

The most baffling thing about Michael Jackson is how crazy he actually is. I mean when I sit down to watch him talk about sleeping with the Culkin brothers and his two plastic surgeries, I know that this guy is crazy. But the amazing thing is that when I'm sitting there and listening to what he's saying, I still can't believe what's coming out of his mouth. Which leads me to believe that no one, no matter how prepared they think they are, is ready for Michael Jackson. He's so crazy that he's transcended being sane or insane, he's just Michael, that's just the way he is.

If you see Ed Aten around campus, please congratulate him on his thunderous dunk in intramural hoops last night.

Cooper just told me he likes Rancid's version of "Blitzkrieg Bop" better than the Ramones. I'll be lucky if I don't have a stroke before the end of the semester.

The fact that teams trade away top-five draft picks the year after they draft them never ceases to amaze and confuse me. Why would you draft a guy that you aren't going to give at least three years to develop? Has that ever worked? Chris Webber, Chauncey Billups, Rasheed Wallace. All those guys were left for dead by the teams who drafted them only to have them develop later on into very, very solid pros. Imagine if the Celtics had Billups right now? They'd be the best team in the East, no doubt.

Antoine's steal mid-wiggle against Portland last week has to be the highlight of the season in what, for me, was the game of the season. There were three legitimate standing screaming fist pumps out of me while watching that game alone in my apartment, which has to be some kind of record.

Mark Bryant and Mark Blount for Shammond Williams. Why even bother? Is it even worth the airfare?

Prediction City 2003

Game	Joe (54-38)	Matt (53-39)	Coop (56-36)	Guest Expert Brendan (53-39)
UNH @ Lowell Hockey	Things that make me mad this semester: Barba's girl, Sims, my love life, and the Mills elevator. UNH.	UNH has gotta win. They just gotta.	Gettin down to crunch time, almost March. This is a no-brainer, UNH will win it the first two minutes of play!	UNH. Wild E. Cat will score the winning goal.
#3 Texas @ #16 Oklahoma State	Texas. Kennerson's got the batchelor pad this weekend...feel free to stop by.	Who picks these games? Why are we situated in the Big 12 for half of these picks? Texas, I guess. Hey, when's Miami football start again? I miss picking those games every week.	TJ. Ford is good but he's taking all the attention away from Carmelo. Still, the kids got game and they have the coolest state flag, Texas!	The road is tough, go with Cowboys.
#6 Kansas @ #5 Oklahoma	I've mentioned this before but how good is the Big XII this year? A lot of great upperclassmen, including three in this game. I'm gonna go with the Jayhawks.	I usually wait until March to go against Kansas, but Oklahoma's too tough for them right now.	Hmm, Farmers vs. Ranchers. I'll go with the ranchers in this one, Oklahoma.	Oklahoma, something about a guy named Hollis, it's a scary name.
Celtics @ Rockets	Can't go against the Celts. I'm gonna miss Shammond though.	I really don't think the Rockets are ready to hang with Pierce and Toine yet. Celts.	Yao vs. Pierce, the day finally comes. Watch out Boston, here comes Orlando! Yao is gonna demolish the Celts!	Rockets, not because of Yao but all about Moochie's fro.
Pacers @ Spurs	Marcus isn't here, aka the paper is a bust. Spurs.	I saw Bruce Bowen make a jumper the other day, that's gotta be a sign.	Good game. Spurs are unstoppable on the road, home won't change that. Spurs.	San Anton will take this from the youthful thugs, I mean pacers.
LeBron's High School Team vs. UNH	LeBron's team is filled with future Div. 1 players. Not to mention LeBron won't be stopped. LeBron's team.	As sad as this is, I've never been more sure about anything. LeBron's team in a laugher.	I can't go against LeBron. The man is a genius on and off the court. LeBron by 20 and then he announces he'll enroll at UNH after the game.	UNH, Lebron can't stop Yanni Karalis!

MEN, from back page

that UNH had inside all night. The starters in the UNH frontcourt, Ioannis Karalis, Jeff Senulis, and Kyle Peterson were mostly ineffective, combining for seven points and 11 boards.

Shawn Collette also scored 15 points for the Wildcats, and Marcus Bullock chipped in with 11 more in the defeat.

UNH is off now until Wednesday, when they do battle with Boston University in what could be a preview of the opening round match up in the conference tourney. Tip-off is 7 p.m.

WOMEN, from back page

by Matthias who netted 15 points and pulled down seven rebounds. Geneva Livingston also had a great game for the 'Cats scoring four three-pointers and 14 points total. But this game marked a season-low 30 percent scoring from the floor for the 'Cats, who needed this game to gain valuable ground in America East.

The women have a break from play this week before beginning a three game home stand. The 'Cats return to the court on Feb. 26 against Boston University in an America East contest. Tip-off is at 7 p.m. at Lundholm Gymnasium.

The New Hampshire is looking for writers for the upcoming spring season of UNH athletics.

Some sports have already been taken but many sports are still available. If you're interested in this great opportunity, please e-mail us at tnhsports@yahoo.com.

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Thank you and we hope to hear from ya!



Hemingway brings Umile closer to milestone

NEW HAMPSHIRE

Men's Hockey

UNH: 6
Merrimack: 1

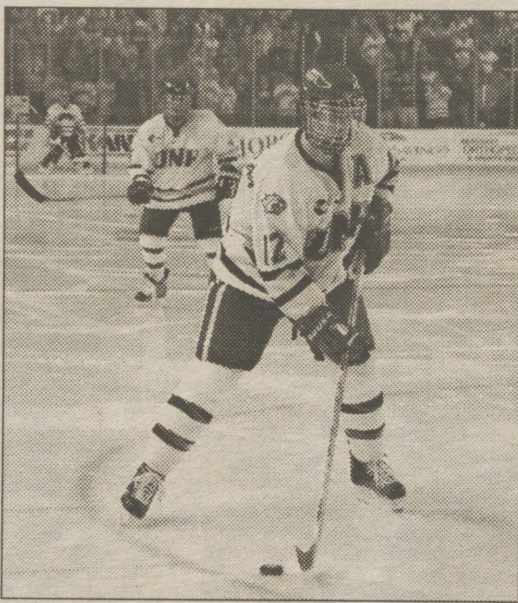
From Staff Reports

Colin Hemingway and Jim Abbott each scored twice and Garrett Stafford had three assists to lead No. 4 New Hampshire (20-7-4, 14-5-2) to a 6-1 win over

Merrimack (12-14-5, 7-11-3). Patrick Foley and Nathan Martz also scored for the Wildcats as they rolled to the Hockey East victory in front of 2,881 at the Volpe Center.

It was the 299th career victory for head coach Richard Umile, who is in his 13th season at UNH. Goaltender Mike Ayers made 16 saves for his 19th win of the season. Merrimack's David Breen broke up Ayers' shutout bid with his second career goal at the 18:30 mark of the third period.

Foley struck first for his seventh goal of the season at the 15:51 mark of the first period. Justin Aikins led Foley as he skated through the slot and the junior slid a backhand along the ice past Merrimack



Allie Gaines - Staff Photographer
Colin Hemingway scored a pair of goals on Wednesday.

goaltender Joe Exter.

Martz put UNH up 2-0 with his 12th goal of the year 4:39 into the second period. After a feed from Steve Saviano, Martz found himself alone on the doorstep and used a quick move to go around Exter on his stick side. Hemingway netted his first of the game at the 15:50 mark of the middle period, taking the puck the length of the ice before beating Exter.

Abbott scored his first of the game 6:06 into the final period after Stafford fed him from the opposite blue line and sent him in alone. Hemingway put the Wildcats up 5-0, taking advantage of a 5-on-3 situation when he one-timed a pass from Stafford at 8:26 of the third period. The final UNH goal came in another 5-on-3 situation for the Wildcats, with Abbott sending home a pass from Hemingway at the 15:48 mark.

Exter finished with 23 saves over the first 52:18 before being replaced by Casey Guenther who stopped seven shots. Merrimack was scoreless in four power play attempts, while UNH went 3-for-5 with an extra man.

Big men ineffective

NEW HAMPSHIRE

Men's Basketball

Vermont: 85
UNH: 68

**By Anthony Doucet
TNH Reporter**

You would think the key to stopping the UVM Catamounts would be stopping Taylor Coppenrath, the sophomore forward who is the America East's leading scorer averaging nearly 21 points a game.

On Wednesday night, the University of New Hampshire men's basketball team held Coppenrath to a season low eight points (his previous low was 13) on just three of nine shooting, but were undone by their inability to stop the Catamounts sixth, seventh, and eighth men, as UVM trounced UNH by a score of 85-68.

While the 'Cats were busy putting the clamps on Coppenrath, Scotty Jones, Mike Goia, and Corey Sullivan came off the bench and did their best Vinnie Johnson impersonations, as the three men heated up in a hurry, combining to score 43 points and shoot 56 percent from the field.

Vermont came charging hard out of the gate, going on an 18-2 run to kick the game off. The Wildcats would battle back, going on a 9-0 run of their own to cut the lead to seven, but the Catamounts would eventually push the lead up to 17 taking a 44-27 lead into the half with them. In the second half, Vermont would pull away, leading by as many as 30 before easing off the gas.

All this was despite great efforts by Ben Sturgill. Sturgill scored a career



Bettina Stephenson - Staff Photographer
A UNH player drives to the hole.

high 20 points on eight of nine shooting, and was the only effective player

See MEN, page 19

'Cats put down

NEW HAMPSHIRE

Women's Basketball

Vermont: 71
UNH: 43

**By Lisa Gosselin
TNH Reporter**

The UNH women's basketball team ended its two game winning streak Wednesday night at Lundholm Gym in Durham. The Wildcats had won their last two games, both conference contests, and were looking to extend their streak to a season high three games when they faced Vermont in their return home.

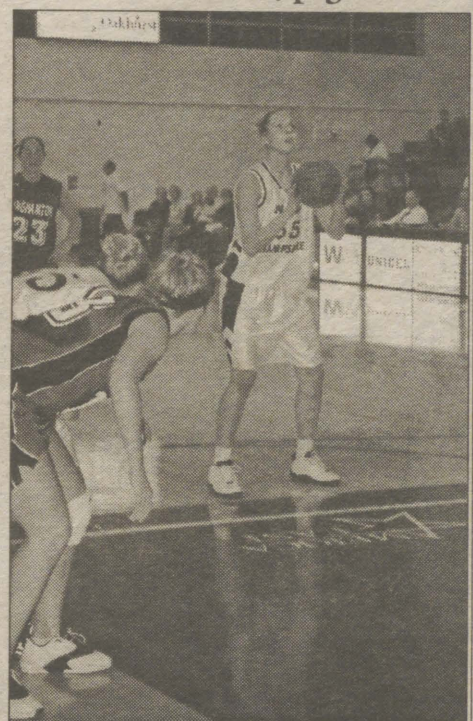
But the Catamounts of Vermont had different plans. They handed the UNH women a resounding 71-43 loss, dropping the 'Cats to 4-8 in America East and 9-14 overall. With this win, Vermont extended its own winning streak to four games and improved to 8-3 in league action and 16-6 overall. UNH took a 13-8 lead in the first half with more than 14 minutes remaining when Maren Matthias netted a three pointer. Shortly after, Matthias picked up her second foul of the game, forcing her to the bench and opening the door for the Catamounts who then went on a 16-0 run. UNH came back, cutting the lead to 24-20 on a couple of free throws by Aubrey Danen. But Vermont capped the scoring in the half with the

final seven points, taking a 31-20 lead into the break.

The Catamounts continued their strong play in the second half, opening the period with an 11-2 scoring streak, increasing their lead to 20, 42-22. Matthias brought the 'Cats within 16, 45-29, but UNH was soon stifled by another eight point run by the Catamounts. The Wildcats would not be able to close the gap, losing the conference clash by a final score of 71-43.

Once again, the Wildcats were lead

See WOMEN, page 19



Bettina Stephenson - Staff Photographer

Maren Matthias lines up for a free throw earlier this year. Matthias chipped in 15 points.



**What's inside
TNH sports**

"No holds barred"

Resident columnist Matt Doucet pines for the days when Winslow was around.

