



## Opposition to SHARPP move intensifies

By Lisa Arsenault  
Staff Writer

Fervor is growing behind efforts to stop the relocation of UNH's Sexual Harassment and Rape Prevention Program (SHARPP) from the second floor of Huddleston to an office in Health Services.

The move is not only being opposed by members of SHARPP, but also by the New Hampshire Coalition Against Domestic and Sexual Violence, a statewide network of 14 independent programs that provide direct services to victims of sexual assault and domestic violence.

The UNH Peace and Justice League is also circulating a petition against the move. In just two days, the petition has gathered over 1,000 signatures that include professors, advisors, deans and people from the community, according to junior Jessica Wisocky, who has been instrumental in circulating the petitions.

But despite mounting opposition to the relocation, Interim Vice President of Student Affairs and Health Services Director Kevin Charles said that there are no plans to cancel the move.

"There has not been any rethinking," Charles said, pointing out that the concerns that are being discussed now are not new. "I very much regret that it has been portrayed as an 'us and them' kind of thing, because we really intend to be on the same wavelength. We want to improve things for survivors and we firmly believe this will do that."

There are many who adamantly oppose Charles' view, however, because they feel it will jeopardize SHARPP's ability to provide a safe haven for victims.

The move was set in motion last March by Kevin Charles and Leila

“After touring the proposed new space for SHARPP, I am concerned that quality services for victims could be critically compromised by several aspects of the space.  
—Grace Mattern, executive director of the New Hampshire Coalition Against Domestic and Sexual Violence”

Moore, the former vice president of Student Affairs. Immediately thereafter, conversations were started with a construction team. Since then, over \$50,000 has been spent getting an office in Health Services ready for SHARPP, according to Charles. The construction was completed over the summer, but the move itself was pushed back from August, to November, to January, when SHARPP is now expected to be moved to its new space.

Although the plans for the move were made in March, SHARPP staff was not notified of the move until May. In the meantime, opposition to the move has intensified.

SHARPP Advisory Board Chair Andrew Merton, who has been outspoken against the move from the beginning, was featured on WMUR Channel 9 news Wednesday night.

"(Health Services) is not a sanctuary," Merton told *TNH* later. "The confidentiality is not as iron clad as it was (in Huddleston)."

Merton is not alone in his opinion. Grace Mattern, the executive director of the New Hampshire Coalition

Against Domestic and Sexual Violence, recently toured the proposed new facility and has voiced her concern about the move, too.

SHARPP is one of the 14 programs of the New Hampshire Coalition Against Domestic and Sexual Violence, and receives two thirds of its funding through the coalition in the form of grants. Although Coalition Public Policy Director Linda Griebisch said that even if the move happens, the coalition wouldn't go as far as pulling its funding, they do want to make sure that the best service possible is provided for victims.

But according to Mattern, if the move takes place, it would not be best for the organization.

"After touring the proposed new space for SHARPP, I am concerned that quality services for victims could be critically compromised by several aspects of the space," Mattern wrote in a letter addressed to Andrew Merton of the SHARPP advisory board.

According to Mattern, the offices do not provide fully confidential space because they are all visible from the central reception area. She also said there is a potential that victims could be recognized by others in the building, putting confidentiality at risk.

"In order to ensure that quality services are being provided for victims of sexual assault on the University campus, SHARPP needs to be able to guarantee complete confidentiality," Mattern said. "The proposed new space makes this impossible."

Mattern said another concern is the lack of physical space for offices.

"The proposed office space on the balcony above the lobby area of Health Services appears completely inadequate to  
**See SHARPP, page 7**

## Litter on lawns equals hefty fine

By Tophr Hemann  
*TNH* Reporter

If fraternities and students that live downtown leave beer cans, bottles or other trash out on their lawns or front steps in Durham next year, they might get hit with a hefty fine.

The Durham Town Council in recent weeks passed a new solid waste code, which contains sections dealing with the improper placement of trash and other offensive matter. The code takes effect Jan. 1, 2003.

When offensive matter — which is defined in the code "as any substance liable to become putrid or ... injurious to public health" — is left out near the street, in an alley or otherwise in a public place, the owner of the property may be fined.

The first offense fine is \$150, second offense \$300 and the third and subsequent offenses, \$1,000.

Another major change in the code requires Durham residents to screen their trashcans and recycling containers from view on days when trash is not being picked up by curbside collection. The fines for this are the same as above.

The fines for offensive waste are specifically aimed at cleaning up the lawns of fraternities and downtown student apartment complexes, according to Town Administrator Todd Selig.

"Typically, early Friday, Saturday,  
**See TRASH, page 7**

### Inside this issue:

Page 3

\**Dunkin Donuts comes to Durham*

Page 4

\**Meal plans headed for change*

Page 10

\**Comics- puzzles, cartoons and more*

Pages a-d

\**Arts- concerts, reviews and more*

Page 11

\**On the Spot*

Pages 12-14

\**Letters to the Editor*

Pages 16 & 17

\**Classified ads*

Pages 18-20

\**Wildcat Sports*

## \$178,505 spent on Inauguration

By Ari Becker  
Staff Writer

After two weeks of speculation about the cost of President Ann Weaver Hart's two-day inauguration events, with numbers ranging as low as \$40,000 and as high as \$100,000, the final numbers were released on Tuesday; the total cost for all seven events was \$178,505.

Out of the total cost, \$73,789 was paid to outside vendors to provide flowers, lighting, rigging, setup, décor and musicians. The rest of the money, \$104,716, was spent within the

University to provide for facilities, catering and transportation.

University of New Hampshire Foundation (UNHF) President Young Dawkins III was careful to stress that only private money was used.

"Nobody's tuition, no state money, no federal money. It was all done with private funds," Dawkins said.

Money used to fund the inauguration was privately given from unrestricted funds. Most of the money that goes through UNHF is not designated for a specific purpose. Donations that are designated for specific reasons are called restricted funds and usually go into endowments. Executive Assistant to the President J. Gregg Sanborn detailed how restricted funds are used.

"We, in fact, must spend (restricted) money as given by the donor," Sanborn said.

Dawkins echoed Sanborn's definition of restricted funds with more words on unrestricted funds.

"Very few endowments are for unrestricted funds," he said. "We used funds (for the



Bettina Stephenson - Staff Photographer

**The two-day inauguration event for President Hart was funded with private funds and totaled \$178,505.**

inauguration) that were clearly available for this purpose."

The most expensive events during inauguration were the inauguration ceremony costing \$36,826, inauguration reception costing \$36,152 and campaign celebration dinner costing \$58,231. The student celebration was the second cheapest event, costing \$2,971.

Money for the campaign cel-

ebration dinner came from money budgeted into the "Next Horizon" fund, according to Dawkins. The dinner was an extra event to celebrate UNHF's "Next Horizon" fundraising campaign and was designed to coincide with the inauguration. Dawkins said that UNHF will be paying for all the outside vendors in-

**See MONEY, page 7**

### OFFICIAL LIST OF EXPENDITURES:

Print and publicity - \$33,682

#### Thursday

Student Celebration - \$2,971  
Academic Convocation - \$3,639  
Dinner for Delegates - \$4,248

#### Friday

Brunch for N.H. General Court - \$2,755  
Inauguration Ceremony - \$36,826  
Inauguration Reception - \$36,152  
Campaign Celebration Dinner - \$58,231



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# Dunkin Donuts comes to Durham

By Kyle James  
TNH Reporter

The smell of coffee fills the air, and bagels and doughnuts adorn the back wall at the Gibbs Gas Station where a new Dunkin Donuts opened in Durham on Friday, Nov. 29, on Route 108 just outside of the downtown area.

The shop will be open seven days a week, from 5 a.m. until 10 p.m. all year round except on Christmas. Although some Dunkin Donuts Franchise locations are open 24 hours, the lease agreement with the Gibbs Gas Station puts certain restrictions on their hours according to General Manager Sherrie Emmond. The new shop also opened without a drive thru because of Durham Planning regulations.

"I personally like Dunkin Donuts," said Director of Durham Planning Jim Campbell while grabbing a bite to eat. "I think it will be a convenient stop."

He said that its always a tricky situation when large franchises come to a small town like Durham, but he thinks the planning board and the builders did a good job of planning the building layout.

Emmond said she thinks

students will be a good source of business, but she also said that much of the business would come from Durham residents.

Erin Benoit and Kendra Dudley, who are juniors living in the Gables at UNH, both said they often go to Dunkin Donuts. Having one in town, however, is not likely to make too much of a difference to them.

"We never really go that way," Dudley said. However, she said, "It's probably going to be really busy."

Benoit said she doesn't think the presence of a Dunkin Donuts will change the atmosphere of the small town. She said that because it's in a gas station, it's not likely to make much difference.

Dudley and Benoit both said that they don't often go to Durham businesses on Main Street, but they didn't think the Dunkin Donuts would take away any business.

Junior Melissa Blodgett said she knew the shop was coming to town.

In regard to the issue of fast food facilities in Durham, she said, "I don't think it's really necessary to have fast food restaurants in town."

Blodgett said she thinks it could take away from the



Ari Becker - Staff Photographer

**A new Dunkin Donuts opened at the Gibbs Gas Station on Route 108.**

Durham atmosphere.

For many commuters and local residents, the shop will provide a convenient place to get breakfast, gas and a newspaper.

Liz Schulten, a grad student at UNH was thrilled to have the Dunkin Donuts come to Durham.

She said, "I live at Dunkin Donuts."

"I'm very glad there is one here and I don't have to go to Lee," said Schulten as she

hopped in her car to go to school. Her only concern was that the parking there could get tight.

Campbell said he feels that it will provide a convenient place for people to grab a bite to eat. But, he said he hopes people won't start going to Dunkin Donuts instead of the downtown shops. He also mentioned, however, that they are different kinds of business and that it shouldn't be a problem.

Tom Johnson, who is the

zoning officer, code enforcement officer, and the health officer for the town of Durham said, "The Dunkin Donuts is the newest facility in town." He added that it meets all the codes and is a safe and healthy building.

The Dunkin Donuts was built and will be operated under the current regulations, which did not allow for a drive thru. Some other logistical issues with the building location and traffic in the area were also determining factors about whether or not to have a drive thru, according to Johnson.

The shop is currently operating with a temporary occupancy permit, but is expected to complete the permit process by the end of the week.

Johnson said, "(The business there) should do well."

Despite the shop's closeness to the downtown area, the facility provides a different kind of business service and isn't likely to take away any business from the Main Street shops, he said.

The Dunkin Donuts is owned by Joe and Tony Salema who also own other shops around the state. According to Emmond, employees for the shop are currently training in other store locations. In addition, they will be hiring to fill some positions soon.

## Forget your ID? No problem

### Hand scanners could replace ID cards in Dining Halls

By Kristin Salamack  
TNH Reporter

Starting in fall semester of next year, students who lose their ID cards no longer have to be concerned about going hungry or venturing to Stillings to pay a \$10 fee to replace the ID. They'll only have cause to worry if they misplace their right hand.

University Hospitality Services has proposed something new to take the place of swiping your ID every time you visit a Dining Hall, said Richard MacDonald, assistant director of Hospitality Services support service.

This process involves a machine equipped with hand identification technology, known as a biometric hand identifier, said Tom Donahue, information technologist with Hospitality Services.

MacDonald explained that this new technology would help to stop the fraud of people sharing meal plans with IDs and would help to make the check-in process faster.

It is yet to be decided who will be voting on this measure when the time comes, said MacDonald. According to MacDonald, it will be voted on sometime next semester, and if passed, the hand identifiers will be installed starting in the fall semester of the 2003-2004 academic year.

"We have made an effort and will continue to make an effort to get feedback from students about the hand scanners. We are very interested in comments and concern," MacDonald said.

The hand-geometry scanner was set up in the MUB during lunch hours on Monday, Nov. 11, so students could try it out and determine whether it was something they'd be interested in using in place of their IDs next fall.

The machine has a number pad on the top and a space to slide the right hand

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**—Richard MacDonald, assistant director of University hospitality services support service**

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onto a smooth surface underneath. Pins stick up from the smooth surface, and when identifying the hand, all of the pins need to have a finger touching them.

When registering a student's hand identification into the computer of the machine, his or her student ID number (Social Security number) first needs to be entered. The machine measures 96 points on the surface of the hand and then changes these points into a mathematical formula said Donahue. If the shape of the hand matches previous measurements, the student is granted access to the dining hall.

According to Donahue, the right hand is placed on the smooth surface three times: once to store the hand's identification into the computer's memory, a second time to make sure no mistakes have been made in measuring the hand and a third time to confirm the process and recognize the association of a certain student's right hand to its respective Social Security number. This process only needs to be performed the first time a student registers their hand into the hand identifier. Each subsequent time a student wants to gain access to a dining hall, he or she would only have to slide their hand in once.

Thus far, this identification option is only a proposal. Hospitality Services are trying to determine whether students are

receptive to the hand recognizer over student IDs.

"I think it's pretty cool," said junior Markryan Dwyer about the hand identifiers. "It's the wave of the future".

"About 99 percent of the students we talked to today thought that this was a cool idea and seemed excited to use the hand identifier over ID cards at the dining halls" said Eric Gibson, program support assistant of dining administration.

But some students seem to feel a little differently.

"I don't think it's necessary," said junior Sara Bulmer. "We can get along just fine with the ID card".

Junior Lindsey Buchanan also agreed. "I think the cards are fine; nothing needs to change," she said.

"I was at a meeting at which the head of University Hospitality Services spoke," said Eric Wolpert, junior and UNH student admissions representative. "He described these things to us. I think that it's a little overboard, and that the cost of putting these in could be in a form of a discount on the overall price of the dining plans, or the money could be used for improvement on food quality."

MacDonald said the cost of the biometrics hand identifiers won't be affecting the students very much, if at all.

"The actual cost of the readers remains to be seen," said MacDonald.

He said Hospitality Services has estimated the cost at \$15,000 per reader. New software is also required for the scanners. MacDonald said the budget for Dining Services (which is around \$16 million) will cover most of the cost of the hand identifiers.

"There won't be an extra cost to students, per se," he said.

What the budget doesn't cover, a small cost of around \$3,000, will be spread out over all the students who purchase meal plans.

If approved, Hospitality Services is planning on installing two geometric hand scanners in the new dining hall and one in both Stillings and Philbrook. After-hours eating options, such as Philly on the Philly and Wildcatessen, will continue to use the ID-scanners. These machines will only be in place at the dining halls. The MUB and dormitories will continue to use ID cards to allow student's access to services, said Donahue.

The idea of having students switching to the unlimited meal plans as of next year is still being discussed, said MacDonald, and the hand recognition system will be a way of protecting against fraud and making sure that students don't merely pass off their ID to friends who forget their ID in the room or people who are staying with them for the weekend.

Some students wondered if the switch to the hand identifier was really necessary to protect against fraud.

"If that's the deal, they could probably do a lot better having the card-swiper person just visually ID everyone like they do when people buy alcohol downtown" said junior Brian Winslow.

Other students that live off campus and don't have meal plans didn't see a problem with meal-plan fraud.

"Sometimes a friend will give me a

**See HANDS, page 4**

# Meal plans headed for change

By Aubrielle Benton  
TNH Reporter

The designing of the new meal plans is near completion, and the new plans will be put into effect for the 2003 fall semester at UNH. Very little from the current plans will be retained.

Instead of having an allotted number of meals per week or semester, the new plans will have an unlimited number of meals.

"The big theme is 'come see us when you are hungry,'" said Executive Director of Dining Services David May.

There will be three levels for on-campus meal plans. The final costs for these plans are still in the budget process, and will not be put into place until all dining hall expenses are accounted for, according to May.

The first level will be the Silver plan, which offers unlimited access to Stillings, Philbrook, and the new dining hall, Holloway Commons. The second level is the Gold plan, which will cost \$200 more and offers unlimited access to the three dining halls, plus 250 Dining Dollars. The third level is the Platinum plan, which offers unlimited access to the three dining halls and 500 Dining Dollars for \$400 more than the Silver plan.

Dining Dollars can be used to buy food or drinks at a 20 percent discount in non-dining hall facilities such as the MUB, Philbrook Café and the Wildcatessen, instead of using Cat's Cache or a meal plan but will be on the student ID card. Unlike Cat's Cache, which will be used next year, Dining Dollars can only be used in University facilities. They can also be used for guest passes.

Off-campus students will be offered three new plans. The first offers 50 meals

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**From the student research we have done, (students' opinions on the meal plans) is pretty split right now. Some people like it, and some don't. Generally speaking, once people actually become informed about it, they have been more receptive.**

—Sawrah Amini, the residential life chair for student council

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for the semester and 50 Dining Dollars for \$500. The second offers 75 meals and 300 Dining Dollars for \$750. The third offers 100 meals and 500 Dining Dollars for \$1,000.

Meal plan holders will no longer be able to swipe other people in with their meal plan unless they are using a guest pass from their Dining Dollars. In order to monitor that every person is using his or her own card, hand scans may be installed next year to use along with the card swipes.

Dining Dollars and cash will be the only ways to get food at the MUB once this plan is in place.

"We are hoping we will be able to attract faculty and staff back into the MUB," said Jon Plodzick, area manager for the MUB food services.

Plodzick said that meal plan holders have taken over the MUB since they were allowed to swipe meals for food and commuters, and that faculty members have been pushed out.

The hours of the MUB will be cut back, due to the opening of Holloway Commons. The cafeteria section will be open from 10 a.m. until 3 p.m., Monday through Friday.

The coffee shop will keep similar hours to the ones it has had this year, and will remain closed on the weekends. Plodzick said ideas for a small convenience

store, where Dining Dollars could be used, have also been mentioned. He anticipates a slight loss in revenue, but only because the hours of operation will be shorter.

According to May, Hudd in a Hurry will no longer be a dining hall, but will become a catering facility because of the new dining hall.

Holloway Commons' hours of operation will be 7:15 a.m. to 10 p.m. on weekdays, and 10 a.m. to 10 p.m. on weekends. There will also be a café in Holloway Commons open from 10 p.m. until 1 a.m. all week. This way, students will not have to wait for the dining hall to open to get food.

When the new dining hall opens up, employees in the current dining halls may work in the new hall. Andrea Marshall, a dining hall employee at Stillings Hall, said that a meeting was held on Wednesday to give employees an opportunity to pick where they would like to work next year. She said that by Christmas break, they are hoping to know where they will be working and what their hours will be.

The idea for a change came about last spring, when the Dining Services staff started looking into devising new meal plans to coincide with the opening of Holloway Commons. H. David Porter Associates, Inc. was hired to come to

UNH and work with Dining Services to conduct interviews with students to find out what they want. May said that the two most common complaints were hours of operation and value perception. He is hoping that the unlimited idea for meals and Dining Dollars will resolve these issues.

Sawrah Amini, the residential life chair for student council, said that the council always works closely with Dining Services and has been helping them with student input.

"From the student research we have done, (students' opinions on the meal plans) is pretty split right now," said Amini. "Some people like it, and some don't. Generally speaking, once people actually become informed about it, they have been more receptive."

Taylor Scull, a sophomore living on campus said that he liked the idea of unlimited dining, but didn't know if he liked the thought of only using guest passes for guests.

"It just seems like it might limit, and make it a little less convenient, to treat visitors to a meal," said Scull.

The new guest pass policy seemed to be unsettling to off campus students as well.

Kelly Wiggin, a sophomore living off campus, said, "I think they should keep it how it is, without having guest passes." She said that because she lives off campus, the new policy would make it more difficult to bring other people that do not have meal plans to dining halls.

"We are hoping this plan will be the best of both worlds," said Plodzick. He said the plans have not yet been finalized, and they are still looking for student input and are making small adjustments.

## HANDS, from page 3

pass or something, and I just take their ID with their permission, and it would suck if I couldn't do that" said senior Wendell Kangas. "Most of the time, though, (borrowing a friend's ID) wouldn't be a problem, because when I go to the dining halls, I'm generally guest passed, and they are eating with me."

There will continue to be an ID scanner at every dining hall to provide for dining hall users that wish to pay with cash or Cats Cache for meals. When guest-passing a friend or another student into a dining hall, students would need to use the ID scanner and not the hand identifier.

MacDonald wanted to assure students that the hand recognizer is not a database or a law enforcement mechanism as some people may think.

"It is not like being fingerprinted," said MacDonald.

While no two people have the same fingerprint, this amount of accuracy is not quite reached by the hand recognizer. It has been tested, however, that only one in every 10,000 people will have the same mathematical formula represented by the 96 points of

their fingers, said MacDonald.

The issue of sanity also came up when students were asked about the hand identifiers.

"I think that the hand recognizer things are a good idea, but it is going to take a while for people to transition to. Plus, think about the cleanliness of it too, hundreds of people touching this thing every time they go to eat! Germs heaven!" said Tyler Jones, a junior.

MacDonald assured that the hand scanners would be "no more or less sanitary than touching a door knob." Hand sanitizers will be provided for students' use at the scanning stations and the platforms where the hand identifiers are installed will also be sanitized on a regular basis, MacDonald said.

Some students were concerned that this method would slow down their access to the dining halls.

"We're ultimately hoping that this new process will help speed things up," said MacDonald. "The University of Georgia has been using these machines for several years, and they've estimated that it takes three seconds per transaction."

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# Survey says... Nation's media and business call up UNH Survey Center

By Sean Leslie  
Staff Writer

When CNN wanted to know how New Hampshire residents were likely to vote in this year's election, he called UNH Professor Andrew Smith and his staff at the UNH Survey Center.

Andrew Smith, professor of political science and director of the Survey Center said, that the center performs surveys for many different clients, and because the center has a good reputation, many media agencies call him when election time is approaching.

Smith said that in this past year's elections, the Survey Center accurately predicted the winner in all of the major races.

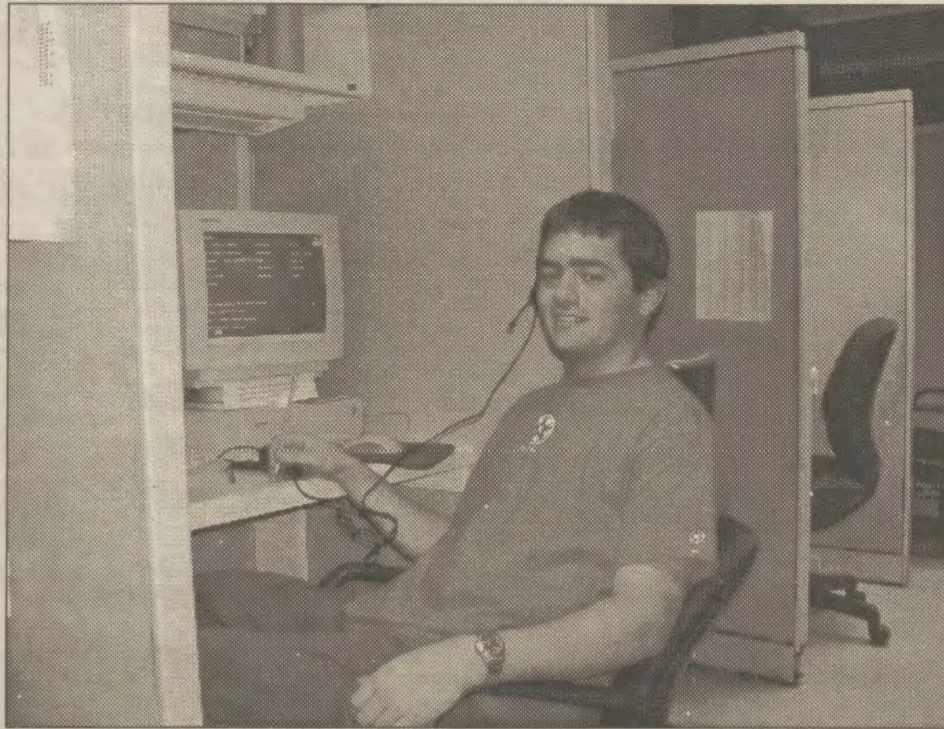
"CNN and USA Today call us because we have a reputation of being very accurate," said Smith. "In the 2000 Presidential Primary, us and (the Gallup Poll) were the two closest organizations."

The center, which conducts mail, telephone, Internet, e-mail, self-administered surveys for university researchers, public non-profit organizations, private businesses and media clients, has conducted survey research projects at UNH since 1986. It has grown rapidly during the past 14 years and now conducts approximately 40 major survey projects each year.

Smith said that although the center is probably best known for its work during election time, political polling makes up only a small amount of his work.

"Political polling is a very minor part of what we do, but it's probably the most visible part of what we do," he said. "We get tremendous visibility during election years. I talk with reporters probably two or three hours a day before elections, and during the Presidential Primary, it's all the time."

Smith said that besides political polling, the Survey Center also conducts survey projects for UNH Administration and faculty members.



Sean Leslie - Staff Photographer

**Junior Brett Mahoney has been working at the Survey Center for about four months.**

"We do some work with the university administration," he said. "We did a survey about parking and transportation about a year ago. We just recently completed one about telecommunications - ratings of what's available on campus and what people would like in the future. We also do a lot of work with other faculty members. We did a survey for a psychology professor about stress in single mothers in rural parts of New Hampshire."

The center also does work for non-profit agencies and even some businesses, said Smith. It will start a survey for the United Way in about a week.

"We don't get any funding from the university, so we have to do a lot of work

to keep the lights on," said Smith.

Smith said the center employs about 30 to 40 UNH students at any given time.

"About 60 to 70 percent of our interviewers are students," said Smith. "Our other interviewers are some older people who are retired, some school teachers who like it because it's an evening job and they can make some extra money, and then some people who are just looking for a little cash."

Brett Mahoney, a UNH junior, has been working at the Survey Center for about four months, and he said he has gotten used to the job by now.

"For the most part, people think we're telemarketers, but we're not telemarketers," said Mahoney. "We don't

sell anything, but people still get annoyed, especially near election time."

Mahoney said that on occasion, people have cursed at him over the phone, but he doesn't let it get him down.

"I don't really get discouraged," he said. "You can't take a job like this personally. If someone yells at you, you just have to put it behind you and call the next person. You're going to get people who are nice and you're going to get people who are mean. As long as you don't take anything personally, you just don't let it bother you."

Rachel Hawkinson, a UNH graduate student and one of the Survey Center's supervisors, said that the response rate to surveys, meaning how many people agree to be surveyed, sometimes varies depending on what the survey is about.

"We did one calling parents in a particular school district and asking them how satisfied they were with the services that the school offered, and that response rate was really high because they cared really deeply about the benefits that their children could get from the school," said Hawkinson. "Then we did one for a department on campus about recycling biosolids, and for that one we got a pretty low number of responses because most people didn't know what we were talking about."

Hawkinson said that the most interesting survey she has ever worked on involved people who were either welfare clients or had just stopped receiving welfare. The survey asked them about the services they had received and whether or not they were useful.

"We got a lot of really heartbreaking stories from people who really needed help or really inspiring stories who had been able to access services, to help them get back on their feet," she said. "They weren't really things that we could report in statistics, but we just got to hear it over the phone."

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# Minorities on campus look at bias issues

By Eric Jaworski  
TNH Reporter

The President's Commission on the Status of Gay, Lesbian, Bisexual and Transgender (GLBT) Issues has been working to improve awareness on the UNH campus. This month's meeting differed from others, as the commission divided into working groups to discuss the different efforts it is taking to create a positive atmosphere at UNH for students, faculty and staff.

The President's commission, established in 1992, is headed by Chairman Paul Cody. The commission made up of 20 faculty members and open to anyone who would like to help, makes recommendations to the president on improving campus climate.

The commission's agenda during this month's meeting included new protocols for bias incidents at UNH. They also discussed aspects such as conducting a survey to help understand the climate for GLBT at UNH, continuing to establish an open atmosphere for the community within the Greek system, and increasing UNH's curriculum to include more of these kinds of issues.

One of the more pressing issues discussed by the commission was the concern over bias incidents on campus. Bias incidents, according to commission member Mary Taylor, usually includes derogatory or slang words

written on bulletin boards or other defacements in dorms and elsewhere on campus that are insulting to the GLBT community.

Currently, there is no protocol at UNH to record and collect data when a bias incident occurs in the dorms, but the commission is attempting to change that. Taylor reported that roughly 20 bias incidents occurred in the dorms last year, but also said, "Many go unreported."

Taylor leads a group in the commission that is looking into the issue of bias incidents on the UNH campus. They want to expand outreach to include Web site access to information on bias incidents, education, response to previous attacks and data collection in attacks. A database would be constructed so UNH and the commission can do more to assist victims of these attacks and keep a more accurate record of when these attacks occur. The proposal would only cover campus buildings and dorms and would not reach as far as private apartments in the Durham area.

Cody described the climate for the GLBT community as a "patchwork." He said that while UNH has made great strides in some areas — such as obtaining domestic partner benefits for faculty and staff and safe zones for people who may feel threatened — there are still areas of the University that need vast improvement. Because of this, the commission is actively looking into issues such as the need for a

database.

"Homophobia affects all people," Cody said. He is trying to promote an understanding at UNH that the effects of homophobia reach far beyond the GLBT community.

Toni Bisconti, a member of the commission and an assistant professor of psychology at UNH, had similar feelings about the climate at UNH.

"For a state University, we're a little behind. You would never see two men or two women holding hands without turning some heads," Bisconti said, adding that even with these kind of atmosphere on campus, "Personally, I feel safe here."

Another group in the commission is trying to conduct a survey of the GLBT community on the UNH campus to determine its current climate. Sue Rankin from Penn State, who has conducted similar tests across the country, would conduct the survey and would be able to compare the UNH climate to other colleges and universities.

The survey would include a range of questions that would ask members of the GLBT community if they have ever been harassed or attacked at UNH for their sexual orientation. It will also help the commission get a better idea of the climate at UNH and help them understand where the GLBT community feels comfortable and uncomfortable on campus.

Funding for the project has been difficult, though. The Uni-

versity needs roughly \$9,000 to complete the survey, and only \$3,000 has been allotted. The commission is looking into different possibilities to fund the survey, including the Kidder Fund, a Parent Association grant, or having UNH professors do some of the analysis on the data received. The survey would target GLBT students and allies of GLBT. If the funding is obtained, the survey could be completed as early as January or February and a report would be forthcoming by the end of the spring semester, 2003.

At the meeting, each group's leaders gave an update on the status of what their group was doing. The groups include programming, bias incidents, curriculum, recruitment/retention, survey and diversity.

The programming group has started a plan with the Greek system at UNH to work with fraternities and sororities as well as the Inter-Fraternity Council to create a more open atmosphere to GLBT students on campus.

The recruitment/retention group is trying to make UNH more attractive to the GLBT community that is considering coming to UNH. Neil Vroman reported a number of different possibilities to the commission that included mailers being sent home to students considering UNH, a Web site, or possibly tapping other GLBT programs off campus. Vroman and his group want a way of engaging first year students and making

them feel accepted at the UNH campus. The commission wants to make the campus more inviting to GLBT first year students who may not feel comfortable yet in the UNH environment.

The curriculum group is in the process of trying to increase UNH's curriculum to create more classes that focus on GLBT issues.

"I see marvelous opportunities to work with various disciplines," said Vroman.

The commission is trying to make their proposal more broad based, as similar attempts have been defeated. The commission wants students to discuss what they would like to get out of these classes and might host a forum where students can get their voices heard.

The diversity group is considering a poster campaign around the campus that would include various pictures of diversity within the GLBT community on the UNH campus. They are considering multiple ideas for the campaign, one that would model the popular "Got Consent" campaign.

Cody made a couple of announcements at the end of the meeting concerning alumni involvement with possible donations and the possibility that the UNH will put together a commission to group the efforts of various campus organizations to promote diversity. Cody said that the University commission would most likely ask for a volunteer from the GLBT commission.

## Coed dorm rooms: the next step in higher education?

By Deborah Peterson  
St. Louis Post-Dispatch

ST. LOUIS — Coed dorm rooms are the trend du jour at a handful of East Coast colleges, and, with the typical gestation period for the migration of new ideas in the United States, it may be only a matter of time before more traditional Midwestern schools follow suit.

Swarthmore College in Swarthmore, Pa.; Haverford College in Haverford, Pa.; Wesleyan University in Middletown, Conn.; and Hampshire College in Amherst, Mass., permit men and women to room together in campus housing, according to a Knight Ridder newspaper report.

Myrt Westphal, an assistant dean and director of residential life at Swarthmore, said the college was prompted to increase its coed options in response to requests from gay and lesbian students who found it uncomfortable to live with members of the same sex.

So far, housing administrators at the universities of Illinois and Missouri and Washington University don't see coed dorm rooms on the horizon at their schools. The University of Illinois at Champaign, for example, has coed dorms but not coed floors, at its campus. The University of Missouri at Columbia has coed dorms, and some of those have coed floors. But both universities also offer all-male and all-female dorm options.

Both Webster and St. Louis universities have coed dorms and dorms with single-sex floors. At Washington University, all dorm buildings and bathrooms are

coed, but there are no coed rooms, said Justin Carroll, assistant vice chancellor and dean of students.

"It works really well, honestly," he noted. "Women on the floor provide a kinder, gentler environment and the men act more like gentlemen because of this arrangement."

Laura Mendiola, 21, a senior at Washington U., is a resident adviser in a freshman coed dorm. She says that living with men and women on the same floor — but not in the same room — is the best of both worlds.

"I think for the most part the students are very happy with the housing situation because they get a little bit of privacy but they also get to develop sort of a brother/sister relationship with the people on their floor," said Mendiola, adding that few if any students living on the same floor actually date one another.

But before anyone thinks the Midwest is too conservative, the University of California at Berkeley, which has tried to accommodate an array of sexualities with a housing program called the "Lesbian, Gay, Bisexual, Transgender Theme Program," does not allow men and women to live in the same rooms.

Victor Culatta, associate director for residential living at the ultra-liberal school, was surprised to hear about the Eastern schools permitting coed rooming.

"We have coed suites, coed bathrooms and also single sex," Culatta noted. "But we haven't heard anything about mixed-gender rooms."

Love  
is the  
answer.

But while you're waiting, TNH  
poses some pretty  
good questions.

## MONEY, from front page

volved in the proceedings.

"(We were) able to fold that activity into the inauguration," said Dawkins. "We would have done (the dinner) in the fall anyways."

Dawkins said, "What we intended to do was create a series of programs that highlighted the best of UNH."

He also said that all the inauguration events were done "with the intention of inventing a program that would involve the entire community."

One of the steps taken to involve the entire community was sending individual invitations to students. The total cost of

print and publicity, including sending invitations, was \$33,682. Sanborn expressed the importance of inviting the entire community.

"(The inauguration) was a highly unusual event, something we don't do on a regular basis," said Sanborn. "We've never done anything like this before. We don't have a benchmark for this, we've never done this before in the past."

Former UNH President Joan Leitzel's inauguration in 1996 cost an estimated \$25,000, according to Vice President of Finance and Administra-

tion Candace Corvey. The inauguration was held in the Field House, and the inaugural dinner was celebrated across the three dining halls with free meals for all.

The inauguration committee for Hart was made of over 40 people picked from the students, faculty, staff and town. In contrast, the inauguration committee for Leitzel was made up of 14 people including Sanborn, who served on both committees.

In an earlier interview with a *TNH* reporter, Hart said, "I think in public institutions there are always questions about

what a celebration costs. We wanted to invite New Hampshire to celebrate the University, and we did that."

Three University organization heads, Bob LeBlanc, general manager of the Whittemore Center Arena, David J. May of University Hospitality Services and Susan Entz of Public Programs and Events, refused to comment on the inauguration events.

"Cost aside," said Sanborn, "it was very successful."

*Staff Writer Michele Filgate contributed to this story*

## TRASH, from front page

Sunday morning the town gets complaints that there are beer cans and trash strewn on (these) properties," Selig said.

The goal of the fines, according to Selig, is not to punish people, but instead to encourage property owners to make their tenants responsible for maintaining their property.

Councilor Pete Chinberg thought the fines were excessive.

"A thousand bucks sounds like you're running cocaine," Chinberg said.

Selig said the severity of the fees assumes the town actually goes forward with issuing a fine. It is likely that the town would give the property owners a formal written warning before a first offense fine, according to Selig.

According to Mike Lynch, the director of the Public Works Department, which will likely notify the code enforcement officer when there is a violation, people will get a warning letter the first time they leave trash strewn about.

"Our thinking was that after the first warning, it wouldn't be a problem again," Lynch said.

However, Selig said he felt the high fines were reasonable for repeat offenders.

"We're trying to be very serious about forcing apartment owners to make tenants comply with regulations," Selig said.

"What we find typically with fraternity houses is that they don't blink when we fine them \$500" for other things, such as violations of life safety codes.

According to Durham Fire Chief Ron O'Keefe, fines for life safety code violations, which include such things as blocked exits, usually go to the owners of the property, though there are ways for the fire department to fine occupants.

Councilor Chinberg suggested lower trash fine prices, but the council opposed this amendment six to one.

Councilor Peter Smith said Durham has a huge trash problem downtown. He supported

the higher fines.

Sean Kay, student body president, expressed concern about the effectiveness of the fines, since students in the Greek community are a small portion of all the students at the University and are not responsible for all the trash in Durham.

Other students walking downtown sometimes trash Greek properties, he said.

"Do I want (Greek) houses everywhere to look good? Yeah. Will stricter fines make it happen? Maybe," Kay said.

Kay said that the Greeks have done much for the town through trash pick-up programs such as Enviro-Greek and Adopt-a-Spot.

"Maybe frats will blink a little more at \$1000, but I know they feel frustrated when they go out and work for the community, and this is how they get repaid for it," Kay said.

Kay said he liked how the fines go up gradually, but would like to know whether the tiered

fine system resets itself over a certain period of time, so that new members of a brotherhood aren't held responsible for what happened in the past.

According to Lynch, this question had never come up, so there is no answer to it yet.

"Certainly we never anticipate it going to a fourth or a fifth offense," Lynch said.

"It's new, so it hasn't been tested yet," Lynch said. "We (the Public Works Department) have never had a fine system in place, so we haven't tested the waters, so to speak."

Steve Pappajohn, the coordinator of Greek affairs, said that the policy would relate civic responsibility to Greek houses and student dwellings. Some of these places, Pappajohn said, sometimes fall through with picking up after an event.

If the fines trickle down to students from landlords, the size of the fines is enough to show the town is serious, and is intimidating enough to open students'

eyes to civic duties, said Pappajohn.

Pappajohn also said that it was good that the fines included the owners of the property, since many Durham landlords are absentees. The fines should encourage landlords to be more involved, according to Pappajohn.

According to Lynch, next week the Public Works Department, Durham Police Department and the code enforcement officer will meet to work out how the code will be enforced and how complaints will be processed.

Public Works will also shortly send letters to Durham residents explaining the new code, said Lynch.

For the next several months, Lynch expects the Public Works Department will be educating people about the code and the fines, giving warnings if necessary, according to Lynch.

"We would hope the first fine doesn't come, but if it does, we're not expecting it to on Jan. 4."

## SHARPP, from front page

me," she said.

Mattern's concerns are echoed in a petition that is being circulated around campus by the UNH Peace and Justice League.

The petition, which is addressed to University President Ann Weaver Hart, calls for an end to the move and for SHARPP to be substantially more involved in any future decisions for the organization. It addresses confidentiality of the proposed waiting room, a lack of privacy to meet with crisis walk-ins because one office space is shared as a massage room, public corridors separating rooms and the stigma of those who go to Health Services being "sick" instead of being "victims of crime."

According to Mark Knights of the Peace and Justice League, over 400 signatures have been collected in the week and a half the petition has been circulated.

He said his hope is that the petition will prove to the administration that many people have serious concerns over the SHARPP move and the decision to move will be reversed.

"I just don't feel that Health Services is the right place for (SHARPP)," Knights said. "If any decision is going to be made, then SHARPP has to be involved from the onset."

But according to Charles, the concerns of those who are opposing the move have been taken into consideration, and he is certain the move is the best thing for the program.

"We've never dismissed any of the concerns. I think there's just honest disagreements on some of them," Charles said. "When SHARPP was told they were going to move, they gave Health Services a list of things, and we have made every effort to satisfy those requests."

The main issue that Charles and opposers disagree over is the perception of Health Services as a hospital, as opposed to a wellness center.

Merton said that if it looks like a hospital, smells like a hospital and feels like a hospital, then it is a hospital.

"Kevin Charles has a concept that it's a wellness center, but most students see it as an infirmary," Merton said.

Wisocky, who is not involved with SHARPP directly, but is outwardly opposing the move, confirmed Merton's opinion.

"Health Services is not a wellness center," Wisocky said. "You definitely feel strange walking through those doors. I don't think a rape crisis center should be in a hospital center."

But Charles called the concept of a hospital an "honest disagreement" and emphasized that Health Services is not just

a medical building, it also houses the Office of Health Education and Promotion.

"That's a big place and a big influence on the entire building," Charles said. "It's a campus health center and it's not even close to a hospital."

As for what steps are next for those who oppose the move, Wisocky, Knights and Merton each said they will not be giving up easily.

"The opposition is growing and growing rapidly. We're not going to give up until they listen to the student body."

Knights said the Peace and Justice League would have to discuss what further steps could be taken, including demonstrations.

"If no one reverses the move, then we'll move; We really don't have a choice," Merton said. "In the meantime, we'll do everything we can to convince people otherwise."

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[www.tnh.unh.edu](http://www.tnh.unh.edu)

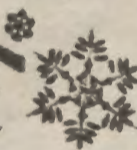
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## U.S. asserts evidence of Iraqi weapons of mass destruction

By Warren P. Strobel and Jonathan S. Landay  
Knight Ridder Newspapers

WASHINGTON — The White House said Thursday that President Bush has evidence that Iraq retains hidden caches of weapons of mass destruction, dramatically raising the stakes in the U.S. confrontation with Saddam Hussein and suggesting that Bush is preparing for war.

Top aides to Saddam have said Iraq will report to the United Nations this weekend that Iraq is free of the chemical, biological and nuclear weapons and missiles that it was barred from possessing after the 1991 Persian Gulf War.

But White House spokesman Ari Fleischer said Bush had a "solid basis" for U.S. claims that Saddam is hiding such arms from U.N. weapons inspectors, who have generally reported cooperation from Iraqi officials in the early stages of their work.

"The Iraqi government has proved time and time again to deceive, to mislead and to lie," Fleischer said.

He did not offer evidence for the assertion that Iraq is misleading the inspectors.

But a senior U.S. official said this week that, once Iraq makes a report that the Bush administration expects to be false, the United States will push for more aggressive U.N. weapons inspections designed to prove its case. That effort will be backed by more American intelligence-sharing with the U.N. inspections teams, this official and others said.

First, U.S. experts plan to take several days or more to pore over what is expected to be a voluminous Iraqi report, looking for misstatements.

If the United States concludes that Iraq is failing to comply with a U.N. disarmament resolution that passed last month, it could ask the U.N. Security Council to approve mili-

tary action against Iraq or, alternately, move on its own to topple Saddam.

Senior defense officials, speaking on condition of anonymity, said that the United States could start an air campaign against Iraq even though an invasion force has not yet been sent from the United States. The ground force could be dispatched as the air strikes progressed, they said.

**"The resolution was a chance for Saddam to come clean...I think Saddam has concluded that war's inevitable."  
— David Albright, former U.N. Weapons Inspector**

Armor, ammunition and other hardware has been constantly moving to the region, said one senior defense official. "People are easy to move," the official said.

Such an approach would be a major departure from the U.S. strategy in the war that ended the Iraqi occupation of Kuwait in 1991. In Operation Desert Storm, the U.S.-led military coalition launched its opening air campaign only once it had built up a 500,000-strong ground force in Saudi Arabia.

The defense officials said that a continual buildup of some 10,000 troops, armor and other equipment in Kuwait has created a strong enough U.S. force to protect the country against Iraqi retaliation for an air campaign.

A second senior defense official said U.S. air forces would be greatly strengthened in mid-December, when there would be at least four aircraft carriers in position to launch strikes against Iraq.

The Bush administration's plan for now is to let the inspections continue while ratcheting up the military pressure.

A British intelligence dossier made public in September said Iraq already was preparing to conceal evidence from renewed inspections.

Iraq was continuing to produce chemical and biological weapons, had developed mobile laboratories for germ weapons production and was trying to acquire technology for making nuclear weapons, said the report, which was released by the government of Prime Minister Tony Blair, a key Bush ally. The CIA has reported similar conclusions.

The senior administration official said the U.S. government had more recent evidence that Iraq had attempted to deceive and manipulate the inspectors since the inspections resumed Nov. 27.

"They're moving stuff around. They're hiding it," said the official, speaking on condition of anonymity. "This is a little like spring training," with the Iraqis scouting the inspectors and figuring out how they will do their job, in order to mislead them, he said.

A U.S. intelligence official, asked about the claim, confirmed some evidence of what officials believe to be Iraqi noncooperation, although he suggested it was not a major transgression.

"I wouldn't steer you away from the notion that there may be some indications that they're not being entirely cooperative," said the official, who also requested anonymity.

A defense official, speaking on condition of anonymity, said "the Iraqi denial and deception of the past continues." He said the United States had detected Iraqi efforts to hide parts of their illicit weapons programs.

None of these officials would be more specific, citing the sensitivity of intelligence data.

A White House spokesman, also speaking on condition of anonymity, cited what he called two troubling incidents so far. In one, inspectors discovered that missile-related equipment that

had been tagged by a previous inspection team was missing. In another, the Iraqis led inspectors to an artillery shell filled with poisonous mustard gas.

In the latter incident, however, Iraq already had divulged the existence of the artillery shell. Previous inspection teams had not destroyed it.

Iraq is required under the U.N. resolution to report by Sunday on what weapons of mass destruction it possesses.

A series of similar declarations that Iraq made throughout the 1990s were proved to be filled with misstatements and omissions.

Top aides to Saddam, including Deputy Prime Minister Tariq Aziz, said this week that Iraq would declare itself free of such weapons, but would acknowledge having materials that are "dual use" for military or civilian purposes. The same technologies used in making germ weapons are common in veterinary research, for example.

Former weapons inspector David Albright said the Iraqi leader appeared to have concluded that a new war with the United States was inescapable and there was no point in declaring the location of his weapons stocks.

"The resolution was a chance for Saddam to come clean," Albright said. "I think Saddam has concluded that war's inevitable."

Top U.S. officials said Bush planned to escalate the pressure on Saddam after Sunday's declaration by quickening the pace of military deployments to the Persian Gulf.

U.S. envoys have been telling allies of the United States that Bush is likely to go to war and asking for their support, said administration officials, who requested anonymity.

Deputy Defense Secretary Paul Wolfowitz recently visited key ally Turkey and NATO headquarters in Brussels, Belgium, while Deputy Secretary of State Richard Armitage is undertaking

a similar mission to Asia.

The White House is sending other top officials across the globe in coming days, including Deputy National Security Adviser Stephen Hadley, Undersecretary of Defense Douglas Feith and Undersecretaries of State Marc Grossman and John Bolton.

It remains unclear when Bush will take public his case that Iraq is still hiding weapons of mass destruction. U.S. officials have said they want to document an extensive pattern of violations by Saddam.

The U.N. inspection team, known as the U.N. Monitoring, Verification and Inspection Commission, is required to present its own report to the Security Council in late January.

Bush's top national security advisers, who met Thursday to discuss the U.S. response to an Iraqi weapons declaration they expect to be false, are divided over what approach Washington should pursue.

Vice President Dick Cheney and Defense Secretary Donald H. Rumsfeld have led one group of officials in arguing that the United States is authorized to use military force based on nothing more than an untruthful declaration, according to U.S. officials and private analysts close to the administration. But Cheney and Rumsfeld appear to have lost that argument for now, officials said.

Secretary of State Colin Powell has resisted their arguments and stresses the need for international backing.

France and Britain interpret the U.N. resolution to say that Iraq faces "serious consequences" if it both provides a false declaration and impedes the inspectors' work.

After the resolution was approved last month, France checked with other Security Council members — including the United States — to confirm that they share this reading, a French diplomat said, speaking on condition of anonymity.

## Majority of world enjoy U.S. entertainment, but oppose foreign policy

By Ben Finley  
Knight Ridder Newspapers

WASHINGTON — A majority of people in countries around the world look favorably on the United States, but anti-Americanism is rising fast as the United States prepares for a possible war with Iraq, a new global survey reported Wednesday.

There is deep concern globally about a war with Iraq. Follow-up surveys in six nations that work closely with Washington found that large majorities of their citizens oppose the U.S. use of force against Iraq.

A majority of people in three of those friendly countries — France, Russia and Germany — think the United States is pushing for war against Iraq for the selfish goal of getting control of Iraq's oil, according to the survey by the Pew Research Center for the People and the Press.

The Muslim world in particular is increasingly hostile toward the United States, but favorable sentiments toward America are generally in decline even in

Western and Eastern Europe.

While the trend line is down over the past two years, support for America remains generally strong, with majorities in 35 nations saying they still view America favorably.

Those are the headline findings from the in-depth survey of 38,000 people in 44 countries in every quarter of the globe.

"Many people around the world... believe the U.S. does not take into account the interests of their country when making international policies," the survey reports. "Majorities in most countries also see U.S. policies as contributing to the growing gap between rich and poor nations and believe the United States does not do the right amount to solve global problems."

A majority of Britons, the French, Germans and Russians think Iraq poses a significant danger and majorities of all but the Russians agree that Saddam Hussein must be removed. But, somewhat contradictorily, less than 50 percent of people surveyed in each of those countries support using force to get the job done.

That may reflect widespread cynicism about U.S. motives, especially a perceived

American lust for Iraq's oil. Majorities totaling 75 percent in France, 76 percent in Russia and 54 percent in Germany say that's why Washington wants war. Even in America's closest ally, Great Britain, 44 percent hold that opinion.

Such sentiments may reflect a broader discomfort with America's imposing presence around the world. "Even those who are attracted to many aspects of American society, including its democratic ideas and free-market traditions, object to the export of American ideas and customs," the survey report said.

People in every European country except Bulgaria "are resentful of American cultural intrusion in their country," the report said. "Overwhelming majorities" in the Middle East are negative about the spread of U.S. ideas and customs. "The sentiment also appears throughout Latin America and Asia," the survey reports, although "in Africa, public attitudes are generally more pro-American."

To some degree, such attitudes simply go with the territory of being the world's only superpower, with unmatched economic and cultural influence, said

Madeleine Albright, the Pew Center's chairman and a former U.S. secretary of state under President Clinton.

"In many ways, we are viewed as the rich guy living on the hill," Albright said. "We have seen this coming since the end of the Cold War."

Albright said the poll's most alarming findings came from the Muslim world, where opinions of America plummeted over the past two years, especially in Turkey and Pakistan, both important U.S. allies in the war on terrorism.

In Turkey, favorable opinions of America dropped from 52 percent in 2000 to 30 percent now. In Pakistan, the United States is viewed favorably today by only 10 percent, down from 23 percent two years ago. Only 6 percent of Egyptians now hold a favorable view of the United States. Saudi Arabia could not be polled.

One glaring indicator of the difference between U.S. and Muslim values was evident when large percentages of Muslims said suicide bombings could be justified to defend Islam. In Lebanon, 73 percent said so, as did 43 percent in Jordan and 33 percent in Pakistan.

# Horoscope time!

By Linda C. Black  
Tribune Media Services

**Today's Birthday (Dec. 6)** Is it time to make a few changes in the way you're doing your work? Upgrade? New technology? More money coming in? All this, and more, is available if you're smart. Be practical and persistent, too, and do the homework.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is a 7 — Show that you have good manners and know how to be respectful. A person who wants to order you around may have some good ideas. Be nice, and soon you can go play with your friends.

**Taurus (April 20-May 20)** — Today is a 7 — It might be smart to spend a little more than you'd planned on spending. You saved



up so you'd have it when you needed it, and that could be now.

**Gemini (May 21-June 21)** — Today is a 6 — You can get your meaning across, even if the other side doesn't want to listen. If you have the facts to back up what you're saying, you'll eventually convince them.

**Cancer (June 22-July 22)** — Today is a 7 — Are you being lazy if you ask for help? Probably not. You wouldn't admit that you couldn't do it all by yourself unless you really couldn't. Meanwhile, to keep costs down, make a trade with a friend for what you need.

**Leo (July 23-Aug. 22)** — Today is a 7 — You're starting to feel overwhelmed, but you can outrun that feeling for another day. By then, you'll have found the help you need.

**Virgo (Aug. 23-Sept. 22)** — Today is a 7 — Think you could check yourself out early, just for the fun of it? Take a break to-

night, because it's gonna be a busy weekend.

**Libra (Sept. 23-Oct. 22)** — Today is a 6 — You might have to make a mess before you can get the results you're after, but that's how the game is played. Explain that to sideline critics.

**Scorpio (Oct. 23-Nov. 21)** — Today is a 7 — As you seek the answer to one question, you may stumble over the answer to another. So don't get tunnel vision, OK? Scan.

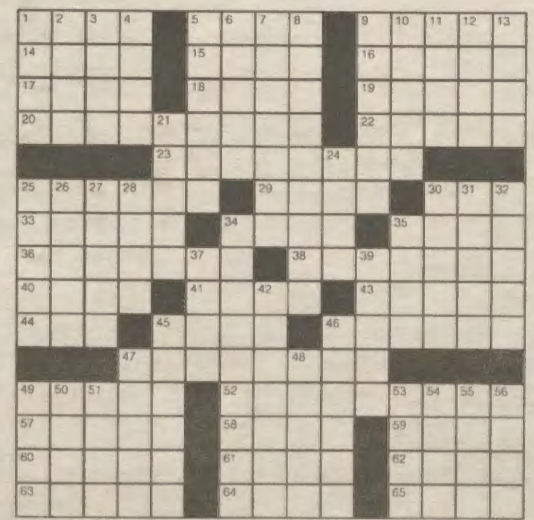
**Sagittarius (Nov. 22-Dec. 21)** — Today is a 7 — A silly argument could waste valuable time. To win at this game, you and your partner need to reach a quick compromise and remember shared goals.

**Capricorn (Dec. 22-Jan. 19)** — Today is an 8 — You're not completely in the clear yet, but you should feel more in control of the situation. Because, of course, you are.

## Crossword

- ACROSS
- Festive event
  - Moore of "G.I. Jane"
  - Hold firmly
  - Joel follower
  - Arabian sultanate
  - Peer recognition
  - suit
  - Trolley
  - Surpass
  - Truce
  - Fulton's power
  - Put up with
  - Productive oil well
  - Charitable donations
  - Scoundrel
  - Penetrate
  - Largest of the Mariana Islands
  - Baptize
  - Near the kidneys
  - Ambrosia ingredient
  - Regretted
  - Summoned, old-style
  - Set free
  - Put in stitches
  - Yield
  - Leather worker
  - Three dots in text
  - Neapolitan noodles
  - Clumsy
  - Come to pass
  - Kite end
  - Scarlett's home
  - Hue
  - At some prior time
  - Rotation line
  - Credo
  - Marsh plant
  - Lofty

- DOWN
- Strip in the Middle East
  - Love god
  - Tower
  - Italian wine region
  - Seuss or Spock, e.g.



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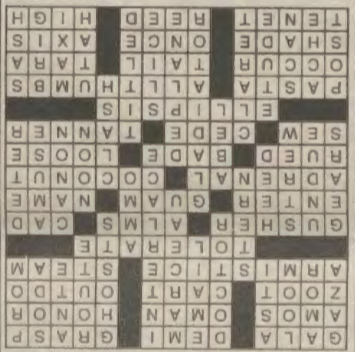
12/06/02

- Messages by computer
- Marcel the mime
- Weave
- Haunters
- Course taken
- Pot entrance fee
- Fountain treat
- Seniors' big night
- Harsh
- Rounds or clips
- First, reverse, etc.
- Excessive
- Scatter
- Listen to
- Ecclesiastical law
- Entertain
- Talk out of
- Coliseum combatant
- 12 o'clock
- Son of Eve
- Conflict
- Leave a jet

Hey puzzle-lovers!  
Check out the solutions at the left of the page.

- Red tablewine
- Dubbed
- Piano study
- Pizza piece
- Military base
- Belly or heart follower?
- Skim over
- 2002 Olympics site
- Long skirt
- Naval jail
- Strip for a pageant

### Solutions



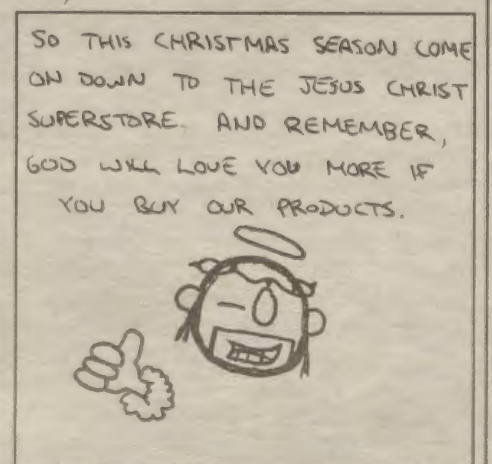
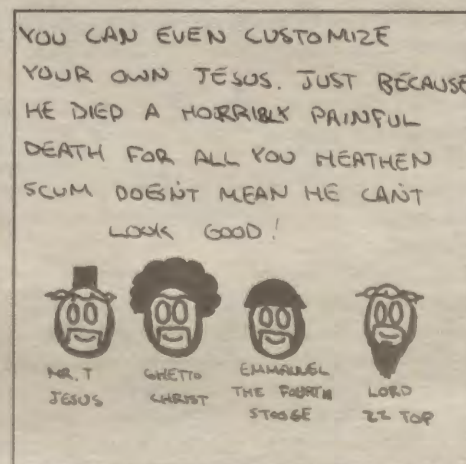
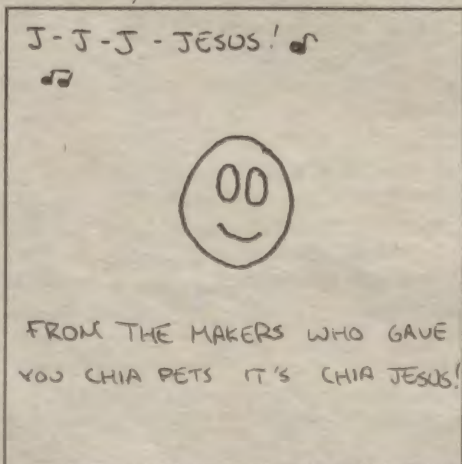
## PAUL

BY BILLY O'KEEFE [WWW.MRBILLY.COM](http://WWW.MRBILLY.COM)



## SHANTY

by Sean Carroll



## Alabaster Who?

By Jennifer Iamele  
TNH Reporter

"Alabaster Blue 2002", the latest CD for UNH's first Co-ed a cappella group, Alabaster Blue was released recently. Full of creative covers of popular songs, like The Eurythmics "Sweet Dreams" and Ani DiFranco's "Both Hands," the CD proves to be a big success. The group puts an original and dynamic spin on

contemporary and classic songs, from a variety of genres.

Alabaster Blue, which formed in 1998, consists of a number of musically gifted UNH students. Their name is symbolic of the University's signature colors, blue and white, and was created by the original band members. When Alabaster Blue first formed the two existing a cappella groups on campus, The New Hampshire Gentlemen and

The Notables were already well established having been around for 20 years. This in addition to being the University's first co-ed group a cappella group was a great challenge for the young musicians. The band prospered, however, and is now just as acclaimed as their older counterparts.

"Alabaster Blue 2002" is an extremely original work of art. Everyone knows the words to the songs, but Alabaster Blue gives them a new rhythm and beat that simply cannot be forgotten. The group blends each of their songs, highlighting their talented singers and beat-boxers. Among my personal favorites on their CD is Dido's "Hunter," which features soloist Tiffany and "Criminal," a Fiona Apple song, with soloist Meg. The group has transformed many classic songs into a cappella hits, including the Bangles "Eternal Flame" and The Drifters "Under the Boardwalk."

Their most gutsy transformation, in my opinion, is their re-make of The Beatles "Eleanor Rigby." It is hard to toy with perfection, but Alabaster Blue does a good job of maintaining The Beatles original masterpiece while incorporating their own innovative sense of style.



Courtesy Photo

**"Alabaster Blue 2002" is an extremely original work of art. Everyone knows the words to the songs, but Alabaster Blue gives them a new rhythm and beat that simply cannot be forgotten.**



Courtesy Photo

Alabaster Blue member Austin Boesh sings a solo.

Alabaster Blue is set to perform in the MUB this Saturday with several other a cappella

groups and step dancers. They are definitely worth checking out.

## Jamie Lee Curtis kicks butt as a cop in Bigelow's 'Blue Steel'

By Brendan MacDevette  
TNH Critic-at-Large

"Blue Steel" has just been released on DVD. The 1991 thriller stars Jamie Lee Curtis as a rookie cop in New York. The film was directed by Kathryn Bigelow, whom I am a big fan of, most notably her directorial work on "Point Break" and "Strange Days."

In an expertly conceived opening scene, we witness Megan Turner (Curtis) in action as a police officer, she has broken down the door of an apartment and yells at an armed assailant who is holding a woman hostage to drop his gun. She shoots the guy when he refuses to drop his weapon, but is shot when the woman shoots at her. But blam, and alarm goes off and it turns out to be a situational training exercise at the police academy. This jolting opening scene throws the viewer into Megan's mindset, of which she should be prepared for anything, even innocent looking women could be carrying guns.

She graduates from the police academy and hits the streets. The first day on the job she is faced with the situation of breaking up an armed grocery store robbery without any backup. The robber (Tom Sizemore) doesn't take her serious and goes to shoot her only to have Megan blow his head off. This scene is taught and perfectly suspenseful. The way she creeps through the aisles of the supermarket really gives the audience a great insight into her point of view. When the robber is shot, his gun drops to the floor only to be picked up by a Eugene, (Ron Silver) a customer in the store. What results is a dead robber and no gun at the crime scene.

Therefore, Megan has to deal with internal affairs police on her back for killing an unarmed civilian. At the same time, she meets Eugene while getting a cab in



Courtesy Photo

Jamie Lee Curtis plays a rookie cop in this thriller, recently released to DVD.

the city. He is a wealthy banker on the securities exchange commission on Wall St. He is quite generous to Megan and they soon start dating. Also around the city, bodies are turning up with bullets engraved with the name Megan Turner. It's clear she is being targeted. There-

fore, the police lift her suspension and she starts trying to investigate who is stalking her.

Through working on the case, she starts to get close to her boss, Nick Mann (Clancy Brown.) The two of them work hard to find the killer as the bodies keep piling up. Eugene and Megan, meanwhile are falling in love. She has fallen head over heels in love with Eugene's charm. That is until the day, he tells her how he fell in love with her in the supermarket on the day she shot the robber. She is baffled and realizes that he is the killer. She arrests him but doesn't have any evidence, so he is released. Megan and Nick are sure they have caught the killer.

**"In an expertly conceived opening scene, we witness Megan Turner (Curtis) in action as a police officer, she has broken down the door of an apartment and yells at an armed assailant who is holding a woman hostage to drop his gun."**

As if she wasn't bothered by him and intent on tracking him down, he comes up behind her and her best friend Tracy (Elizabeth Pena), knocks her unconscious and kills Tracy. Megan never saw his face, so she can't make a positive identification but stakes out Eugene's apartment. The chase eventually leads to Eugene hiding in Megan's bathroom while Megan and Nick make love outside. In an intense and gripping climactic scene, Megan shoots Eugene without flinching.

I think it's a very well done film, even though it's lacking in some areas of the story. The direction is great, with some very well thought out action sequences. Curtis is good as Megan, as is Silver, but the supporting players are not that impressive. I recommend "Blue Steel," it just was released on DVD by MGM.

# Holiday music feast with CDs for every taste

By Kathy Berdan  
Knight Ridder Newspapers

From smooth jazz to chewy country to big bites of traditional orchestration, artists and record companies are serving up a musical feast again this holiday season. There's plenty to digest for all you gluttons of "Glorias" and devourers of "Deck the Halls."

Here are some highlights of the seasonal menu, arranged as though they were pieces of a holiday dinner, with something for almost every musical taste.

"The Ultimate Classical Christmas Album of All Time," various artists, Sony records. The name says it all. This two-CD set is the centerpiece of the holiday meal - the turkey (and we're not talking in the derogatory sense here). This big bird is stuffed with some of the best in classical music. Artists range from vocals by mezzo soprano Frederica Von Stade on "Lo, How a Rose E'er Blooming" to Placido Domingo and Luciano Pavarotti on "O, Holy Night." Instrumentals come from the likes of the London Symphony Orchestra, the Canadian Brass, the New York Philharmonic Orchestra with Leonard Bernstein and even our own St. Paul Chamber Orchestra with Pinchas Zukerman.

(The Mormon Tabernacle Choir also has a new holiday release, which would also make a fine centerpiece, but the pieces are re-releases from previous recordings, and you'll find the choir on "Ultimate Classical.")

"This Time of Year," Steve Tyrell, Columbia Records. These smooth holiday standards are substantial and uncomplicated, from "The Christmas Song" to "Here Comes Santa Claus." Here are your potatoes for the feast. Nothing flashy, but it wouldn't be a proper holiday feast without them. You won't find this singer messing with new or hipped-up versions of seasonal favorites, just nice ballads with an R&B twist.

"Bluegrass and White Snow: A Mountain Christmas," Patty Loveless, Epic Records. Loveless' fine voice leavens these holiday songs served with bluegrass seasonings. Banjo and sleigh bells spice up "Christmas Time's a-Comin'" and there's some fine picking on "Santa Train." Guest artists include Vince Gill, Amy Grant, Trisha Yearwood and Emmylou Harris. This is the homestyle biscuits for old bluegrass fans and new ones who recently caught the fever with the popularity of the Grammy-winning soundtrack from "O Brother, Where Art Thou?"

"December," Chris Botti, Columbia Records. Botti's smooth, glistening jazz trumpet is the gravy for the feast. Botti pours it on, with standards from "The First Noel" and "Have Yourself A Merry Little Christmas" to a swinging "Little Drummer Boy." This contemporary jazz performer recorded "December" after traveling the past two winters with an all-star group performing jazz renditions of holiday music.

"A Christmas Gift of Love," Barry Manilow, Columbia Records. This taste treat for Manilow fans is the meal's green-bean casserole (you know, the one with the cream-of-something soup and onion crunchies on top). Popular and palatable, but when the dish comes to the table, you know exactly what you'll get. It's Manilow doing Manilow. Tracks include a peppy "I've Got My Love to Keep Me Warm" and lots of orchestration.

"Holiday Harmony," America, Rhino Records. Not everyone goes for sweet potatoes, so let's say that fans of the '70s group are your sweet-potato-eaters. If you loved them then, you'll like this release by two of the three members of the original group, Gerry Beckley and Dewey Bunnell. Who else could break into riffs from "Horse With No Name" during "Winter Wonderland" or bring hints of "Tin Man" to "White Christmas"? For those who can't handle sweet potatoes, clever goes quickly to annoying, making America a one-trick horse with no name.

"When It Snows," the Blenders, Sounds of the Season Records. Like a refreshing fruit salad for the feast, the Blenders deliver just the right mix of traditional hymns and carols with such songs as a lively "Twas the Night Before Christmas." One of two originals on the CD, "When It Snows," proves that only a group of guys from North Dakota who now live in Minnesota could sing this sweetly of the cold, white stuff. But like marshmallows in Grandma's fruit salad, this collection could have done without a take-off of Lou Reed's classic "Walk on the Wild Side" called "Santa's Off on a Sleigh Ride." (The Blenders perform Wednesday at the State Theatre in Minneapolis.)

"A Joyful Noise," Jo Dee Messina, Curb Records. Messina's sweet voice turns out dandy standards, keeping things simple and tuneful, from "Silver Bells" to "What Child Is This?" It's the pumpkin pie for the meal and features a bonus track called "Keep the Faith" that should have Messina fans doing just that.

"Santa Claus Lane," Hilary Duff, Buena

## STOCKING STUFFERS:

Our holiday musical menu included many other choices that wouldn't fit on our main table. Here are some of the other new holiday CDs that came our way:

- "The Christmas Album," Johnny Mathis, Sony.
- "Jim Nabors Christmas," Sony.
- "Comfort and Joy," Rockapella, Amerigo Records.
- "Rockin' Christmas," Sha Na Na, the Gold Label, [www.patsgold.com](http://www.patsgold.com).
- "Let It Be Christmas," Alan Jackson, Arista.
- "The Season for Romance," Lee Ann Womack, MCA Nashville.
- "Santa Claus Is Comin' to Town" and "Frosty the Snowman," the original television soundtrack recordings, Rhino.
- "The Santa Clause 2," soundtrack, various, Walt Disney Records.
- "Cledus Navidad," Cledus T. Judd, Sony.

Vista Records. The star of the Disney Channel's "Lizzie McGuire" makes her musical debut on this album, providing a dollop of frothy, sweet whipped cream to top the pumpkin pie. Tracks include "Santa Claus Is Coming to Town" and Wham's '80s holiday hit "Last Christmas," as well as newer choices such as "I Heard Santa on the Radio" and "When the Snow Comes Down in Tinseltown."

"A Warren Hill Christmas," Warren Hill, Narada Jazz Records. This fluid jazz sax is a rich, smooth cup of after-dinner coffee with a refreshing mint. Hill pours out standards such as "Joy to the World" and "The Christmas Song."

"Radio Disney, Holiday Jams 2," various artists, Walt Disney Records. The soundtrack for the "kids table," safely set to the side of the adults, with a nice mix of traditional and new artists performing holiday songs. This one's got everything from Gene Autry, Burl Ives and Johnny Mathis to the Backstreet Boys, Jump 5 and No Secrets doing a fun ditty titled "Go Girlfriend (Have a Merry Christmas)"

And if the kids' table is far enough away, hand 'em "Adam Sandler's Eight Crazy Nights Soundtrack," from the animated

movie that opened Wednesday. OK, so the latest version of Sandler's trademark "Chanukah Song Part 3" is funny once - but otherwise make sure the kids' table is really far away.

"Rose of Bethlehem," Selah, Curb Records. If your holiday gathering opens with a Christian prayer, this is it. The Dove-award-winning trio brings a sort of delicacy to a collection of strongly Christian tracks, the centerpiece of which is "Once Upon a Christmas," a collaboration with Dolly Parton on a remake of her song with Kenny Rogers. You won't find any mummies kissing Santa Claus on this CD.

For more spiritual sounds of the season, John Tesh has released "Christmas Worship." Tesh released his first "worship project" earlier this year.

And finally, for that all-important, post-face-stuffing, the-dishes-are-done nap, slip on the soothing sounds of Mannheim Steamroller's "Christmas Extraordinaire" (American Gramophone Records). Though it was released last year, Chip Davis' collaboration is bringing out the tunes in a special "double hub" two-disc DVD set. There's also a regular CD of the album in the package.



CourtesyPhoto

Sean Penn and Robin Wright-Penn both star in "State of Grace" along with Ed Harris, Gary Oldman and John C. Reilly now on DVD.

## 'State of Grace' out on DVD

By Brendan MacDevette  
TNH Critic-At Large

"State of Grace" stars a trio of great actors, Sean Penn, Ed Harris and Gary Oldman. The film opens with Terry Noonan (Penn) trying to buy drugs off of Nick (John Turturro.) The deal goes wrong and Terry ends up shooting Nick and his friend. Terry then goes to visit his old neighborhood of Hells Kitchen and his best friend Jackie Flannery, (Oldman) a longhaired unruly Irish mobster. The two embrace and are happy to see each other because Terry has been gone for several years.

Terry says that he is looking for some work and Jackie says that he'll bring him to see his brother Frankie, (Ed Harris) who runs their Irish mob gang. Terry and Jackie begin to get close again along with their other friend Stevie (John C. Reilly). Also rekindling is a relationship between Terry and Kathleen, (Robin Wright Penn) Jackie and Frankie's sister. They fell in love years ago and Kathleen still has a soft spot for Terry. Although she doesn't agree with Terry working for her brother, she keeps falling for Terry.

Meanwhile, Frankie is trying to work out a partnership with some Italian mobsters. The Italians are mad at the moment because Stevie hasn't showed them any respect and refuses to pay his debts. So Frankie unknown to Jackie and Terry, has Stevie killed. Kathleen stops see-

ing Terry because she doesn't want to get caught up with another mobster and have to constantly worry about Terry getting arrested or killed. When Stevie is killed, things start hitting the fan, Jackie goes crazy and kills an Italian and the Italians make Frankie kill Jackie, his own flesh and blood.

Then Nick resurfaces apparently from the dead, and is a cop along with Terry. That's right Terry is an undercover cop who has been working to convict his old friends. He can't take it anymore because his best friend is dead and he helped him get killed. He tries to win Kathleen back and tell her he is a cop. She won't hear him out and Terry is so frustrated at his situation. At Jackie's funeral, he gets in a fight with Frankie. Jackie tells Terry he wouldn't be smart to continue with his bad attitude. Here Penn delivers a great one liner saying, "This is how smart you are," handing Frankie his police badge. The film ends with Terry delivering a great monologue from which the title of the film is pulled where he relates his experience to Kathleen.

I recommend this film on pure acting, it's top-notch from all the players. Penn is great as usual and a really young looking John C. Reilly impresses in limited screen time. Visually the film isn't anything special, but the locations prove that the film was shot in New York with some gritty Hells Kitchen locations and landmarks like the waterfront Piers. It was just released on DVD by MGM.

# MOVIE REVIEW : 'Lovely and Amazing'

By Brendan MacDevette  
TNH Critic-At-Large

"Lovely and Amazing" is real. It shows real people in real situations. It does not hide from the truth, invent a fictional world of the future or present an inaccurate historical view, as so many films today do. Writer/Director Nicole Holofcener has written characters that have to deal with rejection and insecurity on a daily basis.

It is alarmingly funny on a mean sadistic, sad but true level, reminiscent of Holofcener's debut 1996's "Walking and Talking." The characters are not bad people, they have serious shortcomings, are incredibly flawed, but we are sympathetic to each of them because we see what they have to deal with. In that sense, this is a film about women's insecurity issues, but it is light-hearted enough that it doesn't preach, it is more thought provoking than proving a point.

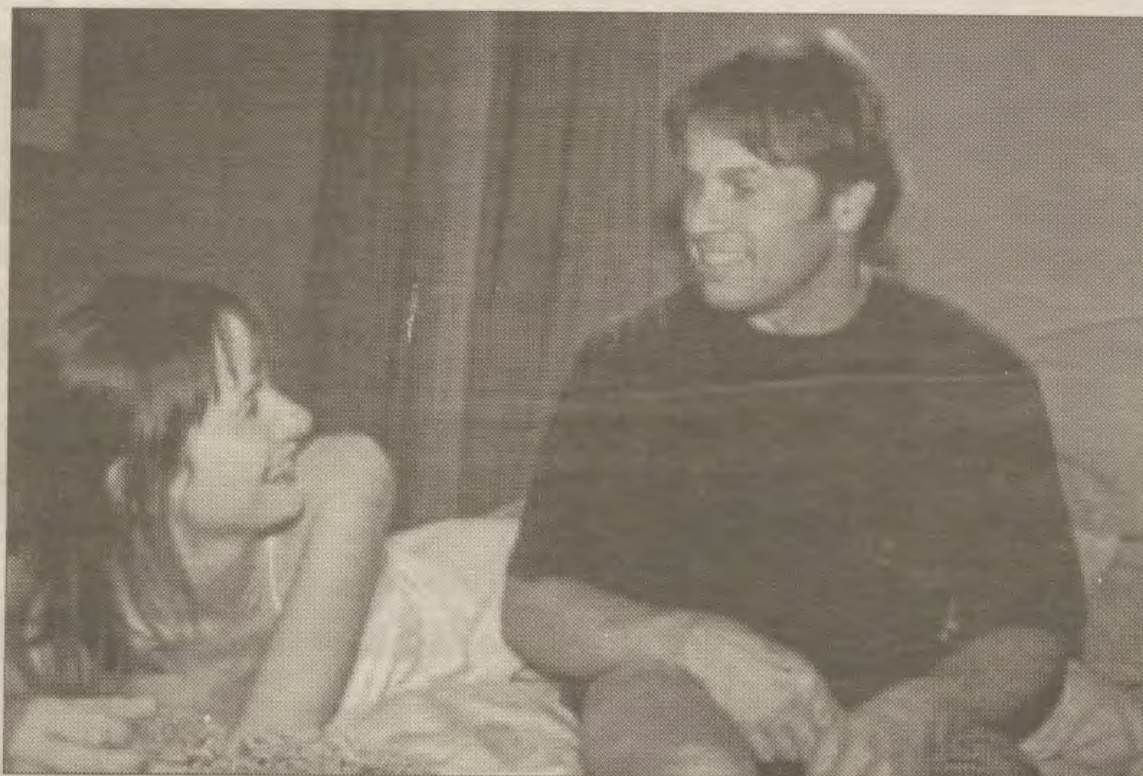
Complementing the strong writing, an ensemble cast gives great performances. Heading the cast is Catherine Keener (Being John Malkovich), who plays Michelle Marks. Michelle is a 36-year-old woman, who is still very much a child, enjoy-

ing cartoons more than her six-year-old daughter and has never gotten over being the homecoming queen in high school.

The rest of Michelle's family is made up of her younger sister Elizabeth, (Emily Mortimer) her single mother Jane (Brendan Blethyn), and Jane's adopted African American daughter Annie (Raven Goodwin). Each character is unique in the way they deal with their insecurity, filling the void that men have left in their lives and craving the attention other women receive.

Jane chooses to have liposuction done to gain confidence and ironically get the attention of the doctor performing her surgery. Elizabeth, an actress, allows her body to be scrutinized by a fellow actor (Dermot Mulroney) in a dead honest evaluation. Michelle, frustrated by her lack of success in the arts and crafts world, gets a job at a one hour photo lab and sleeps with her boss, 17-year-old Jordan (Jake Gyllenhaal). Annie does just the opposite of her family; she sneaks off to McDonald's to pig out on Big Mac's and super-sized milkshakes.

I enjoyed the film's ending because the women rec-



Courtesy Photo

Emily Mortimer (Elizabeth Marks) has a playful scene with James Le Gros (Paul) in Nicole Holofcener's "Lovely and Amazing." The film focuses on a family of women who are terribly insecure as well as terribly funny. The film benefits from incredibly realistic writing and great acting. It was just released on DVD.

ognize these solutions as temporary. In a dysfunctional family to say the least, they can find more permanent so-

lutions to life's problems, filling the voids in their lives with the love of a sister, a daughter or a mother.

"Lovely & Amazing" is now available on DVD, rated R, 89 minutes from Lions Gate Entertainment.

## 'Happy Times' • New Chinese film from award winning director Yimou Zhang arrives on DVD

By Brendan MacDevette  
TNH Critic-At-Large

"Happy Times" is a new Chinese film from an award winning director Yimou Zhang (Raise the Red Lantern). The film opens with Zhao, (Zhao Benshan) a poor, aging bachelor proposing marriage to an overweight woman on their first date.

He is so desperate to marry he agrees to pay for a lavish \$50,000 wedding, which he can't afford and becomes submissive to the woman and her demands. One of her demands upon Zhao includes getting a job for her blind stepdaughter, Wu Ying (Dong Jie).

**"...elements of plot, theme and character come together to create a poignant drama and a truly engaging film."**

Wu Ying, who has been victimized throughout her young life, comes to love Zhao for his kindness towards her in what becomes a very touching relationship.

I enjoyed this film for several reasons; first off, it doesn't waste any time introducing the characters. They are complex and the audience develops a relationship with them, which grows in understanding all the way to the end of the film. The acting of newcomer Dong Jie is



Courtesy Photo

A poster for Yimou Zhang's "Happy Times."

first rate and she appears to be a star in the making. Her portrayal of the blind teenager, Wu Ying, is so convincing and such a heartfelt performance. The tone of the film is superb, never becoming too dramatic or over the top, its subtle tone is extremely engaging, continuing to draw you in and discover the characters of Wu Ying and Zhao.

While it is an intriguing character drama, it also is quietly making statements about modern-day China. The economic system of China is scrutinized, in which Zhao and his friends are resident bottom-feeders. In the character of Wu Ying, we see a young girl who has become victimized by her father's abandonment and the mistreatment by the hand of her cruel stepmother.

Her struggle to return to her father and receive the compassion and attention she craves is truly tragic and highlights the sad treatment of women in China. In that sense, her blindness is a metaphor for the current state of Chinese women. These themes, however serious, do not weigh down the film instead they emphasize the tragedy, evoking pity for these victimized characters. All these elements of plot, theme and character come together to create a poignant drama and a truly engaging film.

"Happy Times" is the first film to be produced by Sunflower Productions; a company formed by acclaimed producer Edward R. Pressman, director Terrance Malick and Sony Pictures Classics.

It was just recently released on DVD, 106 Min., rated PG, in Mandarin with English subtitles.

## ATTENTION WRITERS!

If you would like to review for *TNH*, let us know

Come by Sunday writers meetings @ 7 p.m. in the MUB

Or Contact the editor at: [tnh.editor.unh.edu](mailto:tnh.editor.unh.edu)

## Reviewed: 'Punch Drunk Love' soundtrack, and Clem Snide

By Brendan MacDevette  
TNH Critic-at-Large

Paul Thomas Anderson's "Punch-Drunk Love" features a score by Los Angeles-based singer and songwriter Jon Brion. The film was a critic hit that debuted at Cannes, where Anderson shared the Best Director trophy with Kwon-taek Im for "Chihwaseon" and was the centerpiece film of the New York Film Festival. The film stars Emily Watson and Adam Sandler.

"Punch-Drunk Love" is the third film that Brion has scored for Anderson, having previously collaborated on "Magnolia" and "Hard Eight." The score features staccato rhythms along with trancy love songs. The key song in the film and on the soundtrack is Harry Nilson's "He Needs Me," which is performed by Shelley Duvall from the movie "Popeye." It's a very repetitive interlude that gets stuck in your head and has a dreamy romantic air to it. Only four tracks out of the seventeen have vocals. The four include "He Needs Me," "Waikiki," "Danny (Lonely Blue Boy)" and "He Really Needs Me."

In the film, Barry (Sandler) travels to Hawaii to meet up with Lena (Watson), while they are there they share a romantic drink on the water, while lounge music plays in the background. The song playing is "Waikiki," which is presented on the soundtrack. It is a lovely dreamy song that fits the mood of both the scene and the film. Another track, which does the same, is "Danny." It's a rather sad song, with an old time quality to it.

I prefer the instrumental tracks, however. They provide such great instrumentation and composition. The



Courtesy Photo

**"Punch Drunk Love" is the third film Brion has scored for Anderson. They previously collaborated on "Magnolia" and "Hard Eight." The score features staccato rhythms along with trancy love songs.**

"Punch-Drunk Melody" is a repeated piece in the score that continually plays over in scenes. Brion continues to take the melody to higher and higher places and creates quite beautiful music. I recommend this score and soundtrack to fan's of the film as well as those looking for something romantic to listen to.

Clem Snide has reissued their debut release "You Were A Diamond." When "You Were A Diamond" was recorded in 1996 and early 1997, the band was just beginning to gel. The band was then comprised of Jason Glasser (cello), Jeff Marshall (upright bass) and Eef Barzelay (guitar/vocals/songs). Adam Lasus (known for his work with versus, Vernaline and Helium) and Martin Brumbach (since nominated for a Grammy award for his work with Laurie Anderson) produced the album. With two veteran producers on board, Clem Snide recorded an endearing record that has stood the test of time and now is much sought after re-issue. "You Were A Diamond" was a landmark for the band in many ways. It was on its strength that the band was signed to Sire Records in 1998.

The songs on "Diamond" hint at where the band would go musically and creatively on its next recordings. "Diamond" suggests the band was wise beyond its years. According to the band, their mantra was don't let instrumentation distract from the essence of song and lyrics were king. From the catchy first track "Better" (You'll feel better, my only one/ Take off that sweater cause its warm outside) all the way to their classic cover of Hank Williams "Lost on the River," "You Were a Diamond" suggests Clem Snide was headed toward a unique success story.

The record has been digitally remastered with two additional tracks added. Also included is a video for the song "Your Night to Shine," which was produced and directed by Erica Hill (the video won the award for Best Music Video at the 1998 South by Southwest Music Conference). The CD is available from SpinArt Records.

## Jimmy Herring settles into the Other Ones' 'hot seat'

By Greg Kot  
Chicago Tribune

When Jimmy Herring takes the stage now as the lead guitarist of the newly reconfigured Grateful Dead—now known as the Other Ones—he likely feels a good deal more relaxed than he did the night of Aug. 3.

That's when he found himself stepping out for the first time in his new job in front of a sea of bobbing, weaving skeptics at the Alpine Valley Music Theatre in Troy, Wis., primed for a party but dubious that any mere mortal could fill the lead guitar role played by the band's patriarch, Jerry Garcia. It was Garcia's death in 1995 that ended the Dead's reign as the longest-running outdoor party in rock history.

It took nearly seven years before Garcia's old bandmates — drummers Mickey Hart and Bill Kreutzmann, bassist Phil Lesh and guitarist Bob Weir — began to consider the possibility of playing together again.

Kreutzmann had retired from the music business, Lesh grew estranged from the others over business matters, and Weir and Hart occupied themselves with side projects. So the weekend of Aug. 3-4 was to be a test to see if the band and its fans could once again co-exist peacefully and profitably. Minutes before that first official reunion gig at Alpine, I ran into Hart backstage.

"Pressure? What pressure?" His relaxed expression said. He knew that just about every one of the 35,000 pairs of eyes in the audience that night would be trained not on him and the other original members or new keyboardists Rob Barraco and Jeff Chimienti, but on Herring.

"He's the man on the hot seat," Hart said. "He doesn't play anything like Jerry, but everyone's going to be comparing him to Jerry. The beauty of it

is, he's not a Deadhead. He's got his own style, and that's what we want."

Hart finished off a carrot juice and headed toward the stage. "The saddle on this new thing hasn't been broken in yet. When it is, he's going to have to be a big part of it."

Out in the audience, a few Deadheads feared the worst as the first set got rolling.

"Everybody here wants to hear Jerry play guitar, and this new guy is in a tough spot because he's going to have to sound like Jerry for people like me to be happy," said James Ptucha, 36, of Long Island, N.Y., a veteran of 190 Dead shows. By the second set, Ptucha, his wife and everybody else in the pavilion were dancing in their seats. "It's not Jerry, but he's good!" Ptucha exclaimed.

Herring had done the job, copping just enough of Garcia's flavor and adding a few distinctive touches of his own — notably a pronounced Southern-fried rock feel — to keep the music fresh and the party buoyant.

But stepping into a high-pressure guitar slot was not a new experience for Herring, 40, a Georgia native who has played with everyone from jazz drummer Billy Cobham to psychedelic-boogie jam band Col. Bruce Hampton and the Aquarium Rescue Unit. Before getting Lesh's call to join the Other Ones, he had already replaced the legendary Dickey Betts in the Allman Brothers Band in 2000 after Betts was fired.

"Where I come from, the Allman Brothers are the pinnacle," Herring says from the Buford, Ga., home he shares with his wife and two children. "Being a Southern guy, that music had such an incredible influence on me from the time I started playing. But it was also bittersweet, because Dickey is

the reason I started playing guitar in the first place, and he didn't quit the band, which made it awkward for me. I had all these weird feelings about being between them and Dickey."

Herring had already done a stint with Lesh's band, Phil Lesh and Friends, and when the former Dead bassist called again, offering a full-time job, Herring decided to quit the Allmans.

"Playing with Phil pushed me to play differently than I normally play," he says, "but I got a lot of different tonalities to play in, these really exotic scales that offered more freedom than I had in the Allman Brothers."

The experience of touring with Lesh gave Herring a leg up when he had to take a crash course in the Dead's back catalog a few months ago. The reunited band rehearsed 10 days, and Herring had to learn 45 songs, in addition to the Dead tunes he had already been playing with Lesh.

"I'd rehearse with the guys seven hours, then spend the next six or seven hours in my hotel room learning what I hoped they would work on the next day," Herring says with a laugh. "I would ask, 'What's up tomorrow?' And nobody would tell me!"

It was a typical Deadhead welcome, an introduction to a world where spontaneity rules.

Herring still felt a bit adrift at the pair of sold-out Alpine shows, which drew national media coverage because of rumors that Walworth County, Wis., would be overrun by ticketless Deadheads looking to camp out and party. The fears — both the county's and Herring's — were unfounded, thanks to a combination of prep work and goodwill. The reunion went so well that the Other Ones decided to mount a full-scale autumn tour, which has been selling out most

shows.

"It wasn't the music that was the hard part so much; it was the mental aspect," Herring says of his Other Ones debut. "I was nervous before I got on stage, but I felt the crowd was rooting for me. At least nobody threw any beer bottles. But the music allows a musician a lot of freedom. It lends itself to listening to the other guys and reacting. They're saying to me, 'Just be you; don't worry about filling someone else's shoes. Just play.'"

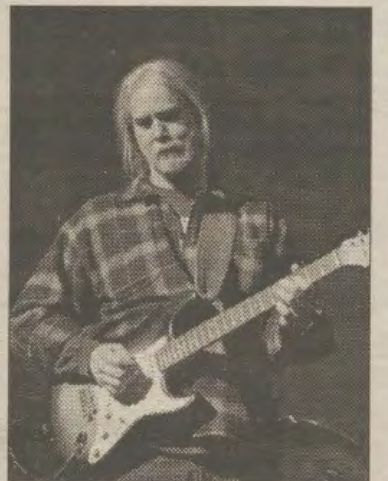
That weekend, Herring retained a number of Garcia's signature licks on certain key tunes, as he must if he wants to play Grateful Dead music. What he can't recapture is something more intangible. A recent review praised his guitar playing in the Other Ones, but commented that he lacked "the dark side that Jerry had."

"That's right on the money," Herring says. "Garcia had a troubled life, so imagine how it must have been for him. That had to come out in the music."

But the band is already starting to leave more room for Herring's personality to emerge. The set list is undergoing a thorough shake-up on the current tour, reintroducing songs such as "Doin' That Rag" and "Cosmic Charlie" that haven't been played in decades, and retooling others to fit the new lineup, such as "Only the Strange Remain" and "Casey Jones."

"We have rehearsed a lot of songs that we have recorded but never performed, or played once or twice and put on the back burner," Hart writes in the band's on-line journal at Gratefuldead.com. "Looking back we wondered why we retired songs or not played them at all. We just look blankly at each other and can't remember why. Maybe someone had a stomachache that day and decided to not play it, or the choruses were

too hard to sing live, or whatever. But we are coming to grips with the fact that we have a lot of material that we want to play that never saw the light of day. Over the next two weeks we will be breaking these chestnuts out."



Courtesy Photo

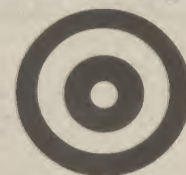
**In August, Jimmy Herring stepped in to become the lead-guitarist for the reconfigured Grateful Dead, known as the Other Ones.**

That openness undoubtedly will speed Herring's ability to find his own voice within the band, as a fluid improviser steeped in the Southern boogie, funk and soul-jazz traditions. The future of the Other Ones depends on his ability to find his identity without completely overlooking that of his predecessor.

"If you don't tip your hat enough, you're not going to fit," Herring said. "But if you tip it too much, you start copying him, and people aren't going to dig that either. It's definitely the hot seat."

"The difference to me is that I'm not a singer like Jerry was. If I were, this would be really impossible, because Jerry was known not just for his guitar playing but his voice. You can't replace a legend."

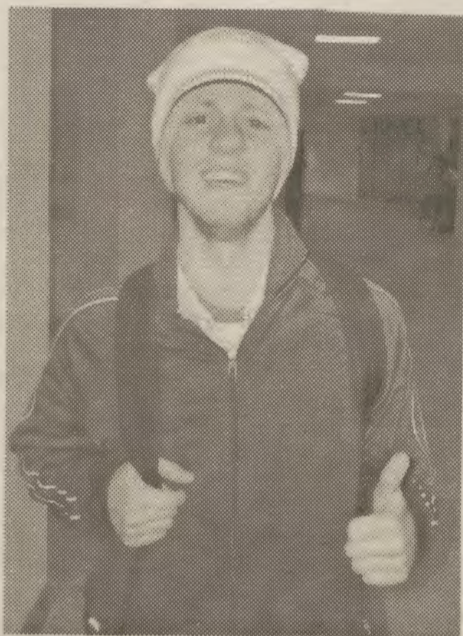
# On the Spot



With Evan Czynowski

## Can you think of a better way to spend \$178,505, other than President Hart's two-day inauguration?

Mark 'Whoa Orange Kicks' Joseph  
freshman  
undeclared



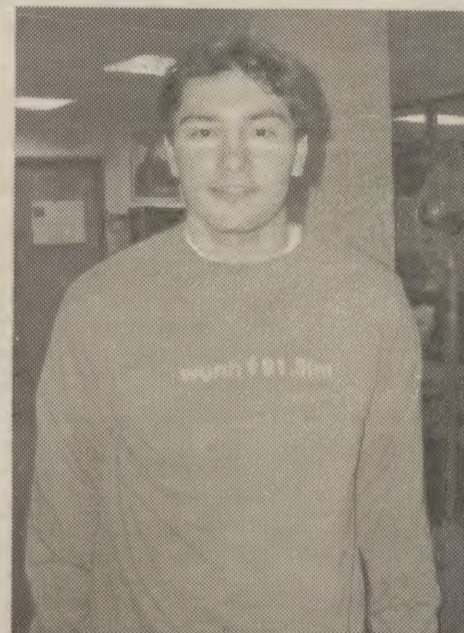
"A massive under water basket-weaving session."

Amy Morris  
sophomore  
women's studies and  
political science



"I want a vintage Jag."

Jesse Bishop  
senior  
forestry



"A satellite broadcast system for WUNH."

Meredith Moutran  
junior  
political science



"Funding 'festivities' for UNH students on a Friday night."

Trina Bergeron  
sophomore  
undeclared



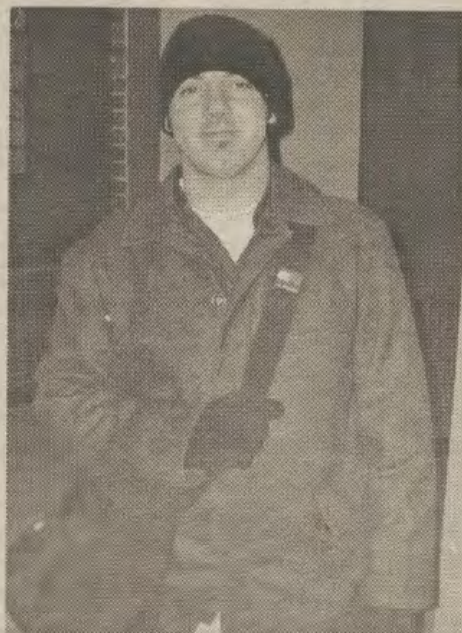
"Make the walls in the mini dorms thicker so you don't have to hear everthing that goes on in the next room."

Stefanie King  
junior  
English teaching and  
outdoor ed.



"I think that we should get a nice hot tub in every dorm."

Levi Negues  
junior  
anthropology



"Commuter parking."

Rachel Bloom  
freshman  
psychology



"I can definitely think of a lot of better ways to spend \$178,505."

Lara Woolfson  
sophomore  
communications



"Pay for my parking tickets, although I don't think that would cover it."

## Editorial

### Stop the SHARPP move

Kevin Charles may have the best intentions when it comes to the SHARPP move, but unfortunately, after listening to both sides of the argument and debating the issue among *TNH's* editorial board, we at *The New Hampshire* just don't think the decision to move SHARPP's offices to Health Services stands up under pressure.

We commend Kevin Charles for asking SHARPP for a list of concerns and for taking steps to accommodate some of the concerns, but it just isn't enough. We have toured the two facilities—both the old SHARPP offices and the new one—and there is not much to compare. SHARPP is being moved from a multi-office suite with separate rooms that are available solely for victims 24 hours a day, to a three- or four-room office at Health Services where there will not be enough space and a separate, confidential room will not be so readily available.

We're going to have to go with Andrew Merton on this one: If it smells like a hospital, it looks like a hospital and it feels like a hospital, then it *is* hospital. Although Health Services is more than a doctor's office, the hallways still smell like antiseptic and the majority of people who go there are going because they are sick in one form or another.

The bottom line is that it's all well and good for officials to sit around a conference table and discuss what would economically or politically make the most sense for an organization like SHARPP, but when it comes down to it, only the people who work with the victims on a regular basis really know what is best for those that it matters most to—the victims themselves. We don't doubt that officials such as Kevin Charles truly believe that what they're doing is the best thing. But it cannot be forgotten that it is people like Andrew Merton, Elizabeth Plante and Grace Mattern, who have been working closely with the victims of sexual harassment and assault for years, who can really say what would be best. They have seen the faces of rape victims and comforted many people through what has almost certainly been the worst time of their lives. When everyone who is most closely involved with the victims says that something will not be best for them, we at *The New Hampshire* think that we better darn well listen with all our ears. They are the experts.

It is particularly striking that the executive director of the New Hampshire Coalition against Domestic and Sexual Violence, who works closely with 13 other programs just like SHARPP's, is adamant that this move is for the worst. The New Hampshire Coalition has been SHARPP's greatest advocate in the past. They have used SHARPP as an example for other programs of how a rape crisis center should be run. They have said that if this move happens, they will no longer think of SHARPP as an exemplary program. How can that be ignored? And how can it be said that the concerns of Mattern and the 1,000 others who have signed the petition against the move that is circulating are not being ignored when the SHARPP move has still not been cancelled?

It is only common sense to figure out that the \$50,000 already spent on a decision that was made to significantly change a program without even consulting with program directors in the first place has a lot to do with it.

Kevin Charles has said that if the move occurs, there will be regular evaluations and if SHARPP is still unhappy with the move, then something will be done about it. Maybe, considering that money has already been spent and renovations have already been made, it would be best for SHARPP to just try it out. But if the experts already know that it won't work, is it really worth further trouble?

It may be an old saying, but it still rings true. If it ain't broke don't fix it. SHARPP has been recognized statewide as a superior organization that provides a crucial service to the University of New Hampshire. If administrators expect students to take safety seriously, and expect UNH students not to walk home at night alone and all the other safety precautions that have been listed in previous letters to the editor in *TNH*, then a good example must be set. The concerns of a program as dedicated to safety as SHARPP is must be taken seriously. Going ahead with a move that is detrimental to the well being of SHARPP does not send the message that we are serious about safety or that we respect survivors. It merely plays into a very old stereotype that victims of sexual harassment, assault and rape have a health problem, not the victims of a serious crime.

## Letters

### A letter to UNH students

#### To the Editor:

I write to announce a major new initiative in communications at the University of New Hampshire. After extended and comprehensive discussions with the UNH Foundation, the Alumni Association, and the staff in the Office of University Relations, I have decided to address the need for a comprehensive approach to University communications and advancement with a strategy of collaboration, planning, and expertise.

First, I will begin immediately an aggressive search for a Vice President for Public Relations and Marketing. It is my expectation that a small committee made up of professional communications and public relations staff and faculty along with expert representatives from our community will best be able to mount such a search. Peter Frid, the CEO and General Manager of NHPTV, has agreed to chair the search.

Second, I am forming a new Council on University Communications and Advancement to begin its work by January. This Council will include leaders from the major offices of the University responsible for direct student service, communications, and fundraising, beginning when a student is first recruited to the University and over the course of a lifetime of engagement. The Council will include the leadership of the Alumni Association, the UNH Foundation, University Relations, NHPTV, the Office of Research and Outreach, Enrollment Services, Student Affairs, Academic Advising, Athletics, faculty, students, and Cooperative Extension. I have asked UNH

Foundation President Young Dawkins to chair the Council and to provide interim leadership for University Relations during the search for the new vice president.

Third, I have asked Kim Billings, director of the News Bureau, to serve as University spokesperson. Kim has long worked directly with the media on public issues related to UNH, and she will now take a leadership role in working with me and the entire University on assuring timely and coordinated interactions with the media at the highest levels.

Finally, I have appointed Gregg Sanborn, executive assistant to the president, to serve as my government affairs liaison to work with all public constituents to the University. As you all know, Gregg has a long history of distinguished experience and broad knowledge of public affairs and governmental issues at all levels in New Hampshire and in the town of Durham. I believe that he will be a tremendous asset to me in this new official capacity.

I am grateful to all the UNH faculty, staff, students, alumni, trustees and friends of the University who have participated in the studies, analysis and discussions that contributed to these decisions. Your hard work and patience in working through difficult and sometimes conflicting issues is much appreciated. And your efforts, both individual and collective, will help the University communicate its ambitions and results to external audiences in New Hampshire and beyond.

**Ann Weaver Hart**  
President

### Move doesn't support student needs

#### To the Editor:

I did not get a chance to read the first article about SHARPP's planned move, but I did read the op-ed piece "Upset with SHARPP move" in Tuesday Dec. 3 issue of *TNH*. I was taken by surprise when I found out that SHARPP was going to relocate within the Health Services building.

I too believe that going to the SHARPP office is difficult enough without worrying about seeing people you know walking around, and asking why you are there. As most UNH students know, Health Services is booked up all day with hundreds of students passing through those doors. Only a survivor of sexual assault, however, understands the feeling of walking around campus in fear of seeing their attacker, which makes Health

Services the last place you would want to have to go to receive the resources of SHARPP.

It is too common a place and could make people too uncomfortable to seek the help they need. I realize that SHARPP is probably doing what is convenient for them, but what they should think about is their job to make students feel welcome, supported and comforted while maintaining their confidentiality. The students needs should come first. I don't believe that this proposed move at all enforces what they claim to provide for us. I have a bad feeling that this could be detrimental to the program and more importantly the students who need it the most.

**Sarah Conte**  
Junior

## Corrections

*The New Hampshire* is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu). Upon confirmation of the mistake, *TNH* will happily run a correction. Thank you for reading *TNH*.

**We want to know what you think.**

Send your submissions to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

#### Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

#### The New Hampshire

156 Memorial Union Building  
Durham, NH 03824  
Phone: (603) 862-1490  
Fax: (603) 862-1920  
E-mail: [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)  
[www.tnh.unh.edu](http://www.tnh.unh.edu)

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## Op-Ed

## Abandoning environmental safeguards in our national forests

**Thomas Michael Power**  
Professor and chairman of the Economics Department at The University of Montana

The Bush Administration continues its enthusiastically ruthless attack on a quarter of a century of environmental policy, much of it originally initiated by previous Republican administrations. This time America's National Forests are the target. With timber industry officials in charge of our National Forests, the Bush Administration wants to go back to the "good old days" when our forests were used almost exclusively as warehouses of cheap commercial lumber.

The excuse for this environmental backsliding is unclear. During the last 15 years, as we increasingly managed our National Forests for the full range of forest values they produce - including clean water, wildlife, fisheries, recreation, open space and scenic beauty - commercial timber harvests have declined dramatically. However, during this time America was still able to sustain a housing construction boom that allowed more Americans to own their own homes largely due to reduced exports of unprocessed logs and increased efficiency and utilization in our mills.

Unfortunately, the timber industry rarely sees more than commercially valuable logs when it looks at a forest, and when it looks at our National Forests, it sees the potential for cheap, subsidized raw materials. From the industry's perspective, a forest not clearcut is a wasted forest. Hence the drive to relax forest protection so that commercial logging can again be king in our National Forests.

Under existing laws, each National Forest must prepare a plan to guide how the forested landscape will be managed over the next decade or two. We went through this planning process back in the 1980s, and it is time to carefully and thoughtfully do so again. In the 1980s, the Forest Service turned the planning process into a complicated process, using computer models that only a handful of people understood. Those computer models were subtly rigged to assure ongoing, high levels of commercial logging. Because those levels of logging could not be sustained without violating national environmental laws, federal courts systematically forced reductions in logging levels.

Now the Bush Administration wants to re-live those days of aggressive commercial logging and legal conflict. It has proposed to completely abandon doing

environmental impact analysis of these National Forest management blueprints and get rid of citizen's rights to appeal these blueprints. In addition, it would no longer seek independent, scientific review of its own internal scientific claims and our National Forests no longer would have to be managed to protect and maintain healthy forest ecosystems. In short, the timber industry executives running the Forest Service seek to keep the public in the dark as to the environmental consequences of their overall management decisions and render the public helpless to do anything about the environmentally dangerous decisions they may make.

The Bush Administration has offered two justifications for this gutting of a scientific and environmentally sensitive forest planning process. The first is the need to speed up the planning process. The second is the desire to involve more of the public in the National Forest Planning process. Both are attractive goals that can be pursued without abandoning environmental reviews and safeguards.

Remember that it was the Forest Service that turned the planning process into an arcane and complicated process that it could easily manipulate. It was not the Forest Service's concern with healthy forests, wildlife, fisheries, recreation and scenic

beauty that slowed the process down and discouraged people from participating.

Involving the public from the very beginning of the planning process, before there is an agency agenda that is going to be pursued regardless of public attitudes, is an excellent idea. If honestly and effectively pursued, that approach is likely to accelerate the whole planning process. But such an approach does not require that environmental impacts not be analyzed or that Forest Service decision-makers remain scientifically ignorant. It does not require that the commitment to protecting forest health and ecosystem integrity be abandoned or that citizens be forbidden from appealing bad government decisions.

The new proposed rules that would govern planning on our National Forests are nothing but a sweet-sounding cover for a timber industry attempt to take back control of public forests that were never theirs, but which industry has always coveted. These forests belong to the American people and should be primarily managed for noncommercial values they provide to us day in and day out. We need no return to the "glory days" of public lands ravaged by monstrous clearcuts, trout streams silted up by erosion from logging road and the extinction of the native wildlife that are our historical and cultural legacies.

## Student Senate: Actions speak louder than words

**Zach Bazzi**  
Sophomore

This is a polite but firm appeal for action from the Student Senate, which so far this semester, has passed many resolutions but achieved few results, debated many issues but issued nothing relevant, taken up many causes but caused nothing. The Student Senate is made up of our best and brightest; people with the moral courage to speak out and the ability to achieve results, but so far this year those potentials have gone unrealized. While our representatives have the time to debate a war on Iraq, they are losing the battles that can be fought and won on this campus, here and now, that directly affect each and every single one of us.

So far this year, the highlights have been violence and riots and yes the darn hockey fish. Many female students I have spoken with are anxious about walking on the campus grounds after dark, for fear of rape and assault. What has been done? Nothing. A resolution to improve lighting was passed. That's like going into South-central L.A. and issuing the residents bulletproof vests to make their lives safer.

It's a tough economy and most of our financial situations are rocky at best. Every cent counts and every dollar is needed. So why is it that despite paying technology fees and scores of other fees, students have to pay for class-relevant printing out of their own pockets. Many professors issue assignments that must be printed. Why should we the students suffer that burden?

If a student purchases a block meal plan for 125 meals, it would cost him or her \$815, which comes out to \$6.52 per meal, yet if that student wanted to eat that meal in the MUB at

10:59 a.m. he or she will receive \$3.40 in credit for that meal, at 11:01 a.m. he or she will receive \$5.65 in credit. Both figures fall short of the fair number. And what about unused meals? At the end of the semester they too are gone with the wind. Will someone explain the logic or lack-of behind that one? Are green American dollars null and void at the end of each semester? That inexcusable policy should be stopped now, not tomorrow, not after another study, analysis or evaluation - not after someone "looks into it". Are we all attending a university that "cares about us" or a big business behind the façade of a university?

Year after year, we must pay for new books when the old ones would suffice. We are told the new edition is updated. It is understandable that some books on some topics need to be updated annually, but many do not. Can someone please explain what the difference is between last year's finite math book and this year's? Is two plus two no longer four; is the slope of line run over rise rather than rise over run? One can only imagine the millions of trees that are cut down in vain every year to produce textbooks that need not be produced? And surely this student body cannot claim it cannot address this issue since it passed a resolution critiquing the most powerful government in the world. So, taking on this university and the publishing businesses should be no problem.

The parking situation has been a problem for many years, and there have been more resolutions passed on it than cars driven. It is obvious by now that this university lacks the will power for such a project. The use of bureaucratic delay tactics is comical. According to *TNH*, it recently finished conducting an informal study that concluded

that a formal study must be done. The university pays outside firms to conduct these expensive studies. The surprising results will be that this university needs a garage that will be funded directly and indirectly by us.

I put the following question to 95 students at UNH: "according to its own concept statement YOUR student senate is "To serve as an advocate for the student body." Can you please list any issues and concerns that you would like the Student Senate to address and achieve progress on?" Out of the 95 students, not one had Iraq. Most think the parking problem needs to be addressed, as well as the meal plans.

There are many other issues, such as campus safety for females, living conditions and diversity.

So the question is, has our Student Senate resolved or achieved progress on the many issues that directly affect us? You can decide that. They must think so, since they have the time to debate (for 6 hours) and pass a resolution "denouncing" our representatives for giving the president authority to wage war on Iraq if he deems it necessary in the name of national security. In fact, with all the time they have, maybe they should create the UNH Senate Committee on American Activities that would

discuss and debate national and international issues and advise our national leaders.

It is obvious there is a priority gap wedging this body from those whom its job is to serve. I think it is fair to say that the students whom you are to serve do not want resolutions but seek results, demand works not words, and insist on action not inaction. To put it more bluntly, resolutions without action are nothing more than ink on paper and are less useful than toilet paper; at least toilet paper has a practical use. So please finish talking and begin acting here, now, for us all. Think globally, ACT locally.

## Outraged with SHARPP's move to Health Services

**Jessica Wiscocky**  
Senior

The students do not support SHARPP's move to Health Services! I am outraged with the apathy the UNH administration has towards doing what's right for the student body. As students attending UNH and having the potential of utilizing SHARPP's services, we need to ask ourselves very specific questions. Why does the administration feel the need to move SHARPP to Health Services? Could it be because it would be easier to keep an eye on a situation that could be very damaging to

UNH's reputation?

Why has all three of SHARPP's full time staff resigned from their jobs within the last semester? Well, that one's up for speculation, but I'm sure fighting against violence in the UNH community, topped off with fighting the administration and their desire to sweep everything under the rug doesn't help. Why is it that I've called President Hart on three separate occasions in an attempt to make her aware of my stance on the issue and each and every time she failed to get back to me? Could this be because she is refusing to hear the voice of the students?

Health Services is NOT the place for a rape crisis center! Rape survivors are NOT sick! Why does Kevin Charles want to ostracize rape survivors at UNH? Why does Kevin Charles want to continue the cycle of blaming the victim? President Hart and Kevin Charles need to start listening to the voice of the students, their students, the students that pay their salaries.

I urge the student body to come together and fight SHARPP's relocation. Make President Hart and Kevin Charles listen to what the students have to say!

Let us know what you think: [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)

## Op-Ed

## Debating the cost of meal plans

Rob Tobin  
Senior

What is the purpose of meal plans? Why don't students just eat whenever they are hungry, and pay for whatever they eat?

Unless I misunderstand the UNH budgetary process, students are already paying for most of what they eat. Perhaps their food is subsidized somewhat by taxpayers (since UNH is a public university), but students bear the brunt of the cost. We pay with cash, with Cat's Cache, or by purchasing a meal plan. Perhaps some of the money we pay in tuition, fees and housing is also used to finance student's appetites. I don't know. But the bottom line is that the money comes from students.

Given, then, that the student body must pay to feed itself, the question is what is the fairest and most efficient way for the student body to do so? It seems to me that the answer is obvious and simple: Since the University is a non-profit enterprise, it should provide food to students at cost, and the students should eat whenever they like, paying by cash or debit for whatever they eat.

Meal plans needlessly complicate the process by which students pay for their food. This is evident when I examine prices. For example, I foolishly purchased a 125 Block Plan this semester at a cost of \$815 an average price of \$6.52 per meal. I usually use my meal plan to eat lunch and dinner at the MUB,

but my meal plan is worth only \$5.65 at lunch and dinner. So right there I seem to have lost \$0.87 per meal, or \$108.75 over the course of the entire semester. And of course, sometimes I'm not hungry enough to eat \$5.65 worth of food, so I take less, meaning I am getting even less for my money. (Good thing I never eat breakfast at the MUB, since my meal plan would be worth only \$3.40 at that time of the day meaning a loss for me of \$3.12 per meal.)

And then there is the question of whether MUB food is overpriced. Are we *really* getting MUB food at cost? Does it *really* cost the University \$5.65 to produce what is on my dinner tray? I doubt it. DHOP is a profit maximizing enterprise, whereas UNH makes no profit; yet I'll bet DHOP can beat MUB prices.

And then there is my friend, who was even more foolish than I was. A fellow Woodside's resident, he purchased the 160 Block Plan. He didn't realize that the 160 Block Plan costs \$350 more than the 125 Block Plan. He paid \$10 per meal to upgrade from the 125 Block Plan! And the most expensive meal on campus is dinner at a dining hall, which costs \$7.65 (when you pay with Cat's Cache). So he loses *at least* \$2.35 per meal on those extra 35 meals.

My point is not that UNH is ripping off the student body as a whole. After all, while my friend and I appear to be losing money, other students gain. The traditional 19 meal plan, for example,

offers 313 meals for \$1223—an average cost of about \$3.91 per meal.

If these students use their 313 meals at dining halls, they can stuff themselves till they burst for only \$3.91 per meal. In effect, my friend and I are subsidizing the appetites of savvy students; money is redistributed, from my friend and me to the savvy students.

There is nothing wrong with redistributing money. Many of our tax dollars, for example, are redistributed in the form of welfare benefits to the needy.

Many of us contribute to charities, which use these funds to aid the needy. But if the University community decides to subsidize meals for students who are less well-off, then it should pursue such a policy *openly* and *directly*, rather than through complicated meal plan prices that seem to trick students like my friend and me into paying for other students' food.

Meal plans are an unfair and inefficient way for students to feed themselves. The University should provide food at cost, and students should pay by cash or debit for whatever food they want, whenever they want it.

If the University community decides that my friend and I should subsidize the appetites of students who are less well-off (however few they may be), then it should make this clear to students, and pursue the policy more directly. And if there were some other reason for having meal plans, I would be eager to read about it.

## Getting the information straight

Adam Kernander  
Senior

In the Dec. 3 issue of *TNH* the op-ed piece entitled "Debating the issues" demonstrated perfectly the writers point that "UNH students [need to] familiarize themselves with all the facts of the [Iraq] issue." The op-ed piece made several claims that have absolutely no basis. The most appalling of these being "the amount of information that U.S. intelligence agencies have come up with is mind boggling." I ask the writer to enlighten us as to what information this is. The point that other students have stressed in their letters is that the Bush administration has presented the public with no evidence to link Al-Qaeda to Iraq. Apparently, the writer has seen evidence that the vast majority of the world has of yet not had the pleasure of witnessing.

The op-ed piece goes further to state "it is impossible for a civilian to know how much evidence against Iraq the U.S. government has." This is a direct contradiction to his earlier statement. If it is impossible for us to know how much evidence the government has, then the evidence they have be "mind boggling?"

Newspapers and government agencies across the globe

have been saying that there is no evidence to support an Iraq / Al-Qaeda link. British Prime Minister Tony Blair and French President Chirac, both of whom have been briefed by President George W. Bush, have denied a connection, and TIME magazine, CNN, and countless local newspapers nationwide have reported that there is no link between Al-Qaeda and Iraq. A CBC op-ed piece dated Nov. 1, 2002, details expert testimony that not only is there no co-operation between Iraq and Al-Qaeda, but that Osama bin Laden has declared Saddam Hussein an "infidel" and was even willing to help liberate Kuwait in 1990. Osama bin Laden has "vowed to topple Arab leaders like Saddam who don't embrace Islamic fundamentalism" (CBC, 2002). Connections between Al-Qaeda and Iraqi nationals do not mean a connection between Saddam and Al-Qaeda. The majority of the Sept. 11 hijackers were Saudi nationals, does this mean there's a connection between Crown Prince Abdullah and Al-Qaeda?

Moving on, the op-ed piece claims that the "Democratic party is already engaged in their typical scare tactics." The truth is, only 23 members of the U.S. Senate voted against Public Law 107-243, and not all of those 23 were Democrats. With a Senate

then controlled by Democrats, this means that more than half of the Democratic Senators voted in favor of the use of force in Iraq. To add, a huge portion, perhaps a majority, of the vocal anti-war sentiment in America is coming from the far right, from groups such as the Libertarian Party, one of the most conservative political parties in the country.

While I love to see my fellow students expressing opinions and discussing global issues, it is important that facts be brought to light. The op-ed piece has failed to defend any of his points and I would love to see him rewrite the letter with substance. Having said that, I will diverge from the topic slightly to claim that arguing for or against a connection between Iraq and Al-Qaeda is pointless, as this connection has nothing to do with why Bush is willing to risk American lives to remove Saddam Hussein from power. In a Bush dossier dated *before* he took office in January 2001, he outlined his plans for a massive invasion of Iraq. The document, entitled *Rebuilding America's Defenses: Strategies, Forces And Resources For A New Century*, was written in September 2000. The truth is, George W. Bush, and the U.S. economy rely on oil imports and Saddam Hussein sits in control of the world's second-largest oil reserves.

## Let's Talk About It

## Mind your manners

Jaime Hennessy  
*TNH* Columnist

First and foremost, welcome back, Turkey Lovers. I hope you all had a Thanksgiving break full of good food, good company, and got absolutely no work done, because homework is overrated anyway. I did nothing and darn it, I'm proud of that. Anyway, back to the topic of the week, a little thing I like to call manners. Call me Ms. Manners, but I think that the very act is not practiced enough in today's society, as well as on campus.

Nothing frosts my cookies more than someone who is lacking in manners. Men, take note of this: I might be the



Jaime Hennessy

only one that feels this way, but manners play a big part in deciding whether or not I'm interested in someone. First, I look at his buns, and then ask myself if this boy is going to open a door for me. Ok, I'm joking, but all kidding aside, I am a huge advocate of your everyday, run of the mill manners. Unfortunately, not everyone shares the same belief and that was quite evident this past weekend while workin' it.

For those of you who don't know and didn't read my piece on waitressing last year, I am indeed a waitress. Being a waitress, it's inevitable that I will encounter a plethora of customers lacking manners. These people stink. This weekend was no exception.

I always go up to my tables being all friendly, cheery, smiley, etc. (you know the drill) and I hope to receive the same in return. However, such is not the case. When I went up to many tables this weekend and tried, to say, "Hi, how are you?" most times I was cut off with a grumpy, "I'll have an ice water with lemon and broiled schrod." Note to self: This doesn't exactly answer my question and it makes me want to dump your free ice water over your impolite head. The courteous thing to do would be to at least answer my question and perhaps acknowledge that I am indeed a human being. Also, cutting me off when I'm telling you my name is not very polite either.

Yes, my little peach cobbler, there is definitely a shortage of manners and when working in the food service industry, but there are even times on campus when brilliant students such as ourselves do not exercise politeness. Allow me to present a ridiculous Jaime scenario:

You are running late for class because you pulled an all nighter writing a 20 page paper on The History of Rice, and as you gallop across T-Hall like a gallant steed, you see that your destination, Ham Smith, is just a skip, hop and a jump away. As you

approach those magical steps, you notice another student (Let's call her Sally) opening the door. You run to the entrance, glad that you're only 20 minutes late for class and that you can pass in your stupid paper that doesn't make any sense, but Sally doesn't even turn around to see if anyone else might be going into that very building, and lets the door close in back of her. She frolics in, makes it to her class, and gets an A+ for the day. Meanwhile,

the door slams in your face, hits your nose, and it begins to swell as you tumble to the ground while snow falls violently on top of you. You pass out and awake in the emergency five days later with a concussion and

frostbite. While you've been in the hospital recovering, Sally has moved into your apartment and is shacking up with your boyfriend. If Sally had just had some freakin' manners, you would not have had this accident and wouldn't be in the predicament you're now in.

This is perhaps one of the most ridiculous scenarios I have ever concocted, but there is most certainly a valid point. Bottom line: Hold the mother f'ing door for people! It's so not a difficult thing to do. Nothing annoys me more than watching a door swing back in my face because the person in front of me decided to ignore the fact that there are other people on campus. Note to self: There are allegedly a lot of students here and there's a good chance that someone will be on your tail at every door you come to. Do a quick glance over your shoulder and hold that door like a champ.

Oh yeah, this whole door bit goes both ways as well. If someone holds the door open for you, say, "Thank-you!" It's easy, it's appreciated, and the kids at home love it. It's annoying when I hold the door for someone and they breeze by me without saying a word. I usually chase them and yell, "You're welcome, Poopface," or something to that effect. You might think I'm being Mafia Manners here, but I think that everyone's day would be so much nicer if we were considerate of others around us.

It's the end of the year, we're all SO STRESSED, and we're running around like donkeys, so if someone stops to hold a door for you, be polite enough to acknowledge them. Obviously, that person is busy too and is probably late for his or her own class, so give thanks.

You might think I'm being Mafia Manners here, but I think that everyone's day would be so much nicer if we were considerate of others around us.

If you're still reading this during these busy times, I thank you! You rock my world! Peace out yo.

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 Die Another Day (Pg-13) 12:45p 3:30p / 6:30p 9:15p  
 Harry Potter and The Chamber of Secrets (Pg) 12:30p 3:45p / 7:00p  
 Harry Potter and The Chamber of Secrets (Pg) 11:45p 3:00p / 6:15p \*Digital  
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 Extreme Ops (Pg-13) 12:20p 2:30p 4:40p / 6:50p  
 The Ring (Pg-13) 9:00p

### Strand Theatre

Analyze That (R) 12:20p 2:30p 4:40p / 6:50p 9:00p \*Digital  
 Die Another Day (Pg-13) 12:45p 3:30p / 6:30p 9:15p \*Digital  
 8 Crazy Nights (Pg-13) 1:15p 3:15p 5:15p / 7:15p 9:30p

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# Coverdale wildly carries Hoosiers to victory

By Reggie Hayes  
Knight Ridder Newspapers  
(KRT)

INDIANAPOLIS—This is Tom Coverdale's team, and anyone who thought otherwise knows better now.

It's a new-look Indiana University basketball team, with freshmen Bracey Wright and Marshall Strickland full of chutzpah, no noticeable fear and an urge to shoot, shoot, shoot, and they'll continue to make a difference. But it's the oldest guy, the least athletic-looking player who'll drive the Hoosiers wherever they ultimately go this season.

If Coverdale's sheer will in leading Indiana to an 80-74 overtime win over defending NCAA champion Maryland on Tuesday at Conesco Fieldhouse is an indication of destination, it'll be a return to the Final Four.

"He wants to win," Wright said. "Every second he's out there, he wants to win."

That's the lesson the senior Coverdale is imparting on the young Hoosiers, now 5-0 and feeling a measure of vindication—small, but real—for their loss to Maryland in last season's national championship game in Atlanta.

Coverdale wants to win.

How badly? He scored 30 points with five assists and four steals on a night when the rest of the Hoosiers shot 24.5 percent (15 of 61). He played 43 of 45 minutes, directing the offense and defending Maryland's Steve Blake on a night when play was ferocious.

"The coaches asked me a couple times if I needed to come out," Coverdale said. "No way was I coming out of this game. I have until Saturday to rest."

During one late timeout, Coverdale turned to Indiana coach Mike Davis and told him he wanted the ball. Davis can be Coverdale's best friend and harshest critic. The two have a coach-player bond unmatched on the Hoosiers, dating to Davis' initial season as interim coach, when the coach took a chance on an underrated sophomore. Nevertheless, Davis thought of another possibility in the huddle.

"I called a play that wasn't his play and he looked at me like I was crazy," Davis said. "I changed the play."

Coverdale changed his coach's mind just as he changed the game.

It was a game Indiana won through perseverance, toughness and confidence in taking risks and making plays. It was a game won through Coverdale's personality.

The Hoosiers came out tentative and missed 24 of their first 27 shots. They fell behind by 14 points with just over four minutes left in the half. In two minutes' time, Coverdale hit a pair of free throws, made a three-pointer, stole a pass and turned it into an assist to Wright for a three-point play. Game tightened. Storm weathered.

In the second half, every time Indiana faltered, Coverdale picked the Hoosiers up.

Coverdale's composure under pressure, as much as his sweet three-point shot and knack for key steals, kept the Hoosiers from faltering under repeated Maryland pushes. His three from the top of the key with 28.2 seconds left cut a 68-64 Maryland lead to one, and redshirt freshman Sean Kline made the tying free throw with 7.1 seconds left.

Blake's shot from halfcourt at the end of regulation brought the three officials to the scorer's table to review whether it was a buzzer beater. It was a tense, pro-Indiana crowd of 15,715 people and one unfazed Coverdale.

"I thought he walked," Coverdale said.

No travel was called, but Blake's shot was waved off, first by Coverdale at mid court, then by the officials.

In overtime, Kline hit the necessary free throws again and Coverdale willed the Hoosiers to the win, selflessly hitting Strickland with a pass for a pivotal baseline jumper near the end. As time ran out, and the crowd roared, Coverdale slapped hands with fans at courtside and thrust his fist into the air. He signaled No. 1 as he ran off the court, and savored this win like no other Hoosier.

"It's not the same guys; it's not the same thing (as the title game)," Coverdale said. "But you can't tell me that right now. It feels like no other game this season."

Coverdale scored only eight points on 3-of-11 shooting in the championship game loss last spring, so he'd been waiting for the rematch with more fierce anticipation than any other Hoosiers. Of course, that's his nature, too: fierce anticipation.

The matchup with Blake proved a nice subplot—two seniors in a college game that is increasingly being dominated by younger players. Blake led the Terrapins with 22 points. Both made some mistakes, including a late turnover by Blake with the lead in regulation, but neither team would have been in position to win without them.

"I respect Blake. I think he's the same type of player I am," Coverdale said. "He's not the most athletic guy, but he's one of the smartest point guards you'll find. He really knows how to play the game."

Coverdale had been prepped and prodded for this game by assistant coach John Treloar in the weeks and days leading up to it. They talked of how the Hoosiers wanted to be undefeated entering the game, which meant a Maui Invitational title, and how Coverdale would have to see what type of approach he needed to take.

"Coach Treloar gets on me to be a leader," Coverdale said. "Some nights it's being a scorer. Some nights it's to find who's hot."

Some nights, such as Tuesday, it's to do a little bit of everything, with a whole lot of heart.

"If we're gonna win," Treloar said, "he has to direct it out there."

Coverdale directed, produced, starred and wrote the script on Tuesday night. Wright, who scored 19 points (on 25 shots) with six assists, will be the leading man soon enough, but he's an understudy co-star for now.

Notice has been served that this is Coverdale's Indiana basketball team. Try to take it from him at your own risk.

## UNH loses in a heartbreaker to Mt. St. Mary's



### Men's Basketball

UNH: 68  
Mt. St. Mary's: 70

#### From Staff Reports

Despite outscoring its opponent 43-33 in the second half, the University of New Hampshire men's basketball team came up just short against Mt. St. Mary's, 70-68, dropping its fourth straight to start the season on Monday at Knott Arena in Emmitsburg, Md.

Junior Marcus Bullock's three-pointer, with 45 seconds to go, knotted the game up at 68 a piece. However, with three seconds remaining on the clock, Mt. St. Mary's Pat Atangan hit a pair of free throws to seal the game for the

Mountaineers who move to 2-2.

Sophomore Ben Sturgill had a strong effort for the Wildcats (0-4), notching career-highs of 19 points and 10 rebounds in the loss. Sturgill was 7 for 10 from the field, while five of his 10 rebounds came on the offensive glass.

Senior Jeff Senulis had 13 points on 4 of 7 shooting, including three three-pointers. Junior Griffin Walker was slowed by foul trouble but still finished with 10 points and four rebounds. Bullock also had 10 points for the 'Cats.

Landy Thompson and Jamion Christian led the way for the Mountaineers

with 19 points apiece. Atangan finished with 16 points. Collectively, Mt. St. Mary's had nine steals on the night, forcing the Wildcats into 21 turnovers.

UNH shot just 58 percent (10 for 17) from the free throw line in the second half, but was more effective from the field where it shot 52 percent (14 for 27) overall and 50 percent (5 for 10) from three-point land.

Mt. St. Mary's led at halftime, 37-25.

The Wildcats return to action at Colgate University on Friday at 7 p.m.

## Wildcat Briefs

#### From Staff Reports

#### WILDCATS MATCH TO BE ON INTERNET

The upcoming NCAA volleyball tournament match on Thursday, Dec. 5 featuring the University of New Hampshire Wildcats and the University of Minnesota Golden Gophers can be heard live on the Internet at [www.gophersports.com](http://www.gophersports.com). Live stats for the match will also be available on that site, as well as at [www.americacast.com](http://www.americacast.com).

Match time is approximately 8 p.m. E.S.T. at the Sports Pavilion in Minneapolis, Minn.

#### GYMNASTICS TO HOST PRE-SEASON SHOW

The University of New Hampshire women's gymnastic team will be performing an exhibition show on Dec. 8 at 1 p.m. at the Lundholm Gymnasium. After the performance, the team will be holding an autograph session and a clinic for girls ages 6 & up.

Cost of admission to the event is \$7 for adults, \$3 for children under 18 and senior citizens.

Tickets will be available at the door or in advance at the Whittemore Center Arena Box Office (868-4000).

#### DAVIS NAMED ROOKIE OF THE MONTH

Vicki Davis, a freshman forward on the sixth-ranked University of New Hampshire women's ice hockey team, was named ITECH Rookie of the Month by Women's Hockey East on Tuesday.

Davis recorded six points on two goals and four assists, including 2-0-2 in three conference games and 0-

4-4 in four games against nationally-ranked teams, in eight games during November. Davis' highlights included the game-winning goal in UNH's 1-0 victory at Northeastern and a career-high three points, all on assists, against 10th-ranked Princeton.

Davis has played in all 14 games this season. She recorded her first collegiate point with a goal against the University of Maine on Nov. 2.

New Hampshire has 12-1-1 overall record (3-0-0 WHE), which is the nation's best winning percentage, and takes a six-game unbeaten streak (5-0-1) into Saturday's game against the University of Connecticut. Game time at the Whittemore Center is 2 p.m.

#### WOMEN'S HOCKEY CLIMBS TO NUMBER FIVE

The University of New Hampshire women's ice hockey team climbed one spot into a tie for No. 5 in the USA Today/American Hockey Magazine Poll that was released Tuesday. UNH advanced two places to No. 6 in this week's USCHO.com Poll.

UNH, which has the nation's best winning percentage with a 12-1-1 record, extended its winning streak to six games (5-0-1) with a weekend sweep (7-4, 6-2) against Niagara.

The Wildcats are tied in the USA Today/AHM poll with Dartmouth College at 67 points and they moved ahead of both Providence and Brown in the USCHO poll.

New Hampshire returns to action this weekend for a two-game home series against Niagara University. Game 1 is Nov. 30 and the two-game set ends Dec. 1. Both games at the Whittemore Center begin at 2 p.m.

#### TNH Sports

is looking for people who are interested in covering a winter sport. This is a great way to get involved in the warm UNH community. If you're interested in this great deal, just e-mail us at [tnhsports@yahoo.com](mailto:tnhsports@yahoo.com). Many of the sports are still open, so feel free to e-mail and let us know what sport you'd be interested in covering. Catch ya on the flip side!

# No holds barred

By Matt Doucet  
Staff Columnist

It's all his fault. If he wasn't so darn good, if he was anyone else, I would have written this column about six weeks earlier.

That's how good Michael Vick is. He's so good that you can't help but be skeptical, you can't help but pass everything he does off as a fluke, because to acknowledge what is actually happening is far too big a step for anyone to take.

But, at the age of 22, he has forced us to take that step, giving us the choice of either hopping on the express to greatness or staying behind and choking on the dust he's bound to kick up along the way.

Because of this, because his talents have taken me hostage, I have no choice but to join the ever growing ranks of John the Baptists who have anointed him as the Savior.

Except I don't think he's just going to save the NFL. I think that, when everything is said and done, Michael Vick will have saved the game of football. Saved it from getting caught up in the technicalities that threaten to bog it down and lifted it to an innovative art form.

I say this because watching Michael Vick play the game is like listening to Charlie Parker go off on a solo. You're pretty sure that they're making it up as they go along, but there's such a control, such a refined quality to their movements that you can't help but accept it as a testament to

their genius. He's brought the playground back into the game, just a kid back there, running around, motioning for everyone to go deeper.

Football needs a guy like this. Ever since Barry Sanders retired the excitement has kind of been gone out of the game, and the brilliant open field dashes have been replaced by West Coast offenses, which focus on controlling the clock and winning games. That's all good and nice, but at some point, it's got to be about how you do it, it's got to be about how you play the game, it's got to be about the level of competition.


And this kid is on a level we've never seen. Not in football at least. 4.2 time in the forty. Gale Sayers in the open field. Flick a football sixty yards off his back foot.

# The Chosen One

For the first time in the history of the game the best running back just happens to have the strongest arm in the league and he touches the ball on every play, it's just not fair. The only other person we've ever seen that is so advanced at so many things in professional sports is Babe Ruth, which sounds crazy, but that's the only means of comparison I can come up with.

I don't know why, but I have a feeling that Vick won't be around for too long, because, in my experience, those stars that shine so brilliantly are often those that burn out the quickest. The only thing that we can do then is sit back and enjoy, realize that we'll never look upon his like again, and hope that the inevitable is delayed as long as humanly possible.

# Hoyas too much for Wildcats to handle



**NEW HAMPSHIRE**  
Women's Basketball  
UNH: 60  
Georgetown: 90

By Daniel Barton  
TNH Reporter

The University of New Hampshire women's basketball team suffered its second loss of the season, 90-60, to Georgetown University here Wednesday night. In the losing cause, junior center Maren Matthias led the Wildcats, netting 16 points and ripping down eight rebounds.

Also manufacturing double-

figures for UNH was senior forward Aubrey Danen with 13 points and sophomore sensation Geneva Livingston with 11. New Hampshire's Colleen Mullen had seven assists.

Georgetown dominated the opening minutes, executing a 10-0 spurt. But the Wildcats would claw their way back, cutting the Hoya lead to four, 26-22, with eight and a half minutes remaining in the first frame.

Coach Sue Johnson praised,

"our players really stepped it up, they were not intimidated."

UNH kept it close, trailing only by five, 42-37, at halftime. UNH's deficit was just 10 with nine minutes left, but down the stretch, Georgetown performed a 12-0 run and never looked back.

"They had a well-balanced attack," said Coach Johnson. "The score doesn't tell the true story, it looks as though we didn't compete." But they did. In fact,

the Wildcats outrebounded Georgetown 40-33 for the game. "That was a real plus. We had a winning shot, but we can't expect to win against a Big East team while committing 29 turnovers," the coach said.

The Wildcats look to turn things around Saturday, Dec. 7, when they host 4-1 Massachusetts at 1 p.m. at the Lundholm Gymnasium. "They are a tough team, but it will be a battle," Johnson declared.

# Football Forecast 2002

Game	Joe (38-27)	Matt (38-27)	Coop (38-27)	Guest Expert Stu (36-29)
<b>Army @ Navy</b>	Navy. Last time I saw a match-up like this was what? '74?	No more guaranteed UNH loss is going to hurt. Navy.	Don't like Army, so lets go Navy! Joke: <b>Why did the snowman pull down his pants?</b> <i>Because the snowblower was coming.</i> That's what I learned at Thanksgiving!	Navy. West Point doesn't hold a candle to Annapolis. Anyone who flies F-14's are my idol.
<b>Virginia Tech @ Miami</b>	Miami is playing a wounded Hokies team that is on the heels of a three-game skid. Hurricanes at home.	I'm not going with Miami. I refuse to. Tech by default.	After seeing Miami in person last week, I learned one thing: Ken Dorsey is incredible! Miami's going all the way!	Miami. They just can't lose. Period.
<b>Oklahoma @ Colorado</b>	Colorado. Oklahoma received the Ralphie treatment the other week from Oklahoma State.	I think Chris Brown is still out. I'm going with Oklahoma.	Should be a good close game, but I'm going with OU!	Oklahoma. Colorado didn't give me any money, the bums.
<b>Bills @ Pats</b>	A lot riding on this game. A Must win division match-up. The long awaited return for Drew Bledsoe to Foxboro. I'm taking the Pats.	Brady and Bledsoe. Sounds like my prom night. Patties.	Here's a story, of a man named Tom Brady, who hosted the Buffalo Bills. The game was close, Moulds was open, then Bledsoe flew. Til the next minute when Ty Law met this fellow, and sacked him for a loss. The Pats ended up winning, and going all the way, everyone looked back on this game as, the day of the Brady Bunch, the Brady Bunch, that's the way we became the Brady Bunch.	Pats. I've adopted them and I love them. They rock.
<b>Atlanta @ Tampa Bay</b>	This game will end in a Vick-tory. I cannot get enough of him.	Falcons. You know why.	How does one vote against Vick? Quite easily Matt, when he plays Tampa Bay!	I'm gonna have to agree with Joe and Matt...who can really, seriously, think they'll beat Vick?
<b>Colts @ Titans</b>	Colts. Marvin Harrison is the most underrated wide receiver in the game right now.	I think McNair keeps the magic going at home. Titans.	Starvin' Marvin Harrison, James Mungro and Dwight Freeney (Syracuse alumni) got the Titans, no sweat!	Since I am impartial about these two teams, I'll go with the majority on this one... Titans.



## Hocking, Knight reap benefits of November

### From Staff Reports

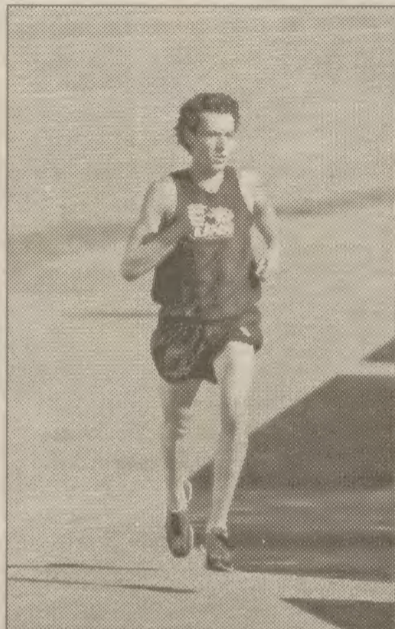
University of New Hampshire cross-country star Dan Hocking and senior outside hitter Lauren Knight of the UNH women's volleyball team were named UNH Student Athletes of the Month for November. The award program is sponsored by Sulloway & Hollis.

Sulloway & Hollis is proud to partner with UNH to present a program that honors the achievements of our student-athletes in the classroom, in the community and on the playing fields.

Hocking, who has been a key part of four America East cross country championship squads at UNH during his career, led the Wildcats to another title in 2002 after placing second in the championship meet held at Franklin Park in Boston. He posted an impressive time of 23:51. Hocking then went on to qualify for the NCAA championships after placing fifth at the NCAA Northeastern qualifier meet at Van Cortland Park on Nov. 16 with a clocking of 30:29, just 25 seconds behind the winner. Hocking wrapped up his cross-country career at UNH with a 56th-

place finish at the NCAA cross-country championships, crossing the finish line in 30:47. The field featured 251 of the top harriers in the nation.

Knight, a senior who is playing for the Wildcats in a first-round NCAA championship match-up vs. No. 7 University of Minnesota on Dec. 5, culminated her America East career by earning one of the conference's highest volleyball honors, tournament MVP after she led the team to the conference title. Led by Knight, UNH defeated Stony Brook in the championship contest by a 3-1 margin. In that title contest, Knight led the squad with 16 kills and nine digs.



Courtesy Photo

**Dan Hocking runs in stride this year. Hocking has been a part of four conference championships.**

Thanks to the efforts of Knight, the team was ranked eighth in the region on Nov. 21 after the Wildcats put together an 11-match win streak. The Wildcats entered the NCAA with an impressive record of 23-10 and the team was 11-1 in regular season America East action. Knight is presently second on the squad in kills with a total of 423, second on the team in blocks with 85, third in service aces with 24 and fourth in digs with 281.

Named UNH Student-Athletes of the Month for September were sophomore receiver Shaun Diner of the football team and senior Marcie Boyer of the field hockey team. Honored in October were senior Christian Pauckstadt of the men's soccer team and senior Angeline Alexakos of the women's soccer team.



Courtesy Photo

**Senior Lauren Knight spikes the ball. Knight won the America East tournament MVP earlier this year when she led her team to its second all-time conference championship.**

## Awards take away the sting of the season

### From Staff Reports

The University of New Hampshire football team will take home plenty of hardware from this year's annual New England Football Writers Captains and Awards Banquet held Thursday night at Lantana Restaurant in Randolph, Mass. Senior running back Stephan Lewis was named the winner of the 2002 Coca Cola Gold Helmet Award as the top player in New England. Former UNH head coach Bill Bowes, the all-time winningest coach in UNH history received the prestigious George C. Carens Award for his outstanding contributions to New England college football. Lewis and senior free safety Czar Wiley were also both named first-team All-New England.

Lewis enjoyed tremendous success during his senior year, finishing first in the NCAA Division I-AA standings in all-purpose yardage with 202.6 ypg., 16th in I-AA in rushing with an average of 104.73 yards per contest, and 24th overall in scoring with an average of 7.45 ppg. Named a first-team All-Atlantic 10 running back, Lewis completes his career as the Wildcats' third all-time leading rusher with 3,679 career rushing yards and eighth on UNH's all-time receiving yards listing with 1,602. He also made 164 career

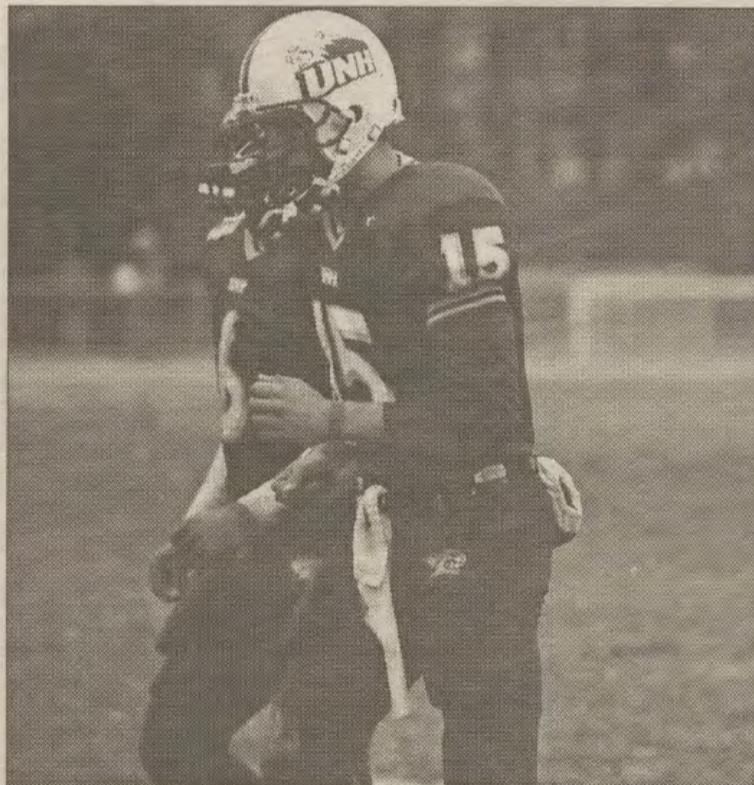
catches, which ranks him fourth all-time in that category at UNH.

Looking at Lewis' other honors this season, he was named a pre-season second-team All-American and is a top candidate for first-team All-America honors in 2002. He remained one of the top 16 players on the Sport Network's Payton Watch for entire season and he received the weekly Gold Helmet, Atlantic 10 Player of the Week honors and was named a Don Hansen Co-National Player of the Week for his efforts in UNH's upset victory over 12th-ranked UMass.

Wiley, a defensive co-captain for the Wildcats this season, was a true team leader and finished the 2002 campaign as the team's leading tackler (43-35-78). He also recorded an interception with a return of 25 yards, came up with one fumble recovery and forced two fumbles. Wiley completes his football career for the Wildcats with 273 tackles, which ranks him seventh on UNH's all-time career tackles listing.

Coach Bowes joins UNH's own Joe Yukica as one of only two Granite-Staters who have won the George C. Carens Award.

A 27-year veteran at the helm of the UNH football program, Bowes began his head coaching career at UNH in 1973 and eventually retired in the spring of 1999.



Bettina Stephenson - Staff Photographer

**Mike Granieri and Stephan Lewis are shown jogging to the sidelines.**

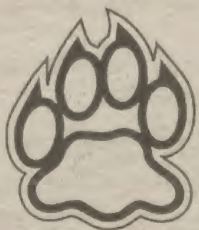
During the Bill Bowes era, his teams recorded an impressive 175-106-5 record and he recruited many of the top players in the Yankee Conference and the Atlantic 10, not to mention several players who went on to be starters in the NFL,

such as Jerry Azumah (Chicago Bears), Dwayne Sabb (New England Patriots), Dan Kreider (Pittsburgh Steelers), and Jason Ball (San Diego Chargers). A grand total of 22 of his players went on to sign NFL contracts.

His list of accomplishments is extensive, but nothing stands out more than the fact that his teams won conference titles in 1975, 1976, 1991 and 1994. All four squads also went on to play in the NCAA Div. II or Div. I-AA playoffs. Bowes was honored twice as the Yankee Conference Coach of the Year in 1989 and 1994.

Milestones during his tenure included: his rooth coaching victory vs. Maine (44-23) in 1988 and his 150th win vs. Richmond (42-14) in 1994. Perhaps one of the most meaningful highlights of his career came in 1998 when Azumah broke several NCAA rushing and scoring records and became the first-ever Walter Payton Award winner for UNH. He also coached 12 All-America selections, six first-team All-Atlantic 10 selections and 69 Yankee Conference first-team choices. Many of his Wildcat seniors made appearances in the Hula Bowl, The Blue-Gray All-Star Game and the East-West Shrine Game. He has also been responsible for a huge list of former assistant coaches and players who have obtained prominent positions in the college football ranks.

In 1999, present UNH head coach Sean McDonnell initiated a new team award and dubbed it "The Bill Bowes Coaches Award" in recognition of all Bowes has done for the football program and for the University of New Hampshire.



**What's inside  
TNH sports**

### "Football Forecast"

Vick vs. the Bucs defense, Bledsoe's return to Foxboro, and the famous Army vs. Navy battle. Check out the football picks this week.

