



## SHARPP candidate search continues

By Lisa Arsenault  
Staff Writer

With four candidates already interviewed and three scheduled for next week, the search for a new director of the Sexual Harassment and Rape Prevention Program (SHARPP) is well underway.

The task has been taken up by an 11-member search committee composed of representative groups from all over campus. The members include a person from the SHARPP advisory board, UNH Judicial Affairs, Student Affairs, Athletics, Residential Life, Campus Security, Women's Health and Affirmative Action.

The charge of the committee is to narrow the field of applicants for the position of SHARPP director down to two or three candidates, whose names will then be sent to Kathleen Grace-Bishop, Bishop, acting associate director of Health Services and supervisor of SHARPP, will then make the final decision on who the next SHARPP director will be.

According to search committee chairman David Cross, director of the UNH Counseling Center, the hiring process has been challenging due to the winter break, which fell in the middle of the committee inviting candidates to campus.

"Realistically, a new director won't be in place until mid-semester at the earliest," Cross said.

In the meantime, the search committee will continue to take applicants. Cross explained that the search is a "revolving door" process. Even though the committee is considering seven candidates right now, it will continue to take applicants and conduct interviews until

### SHARPP Candidates Schedule

**Mon., Feb. 3** - Hope Worden  
Open Meeting with Members of the UNH / Durham Community, Room 330, MUB, 10:30 - 11:30 a.m.  
Community Meeting with UNH Students, Room 332, MUB, 2:00 - 3:00 p.m.

**Thurs., Feb. 6** - Donna Denoncourt  
Open Meeting with Members of the UNH / Durham Community, Room 330, MUB, 10:30 - 11:30 a.m.  
Community Meeting with UNH Students, Room 332, MUB, 2:00 - 3:00 p.m.

**Fri., Feb. 7** - Margaret Scheitheir  
Open Meeting with Members of the UNH / Durham Community, Room 330, MUB, 10:30 - 11:30 a.m.  
Community Meeting with UNH Students, Room 302, MUB, 2:00 - 3:00 p.m.

the perfect match is found.

The new director will be replacing 14-year sexual harassment and rape prevention veteran Elizabeth Plante, who served as SHARPP director for seven years before resigning early last semester to teach and pursue research on violence in communities.

The director of SHARPP is the organization's connection to the advisory board, the Student Affairs office, and the New Hampshire Coalition Against Sexual and Domestic Violence, the statewide network of 14 independent programs that provide direct services to victims of sexual

assault and domestic violence. He or she is the spokesperson of the organization and is responsible for writing grants that help fund the services SHARPP provides.

Committee members are not the only ones who have a say in the selection process of the new director. The University community, including students, also have the opportunity to be part of the selection process. An open meeting for community members and an open meeting for students to ask questions will be held with each of the three candidates coming to campus next week. Community members and students can then fill out evaluation forms to let the committee know how they felt about each candidate.

Because the first four candidates were at UNH during the week of final exams and student attendance was limited, those involved are hoping that more may attend the remaining sessions next week.

"We're hoping that students come armed with questions about their reality," said Molly Goulet who graduated from UNH last semester and is now the SHARPP Outreach Coordinator.

Goulet said that a good SHARPP director is someone who has strong leadership skills, who is invested in the issues, is both passionate and compassionate and has the ability to collaborate with the general community.

"We hope students feel our office is welcoming; the director should also give that feeling," Goulet said. "We're looking for someone who is professional, well-educated and ready for people to come in with multiple perspectives and multiple identities."

Kathleen Grace-Bishop, who will make the decision, said she is looking for many of the same traits. She meets with

See SHARPP, page 9

## President Hart establishes forum for communication

By Michele Filgate  
Staff Writer

Actions may speak louder than words, but words can also be a dynamic force. Keeping promises delivered in her November inaugural address of how every voice counts, President Ann Weaver Hart has established a forum for communication. She has created a council that will serve as an ongoing discussion of effective communication among distinguished university and community professionals.

The President's Council on University Communications and Advancement has an underlying mission. It aims to bring a more concise understanding of ways in which people from all departments and areas of UNH relay messages about the school and interact with one another.

Serving as chair of the council is Young Dawkins III, the president of the New Hampshire Foundation. Dawkins position involves effectively communicating a positive image of the school so that investors will make financial contributions. His experience with communicating the core positive attributes of the University, along with a professional background as the former vice president of Development, Alumni Affairs, and Communications at Oberlin College, lays out the groundwork for a position of leadership on the council.

See FORUM, page 9

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## Hate words discussion inspires passionate debate

By Caitlin Flynn  
TNH Reporter  
and Sean Leslie  
Staff Writer

Are you using language to inform or to inflame? This, among other significant questions, was raised at the panel discussion this past Wednesday afternoon in the Strafford room of the MUB.

Students, faculty, staff, panel members as well as people of various communities came together to talk about issues regarding language and oppression in our society.

"Hate Words: Thinking Together about Language and Oppression" was organized as part of the weeklong celebration of Martin Luther King, Jr.

John Ernest, an associate

professor of English, the chair of the UNH President's Commission on the Status of People of Color, and coordinator of the African American Studies Minor, facilitated the speech between the seven panelists and the audience.

In his opening remarks, Ernest placed a large amount of emphasis on community involvement during the discussion and said the issues addressed during the debate were especially important at "predominantly white" UNH.

"All the panel members came here out of a common conviction," he said. "This is something we all need to address."

Audience members questioned the panel on subjects such as personal experiences with hate words and prejudice, how to address situations where hateful language is used and how members of the UNH community could combat hateful speech.

Senior Justin Norton rose and presented a question to Dr. Randall Kennedy, a Harvard Law School professor and author of *Nigger: The Strange Career of a Troublesome Word and Race, Crime and the Law*.

Norton asked what has been the most misunderstood thing about Kennedy's book.

Kennedy explained that

most people see the cover of his book and think that he is urging them to use the word. Kennedy then said, "I am not."

Kennedy said his intentions are to acquaint people with the complexities of the "n-word," as he referred to it. Furthermore, Kennedy wants people to understand that the main purposes of his book are educational and not political.

In response to Kennedy's statements, the Rev. Irene Monroe of Harvard Divinity, a professor and columnist, then brought up the issue of derogatory terms used to describe African American women.

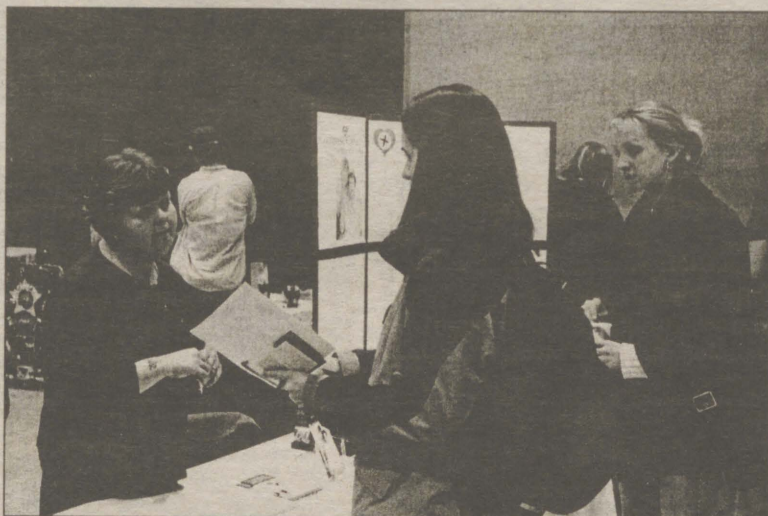
Monroe listed specific derogatory terms, and then explained the contexts for which they are used.

"When we use these words, how are we being racially responsible?" she asked. As Monroe continued with her point that we as people should use language to inform and not inflame, she stated that language is a public enterprise.

Monroe also mentioned the necessity to be racially responsible. She brought up daily terms in one's speech that would not be considered racially responsible. Among these terms, one particularly pervasive word

See HATE, page 5

### Day of Service



Ari Becker - Staff Photographer

The volunteer fair that took place Thursday in the Strafford Room gave students the opportunity to volunteer in different areas of the community. See page 3 for full Day of Service story.

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# Day of Service focuses on contributions from community

By Ari Becker  
Staff Writer

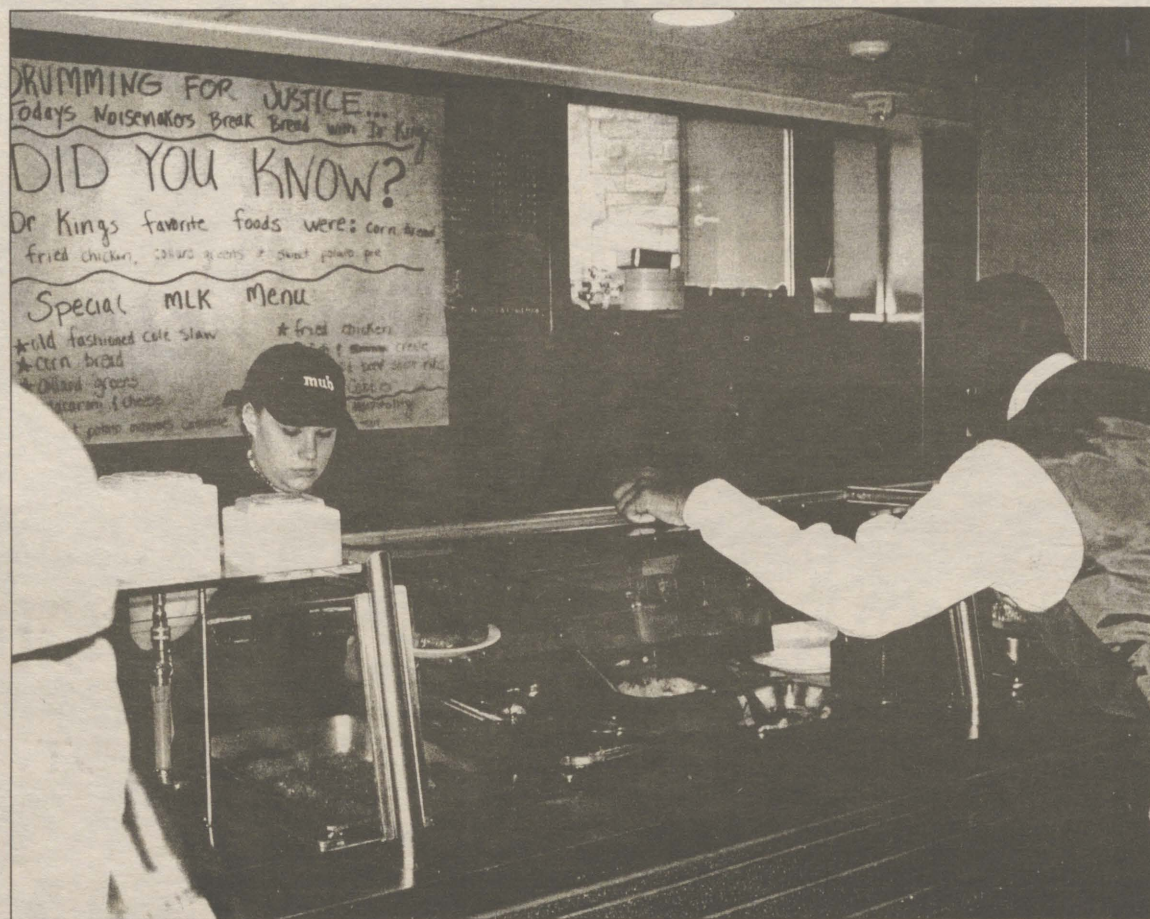
The last event in a weeklong celebration of what Martin Luther King, Jr. stood for was a Day of Service that was held in the Stafford Room of the MUB on Thursday.

The Day of Service wasn't a memorial with people honoring the man by discussing him. Instead, the day was spent with 14 nonprofit organizations setting up tables and projects that would allow students to walk around and see the different areas where they might be able to volunteer and serve their community.

Marianne Fortescue, the service learning coordinator for the UNH Partnership for Social Action, worked with the MLK Day activities to bring the Day of Service together. Fortescue said she felt that the Day of Service was fitting in with the ideals of King. "He was all about service," she said. "It totally embodies what I think he stands for."

She pointed out that almost every organization displayed a little project beside each table that allowed students to provide a service while giving the representatives an opportunity to talk to them. Various activities included: filling gift bags with candy, making sand crabs, making paper-backed quilt squares for a larger project, coloring posters and other quick projects.

The 14 groups that attended the event were the Girl Scouts of the United States of America, the United Way, Seacoast YMCA, Seacoast Reads (a tutoring program), National Abortion Rights Activation League (NARAL), Rochester School-Based Mentoring Program, Project Osprey from the Sand Point Discovery Center, Behavioral Health and Development



Allie Gaines - Staff Photographer

**The MUB food court served some of Martin Luther King, Jr.'s favorite foods, including corn bread and fried chicken.**

Services of Stafford County, the Foster Grandparent Program, City Year New Hampshire (part of the national AmeriCorps program), Seacoast Big Brothers Big Sisters, Compass Care, My Friends' Place and Waysmeet United Campus Ministry.

The United Way occupied the space in the Stafford Room next to the screen so that they were able to display their new Web site, [www.uwgs.org](http://www.uwgs.org), which helps find volunteer opportunities in the area. Director of the Volunteer Action Center Robin Albert referred to the Web site

as "a virtual clearing house for volunteerism."

"Volunteers can go to this Web site and, using zip codes and keywords, search for volunteer opportunities at over 200 agencies with over 300 opportunities," said Albert.

Another well-known organization trying to involve students was Seacoast YMCA, staffed by Jen Endicott of AmeriCorps. She explained why UNH students always make good volunteers.

"Foremost is their enthusiasm, a zest for life and every

UNH student that has volunteered has been a whole lot of fun."

Endicott said that UNH students are also very good with kids and a great resource for the YMCA.

Due to recent discussions in the government about requiring all Americans to donate a year of service to their country, AmeriCorps has been propelled into the limelight. City Year New Hampshire is a local branch of the national AmeriCorps. Sonya Choudhury, recruitment director of City Year, said that

their mission in New Hampshire is building democracy and strengthening communities.

While City Year has branches in Seabrook, Somersworth, Nashua and Dover, where they operate winter and spring camps for children, Choudhury was able to give a better explanation of what City Year's connection to AmeriCorps is.

"We recruit 18-24 year olds to commit to one year of service," she said.

The Foster Grandparents Program had a display up with information, though they were not seeking any student volunteers. Margo Toppan of the Foster Grandparents Program explained that any senior citizen over 60 years old can contribute 20-25 hours per week to volunteer at schools to help students and teachers. She cited the benefits for the seniors as a better social life and a bigger social network.

"I know a student can't volunteer (for the Foster Grandparent Program), but we're here just to let people know we're out there," said Toppan.

Students milled about all of the displays, but were there for many reasons. Senior Michelle Palmer was there getting ideas for her yearly service requirement for Alpha Epsilon Delta.

"I already found some ideas, it's great," said Palmer. "They're very flexible and will work with students."

Junior Erin Corwine, who came specifically to find out information on Seacoast Big Brothers Big Sisters, liked what the Day of Service was there for, but didn't think it was very well advertised on campus.

"I think it was a good opportunity for people who knew it was happening," she said.

## Write for *TNH*

Come to writers' meetings every Sunday night at 7 in MUB room 156. All are welcome.

## MUB transit stop up for discussion

By Jessica York  
Staff Writer

Parking is not a new concern among University of New Hampshire students and staff.

But instead of focusing on the lack of places to put their cars, some students, especially commuters and non-traditionals, have begun asking how they can get themselves and all their books at least closer to one central location - the Memorial Union Building, according to MUB Director Mary Anne Lustgraaf.

As a solution to this concern, Lustgraaf has suggested that an extra stop be added to the Wildcat Transit shuttle routes at one of the MUB entrances, depending on how much longer the new dining hall construction continues.

"In general, there should be a stop off point that's closer to the MUB," Lustgraaf said.

On Tuesday night, Lustgraaf brought this idea to the MUB Board of Governors

as a representative for numerous students she informally surveyed and spoke with about this concern.

The proposal, even in its initial stages, has points that could be considered both good and bad. A MUB stop would be beneficial at night when some commuters feel uncomfortable walking. A new stop added onto the shuttles' runs could also adversely make the trip around campus longer for those on the last stops.

"Everything's up in the air with construction, and nobody knows what the plans are for anything yet," Lustgraaf explained. "So basically all I'm doing right now is fact finding to see if that may already be an idea or plan out there."

The next step will be to approach Dirk Timmons, Director of Transportation in Parking Services, to see if the idea is feasible or already being considered.

"I'm going to open up that discussion with transportation to see if there's a possibility," said Lustgraaf.

"In general, there should be a stop off point that's closer to the MUB."  
—Mary Anne Lustgraaf,  
MUB Director

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# A campus divided: Reactions to Bush's State of the Union Address

By Michele Filgate  
Staff Writer

Tuesday night, President George W. Bush addressed the nation with a controversial State of the Union speech, delivering an agenda targeted on tax cuts, medicine to African AIDS victims and predominantly the impending war with Iraq. While a lot of students chose to flip the channel or ignore the address, many watched it with a critical eye.

Laura D'Elsa, a student who is a citizen of the U.S. and Germany, watched five minutes of it before turning it off.

"I knew that what he was going to say would arouse my anger because I completely disagree with what he has to say about the war

and U.S. intervention in Iraq," D'Elsa said. "What he said in five minutes didn't improve my opinion. One of the reasons I'm so strongly against the war is that the United States says they will provide evidence of nuclear weapons and they haven't so far."

She's not alone on the issue of skepticism. Assistant Professor of Political Science Mark Wrighton, who specializes on the presidency, said that people still need to see the connection between Saddam Hussein and Al Qaeda.

"A lot of the antiwar sentiment is fu-

eled by skepticism over that connection," Wrighton said. "I think the goal on Tuesday was beginning to make that connection." Wrighton is interested in the fact that Colin Powell is supposed to present information to the public next Wednesday containing solid evidence of why Iraq needs to be attacked.

Some already have all the evidence they need. Junior Anne Morin thought the portion of the speech on the necessity of attacking Iraq was emotional.

"It was very moving because he used examples of how they tortured people in Iraq," said Morin. Bush detailed in the speech how Iraqi confessions are obtained through people being raped, mutilated with electric drills and having their

tongues cut out, to name a few torture mechanisms.

Freshman Warren Shane noted how Bush messed up a few times during the speech, but that didn't stop him from agreeing with what the president had to say.

"I like George Bush," Shane commented. "I like the idea of getting rid of Iraq. I'm pretty much in agreement with everything he said."

Although a good portion of the address focused on national security and war, Bush's domestic agenda was laid out in the

beginning. Fellow Republicans showed they agreed with this agenda by standing up numerous times and clapping enthusiastically.

Professor Wrighton believes the president had several reasons to do well on Tuesday night. Aside from addressing the Iraq issue, Bush also focused on the homeland.

"He had to answer (charges) that he was forgetting about the domestic agenda

and that, instead, it was basically a totally foreign policy agenda," Wrighton said. "I think he did that. 'The State of the Union has become a sort of laundry list agenda setting speech...it gives rise to typical partisan reactions.'"

Wrighton was surprised that the president outlined some things of interest to democratic constituencies. The idea of spending billions of dollars to give medicine to AIDS victims in a country with one-third of the population being HIV positive, and the idea of hydrogen oxygen fueled cars are not typical republican agenda items, according to Wrighton.

The tradition of the State of the Union address seems to be rooted as an annual occasion. Surprisingly over the 213 years of America's political history, there was a long gap between Thomas Jefferson and Woodrow Wilson where

the speech didn't happen, according to Wrighton.

Now the tradition brings controversy to the table, leading citizens to have mixed reactions over what the president's rhetoric and gestures mean.

"I thought it was funny, I laughed," said freshman Charles Utter. "My favorite part was how every time he thought he was saying something good, he got a smirk on his face."

For Tom Trout, professor of political science specializing in national security, intelligence and U.S. foreign policy, Bush's way of presenting the Iraq situation was very broad.

"There are suggestions out of the context of this speech that Powell will try to present

with more intelligence than has been presented so far, but I doubt that intelligence will be much more compelling," he said.

With the abrupt change from the United States contemplating war alone to now finding allies in England, Spain, Italy, Portugal, Hungary, Poland, Denmark, and the Czech Republic, the president's intended attack on Iraq is falling into place. Citizens for now are left to wait for the justifications of U.S. involvement that Powell will allegedly present in the coming week.

**"A lot of the antiwar sentiment is fueled by skepticism over that connection. I think the goal on Tuesday was beginning to make that connection."**

**—Mark Wrighton, Assistant Professor of Political Science**

**"I knew that what he was going to say would arouse my anger because I completely disagree with what he has to say about the war and U.S. intervention in Iraq."**

**—Laura D'Elsa, student and citizen of the U.S. and Germany**

## HATE, from front page

is "blackmail." Racial responsibility prevents or at least hinders these words from common speech, she said.

Throughout the discussion, Monroe and Kennedy loudly voiced their differing opinions on how to best educate the public about hate words.

"(In a classroom setting) I would err on the side of expressiveness in order to make one's point made, even to the point of making one's audience uncomfortable," said Kennedy.

Monroe disagreed with Kennedy, saying that if an audience is offended, it will be lost. She strengthened her point by using the UNH audience as an example.

"What I see here," she said, "is an audience looking for ways to engage and feel safe."

Ernest said that he felt the vocal disagreements between panel members added another positive dimension to the discussion.

"It shows there is a diversity of opinions on these things," he

said, "and it's good to see what informed dialogue actually means."

Other members of the panel at the "Hate Words" event included: Sean McGhee, the director of Multicultural Student Affairs at UNH; Paul Cody, UNH professor of Psychology and chair of the President's Commission on the Status of Gay, Lesbian, Bisexual and Transgender Issues; and Andrew Houston, a UNH senior and chairperson of the Diversity Support Coalition at UNH.

Houston said he felt the discussion was kept at a very professional level, and added that controversy on campus is, "not necessarily a bad thing if it supports constructive dialogue."

"I think that people are supposed to feel safe (in their academic setting), but when you step out of your comfort zone, a lot of great learning can take place," said Houston.

At the conclusion of the two-hour debate, Ernest had to

formally announce to the audience, including a group of ten people still waiting to ask the panelists questions, that the discussion had ended. He encouraged the audience members who still had questions, however, to stay after and talk with members of the panel.

As students were leaving, several said diversity and its related issues are something that they are constantly aware of.

"Coming from New York City, I experienced a culture shock," said Leah Pilossop, a UNH freshman. "There is very little diversity here. Ironically, where I never experienced a racial barrier growing up in the Bronx, I am clearly aware of a racial barrier here on campus."

"I thought the speech was great," said sophomore Anulfo Baez, who is also from the Dominican Republic. "Diversity, is something we need to educate people about. While we don't have much diversity now, it is something we are working toward."

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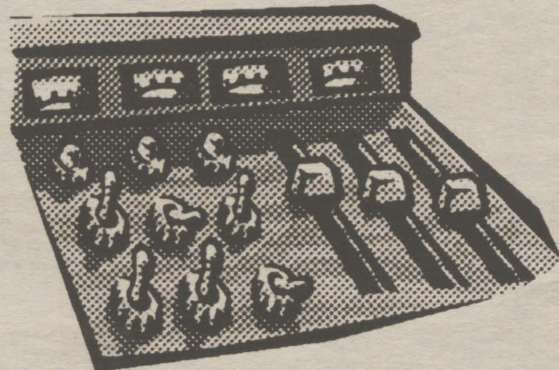
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## SHARPP, from front page

candidates separately from the rest of the committee.

"I'm looking for someone who has background and experience in the issue of sexual and domestic violence, as well as someone who has administrative skills," Grace-Bishop said.

### Who are the candidates?

The three candidates for the position who will be visiting UNH next week are Donna Denoncourt, Margaret Scheitheir and Hope Worden.

Denoncourt earned a B.S. in Criminal Justice from Westfield State College in May of 1987 and an M.S. in College Student Personnel from Western Illinois University in May of 1995. According to her resume, Denoncourt has most recently served as the Assistant Director for Residence Life at Binghamton University in Binghamton,

NY from July 1998 to the present. She has also served as a Rape and Domestic Crisis Counselor in various cities and towns from 1990 to present.

Scheitheir earned a Bachelor of Arts with a major in Mathematics and Elementary Education from Potsdam College in December of 1993 and a master of science for a double major in reading specialty and instructional technology/media management in May of 1995 and 1996. According to her resume, Scheitheir has most recently served as a Property Manager of the Gables at UNH and as a SHARPP advocate or member of the SHARPP advisory board from June 2000 to the present.

Worden earned a B.A. in Psychology from Colby College in 1988, an M.S.W. in Clinical Practice from Boston University School of Social Work in 1992 and a Ph.D. in Sociology/Social Work from the Bos-

ton University School for Arts and Sciences in 2002. According to her resume, Worden has most recently served as Program Manager at Brigham and Women's Hospital in Boston from 1994 to 2000 and as a Consultant for Worden Consulting from October 2000 to the present.

Resumes for the other four candidates can be viewed at the Dimond Library.

### How is SHARPP doing without a director?

Although SHARPP has experienced fairly hefty turnover in the past year with the resignations of Plante and former Outreach Coordinator Mark Curtin, the program is still running strong.

According to Goulet, the evidence of this is in the size of this spring's advocacy training group.

"We're really excited. It's a great class

that's going to start," Goulet said. The class, which varies from 3 to 30 people from year to year, has about 15 people in it.

On SHARPP's immediate horizon is the performance of *The Vagina Monologues* on Feb. 19, 20 and 21 in the Strafford Room of the MUB. Tickets are on sale now: \$10 for non-students and \$7 for students.

The preparations are also right on schedule for this year's Take Back the Night event, which will be held on April 23. This year the keynote speaker will be Katherine Chon from the Polaris Project, a Washington, D.C. organization that works to end human trafficking of women and children into the United States.

"We continue to make community connections but we're looking forward to having a new director," Goulet said.

## FORUM, from front page

Although his career entails positive communication, he stresses the diversity of opinion as being an integral factor on the council.

"We don't want to speak with just one voice because one of the strengths of UNH is the fact that there are many voices and there are many opinions," said Dawkins. He feels that by talking and effectively listening to one another, a deeper understanding of community will emerge.

The formation of the council was triggered by President Hart's concern for "not only excelling as a university, but communicating that." Building on former President Leitzel's agenda for improving the image and portrayal of UNH, Hart originally searched for a new executive director for public relations and marketing when she began her presidency. She realized after talking to alumni association leaders, staff in the foundation and professionals involved in communicating on a daily basis that the design of the executive director position was inefficient for improving communications.

"Rather than reorganize alumni foundation and university relations, we started to think about how we could bring this full spectrum of people across the University together in a way... really talk about how we send an authentic and well planned message about all the great things happening at the University, said Hart."

After considering whom would best fit a council designed to bring public issues to the forefront, President Hart currently has 20 people involved, all who deal with the community por-

trayal of UNH in some aspect of their jobs. Members include Director of the News Bureau Kim Billings, CEO of New Hampshire Public Television Peter Frid, Interim Vice President for Student Affairs Kevin Charles and Athletics Director Marty Scarano, to name a few.

Rochelle L'Italien, the campus dietician and marketing and promotion coordinator for Dining Services, feels that the council will be a valuable resource to help discuss concerns and lay out some options. "We're trying to take what we (Dining Services) do and bring it to everyone else," L'Italien said. "It's almost a way to develop a consistent message and a culture of how we speak to ourselves and to others."

Dawkins insists that the members believe in the opposite of swaying opinions.

"It's really about having a common table for a variety of different voices to talk together," Dawkins said. "And I think that's probably the first time that's happened at UNH. So censorship is the farthest thing from our minds."

"By no means do we want to ever try and moderate what students think and feel," Dawkins said. "Their true voice is very important to the community."

According to President Hart, there are also no intentions to order faculty members what to do. She said that the council is designed to talk about problems, questions and concerns regarding what is and isn't working on campus.

"We're not here to dictate to anybody what they want to write and say," says Hart. "We're not going to tell faculty what to say

about their discipline, or tell deans how to lead their faculty and departments. This is not a council designed to spin the University or control what people say." Instead of being a group that orders people around, Hart said, it is instead designed to send an

authentic picture of the institution UNH is and how everything sends that message.

When asked what effective communication meant to him, Dawkins specified his beliefs. "For me, it entails having access

to enough information so that you can get the complete picture, and then relaying that information in a clear and understandable way without unnecessary bias." He said that being a chair on the committee will not only help him do his job better, but also help everyone do a better job of working with the community.

While President Hart also said this group is designed to assist her in doing her best to improve the school, she stressed that in no way is it a forum for controversial issues. Her hope is that people will see what a valuable resource UNH is to not only the state, but also the nation.

Vice Provost Mark Rubinstein, also on the council, said that the first meeting demonstrated the potential the council has to lead to significant outlooks.

"We found ourselves talking about culture and values...and the need for us to be looking more closely at the foundation of our institution," Rubinstein said. He deals directly with how the University is presented to prospective students and feels that the rate of students being attracted to the University suggests that there has been effective communication, but there can always be improvement.

"If we are successful in holding up a mirror to ourselves and challenging ourselves to do better, that will certainly have an effect on our ability to project a positive image of the University to prospective students," Rubinstein said. "The actions in one sphere of the University influence things that happen in other parts... developing a clear sense of the symbiosis among us is potentially very helpful."

### Council on University Communications and Advancement January 22, 2003

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phone: 862-0888 fax: 862-1753 e-mail: [sharon.knowlton@unh.edu](mailto:sharon.knowlton@unh.edu)

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# Come To... THE ALLIANCE

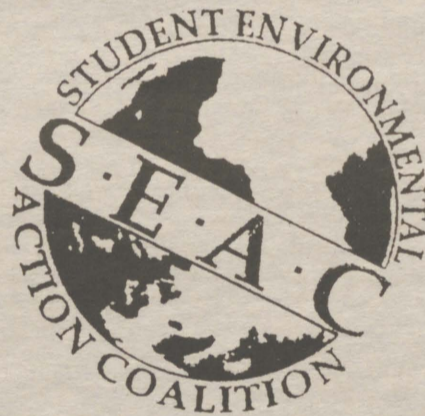
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## U.S. has more international support for force against Iraq

By Richard Whittle  
The Dallas Morning News

WASHINGTON — Nine nations will commit troops and nearly two dozen will let U.S. forces use their territory and airspace for a war with Iraq, a top State Department official said Thursday.

"I do not desire to announce the names publicly," Deputy Secretary of State Richard Armitage told the Senate Foreign Relations Committee.

But he said 21 countries have pledged to give U.S. forces "access en route" to Iraq, up to 23 will allow basing and 22 countries have promised overflight rights.

"We've got a total of nine countries who have either fully committed or partially committed some troops," he added, disputing warnings that the United States and Britain will be virtually alone if they decide to attack Iraq without United Nations backing.

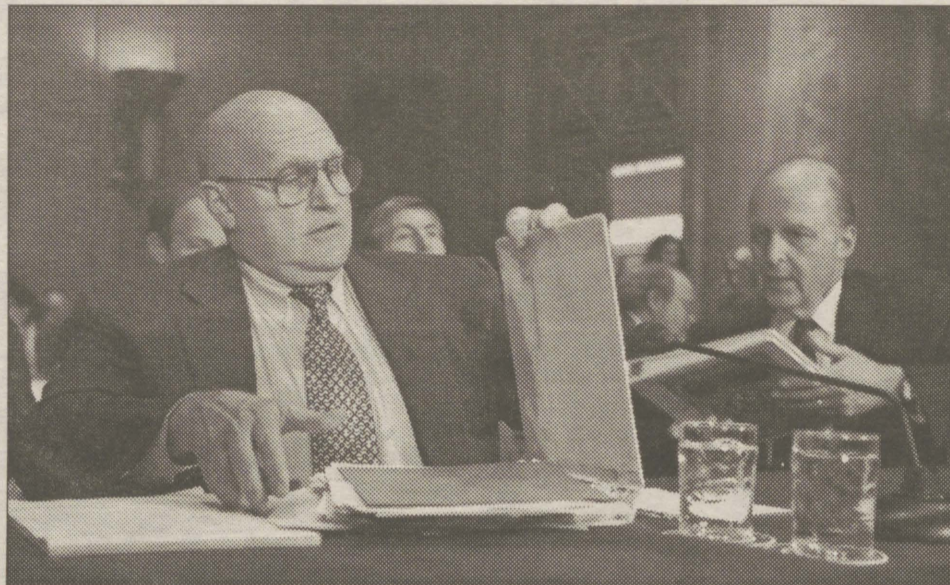
Echoing a statement President Bush made earlier in the day, Armitage also said Iraq had "a matter of weeks, and not months" to comply with the U.N. demand that it disarm.

The leaders of Germany and France have declared themselves against going to war with Iraq and rebuked the United States for threatening military action.

But the leaders of Britain, the Czech Republic, Denmark, Hungary, Italy, Poland, Portugal and Spain signed an article on the opinion page in Thursday's Wall Street Journal calling on the international community to back the U.S. position.

"Our governments have a common responsibility to face this threat," the article said. "Failure to do so would be nothing less than negligent to our own citizens and to the wider world."

Armitage said Secretary of State Colin Powell was working "24/7" on the statement he is to make to the U.N. Security Council next week aimed at per-



Chuck Kennedy - KRT

**U.S. Deputy Secretary of State Richard Armitage testifies before the Senate Foreign Relations Committee on the United Nations weapons inspector team.**

suading the international body to back the hard U.S. line against Iraq.

Powell is to present evidence gathered by intelligence agencies that Iraq is thwarting U.N. inspectors, hiding illegal weapons of mass destruction and has connections to the al-Qaida terrorist network.

"This is more than just an appearance before the Security Council," Armitage said. "We're going to try to lay this out for the world."

Senators urged that Powell present the evidence to Congress before he goes to the U.N. on Wednesday.

"I'm not your opponent, but my (constituents) want to know why we're going to do this," Sen. Christopher Dodd, D-Conn., told Armitage and U.N. Ambassador John Negroponte, who testified to-

gether.

Armitage said the administration "owes" Congress as much information as it can give on Iraq, but he declined to promise Powell would appear.

Among the points Powell will make to the Security Council is that "there are al-Qaida in Baghdad," Armitage said.

Sen. Joseph Biden of Delaware, the top-ranking Democrat on the committee, said the claim of a link between the Iraqi regime and al-Qaida terrorist was "not real."

Saddam is a "secular leader" who has oppressed fundamentalist Muslims in his country, Biden said. "Osama bin Laden would like to kill Saddam Hussein," he ventured.

Armitage replied that "after 9/11, a lot of things changed."

"It's clear that al-Qaida is harbored, to some extent, in Iraq, that there is a presence in Iraq," Armitage declared.

Several Democrats, and Sen. Lincoln Chaffee, R-R.I., argued that there would be little risk in letting the inspections continue.

"Why not wait a year?" Chaffee asked. "I think the American people are feeling, with the inspectors in there, there is a sense of security."

Sen. Barbara Boxer, D-Calif., said more of Iraq's weapons were destroyed by U.N. inspectors in the 1990s than by bombs dropped in the 1991 Persian Gulf War.

"We should give the process a chance to work, and then we'll have a chance to develop the type of coalition we had in the first Gulf War," Boxer said.

Armitage replied that, "From our point of view, 12 years, two months and some days is about enough time."

Armitage and Negroponte said that without Iraqi cooperation, the 108 inspectors in Iraq — a nation the size of California — would find it impossible to uncover Iraq's biological and chemical weapons stocks, even if their ranks were bolstered with more inspectors.

"More inspectors is not going to force more cooperation," Armitage said. "If you're not going to get the cooperation, another year will only make the situation worse."

After Powell speaks at the U.N., "We're going to enter into a dynamic phase of our diplomacy," Negroponte told the committee.

Getting the Security Council to adopt a second resolution backing the use of military force more explicitly than the resolution the body approved last fall would be "desirable but not absolutely necessary," Negroponte testified.

"We'll let this germinate a bit, and then we'll make a judgment," he said. *bune Information Services.*

## Bomb suspects detained in Kabul; 4 U.S. soldiers killed in crash

By Malcolm Garcia  
Knight Ridder Newspapers

BAGRAM AIR BASE, Afghanistan — Afghan special forces working with U.S. Special Forces and Marines from the U.S. Embassy detained three men in Kabul on Wednesday night suspected of planning to bomb American and coalition facilities.

The detention came amid heightened security concerns following the heaviest fighting in almost a year by U.S. and coalition forces against rebel fighters aligned with rogue warlord Gulbuddin Hekmatyar near Kandahar, a former Taliban stronghold.

**In the Kabul arrests, an explosive device was found with the men, said military spokesman Roger King.**

In a separate incident, four U.S. military personnel were killed Thursday in the accidental crash of a CH-60 Black Hawk helicopter six to eight miles east of Bagram Air Base, which sits

on a wide plain flanked by alpine peaks.

An official of the U.S. Central Command, at MacDill Air Force Base, in Florida, said the cause of the crash at about 7:30 p.m. local time, was not immediately known. The official declined to identify the dead by name or even by branch of the Armed Services.

**Last weekend, Afghan intelligence discovered 30 rockets and a map showing the U.S. embassy, international peacekeepers and the airport.**

In the Kabul arrests, an explosive device was found with the men, said military spokesman Roger King. He did not know what targets they planned to bomb.

The men were still being questioned Thursday. Details about them, including their nationality, were not available.

King said he did not know if there was any link between

the men and Hekmatyar.

Soldiers with the international security force regularly confiscate heavy weapons and ammunition that they find hidden in and around Kabul. To date they have destroyed 175,000 anti-tank weapons, guided missiles, mines and other explosive devices.

Last weekend, Afghan intelligence discovered 30 rockets and a map showing the U.S. embassy, international peacekeepers and the airport.

Earlier this month an attempt on the life of Deputy Defense Minister Abdul Rasheed Dostum was narrowly averted.

The increase in terrorist activity suggests that Taliban supporters are not conceding defeat to the Western backed government of Afghan President Hamid Karzai, and that fighting may return to the pitched battles seen earlier in the war.

*(Knight Ridder correspondent Tom Infield contributed to this report.)*

**Are you interested in journalism? Write for The New Hampshire!**

meetings are on Sunday at 7 in MUB room 156

# Horoscope time!

By Linda C. Black  
Tribune Media Services

**Today's Birthday (Jan. 31)**  
The more old issues you resolve this year, the more confident you'll become. That's always the case, but it's really noticeable now. So don't avoid the uncomfortable situations. Deal with them, and accelerate your ascent to success.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is a 9 — If there's something you don't want to talk about, don't. If it won't further the action, keep it to yourself. There's no time, anyway. Things are moving too fast.

**Taurus (April 20-May 20)** — Today is a 5 — It's not a great idea to try to argue the minority opinion now. You could be right, but that won't get you far with a person whose mind has slammed



shut. Save your breath.

**Gemini (May 21-June 21)** — Today is a 7 — You're not quite done with the homework yet, even if you think you are. Try one or two other tricks to cut costs even more. That'll impress your friends and loved ones.

**Cancer (June 22-July 22)** — Today is a 6 — Let a spokesperson explain your plans. That might be more effective. Besides, it's good for others to know you're not out there all by yourself.

**Leo (July 23-Aug. 22)** — Today is an 8 — An expert can help alleviate the pressure you're under at work. Don't feel bad — there's no way you'd ever have thought of this all by yourself.

**Virgo (Aug. 23-Sept. 22)** — Today is a 6 — A few choice words are necessary to have the job go the way you want. Don't be afraid to say those words when the moment is right. You'll know when.

**Libra (Sept. 23-Oct. 22)** — Today is an 8 — The day gets more fun as you go along, and not just because it's a Friday. The weekend will be awesome for romance, starting tonight. Set it up.

**Scorpio (Oct. 23-Nov. 21)** — Today is a 5 — When you focus your attention, you're awesome. That's liable to happen this weekend. Your home and/or something in it will never be the same. Unleash your creative powers.

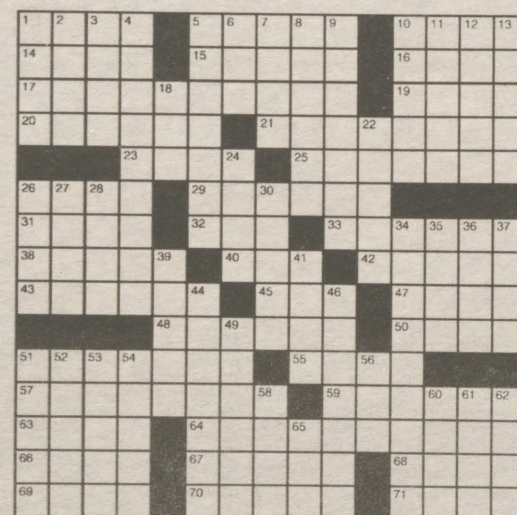
**Sagittarius (Nov. 22-Dec. 21)** — Today is an 8 — Put every penny you can into the best educational materials. You should also find a way to write them off, since you'll eventually use them to benefit others.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 6 — You may have to holler to be heard above the din. Don't be shy. Your income will go up along with your volume. Let people know what you've got.

## Crossword

- ACROSS**
- 1 Rhine wine
  - 5 Santa's little helpers
  - 10 Grouch
  - 14 "Once... a midnight dreary..."
  - 15 Military tactic
  - 16 Easy stride
  - 17 Oriental
  - 19 Emanation
  - 20 Jason's objective
  - 21 Electric circuit device
  - 23 Ballpoints
  - 25 Dangle
  - 26 Singer Fitzgerald
  - 29 Influential
  - 31 Motley horse
  - 32 South African golfer Ernie
  - 33 Ruler measurement
  - 38 Francis Key
  - 40 One of Dumbo's wings
  - 42 Coronet
  - 43 Flings
  - 45 Neon or chlorine
  - 47 Small valley
  - 48 Mom or pop
  - 50 Obey
  - 51 Nasty-mouthed
  - 55 ...Hartley Labor Act
  - 57 Square-jawed pets
  - 59 Polish
  - 63 Part of A.D.
  - 64 Gang chief
  - 66 Crack
  - 67 Novelist Zola
  - 68 Far from plump
  - 69 Potato buds
  - 70 Station
  - 71 Seats for tots

- DOWN**
- 1 Pique
  - 2 October birthstone
  - 3 Center
  - 4 Knickerbockers
  - 5 Perfume
  - 6 Ignited
  - 7 Deviate
  - 8 Escape hatch



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01/31/03

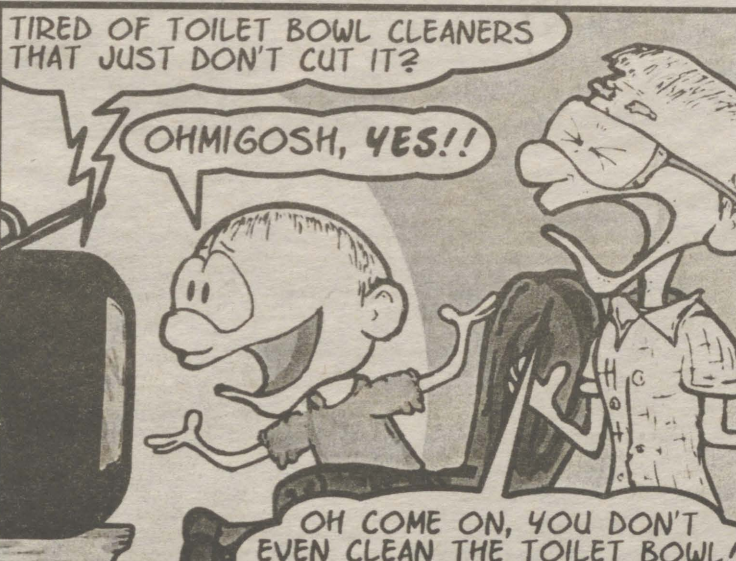
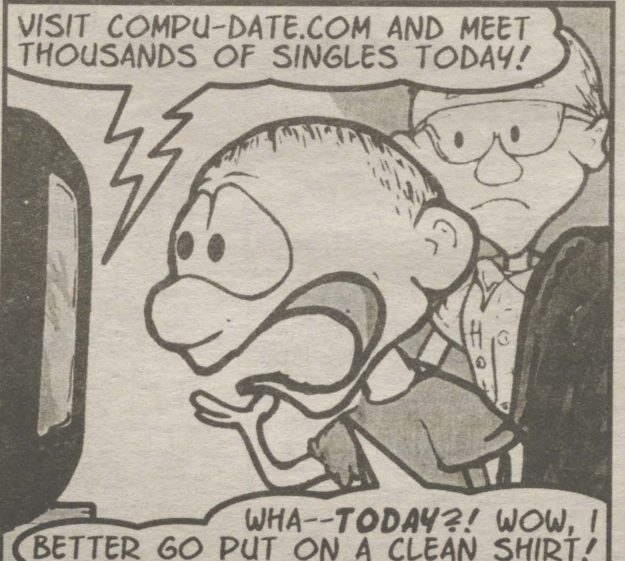
Hey puzzle-lovers!  
Check out the solutions at the left of the page.

### Solutions

S	A	L	A	S	D	E	P	O	T	E	S	E	A	E
N	V	E	L	E	R	T	I	M	E	S	N	A	P	E
R	E	D	E	R	I	N	G	I	N	E	O	N	N	N
B	U	B	L	I	N	E	R	E	F	I	N	E		
A	B	U	S	I	V	E	T	A	F	T				
D	E	E	D											
N	E	G	A	S	G	A	S	T	O	S	S	E	S	
V	A	V	I	A	R	V	E	R	T	I	O	S		
H	T	I	G	N	E	T	S	T	E	N	V	O	H	
E	L	L	A	V	A	L	C	A	V	S	A	L		
N	D	E	S	S	P	E	N	S						
F	L	E	C	E	R	E	S							
F	A	R	E	V	A	S	T	E	R	N	A	V	A	
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H	O	C	K	E	L	E	S							

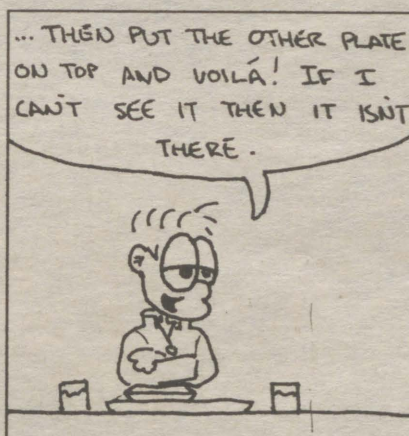
## PAUL

BY BILLY O'KEEFE [WWW.MRBILLY.COM](http://WWW.MRBILLY.COM)



## SHANTY

by Sean Carroll



## 'Hate' is all you need

By Brendan MacDevette  
TNH Critic-At-Large

So what do you do for a follow-up when he make the best record this side of the millennium? What the Delgados have done is released "Hate," an album of uplifting melancholy much like 2000s masterpiece "The Great Eastern." On "Hate" you won't find the grandeur of "The Great Eastern" but you will find the same intense lyrics and beautifully sad voices of Emma Pollock and Alun Woodward. Whenever you love an album to bits and pieces, it's almost hard to accept the follow-up and are torn between wanting the same album again and hearing something more progressive. I can't really say "Hate" is one or the other, it's not overly progressive, but it's not The Great Eastern Part II, although it's clearly the same band making laugh, cry and love.

The highlights for me are "Coming In From The Cold," which seems very apt for this cold New England winter. It's the kind of happy go lucky song that makes you move your head back and forth with the beat. The CD features an enhanced video of this song. The title track "All Need is You Hate" is the one of my favorite tracks of the year. It declares "Hate is all around find it in your heart in every waking sound. On your way to school, work or church you'll find it's the only



Courtesy Photo

Scottish music Gods The Delgados have found comfort in "Hate."

rule." The saddest song on the record, which echoes "American Trilogy" off "The Great Eastern" is "Child Killers," which takes melancholy to a level never seen before. The lyrics read "Goodbye wonder, Goodbye brain. This life is insane No one here gets out alive Not for life you'd like." Sound bleek? Well, it is but there is an

uplifting feel to the sadness or a comfort in their portrayal. Evidence of this is later on in the track when Woodward croons "Understand it's here that I'm coming from, If I'm wrong or I'm right. Maybe soon we'll find peace in another one. Say Goodnight." I'm not sure if this comes through in print without the beautiful or-

chestral arrangement playing along with it, but trust me, it's an uplifting kind of sadness, which I can't help but find beautiful.

For those die hard Delgados fans who got a hold of the European import, you should buy the American disc because it has two bonus tracks, not included in the U.K. release "Coalman" and "Mad Drums." For those of you in the dark, who have let The Delgados slip under your radar, I don't know where to start, you've missed three of the best records in the past five years, starting with "Peloton" onto "The Great Eastern" and finally the newly released "Hate." What you will find is a band who have found a way to make the saddest songs uplifting in a very strange fashion with beautiful orchestral arrangements and the impeccable mixing and production from Dave Fridman. Fridman's name you might recognize from his work with The Flaming Lips and his own band Mercury Rev. If you are a fan of the Flaming Lip's "Yoshimi Battles the Pink Robots" or "The Soft Bulletin," you will definitely like what you hear on this record as well as the other Delgados albums. "Hate" has been in regular rotation on WUNH and the Delgados are coming to Cambridge in April, so chances are you will see and hear a lot from these amazing Scots.

## 'Signs' say 'About A Boy' is like totally rad

By Ari Becker  
Staff Writer

"Signs", the third film from director M. Night Shylaman of "Sixth Sense" fame, marks a change from his two previous films. "Signs" is at best an ambiguous movie to put into a genre. It has a lot of drama, a lot of thriller and part sci-fi alien feature. The cast is led by Mel Gibson and Jaoquin Phoenix in well casted roles. The story follows a disillusioned pastor, played by Gibson, and his family in the early stages of an alien invasion that begins with their field of crops being formed into a giant sign overnight.

The strength of this movie lies in the direction. The movie's pace is slow and deliberate, but not to the point of being boring. The pace was made to build and keep a constant tension throughout the film. Each image in "Signs" has been very carefully framed and set to get the maximum out of scene, keep a careful eye out for the numerous first-person viewpoints throughout the movie. The story is the only weak point of the feature, but is only weak because everything else concerned with the movie is very strong.

The DVD however is weak, very weak. Buena Vista gave great special editions full with great extras for "The Sixth Sense" and "Unbreakable", but "Signs" fell very, very short. The disc feels rushed, being only one disc; the movie isn't presented with the same flair and glory that his last two movies enjoyed. The extras are small, a couple of deleted scenes and small clip from a childhood movie, a few featurettes, but when Buena Vista promised a new DVD experience with their Vista Series DVDs. Until "Signs", Buena Vista was delivering on their promise, but this DVD is a huge disappointment to a promising brand



Courtesy Photo

M. Night Shymalan walks through the corn field set of his third picture "Signs." The film stars Mel Gibson as a farmer who has lost his wife (Patricia Clarkson) and now struggles to keep his family safe from an alien invasion that signs keep pointing will occur. The film is highlighted by a super scary score provided by James Howard Newton. The thriller has been recently been released on DVD.

name and a promising director.

Like with any Shylaman movie, pay attention to all of the hints and foreshadowing layered throughout.

"Signs" is Shylaman's finest movie yet, and only proves his value as a filmmaker and his place as the successor to Steven Spielberg's legacy of movie making. Buy the DVD for the movie, but don't expect to spend too much time on the extras. "Signs" is available on DVD now.

Given good direction and fantastic acting, "About A Boy" is one of the best

comedies of the year. Based on a novel by Nick Hornby, who also wrote the cult hit "High Fidelity", "About A Boy" follows two people, Will and Marcus, through their equally disappointing and unfulfilling lives.

Will, who is played by Hugh Grant in his finest role yet and even manages to win over the many Grant-haters in the world, is a cynical, self-centered slacker who literally does nothing and has the money to live very comfortably. Will goes through life having no one to depend on and no one to depend on him, and Will likes his life like that.

Marcus on the other hand, played by newcomer Nicholas Hoult, lives a life where he is smothered by his manic depressive mother, played by Toni Collette. Marcus doesn't live in the same world that normal kids do, his overbearing mother is very new age and expects Marcus to live his life being independent of society.

Through Will's womanizing ways and mounds of lies, the two meet and create vast impacts upon the other. Marcus starts affecting Will and changes what was his perfect life. Will helps to make Marcus a little less odd and help him fit in at school.

The best part of this movie is Grant, often resigned to playing the role of the lovable English chap, in "About A Boy"; Grant plays a character that is sarcastic, shallow, and mean-spirited caring nothing for anyone else. It's a dramatic change from what the audience is used to, but it works and his performance is what makes this movie great.

The other shining and odd point is the directors. Led by the brothers Paul and Chris Weitz, whose most famous film credit is "American Pie", the movie takes on a carefully formed and meticulously place camera that shows a lot more than just the characters on screen. Their quirky direction and style of filmmaking make "About A Boy" more interesting and a better movie than the previous Hornby adaptation, "High Fidelity".

The DVD, while not a fantastic special edition that it deserves, is enjoyable. With small touches like an English to English dictionary that helps define some British slang (who knows what a "wally" or a "slowcoach" is?), the complete karaoke-presented lyrics to "Santa's Super Sleigh", and a featurette on the man behind the music for the film, Badly Drawn Boy. Accompanying the small stuff is also the usual documentaries, promotional material and deleted scenes. This DVD is easily recommendable to anyone who enjoyed the film, there's nothing to be overly enthusiastic about, but there isn't anything boring or tedious about it either.

# Winter DVDs

By Brendan MacDevette  
TNH Critic-At-Large

## Who is Cletus Tout? (Paramount)

Christian Slater stars not as Cletus Tout, but Finch, a guy mistaken for Cletus Tout. The film is annoying on a whole, due most notably to Tim Allen who plays Critical Jim, a hired assassin who quotes classic movies left and right. Jim is sent to kill Cletus Tout, but when he gets to his apartment, Finch is there and is mistaken for Tout. Tied up, Finch pleads with Jim that he is not Tout. Jim tells Finch of his love for film, which prompts Finch to tell him about his story for a movie. What ensues is the story of how Finch winds up in Tout's apartment. This includes breaking out of prison and getting a new identity as Cletus Tout, a photojournalist who has incriminating video of the mob killing a prostitute. The mob kills Tout, but when Finch surfaces as Tout, he becomes a mob target. Add to the mix, \$5 million worth of diamonds buried in the ground behind prison walls. Finch manages to convince the police that he is a mob target and the safest place for him is in the prison where the diamonds are conveniently buried. He gets in, digs up the diamonds, and falls in love with the daughter of his fellow prison escapee who helps him on his diamond hunt. The film is full of flashbacks and plays with time too much in my opinion. Overall, it is a jumbled mess of a movie that has a few great moments, but it can't revive the gimmicky plot that drags and drags till the inevitable kiss at the end.



Courtesy Photo

Christian Slater stars in "Who is Cletus Tout?" not as Cletus Tout, but Finch, a guy mistaken for Cletus Tout alongside Portia Di Rossi.

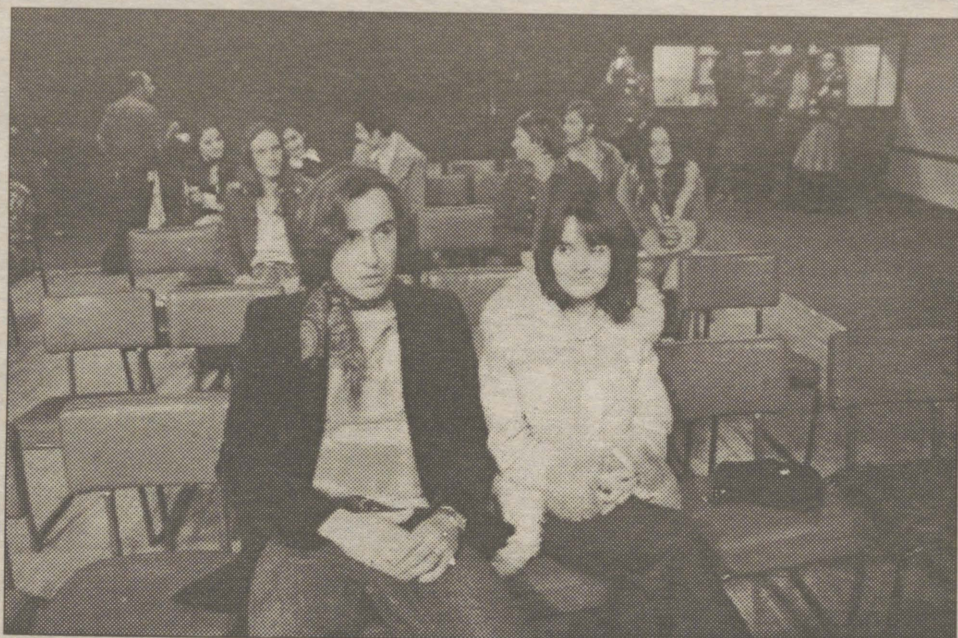
## Wise Girls (Lions Gate)

Not impressed by Mariah Carey's acting in "Glitter"? "Wise Girls" might change your opinion of her thespian skills. The film debuted at Sundance last year and is now available on DVD. Mira Sorvino stars as Meg, a waitress in a mob run restaurant that is new to New York, feeling guilty for playing a hand in her fiancée's death only three months earlier. Melora Walters as Kate and Mariah Carey as Raychel play the two other waitresses in the restaurant. The longer Meg works there, the more mob business she is exposed to and the more she questions what she is doing.

The three women develop an intense friendship which lasts even after Meg wears a wire for the police and Kate turns out to be an undercover cop. The movie suffers from the unauthentic mob characters and a tired plot of innocence corrupted while working in a mob run restaurant. The film does have redeeming qualities in Walter's performance and the overall theme of friendship is good, despite extreme adversity, but it can't seem to revive the movie to life.

## 24 Hour Party People (MGM/UA)

"24 Hour Party People" is a movie about the music, specifically the music that Factory Records put out in the 1980s and early 90s. At the center of the story is the city of Manchester, England as well as Tony Wilson, the founder of Factory Records. It tells a story of the suicide of Ian Curtis, the leader of the 80s band Joy Division, which became New Order, and The Happy Mondays. Steve Coogan stars as Tony Wilson, who epitomizes the D.I.Y. attitude, does so much that he never seemed to care about making money and Factory Records went bankrupt. The record contracts Wilson signed with his bands were symbolically written in his own blood and meant that his bands had the right to tell him to fuck off and they agreed to release their records. It's not the greatest story ever told, but the witty, self-important and grandiose fashion with which it is told might make you believe it is. The film has great energy to it, in no thanks to the pumping soundtrack which feature the Factory owned bands like New Order, Joy Division and The Happy Mondays as well as Moby, the Buzzcocks, Sex Pistols and The Clash. The DVD features commentary from star Steve Coogan and producer Andrew Eaton, as well as the man himself, Tony Wilson. I recommend this film to those who



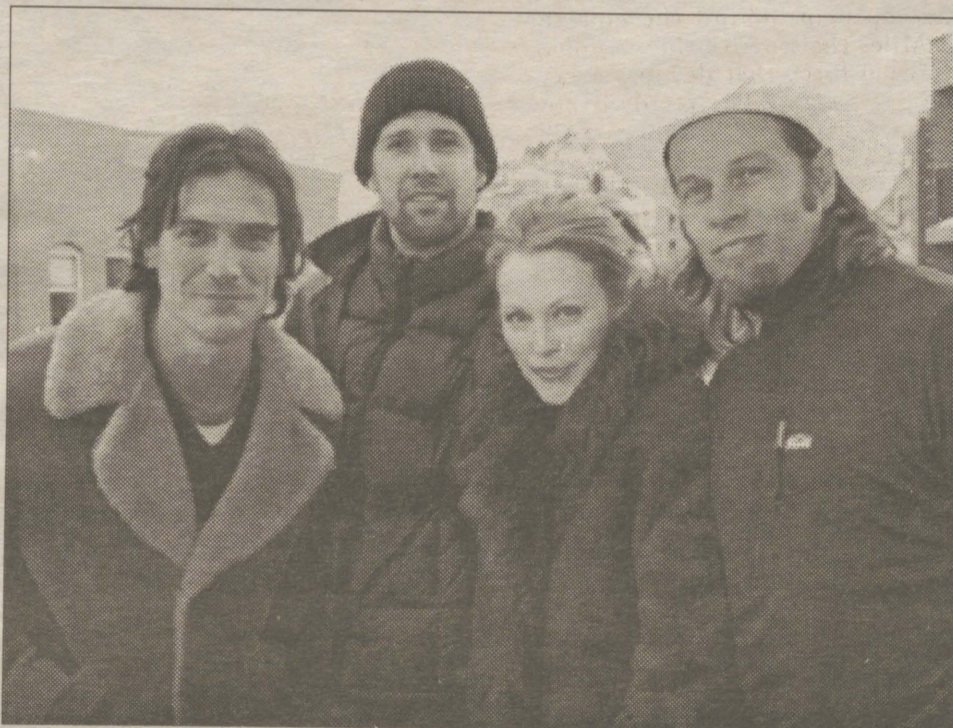
Courtesy Photo

'24 Hour Party People' is a movie about the music that spawned a revolution which would become rave culture with music from the city of Manchester, England like New Order and The Happy Mondays.

lived through the music and the time frame, as well as those who want to know about how rave culture, and let's not forget, anyone just looking for a rocking movie.

## World Traveler (Sony)

Billy Crudup stars as Cal, a man who has never forgiven his father for leaving his family when he was a child. Now that Cal has a wife and a family, he finds himself needing some answers from his father who he is in danger of becoming. He leaves his home in New York on, of all days, his son's birthday and heads West in a Volvo station wagon. Along the way, he meets a string of women including Julianné Moore playing Dulcie, a woman so heartbroken by the loss of her child that she imagines that the child is with them. Mary



Courtesy Photo

"World Traveler" stars Billy Crudup as Cal, a man who leaves his family to search for the father who deserted him as a child.

McCormack appears as the protective wife of a recovering alcoholic who Cal goes drinking with. I was rather impressed with the acting of newcomer Liane Balaban, who plays Meg, a hitchhiker. Meg thinks Cal has stopped to pick her up, when in fact he has just passed out. James Le Gros makes a great cameo as a high school classmate of Cal's, who admits he hasn't changed a bit. We follow Cal all across the country to Oregon, where his father (David Keith) lives. It is here that we understand the method to Cal's madness and what his journey is all about.

Through his visit to Oregon, he is able to head back home to New York, with his issues resolved, able to avoid the mistakes his father made with him. This film has several very important themes that take a long time to develop but pay off in the end. If you are into shoot-em-up action movies, the pace of this piece is not for you, but otherwise if you can show a little patience in your viewing, I recommend "World Traveler." The DVD includes commentary with writer/director Bart Freundlich, actress Julianne Moore and cinematographer Terry Stacey, as well as some deleted scenes.

# ... these flicks will warm you right up

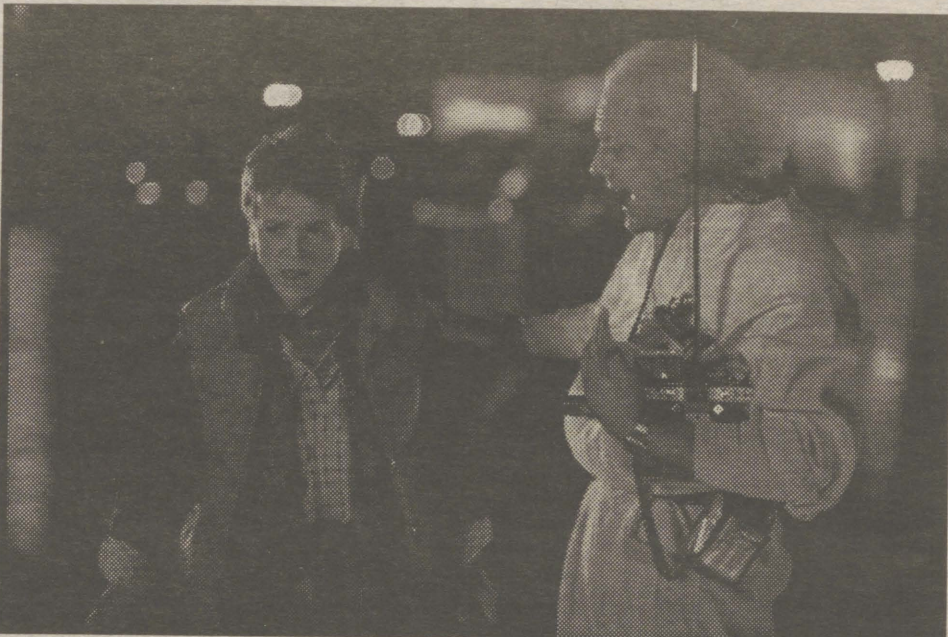
By: **Brendan MacDevette**  
**TNH Critic-At-Large**

## Wendigo (Artisan)

Larry Fessenden's creepy pic about a family's journey to upstate New York and the strange forces they encounter. First, is a man named Otis (John Speridakos,) a hunter who argues with the family after they hit a deer, that he had been chasing. The father, (Jake Weber,) tries to maintain his cool and protect his wife (Patricia Clarkson) and their son Miles (Erik Per Sullivan) The second weird force rears its head when the family goes

**"A Native American man behind the counter tells Miles the story of the Wendigo, a spiritual force that devours everything in its sight. The family is now under seige from the supernatural force of the Wendigo and the real physical threat of Otis."**

to a general store in town. A Native American man behind the counter tells Miles the story of the Wendigo, a spiritual force that devours everything in its sight. The family is now under siege from the supernatural force of the Wendigo and the real physical threat of Otis. This is clearly a low budget film; these budgetary restraints don't matter for the majority of the film. It begins to matter when the Wendigo appears. The creature is rather fake looking and might inspire a few laughs instead of chills. With that aside, the film is successful in inspiring fear and a genuine emotional experience with the characters. Clarkson excels in her portrayal of a mother and wife who is very multi-dimensional. The DVD features an interview and commentary track with writer/director Fessenden. The commentary track



Courtesy Photo

The "Back to the Future's" best feature is the special trivia track, which is like a super-duper commentary pointing out all the little symbolism of the set dressing and "Did you know?" kind of facts.

sheds light on the techniques used to create effects on a small budget as well as on location, set dressing, thoughts on the acting, the motifs and feel he was going for.

## Birth of A Nation & The Civil War Films of D. W. Griffiths (Kino)

D.W. Griffith's early masterpiece has just come to DVD with some impressive features that give insight into this well-known film. It was revolutionary in its cinematic style, spawning a cultural revolution headed by the NAACP and censorship boards. The film, released in 1915, was heavily protested for its downright awful portrayal of blacks, which were played by whites in "blackface." The film portrays the Ku Klux Klan as the hero and the film is actually based on a book called *The Klansman*. In addition to the silent drama, the DVD includes seven Civil War shorts. It is interesting to watch them chronologically and trace Griffiths development as a director in the early stages of American cinema. The DVD includes a prologue to 'The Birth of a Nation,' censorship records, and a 'making of' featurette. This DVD is ideal for those interested in Civil War history, the history of censorship, silent cinema and the evolution of directorial style.

## Back to the Future Trilogy (Universal)

All three "Back to the Future" films are now available together in one DVD package. If the films were not enough to entice you to purchase this set, now they come packed with tons of special features which include some great deleted scenes and outtakes. My favorite special feature is the trivia track, which is like a super-duper commentary pointing out all the little symbolism of the set dressing and "Did you know?" kind of facts. This series of films is very special to me and represents a lot of the idealism of my childhood in the 1980's, but for whatever reason you like these films, the DVD set is worth the cost.



Courtesy Photo

**Nathan (Tim Robbins) tells his story in retrospect from the cozy confines of purgatory, his character teaches table manners to mice.**

## Human Nature (New Line)

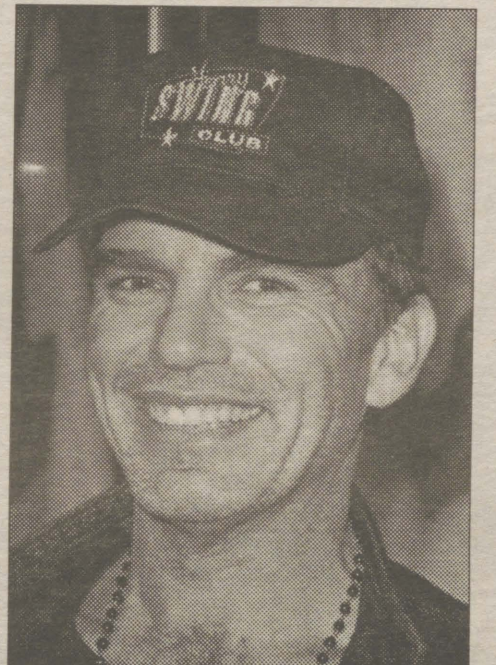
Screenwriter Charlie Kaufman of "Being John Malkovich" and "Adaptation" fame, penned the very underrated "Human Nature" between work on his two more-acclaimed films. The film is directed by Frenchman Michel Gondry, who is currently directing another Kaufman script starring Kate Winslet and Jim Carrey. Rhys Ifans who you might remember as Hugh Grant's kooky roommate in "Notting Hill," plays Puff, a man raised in the wilderness as an ape. Sound far-fetched? Well, that's just the start of weird things in this great movie. Rounding out the cast of odd characters is Lila (Patricia Arquette), a hairy girl (like all over, head to toe, "natural fur coat" kind of hairy). After retreating to nature she writes a successful nature book which she follows up with the aptly titled "Fuck Humanity." Lila returns to civilization to find a man that loves animals and nature as much as she does. She decides to remove her body hair and fit in, as she never did as a child. The man she meets is Nathan (Tim Robbins), an uptight scientist who has been raised by Ms. Manners herself, and who now spends his time doing research on mice teaching them table manners. Don't tell me it gets weirder. Yes it does. Lila and Nathan find Puff in the woods and Nathan tries to civilize him.

This movie is so funny on many different levels, tackling some key questions within the superbly written script. I highly recommend this film for fans of independent films and those willing to take a risk on an off-beat film.

## The Badge (Lions Gate)

Billy Bob Thornton stars as a Louisiana sheriff named Darl who is investigating the murder of a transsexual stripper who was leaving a party the governor had been attending. Darl's father, who has gone crazy and now wears an Indian headdress and carries around a shotgun, warns Darl that the governor and court judges will try to bring him down. Darl struggles to keep his job and bring about justice for Scarlett (Patricia Arquette) the

"friend" of the dead stripper. Through his travels he has to make peace with his gay brother whom he ran out of town years before. Its largely a coming of age story for a man in his forties who never grew up and lost his job, as well as his wife (Sela Ward) and daughter (Jena Malone). Although, he overcomes his ignorance, lack of responsibility and gains understanding and purpose. Overall, it is not a great movie and has many holes, but it has many strong points that hold it together, most notably the performances of Thornton and Arquette.



Courtesy Photo

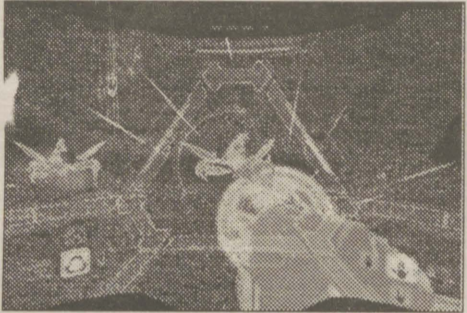
**Billy Bob Thornton stars as Darl in "The Badge," a Louisiana sheriff investigating the murder of a transsexual stripper who was partying with the governor. Patricia Arquette co-stars as the partner of the deceased. Darl finds himself against odds and has to fight to both solve the case and keep his badge. It is an uplifting story of a man who overcomes ignorance and prejudice to reconcile with his family. The film was nominated by GLAAD for a media award for Outstanding Television Movie.**

# 'Metroid Prime' - The return of a classic!

By Ari Becker  
Staff Writer

Released in time for Christmas, Nintendo shipped "Metroid Prime", the newest in a series of fan favorite games and the first since 1994. Once again, the game centers around the space bounty hunter Samus Aran, clad once again in her famous red, yellow and orange battle suit that is armed with her power beam, ice beam, wave beam, and plasma cannon.

While exploration is still the main purpose of the game, the U.K.-based game



Courtesy Photo

UK-based game designers, Silicon Knights, took Samus away from the tried and true third-person style of every previous Metroid game and instead opted to go with a first person, inside-the-visor look.

designers, Silicon Knights, took Samus away from the tried and true third-person style of every previous Metroid game and instead opted to go with a first person, inside-the-visor look. It's drastic change from the long history of Metroid games, but it works very well.

First-person allows the designers to put in a lot of nice touches into the game, like the Heads Up Display (HUD) that features internal maps, targeting systems, different visors, weapon layout, peripheral vision and the ability to display game information that shows hints, storyline and directions on what to do. Another nice thing that the visor does is fog up when nearing waterfalls and when first entering superheated areas. Man little things make the visual difference.

The graphics in "Metroid Prime" are bordering on classic, with amazingly fluid motion and bright vibrant colors decorating each part of the strange world that Samus finds herself on. Each area is meticulously designed and carefully sculpted to aid in creating the game which should take about 15-20 hours to play through. While level design isn't perfect, with some minor and annoying flaws; in general the game's design is as close to perfect as anyone can expect.

The two worst parts about this game were the control and the constantly returning enemies, even though the return-

ing enemies is a hold-out from the last Metroid games, it's still annoying. The Gamecube controller is set-up with dual analogue joysticks, but it was decided to only use one and design a bothersome target and viewing system that involved holding a button that kept Samus perfectly still and easily shot. If "Metroid Prime" had dual analogue joysticks, one for movement and one for viewing, the controls would have been heaven.

The only other truly annoying feature of "Metroid Prime" is the jumping from platform to platform. This was done to make "Metroid Prime" more of a first-person adventure game than a first-person shooter, but jumping while in first person and the difficulty with looking around due to the badly designed controls made each jump nothing more than a wish and a prayer. Jumping wasn't always bad and difficult, but when the game regresses into platform jumping and you just fall short of that one platform away from the top, it infuriates. That's nothing less fun and walking back to the beginning and jumping on the same platform over and over again because you barely missed one.

Don't let the minor problems scare you away from this game; "Metroid Prime" was a lot of fun and well worth the money that you'll shell out for it. The infuriation factor is relatively low and the pace is kept going by constant hints as to



Courtesy Photo

The Gamecube controller is set-up with dual analogue joysticks, but it was decided to only use one and design a bothersome target and viewing system that involved holding a button that kept Samus perfectly still and easily shot. If "Metroid Prime" had dual analogue joysticks, one for movement and one for viewing, the controls would have been heaven.

tell you where you are supposed to be in the world. The graphics are very, very nice and the sound, reproduced in Dolby ProLogicII, is nothing short of incredible. Any fan of gaming would not be remiss in picking up "Metroid Prime", it is sure to take over your life for a week or so.

## THE DIVA'S DISH

By Michele Filgate  
TNH Columnist

Over break I did something very naughty. I indulged in an excess of movies, books, music, and large white chocolate mochas with extra whipped cream. Ah, and how fun was it to binge? Heavenly. I don't regret a minute of it. Well, except for occasional caffeine buzz headaches and those times the head rush more than made up for it.

So what exactly did I spend my time doing besides perusing the shelves of Barnes and Noble and getting down and dirty at Breaking New Grounds? I went on an important mission to uncover the cutting edge of relevant information. Things so tantalizing and absorbing that you will find yourself reach a Zen like state after the revelation has hit you. Yes, I have done the impossible; scoured the Mojave Desert for days on end envisioning mirages of aquamarine pools of delicious water, made the vicious ascent up Mt. Washington, searching for the truth. And it has come to me at last. I have compiled the list of absolutely must have reference books, Web sites, and magazines for those artistic gurus

out there who need a double espresso to jump start their day. What follows, my friends, is your caffeine boost, free of charge:

### Check out these recent reference books:

*The New Biographical Dictionary of Film* by David Thomson. Just released by Knopf, Thomson's well formatted who's who in Hollywood and beyond is a crash course on film legends. First released in 1975, the book quickly became popular and set Thomson's name as a first rate film critic in the competitive field. Now updated with current stars such as Reese Witherspoon and Matt Damon, the sparse paragraph commentary for every actor, producer and director is filled with Thomson's opinions on what was push and what was slush. The book is altogether a useful desk reference, easy to flip through and find out what movie was Christina Ricci's debut (*Mermaids*) or what he thought of Spielberg's often criticized *A.I.* (which I think is an amazing collaboration between Spielberg and Stanley

Kubrick) and I quote it "seemed to me far too self-conscious in its thinking. Indeed, I suspect that, for all his power with futuristic technology, Spielberg's mind was made in the forties and fifties. There were worse times to be raised. You may disagree with Thomson's opinions on some or all of the films he talks about, but that's all the more reason to peruse this 963 page dictionary written by what the New York Times Book Review has called "one of the finest film critics in the English language." Read it and talk about it with your friends; get angry or agree over Thomson's equating *Good Will Hunting* as "deplorable....they should have been given an Oscar a la Frisbee." Look up the birthplace of an actor you were always curious about. There's no excuse to not give this book a try.

*The New Dictionary of Cultural Literacy: What Every American Needs To Know:*

By E.D. Hirsch, Jr., Joseph F. Kett, and James Trefil. Published by Houghton Mifflin. Whether you have ambitions to someday be a contestant on Jeopardy, or just want to sound more intellectually inclined than the average Joe Schmoe, this book is valuable. It is an encyclopedia of very brief entries, but chock

full of informative facts. Ranging from mythology and folklore to earth sciences, from literature in English to American History since 1865, from idioms in technology, I find this book to be a must-have for all college students. Not only can it help you with your homework, but it also can enliven your writing with the added bonus of increasing your intellectual stamina.

Looking for a proverb to quote? Leaf through the pages and find a plentiful list, including one of my favorites "don't throw out the baby with the bath water" and "Life is short, art is long." Wondering what some of the idioms mean that you hear day to day? Look up tete-a-tete to find out it is French for "head to head" and means an intimate conversation, or find out the background of "three sheets to the wind", (and yes, I'm talking about the favored recreational practice of many college students). The idiom comes from not laundry, but ships. A sheet is a line that serves as the control for ship sails. If the line is loose then the sail goes bonkers in the wind, causing the ship to lose control. By the time all three sails are loose, the ship is sailing along as if inebriated; in

short, going bonkers!

### Bookmark these Web sites:

**www.imdb.com**: The Independent Movie Database is a popular spot to find anything you want to know about movies that have been released and everyone associated with them. It's easy to navigate, and all it takes is typing in the name and clicking search to bring up a match. The Web site is superb for finding out filmography, guest appearances, and upcoming movies of all your favorite actors, directors, cinematographers and even make up artists. It also gives you an opportunity to sound off on movies rating them from 1 to 10. An added bonus on the Web site is the quotes pages, with its plethora of amusing quotes. You know, so you can put up as your away message, "and, and I told Don too, because they've moved my desk four times already this year, and I used to be over by the window, and I could see the squirrels, and they were married, but then, they switched from the Swingline to the Boston stapler, but I kept my Swingline stapler because it didn't bind up as much, and I kept the staples for the Swingline stapler." (Gotta love Office Space and neurotic Milton.)

**www.bookbrowse.com** There are plenty of online Web sites that sell you books. What about a site devoted to offering you the ability to browse through the book, just as you would in a store? Although it doesn't have every book under the sun, the site is eclectic for the most part and has the added feature of being able to browse excerpts from the book, so you can decide for yourself whether its worth reading. It also has interviews with authors, recommended book sections, and guides for reading groups.

**www.letssingit.com** This is THE definitive Web site for lyrics on the web. Forgot the words to the latest Avril Lavigne song? Can't remember the name of a song on Tool's Aenima? Go here and simply go to the search feature. You can look up the lyrics by song name, artist name, album name and fan page.

So there you have it. Your very own cutting edge list of the most valuable resources. Enjoy it, and keep your eyes and ears open around campus for the latest buzz. If you hear some arts news or ideas worth writing about, drop me a line and we can negotiate the film rights, book rights or at the very least possibly have it as a topic in this column.

The e-mail of choice is [wordsavvywoman@netscape.net](mailto:wordsavvywoman@netscape.net).



Michele Filgate



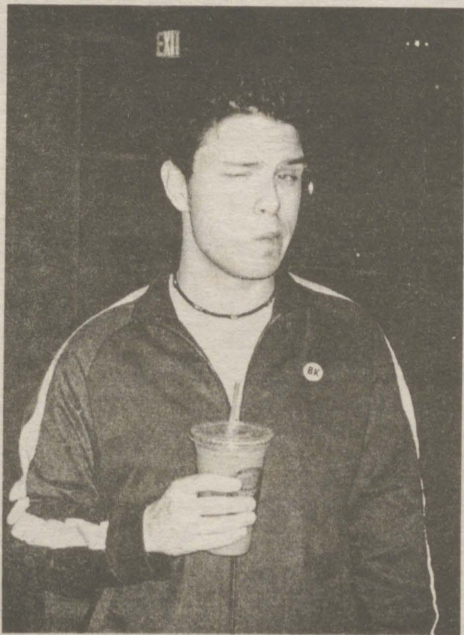
# Which New England sports franchise would you most like to see win a championship?

## On the Spot



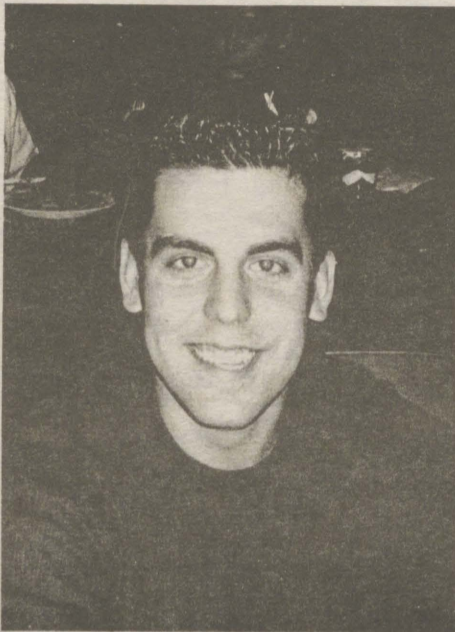
With Cory Levine

Adam Flaharty  
sophomore  
communication



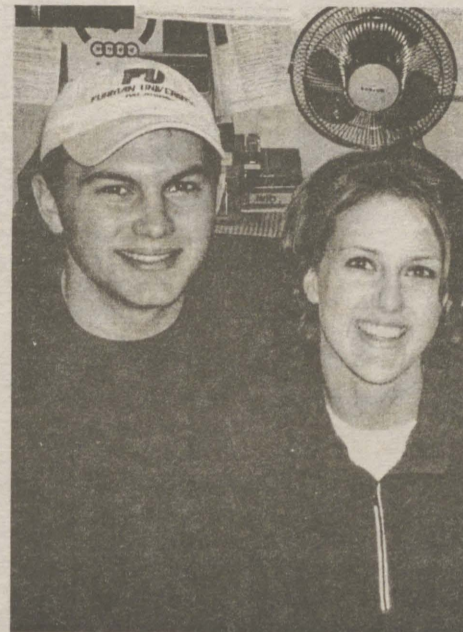
"Oh Jeez, I don't like sports."

Alex Villa  
senior  
communications



"UNH Women's Swimming Team"

Kathryn Olsen &  
Derek Curtis  
senior &  
junior  
occupational  
therapy &  
communication



"Patriots, so we can have another riot."

Evan Runge  
sophomore  
undeclared



"Red Sox"

Jessica Durocher  
sophomore  
wildlife



"I don't even follow sports."

Kayla Gorski  
communication and  
international  
affairs



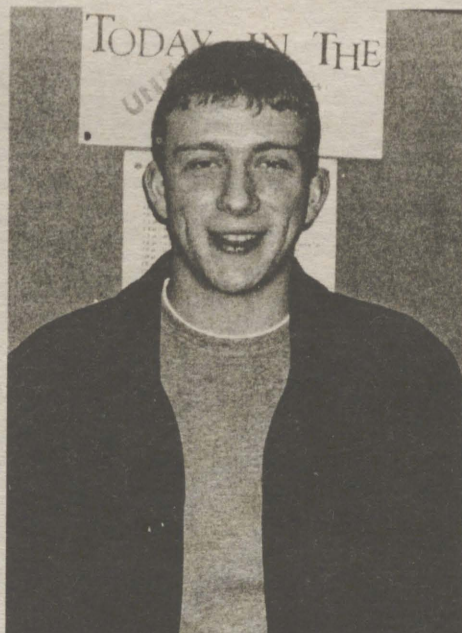
"Just the Celtics."

Peter Pettemgill  
senior  
environmental and  
resource  
economics



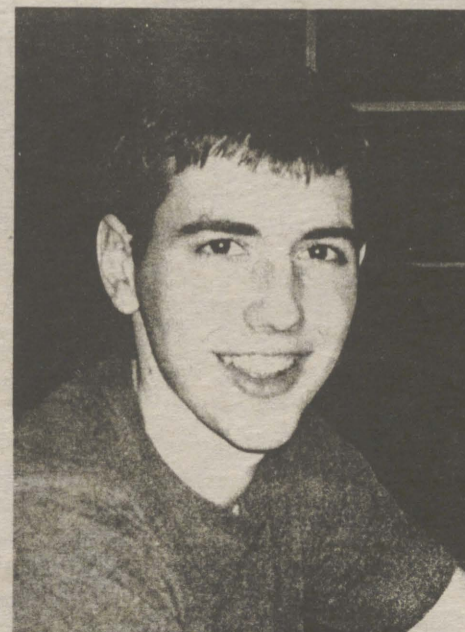
"The Northeast Kingdom All-Stars for hometown pride."

Kevin Dunn  
sophomore  
food service  
management



"The Manchester Monarchs"

David  
sophomore  
history  
education



"The Yankees. Forget New England!"

## Editorial

### State of the Union

President Bush addressed the country on Tuesday night in his State of the Union address, a speech that was highly anticipated by many and considered extremely controversial between party lines. While he delivered a rhetorically sound speech, he seemed to leave out a few important areas of concern for our nation.

Bush's address was a failure at uniting the world to go to war with Iraq. Rather than providing the country solutions to many of the problems our world is facing, Bush instead outlined them all clearly for the country to see.

We all know that Saddam Hussein is a menace to our society. Yes, he has failed to cooperate with UN weapons inspections, but we should let the inspectors file their report and give them more time before we jump the gun and go to war.

Since the State of the Union address, the United States has convinced many countries to be our allies against Iraq, such as Great Britain, Italy and Spain, but what about two of our most powerful allies, France and Germany?

In his State of the Union address, Bush said that we are winning the War on Terrorism, but this clearly is not the case. Osama bin Laden is still alive and out in the world, and who can forget the bombing at a Bali nightclub?

In his speech, Bush proposed a \$600 million program for the treatment of drug addiction in the United States and \$10 billion to aid in the treatment of AIDS in Africa and areas of the Caribbean, which are indeed noble causes, but what about the failing social security system or the soaring federal budget deficit?

Or what about the issue of Affirmative Action, where Bush decided to support white students who were allegedly being discriminated against at the University of Michigan? Affirmative Action issues are sure to be an upcoming concern on this campus with the proposal of House Bill 55, the anti-affirmative action bill, which would ban preferential treatment or discrimination in recruiting, hiring or promoting based on race, sex, national origin, religion or sexual orientation.

And what about the economy? The stock market has been a roller coaster for the past two years and more and more people are having difficulties finding work, even with college degrees.

It is time for the world to look beyond the rhetoric of the speech and for the president to stop making false promises.

## Letters

### Bush is doing just fine

#### To the Editor:

For all whom believe we should not go to war with the Iraqi's, shame on you. President Bush laid out the facts that the American people were looking for. We have been attacked before and the president reacted with force against the enemy. And that is what the American people supported him to do. Why sit back and do nothing when the most credible threat to the U.S. evades UN inspectors and threatens any American or American ally who partakes in an invasion of his country for possible war?

The American people's reaction if we go to war, "Why are we endangering our troops when

we have not been attacked?" Then the same American's reaction when Iraq attacks us or an ally, "Why didn't you do anything sooner?" You all know that's the argument that will be made. The war is in our backyard today, ladies and gentlemen. For the man who promised you and me a free nation, a free world to live in, I think he's doing a pretty good job to clear the world of public enemy number one. That doesn't just go for Saddam, or Bin Laden, but any person who wants to take away my American dream.

**Craig Jordan  
Freshman**

### Commemorating Roe V. Wade decision

#### To the Editor:

Jan. 22 marks the 30th anniversary of Roe v. Wade, the monumental Supreme Court decision that legalized abortion in the United States. Pro-life politicians in Washington, D.C., are currently poised to restrict reproductive rights in America by passing anti-choice legislation and appointing U.S. Supreme Court justices who are opposed to a woman's right to choose.

To draw attention to the serious threat to choice in America, and to commemorate the historic Roe v. Wade decision, the UNH Students for Choice group will be hosting a Roe v. Wade anniversary celebration. The event, which is co-sponsored by the UNH

Woman's Studies Department and NARAL New Hampshire, will feature the screening of documentary as well as a presentation by Leona Gordon, a woman whose sister Gerri died after receiving an illegal abortion during America's abortion prohibition period.

The Roe v. Wade celebration will take place on Tuesday, Feb. 11, from 7 to 9 p.m. in the MUB Entertainment Center. All students and faculty are invited to attend. If you are interested in working with Students for Choice to help organize the event, please contact Kristen Dama at 228-1224.

**Meghann McCluskey  
Freshman**

**Share  
your  
opinion**

[tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)

## Corrections

The *New Hampshire* is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu). Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

**We want to  
know what you  
think.**

Send your submissions to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

## Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

## The New Hampshire

**156 Memorial Union  
Building  
Durham, NH 03824  
Phone: (603) 862-1490  
Fax: (603) 862-1920  
E-mail:  
[tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)  
[www.tnh.unh.edu](http://www.tnh.unh.edu)**

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The *New Hampshire* is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

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All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

## Op-Ed

## Removing Saddam would help the Iraqis

Dan Concannon  
Junior

After reading the op-ed piece in the January 28 issue of *TNH* entitled "Remember who distributes the news," I felt compelled to submit a reply. I respect the opinions and respect the author's right to express them. However, the bulk of the piece seemed to be not much more than a shot at Bill O'Reilly and the Fox News channel. The op-ed piece spoke of O'Reilly's "one sided views" and claimed that O'Reilly "doesn't give his guests the opportunity to speak, and when he does he twists their words."

Firstly, the O'Reilly Factor is presented as a show whose host expresses his own feelings on the matters that he reports on. It is not presented as purely objective news. However, O'Reilly gives his guests ample time to speak and certainly does not twist their words. The only time O'Reilly does not allow his guests to speak is when they refuse to address the issue at hand. He forces them into addressing the issues and cuts out all the spin, hence the "No Spin Zone."

I also would not describe his views as "one-sided" considering his firm support of particular views from both the Left and the Right. The Fox News channel is one of the few sources in America where viewers can actually get objective news reports that are not warped and filtered by the grossly leftist media. (For those of you actually denying a liberal bias in the media, I strongly suggest Ann Coulter's "Slander" for your next book.) News sources from other countries will certainly not present an objective outlook on America.

The Leftist media and others that despise George Bush are politically driving most of the anti-war sentiment in America. Saddam Hussein has violated UN policies and the Gulf War treaty, he clearly is not disarming as he should be. He has ties to Al Queda, and anyone who watched the State of the Union Address this past Tuesday is aware of the torture and murder that innocent Iraqi's are subjected to under Hussein's dictatorship. Our good friend Bill O'Reilly sums it up quite nicely: All the anti-war sentiment really comes down to one common denominator. An American victory in Iraq would strengthen the USA and President Bush, and millions of people don't want that to happen. And even some Americans are content with allowing Saddam to keep power, because they hate Bush more than they fear Saddam. Why was there never an ounce of media resistance to any military action taken by Bill Clinton, like that in Yugoslavia? Indeed, remember who distributes the news.

The opinion piece by stating that "perhaps" Saddam Hussein should be relieved from power. Perhaps? For what reason might a murderous dictator be left in power to intimidate his people and build weapons of mass destruction? There are no "better, non-violent" ways to do it. A brutal murderer in power will not politely accept a request from freedom-loving people to quietly step down. You say that we should do something to help the Iraqi's. Removing Saddam Hussein from power by any means necessary and bringing him to justice is the ultimate favor we can possibly pay the innocent citizens of Iraq. It's unfortunate that you were hurt by the "opinion that in the real world war is a necessary evil." No one is "eager" to go to war, as we are well aware how many lives it can cost. However, had there never been war, freedom would not exist.

## Changes in the operations of UNH's Facilities Division

Candace R. Corvey  
Vice President for Finance and Administration

UNH has a history of responding to increasingly inadequate budget support from the State of N.H. with various approaches to become more efficient. Our goal has always been to preserve as much as possible the share of our limited resources that go to our academic programs, including the library. Time and again we have found new ways to reduce administrative costs without degrading service levels. The Administrative Services Redesign and creation of Business Service Centers is one such initiative, and it continues to attract interest from other universities throughout the country.

Once again we are struggling to balance our budget. While we do not yet know the exact amount of State Appropriation we will receive in the next biennium, the reality is that the state is facing a serious economic shortfall. It is in this perpetual context of fiscal constraint that I write to inform you of some changes in the operations of our Facilities Division. These changes have been carefully planned in order to achieve material budget savings, which will directly benefit the schools and colleges, while maintaining or improving our service levels to the campus community.

First, we have recently repositioned the plant maintenance function into four decentralized zones. The benefits of this change are that 1) our maintenance staff can be more productive and responsive because they will spend far less time traveling long distances across campus and 2) the staff will develop expertise and working relationships with departments in a

particular zone. While this new approach is still in its shake-out period, we have heard from many of you that you are happy with the improved service.

Second, we are consolidating and reviewing all third-party contracts for savings and efficiencies. While it has been standard practice for us to bid out contracts at regular intervals to ensure we get the best prices, we have not recently attempted to consolidate services and hence increase the competitive interest outside companies may have in serving us.

Third, we are energetically exploring the possibility that UNH should build and operate its own cogeneration power plant. A cogeneration plant could service our needs for electricity, steam, and chilled water in an environmentally friendly way and at reduced cost.

Fourth, we are beginning the process of privatization of various facilities services, such as housekeeping, maintenance, and grounds and roads operations. This process will take many years, because we will accomplish privatization through attrition. Every operating staff member in Facilities will have the right to retain his or her current position as long as he or she so desires. Every PAT staff member in Facilities will be guaranteed his or her current job, a comparable job at UNH, or a comparable job with the private company with whom we contract for facilities services. These job security guarantees are, of course, contingent upon continued satisfactory performance.

Allan Braun, Assistant Vice President for Facilities, has been meeting with all Facilities staff in small groups for the last two weeks to explain the plans. Their reaction has been generally quite positive. They are clearly aware of the financial constraints

facing Facilities and the university as a whole, and they appreciate the job security aspects of the plan. As positions become vacant, an analysis will be done quickly to determine if we should hire a status employee, hire a temporary employee, or outsource the position. Recently, four positions have become vacant through natural staff attrition and three of these (in housekeeping) will be outsourced. So we have begun the effort.

Naturally, the mere mention of outsourcing will cause concern for many. You may hear rumors and you may be questioned. Let me emphasize a few points:

1. We estimate that this plan can save the University over \$1 million a year in administrative costs.
2. No current staff member in Facilities will be without a job equal to or comparable to their current position as a consequence of this plan.
3. We are doing this to maintain the level of service our campus community legitimately expects. If we do not take these steps, our increasing costs will force us to either eliminate some of the services you have said you value, or to charge more than the budgets of the academic, research, and student service units can bear.
4. This is a plan for Facilities only, and not other UNH departments.

If you have questions or concerns, I urge you to contact Allan Braun, who has given this matter thorough and thoughtful analysis over many, many months. And I want to publicly thank everyone in Facilities who has understood our need to make these changes, and who have given the plan their support.

## Let us know what you think



[tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)

## Op-Ed

## Just war theory and Iraq

James Festa  
Senior

Today, many activists on both ends of the political spectrum are speaking and writing about the moral considerations for use of force in Iraq. Marchers march with signs reading slogans such as "war is immoral." Of course, moralities differ among us, and simply saying something is wrong doesn't go very far in explaining why, or in making converts of others. I would like to share with you one interpretation of morality in war, one that is endorsed by many who do not even realize where it comes from. This position is articulated by the Catholic Church, though subscribed to by many, both in other religions and in the secular world. There are two parts to this position, the first dealing with justice when going to war, and the second dealing with justice during war. Because war has not yet begun in Iraq, I would like to share one view of looking at whether or not we should begin one. I will thus concentrate on the first part of the outline, justice in going to war (*jus ad bellum*).

There must be a just cause: is there a real and certain danger to the United States in Saddam Hussein? This is the key disagreement among political activists; there are those on both sides, some who think that it is only a matter of time before he or his proxies strikes us with nuclear weapons, and some who think that he is so far away that he could never harm us. It seems clear that he has a propensity toward destruction, and a motivation to destroy us. Let him get nuclear weapons, and he will likely attack the United States. Or will he? Interestingly, the argument made often by opponents of military action is that "Saddam has never done anything to us." Even if he had, action would not be justified by the *ad bellum* restriction dealing with cause; revenge is never justifiable anyway.

The issue of competent authority seems easy on the surface, but it requires a deeper look. Some raise the issue that President Bush was not elected by popular vote, and therefore does not represent the people and is not the people's authority. They may be missing the point of the electoral college system, but the thrust of the argument stands by itself: what if a person in a democracy feels that the president was not democratically elected? Does he or she then have the right to waive responsibility for what that president does? This is an interesting question, and related to that of competent authority: is George W. Bush the competent authority of our democracy? If one believes that he is not, then our action in Iraq would be led by someone other than our elected leader and may not be justified via this just war doctrine.

A third condition is that of last resort. Is war the last resort

of the United States? On the one hand, it is clear that war at the present time would not be a last resort, given the fact that inspectors have not done their job or have had nearly enough time to do so. There are means in the inspectors as well as in international pressure to keep Saddam at bay, and these means are certainly more immediate in response order than war is. Let inspectors do their job, and if Saddam is still defiant, then bring the matter back to the international community. On the other hand, there are two arguments against letting inspectors and the international community work before resorting to war. First, that inspectors will never physically be able to find all of Saddam's weapons. In a country the size of about half the eastern United States, one or two hundred inspectors will never be able to find all the weapons, especially the mobile weapons of which Saddam is believed to have great quantities. Imagine if you and one hundred of the people you know all decided to get into vans and SUVs and tool around the eastern United States looking to find all there was of some one thing that existed there. Further, you had no ground resources and minimal cooperation from the locals. As soon as you drive by, the stashes are moved to where you just were under cover of darkness. The other argument is that international force has done nothing except starve innocent children and help Saddam hold onto power via his deepening embodiment of Arab defiance of the West. Even Oil-for-Food has been useless because Saddam has simply held onto the money for himself. He has spent the last decade acting against the written and expressed will of the U.N., so what makes us think he will willy-nilly cooperate when pressured now? In light of Saddam's history of noncompliance and the futility of inspection, this side argues, war is now our last resort.

Another issue is that of comparative justice - does what is at stake justify killing? Just war doctrine defends the rights of states to defend themselves, but the issue for us is whether or not this is a matter of self-defense. It is hazy whether or not Saddam's weapons are worth sending our children to die for. Perhaps we should wait until he attacks or is just about to do so. Then, it would be obvious that it is a matter of self-defense and that killing would be justified. General Wesley Clark spoke at UNH about the problems of preemption, and that if it is used to liberally it can lead to a war over what might be a threat decades from now, or if abused, can lead to a war over something that may never have become a real threat at all. We may need to wait and see if Saddam really does want to threaten us and really does want nuclear weapons with which to do so. Others reply that the cost that we would incur in waiting would be too great to bear in this

nuclear age — so goes this doctrine of preemption expressed by the current administration.

Proportionality is also important in the just war. The damage to be incurred by the war must be offset by the good to come of it. It is unclear whether or not the damage we would inflict on Iraq or the cost to us would be worth the goal of a Saddam-less Iraq. A fairly smart person once observed that in any political system, the people deserve the government they get. We could argue that if Saddam is so bad for the Iraqi people then the Iraqis, not we, should do something about it. It may also be true that once Saddam is gone, another Saddam may replace him. If nuclear disarmament is the goal, then there are means much more cost-efficient in terms of lives and destruction, such as those discussed earlier. Conversely, however, the cost of not fighting a war might be a chemical or nuclear attack.

Lastly, a just war requires its participants to consider the probability of success. Clearly it is probable that the United States will win any war with Iraq, but there is the slight possibility of a Vietnam-like outcome, especially considering the strong opposition to the war, even during its theoretical stages. Conventional wisdom makes us assume that war will be supported because they are good for the economy (this one might not be, however), give our young men something constructive to do, expand our resources, etc., but when the bullets fly and brothers and sisters don't come home, then people get disillusioned and unhappy with the war. Currently, the real-life costs of war are not even being seen, yet the people are already taking to the streets en masse. The war would most likely be quick, however, and we would most likely be done fighting in a matter of months or even weeks (or maybe even days). One could even argue that Iraq, by putting up a fight, would be acting not in accordance with proportionality but in hopeless futility, and thus be entering unjustly itself.

These are the main points of *jus ad bellum*, and they provide one understanding of whether or not we should go to war. This, by no means, covers all the bases in the complexity of the issue. The key is whether or not you think Saddam poses a threat that is worth sending our brothers and sisters to die in order to eliminate. Remember, decisions about national safety are never easy, and there have been times when security for our whole has necessarily cost the lives of our soldiers; soldiers make sacrifices so that we don't have to. Whatever side you choose, remember that there is a legion of those who willingly and freely offer to live or die by your word. You must ask yourself if you can live with others dying for you and at the very least, you must appreciate the fact that they are there, offering.

Let's Talk About It  
Brrrr!!Jaime Hennessy  
TNH Columnist

Greetings from the Arctic, my fellow Eskimos! Oh, I mean Durham. I hope you all had a nice relaxing break, and are ready to plow through those papers, never mind the snowfilled streets of UNH.

As I deeply pondered what I should write about for this week's column, it became

quite evident what the topic should be when I was walking home from class and noticed that my snots were indeed frozen. Is this a problem? I think so. So, this column is for all of you Chilly Willies out there who have had to endure



Jaime Hennessy

frozen snots in the last few weeks of this hellish winter wasteland. Go ahead, sit down with a steaming cup of Joe and enjoy!

Call me Suzy Summer, but I can't stand this winter scene. Even during the hottest day of the summer, I can still sit in the sun (naked) with a smile on my face, knowing that I'm not freezing my booty off. Some people actually enjoy the winter season, and accolades to them, really. However, I think that this winter has taken one step too far and it is wreaking havoc all over Durham and the fine students who matriculate here.

If having frozen snot isn't bad enough, there have been a plethora of reported "fall" sightings around campus. These slippery conditions have proved hazardous to the common UNHer. It's not uncommon to watch fellow students nosedive into the snow after slippin' and slidin' on the rough terrain. Although I have had many near fall experiences in the last week, I happily report that I have escaped with no incidence, but I did take a tumble last year and let me tell you, it's quite embarrassing. Not only have you just smacked your bottom onto the cold ground, but you have a crowd of hecklers pointing and laughing at your expense, while you cry out for your mommy and rub that swelled derriere. If this should happen to you this winter, scream like a small child, call an ambulance, and milk that bad boy for all it's worth! Secretly chuckle while your frostbitten bum bruises away and enjoy the attention, you devious clown.

Of course this whole falling on your face issue could be avoided should you catch

the shuttle. Ah, the shuttle! Let's get one thing straight. Wildcat transit wants to fight me. They see me running at them and they purposely hit the gas pedal. Excuse you, Sharon shuttle! If you're anyone like me and can't seem to catch the darn shuttle, there are grave consequences...like walking a mile to class.

Frolicking to class on foot is a guaranteed wicked bad hair day. Bottom line, if you're wearing a hat, you will develop a bad case of hat head. Should you decide that this look isn't for you and choose not partake in the common winter hat (like me), your hair will freeze if damp. I

have gone to many classes this semester with what appears to be a frozen birds nest (Squawk!) attached to my head. Then, magically, it melts away and I'm stuck with the "just got out of the shower/ drowned rat" look. Not so hot. I don't think either of these looks will help me score a date for V-day (poop), so it looks as if I'm out of luck.

Walking to class is about as cool as making out with a beer bottle, but waiting in a line outside is ten times worse. Raise your hand if any of you had to stand outside at the book store to get your books, or even worse, had to wait outside to get into Libby's? (Guilty!) Yes, that was a delight, wasn't it? While it's adorable that the book hut (could they make the book store any smaller?) left some hot chocolate outside for the teeth-chattering students, hot chocolate icicles dangled from the frothy mugs, and the hot chocolate was frozen too! Oh the trials we will endure to spend \$200 for books or for a night out at the Durham bar scene.

At times like these, many of us find ourselves wondering why we chose to go to a school where ten-foot snow piles adorn the campus. Apparently, Massachusetts wasn't a big enough challenge for me and I flew north. Right about now, east butt Texas sounds dreamy.

Hopefully, you have thawed out after reading this column and know what to do in case of some slippage on the streets. If anyone wants to cuddle with me in front of a roaring fire, just ask. Ha! Right. If you could only be so lucky. Yup, that was dorky. I'm out. Have a good one!

## Op-Ed

## American's responsibility: support the war

**Greg Siller**  
Senior

The United States of America was built upon freedom. This freedom, however, became threatened when terrorist groups attacked our nation on Sept. 11. Thousands of lives were taken that day and millions more were affected by the catastrophe that came at the hands of these terrorist groups. Now we are facing a crucial decision that will touch generations to come.

We must come together as a nation to put an end to terrorism. Saddam Hussein and Osama bin Laden cause great threats to our country. These leaders must be taken out in order to preserve our country's freedom. American soldiers are putting their lives on the line everyday so the rest of us can sit in our own homes and argue whether President Bush is right or wrong. As many UNH students enjoy the peacefulness of Durham, N.H., they tend to forget the tragedies that New York, Washington, D.C. and Pennsylvania went through that fateful September day. War is the deadliest environment, and I wish that neither Sept. 11 nor Saddam's recent lies about illegal weaponry ever happened. They did though, and our freedom is being tested. Our country doesn't need to protest the war; rather we need to embrace our soldiers. It makes me sick that people in this country are protesting the possibility of the war. Are we supposed to sit back and let our country be pushed around by insane leaders?

My aunt and five cousins wake up every morning without a husband and father. Sept. 11 took my Uncle Stephen, a NYC firefighter, from all of us. He laid down his life trying to save others. At the tender age of 34 he left behind a beautiful wife and five young children that will now grow-up fatherless. America's pride and freedom is under attack and we must strike back. For those people that are concerned for the well-being of the innocent Iraqis, I beg you to take a trip there and see if they mourn for the 3,000 innocent Americans that died just one year ago.

## Are smoothies making you FAT?

**Alyssa Sargent**  
Freshman

On an early morning "gander" through the MUB one day, I was taken back by the number of students I saw that were gripping tightly onto a smoothie. Upon passing by the Freshens stand, one could not help but notice the line that extended down the hallway and practically made the "MUB Info" desk unnoticeable. I myself am a fan of the smoothies but, as nutrition major, was very skeptical of their actual nutritional value. So one day I decided to look it up. It took me but a minute to find the Freshen Smoothie Company's site through your basic Yahoo! search. What I discovered was surprising, disappointing and actually very disturbing. I was only left to do one thing: share my knowledge with my class mates as I do now.

Make no mistake, I am not out to "get" the Freshens company. They have never "wronged" me in any way. As a matter of fact, I love their products. However, I feel that when many of us hear the word smoothie, we think of a great, healthy treat; just the thing to pair with breakfast or after dinner. And the fact that they are able to be used with the basic meal plans makes them even more desirable. However, I am here to warn students that this smoothie, "the only smoothie to be fortified with 100 percent US-RDA vitamins A, C, D and

E plus 25 percent calcium," has a hidden threat. It is so hidden that when looked up on the site, it is listed as "per oz" rather than "per serving". This threat is its abundance of calories.

When looking at the site at a glance, it appears to be a great relief! Minimal fat in the basic smoothies (not including coffee or decadent), and what APPEARS to be minimal calories. That is, however, until you read the smaller print. The one that states "per oz" when pertaining to the calories. The site list 21 oz as a normal serving. So, I decide to calculate the total kcals in a number nine, or Strawberry Shooter. This drink has the LOWEST number of kcals at 245.7! Next I decided to go to the higher end of the spectrum. A "Pina-Collider" contains 558.6 kcals per 21 oz. serving! All I can think is that this is absurd! People drink smoothies ALONG with their breakfast. So I went a step further. An average sized blue berry muffin has been reported by Dunkin' Donuts as having 490 kcals. Add this to the 245.7 kcals in a number nine and you get a whopping 735.7 kcals! Based on a 2000 kcal diet, that is 36.7 percent of your daily allowed kcals! Even more astounding, according to Dunkin' Donuts a regular sized bagel with cream cheese contains 530 Kcals. Paired with a "Pina-Collider", that is an astounding 1088.6 kcals! That is 54.43 percent of a 2000 kcal diet; and you have yet to have lunch!

Now we move on to the sugar content. One problem though, the amount of sugar in each smoothie is not listed on the site. "Sugar Busters.com" report that, "The truth is sugar causes the production of insulin, which, in large amounts, keeps you from losing weight, no matter how strictly you diet or how often you exercise. Just look at the ingredients of your favorite foods: sugar is everywhere." Yet believe it or not, the Freshens site does not report on the amount of sugar in their frozen delights. Fruit juice is a known source of sugar and for all the smoothies listed on "the right", we know that sugar is present. This is just another thing that I feel is a major problem with constant smoothie consumption.

So what should you, the student, do with this new found knowledge? I would suggest consuming smoothies in extreme moderation. If you feel that just a smoothie in the morning will not cut it, have paired with an apple rather than a muffin or bagel. Also suggest resisting the urge to grab a smoothie after dinner. Most likely you will be doing your physical activity for the day and all that sugar will, we be stored as, I hate to say it, but fat. Review your true need for smoothies. Could you go without them? Perhaps cut down your weekly number by half? Whatever you do, you now know the information. It is now your turn to ask yourself the question, "Are smoothies making you FAT?"

## Smiling for a better cause

**To the Editor:**

I fully agree with your editorial on Jan. 28 challenging UNH to be a friendlier campus. However, I put the blame on "northern" culture. I was brought up in Macon, Georgia. Whenever you passed somebody on the street, you made brief eye contact, smiled and maybe said hello. Moving up to Massachusetts in the 1970s, not only was I ridiculed for my southern accent, but also my southern manners. People who smiled at others either wanted something or were just strange. So, next time you come across a fellow UNH student, faculty member or administrator, smile. It will help overcome this chilly New England weather.

**Lawrence C. Reardon**  
Associate professor of political science  
Coordinator, Asian studies minor  
Department of Political Science

Going home for the weekend?  
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## WRITERS WANTED

Write for *The New Hampshire*! Come to writers' meetings Sunday nights at 7 in MUB room 156. All are welcome.

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Do you want to live in The Gables  
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**Housing Match-Up Social**

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 Are you aware of the sign-up process where priority is given to groups filling an apartment?

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Come join the management staff of The Gables and Woodside Apartments at these socials set up to help you meet other people who need help filling an apartment.

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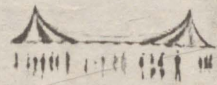
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 Adaptation (R) 1:30p 4:15p / 6:50p 9:20p

Confessions of a Dangerous Mind (R) 1:15p 4:00p / 6:40p 9:10p \*Digital

Kangaroo Jack (Pg) 12:00p 2:10p 4:20p / 6:30p 8:40p

Lord of the Rings: The Two Towers (Pg-13) 12:00p 3:40p / 7:10p

Catch Me if You Can (Pg-13) 12:30p 3:20p / 7:20p

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Kangaroo Jack (Pg) 12:10p 2:20p 4:30p / 6:40p 8:50p

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## Wildcat briefs

### From Staff Reports

#### PAUCKSTADT HONORED BY AMERICA EAST

Christian Pauckstadt of the University of New Hampshire men's soccer team was named to the 2002 National Soccer Coaches Association of America (NSCAA) Men's College Soccer All-East Team as an honorable mention selection announced recently. A senior defender, Pauckstadt is a business administration major at UNH.

A three year member of the Wildcats, Pauckstadt started all 16 games he has appeared in this season and a total of 39 games over his career. This season, he was part of a UNH defense that allowed an America East-low 20 goals during the regular season en route to the 'Cats 10-4-2 regular season mark and a berth in the America East tournament as the 'Cats reached postseason play for the second-straight year. Pauckstadt also served as co-captain this season.

Pauckstadt is a three-time America East Academic Honor Roll selection and received the UNH men's soccer program's H. Richard Sandler Award for academic achievement in 2000. Last season, he received the squad's Harvey Johnson award as the most inspirational player on the team.

#### HOCKING SETS RECORD IN 3000 METERS

Dan Hocking, a senior distance runner on the University of New Hampshire track and field team, set a school record in the 3000 meter run this past weekend when he traveled to Boston University's Track and Tennis Center to compete in the Terrier Invitational. Hocking finished the event with a time of 8:05.43, shattering the six year UNH record, previously held by Alan Bernier (8:09.98). The time also made Hocking a provisional qualifier for the NCAA Championships, which are scheduled to take place on March 14 and 15 on the campus of the University of Arkansas. Hocking's time placed him as the top collegian finisher in the event, and was good

enough for fourth place overall.

Hocking, the captain of the Wildcat squad provisionally qualified for the NCAA's last season with his time in the mile run, and was also named the America East Scholar Athlete of the Year for his efforts in both cross-country and indoor track. During this past fall's cross-country season, Hocking led the UNH men to their second consecutive America East Championship, as his second place finish there marked the second best time in conference history.

Hocking and the Wildcat track team return to action on Feb. 8 when they travel to Rhode Island to compete in the URI invitational. The Wildcat women will travel to Northeastern tomorrow to take part in the Husky Invitational.

#### HARLEY NAMED GYMNAST OF THE WEEK

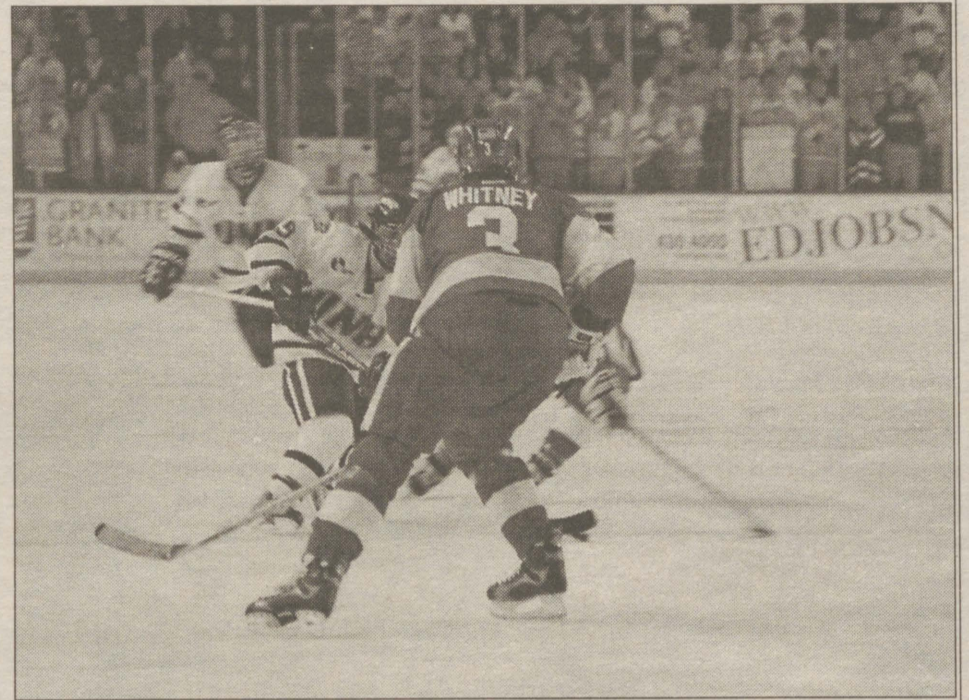
Senior Michelle Harley of the University of New Hampshire gymnastics team has been named the East Atlantic Gymnastics League (EAGL) Gymnast of the Week award winner for the week ending Jan. 26. For Harley, the 2000 EAGL Rookie of the Year, this marks the first time in her career that she has been named as the EAGL Gymnast of the Week.

On Friday evening, Jan. 24, Harley tied for first place in the all-around competition to lead New Hampshire to a huge, hard-fought victory at high-powered Pittsburgh. The Wildcats' 194.700 team score edged the host Panthers (194.275) by less than half of a point. Harley clinched the victory when she earned a 9.90 score on the balance beam to close out the meet. Her 9.90 tied her career high.

Harley tied for first place in the all-around with teammate Jen Dickson with a 39.275 score. She also tied for first place on bars (9.85). Her 9.75 in vault earned her an eighth place finish. With a 9.775 score on the floor exercise, she tied for sixth place.

Last season, Harley was named second team All-EAGL in the vault and balance beam.

## White out at the Whittemore Center



Allie Gaines - Staff Photographer

**The enemy arrives. This weekend the nation's top ranked team comes to New Hampshire to face off in a two game series against the UNH men's hockey team. The first game takes place Saturday at the Verizon Wireless Arena at 7 p.m., while game two comes home to Durham at the Whit at the same time. Sunday's game will be a "White out at the Whit", which asks every fan to wear white to the game. Their last two meetings have been dominated by Maine. The Black Bears embarrassed and ousted the Wildcats in the Frozen Four last season, while this year they beat UNH in overtime in Maine. This match-up will be a little different. Seniors Colin Hemingway and Garrett Stafford missed this years OT loss and will be out for vengeance. Plus the teams are locked up in a three way tie for first place in Hockey East with Boston College.**

## Officials: overworking and under-achieving

### By Dick Jerardi Knight Ridder Newspapers

PHILADELPHIA — As the seconds start ripping off the clocks in the moments before tipoff, the most ironic moments in college basketball are about to take place. The three officials walk to the benches and shake hands with the coaches. There are lots of smiles and apparent good feelings.

Within minutes (and often seconds), the very same coaches will be screaming at the very same officials. That screaming can, and often does, last for an entire game.

Nevertheless, the same ritual will be repeated before every game. The ritual screaming also will be repeated.

If you are not a coach or official, the pregame scene is actually quite funny. You know what is coming next. So, of course, do they. To them, it's not so funny.

When the calendar hits February (as it will Saturday), every game becomes magnified. Coaches get fired for what happens or does not happen in February. Officials are convenient targets.

Phil Martelli's team is 14-2. And even the Saint Joseph's coach is not entirely happy. He can't do much about it this season, but next season he plans to change things.

Martelli is going to modify his

team's schedule. He plans to play in Lexington, Ky., on a Saturday; Kingston, R.I., on a Sunday; Washington on a Monday; and Bloomington, Ind., on a Tuesday.

"And I plan to do it with 50-year-old men," Martelli said.

Care to guess what he might be getting at? The coach and many of his colleagues are not happy that some well-known officials are working games just about every day of the week.

That fanciful Hawks' schedule was the real schedule of official Jim Burr from Jan. 18 to Jan. 21.

Martelli's point is a good one. How can any official, even one as accomplished as Burr, be at the top of his game with a schedule like that?

"There is no rule about consecutive days," said Hank Nichols, NCAA national coordinator for men's basketball officiating. "Nobody does two in one day."

Not that he knows of. "At least not on television," Nichols said, laughing.

Coaches, Nichols said, have been complaining for "eight or nine years" about what I will hereby declare "official fatigue syndrome."

"The ironic part of it is that all the coaches want to moan about that, but when they don't have Burr and (Tim) Higgins and (Mike) Kitts on their games,

they bitch," Nichols said. "That's the truth."

Martelli, for one, does not subscribe to that theory. He would rather have a rested lesser-name official than a big-name guy accumulating more frequent-flier miles than airline pilots.

Burr called a technical foul on Martelli in the Hawks' one-point loss at Rhode Island on Jan. 19. The coach said he was just demonstrating how one of his players was fouled and didn't actually say anything. Typically, that would not be something that would result in a technical.

"I just think he was tired," Martelli said.

Nichols, of course, was a legendary official himself while he was also a professor at Villanova. Some of the bigger-name officials today do not have day jobs anymore.

"I never refereed in my 50s," Nichols said. "I quit when I was 48. So I don't know what that's like, being 54, 55, like these guys are. I have no idea what that's like. And I always had a job so I don't know what it's like just to go from game to game. I've never done it like that so I don't know how they feel."

More and more coaches are wondering how some refs cannot feel tired at the back end of numerous 1-night stands. And, if they are tired, how can they be expected to give an optimum performance?

"With a three-man crew, it's not

the same as playing," Nichols said. "You get some experience. You know when to bust it and when you don't have to."

Nichols said the officiating coordinators are telling him they want the best guys, if at all possible.

"Some say I'd rather have a tired Higgins than a fresh Joe Schmo," Nichols said. "If they put the limit on them, then some (coaches) are going to get the veteran refs they want and some guys aren't."

#### HOOPS 101:

That's what they are calling former Manhattan, St. John's and New Mexico coach Fran Fraschilla's section on ESPN.com's college basketball main page. Fraschilla, now a television analyst, provides some great insights for the serious hoop junkies who really want to learn the game or learn even more about it.

It's not a place for neophytes, but the true believers should love it. After a very good introductory X-and-O session, Fraschilla has written about and diagrammed several specific coaching points, including the 2-2-1 zone press originally popularized by John Wooden's great UCLA teams of the 1960s, zone offense and the Syracuse 2-3 zone. Later, he will illustrate, among other topics, the Kansas fastbreak and the flex offense that helped bring Maryland the 2002 national championship.

TURNAROUND AT LEHIGH:

Last season, Lehigh was 5-23. This season, Lehigh is 5-0 in the Patriot League and 13-5 overall.

The difference? New coach Billy Taylor.

Taylor was in Digger Phelps' final recruiting class at Notre Dame. Phelps was gone before Taylor arrived on campus. He played for John MacLeod and assistant Fran McCaffery, the former Penn and La Salle High guard.

After his playing days, Taylor became an ND assistant. When McCaffery, formerly the head coach at Lehigh, became the head coach at UNC-Greensboro, he took Taylor with him. When the Lehigh job opened up after last season, McCaffery suggested Taylor take a long look. He did.

"He had and still has extremely fond memories of being here," Taylor said. "When the job came open, he mentioned to me it was something I should look at. That was very important to me because that was a statement that he thought I was ready."

He was ready. Now, his team, improbably, is alone in first place in a league in which the higher seed gets to host the championship game after early-round games in Upper Marlboro, Md.

Last March, Lehigh's Stabler Arena in Bethlehem, Pa., was the neutral site for the Ivy League title game between Penn and Yale. This March 14, it might be anything but neutral.

# No holds barred

## The rocky road of Lebron James

By Matthew Doucet  
Staff Columnist

Maybe it was news to you, but I really, really wasn't too shocked when the High School Athletic Commission of Ohio cleared Lebron James earlier this week. You mean they allowed the biggest gold mine they've ever encountered and ever will encounter play out the remainder of his senior year? Shocking.

It's because of stuff like that that enables me to not only justify but support everything that Lebron James does in what will be the final year of his youth. Not because I'll agree with it or think it's right, often times I don't. But I will support him because he has, at such a young age, realized that he has been placed into a system that will exploit him and squeeze him as long as he lives. And, he has decided to live in spite of it, not in cooperation with it, the way

that so many other members of our society do. He has decided to live for himself.

That is what will make Lebron James great. Not his jump shot or his passing ability. So many others have had those. But not everyone has the ability to put themselves number one, to tune every voice out other than your own and depend on that to guide you. Because, in the end, that's the only thing you can really count on, the only thing that you can ever be sure about.

So I'm glad that Lebron got a brand new Hummer for his birthday. Should he have done it? Probably not. But should his games be shown on Pay-Per-View in Ohio? Should people be scalping tickets to his games at a ridiculously high markup? Should people be exploiting someone this young? Definitely not.

But all those things are happening. Which means that an entirely different

set of rules are at play here, just as they always are for those who have an extraordinary ability. I don't know of too many people who, in their last year of high school, would have liked to have been forced to play by the rules which currently govern Lebron James life. It simply wouldn't be fair. Just as it wouldn't be fair to force him to play by ours.

I don't know if Lebron James will save the NBA, or how great he'll be when he does get there, and, to tell you the truth, I'm not really worried about that. What I am worried about is his ability to sustain himself through his own life, I am worried that, eventually, life will catch up with his prodigious talent and he'll be rendered helpless.

I can remember thinking the same about Tiger Woods when he was an up-and-coming amateur, not realizing then that Tiger had been receiving training his whole life on how to handle the demands of greatness. I was pretty

sure that, on the golf course, Tiger would be fine, he could let his talent take over and make the course beg for mercy. But I wasn't sure about how long he could do that for, I wasn't sure how long it would take before he got burnt out and had to walk away. And then what?

But, in just about every way, Tiger is an exception. A special case with whom there is no comparison. I shouldn't have worried about him. I had no reason to. I wish I could say the same about Lebron James, but too many factors are different. There isn't, or doesn't seem to be, anyone who can prepare him for what he will encounter. He will have to go it alone, which is a heck of a lot to ask of anyone, even the gifted. Maybe he realizes that, and he's preparing himself for it as we speak. Maybe he's too young to realize it. We'll find out.

And we'll be there, money in hand, dying to watch the whole thing.

# Prediction City 2003

Game	Joe (44-33)	Matt (44-33)	Coop (46-31)	Guest Expert Janis (44-33)
<b>Maine@ UNH Hockey</b>	My boys, my pals, my amigos. Ahh what am I saying, none of them know who I am. UNH.	Hopefully this is for the sweep. UNH.	Football champ right here folks!!! Thanks to all my fans! The shirts will be out soon! As for the hockey game, nothing gets by Mike Ayers (and I have his stick) and nothing stops Presto these days, time to climb up the charts!	UNH. Wildcats sweep this weekend!
<b>Stony Brook@ UNH B-Ball</b>	In a few years this UNH team will be battling for number one. But for now they'll have to settle for the doormat. S.B.	I'm not convinced Stony Brook is really a school. 'Cats.	UNH just doesn't have the rhythm this year, so I'm thinking Stony Brook!	Stony Brook. We're not exactly a basketball school!
<b>#9 OSU @ #3 Texas</b>	I'm with Matt. I haven't seen anyone move as fast as he does with the basketball. Texas.	Love T.J. Ford. Love T.J. Ford. Hook 'em.	Texas at home, hail to the horn! Since Matt has whined and whined, the joke section won't be available for a few weeks. Please send all complaints to: **mdoucet@unh.edu** I'll be back, hang in there!	Texas, they're No. 3. Anyone can do the math!
<b>#2 Pitt @ #24 Syracuse</b>	Pitt is definitely not a #2 team, but they have enough to overcome the Orangeman.	Pitt. I'm not satisfied. I'm not impressed. I think Anthony and Edelin lead the 'Cuse at home.	I got 'Cuse blood for life. Can you imagine if they had LeBron, Carmelo and Yao all on the same team?	Pittsburgh, same thing as before!
<b>Celtics@ Pacers</b>	Gotta go with the Celts! Big return for Walker.	Celts pulled out a great one at home last time they met. I think they do it again.	Could the Celtics even beat UNH? Maybe, but definitely not the Pacers. Celtics loss=Magic in playoffs	Celtics. I am a fan of Boston teams.
<b>Lakers@ Kings</b>	Long live the Kings.	Cooper just told me Slim Jims are good for you. I'm losing vision in one eye. Kings.	Sacramento is going all the way, so obviously they'll beat the Lakers!	Kings, Cooper's Yao jersey is too big for Yao!

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Wildcat scores

## Childs hits career high, team hits season low

Freshman Shejdie Childs ties a career high 20 points, while his Wildcats lose their 16th of the season



### Men's Basketball

Vermont: 92  
UNH: 75

#### From Staff Reports

Sophomore Taylor Coppenrath netted a career-high 38 points, 23 in the second half, and grabbed 11 boards as the University of Vermont traveled to the University of New Hampshire and topped the Wildcats on Wednesday night, 92-75. The win moves Vermont to 12-8 overall and 6-2 in America East. With the loss, the Wildcats fall to 3-16 overall, 1-7 in America East.

Following a first half that saw the Catamounts leading by just four points (35-31), Vermont came out on fire to open the second stanza, hitting six of their first eight shots. But the Wildcats would respond, as consecutive three pointers from freshman



Bettina Stephenson - Staff Photographer

#### Ioannis Karalis (12) shuffles for position in Wednesday's loss.

Ioannis Karalis and junior Griffin Walker cut the Vermont lead to just five points, 50-45.

However, after the teams traded hoops over the next nine minutes of the game, the visitors would put the game out of reach. Leading by just eight points with just under seven minutes to play, Vermont took

control, going on a 12-2 run over the next 2:02 to open up a 20 point lead. Coppenrath would score seven of his 38 points during that decisive Vermont run. Coppenrath's 38 led three double digit scorers for the visitors, as David Hehn and Corey Sullivan scored 13 and 11 points, respectively.

Coppenrath's 11 rebounds also led Ver-

mont. The Wildcats were led by freshman Shejdie Childs whose 20 points matched a career high set just last Sunday at Binghamton. Walker and Karalis joined Childs in double figures for the 'Cats, as they each chipped in with 14 points apiece.

The first half of the game was a nip and tuck affair, but was dominated mostly by the host Wildcats. New Hampshire opened up its biggest lead of the game with 4:41 remaining in the half, as senior Shawn Collette nailed a jumper to give UNH a 27-20 lead. From there, the Catamounts went on a 12-2 run to take their first lead of the game with 1:18 remaining in the opening frame, 32-29. Vermont would add one tally to that lead by halftime as they entered the locker room ahead by a count of 35-31.

For the game, Coppenrath and Vermont dominated the paint, as they outscored UNH 44-22 in that area and out-rebounded the hosts for the game, 45-28. The visitors shot 64 percent from the field in the second half, and ended the game hitting at a 53.8 percent clip.

The Wildcats, who shot 46.4 percent from the field, were plagued by poor free throw shooting throughout the game, as they hit just 13 of their 29 attempts from the charity stripe. UNH returns to action on Feb. 2 when they host Stony Brook.

Tip-off is slated for 1 p.m. at Lundholm Gymnasium.

## Matthias' 26 are not enough in 'Cat fight

Junior Maren Matthias posted her tenth double-double of the season in UNH's 76-70 loss against UVM



### Women's Basketball

Vermont: 76  
UNH: 70

#### From Staff Reports

Despite Maren Matthias' 10th double-double of the season with 26 points and 12 rebounds, the University of New Hampshire women's basketball team fell to the University of Vermont, 76-70, on Wednesday at Patrick Gym in Burlington, Vt.

The Catamounts (11-5, 3-3 America East) had four players in double figures, including Morgan Hall with 17 points, Theresa Larocque and Lani Boardman with 16 apiece and

Dawn Cressman with 11. Morgan also had a double-double as she pulled down 11 rebounds.

The Wildcats (7-10, 2-4 America East) trailed by as much as 15 points late in the second half following a 15-4 Catamount run that gave the host a 61-46 lead with 7:51 to play.

UNH chipped the lead to nine with 5:08 to play as senior Aubrey Danen hit a three to make it 65-56. However, UVM quickly pushed its lead back to 13, getting four consecutive free throws from Larocque on back-to-back plays.

The Wildcats got the deficit under 10 (71-63) once more on a layup by Matthias and then a three by sophomore Geneva Livingston (Red Bank, N.J.) with 2:34 to play. However, UNH never mounted a serious threat on the Vermont lead the rest of the way, despite at last second field goal by Livingston (11 points) to make it a six-point ball game, 76-70.

With 2:26 before halftime, UNH and Vermont were tied at



Bettina Stephenson - Staff Photographer

#### Senior forward Aubrey Danen (left) looks for an entry pass to sophomore forward Geneva Livingston (21).

28 a piece. But UVM went on an 8-0 run to make it 36-28 as the two teams headed to the

locker room.

The Wildcat return to action at Stony Brook on Sunday

at 12 p.m. The game will be the America East TV game of the week.



What's inside  
TNH sports

### "Prediction City"

The forecasts are back. This time we will dabble from men's college hoops to men's college hockey.

