



SHARPP move postponed for further review

Kevin Charles assembles 'task force' to discuss options for SHARPP location

By Lisa Arsenault
Staff Writer

The relocation of SHARPP from its current offices in Huddleston to a new space at Health Services has been postponed.

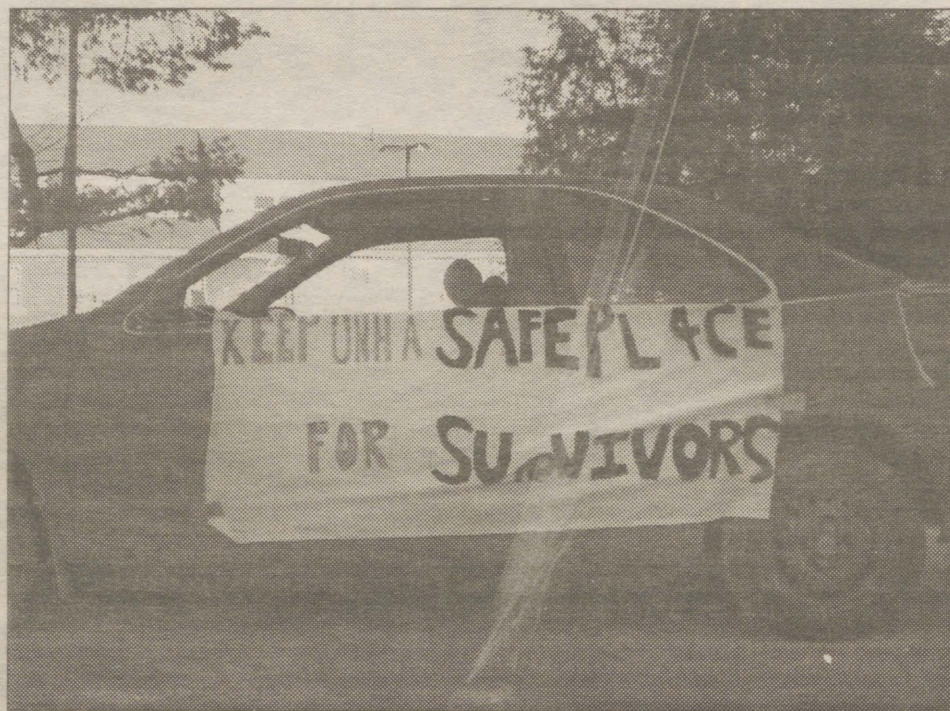
The decision was announced yesterday by Interim Vice President for Student Affairs Kevin Charles.

"I was getting very concerned about the impact on survivors mainly, but also on the staff and others in both SHARPP and Health Services," said Charles. "It just didn't seem like it was helping the people that ultimately it was trying to help."

The move, which was put in motion by former Vice President of Student Affairs Leila Moore last spring, has been opposed by members of SHARPP and the Peace and Justice League, who put together a petition against the move that gathered 2,000 signatures earlier in the week. Their major concerns are the confidentiality of the new space and the amount of space provided.

According to Peace and Justice League member Mark Knights, the recent decision is a huge victory for SHARPP. He attributed this victory to the petition that was a joint effort between SHARPP and the Peace and Justice League.

"I think this victory has a lot to do with the petitions, and it shows that they are very valuable in helping people voice their opinions, which may otherwise go



Marcus Weisgerber - Staff Photographer

A petition with over 2,000 signatures influenced the decision to postpone the move of SHARPP. A task force will be formed to investigate all aspects of SHARPP's possible new home in Health Services.

unrecognized," Knights said. "Nevertheless, I remain somewhat skeptical as to Charles' sincerity, given his flat-out refusal to reconsider in the past."

The move has been postponed until a task force of experts is formed and gives a recommendation to Charles on the new space.

According to Charles, the task force

will be made up of acting Senior Associate Director of Health Services Kathleen Grace-Bishop, a member of the SHARPP advisory board, a SHARPP student advocate, UNH faculty who have expertise in the area of sexual assault research, representatives from the Student Senate and a representative of the New Hampshire Coalition Against Domestic and Sexual Violence. The new director of SHARPP, who will replace former director Elizabeth Plante and hasn't been hired yet, will also serve on the panel.

"I'm pleased by what appears to be the makeup of the committee of experts," said Andrew Merton, chair of the SHARPP advisory board, who has been opposed to the move from the beginning. "I think (Charles) has a lot of the right people. They will take very a thorough look at the situation, and I'm confident they'll make good recommendations."

Charles said the task force would evaluate a variety of issues ranging from square footage, to use of the space and the best options for a survivor to enter and exit the building.

The postponement of the move does not mean that the SHARPP office will not be moved, however. Charles said that the move is "absolutely necessary" because the current space of the SHARPP offices of Huddleston has been reallocated as an academic space.

"The question at hand is not the move itself," Charles said. "It's to evaluate the space."

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Despite industry decline, Manchester Airport grows

By Brendan MacDevette
Staff Writer

Manchester Airport is in the process of a facelift and has already made many changes to ensure safe and efficient travel for those who fly in and out of it.

There's good news for those planning to travel through the airport this holiday season. Since Sept. 4, 2002, the Transportation Security Administration (TSA) deployed federally trained security screeners at all Manchester Airport checkpoints. This action is part of a congressional mandate federalizing security screeners at all 429 commercial service airports in the United States.

In a press release from the Manchester Airport, U.S. Secretary of Transportation Norman Y. Mineta said, "Every checkpoint at every airport is staffed by the best trained, most consistently professional screening force in aviation history."

Federal mandates now require high standards for security

“Manchester is the only airport in New England, and one of a few across the country that is still experiencing passenger growth.”
— Kevin Dillon,
Manchester Airport
Director

screeners, from education to passing background checks plus 44 hours of classroom and 60 hours of on-the-job training. The background checks were completed on all of the Manchester Airport's 2,000 employees.

According to Federal Aviation Administration Spokeswoman Rebecca Trexler, "Airports had never been patrolled by federal employees, but now federal employees are hired at all airports."

Manchester Airport has gone against nationwide trends of a declining airline industry.

"Manchester is the only airport in New England, and one of a few across the country that is still experiencing passenger growth," according to Manchester Airport Director Kevin Dillon.

Passenger activity is up 3.61 percent from last year, which was a record setting year with an estimated 3.5 million passengers in 2001, according to Brian O'Neill,

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Greeks begin to enforce stricter party rules

By Michele Filgate
Staff Writer

In an effort to distill the reputation of UNH as a top party school and cut down on underage drinking, the Greek system has enforced stricter social rules this semester.

The Intrafraternity Council Social Policy has been in effect since 1995-1996, but this year the Greek system has decided to follow the regulations more tightly, particularly in the areas of party regulation, according to Steve Pappajohn, coordinator of Greek Affairs.

Distributing wristbands at the door to those 21 and over, requiring that guest lists be turned in as soon as 24 hours after the event and having "party checkers" check on the social events have been some of the areas that Greek life has been focusing on, said Pappajohn.

He went on to add that Fraternity presidents are more comfortable taking the initiative to contact police. "I think in the past there was a lack of consistency in reporting things that were wrong (at parties)," Pappajohn said.

IFC President Matt Travaglini, a brother of Alpha Tau Omega (ATO), thinks that the strengthened policy has worked for the image of Greeks in the eyes of others.

"It's made a big difference in that students realize that just because fraternities in the past have been viewed as a place that people can go to and drink underage, that hasn't always been true," Travaglini said. "I think with enforcing the social policy stricter than it has been in the past, students are now understanding that we're just like anywhere else and you have to follow certain rules."

Deputy Chief Rene Kelley of the Durham Police Department hasn't noticed any "measurable difference" in the control of underage drinking within the Greek system. "The fact of the matter is there is still a lot of partying and underage drinking going on at the frats," Kelley said. "I don't want to sound like I'm not appreciative of any effort made to stem underage drinking in this community, but we're taking baby steps here and I think we need to take a step back and evaluate the entire picture."

Despite the positive image the effort brings to the Greek sys-

See GREEK, page 11

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Deputy Chief Rene Kelley talks about past and present

By Marcus Weisgerber
Staff Writer

Deputy Chief Rene Kelley arrives at the Durham Police Department bright and early every morning. One morning, he sits in his office at his desk wearing a maroon shirt and tie, his hair neatly brushed, but tomorrow he may be in his uniform, patrolling the streets of Durham. He flips through police reports, talks to reporters, but he still manages to find time to put on his uniform, patrol the streets and interact with the community.

Being the deputy chief of police in a town of close to 13,000 residents, the same number of students and two police forces isn't an easy job. Yet, his commitment to all three is astonishing. Even though his obligation is to the town, Kelley considers the students at UNH among his top priorities.

"I've never been in a meeting or private conversation where he has had anything negative to say about students," Captain Paul Dean, commanding officer of the University Police department said. "Everything he wants to do and tries to do is to make student life better and to work with students."

As deputy chief of the Durham Police Department, Kelley is in charge of sergeants, the administrative lieutenant, patrolmen and the investigation section of detectives.

Growing up

Kelley grew up in the fishing community of Rockland Maine, which is 80 miles north of Portland. He dreamed of being a police officer in Rockland. In high school, he played baseball, basketball and football. He graduated high school six months early and went to work.

Kelley's career in law enforcement has been based on fulfilling goals.

Kelley was too young to get on the local police force but he played basketball with many of the officers. He became a friend with a detective who recommended that he join the Air Force. He attended basic training in Texas and was stationed in Plattsburgh, N.Y. Kelley worked as a military policeman on the base.

"It was a lot of fun. I really enjoyed it," Kelley said. "My wife and I had a great time at Plattsburgh."

Kelley was then transferred to McCord Air Force Base, near Tacoma, Wash. before being transferred to Pease Air Force Base in Portsmouth, N.H. in 1986. While at Pease, he applied to the Durham Police Department for a part time position and was hired as a part time officer. In Durham, he worked weekends.

"I made a lot of friends here and enjoyed working in the community," Kelley said.

A dream comes true

In 1987, Kelley decided to leave the Air Force. Even though Durham offered him a full-time job, he and his wife decided to go back home to Maine after seven years abroad. He applied and was hired by the police force in his hometown of Rockland thus fulfilling his dream.

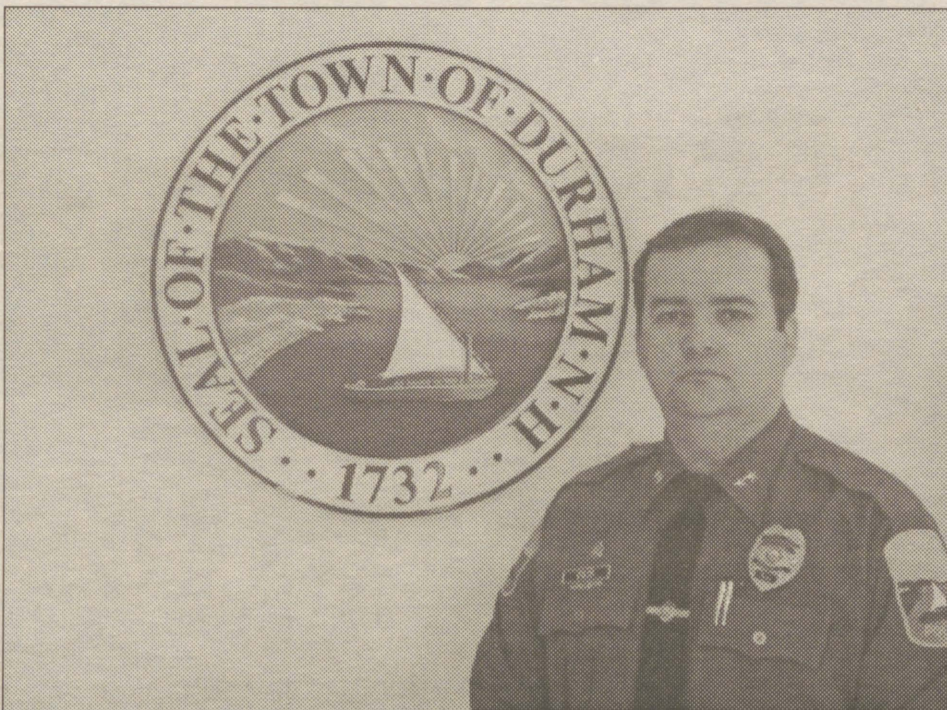
He worked there for two years, but stayed in close contact with the police in Durham.

"Working in Rockland, Maine is a lot different than working in Durham, New Hampshire," Kelley said. "We were going to domestics every night."

"The difference between the two communities is like night and day," Kelley said.

While working in Rockland, two of Kelley's fellow officers were shot in the line of duty at a domestic disturbance.

Kelley would get periodic phone calls from former Durham Police Department Captain Joe McGann, offering him a job. Kelley declined McGann repeatedly until he received a call after working a midnight



Marcus Weisgerber - Staff Photographer

Deputy Chief Rene Kelley is still a patrolman at heart.

shift on a hot weekend night in June of 1989.

"I had gone from one bar fight to another, to a domestic," Kelley said. "It was just a crazy hectic night."

After getting into bed that same day, McGann called Kelley with another job offer. Realizing the Durham Police Department was a better fit for him and his family, Kelley accepted McGann's offer.

Kelley started as a patrolman and was promoted to sergeant in 1991. He worked the evening shift from 3 p.m. to 11 p.m. In 1997, he was selected to attend the FBI National Academy in Quantico, Va., which he attended from April to June.

"They run your ass off down there," Kelley said. "I had a really good time, met a lot of good people and learned a lot."

After returning to Durham, Kelley worked patrol for another year. In 1998

he was promoted to a new department position of deputy chief.

The Durham beat

There is no average day at the precinct for Kelley. "Everyday is different," he said. "I think that is part of the attraction for me. You don't come to work and you're not doing the same thing everyday."

"He's very demanding," said Detective Ann Champagne, who works directly for Kelley. "He has high standards, but would never ask you to do anything he wouldn't do himself."

Kelley even finds time to help out in the front office by answering phones.

"He's a genuine nice guy," said Dawn Mitchell, an administrative assistant at the Durham Police Department, who works with Kelley and prepares court material for him. "I hope I make his job easier."

The cases that stand out

The most common calls Kelley receives in Durham deal with issues involving student behavior. The calls usually relate to alcohol consumption, unlawful possession of an open container, disorderly conduct and DWI.

Danger is part of the job. Kelley's been to gun calls, seen many suicides and had two of his fellow officers' shot. "Anytime you put on a uniform, and go out and get in a cruiser, you're putting yourself in a little bit of danger," Kelley said. "I've never had to shoot anybody, and hopefully I never will."

Kelley says the biggest student disturbance he could remember occurred on Young Drive during Homecoming weekend in 1989.

"The place was wall to wall packed with people, and we went down there and tried to clear out the crowd," he said. "We had several officers injured that were struck with beer bottles, they had their teeth kicked out. That was a very nasty scene. Probably the worst."

This does not happen often though. When dealing with large crowds, Kelley says most people realize that the police are not out there to try to ruin their good time and that all the police ask for is a little cooperation.

As for the incident that happened on Halloween, when students caused a disturbance on Main Street, Kelley ponders the question of why reasonable adults would "throw a bottle at a police officer, when the police officer is merely out there trying to do his job."

"I will never understand that; it's all so disappointing," he said. "You try to work with young people, and they're the future of America, yet you ask them to step out of the street and they throw a beer bottle at your head. I don't get that."

Thankfully that doesn't happen often, Kelley said.

Of all the cases Kelley has worked on, the Oyster River arson case in 1999 stands out. The community was terrified after the school had been fire bombed. Kelley

See KELLEY, page 9

Heat causes problems in Gibbs

By Matt Hoppe
TNH Reporter

Residents of Gibbs Hall have had trouble sleeping and studying lately. The silence of their dorm has been ruined by noises coming from the hot water pipes that run through each room.

The noises, which began after Gibbs residents returned from Thanksgiving break, are only part of the problem. The heat in many rooms is running on high, and the residents can't turn it down.

Calls from TNH to Sue Bennett, director of maintenance, on Tuesday and Thursday afternoons were not returned.

For now, students are being left to deal with the problem on their own. No timetable has been set for maintenance to fix the problem. Students in the dorm were directed to turn the heat down or off if the noises, which were described as loud "jarring" sounds, became too irritating, said Scott Brown, a freshman living in Gibbs. The rooms on the back side of Gibbs have been most affected by the problem.

"Some students complained the noises were keeping them up or ruining their studying ability," said Jen Scumaci, residence hall director. "I



Courtesy Photo

Noises in the hot water pipes and the inability to turn down the heat has some Gibbs residents sweating.

talked with a plumber, and he told me turning the knobs off would temporarily solve the problem."

Scumaci sent out a voicemail telling students to turn down their heat knobs to stop the noise.

"Our room is sweltering," said Rachel Fraser, a third floor Gibbs resi-

dent. "There is supposed to be a knob we can use to turn it down, but ours doesn't work at all."

Kate Woodhouse, Fraser's roommate, said the room is so hot they've had to keep the window open at night in order to keep the temperature down.

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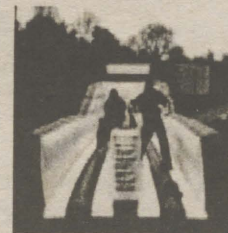
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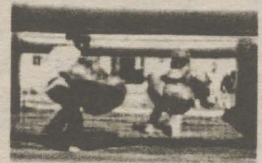
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UNH women's rugby team steps up

By Tessa Fitzgerald
TNH Reporter

There were just five minutes left in the final game of the Division III regional women's rugby tournament. The University of Maine's women's rugby team was one of the best in the league. UNH was down a few points; suspense was rising.

The UNH team was the underdog with limited experience. At just one year old, the club was a startup team after a previous women's rugby team at UNH had been suspended.

UNH had to make a conversion kick two feet from the sideline making it a difficult angle, as team member Amanda Irving described it. UNH kicked the ball 40 meters and scored!

But there was still five minutes. UNH was up two points. Everyone on the team was going crazy, thinking they just might win. Every second the clock went down the UNH team grew more and more tense. Time was running out, and they were winning.

Suddenly, screams and cheers of joy could be heard around the pitch, a rugby term for the field. The score was UNH 12 and UMaine 10. The crowd went wild. The team went wild. According to UNH Team Captain Danielle Griffin, the underdogs had won. With that win, they earned the right to play in Division II next season.

"It was like Christmas morning," said Sue Westfall, one of the two coaches of the team. "I'm so proud of what the girls have accomplished. It was almost like being a parent."

Chris Fauske, the other coach, said, "I was just in awe of them and how brilliant they were. I've never seen a team play so much better."

Fauske said he only noticed that the team made two mistakes during the game.

"These girls just went out there to have a good time, and they ended up winning the tournament," he said. "That's a staggering intellectual achievement."

The UNH women's rugby club was founded just one year ago, according to Griffin.

Club members Amanda Irving, Brittney Kirk and Danielle Griffin had been playing for the Seacoast Rugby Club in Portsmouth. They knew there had been a women's team here years ago and were hoping to bring it back.

"After a semester of meetings with Assistant Director of Campus Recreation Denise Monahan, several proposed drafts and more meetings, we were granted permission to start the team," said Griffin.

The club then had to find volunteer coaches.

"Luckily Chris Fauske and Sue Westfall came to our aid," said Griffin. "Later in the season, Spencer Dickenson, the current Plymouth State College coach, joined us. Our coaches have amazing skill and experience, and our success this past season is completely reflective of the time and devotion they had to us."

But getting to the finals was not an easy task. What these girls accomplished took a lot of hard work and determination, according to club members.

What they accomplished in a year was "amazing," according to Fauske, who was proud of his team. "They learned a lot of skills rather fast."

According to Griffin, the club practiced for four or more hours each week. They work on everything from general fitness to tackling. They wear no padding; they show no mercy.

"You are more conscious of being unprotected and use more skill when tackling," said Griffin. "If it's done correctly, no one gets hurt."

"Rugby is an ultimate adrenaline rush and a seriously competitive sport," said Griffin. "There are thousands of serious female athletes on this campus that needed a team that would keep them strong as competitors and (give them an) outlet (for) their athleticism."

According to Griffin, before spring season last year, the club had almost 100 girls attend the informational meeting.

"That shocked us," said Griffin.

The club now has 40 dues-paying members.

Funding is one struggle they have worked hard to overcome. According to Monahan, the women's rugby team is a club sport, thus it receives limited funding from the University.

"To make up for this, each of the girls pays a \$40 dues," said Griffin. "We ran out of money this year and ended up having to self-fund our trip to the Division III tournament."

But it was worth it. Because they won the Division III tournament, the UNH women's rugby club will play in Division II next semester.

"It will be an honor to be able to play better teams," said Griffin. "We deserved it. We have dedicated team members who worked hard to achieve what we did."

Being part of the club means a lot to many of these girls.

"Being a part of the women's rugby team might well be my most memorable experience of college thus far," said Griffin. "It means that I have found an amazing group of female athletes who are down-to-earth and know how to have a great time."

Public tours renovated facilities of Northeast Passage

By Meghan Carey
TNH Reporter

Groups of students, faculty, staff, participants and others congregated around the refreshment table, surrounded by other tables of posters and pictures showing off Northeast Passage in its newfound glory.

Northeast Passage is a service program of the University's Department of Recreation Management and Policy designed to improve access, independence and quality of life for individuals with disabilities through recreational opportunities. Northeast Passage held an open house Thursday, Dec. 5, from 5 to 8 p.m. to show off their new facilities.

The public was invited to check out Northeast Passage in its newly renovated space in the basement of Hewitt Hall. Staff members were on hand to ask questions and give tours and demonstrations of the equipment.

Approximately 50 people, ranging from students to Northeast Passage participants, came to see the new space. Improvements of the facility include freshly constructed walls, storage areas, offices, painting and carpeting.

Northeast Passage participant Rebecca Caron said, "Northeast Passage is such a great program to begin with. The renovation enhances that fact."

"I came because I have a

“The renovation gives us a more presentable office space and allows for people to come in and see for themselves what we have to offer. The biggest advantage is NEP participants can come in and get fitted for equipment right here in the office.”

—David Lee, Program Coordinator

couple of friends that are involved with Northeast Passage and have always wanted to catch a glimpse into their lifestyle," said Emily Hughes, senior in the Thompson School of Applied Sciences. "I've seen pictures of all these neat gadgets for recreation, and I wanted to see firsthand."

Northeast Passage was founded in 1990 as a private non-profit organization. In March of 2000, after years of successful collaboration, Northeast Passage officially merged with the University as the service branch of the Recreation Management and Policy Department within the School of Health and Human Services.

Northeast Passage is funded

State's first Adolescence Resource Center opens at UNH

By Patrick McClary
TNH Reporter

The Durham campus is now home to New Hampshire's first Adolescence Resource Center. The new center will provide many opportunities for UNH students, including a source of research and information about adolescence in the state.

According to Director of the Adolescence Resource Center Kristine Baber, an associate professor of family studies, the center will provide research capacity, consultation, training and education, and disseminate information in a variety of forms about resources that will benefit adolescents in New Hampshire.

The overall goal of the Adolescence Resource Center is to provide information about adolescence in New Hampshire in order to help the adolescent community throughout the state. By working with those involved with adolescents, the center will be indirectly affecting adolescents statewide, according to Jim McCarthy, dean of the School of Health and Human Services.

The center should provide many opportunities for UNH students interested in adolescents and youth development to be involved in research, programming, internships or the advisory committee, according to Baber.

"It will affect students in the classroom," said McCarthy.

“There was no group that was just interested in adolescence (in New Hampshire). We really wanted to focus our attention on adolescent health and well-being.”
—Jim McCarthy, dean of the School of Health and Human Services

The center will increase the number of course offerings for both undergraduates as well as graduate students. The executive committee is currently working on a certificate program as well as an opportunity for students to have a minor in family studies.

The center has been established and will be headquartered at UNH as a result of efforts by faculty at UNH and Dartmouth College, representatives from state government, Cooperative Extension and other professionals.

The development and establishing of the center itself is being funded by a federal grant of \$190,000 from the Substance Abuse and Mental Health Services Administration (SAMSHA). This grant will be used to establish the center and initiate its progress while another grant of \$60,000 from the

through grants, corporate sponsors, fund-raising events, individual donations and fees for service. However, this renovation was made feasible because of Jim Loomis of Dover, and Adams Point Contracting of Durham.

"The renovation gives us a more presentable office space and allows for people to come in and see for themselves what we have to offer," said David Lee, program coordinator. "The biggest advantage is NEP (Northeast Passage) participants can come in and get fitted for equipment right here in the office."

Northeast Passage works to create an environment where individuals with disabilities can experience life and recreation with freedom of choice and independence.

"I'm proud to be a participant in NEP and to know the overwhelming feeling of accomplishment that it brings to people who are involved, not just participants but staff members too," said Caron. "The open house was the perfect place to share those sentiments."

"We accomplish our mission through education, problem solving and the creation of opportunities," said Lee.

All Northeast Passage programs are available to UNH students for learning, volunteering or participating. For more information call 862-0070 or visit the Web site <http://www.nepassage.org/home1.htm>.

state of New Hampshire will aid the center's research and data collection, which is one of the main features of the center, according to McCarthy.

The idea for the Adolescence Resource Center was originally put forward by McCarthy.

"There was no group that was just interested in adolescence (in New Hampshire)," said McCarthy. "We really wanted to focus our attention on adolescent health and well-being."

This center will be the first in the state of New Hampshire that will focus its attention primarily on the adolescent community. McCarthy added that adolescence, a stage between childhood and adulthood, is an important stage in a person's life.

"We needed one place where people could go for information on adolescence," said McCarthy.

While Baber will be running the center itself, she and McCarthy will be members on an executive committee that will oversee the work and progress of the center. Sharing the chairs on the executive committee will be Kathy Sgambati, acting commissioner of the NH Department of Health and Human Services; Nicholas Donohue, commissioner of the NH Department of Education Commissioner; Ned Helms, director of the NH Institute for Health Policy and Practice; and Kay Jankowski of the NH Dartmouth Psychiatric Research Center.

Looking for some stress relief?



Bang head here

TNH is not responsible for any paper cuts or other injuries from this stress-relief page.

Yoga: relieving stress every Friday

By Sean Leslie
Staff Reporter

Last Friday, most of the UNH population was bustling around a snow-covered campus preparing for finals, but in the dimly lit main lounge of Babcock Hall, about a dozen people were engaged in a far healthier, more relaxing pastime.

In Babcock's main lounge, on Fridays at noon, Durham resident and Department of Residential Life employee Ruth Abelmann instructs a free yoga class. Health Services asked Abelmann to teach the weekly class as a stress reliever to UNH students and she will continue to do so on the same schedule throughout next semester.

As she draws the curtains, the soft-spoken Abelmann points out the yoga mats in the corner of the room.

"Grab a mat," she says. "We'll get started in just a few minutes."

Abelmann says that she first tried yoga at the advice of her mother and has since been practicing for six or seven years.

"The first time I did it, the best way I can describe it is that I felt like I was coming home to something," she says. "Once I started, it felt like a gift that I wasn't able to let go of."

As a light snow falls outside, Abelmann begins the class and for roughly an hour the only sounds are those of her hushed instructions and the deep breathing of the class.

Occasionally, as each member's muscles become more relaxed, the sound of cracking and popping joints can also be heard.

"The benefits (of yoga) are different for everybody," says Abelmann, who says the form of yoga she teaches is closest to Hatha, a type of "yoga for the body and mind," which focuses largely on controlled breathing.

Abelmann says that other benefits of yoga may include more energy and flexibility, although she points out that beginners might be a little sore the day after a yoga class.

"It should feel good because you're creating all these openings in your body, and you're creating space by opening your

chest and opening your hips, and you're breathing into that space," she says.

Junior Jess Benedetto has been coming to Abelmann's class since last March. She says she has found the Friday afternoon class is perfect to help her relax before the weekend.

"It's a nice way to end the week, since it's on Fridays," she says. "It's a good stress reliever."

Senior Dan Crocker also started coming to the classes last semester, and says he has noticed the benefits of doing yoga in his everyday life.

"It was good for flexibility and strength, and sports stuff," says Crocker. "I've gotten a lot more flexible in the last few months. Even just walking around campus I feel better."

Crocker is a surfer, and he says yoga has helped him improve his surfing technique.

"Surfing is all about balance and strength and holding stances in a certain posture," he says. "In surfing, your lower back muscles get a workout, so it's nice to

abroad program.

McEntee says the benefits he has derived from doing yoga are both physical and psychological.

"There were the physical benefits, such as better balance, flexibility and endurance, and then there were sort of the more emotional and spiritual benefits, and I was focused more on that side," he says. "I think that you can't really separate the two because there is definitely a link between them. I mean, you do yoga and that makes your body feel a certain way, and that affects the way you feel emotionally."

"It's hard to explain the spiritual aspect of it because I think it's different for everyone," says McEntee. "The challenge and the rewards that you get from it physically, are connected to the meditative state that you reach, during yoga and after it."

McEntee believes that one of the aspects of yoga that makes it so relaxing is that when practiced with a group the relaxation is a shared experience.

"One of the main things that is different about yoga and that distinguishes it from a lot of other exercises is that it's not only the yoga itself, the physical part of it, it's the whole mentality that a group yoga session has. Everyone is there to do yoga, and it's not a competitive thing. You're in your own space, and you aren't there to compete or critique anyone else, so I think that has an effect on your whole mental state. It's a very laid back environment," he says.

Abelmann says that breathing techniques and stretching are equally important in yoga.

"The breathing in yoga is just as important as the movement," she says. "When you (exhale quickly and powerfully), you're releasing some of that old, stale breath to make room for new, clean breath."

Abelmann says she hopes the practice of yoga can be kept separate from any religious connections. She says she feels that if yoga were to be linked with a particular religion it might dissuade people

from trying it.

"I don't see it as a religion," says Abelmann. "I think it's important not to see it as a religion so it can be more mainstream. If it were a religious thing, I think some people would be turned off by it, like 'I can't do that, I'm a Christian,' or 'I can't do yoga, I'm a Jew.' I've had people ask me, 'Ruth, you're Jewish. How can you do yoga?' To me, it doesn't matter. I think you can do both."

McEntee says he can understand how some people might see yoga as a religious practice, but he personally doesn't consider it religious.

"I guess you could say it's sort of a religious thing, but religion, to me, is up to the individual," he says. "Yoga has changed the way I look at spirituality. Yoga and meditation have both changed my views of what spirituality means to me."

Abelmann points out that her session, which is sponsored by Health Services, is not the only yoga class offered on campus. She encourages first time "Yogis" to try some different styles before they settle on one class.

Benedetto says Abelmann's class is very welcoming to first time yoga-goers.

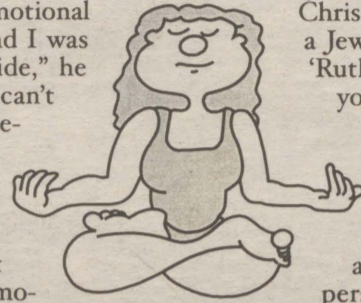
"I really like (Ruth)," she says. "She's very soothing. And it's very basic, so if you've never done it before you can feel comfortable."

McEntee also enjoys Abelmann's class.

"It's just the kind of yoga that I like," he says. "I really enjoy yoga that is challenging, yet slow enough that it isn't straining your body. It's more focused on balance. It's also very welcoming to beginners, because you can go and do it and you don't get lost in the movements because they're happening too quickly or they're too difficult. You can focus on what's happening and learn the movements as you go."

Abelmann says that after trying yoga, people should give it some time before they finalize their decisions about it.

"I think some people connect to yoga instantly, and for some people it's a more gradual process," she says. "I think as people come more often, people get more comfortable with it. They get more comfortable with the breath work, their flexibility increases and I just think their enjoyment of it increases."



"I really enjoy yoga that is challenging, yet slow enough that it isn't straining your body. It's more focused on balance. It's also very welcoming to beginners, because you can go and do it and you don't get lost in the movements because they're happening too quickly or they're too difficult. You can focus on what's happening and learn the movements as you go."

— Jesse McEntee, senior

use yoga to build up strength and flexibility."

Abelmann says she has noticed that many athletes come to her classes.

"Yoga is really good for people who do any kind of athletics," she says. "It helps to prevent injury, and it also improves movement and concentration."

Senior Jesse McEntee has attended several of Abelmann's classes and says he was turned on to yoga because of the mental serenity it brings him.

"Yoga is now one of my favorite exercises to do because of the peacefulness it brings to me in terms of emotional, physical and spiritual being," he says.

McEntee was first introduced to yoga when he traveled to India during the fall of 2001 with the Geocommunities study

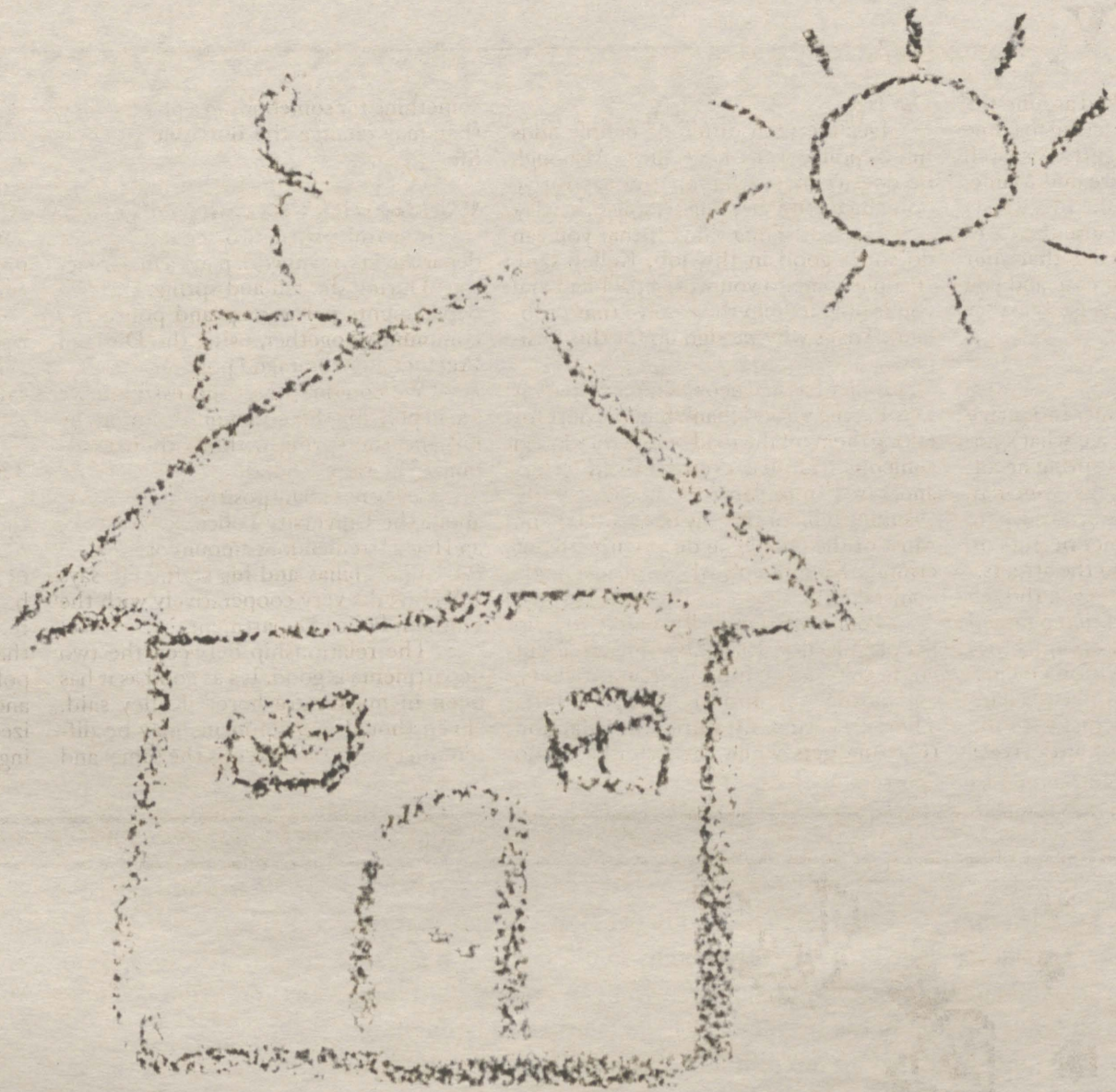
We here at *The New Hampshire* would like to wish all of you good luck on your finals and have a safe, sane, and pleasant week until you venture off to wherever this winter break.

Enjoy your holidays, relax, try some yoga, and we'll catch you on the flip side.

Look for
the next
TNH issue
on January
28th.

Peace and love to all.

Love, TNH



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Directed by Ian Elijah Hannan

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Dec. 15th 2pm only

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KELLEY, from page 3

and his fellow officers worked around the clock for a week and a half, trying to come up with suspects. After getting search warrants in New Hampshire and Maine, they were finally able to make five arrests for arson and successfully close the case.

"When you get a case like that your are totally absorbed in that case and you don't think about anything else but that case," Kelley said.

A patrolman at heart

Kelley tries to get out and drive around the community to see what's going on. During the fall and spring he adjusts his schedule so he works Thursday, Friday and Saturday nights from 9 p.m. to 4 a.m. During the summer he puts on the uniform and goes out to the streets.

"I'm still a cop at heart, even though I'm in an administrative position now and a lot of my time is spent doing things other than traditional law enforcement," Kelley said. "I still like to put the uniform on and go out and interact with the community and stop cars and arrest

DWIs."

Dealing with different people adds fun to police work for Kelley. Although he doesn't meet everyone on a positive note, he enjoys meeting people everyday.

"The satisfying thing is that you can do some good in this job, Kelley said. "People come to you with a problem and you're able to help them solve that problem. That's why we sign up for this business."

Kelley has had people he's arrested for DWI come up and thank him in court for taking them off the road before they killed someone. He has even received letters and cards from someone he dealt with, thanking him for the way he treated them. Most of the people he deals with are not criminals, but people who have just made a mistake.

"Police officers really do like to help people," Kelley said. "It's not all about going out and writing speeding tickets, and going out and arresting people. There's a certain measure of satisfaction that one gets when they're able to do

something for somebody in a positive way, that may change the outcome of their life."

Working with University Police

In a town with two separate police departments, teamwork plays a major factor. During the fall and spring, the two departments partner up and police the community together, using the Durham Precinct as a command post.

"We couldn't be as successful as we are in policing this community during the fall and the spring without their assistance," he said.

Kelley has many positive things to say about the University Police department, and has a "tremendous amount of respect" for Chief Halias and his staff. He says UNH works very cooperatively with the Durham Police Department.

"The relationship between the two departments is good. It's as good as it has been in my tenure here," Kelley said. "Even though our uniforms may be different color, our mission is the same; and

that's to protect and safeguard the members of this community."

Kelley says he has become friends with Captain Paul Dean of the University Police, and has worked well together with him for years and anticipates that that relationship will continue.

Dean says he also considers Kelley a personal friend. He says Kelley shares the same goal: he has of protecting and safeguarding the students and the community.

The road ahead

Kelley's ultimate goal is to become the chief of the Durham Police Department. "That's the pinnacle; that's the top of the mountain," Kelley said. "I can't honestly say that when I started my career back in 1980, going into the air force that my goal was ever to be the chief of police, but once I got into the profession and my career started to progress, I realized that that was something worth shooting for."



Winter Break Dining Hours



Monday, 12/16

Huddleston and Hudd in a Hurry: closed
 All other locations: normal hours
 Philbrook and Stillings: PANCAKE NIGHT, 10pm-12 midnight

Tuesday and Wednesday, 12/17-18

Huddleston and Hudd in a Hurry: closed
 MUB Food Court: 11am-3:30pm
 All other locations: normal hours

Thursday, 12/19

Huddleston and Hudd in a Hurry: closed
 MUB Food Court: 11am-3:30pm
 Wildcatessen: 7:30am-2pm
 Philbrook Cafe: 7:30am-4pm
 Stillings: Breakfast and Lunch only
 Philbrook and Coffee Office: normal hours

Friday, 12/20

MUB Food Court: 8am-2:30pm
 Philbrook: normal hours
 All other locations: closed

Saturday, 12/21

Philbrook: Breakfast only, 7am-9:30am
 (Bag lunches available upon request)
 All other locations: closed

Welcome to 2003!

The MUB FOOD COURT will be open during the winter break, Mon-Fri 8am-2pm, beginning Thursday 1/2 until Friday 1/17.

Monday, 1/20/03

Coffee Office: 11am-9:30pm
 Stillings: Brunch 10am-1:30pm
 and Dinner 4:30pm-7:30pm
 Philbrook: Dinner only 4:30pm-7:30pm
 All other locations: closed

Tuesday, 1/21/03

Resume normal hours



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Announcing the
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 Snow, Scenery and Smiles

Congratulations to:

Emily Desmet, SR

Bryony Olley, JR

And Kirstin Higgins, SR I

Have fun and ski safe!

AND THANK YOU ATTITASH BEAR PEAK!!

GREEK, from front page

tem, the number of arrests that the Durham Police Department has had to make has increased from last year, according to Kelley.

Kelley says that from Aug. 29 to Dec. 1 of this year, there have been 310 arrests in Durham, and of that number 155 have been UNH students. The total number of alcohol related charges of these UNH arrests has been 186. The average age of people arrested in Durham is 20.

Even with Kelley saying the arrests are on the rise, according to Pappajohn, the number of Greek parties is down, with an average of 1-3 parties per weekend night.

According to sophomore Elizabeth Legendre, former social chair of Alpha Phi, the lack of parties has made it so many students don't want to stay on campus on the weekends. "It's the effect they wanted to have, but it's unfortunate because it's made it less fun here," Legendre said. "It's hurting the Greek community."

She does believe that requiring a

UNH ID is a good idea because most of the problems that occur at parties have been related to non-UNH students. Legendre also mentioned that the Adopt-A-Cop program, in which each sorority and fraternity has a cop who deals directly with their house, has been very beneficial and positive. "The cops in general don't think the Greek system is the cause of all the problems on campus," she said.

Legendre believes that students are going to drink if they are controlled or not, and more people are walking around on the streets and driving cars under the influence due to the lack of parties.

But for Travaglini, the fun hasn't diminished. "Everyone still has a good time, but as far as parties being out of control and people highly intoxicated, it has cut back a lot," Travaglini said. "I think it's because the stigma of coming to a frat party and thinking you can do whatever you want has faded as a result of this strict enforcement."

AIRPORT, from front page

assistant airport director of marketing and public relations.

New services have been added as well. This fall, Southwest Airlines added a third flight to Orlando and a second flight to Tampa. US Airways recently added 2 round trips to New York, Las Vegas, Phoenix and other West Coast cities.

The airport is currently under construction to incorporate explosive detection equipment into the conveyor system behind the airline ticket counters.

According to O'Neil, Manchester Airport is ahead of schedule and will meet the Dec. 31, 2002, deadline imposed by Congress mandating the 100 percent screening of checked baggage. The airport also increased the number of law enforcement officers, limited access to the airfield and added perimeter patrols.

"In addition to the other security measures, several behind the scenes se-

curity measures have been taken to ensure the safety of our passengers and employees," O'Neill said.

The airport continues to improve with many ongoing construction projects. The runway is undergoing improvements and a new terminal addition will be added. Earlier this year, construction was completed on a 158,000 square foot terminal, the first of three terminals scheduled to be added. They also completed a new parking garage and a pedestrian walkway.

Development of the airport is also impacting New Hampshire's economy. The airport's total economic impact has risen from \$170 million in 1994 to \$505 million in 1998 and is projected to be over \$1 billion by 2010, according to O'Neill.

O'Neill added, "Holiday travelers should allow a little more (pre-flight) time but can expect to have the highest level of safety and customer service at the Manchester Airport."

Good
luck
on
finals!

Love, TNH



Bettina Stephenson - Staff Photographer

President Hart and husband Randy Hart with members of the Greek community. TKE hosted a holiday reception party this past Monday. It was put on by the Intrafraternity Council for members of the Durham/UNH community and special invited guests.

Work for *The New Hampshire*

The following positions are available for next semester:

Ads Sales Associates (2 positions open)

Ad Sales Associates will be responsible for developing new advertising accounts, maintaining existing accounts and will work with the Business Advisor in developing sales and marketing techniques. An ability to use the phone a must. They will also develop relations with University Student Organizations and assist them in advertising. Some administration and computer work will be involved.

Stipend positions, 8-10 hours per week.

Advertising Administrative Assistant

Computer literacy a must. Familiarity with FilemakerPro, Office and Quickbooks desired. Good phone manner and some bookkeeping experience necessary. Responsibilities include assisting Business Advisor and the Ad Sales Associates, some light bookkeeping and processing mail.

Stipend position, 8-10 hours per week.

Apply during business hours to the Advertising Office or e-mail tnh.advertising@unh.edu.

Sunday, December 15th

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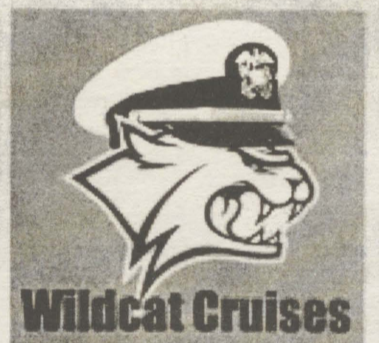
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February 12, 2003



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Oscar bound 'Talk to Her' hits theaters

By **Brendan MacDevette**
TNH Critic-at-Large

Talk to Her can be described in a word: Art. It recently swept the European Film Awards, winning Best Picture, Best Director, Best Screenwriter, People's Choice Director, and People's Choice Actor. It was also named the Best Foreign Film of the year by the National Board of Review. It was directed by Pedro Almodovar, whose last film "All About My Mother," which starred Penelope Cruz, won Best Foreign Film at the Oscars in 1999. "Talk to Her" doesn't have a shot at Best Foreign Film at this year's Oscars, rather it has a shot at beating out domestic pics like "Gangs of New York" and "Chicago" for Best Picture, as well as many other awards.

But enough about accolades, although I must start with the declaration that my words can not do justice to this film, it's so good you need to see it for yourself. As Almodovar's films always do, the film starts with the opening of a curtain. The curtain is pulled back to reveal a silent film by German choreographer Pina Bausch. Among the audience are two men, Marco and Benigno. We soon learn that Marco is a travel journalist and Benigno is a nurse at a nearby clinic. Benigno is currently taking care of Alicia, a woman he fell in love with after he saw her on the street four years ago, now she is in a coma in Benigno's clinic. Marco and Benigno are brought back to-



Courtesy Photo

Leonor Watling as Alicia, the object of Benigno's (Javier Camara) affection in "Talk to Her." The film has a shot at beating out domestic pics like "Gangs of New York" and "Chicago" for Best Picture at the Oscars, as well as many other awards.

gether when Marco's girlfriend Lydia, a bullfighter gets injured and goes into a coma. Lydia is sent to the clinic where Benigno works, and ends up in the room next to Alicia's.

The men start a friendship, bonded on the common experience of the woman they love being in a coma. The film's title comes from Benigno's advice to Marco, to talk to her, (Lydia) as

Benigno talks to Alicia, believing there is a possibility she hears him. The men also go to another silent movie, entitled Shrinking Lover. The hospital has a problem when Alicia is found to be pregnant. Benigno is charged with the unethical crime of impregnating a woman in a coma. Benigno is sent to jail, where Marco visits him but lets him know that he does not agree with

what he has done. With Benigno's apartment vacant and Marco looking for an apartment, Marco moves into Benigno's old place. The film ends with Marco looking across the street into a dance studio where Alicia, now out of her coma dances and grabs him as she once did to Benigno.

The performances are remarkable, I was especially impressed with Leonor Watling as

Alicia. The film requires her to remain incredibly still during the scenes where her character is in a coma and she does so with incredible grace. Javier Camara who plays Benigno won People's Choice Best Actor at the European Film Awards and rightly so. His performance is desperate enough to feel his loneliness and creepy enough to feel betrayed when he does the unthinkable.

The visual style of this film is subtly very compelling. The art direction fills the frames with life and the palate used fills the film with life. And I think that's a good way to describe the film, full of life and human emotion. The short silent film "Shrinking Lover," Benigno and Marco go to is incredibly funny and a real highlight of the film. The film depicts a romance between a fat man and a beautiful scientist. She makes a weight-loss potion for him, but instead of losing weight he shrinks. What ensues is a laugh out loud sex scene of a man no taller than a couple of inches exploring a woman's body. This may sound crass, but the way it's depicted it's pure comedy and is in no way demeaning or exploitative.

I really can't say enough about this film, it ranks up there with "CQ" and "Minority Report," as my favorite movies of the year. It is currently in theatres, in Spanish with English subtitles, Sony Pictures Classic, Rated R for nudity, sexual content and some language. Runtime: 112 min

Sinead O'Connor gets down with her bald self

By **Jennifer Johnson**
TNH Reporter

Controversial Irish rocker Sinead O'Connor has released the album she's "been dying to make all her life." After many years of silence and obscurity, she has returned to the music world and her new effort is quite the departure from her earlier efforts showing her growth and newfound maturity.



Courtesy Photo

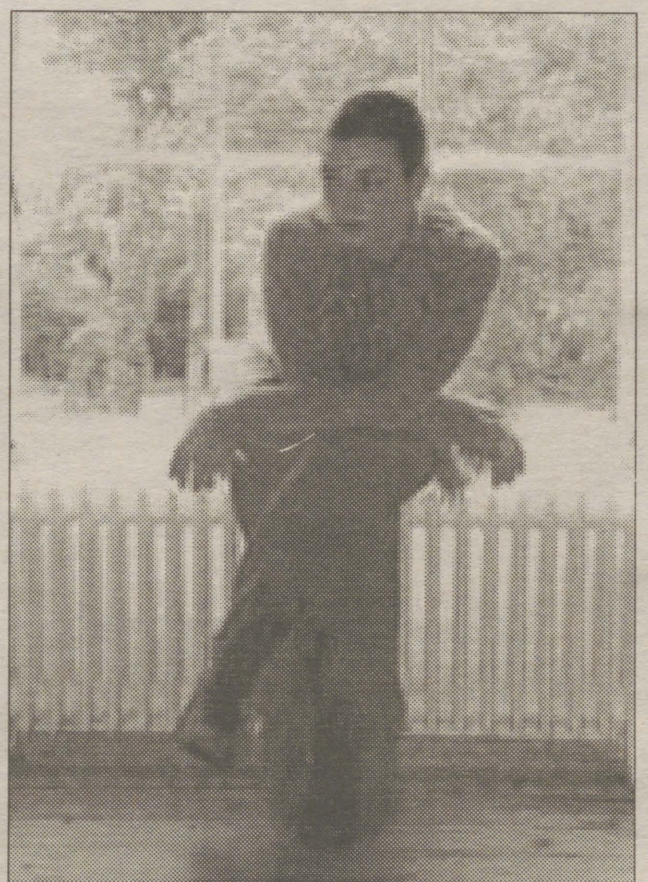
Sinead O'Connor has released a new album.

Many of the 13 tracks on "Sean-Nos Nua" are traditional Irish songs—"Molly Malone" and "The Parting Glass"—and each of the songs is driven by a distinctly Celtic instrumentation complete with whistles, flutes, violins and other strings. These songs, though distinctly beautiful are not at all what one would expect from the artist known for her shorn head and for shredding a picture of the Pope in protest. Some of the tracks are even sung in the Celtic language, "Baidin Fheilimi" and "Oro Se Do Bheatha 'Bhaile", though a helpful translation is provided.

O'Connor's voice is best known for her hit interpretation of Prince's "Nothing Compares to You," is amazingly powerful. Her range is impressive. Her accent is nothing short of gorgeous, but it never seems as though she's trying to hard. It's a familiar and comfortable sound, allowing the listener to fully appreciate the beauty of the lyrics.

Providing insight into O'Connor's artistic process, the CD booklet contains an explanation of each track. Telling its origin, and why it has special significance for the artist. This glimpse into her thought process makes the CD seem unified as a body of work—each track hand selected for its message but also for its interactions and contrasts with the other tracks; creating a very effective nostalgia. Many of the songs are in fact favorites from the artist's childhood and schooldays ("I'll Tell Me Ma" and "The Moorlough Shore.")

I enjoyed this CD very much. I appreciated its tranquility and simplicity. But, it's certainly not for everyone. Those people who appreciated O'Connor's efforts in the early nineties, admiring her extremely political message and strident lyrics will find the singer much changed. But, it's the week before finals and if you're looking for some much-needed relaxation, this CD, from Vanguard Records, could be just the thing.



Courtesy Photo

Many of the thirteen tracks on "Sean-Nos Nua" are traditional Irish songs, each driven by distinctly Celtic instrumentation.

The Diva's Dish

..... A weekly entertainment column by TNH's resident arts diva

By Michele Filgate
Staff Columnist

I've grown to love the cow country that surrounds our campus. There's nothing better than driving down the scenic back roads route to UNH each morning, the crisp country air freezing away my a.m. stupor and the black ice seeming to be attracted to my faithful old Plymouth Reliant more than any other car on the road.

Growing up somewhat near New York City though, there's a part of me that's a city-girl. I love the stretching skyscrapers that surround suave boutiques, old cathedrals, hundreds of pretzel stands, and fluorescent signs for Broadway shows.

There's a satisfaction at this time of year in sharing a frozen hot chocolate at Serendipities with a friend, walking around Rockefeller Center to see the Paul Bunyan sized Christmas tree, and going to see a reading of a play in the Nuyorican Poets Café. How could you possibly not be inspired by the city that never sleeps! Here at UNH, I could argue that many students never sleep either; particularly at this last laborious stretch of the semester. Yet you can't order Chinese at 3 in the morning. The Wildcat Transit is our extent of a cab ser-

vice. We're living in a town with the population of an iota of Manhattan's.

It is a city of our own making in Durham; an academic city of students with just as much style and expression as the chic beatniks who sip cappuccino's in a Greenwich Village cafe. We have publications that demonstrate this drive, and organizations that work at bringing entertainment and talent to the forefront. There is always a swarm of neon and weathered white signs up all around campus advertising theatre shows, art exhibits, WUNH programs, concerts, and book signings.

It's exciting to be part of a community so committed to bringing some diversity to the traditional research oriented programs we are known for. It's inspiring to pick up a copy of TNH, Main Street Magazine, and Aegis and read the wide range of creative voices representing some of the verbal connoisseurs of the student body. Every day as I walk across campus in my usual frenzy while I go through my mental checklist of things to get done, I appreciate the artistic community we as students have created. I hear it in a group of flushed-with-cold students huddled around a guy strumming a tune on a guitar in front of T-hall. I see it in a solitary person lying in front of the fireplace at the MUB, absorbed in a good book and

oblivious to the noises of students chatting around them. I feel it in the air; a general beat and pulse to this campus that thrives on stirring up the still waters and creating a voice of art as action.

But despite all of the commitment, perseverance, and talent that surround us, I get frustrated at times with the bubble we create in a campus environment. This isn't the real world; many of us (not including NTSO students) are still sheltered from the realities of supporting a family, establishing a career, and dealing with many types of people.

So it is my justification in relating to the city-girl part of me when I start to feel naïve. For while it is on campus that we will learn to decipher stage directions and trace motivations of characters, it is only in the real world that we will learn to put all of the knowledge we learn here into action.

It's a relief to be immersed in the grandness of a much larger artistic community at times. Boston and New York City are a whirlwind of happenings; they have every event we might have here squared to the umpteenth power. Millions of people from every background and nationality flock to the heart of the arts scenes, content to settle for a job as a waiter and bide their time, waiting for opportunities to arise and fate to work its

magic.

Well, I refuse to wait until I graduate to immerse myself in this real world context. I work three jobs, but I still find time to do what will advance me in my aspirations. I think it's so important that students don't settle for second best and consistently bring up relevant issues through their talent and voice it to the campus. Though one disadvantage of the real world is that it is portrayed as cut-throat, I long to break that stereotype.

Here at UNH we have communities of people who support one another in projects, who help fund money for causes like SAGE performing The Vagina Monologues this February. We may not be as notorious as the cities are for their art, but we are the future artists. We make our own landmarks here that inspire us. We institute our own success. We thrive in our own cow country community, and for now, that's what is immensely important.

Thoughts? Arguments? Crazy Ideas? E-mail me, I'd love to hear from you!

wordsavvywoman@netscape.net

Bramblett & Knoblauch

breaking out of the fairy tale 'mold.'

By Michele Filgate
Staff Writer

Walk into any education section in a bookstore and you will find rows and rows of books on teacher's success stories in the classroom. There is an abundance of them, gloating about the jewels of their careers and tactfully leaving out the failures that added up to them.

Anne Bramblett and Alison Knoblauch, two graduate students and professors in the English department, decided to break the mold of such fairy tale manuals and shed truth and insight onto the very real and very scary world of teaching English composition for the first time. Published in August by Boynton/Cook publishers, *What to Expect When You're Expected to Teach: The Anxious Craft of Teaching Composition* consists of a collaboration of essays from the UNH community on their own experiences in first semester teaching dilemmas, ranging from topics on getting quiet classes engaged in the discussion to motivating stubborn students to write.

"We like to think of the collection as breaking the silence of failure and anxiety, to be able to take a step back and laugh at ourselves," the editors say in the preface. "It is a subtle reminder that we are perhaps at our best as teachers when we are uncomfortable and when our previously held convictions about teaching, students, and ourselves are continuously being complicated, challenged, and refined."

The two editors got the idea for the book from their own disappointments at being thrown into the classroom completely oblivious to the complications one has to face not only with other students, but also with themselves in defining their role as a teacher.

"[The book] is the result of Anne and I being frustrated as first semester teaching," Knoblauch says. "There's so much stuff we weren't prepared for and stuff that nobody tells you about, like what it feels like when a student's failing or to stand in front of a class that's not

talking no matter what you do and won't engage in a discussion."

Both Knoblauch and Bramblett went to their professor for a practicum they were taking at the time on teaching English composition, taught by Dr. Thomas Newkirk. He backed their idea for writing a book, and the project was started in the spring of 2000. Newkirk wrote the introduction to the book, in which he said "I'm interested in the silences in our narratives as teachers, the things we are reluctant to discuss."

For the editors, this seems to be the central mission of their book. Both feel that the general response to their book, which is required for Newkirk's class this fall, has been one of appreciation for putting into words the nerves and the reality every teacher starts out with.

"We find that people are relating to it, which is what we wanted," said Bramblett.

The biggest challenges they had in writing the book included their role as editors requiring criticism and evaluation of their peers work. "I think we were pretty good about sticking to our guns and saying, 'Hey, you have a chance to be published here! All you have to do is change a few things,'" Knoblauch said enthusiastically. She said the biggest reason for people not getting their work published was a matter of time constraints and not having enough to work on revising it. Both editors were also surprised at how long the book took to work on.

They decided to keep the writing strictly from UNH faculty and students in an effort to keep the educational background consistent. "It made more sense for us to stay within the community," Knoblauch said. "That way it's coming from one background and not having competing theories."

Knoblauch and Bramblett both teach sections of English 501, and Bramblett teaches two sections of English 401 in addition. Knoblauch hopes to pursue a career teaching at the college level and Bramblett also desires a profession in the writing instruction field.

Write for
TNH next
semester!

The ARTS Section is
always looking for new
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- *Art Gallery
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- *Fashion
- *Television
- *Food
- *Health/Science and more!

e-mail: tnh.editor@unh

Holiday movie shopping

By Brendan MacDevette
TNH Critic-At-Large

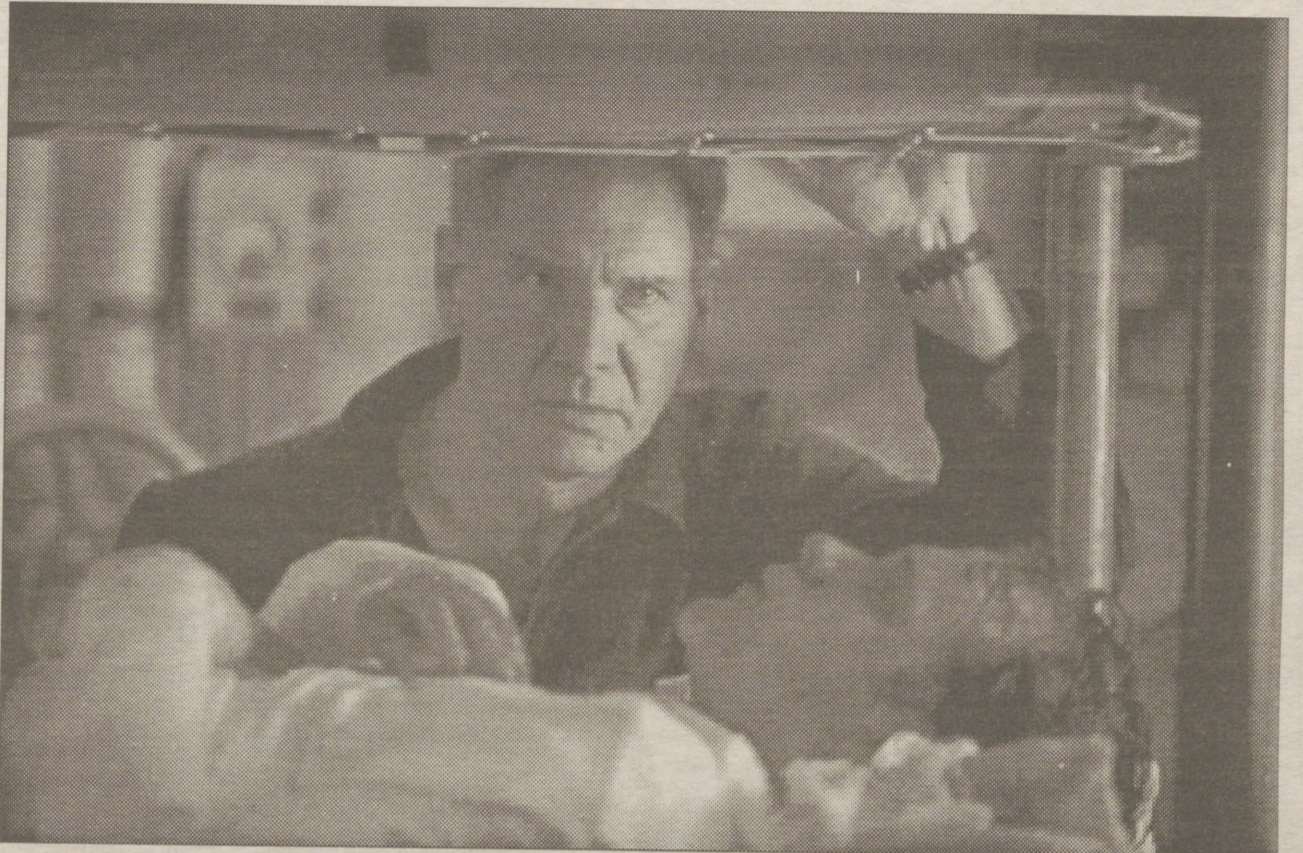
As the holidays roll around chances are you have either only started shopping and the end seems distant or you are still stressing finals and have yet to start your shopping. If you are in the market for DVDs and soundtracks this holiday season, look out for these titles.

"Minority Report" stars Tom Cruise (John Anderton) as a futuristic cop solving crimes before they happen thanks to impressive technology. Anderton is a firm believer in the system of using pre-cognition to stop crimes before they happen. That is until the system comes after him.

The film combines story with action and thrown in are truckloads of future technologies that are downright cool. Director Stephen Spielberg has successfully woven a film as artistically ambitious as it is entertaining. Throw in superb acting and fantastic special effects from Industrial Light and Magic and "Minority Report" stands out as one of the year's best films.

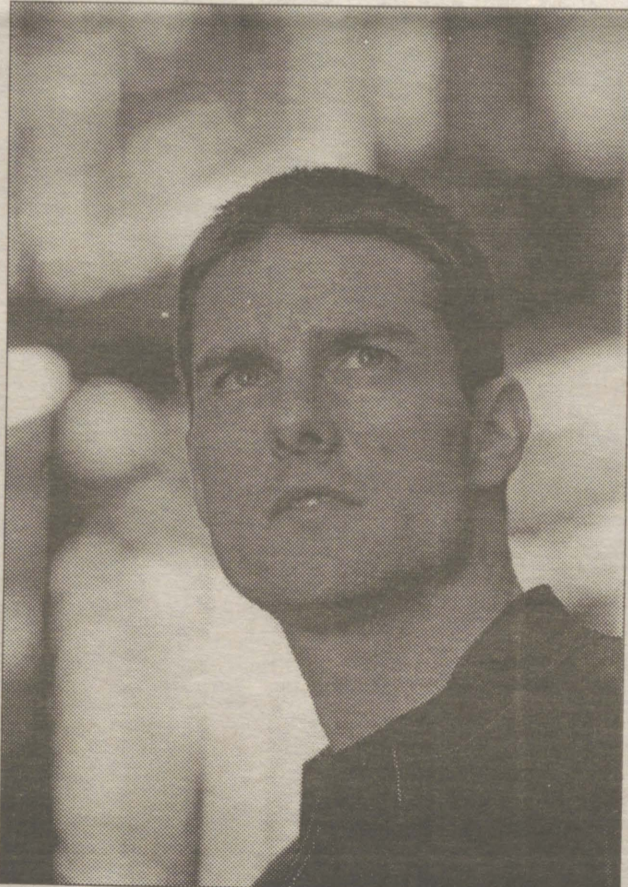
The DVD is similar to the DVD for Spielberg's previous film "A.I.: Artificial Intelligence." It is a double disc set, one disc with the film presented in widescreen and the other with special features. Among the special features is a featurette that shows how the short story Minority Report by Philip K. Dick got transformed into a film. Other features include in-depth looks at the stunts, cars and mag-levs (futuristic magnetic cars), special effects, sets, costumes, action sequences and storyboards. There is no commentary on this DVD, but there is an interview segment called "Final Report" which goes back in forth between interviews with Spielberg and Cruise.

I found the special features to be rather in-depth,



Courtesy Photo

Harrison Ford stars as Captain Alexei Vostrikov looking upon the heroic Vadim Radtchenko (Peter Sarsgaard,) who had been exposed to radiation trying to save the world in the Russian submariner drama "K-19: The Widowmaker." The film was directed by Kathryn Bigelow, who was intent on making an accurate recreation of the 1960's Russian submarine and the story of how they risked death to stave off disaster. It was just released on DVD for the holidays.



Courtesy Photo

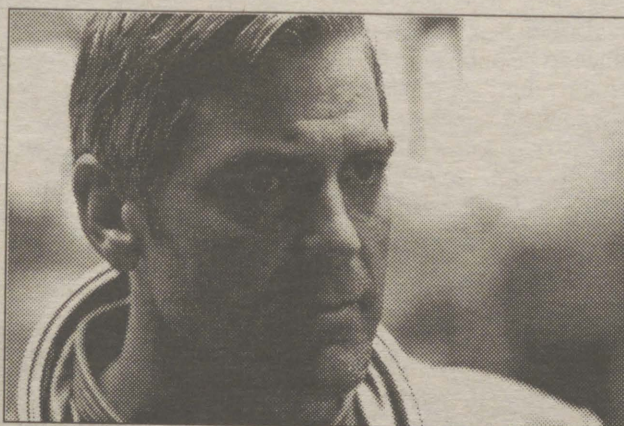
Tom Cruise stars as John Anderton, a futuristic cop in Stephen Spielberg's "Minority Report," solving crimes before they happen. Anderton is a firm believer in the system of using pre-cognition to stop murderers. That is until the system predicts he will kill and the hunter becomes the hunted, proving 'Everybody Runs.'

illustrating the process without giving away too many secrets. Some DVD features on other films act as a big promotional tour for the movie with directors praising the cast and crew and cast and crew praising the director as a genius. On this occasion the film is so outstanding and everyone's reputation precedes them that the features pump the process and not the film. I highly recommend this DVD for a wide range of people.

K-19: The Widowmaker stars Harrison Ford and Liam Neeson as Russian submariners. The film takes place in 1961 at the height of the Cold War. The K-19 submarine is pushed into duty prematurely as a counterbalance to the nuclear threat America poses to Russia. When things go wrong, the ship becomes in danger of firing an inadvertent missile at American targets, which could have started an international affair that could have been worthy of the title World War III. To stave off disaster, brave Russian sailors go on suicidal missions to the ship's nuclear reactor to repair it. In a harrowing tale of human bravery, the sailors defy the government and do all they can to ensure the safety of both themselves and the world. There are a lot of positive things about K-19.

It has great direction from Kathryn Bigelow and very realistic look thanks to production designer Kalli Juliusson. Ford and Neeson give some believable performances, but it is Peter Sarsgaard that steals the show as Vadim Radtchenko, the ship's reactor officer. I really have enjoyed his performances in "The Salton Sea," "The Center of the World" and "Boys Don't Cry," and he continues to impress in this film. However the big problem I had with K-19 was the music. It just flat does not work, while the visuals draw you into the reality of life on the sub, the music draws you back out and reminds you that it's just a movie.

The DVD features director and cinematographer commentary, a making of featurette, other interview pieces and a special on the miniatures used in the film.



Courtesy Photo

George Clooney stars in "Solaris," the dreamlike sci-fi soundtrack was composed by Cliff Martinez. The score CD might make a great stocking stuffer this Christmas.



Courtesy Photo

John Anderton (Tom Cruise) fights cops in pursuit of him who are equipped with futuristic jet packs in "Minority Report", now on DVD.

The special features give an appreciation for the filmmaker's attention to detail. That's the main focus of all the extras, showcasing the crews endeavors for the most realistic feel.

Regardless of certain inadequacies, I still recommend the film.

The recent Stephen Soderbergh film "Solaris" starring George Clooney has a remarkable score soundtrack from Cliff Martinez. The dream like music of the sci-fi adventure is ambient and full of beautiful instrumentation. The track entitled First Sleep is both romantic and eerie. The rich piano tones playing over the orchestra composition fit beautifully and make this soundtrack a true pleasure to listen to. Some of you may not listen to much score music, but I find it to be great background music for studying or writing. This score is ideal for such purposes because it is so relaxing. It is available from Superb Records.

1970s Pacino's 'Serpico' stands the test of time

**Ari Becker
Staff Writer**

Students were getting killed at Kent State University. Vietnam was coming to a close as millions of Americans watched the bloody war on television. The sexual and civil rights revolutions of the 1960s were over. Cinema was slowly beginning to get more vulgar, violent and sexual. There's a definite feeling that comes with movies made during the 1970s. "Serpico", starring Al Pacino, is one of the films that pushed the boundaries of cinema during the 1970s.

"Serpico" is based on the true story of New York Police Officer Frank Serpico, played by a young and fantastic Al Pacino, and his struggle to be an honest cop in a city full of dirty cops. Directed by Sidney Lumet, "Serpico" looks at his long fight against police corruption in the NYPD with the very first image that is shown of Serpico is him in the backseat of a police car with a bullet wound to the face and blood clotting in his thick black beard.

The movie starts at the end of Serpico's police career, and then we follow his career step by step and watch as he confronts

police corruption and tries to figure out ways to stop it. While the movie focuses on the struggle of finding good, honest cops and others who want to put an end to police corruption, there is a small view into what Serpico's fight did to his personal life. Destroying two relationships with the stress of being ostracized from his brothers in blue and living in fear for his life.

The most important thing about "Serpico" and what makes it a fine example of 1970s cinema is the amazing talent of Pacino. Garnering him one of his four best actor Academy Award nominations of the 1970s, "Serpico" is all about Pacino and his acting. The movie is basically 130 minutes of Pacino acting up a storm and explaining why he is called one of the greatest actors working today. There are very few actors who could match the quality of acting that Pacino was doing in the 1970s.

While "Serpico" focused totally on Pacino, he was in every scene of the movie, there were some very noticeable names in the cast playing very small parts. M. Emmett Walsh played a police



Courtesy Photo

The most important thing about "Serpico" and what makes it a fine example of 1970s cinema is the amazing talent of Al Pacino. Garnering him one of his four best actor nominations of the 1970s. The Sidney Lumet directed picture is now on DVD.

chief, and F. Murray Abraham and Judd Hirsch playing uncredited roles, but oddly enough Hirsch is prominently featured in the beginning and seen towards the end and Abraham is integral in the ending.

"Serpico" is a landmark film of 1970s filmmaking, and even in

the present where we have seen some much more violent and vulgar images in films like "Se7en" and "Natural Born Killers". Every cop drama since the 1973 release of "Serpico" owes a lot to the legacy that Pacino and Lumet have set down.

This film is not to be missed

by any fan of Pacino, cop films, violence, great moral questions and fantastic filmmaking. While "Serpico" has lost a little of its bite in the jaded new millennium, there is nothing that can match a young Pacino tearing up the silver screen with excellent direction by Sidney Lumet.

Rio Das Mortes and The American Soldier

**By Mike Woodworth
TNH Reporter**

"Rio Das Mortes" and "The American Soldier" were made in the early 1970s by the German writer/director Rainer Werner Fassbinder. His movies were all made using state funding because there weren't any film studios in Germany. His dream was to make Hollywood films in Germany, but no other German filmmakers shared his ideas. In the 1970s, Fassbinder would make movies faster than any other German. Eventually, he had a usual set of actors and his own mini-studio. His vision made him one of the greatest filmmaking talents in Europe. These movies have been released on DVD for the 20th anniversary of his death. He died in 1982 of a drug overdose.

"Rio Das Mortes" is a story of two friends and their attempts to leave Germany to go to Peru. To save money, one friend moves in with the other and his girlfriend. Throughout the film, they try to receive funding from different organizations so they can afford their trip. They try to start a farm for one company, and to search for treasure with promises to share it with another. The girlfriend



Courtesy Photo

Before his death in 1982, Fassbinder was one of Europe's greatest filmmaking talents.

isn't invited on this journey so she never acts that enthusiastic about helping them out. Parts of the

film are a bit confusing, and for the most part "Rio Das Mortes" is a very simple, action-less movie.

"The American Soldier" follows a German, Ricky, who is returning home from staying in America. Upon his return, he is hired by a group of police officers to kill some key people. Ricky is portrayed throughout the movie as being a jerk to all women and someone who doesn't really care about anyone. Besides his one true friend, and his family, it seems like everyone is against him. His only goal in this movie seems to be that he wants to make as much money as he can before returning home to America.

Both movies are without any amazing special effects and "The American Soldier" was made in black and white. Although the films were interesting, they were hard to follow. This is mostly due to the fact that they don't have much action, and they are subtitled because all of the dialogue is in German. These movies are for fans of foreign and independent films. For you, these are important ones to see. Fassbinder was a pioneer in his time for European filmmaking. Without any big budgets from studios and only state funding, he was able to create some very creative and interesting films.

HAPPY HOLIDAYS FROM THE
FOLKS AT TNH ARTS AND
LIVING! WE'D LIKE TO
THANK OUR DEPARTING ARTS

Bush denounces Senate Republican leader Lott's comments

By Ron Hutchenson
Knight Ridder
Newspapers

WASHINGTON — President Bush on Thursday forcefully denounced Senate Republican leader Trent Lott's seeming embrace of past segregation, raising new doubts about Lott's ability to keep his leadership job.

"Any suggestion that the segregated past was acceptable or positive is offensive and it is wrong. Recent comments by Senator Lott do not reflect the spirit of our country," Bush told a mixed-race audience in Philadelphia. "He has apologized, and rightly so."

Minutes later, Lott issued a statement agreeing with Bush's sentiments and again expressing regret for his own earlier remarks. The controversy started when the Mississippi senator suggested last week that the country would be better off today if segregationist candidate Strom Thurmond had won the 1948 presidential election. Lott's off-the-cuff remark came during a tribute to Thurmond on the outgoing Republican South Carolina senator's 100th birthday.

White House and Republican officials said Bush's criticism was an attempt to limit the damage to the Republican Party, not to signal Lott to step down. White House aides gave Lott advance warning of Bush's speech and the two talked by

telephone later in the day.

Even so, the presidential rebuke cheered Republicans who want Lott out of the party leadership. Bush's willingness to speak out could embolden other Republicans who have remained silent out of a sense of party loyalty.

Lott stayed out of public view Thursday, but he has said repeatedly that he has no plans to resign as Senate Republican leader. Republican critics fear that his visibility as a party leader

Connor, the head of the Family Research Council, also have suggested that Lott should step down.

Thomas wrote Thursday that Lott "might as well be a Democratic Party mole, placed among Republicans to cause his party severe political damage."

Lott suffered another embarrassment Thursday when aides acknowledged that he led an effort to keep his college fraternity segregated in the early

for years.

"It was almost 40 years ago, when our nation was in a different era," Lott's office said of his anti-integration efforts. "Senator Lott repudiates segregation, because it is immoral." Lott's supporters say he also urged his fraternity brothers to stay out of the campus race riots that erupted when James Meredith integrated the Mississippi school in 1962.

Lott's comment at Thurmond's birthday celebration came as Lott noted that his home state had voted for Thurmond in the 1948 presidential campaign, when Thurmond ran on a segregationist platform.

Lott told the crowd that "if the rest of the country had followed our lead, we wouldn't have had all these problems over all these years." He has since apologized repeatedly, saying he was only trying to honor Thurmond for his long service, not praise his racial policies.

"Sen. Lott agrees with President Bush that his words were wrong and he is sorry," said a statement from Lott's office shortly after Bush spoke. "He repudiates segregation because it is immoral."

GOP senators, who elected Lott as their leader last month, have either stood by him or withheld comment.

The Congressional Black Caucus, which has no Republican members, on Thursday called for a formal Senate censure of Lott.

"Our outrage regarding this situation has not dimmed. In fact, it has increased," Reps. Eddie Bernice Johnson, D-Texas, and Elijah Cummings, D-Md., the organization's leaders, said in a joint statement.

But Charles Black, a Republican consultant with ties to the White House, said Bush's remarks should help put the issue to rest. He said Bush could easily force Lott's ouster if he wanted to.

"If he wanted Lott to go anywhere, he would have talked to Lott about it, and he hasn't," Black said.

However, Connor, who has urged Republicans to speak out against Lott, predicted that Bush's remarks will cause some GOP senators to reconsider their leadership choice.

"Republicans have to ask themselves now whether or not he is the right person to voice their values," Connor said. "I think he sent precisely the right message, and I believe that Senate Republicans will heed it."

The furor over Lott's remarks also has stirred lingering resentments among conservatives who think he is too quick to compromise and no match for Senate Democratic leader Tom Daschle of South Dakota.

"It's not as if he was the best majority leader since Lyndon Johnson. He wasn't so effective that we can't afford to lose this guy," Chavez said. "The fact is, he has not been that effective."

“
It's not as if he was the best majority leader since Lyndon Johnson. He wasn't so effective that we can't afford to lose this guy...The fact is, he has not been that effective.
”

— Linda Chavez, Republican columnist

will undercut the party's efforts to reach out to minority voters, a goal that Bush and his political advisers consider crucial to the party's long-term future.

"He ought to be encouraged to step aside," said Republican columnist Linda Chavez, who served in the Reagan and George H.W. Bush administrations. "Frankly, the sooner he does it, the better for his reputation."

Conservative columnist Cal Thomas, former Education Secretary William Bennett, conservative editor William Kristol and conservative activist Kenneth

1960s. Lott, a member of the Sigma Nu fraternity at the University of Mississippi, opposed efforts to open any of the fraternity's chapters to blacks at a national Sigma Nu convention in New Orleans.

Lott's role in opposing integration came to light when CNN President Tom Johnson, another former Sigma Nu member, revealed it to Time magazine. Both companies are owned by media giant AOL Time Warner. Johnson, who attended the University of Georgia, said he voted with Lott, but had regretted it

North Korea to reactivate nuclear reactor

By Michael Zielenziger and
Warren P. Strobel
Knight Ridder
Newspapers

TOKYO — North Korea's plans to reactivate a nuclear power plant that produces plutonium are an attempt to get Washington to pay attention to its economic and energy problems as the United States prepares for a possible war with Iraq, analysts said.

North Korea said it would immediately revive its nuclear reactor at Yongbyon to generate electricity for winter. The United States, Japan, South Korea and the European Union decided in November to cut off shipments of fuel oil to North Korea that were part of a 1994 agreement. The cutoff was in response to North Korea's admission that it had been conducting a secret nuclear program to enrich uranium for nuclear weapons in violation of the '94 agreement.

That agreement, called the Agreed Framework, gave the North fuel oil supplies and promised construction of two modern light-water electricity-generating reactors if the North mothballed the older Yongbyon reactor. Officials believe the Yongbyon reactor was dangerous because it produced plutonium that could be transferred for use in nuclear weapons. Construction of the power plants offered in exchange is nearly two years behind schedule.

Following through on its threat, North Korea sent a letter to the International Atomic Energy Agency on Thursday saying it had decided to "lift the freeze" on its nuclear facilities and asking that seals and monitoring cameras at those facilities be removed, said IAEA director general Mohamed ElBaradei.

ElBaradei's statement on the letter did not indicate whether North Korea had also demanded the removal of inspectors who monitor nuclear fuel rods pulled from the reactor. The inspectors ensure the North does not extract plutonium for nuclear weapons from the rods.

Pyongyang's declaration "is like sticking its fingers in both eyes of the Bush administration in order to provoke some sort of reaction," said one Western diplomat, an arms control expert who spoke on condition he not be identified.

"The question now is whether the Bush people dare consider a pre-emptive attack, or whether they are willing to actually sit down and talk to the North."

The Bush administration repeated on Thursday that it would not negotiate with North Korea until it halts nuclear weapons activity.

White House spokesman Ari Fleischer called North Korea's statement "regrettable." Washington will not enter talks with North Korea "in response to threats or broken commitments," he said.

President Bush earlier this year said North Korea, along with Iraq and Iran, were part of an "axis of evil." Since then he has argued that Iraq, which claims it does not possess nuclear, biological or chemical weapons, is a greater threat to the United States than North Korea, which has admitted it is developing nuclear weapons. One reason the Bush administration is treating Iraq differently is that it has used weapons of mass destruction before, against Iran,

and against the Kurds and the Shiites in Iraq.

Earlier this week Spanish military officials boarded a North Korean freighter bound for Yemen and found more than a dozen Scud missiles, another sign that the impoverished North Korean government is selling its weapons technology to raise

appears ready to raise the stakes in order to win economic assistance for a cold and starving country as subzero temperatures approach, the Bush administration has consistently signaled that it will not be blackmailed into rewarding bad behavior by the North.

However, many experts say Bush has made an error in refusing to engage with North Korea.

"I don't understand this stand-offishness," said former Ambassador Robert Gallucci, who negotiated the 1994 deal under which North Korea shuttered the Yongbyon plant. "I understand (a policy under which) we're going to talk to them, and we're going to have a much tougher line."

Gallucci, now the dean of Georgetown University's School of Foreign Service, said Bush administration hawks who advocate no negotiations have not offered an alternative.

The North Koreans "very much would like to talk to us. They've told us that," he said.

Gallucci said that North Korea could have plutonium for nuclear weapons from Yongbyon in roughly a year and a half if it restarted the reactor and simultaneously unsealed a plutonium reprocessing plant.

A senior State Department official noted that North Korea said it would restart the plant to generate electricity, not to build nuclear weapons. "It's an attention-getter. But it's not a door-closer," said the official, who requested anonymity.

The official said talks are possible, but not until Pyongyang halts the uranium enrichment program it admitted to in October. "You've got to get back to zero before you can start afresh," he said.

“
[North Korea's decision] is like sticking its fingers in both eyes of the Bush administration in order to provoke some sort of reaction.
— A Western diplomat who wished to remain anonymous.
”

badly needed cash.

"The U.S. cannot escape its responsibility for utterly trampling on the terms and spirit of the Agreed Framework by designating us as an 'axis of evil' and target of pre-emptive nuclear attacks," the North Korean Foreign Ministry said in a statement. It referred to its country by the initials for its official name, the Democratic People's Republic of Korea.

"The prevailing situation compelled the DPRK government to lift its measure for nuclear freeze... and immediately resume the operation and construction of its nuclear facilities to generate electricity," the government statement said.

"Our principled stand is that the nuclear crisis on the Korean Peninsula should be resolved peacefully," the statement added. "It's totally up to the United States whether we will freeze our nuclear facilities again."

While analysts say Pyongyang ap-

Horoscope time!

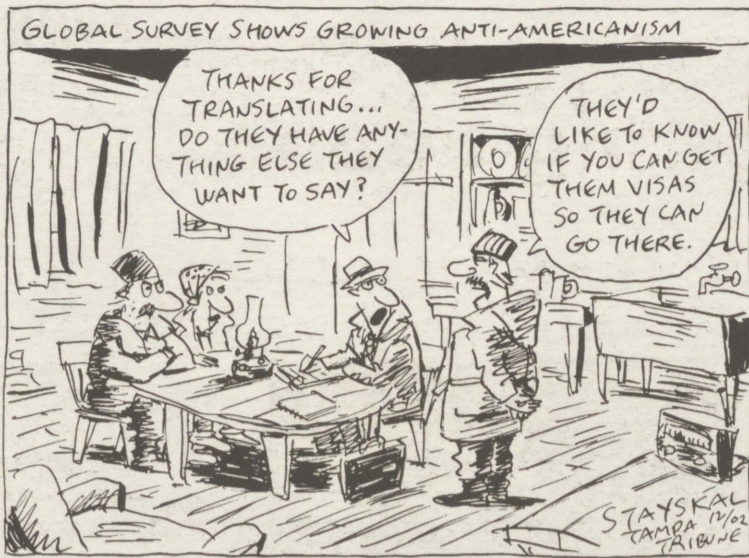
By Linda C. Black
Tribune Media Services

Today's Birthday (Dec. 13). Romance is forecast for you this year, and travel, too. You're practical and creative, so don't worry about the funding. You'll think of something. Start by going back to a favorite place, and let instinct lead you from there. The world's your playground!

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is an 8 — Get together with friends and make plans. Don't commit to an outing that you can't afford. Being wild Saturday is OK, but Sunday you'll have to pay for it.

Taurus (April 20-May 20) — Today is a 5 — Don't let up, even if you're getting tired. Keep that adrenaline pumping, and you'll get your second wind. You'll need



it in order to finish by Sunday.

Gemini (May 21-June 21) — Today is an 8 — It's sure great to have somebody on your team who really knows what they're doing. You'll quickly pick up new skills when you have a good coach.

Cancer (June 22-July 22) — Today is a 6 — They say that whatever doesn't kill you makes you stronger, and this situation isn't likely to kill you. If you provide for a demanding person, you could turn a tidy profit.

Leo (July 23-Aug. 22) — Today is a 10 — Sure, there's work involved. So what? You're certain of your success. Launch new projects, even team efforts. You're hot!

Virgo (Aug. 23-Sept. 22) — Today is a 5 — You'll have to be coldly calculating to keep from being swept up in the frenzy. But a few irresistible bargains may jump into your path. Think fast!

Libra (Sept. 23-Oct. 22) — Today is a 9 — Look for a bargain on something you want for your home. You'll have to act quickly when you find it, before somebody else grabs it.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — Sometimes being excited is fun, and sometimes it's stressful. The energy you're accessing now is right on the edge. If you use it wisely, you'll get a heck of a lot done.

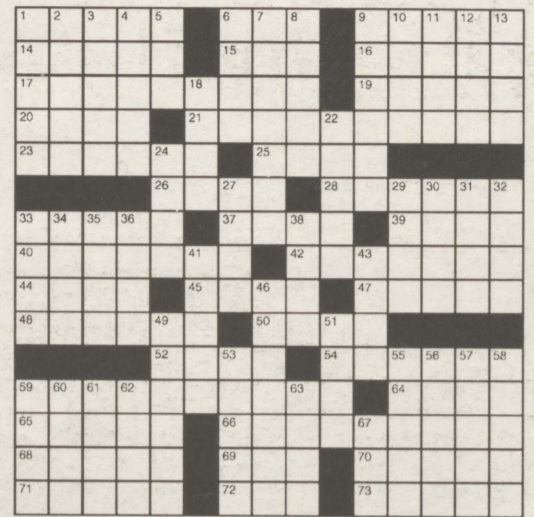
Sagittarius (Nov. 22-Dec. 21) — Today is a 10 — You don't need permission to continue with yesterday's assignment. Travel, romance and whatever other fun you can come up with should go extremely well. Take safety precautions, of course.

Capricorn (Dec. 22-Jan. 19) — Today is a 6 — It's not easy, but you'll be glad you put in the extra effort. If it's worth doing, it's worth doing right. Right? Right!

Crossword

- ACROSS
1 Bellyache
6 Shoemaker's tool
9 Pastry chef
14 Pine-sap product
15 Bill and —
16 Likeness
17 Forsaken
19 Council of churches
20 Bog substance
21 Like astronauts in space
23 Get away
25 Diviner
26 Dutch cheese
28 Nurture
33 Tremble
37 Nuisance
39 Ritz ride
40 Coat zip-ins
42 Lake near Tahoe
44 Part of B.A.
45 Back
47 Still-life picture
48 Japanese beauty
50 "Auld Lang —"
52 Selects
54 Codger
59 U.S. Senate, for example
64 Space starter?
65 Actor Claude
66 Catalog purchase
68 "Tomorrow" musical
69 Pers. in charge
70 Horse controls
71 City SW of York
72 Affirmative comment
73 Shred

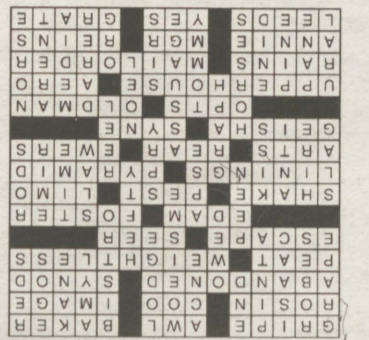
- DOWN
1 Wine fruit
2 Choir attire
3 Violinist Stern
4 Nina's sister ship
5 Finish
6 Stridex target
7 Alas
8 Become embedded
9 French tavern
10 — nitrate
11 Carol of "Taxi"
12 Swelled heads
13 Cincinnati team
18 Had debts
22 Whopping
24 Part of a hammerhead
27 Church part
29 Cabbage dish
30 Appropriate moment
31 Arabian leader
32 Steiger and Stewart
33 Furnace waste
34 Add to the payroll
35 Against
36 Smooch
38 Jaunty
41 Diagram of bars
43 Lively dance
46 Make less severe
49 Mounts
51 Mr. Coward
53 Pete



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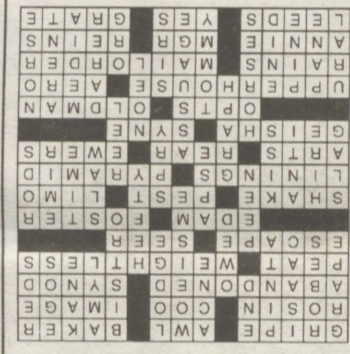
12/13/02

Solutions



- Townshend's rock opera
55 Challenger
56 News services
57 Looks everything
58 Scandinavian
59 River to the Caspian
60 Sheet of glass
61 Evergreen
62 Novelist Bagnold
63 Knightly titles
67 Assoc.

Solutions



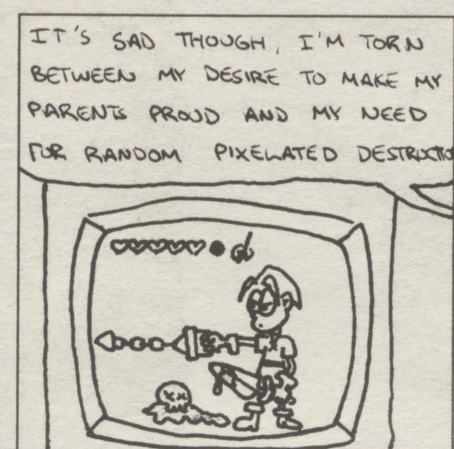
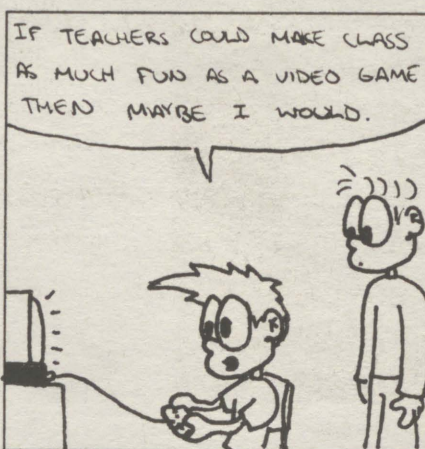
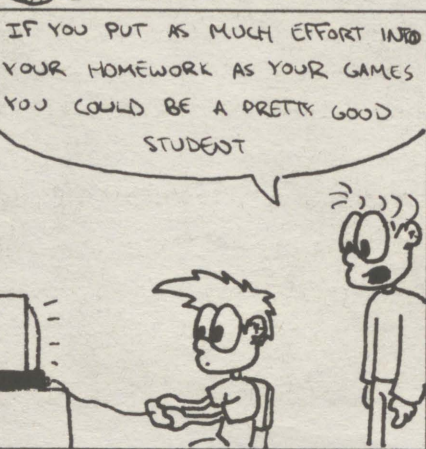
PAUL

BY BILLY O'KEEFE WWW.MRBILLY.COM



SHANTY

by Sean Carroll



TNH Staff On the Spot

Lay it on me, string bean...



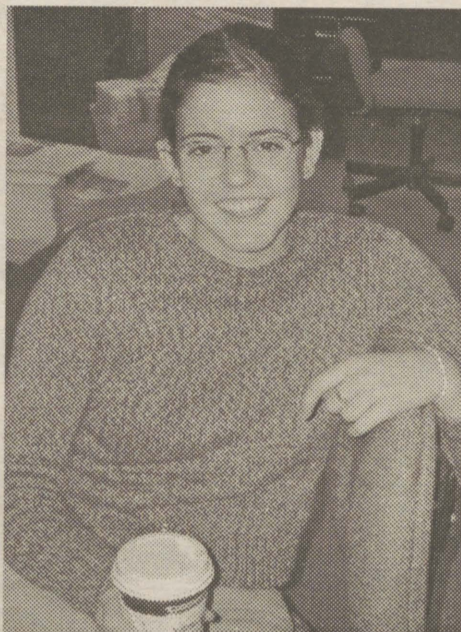
With Evan Czyzowski

Michael Cooper
sophomore
business
sports editor



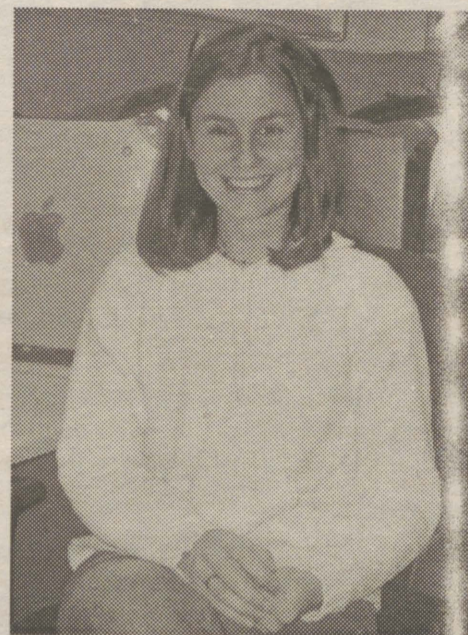
"What better way to eat string beans than with a nice plate of cranberry sauce right next to them?"

Chelsea Conaboy
junior
English/
journalism
and
international
affairs
news editor



"I am the tuna of the sea."

Elizabeth Kenny
senior
English/
journalism
news editor



"What better way to go out than in handcuffs."

Lisa Arsenault
senior
English/
journalism
former
editor in
chief



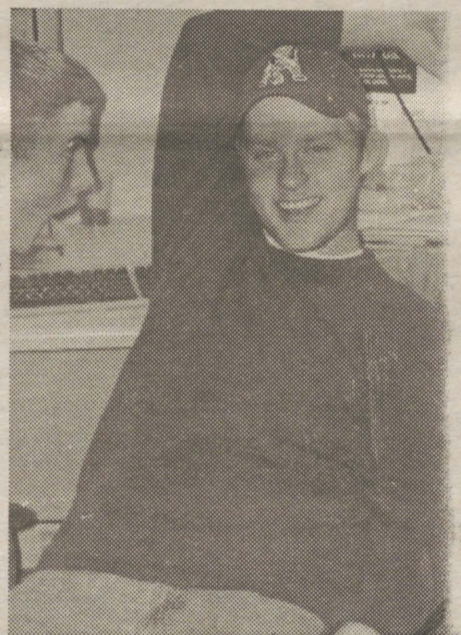
"Rock on!"

Bruce Springsteen
junior
freshwater
& marine
biology
office
bouncer



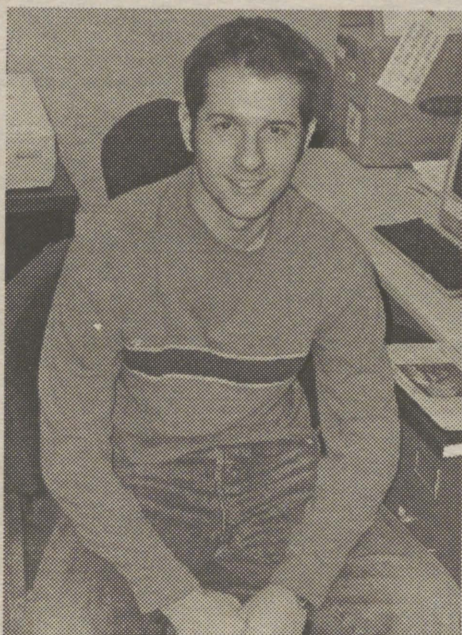
"I hope my eyes don't pop!"

Matthew James Moses Doucet
senior
English
sports editor



"Ye."

Brad Pitt (Marcus Weisgerber)
junior
English/
journalism
managing
editor



"Eat your heart out Joe."

Tom Cruise (Joe Kennerson)
sophomore
business
sports editor



"Eat this Marcus."

Rochelle Stewart
junior
English/
journalism
editor in
chief



"What?!"

Editorial

The postponement of the SHARPP move

The power of our democratic government was ever present in the UNH community over the past two weeks. Students and faculty showed that the power of words, the power of persistence, and the power of motivated people can make a difference in our community. We at *The New Hampshire* commend the decision to form a task force of experts to make recommendations on the new place for SHARPP. We commend the decision of Kevin Charles, the interim vice president for student affairs, to postpone the movement of SHARPP to Health Services and to listen to what the study body had to say.

While we know that decision to relocate SHARPP is inevitable, *The New Hampshire* now feels that the move will be addressed through a variety of angles. We believe that the postponement will eventually benefit the people that SHARPP serves. To all those people who spent their time getting petitions signed, staging protests, and challenging authority, we thank you.

Cheers and Jeers

The editorial board of *The New Hampshire* compiled a list of good and bad issues UNH has dealt with over the past semester. Read on for some lighthearted fun.

Cheers

To Springsteen for escaping Lisa's grasp—the ice awaits you.

To campus programs.

To Newmarket cops, for never getting a ticket when we get pulled over on the way to the press.

To Steve for feeding the famished workers.

To people who carry on the voice of democracy and share unpopular views.

To Lisa, who taught us how to rock.

To Dilbert.

To classes that are so good we are sad when they are done.

Jeers

To pulling all-nighters.

To being harassed for knowing how to party.

For getting pulled over.

To dozens of meals left on our block plans.

To snowstorms on production night.

To those who say good Americans don't question.

To saying goodbye.

For actually having to bang our head there (See page 6).

Letters

Putting our meal plans to good use

To the Editor:

Do you have a block plan? Do you have a ton of meals left over at the end of the semester? Well, me too.

So here's the idea: go to the MUB or Philly Café or something to that effect, where you can order piles of food wrapped up, get a whole ton of sandwiches, salads, subs, chips, etc and bring them to a local soup kitchen/food bank/food pantry. (Keep in mind, if you go to the MUB, that they have a new rule that you can only use four

swipes per transaction, then you get sent to the back of the line to use four more).

Here is a good place to go to with food donations:

My Friends Place
368 Washington St
Dover, NH 03820
(603) 749-3017

They're open everyday, and can take food any time but on Wednesdays.

**Daniel Widrew
Junior**

How to conserve water

To the Editor:

Here are some ideas and suggestions where students and faculty could be more efficient with their water use.

Put a bottle of water in the refrigerator instead of running the faucet until the water gets cold. Turn off the water while brushing your teeth.

When doing laundry try to have a full load or use a machine, which has a load size switch. Also if possible use front loading ma-

chines, they use less water.

When doing dishes have a full load for the dishwasher. If you do not have a dishwasher, use the other half of the sink or a small container with water to rinse your dishes. This is more efficient than leaving the water running.

Thanks for your cooperation.

**Wesley East
Chief Water Utilities Operator**

Lighten up, 'Shanty' is a comedy

To the Editor:

Is it just me, or has everyone around here lost their sense of humor? I just read an op-ed piece in Tuesday Dec. 10 issue of *TNH* entitled "Upset over 'Shanty' in *TNH*" from someone who was offended by "Sean Carroll's comic strip, 'Shanty,' making Jesus Christ the butt of his cartoon." Hello! It's a comic! It's supposed to be taken lightly.

Why is it whenever someone opens their mouth around here and dares to go against the cowardly, politically correct status quo, they're branded intolerant and offensive? I could see if it was a very offensive racist joke or something, but I happened to think it was funny. It didn't libel or say anything bad about Jesus. Think about it: maybe the cartoonist was making a social criti-

cism, shedding light on the commercialization of Christmas. You should think about these possibilities before flying off the handle.

I like "Shanty;" it's a lot better than that Paul cartoon, for sure! In a "world torn apart by religious wars and controversies," shouldn't we be able to laugh, even at ourselves? Lighten up, will you? It's not meant as an attack. If more people would take things less seriously and laughed more, I think we'd be a lot more relaxed and happier. And stop protesting every little thing that makes you angry; life is too short, and I'm sure you have better things to do with your time.

**Amber N. Marshall
Sophomore**

The next issue of
The New Hampshire will
be Jan. 28, 2003.

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to
know what you
think.

Send your submissions
to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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Op-Ed

Final exam
scofflaws

Erik Swanson
Sophomore

I am writing to discuss a problem that nobody really thinks is a problem. Once again, like in each of the five semesters I've been at UNH, I have an exam during the last week of classes. This is a win-win situation for both the professor and the students. We all get to finish our work early, and enjoy the holiday season. The only problem is that it's against the rules.

You can read it for yourself in the handbook of Student Rights, Rules and Responsibilities. In section 05.24(as) of the academic policies it reads "no announced oral or written test may be given during the last five days of classes preceding the examination period." Now, most of you are probably asking, "So what? Why don't you shut up before you ruin it for the rest of us?" And you're probably right. As much as I could have used the extra time to study, it is nice to get it out of the way. And I'd hate to screw up someone's travel plans, which is why I didn't bring it up, either in class or with the professor.

But there is a larger principle at stake here, I think. Simply that academic policy should be followed. Isn't it a win-win situation if I cheat? The professor feels good, because he feels smart. I get a good grade. Does it really matter? If the standard of de facto academic policy is happiness on both sides, doesn't cheating meet that criteria?

On Jan. 27, 1838 Abraham Lincoln gave an address before the Young Men's Lyceum of Springfield, Ill. The gist of this address is that laws must be followed, or mob rule will result. He says, "I know the American People are much attached to their Government; - I know they would suffer much for its sake; - I know they would endure evils long and patiently, before they would ever think of exchanging it for another. Yet, notwithstanding all this, if the laws be continually despised and disregarded, if their rights to be secure in their persons and property, are held by no better tenure than the caprice of a mob, the alienation of their affections from the Government is the natural consequence; and to that, sooner or later, it must come." I realize that ignoring rules for final exams is hardly mob rule, but I worry that the mood of the nation is shifting towards a dangerous sort of selective anarchy. If this rule is foolish, then let us jettison it before it erodes further our respect for the rights and responsibilities that bind us.

"Students shall accept the responsibility of adhering to standards of conduct as established through the University governance structure." That's from the Declaration of Student Rights and Rules. I accept this responsibility and I challenge this university to either change the rules, or to enforce them.

Clearing up the issues

Eric R. Christian
Eliot, ME

I'm sure you have received enough mail in response to the op-ed piece, "Getting the Information Straight," which appeared in the Friday Dec. 6 issue of *The New Hampshire*. In case no one has straightened out your op-ed piece, I will offer one factual correction.

The editorial states, in part: "To add, a huge portion, perhaps a majority, of the vocal anti-war sentiment in America is coming from the far right, from groups

Committee formed to determine
SHARPP's future home

Kevin E. Charles
Interim VP for Student Affairs

In recent weeks, the increased level of anxiety over the relocation of SHARPP has been difficult for many people including the staff, advocates and friends of SHARPP, the staff of Health Services, and, most importantly, survivors of sexual violence. It is apparent that to continue the plan to move at this time is not in the best interest of anyone. I am especially distressed by the notion that any survivor may have been hurt by this controversy. Therefore, I have decided to delay the relocation.

At the heart of the matter is apprehension about the designated space in the Health Services Center. There have been questions about the safety and confidentiality of that space, and in order for the move to succeed, there simply cannot be any such questions.

Immediately following the semester break I will seek the assistance of experts from both within and outside the university to examine the space and make recommendations that will reassure and prioritize the comfort of survivors. Representatives of SHARPP, Health Services, the Student Senate, and the Graduate Student Organization, among others, will be

invited to participate. UNH faculty members who have expertise in the area of sexual assault research, as well as someone from the New Hampshire Coalition Against Domestic and Sexual Violence will also be asked to help.

As we move forward after the break, I anticipate that the UNH community will continue to support the wonderful and critically important work done by our student advocates and the staffs of SHARPP and Health Services on behalf of survivors and their loved ones. We are a community of compassionate and caring people and in the end that will always prevail.

Outrage over
Chia Jesus comic

Stephanie Trombley
Graduate Student

How does one begin? Chia Jesus? The cartoon "Shanty" in Fri. Dec. 6 issue of *TNH* managed to be offensive both in its characterization of Jesus and of Christians. Flippant references to "our Savior", his "horribly painful death," and "you heathen scum" immediately got my attention. However, the comic went still further to connect Christ with all manner of degrading images, including "Emmanuel, the Fourth Stogie." The name Emmanuel, meaning "God with us," is a profound appellation that captures the depth and meaning of Christmas as well as the life and mission of Jesus Christ. It carries connotations of affection, care and closeness that are leagues away from the cynical last line that "God will love you more if you buy our products."

If the point was to criticize the commercialism of Christmas, then I wholeheartedly agree and applaud the sentiment. However, the depiction of Jesus Christ, complete with crown of thorns, as a veritable used car salesman hawking Chia Pets is wildly inappropriate. Without further explanation, it strikes me as an attempt to get a laugh by being shocking and edgy, but it only manages to be disturbing.

How would the UNH community react if the comic writer had drawn a Chia Muhammad? A Chia Buddha? A Chia Martin Luther King? I am the last person to restrain well-considered criticism, intelligent satire or passionate debate over fundamental issues. For this reason, I would encourage the writer to respond with an explanation of his comic and his message.

such as the Libertarian Party, one of the most conservative political parties in the country."

That is surely not a statement of truth. Libertarians cannot be defined in terms of right or left. Legalizing drugs and prostitution are surely not the agenda of the "most conservative" party. And abolishing taxes, and preserving capital punishment is surely not the popular agenda of the left. I would suggest understanding the tenets of Libertarianism before erroneously labeling groups as such.

Week in Greek

ALPHA PHI PHILANTHROPY

The sisters of Alpha Phi held their annual holiday party Sunday, Dec. 8. They worked in conjunction with the Durham Fire Department to collect Toys for Tots. Alpha Phi was able to collect 237 toys, and

these toys will make 237 children smile this holiday season. They would like to thank all of the friends, family members and Greek houses that attended, along with the New Hampshire Gentlemen who performed during the party. Have a happy and safe holiday season!

"It's All Greek to Me!"

The Weekly Column of Greek Affairs

Finals study tips 101

Steve Pappajohn
Coordinator of Greek Affairs

With finals approaching quickly, I wanted to share my basic tips for studying for final exams. These tips will not work for everyone (disclaimer), but you may want to try them out, since in most cases, you'll agree that they make sense. Here we go!

Finals Study Tip # 1: HAVE FULL TUMMY, WILL LEARN!

Sounds kind of funny, but believe me, if you try studying on an empty stomach, you will get nothing done. All along your body is telling your mind, "hey, yo, pal, you need some eats, STAT!" Trust me, have a small meal and then snack if you must, but also refrain from having a feast before studying, because we all know what happens. That's right, NAP-CITY baby, you're out cold in a severe power-nap. Make sure you've got fuel for your body!

Finals Study Tip # 2: GET SLEEP !!!

The all-nighter is over-rated. Ask many all-nighters how they feel at exam time, not very enthusiastic, and as tired as ever! Your brain and your body need rest. If you're planning on being up late studying, make sure that you're getting some continuous shut-eye! Your brain will work better when rested for hours at a time. If you push it to the limit without rest, your output will be minimal at best.

Finals Study Tip # 3: STUDY WITH FELLOW STUDENTS

This does not mean get together with your Friday/Saturday night friends and break out the Chaucer. This means dedicate your time with classmates who want what you want, an "A". Take time

and invite a few friends over, have refreshments for them, and bust it out. Quiz each other regularly while you're together. Do not get off subject, and make a pact at the beginning of the study session to do so!

Finals Study Tip # 4: RE-WRITE YOUR NOTES

One thing that worked for me for the six years that I was taking classes (grad and undergrad) was to re-write my notes. I would take my notebook and neatly re-write my notes with bullet marks, hi-lighted areas and underlines. While you take your time re-writing, you will be learning your material. Try it out!

Finals Study Tip # 5: MEET WITH YOUR PROFESSOR BEFORE EXAM

Take time to get a half an hour meeting with your professor to talk about the final exam. Make sure you understand what is ON the exam, not what is NOT ON the exam! How many times have you studied for a test, just to find out that only 1/3 of the material was on the exam? I bet more than once. Go see your professors and let them see that you really want to know what you should be focusing on. They'll see that dedication and maybe, just maybe, they'll remember you when it comes time for grading that exam or issuing final semester grades. You could be on the borderline, and if your professor has something to base you on, you may just get that bump up to a higher final grade. You never know, right?

Well, those are my five tips on surviving final exams. Hopefully you'll give one or more a try, or already practice similar methods. Good luck to everyone on your final exams!

Op-Ed

U.S. needs to remove Saddam Hussein

Michael Marshall
Sophomore

I'm sure by now that everyone has heard about the very embarrassing action taken by our Student Senate a couple of weeks ago (heck, most of you probably even supported it). For those of you who don't know, our senators passed a bill denouncing our Congress and president for signing Public Law 107-243, a law allowing President Bush to invade Iraq if necessary. Our senate actually spent six hours debating this worthless bill, but somehow the real meaning of the bill was perverted. The bill itself was supposed to be about the shift in control from Legislative to Executive Branches, but was completely turned into an anti-war bill.

Now, nobody wants to go to war, but in the real world, these things are a part of life. As long as people like the tyrannical Hussein are leading countries, then war is the only way to negotiate. People like Saddam only respond to violence or threats of violence. If we had not given President Bush the power to go into Iraq unilaterally, the UN inspectors would not even be there right now. It was because of our threat that Saddam let the inspectors back, not because of the UN. The UN is a weak and worthless organization, which has failed in its dealings with Iraq for 10

years, so now it's time for a society with the power to do something to take over.

I understand that most college campuses are liberal, but this is because most students are still kids. We are being filled with all this peace, love and harmony crap by these liberal professors. I agree it's a great dream to have world peace but I realize it's only a dream. I don't live with my head in the clouds, I live in the real world. All you hippies who believe in peace and love are fighting a pointless fight. Go ahead and go to Iraq and announce to Saddam's police force the fact that you are an American but believe in their cause, and see how much "love and attention" they give you. You can't have peace with a tyrant who kills, starves and rapes his own people. Obviously the inalienable human rights we enjoy here in America do not pertain to those suffering Shiites and Kurds in Iraq. If they did matter, every senator would have realized the IMPORTANCE and NEED for ousting Saddam and ending his ruthless regime. I really don't think Hitler would have responded to "peace and love", do you?

UNH is supposed to be an institution of higher learning, but obviously most of the students here don't bother to pay attention to the news. If anyone has any doubts about how dangerous Saddam

Hussein is to our country then I really suggest that you take your head out of the sand and change the channel from MTV and the Cartoon Network and watch the O'Reilly Factor on the Fox News Channel.

I do have some respect for the authors of the bill (who successfully fooled 2/3 of our senate into believing that this was a worthy cause), but not much. They are good at the political game but never addressed the real issue. I understand that everyone here wants to have a cause, but this is the wrong cause to take up because ending Saddam's regime is inevitable. I applaud their effort, but I denounce the fact that they did so in our name. The Student Senate is supposed to represent us, the students, and I sure as heck don't agree with all of Evan and Noah's ideals. So whom are our senators representing? Did I miss the busload of commies that were dropped off a few months ago? I'm pretty sure I would have remembered seeing the hammer, anvil and sickle waving from the top of the MUB.

These liberals seem to believe that attacking Iraq would not be justified unless Hussein himself hand delivered a nuclear bomb to Times Square and detonated it. Only then, after millions of innocent Americans had died, would these peace-loving-hippies feel justified in ousting this tyrant.

President Bush does NOT have the ability to invade any country in the world and nuke everyone as Czystowski and Perch-Ahern would have you believe. This is a one shot deal and this law is only for Iraq. Certain events *must* happen in sequence before President Bush can even think about attacking unilaterally. The reason this bill was passed *almost unanimously* by Congress was because our politicians believed and knew that Saddam posed a clear and present danger. Our Congress realized the ultimate power that was to be given to President Bush which is why they added a series of checks and balances into the law. They understood that when we have to go in and end his cruel regime, we wouldn't have to waste time debating it.

Effectively what our student senators said to our politicians and our President was that, even though we elected you to office, we don't believe you can make the right decisions for us. We still feel that you need to set up an office here at UNH so we can guide your policies and decisions. It is no longer a question about if we are going to war with Iraq, it's only a question of when. I myself am ready to drop out of college and join up so I can fight and protect our great country, and to defend our student senators' rights to question our government.

Focus on the real issues

Jen Richard
Dover, NH

Does anyone remember what the whole reason behind being a republican was? I recall it being something about less government. Ring a bell anyone? Well, I'd like to let you all know that George W. Bush wants to boost spending to \$135 million to promote abstinence to high school students. This is up from the \$60 million spent in 1998.

Have I missed something? Trying to force your opinion of abstinence on students does not seem like less government to me. And since when is it a national issue whether or not some senior in high school has sex? Am I all alone in my rational thinking, or does anyone out there agree?

This is just another form of proof that the government has lost touch with society. It's worrying about abstinence. I'm worrying about what will happen to future generations when they inherit an unlivable, polluted planet because George W. Bush considered it too costly to lower levels of CO₂. I'm worrying about the starving and sick around the world. I'm worrying about what kind of a world we live in when a retired CEO can have a \$14 million-a-month pension and give less to charity than I do (by the way I am a college student making less than \$5,000 a year).

Our entire society has lost sense of what the real is-

ues are. The real issues are that a pregnant woman can't eat a tuna sandwich because the water that the tuna came from is too high in mercury. Our real issues are that we still have countless homeless people in our country while many of us are driving around in our new Ford Expeditions or some other high priced SUV. Our real issues are that bills introduced into Congress that would actually bring about some real change never even have a chance because of greed. What happened to campaign-finance reform? What happened to closing the SUV loophole? I guess we all just decided that bombing Iraq would be better.

How about spending an additional \$135 million on cleaning up our air and water. People are dying around us because we've been so greedy and selfish. I'm sure you must know about the dramatic rise of asthma and cancer since the chemical and nuclear revolution.

How about giving more aid to people in need? There is a man I know with severe physical disabilities who can't find personal care attendants because no one can live off of \$6.50 an hour. What about that?

Nah, I won't worry about that stuff. I think I'd rather spend my tax dollars on trying to force abstinence on high school students.

The power to change the world

Steff Kelsey
Senior

I am 24 years old and will graduate from college in seven days. Anna Rosmus had published her first book by 23 and received her first death threat. I spent the day rushing to finish assignments and trying to pay my cable bill before getting slapped with a late fee. By age 20, Anna was doing research and writing essays that shocked her country, Germany, along with the world. Anna has devoted her life to searching for and writing about the events that actually occurred in her hometown, Passau, under the Nazi regime. Anna spoke at the MUB on Tuesday night.

In Germany, Anna grew up a child of privilege. That is the vast majority of us at UNH. We have not known hunger. We have not known homelessness. We have not known poverty. She was the child of two teachers. She was given every advantage in education. She was an award-winning essayist by 18. We were also given the same opportunities to enjoy quality education.

But Anna, before age 20, accidentally discovered that her hometown was hiding an ugly past. She sought to uncover the truth. She encountered resistance, not just from strangers but from everyone: family friends, neighbors, teachers, town officers, doctors. She had a life of privilege and she told them to take it and shove it. She sought truth.

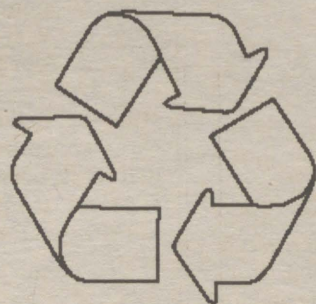
As I said before, I am graduating in seven days. I will have earned more than 150 credits in college courses, but have I escaped apathy? Have I been searching for truth? What is the real purpose of our education, our lives, but the pursuit of truth? Can I compare myself to a 20-year-old woman in 1980s Germany risking her life to stop the on-going persecution of Jews? After the release of her first book, Anna received death threats at least twice a week. She raised her two children under the same threats, teaching them how to run for their lives just as she taught them how to walk. Yet, she wrote and is writing more books. There is still more truth.

But here? Apathy. We all suffer from apathy. We scramble to finish labs and to pay our bills, to change the oil in our cars, to watch "The Simpsons," and to drink beer on Friday that we don't often look up to notice any of the world around us. When is the last time I read a paper beyond the sports section? When have you? Who among us, the children of privilege, has had the vision to find injustice or untruth, no matter how small, and the courage to change them?

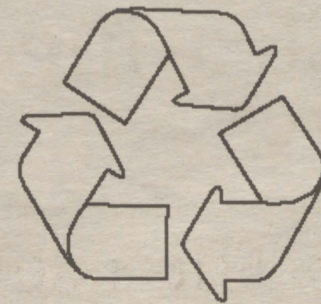
We are the children of America. We control more than half of the world's wealth. We have every means to literally change the world. Every means, but the desire to do so.

We are the students of UNH. With just the amount of volunteer hours we could muster as a student-body, we have every means to drastically reduce the suffering of the poor in southern New Hampshire. Every means, but the desire to do so.

I am 24 years old and will graduate in seven days. What will I do now? What will you?



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Op-Ed

SHARPP at Health Services is unsafe

Angi Haynes
Senior

As a graduating senior, it saddens me that the news story I will remember from my last days at UNH is about SHARPP's move to Health Services. The fact that a UNH official, who as far as I am concerned is here to serve the students and make sure this is a safe content campus, is ignoring the opinions of so many in order to move SHARPP is upsetting because it shows that he is more concerned with getting his way than listening to students, particularly those who will be most affected.

Survivors of sexual assault have the right to be heard, which is what SHARPP is all about, and as one of those survivors I would never consider going to SHARPP if it meant going there under the conditions students will be facing at Health Services — sharing a waiting and coun-

seling room, and the overriding message that this move sends: that people who have been raped or abused are sick, and need to be "cured." The last thing I need is to be cured, but I do need to feel that I am in a safe place when I seek help, and moving SHARPP to Health Services does not make me, or apparently a lot of others, feel safe.

UNH has, for the most part, been a welcoming and safe place for me; I have never felt discriminated against at this campus for any reason, particularly by UNH officials or programs like SHARPP. But at this time I am wondering the real reasons behind SHARPP's move, and whether or not they mark a change in attitude toward sexual assault survivors, and students in general. Even though I am graduating, I plan on keeping up-to-date with this issue, and hope to see a change in attitude and plans in the future.

**Take a minute over
break to consider the
issues going on at UNH.**



Then send us a letter!
tnh.editor@unh.edu

Let's Talk About It Finals blow!

Jaime Hennessy
TNH Columnist

I'm not going to lie to you, I had no desire to write a column for this week because (Like many of you fine specimens out there!), I am extremely BURNT OUT! After completing two nine page essays in the last three days (among other things), I feel like shooting myself in the head and have tried numerous times to get myself hit by Wildcat Transit. However, because I love you all and I didn't want to disappoint everyone on the last week, I decided to bust out with a little chat about finals.

Finals: Let's talk about it. If you ask me, they stink. I think this whole final bunk is nothing more than an evil joke that the University plays on us. Our professors get together and conspire to destroy us in the last days of the semester (and allow me to say that you guys do one heck of a job!). I mean jeez, I have had more suicidal thoughts in the last week than I've ever had in my life. This

is clearly not healthy. This week has definitely been hell week for most of us here at UNH, and I have to wonder why every professor feels the need to cram a semester's worth of work into a two week time block. Couldn't we spread it out through the 13 weeks and just be friends?

By the end of the semester, we're worn out, stressed out, and want nothing more but to go home, eat some good food, and enjoy the holiday season. However, the University makes it so we have this two week long academic boot camp where we literally get our booties kicked by our classes. You know you've hit this point when your away messages start saying things like, "Death to Jane Austen," or, "Currently burning in Russian Hell."

With this "crunch time" period comes major stress. Apparently, my face has randomly decided to produce a plethora of zits, and I now look like a pubescent middle schooler. This really isn't going to help me with the guy situation! In addition, I have probably gained a quick ten pounds with the disturbing amount of chocolate I've consumed this week, and have become this emotional train wreck. God forbid I watch a cheesy Kodak commercial on TV, because I'm a basket case by the end of it, and find myself crying like a small

child. Pathetic, I know.

First of all, let it be known that I've never had a major problem with acne, and while I do enjoy your common piece of chocolate every now and then, I'm not this "Chocolate is life: The rest is just details," kind of gal, and for the love of God, I'm not emotional Sally. These, my friends, are the symptoms of hardcore stress. I've also found that I can't fall asleep at night (and not because I have visions of sugarplums dancing in my head), but because in my mind at about three in the morning, I'm starting essays, doing presentations, and writing columns. I'm also trying to figure out when

I'll actually get around to starting these papers, and finding that it's not even physically possible to complete the assignments on time. Let's not forget the Christmas shopping I haven't done either. These overwhelming thoughts are interrupting the very short R.E.M cycle I'm able to have these days.

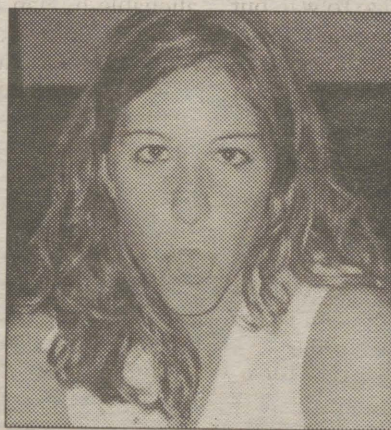
That's another thing. This week has made it so I've probably had a

combined 10 hours of sleep, and my roomies have been pulling all nighters. This is not normal. With the help of my stress induced insomnia and the 50 papers I've had to write back to back, I've been slacking on sleep, which has been detrimental to my well being as well as my appearance and personal hygiene. I'm down to about three showers a week, I've been nodding off in classes, and I almost fell backwards walking up a set of stairs the other day due to exhaustion. Good times.

Ya know what, the holidays are rapidly approaching, but 'tis the season my a**! I need to get stuff done here before I can delve into the holiday spirit. The festivities and fun will just have to wait until after finals.

So, basically, I just wanted to say that I too, am with you in this mad scramble to get work done and get the heck out of here. It's such a frustrating week, but just when you think you're going to drop out of school, it's over. So, I have faith that we will all make it out of Durham alive. Go kick some final exam booty, and have a happy holiday and a well-rested break! Oh yeah, catch up on your zzz's too. See ya next semester!

If you have any ideas, questions, ideas, comments, or ideas (Did I already say that?) e-mail me over break! jlb7@cisunix.unh.edu



Jaime Hennessy

Have a fun and
relaxing break!

Love, TNH

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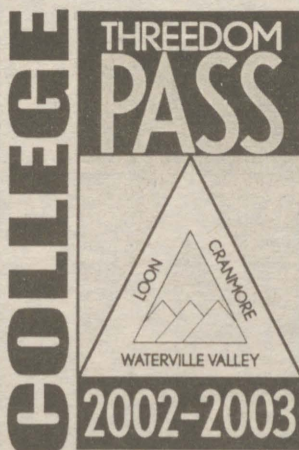


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By Matt Doucet
Staff Columnist

Say what you will about Pete Rose, say that he's dishonest, that he's despicable, that he nearly destroyed baseball, and nearly every time, I'll nod my head in agreement. Because Pete Rose is not a good man. Few things in this world are that simple, but I'd be willing to bet that, even if he isn't guilty of betting on baseball, he is guilty of some other unnoticed offense which is just as grave as the one which he is currently paying for.

But he should be in the Baseball Hall of Fame. And I can't see how anyone can disagree with that. To my understanding, the Hall of Fame is based around what someone has done on the playing field, not on what they may have done off of it, and if we start to enter this latter part into the Hall of Fame equation, then our perception of the entire history of the game would be changed.

Because if we begin to take character evidence into consideration of one's greatness as an athlete, then two players who are widely regarded as being among the Hall of Fame's upper tier, Joe DiMaggio and Rogers Hornsby, would have never gotten in. In both cases, their talents on the baseball field were far surpassed by the levels of reprehension that both men conducted themselves with away from the diamond.

The sad thing is, they wouldn't be the only ones. Because, at some point, nearly every athlete who has a plaque hanging up in Cooperstown has been guilty of a wrongdoing that is at least equal to the crimes that Pete Rose has been paying for these last 12 years.

I say this because the lives which most athletes have constructed for themselves work in the direction that will lead them to commit an act that is, within a societal framework, morally wrong. But society bears as much of the blame for this

Proud to work for a partisan newspaper

as they do. For we have allowed them to be coddled for their entire lives, allowed them to play by different rules, and to turn the tables on them suddenly and hold them up to a different standard when they commit a crime which we deem as going to far. That we are complicit in their crimes would seem to suggest that, unless we are willing to examine ourselves under the same light and allow one offense to affect every facet of our lives (Which clearly, we are not), we cannot be allowed to do this to athletes as a means of denying them their rightful place in history.

And Pete Rose's place in history should be commemorated on a plaque in Cooperstown, N.Y. and should mention something about the hardnosed way that he played the game, about his remarkable consistency, about his individual achievements, about how his every move upon a baseball field seemed to be a testament to the fact that he loved baseball above all else. That he ended up compro-

mising the integrity of the game, proving that he loved himself far more than the game should not matter because I'd be willing to bet that this assertion has always been right their in front of our face and through countless acts of denial, we convinced ourselves that it wasn't.

That's not important though. What is important is that, by reaching out to him now, baseball is proving that it still loves Pete Rose, that it needs to have the image of him flopping headfirst into third, or sprinting to first after drawing a walk. Baseball, the integrity of the game, needs this image to be immortalized in bronze to remind us of what the game is capable of. This is the only thing that should matter in consideration for the Hall of Fame, one's nomination should serve as a memorial of what baseball was and how it should be played, and taking anything else into consideration seems to, by a wide margin, miss the point of the entire process.

Football Forecast 2002

Game	Joe (41-30)	Matt (42-29)	Coop (43-28)	Guest Expert John (41-30)
Pats @ Titans	The week of the BUTS...Titans are quietly playing really well. But the Pats are following the footsteps of last year. Patties.	Patties. December. Until I see differently, they're a sure thing.	Pats are going to the Super Bowl against the Bucs. Let's go Brady!	Pats- the Titans have been far from impressive.
Raiders @ Dolphins	The best running game clashes with the best passing game. But Williams has amassed over 400 yards in two games. Fins.	Gotta go with the Raiders to try and knock the Dolphins out of first. Plus, Gannon is ridiculous right now.	I met Jerry Rice when I was 12. Dorsey is a Mini-Gannon. Raiders are very powerful, more than the Fins!	Dolphins, though that may seem the obvious choice, if Fiedler stays healthy.
Packers @ Niners	Matt says to never go against Favre, but how can you not with what Mariucci has done with this 49er team. San Fran.	TO won me over last week. He's one of four or five difference makers out there. Niners.	Favre is doing pretty good lately, almost in the class where Emmitt Smith and Tom Brady stand. The Niners will be no problem for the Packers in my mind! How can one go against Favre, right Matt? Joke: Why is six afraid of seven? Because seven eight nine. Thanks to Jen and Katie for that one!	Packers, they're too darn good this year.
Colts @ Browns	Browns have been up and down this year. But their Hail Mary win last week should give them some momentum. Cleveland.	Peyton's a little dinged up, Browns have crazy breaks going their way. I'm going with Cleveland.	Browns are only good the last minute of the game, the Colts will be able to stop them! Dorsey's going to win the Heisman this weekend folks! Party's over Palmer, let's go Big East! Go Marvin, Freeney and Mungro, stop Bullock!	Cleveland; this isn't Manning's season.
Chargers @ Bills	It's tough to take credit away from Drew after throwing four INT's last week just because Belichick owns him. But he's at home in the cold. Bills.	Chargers in cold weather? Bledsoe after a loss? Bledsoe wins it at home.	What a game. Bills at home, Chargers are on a roll. I'm guessing San Diego!	After a loss I think Bledsoe is a safe bet, especially in Buffalo.
Bucs @ Lions	There is no if's, and's or but's in this one. Bucs in a laugher.	Chucky continues coach of the year campaign, Bucs win, but it's a close one.	Sapp and Keyshawn are gonna roll into 8 Mile and roll out with a W! Me and my homies roll out. Detroit what?!!!	LIONS- because life just isn't that cruel.

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Inflation is end of Wildcats in Madison, WI

Game over for UNH as soon as the ball was inflated, embarrassing loss at the hands of Badgers

Men's Basketball
UNH: 36
Wisconsin: 85

From Staff Reports

The Wisconsin Badgers (6-1) sprinted out to an early lead and never looked back in their 85-36 win over the New Hampshire Wildcats (1-6) in front of 16,383 fans at the Kohl

Center. New Hampshire's 36 points was the lowest by a Badger opponent since Jan. 17, 1998 when Wisconsin held Northwestern to just 33 points.

The 49-point margin of victory ranks fourth in school history and is the largest since a 55-point win over Denver on Dec. 14, 1988.

Wisconsin started the game on a 27-4 run, driven by seven points a piece by Freddie Owens and Kirk Penney in that stretch.

UNH had four scorers in double digits for the fifth time this season, led by Owens' 17 points. Penney had 16 and Devin Harris and Alando Tucker chipped in with 15 and 10, respectively.

The Badgers rolled out to a 10-0 start, not allowing the Wildcats to tally their first points until nearly four minutes into the game. Back-to-back three-pointers by Penney and

Owens put Bucky up 21-4. A pair of steals by Boo Wade on consecutive UNH possessions led to baskets by Dave Mader and Owens to give the UW a 21-point advantage.

An alley-oop by Tucker from Harris, elevated the Badgers to a 29-9 lead and a few minutes later, a Penney three-pointer and a Tucker one-handed jam made it 40-11. The Badgers were not charged with a foul until 4:55 remaining in the first half and tied a season-low by committing only nine in the game.

Wisconsin took a hefty 49-16 lead into the locker room and kept pouring it on in the second half. The Badgers led by as much as 53 late in the second and rotated all 14 players into the game.

Mader came off the bench and played 14 solid minutes, highlighted by eight points and three blocked

shots. Clayton Hanson tied a career-high with five points and Ike Ukawuba hit both of his shots for a career-high four points.

The Badger defense was equally as impressive as the offense as Wisconsin forced a season-high 25 turnovers, including 16 steals. The 16 steals are the second-most in team history, tying the 16 steals against Denver in 1988. Wade made a career-high and season team-high five steals in the game, four of which coming in the first half.

Wisconsin took advantage of the UNH turnovers, scoring 38 points off takeaways. The Badgers also dominated the paint, outscoring the Wildcats 44-16 and 20-0 on fast break points. The UW held New Hampshire to less than 32 percent from the field while shooting a season-high 54 percent (34-63).

Coler and Hankard are the region's finest

Volleyball player Alyson Coler and men's soccer back Brendan Hankard make All-New England team

From Staff Reports

COLER NAMED TO NORTHEAST ALL-REGION TEAM

Junior outside hitter Alyson Coler of the Univer-

sity of New Hampshire volleyball team was named a Division I Northeast All-Region team selection as announced by the American Volleyball Coaches Association on Wednesday, Dec. 11.

Coler, this season's America East Player of the Year, is the second UNH player in school history to be named to the All-Region Team. She was one of 12 student-athletes to be selected to the Northeast All-Region team.

Coler guided the Wildcats to a 23-11 record in 2002, including the team's second NCAA appearance and America East tournament title.

Coler led the Wildcats with 564 kills this season, a new

school record, and ranked second in the conference with 4.41 kills per game. She also set the school record for kills in a match with 38 vs. Northeastern on Oct. 8. Coler also became the third member of the 1,000 kill club on Oct. 2 at Boston College.

BRENDAN HANKARD NAMED FIRST TEAM ALL-NEW ENGLAND

Brendan Hankard of the University of New Hampshire men's soccer team was named to the National Soccer

the Week as he ranked third on the Wildcats in scoring with five goals and four assists for 14 points. Hankard was also named to the College Soccer News National Team of the Week Oct. 7 after netting two goals in a 3-2 win over eventual conference champion Northeastern. He was named Most Valuable Player of the UNH Nike Fall Soccer Classic after leading the 'Cats to their first tourney title since 1997.

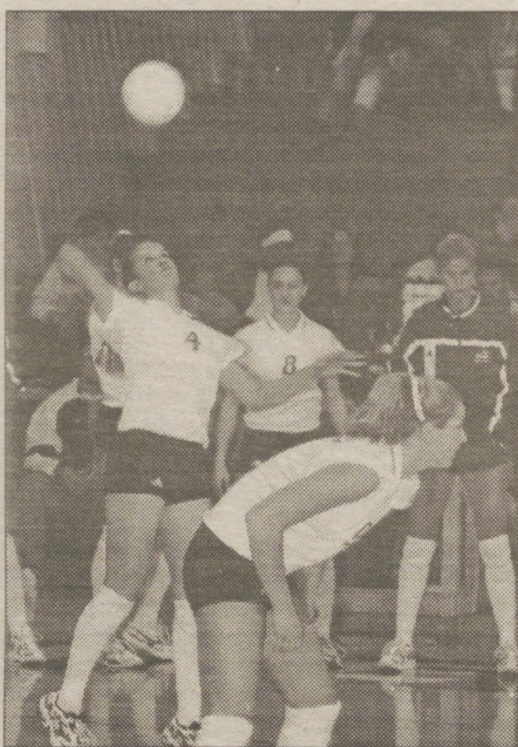
Hankard, who has started all 50 games over his three-year career, has totaled 10 goals and seven assists for 27 points over his three years. Hankard was an America

East All-Rookie Team selection in 2000 and was named UNH's most valuable player after his freshman and sophomore seasons.

UNH closed out the season with a 10-5-2 overall record and a 4-2-2 mark in America East, reaching the 10-win plateau for the first time since 1995. New

Hampshire advanced to the America East tournament for the second straight season, falling to Northeastern in the conference semifinals.

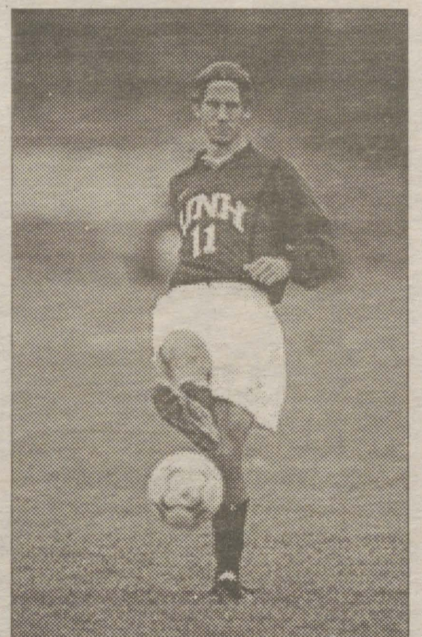
The 'Cats were ranked as high as fifth in the NSCAA New England Region poll and twice received votes in the College Soccer News national Top 30.



Graeme Marcoux - TNH Photographer

Alyson Coler serves one up. Coler played with the America East in the palm of her hand as she earned a bid to the Northeast All-Region team.

Alyson Coler, junior
*2002-2003: 564 Kills
*Career: 1260 Career kills
Brendan Hankard, junior
*Two time America East POW this year
*Started all 50 games in his career



Courtesy Photo

Brendan Hankard passes the ball upfield. Hankard earned rights to the All-New England First Team this week.



What's inside
TNH sports

"No holds barred"
Why Pete Rose belongs in the Hall of Fame.

