



Slow Internet plagues UNH

By Marcus Weisgerber
Staff Writer

Internet users beware: someone may be connected to your computer.

Over the past two days, the reliable high-speed Internet service that streams into every room on campus has been drastically slowed due to high activity.

The slow Internet has been reported in several residence halls, but not in academic buildings or parts of the core campus, including the MUB, according to Computer Information Services (CIS) officials.

The problem stems from personal computers running peer-to-peer file-transfer programs such as Kazaa, according to Petr Brym, director of CIS, Telecom and client services.

"Many students' computers are running these automated file sharing programs," Brym said. "In some cases, students do not even realize that the presence of such program on their machines turns their computer into a server that is accessed by computers from all over the Internet to share large audio and video files, causing heavy traffic on the net-



Allie Gaines - Staff Photographer

Automated file sharing programs are causing heavy traffic on the network and causing the Internet to be slow for students. Students are encouraged to remove peer-to-peer programs from their systems and shut down computers that are not in use.

work."

Bob Cape, assistant vice president of CIS said it's possible for students to improve their connection speed.

"Our objective is to inform and to engage the residents," Cape said. "The students themselves are in the best position to improve their net-

work performance, performance that is impaired by the impact of peer-to-peer file sharing."

Brym said he advises students to get these peer-to-peer programs off their systems and shut down their computer when they are not using it for several hours.

To 'air' is human

New oxygen company promotes aromatic product at UNH

By Sean Leslie
Staff Writer

As a mammal, and a human mammal at that, I've been breathing oxygen all my life, but I've never breathed it like this before. Here I am, sitting in the middle of the MUB Food Court, about to stuff two tubes attached to an "oxygen generator" into both of my nostrils.

"What scent do you want?" asks John Jasiek of the Portsmouth-based oxygen bar company The Oxygen Station. "The different fragrances all do something a little different for you."

The oxygen generator that I'm about to be hooked up to is a machine that separates the ambient oxygen in normal air from the nitrogen and other elements, and concentrates the oxygen to levels of up to 95 percent.

First, however, I have to choose a scent. I scan the list of different aromas and finally settle on grapefruit.

Jasiek tells me I've made a

good choice and expounds on the therapeutic value of the grapefruit scent. According to Jasiek, breathing this air will relieve a headache, help me overcome a hangover, heighten my concentration, improve my immune system, and even have an anti-aging effect.

"Now, grapefruit can get a little intense," he warns me. "If you start to feel a little weird, just wave your hand and I'll come help you out."

According to Lisa Arvidson, owner of The Oxygen Station company, I'm taking part in what will soon become the next new trend.

"We'll have to give it a few years before it hits its peak, but it's on the verge of being the next bottled water industry," says Arvidson. "If a person will pay for a bottle of clean water, I think we'll be paying for clean air next."

Arvidson explains that after the oxygen is concentrated,

See AIR, page 5

The Oxygen Station is based out of Portsmouth and can be contacted by calling 603-373-0970.

Inside this issue:

Page 3

*Diamond Library gains volumes

*T-School program starts drive for winter warmth

Page 9

*World and U.S. news

Pages a-d

*Arts- concerts, reviews and more

Page 10

*Comics- puzzles, cartoons and more

Page 11

*On the Spot

Pages 14 & 15

*Letters to the Editor

Page 16

*Classified ads

Pages 18-20

*Wildcat Sports

Mills move-in a success

By Ari Becker
Staff Writer

Two weeks after all the occupants of Congreve moved from Area 1 to Area 2 and one week after 80 residents from around campus made the move, Mills Hall is finally open, operating and settled in.

In a rare event for any university, over 270 residents were moved to a brand new dormitory mid-semester to keep important and needed housing facilities offline for as short a time period as possible. The move from Congreve to Mills took over 10 hours, 40 movers, and 60 to 70 volunteers from Housing and ResLife to move over 4,500 boxes, futons, televisions, computers, monitors, lamps, rugs and other random items.

Mills Hall's first and only Resident Hall Director Catherine Lupo said she would go through the whole moving experience again if she had to.

"It was phenomenal," said Lupo. "The students were ready, and there were only two or three residents there till 8:05 (a.m.)."

The schedule for the move day started with a 7 a.m. wake-up call for all of Congreve and a complete resident evacuation of Congreve by 7:55 a.m. Residents were told that check-in and move-in to Mills would begin at

6 p.m., but were later told to check-in with the MUB information desk to see if that time was to be shifted back to allow the movers more time to complete the move-in. An extra hour was taken and the first group of Mills Hall residents was allowed into their new dorm at 7 p.m. sharp.

According to Lupo, Congreve was entirely empty of items by 10 a.m., and by 10:30 the moving staff knew they would have to shift the check-in time back by one hour. By 6:05 p.m., the last item was off the trucks and into the building, and the hour before the doors opened allowed the check-in staff to catch its breath and rest up to prepare for the next four hours of checking people into their new building.

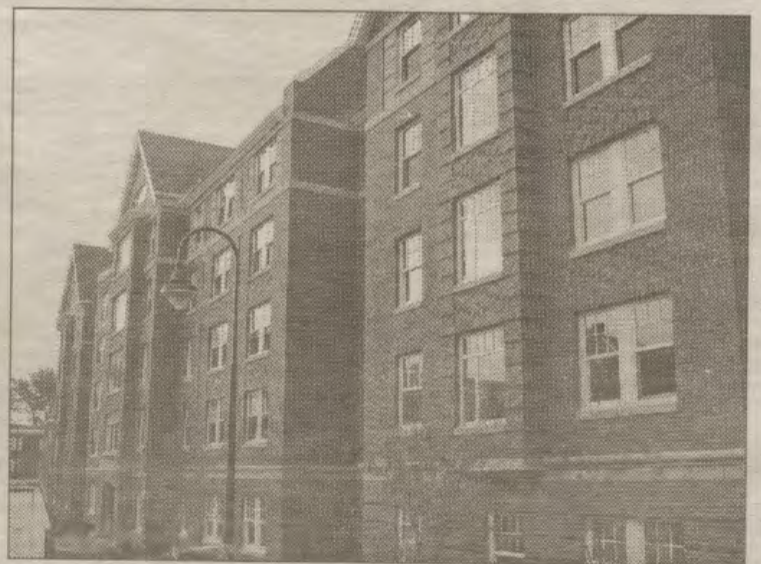
Lupo said that by 7 p.m. there was a line of residents outside the main doors waiting to be let into the building, and they dashed in at the first opportunity.

"It was like a store with a 75 percent-off sale opening their doors," she said.

Junior Mike Benoit, third-floor resident assistant, said the move was a great opportunity but a little confusing at times.

"With all the different people all around, it was confusing, but within 10 minutes organization kicked in," Benoit said.

The check-in process was



Ari Becker - Staff Photographer

Over 270 students were part of the mid-semester move into Mills Hall.

unlike any other on campus. As opposed to the traditional style of check-ins, where all residents go to the main lounge, get their keys and gather in one place, there was a different check-in location on each floor with each of the R.A. teams holding their own check-ins in the floor's central lounge.

Lost or misplaced items were a large concern of the entire move process, but ended up being nothing but a minor inconvenience.

"There were a few items lost or misplaced in other suites," said Lupo.

On the night of the move-in, there was a lost-and-found room on the first floor for residents who were missing items, and in two weeks, the lost-and-found room has become a lost-and-found closet in Lupo's apartment. She said that the closet holds rugs, a microwave turntable, a printer, shoes, shirts and other random stuff left over from

See MOVE, page 5

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Dimond Library gains volumes

Admission to a library consortium ups access for students

By Michele Filgate
Staff Writer

Recent updates to the Dimond Library have one thing in common — making research easier and more accessible for students. Oct. 1 marked the official entrance of UNH's library into the elite Boston Library Consortium (BLC).

The prestige that comes with the association is only one feature. The accessibility to 18 other libraries, including the reputable Williams College, Boston University, and UMASS Amherst, allows for a wealth of information in 30,000,000 volumes.

Claudia Morner, university librarian, said, "We'll be able to develop programs we wouldn't be able to do on our own."

One especially significant program is the newest addition to Internet reference; a program called 24/7. According to Val Harper, reference librarian, 24/7 is a chat-based help service available on the library's Web page.

The revolutionary program allows students to literally have access to a librarian's help 24 hours a day, seven days a week. Students who need assistance finding information on their latest research project can get help from their dorm room, talking on a program similar to Instant Messenger. The librarian can pull up Web sites for the student and walk students di-



Allie Gaines - Staff Photographer

UNH's Dimond Library—a recent edition to the prestigious Boston Library Consortium.

rectly through information they need clarified.

24/7 launched at UNH on Sept. 12, and Harper believes the program will be advantageous.

"I think the best thing it offers is for students pulling an all-nighter having the ability to ac-

cess a librarian's help."

Librarians from UNH will be available on the program for four hours on Fridays, for the time being. The rest of the time, the librarians will be from other schools.

Another new resource from

being a part of the BLC is the Oxford University Press, a bank of specialized articles, ranging on a variety of subjects. Students can access these on the Web site sitting in their dorm as well, according to Morner.

Since all of the universities

involved in the consortium have different specialties in areas of research, "the collections will compliment each other," said Tracey Lauder, library associate. Students must get a consortium card at the Dimond Library in order to gain access to the borrowing privileges from all eighteen libraries.

Applying to be part of the BLC is no small task. Lauder said that the many components that were reviewed during the application process included the operating schedule, faculty, and statistics.

"We had to produce a lot of information about inter-library loan statistics," she said. "They want to make sure it's a fair exchange. We lent more than we borrowed, which is a good thing because it means that our collection is very strong."

Before Dimond Library was a part of the BLC, the library was usually charged a fee when borrowing books from other college libraries. Now all the libraries share books with no cost, allowing the budget to be allocated to other expenses. The collective budget of the BLC is \$57 million.

Morner has been quietly tossing around the idea of applying for seven years, having worked at another library before this that was part of the Consortium. UNH is the newest addition to BLC, along with UCONN.

News Briefs

Walt Disney World to recruit at UNH

From Staff Reports

The winter months are here, and for those students who fear the shorter days, cold weather and shoveling snow, then the Walt Disney World College Program might be the ticket.

The Walt Disney World College Program provides students with an insider's look at the operation of a world-renowned resort. On Nov. 20, UNH student's will have the opportunity to speak with a Walt Disney World recruiter at 6 p.m. in McConnell room 208.

The program has courses designed for students in communications, hospitality and human resource. Students at this program gain crucial real-world experience through a variety of jobs in attractions, culinary services, custodial

services, food and beverage, hospitality, housekeeping, life guarding, merchandise, park greeter, quick service restaurants, recreation and transportation. Students also have an opportunity to meet an abundance of leaders throughout the Walt Disney World Company.

Students are housed in fully furnished bedroom apartments near the Disney property. Rent payments are deducted from the student's weekly paychecks.

Interested students are required to attend a presentation hosted by a Walt Disney World College recruiter to interview for the program. The program is open to all undergraduate students in any major who have completed at least one semester of school.

T-School program starts drive for winter warmth

From Staff Reports

The Community Service and Leadership (CSL) class of the Thompson School of Applied Science (TSAS) is performing the first ever UNH coat drive along with UNH Housing and Wildcat Santa.

The coat drive will run from Nov. 18 to Dec. 6. The coats will be donated to Families First Health and Support Center, Operation Blessing, A Safe Place, WMUR's Oil Heat Council of N.H., and the Salvation Army's "Coats for Kids" campaign.

There are several on-campus and off-campus drop-off locations:

- On-campus drop-offs
- Barton Hall at TSAS
- Hitchcock Hall at the Partnership for Social Action
- Figment Hall at Central Receiving

- MUB
- Dimond Library
- Pettee Hall at the Social Work Department
- Any UNH Greek System building.

Off-campus drop-offs

- Dover Children's Home
- Rochester City Hall
- Somersworth City Hall
- The Licker Store
- Brooks Pharmacy in Durham.

The coats will be collected by two members of the CSL class and are to be sorted and cleaned by the entire CSL class.

Over 10 percent of the children in Rockingham and Stafford Counties live in poverty. Those who wish to donate may drop of coats for men, women, and children that are new or gently used.

Food Pantry prepares for holiday season

By Tara Henry
TNH Reporter

The Cornucopia Food Pantry has been serving the UNH community for five years now, and hopes to continue another year of feeding and aiding the needy in the Durham area.

The pantry's organizers hope to accomplish this through donations of food and other household and hygiene items. The pantry is looking to expand its number of volunteers and gain access to larger facilities.

Cornucopia was started in October 1997 when Rick Pennet, former Catholic chaplain, recognized that the food pantry in the St. Thomas More Catholic Church in Durham was not adequately serving the UNH community.

According to Larry Brickner-Wood, chaplain of the United Campus Ministry, Pennet decided to form a food pantry on campus and joined together with other UNH organizations to make it happen.

Cornucopia is headed by Brickner-Wood, who not only hopes to serve more members of the UNH community that are in need, but also to expand the range of people who know about Cornucopia.

"We hope that as people learn more and more about Cornucopia, there will be an increase in the number of people we are able to serve," Brickner-Wood said.

Cornucopia serves over 100 people each year, according to a press release.

The food pantry has served roughly 150 families already this year, according to Brickner-Wood. Some of the families need only to make one trip to the food pantry. They take what they need and are sometimes not seen again, but there are others who keep returning.

"There are new families every year,"

Brickner-Wood said. "The homeless population is growing dramatically in New Hampshire. The need for food and shelters is growing. People are hungry 52 weeks out of the year."

Cornucopia's clients include some UNH faculty and staff, and international students, students without meal plans at UNH who find that their income isn't sufficient to maintain their food expenses, Brickner-Wood said. People from all over the UNH community make use of Cornucopia. There are students from Dover, the Woodsides and Gables apartments, and Babcock Hall.

"I think we take for granted that everyone in this community can afford food, and this is not the case. It's important to help out those families that struggle with this," Ruth Abelmann, associate director for the Department of Residential Life, said.

Brickner-Wood added that some of the staff volunteering at Cornucopia has also been clients of the food pantry, and have made use of the food and supplies it carries. Cornucopia offers more than just food supplies, but is still lacking in its stock of personal and household supplies.

Cornucopia still needs personal items such as napkins, home and personal hygiene items, soap, razors and diapers, Brickner-Wood said. He added that gift certificates to grocery stores and drug stores are encouraged and welcomed.

"We have never turned anyone away. The intent has been to serve the UNH community, and we are always trying to get an idea if we're serving the people we intend to serve," Brickner-Wood said. "We always get the sense that there's a lot bigger population than we do serve."

See FOOD, page 5

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MOVE, from front page

Congreve.

"It's real ironic that people haven't come down and said their stuff hasn't made it (to the new dorm)," said Lupo.

Any damage caused during the move was completely minimal. Lupo said that some lamps were damaged, ResNet handled any computer problems, and any low-cost items that were damaged in the move are being taken care of by Housing, in the form of reimbursing people for the cost of replacement.

"The biggest problem was misplaced items, but pretty much everyone squared that away themselves," Benoit said.

An event that was difficult to plan and perpetrate was carried off without a hitch. Benoit said the campus made the move worthwhile.

"It was amazing because the general support we had on campus from other R.A.s and the campus community came together to make this whole move possible."

AIR, from front page

it is then pumped through hoses into humidifier tanks containing different aromas. The aromatic oxygen is then pumped into a "nose hose" and inhaled by the customer.

I had actually seen an oxygen bar on the news a few years ago, but I had dismissed it as something one would only find in Beverly Hills. I'd never expected to try one myself — especially not in the MUB!

"I think the idea originated in Tokyo, back in the late 1980s and early 1990s," says Arvidson. "In the last five or six years it's been in the U.S. It started out west, which is where all the trends start."

Arvidson says she first heard of the oxygen bar concept about two and a half years ago, and started researching the idea at that time. She bought all the necessary equipment about a year ago, and this week at UNH was the initial stop on The Oxygen Station's first road show.

"Right now, to get the product out and to market it, we're going around to univer-

sities and gyms to get the word out," she says. "Then, in the next few weeks, we're going to be opening a place on the weekends in downtown Portsmouth."

Jasiek says, at first, he was unconvinced about the idea of selling oxygen, but after he sampled the product, he was persuaded.

"If there was ever a skeptic of this business, it was me," he says. "I'm very skeptical of any kind of business. I want to know what value it's going to be to me. So, I tried it and experimented with it and I said, 'Hey, I like this.'"

Student reactions to The Oxygen Station ranged from curious, to dismissive, to hysterical.

"Can you feel anything?" a passerby asks Keith Cassettari, who thought the oxygen bar looked interesting and decided to give it a try.

"A little," he replies. "It's nice. It's relaxing."

As for me, I walked away from The Oxygen Station feeling very calm and tranquil. But then, I've always been a bit of an airhead.

TNH: It's all about the news.**FOOD,** from page 3

As the holidays approach, the volunteers of the Cornucopia Food Pantry have hopes of feeding the hungry throughout the UNH community, as they prepare to collect food donations and assemble food baskets to give to those in need.

Cornucopia is reaching out to departments on campus this holiday season to make and contribute holiday food baskets for the needy in the community. Each year, the food pantry tries to deliver 25 baskets three times a year, each designed to feed a family of four.

According to Brickner-Wood, Cornucopia delivered a total of 75 baskets to the UNH community between Thanksgiving, Christmas and Easter combined. Brickner-Wood and Abelman hope to see more baskets distributed this year.

"We are hoping to collect 25 baskets and have lots of people from across cam-

pus participate. So far we are doing well at meeting our goal," Abelman said.

Abelman got involved with the Cornucopia holiday basket project this year.

"It is encouraging to see such a great response from so many different departments on campus, she said. "It's nice to involve as many people as possible in a project like this."

Each holiday basket should contain a turkey, canned cranberry sauce, cornbread and/or muffin mix, canned vegetables, canned fruit, two packets and/or cans of gravy, two boxes of stuffing mix, two boxes of pie mix, canned sauerkraut, and one to two boxes or bags of basmati rice.

Items other than the ones mentioned above can be included in the baskets, and these items include boxes of cereal, macaroni and cheese, pasta and sauce mixes, cookie, brownie, and/or cake mixes, candy,

baked goods, and toiletries (tissues, toothbrushes and toothpaste, soap, shampoo, etc.).

Brickner-Wood said he encourages gift certificates to be included in the holiday baskets so the families have the opportunity to buy whatever else they may need, and that handmade cards made by volunteers add a personal touch to the holidays.

"I like that each group [that contributes] can make their basket special in their own special way by how they can choose to present and decorate it this way each basket will be unique and meaningful," Abelman said.

Brickner-Wood invites those who contribute holiday baskets to be creative and use their imaginations when packaging and wrapping up the items. People can use baskets, decorative wrapping, rib-

bons and bows — anything they'd like to make the baskets decorative and personalized.

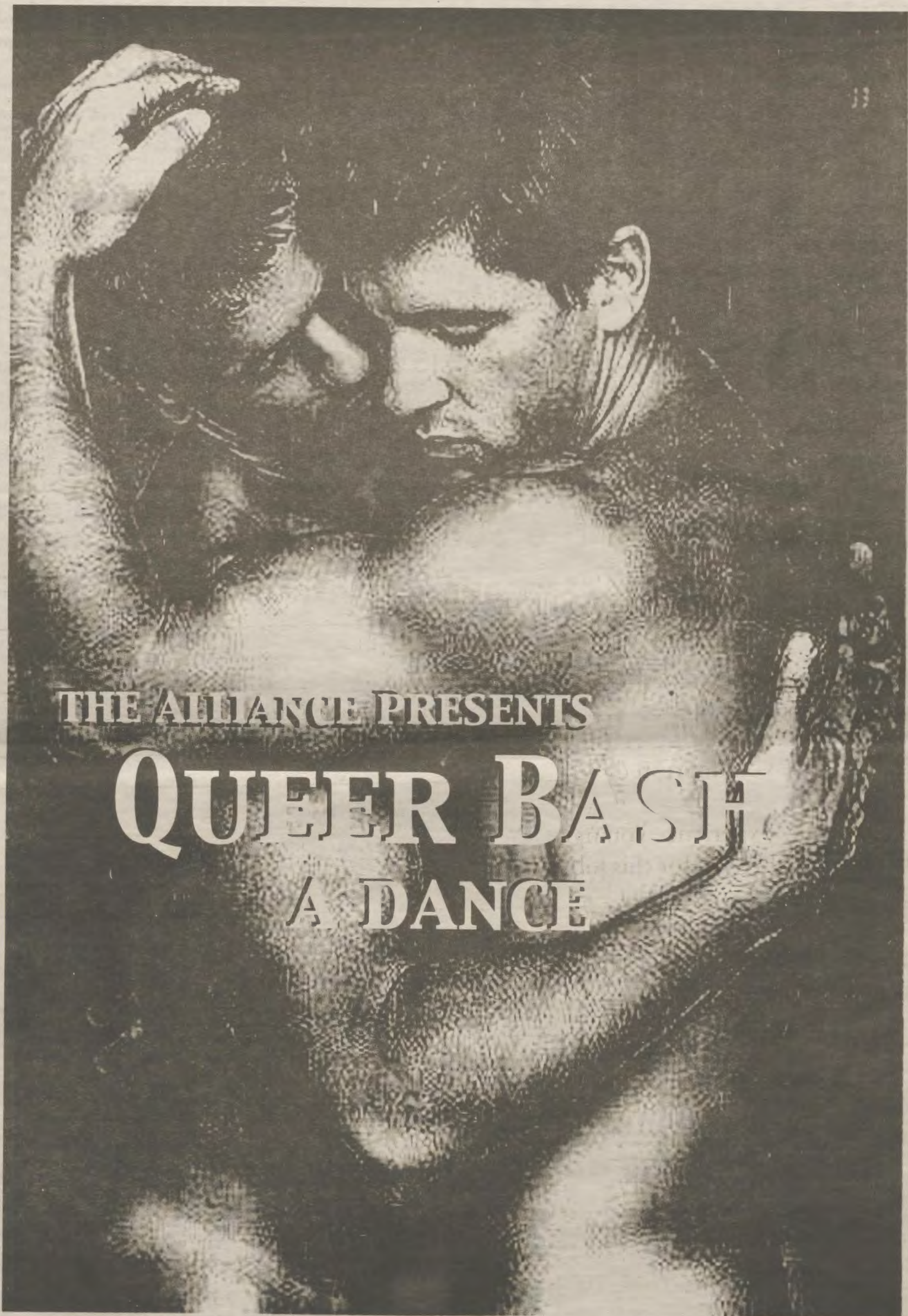
"One of the cool things about the baskets is that we encourage people to be as creative as possible," Brickner-Wood said. "Always, the people who get the baskets appreciate the personal touches."

Brickner-Wood hopes to see a lot of growth within the food pantry. He is hoping to expand the hours that Cornucopia is open as well as the amount of volunteers that work there. Right now there are about two to three volunteers working at the food pantry, but he would eventually like to see about 20 volunteers helping out, he said.

Cornucopia is open once a week, Wednesdays from 4 p.m. to 5:30 p.m., and is located in the basement of Christensen Hall.

TEAM TNH***ASK QUESTIONS.
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What position are you interested in? _____

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Richard Dyer, *The Boston Globe*, May 20, 2002

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Purported bin Laden message raises fears of new terrorist attacks

By Warren P. Strobel and Jonathan S. Landay
Knight Ridder Newspapers

WASHINGTON — The release of a threatening audiotape believed to carry the voice of terrorist leader Osama bin Laden has raised fears of a new wave of terrorist attacks, particularly in Western Europe, U.S. officials and European diplomats said Wednesday.

Senior U.S. intelligence officials said they are concerned that the audiotape, or specific words on it, could be a signal for terrorist cells allied with bin Laden's al-Qaida network to launch attacks on Western interests.

The officials said that in recent days there has been an increase in so-called "chatter" among suspected terrorists monitored worldwide by the CIA and the National Security Agency and British intelligence. Such an increase in communications has sometimes — but not always — been followed by terrorist attacks.

"When he makes a threat, something happens down the

road," said one official, who like all others spoke on condition of anonymity.

"I think there's a message here, a message that we'd better be looking, and looking closely now, for more terrorist attacks," Sen. Richard Shelby, vice chairman of the Senate Intelligence Committee, said of the audiotape, which was broadcast Tuesday on the Arab TV station Al-Jazeera.

Shelby noted concerns that members of al-Qaida might retaliate for U.S. military action against Iraqi leader Saddam Hussein. "There's a correlation between what we might have to do in Iraq and the terrorist attacks in the future," Shelby said on the CBS "Early Show."

U.S. officials said Wednesday that extensive analysis of the tape indicated the voice probably is that of bin Laden, whose whereabouts have been unknown since he was overheard exhorting his troops by walkie-talkie at Tora Bora in eastern Afghanistan last December.

"I think there's a message here, a message that we'd better be looking, and looking closely now, for more terrorist attacks ~ Sen. Richard Shelby, vice chairman of the Senate Intelligence Committee"

But the analysis is not definitive.

"We're in the mid-90s, but not 100 percent," said a senior U.S. official, speaking on condition of anonymity.

A final determination of the tape's authenticity is being held up by its poor quality, the senior official said.

The quality of the audio could indicate the speaker's comments were recorded off the telephone, the official said. It also is possible that the tape was dubbed from an original recording in order to protect the security of the speaker's whereabouts.

"It didn't sound like it was (spoken) directly into a microphone but was recorded from a video recorder or a cassette recorder," he said.

But other terrorism experts said that the fact that bin Laden, if the voice on the tape is his, chose not to appear on video and spoke weakly could mean that he is ill or isolated.

It "could be kind of indicative that he's fallen out of his high, holy place," said a U.S. intelligence official, who also spoke on condition of anonymity.

U.S. intelligence analysts believe that bin Laden probably remains somewhere along the border between Afghanistan and the Pakistani tribal areas of North and South Waziristan, where local Pashtun tribesmen may be sheltering him, Taliban leader Mullah Mohammed Omar and other al-Qaida and Taliban leaders.

There have been numerous reported sightings of bin Laden in the area. "Some of those are beginning to look a little more credible," said one U.S. official on Wednesday.

The audiotape appears to

have been recorded sometime after Oct. 28, when a U.S. diplomat was murdered in Amman, Jordan, but before Friday, when the U.N. Security Council unanimously approved a resolution demanding that Iraq readmit U.N. weapons inspectors. Syria, an Arab nation, supported the resolution, and analysts believe bin Laden would have singled out Damascus if he made the tape after the vote.

One significant feature of the recorded message — which mentions such recent incidents as the diplomat's murder and last month's bombing in the Indonesian resort of Bali — was its direct threats against U.S. allies in Europe, Canada and Australia.

"What do your governments want by allying themselves with the criminal gang in the White House against Muslims?" the speaker asked. He went on to specifically mention Britain, France, Italy, Canada, Germany and Australia.

U.S. officials and foreign diplomats said there has been a marked increase in threats toward Western Europe.

CIA looking for a few budding 007s

By Mitchel Maddux
The Record

HACKENSACK, N.J. — The job fair was in full swing, as smiling recruiters with glossy brochures touted careers at software, pharmaceutical, and other firms to the twentysomething Princeton University students browsing in the campus gym.

One talent scout was on a different sort of assignment, however. Brian Peters was looking for spies.

"We are not Morgan Stanley. We are not G.E.," Peters said. "We're the CIA."

As a recruiter employed by the Central Intelligence Agency, Peters acts as a "spotter" for the spy organization's clandestine arm. One of his chief aims: finding the next generation of secret agents.

Assigned to the CIA's Directorate of Operations branch, the prospective intelligence officers that Peters seeks are likely to spend as much as 80 percent of their career overseas. They may use "diplomatic cover," posing as U.S. Embassy officials abroad, or live a secret life, working under an assumed identity to infiltrate a foreign country.

Those who have done it tell stories of derring-do, of slipping away during black-tie parties in Europe to install secret listening devices, of driving through Middle Eastern cities clutching guns on their laps.

It's not a job for everyone, Peters told the undergraduates at this month's job fair. "It's much more than a career," he said. "It's a way of life."

With spy work, of course, comes danger. Etched onto a white marble wall inside the CIA's headquarters in Langley, Va., are 79 stars that symbolize officers who have been killed in the line of duty since the agency's creation in 1947. In many cases, details such as their names and the circumstances of their death remain guarded se-

crets.

"Whether it's in the back alleys of some hellhole in this world to the dusty fields of Mazar-e-Sharif (in Afghanistan), we go where we have to go, where someone has to go," James L. Pavitt, who heads the CIA's clandestine operations, said during a speech last spring.

Nonetheless, the lure of espionage work has become more popular among young Americans than at any time since the

and media attention, and prompted Congress and several White House administrations to more closely regulate the CIA's activities. But since last year, lawmakers seem more inclined to loosen the reins in the anti-terror effort. Indeed, many applicants tell CIA officials that fighting that battle is what attracted them to the CIA.

A sluggish economy and a tighter job market also play roles. So does "spy chic," a pop-culture phenomenon that has introduced young people to the world of espionage — from Tom Cruise's "Mission Impossible" films to television programs such as "The Agency," which showcases the CIA's mission. This summer, a spy museum opened in Washington, D.C. Tom Clancy's novels and the perennial James Bond movie — not to mention this year's Austin Powers installment, "Goldmember" — only "fuel a fire that is quite intense right now," Peters said.

A number of students at the Princeton job fair said they were lured by the CIA's navy blue flag, which was draped over a card table staffed by Peters and a colleague.

"The James Bond aspect of the CIA has a very special appeal," said Savraj Singh Dhanjal, a Princeton senior who stopped by the table. "It sounds like an interesting career."

"We know it's probably not like the movies, but we really don't know much about it," Dhanjal said, explaining that he was interested in learning more about what a clandestine career entails.

Historically, university students from New Jersey and other states in the Northeast gravitate toward such jobs at higher rates than their counterparts elsewhere. But that's apparently more a result of the CIA seeking them, and not the other way around.

"In the past, it was often a friend of a friend, or a friend of a friend of a friend,"

said Gene Poteat, a former CIA officer who is president of the Association of Former Intelligence Officers. "It was the old boys' network. It was the Ivy League."

Today, though, the CIA is reaching out to a wide spectrum of young Americans in a way it has never done before, focusing more on recruiting at top college campuses, Poteat said.

Young people such as Dhanjal would offer the CIA language skills and other invaluable resources in the agency's effort to collect information on potential overseas threats to the United States, Poteat said. A Mercer County native, Dhanjal is a practicing Sikh who can speak some Punjabi and Spanish.

One thing separating today's spy hopefuls from those who sought such careers in the past is their broad range of experiences. Before even graduating from college, many are seasoned globetrotters who are better informed, more proficient in foreign languages, and savvier than their predecessors, agency officials say.

"Because it's the MTV generation, these students are far more prolific — they can talk about Tora Bora, they can talk about the relationship between mainland China and Taiwan, they're much more well-read on international affairs," Peters said. "That's the type of student we want — someone who has lived abroad, traveled abroad widely, and who's a news junkie."

Those who apply to become intelligence officers undergo an approximately six-month-long interview and vetting process, which includes extensive background and psychological testing, officials said. Once hired, Peters said, intelligence officers spend about two years studying advanced spy craft, both in the classroom and during training assignments abroad.

By the time they are ready for a permanent overseas posting, they are at least 25 years old and ready for solo missions.

Then the excitement begins. Some who have done it say the career of an intelligence officer is like no other.

"It's a 24-hour-a-day job, you think about it all the time," said Poteat, the former CIA officer. "It's challenging, adventurous. It's dangerous, it's exciting, and it's satisfying. What else could you ask for in life?"



Courtesy Photo

Pat Spann, right, talks with Princeton student Andrew Patton as Spann works at a recruiting table October 11 in Princeton, New Jersey.

height of the Cold War four decades ago.

In recent months, the CIA's Directorate of Operations has begun training more than 10 times the number of intelligence officers than it did five years ago. Overall, agency officials report they have received 136,000 applications for a variety of posts since September 2001.

One of the chief reasons, they say, was last year's terrorist attacks. The perceived urgency of the agency's anti-terror mission appears to have eclipsed past controversies sparked by the CIA's associations with unsavory figures linked to assassinations and Third World human rights violations during the 1970s and 1980s.

Ensuing scandals brought public criticism

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Nov. 15). Romantic fantasies may prompt you to start building something more concrete. Take on a project that'll require concentration and energy, because you'll have plenty. Choose something you feel passionate about, and it'll be easier.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — You're under pressure, but that shouldn't slow you down much. It might have the opposite effect. Be careful not to become impetuous. Stick to your plan, and remember your coach's advice.

Taurus (April 20-May 20)



— Today is a 6 — Have you forgotten a few things that are suddenly close to overdue? Better look through your stack of stuff. An urgent new assignment may disrupt your tranquility. Hustle!

Gemini (May 21-June 21) — Today is a 7 — If you join forces with an energetic person, a difficult task becomes almost fun. When the two of you focus your laser-like attention, the enemy will think you have superpowers. Together, you do.

Cancer (June 22-July 22) — Today is a 6 — Quickly, straighten up and pretend nothing's been going on. Look like you've been doing nothing other than taking care of business. And finish the important stuff!

Leo (July 23-Aug. 22) — Today is an 8 — You need to get out for a good long walk, bike ride or run. There are times when it's good for talking, but this isn't one of

those times. Burn up your energy some other way.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — An emergency could disrupt your tidy little schedule. Luckily, you're adaptable. Try not to let your irritation show. The other person will have enough without you adding any.

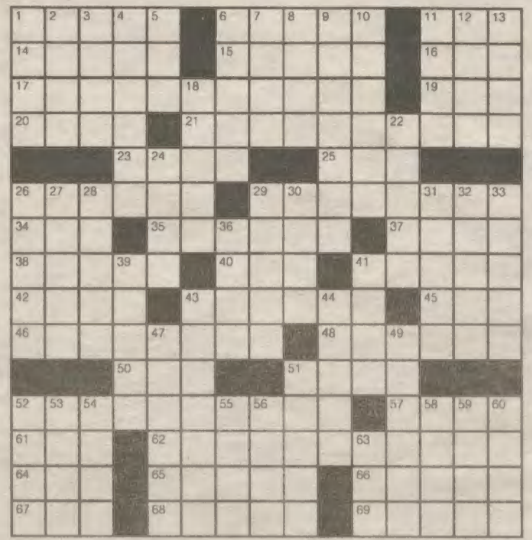
Libra (Sept. 23-Oct. 22) — Today is a 7 — Try to avoid an argument with an outspoken person. You may need his or her support to achieve your objective. Say what you feel, but nicely.

Scorpio (Oct. 23-Nov. 21) — Today is a 6 — Are you doing most of the work and not getting much of the credit? Don't complain. You won't get much of the blame, either, if this scheme doesn't work. If it does, you'll share in the profits.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — You're not really unfettered yet, but you can be a lot more effective now. Push to take care of obli-

Crossword

- ACROSS
1 Provide party food
6 Narrow openings
11 Fraternal order member
14 "Butterfield 8" author
15 San Diego player
16 Fawn's mom
17 Everest challenger
19 Frozen over
20 Data storage unit
21 Spa facilities
23 Gorge
25 Lubricant
26 Bump against
29 As the crow flies
34 NL official
35 Uproar
37 Deviate
38 Beta follower
40 Part of VAT
41 Bottled spirit?
42 Lab medium
43 "Law & Order" extras



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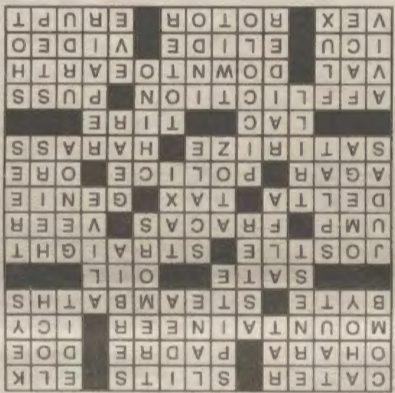
- 7 Road division
8 Concept
9 Quivers
10 Belgrade's republic
11 Correct proofs
12 Leven or Lomond
13 Piano parts
18 Fall bloom
22 Vibrant
24 —Romeo
25 Traitorous disciple
27 Greek letter
28 Wet impact
29 Relative size
30 Cab
31 Italian salami
32 Estate recipients
33 Almond and walnut
36 The gamut
39 Warble
41 Toothed device
43 Small flute
44 Cotton twill fabric

- DOWN
1 Hair splitter
2 Nautical call
3 Showing strain
4 Mr. Hemingway
5 Squealer
6 Malicious ill will

- 47 Corporate shark
49 Patch up
51 Porter
52 Tel —Jaffa
53 Visage
54 Constant change
55 Silly fop
56 Of India: pref.
58 Language of Pakistan
59 Tread
60 Worn out
63 Night before

Hey puzzle-lovers!
Check out the solutions at the left of the page.

Solutions



PAUL



BY BILLY O'KEEFE WWW.MRBILLY.COM

gations so that you can start your weekend early.

Capricorn (Dec. 22-Jan. 19) — Today is a 6 — You'd probably rather be home in bed. You've put in a lot of un-

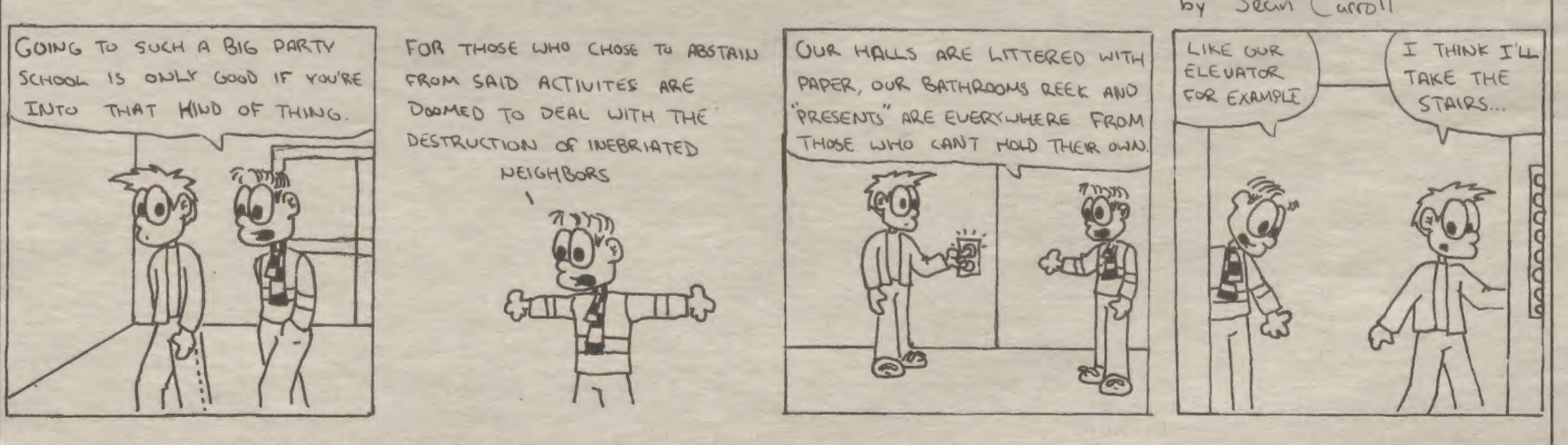
paid overtime. Any way you could get the day off? Take as much as you can get.

Aquarius (Jan. 20-Feb. 18) — Today is a 6 — Stop banging your head against the wall. What you need now is more education. Read books. Surf the Net. Ignore a person who says there's no hope.

Pisces (Feb. 19-March 20) — Today is a 7 — If you've been good, you're in line for a reward. It could be more work, more money or both. Look around, see what's available, and ask for it.

Recycle this paper

SHANTY



by Sean Carroll

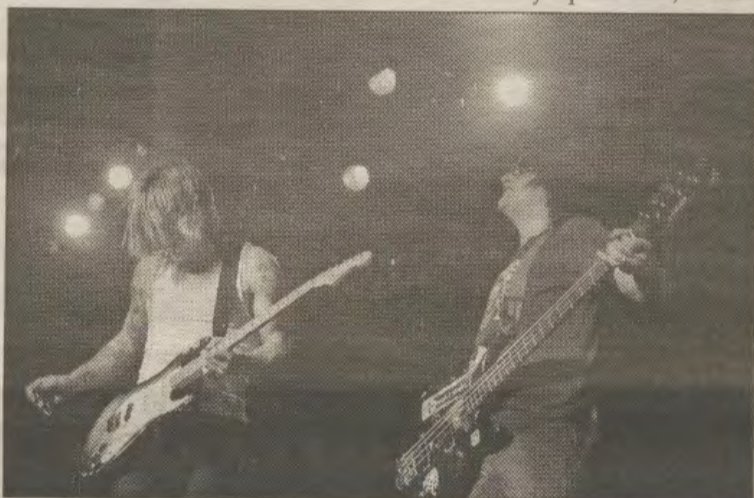
The boys named goo

By Marcus Weisgerber
Staff Writer

The Goo Goo Dolls lit up the night as their *Gutterflower* Tour sailed into the Hampton Beach Casino Ballroom last Wednesday evening. They brought together the old and the new in an intimate setting that topped their outdoor summer tour.

People lined up outside in heavy rain hours before the show and lined the street adjacent to the Casino Ballroom. The show opened with bang three hours after the doors opened.

The night was well worth the wait though. The crowd of close to 2,500 battled for positioning close to the stage. The fans talked as if they personally new the band.



Johnny and Robby rock the stage at the Hampton Beach Casino Ballroom.

Tracks from their new album, *Gutterflower* dominated their performance. They played 11 of the 12 tracks from the new album live at the show. The other slots were filled with hits such as "Black Balloon," "Long Way Down" and "Slide."

Throughout their performance, both guitarist Johnny Rzeznik and bassist Robby Takac ran around the stage jumping up and down like little kids.

Johnny joked with the crowd before playing the song "Name," telling them that the song, which brought the Goo Goo Dolls fame, would be part of a Time-Life series that would haunt him later in life.

Also included in the performance was "Broadway," off of the album "Dizzy Up the Girl," which

is about Johnny's hometown and "Iris," which topped the charts in 1998 and made the Goo Goo Dolls a household name.

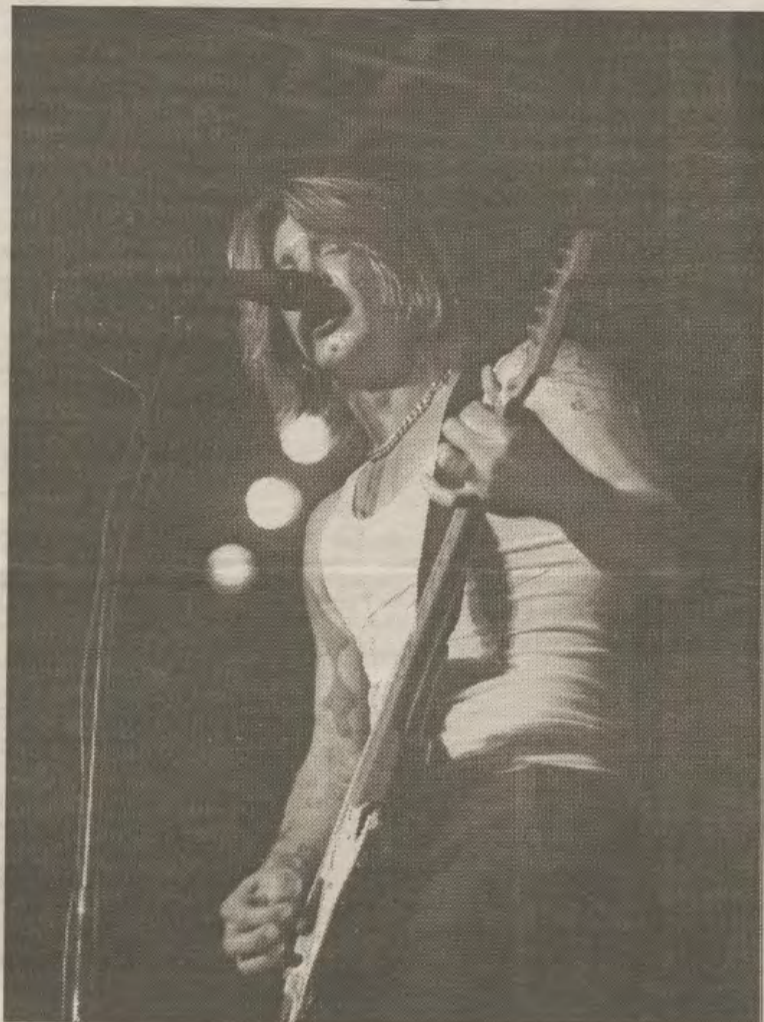
After four years of riding the success of "Dizzy Up the Girl," the boys decided to go back to the drawing board. Johnny said he was getting tired of playing the same old songs over at shows, and that they needed some new music to play. The result: *Gutterflower*.

The first single released from the album, "Here is Gone," and recently released single, "Big Machine," which Johnny forgot the words to during the show, have soared on the charts.

They played two encores, the first, "January Friend," and then closed the night out with "American Girl," which was originally recorded by Tom Petty.

Guitar soloist Lisa Loeb opened for the Buffalo boys playing several tracks from her new CD "Hello Lisa" and mid 1990s favorites such as "Stay."

The band, which was started in Buffalo in 1986 as the Sex Maggots, has come a long way from their punk days of the late 1980s and early 1990s. They have proven they are here to stay and not a one hit wonder. The night was time well spent and worth the wait. Their live show continues to be one of the best around and I urge you to catch them the next time they come around with New Jersey's own Bon Jovi on March 4th at the Fleet Center in Boston.



Marcus Weisgerber - Staff Photographer

Close to 2,500 fans flooded the Hampton Beach Casino Ballroom last Wednesday to see the Goo Goo Dolls. Lisa Loeb opened for the band.

A LITTLE RESTAURANT REVIEW: A.D.'s Barbeque House

By Josh Denton
TNH Columnist

As soon as I stepped foot out of my Jeep, my senses were overtaken by the aroma of barbeque from over a block away. Had I not known where *A.D.'s Barbeque House* was on State Street I could have found it by just closing my eyes, letting my nose lead the way.

Once upon a time, the current mayor of Portsmouth and her husband, Evelyn and Richard E. Sirell, lived at 107 State Street. For the past eleven years, it has been the home of what I consider the best barbeque on the Sea Coast. *A.D.'s* is difficult to miss with its yellow and white striped awnings and a big white oval shaped sign hanging overhead reading '*A.D.'s Barbeque House, Ribs * Chicken * and More.*'

If it weren't for the great smell of barbeque when I first walk into *A.D.'s* I would not think that much of it. Its white walls with red trimming, hard wooden tables, walk up counter, and deli case filled with bottles of beer remind me of just about any deli I have been to below the Mason Dixon. But looks are definitely deceiving. Within minutes of sitting down Adrian DeGraffe stepped out from the kitchen to welcome me, instantaneously creating an atmosphere of warmth and a feeling that I was welcome to sit down and enjoy some good cooking.

DeGraffe stands at about 5'11, with a thick beard, and a big smile to match it. If it weren't for the stuffed dolls of 'Chef'

from "South Park" on the walls I would feel guilty saying there is a slight resemblance between the two. Popular folklore holds that DeGraffe is from the south. This is just a myth. Like me, DeGraffe is originally from Brooklyn. His father was in the Air Force and retired from Pease in Portsmouth. Early on DeGraffe realized that all of the restaurants in Portsmouth served similar food, clams and shellfish. He sought a restaurant that had food with 'real taste'. After attending the local high school in Portsmouth, DeGraffe went on to attend the Thompson School for a degree in Food Service Management. He even lived in Stoke, for at least a year, in which he recalls giving his RA a hard time. One of these days he might go back and finish his final semester and graduate, but as far as he is concerned it was the experience that counted.

DeGraffe and his cooking staff of 'one and a half' are responsible for grilling, smoking and baking all the food. You can order anything and everything from Baby Back Ribs to Hush Puppies to good old-fashioned Barbeque style Catfish. I will guarantee that if you like Barbeque anything you order will taste great. My two favorite entrees at *A.D.'s* his Beef Ribs, that are no smaller than 12 inches and have meat that peels right off the bone and his mouth-watering barbeque chicken, that is so soft the chicken joints themselves fall apart when you touch them. For sides, I would recommend getting the cornbread and corn on the cob.

All of the meals come in humongous portions that are reasonably priced, and are served on styrofoam plates with plastic utensils that just add to the atmosphere of a good barbeque. *A.D.'s* offers numerous specials on their barbeque during the week. On Wednesdays, he offers an all you can eat BBQ for just \$14.95 that features everything from their beef, pork and chicken entrees to sides like his dirty rice. On Thursdays, he offers a buy one get the second half price dinner special.

If the food alone is not good enough for you, *A.D.'s* gets better offering a new phenomenon known as '*A.D.'s Upstairs*' that is by far the best kept secret in all of Portsmouth. Over the past several months, the recently renovated apartments have evolved into a full bar with a venue for bands to play. To get upstairs simply turn left when you first walk in and just go up the staircase. When you get to the top of the stairs a man whose scalp shaved clean with a Bic will greet you at the door. This man is in fact DeGraffe's older brother, Keith, who serves as both the bouncer and booker for all of the bands. The atmosphere of the Upstairs is strikingly different from the downstairs with furnished oak slabs used for the bar and the tables to the diamond shaped mirrors on the ceiling. Pat is the sole bartender capable of serving your drinks and placing in orders for your food from downstairs.

The bar is new and within the next several weeks will have a tap with numer-

ous beers installed. DeGraffe's response to possibly my most important question of what beers he was going to put on was surprising. He said he was not sure of all of them but he was definitely going to include "Shipyard".

The venue can currently hold 45 people and is in the process of expanding. On Friday and Saturday nights they have live music and on the second and fourth Thursday of each month is a new open mike style song writing / poetry night called 'Writers in the Round' that you will find only at *A.D.'s*. 'Writers in the Round' was developed by singer-song writer Deidre Randall as an opportunity for songwriters and poets to demonstrate their talents. I was blown away by the one I attended several weeks back. Three guitarists sat on stools in a circle and each played their own music. There was no prescribed set list to follow and each musician played a piece in reaction to the piece played before his or hers. There was a large variety of music from folk to parodies of songs like Barry McGuire's 'Eve of Destruction'. The next "Writers in the Round" is at eight o'clock this upcoming Thursday and I highly encourage anybody reading this attend if they are looking to try something new.

If you like barbeque or are just looking for a new experience, venture down into Portsmouth, go down State Street, and walk into *A.D.'s Barbeque House*. I have never once been disappointed by their food or the entertainment they provide.

The Diva's Dish

..... A weekly entertainment column by TNH's resident arts diva

"First Job" by Rinker Buck

By Michele Filgate
TNH Columnist

If you combine steamy sex, martinis, tornadoes, writing, Catholic school-boy repression and the brains and brawn to thrive in a competitive job, what do you get?

Rinker Buck's memoir, "First Job", which is an eclectic buffet on life lessons learned during the first years out of college. It reads like an aspiring Dan Rathens mixed with Holden Caulfield, full of Buck's charming and celebrated reflections on his experience working at the Berkshire Eagle in the Berkshires of Massachusetts.

A fresh-eyed graduate out of Bowdoin College, he sets off on his mo-

torcycle, traveling through scenic New England. At a restaurant he comes upon an article about the Eagle's excellent reputation, and decides to visit there on a whim. The rest is history. He accidentally meets the publisher, Pete Miller, who takes a liking to him for his knowledge on the Civil War. He lands a job at the paper. He earns a measly \$130 a week for long hours of dedication to obituaries, weather reports, and unearthing local scandals, such as a priest posing as a doctor.

Buck focuses on a break from a Catholic upbringing, finding outlets for his spirituality through sex, nature, friendships, and mentors. His candor is refreshing, offering a more laid back attitude to the mentalities of youth.

I found it particularly amusing at the lengths he took to get what he wanted. To snag a quote out of John Wayne, he brought an ex-girlfriend along, who knew how to wrap the Duke around her finger and get his take on the then relevant Watergate scandal.

Another time he was hiking and got caught in the Great Berkshire Tornado, as it was later named. Instead of concentrating on the main roads where the press was swarming like flies, he walked to a local farm where he interviewed the family, and took a great picture of a VW Bug wrapped in the branches of a tree.

Buck has a remarkable ability of recalling the details of young adulthood, and

the dialogue doesn't seem forced or fake. Although the writing can be interpreted as self-centered at times, to me it was a proclamation of the exuberance and egoism that comes with growth, which isn't a bad thing. The story moves quickly, with colorful characters ranging from the eccentric Pete Miller who is the publisher of the Eagle, to minor characters of gay friends of Buck's who he befriended at the suave Red Lion Inn.

I would recommend this book to anyone who wants to be reassured about life after college. Buck affirms that it is an unsure road, but one that you can navigate eventually once you've had some fun being lost along the way.

....the author opens up

Columnist Michele Filgate sat down with Buck after reading his book.

TNH: Growing up, one of your favorite pastimes led to a nickname of the Book Turd. In your book, you describe with humor and reflection how your writing career after college blossomed at the Berkshire Eagle, surrounded by such mentors as publisher Pete Miller and the Pulitzer prize winning Roger Linscott. Before you wrote for the newspaper, how did your love of reading and writing lead you to an interest in journalism?

RB: I wrote for the Bowdoin Orient, I was the managing editor. I also succeeded really well in college based on my writing strength. I seemed to understand the importance of re-writing. My friends called me the Book Turd in derision. When there's something about you that's embarrassing, some interest you have, you can take that somewhere. Those obsessions can lead to a lot of success.

TNH: Do you feel that your memoir is useful for students to gain insight on stepping out into the real world, no matter what career they decide upon?

RB: I hope it is taken as the first job experience beyond journalism. That is the whole thesis there. I want people to read the book and say, "You know, it's funny. I went through a period of drinking and drug use at the same age and this puts it in a context that I don't have to feel bad about it." The whole point is that your first job years are full of trepidation, emotional confusion, a lot of drinking, maybe a little bit more sex than your parents could be happy to know that you're doing. What I'm trying to do is say to readers this is what life is about and it's okay.

TNH: What advice would you offer to students for post graduation success?

RB: Don't be afraid to make mistakes. The first job is all about pulling successes out of disasters. Second of all, the rules of the real world are NOT the rules you were taught in college. The rules in college are getting that A, filing that paper on time. It's a grade-oriented system. The real world is much more arbitrary and cutthroat. Your accidents can define you. Everybody thinks you get out of college and are a finished person and ready for the world. No, you're very unfinished and have a lot to learn. Your first job years are really about life.

TNH: The level of detail you go into your romantic encounters with the "Smith College Goddesses" and "snow bunnies" is far from subliminal. How is the sexual color you add to your memoir relevant to the young adults of the new millennium rather than just the sexual revolution?

RB: The only important change to date is AIDS. All the other STD's were there at the time. There's one very critical thing about First Job. One characteristic is that I was really involved with these women first. I wasn't pushing the sexual element before I knew these people very well, and I was very sensitive to them and their needs. I believe that the life that's depicted in this book is a lot of fun sex between committed partners. I don't think it's that unusual today. I believe that period in your life is very therapeutic; you are learning a lot about sex you can use later in marital relationships. Women should be as aggressive, demanding and initiating as the men are. A lot of the relationships in this book are initiated by the women. I think it really prepared me for a happy life. Sex is important for a happy

life. One of the things I was learning what a therapist would call psychosexual health... a certain amount of pure raw love given by another person carries you through that period. Everyone says the environment today makes what I describe in my book unattainable, and I say no, everything else is the same.

TNH: Was it challenging to write about your sexual

ziness of that age, just being attracted by the body. There's nothing wrong with sexuality in women. Men look at women the same way women look at men. There's a lot of non-P.C. behavior in my writing, and I like that element.

TNH: What challenges did you face overall in writing this memoir?

RB: First of all, I write these books long. You overwrite and there's a wonderful distillation that happens at the end almost like making a good wine.

There's a lot going on behind the scenes with the huge number of people I interviewed. Nailing facts down and getting little facts correct was hard. Having the courage to write truthfully about people.

TNH: Erica Jong's popular book, Fear of Flying, was mentioned several times by you as representative of the sexual revolution, particularly amidst your peers in the Berkshire Mountains. What modern books do you feel stand with the controversial sexual themes Jong expressed?

RB: There isn't a single modern day one. What happened after the Bridget Jones' diaries is a whole rush of chick books came from it. Erica Jong's book was electric it dominated an age like nothing I had ever seen. What happened more contemporary to you is it's not a single book; it's a category of books.

I like the notion of bad-girl, good-girl. They're not "literally" bad-girls. They're lovable, your single, your frustrated, you go to bars, you meet a guy, and you have sex. That behavior was restricted only to men. What I love about the bad girl lit is that it's going to apply to both sexes now. They use the word slut interestingly, why are women not allowed to do that and men are? It's also a statement that sexual gratification is as much as the women's responsibility to go out and find it as it is the man's.

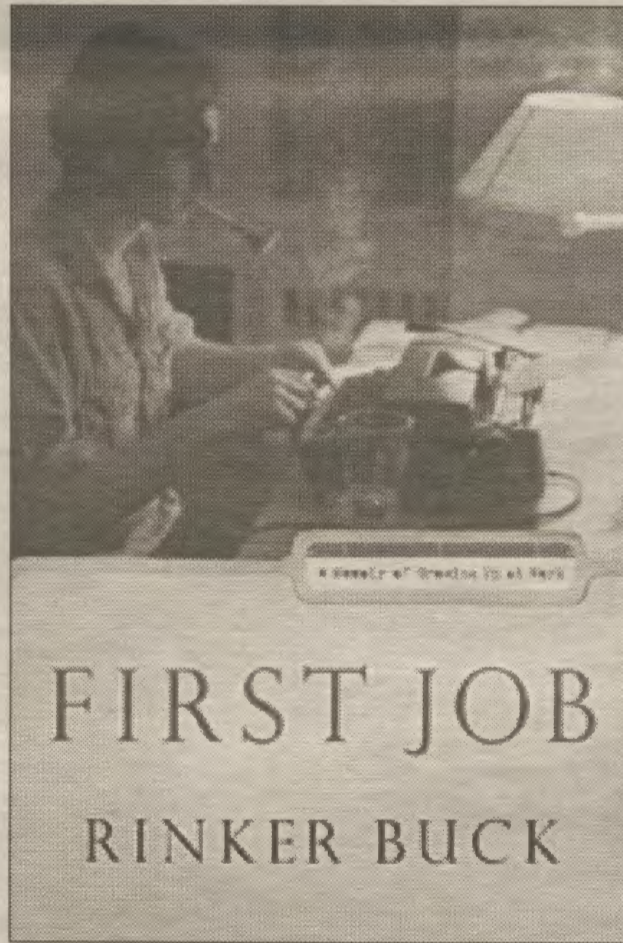
As a parent of two daughters, I hope they read those books and are influenced by them. I think that a period of sexual exploration and fun is really great. There's going to be some more prissy women who won't be as comfortable with that as others, and we have to be careful not to make them feel inadequate. We shouldn't be prejudiced about that. At the same time, I like these women, I like how they're represented in the books, and I hope that these books influence lots of women because it's fulfilling and it's fun.

TNH: You focused on religion throughout your book often. How did your upbringing change with your first steps in the real world?

RB: I needed a lot of ego gratification and peer support from women to get over my own inhibitions. Even though I came from a good family, I had lots of baggage. Your twenties are about finally getting over the baggage of adolescence: church, too much schooling, social background.

TNH: What books dominate your bookshelf?

RB: A lot of history, civil war and general, a lot of relationship books, a lot of psychology and cultural history, Bill Bryson's books on language, a lot of adventure books. A utobiography and memoir Favorite books: Portrait of a Marriage by Nigel Nicolson. The Arabian Sands by Wilfred Thesiger Home Before Dark by Susan Cheever. Growing Up by Russell Baker.



relationships?

RB: The sex stuff was easy and fun to write about. It was hard to publish because I knew that there would be criticism. My wife is not super happy that I put all that in there, but she knows it's all true. It would be a little bit easier if I hadn't included all that stuff, but she understands if you're a writer and you hold back you're going to end up with a very thin book. What I most like about the sex is that not many men have talked about the spiritual side of sex. I think that's very important. Maybe my fantasy is really unique. I rather suspect that a lot of people read that and said "Oh no, I've had really wonderful sexual experiences like that where my entire retinue of lovers reappeared to me all at once." Sex takes you to strange spiritual places, by talking candidly about the ones I had. It's so pleasurable, that you just release and your mind goes in new places. I'm a very romantic writer, why I can't bring the same (writing) to the sex in the book? That's part of the cra-

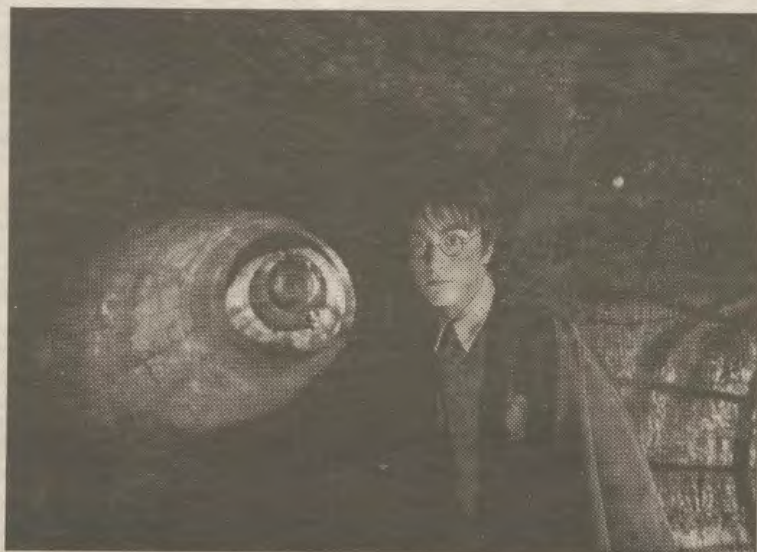
Harry Potter is back for magical seconds

By Ari Becker
Staff Writer

It's nearing Thanksgiving and it's time for Harry Potter's second year at Hogwarts' School of Witchcraft and Wizardry. Another mystery has popped up for the combined powers of Harry, Ron and Hermione to solve and save all of Hogwarts. "Harry Potter and the Chamber of Secrets," under the same direction of Chris Columbus, is an excellent sequel and surpasses the high mark left by the first movie.

Last year, "Harry Potter and the Sorcerer's Stone" opened to rave reviews, this year, "Harry Potter and the Chamber of Secrets" is opening on Nov. 15 nationwide. It is stocked with the same cast that took us through Harry's first year with Daniel Radcliffe as Harry, Rupert Grint as Ron Weasley and Emma Watson as Hermione Granger.

One of the shining points of the "Harry Potter" series is the amazing English acting talent with stars John Cleese, Warwick Davis, Alan Rickman, Robbie Coltrane, Maggie Smith, and the recently deceased Richard Harris lit up the screen teaching their young counterparts in person as well as in character. The extensive list of incredible actors is only further bolstered by the additions of Jason Isaacs as Lucius Malfoy and



Courtesy Photo

Daniel Radcliffestars as Harry Potter in "Harry Potter and the Chamber of Secrets," the film opens today.

Kenneth Branagh as Gilderoy Lockhart to the large cast.

With a year between the two movies, the differences are large. First off, the acting abilities of the young trio of Radcliffe, Grint and Watson are a lot better and more solid. The three were also more accustomed to acting with and reacting to computer generated characters like Dobby the house elf, Fawkes the phoenix, and the Cornish Pixies. The trio seemed a lot older and bigger; the change was most evident in their voices.

One of the key differences be-

tween the two movies is that "Chamber of Secrets" is a lot darker than "Sorcerer's Stone." While both movies had a lot of night scenes, "Chamber of Secrets" felt like it was darker, more dangerous, more dastardly, and carried with it a larger and deeper feeling that people, other than Harry, could actually die in the situations that the kids found themselves in.

The biggest complaints of "Sorcerer's Stone" looked to be solved. Gone are the lackluster visual effects and the too obvi-

ous computerized special effects. Visuals have been much improved in "Chamber of Secrets." Either the kids aged enough to allow the filmmakers to actually use them in stunts or the computer stunt doubles of the last film improved incredibly over the past year, the effects were that good.

Not once was it obvious that they were using computer animated stunt doubles in the movie and there were some rather nasty bumps and falls that the characters took during the course of the film, so it looks like the technology has been vastly improved upon. There was a lot more wand usage throughout the film and other characters using magic, and it was all very pleasing to the eye and looked realistic.

By far, one of the best improvements in the film was Quidditch. Gone were the slow moving and light ball throwing of the "Sorcerer's Stone," now Quidditch is fast moving, with everyone flying this way and that. The action was all over the screen and didn't just center around the ball. Harry didn't spend the whole time flying high above and watching the game, he was moving throughout and with incredible speed in his role as seeker. Running about the same length as the last movie, this Quidditch match was more interesting because Harry had to

perform his role as seeker under the dual conflicts of Malfoy and a rogue bludger out to get him. There were still a couple of cheesy shots of the Quidditch players flying over the camera, but overall, the filmmakers improved Quidditch 10 times over.

When watching the movie, you should immediately notice that the movie itself is funnier than its predecessor. The humor is more intelligent and tongue-in-cheek than the last movie, and whenever Branagh is onscreen, he's a walking gag. The filmmakers couldn't have chosen a more perfect actor to play the part of Gilderoy Lockhart; it was almost as if Branagh was playing a parody of himself in the movie.

The only complaints about "Chamber of Secrets" is the usual syrupy-sweet ending that totally shifts tone from the scary darkness that the movie was exuding. Everything was pulled together in a tidy package for the end of the film, and it was too happy, too perfect. But I can overlook the ending, it was a little more of a celebration of Harry being Harry and I can deal with 10 minutes of sickeningly sweet happiness for over two hours of darkness and death.

"Harry Potter and the Chamber of Secrets" opens nationwide this Friday, Nov. 15. It was rated PG for "scary moments, some creature violence and mild language."

Yeah? And your mama too!

By Brendan MacDevette
TNH Critic-At-Large

"Y Tu Mama Tambien" has a connection with Harry Potter. They do? Indeed 'Y Tu' director Alfonso Cuarón is directing the third installment of the magical Harry Potter series. It is on the strength of 'Y Tu,' as well as his previous films "Great Expectations" with Gwyneth Paltrow and Ethan Hawke and the Oscar Nominated "A Little Princess," that he has been hired to helm Potter the third.

If you have a fear of subtitles, get therapy and once you are out go see "Y Tu Mama Tambien." Or better yet, watch this film and make it cinematherapy. The title in English reads 'And Your Mama Too', which is typical of the relationship Julio and Tenoch have together. As many boys have in both Mexico and the U.S., they have a friendship largely consisting of trading insults back and forth as only two friends can do. It is an odd concept that our cultures embrace, but how many times have you told or laughed at "your momma" jokes.

They belong to an invented club called the Charolastas, with two other friends. The Charolastas follow eleven rules, which include "whacking off is good" and 'get high everyday.' The film starts with the two boys enjoying sex with their girlfriends for the last time before the girls go to Italy for the summer. Once the girlfriends leave, they are left to their own devices, which include going swimming, masturbating, going to parties, doing drugs and keeping up appearances with their parents. Included in keeping up with appearances is Tenoch's sister's wedding, which the boys are expected to go to and be on their best behavior, especially because the president of Mexico will be there.

At the wedding, they meet Tenoch's cousin's wife Luisa, a beautiful Spanish woman whom the boys try to impress and seem cool in front of. They tell her that she should come with them to a beach that no one knows,



Courtesy Photo

From left to right: Luisa (Maribel Verdú), Tenoch (Diego Luna), and Julio (Gael García Bernal) travel across Mexico in the wild and adventure comedy "Y Tu Mama Tambien" from director Alfonso Cuarón, who is also directing Harry Potter III.

they call 'Heaven's Mouth.'

The days pass by after the wedding and the boys are masturbating to the thought of Luisa, meanwhile Luisa is being informed by her husband Jano that he cheated on her. So, she calls up Tenoch and asks if he is still going to the beach. He continues his lie and says yes, they still are going to the imaginary beach. Tenoch and Julio devise a plan to try to find a secluded beach, pick up Luisa and hit the road.

What ensues is a journey across Mexico to find a beach, which they eventually do. But that is not what's important about the journey, Tenoch and Julio's friendship is tested and they grow up at the hand of Luisa. Luisa doesn't necessarily pit

them and provokes them to face the truth.

This film has been praised and criticized for its graphic sex scenes and sexual content, I personally don't believe it deserves the criticism. At no point does the action become pornographic and actually serves the story, contrary to many movies which just throw random sex scenes in there because it sells.

This film features point blank realism on not just sex but the way sex is discussed by normal everyday people. People ask, "Have you cheated on your girlfriends?" "How many lovers have you had?" and "What was your first sexual experience like?"

The structure is so that during a scene,

it will cut off the sound and the narrator will come in and provide exposition, as the scene continues visually. This style of filmmaking is both effective and economical. The direction follows a similar style; it leaves the characters at times but continues to tell their story. In particular, there is a scene where Luisa waits in her apartment for the boys to pick her up, when they arrive, instead of jump cutting to them putting her bags in the trunk and driving away, the camera stays in the apartment. It backs up from the living room where she was sitting and goes into the kitchen and over to a window which has a view of the street where Luisa is helped with her bags and Julio's car drives off. It is rather exciting to watch and always nice to see filmmakers experimenting with new visual storytelling techniques and a departure from the jump cutting style that is prevalent in many films.

I found the film to be an interesting portrayal of friendship, maturity and openness. It is a very textured film because beyond those ideals. It has a cynicism and social consciousness to it that doesn't get in the way of the storytelling. During one road scene, Tenoch and Julio are telling Luisa stories about their friends and wild times they have had. Suddenly the sound gets cut off and the narrator fills in the blanks. He states that they continued telling stories to Luisa, each one reinforcing the bond of their friendship. But then he mentions that even though they have this bond and share some of their most private thoughts, they keep things from each other.

If there is one thing about this film it is intelligence. Intelligence in narrative structure, direction, writing and its approach toward the issues it explores, not making a film about those issues. It is right up there among the best films of the year, foreign or domestic.

"Y Tu Mama Tambien" has just been released on DVD, in both an R-rated and unrated version on one disc.

NO SLEEP? NO PROBLEM

Get ready for a healthy dose of "Insomniac" with Dave Attell

By Tim Collins
TNH Reporter

Take Reading Rainbow, have it take place in the middle of the night, and get Levar Burton completely trashed. What have you got?

"Insomniac" with Dave Attell, Comedy Central's hilarious late night tour guide of America's nightlife. Every week Attell goes to a different town, starts the evening with a stand-up show, and then with his cameraman Brian they're off to sample as much fun as they can before the sun comes up. Attell describes the show as "E!'s Wild On' for ugly people."

"Insomniac" begins its third season Thursday, Dec. 5, when Attell travels to Myrtle Beach, S.C. The new season starts with a bang (or a rumble, rather) as Attell arrives just in time for Biker Week. Naturally, this entails constant run-ins with scary, overly pierced, tattooed, elderly people who like to make raunchy jokes and shake what their momma never gave them.

Attell's quick wit comes out in full force during his dealings with these Harley aficionados, not to mention an offended midget who tries to take him down. And for you other late-night television viewers (you know who you are), this episode's got more fuzzed-out nudity than a "Girls Gone Wild" commercial, and let's not forget the gratuitous 'alligator love' at the animal park. He also chats with the owner of a fireworks company and shoots some off, and goes drinking at Suck Bang Blow and Gilligan's.

On Dec. 12, you can see Attell head over to



Courtesy Photo

Take Reading Rainbow, have it take place at night and get Levar Burton completely trashed. What have you got? "Insomniac" with Dave Attell.

Portland, Oregon. While the least memorable of these episodes, Attell never fails to get a laugh no matter who he's talking to, or where he's going (make sure not to miss the name of the Chinese Restaurant he enters). Attell is given a tour of some disturbing Shanghai Tunnels, where back in the old days people used to kidnap drunks in the middle of the night, store them in these subterranean tunnels and subsequently sell them as slaves to sea-captains. He also takes a trip to a steel mill, where we learn how steel is made. If anything, this episode shows that all-night drunk gallivanting can be educational as well as fun.

Finally, on the Dec. 19, Attell visits Albuquerque, N.M. My personal favorite of the three, this is the episode that starts with a bang, to be precise, which quickly leads into (what else?) a Scorpions concert. Attell chats with fans, concert staff and finally goes backstage to hang out and toss a few back with the Scorpions. After that, it's time to get out there and play a rousing game of Transmitter Hunt. Get this: a bunch of old guys get together and one of them plants a transmitter somewhere in the city. It's everyone else's job to track down this transmitter with their directional antennas. The winner gets to hide the transmitter next time. Pass judgement as you see fit.

"Insomniac" with Attell manages to capture all the magic of a long night on the town in a single half-hour. By the end, you feel drowsy and ready for bed, only to realize that it's only eleven o'clock

"Insomniac" can currently be seen every Sunday night at 11:30 p.m. on Comedy Central, and every Thursday at 10:30 p.m. once the new season begins.

London Calling

By David Richman

Two operas at the English National Opera: a "Barber of Seville" with a very droll Dottore—a comic actor who could sing; and a beautifully staged "Xerxes," a Handel opera of 1738, in which the Vauxhall Gardens are superimposed on a Persian desert. Susan will have to describe the staging—but I will say that I was fooled by the countertenor. The voice is so strong and lyrical that I thought it was a woman. Xerxes was sung by a mezzo-soprano, while Xerxes' brother was sung by the countertenor. Very stately, elegant music, though, well sung as it was, I would have liked more ensemble numbers and fewer arias. My favorite number was a fiery duet between the countertenor and the soprano whom he eventually marries, but who spends the opera being pursued and terrified by Xerxes, the mezzo.

We went to a "King Lear" put on by the Royal Shakespeare Academy—a group of young actors just out of school, in their first paying jobs, directed by Declan Donelan, whose talk we heard last month. My students quite liked this production, so I kept my opinions to myself. The first half, though I had reservations, was impressive. The actor playing Lear beautifully negotiated the difficult speeches in the storm-scenes. But something terrible happened during the second half of the play. I don't know if the director lost his grip, or if the actors lost interest, or if they were just having a bad night. But there were numerous dropped lines and line fluffs. Donelan must know about his fellow countryman Yeats's adurations to actors not to "break up their lines to weep." This Lear broke up his lines to groan, cough, bellow, and giggle. He played the reconciliation with Cordelia loud and fast. That is a bit like doing the Heilige Dankesang forte and presto. He killed the rhythms of Lear's great final speech. Enough said; I was in pain—but my students liked it, so what the h**l do I know?

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Desperately Seeking

Sera

By Jennifer Iamelle
TNH Reporter

Accomplished with passion and personality, contemporary songwriter Sera makes her debut with her first album, "Sera". The artists soft and almost gospel voice provides a contrast to that of her peers, Brittany Spears, Christina Aguilera, and even Jessica Simpson.

Sera's music is original in regards to her sentimental voice and personal lyrics. The sound of her music, however, lacks originality that her unique words can't replace. Similar to artists like Sarah McLachlan and Jewel, this striking new face displays her religious demeanor through her songs.

Inspired by her father, who is an Evangelist preacher, the young artist has a desire "to reach people". She considers herself a storyteller, speaking of her personal experiences in a way that people can relate to. Considering that Sera writes her own songs and creates her own sense of self in her music, her work is much more redeeming than her contemporaries are.

You do have to really concentrate, however, on the words to distinguish the music from the other artists. The rhythm and beat of Sera's songs is really no different than other female pop artists of this generation. Singing isn't a new concept to Sera.

The Mississippi-born songwriter learned to play the piano and sing at the young age of four. She participated in jam sessions with her father's friends in her childhood and began writing her own songs at age 11. She even started her own band with family members called "Sera and the BlueJ's". The group toured in churches, civic centers, and other conventions and enjoyed small success throughout the south.

During one of her minor performances, Sera caught the eye of Alan "Grip" Smith, who worked for Keith Sweat and TLC. He urged her to make a demo tape incorporating her own original material. The demo was a success and now, merely just a year later, Sera's soulful CD can be purchased in most conventional stores. The debut album titled, "Sera" is a 12 track with a brief, forty-second interlude. Complete with ear pleasing instruments, including keyboards, drum, and guitars.

Sera's tunes are soothing at times, and upbeat when necessary. There seems to be a great deal of variety in her work. "Sera" includes catchy songs such as "It's all about the Way", and "Talk about me". It also includes influentially gospel songs, such as "That's what you get", and "Starting Over."

Sera's most original theme is present in "I Know What You Did Last Night", in which she talks about being in love with a man that is "no good". This is a popular theme that is overused by her colleagues.

Sera is soulful and mature in comparison to her contemporaries. Yet there is something about her songs that is much less appealing. Her rhythm is tired and somewhat overused. Even though she incorporates gospel beats and her own sense of originality, her debut CD is still lacking. Sera the artist is like Brittany Spears meets Sarah McLachlan, minus the extravagant attire.

If you are interested in this unlikely combination be sure to check out Sera's first CD, "Sera", or for more information go to her Web site www.serasmusic.com.

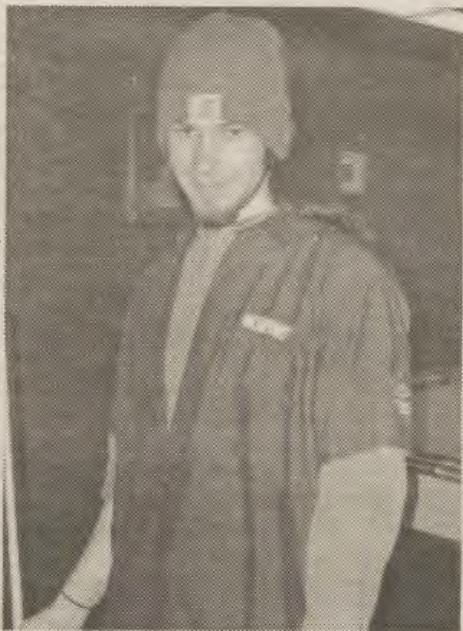
On the Spot



With Evan Czyzowski

Do you have any idea why someone waters the new astro-turf field in front of the Whittemore Center?

James Beal
freshman
civil
engineering



"Why?"

Katherine
Chervincky
junior
biology



"So the field hockey girls will slip and their skirts will come up."

Marianne
Hart
junior
communications
and
Eliza Smith
sophomore
psychology



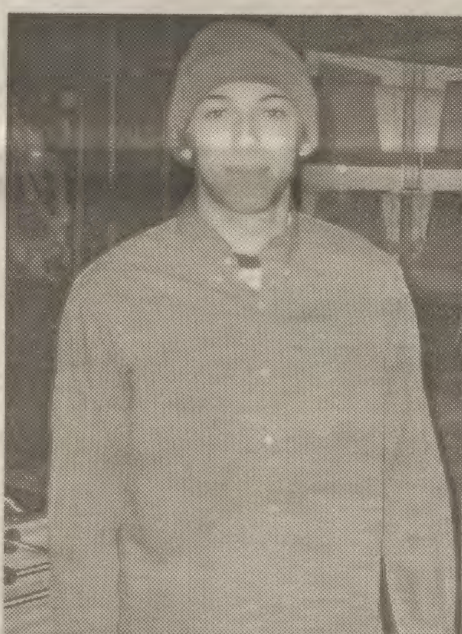
"So you can fall."

Mark
Knights
senior
German
and
linguistics



"Did you know that an estimated two million people will die in southern Africa as a result of a food shortage due to droughts--oh wait, was this about astro-turf?"

Matt Fradas
sophomore
geology



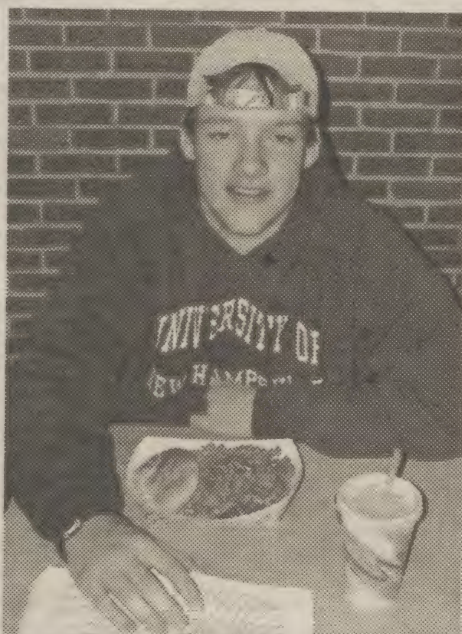
"Shut up--that's why."

Matt
Schroettmig
senior
political
science and
philosophy



"Wishful thinking."

Peter
Arsenault
freshman
outdoor
education



"To make people think it's real grass and that it actually grows."

Tom Heine
junior
civil
engineering



"So it grows."

Wendy
Surface
senior
art history



"It's more fun when people slip and fall."

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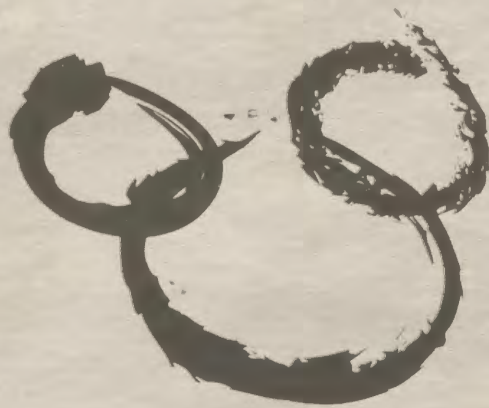
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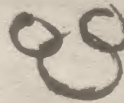
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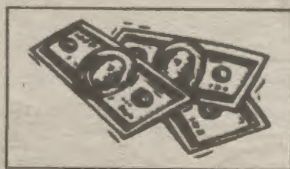


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The survey concerns relationships, but you don't have to be in a relationship currently to participate. It also asks for your feedback about the experience of participating in the study itself. It takes between 30 and 60 minutes to complete. To sign up, please see the sign up sheets on the Psych 401 Bulletin Board near the basement-level entrance of Conant Hall (the building to the right of Dimond Library). Sign up sheets for this study have the study name written across the top, and the study number, which is listed on each sheet, is 11. If all slots are filled, please keep checking for new dates and times. New sign up sheets go up weekly.

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Editorial

Police merger

UNH and the town of Durham have been talking about their police departments merging to form one department for 40 years. But this year, action on this talk could be taken and the results would drastically affect the way security is handled at UNH.

Currently, although the Durham Police Department swears in officers in the University Police, the departments are run separately. University police are exclusively responsible for security on campus, which includes service as escorts. One of the main problems with the current system is that University Police officers cannot receive state retirement benefits, which may detract from the department's ability to attract and retain the highest caliber of officers, according to findings in a report issued to the Durham Town Council by Town Administrator Todd Selig. A merger could also improve University and town relations. But despite that, both Selig and UNH executive to the president Gregg Sanborn have both recommended that the joining of the two departments should not happen.

Here at *The New Hampshire*, we agree with Selig and Sanborn. We think the merging of the departments would compromise security on campus and cost UNH money. We also don't think it would help University and town relations either—at least not from a student perspective.

We do think a merged police force could reduce the total police staff in Durham from 44 employees to 34. If the departments were to merge, it could also end up costing UNH \$93,440 more because additional security officers would have to be hired. Selig has even said that the only way to save money with the merger is if the University was willing to accept a reduced level of service. It just doesn't make sense to spend more money for the same or less security on campus.

A resolution is planned to go before the Student Senate this Sunday at 7 p.m. that is against the merger. *TNH* supports this resolution. The Student Senate represents the voice of the student body, therefore resolutions passed through Student Senate represent the students' voice. And you may not agree. If you have an opinion on this subject, it is important that your voice is heard. Each student in the UNH population is considered a constituent and you have a senator who represents you. Find out who your senators are and let them know how you feel about the issues or go the Student Senate meeting and speak your opinion. It is important to remember that all Student Senate meetings are open to the public and students are encouraged to attend.

Letters

The cost of war in Iraq

To the Editor:

Lawrence Lindsey, chief economic advisor to President Bush, recently released that the proposed war against Iraq would cost the United States \$200 billion. We as taxpayers should think long and hard about whether this is the best way to spend such a large sum of money.

To put this number in perspective, the government spent

\$49.94 billion on education last year. When thinking about this war, it's important to think about what other uses that money could have. Education spending could be quadrupled and just imagine what that sum could accomplish in terms of poverty or health care. Is war really the best choice?

Kelsey Allen
Sophomore

Terrorism not a reason for war in Iraq

To the Editor:

You may have heard that Iraq has ties to al-Qaeda, making Iraq a logical target of the War on Some Terrorism. Don't believe this lie, propagated by the Bush administration and unquestioned by the US media.

Perhaps they are referring to the alleged meeting of Mohammad Atta and a senior Iraqi intelligence official in a cafe in Prague. However, FBI and CIA analysts concluded that Atta was in the United States when the alleged meeting occurred. Officials in the Czech Republic have since withdrawn the claim.

Perhaps they are referring to Ansar al-Islam, a group that has reportedly received funds from al-Qaeda and is operating in northern Kurdish Iraq. This region is currently protected by the U.S. no-fly zone, and is controlled by the Patriotic Union of Kurdistan, not by Iraq. The no-

fly zone is essentially autonomous. Further, Ansar al-Islam has since been driven back to the Iranian border, according to an AP story on Oct. 22.

The Hussein regime is a secular one, made up of Sunni Muslims, a minority in Iraq. It's only logical that Hussein would fear a fundamentalist Islamic uprising in his own country. Thus, it does not make sense for him to ally himself with al-Qaeda, a fundamentalist terrorist organization.

Thus far, the Bush administration has not been able to make a case for a connection between Iraq and al-Qaeda. Until evidence, which supports this connection, is found, America cannot use embassy bombings, the USS Cole, or Sept. 11 as a catalyst for war in Iraq.

Rob Wolff
UNH Peace and Justice League

Let us know what you think

tnh.editor@unh.edu

Corrections

In the article "Women's Commission voiced concerns" in the Nov. 8 issue of *TNH*, it should have stated that Freda Hauser received 15 letters from SHARPP over the six years she has been teaching at UNH, which is about one per class. The article should have also said that Hauser is a teaching assistant working on her PhD, not a professor.

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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Op-Ed

'Queer Bash' advertising draws criticism

Michael Bellantuoni
Sophomore

I am writing this letter in response to the advertisements that were in the last issue of your newspaper for the "Queer Bash" being put on by the Alliance. I would like to say that I found those pictures degrading and horrifying as a representation of the gay community. I feel that the only thing accomplished by publishing such photos is to further create barriers between the homosexual and heterosexual communities.

From an artistic perspective, the pictures are in fact well constructed with good lighting, good form and good social impact, but are not suitable for a university function. The function that you are advertising is for a dance. I fail to see the connection, even after reading the explanation.

I happened to come across the letter which describes the Alliance's reasoning behind putting up such images as two gay men embracing while naked, but I must say that I have no idea how putting these pictures in the background helps the cause, which I assumed was to bring people of diverse backgrounds together. I am sure if the picture depicted a woman and male in the same lack of clothing, members of women's groups and men's groups around campus would be appalled.

The Alliance may consider it to be a step towards bringing parts of gay life to the masses, but I am not aware of any gay men who chose to go to a dance naked. I am also unaware why such pictures, which could be considered porn by many, are being placed all over the campus.

My letter may be considered to be a piece of hate mail to the gay community here on campus, but I am a member of the gay community of UNH. I have been openly gay at the university since I arrived and find this campaign in advertising for a dance, which had the potential to bring people closer together, has done nothing but drive them apart because of some people's need to create "shock" as was so eloquently put in the Alliance's discussion of such pictures. Needless to say, I will not be attending, and I hope that this will be a lesson in taste over blatant displays of pornography.

I would like to apologize if anyone has read my letter and taken it as an attack against the Alliance or gay rights on campus. I feel that the idea of such a dance is very thoughtful, but I feel that the way in which the dance was promoted was thoughtless. My intention for writing this is simply to demonstrate that not all people of the GLBYQA community here on campus agree with your technique in advertising for this dance.

Rude notes left on car

Kathryn A. Boschert
Senior

I would like to address the people who over the past two weeks have been leaving rude notes on my car. I do not appreciate coming out of the library or the MUB or McConnell and having to read nasty notes complaining about how I park my car. I took drivers education, behind the wheel, and defensive driving and have been driving for over five years now, and can parallel park 15 passenger vans on a city street. I think that I know how to park a car and I always leave my car legally parked (which means within the

white lines, not closest to the cars next to you!)

Parking is at a premium on this campus and I understand that it is stressful, but I do not understand why in the pouring rain, someone would go out of their way to leave a nasty note, threatening note on a car that is legally parked. The notes said things such as "you better leave me a can opener" and another called me an "inconsiderate a**hole." I think that this behavior needs to be stopped. I would appreciate it if people on this campus would grow up and take that much effort and go out of their way to be kind to each other rather leave anonymous notes.

tnh.editor@unh.edu



Speaking up was NEVER easier.

Let's Talk About It

Indecent exposure: Dropping trousers on campus

By Jaime Hennessy
TNH Columnist

Ok, let me tell you a story. Once upon a time (two days ago), I had a very bad day. I found out that I wasn't doing so hot in two of my classes, received a paper back from one of the classes with a grade of 73 (note to self: I don't do low C's on papers because for the love of everything holy, I am an English major. The professors obviously want to fight me), got stressed about all the work I have due next week, and on top of it all, it was raining (not men of course. . . why would that happen in my lifetime?) So there I was, overwhelmed, on the verge of tears and soaking wet (I looked hot but that's irrelevant). I felt like a wall was caving in on me and I was holding



Jaime Hennessy

it up with my pinky. I wallowed in self-pity as I made my way to the little bridge between Horton and Ham Smith. Just when I thought my day couldn't get any worse, I glanced up to see a guy standing at the edge of the path just a few yards away from me. No folks, he was not there selling credit cards or handing out Jesus Loves You stickers...he had dropped his pants and was taking a leak.

WHAT THE F**K?

I didn't know what to do. Here was this guy who CLEARLY could have turned the other way to face the woods and do his business, but chose to face me, his unsuspecting victim. I don't know if he got some sick pleasure out of me seeing him in the buff from the waist down, or he had absolutely no regard for the unlucky person who had the pleasure of seeing his "jewels" and witness his little peescapades, but he didn't care. I was already having the worst day and this was just the icing on the cake. Did I really have to witness Captain Winky's performance on the way back to my apartment? What did I do to deserve this? If I had had more time to come up with some witty comment and wasn't in complete shock, I probably would have said something like, "Wow, that looks like my baby brother's," just to embarrass him as much as he embarrassed me, but I wasn't thinking too fast. The only thing that came stumbling out of my mouth was, "Are you freakin' serious?" Of course, Mr. Wee wee had no answer and continued his pee fest.

Now, if I was drugged up beyond comprehension and decided to pop a squat right in the middle of campus, I would hope to God that I would have the decency to turn away from the passing students, or hey, here's an idea, hold it

for the thirty seconds it would have taken me to get my butt into the MUB or any of the other surrounding buildings.

Matriculating students of UNH: When did we decide that it was OK to urinate wherever we feel the need? You may be thinking, "Jaime, chill. This is one case of a guy whipping out his Johnson and relieving himself in public."

Well, I'll have you know that this is the second time this has happened to me in the last two weeks. I believe that the first guy was drunk (which is no excuse but makes it slightly better than the peeing sober boy in broad daylight) and didn't seem to know what he was doing, but I was left traumatized by the sighting. If that's not enough random exposure for you, my

roommate was innocently walking to class around noon one day in September and was also a witness to a public urination. She came face to face with a dude taming the one-eyed monster. Needless to say, she was extremely disturbed and couldn't focus in class.

Men, I know all of you don't do this and I don't assume that all guys can't keep it in their pants. And who knows, maybe there are females who randomly pee in broad daylight on campus too (I haven't seen this and hope I never do). I just don't understand why some idiots think this is acceptable. First of all, it's illegal (indecent exposure), and from someone who has seen this way too many times, it's completely traumatizing. I feel that the act of urination should be left for the toilets, urinals, etc. I'm sick of seeing random private parts on campus.

To the guy who whipped it out on Wednesday: Hello there. I just wanted to let you know that you are disgusting. If I knew who you were, I would have called the police and reported you. You have no right to expose yourself like that and because of you, I had a small mental breakdown upon returning to my apartment. Ok, maybe I didn't, but I honestly felt extremely angry, disturbed, and revolted. The last thing I needed to see that day was a random shadeball peeing in broad daylight in the woods. I'm sure that you could have run your little buns over to the MUB and relieved yourself there, but you chose to be lazy and disrespectful to the students on this campus. I hope you read this and I hope you are embarrassed, because I sure as heck would be. Keep it in your pants next time.

If you have an idea and don't urinate in public, e-mail me! jlb7@cisunix.unh.edu

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 / 6:30p* 7:15p* 9:00p *Digital

No 11:15a Harry Potter Mon. - Thurs.

1/2 Past Dead (Pg-13) 12:50p
 3:00p 5:10p / 7:20p 9:30p
 Big Fat Greek Wedding (Pg)
 1:35p / 6:45p 8:20p
 I Spy (Pg-13) 1:36p / 9:10p 10:46p
 Jackass The Movie (R) 12:15p
 2:30p 4:45p / 7:00p 9:20p

Strand Theatre

8 Mile (R) 12:00p 2:20p 4:40p /
 7:10p 9:35p *Digital
 Santa Clause 2 (G) 12:00p 2:15p
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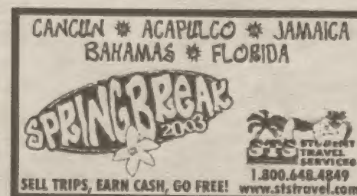
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Uganda, March 2000. At the request of the UN's International Fund for Agricultural Development, Abbas Kiarostami and his assistant Seifollah Samadian arrive in Kampala. For ten days, their DV cameras capture and caress the faces of a thousand children, all orphans, whose parents have died of AIDS. It records tears and laughter, music and silence, life and death. It attests to Africa's sunny resilience to so much suffering and disease.



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Oscar Romero demanded peace, a peace that could only be found in human rights and assurances of basic dignities. He informed the world about all the people who had been tortured, slaughtered, and of those who had "disappeared" in his country, El Salvador.

He told the truth, but like many great leaders who have fought for truth, Romero was assassinated. A single bullet transformed him into a martyr. His life was taken, but his voice could not be silenced.



No holds barred

By Matthew Doucet
Staff Columnist

When you think about it, people from the porno industry always make for a good interview.

Heading into this weekend last year, the New England Patriots were 5-4. This year, they are 5-4. A year ago they were heading into a Sunday night game against the league's most feared offense. This year they are heading into a Sunday night game with the league's most feared offense. Last year all the breaks went their way. This year, they are starting to. Last year, they lost on

Sunday night and then ran the table. If they lose this Sunday, I'm going to start attending Mass again.

Chad Johnson, a receiver for the Cincinnati Bengals, has, for the second time in the past three weeks, guaranteed a Bengals victory on Sunday. I could make a joke, but I think that pretty much covers it.

I might be falling in love with Shammond Williams. He is exactly what this team needed. Absolutely perfect. In two weeks he has already provided them with two things, which they have not had in what seems like forever. First, he gives them on the ball pressure, which is the key to playing good team

Hubie Brown upside your head

defense. Secondly, and most importantly, he is able to hit an open jump shot, the lack of which caused them to falter in last year's playoffs. I just can't say enough good things about him. He's been a tremendous dahwoo.

With the BCS destined for another end of the year disaster, it's becoming pretty clear that the system needs some revision. Because, once Ohio State loses to Michigan, (And trust me, they will. Ohio State CANNOT beat Michigan when it counts. Michigan knows this. Ohio State knows this. And, worst of all Michigan knows that Ohio State knows.) you are going to have

seven teams with one loss. As of right now, Washington State would be the next team to move up into one of the magical top two spots. Washington State. WASHINGTON STATE. An entire season of college football has been played and you're telling me that the second best team in the country is Washington State? Does anyone outside of Pullman, Washington and a freaking computer actually believe this?

You have to like the Grizzlies hiring of Hubie Brown. First off, it gives a young team the most experienced coach IN THE LEAGUE. Second, Brown immediately leaps ahead of Greg Poppovich and Rudy T for

worst looking coach IN THE LEAGUE. (You have no idea how long I've been waiting to do that. I've been watching Hubie Brown announce basketball games for probably 10 years and, at least once a game, Hubie would proclaim that someone did something better than anyone IN THE LEAGUE. Every freaking game. I swear one time I heard him say that Utah had the most polite waterboys IN THE LEAGUE. It was absolutely hilarious. For awhile, I toyed with the idea of devoting an entire column to making IN THE LEAGUE statements. I have to admit, I'm going to miss him.)

FOOTBALL, from back page

Leading the passing game for UNH is sophomore quarterback Mike Granieri. He currently has a 62.2 pass completion percentage for 1,562 yards and nine touchdowns. His main target as far as most yardage is senior wide receiver Michael Taylor, who has caught 39 passes for 512 yards and two touchdowns.

For the Huskies, running back An-

thony Riley leads the rushing statistics with 725 yards for one touchdown. Quarterback Shawn Brady leads the passing game with a 50.6 completion percentage for 1,198 yards and 15 touchdowns. Wide receiver Cory Parks leads all receivers with 29 catches for 363 yards and four touchdowns.

"We need to continue the way we've played," said UNH head coach

Sean McDonnell. "We've played very well but their defensive is one of the best in the nation. They've done it everywhere, on special teams, offense and defense. Their offense is very reliable as well."

When asked how UNH can be a number nine-ranked team in the nation yet they dominate in every offensive category (passing, rushing, and receiv-

ing) with about a 200-yard advantage, McDonnell said, "That is a little misleading. In rushing and receiving, they have a few players that can get the ball and do something with it."

The preview for this game seems even to me for both teams and should be a great game to watch. The 'Cats and Dogs game is set for noon on Saturday at Cowell Stadium.

Football Forecast 2002

Game	Joe (32-21)	Matt (32-21)	Coop (32-21)	Guest Expert Lisa (29-24)
Northeastern @ UNH	If Lewis continues to play the way he has the 'Cats are tough to beat. UNH.	Northeastern blows UNH out.	After last week, I don't think Miami could beat UNH this week. After talkin' to Coach Mac, I got faith in the 'Cats!	I don't want to lose my job. Rock on UNH.
Texas @ Texas Tech	What a bad week for college football. Longhorns. Dahwoo baby!	This is what I come home to after a long day? I'm not mad. I'm just disappointed. Longhorns.	Texas has Simms, Tech has no one! This one won't even be close! Horns!	That's not the same team? Are you kidding me? (Tech...Coop knows).
Ohio State @ Illinois	Buckeyes in a wash out. We have a three way tie and Matt is guaranteeing victory.	The disappointment continues. Ohio State wins, but who cares?	Clarett will lead the Buckeyes and it won't even be close!	This is tough. I just don't know. Buckeyes.
Pats @ Raiders	Speaking of guarantees, Rod Woodson guaranteed a win over the Pats. Well RODNEY, you and your 40-year old teammates will lose by 13. Guaranteed!	You know what I'm going to do by now. Patties prove who the best team is in the AFC this Sunday Night.	Two weeks ago, I would've said Pats. After last week though, the Raiders looked much better. It's going to come down to the last play, Patriots up by two. Gannon fumbles, but it's overturned and Sebastian kicks the winning field goal. I'd like to see Janikowski miss, but I don't think it'll happen!	I still remember when the Patriots sucked. I even rooted for them then. Pats.
49ers @ Chargers	This one's a gimmie. 49ers in a laughter.	Chargers seem to be headed down the same road as last year. Look for the Niners to win easily.	Wow, what a game! I think the 49ers are more powerful offensively and should come out with a win. Go J-Ball though!!	Alumni pride! Go chargers.
Saints @ Falcons	Oh man, this is going to be one heck of a game. Vick will dance around the field and steal the win.	Grudge match both on the field and in the forecast. I refuse to bet against Vick, plain and simple.	Brooks is pissed and he deserves to be. Vick is incredibly over-rated (by Matt and others), so lets go Brooks!	Can there be a tie in football? I vote for a tie. Whoever I vote for always loses anyway.

Arizona gets top seed as basketball kicks off

By Andrew Bagnato
Chicago Tribune
(KRT)

Think of the upcoming college basketball season as a river.

Where it begins, no one really knows. One day you look up and it's rushing past you. The Preseason NIT blends into the holiday tournaments, and before long it is time for the sweaty rites of conference play, staged in packed arenas from Philadelphia to Palo Alto, Calif.

The river winds its way through the dreary winter months, providing bursts of light and color against the gray landscape. The devoted fan is soon lost in the swift-moving current. The casual observer stands on the banks and glimpses the swirls and eddies—a long winning streak here, a big conference showdown there, the nightly highlights of dunks and buzzer-beaters—as the river flows to the delta.

To one and all, though, the river is merely a mode of transportation. It is carrying us to New Orleans, site of the 2003 Final Four. Here are a few questions to ponder as the river makes its way to the delta.

Does the NCAA need a cleaner game? An alarm went off for Notre Dame coach Mike Brey as he watched Team USA lose to more skilled opponents in last summer's world championships in Indianapolis.

Upon returning to campus, Brey put in a call to Big East Commissioner Mike Tranghese. Brey wanted to throw his support behind rule changes that would move the NCAA toward the wide-open international game. Brey had seen enough bumping and grinding. In his view, the international version is more fun to watch, to play and to coach.

"I said, 'OK, I saw it up close,'" Brey

said. "I just think getting back to a cleaner, purer game where you can cut through the lane and you're not going to get an elbow in the back of the neck ... it just cleans up congestion."

The NCAA already had been moving toward cracking down on physical play. This month it will experiment with rule changes aimed at copying the faster-moving, more graceful international game. In preseason tournaments and exhibitions this month, the NCAA is using an expanded lane—from 12 by 19 feet to the 16 by 19 used by the NBA. And it will push back the three-point arc 9 inches, to 20 feet 6 inches.

The rules committee, with input from coaches, will discuss the results of the changes next spring. It could adopt the new configurations, put off the changes or conduct more research.

Coaches tend to resist change, but Tranghese and Art Hyland, the Big East's coordinator of officials and chairman of the NCAA's basketball rules committee, have been urging them to keep an open mind.

"I think the game has become too physical and too congested," Tranghese said.

The argument against the wider lane is that it discriminates against teams that rely on bulkier post players. But Tranghese said he believes the college game is going smaller.

"All of us are recruiting so few 7-foot post players, because if they're 7-foot post players, they're going straight to the NBA," Tranghese said.

"I believe that with a wider lane and with the three-point line being moved back, there will be greater emphasis on skills such as passing, cutting and creating."

Not every coach is sold on the need for alterations. Count Pittsburgh's Ben

Howland, who recently signed a 7-footer and a 6-10 center, among the skeptics.

"You're taking away post play and saying everybody's got to be a guard," Howland said. "The premise is that they want it to be a less physical game. It's going to be a physical game no matter how they configure the court."

How important are seniors? Coaches love them. But in an age when most of the marquee names stick around for a season or two, seniors are either ignored or taken for granted.

"It's almost like you're a nerd if you're still there," Brey said. "It's kind of sad when you think of it. But it's swinging the other way now."

Indeed, take a look at the top of the preseason polls. Why are Arizona and Kansas at the top? It's because their best players are seniors. The Wildcats have guard Jason Gardner and forward Luke Walton.

The Jayhawks have guard Kirk Hinrich and forward Nick Collison.

It's not hard to picture either team cutting down the nets in the Superdome next spring.

The last three champions have been led by seniors. In 2000, Michigan State was fueled by Mateen Cleaves, Morris Peterson and A.J. Granger. In 2001, Duke's Shane Battier guided a talented group of underclassmen to the title. And last year Maryland, behind seniors Juan Dixon and Lonny Baxter, won its first national championship.

"The 23- or 24-year-old is always going to be better than the 17- or 18-year-old," Southern Illinois coach Bruce Weber said. "They've been to the wars."

Will Cinderella party on Bourbon Street? Underdogs are the darlings of March. But in recent years the glass-slipper set has hit a glass ceiling. It is called the Elite Eight.

Last season, 10th-seeded Kent State

of the Mid-American Conference had a chance to break through, but it lost the South Regional final to fifth-seeded Indiana.

Eleventh-seeded Southern Illinois of the Missouri Valley Conference defeated No. 6 Texas Tech and No. 3 Georgia before falling to second-seeded Connecticut in the East Regional semifinals.

As Weber looked back on the Salukis' inspired run, he was under no illusions about making it to the Final Four.

"I think we could have beat UConn if we had shot the ball well," he said. "But I don't know if we could have beaten Maryland. They had (two) first-round picks."

A large measure of the tourney's popularity derives from the possibility of a no-name school winning the whole thing. But in recent years the possibility has become more illusion than reality.

Many basketball coaches point to the influence of football's Bowl Championship Series, whose multimillion-dollar payouts have helped enrich the most powerful basketball programs. The numbers support the theory: In the four NCAA tournaments since the BCS was adopted, 15 of the 16 Final Four entries have come from BCS leagues. The lone outsider was 1999 national champion Connecticut, which has since begun playing football in the BCS-affiliated Big East.

"I think the BCS schools are the top-notch schools and will be," said Howland, who left little Northern Arizona for BCS-affiliated Pitt. "But you will see someone come out of nowhere someday."

Cincinnati isn't nowhere, but it's close. That's where Xavier is located, and many see the Musketeers making a dark-horse run to New Orleans on the broad shoulders of forward David West, a senior, no surprise. UNLV is stirring again, and there's always Gonzaga, everyone's favorite little guy.

Dressage team number one in all the land

From Staff Reports

The University of New Hampshire intercollegiate dressage team is ranked number one in the country, due to outstanding performance throughout the season.

The team placed first among a field of 12 teams at Dartmouth College, third in a competition at Mount Holyoke in South Hadley, Mass., and was reserve champions at a Johnson & Wales College competition in

Rehoboth, Mass.

UNH riders Amanda McNeil of Milford, Mass., first level, and Karey Manner of Swiftwater, Penn., upper training level, are the top ranked riders in the country in their respective divisions. Additional members of the team include Sara Costa of Boxford, Mass., and Abby White of Wallingford, Vt.

Dressage, often described as ballet or figure skating on horseback, is a demonstration of grace and beauty that is produced by

the seamless communication and harmony between horse and rider. Achieving excellence requires years of dedication from horse and rider.

The team has its sights set on the nationals held at Virginia Intermont College, but before that, fans and horse enthusiasts will have an opportunity to see the team in action Sunday, Nov. 17, when the UNH horsemen's club hosts its first annual intercollegiate dressage show.

The event takes place at the university's equine facility on Mast

Road in Durham. Competition commences at 8 a.m., and teams will be featured from Dartmouth College, Mount Ida College, Cazanovia College, Mount Holyoke and others.

The premise of the intercollegiate teams is to reduce the costs of competition by having the host school provide the horses. Riders are given 10 minutes to warm-up and get to know his or her horse, and then they are sent into the ring to compete. It is the ultimate test of a rider's ability to adapt and

perform well on a strange horse.

This also will be the debut competition for the second UNH dressage team. A school must host a show in order to be allowed to field a second team.

Each team consists of four members and each competes in one of the following levels — introductory level, lower training, upper training and first level.

Concessions will be available at the show, and proceeds will go to the UNH horsemen's club.

UNH men move up two as women stay even

Men's hockey moves up to number two spot as women stay at number eight in division I poll

From Staff Reports

UNH WOMEN'S HOCKEY HOLDS STEADY IN POLLS

The University of New Hampshire women's ice hockey team held steadfast in both of this week's national polls, as the Wildcats held at No. 8 in the USA Today/American Hockey Magazine Poll and remained ninth in the USCHO.com poll that was released Monday.

The Wildcats, who were without junior defenseman, co-captain and leading scorer Kristen Thomas as she competed on the U.S. Select Team at the Four Nations cup, had its seven-game winning streak snapped with a 4-3 loss at fifth-ranked St. Lawrence last Friday. The 'Cats rallied to tie the Saints, 1-1, the next day.

New Hampshire garnered 40 points in the USA Today/AHM poll to rank eighth, just behind Wisconsin (41 points). UNH received 42 points for its No. 9 ranking in the USCHO.com poll; Provi-



Allie Gaines - TNH Photographer

Junior defenseman Tim Horst makes a move against a Lowell player. Horst has contributed three goals and four assists for UNH this year.

dence ranked ahead of the 'Cats with 46 points.

New Hampshire returns to action

this weekend for a two-game home series against 10th-ranked Princeton University. The Nov. 16 game, which begins at 7 p.m.,

will be broadcast by WMEX (106.5 FM) and the Nov. 17 (2 p.m.) match-up will air on WTSN (1270 AM).

UNH MEN'S HOCKEY TEAM SLIDE INTO THE TWO SLOT

The University of New Hampshire men's hockey team moved up two spots in the national polls to number two according to the USCHO polls. After losses from Denver and Minnesota, Boston College moved into the top spot with their undefeated record, and UNH moved slid into second.

Hockey East has five teams in the top 11 including Boston University, Maine and Providence. If the polls stay the same over the weekend we could see a number one vs. number two match-up on Tuesday between BC and UNH in Boston.

Meanwhile, the 'Cats will take on 11th ranked Providence Friars on Friday night at the Whittamore Center at 7 p.m. The Friars suffered their first loss of the season to BC earlier this week.



One on one with UNH phenom Alyson Coler

By Joe Kennerson
Staff Writer

Alyson Coler or "The UNH single season record holder for kills" aka "The 2000 America East Rookie of the Year" alias "One of three members in school history to record 1000 kills" is heading in the right direction to be the greatest women's volleyball player ever at the University of New Hampshire.

The five foot ten inch outside hitter has accomplished all these feats and is only a junior. She is arguably the best volleyball player in the America East Conference, and is leading her first place Wildcats into the upcoming tournament. Sitting down with the 20-year-old phenom, this is what she had to say:

TNH: Your team started off 3-8 and since then you have gone 17-2, what has been the difference in the second half of the season?

Coler: I think then we understood what we really needed to work on. Since then we've practiced on finishing the third game and putting away our opponents. We just realized what we needed to accomplish.

TNH: I remember talking to your coach earlier in the season, and she was talking about how she shut your team off from practice and lifting for the day after your eighth loss against Harvard. Was that a wake up call?

Coler: Well she told us that it was a wake up call because we have never had that happen. It fired us up, so we came back the next day and prove her wrong about sending us home.

TNH: Your 8-1 in the conference, what do you think your chances are in the tournament?

Coler: I'm pretty sure we'll be hosting, so being at home will be a big benefit. We'll have our own fans so we have a pretty good chance.

TNH: Is there a team you're looking to play against?

Coler: We've always been rivals with Northeastern. This year we are 1-1 with them, and last time we played them we showed them how tough we can be.

TNH: What's been the highlight of your career?

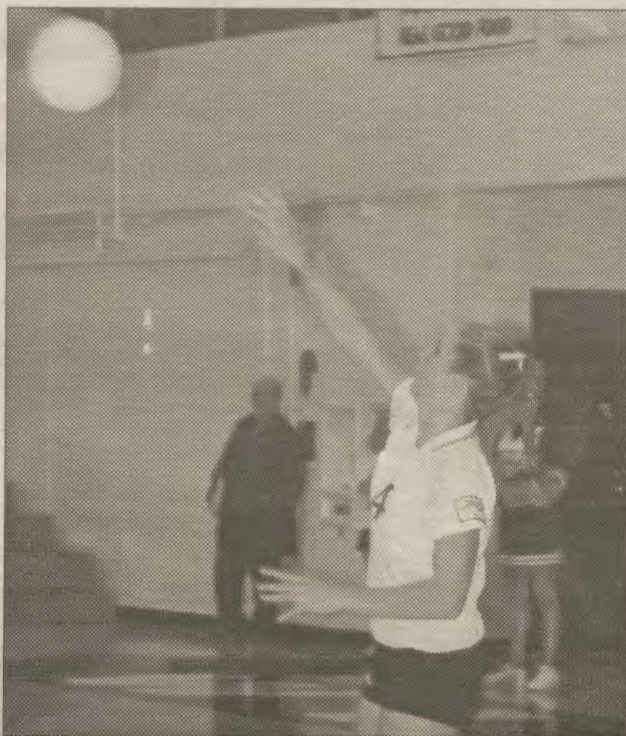
Coler: I don't think I have one. I have never won a state championship or anything huge, but if we win the America East Championship then that would be it.

TNH: So what's the deal with the tight shorts?

Coler: Haha, it's just part of our uniforms. Some teams wear shorts, but the teams I've always played for I have always worn them.

TNH: What's your favorite part about going to UNH?

Coler: I like the environment. I like New Hampshire.



Graeme Marcoux - TNH Photographer

Coler eyes down her serve this season. Coler and UNH prepare for the upcoming AE tournament.

I grew up in California and when I was deciding where I wanted to go to college, I wanted some place that was really different. And this is very different from where I grew up. Plus I love the different seasons.

TNH: What would you be doing if you didn't play volleyball?

Coler: It's has always been volleyball for me. I started play-

ing competitively when I was a freshman in high school, but even before that I have gotten into it.

TNH: Now where did those ups come from? You're not the tallest player on the team but you get up there and nail the ball, what's the deal with that?

Coler: I don't know. Everyone always asks me that but I have no idea. I really worked hard in high school. My coach worked out with me and he always made me lift extra. Ever since then I have jumped higher.

TNH: OK, contrast the living styles in Monte Sereno, Calif. vs. Durham, N.H.

Coler: Everything is different from the surroundings to the people. But I like having one environment here and then going back home to a totally different environment.

TNH: Who is one person you look up to or admire?

Coler: Well when I was younger I used to always go to the Stanford volleyball games to watch Keri Walsh. She's just an awesome player, and I have always looked up to her.

TNH: Tom Cruise or Brad Pitt?

Coler: Brad Pitt. Tom is like 5 foot 8 inches [Ouch].

TNH: Living in California or New Hampshire?

Coler: Ahh...both.

TNH: America East POY or America East Championship?

Coler: AE Championship.

TNH: If Alyson Coler could have lunch with two people, living or dead, who would they be?

Coler: Rosa Parks and Michael Jordan.

TNH: If Alyson Coler were an actress she would be?

Coler: Meg Ryan.

TNH: If Alyson Coler could star in a reality TV show, what would it be and why?

Coler: "Real World", I've always wanted to be on "Real World."

TNH: OK, always the last question, for the boys. Does Alyson Coler have a boyfriend?

Coler: Yes I do. It's been a year and two months. He's on the hockey team. Nathan Martz.

Watch Coler against the University of Maine this Saturday at 7 p.m. at the Field House and then the following weekend when she leads the Wildcats in the conference tournament at home.

'Cats in search for another A-10 upset



Football

UNH vs. Northeastern
Preview

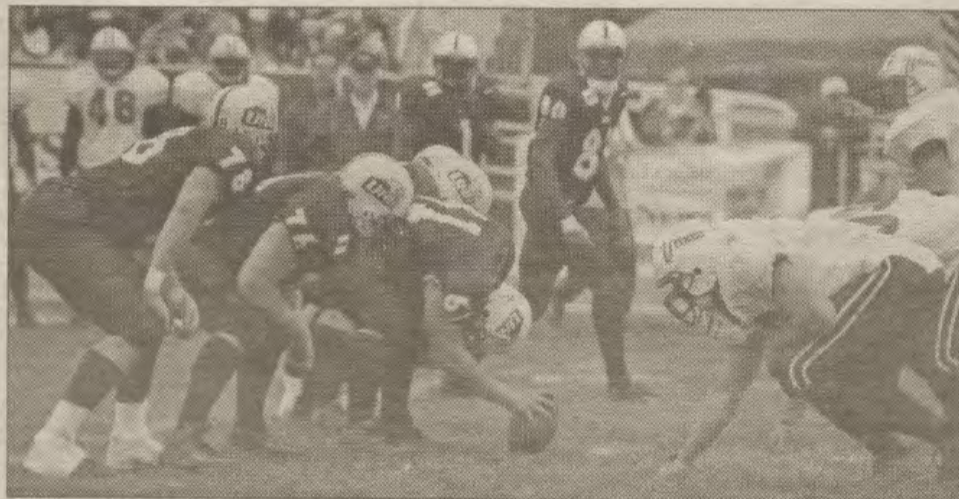
By Michael Cooper
Staff Writer

After last week's great victory, the University of New Hampshire football team hopes to extend their streak to two games. Senior running back Stephan Lewis was absolutely incredible last weekend and he was definitely rewarded handsomely. In addition to being named the

Atlantic 10 offensive player of the week, Lewis was also named the winner of the Coca-Cola gold helmet award for the week and co-national player of the week by Don Hansen's Weekly Football Gazette. He also added his third straight Bill Knight award to his trophy shelf. As you may be able to tell throughout the Wildcat season, when Lewis is hot, the team wins.

Rolling into Durham this Saturday are the Huskies of Northeastern University. They are currently ranked number nine in the Division I-AA poll with a record of 8-2. UNH has dominated the 'Cats and Dogs rivalry with a record of 37-11-1. In Durham, UNH holds a record of 17-1-1 against Northeastern.

For the Wildcats, Lewis leads the offensive crew. He is currently ranked first in the division for all-purpose yardage and only needs 72 more rushing yards to pass Norm Ford for third place of UNH's all-time career rushing yards list. He is 287 yards away from the number two spot currently held by Bill Burnham, so with



Bettina Stephenson - TNH Photographer

UNH lines up on offense in shotgun formation in last Saturday's game against UMass. The Wildcats take on the ninth-ranked Huskies Saturday.

two games left this spot in UNH history is still reachable. Sitting very comfortably in the number one spot is Jerry Azumah with 6,193 yards. So far this year, Lewis

has 960 rushing yards for seven touchdowns.

See FOOTBALL, page 18



What's
inside
TNH sports

"Football Forecast 2002"

The three sports editors are in a three way tie going into the 10th weekend of football.

page 18

