



Cars diverted to speed up shuttle service

By Marcus Weisgerber
Staff Writer

Shuttles around campus may be running a bit closer to schedule in the months ahead. Due to heavy traffic along College Road by both Horton and McConnell Halls, the UNH Police Department has been closing the road to all traffic in an attempt to keep the shuttles flowing smoothly.

"We are doing this for students, so they can get to classes on time," said Capt. Paul Dean of the UNH Police Department.

People double and triple park illegally along this section of College Road in order to pick up and drop off students for classes in both Horton and McConnell Halls, which produces congestion that can cause shuttles and buses to run 20 or even 30 minutes late, said Dean.

The illegally parked and standing cars in the McConnell area, especially during class change time, has been a very big problem for the shuttles and buses over the past few years, according to Beverly Cray, the manager of Wildcat Transit. This, along with the number of pedestrians crossing the street, has made it "extremely difficult" for vehicles to get through, she said.

For this reason, the police



Heather Bergeron - TNH Photographer

Drivers picking students up after class in front of McConnell and Horton are now being diverted through B-Lot to speed up shuttle service.

have been closing this section of College Road during class changes and directing all vehicles into B-lot where they will be allowed to unload passengers, Dean said.

Cray said the road closure has helped somewhat, but the pedestrian traffic still poses a problem. Also, the police are not always able to be there at class change times, thus causing people to park illegally.

There have been no plans to put a crossing guard in front of McConnell Hall, for monetary

reasons, Dean said.

Shuttle riders say the new procedures have not helped speed up their ride.

Sophomore Laura Desilets frequently uses the shuttle service to transport her to the West Edge parking lot where she keeps her car, and said she has noticed no difference in the timelines of the shuttles. She said the problem is that the shuttles run too close together, causing several to come in a few minutes, which leaves longer wait times in the

See SHUTTLE, page 5

Celebration promotes choice

By John Deming
Staff Writer

The image is horrifying: a 29-year-old woman lying on an empty hotel room floor, dead, naked, bleeding and clutching a bloody rag. It was 1964, and she died receiving an attempted illegal abortion from the man who impregnated her six months earlier.

In celebration of the 30th anniversary of the 1973 Roe v. Wade decision by the Supreme Court to legalize abortion, her story was told Tuesday night at the MUB.

"We wanted to celebrate the 30th anniversary to raise awareness as to why it was such a monumental decision," said Kristen Dama, Education and Outreach Organizer for the New Hampshire chapter of the National Abortion and Reproductive Rights Action League (NARAL). Dama, working with the Women's Studies program and student-run group UNH Students for Choice organized the event, which included a documentary and appearance by the woman in the picture's sister, Leona Gordon.

Another motive for the meeting, according to Dama, was to raise awareness that, with the election of George W. Bush, a woman's right to choose is in jeopardy.

"A lot of people don't realize the threat to choice in America," said freshman Meghann McCluskey of UNH Students for Choice. "If more people realized the threat, I think they would get involved."

The documentary told the story of Gerri Gordon, whose picture has become a staple amongst many who have fought for abortion rights. According to the documentary, entitled "Leona's Sister Gerri," Gerri, mother of two, moved far away from her abusive, racist husband and was impregnated by a man she was seeing a few months later. Upon receiving word that her husband would be coming to see her and the children, Gerri decided she needed an abortion, for fear that her husband would kill her.

The man who attempted the abortion was not qualified to do so, and borrowed tools from a local doctor. When the abortion went wrong, he left her to die naked and alone in the hotel without attempting to get her any outside help.

The controversial coroner's photo surfaced a few years later, and was published in Ms. Magazine in support of abortion under the headline "NEVER AGAIN." Gordon was at first disturbed

See ROE, page 5

Inside this issue:

Page 3

*Dating violence victim's father speaks in MUB

Page 7

*World & U.S. news

Page 8

*Comics- puzzles, cartoons and more

Page 9

*On the Spot

Pages a-d

*Arts-concerts, reviews and more

Pages 12-14

*Letters to the Editor

Page 16

*Classified ads

Pages 18-20

*Wildcat Sports

SEAC drums up support for Schadler

By Sean Leslie
Staff Writer

Roughly 70 people congregated in the Strafford room of the MUB last Wednesday night to discuss the plight of Instructor Christine Schadler and brainstorm a plan to reverse the College of Life Sciences and Agriculture (COLSA) Dean Andy Rosenberg's decision to let Schadler go at the end of the spring semester.

Ideas ranging from writing letters to government representatives, calling local news stations, talking with administrators, boycotting EC 535 next semester, and even the possibility of a hunger strike in Dean Rosenberg's office were presented at the Student Environmental Action Coalition (SEAC) sponsored event.

All the ideas shared a common goal: inform the public about what is happening at UNH.

"Right now, we're just trying to spread the word," said Joe Pearson, a freshman and SEAC member who took Schadler's Contemporary Conservation Issues class last semester.

Ryan Shortill, a senior and former student of Schadler's who lead the discussion, said on Wednesday that Schadler was one of the best professors, if not the best, he has ever had.

Shortill was emphatic in his point that if the student body were to unite behind Schadler's cause, the decision to terminate her contract could be reversed. He encouraged those present to contact local news station WMUR and let their feelings be known.

"We have a voice," said Shortill. "And we can be unified in that voice and make a difference."

Pearson spoke of his positive personal experience in EC 535, the many awards Schadler has re-



Ari Becker - Staff Photographer

Professor Schadler is receiving a lot of support from her students after being let go from her teaching position in her EC 535 class.

ceived for her teaching, and said that the economic reason COLSA has given for her dismissal is "completely ridiculous."

"If they (the COLSA administrators) don't change their minds soon, the whole college is going to suffer," he said, insisting that Schadler draws students into the college and consequently increases its funding.

Shortill emphasized Schadler's renowned teaching ability, and questioned

whether Professor William Mautz, who is to take over the Contemporary Conservation Issues class next semester after working in COLSA administration for the past ten years, will be able to teach at the same level as Schadler.

"An athlete that hasn't trained in ten years won't be able to perform at the same ability level as someone who has been training every single day," he said.

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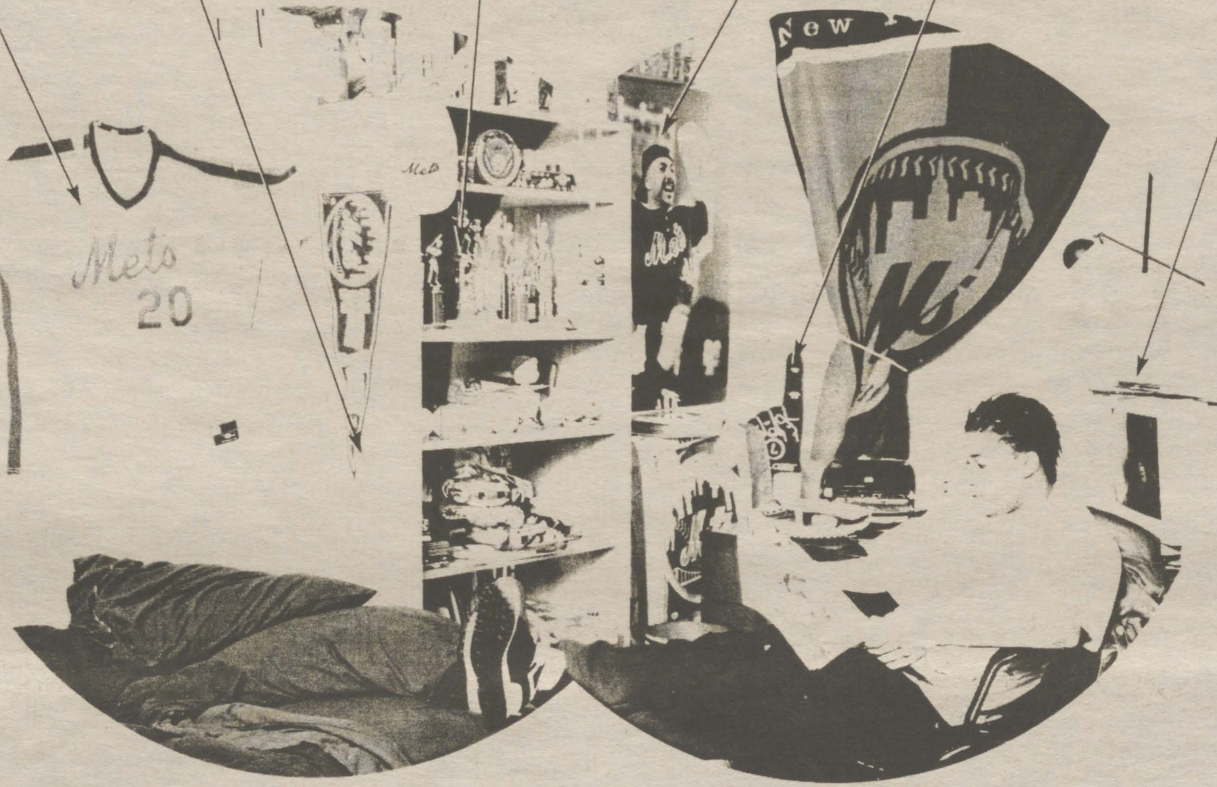
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Dating violence victim's father speaks in MUB

By Jessica York
Staff Writer

Lisa was only three weeks away from heading off to her first year of college in the summer of 1994.

Lisa's ex-boyfriend beat her to death with a baseball bat before she ever had the chance.

And now her father, Tom Santoro, a former firefighter from Chicago, spends his time warning students away from similar fates, using the story of his daughter's murder to back up his words. He works to prevent what happened to him - receiving education on dating violence too late.

"Respect and trust," Santoro explained. "If your partner feels this way, you're probably in a healthy relationship."

On Wednesday night in the small MUB Theatre 1, Santoro stood in front of a primarily female audience of about 70 students and faculty. Wearing a green long-sleeved polo shirt with "Dear Lisa" inscribed in yellow over his heart Santoro

was there to talk about the dangers and warning signs of dating violence. Belle Vukovich, the hall director of Lord Hall, worked with the Student Affairs Education Team to bring Santoro to UNH for the second consecutive year.

The audience spent almost an hour listening to Santoro's words, even with a full line of questions at the end. In that short time, few audience members escaped without some reaction of horror, tears, deep concern or identification.

Molly Goulet, the Sexual Harassment and Rape Prevention Program (SHARPP) outreach coordinator, thought Santoro's presentation urged the audience to keep aware of those around them in need.

"I think the most important part is Tom's message about taking care of each other and getting help for others when

they may not be able to ask for themselves," she said.

Santoro's style of presentation was a steady, bang-bang style of speaking that was delivered without using fancy speech or tiptoeing around topics. He preferred to have the audience absorb what he said while he was there, then let the presentation continue to affect members' lives long after his final words have faded away room he was speaking in.

He told a hypothetical story of a boy named "Tony." By introducing him and stepping through a relationship with Tony, Santoro explained why some women choose not to leave a violent relationship - it's a gradual process that doesn't happen overnight. He asked the audience who would leave Tony after five months, when Tony finally hit

"you." Only about half of the audience raised their hands affirmatively.

"What happened in five months that made it okay to be hit?" he asked with a visible sigh because the whole audience had not raised its hand.

His daughter Lisa dated her ex-boyfriend for five months before they broke up. Lisa's boyfriend was not abusive to her while they were together. It was once they were separated that the ex-boyfriend asked Lisa to come visit him. That's when he killed her - a complete surprise for the Santoros. They didn't see it coming at all.

After Santoro's presentation, one female student went up to Santoro with tears in her eyes and hugged him.

Junior Allison Reed later explained that she thought Santoro's talk "hit close to home," and was definitely inspirational.

"I think a lot more people should go to this - it might hit close to home and they wouldn't even know before they heard his talk," she said.

Poets protest possibility of war

By Michele Filgate
Staff Writer

Over 50 concerned citizens crammed into Portsmouth's River Run Bookstore Wednesday night to join an international movement of poets protesting the war against Iraq. People of all ages sat and stood around a makeshift podium to listen to 30 readings that expressed concerns and fears of war.

"I think as we all feel, it's absolutely appropriate for us to stand up as poets and ask, is war justified?" said local author Katherine Towler to the crowd.

Her question was emphasized by the strategic placement of the podium in front of the store's military history section, where thick books detailing the atrocities of the past stood out like sore thumbs.

Towler organized the event in response to a plea from poet Sam Hamill for all writers to gather and speak out on Feb. 12 against the war.

Hamill, co-founder of Copper Canyon Press, was invited to first lady Laura Bush's literary symposium "Poetry and the American Voice" at the White House that was intended to take place on Wednesday. The symposium was supposed to celebrate the works of Emily Dickinson, Langston Hughes and Walt Whitman. Disgusted by the government's handling of the war, Hamill sent an e-mail to friends and colleagues, announcing his plan to put together a

book of anti-war poems to present to the first lady. When word got to the White House about Hamill's plans, the event was postponed. The first lady wanted to keep the subject of the symposium away from politics, according to *The New York Times* Jan. 31 article.

That didn't stop poets from speaking out elsewhere. According to a press release from Common Dreams News Center, the U.S. Poet Laureate Billy Collins made an unusual political stance and publicly opposed the war.

"I have tried to keep the West Wing and the East Wing of the White House as separate as possible because I support what Mrs. Bush has done for the causes of literacy and reading," Collins said in the statement. "But as this country is being pushed into a violent confrontation, I find it increasingly difficult to maintain that separation."

According to www.poetsagainsthewar.org, Hamill's plea was heard by many across the United States and overseas, and so far over 5,300 poets have contributed to the Web site set up for poets against the war. On Wednesday night, over 160 readings were given from New York City to Norway to Hong Kong to seacoast New Hampshire and even on campus in Hamilton Smith Hall.

Graduate student Drew Lopenzina organized the UNH version of Poets Against the War on short notice, having only heard of the movement a week

and a half ago. He said it was necessary for him to hold a reading on campus in order to expose politicians' manipulation of American literature.

"I think politicians in general want the cache of tapping into the American literary heritage, but they don't want the baggage that comes along with it," said Lopenzina. For him the most touching moment of the night was when his 6-year-old daughter Amelia recited Shel Silverstein's "The Snowball."

Approximately 35 undergraduates, graduates and professors attended the campus version. The distinguished readers at River Run Bookstore included former Portsmouth Poet Laureate Robert Dunn and current Laureate Maren Tirabassi.

UNH alumnus Jud Pitman of the graduated class of 1975 read his piece "Dyslexic Simpleton," in which he wrote "The Star Spangled Banner" backwards. One of the stanzas commented on war: "Fight perilous, thee, through stars bright, / and stripes broad, whose? / Gleaming, last twilight's, thee / at hailed we proudly. So....what?" When asked afterwards why he chose to play on the country's national anthem, he said he was struck by the irony and the incongruity of the U.S. government's behavior.

Marc McKenney, a teenaged resident of Exeter, shared his poem "I Smell Oil," a piece about signing up for the draft. The poem asked, "Do I look like a soldier?" Afterwards, another

reader stood up later in the evening and said that "the sad thing is, to the United States government, you do."

John Sullivan, a seacoast resident, expressed his feelings about the war written on a dollar bill, entitled, "Hail to the Thief." The poem began sarcastically with "George, he's right on the money," and ended with Sullivan ripping up the dollar bill.

Sullivan participated in the protest because he feels that today's media is controlled by billionaires and information isn't passed around the way it traditionally was.

"When a community comes together, you have human interaction and human vision, rather than television," Sullivan said. "It keeps us in the human perspective and that's the key. The great poet Alexander Walker said, 'The only nation that exists is the imagination.'"

UNH junior Jaime Alger, who shared a poem she wrote, holds similar views to the power of creative protest.

"I think in the society we

live in today, art has become a larger-than-life voice that the masses can understand," said Alger.

Among the other readers was a poet who was inspired for peace by living with the Hopi Indians and seeing their prophecy of the Earth's need for peace delivered to the United Nations. Two Vietnam veterans shared poems, and another man shared a poem expressing the effects World War II had on his father.

The owner of River Run, Tom Holbrook, was pleased with the event.

"We're proud to be a forum for poetry in Portsmouth," he said.

Numerous participants mentioned what a relief it was to be speaking up against the war and hearing others' thoughts as well. Joann Lipshires, a Portsmouth resident and owner of a bed and breakfast, said the event made it seem critical that protest with literature is done more often and should continue.

"We're not going to be quieted down," said Lipshires.

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SHUTTLE, from front page



Heather Bergeron - TNH Photographer

Wildcat Transit service is speeding up now that police are stationed to direct traffic in front of the McConnell bus stop.

bitter cold weather.

Junior Woodside resident Lauren Greaves said she tries to avoid taking the shuttle because service is so inconsistent. She also said that she has not noticed a difference in the shuttle service since the road closures procedure has been implemented.

Although students say on-campus shuttle service has not been improved, Dean said the road closures are helping the Wildcat Transit buses that bring in commuters from Dover, Newmarket and Portsmouth.

UNH Provost search continues

By Joshua Chin
TNH Reporter

The University of New Hampshire launched a nationwide search for a new Provost and Executive Vice President for Academic Affairs beginning in late November of last year. According to the Provost Search Committee, they are currently developing a short list of candidates from among the applicants. The committee has received over 80 applications for this administrative position.

The provost is designated as the senior academic officer of UNH as well as the University president's deputy during her absence. There are numerous responsibilities for this position. The provost works closely with college and school deans, various academic directors, and key faculty governance groups. Since the provost works directly with the president, he or she must report curricular, personnel, and budget issues, as well as other recommendations to President Ann Weaver Hart. In addition, the provost oversees areas of research, outreach, advancement, finance and administration, student affairs, and collaborates with senior administrators.

To facilitate the search and hiring of this new administrator, a Provost Search Committee has been established, consisting of 16 faculty members and two senior administrators. The committee is co-chaired by

Jim McCarthy, dean of Health and Human Services, and Sally Ward, professor of Sociology.

"We will begin interviewing soon and will bring several candidates to campus in March," said Ward.

Potential candidates will be invited to UNH and will have the opportunity to meet with administrators, faculty, staff and students to introduce themselves and respond to questions concerning their qualifications and goals if he or she is selected to be the next provost of the University.

After the interviewing process, the search committee intends to make a recommendation to President Hart by mid-April. If everything goes smoothly, the new provost and executive vice president for Academic Affairs would take office by July 1.

The Provost Search Committee is looking for a candidate who will uphold the mission statement of UNH by maintaining the public institution's excellent academic reputation, increasing student diversity and supporting the multitude of undergraduate and graduate research opportunities that are available at the University.

"We are looking for an outstanding teacher, scholar and administrator who can provide crucial leadership for academic affairs and who can work with various groups across campus to advance the mission of UNH," said Ward.

For more information about the provost search, visit the Provost Search Committee's website at <http://www.unh.edu/publications/provostsearch>.

ROE, from front page

by the picture's publication, and the shock has still not worn off.

"It has caused so much heartache," she said. "So much heartache ..."

She has done a great deal of work for the cause since, and was even seen in the documentary marching on Washington with a sign that included the troubling picture and the words "This is my sister." She, like the members of UNH Students for Choice, is hoping for more active involvement in upcoming years from those who consider themselves in favor of a woman's right to choose.

"I still wake up in the middle of the night thinking of it. I've lost a lot of sleep over the years," she told the audience with tears in her eyes. According to Gordon, her sister's death was a result of a society that denied safe and legal abortions. The point that she and members of UNH Students for Choice were most adamant about was that abortions will take place whether or not they are legal - so they might as well be safe.

"Pro-choice and pro-abortion aren't the same thing," said McCluskey.

According to McCluskey, it is key for people to realize the importance of choice - at least giving the woman an option for a safe and legal procedure rather than one that is dangerous and potentially life threatening.

"Abortion didn't start in 1973 - (that's just when) people stopped dying from it," said Dama.

Gordon expressed fear that Bush will work hard to find people, especially Supreme Court justices, who will once again make abortion illegal.

A recent report in Newsweek magazine shows that her fears are grounded. According to the report, abortion rights activists targeted six Senate seats in January 2002 that they hoped to be filled by supporters, and in November, lost five of them. States have enacted more than

300 abortion restrictions since 1995, and Congress has voted on 148 abortion-related measures, 123 of which were defeats for the right to choose.

"If we do away with Roe v. Wade, the coat-hanger people will be back in business again," said Gordon. "I think that women all over the U.S. have to worry about this."

According to the report, NARAL membership nationwide dwindled during the Clinton presidency, when abortion rights were considered safe. Since the election of Bush, it has grown 70 percent to 400,000 members, who hope to continue to attract more people, especially young women, to their cause.

"If it's legal, people see no need to fight for it ... but now we have to fight to keep it," said se-

nior Jessica Wisocky of the National Organization for Women (NOW).

Though the use of her sister's picture was at first troubling, Gordon has since decided that it has done more good than it has harm, not only because it aided in the cause for legislation, but because it speaks for many who experienced similar troubles.

"I think it was a necessary story to be told," she said. "And I think there are lots of others that aren't told."

Gordon still plans to speak on reproductive rights, especially now, in the face of a government that could potentially be devastating to her cause.

"I think it's right on the edge," she said. "I think we're very, very close to losing this battle."



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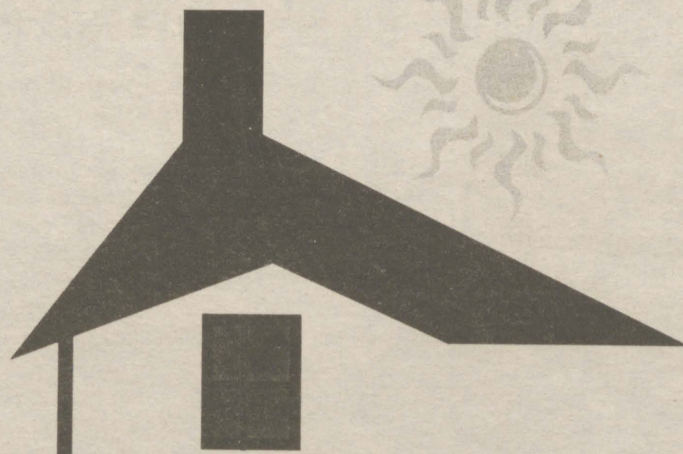
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Artillery exercise concludes in massive display of U.S. combat power

By Drew Brown
Knight Ridder Newspapers

UDAIRI RANGE, Kuwait — The Army's 3rd Infantry Division wrapped up the biggest U.S. artillery exercise in Kuwait since the 1991 Gulf War Thursday, amid signs that the buildup for a possible invasion of Iraq is accelerating rapidly.

The five-day exercise, which took place about five miles from the Iraqi border, involved 2,400 troops and culminated with a two-day series of thundering barrages from nearly 70 artillery pieces including 155 mm M109 Paladin self-propelled howitzers and 132 mm multiple-launch rocket systems.

The exercise was one of the most massive displays of combat power yet in the U.S. and allied buildup that is designed to oust Iraqi president Saddam Hussein. Senior military officers said the demonstration illustrated that 3rd Infantry Division troops were primed and ready for war if President Bush orders military action.

"These past couple of days have made me very comfortable with doing whatever we may need to do to support the goals of the country," said Col. Thomas Torrance, 46, of Milledgeville, Ga., the division's top artillery officer. "The soldiers are well-trained. Morale is high, and



David P. Gilkey - KRT

Lt. Col. Doug Harding, center, Battalion Commander of the 1-10 Field Artillery from Fort Benning, Georgia, looks over

these soldiers are ready to do the heavy lifting if they are required to do so."

Many soldiers, especially younger ones, admit they are a little nervous by the prospect that combat may be only a few weeks away, but they are also ready

for whatever happens.

"I'm honored to be with this unit," said Pfc. Wayne Dixon, 21, of Elgin, Ill., a field artillery computer systems operator in B Battery, 1-10 Field Artillery.

The 3rd Infantry Division is based at

Fort Stewart and Fort Benning, Ga. During the Gulf War, the unit was designated as the 24th Infantry Division.

The exercise took place as long convoys of American and British trucks rumbled through the Kuwaiti desert around the clock, hauling soldiers and equipment to sprawling camps that have sprung up near the border in recent months. At Camp New York, the 3rd Infantry's headquarters, huge stacks of ammunition, spare parts and other supplies now blanket areas that were little more than bare sand a few weeks ago.

Vehicles moving up the highway from the port at Camp Doha, where military transport ships unload tons of cargo daily, bear unit markings from across the United States and Europe, including one Humvee that was apparently shipped straight from the NATO peacekeeping mission in Bosnia. Many soldiers are so fresh to Kuwait that they have not been issued desert uniforms, and most new military vehicles still lack desert tan paint.

In an apparent sign that senior commanders are worried about the possibility that Saddam might launch a preemptive Scud missile attack, a battery of Patriot intercept missiles were spotted moving Thursday in the direction of one desert camp where they could be deployed to protect U.S. and allied troops.

On eve of U.N. report, U.S.-led war on Iraq appears inevitable

By Ron Hutcheson, Diego Ibarguen and Martin Merzer
Knight Ridder Newspapers

WASHINGTON — Diplomats at the United Nations, newly divided Thursday over allegations that Iraq possesses prohibited missiles, prepared for a pivotal report Friday from U.N. weapons inspectors, but the ultimate course of events already seemed clear.

At Naval Station Mayport near Jacksonville, Fla., President Bush wore a green Navy flight jacket as he stood among thousands of blue-shirted sailors and left little doubt that soon he will call Americans to war. Nearby, U.S. troops prepared helicopters for transport to the Persian Gulf.

"In this challenging period, great tasks lie ahead for the Navy and for our entire military," Bush told the sailors.

One day before a defining moment arrives at the United Nations, where Bush seeks support — but not permission — for a U.S.-led strike on Iraq, the president bluntly challenged the U.N. Security Council to display its resolve and preserve its credibility.

"The decision is this for the United Nations: When you say something, does it mean anything? You've got to decide, if you lay down a resolution, does it mean anything?" Bush said.

On Friday morning, chief U.N. arms inspectors Hans Blix and Mohammed ElBaradei are scheduled to deliver their latest assessments of Saddam Hussein's compliance with U.N. mandates and Iraqi cooperation with weap-

ons inspections.

Aides said the inspectors planned to deliver even-handed "interim" updates, but the United States and Britain hope the reports will persuade reluctant allies that Saddam will not disarm and that military action is required.

In the end, though, the only question appeared to be whether the United States could win a new resolution from the Security Council, or, failing that, explicit backing from as many of its members as possible.

Either way, with or without new U.N. support, war with Iraq seems inevitable, probably by early March, or sooner if Saddam attempts to strike first.

"If force becomes necessary to secure our country and to keep the peace, America will act deliberately, America will act decisively, and America will act victoriously with the world's greatest military," Bush said. "Our military will be fighting the oppressors of Iraq, not the people of Iraq."

The significance of Friday's meeting of the 15-member Security Council is reflected by who's coming. Among the attendees: Secretary of State Colin Powell, who issued a strong indictment of Saddam in the same forum last week. At least eight other foreign ministers also were planning to attend the meeting, including those from the four other veto-wielding permanent members — China, France, Russia and the United Kingdom.

The United States does not plan to follow Blix's report with the immediate introduction of a new resolution authorizing military force, according to a State

Department official.

Instead, Powell will try to use the report to sway other council members to the U.S. view that Saddam's chance to disarm peacefully has expired, said the official, who spoke on condition of anonymity.

"At this point, why give them a resolution they can take aim at?" said the official, referring to France, Germany and others who oppose a war.

In November, the Security Council passed Resolution 1441, which presented Iraq with a "final opportunity" to comply with demands that it disarm itself of chemical, biological and nuclear weapons and programs. Non-compliance would be met with "serious consequences" — diplomatic code for war.

Fresh support for the U.S. and British view that the time for action has arrived came in response to word that Iraq possesses a missile that can reach well beyond the 93-mile limit imposed by the Security Council after the 1991 Gulf War.

An independent panel of experts, convened this week by Blix, analyzed information submitted by Iraq on tests of the al Samoud 2 missile and determined a range that reportedly exceeded the limit by as many as 24 miles.

British Prime Minister Tony Blair, Bush's closest ally, said the disclosure could represent the smoking gun sought by arms inspectors and Saddam's opponents.

"If the news is true, that is a significant breach," Blair said in London.

Some war skeptics pointed to the disclosures about the mis-

siles as evidence that inspections are working and should be expanded.

"If through the inspections you have results as this one, and you have the arms destroyed through the inspections, then the job is done," said French Ambassador Jean-Marc de la Sabliere. His country has circulated detailed proposals for strengthening inspections as an alternative to war.

Russian U.N. Ambassador Sergei Lavrov delivered another clear sign Thursday that his nation also is not yet convinced that war is necessary.

"We haven't seen any proof from delegations that Iraq is a threat," Lavrov told reporters.

But in another sign that war is fast approaching, U.N. Secretary-General Kofi Annan met with ambassadors from all 15 Security Council nations to discuss humanitarian contingency planning for post-war Iraq.

(Hutcheson reported from Florida with Bush, Ibarguen from the United Nations and Merzer from Washington. Knight Ridder Newspapers correspondents Warren P. Strobel at the State Department and Daniel Rubin in Berlin contributed to this report.)

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Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Feb. 14). You have a big job this year, but you're up to the task. You're smart, imaginative, strong and analytical. Add compassionate and thrifty to that, and you're unbeatable. But by the time you've added those qualities, winning won't be your only objective.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Postpone your big date until the weekend. There'll be less interference from work. Friends may still try to lure you out, but you can resist them.

Taurus (April 20-May 20) — Today is a 7 — Choose staying home over going out if you feel you're just not up to leaving the house. Even an important person you're trying to impress will un-



derstand if you need the rest.

Gemini (May 21-June 21) — Today is a 6 — Your patience is being tested, and this could be rough, since you didn't have much patience to begin with. Hold onto your money so at least you'll have that.

Cancer (June 22-July 22) — Today is a 6 — Others look to you for comfort in times of confusion or stress. No need to rehearse for this part. You provide what they need naturally.

Leo (July 23-Aug. 22) — Today is a 6 — Give yourself time to consider your options. Think things over. No need to be impetuous, even under pressure. That's one of the secrets of your success.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — It sure would be easier to do your job well if your home environment were more tranquil. Luckily, you have friends who understand and a

loved one who makes it all worthwhile.

Libra (Sept. 23-Oct. 22) — Today is a 7 — You're known as a peacemaker, but you've also been known to instigate change when conditions just aren't fair. A little of that may be necessary.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — The more you learn, the more you appreciate what you already knew. Trust your instincts, and acknowledge that you're smarter than you thought you were.

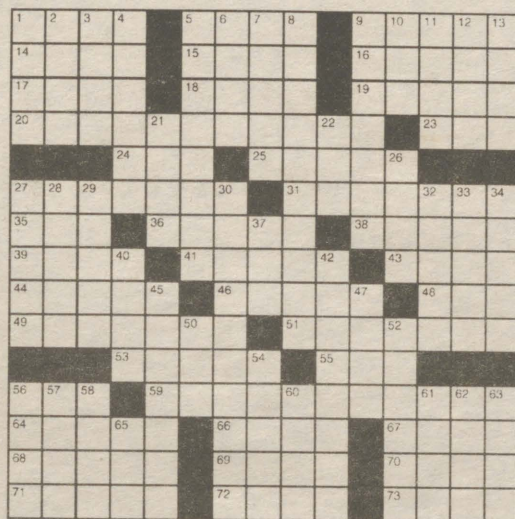
Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — This ought to be a pretty good day to go shopping. You'll take more time that you normally would to be thrifty and seek out the best deals.

Capricorn (Dec. 22-Jan. 19) — Today is a 6 — Don't go throwing your money around, even for a romantic reason. Well, maybe just a little of it.

Crossword

- ACROSS
- 1 Peddle by shouting
 - 5 Droll fellows
 - 9 Type of tiger or towel
 - 14 Sound on the rebound
 - 15 Complexion woe
 - 16 "La Boheme" or "The Bat"
 - 17 Met song
 - 18 God of thunder
 - 19 Doe woovers
 - 20 Stand-in
 - 23 Prune
 - 24 Hearth residue
 - 25 Listlessness
 - 27 Sink to the bottom
 - 31 Kind of exercise
 - 35 "...in the Family"
 - 36 Tricked
 - 38 Practice piece
 - 39 Beehive State
 - 41 Boarding points
 - 43 Desertlike
 - 44 Blubbers
 - 46 Painful places
 - 48 Leader of the Three Stooges
 - 49 Cap attachment
 - 51 Deep bows
 - 53 Melodies
 - 55 Heavy imbiber
 - 56 Egyptian viper
 - 59 Author of "Frankenstein"
 - 64 Scale
 - 66 Part of A.D.
 - 67 Top-notch
 - 68 Hide house
 - 69 Junket
 - 70 Winter drift
 - 71 Take an oath
 - 72 Margin
 - 73 Hardy heroine

- DOWN
- 1 Listen to
 - 2 Field measure
 - 3 Flog
 - 4 Eucalyptus eaters
 - 5 Property guardian
 - 6 Muscle pain
 - 7 Dwarflike



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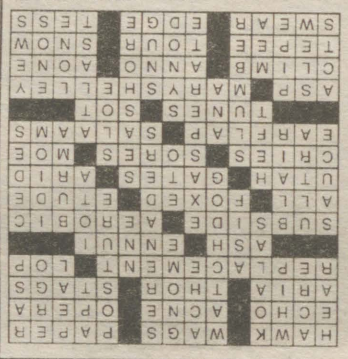
02/14/03

- creature
- 8 Love-song singers
- 9 Carriage
- 10 Exactly suitable
- 11 Big Ben sound
- 12 Therefore
- 13 Carpenter's file
- 21 You wish!
- 22 Wind dir.
- 26 Greek letter
- 27 Ziti topper
- 28 Violet starter?
- 29 British P.M. Tony
- 30 Vex greatly
- 32 Location of the road to Mandalay
- 33 Figurative phrase
- 34 Yields
- 37 WWII arena
- 40 Have a given weight
- 42 Tide pool site
- 45 State of dormancy

Hey puzzle-lovers!
Check out the solutions at the left of the page.

- 47 Blackthorn fruit
- 50 Santa ... CA
- 52 Finally!
- 54 Church council
- 56 Play components
- 57 Whole lot of
- 58 Conduit
- 60 Cozy
- 61 "The Ranger"
- 62 Son of Seth
- 63 Poisonous evergreens
- 65 culpa

Solutions



PAUL

WELL PAUL, I THINK YOU KNOW ENOUGH ABOUT COMPUTERS TO USE THE INTERNET NOW.

OH YEAH! I'M ALL CUTTING EDGE NOW. I'M LIKE A ROBOT!

ACTUALLY, THE INTERNET'S BEEN AROUND FOREVER NOW, SO YOU'RE PRETTY FAR BEHIND... UM?

I AM A RO-BOT! COM-MAND NOT UN-DE-R-STOOD! BEEP!

SIGH... COMMAND NOT UNDERSTOOD. JUST LIKE THE HUMAN VERSION.

HEY MR. R., I ACCIDENTALLY TURNED PAUL INTO A ROBOT. I FEEL KINDA BAD.

DON'T TAKE HIM APART AND SELL HIM FOR SCRAP. WE COULD USE THE EXTRA MONEY.

WHAT?!

BY BILLY O'KEEFE WWW.MRBILLY.COM

SHANTY

VALENTINE'S DAY IS A BUNCH OF CRAP. IT JUST MAKES ALL US LOVELY PEOPLE FEEL TOTALLY WORTHLESS

BEING ALONE AT A PLACE LIKE THIS DOESN'T MAKE MUCH SENSE EITHER. THERE ARE HUNDREDS OF BEAUTIFUL SINGLE WOMEN HERE AND YET WE HAVE NONE...

IF ONLY THERE WERE A WAY TO COMMUNICATE WITH ALL OF THEM AT ONCE...

by Sean Carroll

WRITE ME AT SRC3@cisunix OR JUST STOP BY WILLIAMSON'S 485

If you could ask anyone to be your Valentine, who would it be?

On the Spot



With Cory Levine

Elizabeth Farina
freshman
equine science



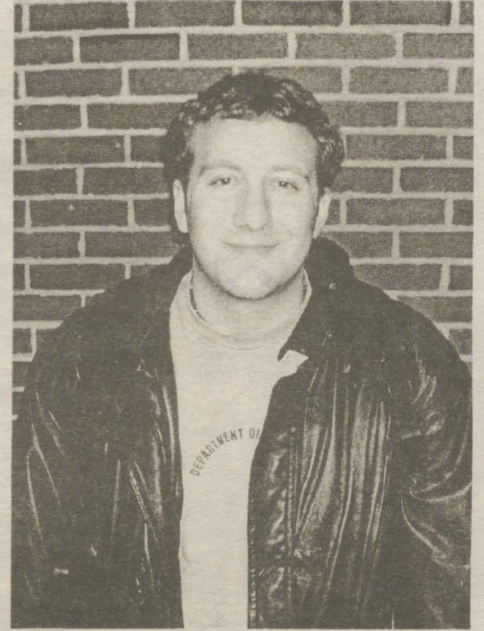
"Anyone who donates to the fencing team!"

Tiffany Harris
senior
English



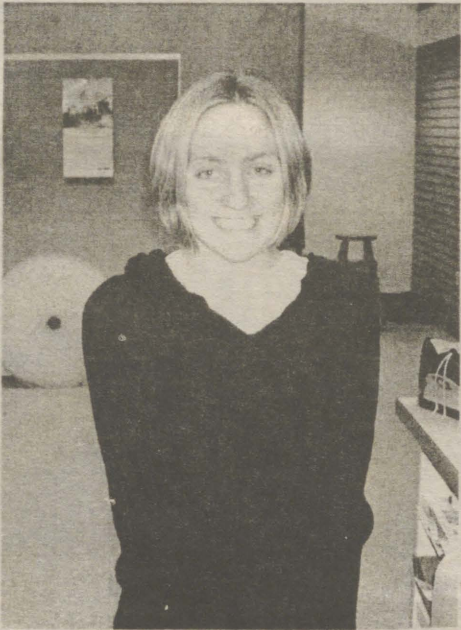
"Ioan Gruffudd, because he's Welsh."

Tony DeLugan
senior
mechanical engineering



"Salma Hayek because she's hot."

Jennie Backstron
junior
anthropology



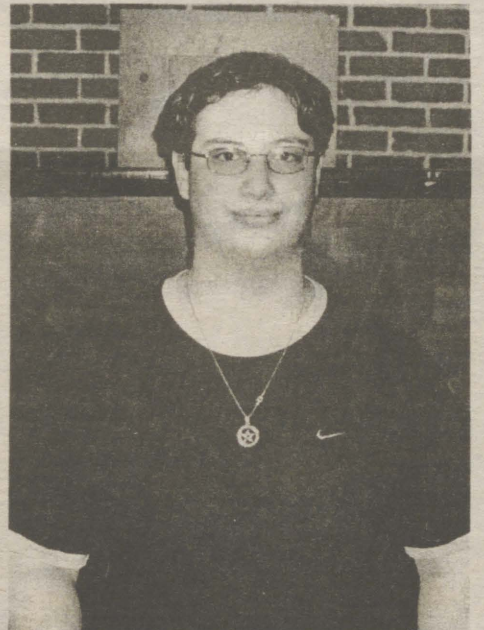
"The cutest general manager at WUNH."

Patty Broderick & Sondra Seppala
junior & sophomore
sociology & nursing



"Your Dad."

Andrew Sirkin
freshman
English



"My ex."

Chris Lamontagne
sophomore
outdoor education



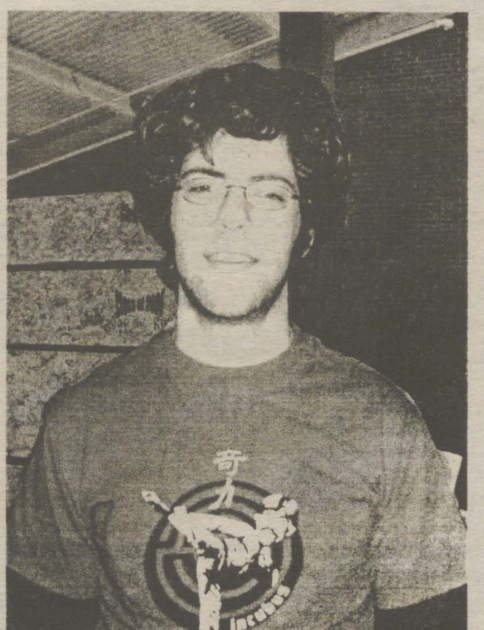
"My mom."

Lisa Speropolous
sophomore
psychology



"Marc Dandeneau."

Cory Levine
sophomore
English / Communication



"Ms. Alicia Ballok"


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Ben Affleck is the Devil

By Ari Becker
Staff Writer

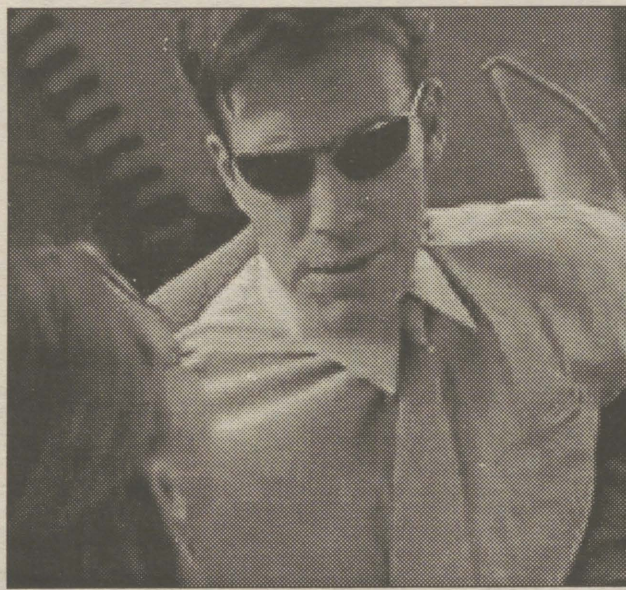
After the recent successes of comic book movies, "X-Men," "Blade" and "Spider-Man," it was only a matter of time before the floodgate of comic book characters made their way onto the big screen along with their big budgets. The newest four-color hero to hit theaters is "Daredevil," opening across the country on Valentine's Day, and you will soon believe a blind man can see.

Daredevil is another Marvel Comics character that was created during the early 1960s by comic legend Stan Lee, who is well known for "Spider-Man," "X-Men," "Fantastic Four," "The Hulk," "The Avengers" and most of Marvel Comics' popular titles. The story is about Matt Murdock, a blind lawyer who gained heightened senses when he lost his sight from being sprayed by radioactive material as a young boy. Murdock dons a red costume and the name of Daredevil to protect the streets of his New York City neighborhood called Hell's Kitchen after his father was killed by the mob for refusing to throw a boxing match. By day, he's a lawyer, defending the poor and the innocent, and by night, he's an avenging force over Hell's Kitchen.

The movie, written and directed by Mark Steven Johnson, holds a very impressive and name-filled cast. Leading the story is Ben Affleck as the hero (Matt Murdock), Jennifer Garner as the heroine and love interest (Elektra Natchios), Michael Clarke Duncan as the big villain (The Kingpin), a show stealing Colin Farrell as the assassin (Bullseye), Jon Favreau as the sidekick (Foggy Nelson) and Joe Pantoliano as the intrepid Ben Urich.

With such a large cast, the movie could have gone awry and lost itself in attempts to give everyone screen time at the expense of the story, but it didn't. This movie worked with the actors and gave everyone the time they deserved under the storyline. Basically, Affleck and Garner get the most time, with Duncan and Farrell in second and Favreau and Pantoliano coming in at last. However, each character was important and made the most of their screen time.

One of the major reasons to see this movie is the



Courtesy Photo

Ben Affleck is a daring superhero in the comic book motion picture "Daredevil."

sound. Drive a little farther and spend a little more money, but see it in a theatre with great sound because one of the best parts of the movie is how the audience gets to see Daredevil's point of view. With Daredevil being a blind man, sound is vital to the movie. It was one of the best sound mixes on a movie ever. It rivals the fantastic sound experiences of "Saving Private Ryan" or "U-571." Think what you may of those movies, but their sound mixes are unrivaled and "Daredevil" proudly joins their ranks.

The story is solid, with a good love subplot, although the story is also the biggest weakness of the movie. The ending was very tidy, and while it is obviously setting up for a sequel, it is difficult to see how the filmmakers will pull it off. There weren't very many loose ends to deal with, and it would have been much better for the movie and the story if they took out one fight scene and spent that time developing

Matt Murdock's character a little bit more. Other than a little more character development, the movie was an absolute rollercoaster. "Daredevil" was continuously funny with Favreau's brilliant, subtle comedy of Foggy Nelson and Farrell's over-the-top, movie stealing Bullseye. The acting was solid and of no complaints; even Affleck did a good job.

The fight scenes were all very well done and exciting, if at times they seem a little beyond the character's abilities. Within each fight scene, there are a lot of special effects, of which the most prominent and awe-inspiring was Daredevil's radar sense.

"Daredevil" is a good popcorn movie"

In a very slight change from the comics, the radar sense was turned into more of a sonar sense, where Daredevil could see by the sound reflecting off of other objects. Throughout the movie, the same special effects that helped Spider-Man fly through the Manhattan skyscrapers were used to help Daredevil jump his way from building to building. This time, the visuals looked very close to perfect, and were aided by the very dark setting of the movie.

The gurus in Hollywood have finally figured out how to make good comic book movies by not changing the characters, and have continued to release them. Fans of the comic will be in ecstasy, and the casual moviegoer will be satisfied with this well-done adaptation. "Daredevil" is a good popcorn movie that has been released during the doldrums days before the Academy Awards. It's well worth the evening out.

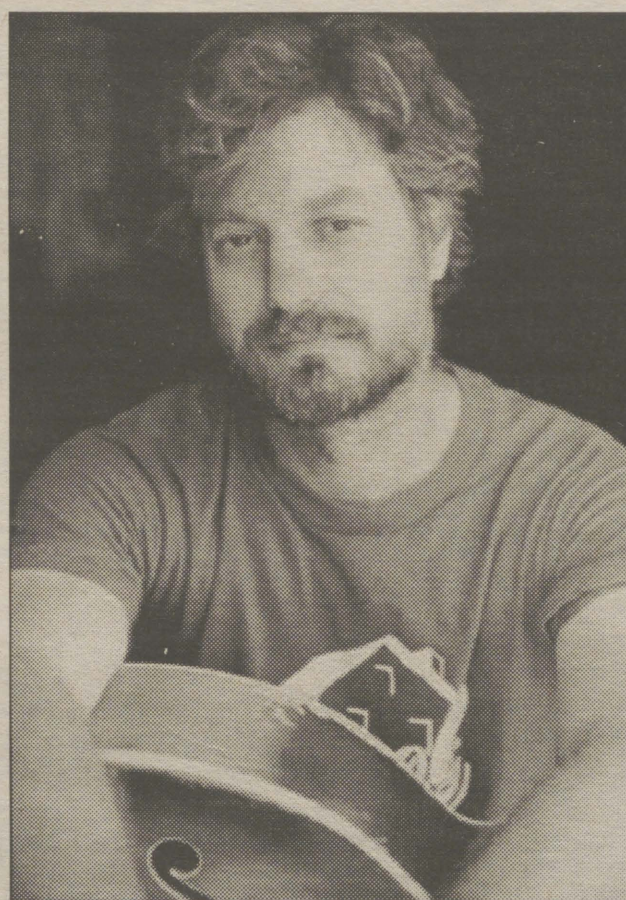
Hot Chinese Restaurant shoot out action

By Jennifer Johnson
Staff Writer

There is a gut-wrenching honesty to Ramsay Midwood's newest release, "Shoot Out at the OK Chinese Restaurant." He sings with a voice that one would never think could come from a middle-aged white man, and his words speak of worldliness and pain that his appearance does nothing to belie.

"He covers everything from love and abandonment to the marvels of the natural world and societal alienation."

The instrumentation on the CD reminds me most of the blues-inspired twang of the echoing guitars, driving piano, tambourine and drumbeats of classic rock acts like Creedence Clearwater Revival and the Rolling Stones (during the drug-fueled "Exile On Main Street" phase of their career). The moment Ramsey Midwood opens his mouth, however, the music is pure blues. The grit in his voice scratches over each of the 12 tracks. At times, he is nearly speaking, and at



Courtesy Photo

Ramsay Midwood gives a fresh take on the blues sound with his Dirty South mentality.

others he is howling in obvious pain. Other times, he is nearly crooning.

Midwood leaves no stone unturned in terms of this CD's lyrical content. He covers everything from love and abandonment to the marvels of the natural world and societal alienation. The bareness of his voice highlights the sincerity of the lyrics, which is shown in lines such as, "So the devil and I better calm right down so we both get loaded and who can blame us we live in a town where the hungry feed the famous," from the CD's first track "Chicago."

His strict adherence to rhyme scheme seems to emphasize the tone of his lyrics, and the style seems to add a teasing quality to his performance. Above all, his lyrics highlight a simple honesty. Midwood's very matter-of-fact style seems to serve him very well in lines such as these from "Grass'll Grow:" "The grass will grow at the sun and the sun will call the grass on home/ The grass is green and the sun is yellow take a tip from a real smart fellow." This incredibly sparse style allows the listener to focus upon his voice. There is no feeling of any big production here, and no studio equipment seems to be tampering with Midwood's sound. In an era where songwriters and producers mold artists, this bareness is refreshing.

This CD is surely not for everyone. Midwood's voice is not technically impressive, and at times not even pleasant to listen to, but it is honest and above all refreshing. He seems to lay his soul bare, which I appreciate. The bottom line: if you're looking for vocal aerobics or cookie cutter lyrics, look elsewhere. But, if it's a refreshing take on a typical blues sound that you crave, well then, "Shoot Out at the OK Chinese Restaurant" could be just what you desire.

GET YOUR CHEESE ON

THE *TNH* LIVING/ARTS EDITORS HAVE COLLABORATED TO GIVE YOU THEIR TOP 20 LIST OF CHEESY LOVE SONGS AND HEARTFELT BALLADS

*Love Song- Tesla

*Take Me Home Tonight- Eddie Money

*Do That to Me One More Time- Captain and Tennille

*I Honestly Love You- Olivia Newton-John

*Love is a Battlefield- Pat Benetar

*Please Don't Go Girl- NKOTB

*I Wanna Know What Love Is- Foreigner

*Always- Bon Jovi

*When I Think About You I Touch Myself- Divinyls

*The Way You Look Tonight- Frank Sinatra

*Your Kiss Is On My List- Hall and Oates

*Eternal Flame- The Bangles

*Let's Stay Together- Al Green

*Red Light Special- TLC

*2 Close- Nexxt

*Fever For the Flava- Hot Action Cop (see next week's Living/Arts section)

*Take My Breath Away- Berlin

*Leather and Lace- Stevie Nicks

*Girl I Want To Make You Sweat- UB40

*You Are The Sunshine of My Life- Stevie Wonder

Love brings new meaning to a cheese sandwich

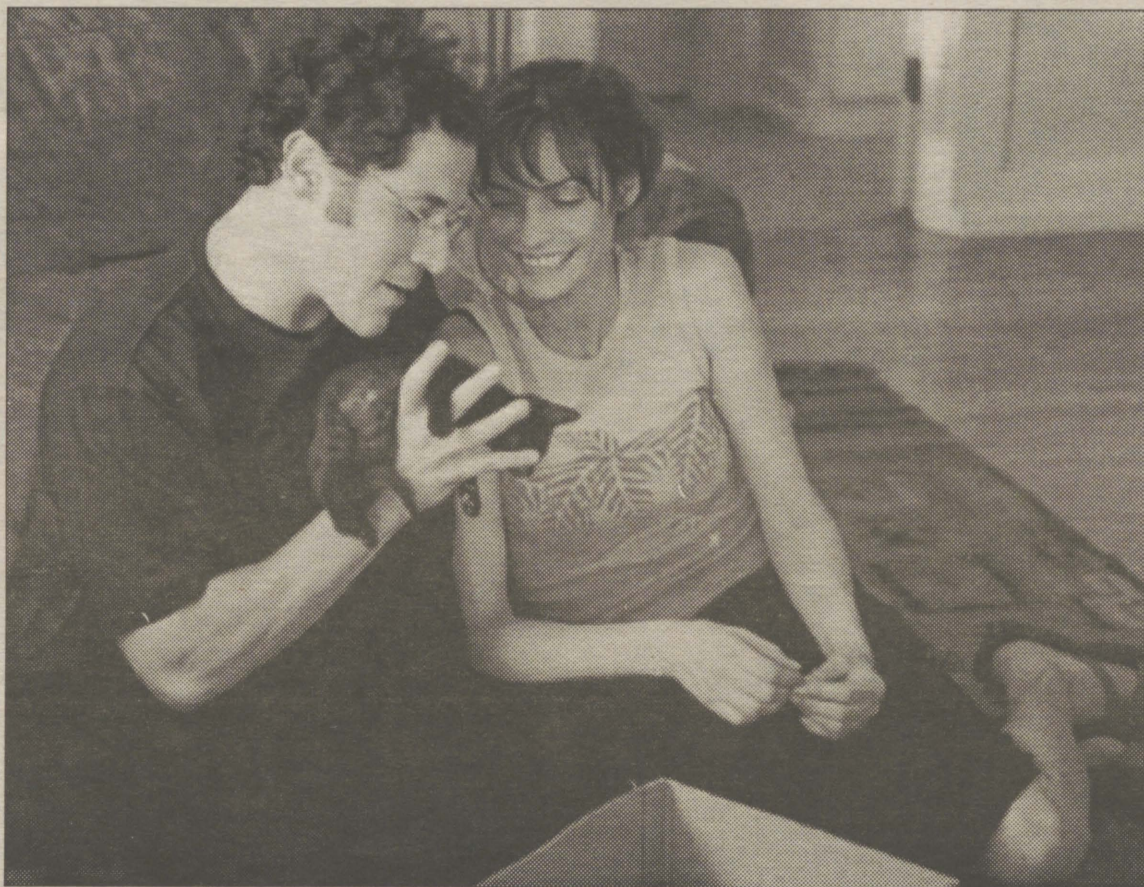
By Jillian Fennimore
Staff Writer

Today is Valentine's Day, and what better way to celebrate it than to watch a movie about love, romance and jealousy? Single? Attached? Well, whatever your status may be, popping in a flick on this holiday can pose as a cure for loneliness or just another way to love the one you're with even more.

"Love and Sex" is a twisted chick flick to which no other love story can compare. This film was screened at the 2000 Sundance Film Festival and directed by Valerie Breiman. It tells the tale of love and loss, and may seem like the typical and predictable 'boy meets girl' scenario, but has an interesting appeal so that yes, guys will even watch it.

Kate Welles (Famke Janssen) plays a city girl working at her posh magazine job. When given an assignment, she submits an article that plays into her personal life and is a bit graphic for the taste of the editors. Kate rewrites her piece on 'how to find and keep that perfect man', as she reminisces about old flames that range from a stand-up comedian who still lives with his mother, to Adam Levy (Jon Favreau), the witty and fast-talking artist.

The off-kilter and wacky relationship between Kate and Adam is basis for the film. She



Courtesy Photo

"Love and Sex" is a twisted chick flick that no other love story can compare to. This film was screened at the 2000 Sundance Film Festival and directed by Valerie Breiman. The characters are not characters that one would find in a typical "When Harry Met Sally" type of movie, but maybe more along the lines of "When the Stout, Neurotic Painter Meets the Tall, Beautiful Relationship Leper."

tells him everything about her, like how she lost her virginity to her high school French teacher, and that she has slept with 13 different guys. He calls

her "horse face" and wins her over by making her laugh.

Since Kate lives alone with her four cats, she feels as though she has just been "kiss-

ing frogs" and will never get to her prince. The film traces the moment from when she meets Adam to when they break up. She then dates a handsome, yet

shallow, adult film star, Joey Santino (Josh Hopkins), who constantly does De Niro impressions. The jealousy kicks in when they are apart. Adam grows a goatee and hooks up with a girl named Peaches and eventually goes crazy without Kate, as he calls her constantly and becomes obsessed with her private life.

"Saying I love you so much can just be like saying cheese sandwich." This and many other ideas about love are what the film is based on. Most couples go through the ups and downs and can become victims of bad timing, but always try to find that person to say, "I cheese sandwich you" to in the end.

"Love and Sex" also has a couple of surprising characters like Cheri Oteri who plays Kate's friend Mary, and David Schwimmer who ends up being a Jehovah's Witness. Overall, I think you can either love or hate this movie. The characters are not characters that one would find in a typical "When Harry Met Sally" type of movie, but maybe more along the lines of "When the Stout, Neurotic Painter Meets the Tall, Beautiful Relationship Leper."

So, whether you love or loathe this holiday, a movie like this can either bring you hope, happiness or a state of loveless depression.

Happy Valentine's Day!

Spirit nominated 'Time Out' hits DVD

By **Brendan MacDevette**
TNH Critic-At-Large

"Time Out" was recently nominated for Best Foreign Film at the Independent Spirit Awards. It is a French film from director Laurent Cantet and stars Aurélien Recoing as Vincent.

We first find Vincent sleeping in his car when his cell phone rings. It is his wife, and he tells her that he has important business to take care of and that he will



Courtesy Photo

The film is very subtle; there are lots of scenes with Vincent driving through France and Switzerland with Jocelyn Pooke's score playing over the action.



Courtesy Photo

Vincent's family waits at home for their father and husband while he is off on imaginary business trips.

be coming home late. Then, we travel with Vincent in his car all around France; he doesn't take care of any business, and it is now night. He calls his wife and tells her that he will come home in the early morning. We are not quite sure what Vincent is up to, and it takes a large portion of the movie to understand him and his actions.

We know very little about Vincent; he tells his family he quit his old job and now he has a new one in Switzerland. We have a case of an unreliable protagonist whom we follow the whole film. He is obviously lying because he sleeps in his car and drives around in it all day long. However, Vincent comes across as very sincere and likeable, as well as mysterious. One of the most endearing things about him is when he does go home to his family, it wears him down and almost tears him up to have to lie to them. He comes home and says he is tired from work, but really he goes back on the road tired from the mental exhaustion of letting himself and his family down.

To support his road adventures and bring money home, he invents an investment opportunity to his friends, which he is vague about but promises great returns. As the film goes on, we see Vincent make up more and more lies, digging himself a deep hole with every step. Along the way, we also start to get pieces of the truth behind Vincent's actions. It is almost as if he is lying so much that he has forgotten what is true. He is nothing short of a very intriguing character. The action

all comes to a head when Vincent has his back up against the wall and time has run out on his misadventures.

The film is very subtle; there are lots of scenes with Vincent driving through France and Switzerland with Jocelyn Pook's score playing over the action. The combination of this fascinating character of Vincent and Pook's chamber score make the film interesting throughout. Even though information is withheld from the audience, we are given enough of the puzzle of Vincent that we eagerly await more pieces, so we can put him together.

Underneath the action is also a contemporary story about the modern workplace and wintry economy. Vincent reveals that his favorite part of



Courtesy Photo

Vincent's wife is curious about his new job, but not wanting to pry she tries not to ask too many questions.

his old job was driving to work, and since he's been fired, he can spend the whole day doing that. Along with points the film makes about the workplace, it also says many things about the modern family. Vincent's relationship with his son Julien deals with a lot of issues that today's parents face, with kids who resent them for paying more attention to their corporate jobs than their kids.

Even though the film is foreign, its themes are universal and an American audience can easily relate to it.

The film has recently been released on DVD in French with English subtitles in a widescreen anamorphic format.

'High Ceilings' step to the edge

By **Jennifer Johnson**
Staff Writer

Soon to be released from rockers High Ceilings is its fourth CD, entitled "The Edge is as Safe as the Ground," and it's impressive. This band, which formed in 1999, calls to mind the sound of Bush, or more closely, Creed (if Creed was a depressed young band prone to feedback laced rock). It is a 12-tracked, hard driving trip through the bleak world of broken relationships, anonymity and helplessness.

I was especially impressed with the band's lead singer, Max Heinegg, who sounds like a young Bono. He leads the ensemble, which is rounded out by guitarist Chris Blackburn, bassist Ron Riley and John Woods on drums. Heinegg's voice rages over the tracks, re-sounding and rich. He conveys all the pain and despair of the lyrics without resorting to screaming the words as some vocalists do.

The CD showcases the



Courtesy Photo

With their witty songwriting style and seamless musicianship, "High Ceilings" are poised to explode onto the music scene. Already popular in East Coast clubs, the band seems to have what it takes to make it big. They are just the right combination of original style and tried and true sound.

band's diversity, in addition to its musical prowess. "Calcutta" offers a diversion from the band's usual sound, focusing on the ech-

oes of Heinegg's voice accompanied by Eastern percussion, with haunting but ultimately pleasing results. The fourth track, "Stag-

ger," and the eleventh track, "Follow to Ruin," center around a more acoustic sounding guitar and a more understated vocal style.

There is nothing to be understated, however, about the band's lyrics. "Let it be now / if it must be to change is the rule / even for me where you are tonight is nothing to me cause I've hit the wall of wishing." These words from the third track, "Let It Be Now," pretty much sets the dismal tone for the rest of the record. Dark yes, but the lyrics are somehow infectious as well.

"Peel one off and take the name / I'm the next in line for the oldest flame / tomorrow won't find me the same / Mate and die as the moment wanes." As these lyrics from "Mayfly" suggest, the band's songwriting style has an inherent underlying wit. Clever word choice and rhyme scheme make these words easy to remember, and I found myself quickly singing along.

High Ceilings is poised to explode onto the music scene. Already popular in East Coast

clubs, the band seems to have what it takes to make it big. It has just the right combination of original style and tried and

"I was especially impressed with the band's lead singer Max Heinegg, who sounds like a young Bono. He leads the ensemble, which is rounded out by guitarist Chris Blackburn, bassist Ron Riley and John Woods on drums."

true sound. If you're looking for a new, slightly dark rock band, High Ceilings is just what you've always wanted. Check them out and look for their album, appearing in stores later this month.

And for most ludicrous Oscar campaign

By Glenn Lovell
Knight Ridder Newspapers

No matter how you slice 'em, they remain one spectacular show of naked braggadoci—those annual "For Your Consideration" Oscar ads.

Every year at this time, the studios, major and minor, spend ungodly sums to



Courtesy Photo

"The Kid Stays in the Picture," has-been producer Robert Evans' grotesque self-tribute, for best documentary helped land him a spot on this list.

toot their own horns in last-ditch attempts to sway the more than 5,800 voting members of the Academy of Motion Picture Arts and Sciences. We'll learn how well they've succeeded on Feb. 11, when this year's nominations are announced.

Pick up one of the industry trade papers, *Variety* or the *Hollywood Reporter*, and you'll see full-page ads (costing \$7,000-\$48,000, depending on placement) for "The Hours," "Chicago," "Catch Me If You Can," "The Pianist," "The Quiet American" and "Gangs of New York." The scope and persistence of the campaigns are instructive: They tell us that these titles, at the moment, are the front-runners for best picture, screenwriter and director, and their stars—including Nicole Kidman, Jack Nicholson, Renee Zellweger, Michael Caine and Daniel Day-Lewis—most likely will receive nominations.

However, the real fun in monitoring the push for hardware comes not from who's deserving but rather who isn't—from those trade campaigns meant to soothe egos and satisfy boiler-plate contractual obligations (yes, studios sometimes are obliged to buy X number of ads touting certain stars in certain performances).

This year's desperation bids include some doozies:

-Ralph Fiennes and Emily

Watson, the year's creepiest twosome in "Red Dragon," for best supporting actor and actress nominations. Really? Universal's depressing, blood-soaked Hannibal Lecter prequel gave new meaning to the term "rip-off."

-"The Kid Stays in the Picture," has-been producer Robert Evans' grotesque self-tribute, for best documentary. Focus Features obviously has a sense of humor.

-Mick Jagger and James Coburn as,

"Every year at this time, the studios, major and minor, spend ungodly sums to toot their own horns in last-ditch attempts to sway the more than 5,800 voting members of the Academy of Motion Picture Arts and Sciences."

respectively, the over-the-hill pimp and impotent scribe in "The Man From Elysian Fields," easily one of last year's worst films.

-Matthew Lillard for best actor _ for his retro-pothead in "Scooby-Doo."

-Pierce Brosnan for his destitute, GQ-smart "da" fighting for custody of his children in the drippy "Evelyn."

-The mismatched Hugh Grant and Sandra Bullock touted for "Two Weeks Notice," which seemed like three.

-Robert De Niro and Billy Crystal for the year's worst sequel, "Analyze That," also being pitched for best picture and best director.

-Mel Gibson doing his best clenched-teeth, follow-me-boys John Wayne impression in the jingoistic "We Were Soldiers."

-Kevin Kline, Mr. Sensitivity, as the reverse Mr. Chips in "The Emperor's Club."

-Noah Taylor for his Fuhrer-in-training in "Max." Had the real Adolf been such a whimpering slug, there never would have been a World War II.

-Madonna for her "Die Another Day" theme song, which swept absolutely no one away.

-Disney's biggest animated flop of all time, "Treasure Planet," for best animated feature, best director, best score and a passel of other bests.

-Roberto Benigni's "Pinocchio," easily the worst Christmas release since "Santa Claus Conquers the Martians," for best foreign film.

-And my favorite campaign: Andy Serkis, the human model for the digitized Gollum in "Lord of the Rings: The Two Towers," for best synthetic—make that supporting—actor.

The Diva's Dish...

A weekly arts and entertainment column

By Michele Filgate
TNH Columnist

In case you aren't aware or are in a case of denial, today is the lovely Hallmark holiday. Little kiddies across the country are swimming in a horde of valentines. This is a remarkably dangerous thing. You see, if Betsy gets the Scooby-Doo valentine from Jimmy but Laura gets a bigger one, then someone's going to be crying over spilt milk. At lunchtime, that strategically placed carton of chocolate milk will fall right into dainty Laura's lap. What they both don't know is Jimmy's mom signed all his valentines for him last night while he practiced some thumb dexterity in front of the Playstation.

What's so different about our age group? Nothing, I tell you. We walk around on this one glorious day of the year, seeing who has the bouquets of roses and who has an armful of books instead. Us grown-up girls get a pang of jealousy at the sight of a sweetly drunk-on-love couple walking arm in arm. The boys are still boys, oblivious to how some of us will still read into anything. Ooh, he smiled at me and said "I'll see you around," he must like me, right? Heck, if you're single on Valentine's Day you might as well wear a bright red S for single and change your name to Hester Prynne.

Well, I refuse to stand on the public pedestal of humility, and you should, too! Take that paper bag of remorse off, stop thinking about your ex, and get moving before someone pulls the pedestal out from underneath you and you are caught unexpectedly. It's the new millennium, and it is so in to be single!

Take, for instance, some dear cinematic friends. Bridget Jones, the klutzy, awkward, chain-smoking thirty-something who keeps a diary of her mishaps and fortunes. I laugh at her quirks and knack for saying all the right things at the wrong time, like



Michele Filgate

when she answers the phone in bed with her boss, calling herself a sex goddess only to find out that her mother is the caller.

And then there is HBO's "Sex and the City," where four stylish women ponder among many things the best of males, orgasms, and Gucci. All of the characters: Carrie, Samantha, Miranda, and Charlotte are single women in Manhattan. They date men they meet at bars and society parties, they sip martinis at the hottest dance club, and best of all they are independent women with witty insight.

Who could forget the international man of mystery, James Bond? Yeah, okay, so his experiences might be a little surreal. That doesn't make him any less admirable. Bond is suave, energetic, and always has an entourage of woman following after him. He doesn't need to be tied down.

Silverman would have been a puppy dog by the time his demanding girlfriend was through with him if his friends hadn't rescued him in "Saving Silverman." Jason Biggs was better off being a nerd who has a "thing" for apple pies rather than a Neil Diamond buff chained down by the wrong girl.

One would argue that movies aren't the most reliable way to shed light on affirming that single sta-

tus is A-O.K. Okay, understandable. But if you are anything like me and prefer artistic escapism to the real world's rigid lines, then you could find comfort and some truth in these fictional characters.

This Valentine's Day, if you have a significant other, have fun with them. If you are single, you can still have a great time. Celebrate your independence. I don't mean that you should stand in front of a self-help section and load up on manuals

"Well, I refuse to stand on the public pedestal of humility, and you should too! Take that paper bag of remorse off, stop thinking about your ex, and get moving before someone pulls the pedestal out from underneath you and you are caught unexpectedly. It's the new millenium, and it is so in to be single!"

for the single life. Take yourself out on the town for the night with some friends. Watch some appropriate Valentine's Day movies, like the endearing "When Harry Met Sally." Write in your journal for ten minutes. Read Billy Collins' poem, "Lines Lost in the Woods" to be inspired. Above all else, though, take that S is for single off and wear an I is for independence (and loving it!) instead.

If you so desire, e-mail me at wordsavvywoman@netscape.net

CAB presents:

Comedian

Daniel Tosh

FREE

Saturday

February 15

9PM

Srafford Rm, MUB



“born in germany... preachers kid... two sisters and one brother... grew up in florida... surfer... ok student...bad allergies... started doing stand up... ucf graduate... lazy... no girlfriend... hit the road... home in los angeles on the beach...”

Stand-up is Daniel's primary passion. When not performing comedy, he surfs, snowboards, and continues to pursue his interests in acting, hosting and writing. On December 16, 2002 at The Hudson Theatre in NYC, Daniel taped his first stand-up special, Comedy Central Presents Daniel Tosh. He is currently preparing for his fourth appearance on the Late Show with David Letterman.



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Editorial

On the brink of war . . .

With the United States bracing for war and increased terror alert heightened, many people at UNH are becoming increasingly concerned with the safety of our community. As an educated student body, it is important for us to be able to voice our opinions and get our questions answered in an appropriate and orderly way. Talks and discussions will help to ease our fears and improve our knowledge in dealing with these complicated issues.

Already, UNH has started thinking about ways to deal with issues that may arise if we are go to go to war. The UNH faculty was issued a letter from Interim Vice President of Student Affairs Kevin Charles and Assistant Director of Student Life Michelle Holt-Shannon in order to gather resources and ideas for community education. Their hope is to form teach-ins with faculty from different disciplines to answer questions that students may have. They also plan to organize open discussions to help foster an understanding and to deal with the fears that students may be facing. Through the efforts of faculty, student affairs and student life, the administration plans to form a process to support both students and faculty during this difficult period in our lives.

Bruce Mallory, senior vice provost and dean of the graduate school, says in his letter to the faculty that the "Academic Plan commits us to the principles of academic freedom and open inquiry." He says that the Office of Academic Affairs plans to work closely with the Office of Student affairs and other groups to "foster informed and civil dialogue in the event of war." Mallory also explains in his letter that the American Association of Colleges and Universities and the Association of American Universities issued statements that encourage institutions to provide forums to engage students. Mallory says it is "incumbent on the University to offer the expertise and experience of its faculty and staff members to broad audiences on campus . . ."

TNH encourages students to speak with professors, resident assistants, family and friends to form meaningful discussions and raise issues that are of importance that should be addressed at the University. *TNH* urges students to ask questions and seek help to deal with the plethora of emotions during this trying time. Through uniting together as a university community, we may be able to establish a sense of security and understanding of issues pertaining to war. It is extremely important to foster a peaceful environment during this increasing time of worry and fear.

Letters

Plow the lots, not the Astro Turf field

To the Editor:

So this weekend I noticed that the new Astro Turf field got plowed. I am assuming that the workers were paid overtime, considering that it was on Saturday. And yet, I have a hard time parking my car in E-Lot due to the fact that it hasn't been plowed out from over Winter Break. This makes me a little aggravated. I know that

it's not only happening in the E and E1 lots but in the Gables as well. I think that UNH needs to re-think the usage of their resources. They could have everyone move their cars and then plow the lots. This would help at least me out greatly!

**Cassie Bridle
Junior**

Schadler deserves a promotion

To the Editor:

Your front-page article "Popular teacher let go due to budget concerns" on Friday, Feb. 7, about Chris Schadler's dismissal absolutely infuriated me! I read the article with an open mind, but as soon as I read, "the college is in deficit," I was no longer convinced simply replacing Schadler will somehow solve anything.

There were three reasons, including this supposed deficit, very clearly outlined in the article for replacing Schadler. I don't believe any of them. First, Schadler may not have a tenure position at UNH, but based on her track record of earning excellent student evaluations over the years, what's wrong with making her part of the faculty? It's called a promotion, and she deserves it.

Secondly, as I said, there is no way anyone could ever convince me that this school has any type of budget problems. Students pay a lot of money to live on campus and attend classes. And what about that some-odd-million dollar grant the University received last year? (Maybe the president's inauguration wasn't privately funded after all.)

Lastly, as far as the restructuring of the program is concerned, last fall when I was taking Schadler's EC 535, she and her teaching assistant were scrambling around trying to find rooms to hold discussion sections because the University, as Schadler said, "has no room for us." This situation happened right after the University cut out the lab part of the course last year. The excuse, if I remember right, was also a supposed lack of money or space. The restructuring should have happened already, but there is no reason to take Schadler out of the picture to achieve that. UNH's "standard procedure" of only retaining faculty members needs to be restructured as well. If nothing else, make an exception!

I'll end by saying that I'm extremely disappointed with this school right now. Frankly, Schadler is the best teacher I've had, including elementary and high school. I have no doubt that the course will lose popularity upon Schadler's dismissal. As the song goes, "Don't it always seem to go, That you don't know what you've got till it's gone. They paved paradise, and put up a parking lot."

**Ryan Dowse
Sophomore**

Tell us what you think.

tnh.editor@unh.edu

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

The New Hampshire

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Op-Ed

Choose not to dissect animals in lab

Matthew Kochka
Senior

Many students object to dissecting animals. Unfortunately, they are unaware that they can be provided with a non-animal alternative. Because they did not know that they could opt out of dissection, they have been coerced into dissection or worse yet, they did not take the class and sometimes, they have changed their major to avoid sacrificing their morals. Some pro-

fessors are already very receptive to student requests to use an alternative. Others are not as receptive, but if you stand your ground, know your rights and defend your morals, you will be provided a cruelty-free alternative.

It is your First Amendment right to morally object to dissection and perform an alternate assignment. This is true because the First Amendment protects the Freedom of Religion. This means that a state actor, such as

UNH, may not infringe on an individual's practice of religion. It does not dictate how one interprets their religion. Ethics and morals are very closely related to religious dogma. I am a Catholic and I interpret "thou shalt not kill" as "thou shalt not kill needlessly."

Animal dissections may be a useful teaching tool but it is unnecessary. It is no longer needed because of all the high quality non-animal interactive teaching tools. Most animals and organs

that are being dissected have non-animal alternatives offered. These tools can be borrowed for free from many animal rights groups. They can be purchased from even more supply companies. If you want to learn their sources, see the Web site below.

Some professors argue for their "academic freedom" saying that you cannot change their curriculum to suit your needs. They argue this to ensure that students learn what the professor intends

and in a manner that the professor deems necessary. While this is just and credible, a professor does not have the freedom to sexually harass a student, they cannot discriminate on race or gender and finally they cannot penalize a student for expressing their religious freedoms. (i.e. moral and ethical values)

If you want to learn more or you would like to get an alternative to dissection for your class go to www.geocities.com/mattk_seac/home.html

President Bush is the aggressor

Bill Hurd
Junior

The hallmark of an American is the inability to perceive the broader implications of their actions. This, combined with an all too common arrogance for which Americans are renowned, results in the belligerent use of power in the hands of American politicians. Oh, and I neglected to mention the short memory concerning world events.

Nuremberg – you know, the trial that punished Nazi leaders after the Second World War – punished as criminals those people who *conspired about and participated in* aggressive warfare. Aggressive warfare is when you attack first. This is what Bush wants to do, calling it "preemption." And preemption is nothing more than a euphe-

mism for aggressive warfare.

Oh, but they attacked first, you say? Not so, according to the passports wielded by the terrorists who made Sept. 11 a national day of remembrance. They were from Saudi Arabia – one of the few Middle Eastern countries not listed by in the "North Korean Political Stand-off Causing Axis of Evil Speech" by Bush. They may have had a very similar religion, both being under the blanket of Islam, and they may look a great deal alike, but that, contrary to our president's brilliant verbiage, does not make them our enemy.

Bush came a long way in revealing the truth about our involvement with Iraq the other night in the State of the Union Address by revealing that "our interests" are at stake, and that our government's rea-

soning for going to war with Iraq is not solely based on the worry of Saddam using what military or technological strength he has. He didn't say the word "oil" here, but is there anything else he could mean? It wasn't our safety – Iraq is not nearly the most antagonistic nation bearing weapons of mass destruction – if they even have them.

What's more, is the president's whole bit about hydrogen powered vehicles. Yeah, they already exist. They've been sold out in California. Bush simply wants to take credit for an inevitably of a slowly emerging technological intelligence from the American people he sees on the horizon.

Now, don't take me to be a Bush-basher – something all too easy to do – as I would consider myself one of the big-

gest patriots in the nation, and I show this by exercising my right and duty as an American citizen to aid in the checks and balances of our government. As competition fuels the capitalistic motor of our economy, so it does our political candor. Just agreeing with whatever is said by a political leader is tantamount to dictatorship, eliminating any governmental superiority we may have over those we may attack. Unity is important, but unity in justice is more so.

So here I'm calling for people's convictions to be supported by reason, not simply feelings of retribution misguided (or guided for the benefit of those in control of our government). Think of the implications of our actions as a nation. If they seem questionable, so ought our policies.

Woodside shuttle needs to stick to its schedule

Jill Sharkey
Senior

If you've ever taken the campus shuttle, then you have waited for it, and probably complained about it. My campus shuttle experience on the morning of Tuesday, Feb. 11, may seem extreme, but is no more than one example of a typical day for a UNH campus connector passenger.

This semester I have a class in Horton and combined with the typical New Hampshire weather we've been having, I've come to rely on using the campus connector shuttle to transport me to my 9:40 a.m. class. The schedule posted on <http://www.unh.edu/parking/shuttles.html> states that the Woodside Connector shuttle should arrive in the Woodside lot at :10, :25, :40, and :55 past the hour. This morning I made sure that I was in the lot, waiting for the shuttle at 9:20 a.m. The minutes ticked on to 9:25 a.m., the scheduled shuttle arrival time, and on to 9:40 a.m., as more and more students joined me in the sub-

zero wind-chill conditions. With still no sign of a shuttle at 9:45 a.m., I decided to forfeit my attempt at attending class. Even if the shuttle arrived at that moment, I most likely would have walked into my class at 10 a.m., an entire 20 minutes late for a class, which I left my apartment for 20 minutes early. The scheduled loop for the Woodside shuttle should take no longer than 15 minutes, however, it is clear that there was no sign of a shuttle for an entire 25 minutes this morning.

I know I am not alone with the general frustration with campus shuttles, especially the single Woodside shuttle. Although we are the closer of the two on-campus apartments to academic buildings, Horton is still an inconvenient walk in this weather. If the Woodside shuttle is to continue to be this inconsistent for students who have come to rely on it, either another shuttle should be added to the route or the shuttle should at least make a better attempt at staying on schedule.

Iraqi people will suffer even if Saddam is removed

Nick Copanas
Senior

Comments by Bush administration officials about a U.S. "commitment to the territorial integrity of Iraq", and calls for a coup in Iraq, indicate the Bush administration hopes to maintain American hegemony over Iraq by perpetuating British imperial strategy.

During World War I, the French and British empires encouraged the Arabs to revolt against the Ottoman Empire, promising to help the Arabs establish their own state. After the war, the French and British empires betrayed the leaders of the Arab Revolt and divided the Arab world into dependent countries. To ensure loyalty among their protectorates, the French and British installed oligarchies comprised of religious minorities for the purpose of creating repressive regimes dependent on the West to maintain their power over a hostile majority.

The British created Iraq from three distinct Ottoman Empire provinces—combining the Kurdish province of Mosul, the Arab Sunni Muslim province of Baghdad, and half of the Arab Shiite Muslim province of Basra, (the other half became Kuwait.) Over this new state, with a Shiite majority comprising 65 percent of the population and a Sunni minority only 20 percent, the

British installed a government composed of military officers from Sunni tribes living in central Iraq. With support from the West, that demographic has ruled every Iraqi government since Iraq's creation in 1932.

The West often uses opposition groups within Iraq to weaken individual Sunni Arab regimes, but never with the intent of destroying Sunni dominance. An early example of this policy is the 1936 defeat of British armed and instigated Kurds by the British installed and armed King Ghazi. In 1961, the US government armed the Kurds after Iraqi dictator General Abdel Karim Kassem hosted the first OPEC meeting and considered nationalizing the oil industry. The U.S. government stopped arming the Kurds after the Ba'athist coup in 1963, only to arm both the Ba'ath government and the Kurds in the 1970's and 1980's following the U.S. "energy crisis".

A Jan. 8, 2003 State Department report to congress by analyst Kenneth Katzman recalls that one month after the Gulf War, the Bush administration encouraged rebellion among Shiites by broadcasting via radio promises of military support against the Ba'ath government. After rebels arose, the Bush administration allowed Saddam Hussein's military to use helicopter transports and gun ships in the southern "no-fly" zone to

crush the rebels. A month later, in an April 13, 1991 New York Times article entitled "After the War", then Secretary of Defense Dick Cheney said the administration needed to keep the Ba'ath party in power, stating, "It's not clear what kind of government you would put in place of the one that's currently there now."

Since 1991, the US/UK imposed northern "no-fly zone" has given the Kurdish Democratic Party [KDP] and the Patriotic Union of Kurdistan [PUK] control over much of northern Iraq. At the same time, according to state department reports, the U.S. government armed the government of Turkey with helicopters and other equipment for use against the PUK in the south of Turkey and in northern Iraq. By the government of Turkey's own estimates, that campaign destroyed 4,500 Kurdish villages and displaced 2 million Kurds.

Katzman cites the current Bush administration outreach to Ba'athist officers as evidence of the Bush administration's desire for another Sunni led military coup in Iraq. One Bush administration favorite for next dictator, General Nizar al Khazraji, is under house arrest in Denmark for his role, as former Iraqi army chief, in the alleged gassing of the Kurds at Hallabja.

In short, the suffering of the Iraqi people will continue long after Saddam loses power.

tnh.editor@unh.edu

Op-Ed

Let's Talk About It

Crash and Burn 401: Intro to Car Accident

By **Jaime Hennessy**
TNH Columnist

Happy Valentine's Day my little love bugs! That being said, I refuse to say anything about this dumb and ridiculously commercialized holiday. If you were expecting a v-day column, I'm sorry, but I didn't think that the whole campus wanted to hear me complain about how much it sucks for us single women and men and blah blah blah! And, if you didn't want to hear it in the first place, kudos to you. I'm not discussing it further anyway. Are we good? Good. Now, onto a topic far more exciting...

Just one week ago in the cold, blistering snow, I was slowly en route to my new job when the unthinkable happened. No, I didn't get a boyfriend you silly poopheads, I got rear-ended. BOOOO!!!

I would imagine that many of you fine young cannibals have been involved in a car accident at some point in your lives. One minute you're driving along, belting out great tunes like, "I'm Not a Girl, Not Yet a Woman," and the next minute, your head is violently thrown back and forth like a ragdoll, a major headache sets in, and you've developed a bad case of whiplash. Car accidents bite the big one, and if you are lucky enough not to get hurt (like I was) then that's fab, but the whole situation still bites.

For one thing, the destination you were heading toward is no longer. Not that going to work was going to be exciting, but I immediately started to worry that I would be fired for not showing up on time. But, what if you were going somewhere cool, like skiing or to your local Walmart? Then what? You obviously can't go now. Boom, your plan is foiled.

Then, you are forced to go out and survey the damage to your precious car. It's funny how we constantly make fun of our poor college kid cars, but should anything happen to them, we suddenly feel this closeness, this love if you will, for our wounded vehicles. My experience was quite similar. "Susie" is not considered to be a hot ride by any stretch of the imagination. She is a 1992 Chevy Cavalier, and though she may not be the prettiest kid on the block, she had a heart of gold. Yes, in Susie's prime, she ran well and was always quite reliable, yet I often took her for granted. I spent a lot of time making fun of Susie, like saying she was a piece of crap, and often sarcastically referred to her as "The Beast," but I've paid the price for my harsh words. Once I saw Susie with her dents, scratches and broken lights, I felt like a part of me had been smashed with her. She had become a part of me, a part of my college experience, and just like my college career, Susie's life is coming to an end. It is not definite, but it looks as if Susie will in fact be totaled. Rest in peace, sweet Susie.

While you silently mourn for your car, you must confront your crash comrade. This is obviously awkward as hell, because you are forced to meet this person under the worst possible circumstances. What do you say? "Um, yeah hi, you hit me." Well, no kidding, MacGyver. Good for you for noticing. The whole

exchanging of info is just odd, and the conversation goes no further than, "So, this sucks, huh?"

In this situation, I was the one who was hit, and it took me a few minutes to decide how I was to react. I hadn't looked back to see the sex of my rear end, and so my first thought was, "Oh awesome, it's probably some chick," since we are all aware of the fact that the girl to guy ratio at UNH is something like 2,000:1. (Sorry ladies, but if I'm going to have to converse with anyone, I'm crossing my fingers for a hot guy, and so would you!) So, if it is a girl, should I come storming out of my car like a raging lunatic and demand that she apologize? Was that the rule or did I just lose one too many brain cells? My thoughts quickly diminished when I saw my fellow



Jaime Hennessy

accidenter. Despite popular belief, it wasn't a girl, but a nice, tall, good-looking guy! SCORE! Now, I know what you're thinking: "Jaime, you big loser, you were just in a car accident and you thought it was appropriate to check out the guy out that hit you?" As my friend Holly always says, "Jaime, there's something wrong with you!" Yes, my friends, maybe there is something wrong with me, but my first thought was, "Wow, he's cute."

Hey, if you're going to be involved in an accident, at least make sure that the accidentee is nice looking and friendly. I feel like I lucked out big time. There should always be at least one hot passenger to flirt with while waiting for the cops to arrive.

Once the shock has set in, one must begin to react to the accident. You have a few options: You can cry hysterically, be an angry psycho and scare the poor person who didn't mean to hit you, or you can do what I did and be a tough kid. Ahh, the tough kid. This means acting like the fact that your car looks like an accordion doesn't bother you. A tough kid holds back tears and says stuff like, "Wow, this is a good time," like she's throwin' back a few at the bars. Of course, the tough kid can only be so tough for so long.

At the scene of the crime, I was a champ. I held myself together, maintained hotness, and followed procedure. However, all was lost once I stepped into my apartment. I became hysterical because it finally sunk in. A.) I could have been killed, B.) Susie isn't going to make it, C.) I will be without a car for a while, and D.) I didn't get the guy's number. What the heck. (JK).

It's amazing how one can go from tough kid mode to damsel in distress in 2.5 seconds. At this point, it's crucial to have good friends around who will let you drip snot on their shoulder while you cry hysterically. To my hot roommates: Thanks for being there for me. You truly are my angels.

Accidents happen, and when they do, there's not much we can do except to make the best out of the situation. Susie will probably be going to car heaven and I will be forced to find a new vehicle, but at least I have my health, right? I'd also like to point out that if I hadn't been wearing a seat belt, I may not be writing this column today. Buckle up, Buckos. Thanks.

~ From Overseas ~

Siesta!

By **Chelsea Conaboy**
TNH Foreign Correspondent

If any part of the adjustment to Spain has been easy, it's been the napping part.

I have always loved to take naps. Here, daily life is essentially scheduled around a naptime. It's called siesta, the time between about 1:30 p.m. and 4 p.m. when the whole city shuts down and everyone goes home for a three course meal and some time to rest.

Business owners pull their signs in from the street, turn off the lights and close the gates across their windows. Families sit down to eat together around the table.

Then, for the rest of the afternoon people take naps, watch TV, go for a walk - things that the American way of life rarely allows for.

In the states (I feel like I can say that now since I am a Spaniard temporarily), it is standard to work through lunch, typing away at the computer with a Subway sandwich in hand. At least that is what I did this summer.

Things are different in Spain. They are slower, especially in Andalucía, the southern province where Granada is lo-

cated, which is known for being home to people who like to enjoy themselves to the fullest - in food, family, nightlife and all.

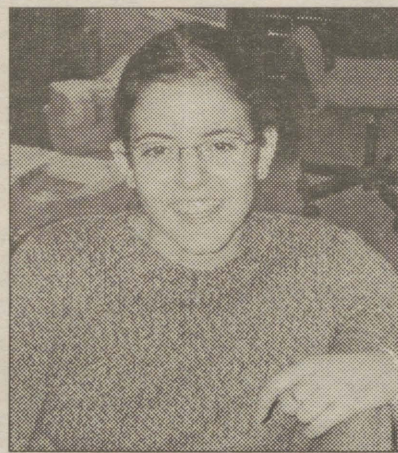
Here, 8 a.m. classes are too early. People seem to stay up later and wake up later. They go out during the week to tapas bars where you get free food with each drink that you order or they just stay up later relaxing and spending time with family.

It's taken me three weeks to learn to walk as slowly as people do in the streets here. Now, instead of rushing through the crowd from home to school and back, I take my time to watch people in the street, to window shop or to look at the Sierra Nevadas as they light up a brilliant

rose color as the sun sets on them.

Today, the señora with whom I live told me she sees Americans as very independent people, but she thinks they live to work. But in Granada, she said, people work to live. They live to enjoy themselves.

We talked about how true this is along with her 18-year-old daughter, Laura, as we sat at the kitchen table, our stomachs full of a spectacular home-cooked meal, sipping café for about an hour in middle of a Friday afternoon - siesta time.



Chelsea Conaboy

No good reason to let Schadler go

By **Dan Mason**
Sophomore

Why UNH would ever consider firing the best teacher on this campus is possibly the hardest question I have ever asked myself. The reasons laid out by the College of Life Sciences and Agriculture (COLSA) in the article "Popular teacher let go due to budget concerns," in Feb. 7 *TNH* for firing Chris Schadler are some of the most unconvincing arguments I have ever heard. They are so unconvincing that they barely justify the firing of a mediocre teacher, let alone one who has changed the way of thinking for so many people on this campus. The COLSA provides three reasons for getting rid of Schadler.

First, they say that the college is in deficit and they need to cut costs. For a university that spent \$170,000 on its president's inauguration four months ago, I don't want to hear about the need to "cut the cost" of a subject field teacher who makes less than \$40,000 a year. For a university whose annual budget is millions, the need to cut one \$40,000 position is a really weak argument. The second attempt at justification by the COLSA is that they want faculty teaching classes and that Schadler isn't full time faculty. That surely hasn't been a problem for nine years, and there's no reason for it to be a problem now. These people don't understand that Schadler made EC 535 what it

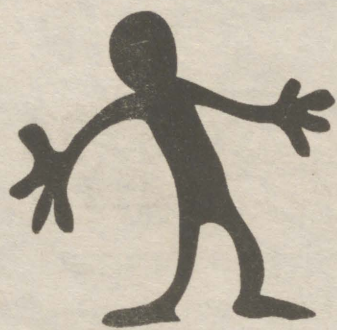
is today. It is certainly worth spending a little more money to keep someone who has done so much for this university. To William Mautz, who claims that "it wouldn't have mattered who we had hired" to teach the class, you're wrong. Schadler made this class as popular as it is, and for you to downplay her contribution is ignorant and an insult to everyone who has ever benefited from Schadler's efforts over the years.

This brings me to the COLSA's third reason for firing Schadler, which is that they want to restructure the class next fall. This class has grown in size and popularity for nine years, and now they want to restructure it! Since EC is such a popular subject area, why don't they just add another class to be this restructured form of EC 535? It certainly can't hurt to give people more opportunities to learn about conservation and the environment.

One of the most important things that Schadler teaches is that anyone and everyone can make a difference. Whether it's voting in an election, writing to newspapers or elected officials, or petitioning for a cause, we can all change the world. The COLSA picked a fight with the wrong people. Schadler will not leave this university. She has thousands of supporters and we won't let it happen. We will do everything we can to make sure that future classes have the opportunity to learn from Schadler, and become better people because of it.

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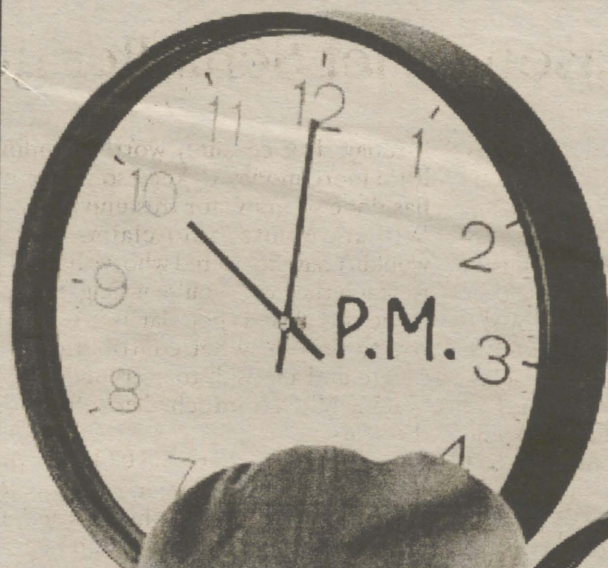
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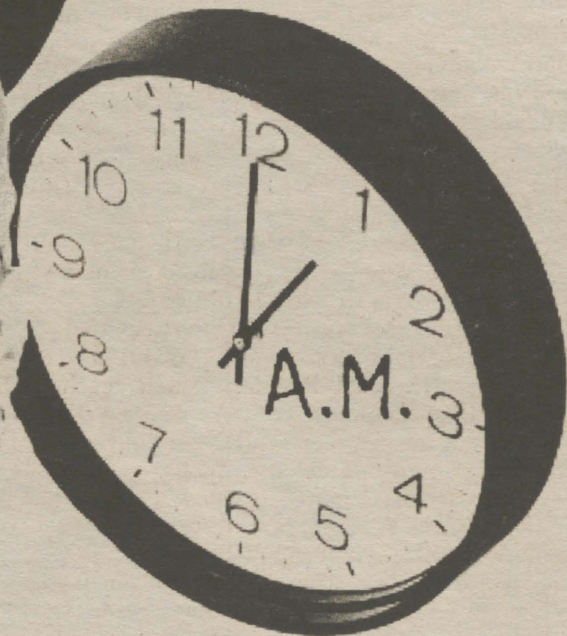
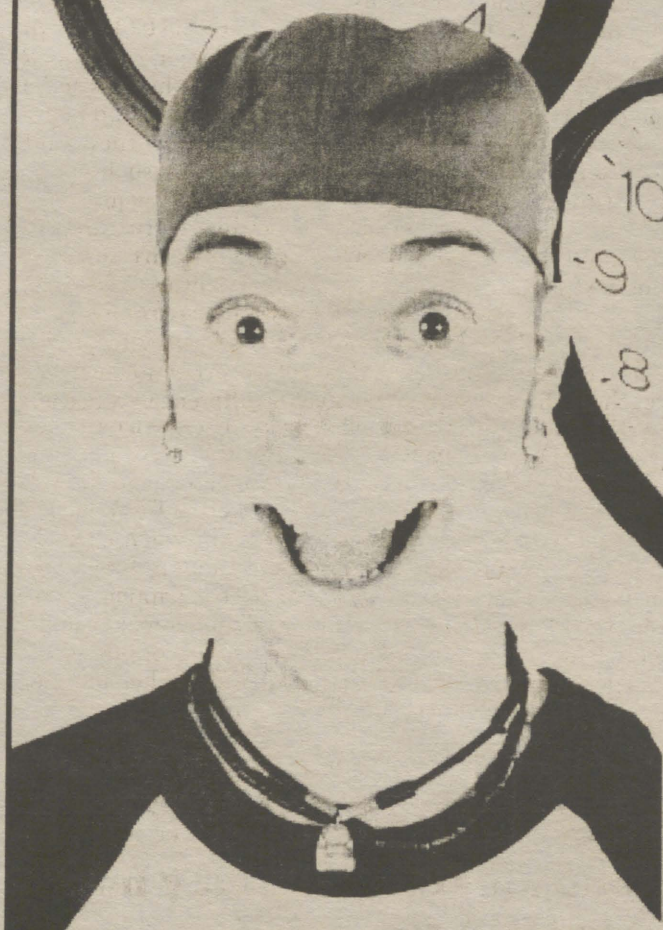
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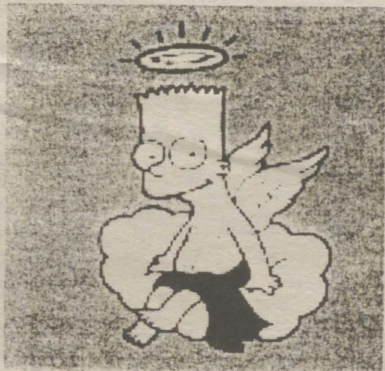


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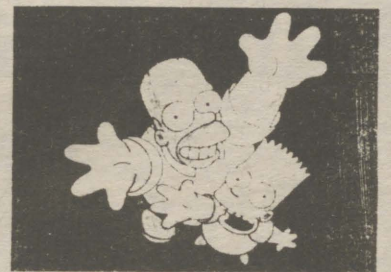
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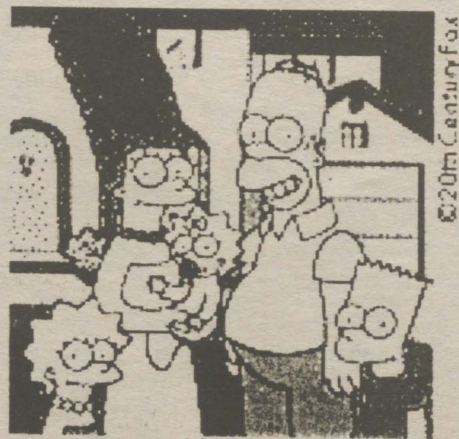


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Sorenstam marks Colonial as first stop

By Bill Nichols and Richard Durrett
The Dallas Morning News

DALLAS - LPGA star Annika Sorenstam has accepted an invitation to play in the Bank of America Colonial on May 22-25 in Fort Worth.

Sorenstam will become the first women's golfer in 58 years to play in a PGA Tour event. Texas native Babe Didrickson Zaharias was the last to play with the men, making the cut at the 1945 Los Angeles Open.

"There were many invitations, but the golf course and schedule of the Colonial were ideal," Sorenstam said in a news release issued by tournament officials Wednesday. "For all the well-wishers who want to know why I would accept such a challenge, the answer is simple: I am curious to see if I can compete in a PGA Tour event."

Several players support Sorenstam's decision and said Colonial is a course suited to her game.

"I think it's great," said Phil Mickelson, the 2000 Colonial champion. "I'm as curious as anybody to see how she does. I think it's the perfect tournament for her to play because she won't be at that much of a length disadvantage. This is great for the tournament. We welcome the opportunity for any player to compete in the PGA Tour."

Added Dallas' David Frost, Colonial's 1997 champion: "If she was going to play one tournament, that would be the one to choose. Strategy is 90 percent of

the game around Colonial. I think it would be interesting just to see if she'll measure up. It's not like tennis where one's playing against the other one, and one's stronger than the other. In golf, you can compete on an even playing field."

"I think it's great she's playing, but it will only be great for women's golf if she plays well. If she goes out there and puts up two high scores, then I think it's going to be more detrimental than it's going to be good," said Tiger Woods.

Sorenstam is one of the best players in the history of the LPGA. She won 13 tournaments around the world last year and 42 in her career. "That had a lot to do with our decision to offer her a sponsor exemption," Colonial tournament chairman Dee Finley said. "Her record and performance was just beyond comparison on the LPGA Tour, and it compares with Tiger's on the PGA Tour."

Finley said a few weeks ago that Sorenstam hadn't expressed an interest in obtaining an exemption and the club doesn't generally offer one unless a player asks for it. But he was then contacted by Sorenstam's agent, who requested the exemption. Finley faxed Sorenstam's agent the invitation and Sorenstam wrote Colonial an acceptance letter.

Bank of America spokesperson Will Holford said the bank's role in the decision making process was limited.

"It's my understanding it was a unanimous decision by the governing board at Colonial,"

Holford said. "It wasn't the bank's decision to invite Annika. It was Colonial's. It's a win-win. Everybody is real excited about this. I think we're all pretty sure she's going to be competitive in this and she must think that or she wouldn't be playing in it."

"The player request, popular support and her record is why we did it," Finley said. "She's a player we think can compete on our golf course and deserves it. She wanted to and is willing to play from the same tees and match her scores up with them. I think that's pretty brave of her. The risk is the performance might not be what she wants."

As for the Colonial Country Club members, Finley said he talked with many at the club Tuesday night and heard nothing but positive remarks.

"Our course has provided a great platform to showcase the world's best players for more than 50 years, and we look forward to having a future Hall of Famer such as Annika compete at the Colonial Golf Course," club president Jim Thigpen said.

The tournament's next hurdle is figuring out how many more tickets the course can offer the public.

"We really can't sell many more, but we're evaluating what we can sell with what we believe is the public's desire," Finley said. "We want to make it a good experience, so we won't increase the numbers too much."

Finley added that Colonial has averaged about 42,000-45,000 spectators a day the past few years, but wouldn't put a num-

ber on how many more the course could hold comfortably.

For the past few days, PGA Tour players have answered questions regarding how well Sorenstam could stack up against the top men?

"Best of luck to her," Phil Tautarangi said, smiling.

Most players welcome the chance to play against Sorenstam.

"Who's to say how good Annika really is?" veteran Jay Haas said. "Would a man go out there and win 13 times against the women? We won't know until she tries, or somebody tries."

Times have definitely changed. With advances in equipment and fitness training, men routinely drive the ball 300 yards. Dominant on the LPGA, Sorenstam will be at a distinct disadvantage against the men.

Colonial at least takes driver out of men's hands on many holes. It is a tight layout of 7,080 yards that puts a premium on accuracy. Nick Price, one of the tour's shorter hitters, won last year.

When Colonial hosted the U.S. Women's Open in 1991, it played at 6,340 yards and a par 71. Sorenstam and the rest of the Colonial field will play from the back tees at par 70. Sorenstam did not play in the 1991 Women's Open.

"I think Colonial is probably the perfect course for her to play because it is more about precision and not about how far can you launch it," Austin's Bob Estes said. "There are a lot of holes where you hit irons off the tee."

Sorenstam said she has nothing to lose playing against the

men. If she plays well and makes the cut, then she wins. If she misses the cut, then that's what everybody expected.

But tour players caution against such logic. Some say a poor outing could set the LPGA back.

"I think it's great if it didn't become a circus, but it will," Haas said. "I feel for her in that situation. If she could just show up and play and not have all the fanfare I'm sure she'd do fine. But this is a pretty big step up. While Colonial is not demanding length-wise, it's still a different game. It's a difficult venue."

Haas compared Sorenstam going against the men to Ty Tryon's PGA Tour debut. Last year, Tryon was the youngest player to earn his tour card, and the media descended on him to capture each of his shots at the Phoenix Open. He was the talk of the golf world, until he missed the cut.

"You can imagine what it's going to be like when she gets out here," Haas said. "It's going to be a zoo. You better be pretty damn special to deal with all that comes along with it."

Frost said it will be a much different scenario for Suzy Whaley, the Connecticut club pro who qualified for the Greater Hartford Open in July.

"I don't think it would be a circus because she has the credentials," Frost said of Sorenstam. "You look at this girl who is trying to play in Hartford. That's a hard course to try it on. I don't see her making the cut there. I can see Annika making the cut."

Danen brings Wildcats back from 18 down

From Staff Reports

The University of Hartford women's basketball team let an 18-point lead slip away over the final 12 minutes as the Hawks fell 56-53 to New Hampshire at the Chase Family Arena on Wednesday night.

Hartford led 32-19 at halftime and built a 44-26 lead with 12:16 to play before New Hampshire exploded for a 21-0 run to take a 47-44 lead on a basket by Aubrey Danen.

The Hawks cut the lead to two on a driving lay-up by sophomore Liz Stich with 48 seconds remaining but they would not

get any closer to the Wildcats who hung on for their eighth win of the season.

New Hampshire, who shot 52 percent (14-27) from the floor in the second half, improved to 8-13 on the season and 3-7 in the America East while Hartford dropped to 5-15 and 3-6 in the conference.


Senior Angie Pezzetta led Hartford with a game-high 19 points, nine rebounds and seven assists on eight of 16 shooting from the floor. Stich and senior Cheri Eleazer each added eight points apiece for the Hawks.

New Hampshire was led by Aubrey Danen's 17 points and seven rebounds on

six of 11 shooting. Lindsay Adams also chipped in with 10 points for the Wildcats.

Hartford scored the first seven points of the game and jumped in front 14-4 on a basket by Pezzetta at the 12:28 mark. However, New Hampshire answered with a 13-2 run over the next four and a half minutes to take a one-point lead. The Hawks ended the half on a 14-0 run and held New Hampshire scoreless over the final 5:40 to take a thirteen-point lead into halftime.

The Hawks extended their lead to 18 points in the second half before being held to just nine points over the final 12 minutes of the game.



NEW HAMPSHIRE
Women's
Basketball
UNH: 56
Hartford: 53

Wildcat briefs

From Staff Reports

NEWMAN AND POEHNER RECEIVE AWARDS

Cyndi Poehner and Debbie Newman of the University of New Hampshire women's soccer team were recently honored by Soccer Buzz Magazine with a selection to the publication's All-Regional team. Poehner, a senior back, was named to the Northeast Region Third Team and Newman, a freshman midfielder, was voted to the Northeast Region All-Freshman Team.

Poehner, whose other 2002 honors included America East All-Conference Second Team and America East All-Championship Team, excelled in her role as the leader of the team's backfield. The Wildcats recorded nine shutouts in 18 matches and allowed just one goal four times to record an America East leading 0.89 goals allowed per game. Poehner was also a weapon on offense, as her counterattacks and dangerous services into the box created scoring opportunities for the Wildcats. She recorded a goal and an assist this season and finished her career with six points on two goals and two assists in 72 career games.

Newman was one of UNH's most impressive rook-

ies and was an integral part of the team's defensive effort. She immediately stepped into a starting role in the season opener vs. Georgia Southern and started all 18 matches. She recorded her first career point with an assist at Albany (Sept. 22) and also had an assist vs. Holy Cross (Oct. 15); the Wildcats won both games.

UNH finished the 2002 season with a 10-7-1 record that included a 5-2-1 mark in America East.

MENS SOCCER ANNOUNCES INCOMERS

University of New Hampshire men's soccer head coach Rob Thompson announced Thursday that three student-athletes have signed national letters-of-intent to attend UNH and join the Wildcats in 2003-04. The three are Matt Shump, Matt Low and Brian Levey.

"I'm extremely pleased with our incoming class," said Thompson. "I expect all three to make an immediate impact with our program."

Shump, a 6-2 midfielder, was a four year member of the varsity soccer team at Oyster River High School. While with the Bobcats, Shump won two Class I state championships and was also state runner-up. He was a three-time All-State selection and was named All-New England in 2000 while serving as a two-year captain.

Shump played club soccer for the Boston Eagles and Seacoast United.

Low, a 5-8 midfielder, was a first team All-State selection in 2002 playing for Salem High School. Low played four years of varsity soccer for the Blue Devils and was a second team All-State choice in 2000. Low is also a five-year member of Seacoast United, winning two state championships with the club, and also has two years of ODP experience.

Levey, a 6-4 goalkeeper, has been the starting keeper at North Allegheny High School for the past three seasons. A Regional All-American in 2002, Levey recorded a 0.75 goals-against average and 37 shutouts in three years, and was the keeper for NAHS's 2000 state championship team. A two-time All-State selection, Levey has played six years of club soccer for Penn's Forest.

Next season, the Wildcats return nine of 11 starters from a 2002 squad that finished 10-5-2, made their second-straight America East tournament appearance and fell in the conference semifinals to eventual champion Northeastern. UNH returns five all-conference honorees in 2003.

"I think we can win a championship next season with our current players. These three just make us even better," said Thompson.

No holds barred

By Matt Doucet
Staff Columnist

So, I guess we know where the NFL stands on the upcoming Supreme Court hearing that will decide the future course of affirmative action in this country.

I mean, in a way, we kind of always did, it wasn't hard to look on the sideline and notice that, 99 percent of the time, the guy wearing the headset and doing a bulk of the yelling was a white guy.

But now it's getting out of control. There's no more sugar coating it, there's nothing the commissioner or the owners or anyone else can say about the progress they're making.

That's how bad it's gotten, to the point where they can't even lie about it, where any attempt to sugar coat it makes it seem even more repulsive than it would be in its original form. Think of Michael Jackson's face right now in respect to where it was five years ago, and

you'd have the current state of racial issues in the NFL. The reason for all this is that, for some time the NFL has hidden behind the guise of "we'll go with the best candidate", which I don't agree with, but, as far as excuses go, it's pretty good.

Except that isn't the reason anymore. At least not this week, when the San Francisco 49ers chose to go with Dennis Erickson over Ted Cottrell, who is black, and a host of others.

Honestly, what is it about Dennis Erickson that makes him that much more attractive than Ted Cottrell, or any other head coach in America? Is it his spectacular 31-33 career record, which he compiled as coach of the Seattle Seahawks? Is it the drunk driving charge he picked up while coaching the Seattle Seahawks? The shambles he left the Miami program in when he left for the NFL? What makes you think that this guy is the one you want to lead your team?

Nothing. But he's white and appears to have a

Do the right thing

functioning brain, so San Fran probably figured, what's the worst that can happen? We fire him and hire another white guy, no big deal.

I can see where the argument could be made that because Erickson has head coaching experience in the NFL, he is a better candidate than Cottrell, who has always languished as an assistant.

If you're going to play that card, then where is Denny Green? Where is the Bill Walsh disciple who started out in San Francisco, knows the West Coast offense better than just about anyone, has a winning record as a head coach and also has had success dealing with legally insane, talented receivers (which San Fran clearly needs)? Never mind Denny Green, where is Art Shell, who also has a winning lifetime record and, at the very least, knows about coaching football in the Bay Area? Compare these two with Erickson. Who's the best candidate? Who got the job? Exactly.

Extraordinary efforts keep Wildcats rolling

From Staff Reports

On Saturday Feb. 8 and Sunday Feb. 9, the UNH women's rugby team added another trophy to their rapidly filling display case, becoming the first side to win the Annual Shameless Rip-off Indoor 7s Tournament on the first try since the event moved into its second year.

En route to the championship, the club defeated two division one sides, two women's clubs, and division two powerhouse and in-state rivals Plymouth State College.

This time last year, the club did not exist.

Since that time, they have won New England rugby's collegiate division three, stunning the University of Maine in the final and gaining promotion to division two. This past weekend, they were placed in pool play with first division and defending champions Radcliffe Rugby and first division Wesleyan. Radcliffe won the pool opener, but UNH then went on a tear to dump Wesleyan out of the tournament and advance to the round of 16 by virtue of finishing second in their pool.

The second place looked to doom them as they entered the tough half of single-elimination play with a match against club side Hartford Wild Roses, but a 10-0 lead early in the game turned out to be enough as the women of UNH held on to win 10-5.

Quarter-final play saw them dominate local Seacoast, N.H., side Flaming Bus (with several UNH alum on the field) 15-5 and set up a semi-final match with Plymouth State. In what was probably the best match of the tournament on the women's side, PSC went up 5-0 almost at

the start, but UNH fought back to tie the match at half time and snuck ahead in the second half with little enough time left to make hanging on to win possible.

The final pitted the Wildcats against another DI school, Brown University, who had defeated Radcliffe in the semi-final to prevent the re-match. UNH dominated throughout the match, winning the final a comfortable 15-5, becoming the first side in the history of the event since its first year to win at the first time of entering, and also becoming the first side to emerge from a #2 spot in pool play to win.

Prediction City 2003

Game	Joe (50-37)	Matt (49-38)	Coop (52-35)	Guest Expert Rochelle (49-38)
Northeastern @ UNH Hockey	Northeastern's fighting for a playoff spot which makes them dangerous. But UNH won't lose three in a row.	I'm tempted to go with Northeastern, which scares me a lot. UNH.	<---Pretty funny he's tied for last, he's ALL talk! As for UNH, they got me wondering and all I hope is that they win, we need a win!	I'm rooting for UNH this Friday night.
Albany @ UNH Basketball	Can my boys make it two in a row on Senior Day? I think so. 'Cats.	UNH keeps hope alive, extends the win streak.	I saw these kids Wed. night, I don't know how they won. But face it, Albany's not much better. Lets go 'Cats!	I'm going to go with the rest of the sports guys ... UNH.
#15 Wake Forest @ #16 Maryland	I don't have time for these teams. ACC is weak this year in comparison to the Big XII and the SEC. Maryland.	Steve Blake and Drew Nicholas get the job done against Wake.	The ACC, almost as good as the Big East. One of my friends goes to Wake Forest, so lets go Maryland!!	Maryland.
Celtics @ Clippers	V-day date for me = 10 Newcastles, No red heads, and porn. Celts.	No idea what Cooper's talking about, but I know he won't have much to say come May when T-Mac's sitting home. Celts.	Joke of the week: The Boston Celtics. Hey Antoine and Paul, how did the bench feel during the all-star game? Isiah is a genius for putting you two where you belong! Ha ha, you two are pathetic! T-Mac regulated just like he will in the playoffs! If you can't beat the Clippers, then move to the Atlantic-10 Conference, so I pick Boston for one of the few times!	I've got to stick with my home team: Celtics.
Tiger Woods vs. Phil Mickelson	I was going to say Mickelson, but how can you go against Woods?	Mickelson's breast size puts him at an immediate disadvantage. Tiger's a born killer.	I beat Tiger last night on PS2, I almost died! Phil and I are lefties, but Tiger has the edge for life!	Tiger's awesome!
UNH Hockey vs. Mighty Ducks	Come on, this ain't right. A minor set back for my boys and we're comparing them to Bombay and the kids?	Can Ayers stop Conway and Banks? Can Umile outwit Bombay? Doubtful. Ducks.	Quack Quack! I'm thinking Ayers can stop Charlie Conway and Hemingway will have no problems getting goals past... GOLDBERG!!!!!!!!!!!!	I'm bad with jokes ... sorry readers. But I'll still pick UNH for this fantasy.



Huggon keeps up stellar senior season

NEW HAMPSHIRE
Women's
Hockey
UNH: 3
Maine: 0

By Michael Cooper
Staff Writer

After seeing the recent slump that all of our teams have been having against Maine, the University of New Hampshire women's hockey team knew that they had to put the Black Bears streak to an end. On Tuesday, the Wildcats did just that in front of 244 people at the Alford Arena in Orono, Maine. Senior goaltender Jen Huggon remained flawless and recorded her 12th shutout of the season in UNH's 3-0 win.

The first two periods were played very poorly by both teams. Keep in mind that UNH has averaged a little more than 10 shots per period this season. After one period, Maine led in shots with a total of 5-3. After two, Maine led 16-5. The puck could mostly be seen around center ice as neither team was able to bring in the strong offense. As I said though, this was only for the first two periods.

UNH came out absolutely striking in the final frame and looked like a completely different team from the first two periods. UNH attacked the whole period and finally got on the board 8:29 into the period. Senior defenseman Nicole Stefanilo shot the puck and Lara Smart made a great save but was unable to hold onto the puck. Sophomore forward Stephanie Jones found herself in the right place at the right time and jammed the puck in on her second attempt after hitting the post on the first. Less than three minutes later, senior defenseman Allison Edgar took a slap shot and my knight and



Graeme Marcoux - TNH Photographer

Sophomore forward Stephanie Jones pushes the puck up ice earlier this year.

shining armor, senior forward Kristine Butt re-directed the

puck for UNH's second goal of the game. With only 2:29 remaining in the game, freshman forward Lindsay Hansen brought the puck into the Maine zone and passed the puck to a wide open junior co-captain Kristen Thomas who unselfishly passed it once again to an even more wide open freshman forward Vicki Davis who was able to put the icing on the cake for the 'Cats.

This game showed a very clear picture of this year's Wildcat team. The picture showed the struggles UNH had in the first two periods, how strong of a goalie

Huggon is, how quickly UNH can start firing shots and producing points and their last goal showed the great teamwork this team shares. Everybody wants to win for the team, not for themselves, and nobody seems to care how many points they put on the board just as long as the team gets the win.

"As the year goes along, you can see the unity in the team progress," said UNH head coach Brian McCloskey. "Our girls have their eyes set on one game at a time and that is why you are seeing everybody producing as a team. The team effort on this team is unbelievable."

The Wildcats seem to get stronger and stronger as the season goes along, which seems to be very unique compared to the other teams. Injuries have played a very minimal role on the squad and with only six games left in the season we can only pray it remains that way. UNH hopes to continue their team success against Niagara University on Friday for a 7 p.m. away game.

Bullock leads 'Cats back to respectability

Senior guard Marcus Bullock pours in 21 points to snap UNH's seven-game losing streak

NEW HAMPSHIRE
Men's
Basketball
UNH: 72
Hartford: 61

By Anthony Doucet
TNH Reporter

The University of New Hampshire Wildcats men's basketball players weren't themselves Wednesday night. That's a good thing. UNH, which came into the game scoring the least and allowing the most points of any America East team, played some of its best basketball of the season as they defeated the Hartford Hawks 72-61 at the Lundholm Gymnasium.

The 'Cats (4-19, 2-10 America East) fell behind 8-2 early, but then went on a tear scoring 17 unanswered points, to turn a six point deficit into an 11 point advan-

tage. Marcus Bullock capped the run by canning his third three pointer of the stretch with a bomb, even by NBA standards.

"I really hadn't been shooting well all season, and that last one felt really good," Bullock said.

Bullock would finish with 21 points in 38 minutes.

"Everything clicked [during the 17-0 run], the ball moved, we took quality shots, and this time we made them," Coach Phil Rowe said.

The Wildcats entered the break up 32-22, thanks in part to tenacious defense. Big men Jeff Senulis and Kyle Peterson played hard down low, holding Hartford's starting forwards Pierre Johnson and Josh Odugbela to zero first half points. They average 17 a game for season combined. Seemingly every Hartford shot was taken with a hand in their face.

"Physically they manhandled us. They out toughed us," Hawks Coach Larry Harrison said.

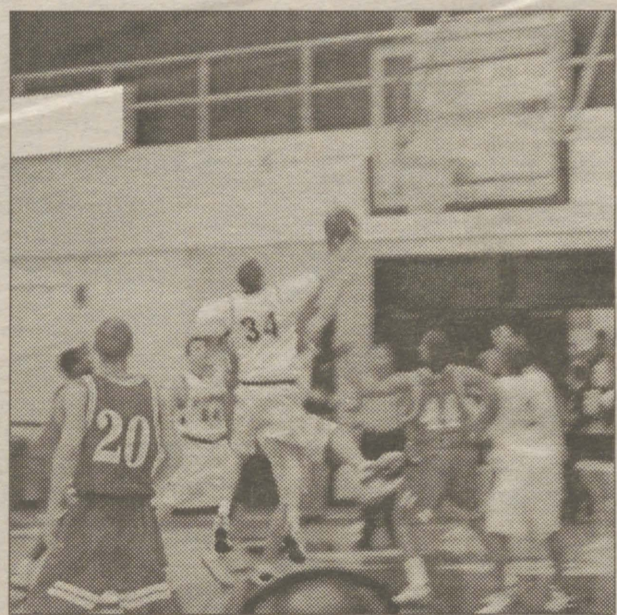
In the second half, the Hawks would eventually make their run, cutting the lead down to one at 42-41 after Hawk Aaron Cook picked Ioannis Karalis' pocket and fed Ryan Stys for a lay up with 10:33 left in the game. Karalis would atone though, when he canned his only three pointer of the night to push the lead back up to four, and then following a Shejdie Childs free

throw, then picked up his 14th and 15th points of the night with a lay in following a feed from Marcus Bullock to pump the lead back up to seven at 48-41.

"It took a lot to come back, but we played stupid down the stretch, and they pulled away," Stys said.

After Hartford rally once again to cut the lead down to four, but Phil Rowe's crunch time line up of Shawn Collette, Marcus Bullock, Griffin Walker, Jeff Senulis, and Ben Sturgill pulled away. Walker slashed through the lane for a lay in. Bullock converted two free throws. Sturgill brought the UNH bench and the crowd to its feet by throwing down a dunk. Collette converted a fast break lay up following a Bullock steal, and then Bullock broke their backs by sinking his fifth triple of the night, to make it 62-52. From that point on it turned into a game of UNH free throws and Hartford three pointers, and the 'Cats held on to win.

The win leapfrogs UNH into eighth place in the America East, ahead of Al-



Heather Bergeron - TNH Photographer

Finger roll! Senior forward Jeff Senulis takes it to hold strong against Hartford.

bany, who the Wildcats coincidentally finish out their home schedule with on Sunday at 1 p.m. While there are nine teams in the America East conference, Binghamton, currently the seventh "seed" is ineligible for tournament play. What does this mean? UNH is guaranteed a post-season birth.

"No holds barred"

It's safe to say that San Fran's front office won't be getting a Valentine from Senior Columnist
Matt Doucet



What's
inside
TNH sports

