



## Popular teacher let go due to budget concerns

By Jessica York and Sean Leslie  
Staff Writers

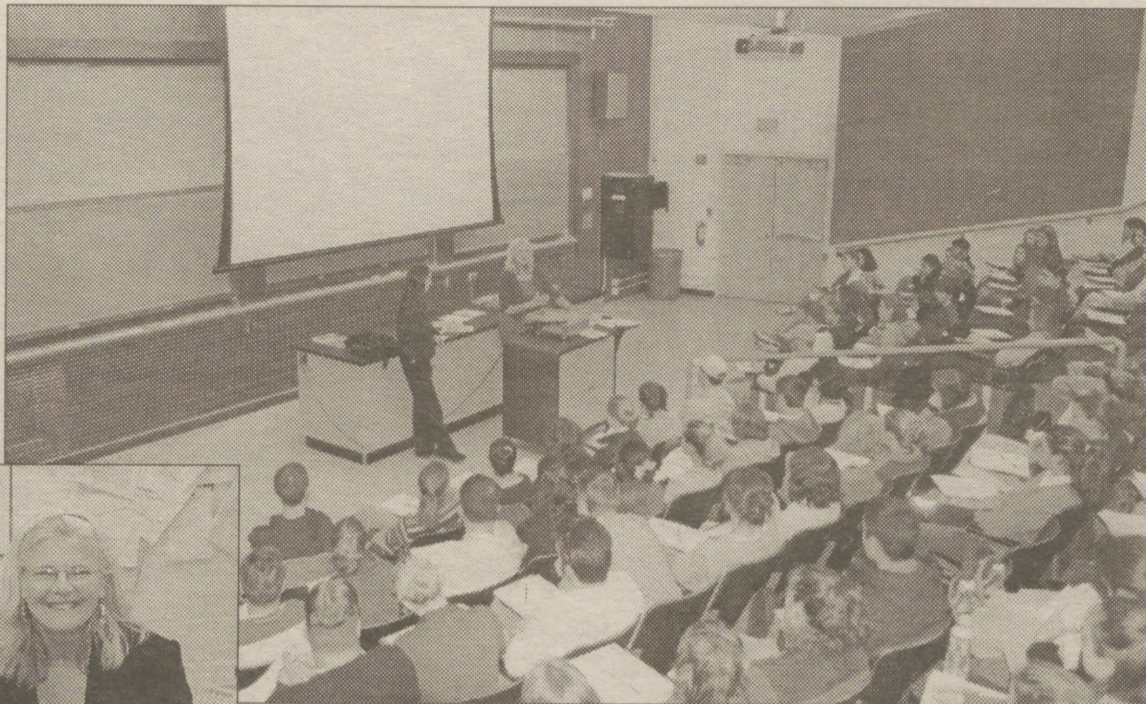
Due to the termination of Christine Schadler's contract, this will be her final semester under the non-tenured position of the EC 535 subject field teacher in the Natural Resources department.

Schadler has been teaching Environmental Conservation 535: Contemporary Conservation Issues to UNH students for the past nine years.

During her career at UNH, Schadler has received an award for teaching excellence from the Golden Key National Honor Society, has twice received Teacher of the Year honors from the UNH Natural Resources Department and last year was elected into the 'Who's Who' of American college teachers by Educational Communications Inc.

Although Schadler has not received official notification of the non-continuance of her contracts, she was told verbally of her dismissal by Natural Resources Chairperson William McDowell, who could not be reached for comment, as he is on sabbatical this semester.

Schadler said that when she was told of her dismissal,



Ari Becker - Staff Photographer

**Christine Schadler will no longer be teaching EC 535 after this semester. She has been teaching the class here at UNH for the past nine years.**



she was terribly saddened.

"I hoped this day would never come, but I feared that it would," she said. "They said they needed to cut costs, and I'm a cost. I've always known my position was vulnerable. I've been on a year-to-year contract."

This fall, the class will be taken over by senior faculty member and Natural Resources Acting Chair William Mautz, who was also the dean of the College of Life Sciences and Ag-

riculture (COLSA) until July of 2000.

Current COLSA Dean Andrew Rosenberg said there are basically three reasons he decided to let Schadler go.

"One of the reasons is ... we need to manage a budget with dramatically increasing costs," he said. "The college is in deficit, and I have to eliminate that deficit. There's no question that there's a financial issue here."

Rosenberg told Foster's

Daily Democrat in an interview that no other personnel cuts are likely.

The second reason, said Rosenberg, is that wherever possible, the University has always wanted faculty teaching classes, as is standard with UNH procedure. Schadler is a subject field teacher, and not considered full-time faculty.

"I've got a tenured, senior faculty member who has the capacity and certainly the skills to

teach this class," said Rosenberg of Mautz. "He's willing to teach the class, he's experienced in the field... he's a good teacher, and the obvious thing for me to do, since I want faculty to teach the classes and I'm paying him anyway, is to have him teach the class."

According to Rosenberg, the third reason for Schadler's dismissal is that the EC 535 class will be restructured next fall, and Mautz has the interest and willingness to develop the modifications.

Mautz, who spent the past eight years in administration, said he recognizes Schadler as a good teacher and said her dismissal is due simply to COLSA following UNH standard procedure.

"None of us are real happy about this situation," said Mautz. "Chris is an excellent person and an excellent teacher. But we're not unhappy that we're taking the course over within our own faculty. Now we have faculty resources within the department to cover the Contemporary Conservation Issues course, and the irony of it is it's me."

"I'm the one who hired Chris, back when I was chair," said Mautz. "And now I'm the one who's going to be teaching this course. I've returned from being dean without a teaching role."

Mautz downplayed the economic issue, admitting that **See SCHADLER, page 5**

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## UNH to privatize facilities department

By Tim Kinneen  
TNH Reporter

In the face of budget concerns, the facilities division at UNH has recently chosen to privatize housekeeping, maintenance and janitorial jobs, leaving some wary as to what such measures might mean for current personnel.

The plan is based on attrition, a gradual reduction in personnel. As jobs become vacant, a decision will be made whether to hire a status employee, hire a temporary employee or to get rid of the position all together. Decisions are to be made on a case-by-case basis.

This issue has caused alarm for many UNH employees who feared being laid off, but vice president for Finance and Administration Candace Corvey attempted to quell their fears in a recent address published in *The New Hampshire*.

"No current staff member in Facilities  
**See FACILITIES, page 5**

## Music major's 'Momentum' takes him to Carnegie Hall

By Michele Filgate  
Staff Writer

When the message was left on his voicemail by MidAmerica Productions, the company that books Carnegie Hall, Karl Blench thought that something was wrong with his entry or that they were calling him to inform him he had lost. When he found out he had won, Blench said he was so excited that his roommate thought he must have won the lottery.

Blench has just won a musical composition contest that will feature his piece, "Momentum: Fanfare for Winds and Percussion," played by the National Wind Ensemble at none other than New York's prestigious Carnegie Hall.

Blench, a senior who is a dual major in music education and composition, never dreamed of getting this far so soon. In fact, the Fourth Annual H. Robert Reynolds Composer Competition he just recently won was the first time he entered a composi-

**See MUSIC, page 3**



Allie Gaines - Staff Photographer

**UNH senior Karl Blench's piece "Momentum: Fanfare for Winds and Percussion" will be played by the National Wind Ensemble at Carnegie Hall.**



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# Study abroad fair popular with UNH students

By Tristan Law  
TNH Reporter

UNH hosted a study abroad fair this past Wednesday. Students walking into the Strafford Room of the MUB were greeted with bright balloons, foreign flags and a boatload of information on studying abroad.

Hundreds of students wandered in throughout the day and stopped at booths to pick up brochures and free gifts that were being offered, and asked any questions that they had in mind.

Carol Casco, a sophomore, was one of the attendees of the fair. She is inter-

ested in going Florence, Italy next year.

"I think the fair is great," Casco said. "I'm really glad they did this."

Each year, more and more students go abroad, according to Marina Markot, the Coordinator of Student Programs, which includes study abroad programs.

"Last year there were between 400 and 500 students from UNH that studied abroad, and it's increasing this year."

Enrollment in study abroad programs increased by 30 percent from the fall of 2001, and by 20 percent in the spring of the 2003 semester.

"We have students going everywhere from Thailand to Hungary," Markot said. "Students really want to see the world for themselves."

The only limitation Markot pointed out is that UNH doesn't approve study abroad programs to countries for which the U.S. Department of State has issued a travel warning.

There are two types of study abroad programs: ones that are managed by UNH and its departments, and ones run through other organizations and schools that enable students to go places where UNH

doesn't have a program.

As Ryan Shorthill, a UNH alumnus and extensive traveler, pointed out, the second type of study abroad programs, while not run by UNH, are still affiliated with the school. He said UNH students will either pay the same price that they are already paying for tuition, or in some cases, less money.

"It's a lot cheaper to live over there than it is here," he said.

Skip Burns, the student body vice president and a junior this year, also attended the study abroad fair.

"This is the third time I've come to this," he said. "Each time you get more information."

The best part, Burns said, was being able to ask questions of other students who have gone abroad.

"There are so many options, this fair makes it easier to find a program that's right for you," he said.

"You have got to do your research," Markot agreed. "The advising system at the center will help you."

Shorthill has been to four different schools and has lived in five different

"Going abroad has been a tremendous learning experience - meeting wonderful people, seeing different countries, seeing what is out there. The most important thing is that when you go abroad, you achieve a greater cultural awareness, being out of the U.S."  
—Ryan Shorthill, UNH alumnus

countries.

"Going abroad has been a tremendous learning experience - meeting wonderful people, seeing different countries, seeing what is out there," he said. "The most important thing is that when you go abroad, you achieve a greater cultural awareness, being out of the U.S."

Shorthill concluded, "It's not common being able to say that you have a home in many places."

"We have students going everywhere from Thailand to Hungary. Students really want to see the world for themselves."  
—Marina Markot, coordinator of Student Programs

## MUSIC, from front page

tion contest. His composition teacher, Assistant Professor Dr. Andrew Boysen, encouraged him to enter shortly before he left for winter break. Blench had written the piece over the summer on a commission for Timberlane Regional High School in Plaistow, N.H.

Senior Steve Black, a friend of the composer who is now a student teacher at Timberlane, is impressed by Blench's ambition.

"I think he's very committed," said Black. "It's an important thing for him and UNH because it's an opportunity that very few people in the country get to have, and it shows a lot of integrity for both him and the school."

Dr. Boysen said a young musician getting paid to write music is rare.

"For them to commission someone they don't know or is so young is unheard of. He's had two or three commissions now."

It took two months for Blench to develop the musical composition. He was inspired by the piece he was conducting for the Symphony Orchestra at the time, "Short Ride in a Fast Machine" by New Hampshire native John Adams. According to Blench, Adams is a minimalist who focuses on making a bigger piece out of minimal material, mainly using repetitive figures.

"I went through a couple of things before I ended up having this piece," Blench said. "I'd never written band music before, only small chamber music that was a little out there. I did a lot of repetitions, but I also found a way to incorporate a lot of moving patterns so it doesn't sound the same all the time."

The aspiring composer, conductor and musician started out moving band equipment for his teacher at Ware High School in Ware, Mass. His teacher, Doug Miller, asked him to play the trombone in the band, and Blench felt badly refusing the teacher's suggestion. Blench realized quickly that he loved the trombone, and he became a dedicated musician. He was the first from his high school to attend All States after the program had been cut for a period of time from his school and then brought back.

He immersed himself in a musical summer camp at UNH, Summer Youth

Music School (SYMS), and became inspired by the teachers and their methods of teaching. It was the talent of the faculty and the drive of the music department that encouraged him to apply to UNH and not a more competitive conservatory. Blench remembers his first day of class as a student and realizing all the talent around him.

"It was a little intimidating seeing what others could do," he said.

Now he has taught at SYMS for three summers in a row and is recognized as a huge talent among other creative students in the music department. Boysen, who taught him at SYMS when he was a high school student and continues to teach him, notices a transition.

"He clearly always had potential, but he has definitely matured in all areas as a composer, performer and conductor," he said. "I don't want to sound like we should be taking credit over here; he's done it himself."

It isn't an easy accomplishment. Blench practices two to three hours a day on his trombone. A typical Monday for him involves getting up at 6 a.m. to work out in the gym, followed by breakfast and then class and a piano lesson. This is then followed by wind symphony, Analysis of 20<sup>th</sup> Century Music, and then off to his work study job at the Education Department before it's back to the Paul Creative Arts Center for another practice.

He is currently the principal trombonist in the UNH Symphony Orchestra and the UNH Wind Symphony, and the solo trombonist in the UNH Brass Quintet. Blench has done solo gigs at the North Church in Portsmouth and the Durham Community Church. He also toured England with the Wind Symphony.

England has a special meaning for Blench, for it was there his father was born and coincidentally where his American-born mother took a high school trip with her wind ensemble. Blench's mother met his father at a bar where he was working as a bartender. What followed was an overseas relationship by letter, many of which Blench's mom still has. His father moved over to the states and they soon married.

When the marriage failed and divorce was necessary, Blench was in jun-

ior high school. He started to lose interest in putting effort in at school.

"My parents said to me, 'If you didn't get into music, we didn't know what would happen to you,'" Blench said, smiling amusedly. "Certain things are right for certain people. Music could be the outlet that stops them from being destructive and antisocial."

For Blench, music is a way of living. He attributes to getting him through the hardest times in his life.

"There are times when it's a very stressful day ... the work gets so piled up on you. Music gets me through," he said.

He wishes that more people would find enjoyment in classical music, and he believes the answer to broadening musical tastes is educating at an early age the wonders of the genre, in addition to the connections between it and pop music.

"It can be just as fun as pop music," he says enthusiastically.

It is the same enthusiasm he speaks with that is incorporated into his award-winning piece, "Momentum". At first he couldn't think of a title, and even asked classmates for ideas. He put "Fanfare" on it until the title came to him when he thought of the drive and energy the piece conveys.

Blench's inspiration for his music comes not only from John Adams, but another minimalist composer named Steve Reich. He mainly credits his teachers, Nic Orovich, Dr. Boysen, and Dr. William Kempster as professionals that he admires and looks up to.

On May 25 he will be acknowledged and honored at Carnegie Hall as his piece is played. In addition to attending rehearsals and the main show, he gets a round-trip flight to New York City, comfortable accommodations in a four-star hotel and \$500.

After graduation from UNH, Blench plans to look for a graduate school in England, perhaps at the London College of Music. His ambition is to conduct an orchestra and get his pieces played, both of which are coming true now.

"The sky is the limit for him," said Boysen.

Blench will conduct "Momentum" on May 3 at the Honors Convocation in the Whittemore Center at 2 p.m.

## News Briefs

### UNH Residency Policy

From Staff Reports

The University of New Hampshire Board of Trustees will be reviewing the residency policy for out-of-state students on Feb. 13. The meeting will take place at Keene State College at 9 a.m. Anyone with concerns on the issue should come to the meeting or write a letter to the Board before Feb. 13.

### Increased cost of dialing up a cell phone

From Staff Reports

Phone calls made to wireless phones from a UNH landline will now be billed differently. The New Hampshire Public Utilities Commission (NHPUC) recently announced the increased rates to UNH Telecom.

In the past, calls made from traditional landlines to cell phones have been free. Now, federal regulatory changes may create long distance charges for these calls, according to the NHPUC.

The change is being introduced because of a federal requirement that mandates all cell phone providers provide systems that allow their customers to take their current cell phone number with them when they change cell phone providers.

Also, some cell phone providers choose to pre-pay toll charges so that calls from landlines to their customers can be made toll-free, a process called reverse billing.

Many cell phone providers are canceling their reverse billing procedures immediately because of the change in federal regulations.

To determine whether or not a specific call will incur a cost, visit the Web site created by the NHPUC in cooperation with Verizon Wireless. The Web site also includes more details about the change and the charges in wireless phone billing. This Web site is <http://www.puc.state.nh.us>.

**Things to do!**

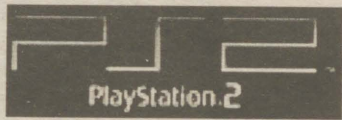
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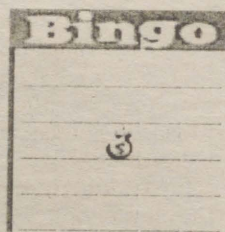


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## SCHADLER, from front page

Schadler's dismissal will result in some sort of internal savings, but "that's not the reason it's being done."

"It's always been our choice to teach our courses with our own faculty, rather than go with outside people," said Mautz. "That's the primary reason for making this move."

Since Schadler has been in charge of the class, enrollment has grown to unprecedented numbers. Mautz and Rosenberg assert that the class sizes would have grown regardless of who was at the helm.

"It wouldn't have mattered who we had hired," Mautz said. "We would expect the high numbers to continue - about 1100 (per semester)."

Rosenberg agreed, saying, "I'm sure Chris' reputation has had an impact (on course enrollment) ... but it's also an in-

creasingly popular subject area."

The class, seen by some of her students as a necessary awakening to environmental issues, is also considered politically one-sided by others.

"I did enjoy her lectures, and I learned a lot," said junior Christina Iannucci. "She explored a lot of political issues another professor might not have, but I don't think she did it without bias. I share most of her political views, but I don't think she should have made them known to the class in the teaching material."

Graduate student Brandon Michaud said, "She came off really preachy - that this was her view, and if you opposed that view (you were) quickly dismissed and ignored. She didn't even seem to recognize any other political beliefs, or even seem to entertain them."

But Sam Ayers, a sophomore who is currently taking Schadler's class, is frustrated with the University's decision to go with tenured faculty in this case.

"It just seems a little extreme that you can take a principle like that and apply it across the board," he said. "It's exceptional that she has had such high (student) evaluations over such a long period of time. That leads me to believe that there is room for amendment to the principle."

Jess Durocher, a sophomore who has not taken EC 535 but has spoken to Schadler on several occasions, said she exhibits an energy rarely seen in professors at UNH.

"She challenges the status quo and introduces students to a new way of thinking about the world around them," she said.

Brian Topping, a senior and co-coor-

dinator of the Student Environmental Action Coalition (SEAC), believes that Schadler should continue teaching EC 535.

"She's an inspiring teacher, she's passionate about her subject, and she devotes her time and energy to her students," said Topping. "Chris Schadler made this class. Her name is synonymous with the class."

Senior Ryan Shortill, an Outdoor Education major, feels deeply affected by Schadler's situation.

"Given this day and age, Chris Schadler's method of teaching and the message that she is trying to express are most necessary in our troubling times," he said. "With how our environment is continually being diminished ... the world needs people like Christine Schadler to express the importance of understanding the world we live in."

## FACILITIES, from front page

ties will be without a job equal to or comparable to their current position as a consequence of this plan," said Corvey. "Recently, four positions have become vacant through natural staff attrition, and three of these will be outsourced. So we have begun the effort."

According to Corvey, the decision to privatize housekeep-

ing was made partly because of frequently insufficient financial support from the state of New Hampshire. Early estimates show that privatization will save \$50,000 over the next two years. The plan's long-term goal is to phase out over 150 jobs during the next 20 years.

"We are doing this to maintain the level of service our cam-

pus community legitimately expects," said Corvey.

Some are skeptical about the plan, including two members of the housekeeping staff who refused to be quoted in *The New Hampshire*.

There has been little student reaction thus far, largely because many students are not yet aware of it.

"I have not heard a great deal of student reaction, but I do know that Allan Braun (assistant vice president of facilities) met with some student leaders to give them a preview of the plan and I understand that discussion went quite well," Corvey said.

Some students who do know about the issue are concerned about a drop in the level of ser-

vice if jobs are phased out and not quickly covered for.

"I know UNH would be saving money, but I hope they don't decrease the number of workers in upcoming years," said sophomore Kyle Macdonald. "There is only going to be an influx of students as the years go on; these facilities positions are important to upkeep the school."

# St. Louis University takes lead in smallpox research

By Alan Bavley  
Knight Ridder Newspapers

ST. LOUIS — Chris Pixton rolled up his sleeve and let Sharon Frey poke his shoulder with a needle loaded with a drop of smallpox vaccine.

"This is my contribution to the war on terror," Pixton, 59, said last month as Frey bandaged his tiny wound.

Pixton was the 165th subject in the latest St. Louis University study on the effectiveness of a vaccine not used in decades. Researchers already have vaccinated several hundred people and now are conducting their fourth vaccination study.

With its complex of offices, laboratories and hospitals, St. Louis University has become a leading center nationally for smallpox research.

Vaccine deliveries have begun so state health departments can inoculate thousands of hospital workers. They would serve in the front lines if a smallpox outbreak occurred, vaccinating the public and caring for the ill.

As the threat of war and terrorism looms, the work under way in St. Louis has grown in urgency. Researchers are looking for ways to protect the public from an act of bioterrorism that may be extremely unlikely, but potentially catastrophic.

Smallpox is highly contagious. If terrorists were to bring the virus to the United States, it could spread quickly. And smallpox is deadly; about 30 percent of those who become ill could die.

To deal with the threat, the Bush administration is vaccinating military personnel and asking health-care workers to volunteer for vaccinations. The president himself was inoculated.

But many health care workers are reluctant to be vaccinated. That's because the smallpox vaccine is fraught with many disturbing unknowns.

St. Louis University researchers are trying to answer some of those questions.

Will vaccine stored for more than 20 years still work, and can it be given safely?

Will new versions of the vaccine be as effective as that used in the past, and can the public be protected against genetically altered smallpox viruses?

Can health officials vaccinate millions of people fast enough to afford protection? Many of the researchers' conclusions are reassuring; others are not.

Freeze-dried and stored in vials, the

only smallpox vaccine now available was manufactured in 1982, just a few years after smallpox was eradicated worldwide. Routine vaccination in the United States stopped in 1972.

Until recently, no one knew whether this vaccine, called Dryvax, was still good. And with just 15 million doses, there was hardly enough to control an epidemic.

Health authorities hoped that if the vaccine could be diluted, the sparse supply could be stretched to cover most of the nation. But no one was sure whether diluted vaccine would retain its potency.

In 2000, Frey, a physician, and Robert Belshe, director of the Center for Vaccine Development at St. Louis University, launched a small pilot study for the National Institutes of Health. They inoculated 60 persons who had never received smallpox vaccine.

Some subjects received the full dose; others got diluted vaccine.

A pustule where the needle pierced the skin indicates that the smallpox vaccine is conferring immunity. The pustule leaves a lifelong round scar.

Among Belshe's volunteers, 95 percent who received the full-strength vaccine developed the pustules.

"It's an amazing (vaccine)," said Belshe, a physician. "It's incredibly stable after all these years."

Many who received vaccine diluted 10 times also received full immunity, as did some who received vaccine diluted 100 times.

The pilot study led to a full-scale study in 2001 with 680 subjects at St. Louis University and three other medical centers. Those subjects received vaccine that was either full strength or diluted five or 10 times.

Both diluted vaccines provided immunity to 97 percent or more of the subjects, about the same percentage as with undiluted vaccine.

But would the diluted vaccine work on people vaccinated before? Immunity to smallpox declines over time; people vaccinated more than 30 years ago may have little or no protection.

A pilot study on a small number of subjects vaccinated previously has been completed. Now, researchers here and at six other centers are inoculating more than 900 people.

"In the previously vaccinated, we don't know if it's effective when diluted. They

may need a full dose," Frey said. "It may be that less is better."

Studies of smallpox vaccine conducted decades ago looked at how often people suffered severe or lethal side effects after inoculation. For every million people vaccinated, about two died.

Mild side effects were far more common. St. Louis University test subjects reported headaches, muscle aches and fatigue. Some people experienced nausea, chills or fever.

None had life-threatening reactions.

Among people vaccinated before, the side effects have been milder. None have run fevers, for example.

"They're eliminating the virus and getting better quicker," Belshe said. "They definitely have residual immunity."

Smallpox vaccine differs from most other vaccines because it is made from a live virus. The virus, called vaccinia, is a cousin to smallpox, one of the varied pox viruses that infect different animals.

The Dryvax vaccine was manufactured using vaccinia grown on the skin of calves. The next generation of smallpox vaccine is being grown in cell cultures under laboratory conditions.

The vaccinia in the old vaccine contained plenty of genetic variations. The new vaccine, being developed under government contract by vaccine maker Acambis of Cambridge, Mass., uses genetically uniform vaccinia virus.

That may or may not be a good thing.

"Are you losing something or gaining something? Will it be more or less aggressive against smallpox?" asked St. Louis University molecular microbiologist R. Mark Buller.

Buller has been comparing the effectiveness of the Acambis and Dryvax vaccines by inoculating mice and then spraying mousepox virus up their noses.

He found that the vaccinated mice were protected. And the Dryvax and Acambis vaccines worked equally well.

Disadvantages shared by the two vaccines were the headaches, fevers and other side effects. The vaccines also could cause serious infections in people with skin conditions like eczema or immune systems weakened by HIV or cancer treatment.

Researchers are working on future generations of smallpox vaccine designed to have fewer side effects.

These vaccines may use less virulent strains of vaccinia or just some proteins, the bits and pieces that make up the virus. They

would prime the immune system without causing an infection.

While scientists know how to make the vaccine safer, they can't yet guarantee that such a vaccine would remain effective.

"No one understands what it is in the smallpox vaccine that protects against smallpox," Buller said. "That's the rub."

Buller is trying to find out what builds an effective vaccine through laboratory tests that show which vaccinia proteins trigger an immune response.

Researchers also are looking at antiviral drugs to fight smallpox.

A National Institutes of Health program screened a large number of potential antiviral smallpox drugs in the mid-1990s for the military. The leading candidate was cidofovir, already used to treat other viral infections.

Cidofovir might offer enough protection to people with eczema to allow them to be vaccinated for smallpox, Buller said. The one drug alone, however, probably won't be enough to allow immunodeficient people to get the vaccine; at least two antivirals may be needed, he said.

Smallpox has been eradicated as a naturally occurring disease. Thus, if the illness cropped up anywhere it would signal that terrorists had obtained supplies of the virus, said Greg Evans, director of St. Louis University's Center for the Study of Bioterrorism and Emerging Infections.

That situation should trigger mass vaccinations in the United States, he said. "If it can be introduced in Bangladesh, it can be introduced here. The spread could be very rapid."

The United States, however, is nowhere near the appropriate level of readiness and would be hard-pressed to vaccinate the public if a smallpox attack occurred anytime soon, Evans said.

"It's an overwhelming logistic problem. It will be extremely difficult to do it," he said. "It will be impossible if the country isn't prepared for it."

So far, the medical community hasn't developed a sense of urgency about the threat of bioterrorism, Evans has found.

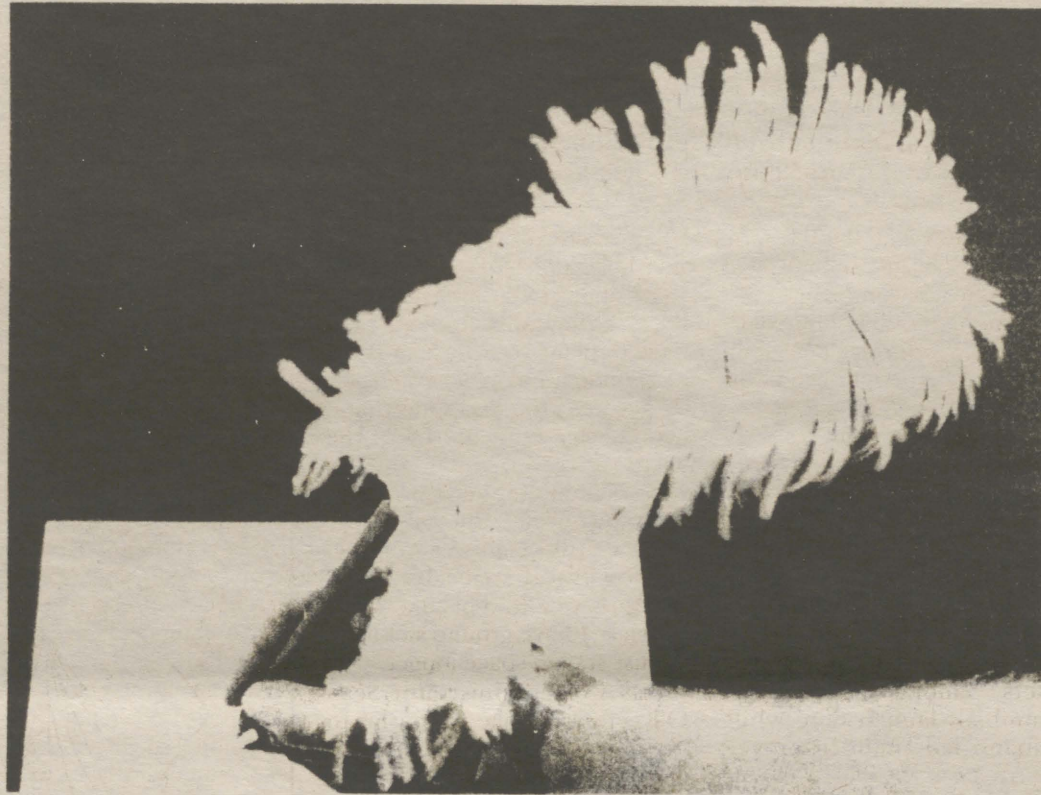
When the center surveyed health care professionals nationwide in December 2001, most thought an act of bioterrorism would occur in the United States within the next five years — but not in their community.

That not-in-my-back yard attitude held true among physicians, infection control workers and public health officials, in urban and rural areas, Evans said.



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## Cheney pays tribute to shuttle's 'lost explorers'

By Katie Warchut  
The Dallas Morning News

WASHINGTON — Vice President Dick Cheney joined members of Congress, NASA officials and the public at the National Cathedral to pay tribute Thursday to the "lost explorers" of space shuttle Columbia.

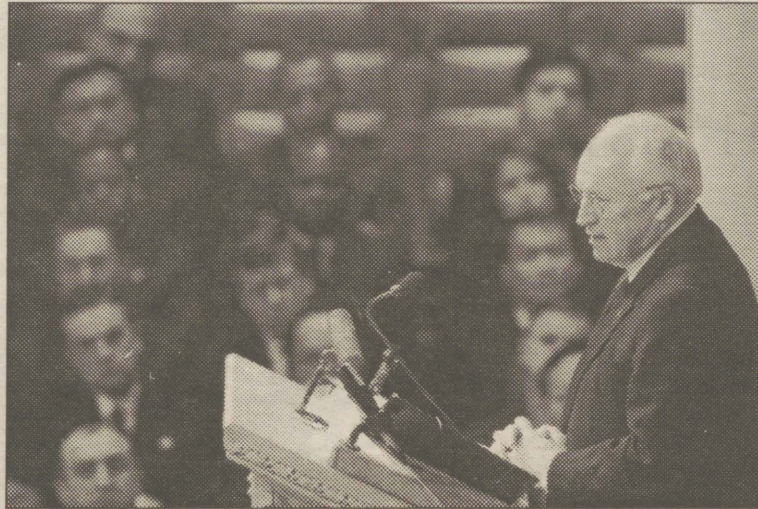
"They were soldiers and scientists, doctors and pilots, but above all, they were explorers," Cheney said.

More than 2,000 people gathered at the cathedral, where one of the stained-glass windows displays stars and planets and holds a piece of moon rock collected by the first men to reach the moon, Neil Armstrong and Buzz Aldrin.

The mourners, including family of some of the astronauts, wiped away tears during Patti LaBelle's performance of "Way Up There," a NASA anthem about space travel.

Cheney said the space program must continue so that others can carry on the astronauts' legacy. "Their greatest memorial will be a vibrant space program with new missions carried out by a new generation of brave explorers," he said.

The service came two days after President Bush paid tribute to the Columbia crew — Col. Rick Husband, Cmdr. William McCool, Dr. Laurel Clark, Dr. Kalpana Chawla, Lt. Col. Mike Anderson, mission specialist



George Bridges - KRT

**Vice President Dick Cheney speaks at a memorial service at the National Cathedral Thursday for the crew of the space shuttle Columbia.**

David Brown and Israeli Col. Ilan Ramon — at a memorial at Johnson Space Center in Houston. Among those at Thursday's memorial was former Sen. John Glenn, the first American in orbit.

The seven astronauts were remembered as diverse in ethnicity and faith but bound together in their mission. Bob Cabana, chief of flight crew operations at NASA's Johnson Space Center in Houston, described how the astronauts, in their orange suits and blue flight jackets, "embraced as one" on Columbia's launch date while Husband led them in prayer.

"They were ready for whatever may lie ahead," he said.

Cabana said that he told the crew as they were leaving: "You have to plant your nose in front of a window and make a memory. A picture is too disappointing."

He shared memories of the astronauts: His gym buddy, Chawla, challenged him to a pushup contest — but only while she was still weightless in space. Ramon loved space travel so much that he told his doctor, "I am sick. I have ground sickness. I must stay in space longer."

NASA administrator Sean O'Keefe also spoke, promising to maintain space exploration and

to the find the cause of the shuttle's breakup. "We will persevere," he said. "We will not let you down."

O'Keefe described the importance not only of exploration but of the astronauts' research to fight cancer, to find life-saving drugs and to improve the health of the elderly.

"To be an astronaut is to accept a lofty calling," he said. As history's elite, "they serve as goodwill ambassadors to the universe."

Reading from a letter from a fifth-grade teacher in Arlington, Va., O'Keefe spoke of heroism. "Seven people have come to life as modern-day heroes," wrote Rosemary Callahan. "They were heroes long before Saturday.

Our children continue to need heroes — real heroes."

Religious leaders and other speakers encouraged the mourners to seek solace in their faith. O'Keefe said Husband had told him, "There is no way that you can look at the stars ... and not realize there's a God out there."

Cheney said the astronauts accepted great risk to make life better on Earth.

"We are here today to honor the memory of seven lost explorers," he said. "The Columbia is lost, but the dreams that inspired its crew remain with us."

"America and all the world will always remember the first flight of the Columbia in 1981, and we will never forget the men and women of her final voyage."

## Lawmakers question Bush's focus on North Korean threat

By James Kuhnhehn and Tom Infield  
Knight Ridder Newspapers

WASHINGTON — Amid a threat from North Korea that a U.S. attack on its nuclear plant would trigger "total war," congressional Democrats questioned Thursday whether the Bush administration was so fixated on Iraq that it couldn't focus on a danger in another part of the world.

"The president should stop downplaying this threat," Senate Minority Leader Tom Daschle, D-S.D., said on the Senate floor. Sen. Joseph Biden, D-Del., pleaded: "Please, Mr. President, treat this as a crisis, because it is, if not contained now. Our options only are diminished as time goes by."

The government of North Korean Kim Jong Il, which announced this week that it had restarted a facility capable of making plutonium for nuclear weapons, said Thursday that it had reason to suspect the United States might send special operations forces to knock out the plant.

"We will answer a forestalling attack with a powerful counterattack and a total war with a total war," the North Korean government said, according to an official English-language version of the statement.

Ari Fleischer, President

Bush's spokesman, said "rattling statements" from North Korea weren't new and that the United States wouldn't respond in a like manner.

"The question is how best to respond," Fleischer said at a White House news briefing. "And in the president's judgment — and the judgment of Japan, South Korea, Russia and China — the way to respond is together and to respond through diplomacy. And that's what we're pursuing."

Without specifically mentioning a military response to the North Korean threat, he said: "Obviously, the United States is very prepared for robust plans for any contingencies."

North Korea's artillery and huge army could inflict heavy casualties on South Korea's capital of Seoul and the 37,000 U.S. troops stationed in South Korea if conflict breaks out.

North Korea has violated a 1994 deal with the United States not to develop nuclear weapons. It admitted in October, when confronted with evidence, that it had embarked on a secret uranium-enrichment program.

Secretary of State Colin Powell, who a day earlier was at the United Nations laying out evidence that Iraq was hiding weapons of mass destruction, found himself Thursday on Capitol Hill, giving testimony about Iraq before the Senate Foreign

Relations Committee.

Senators also grilled him about North Korea.

"I still feel it is possible to find a diplomatic solution," Powell said, trying to reassure the senators that the administration wasn't distracted by Iraq.

"We deal with all of the issues that you mentioned, and none are being ignored," he said, noting that many of his meetings with U.N. diplomats over the previous two days addressed international problems other than Iraq. Powell said he understood Democrats' anxiety, but added that the administration was trying to "lower the rhetoric."

Defense Secretary Donald H. Rumsfeld said Wednesday that North Korea appeared to possess two nuclear weapons and could produce enough fissile material at its plant at Yongbyon within months to make six to eight more bombs.

The Clinton administration was on the verge of sending planes to strike the plant in 1994. It backed off when Kim agreed to shut the facility in exchange for food and energy assistance.

North Korea announced Wednesday that it had reactivated its nuclear facilities at Yongbyon. U.S. officials say the reactor is only capable of producing weapons-grade plutonium. North Korea says it is for peaceful purposes.

### PARTAKE!



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- ◆ Participation satisfies the Group V general education requirement: foreign culture
- ◆ All courses taught by Cambridge University and UNH professors
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- ◆ Theatre trips and excursions included
- ◆ Socializing in traditional English style
- ◆ Bonus weekend in Edinburgh, Scotland

Informational Meeting  
UNH

Cambridge Summer Program  
7:00 p.m. Tuesday, Feb. 11  
Ham Smith 101



# Horoscope time!

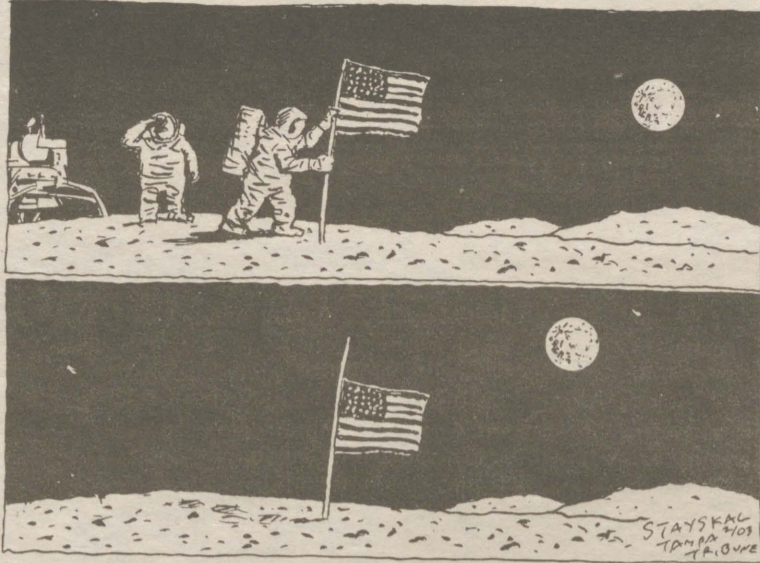
By Linda C. Black  
Tribune Media Services

**Today's Birthday (Feb. 7).** What you're learning seems to fly in the face of tradition. Should you toss out the old and embrace the new? Not necessarily. You'll be ahead when you've found a way to use both. That's where your imagination comes in.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is an 8 — You're generous to a fault, but don't be silly. Your friends know you love them, so it's unnecessary to buy them everything they want. Let the thought suffice.

**Taurus (April 20-May 20)** — Today is a 6 — The pressure you've been under could lead you to finally take action on something you've been worried about.



So, you see, pressure can be a good thing.

**Gemini (May 21-June 21)** — Today is an 8 — A long conversation starts paying off when you stop talking and start pondering. How will you make all these fantasies come true? Planning, then action.

**Cancer (June 22-July 22)** — Today is a 6 — New challenges lead to new rewards and also to new friends. Your sphere of influence is widening. Start by being a good listener.

**Leo (July 23-Aug. 22)** — Today is a 9 — The adrenaline rush you've been on is beginning to fade. You're putting on a good show, but you'll be ready to relax by tomorrow. Don't overexert yourself.

**Virgo (Aug. 23-Sept. 22)** — Today is a 6 — It's been a rather hectic week, exciting but exhausting. A romantic outing this weekend is good, but don't for-

get one last chore.

**Libra (Sept. 23-Oct. 22)** — Today is an 8 — Somebody would like to tell you what to do. This isn't necessarily bad. Listen attentively and, if they're right, do it.

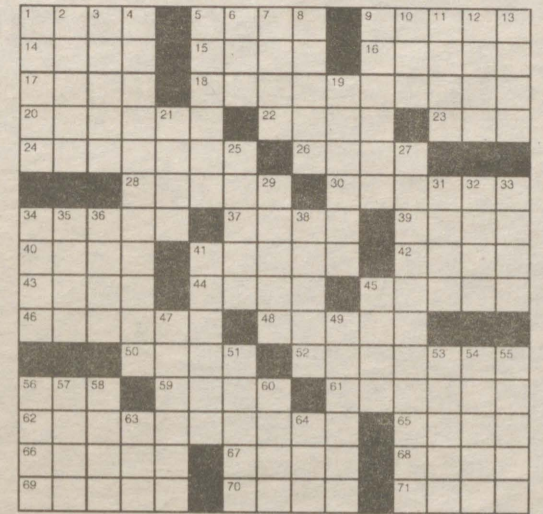
**Scorpio (Oct. 23-Nov. 21)** — Today is a 6 — You can put up with a lot more than most people, but should you have to? Heck no! Mention your problem to somebody who can do something about it.

**Sagittarius (Nov. 22-Dec. 21)** — Today is an 8 — You've come up with the good ideas, now get to work. Talk is easy. Get busy, and your rewards will be great — eventually.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 6 — You should be just about done with your household repairs. Wrap them up so that you can entertain and relax in luxury.

## Crossword

- ACROSS  
1 Bistro  
5 "Star Wars" knight  
9 Senior fetes  
14 Grace's last word  
15 Sign  
16 Ascend quickly  
17 Pickle choice  
18 Stand-in  
20 Braggart  
22 Prison time  
23 Hem or mend  
24 Throat pair  
26 Swarm  
28 Tire pattern  
30 Language of Lebanon  
34 Hearth sweepings  
37 Outdo  
39 Scarlett's spread  
40 Malleable metallic element  
41 Put to rest  
42 Beliefs  
43 Cultivate  
44 Big Ben, e.g.  
45 Creep  
46 Naval fleet  
48 Hawk's home  
50 Pleasant French city?  
52 Travel allowance  
56 Balderdash  
59 Largest of the Mariana Islands  
61 Trick pitch  
62 Skyline feature  
65 Not a layabout  
66 Windmill blades  
67 "Dies"  
68 Approximately  
69 News medium  
70 TV's "Blue"  
71 Lascivious look



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02/07/03

- DOWN  
1 West Point student  
2 Pamplona pal  
3 Big-time criminal  
4 Basic soldier  
5 Bump up against

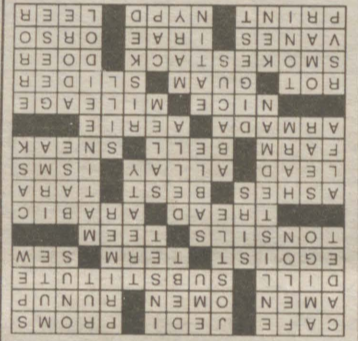
- 6 Cassowary cousin  
7 Financial hole  
8 Webster illustration  
9 Canvas coat  
10 Groove  
11 Encumbrance  
12 Like a mime  
13 Gush forth  
19 Pact  
21 Gentlemen  
25 Weasel-like mammal  
27 Cinematic heartthrob  
29 Perry's secretary  
31 Military installation  
32 "My Friend"  
33 Wine container  
34 "Romeo" (Italian car)  
35 Grill  
36 No done  
38 Hawthorne's birthplace  
41 Calculating rack

- 45 Planter spot  
47 Absorb  
49 Gambled  
51 Dine at home  
53 Idolize  
54 Migratory flock  
55 Typo

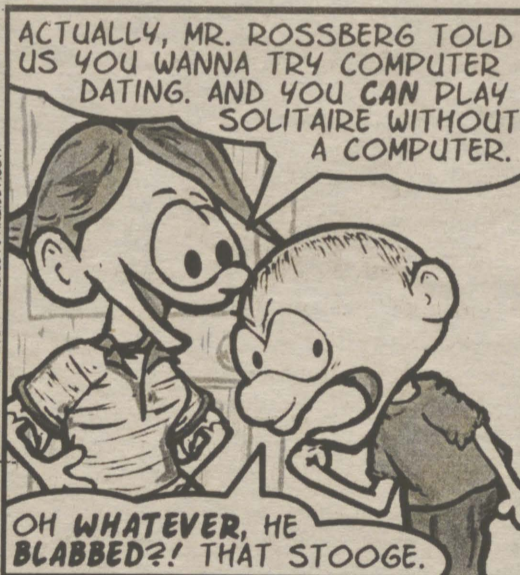
- 56 Invitation acronym  
57 Khayyam  
58 Writer Morrison  
60 Lamb owner  
63 Barbie's friend  
64 Ballplayer's hat

Hey puzzle-lovers!  
Check out the solutions at the left of the page.

### Solutions



## PAUL



## BY BILLY O'KEEFE WWW.MRBILLY.COM



## SHANTY

IT HAS RECENTLY BEEN BROUGHT TO MY ATTENTION THAT THE CATHOLIC CHURCH IS RECEIVING A LARGE SUM OF MONEY FROM PHONE COMPANIES SO THEY CAN INSTALL ANTENNAES INSIDE STEEPLES. KEEPING THIS IN MIND, WHAT WOULD THE NEW PHONE COMMERCIALS LOOK LIKE?

HERE'S WHAT I CAME UP WITH...





# If you could schedule a boxing match between any two celebs, who would you choose?

## On the Spot



With Cory Levine

Sarah Tarshis & Lan Zuckerman  
foreign exchange students  
humanistic studies & human relations



"Bette Midler and Bruce Springsteen."

Veronica DiPerna  
sophomore theatre and dance



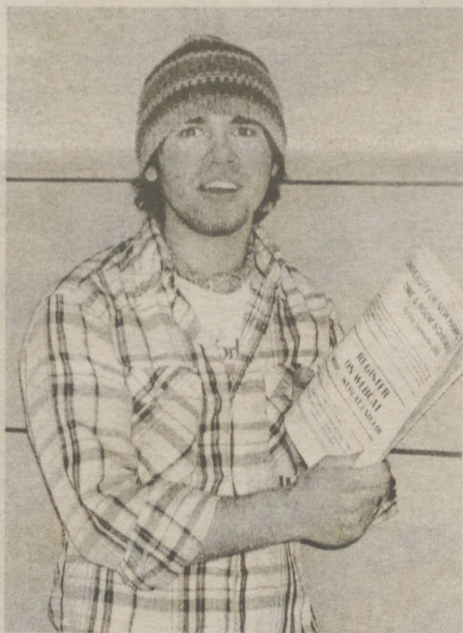
"President Hart and Hilary Clinton."

Melissa Reosenthal  
sophomore undeclared



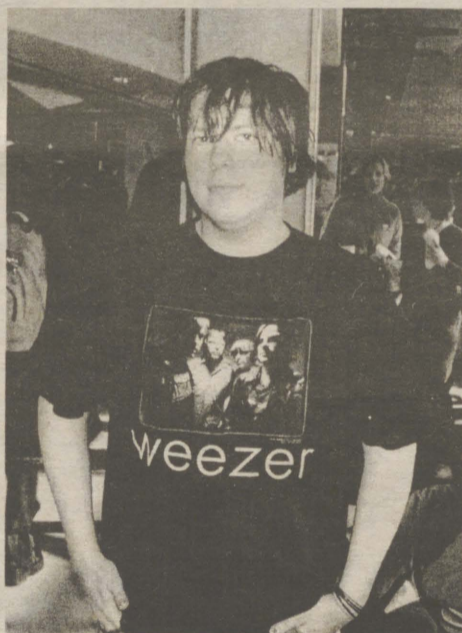
"Eminem and Martha Stewart."

Adam Shoukimas  
sophomore undeclared



"Mike vs. Ike. The final battle for control of the box . . . and the SWEET!!!"

Kevin Rockwell  
junior business administration



"Crispin Glover and Danny Glover."

Bethany Murabito & Pete Bartlett  
sophomore & freshman English & outdoor education



"Captain Hook and the drummer from Def Leppard."

Jonathan Truman  
sophomore communication



"Axl Rose and Jon Wellington."

Joe Weisberger  
freshman engineering



"Michael Jackson and Al Roker."

Lauren Moreau  
sophomore communication / English



"Anna-Nicole Smith and Ozzy Osbourne."





## Don't Miss the 2003-2004 Housing Sign-up Process!

### By February 12 — Squatters

(current apartment residents returning to fill the same apartment)

- Complete one application for your entire group. Forms are available at the apartment office.
- Groups can include "pull-ins" from the residence halls or residents from another campus apartment complex but must include at least one "squatter".

### February 18 (starting at 6PM)

- Current apartment residents switching to fill a different apartment
- Partial groups of current apartment residents
- Full groups made up of current apartment residents and residence hall students
- Partial groups made up of current apartment residents and residence hall students.
- Full groups of residents from the residence halls
- Partial groups of residents from the residence halls

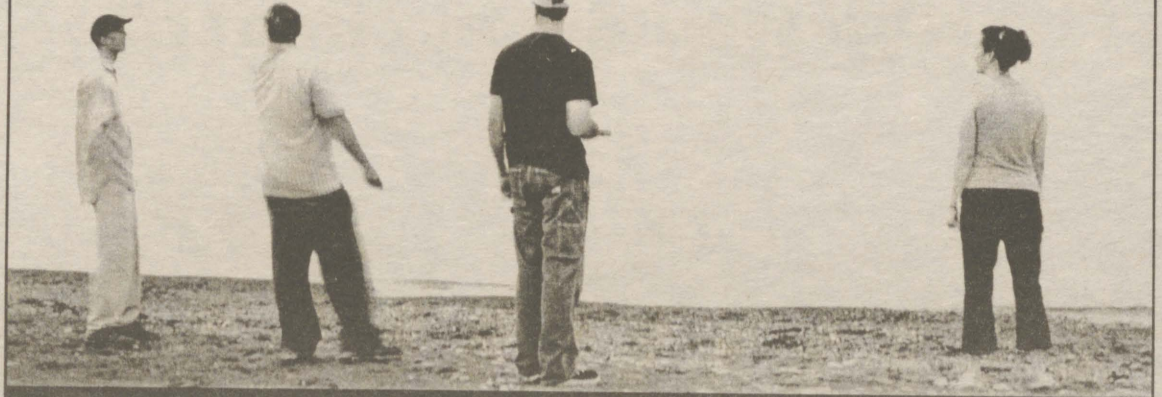
Current apartment residents must pay their \$500 deposit by February 7 in order to participate in this process.

Residence Hall "pull-ins" must pay their deposit by 3/26/03



Mark these dates in  
your calendar!

# LOST?



JOIN THE PHOTOGRAPHY CLUB  
MUSOPHOTO@YAHOO.COM

Funded by your Student Activity Fee

## Your ad could be here.

Advertise in *The New Hampshire*.  
Call the Ads Office at 862-1323.

### JOIN PEER EDUCATION

Building Community Through Education & Action

Sexuality Wellness Diversity Hazing SHARPP  
Nutrition/Eating Concerns Sexual Orientation  
WildACTS Theatre Troupe Money Management  
Alcohol, Tobacco, & Other Drugs

- Gain experience in public speaking
- Earn 2 credits
- Further your career opportunities
- Make a difference
- HAVE FUN!!



For more information call Carol at 862-3823 or pick up an application at one of the following locations:

- Health Education, Room 203, Health Services
- The Resource Center, 122 MUB
- OMSA, Room 327, MUB

Application Deadline: Monday, February 10

TRAINING: Thursday, February 13, 5-8:30 p.m. Mills Hall  
Additional training will be scheduled by  
topical area supervisor.

Sponsored by the Division of Student Affairs Peer Education Team

## On-Campus Apartments Housing Deposit Due

Current apartment residents  
who want to live here in the Fall  
must make a \$500 housing deposit by  
Friday, February 7th at  
Business Services in Stoke Hall.

Residence hall pull-ins will be billed at a later date

**Failure to meet this deadline means  
you will not have housing for next year**



## Durham's Grace shines at Sundance

*Editor's Note: Emily Grace is a 25 year-old actress from Durham. Her feature film debut "What Alice Found" recently won a special jury prize for emotional truth at the 2003 Sundance Film Festival in Park City, Utah. The New Hampshire's Brendan MacDevette interviewed her on life growing up in Durham and her newfound success on the silver screen.*

### Please talk about the experience of shooting on DV (Digital Video) from an actor's perspective.

This is my first feature film experience so I don't have anything to compare it to. I would imagine it would relieve some of the financial pressure from the mind of the director and producer, which would then allow the actor more freedom to explore each take of each scene.

### Describe the locations and what it was like shooting in that tight RV.

We shot the film in Connecticut, New Jersey and upstate New York. It was an incredibly grueling shoot because we were driving up and back every day (or night as the case often was). We saw many highway rest stops in the area and got to know them VERY WELL.

Shooting on the RV was very restrictive for many reasons. Only a few crew people could be on the 'set' at any one time, and the driving scenes were just too comical. Trying not to shake the camera, keeping the boom steady every time we went over a bump. We had to shoot scenes around the driver shouting 'Braking!' to give us a warning to hold onto all of the equipment if we had to stop short.

The RV also doubled as the equipment, hair & make-up and wardrobe trailer. Every day consisted of hiding all of these things in cabinets of the RV but not mixing it with the hot set before shooting began. The director also lived on the RV for the entire shoot and it became the general hangout place when the scenes were exterior. All the cell phones were plugged in, plus they patched through the lighting cables, the dryer, etc. We blew a fuse a couple of times and had to shut down production until the electricity was up and running.

### Did you do research with real prostitutes?

I did not research real prostitutes because it is inherent to the story that this is a first for the character. Everything she experiences is as the first time, and the awkwardness and not-knowing-what-to-do were necessary to make the scenes work. Alice is not an old pro; she has no idea what she's getting herself into as she soon discovers. I also don't consider the character of Alice to be a prostitute. It's part of her story, but not the beginning or end of it. The whole prostitution of Alice happens on many levels, not just the obvious. We all have to give up part of ourselves or take exception to our own rules and beliefs to get something we want.

Alice begins as a very naïve girl, and this film follows a part of her journey and education into the ways of the world.

### Your accent helped you get the role of Alice; did you initially consider it a stumbling block?

The accent in the movie is a fabrication. I must've done a pretty good job if I fooled you! Although I am from New Hampshire, I don't have a New England accent. Neither of my parents are from the New England area, and actually I don't know anyone personally that has the accent. When I found out the character was from New Hampshire and was supposed to be from a working class background, I just decided on my own to prepare my audition with the accent. It wasn't a pre-requisite for the role, and I think they had always planned to forgo the accent until I came along. If you don't really know the sound, it's a really hard accent to get a hold on. But since I had grown



Courtesy Photo

**Actress Emily Grace grew up in Durham and took classes at UNH before she wowed audiences at the 2003 Sundance Film Festival in her debut film as the title character in Dean Bell's "What Alice Found."**

up hearing people speak that way, it was pretty easy to fake it. I wasn't told to do it I just took a chance. It could've worked against me if that wasn't what they were looking for. But the risk paid off and definitely gave me a leg up over another actress...although I'd like to think that it was my acting ability that ultimately landed the role.

### What experiences growing up in Durham prepared you for an acting career?

I've wanted to be an actor since I was a kid, so I've been preparing for my career for a long time. I did have a great teacher in Durham. Dave Ervin was my music teacher at Oyster River Middle School and the drama teacher at ORHS. He had a big impact on my pursuit of acting. He was a very positive and encouraging influence for me, and he's such a creative spirit. Actually, he was the one who suggested I apply to NYU in the first place (I received my BA in Drama in 12/99). After high school I stayed in Durham for a year to save money. I took a couple classes at UNH and worked at the Earth, Ocean and Space building! That's where I met the musician Kristin Mueller. I don't know if you've heard of her but she graduated from UNH several years ago and used to play all over the Seacoast area with her band, The Kristin Mueller Trio. We've remained friends all these years and she has a song on the soundtrack of "What Alice Found." So that was a random Durham connection that came back around. Another band called Swinger Eight who are friends of mine also have a song on the soundtrack. I will definitely continue to try to hook my friends up whenever I can.

### What are your favorite things to do and places to go

### in Durham?

- Go to Adam's Point when it's a full moon.
- Sit on the wagon at Wagon Hill.
- Chocolate chip cookies from the Bagelry (yum!)
- Breakfast at Young's.
- Raspberry Lime Ricky's from The Licker Store.
- There used to be a cool rope swing out behind the mini dorms - that was pretty fun.

### 5 questions about your Sundance experience

#### Most bizarre?

My family was out there and the night after we won the award we went out to dinner. At the end of the night we were leaving and the people at the next table called me over by name and asked for a picture with me. My mom was giggling the whole time. The night before I was totally anonymous. I really watched my life change overnight!

#### Most fun?

Sitting in a hot tub with my boyfriend (actor David Rose, he's also in the film) surrounded by mountains in the snow.

#### Biggest thrill to meet?

Stanley Tucci. A month before Sundance I was selling t-shirts for the play "Frankie and Johnny" on Broadway. Stanley Tucci was starring in the play, but I was always too shy to introduce myself to him backstage. After the awards show, I went right up to him and told him my story. He congratulated me on the award—now it was him who recognized me!

#### Favorite film (other than "What Alice Found")?

"The Station Agent." It's a fantastic film that will definitely be released within the next year. A must see!

#### Most surreal moment?

Shaking Steve Buscemi's hand as he presented myself, the director and the producer the award. First of all, just winning was surreal. But to be congratulated by someone I admire so much, and then to be given the podium to speak - it was unbelievable. I'm still pinching myself!

#### Who makes now an exciting time to be making movies?

What's really exciting about right now is that so many films are becoming really great narrative pieces with really interesting characters. There are a lot more interesting roles for women that aren't "the girlfriend" or "the eye candy." Women are executive producing their dream projects and turning them into box office hits. Filmmakers are really finding new and innovative ways to tell a story - and they are making fantastic films!

Digital Video is revolutionizing the film industry, period. It is making filmmaking incredibly accessible to anyone interested in making a film regardless of the size of your budget. If a small film like "What Alice Found" can not only get noticed but win an award at Sundance, which is full of big budget films with huge Hollywood stars, then it is a true sentiment to the fact that dreams can come true. There is a huge market out there for all kinds of stories to be told—and digital video is going to help make it possible.

#### What do your future plans include?

I'd like to produce another show through my company, In the Zone Productions. I co-founded the nonprofit organization with my boyfriend David, and we've put several events together with music, DJs, artwork (created at the event), as well as a one-act play that I wrote. We are slated to produce a music video and are developing a script for a feature film.

## Globe nominated Culkin goes down

By Brendan MacDevette  
TNH Critic-At-Large

*Editor's Note: This review summarizes the entire plot of the film, and thus reveals several twists at the end. If you have not had the opportunity to view "Igby Goes Down," you may wish to refrain from reading MacDevette's article.*

"Igby Goes Down" stars Kieran Culkin as a boy named Igby, and someone with the name Sookie (Claire Danes) is in no position to question a strange name. Culkin was nominated for a Golden Globe for his performance in this film. Igby is a troublemaker who has been kicked out of most of the private schools on the East Coast. His father (Bill Pullman) had a nervous breakdown several years ago and now lives in a hospital. His mother (Susan Sarandon) is a typical upper class parent, always worrying about how Igby's behavior reflects onto her. Ryan Phillippe plays Igby's over-achieving older brother, Oliver, who is at the beck and call of Igby's super-loaded and influential godfather D.H. (Jeff Goldblum).

Igby is 17 years old and does not want to deal with the responsibilities of adulthood. His mother puts him into a military school, where he runs away to hang out with Rachel (Amanda Peet), a heroin addict who gets support from D.H. While staying there, he runs into Sookie (Danes), a girl he met at a party months before. They start sleeping together and hanging out, and she encourages him to get his GED

and get his act together.

Not long after this, Sookie meets Igby's older brother Oliver, who, unlike Igby, is more her age and already has his act together. They start sleeping together, which just kills Igby and makes him lose hope in his dream of moving to California. Then things start to go bad. Igby finds Rachel after she overdoses and calls D.H. for help. Igby gets beat up and D.H. stops supporting Rachel. Igby's mother gets sick and asks her sons to assist her own suicide. At the end Igby finds out D.H. is his real father.

The first hour of this movie is really good. It's funny with a good pace and has interesting characters. The film falls flat on its face because Igby is a spoiled kid who can't deal with his well-bred, Upper East Side life of privilege where the only things he has to do are go to private schools and not mess up. It's hard to feel much pity for Igby. Like his family, I feel that his act has gotten old fast. So if the audience doesn't feel sympathy for him, then no one would care when Sookie dumps him for his older brother. When D.H. beats him up, I thought maybe it would knock some sense into him to help him get things straight. Some stories don't necessitate a sympathetic character, but this one does.

The DVD includes featured commentary from writer/director Burr Steers and Kieran Culkin, along with deleted scenes and a picture gallery. The commentary has some interesting off-camera scenes on it, including one where Culkin comes to the set after not having slept the night before. It's worth a rent but I'm not sure it's worth buying.



# Splinter Cell:

## Stealth has never been so good

By Ari Becker  
Staff Writer

Killing is easy. Throughout all video games one of the hardest things anyone can ask of the game is not to kill a character. Be it two friends playing together or groups playing over the Internet, it's tough when you cannot kill everything in sight.

Now comes Splinter Cell. Another of the growing trend of stealth-based games where you can't kill everything and have to be able to stay in the shadows and out of sight while doing it, Splinter Cell takes stealth and makes it all its own.

Released by Ubi Soft on the Xbox and soon to be ported over to the PlayStation2, PC and Gamecube, Splinter Cell is based on an idea and character created by Tom Clancy. Grab the controller and take the guise of Sam Fisher, elite super secret National Security Agency spy, who has to save the United States from the attack of a foreign terrorist. Taking place in 2004, Fisher is charged with the responsibility of hunting down the terrorists responsible for a massive technological assault on the US. Within this world of super secret spy stuff, you get to kill people using a silenced pistol and a wicked cool rifle, complete with sniper scope. But what adds difficulty to this game is having to keep some people alive.

The story in Splinter Cell is good, but not great. It's very popcorn and a total action movie, but it will keep your interest for the ten hours it would take to beat the game. It does feature some very nice sound, complete with Dolby Digital sound effects, and even has some nice voice-acting starring Michael Ironsides of "Top Gun" and "The Perfect Storm" fame.

If there is one reason to buy this game, it's the graphics. Though it is yet to be seen what the graphics will look like when ported to other systems, on the Xbox the graphics are second to none. One of the major gameplay points in the game is the use of shadows and light. In



Courtesy Photo

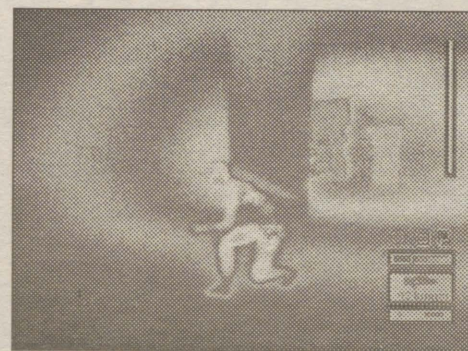
**Splinter Cell is based on an idea and character of Tom Clancy's creation. Grab the controller and take the guise of Sam Fisher, elite super-secret National Security Agency spy who has to save the United States from the attack of a foreign terrorist.**

Splinter Cell, you have to carefully maneuver Sam Fisher through levels keeping him in the shadows and out of the bad guy's sight. When playing through this game, every so often when you forget how incredible the graphics are, something jumps out at you and causes your jaw to drop. Be it the incredible detail in night or heat vision, looking through the sniper scope or seeing how easily Sam Fisher blends into the darkness, the graphics in this game are not to be missed.

Another shining point of this game is the control, making very good use of the many buttons on the Xbox controller — it's a joy to use. From one analog joystick to move Sam Fisher to another ana-

log joystick to move the camera connected through an invisible tether, seeing is occasionally a problem but nothing that impedes gameplay for too long. There has yet to be a perfect camera in a third-person game, and it's not to be found in Splinter Cell either. The controls are very, very nice. Right trigger to shoot, white button to reload, left trigger to hold breath, all the controls are set up nicely so that you aren't using your thumb for two things at once.

There are a few downsides as with any game, like vast levels that aren't always clear as to where to go and what to do, which makes for some running around in circles, but it also allows for some nice



Courtesy Photo

**Every so often when you forget just how incredible the graphics are, something jumps out at you and causes your jaw to drop.**

exploration. The worst problem in the game is when the gameplay becomes trial and error. It's never fun to try the same little area 10 times over, and this happens because the checkpoints in the game are either too close to each other or too far apart. This does get infuriating after a while, but it's a lot better than being able to breeze straight through the game. At the same time, whenever you get to the checkpoint after a big trial and error, the sense of relief is unmatched.

Extra downloadable levels are soon to be released on Xbox Live for Splinter Cell, and Ubi Soft has already announced four new levels for the PS2 version, but it's unknown if these new levels will be the downloadable Xbox levels.

Splinter Cell is available on Xbox now, the PC on Feb. 18, the PS2 in spring and the Gamecube in May.

The downsides are few and could cause some anger, but they shouldn't be enough to stop anyone from buying this game. One of the Xbox's few million plus sellers, Splinter Cell is without a doubt one of the best games of 2002, with great gameplay and untouchable graphics. It's a necessary addition to any Xbox collection.

## A MODERN FABLE

### Book Review: *Life of Pi* by Yann Martel

By Michele Filgate  
Staff Writer

Think *Lord of the Flies* mixed with Aesop's animal fables, and add in a little bit of Gabriel Garcia Marquez's magical realism while you're at it. What do you get? The 2002 Booker Prize winning novel *Life of Pi* by Canadian author Yann Martel. The book's main character is an Indian boy, Piscine Patel, who is named after a swimming pool and affectionately called Pi. His family owns a zoo in the hot climate of India, which is chock full of various animals. When the family zoo is sold, the Patel's decide to move overseas to Canada

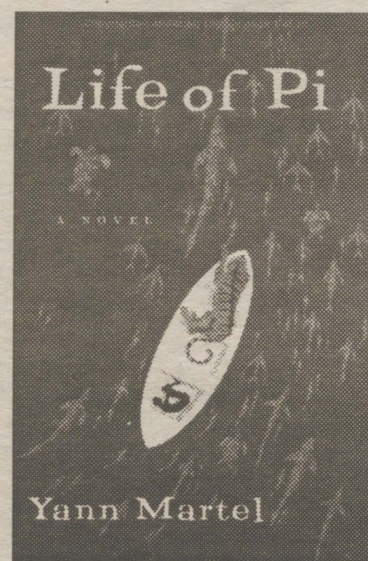
and bring some animals with them. Bad idea, for a terrible accident causes the boat they are on to sink, leaving Pi, various small animals including a hyena and zebra, and a 450 pound Bengal Tiger named Richard Parker as the sole survivors, stranded alone in a lifeboat on the Pacific Ocean.

What follows is not just another survival story. It is more than that. Martel delves into spiritual nature, combining Christianity, Hinduism, and Islam into Pi's multi-religious character. The author touches on zoological facts as well, offering an argument for why zoos are much more humane than they

appear. He points out how the animals have constant access to food, water, and shelter. The abundance of it at the zoo is an irony for Pi and Richard Parker, stuck in a lifeboat with a few meager supplies and tempestuous and scorching weather to battle.

The biggest challenge for Pi is taming the tiger so it will not give in to its primordial instincts and kill him. A necessary friendship develops between the two as they push on for land or rescue. Martel delivers a surprise ending that can do two things: make you really think about what he is intending, or make you highly disappointed in it.

Martel's writing is lyrical and blunt, but still rich with imagery. Sentences like "I have nothing to say of my working life, only that a tie is a noose, and inverted though it is, it will hang a man nonetheless if he's not careful" caught me off guard compared to more predominantly animal observations in the book. I have to admit that the first few pages seemed monotonous, but as I delved deeper into the world of an Indian boy and his battle of the fittest, I was intrigued. Most appealing for many busy college students is how easy and quick of a read it is. If you're thirsty for reading something more interesting than your chemistry



Courtesy Photo

**In *Life of Pi*, Martel delves into spiritual nature, and touches on zoological facts with a style that is both lyrical and blunt.**

textbook, why not peruse a captivating modern fable that will leave you questioning human nature in its entirety.

Check out the Arts section every Friday in TNH



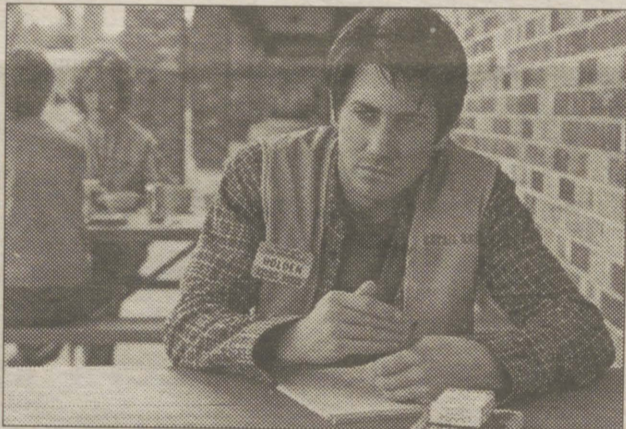
# Is Aniston a 'Good Girl'?

By Brendan MacDevette  
TNH Critic-At-Large

*Editor's Note: This review summarizes the entire plot of the film, and thus reveals several twists at the end. If you have not had the opportunity to view "The Good Girl," you may wish to refrain from reading MacDevette's article.*

"The Good Girl" stars Jennifer Aniston as Justine, a retail worker in Texas. She is married to Phil (John C. Reilly), a painter who pals around with his best friend Bubba (Tim Blake Nelson). Having recently hit the ripe age of 30, Justine is dissatisfied with her life, largely because she and Phil have been unable to have children. Phil is a slob who constantly gets high and does stupid things. Meanwhile, Justine has plenty of time to ponder her life's shortcomings during the monotonous days at her job. This all changes for her when Holden (Jake Gyllenhaal) starts working with her at the Retail Rodeo. Justine is attracted to him because she "likes the way he kept to himself and the look in his eyes that said he hated the world because she hates it too." Holden becomes infatuated with Justine and becomes very desperate in his pursuit of her. The two start going to a motel at night and fooling around in the storeroom at work. He becomes increasingly intent on running away with Justine and starting a new life away from his parents and her husband. Holden steals money from work and tells Justine to meet him. However, instead of meeting him, she tells the police where he is hiding. Holden kills himself when the police arrive and Justine goes back to Phil and has a baby that she conceived with Holden.

The film is neither a drama nor a comedy but is incredibly funny as well as sad and poignant. Reading through the plot, you realize the main character is an



Courtesy Photo

**Jake Gyllenhaal stars as Holden, Justine's (Aniston) co-worker at the Retail Rodeo. His name comes from *The Catcher in the Rye's* Holden Caulfield, but his slave (real) name is Tom.**



Courtesy Photo

**The film is neither a drama nor a comedy but is incredibly funny as well as sad and poignant. Reading through the plot, you realize the main character (played by Jennifer Aniston seen here with Zooey Deschanel who plays her co-worker Cheryl) is an adulterous liar who lets her best friend die in the hospital while she cheats on her husband and even attempts to poison her lover at one point. She isn't the hero or the villain, but she is a real person.**

adulterous liar who lets her best friend die in the hospital while she cheats on her husband; she even tries to poison Holden at one point. So why is she the good girl? Well, I'm not exactly sure she is, which makes the film a great subjective experience; she isn't the hero or the villain, but she's a real person.

The writing is superb; especially Justine's voiceovers where she talks about being trapped and feeling like a prisoner in her own life. The casts of characters that Justine works with all provide comic relief no thanks in part to some great performances. John Carroll Lynch ("The Drew Carey Show") plays the store manager who tells the workers after Holden's passing, to "let his death be a reminder to you not to be a thief and not to be disturbed." Zooey Deschanel ("Almost Famous") plays Cheryl, a troublemaker who gets "creative" on the P.A. announcements and at the make-up counter, where she turns an older woman into a clown. Deborah Rush and

Mike White also play some colorful characters, as Justine's best friend and the store's bible-wielding security guard, respectively.

All around, this is a top-notch film starting with White's superb script, a great cast and Miguel Arteta's fine direction. The film has just been released on DVD, which includes some special features. Among them are some deleted scenes, commentary from Jennifer Aniston, Mike White and Miguel Arteta, an alternate ending montage and gag reel. The deleted scenes are quite good but were ultimately cut for time issues or because they reinforced a point already made. The commentaries are not particularly informative in terms of how the film was made, rather it provides lots of information on the behind the scenes aspects of production and also some little anecdotes. The movie is enough cause to buy this DVD, while there is nothing outrageous about the special features, they are worthwhile for fans of the film.

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# Dave Chappelle: The new face of Comedy Central

By Mike Woodworth  
TNH Reporter

All in all, Dave Chappelle's half-hour comedy show was disappointing. His first episode started off great with a hilarious spoof on a recent Mitsubishi commercial, but from then on the show had only few high points. Chappelle's high-pitched and borderline annoying voice has become familiar after showing "Half Baked" hundreds of times on Comedy Central, but it didn't have its usual laughter and drawing appeal. His squawkings were good for a few one-liners like "Show me them t\*\*\*\*s," but they seemed too frequent in his sketches.

Chappelle starts out his show as he would start a standup act. Unfortunately, he didn't lead off with any jokes. Instead, he went right into a previously recorded segment about a local copy shop. The sketch wasn't without its charm. Had it not been so long and drawn out towards a predictable conclusion, it would have been funny. One of Chappelle's "Half Baked" co-stars, Guillermo Diaz, made an appearance as one of the cranky copy shop clerks. His role was silly enough, but too reminiscent of the part he played in "Half Baked" where he was a cranky fast food



Courtesy Photo

Comedian Dave Chappelle's new show premiered recently on Comedy Central to mixed reviews.

attendant.

The highlights of the show were the short commercial parodies that Chappelle included before any of the real commercials aired. One short commercial was about a home stenographer who caught all the actors lying, and a midget stenographer acted as a backpack to end the sketch. Another commercial was for regular TV, because "It's not HBO."

The final long sketch of the show featured Chappelle as a Ku Klux Klan member who hates everyone. At first I thought the premise was fairly amusing. Pretending to be blind, Chappelle dressed in a robe yelling "White Power!" while everyone around him allowed him to believe he was white. Unfortunately, the sketch ran on and on. Unlike the first of the sketches, this one did have a humorous ending. He finally realized he was black and divorced his wife because she was a "n\*\*\*\*r lover."

"Chappelle's Show" does have potential, but it needs to be worked on before I become a regular viewer. The topics he explores are ones that only he could get away with. Truthfully, I felt guilty writing about them. "Chappelle's Show" runs Wednesdays at 10:30 p.m. on Comedy Central.

## The Diva's Dish...

### A weekly arts and entertainment column

By Michele Filgate  
TNH Columnist

It's your typical weekday night at UNH's Memorial Union Building. Clusters of students congregate at various tables on the second floor, eating dinner and chatting with friends. A dull roar is established from all the chitchat. Upstairs, a spray of people gather on the couches, various tables, and in front of the fireplace, reading thick textbooks or talking with others. On the third floor, various student organizations are meeting, a second home for some who frequent the office so often that they start to wonder if they should pitch a tent.

Meanwhile, in downtown Durham, the restaurants provide not only food but a social place for friends to talk after a good workout at the gym. The bars open up and students trickle in, sharing anecdotes of the day and relieving some stress in the company of students.

From the MUB to the Whit to Main Street, an invisible artery of support and energy is flowing in these "third places," a place that isn't work

or school or home, but a social connection that involves us with community.

Last Friday, I attended a lecture given by Professor Ray Oldenburg, Ph.D., who specializes in sociology at the University of West Florida. He talked about the importance of these third places, which he wrote about in the book *Great Good Place: Cafe's Coffee Shops, Bookstores, Bars, Hair Salons, and Other Hangouts At the Heart of a Community*.



Michele Filgate

While I must admit that some of what Oldenburg said seemed obvious to me...we need a social outlet where we can be free of the daily drudgeries of work or school or home (oh really? I would never have thought), he still had some interesting points regarding the functions of the third place. According to Oldenburg, a third place unifies the neighborhood,

serves as an information center, providing a forum for grassroots political involvement and also a pool of knowledge and skills. These places also provide social and other kinds of education, and serve as an intellectual forum, offering a meeting ground for new friends. Finally, these areas are places where you can find some form of social support.

Whew, that's quite a list of functions for these "community builders." It spurs a question in my mind that is relevant to the editorial from last week about how it would be nicer to be a friendlier campus. Think about it. When you walk into the MUB, is it often that you will walk up to a complete stranger and ask them for advice on what you should do about your obnoxious roommate stealing your socks? When you are sipping a latte at Breaking New Grounds, do you usually see various tables interacting with one another, or instead a girl typing away maniacally on her laptop or a boy immersed in a conversation on his cell phone, brow furrowed and slouching in the chair, staring into his coffee cup as if it will give him all the answers to life.

Sophomore Colleen Moore, who attended the lecture, wonders where exactly these communities are as well. For students who aren't old enough to go to bars, where are they supposed to find a group of people receptive to talking to complete strangers? She told me she feels coffeehouses tend to limit people who dislike that atmosphere. She also attributes some of the technological advancements to the lack of community.

"Imagination has been staggered," Moore said, who laughed at the fact that as a child she would write to pen pals to communicate with others, and now a computer screen has taken the place.

But I found others who believe that there are places right here in Durham

where Oldenburg's ideal community can be seen. Anthropology Professor Thad Gulbrandsen, Ph.D., said the key places are the MUB, coffee shops, The Licker Store, and Cafe on the Corner in Dover.

I also spoke to a group of women involved in community development. Nancy Lynch, director of N.H. Celebrates Wellness and Livable Walkable Communities, was very optimistic about the state of community relations.

"I'm not convinced by that narrative of social decline," she said. "As old social forms become less important, new ones come into being. We invent new ways to interact with each other."

Well, I do happen to notice a varying level of interactions among students. Some seem to emote a wall around them that screams "Not Approachable," while others seem to be wearing a "Talk to me, I won't bite" attitude! I'm hoping that more of us are the latter. I challenge you to step away from your computer screen for a few hours (I know, I know...the black void of the Internet is easy to get sucked into) and go alone to one of these third places on or off campus. Furthermore, I am giving you a bigger challenge: don't just smile like our editorial suggested, but make conversation with some complete strangers. We can build our UNH community one step (and one interaction) at a time. That's all, folks.

E-mail me, you crazy chicas y chicos!  
wordsavvywoman@netscape.net



**Wednesday February 12, 2003**

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## Editorial

### Teachers make a difference

Cuts in budgets are being made across the board at UNH, causing many departments to review where their money is being spent. And for one department, this means letting go of a highly respected and well-known teacher at the University.

Environmental Conservation teacher Christine Schadler will be finishing off her last semester at UNH teaching EC 535, leaving many students frustrated and upset.

At a university where students are encouraged to become engaged in subject matter to better their education, it seems unfair that a well-loved teacher that has raised awareness in conservation issues in many students at UNH has to be let go because of budget concerns. Not to mention the fact that Schadler structured the course that students take today. Many changes in conservation at UNH have even been made because of her class. Now students are encouraged to use both sides of paper when printing out essays in the computer clusters. Schadler even compiled her own book made entirely of recycled paper for her class to use. And now she will no longer be able to teach the class that she has basically formed.

It raises the question of where we put our importance of education. Is the system based solely on the amount of money an area can afford to give out? Does the difference a teacher makes in a student play any part into whether or not they are allowed to stay? What does that say about the University? Unfortunately, the "almighty dollar" wins, and despite the fact that Schadler may have made a difference in students' lives causing them to think twice about the way they treat the environment, we are forced to follow a university procedure that wants a faculty member to teach the class. Schadler is a subject-field teacher and not considered a full-time faculty member.

Maybe it is time to take a stand and challenge the UNH procedure. Student Senate challenged President Bush and took a stance against going to war with Iraq. The Student Environmental Action Coalition has protested many times to fight for environmental rights. SHARPP advocates protested the move of SHARPP to Health Services. Clearly things can change when action takes place.

Education is important. Maybe we should stress the importance of getting a good education from a good teacher the next time decisions are made about where to cut costs.

## Letters

### Schadler firing is a mistake

#### To the Editor:

In your Tuesday Feb. 4 issue I read that UNH is planning on letting go Professor Chris Schadler after this semester. I could not, and did not, believe it until I had that confirmed by Schadler herself.

I understand that running a University of this size is a difficult job at all levels, but this monstrous mistake of firing a

professor so dedicated and so committed to her students and her subject shows lack of logic of any sort. Educators like that don't just come in packs and I sincerely hope that whoever is behind this move will soon realize what kind of mistake is being made.

**Seva Korogod**  
Sophomore

### People over profit at UNH

#### To the Editor:

I would like to state for the record that I emphatically disagree with the changes in the operations of UNH's facilities division. This move toward privatization of public sector jobs is sold to the UNH community as a last resort necessity due to the state's fiscal crisis. This is fundamentally a lie. Why would the state give UNH the same money because our costs are lower? Wouldn't the state see UNH's shrinking facilities budget as a reason to cut spending? The logic of cutting spending because spending cuts are coming is specious at best.

Further, by privatizing services instead of cutting them (and I'd love to hear which services would be cut as unnecessary) there is less incentive for the university community to fight these budget cuts. Surely if UNH stopped cutting and maintaining the grass, enrollment would drop and there would be an outcry. Surely, if trash were allowed to pile up for weeks, if bathrooms were cleaned only monthly, a stink would erupt. So concord can cut budgets quietly without anyone being bothered.

Except we will be bothered. The entire seacoast community will be bothered. Because where is this \$1 million a year in savings going to come from? It will come from wages and benefits lost. Private firms are more "ef-

ficient" for exactly one reason: they pay lower salaries and lower benefits. Lower pay leads to a lower standard of living, less money being spent in the community. Won't an annual loss of a million dollars to the seacoast community hurt businesses? And in truth it won't be a million dollars, it will be much more. Because private businesses have an expense that UNH doesn't: profit. Profit will likely add another half million dollars to the lost million.

I believe that New Hampshire and the University of New Hampshire can afford to pay facilities workers a decent wage and provide decent benefits. The state is not facing "a serious economic shortfall." But the entire seacoast community will face a serious economic shortfall if privatization is allowed to continue.

I don't want to go to a school that is cleaned at night by mothers making minimum wage that have to go to a second job to make ends meet. I don't want to go to a school where the people who scrub the toilets have no chance of sending their children here as a direct result of UNH policy. Universities sometimes get the reputation that they take more from a community than they give. This is why.

**Erik Swanson**  
Sophomore

[tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)

## Corrections

In the Friday, Jan. 31 issue of *TNH*, the name of the director was misspelled in the article "Signs' say 'About a Boy' is like totally rad." The correct spelling of the director's name is Shyamalan.

*The New Hampshire* is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue in which it was printed to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu). Upon confirmation of the mistake, *TNH* will happily run a correction. Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

## Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

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Op-Ed

Hate speech: The plague of our times

Michael W. Gregory  
Senior

One article really caught my eye last week: "Hate Words Discussion Inspires Passionate Debate," in the Friday Jan. 21 issue. Although I've never really thought about it before, it turns out that some things I commonly say are hate words.

Dr. Monroe "mentioned the necessity to be racially responsible... one particularly pervasive word is "blackmail." Racial responsibility prevents or at least hinders these words from common speech."

I'm glad she was able to point that out for me, as I've been using 'Hate Words' for quite some time. But I don't think she goes far enough. I think we should also go after terms like "cracker" and "white wash" (Are slurs against white people OK?), "yellow-belly" because that could offend Asians, and sayings like "Red with anger" because that could offend Native Americans. "Feeling Blue" also has to go, because it might offend some people who are coming down with frostbite.

In case you missed it, I'm being sarcastic. Clearly, race relations have come quite a distance in the last 150 years if academics can sit around positing about 'hate speech', in-

stead of early concerns like 'hate lynch-mobs', 'hate fire hoses', 'hate slavery', and 'hate laws.'

Gone is the time when blacks had to fear actual attacks for the color of their skin. All that's left to try and remedy is speech, but speech is no threat to anyone. The wonderful thing about speech is that the recipient may outright dismiss the speaker. Remember the old verse "Sticks and Stones will break my bones, but words will never hurt me"?

In 1911, Booker T. Washington said, "There is a class of colored people who make a business of keeping the troubles, the wrongs, and the hardships of the Negro race before the public. Having learned they are able to make a living out of their troubles, they have grown into the settled habit of advertising their wrongs-partly because they want sympathy and partly because it pays. Some of these people do not want the Negro to lose his grievances, because they do not want to lose their job ... There is a certain class of race-problem solvers who don't want the patient to get well, because as long as the disease holds out they have not only an easy means of making a living, but also an easy me-

dium through which to make themselves prominent before the public."

When Monroe proposes common sayings like 'blackmail' are a problem to the black community, she has dug well past the bottom of the barrel in her search for grievances.

The terms 'blackmail,' 'blackheart,' etc., are race neutral. The usage of black has everything to do with how one might feel in the middle of a pitch-dark forest, in the dead of night, with fearsome creatures howling all around you, and rustling leaves as they approach. It has absolutely nothing to do with the brown to black skin tone of many members of our society. The link is purely imagined.

I dare say that with the work of the late Dr. Martin Luther King, Jr., and those that came before him, race relations are what they ought to be. Sure, there is a dying breed around who will toss around slurs. But don't let their idiocy ruin your day, because you choose how to feel, and you can disregard them. Anyone who tells you otherwise is trying to make you feel victimized. And if you feel victimized, then the likes of Monroe can keep collecting paychecks. Meanwhile, Booker T. Washington will continue to spin in his grave.

~ From Overseas ~

Journey to Australia

By Amy Van Cise  
TNH Foreign Correspondent

Editor's Note: TNH Editors Chelsea Conaboy, who is studying in Spain, and Amy Van Cise, who is studying in Australia, will be writing a weekly column about the lives of UNH students studying abroad.

Less than 10 days until I leave for Australia. I finally made it over the mountain of paperwork that it takes to leave this country, and all I have to do now is get on the plane. But I'm not excited. I had really thought that by now I'd be jumping out of my skin to leave my home and visit the sunny beaches of the Gold Coast. And believe me, I'd love to get out of cold and dark Alaska, but Australia still seems like a distant dream, and I wonder if it's going to be worth all the work.

For a year there was a pile of papers on my desk, and every night I'd try to get to the bottom of it. There were classes to pick, approvals to get signed by almost every person I know, and applications to fill out for orientations, housing, visas, etc. Every time I put something in the mail I'd do a little happy dance, but the dance never lasted long because my mailbox always held another package of papers to be completed. I started to dread checking my mail.

Then there were the plane tickets. One roundtrip ticket from Alaska to Australia \$4,789. The look on my face when Delta quoted the cost of the trip: priceless.

All the while there were the creeping doubts, waiting in the back of my mind to attack whenever I had a moment of peace. I already had a great life at UNH. I'd be leaving behind a boyfriend, friends and the nightlife. What if I couldn't find the same in Australia? Would the Australians think I was rude just because I am from America? Even worse, what if the drinking age were actually 21?!

But then there was the phone call that I got the other night, from a wonderful friend whom I have been studying abroad for four months. She had survived all the horrors of preparing for her trip, and now that she had made it, I listened as she chattered about the things she had seen and the people she had met. I could almost see the sparkle in her eye as her words raced to describe taste, touch, color and sound. Then she said "It's the coolest thing. Everything here reminds me that I'm alive...It's like I'm a different person."

Less than 10 days until I leave for Australia. I think it's kind of a stretch to say that this is going to make me a different person. But who knows...maybe I'll learn to surf.

Remembering the issues

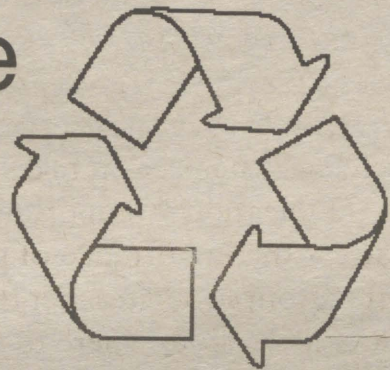
Mary M. Moynihan  
UNH Faculty

In her Jan. 28 letter to TNH, Michele Holt-Shannon identified herself as a "friend" "to the work done by SHARPP." As a member of the SHARPP Advisory Board, I appreciate that she counts herself as one. However, her statements such as "arguments against the move do not need to be founded on the professionalism of Health Services Staff" left me feeling uneasy and wishing to set the record straight. I don't know to whom she addresses her criticism, but a number of us on the Board have spent a great deal of time and effort conducting a professional campaign against moving SHARPP to Health Services. Our opposition to the move has nothing to do with the professionalism of the Health Services

staff. Indeed, I have always found members of the Health Services staff to be collegial and professional in my interactions with them. I value the work that they do for the university community.

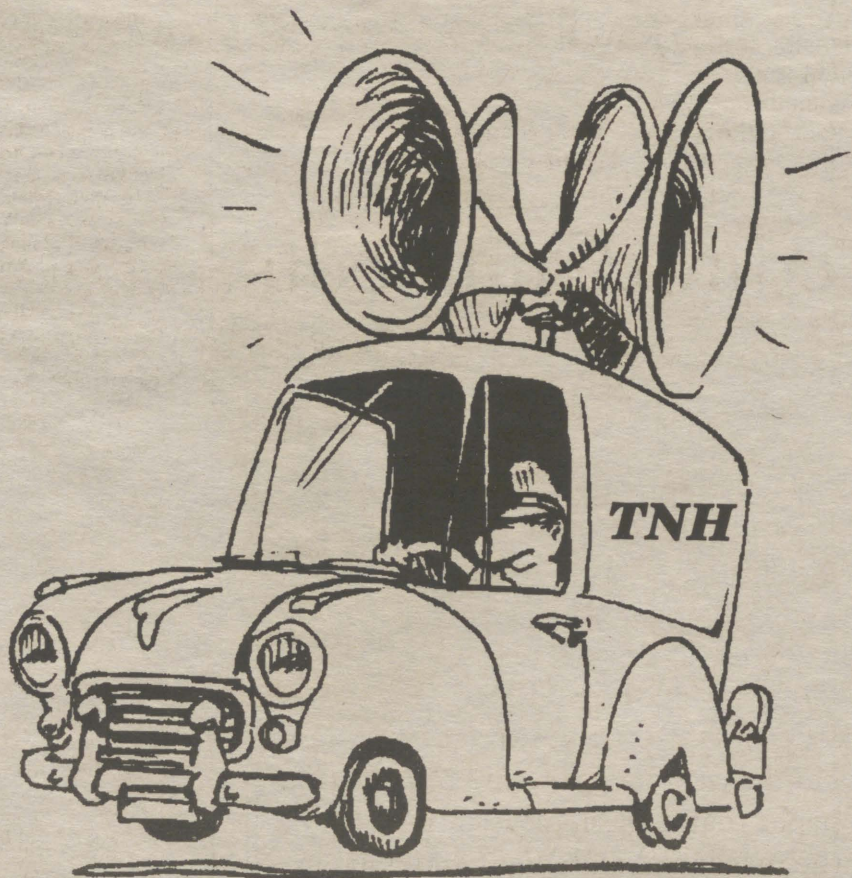
My intention in responding to Ms. Holt-Shannon's letter is to take the opportunity to remind the campus of the key issues as to why I, along with many other faculty, staff, and students, oppose SHARPP's move to Health Services. Primarily, the space is inadequate and not survivor-friendly. Additionally, a clinic is no place for a rape crisis center. If you wish to study these arguments in greater depth, please go to the Campus Journal archives to read the letter to the editor from members of the SHARPP Advisory Board appearing in the 13 December 2002 edition.

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## Op-Ed

## Let's Talk About It And your name is??

By Jaime Hennessy  
TNH Columnist

Why hello there. Thank you for partaking in my column.

I always love the beginning of a new semester. I am motivated, (well, in previous semesters anyway) well rested, and excited to see old faces. But, sometimes those faces seem so old that I can't remember certain people's names! (Yikes!) This could be anyone from a classmate from a past semester, or one of those people who I haven't seen since freshman year. While the faces are oh so familiar, I find myself saying hi, but thinking, "What's your name, fool?" Yes, colleagues, I am indeed guilty of a severe case of name amnesia.

Knowing a person's name is so key. Don't think for a second that I'm not slightly offended when someone can't spell my name, nevermind know what it is. Who are you to forget my fabulous name? Am I not important enough to you, Clueless Carl? Usually, at this point I will tell you my name is Exotica and call it a day. And while it's adorable that I expect people whom I've met to remember my name, I commit name amnesia like I'm getting paid for it. Forgetting someone's name is as hot as last month's oatmeal, and I'll be the first to admit that it's a major problem of mine.

This school is fairly big (note to self), so knowing every single person's name you've met is virtually impossible. I'm the type of person who will converse with a wall, so I have met a plethora of people through being a loud-mouthed monkey. However, I can be chatting up someone like we've been amigos from the womb, but for the love of everything holy and sacred in this world, I still have NO CLUE what this person's name is! Is it Bob? Carmella? Larry? Who the heck knows, but the point is that "What's his face", knows my name. This happens to me more than it should. Observe this delightful scenario:  
Female (name unknown): Hey Jaime!  
Me (looking wicked puzzled): Oh, hey! What's up?

While I do recognize this individual, I find myself experiencing what is known as a brain fart, and boy do they stink! Is this not the most awkward scenario? Not only do I not know this chick's name, but she can probably tell by the dumber than poop look on my face that I have no clue what her name is and that I suck because of it. Kudos to me.

If you should find your hot buns in this predicament, kids, all we can do is what any person with no clue needs to do: Use one of the many fun ambiguous names. Personally, I'm a big fan of the "Hey you!" approach to a sticky situation. "Hey you" is great, because, hey, we are all "yous" at some point. Am I right?! Another popular

one amongst cool college scholars such as ourselves is the famous, "Hey Dude!" You can't go wrong with Dude, Dudes. It's commonly shouted all over campus. Runners up include "Hey, Man", "Yo Dawg" and "Hola Chica/Chico" for all of you sexy bilingual peeps.

I also sport a bad case of "name goes in one ear and out the other" syndrome. Whenever I'm introduced to people, I do the formal shaking of the hand/make out thing (JK), but the name goes right over my head like simple algebra. At this point, it's semi-ok to ask them to repeat

their name, because there's a great chance that they forgot yours and you both can be forgetful Francine's together.

However, such is not the case when you've met someone and have exchanged a few in depth convos with him or her. Sorry Sport, you can't ask these friends their names because you're TOO LATE! They will think that

the whole friendship has been nothing but bunk, and then they will tell all of their friends about how you're forgetful Sally, and we don't want this title. I have had a handful of these encounters and the best way to handle them is to use a, "Hey Hot Stuff" greeting. You know them just well enough to use a crazy, sexy, cool name like Hot Stuff and maybe, just maybe, you can score a date for V-day. Besides, who doesn't want to be called hot? After this encounter, scamper around like a small rabbit, find a trusted friend, and ask this pal for the person's name ASAP. You can't continue living a lie. If he or she doesn't know it, have your friend stalk the nameless wonder and find out, and then it will be all good baby, baby.

I'd like to add that there is one thing worse than not knowing someone's name, and that is calling him or her by the WRONG name. Observe:

Anne: Hey George!  
George: Rhonda, my lady! What's up?  
Anne: Rhonda?  
George: Oops...

OH MY GOD, can you say embarrassing?! George clearly had no idea what Anne's name was, and he may as well put a sign on his forehead that says, "I'm a donkey!" Poor George. That curious monkey just wasn't curious enough to get the real name. If you aren't 100 percent sure about a name, use one of the many options I have given earlier in the column. Better to use a pseudo name than to call someone Rhonda. That's rough, Man.

Is there a cure for this name amnesia? Probably not. I will forever stink at remembering people's names, but I think that a huge part of my problem is that I don't pay enough attention to names upon introductions. Am I a bad person? Nah, I'm still hot, but it's definitely something to work on in the future. Ok, that's all for today. Have a good one!



Jaime Hennessy

## Upset with the dismissal of Schadler

Sarah Floyd  
Sophomore

I am shocked and dismayed by the news of Professor Chris Schadler's being let go by the University, information I found out through reading the letter to the editor in *TNH* on Feb. 4 called "Professor Schadler wrongfully let go." Though I am unaware of the circumstances surrounding this event and the cause of the firing, I am mostly saddened for future students of UNH who will not get the opportunity to take Schadler's EC 535 class.

I strongly feel that there should be an environmental literacy general education requirement. While taking EC 535, I was often fascinated by the information I learned and would tell it to friends and acquaintances. Many times, I was met with sentiments such as, "Oooh, so you're an environmentalist now" or a "tree hugger" or that the information wasn't true and that someone will never change the way I live my life to save a few \_\_\_\_\_ (fill in the blank with trees, cows, or gallons of water). But what I took from EC was that environmental issues are not merely a fad, not a "hippie thing" or an environmentalist cause that will go away when we all graduate college and move into the real world. These issues concern all of us and our future on this planet, maybe not in the next 10 years, but certainly within our lifetimes. Current political administrations have failed to make changes necessary for sustainable energy use, clean air emissions, the safety of nuclear waste disposal, etc. Without a basic awareness that these issues even exist, how are we as students and as the next generation to inherit this world, supposed

to maintain it?

Professor Schadler is one of the few teachers I have had at this University that has truly engaged not only me, but also a class of 250 plus students, no easy feat. While forced to modify her class due to the cutting of labs and the loss of a teaching assistant, Schadler has worked and lobbied to keep the class engaging and to give students opportunities for involvement beyond lecture. She is the only teacher I have ever had who held office hours five days a week, and encouraged students to come in to talk about issues or to get extra help with a topic. On top of this, she shared her own involvement in the cause to stop coyote neck snaring in Maine and often brought in guest speakers or other students to inform the class of opportunities to get involved in causes on campus. As a potential education student, I find myself still marveling at her dedication, enthusiasm, passion, and availability.

As an admissions representative, I gave a tour on Monday afternoon to a single prospective student. He was a high school senior interested in majoring in Environmental Science, and I mentioned to him that I had taken EC 535 and that he should check it out next year, as it was an amazing class with an amazing professor. The student took note of my comments, even asking me to repeat Schadler's name. Now this student will never know the eye-opening experience of EC 535. I only hope that these future students, without any awareness or access to Schadler's class, will have an idea of what questions to be asking, what information to seek. UNH will be losing one of its best professors, and I am sorry to see her go.

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**Strand Theatre**  
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# No holds barred

By Matt Doucet  
Staff Columnist

One of the great things about America is the sheer abundance with which everything seems to exist. We just have a lot of stuff. More than anyone else. So much that we take for granted the fact that we have 75 varieties of bread to choose from, or that we can buy a Volkswagen in whatever shade of blue we want.

And, sometimes, for the sake of this country, I think it's a good thing that we take those things for granted. Because, if you really think about it, it's too much. We've gone too far. Overdone it. For so long we strove to be the best and then, once we got there, found that it didn't feel as good as we thought it would have, and instead of trying to evaluate that, we just ignored it, and created another moun-

tain to climb. Which, in a way is a good thing, because it keeps the nation moving forward. The problem is that we don't seem to know what we're moving towards.

It is in this way that I've come to view the New York Yankees. I've finally realized that the overwhelming popularity that they enjoy is not just due to the 26 World Championship banners that decorate their stadium. A great deal of it also is due to the fact that the outlook of the organization seems to hit upon a lot of the ideals that also serve to make up the framework of this country, and because of this, they are America's Team. More than any other franchise, the New York Yankees represent this nation.

Which means that, in my opinion at least, they have, just like America, gone too far. The Yankees have, in their quest to remain the greatest franchise in baseball (and probably sports) history, overdone it. It's not even

## Do the right thing

that they're obsessed with winning, they're neurotic about it. They're not even spending money to make them better anymore; they're just spending it to make sure that other teams can't. It's bordering on insanity.

This is a nice example. Last year they cut a number of dental plans for office employees to save approximately \$100,000. Two months later they award Jon Lieber, who can't even pitch this year because of injuries, a two year contract worth millions, knowing they'll only get one year out of him, if they get anything at all. What sense does that make? How is that practical?

Maybe the Yankees can get away with this win at any cost (which is now up to \$164 million) philosophy. Maybe, if they operated in a league of their own, where they could dictate the rules to everyone else, it could work. But, no matter how much money they have, they don't dictate how Major League Baseball is

run, they don't operate in a league of their own. They share it with 29 other teams. Eventually, they'll have to cooperate.

That is inevitable. They'll only be able to run away from the league for so long, because, at the rate that they are going, something will have to end, either their spending habits or professional baseball. They can't both exist harmoniously. One of them will have to change.

Ideally, they would both try to change, both of them would give a little bit. But that's not going to happen. Big Stein is not going to loosen his grip upon the top spot without first putting up one heck of a fight. Except he can't win this one. His ego will not allow him to realize that he isn't bigger than the game, that he needs it far more than it needs him. Without that type of appreciation, he won't, his team won't, be able to sustain themselves.

## RECRUITS, from back page

will be 6 feet 3 inches 190 pound Aaron Brown from Central Square, N.Y. Leading his county in both receptions and yards, Brown was named first-team all-league his senior year.

Looking into the shadow of current sophomore quarterback Mike Granieri will be Ricky Santos. Santos, who is 6 feet 2 inches and 195 pounds, comes from Bellingham, Mass. where he was considered to be one of the best quarterbacks in the state.

Added to the freshman list early Thursday

morning was offensive lineman Skyler Dugger, a 6-foot 290 pound hitting machine. Dugger comes from Princeton, N.J. and has a great quick step which will have a big impact on UNH's O-line

"The off-season will be a big step for this staff and this team," said McDonnell when UNH lost its last game against Maine way back in November. "We know where the shoes needed to be filled; now we just have to work on getting them filled."

"This class with its caliber of athlete will add greater depth to our football program here at the University of

New Hampshire," said McDonnell when asked about the incoming freshman class. "We have fulfilled our need for more offensive and defensive linemen and have brought in some very talented skill position players as well."

It looks as if the spots that looked impossible to fill in Lewis, Taylor and strong safety Czar Wiley have been filled with players who have a lot of potential to excel at the collegiate level. Now we just have to wait until September to see how the new team looks.

# Prediction City 2003

Game	Joe (47-36)	Matt (46-37)	Coop (50-33)	Guest Expert Marcus (46-37)
UNH @ PC Hockey	Dahwoo to UNH hockey. Make your run for HE title boys.	UNH better win. That's it.	How much garbage was that game on Sunday? I'm still not over it! Can't afford to lose anymore, No. 4 and still climbing!	UNH. The boys will bounce back from Sunday's heartbreaker.
Northeastern @ UNH Basketball	I was at the library all last night. Dag. You know what else is dag? UNH bball. NU.	Northeastern beat BC. UNH stinks. By my math, that's a victory for NU.	This just isn't UNH's year, NU. Next week: UNH vs. LeBron's high school team.	Northeastern, because the UNH Dance Team will not be performing at the half.
#4 Pitt@ #10 Notre Dame	Dag to the top 5 men's basketball teams. Does anyone want to be No. 1? Irish.	Joey D says Matt Carroll is unconscious right now. Me says Irish win.	Thank you Brandin Knight for screwing up against Syracuse, much appreciated! ND won't be hard though, Pitt.	Pitt has been playing well only in spurts. ND
Westchester, CA@ St. Vincent- St. Mary, OH H.S. Basketball	Dag to LeBron. Can't wait another year for the 22 inch rims and the \$450 throwback jerseys huh? Yagoff. St. V - St. M	I'm not going to give LeBron the capital B in his name, but I'll give his team the W.	If Chris pulls through, I will be at this game three rows back from the man himself. Let's go LeBron!	LeBron's mama gave him a Hummer?
Most stoned player during Dunk Contest	Either Pooh Richardson or Dwayne Schintzius.	Jeff Hornacek. I know he doesn't play anymore, but why do you think that is?	You know <b>YAO</b> smokes the cheeba!	Allen Iverson because he's always in trouble with the law.
Allie vs. Joe	In the words of Tim Hodgman: It's tough being tough.	Joe's just coming off a fight last weekend. Tough to bounce back from that so soon. Allie.	It almost got ugly on Monday. Allie's got the heart of a lion but nobody can take his pride, can't nobody hold him down!	Joe has to grow a few inches and then he can play with the big kids. Allie.





## Maine continues recent run of domination



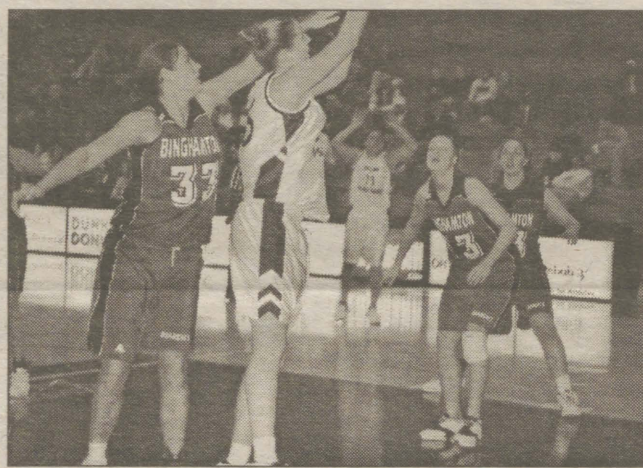
### Women's Basketball

Maine: 69  
UNH: 52

By Lisa Gosselin  
TNH Reporter

Senior Aubrey Danen became the 11th player in the history of the University of New Hampshire's women's basketball program to score 1,000 career points Wednesday night in a 69-52 loss to the University of Maine.

The loss drops UNH to 7-12 overall and 2-6 in America East play while Maine tightens its grasp of first place, remaining undefeated in league play. Entering Wednesday's game, Danen only needed one point to put her in the UNH basketball history books. With 6:26 left in the first half, Danen nailed a free throw and her 1,000 point milestone. She finished with nine points on the night. Unfortunately, the team was unable to pull out a win over the first-place Maine Black Bears. After finishing the half down 39-24, the Wildcats came out of the locker room with an 8-2



Bettina Stephenson - Staff Photographer

Maren Matthias goes up for a shot.

Hartford, and Albany. The 'Cats return to Lundholm Gym February 19 for another America East battle with Vermont. Tip-off is at 7 p.m.

tear to cut their deficit to nine, 41-32 with just over 15 minutes to play.

Maine took over at this point, starting an 11-4 run of its own, making it 52-36 with 10:37 left to play. One more 8-1 run by the 'Cats brought them within nine once again, but that was as close as they would get, losing by 17 by the time the clock expired.

Another high note for the 'Cats was the record tying 12th double double of the season posted by Maren Mathias. Mathias finished with 13 points and 10 rebounds. Geneva Livingston also had a strong game for the 'Cats, notching 13 points.

UNH returns to action Saturday for an America East conference match up at Northeastern University. This game will mark the beginning of a grueling, yet critical stretch of road contests. Currently dwelling at the bottom of the America East standings, the Wildcats need to come out of this road trip with some very important conference points against Northeastern,



### Men's Basketball

Maine: 77  
UNH: 72

By Anthony Doucet  
TNH Reporter

The UNH men's basketball team isn't dead yet, but they are laying on the table in the ER while nurses are scurrying to and fro and the doctor is standing over the team screaming "CLEAR!" while pressing defibrillator paddles to their proverbial chest following their 77-72 loss to the University of Maine Wednesday night at Alford Arena in Orono. The loss drops them to 3-18 on the regular season, and 1-9 in the America East.

The 77-72 final is a little deceiving though, because the game itself was nowhere near that close, despite a 14 point, 10-rebound effort from senior Jeff Senulis. After falling behind 26-15 in the first 10 minutes of the half, the 'Cats battled back, narrowing the margin to a single point, 28-27, in just under five minutes. This is as close as Phil Rowe's squad would get though, as Rickey White who scored a game high 17, and Kevin Reed who chipped in with 15 more, led Maine on a 16-4 run to close out the half and for all intents and purposes, the game.

The Wildcats, after falling behind by as many as 20 in the second half, went on a 15-5 run in the final 2:49 to close at 77-72. For UNH, Ioannis Karalis and Ronnie Dennis scored in double figures with 12 points each.

The Wildcats host Northeastern this Saturday at 1 p.m.



Bettina Stephenson - Staff Photographer

Senior forward Jeff Senulis creates space last week. Senulis recorded a double double against Maine with 14 points and 10 rebounds.

## Twelve recruits ready to start rebuilding

UNH football signs 12 recruits, including Ricky Santos, one of the best quarterbacks in Mass.



### Football

#### UNH inks recruits

By Michael Cooper  
Staff Writer

After a disappointing season, the University of New Hampshire football team just checked off the first item on the off-season list: recruiting.

UNH head coach Sean McDonnell was very impressed as the 11 players announced their commitment to play football at UNH on Wednesday. The new freshman class consisted of four offensive linemen, three running backs that can also be used as defensive backs, two tight ends, one wide receiver and one quarterback.

The offensive line consists of John Belko, Nick Diana, Brandon Graham and Matt Martorelli. Belko, a 6 feet 6 inches 250 pounder comes from North Andover, Mass. and is known for his quick feet and incredible speed off the snap. Diana, a

6 feet 2 inches 275 pound OL from Bellmore, New York is expected to be an offensive center or guard for the Wildcats. Graham, a 6 feet 4 inches 270 pound from Teaneck, N.J. offensive and defensive lineman and showed a progress of running, pulling and delivering from the line in high school. Martorelli is a 6 feet 3 inches 285 pound man from West Hartford, Conn. who developed into a first-team all state selection his senior year after only playing football professionally for two years.

Taking over senior running back Stephan Lewis' job will be Corey Graham, Chris

Ward and Justin Wright. Graham, a 5 feet 11 inches 190 pound senior excels in being a running back, wide receiver and a defensive back and is considered to be one of the best in his area. Ward, who rings in at 6 foot-1-inch and 205 pounds from Waltham, Mass., was named the player of the year in 2002 by the newspaper in his district. Ending the class is Wright who is from Providence, R.I. Wright, who clocks in at 5 feet 10 inches and weighs 185 pounds, was an outstanding two-way player in high school and was selected as the first-team all-state running back.

The other two big men on the offensive line are tight ends Sean Lynch and Danny Sullivan. Lynch, a 6 feet 2 inches 220 pound tight end and line backer comes from Salem, N.H., where he was named first-team all-state his senior year. Sullivan comes from Everett, Mass. and weighs in at 230 pounds with a height of 6 feet 2 inches. He was a two-time Great Boston League All-Star and was selected as the team's MVP and all-state first-team his senior year.

Filling the shoes of senior wide receiver Mike Taylor

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What's inside  
TNH sports

### "No holds barred"

Resident columnist Matt Doucet offers up his thoughts on those thrifty Yankees.

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