



## SHARPP director resigns after seven years

By Sarah Paulsworth  
Staff Writer

After seven years at the helm of the Sexual Harassment and Rape Prevention Program (SHARPP), director Elizabeth Plante has recently announced her resignation.

According to Plante, whose last day will be Nov. 19, her resignation is completely self-motivated.

"I have been working in the area of crisis intervention and violence intervention for 14 years," she said. "Now I have the opportunity, because I have been working in the university environment, to do research and teach on why violence happens in the community."

While Plante's time with SHARPP has come to an end, she isn't leaving the area or even the school. Next semester Plante will be teaching the courses Violence Against Women and Social Change, while she researching why violence and rape occur for her doctorate.

"I am leaving UNH in one capacity and staying here to fill another," she said.

"I have been working in the area of crisis intervention and violence intervention for 14 years. Now I have the opportunity, because I have been working in the university environment, to do research and teach on why violence happens in the community."

—Elizabeth Plante,  
SHARPP director

Her resignation comes just one month after Outreach Coordinator Mark Curtain also left SHARPP. Curtain, who was with the organization for two years, left to pursue his life-long dream of becoming a firefighter.

This is a "huge turnover," said Andy Merton, a professor of English and chairman of SHARPP's advisory board. He attributed Plante's departure to the stressful nature of the work.

Molly Goulet, who replaced Curtain as the Outreach Coordinator, agreed with Merton.

"This is high intensity work and the high turnover rate is normal," she said. Goulet, a UNH senior, has worked with SHARPP for four years.

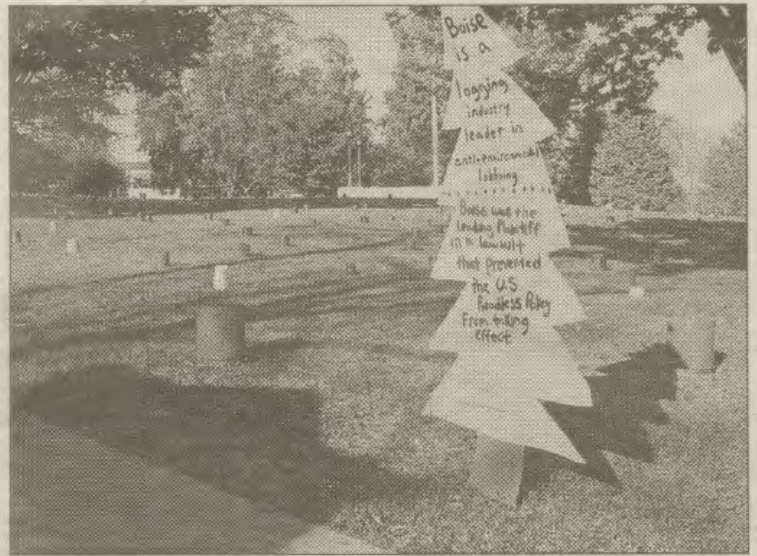
Prior to working with SHARPP at UNH, Plante started a similar program at the University of Northern Colorado. She found her way north-east on a whim.

When a friend of hers gave her a plane ticket to fly anywhere she wanted for her birthday, she headed to Boston. There she says she "fell in love with the area." Several months later when she heard that the SHARPP director position was vacant at UNH she immediately applied. After the lengthy application and interview process was hired.

During Plante's tenure, she created the outreach branch of SHARPP. This branch focuses on educating people about sexual harassment and rape, and working to prevent it.

"This is an opportunity for people to be the change they want to see," said Plante, quoting Gandhi. "We wanted to intervene before something happened, not just after."

See SHARPP, page 11



Ari Becker - Staff Photographer

Buckets were placed on T-Hall lawn to symbolize a clear-cut forest in protest of the Boise Cascade Corporation's outdated logging practices.

The protest, put together by the Student Environmental Action Coalition (SEAC), was part of the Rainforest Action Network's National Day of Action to educate students about the company's logging practices. UNH was one of a number of colleges who took part in the national day of action.

According to SEAC's business manager Matt Soycher, SEAC's intent was to inform the student body of how the University's money, and student's tuition is being spent and to pressure the University Purchasing Office to spread the message about the destructiveness of Boise logging practices.

See full story in next issue of TNH.



Ari Becker - Staff Photographer

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## Winter Parking Ban takes effect

From Staff Reports

Once the snow starts to fall, students and faculty will have to start looking for new places to park. The Winter Parking Ban (WPB) begins either on the day of the first declared snow emergency of November or automatically on Dec. 1.

Once the WPB is in effect the following conditions apply, according to a Parking Services press release:

- When there is no declared snow emergency in effect, weather-conditional lots are open for non-permit parking on weekends and between 6 p.m. and 6 a.m. during the week. Weather-conditional lots are Lots C, K and the west portion of B.
- When there is a snow emergency,

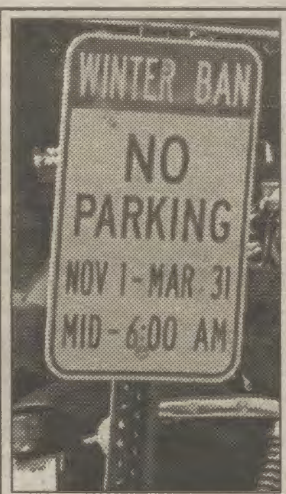
weather-conditional lots will be closed from midnight to 6 a.m. To find out

about the status of declared snow emergencies, see the signs posted at lot entrances or call 862-1001.

• During a declared snow emergency, only exempt lots are open for parking after midnight. Exempt lots include assigned resident lots for campus resident permit holders, Section 4 of A-Lot for commuter and faculty/staff permit holders and the Visitor Lot.

• The Winter Parking Ban Shuttle will begin on Friday, Nov. 1.

For more information on the WPB go to [www.unh.edu/parking/wpb.html](http://www.unh.edu/parking/wpb.html).



Bettina Stephenson - Staff Photographer

**The Winter Parking Ban begins either on the day of the first declared snow emergency of November or automatically on Dec. 1.**

## Collette no longer called captain

By Marcus Weisgerber  
Staff Writer

UNH Athletic Director Marty Scarano and the coaching staff of the UNH men's basketball team stripped senior Shawn Collette of his captain's title Monday, according to Scarano.

The punishment is in addition to a semester-long suspension from the men's basketball team, following Collette's arrest for aggravated DWI Saturday night when Collette crashed his SUV into a wall outside the Phi Kappa Sigma fraternity.

Scarano said Collette's leadership position was revoked because he made a bad judgement and served as a poor role model.

"Being a captain carries a responsibility," he said.

Scarano said Collette has accepted his punishment and will move forth.

The action taken against Collette is an extremely "severe sanction" and is one of the longest suspensions issued by the athletic department since Scarano has been director, he said.

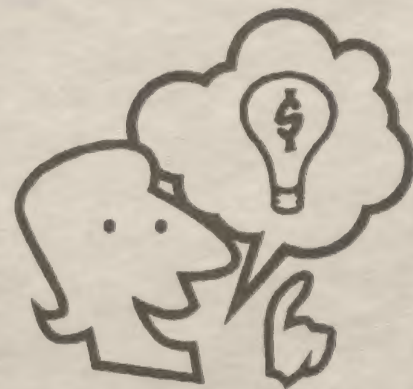
Scarano said that when Collette returns, his senior year would most likely be impacted because he will not be competing until late in the season.

If convicted, Collette faces a heavy fine and a possible one-year or more suspension of his drivers' license.





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# Leading by example: Skating through a compost run with the Office of Sustainability Programs

By Sean Leslie  
Staff Writer

It's 6:01 on Friday morning. The stars twinkle overhead and the chilly early morning air bites at the faces of Travis Genatossio and Gregg Hayward as they scrape the ice from the windshield of the Office of Sustainability Programs (OSP) compost collection truck.

Most UNH students are asleep at this time, but Genatossio and Hayward, both composting interns with the OSP, are preparing to make the rounds of campus and downtown Durham, collecting plant food waste from their different stops.

As the two climb into the truck, they rub their hands, turn the heater on full blast, and immediately tune the radio to "Oldies 106.5".

"The greatest radio station in the world!" declares Genatossio.

"Well, that's debatable," laughs Hayward.

The two UNH students, both juniors, are headed to the first stop on their route: Philbrook Dining Hall. At Philbrook, as with all the stops, Hayward and Genatossio will load large yellow buckets full of compost into the back of the OSP truck.

When the buckets from all of the stops have been collected, the compost will be taken to the University-owned Kingman Farm and added to the large amount of decomposing material buried in one of the farm's back fields. After a period of being turned and aerated, the compost will turn into soil, which is then used to fertilize the crops at Kingman or is sold to local businesses.

"I think it's cool because we're putting waste to work," says Hayward. "I think it's awesome to find ways to make money out of waste. Things you think are just going to fill up a landfill or go through a disposal system are becoming something that's valuable. We're making something out of nothing."

Hayward, who claims to have had a "meat and potatoes" style upbringing, says that these days he is trying to think more globally and do things that are a little more sustainable.

"We're looking out for the future, and we're thinking long term, which is something that a lot of people don't do," he says. "We're thinking about how we can make the world better by doing simple things."

Genatossio says he feels it is important for students to be involved in the OSP's composting program in order to encourage the rest of the student body and Durham community to also compost.

"I've always been taught to lead by example," says Genatossio. "I think if we can compost — if we, as college kids, can balance it with all the heavy stresses of our daily lives of being a full-time student, and having other jobs, and maintaining a social life — it just shows other people that they can do it, too."

Genatossio is quick to point out that he doesn't mean for all of Durham to wake up at 6 o'clock every morning, but he says he wants to get people thinking about where their food comes from and where their waste goes when they dump it.

Hayward and Genatossio admit that the early morning life may not be for everyone.

"It's pretty tough sometimes, like at 6 o'clock on a Monday morning when it's cold outside and you don't want to get up," Hayward says. "But as soon as you get out of bed you're like, 'This is awesome. I'm going composting!'"

The next stop on the duo's run is the Durham Market Place.

"We're going to the DUMP," says Hayward. "This is the jackpot!"

There is usually more compost here than at any other stop.

As Genatossio hauls the heavy plastic buckets up onto the truck's bed, he sings along to "You don't own me," which is being blasted out of the truck's radio. Hayward grins.

"Travis knows every single oldies song. He just belts them out," he says.

On the way to their next stop, the Oyster River Middle School, Genatossio explains the goals of the OSP's compost project.

"Eventually, we would like our jobs not to be here anymore, and for everybody to compost by themselves, not to have somebody do it for them. The final goal is to have everybody consider composting a part of their daily lives," he says.

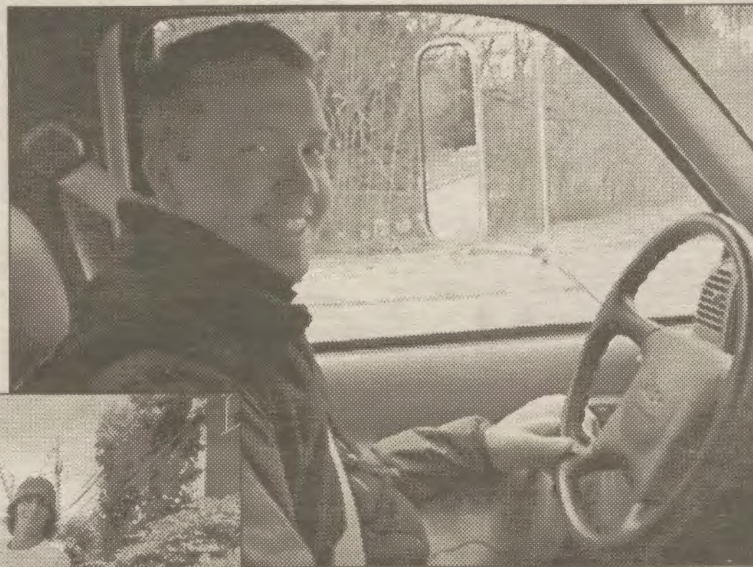
Genatossio says he believes it is important for people to start living in a more sustainable manner, because the supply of natural resources we take for granted will some day run out.

"One of these days, not all of this stuff is going to be here and we're just going to have a lot of waste," says Genatossio. "If we don't know what to do with it, then we're going to be up the creek without a paddle."

At 6:23 a.m., the truck rolls into the still-dark parking lot at Oyster River Middle School. Hayward hops out to grab the school's compost buckets, and after loading them on the truck pulls a skateboard out of the bed.

Both Hayward and Genatossio are avid long-boarders, and apparently, the hill between the middle school and high school is just too good to pass up. Today, it's Hayward's turn to ride his board down the hill, and Genatossio follows in the truck.

As Hayward carves smooth



Courtesy Photo



Juniors Travis Genatossio (above) and Gregg Hayward (left) are composting interns with the Office of Sustainability Programs.

turns in and out of the headlights, Genatossio explains the pair's affinity for this particular hill.

"It's the best hill in Durham," he says. "It's very sustained, so we figured it was suitable that we skateboard it every morning. It lasts for a very long time, so it's sustainable skateboarding."

At the high school, Hayward throws his skateboard back into the truck and loads up the compost buckets.

Genatossio watches and runs through the other duties of the composting interns.

"Not only do we (compost) twice a week, but we also spend about four hours a week doing research and creating projects for educational outreach programs," he says.

Some of the methods the OSP is using to educate the UNH and Durham community about living in a sustainable way include creating table-tents advertising the OSP as well as running demonstrations in the dining halls that explain the composting process.

On their way to Stillings Dining Hall, the next stop on the compost truck's tour of Durham, Hayward mentions that Stillings is the biggest producer of compost on campus, producing two full buckets of compost for every one produced by the other dining halls.

Hayward partly blames the system in which food is presented at Stillings for the increased amount of waste.

"I think the whole buffet style of serving food is kind of illusionary," he says. "You think, 'oh, I can eat as much as I want', or, 'I can throw away as much as I want because look at all this food, and it's always here.' I think, because people don't have to pay for their food individually, they don't have any concept of

how much effort goes into the food they eat."

Genatossio says, "People need to realize that they should only take what they want to eat. They should think about it before they put it on their plate. If you're really going to eat four pieces of pizza and a cheeseburger, then go for it. But if you're not going to eat it, just take a little bit. If you're hungry, what's the worst that's going to happen? You'll just get back in line and get more."

After a final stop at the UNH research greenhouses, Genatossio turns the truck towards Kingman farm. He has switched the radio station from 106.5 (a risky decision) and Avril Lavigne's "Skater Boy" is now playing in the cab.

"This is Travis' theme song," jokes Hayward.

Quickly changing the station, Genatossio rediscovers the oldies and begins to drum his hands on an imaginary instrument as he drives.

"I'm a master of the air-xylophone," he brags. "It's so badass."

It takes about five minutes to reach Kingman, which is a few miles away from the UNH campus, on NH 155. As the truck bounces along the rutted dirt roads, the sun is just cresting the horizon and its first warm rays are falling on the farm's apple orchard. It's just about 7 a.m.

"Sometimes, this is the best part of the job," says Hayward. "You're just out on the farm, and it's so perfect. You're driving a tractor and a truck, and the sun is rising. It's just such a great feeling. I don't know ... It feels really American. I feel like I'm a Midwesterner, and I guess everyone wants to feel like a Midwesterner once in a while."

Genatossio stops the truck and Hayward gets out and walks

over to the tractor. The two drive to the compost field and Genatossio watches as Hayward uses the tractor's bucket to dig a hole for the fresh compost to be buried in one of the seven food waste rows. The newly disturbed decomposing material steams in the cold autumn air.

"The compost is roughly anywhere from 160 to 180 degrees, even in the middle of winter," says Genatossio. "That's what really helps the food to break down. Theoretically, the compost is being cooked right now."

When Hayward finishes digging, Genatossio backs up the truck and the pair begins dumping the food out of the yellow bins and into the hole. Shiny red apples, day old bagels, pears, grapes, even a pineapple are visible in the pile of organic material.

"It's a shame," says Genatossio. "The food's perfect."

The truck now heads back to Philbrook, where the empty buckets are washed out with water. After this cleaning, the truck heads out on the same route, this time delivering clean buckets instead of picking up full ones.

"The bins should be back ASAP," says Genatossio. "The sooner these people get their bins back, the sooner they can start composting."

On the way back to the UNH campus, Genatossio and Hayward comment on what it's like to be awake so early in the morning.

"We enjoy being part of the early morning community," says Genatossio. "The folks who do crew, the people who do ROTC, the brave souls who get up to jog or ride their bike on their own, the people who are committed to their animals and walk their dogs at 5:30 in the morning ..."

With Genatossio once again singing along to the radio, the compost truck rolls back into its original parking spot at exactly 7:55 a.m.

"It's a cycle," says Hayward. "Composting closes the food cycle, which is the process that takes things that are grown and harvested, and puts their nutrients back in the ground."

"In a true cycle there's no start and no finish," explains Genatossio. "The food cycle goes from compost, to crops, to food, to waste, to compost, and then back all over again. Composting is an extremely important part of the cycle, just like every part. Without any one of them, it wouldn't be a cycle."

As they step out of the truck, Genatossio is belting out "In the Jungle," the last song that was playing when he took the keys out of the ignition.

"See you later, man," says Hayward as he skates off on his long-board.

"Yeah, see you," replies Genatossio.

"Now's the best part," Genatossio says. "I see all my friends half asleep and I'm like, 'What's up, dude? I've been awake composting for three hours! I'm ready to go!'"



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## Former SAF treasurer and beloved mentor dies suddenly at 66

By Patrick McClary  
TNH Reporter

The UNH community lost a leader, mentor and friend this past Sept. 25. Don Harley, former Student Activities Fee (SAF) treasurer, died suddenly of a heart attack at the age of 66.

Harley worked for the University of New Hampshire for 24 years. He first worked as a business manager for the MUB until 1983. For the remaining 16 years of his career, he worked in the SAF office until his retirement in 1999.

Before coming to work at UNH, he had a career as a comptroller, working hotel properties in Atlantic City, Boston, and locally at the Wentworth By The Sea in New Castle, and had a very strong background in accounting.

His work for the SAF office was instrumental, not only during his tenure, but also for future officers working there.

"He had a major role and probably is the one person who has helped transform the SAF and its organizations into what it is today," said Anthony Zizos, assistant vice president for student affairs and very close friend to Harley.

In addition to being SAF treasurer, Harley served as an advisor to all the business man-

agers of each student organization to strengthen their business practices. His philosophy was not to do too much, but to allow them to learn on their own, a do-it-yourself kind of approach. He was well liked among students because of his accessibility and ability to reach out and allow students to feel comfortable talking to him.

"He was never a preacher," said Joe Pace, UNH alumnus and a current administrative manager. "He never told you what to do, but you always felt more of what you ought to do after talking with him, and he just had that way of allowing you to come to your own conclusions."

Even with this do-it-yourself philosophy, he insisted that people learned and wouldn't let people make the same mistake twice according to Zizos.

Pace was only one of many students who turned to Harley as a mentor at UNH. He was always open to students and was dedicated to the students 24 hours a day.

"He's the type of individual that would get a phone call in the middle of the night and get out of bed and come in (to the office)," said current SAF treasurer Bob Pettigrew. "That's the dedication he had to his job and to his students."



Courtesy Photo

Don Harley, center, died of a heart attack Sept. 25.

The student/staff relationship often went far beyond graduation between Harley and

UNH graduates. Many students contacted Harley on a weekly basis either through e-mail or

telephone according to Zizos, showing the relationship he carried on with students beyond the SAF office.

Harley will not soon be forgotten in the lives of many students, staff, family and friends. His wife, Jean Harley, plans to establish a scholarship in Don Harley's name in order to keep his memory alive. The scholarship will be geared towards student leaders and other students that were similar to those who worked closely with Harley.

Harley's legacy within not only the SAF office, but through the education and lives of many students, whom he mentored, will not be forgotten.

Students in a past TNH article said, "Sometimes the words 'thank you' cannot say enough. For 24 years and several months, one man was the lighthouse guiding students through the challenges of leadership."

A student prior to his retirement said, "His dedication to his job and students has been unprecedented and will be dearly missed, especially among the students, past and present."

"He's the type of individual that would have done anything for the students at UNH," Pettigrew said.

### Congreve Hall on the Move:

Saturday, Nov. 2 and Sunday, Nov. 3

**7:00 a.m.** Congreve Hall: Wake up call.

**7:50 a.m.**: All Congreve Hall students have to be out of the building so that the company hired by the University may move student belongings to Mills Hall. Congreve Hall will be off limits to students until at least 6 p.m.

**8 a.m.** in the Strafford Room: IHOP will be making pancakes for everyone (even if you are not from Congreve Hall).

**10 a.m.** in MUB Theater II: "Men in Black" showing (only for Congreve Hall students).

**12:30 p.m.** in MUB Theater II: "Men in Black II" showing (only for Congreve Hall students).

**1 2-4 p.m.** in MUB Theater I: Playstation 2 on the movie screen with cool games (Congreve Hall students given priority).

**3 p.m.** in the Strafford Room: Theatre sports (open to everyone).

**6 p.m.**: Mills Hall opens to all residents.

**10 p.m.**: Congreve Hall will be locked. No residents may sleep in that dorm.

**Nov. 3, 9 a.m. to 3 p.m.**: Congreve Hall will reopen for students that need to move any personal items they would like to move themselves. A moving van will be provided as a shuttle.

**3 p.m.**: Congreve Hall closes for renovations.

## Durham updates policing law

By Topher Hemann  
TNH Reporter

The Durham town council Monday night voted unanimously to allow town administrator Todd Selig to sign an interim law enforcement agreement between the town and the University of New Hampshire. The agreement needs to be signed next by the University.

The 2002 agreement replaces a similar agreement made in 1977, which Selig called antiquated and outdated.

Under both agreements, UNH police officers are sworn in by the Durham chief of police, who under New Hampshire statute is the head law en-

forcement officer in the town.

But under the 2002 agreement, primary responsibility for law enforcement on UNH property rests with the UNH chief of police, as opposed to the outdated position "security head" of the '77 agreement, and the UNH board of trustees is charged with the responsibility to ensure safety and security on campus, according to Selig.

The new agreement also addresses liability issues, delineates jurisdictional matters, and requires the UNH police department to obtain accreditation, according to Selig.

The question of what would be the appropriate distribution of police powers in Durham has been an issue for over 40 years,

Selig has said in recent months.

The town and the University are currently discussing whether the Durham and UNH police forces should be unified into a single department, or if the UNH police should obtain independent police powers from the state.

The agreement approved by the council Monday night is seen as a temporary solution to a number of problems raised by the current division of police power and resources in Durham.

A public hearing on the merits of either scenario has not yet been set, but Selig stressed that the interim agreement will not eliminate the need for a public hearing.

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See the application on page 9.



# International poet brings universal message

By Amy Van Cise  
Staff Writer

Poet Roberto Sosa has always known that poetry has been a part of him. Since his youth in poverty-stricken Yorro, Honduras, Sosa has attempted to uncover society shortcomings through verse that is both eloquent and simple.

Sosa's endeavors have won him many esteemed prizes and his poems have been translated into languages such as Russian, German and French. His works focus on the conditions of such a small area of the world: They convey a message that can be understood and applied universally, said Janet Gold, a professor in the Spanish department at UNH and a personal friend of Sosa.

When Sosa and his translator JoAnne Engelbert ended up on the UNH campus, people were more pleased than surprised with the initiative of Gold. Several groups at UNH—including the Office of Sustainability, the Dean's Office for Liberal Arts and the Center for Humanities—succeeded in bringing Sosa to present his message in a poetry reading on Tuesday.

Gold brought Sosa to UNH for her Spanish class, which studies Latin American literature and culture; however, on the day of the poetry reading, the conference room of Hamilton Smith overflowed with students and teachers, who had heard of Sosa's work and desired to hear his voice.

"He writes poems that can inspire you, even if you know

nothing of Honduras," said Gold. "When he read the poem about the massacre, I looked over and saw a girl wiping tears from her eyes."

## *The Strength of Truth*

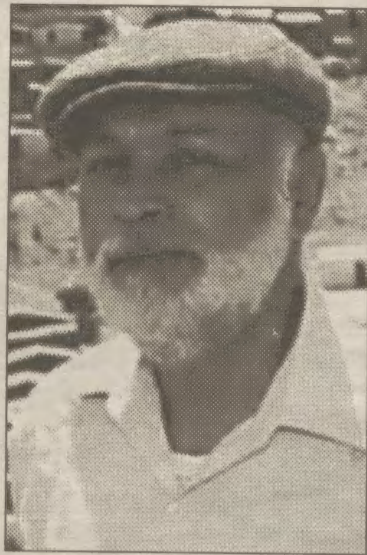
Esto que escribo  
nace  
de mis viajes a las inmovilidades  
del pasado. De la seducción  
que me causa la ondulación del  
fuego  
igual  
que a los primeros hombres que  
lo vieron y lo sometieron  
a la mansedumbre de una  
lampara.

Sosa sat leaning against an arm of the couch, his hands lying calmly over neatly crossed legs. His face, browned from years under the hot Honduran sun, wrinkled with thought before he spoke. His eyes were tired from the years of hard work he has put into his poetry and his beliefs. But when he spoke, Spanish words spilled from his soul, his voice held the power of the ocean that he so loves: Flowing like a low tide on a calm day and yet possessing the strength of an indestructible force.

"I began to hear the sea when I was still in my mother's womb," he said.

The ocean has been with Sosa throughout his entire life and in his travels through Central America, and he finds it "unavoidable" to write about the ocean that he knows and loves so well.

Sosa "came to know the sea



Courtesy Photo

Roberto Sosa

directly" when he was eight-years-old. He wandered out into the Pacific Ocean and grabbed on to a tree trunk to help him float. After awhile he got the idea behind swimming, and "all of the sudden [he] let go of the trunk and could swim."

The birth of Sosa's poetry happened in much the same way. He knew that poetry was a part of him ever since his first discovery of the art, yet it was sometime before he "let go of the trunk and could swim." Sosa was thirty before he published his first book.

Yorro, the town in Honduras where Sosa grew up, was a poor community that didn't have much money to spend on education for its children. But, at the age of thirteen he stud-

ied under a Spanish teacher, Joaquín Reyes Tejera, who endeavored to open his students' eyes to different aspects of literary culture, even in the face of destitution. "He loved poetry and he put together a handwritten anthology for us," Sosa said in an interview with Engelbert. Tejera would dictate poems from this anthology to his class, and his students would write the poems down and keep them in a journal.

Sosa would repeat verses in his mind from *La oración por todos*, a translation of Victor Hugo's *La prière pour tous*. In fact, Sosa's gifted memory and his love for poetry led him to learn more and more of the anthology until "I memorized every poem."

Sosa developed a love for the metaphors, adjectives and images in poetry. His teacher noticed this and let Sosa read the few poetry books that were in his possession. Sosa began to work his way through famous authors; learning everything he could about poetry and began writing a bit on his own. Eventually he came across a book by Giovanni Papini that led him to Dante, Petrarch, Homer and other great classical poets.

He dabbled with different kinds of poetry, until he found his base in testimonial poetry, which is poetry based on a fundamental truth. He told Engelbert, "For me, truth, a specific truth, had to be the basis of poetry." Sosa takes truth and attempts to give it form in poetry.

## *The Shape of Truth*

What I write  
is born  
of my journeys to fixed points of  
the past. Of the leaping  
flame that lures me  
as it did  
the first men to see and tame it  
to the meekness of a lamp.

His father gave the form of Sosa's truth to him. In Central America, Sosa said there is a definite lack of paternal responsibility. Most Honduran fathers are absent in their children's lives. Sosa's father was a "beautiful exception." He was "protecting, responsible" and had great respect for the attitudes and opinions of young Sosa. He continued to support him until the end of his life.

Most of all, Sosa remembers the sacrifices his father made for his family. During a time when life was hard for everyone, he thought of his loved ones before himself. "He worked without a word to give us bread and books; playing the hesitant cards of hunger."

The death of Sosa's father was a decisive point in his life when he realized that he wanted to live out his father's legacy. He knew the wisdom and love in his father's soul and he wanted the world to know it as well as to understand "how he kept a star alive in his heart."

The truths that Sosa's poetry attempts to reveal are many, but he focuses much of his work on the mistreatment of the poor

See SOSA, page 7

# On the campaign trail: Congressional Candidate Clark

By Topher Hemann  
TNH Reporter

It rained all day on Martha Fuller Clark's campaign.

At 8:15 on Saturday morning, with former Congressman Norman D'Amours (D-NH, 1975-85) riding shotgun, the Clark campaign's huge, red RV called "The Common Sense Express" pulls into the Merrimack town dump for the day's first stop.

Clark dons a hooded raincoat, and she and D'Amours go out into the rain to introduce Clark, a six term Democratic state legislator from Portsmouth who is in a close race for the U.S. House against Republican Jeb Bradley.

Since the dump opened its gates 15 minutes ago, cars, trucks, and SUVs have swarmed in. As many as 2,000 people come on Saturdays, so it should be a strategic stopping point.

D'Amours—a small, wiry man in his mid-sixties whose display of enthusiasm is almost stupefying—takes the vanguard, carrying a Clark sign and a basket of candies, trying to pep people up by calling out "Clark for Congress! This is Martha Fuller Clark!"

The candies are "Clark bars," a gimmick conceived by Clark's husband, Geoffrey.

Clark, 60, an amiable woman with a down-to-earth familiarity that her supporters connect with, approaches a middle-aged man in a flannel shirt and a Patriots cap. Not at all squeamish, Clark shakes his hand when he pauses from

throwing his trash out, a shy, embarrassed look on his face.

Some at the dump are receptive to Clark—others, rude. But mostly, they're caught off guard and confused by meeting a politician while they are trying to get rid of their trash.

Undaunted by this, Clark grabs the ear of anyone willing to pause for a moment. She hones in on common ground, pitching the most appropriate angle. For women, she has a special message: help send the first woman from New Hampshire to the House of Representatives.

This is what is called "retail politics." You sell a candidate, in New Hampshire, by bringing them directly into voters' lives.

"People in New Hampshire won't vote for a president who hasn't been in their living room," Clark joked later that morning at a breakfast with the Manchester Democrats, many of whom were about to canvass the city—to go knocking door to door to promote the Democratic candidates in this year's elections.

This kind of close contact with voters is at the heart of the campaign. Since May, Clark has visited every town in the first congressional district, logging over 5,000 miles on "The Common Sense Express." By the end of the day, Clark would visit at least four more towns in the race to motivate as many voters as possible before the Nov. 5 election.

"I'm running for Congress because special interests have too much influence in Washington."  
—Martha Fuller Clark

But everywhere she went that day, Clark was met not so much with either support or derision, but with indifference. Most people were just not geared up for an election.

D'Amours didn't feel this reflected the campaign.

"We were at a rally yesterday and everyone was excited. Maybe it's the rain," he suggested.

## What the Polls Can and Can't Tell You

Down the hall from the offices of New Hampshire's Republican Senator Bob Smith and Congressman John Sununu, the Manchester Democrats held a breakfast later Saturday morning.

"There was definitely some symbolism in choosing the location," said Peter Morrin, owner of the Tower Cafe in the New Hampshire Insurance building on Elm Street in Manchester. He calls himself a "torch-bearer" for Democrats in the building.

Symbolism indeed. The primaries left many Republicans embittered and the party somewhat divided. The Smith and Sununu campaigns have feuded since Sununu won the Republican Senate primary, effectively unseating Smith.

Meanwhile there are conservative Republicans muttering that Jeb Bradley, Clark's opponent for Sununu's House seat, is too much of a liberal Republican —

though none of them want to put their names on a statement like that. Officially, Jeb's their man. But if Bradley gets in the House and doesn't vote right... well, the term is only two years long.

Party unity, then, was the focus of the Manchester Democrats' breakfast, which brought together state and local candidates, including Clark, gubernatorial candidate Mark Fernald and several Manchester area politicians. Former U.S. Vice President Al Gore was scheduled to attend the event, but was unable to come because the recent death of Senator Paul Wellstone (D-Minn.) altered his schedule.

"This is all about getting out a Democratic base," said Ray Buckley, a state Rep. from Manchester. "Forget about the polls, this is about turnout."

A poll conducted Oct. 20-22 by the American Research Group shows Bradley well ahead with 53 percent of possible voters, compared to Clark's 39 percent, (with a margin of error of  $\pm 6$  percent). Libertarian Dan Belforti got less than one percent, leaving the rest of polled voters undecided.

On the other hand, the *Washington Post* in association with *Congressional Quarterly*—which, in addition to polls, takes into account past election results, recent local news coverage, and a number of other factors—still lists the race as one of ten House races with "no clear favorite."

It is likely that this race will be about as close as Clark's 2000 campaign for the House, which she lost to incumbent

See CLARK, page 7



## SOSA, from previous page

and the misunderstanding of women. He grew up in a poor community, where he, his father and his younger brother lived surrounded by his three strong younger sisters and his mother. Because he dealt with the pain and pleasure of women every day of his childhood, Sosa developed a very complex understanding of what it means to be a woman in society. He believes that family relationships lead to certain attitudes about people. Since he had such strong relationships with his sisters, he came to understand that women throughout history, "are marginalized beings."

However, Sosa has a different view of women. "I see woman as sister, lover, worker, mother, companion," Sosa said. "They say that behind every powerful man stands a great woman, but I say beside the powerful man is the woman. Not behind, but beside."

Undoubtedly, some of this respect for women came from Sosa's marriage to his wife, Lydia, Engelbert said. She would do anything for her husband. If he had a bad day, she would offer him moral support: If he had a bad month, she would support him by selling her baked goods or hand-sewn clothing for a little money. "She is

the true compañera," said Engelbert.

Sosa's knowledge of poverty came from long-term firsthand experience in one of the poorest communities in one of the poorest countries in the Western Hemisphere. Farming is still the primary means of production, basic social services are lacking and the population grows at an alarming rate.

In a country such as this, Sosa's economic independence is rare, but it provides for a certain amount of intellectual freedom, Sosa said. In addition to writing poetry that ranged from subtle criticisms to caustic accusations, Sosa spent

20 years of his life editing *Presente*, a literary magazine. He said it was created "as a way of divulging cultural documents" across country borders.

For Sosa, the form of a poem is one that is never complete, never perfect, but always perfectible. He believes in the implied eternal process behind the concept of poetry that he can always go back to a poem and change a word or make some small improvement on what it was before. "He never lets himself get away with anything," said Engelbert. "I have never seen anyone with higher standards."

## CLARK, from previous page

Sununu by eight percent. But the truth is, no one really knows who will win right now, because many voters don't make their decisions until days before the election.

If there's any one thing the Democrats, the Republicans, the press and the analysts all agree on, it's that this race, as is often the case in N.H. politics, will be decided by the undecided independent voters.

This was the message seasoned politicians at the Manchester Democrats' breakfast were trying to get across to the 50 or so young staffers who would later be going door to door.

Clark is billing herself as a moderate Democrat who is capable of going against her party when she has to. Bradley is pitching essentially the same non-partisan angle. Both parties want the other's candidate to look like an extremist.

"I'm running for Congress because special interests have too much influence in Washington," Clark has often said in her campaign. Then she'll continue to say that Bradley stands with corporate interests.

According to Clark, Bradley voted against the seniors' program Meals on Wheels because his party told him to.

"Will you tell me Jeb Bradley will be able to stand against Republicans in Congress when he can't stand against them at home?" Clark asked the audience at the Manchester Democrats' breakfast.

Later, the Clark campaign goes to the Bedford dump. This is Republican country, Sununu's hometown, and one of several towns Bradley swept in the primaries.

A couple of Sununu supporters stand in the rain holding signs. Clark acknowledges them, they give her a salute back, but the two groups keep their distances from each other.

Clark walks around in the rain, shaking hands, trying to get people interested enough to listen. But people are too busy.

Meanwhile, nearly every pickup truck stops by the Sununu people, and the driver pops his head and arm out the window to see what those boys are doing.

John Deady stands under an umbrella with a Sununu bumper sticker on the back of his jacket. A Bedford activist who has known Sununu since they were kids, Deady called Clark an "extreme liberal." But Deady, who considers himself a conservative

Republican, thinks Bradley is more moderate than he would like.

What the polls right now can't chart, but what will probably determine the election, is which candidate appeals best to undecided moderates.

That is, if the moderates will even be able to tell the two apart.

### A Few Issues

Clark and Bradley have both crossed party boundaries: on the surface of a number of election issues, there is little or no discernible difference between Clark and Bradley's positions. Both oppose drilling in the Arctic National Wildlife Refuge. They have each said they are against privatizing Social Security. They are pro-choice and against additional gun legislation. Lowering prescription drug costs and strengthening U.S. defense are main concerns with both the candidates.

You'll only hear the differences if you stop and listen closely.

Exhibit A: both Clark and Bradley would support Bush in a war against Iraq, but under different circumstances.

Clark opposed the first version of Congressional legislation authorizing use of force against Iraq because, she said, the wording was too broad: it didn't limit military action to Iraq alone and it allowed for unilateral action. It fundamentally altered the role of the military, said Clark, by switching from a policy of containment to one of pre-emption.

But she did agree with the second version authorizing force, because it included language that required the exhaustion of every diplomatic option, and made every effort of returning arms inspectors, she said.

Whether or not this distinction will be enough to win the support of people who are against the war is unclear.

Next to the possible war with Iraq, Clark thinks health care is the most important election issue. To lower prescription drug costs, Clark has a five-point plan: allow states to ban together and buy prescription drugs in bulk, like the Virginia does; re-import generic drugs from Canada; not allow pharmaceutical companies to advertise directly to the consumer, which drives up prices; alter patent laws to make it more difficult for the manufacturers of name-brand drugs to delay the production of

cheaper generic versions; create a prescription drug benefit through Medicare for seniors.

By lowering prescription drug costs, Clark believes health care cost will drop, making it affordable to more people.

And so does Bradley. He just has a different plan.

### The View from the Street

Outside of Mary Anne's Restaurant in Derry, Paul Desruisseau, a 34-year-old Derry resident, stops to talk with Clark. He wants to know her position on taxes.

A touchy subject in this year's N.H. campaigns, Clark approaches it with caution.

Throughout the day, when asked how she feels about income tax, Clark is quick to point out that there is already a federal income tax, and, as a U.S. representative, she wouldn't be involved with a New Hampshire income tax.

But Desruisseau supports an income tax, and Clark tells him that an income tax would be more fair than the current property tax and would better fund education. She tells him to vote for Fernald, whose campaign for governor has centered around the establishment of a N.H. income tax, and she says that her opponent Bradley will cut taxes for wealthy corporations, not everyday families.

Then she pitches her own tax program: families should be able to deduct the cost of higher education at public universities, and small businesses should be able to deduct health care insurance for their employees.

Desruisseau, an independent who usually votes Democratic, says he was undecided before he met Clark, but will now vote for her because of her position on taxes.

"The statewide property tax is killing us in Derry," says Desruisseau. His home went from being valued \$150,000 to \$340,000 in four years, which increased his taxes proportionally.

Inside the restaurant, after getting situated, Clark walks the entire floor, stopping at nearly every table, handing out Clark bars "for Halloween." The restaurant is packed.

Kate Masessa, 18, says she was going to vote Democratic because she is pro-choice and against war with Iraq, "even though Jean Shaheen is for it, but not so much as Sununu."

But the other young

people with her, and many others at the restaurant and elsewhere, say politics is not their thing. Among them and the older, jaded voters, there is a feeling of political helplessness.

Peter Uribe, a construction worker in his 30s, said after speaking with Clark that his final decision would be between the lesser of two evils. All politicians, he feels, answer to big business.

Even though he feels like the little guy is "the lesser voice," Uribe says he's still going to vote.

"When you have kids, it changes your perspective. Back when I was in school, I didn't think much of politics, just drinking beer. But when you have to answer for other people, it takes on a different meaning."

Outside a Shaw's supermarket in Londonderry, Clark and D'Amours are still trying to rally people up at three in the after-

noon, and it's still raining.

"Happy Halloween! Have a Clark candy bar! Clark for Congress!" D'Amours calls out.

He hands Clark bar candies to two young girls, one dressed like a vampire, the other a princess. "Tell your parents, 'Vote for Clark!'" he says, and the girls giggle.

Meanwhile Clark tries to engage a frazzled busy housewife type, who ducks her head and tries to slip by.

"Would you consider taking a bumper sticker?" Clark asks her.

The woman mumbles "no" and Clark calls after her, "Well, tell your friends you saw me."

In retail politics, it's all about getting the word out.

*Editor's Note: The New Hampshire tried to set up a parallel story to follow the campaign trail of the opposing candidate, republican Jeb Bradley, but were not responded to by campaign leaders.*



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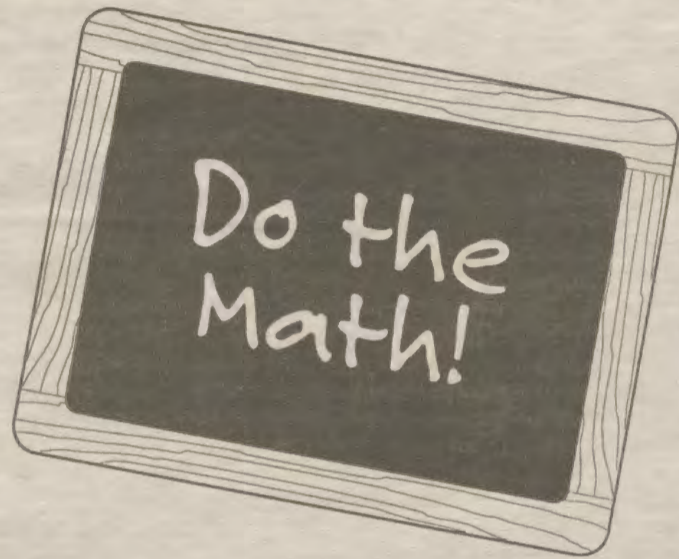


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## SHARPP, from front page

Plante was instrumental in creating the 56 hour SHARPP training that is now mandatory for all University and Durham police officers. She also implemented the Greek liaison program. The program has representatives from each Greek house meet on a weekly basis to discuss issues related to sexual harassment and rape prevention.

Funding for the SHARPP program was also greatly increased under Plante's tutelage. With this added funding, she was able to greatly increase the organization's staff. The out-

reach coordinator, assistant volunteer coordinator, outreach worker position and Americorp member positions were all created under her guidance.

Merton said, "I'm extremely sad that she's going, but I understand why and I think it's probably time. She's made a lot of good connections with the athletic department and even the Greek system."

A nationwide search will soon go into motion to find Plante's replacement, according to Plante.

"There are some aspects of my job that will be absorbed by the staff and some will be put on hold," she said. "But I believe it is the desire of the administration to get somebody in as soon as possible."

Merton expressed similar views saying, "I'm certainly hoping that we can move as fast as possible to find a replacement."

SHARPP has been in existence since 1978, formally taking on the name SHARPP in 1982. The group is committed to eliminating sexual and

intimate partner violence and creating a supporting environment for survivors and their allies by providing culturally competent intervention and prevention services to the University of New Hampshire community. In the last school year alone SHARPP assisted 63 primary victims of sexual harassment and/or rape and 113 secondary victims, including friends and family members.

"I am so grateful I was given the opportunity first and foremost to help survivors, but also to serve UNH," said

Plante. "I have been very fortunate to work with a committed staff who care about students who experience these traumas. I have also had the distinct pleasure of working with the SHARPP advisory board and people throughout the university who are committed to the mission of SHARPP, like health services, the police departments, Pat Gormley (the university's director of affirmative action) and others.

*Staff Writer Lisa Arsenault contributed to this report.*

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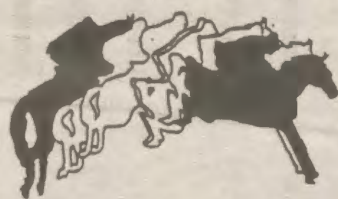
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## NOT YOUR TYPICAL ROCK CONCERT

By Patrick McClary  
TNH Reporter

The MUB's Granite State room had less than a corner filled as the "You Saw it First" tour hit UNH on Saturday night, Oct. 26. This, however, was not your typical rock concert with all of the high maintenance effects and attitudes.

After each set, the band members themselves cleaned up the stage and were quickly off and mingling with fans. The bands that performed are all up-and-coming independent bands trying to hit it big, most of their gigs coming from colleges and universities around the country. The bands July for Kings, Carbondale, Kill Hannah, Kazzer, and Revis the approximately 200 students who attended the concert for a free and entertaining rock show.

The Ohio-based band July for Kings kicked off the show. The group's sound is most easily compared to that of the Smashing Pumpkins. Five childhood friends playing two guitars, a bass and drums backed an enthusiastic (and surprisingly skinny) lead singer. The most interesting part of July for Kings' whole set was when guitarist T.J. Miller grabbed his cello and started ripping. The band's first album SWIM will be released sometime next month.

After minimal cleaning up, July for Kings gave way to a band from the Big Apple; Carbondale seemed a little mellow than the Kings, but put on just as good a show. Lead singer, known to his fans simply as Leroy, has a voice that could raise this band to a national scene. The band as a whole came together quite nicely. With a sound very similar to Matchbox 20, they did seem slightly "teeny-bopperish."

Some of the songs made me want to turn and see the 13-year-old girls reaching to get a handshake. The highlight of Carbondale's set was undoubtedly their rhythm guitarist's redneck garb complete with a frayed red flannel shirt, a mesh hat



Courtesy Photo

Kill Hannah rocked the crowd, pairing awesome electric guitar with the lead singer's unique voice.

and state patrolman sunglasses. You get the picture.

I'm not into the grunge scene, but if you are Kill Hannah is your band. Although they didn't play your typical grunge music, their look will give you that impression. Complete with black lines under lead singer Matt Devine's eyes and Jonathan Radtke donning a bull ring in his nose, the music seemed a little different from their look. Devine's voice was surprisingly high, almost high enough to make you ask if you it was a guy or girl singing, but the songs they performed

were great. This Chicago based band rocked the smallish crowd with original songs that paired awesome electric guitar and Devine's unique vocals.

Kazzer was a rock band that had a taste for rhyming. These pseudo-rappers had strong rock tunes, but backed it with a fast talking lead singer. These guys were good, but many other bands out there have the same style as Kazzer. These guys sounded like a toned-down version of Limp Bizkit and had the not quite rapping style of Smashmouth. These guys kept the show alive as the crowd of only

200 slowly began becoming smaller and smaller throughout the evening.

What crowd was left as the fifth and final band took the stage in the Granite State room saw the most enthusiastic band of them all. As Revis rocked the MUB, their music wasn't the only entertainment they gave their loyal fans that stuck around to see them play as midnight approached. Lucky fans watched in amazement as Revis broke out their break-dancing skills to finish up the UNH portion of the "You Saw it First" Tour.

## The sound and the infuriating

By John Lagasse  
TNH Reporter

Kill Hannah wants to have the best of both worlds: techno and glam rock. Hailing from Chicago, the guys formed the band formed in 1995 and have since been steadily building a strong fan-base (mainly through word of mouth and endless touring.) Very respectable in my opinion, unfortunately that is where the respect ends. When I listened to it I was greeted by probably the catchiest song out of the disc's five. Entitled "Unwanted", it is your basic sorts of generic rock that seems to be a dime a dozen nowadays. The guitar and drums aren't bad at all, they seem to be a pretty tight band, a little overproduced in my opinion, but I can't get everything I want.

"Unwanted" is basically a dedication to all the "unwanted" i.e. the losers, of the world. It's a nice touch, sort of like "Hey guys, I've been there, done that" but the band pictures seem to say more. I have trouble buying into a band that sports artfully tousled hair that looks as if it took the five band members five hours apiece in the salon to get that "just out of bed look." Maybe they're fashion forward losers?

One thing that gets on my nerves is the singer's, Mat Devine—yes his real name, voice, it's as if he's either too cool, or too busy nodding off, I can't decide. He sings with little or no emotion, with a voice that's androgynous and whiny, think The Get Up Kids mixed with the Smashing Pumpkins and a smattering of David Bowie, but not done well. What I don't understand is how he

managed to get that unique voice, it reminds me of a person ready to fall asleep while keeping the annoyingly breathy sounds of a person who just ran a 10k race. After listening to the typical glam rock songs on the self-

**"I have trouble buying into a band that sports artfully tousled hair that looks as if it took each of the five band members five hours apiece in the salon just to get that 'just out of bed look.' Maybe they're fashion forward losers?"**

titled EP, I popped in what I presume to be their newest EP entitled "I Wanna be a Kennedy."

"I Wanna be a Kennedy" is quite different from the guitar-oriented sounds of the other EP; it's strangely techno sounding. I was a little surprised to say the least. I was wondering why they switched, maybe to sell some records? It's all conjecture. But the timing seems to be about right, considering the clamor for bands like Deadsy, a techno neo-glam band that everyone seems to be talking about.

Out of the five songs from "I Wanna be a Kennedy" there are only three "different" songs. I put "different"

in quotes because it depends on whom you ask. Kill Hannah has remixes! Praise the Lord! Now, I personally don't really understand the purpose of remixes, all you do is change the blips and bleeps and make them either go faster or slower, and that's about it. Still, Kill Hannah has three remixes of "I Wanna be a Kennedy" and it's really hard to pick my favorite, honestly. Probably because they sound about the same....?

It seems like Kill Hannah is trying to get a harder techno edge and disregard the rock n roll from whence they came, and I guess they succeeded. Despite their first relatively happy sounding self-titled EP they seem to want to make their sound much naughtier. I say naughtier because they aren't quite bad-a\*\* and then again they aren't quite wuss-core. I don't understand why they put THREE remixes on an EP with a grand total of five tracks. Maybe they just wanted to fill up a CD? After the three remixes, there are the last two tracks entitled "Raining all the time" and the "bonus" track "Welcome to Chicago, M.F." (can you guess what the MF means? Naughty, Naughty.) In short, it sounds like Kill Hannah are trying to be the Linkin' Park of the glam world.

So, if you dig bands that grope around with techno and remixes, a singer that sounds as if he is in perpetual danger of falling asleep, and some catchy hooks that can (potentially) keep you interested, go for it, check 'em out, they could be one of the hardest working bands in showbiz. But get ready, because before you know it they might start sounding like Nine-Inch Nails, and you know that's not good.



# 'The Sum of All Fears' comes to DVD

By Brendan MacDevette  
TNH Critic-At-Large

"The Sum of All Fears" has just been released on DVD, the film stars Ben Affleck as CIA Agent Jack Ryan; in a re-invention of the franchise of best-selling Tom Clancy novels that previously starred Harrison Ford ("Patriot Games", "Clear and Present Danger".)

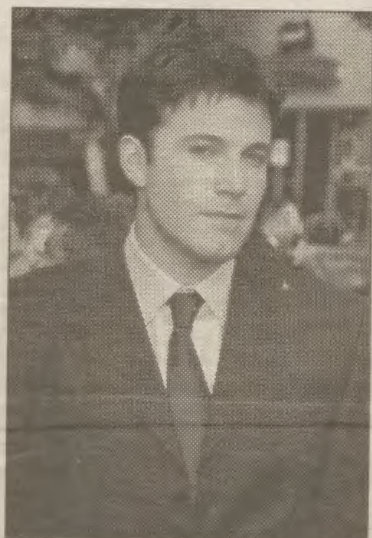
When the film starts we find Jack is not the same master spy we are used to seeing. He is only an analyst on the Russia desk at the CIA whose expertise is writing reports and he never goes on missions. That all changes when the Russian president dies and Jack just happens to be an expert on the newly appointed President Nemerov (Ciaran Hinds). Therefore the head of the CIA, Bill Cabot, (Morgan Freeman) asks Jack to accompany him on a trip to Russia to meet Nemerov and do a nuclear arms inspection.

Soon after they return to America, the Russians attack Chechnya and the U.S. must react to the killing of innocent people. Jack insists that the attack was not Nemerov's style and that he is not responsible for them. Only to have his assertions shot down minutes later when Nemerov claims responsibility for the attacks. Meanwhile, Neo-Nazi terrorists have gotten their hands on a nuclear bomb and three Russian scientists who can help make it. Dressler (Alan Bates) heads the terrorists group, whose goal is to get Russia and the U.S. to get

into a nuclear war. His plan involves making an assassination attempt on U.S. President Fowler (James Cromwell) with the nuclear bomb and having a rogue Russian military outfit faithful to his cause to attack a U.S. aircraft carrier. They believe this will cause the U.S. to start launching missiles at Russia and a large-scale war will ensue.

Jack with the help of trained killer John Clark (Liev Schreiber) track down the source of the bomb in time to save the President's life and prevent a war. Jack runs into trouble when the bomb goes off and the helicopter he is in is taken down by a nuclear wind. It also becomes tough for him to relate his information with the death of his boss, Cabot. With the Defense Secretary Becker (Phillip Baker Hall) not listening to him, Jack must let Nemerov know that he knows Russia is not the source of the attacks on the U.S. Nemerov listens and Fowler follows suit, withdrawing their troops and staving off war.

While the plot is rather predictable, the world is in danger of being blown up and all of a sudden, Ben Affleck shows up and saves the day, this movie has got some great qualities. On the acting front Affleck resists the temptation to over act, which may not sound like much, but it's a trap many actors fall into when acting in high stakes dramas. Affleck has got good chemistry in a limited amount of scenes with Bridget Moynahan, who plays Jack's doctor girlfriend Cathy. Liev Schreiber is impres-



Courtesy Photo

Ben Affleck stars in "The Sum of All Fears."

sive as the trained killer John Clark, as is Russian Guy. My only gripe about the acting is the terrorists aren't scary enough.

I had a similar complaint with "Bad Company," this summer. You would think that in this post Sept. 11 era that it would be easy to make terrorists scary, but both films fail in that respect. "Sum's" terrorists are not dumb pushovers like in "Bad," but the film spends so much time on Affleck's storyline that the terrorists aren't developed. I understand it's not an easy thing to do, to paint a picture of ruthless villain in limited screen time, trying to avoid villain clichés, but they could have done a better job. Perhaps they could have cast better for the role of Dressler, the butler from "Gosford Park"

(Alan Bates) doesn't all of a sudden become a modern Hitler by growing a beard and having a trace of a European accent.

The film utilizes some great special effects and military hardware to create a realistic look and feel to the action sequences. Director Phil Alden Robinson ("Field of Dreams") used some techniques that strayed from regular Hollywood blockbuster movies. The use of the hand held camera in pivotal scenes, like the president evacuating the stadium and the discussion onboard Air Force One on the U.S. responses to the attacks.

With all that in mind, "The Sum Of All Fears" is not a great film in my estimation, but I am not generally a fan of films similar to this. However, it's entertaining, it is original in many of its approaches and manages to bring some sense of realism to a genre, which usually neglects a thing called the truth.

As for the DVD, I was very happy with the widescreen presentation of the film, as well as all the extras included. My favorite extra was the commentary track of novelist Tom Clancy and director Phil Alden Robinson. Clancy is great in the commentary, alone making the DVD a worthwhile experience. He is funny, critical and most of all extremely informative. His criticism is great, in the middle of the movie, he will say things like, ok, now this would never happen and then explain what would happen in reality.

Sometimes, commentaries are just blah anecdotes about

shooting locations and what the weather was like during filming, not this one, it will keep you entertained throughout the whole picture. It is one of two commentaries, the other features director Phil Alden Robinson and cinematographer John Lindley. They mostly discuss their feelings on the film, discuss their approach to many of the scenes and talk about the locations, actors and technical aspects of the film.

Also included in the DVD are a special making of "The Sum of All Fears," which is a two part series. The first part discusses the casting process and talks about the specific actors and why they were chosen. The second installment gives insight into the actual production, starting the shoot in Montreal in the dead of winter at 35 below and ending in summer in Death Valley in 130 heat. Another feature is Creating Reality: The Visual Effects of "The Sum of All Fears," this special looks at five visual effects sequences.

This goes really in depth with interviews with the visual effects team detailing the various approaches they took to get the most realistic look they could achieve. It is rather exciting to look at all the different techniques used involving pyrotechnics, miniature building, CGI, green screens and all the intricacies of their operations. A good film, packaged with a lot of cool extras, makes "The Sum of All Fears," a good pick-up for anyone looking to add to their DVD collection.

# 'Full Monty' Director Releases 'Lucky Break' on DVD

By Brendan MacDevette  
TNH Critic-At-Large

Fax Fischer fell in love with her in "Rushmore" in a romance that wouldn't work because of their age difference and student-teacher relationship. Similarly, in "Lucky Break," Olivia Williams is being lusted after in a romance doomed to work. The circumstances here are not student teacher, but inmate-prison staff.

Jimmy Hands (James Nesbitt) epitomizes the stupid criminal and thus gets caught robbing a bank and is sentenced to 12 years in prison. In prison he meets Annabel (Olivia Williams), the prison's beautiful psychologist. The two get off to a rocky start in anger management sessions.

Soon after Jimmy charms the prison warden Graham Mortimer (Christopher Plummer) with his knowledge of the theatrical world, of which the warden is an enthusiast as well as amateur playwright. At the same time Jimmy is losing his patience and starts to develop an escape plan, finding the weak part of the prison's security system is the Old Chapel. When the warden expresses to Jimmy the prospect of producing a play he has written in the Old Chapel,



Courtesy Photo

Olivia Williams ("Rushmore") stars in "Lucky Break" from the director of "The Full Monty" now on DVD.

Jimmy encourages him to do so. He figures the performance will be a great diversion for their escape.

The warden casts Jimmy and Annabel as the leads in the play. Their roles require them to spend

men in "The Full Monty" were unlikely strippers, the joke here is the inmates can act. The two films share that unique British comedy. The acting is good, by both Nesbitt and Williams, but with most prison movies, it's

**"The comedy is he-he funny but not very laugh out loud."**

a lot of time together and kiss in a couple of scenes. Annabelle resents Jimmy at first, but soon finds herself falling for him with no outlet for expressing her feelings. Jimmy feels the same way, but continues to plan his escape with his inmate buddies. Among them are Rudy (Lennie James "Snatch") whom was his partner in crime on the bank robbery. The inmates orchestrate the prison break perfectly but Jimmy decides at the last second to go back to prison to be with Annabel.

"Lucky Break" is Peter Cattaneo's follow-up to his hit "The Full Monty." While the

got one point they either get out or they don't. Along the way, the comedy is he-he not very laugh out loud. The characterizations of the inmates are very funny as well. However, there is something missing in the film, its pace is not very fluid, sagging at times. So therefore, if you are a fan of "The Full Monty" and other British comedies, "Lucky Break" might be to your liking, but it's not a must see. It has just been released on DVD by Paramount. The DVD features the film in widescreen, but otherwise does not have any extras.



# 'Jackass' for the masses

By Ari Becker  
Staff Writer

There's a sick and depraved mind behind the person who would think eating a yellow snow cone, walking a tightrope over a pool of alligators in a jockstrap and giving your parents a midnight wake-up call with fireworks in their bedroom to be some of the funniest visuals ever to be captured on film. Thank God we are a sick and depraved generation with the likes of Johnny Knoxville, Bam Margera and their mentally deficient buddies there to film this for us.

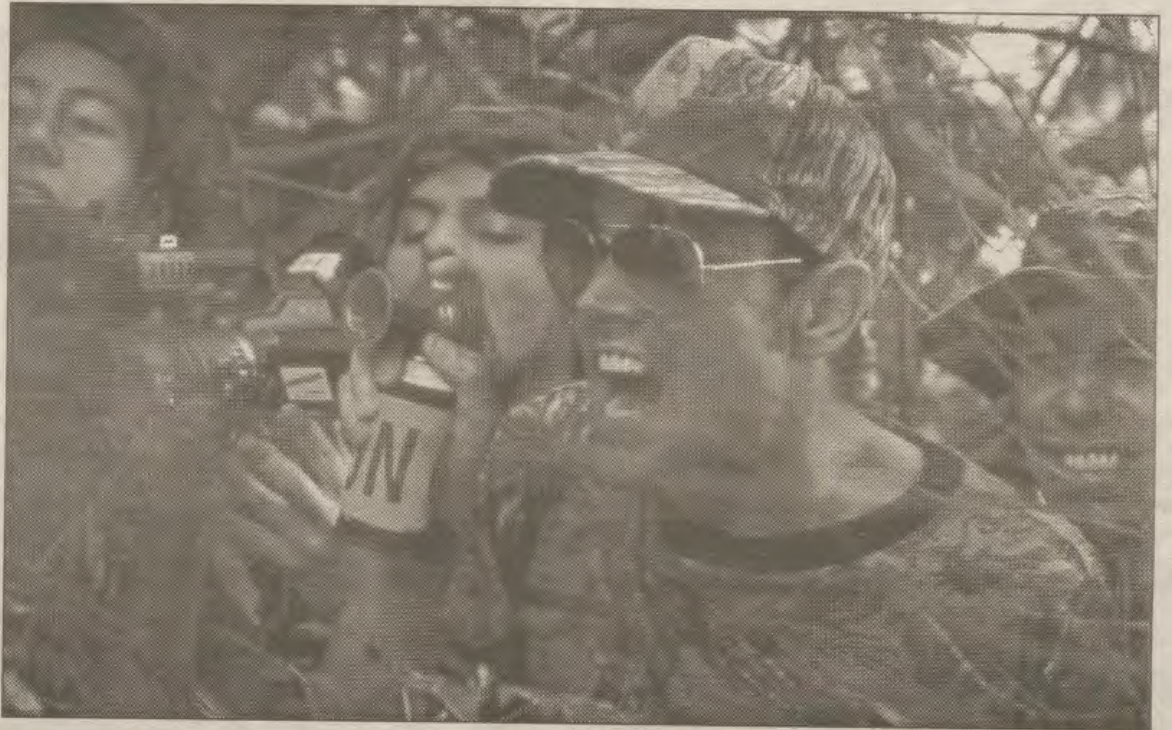
In a joint venture between Paramount Pictures and MTV Films, "Jackass: The Movie" opened nationwide last Friday. The film stars Knoxville, Margera, Johnny "Wee Man" Acuna, Ryan Dunn, Steve-O (Steve-O), Chris Pontius (Party Boy), Dave England and a whole cast of guests.

Knoxville and crew took what made "Jackass" great to a new level; this group of idiots was in rare form. There are no illusions about anything being out of bounds, and that is screamed from the opening sequence of the giant shopping cart filled to the brim with the cast and the eventual opening line, "Hi, I'm Johnny Knoxville and welcome to Jackass!"

The stunts and skits were all performed especially for the big screen; nothing was recycled from Margera's early CKY adventures. Some of the more money intensive and newer skits involved a rental car, a trip for five cast members and crew to Japan, a golf cart derby through a mini-golf course and high quality make-up to turn Knoxville, Margera, and producer Spike Jonze into old men.

Having \$5 million dollars to make what was simply a longer, raunchier and more obscene episode of "Jackass" didn't spoil the cast. There was still the usual abuse of fireworks, including the very entertaining rocket skates and how to keep yourself warm on a cold Japan night, the customary harassment of people trying to enjoy a game of golf, and multiple instances of Steve-O doing his best to injure himself.

One of the coolest, jaw dropping, and least obscene skits of the movie was the sequences called "Sweaty Fat F\*\*ks." This skit has two of the best extreme sport athletes working today, Tony Hawk on skateboard and Mat Hoffman on BMX. Along with Margera, who when not occupied with "Jackass" makes a few bucks on the side by being a professional skateboarder, they all don fat suits and run wild throughout an indoor skate park.



Courtesy Photo

Johnny Knoxville and crew took what made "Jackass" great to a new level; this group of idiots was in rare form.

Margera continues in stride and does some tricks, but cannot resist the urge to board full speed into a garage door. Hoffman and Hawk perform their moves effortlessly, not in the very least hampered by the fat suits. Some of the moves they pull off while locked within the fat suits are amazing.

There was only one thing that there needed to be more of in "Jackass: The Movie," and that was more of the West Chester CKY crew. Every skit that was performed in or around West Chester was obvious because it involved CKY Crew like Chris Raab (Raab himself), Rake Yohn, and the underappreciated Brandon Dicamillo. It looks like only Margera and Dunn made the jump from CKY to "Jackass." Every moment with Dicamillo on screen was golden, and Raab's big moment on screen was very close to being totally disturbing.

The whole movie was accompanied by laughter, even the one extremely painful and almost unwatchable skit that concerned Knoxville and Steve-O giving themselves paper cuts on the

most painful places possible, like between the toes and fingers, the tip of the nose, and the edges of the mouth.

Missing this movie would be a huge mistake. There's just too much to say about a group of five Americans in panda suits running around Japan, an alligator in your parent's kitchen for the sole reason of getting your mom to curse, watching Knoxville get

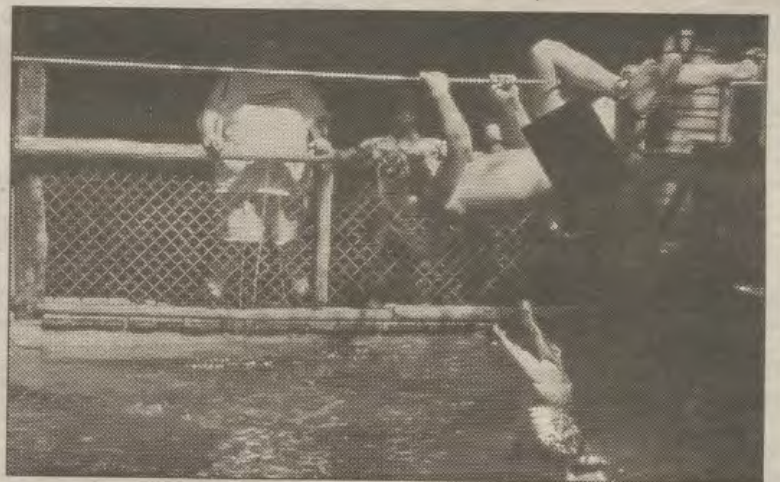
shot in the stomach by "less-fatal" ammunition and the fun of x-rays. See "Jackass: The Movie" now, and if you've already seen it, go see it another three times. It will still cause you to laugh hysterically throughout the movie.

"Jackass: The Movie" is rated R for dangerous, sometimes extremely crude stunts, language and nudity and is now showing at your local theatre.



Courtesy Photo

Steve-O catapults into a volleyball game.



Courtesy Photo

Alligator Tightrope stretches the boundaries of stupidity.

## The Flaming Beck show hits Boston

By Adam Flaherty  
TNH Reporter

The balcony was shaking last Monday night at Boston's Orpheum Theatre as rock-genius Beck and his backup band The Flaming Lips gave the audience everything they had to give. The huge stage was completely filled with fluorescent instruments, children's toys, and huge disco balls, which made for plenty of interesting pre-show chatter in the audience. The Flaming Lips took the stage right on schedule, dropping the jaws of audience members as they brought about twenty-five people out with them dressed in livestock costumes. Their set was a parade of lights, confetti, noise, neon, and enormous inflated eyeballs circulating the venue. Lead singer Wayne Coyne, dressed like a modern day Bee Gee, sung into a microphone which was equipped with a tiny video camera, projecting his face onto a huge screen in back of the band.

Coyne explained to us that the Lips would do a few of their own songs we would have some "time and some space," Beck would come out to play a few songs, and

then we would be graced with the Lips once again as Beck's house band. After playing a selection of songs, mostly from their most recent album "Yoshimi Battles the Pink Robots," The Lips left the stage; it quickly became apparent that it was clean-up time.

About half an hour later, the lights dimmed and Beck entered the stage in darkness, standing about 5 foot 8 inches, and wowed the audience with six acoustic songs before the silhouettes of the Lips appeared behind a huge curtain as they joined Beck for the rest of the set. Mixing in hit singles "Loser" and "Where It's At" among others, Beck performed his entire new record "Sea Change," as well as a handful of songs from his other albums including a spine-chilling "Cold Brains" and an electric "Lord Only Knows."

Some of the synthesized robo-beats of 1999s Midnite Vultures, including "Get Real Paid" and "Nicotine and Gravy," also made it in. Although Beck was in the spotlight, occasionally doing "the robot" or sliding across the floor without moving his feet, Coyne would not let us forget that he too was part of the show by directing huge hand-held utility lights into the audience about every fifteen minutes and chanting through a loud speaker with

his fist in the air between almost every song.

Beck was dressed to impress in a black shirt and shoes, gray pants and a striped tie, but he certainly wasn't talkative. Between songs, the audience did not hear one word from him, which is out of the ordinary. I have seen Beck four other times in concert and have numerous live performances on CD and video, and he has always been very interactive with his audience. Regardless, the guy puts on a heck of a show every time.

Closing the performance, Beck entertained us with a glow-in-the-dark suit for a high-energy "Devil's Haircut" in his second of three encores. As the house lights slowly came on, the audience began to pack up their belongings and file out, but he surprised us one last time with an intense "One Foot in the Grave," an old song but a popular and common part of Beck's live show. Inspired by famous harmonica player Sonny Terry, Beck blew into his blues harp as if he has about six lungs, and the clapping of the entire audience kept a steady tempo. The Lips joined him for a final bow and we were pushed out the door onto the cold sidewalk of Tremont Street.



# Bob Crane's life in "Auto Focus"

By Brendan MacDevette  
TNH Critic-At-Large

Auto Focus is a film, which doesn't fail the audience. However, you must be careful to not fail the film through your own biases, due to the sexually adventuresome main character. It is a look at the life of Bob Crane, the star of Hogan's Heroes, a popular television show in late 60s and early 70s, from his rise to fame to his tragic death.

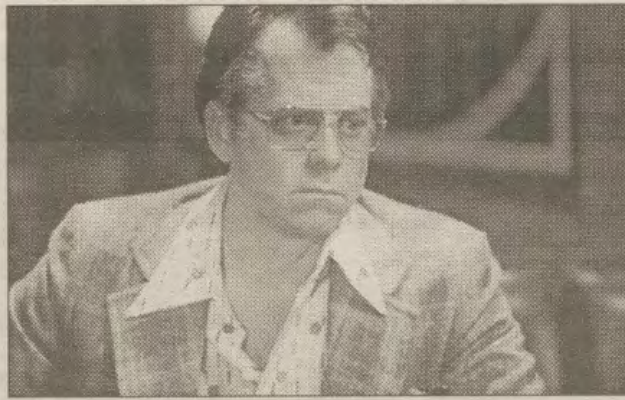
Sound like a Behind the Music or E! True Hollywood Story? There is an E! True Hollywood on Bob Crane, actually, but this film is incomparable to that program. "Auto Focus" is less about the facts of Bob Crane's life and more about who he was. Not that the film is not historically accurate, it is actually quite true to Crane's life, with very little Hollywood dramatization. But then again, Bob Crane's life was such that you didn't need to exaggerate much of it to make it entertaining.

Bob (Greg Kinnear) starts off the film as an eager disc jockey with a penchant for drumming. He enjoys a happy home life with his wife Anne (Rita Wilson) and their three children. He is soon offered a television pilot, as the starring role of Hogan on Hogan's Heroes. During the series he becomes friends with a video technician named John Carpenter (Willem Defoe). The two share a love for video equipment and John is able to get Bob the best video equipment including impressive prototypes. Bob uses John for video stuff and it's not long before John starts asking of Bob to lend his celebrity when it comes to meeting women.

Bob is reluctant at first but John sucks him into the world of 1970s sexual revolution, complete with all night orgies and swinging parties. Soon Bob's marriage breaks up, his show goes off the air, and his career goes downhill. However, his sex life is still in high gear along with his friendship with John. The downward spiral eventually ends with Bob's unexplained death in a hotel room in 1978.

Aw, this is so good on so many levels. The film was directed by Paul Schrader, resembling some of his directorial as well as writing work. Among Schrader's credits are writing "Taxi Driver", "Raging Bull" and "The Last Temptation of Christ" and directing "American Gigolo" and "Affliction." I am a big fan of "Taxi Driver" and feel it shares a unique quality with "Auto Focus." In "Taxi Driver," you enter the world of Travis Bickle (Robert DeNiro) and he says and does things that are very counter culture and that you may not agree with. However, despite the fact that you may not like who he is or what he does, the storytelling is so provocative that you can't help but stop judging him and start to adapt his view, perhaps converting you to his line of thinking, if only momentary.

What makes "Auto Focus" even stronger in that respect is, Bob Crane never gets violent and therefore the



Courtesy Photo

Greg Kinnear stars as Hogan's Heroes lead Bob Crane in Paul Schrader's "Auto Focus," in theaters now.

audience can get deeper into the character of Bob, the sexual deviant lover than they can with Travis, the taxi driver who kills many people involved with a prostitution ring and makes an assassination attempt on a politician.

Bob says, "I don't smoke, I don't drink, two out of three ain't bad," referring to his fascination with sex. Kinnear does a great job of pleading his case that Bob Crane isn't a bad guy. Along the way he makes some interesting points, which never condone his behavior but keep pulling you towards his side. For instance, in a conversation with his agent Lenny (Ron Leibman "Slaughterhouse-Five") about the affect his sexual exploits in the press are having on his career, Lenny tells him he needs to want to change, if he's to clean up his image. Bob responds with an argument about how so many of the movie stars have drug problems and are out of control with drinking and that is tolerated but sex, which he viewed as natural is looked down upon.

The film's title refers to the self-absorption of Bob Crane. According to Schrader, "It simply means: Auto (meaning 'self') Focus. Self Focus. The title really does speak to the theme, which is selfishness. The title is not 'Sex Addict,' it's 'Auto Focus.'" While selfishness may be the main theme, there are a lot of themes that branch out of it.

The effect of celebrity on a person is one theme that is particularly interesting because it fed Bob's addiction and opened many opportunities for him. One can never say, but perhaps without "Hogan's Heroes," Bob Crane might have been a radio disc jockey the rest of his life, happily married to Anne and never acted upon his sexual fantasies. Another circumstance of his fame, was meeting John Carpenter, and their friendship is another great

element, the film examines. They became friends using each other and after Bob's celebrity had faded and John had lost his job working with high-end video equipment, the basis for their friendship was gone and thus the friendship ended.

The look of the film was achieved through a collaboration of many talented people resulting in a visual feel that is accurate to the period and gets visibly darker as Bob's life does. The Director of Photography James Murphy ("Mothman Prophecies" "October Sky") said, "Paul (Schrader) wanted the beginning to look bright and clear, like a Technicolor movie, so we used a very rich, saturated film stock and open shadows.

Then, as Bob starts going to the strip clubs, the film becomes much darker and full of contrast." Another important person in the process was production designer James Chinlund ("Requiem for a Dream" "Buffalo '66") who made the sets and backgrounds very crisp and aesthetically pleasing.

I found the furniture added a great air of authenticity to the backgrounds and being a fan of that era of furniture, found its style pleasing. Another strong point of the visual storytelling is the costumes. Julie Weiss ("American Beauty" "The Ring") is one of the best costume designers working today and with "Auto Focus," she continues to be brilliant. According to Weiss, if there was one character whose costumes embodied the free-wheeling spirit of the early 70s, it was Patty (Maria Bello), Bob's second wife. "Her clothes weren't intended to show cleavage or skin; but there's a languid quality that allows her to be free and to enrapture."

On the other side of the coin, the soundtrack and score make the film sound fantastic as well. Angelo Badalamenti's ("Mulholland Drive" "Lost Highway") score is so expressive it evokes the mood of the scenes so strongly it can do so out of the visual context, a la "Citizen Kane". The high point of the film musically is the scene where the camera leads us into Bob's hotel room, where he lays dead. The music is so dark, but not scary and rich texturally. The soundtrack features songs so incredibly poignant, you'd think they were written directly for the film, which they were not. The songs all share very cheeky lyrics with voyeuristic and overtly sexually themes throughout. I personally enjoyed the opening song, Buster Poindexter's "Snap" and "I Got A Line On You" by Spirit. G. Marq Roswell has done a fine job putting the soundtrack together.

This may sound like the ultimate commercial for Sony Classics and this film, but I really do feel it's a great film on so many levels and will be one of Paul Schrader's most enduring films. Much credit for the film's success must be given to the producers who put all the pieces in place, getting the best people together with a great story that makes for a fantastic subjective theatrical experience.

## The Diva's Dish...

A weekly entertainment column by TNH's resident arts diva

By Michele Filgate  
TNH Columnist

The alarm clock blares at 7 a.m., waking me up from a scattered sleep full of bizarre and twisted dreams. My sheets are coiled around me like a crushed cocoon; my notebook and pen dangle dangerously close to the edge, one move of my toe and the whole entourage will splay out on the floor. No agility will save my rainbow of eclectic, insomniac scribbles from pouring onto the carpet, which they do as soon as I sit up in a sweat, realizing I'm running late for work and my paper for class is due in the afternoon.

Okay, so how many of us have been like this, distracted by sudden impulses to watch a new DVD or write incredibly incomprehensible jibberish surfacing in our minds? The life of a procrastinator who loves the arts is a

dangerous and vicious cycle. We crave spontaneity, and get bored easily by the redundant and rigid structure we have to follow to succeed in school. Escaping into a world of Scottish warriors on a rampage is much more enjoyable than connecting my thesis to my body paragraphs.

As much as I'd like to say that the procrastinator in all of us never wins...all too often it does. Other times, however, I use it to my advantage. There's

**"As much as I'd like to say that the procrastinator in all of us never wins all too often it does."**

a certain energy that flows through your body when you are worrying about deadlines that makes those creativity gods bless you. I would be willing to bet that pressure, stress and stretched deadlines have been an integral part of the most genius works of art.

So how do we walk this fine line of living on the edge and getting things done on time? I've found several things at UNH that have helped me stay focused on staying true to my artist side and allow me to have time to prosper as a student. Here's a few quick tips:

1. Take advantage of the beautiful surroundings on campus. Make time each day to have some time for clarity. I enjoy walking through the College Woods. They are peaceful, isolated somewhat from the hustle and bustle of regular campus, and

give off a romantic air that stirs up creative thoughts.

2. Try to find the flexibility in your assignments for class. Add a taste of something to your research that you are truly interested in; maybe add a video to your presentation that gives it some flavor and that your professor never would have connected with the assignment in the first place.

3. Hang out on Main Street during breaks in classes. Sit outside at Breaking New Grounds and sip on a hot cider while you take in your surroundings. There are always interesting topics to be thought of while sitting in the center of town, observing those around you.

4. Remember that not every class is going to be easy to get through, and even out those dull, dreary ones with some classes you enjoy as well. You're not

going to be able to create if you aren't having a good time at school.

5. Always remember: All work and no play makes Jack a dull boy. That's what my excuse is for always taking the time to do things I consider fun, like watching "High Fidelity" or reading "Brave New World".

Okay, so maybe my suggestions don't exactly help with the procrastination part, but if you are making time to unleash your creative side I really think it's easier to get your work done in the long run. People still are going to hit the snooze button the alarm clock ten times before crawling out of bed. Some may wait an hour before their paper is due to write it. It's about the end product though, and not the journey. In my case at least! Cheers.



## Vast number of U.S. troops needed to fight Iraq, commander says

By Jonathan S. Landay  
Knight Ridder Newspapers

WASHINGTON — The commander who is planning a possible U.S. invasion of Iraq has won Secretary of Defense Donald H. Rumsfeld's support for a ground force well in excess of 100,000 American troops, said senior defense officials and military analysts.

Some top civilian aides to Rumsfeld had argued that the Iraqi army could be defeated and Saddam Hussein ousted by a much smaller number of troops relying on speed, surprise, air power, psychological operations and help from Iraqi opposition groups, the officials and analysts said.

But they said that Gen. Tommy Franks, the commander of American forces in the Middle East as head of the Tampa, Fla.-based U.S. Central Command, and other top officers countered that Iraq is not Afghanistan and Saddam's forces could be much more formidable than the ragtag Taliban militia.

Franks and others insisted that an invasion force be big enough to deal with a worst-case scenario in which Iraqi resistance does not quickly collapse, as widely forecast, and U.S. troops become embroiled in heavy combat in Baghdad or other densely populated areas.

"Franks wanted to go in there loaded for bear," said one senior military official, who like others spoke on condition of anonymity. Rumsfeld's "approach was you need to justify what you have."

A ground force of around 130,000 American troops would be a small fraction of the half-million-strong contingent that drove the Iraqi army out of Kuwait in the 1991 Persian Gulf War.

But the 375,000-man Iraqi army is plagued by low morale and obsolete weapons. Those factors plus new precision-guided bombs, other advanced technologies and weapons, better tactics and the experiences of wars in the Balkans and Afghanistan give the U.S. military a com-

manding edge, experts said.

"With the right force, with the right options, with an excellent psyops (psychological operations) campaign, we will have a relatively short, sharp attack that will bring down the (Iraqi) regime," predicted former Army Gen. Barry McCaffrey, who commanded the 24th Infantry Division during the 1991 conflict. "If we screw it up, we could end up with a political debacle."

Rumsfeld has declined to discuss any details of a possible Iraq invasion. He repeatedly has said that President Bush has not yet decided whether to make good on his threat of military attack if Saddam refuses to comply with a new round of U.N. weapons inspections.

Before Rumsfeld accepted Franks' arguments for a large ground force, he repeatedly challenged the general to explain his reasoning, said senior defense officials.

"The secretary accepts the fact that you have to plan for a worst case," said a second senior defense official. "There are others who have agendas and who surround the secretary and who challenge from an unintelligent point of view. Sometimes it's pure stupidity. But the secretary is very, very practical."

In fact, it is not clear that Rumsfeld ever supported his aides' push for an invasion force of 80,000 troops or fewer. The second senior defense official said news reports of those options were "disinformation."

Defense officials and experts outside the Pentagon said higher-than-expected Iraqi resistance was not the only concern. Sufficient numbers of U.S. troops will be needed to capture Iraq's biological and chemical weapons and missiles before they can be used. They also will have to secure long supply lines.

Moreover, the invasion force will have to be big enough to ensure that Saddam's removal is not followed by an explosion in political, religious and ethnic tensions that could tear Iraq apart.

Many experts worry that once Saddam is gone, Iraq's Shiite Muslims, who are in the majority but have been repressed and denied political power for years, might slaughter ruling Baathist Party officials and their families, most of whom are from the Sunni branch of Islam. In addition, neighboring countries fear that Iraq's ethnic Kurds could try to use Saddam's ouster to carve out an autonomous republic in the north.

But an American ground force also can't be too big. It must be fast and agile, which means keeping its logistics "tail" of fuel and ammunition supplies to manageable proportions. And it can't be so large that it offers easy targets for Iraqi missiles, perhaps carrying chemical or biological weapons, especially as troops and vehicles are assembling in neighboring Arab nations.

Defense officials said it had been Rumsfeld's practice to continually probe and challenge Franks on all the assumptions and components of his plan. The second senior defense official said Rumsfeld particularly had insisted that Franks exploit all the advances in mobility and firepower that the American military had developed since the 1991 war.

Defense officials and experts said the invasion plan, which was still evolving, called for a ground force of two or three Army heavy divisions — each of

which typically includes more than 400 tanks and armored vehicles — an Army light division and a Marine Expeditionary Force.

An Army division numbers about 17,000 soldiers. A Marine Expeditionary Force has about 45,000 troops.

Other U.S. units also are expected to participate, including special forces, as well as about 15,000 British troops, bringing the ground force to at least 115,000 soldiers, they said.

"The people who thought you could do this with one or two divisions have lost the debate," said Michael O'Hanlon, a defense expert with the Brookings Institution, an independent policy institute. Rumsfeld "ultimately realized that the force of logic pushed toward moderately large numbers."

The invasion is expected to be bolstered by large naval and air forces. It also is expected to be preceded by massive strikes on Iraqi air defenses, military and regime facilities, and weapons of mass destruction sites. Those strikes would be carried out by cruise missiles and planes carrying precision-guided bombs flying out of bases in the region and from aircraft carriers in the Persian Gulf and the Mediterranean Sea.

(Knight Ridder Newspapers correspondent Drew Brown contributed to this report.)

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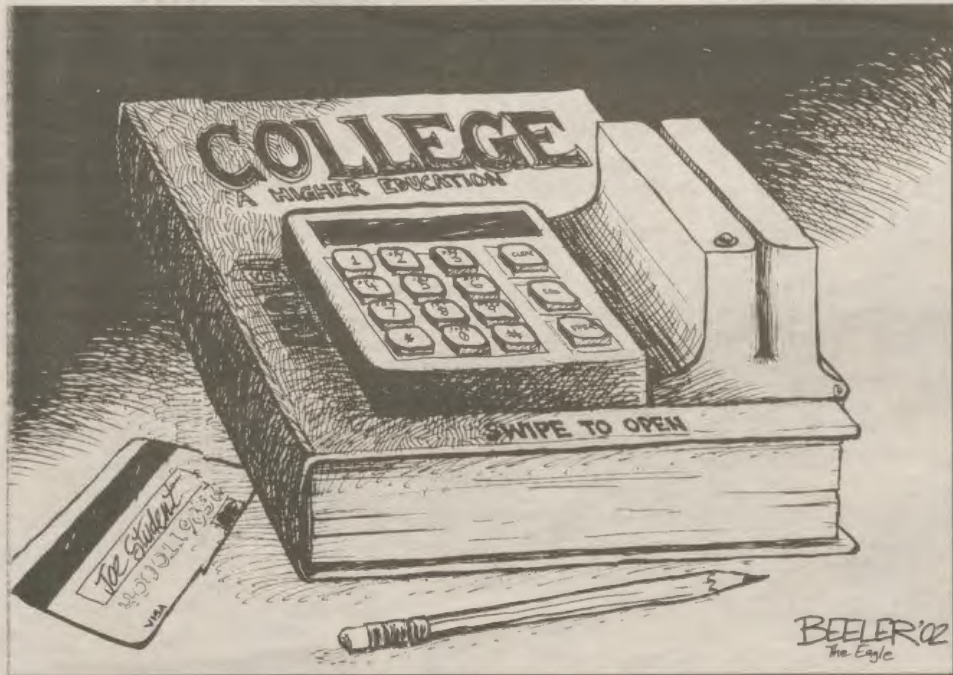
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# Horoscope time!

By Linda C. Black  
Tribune Media Services

**Today's Birthday (Nov. 1).** You're even smarter than usual this year, and especially cute, too. You'll have plenty of friends who want to help with whatever you have in mind. Don't rely on them too heavily, though. That could turn out to be too expensive.

To get the advantage, check the day's rating: 10 is the easiest day, 1 the most challenging.

**Aries (March 21-April 19)** — Today is a 5 — You can get through the tough parts of today by scheming out tomorrow's fun. If you don't have a date, ask friends to set you up. It'll work out well.

**Taurus (April 20-May 20)** — Today is an 8 — Don't make any major decisions now. Too many things are changing. Go with the flow or just stay out of the way until things settle down on around Monday.

**Gemini (May 21-June 21)** — Today is a 4 — Proceed with caution in a changing environment. Don't assume things will go as they always have — the odds are against it. And watch out for somebody who isn't playing by the rules.

**Cancer (June 22-July 22)** — Today is an 8 — You're pretty good at getting around regulations. You're also good at obeying them when there's no alternative. The latter is most likely the case now, so don't waste a lot of time arguing.

**Leo (July 23-Aug. 22)** — Today is a 5 — A long conversation leads to surprises and helps you both understand what changes need to be made. If you knew something was wrong but didn't know what, now is the time to find out.

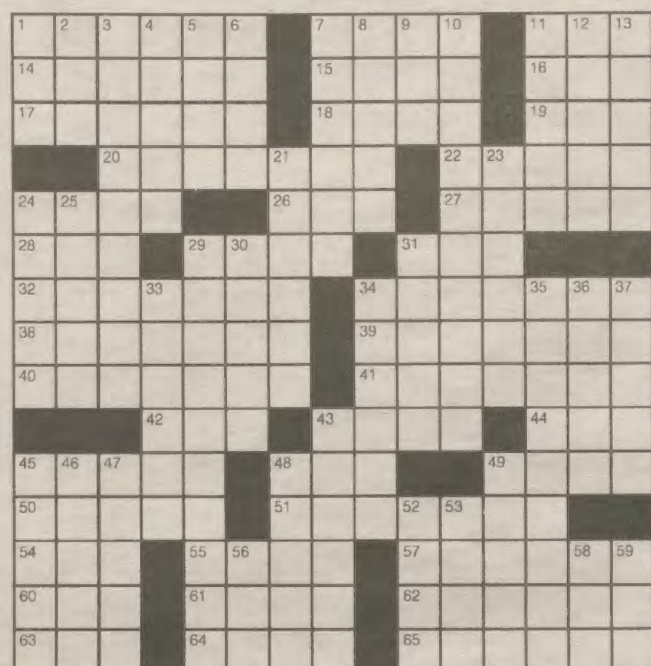
**Virgo (Aug. 23-Sept. 22)** — Today is a 7 — You're stirring things up, but are you also making a mess? Throw out the stuff that's slowing you down but not the rules and regulations. The structure makes you strong.

**Libra (Sept. 23-Oct. 23)** — Today is a 5 — No point making your choice now. Things are in a state of flux. Might as well wait until tomorrow. If you're on the move then, you won't have time to be indecisive.

**Scorpio (Oct. 23-Nov. 21)** — Today is an 8 — If you keep your cool while those around you are losing theirs, (a) you don't fully understand the situation, (b) you're

# Crossword

- ACROSS**
- 1 Declare not guilty
  - 7 Tooth display
  - 11 Butter portion
  - 14 Supplier
  - 15 Was a passenger
  - 16 Reverence
  - 17 Developmental steps
  - 18 Swear
  - 19 Faucet
  - 20 Bureaucratic obstructions
  - 22 African nation
  - 24 Trail grooves
  - 26 \_\_\_ of roses
  - 27 Succumb to time and tide
  - 28 Opposite of WSW
  - 29 Claims
  - 31 Ford or Dodge
  - 32 Courtyards
  - 34 Quandary
  - 38 Mayflower passenger
  - 39 Subterfuge
  - 40 Fox trail
  - 41 Year of origin
  - 42 Uncertain possibilities
  - 43 Cover with gold
  - 44 Merriment
  - 45 Snapshot
  - 48 Pose
  - 49 NaCl
  - 50 Cowpoke contest
  - 51 Thrive
  - 54 Also
  - 55 Informed
  - 57 Gruesome
  - 60 Unknown Jane
  - 61 Diabolical
  - 62 Call up
  - 63 Bobby of the Bruins
  - 64 Assigination
  - 65 Half-pint



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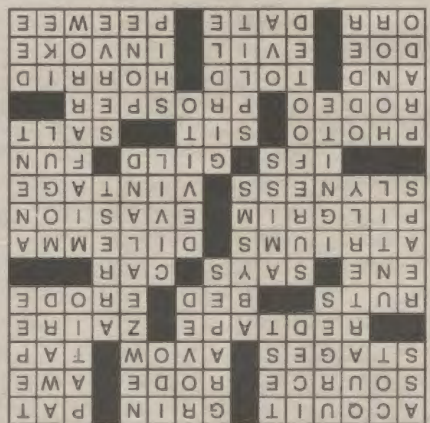
- DOWN**
- 1 Pack animal
  - 2 Bivouac bed
  - 3 Every three months
  - 4 Encourages
  - 5 Type of tea?

- 6 Sample
- 7 "The \_\_\_ of Wrath"
- 8 Wandered about
- 9 Altar words
- 10 Wellington's country
- 11 Outdoor dining spot
- 12 Oscar or Emmy
- 13 Home on the plains
- 21 Bottomless pits
- 23 Type of warrant
- 24 Harvests
- 25 Up to
- 29 Not likely to stumble
- 30 Out of order
- 31 Courteous
- 33 Light
- 34 Danny of "Twins"
- 35 "Rosemary's Baby" star
- 36 Ski-slope mound
- 37 Concerning
- 43 Elasticized undergarment

- 45 Madrid museum
- 46 Peer recognition
- 47 More unusual
- 48 Separate
- 49 Make oneself useful
- 52 Transport
- 53 Corn bread
- 56 Latin eggs
- 58 Mamie's husband
- 59 Sandra of Hollywood

Hey puzzle-lovers!  
Check out the solutions at the left of the page.

## Solutions



better prepared, or (c) you're a Scorpio.

**Sagittarius (Nov. 22-Dec. 21)** — Today is a 5 — You've never had much patience for sleazy deals or unnecessary paperwork. You might think twice before mentioning that now, however. There'll be a better time.

**Capricorn (Dec. 22-Jan. 19)** — Today is an 8 — You're confident and well loved, but move cautiously anyway. There could be surprises or booby traps along a familiar trail. And don't goof around with your

friends during working hours, either.

**Aquarius (Jan. 20-Feb. 18)** — Today is a 5 — If there's simply not enough money to do what you have in mind, you have a decision to make. Should you pitch a fit or go have a latte? The latter, with creative friends, of course.

**Pisces (Feb. 19-March 20)** — Today is an 8 — Pay attention. Your input may be needed at a moment's notice. The others may be getting too analytical. They'll need your holistic point of view.

# PAUL



BY BILLY O'KEEFE [WWW.MRBILLY.COM](http://WWW.MRBILLY.COM)



# What is the craziest thing you have either done or seen on Halloween?

## On the Spot



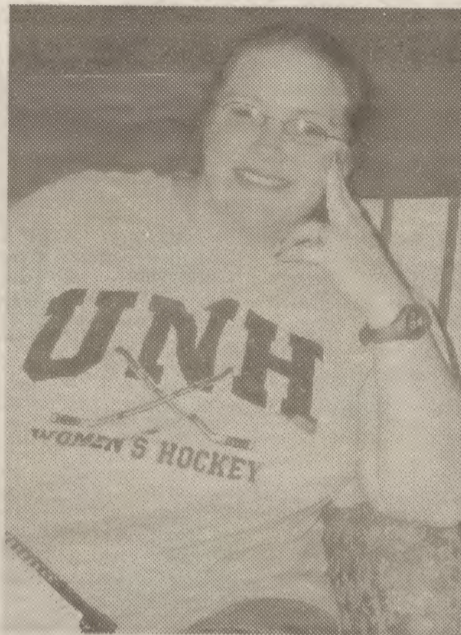
With Evan Czychowski

Matt Donovan  
sophomore  
international  
affairs &  
political  
science



"The Swedish chef from *The Muppet Show*."

Abby Knoblauch  
graduate  
student  
composition



"Two feet of snow."

Laura Romano  
sophomore  
marine and  
freshwater  
biology



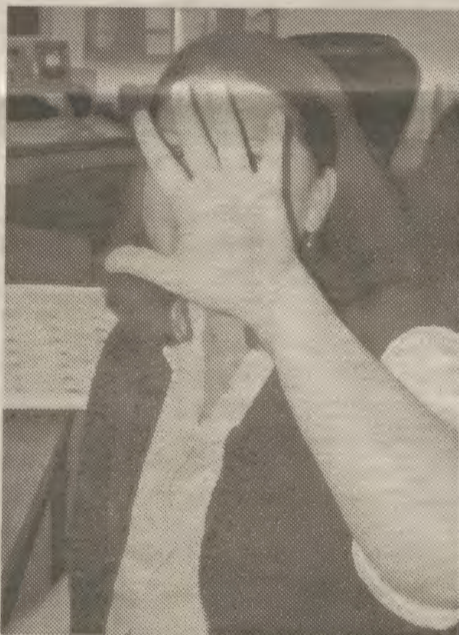
"A man who thought he was a glass of orange juice."

Tom Walters  
junior  
kinesiology



"When I was little and trick-or-treating, I approached a house with hundreds of house keys scattered all over the driveway, but the police officer who answered the door acted totally normal."

Jenn Francque  
junior  
recreation  
management  
and policy



"Cristy B. dressed up as a Ninja Turtle."

Trevor Sargent  
senior  
political  
science



"I threw an apple over my shoulder and it hit a car and I ended up running away from the people in the car and never got to eat any candy."

Ethan W. Miller  
freshman  
undeclared



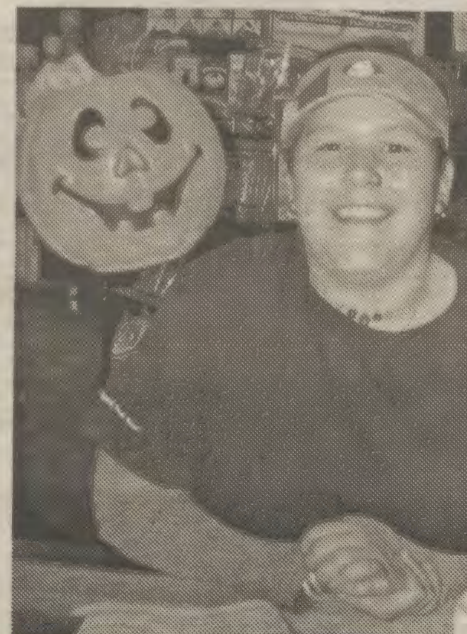
"Seeing dice and a firetruck walking down the street holding hands."

Mike Shepard  
sophomore  
music  
education



"Well, I know I've spent at least four hours egging one house."

Nikki Decoteau  
freshman  
pre-vet



"Those people who put out a bowl of candy that says 'take one'."



## Editorial

### The sound of change

Since the beginning of the school year, the campus has been oddly quiet every hour on the hour. There has been no signal that class is over, no indication of the passage of time, only silence. This, of course, is because the T-Hall bells have been silent. For reasons we are unaware of, the bells of Thompson Hall that signal the hour and half hour have not been chiming this year.

Before the bells stopped ringing, we took them for granted. Without the bells we had no way of knowing whether we were late for class, or if we had ten minutes left to spare. But fear not, because they are back, aiding us and providing a brief snippet of entertainment as we walk to and from class bundled in heavy winter jackets, gloves and scarves. For some, these bells add a bit of enjoyment to his or her otherwise stressful day.

Now on the days when we forget to wear our watches to class, we can listen eagerly for the chiming of the bells indicating that the class is half way over.

We at *The New Hampshire* have really missed them and we were overjoyed when we noticed that the familiar chiming was back this week. There is, once again, music to march along with back and forth to class—music to our ears! And just in time for the holiday season.

On a graver note, we at *The New Hampshire* are sad to announce that Editor in Chief Lisa Arsenault will not be returning to her post at the helm of *TNH* next semester. Arsenault joined the *TNH* staff as a contributing writer two years ago, stepped up to managing editor last fall and was then promoted to editor in chief in December of 2001. In her time at *TNH*, her goal has been to build the old staff into the current newsgathering team. She is proud and happy with the work she and that staff have done. According to Arsenault, who is graduating in May, the decision to leave was not an easy one for her. She plans on looking for a job at a newspaper after graduation and plans on spending next semester enjoying one last round of classes. She plans on continuing to write for *The New Hampshire* during that time.

Anyone interested in applying for the position of editor in chief, and any of the other open positions, can stop by *The New Hampshire* office in MUB room 156 to fill out an application. The last day for applying is Nov. 20. The applications will be reviewed by *The New Hampshire* Board of Governors, who then votes in a new editor in chief. The board's decision will be made public in the Dec. 13 issue of *The New Hampshire*.

## Letters

### Students beware

#### To the Editor:

The Democrats legal counsel should have added no legal controlling authority to his statement concerning out of state students registering to vote. The Democrat party neglects to mention that once you are registered in the State of New Hampshire to vote, you legally need to change your drivers license, insurance coverage, notify all of your student loan financial institutions and anything else that requires or requests a change of address. Unless a loophole has been discovered (or made up), that is the law. At least according to the NH Election Commis-

sion.

To verify that the election commission considers registering in another state as establishing residency, refer to a recent decision concerning the NH Democrat National Committee vs. Fergus Cullen in which the DNC and Mc Carley had Cullen removed from the ticket on the grounds that Cullen had once registered to vote in Connecticut.

Students beware: if it doesn't feel right, it probably isn't.

**Allan R. Trombley**  
UNH employee

### Misinformation for self-interest

#### To the Editor:

Your paper has committed a very grave sin against the public trust. You published an op-ed in the Oct. 25 issue of *TNH* entitled "Vote 'no' on Question one" advising voters against Question one on the ballot for this year's general election, and you failed to mention that the author is the clerk of the Supreme Court of the State of New Hampshire.

Bear in mind that this is the same court which allowed one of its own to select which judges would hear an appeal of his own divorce case, etc. We need not go through the litany of ethical violations again.

This misinformation is the worst sort, as Mr. Zibel attempts to disguise his self-interest as the public interest.

**Stephen Murray '97**

### Acting on what you believe in

#### To the Editor:

David Belmont wrote a great op-ed in the Tuesday Oct. 29 edition of *TNH* entitled "Discovering what matters in life", thoughts and ideas that I heard many times when I was the director of Career Services here at UNH for 17 years.

I can remember thinking many of the same things myself when I was in college a lot of years ago - boring classes, just satisfying parents etc., etc. "The most important thing is to be happy and feel good about yourself", Belmont concludes.

Right on target, David! I quit my vacuous job (a salesman for a fortune 50 company) when I was 25-years-old and signed up for the Peace Corps - travel, ad-

venture and doing something to make the world just a bit better. Albert Schweitzer, who set up hospitals all over the world where you'd least expect to find them (I found one in the Peruvian jungle where I served in the P.C.), said, "I don't know what your destiny will be, but one thing I know, the only ones among you who will be really happy are those who have sought and found how to serve."

Keep thinking those good thoughts David - and then act on them!

**David P. Holmes**  
Peace Corps Campus Representative  
University of New Hampshire

## Corrections

In the article "July is coming this Saturday" in the Friday, Oct. 25 issue of *The New Hampshire*, the song "Normal Life" by the band "July for Kings" was incorrectly called "Bowler Life".

*The New Hampshire* is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu). Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

**We want to know what you think.**

Send your submissions to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

#### Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

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*The New Hampshire* is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

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## Vote to make a difference

Riley Ohlson  
Junior

I think it is very important that people get the right information and make the best choice on Election Day. In the op-ed letter "Get informed and vote" in the Oct. 25 issue of *TNH* the writer blasted the Democrats yet failed to tell you that he is a Republican running for public office. A disappointing lack of disclosure from someone supposedly concerned about your right to know.

It also baffles me that he would say environmental groups "have larger agendas in mind" when urging college students to vote for Jeanne Shaheen and Martha Fuller Clark. Of course they do; it's called THE ENVIRONMENT. It is their purpose to help elect people who will help to preserve and protect our natural resources. Whatever information they have been distributing reflects who they feel would hurt and help their cause based upon factual voting records and official campaign stances.

And based on voting records and official statements, major environmental groups such as the Sierra Club have endorsed Martha Fuller Clark and Jeanne Shaheen over Jeb Bradley and John Sununu. It is these organizations duty to explain why they are endorsing these candidates and not others. If there were environmental groups that felt Sununu and Bradley were good candidates they too would be expected to explain why and disseminate information to help educate people. There is a reason you don't see this happening, these particular Republican candidates are not strong environmental advocates.

As to the Democrats claiming that Sununu will "single-handedly" take away a woman's right to choose or "single-handedly" take away college loans, such claims have never been made. However, it is fact that he is pro-life and would be in favor of overturning *Roe vs. Wade*. It is also fact that he has voted to slash Pell grants (grants that ease the burden of college tuition) and has voted against increasing them on five separate occasions.

Of course, you should watch the debates, read the papers, and check out the candidates. These facts I have presented are just the tip of the iceberg. I am a member of the College Democrats and I wholeheartedly urge you to do more research into the election.

The more information you know the more confident I am the voters at this school will be able to see who is fighting for them, and who could care less. You can see signs of it in who shows up on our campus and who cares enough to ask for your vote.

Governor Shaheen visited on Monday and Martha Fuller Clark visited on Thursday. The only time I can recall John Sununu on campus was when he snuck into the debate here last week. Finally, yes, there will be buses around UNH on Election Day sponsored by the Democrats. They will be there because Democrats care that our voices are heard.

## Op-Ed

# Students are voters too

Prof. Stacy D. VanDeveer  
Political Science Department

New Hampshire law is quite clear: Students, like all Americans, have the right to vote. Come election time, students are too-often discouraged from voting in Durham and its surrounding communities. The right to vote is a foundation of our free society. UNH students should be encouraged, not discouraged, from voting.

In New Hampshire you can register to vote on Election Day. This is wonderfully inclusive election law. It guarantees that students can register and vote - EVEN IF they forget their ID and do not pay NH taxes. If you live in Durham or its surrounding communities, as most students do, then you can vote in the community in which you live.

I remember my first vote in a national election. I was an undergraduate and not thrilled with my choice of candidates. Even so, I was surprised at the excitement I felt standing in line to vote. I was also surprised at the pride and honor I felt that day. So many people have perished - Americans and so many others - to ensure that individuals can cast their votes and help to choose their

government and its policies.

Fighting for the right to vote is not ancient history. Too many people around the world are still fighting for these rights. Just since most UNH students were born, many have worked tirelessly and given so much for the right to vote. I remember, for example, the hundreds of thousands of East Europeans who risked their lives and poured into the streets of their cities and towns demanding free and open democratic elections. I remember the lines - miles long - of black South Africans as they waited to elect one of their own to the presidency of a free South Africa.

I remember, not long after my first vote, the Chinese students who marched, chanted and begged for more democracy - only to be shot down, driven over by tanks or imprisoned because they wanted a voice in their government. When we vote on Nov. 5, we honor people like these around the world and the Americans who came before.

Today, college-age Americans vote in record low numbers. Yet the stakes for young Americans in this election remain high: education funding and tuition costs, college financial aid, abortion rights, crime, environmental protection, public

health, civil rights and civil liberties, globalization and its institutions and implications, and the security our country and our communities. All of these issues are on the ballot on Tuesday. All of these issues, and decisions our government makes about them, will affect the lives of young Americans (and people around the world) well into the future.

Americans and people around the world know New Hampshire for its presidential primary and its motto, "Live Free or Die." Let us show them that we practice what we preach. Let us encourage, not discourage, all who live in New Hampshire to vote in New Hampshire.

Go to the polls on Nov. 5 - if you live in Durham you can get a ride to the polls from the MUB. If you are not registered to vote - register on Election Day at the polling place. Cast your vote - if anyone says that you cannot, tell them you know your rights. Tell them you know you can vote (and call the Democratic legal coordinator at 622-0901 if you need to).

If anyone suggests that you do not have the right to vote in New Hampshire because you are a student, tell him or her that you live here too. Tell them that students are voters too.

# I am Eric the ghost

Rob Tobin  
Senior

So I was visiting my friend in Congreve this summer, where she was staying for RA training. We were having an engaging conversation about how irritating it is when people argue for or against abortion rights without addressing the fundamental issue of when life begins.

You know, people who are pro-choice (as opposed to anti-choice???) say stuff like "It's a woman's body, so it should be her choice", simply ASSUMING that a fetus is part of a woman's body, and not a human being. And then people who are pro-life (as opposed to pro-death???) say stuff like "It's wrong to kill babies", simply ASSUMING that a fetus is a human being, and not part of a woman's body—or they write Opinion

pieces to *TNH* ("Governor Shaheen disrespects our Declaration of Independence", Oct. 29) arguing that abortion rights are unconstitutional because all men are created equal and are endowed by their Creator with the inalienable right to life, simply ASSUMING that a fetus is a man whom the Creator has finished creating! But I digress.

Anyway, the discussion got me so worked up that I WICKED had to pee. So I ran to the bathroom and relieved myself, but then some chick walked into the bathroom, and I was like, 'HOLY CRAP, I MUST HAVE RUN INTO THE WOMEN'S BATHROOM BY MISTAKE!' But I was too embarrassed to let her see me, so I leaped like a frightened kangaroo onto the top of the showers, shut my eyes tight, and hid. But then, to my UT-

TER DISMAY, I heard the girl walk towards the showers! Eep!!! Then I heard her turn on the water, and the pipe I was leaning on started to get really hot. I jumped, but I was so close to the ceiling that I hit my head and started muttering profanities. BUT I TOTALLY KEPT MY EYES CLOSED, I SWEAR I DIDN'T PEEK. I never heard her say anything to me, though, so I assumed that she just hadn't heard me over her lovely singing. After a while, I heard her leave the bathroom, and I finally escaped.

A few days later, the EXACT same thing happened! It was the weirdest thing!

A few days after that... You guessed it, same thing!

A few days after that, same thing! Couldn't believe it. But of course I was too embarrassed to tell anyone about all of this stuff.

So anyway, I was reading *TNH* on Tuesday, and I came across this article entitled "Eric the ghost haunts Congreve before Halloween." Hahahaha, turns out that girl who caught me in the women's bathroom thought I was some ghost named 'Eric'! Anyway, I just wanted to apologize to her for the confusion. It wasn't Eric the Ghost; it was I. BUT I PROMISE I DIDN'T PEEK.

Hehehe, and yeah, there were some other incidents reported in that article—a mirror that broke during the night and was discovered the following morning bent into a U-shape; some creepy dude seen walking through the hallways (before my morning shower) and opening shower curtains (by mistake, I thought no one was in there!)... Yeah, sorry guys, I was the one. BUT I PROMISE I DIDN'T PEEK!

# Share your view on life

Timothy Carpenter  
Sociology

In the mid-1800's Soren Kierkegaard, a Christian philosopher, wrote a scathing critique of the Christian church and accused it of being a passionless religion. As Dan Windrew demonstrated, you are far from passionless, and I appreciate the vigor and candor with which you write.

I also appreciate your ability to reason through some of the claims of Christ - many would argue He was a "good man", but not the Savior of the world. You have aptly implied that His claims were dramatic and that He didn't

give people the option to look at Him as "just a good person" - He was either the Messiah or one of the most cruel and misled people to ever walk on this planet.

If His message of salvation through Him was false, billions of people have been misinformed and misguided. If His message is true, He offers the greatest gift that could ever be offered. There is no real middle ground.

To respond to your question about what it is that we need forgiveness for, the claims of the Christian's are simple. Humans have chosen to leave God out of our lives and thus have all carried out some sort of immorality (cheating, coveting,

stealing) in our lives.

In order to be reconciled to the Creator, God sent His Son to take on the sins of the world that we might accept this free gift and, through our faith in Him, be redeemed. Mr. Widrew, I would like to offer you a chance to share your perspective with the campus.

If you are interested, it would be enlightening to have a presentation, debate or round-table discussion about what it is that gives us meaning in life. You are invited to share your views on the world and then a Christian will share his or hers. In the interest of seeking a more meaningful life, I look forward to hearing and learning from you.



## Op-Ed

## Exploring what is out there

**Georgeann Murphy, Ph.D.**  
**Coordinator, International**  
**Research Opportunities**  
**Program**  
**Adjunct Assoc. Prof. of En-**  
**glish and Humanities**

I've been marveling at the tragicomedy of Mr. Belmont's desultory piece, "Discovering what matters in life," published in these pages on Oct. 29 issue of *TNH*. As a snapshot of undergraduate experience at UNH, it's a real downer. Here's a new student, a freshman, one sufficiently motivated both to muse about what matters in life and to write for *TNH* about it, yet he grouches about his declared major's not suiting him (one wonders why he chose it without investigating it). Then he dismisses the value of all his courses; neither mastery of one's native tongue, nor learning another language and culture, nor understanding the biosphere, calculus or how the mass media function is interesting or relevant to him.

He concludes with the astonishing declaration that the point of living is to be happy and feel good about yourself. His parents and UNH have burdened him with the opportunity for an education he doesn't want;

he would rather drop out, drive to Colorado, "find weird jobs, and eventually start a bike shop or maybe a film company." Belmont says, "I do not have a good reason why I am in college right now." Indeed, neither do I.

But since Belmont chose to vent in print, implying that this University and his well-meaning parents are responsible for his boredom and frustration, and since I've heard this whine passing for an argument once too often during this busy mid-semester, I note the following. Many of us who DO know the value of a liberal education-it's saved my life more than once, and I don't speak metaphorically-grieve that many so-called students do not know why they are here.

My grief is partly assuaged by Belmont's comic naiveté -he PUBLISHES for all to see his low opinion of his professors AND the fact that he's stopped attending their lectures; I wonder what those professors and those who pay for his education make of that?

But I despair that such a student, however green, shows no curiosity, no creativity, and no engagement. Belmont belongs to a class that is, perhaps, the most

privileged in the history of the world. He has, via his enrollment at a university, access to EVERYTHING, and he is (just guessing here) a free citizen of the most powerful democracy ever to have existed. The world is all before him, but there's nothing of interest to him: He yearns for adventure, and can't see it all around him. Now that's a tragedy-for him and the rest of us.

Okay, Belmont: here's a challenge. I coordinate a program at UNH-unique in its design and the extraordinary opportunities it offers-that PAYS undergraduates to investigate the world from any place in the world. The program requires a 3.0 GPA, sophomore or junior status, courage, discipline, argumentative skill and a real sense of adventure.

The students who have completed the program proudly claim it as a defining achievement in their lives. Interested? Let's talk. Not interested-in it, your classes, or learning about the world and your place in it? Fine. Happy snowboarding trails. I hope you'll join us again if you someday happen to look up from your own navel long enough to suspect there is a world elsewhere.

## New dining hall proposal lacks convenience

**Amber Marshall**  
**Sophomore**

While I'm sure everyone will be debating the various changes proposed for dining services, my letter is regarding a detail that many may not have been noticed, since *TNH's* article on Oct. 29 entitled "New dining plans debated" barely glossed over it: "[Holloway Commons] will be the only dining hall open on weekends."

I really love (yes, that's sarcasm there) how dining services is proposing changes to make services "more flexible" and proposing other changes that make it less so. I'm sure people will think I'm just being lazy, that I just don't want to walk all the way over to Holloway when I live right next to Philbrook. But the issue is convenience (something that dining services claims to uphold, although it often makes Area 3 residents travel all the way across campus to Stillings on holiday weekends. I admit, though, that they have a reason for this: many people go off-campus on long weekends).

Often on cold winter nights, my boyfriend and I would like to eat at the MUB but decide not to because we

would rather not walk in the freezing cold. Think of this: it's Saturday morning, freezing cold and snowing outside. Where would you rather eat, at the place next door, or in the middle of campus? All you people who enjoy strolling over to Philly in your pajamas on weekend mornings will have to get dressed and go all the way to the MUB instead. Do you really want that? Is that convenient and flexible?

My question is, why is dining services doing this anyway? The article doesn't give a reason, and I certainly don't remember such a question being asked on those dining surveys last year. Contrary to popular opinion, not everyone goes home on the weekends. It's not like there's not enough business going on during the weekend to make it worth keeping the other halls open. The crowd is still sizable at Philly on weekend mornings and evenings. Will the new dining hall be large enough to conveniently handle a huge chunk of campus? If so, then why not phase out the other dining halls altogether, save money, and make Holloway the only dining hall? Or would that be too inconvenient?

tnh.editor@unh.edu tnh.editor@unh.edu tnh.editor@unh.edu

## Keeping an open mind

**Mike Gott**  
**Sophomore**

What if people led by example instead of empty redirect?

What if Jesus was a carpenter?

What if Muhammad was a prophet?

What if the Dalai Lama was reincarnated?

What if Brahma was the creator?

What if people followed the eight-fold path?

What if people responded to Jesus because he acted, not simply spoke?

What if witch craft is not evil?

What if the big-bang theory did occur?

What if you were a member of a religious minority on campus and couldn't walk to class without having your beliefs called into question?

Then maybe they are the truly religiously devoted because they can stay true to their faith despite a constant attack upon their beliefs.

Then maybe we shouldn't wait till we're older to think about reincarnation.

Then maybe in our paths to self-discovery we shouldn't discard other cultures.

Then maybe being a good moral teacher is a huge accomplishment that should not be scoffed at.

Then maybe we should talk, and listen to other people, rather than that, which cannot answer, leaving us to interrupt the silence in any manner we see fit.

Thoughts on some *TNH* op-ed pieces

**Daniel Widrew**  
**Junior**

I have to admit, I don't understand the op-ed piece in Oct. 25 issue of *TNH* entitled "Ad Offensive to Some" at all. It seems to start off saying that it was good that *TNH* accepted the Osama ad, and it was a good ad. It then goes on to propose a test for *TNH*, to see if they'll print offensive ads for the 'other side'. This is all very good, and I'm all for it. Suddenly, it is decided that *TNH* already failed this test that was proposed two paragraphs ago, and the Osama ad gets denounced.

What happened? Though I do have to thank the author, as "You can't imagine how many bread-and-Alka-seltzer sandwiches I'm going to be feeding to the local seagulls in retaliation, you tree-hugging commies" is quite honestly the funniest thing I have read in quite awhile.

I also would like to thank the op-ed

piece in Oct. 25 issue of *TNH* entitled "Are you Thinking?" for the great education you've provided me. I was not aware of all those things I apparently support until reading this letter. I'm astounded that you know my beliefs so much better than I do. I also was not aware that "honest, hard-working candidates" (Steve Forbes and George W Bush) actually meant "idiots who inherited their wealth." Clearly, you've educated yourself on the issues much better than I have.

Though, loath as I am to contradict you, I do have to make two minors points: 1) you say that, to combat overpopulation, we should be encouraging birth control. Bush, who you seem to favor, has no patience for birth control. His vote goes for abstinence or nothing. 2) I agree the Middle East is an example of a bully picking on little kids. But I think you're looking in the wrong place for the bully.

On a more encouraging note, I was

surprised to find that once I dug past the political gobbledygook I did agree with the (main) point of the op-ed piece in Oct. 25 issue of *TNH* entitled "SAF money should not fund SEAC ad". Considering the stated purpose of SAFC and the list of funded organizations, SEAC and Diversity Support Coalition seem a bit out of place as advocacy groups promoting their viewpoints.

I'm not saying they should be denied funding, but I just don't understand why it comes from here. I'd be interested if someone from SAFC cares to explain the reasoning behind this.

I will say, however, that after stating full confidence in our ELECTED officials right before "I also refuse to allow my student activity fee donation being used to promote political ideas I do not agree with", perhaps it would be worth your while to join SAFC and ELECT a list of organizations you can be happy with.

**Got an opinion?**

**Voice it!**

**tnh.editor@unh.edu**



## Op-Ed

# Sharing your opinion can be easy...



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## Let's Talk About It

### Birthdays: "You're how old?"

By **Jamie Hennessy**  
 TNH Columnist

Guess what my feathered friends? We are now in sultry Scorpio land, and you know what that means...My birthday is coming up! Woo! Yes, colleagues, my birthday is this Sunday, so send me presents or something.

The issue with this whole birthday thing is that I'm getting weird responses when I tell people how old I'm going to be. Observe:

Jaime: Hey friend! Guess what? My birthday is on Sunday, so you better come to my birthday party extravaganza Saturday night!  
 Friend: Why, Jaime. That's wonderful. How old are you going to be?  
 Jaime: 22!  
 Friend: Really? (look of shock and disgust is given). That's OLD!

At this point in time, the friend usually sees me writhe in fury and tries to cover herself by saying, "Well, I mean. You don't look 22 or anything."

Ok, first of all, y'all can BACK OFF! I am NOT old! Why do people think that 22 is so old? If you do, I advise you to seek help. In addition, there is no "I'm 22" look. You don't start getting wrinkles, things aren't sagging yet, and most likely all of your hair remains the same color unless dyed otherwise.

It's funny; everyone has this massive countdown to age 21, like life hasn't yet begun until you can legally drink. It opens up the gates of social bliss and upon the night of your big day you're suddenly ten times cooler. (Ha! That's B.S.) I don't agree with that, as I'm still the same dork I was at age 20. However, I've been told that after 21, the world ends it all goes downhill from here. I'm now on the painful voyage to 30, they say. I really hope these people aren't right, but I'm not going to lie to you, the 22-year-old bunk has already begun.

It seems that the phrase, "I'm 22" automatically triggers the question, "What are you doing with your life?" Hello?? Earth to people who bust out with this annoying question. I don't think that there's much of a difference between age 21 and 22. Why is it ok for me to be clueless of my future today, but on Sunday it won't be? To let you all know, I am a senior and I will still have no clue for the rest of my time here at UNH. For all I know, I'll still be waitressing and writing columns for *The New Hampshire* from my homestead upon graduation.

Furthermore, just because I'm going to be 22, doesn't mean that I have to start thinking about marriage. In the last few weeks, I have felt like Bridget freakin' Jones more than I normally do. (I'm convinced that we are the same people) People everywhere are inquiring about my love life (or lack there of), when I'm going to get married (HA! Umm...maybe in 10 years...maybe), and if

they can "set me up" with people. Blind dates if you will.

Just last weekend, I was enjoying a late afternoon slumber when the phone awakened me. (note to self: turn ringer off before nap) It was mom, inquiring how my Washington, D.C., trip was, and asking, "what do you want for your birthday type of questions", and oh yes...my favorite.

"So...Jaime. Auntie Laura works with this guy..."

Oh jeez. I knew what was coming. "That's nice"

I tried to escape the conversation, but I knew I would just be delaying the inevitable.

"Yeah," she continued trying to sound sly. "He graduated from UNH last year. He's single... She showed him your picture."

M A N OVERBOARD!!!

Now I'm p\*\*\*\*d. 1.) I never asked for this, and 2.) I don't even want to begin to fathom which picture she showed him. I bet my family has these



Jamie Hennessy

secret meetings about my asexual ways and me. As age 22 creeps up on me, my family has devised this plan. It's probably called something like "Operation get some". They must figure, "Hey, if she can't find a boyfriend, we need to find one for her!" I really don't feel like I'm at a point where my only options lie in going on Eliminate, Blind Date, Fifth Wheel or any of those other cheesy dating shows (Even though I watch them). So I've had a 22-year drought...sue me.

Just on a side note, my aunt showed this poor boy my senior picture from high school. To put it bluntly, my "sexy senior pic" might give me a good shot of getting a role in a Purina Dog Chow commercial. Accolades to my family for trying.

I don't think that all of this serious mumbo jumbo needs to start upon arriving at age 22. I think age is all in how you act and what age you decide to be. Like they say, you're only as old as you feel. Therefore, I estimate myself to be about 11. I still believe that Nov. 3 is the most special day of the year, I most certainly still believe in Santa Claus (He's real darn it!), boys still have cooties, and I still drink juice boxes. If you ever see someone walking around campus clutching a Fruit Juicy Red Hawaiian Punch, don't think for a second that's not me, 'cause it is.

So, I'm going to be 22. Things could be worse. Birthdays are supposed to be special, that one-day of the year where the world freezes and you, yes you, are in the spotlight. Embrace it, love it and wish for more birthdays. Life is too short to worry about getting old. To any of you turning 22 with me, Happy Birthday and don't let your alleged "over the hill" status get you down. And to all that are still youngins...just you wait. Your day will come too.

Hey hot stuff! Have an idea? E-mail me!  
[jlb7@cisunix.unh.edu](mailto:jlb7@cisunix.unh.edu)



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**Big Fat Greek Wedding** (Pg)  
 12:40p 2:50p 5:00p / 7:10p  
 9:20p  
**Sweet Home Alabama** (Pg-13)  
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 2:10p 4:20p  
**Tuck Everlasting** (Pg) 12:10p  
 2:20p 4:30p / 6:40p  
**Red Dragon** (R) 6:30p 9:10p

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 2:15p 4:30p / 6:45p 9:00p  
**I Spy** (Pg-13) 12:15p 2:30p  
 4:45p / 7:00p 9:15p  
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# Club briefs

From Staff Reports

## MEN'S RUGBY PULLS BIG WIN OVER BIG EAST

The Wildcats posted their second win of the year (2-4) against league foe Boston College by a score of 33-22 in a back and forth battle. The 'Cats were lifted by a strong second half effort, and UNH was able to pull ahead and never look back.

Senior captain, Mike Landau, answered an early BC try with one of his own in the early minutes of the match. After a back and forth first half in which Landau scored his second try of the match and junior Derek Curtis added one of his own, the score was 22-21 in BC's favor. UNH came out tough in the second half shutting out the BC attack. Curtis scored two more tries to make three for the game, and Junior Matt Mattush complemented each with the conversion kicks. Outstanding defense is what made the difference in the second half for the Wildcats. Juniors, Andy Sinclair and Matt Cutone led the defensive charge for the Wildcats.

## WOMEN'S RUGBY UPENDED; MAKE PLAYOFF PUSH

The women's rugby team finished their season with a 4-1 league record, good for second place in the Eastern Division of the conference, and will travel to Bryant College for an opening round playoff battle. Bryant is 5-0 and in first place in the Central Division.

The Wildcats began the year with a 4-0 record, but lost their final league game of the year to undefeated UMaine-Orono, who clinched first place with the win over the 'Cats.

## MEN'S BASEBALL BEGINS PLAYOFF RUN

The men's baseball team finished off the regular season with a sweep of a double header vs. the University of New England to capture first place in the New England Club Baseball Association. The Wildcats also gained some momentum heading into Saturday's playoffs, which will be hosted by the Wildcats.

The 'Cats defeated the University of New England 12-2 in game one and

19-0 in game two, and will now face the same UNE team in the semi-final round of the NECBA playoffs, after UNE defeated UMaine-Orono in the play-in game, 10-1.

In game one against the University of New England, Bryan Paul, Mark Skirkanich, Tyler Besse, John Travers, and C.J. Parsons all had multiple hit games to lead the Wildcats to the 12-2 victory. Pat McLean pitched a great game for the Cats, keeping the UNE hitters off balance and holding the UNE offense to only two runs.

In game two, Tyler Besse continued his hot hitting at the plate going five for five with three runs scored. Mark Skirkanich delivered a solo home run. Travis Brown and Nate Dube combined to pitch the shut out for the Wildcats.

## WOODSMEN TRAVEL NORTH

The UNH Lumber Jacks & Jills traveled to the University of New Brunswick Woodsmen meet to compete in their first competition of the year. This was a great opportunity for the team to introduce new members to the overall events.

UNH had both a men's team and a Jack & Jill team in the competition. Strong per-

formances were turned in by the experienced veterans of the Wildcat squad, despite the larger Canadian wood used in the event. The next competition is a home meet on Nov. 2 at 8:30 a.m. on the Thompson School lawn.

## THREE CYCLIST'S COMPETE, ONE WITHOUT OWN BIKE

Three UNH cyclists traveled to Angel Fire, N.M., to compete in the NCCA National Mountain Bike Championships. Representing UNH were riders Mike Joos, Corey Piscopo and Nick Hight-Huf, each turning in very respectable finishes.

Mike Joos finished in 30th place in the nation, with Corey Piscopo finishing in 58th. Nick Hight-Huf finished in 91st place, racing on a rented bike from a local bike shop, which broke after the first lap. The cyclist shipped their bikes to New Mexico, but on the way out, Hight-Huf's bike was damaged forcing him to ride without his own bike.

Upcoming Events

Nov. 2-Woodmen meet @ UNH-8:30 a.m.

Nov. 2-Fencing meet "The Big One" @

Smith College

Nov. 2-Wrestling Scrimmage @ USM

Nov. 2 and 3-"Cyclocross Race" @ UVM

# Football Forecast 2002

Game	Joe (23-19)	Matt (23-19)	Coop (24-18)	Guest Expert Lee (20-22)
Colorado @ Oklahoma	Oklahoma. Would there be a better duo in a movie than Tom Cruise and me?	I'm going with the Buffs. The Irish need it.	Congrats Emmitt on last week's superb performance, even though you've always been #1...Oklahoma!	Oklahoma. I'll take Maverick's advice on this one.
Georgia @ Florida	Florida and Spurrior are doing a lot of what they aren't used to this year: losing. Georgia.	I just don't see Georgia going into the swamp and winning. Gators in a squeaker.	Georgia hasn't been good since Bobo, but Florida has Rex! Gators!	Florida, because I have friends that live there.
Gardner-Webb @ Tennessee Martin	I've been studying this game for a while...G-DUB!!	You gotta go with Gardner. You just gotta.	Division 2 matchup of the week, thought I had the crew stumped ...Gardner	Garner-Webb. I'm looking to improve the guest expert record.
Pats @ Bills	I love the Patriots, but they're driving me insane. Bledsoe for MVP. Bills.	Make or break. I think Brady carries the Patties over his mentor.	I finally got Joe to convert, Pats will have to wait for an easy team for a comeback...Bills!	Pats. Because I believe in them!
Dolphins @ Packers	Packers at the Frozen Tundra. Please...Green Bay.	Farve. Lambeau. Miami. Cold weather? Absolutely not. Packers win this one.	Favre's injury may affect the game, so I'm going with Fiedler and the Dreads!	Packers. They have a better quarterback.
Cincy @ Houston	Will this be the game Dillon and the Bengals rise from the dead? I think so.	This is what happens when you leave Coop alone. Seriously, who cares? Even the players don't care. Cincy I guess.	My favorite logo in the NFL vs. the worst one... Although I can't stand Carr, let's go Texans!!	Houston. I always root for the underdog.

**TNH sports is looking for someone to write for winter sports. If you're interested, drop us a line at [tnhsports@yahoo.com](mailto:tnhsports@yahoo.com)...Keep it real homies!**



# No holds barred

By Matt Doucet  
Staff Columnist

The people have spoken, they want their NBA. Actually, they haven't. Joe's just angry that I haven't written my column yet, and in a fit of rage he lowered his Tom Cruise shades and told me to write about the NBA.

And I have to say, that's not a bad idea. Because, honestly, you've got to love any league where half the players on the court at any given time could be high. But beyond that, the NBA hasn't been this intriguing in a long, long time. In the past week I've come across about 37 subplots to the season that have piqued my interest, but I'm only going to focus on a couple.

First off, you can't talk about the NBA this year without first dealing with the Yao Ming issue. There are certain things in this life that you just cannot avoid having an opinion about, and 7 foot 5 inch Chinese guys who can consistently knock down jumpers from 18 feet out are one of these things. I saw a little bit of Ming against the U.S. team at the World Championships and he absolutely floored me; I couldn't believe that someone so big and so amazingly raw could look that comfortable playing against the best in the world.

I couldn't take my eyes off of him, at which point I had to admit that this guy has a chance to be beyond special, to completely revolutionize the way that the game is played. What I like about

Ming is that he moves like a basketball player; he moves like an athlete. He doesn't really seem to have that plotting nature about him that so many men his size has. Then again, I wouldn't be surprised at all if he totally flopped; if he wasn't able to handle everything that is going to be thrown at him in the next year, whether it be adjusting to a new society, or just the physical rigors of an NBA season. I wouldn't be shocked if he just folded and went in the tank. This guy seems capable of anything. Absolutely anything. Anything's possible. And any time that phrase comes into play, you've got to be intrigued.

Last night I wrote about fifty different opening paragraphs trying to get a handle on the debacle

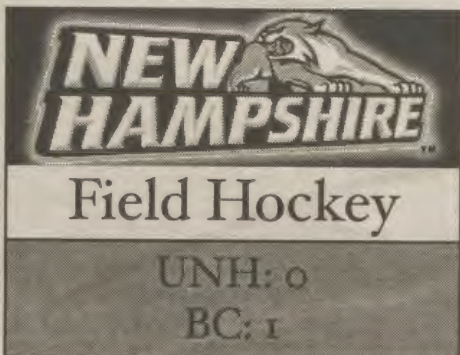
that was the Celtics' Opening Night. Eventually, I just got too frustrated thinking about it and gave up. But today I realized that maybe the story about last night's game wasn't the futility of Celtics, maybe it was about the startling amount of young talent that the Chicago Bulls have quietly assembled over the past year. And thinking about it, just about everyone on that team has got some serious blue chip potential.

Jay Williams is a winner, plain and simple. Tyson Chandler and Eddy Curry could end up forming the best frontline since McHale and Parrish. Jalen Rose is an unbelievably tough matchup for any team, a proven scorer who wants the ball when it counts. Jamal Crawford is the backup

point guard but still might be the most talented guy on the team. It's an unbelievable collection of talent, one of the best that I've seen. Two years and these guys are going deep into the playoffs, guaranteed.

The nice thing about getting on their bandwagon now is that you know Chicago is going to keep all these guys together as long as they possibly can, which is something I should've taken into account two years ago when I was saying the exact same things about the Clippers. Time is the only thing keeping this team from greatness. And sometimes, time is enough. But for the sake of the game, I'm praying that nothing get in this team's way.

## Rough stretch makes it three losses in a row



By Anthony Doucet  
TNH Reporter

Two weeks ago, the University of New Hampshire field hockey team won their biggest game of the year, as they soundly beat a tough Boston University team 3-1. At that point, the Wildcats were 11-4 overall, sitting all alone atop the

America East with a 3-0 in conference record, and on the cusp of being ranked. Since then, however, the Wildcats have had arguably their roughest stretch of games as they played three ranked teams in a row, 19th ranked Harvard, seventh Northeastern, and 15th ranked Boston College. They also made it three losses in a row to ranked teams, as they lost 1-0.

BC's Kerri Kulesza scored her fourth goal of the year just 1:56 into the game, and that proved to be all that the Eagles needed to trump the Wildcats, who were unable to muster a real scoring threat until the closing seconds of the game. With nine seconds remaining on the clock, Eagles net minder Lauren Hill was given a red card for hitting a UNH player with her stick in front of the net. This meant Hill was removed from the game, and BC head coach Sherren Granese had to call freshman Jillian Savoy out of the prover-

bial bullpen to close out the game.

Savoy responded to the challenge, turning aside a shot from Jen Harrison in the closing seconds. The 'Cats then had another opportunity, as they were rewarded a penalty corner with no time left in the game, but were unable to put the ball into the net.

"It was evident that we got off to a slow start, but I was pleased with the way that we got back into it and settled in," UNH head coach Robin Balducci said. "Now we just have to look to finish."

Slow starts have proven to be something UNH can ill afford, however, as they now dropped to 1-6 in games where they gave up the first goal. Conversely, UNH is 10-1 when notching the game's first tally.

Today, the UNH Wildcats are entering their biggest, and final, game of the year as they head to Orono on Saturday at 1 p.m. to play a Maine team that has won 14 of

their last 15 games. The Wildcats are now 11-7, and losers of the last three in a row by a combined score of 8-1. The chances that the Wildcats will get ranked now lie somewhere between slim and none.

They are now locked in a three-way tie for first in the America East with Northeastern and Maine, and no longer are in control of their own destiny for the top seed and thus the right to host the conference tournament. They now must beat the Black Bears and hope that simultaneously, the BU Terriers are beating Northeastern in a must win game of their own down in Cambridge, Ma., a game that Vermont will be watching intently because they would sneak into the tournament with a BU loss. The regular season now comes down to one day for the Wildcats, a one-day shoot out postseason implications for five different schools hanging in the balance.

## Wildcat briefs

From Staff Reports

### AYERS NAMED HOCKEY EAST PLAYER OF THE MONTH

Junior goaltender Mike Ayers of the University of New Hampshire men's hockey team was named Goaltender of the Month for the third time in his career by the Hockey East Association on Thursday afternoon.

In four games in October, Ayers was undefeated with a 2-0-2 record and a 1.92 GAA and a .946 save percentage, including a career-high 44 saves in UNH's 3-1 win over then No. 1 ranked Minnesota on Oct. 19.

He ranks first in Hockey East and third in the nation in save percentage, while his GAA ranks third among Hockey East netminders and eighth in the nation.

### THOMAS AND HUGGON GET HONORS FOR OCTOBER

Kristen Thomas, a junior defenseman on the ninth-ranked University of New Hampshire women's ice hockey team, was named TPS Louisville Player of the Month for October by Women's Hockey East and senior Jen Huggon was honored as ITECH Goaltender of the Month, the league announced Thursday. Thomas, the reigning Defensive Player of the

Week, recorded a point in all five Wildcat games in October and finished the month with eight points on a goal and seven assists.

Those numbers lead UNH in both assists and points and rank her fifth in the nation in assists and 12th in points - second amongst defensemen.

Thomas matched her career highs in both assists and points with three assists, including one on the game-winning goal, in the Wildcats' 5-3 victory at Quinnipiac University on Oct. 25. Her presence on the blue line, especially on the penalty kill unit, has helped UNH to a No. 3 national ranking in defense at 1.40 goals per game.

Huggon, the league's Defensive Player of the Week on Oct. 21, is 5-0-0 this season with a 1.38 goals-against-average and a .919 save percentage. She began the year with consecutive shutouts against Vermont and Ohio State and recorded her third shutout of the season with an eight-save effort against Quinnipiac on Oct. 26. Huggon recorded a season-high 28 saves in UNH's 1-0 win at Ohio State on Oct. 18.

With her five victories this year, Huggon has ascended to No. 2 on the program's all-time leaderboard with 53; Alicia Roberts is atop the list at 76. Huggon has also increased her career shutout total to 15, which is second only to Cathy Narsiff's mark of 16.

## HOCKEY, from back page

For UNH, junior co-captain defenseman Kristen Thomas is absolutely exploding with one goal and seven assists, leading the team in both assists (seven) and points (eight). What seem to be even more impressive is three girls are tied for first in goals with four.

Junior forward Debbie Bernhard, who had a great game last Friday against Quinnipiac scoring two, as well as senior forward Kristine Butt, who has played very consistent in all of the victories, and finally junior forward Carolyn Gordon who had a hat trick two weeks ago in a game against Ohio State. Sophomore forward Stephanie Jones

holds in second with three goals, all three of them coming last Saturday when UNH slaughtered Quinnipiac.

Between the pipes, Maine has two goalies in which they alternate between games. Goalie Dawn Froats started off the Black Bears season last Friday, giving up one goal and saving eight shots. Maine put in goalie Lara Smart Saturday who saved 20 shots, not letting one by.

For UNH, we have senior goalie Jen Huggon who has played great so far. Although she hasn't faced many shots thanks to the magnificent strength of UNH's defense and offensive attack, she has saved

mostly everything that has come her way. In her five games played, she has saved 79 shots with a goals against average of .919.

In their previous meetings, UNH is 8-1-0 against Maine. Last year, UNH took two of the three wins, including two wins at Orono in late October with scores of 3-1 and 4-1. Maine then came to UNH in January and shocked the crowd by pulling away with a 2-1 victory over the tenth ranked UNH team. Junior forward Allison Edgar came up big last year against the Black Bears, scoring three goals. Huggon also came up big saving 64 shots and only letting four past the line.

## V-BALL, from back page

attack errors and five service errors to account for 18 of UNH's 30 points. Freshman Amy Dai also finished in double digits in kills for UNH with 10. Junior Anne Davis was credited with 50 assists and libero junior captain Sasha Scott led

five Wildcats in double figures in digs with 17.

Wagner and Spangler led Northeastern with 14 kills apiece and Larissa Adomat finished with 12 kills. Ursillo orchestrated the attack with 44 assists and Rebecca Hol-

land had a team-high of 19 digs.

New Hampshire returns to action Nov. 1 at 7 p.m. at Stony Brook. The next Wildcat home match is the regular-season finale, Nov. 16 vs. Maine at 7 p.m.

**UNH men's hockey vs. Merrimack and Boston University this Friday and Saturday at 7 p.m.**





## 'Cats win again...will they be stopped?

Six straight wins, including Tuesday's 3-1 victory over NU, puts UNH in first place in America East



### Volleyball

UNH: 3  
Northeastern: 1

#### From Staff Reports

In a battle for first place in the America East conference standings, junior Alyson Coler

was one of four Wildcats in double figures with a match-high 15 kills to lead the University of New Hampshire women's volleyball team to Tuesday night's 3-1 victory against Northeastern University at Lundholm Gymnasium. The game scores were 30-25, 32-30, 27-30 and 30-26. UNH won its sixth consecutive match to improve to 16-10 overall and is the conference leader with a 6-1 record. Northeastern, which had defeated UNH 3-2 in Boston earlier this season, is now 13-14 overall, 5-2 in America East.

Coler, who increased her season kill total to 445 to close within 40 of tying UNH's single-season record, had six of her kills in the opening game to give the



Graeme Marcoux - TNH Photographer

Alyson Coler serves it up.

Wildcats a 1-0 lead. New Hampshire built a 19-13 lead in that game before the Huskies rallied within three points, 25-22. UNH surged ahead 29-24 and Coler closed out the game with a kill.

The hitting of senior captain Lauren Knight and junior Erin Ludwig led the 'Cats to a 2-0 lead through two games. Knight registered five of her 13 kills in that game and Ludwig had four of her 11 kills in game two. Neither team led by more than four points in the game, which was tied 28-28 when a Coler kill gave UNH game point, 29-28. Northeastern fended off that game point, as well as one other, but succumbed on a combined block by Ludwig and junior Natasha

Otte.

The Wildcats surged out to a 16-8 lead in game three, but the duo of Lindsay Wagner and Briana Furch led a Huskies rally. The visitors finally pulled even at 23 and took the lead on successive kills by Furch and Wagner. NU extended the lead to 27-23 before an Otte kill pulled UNH within 27-24. Northeastern advanced to game point, 29-26, and forced a fourth game two points later when Kirstin Ursillo and Erin Spangler combined on a block.

In game four, Northeastern's errors proved to be the difference. The Huskies committed 13

See V-BALL, page 23

## Championship bound

UNH grabs a spot in conference tourney



### Men's Soccer

UNH: 3  
Maine: 1

#### By Joe Kennerson Staff Writer

Sept. 29: The University of New Hampshire men's soccer team's last loss against conference foe Binghamton. Since then, UNH has been riding a six-game unbeaten streak in the month of October and are a driving force going into the playoffs.

Oct. 30: UNH still unbeaten as sophomore forward Logan Lee netted two goals in the final 10 minutes to propel the Wildcats to a 3-1 victory over Maine at Lewis Field. The win not only puts UNH to 4-1-2 in America East, but it clinches them a spot in the America East Championship for the second straight year. Overall, the 'Cats are 10-3-2 which is the most wins they have posted since 1995.

After Maine (2-11-2, 1-7-0 AE) tied the game at 64:20 on a Daniel Florez penalty kick, Lee netted the first of his two goals at the 80:37 mark. He took a pass from Nicola Chicco and made a move around a Black Bear defender. He fired a shot from 10 yards out that found the far-left post and crossed over the goal line.

Lee's second goal came with 3:56 to play. Sophomore Tyler Jackson lofted a shot from just outside the box after tak-

ing a pass from Chicco that bounced off the far right post. Lee collected the rebound and fired for his ninth goal of the season. Lee and Chicco have been pairing up together all year, combining for a total of 43 points on the year.

After a scoreless first half, UNH got on the board 5:36 into the second half off a corner kick. The kick, going left to right, went past the goal to the right side. The ball was redirected in front of the net, and junior back Brendan Hankard put it home. Lee assisted on the tally. Hankard, with five goals and four assists, is possibly one of the most dangerous players in America East. His 6 foot 3 inch height advantage is threatening off of corner kicks.

With the win, UNH remained in a tie for third in the conference, as Albany defeated Northeastern 3-2 Wednesday afternoon. The 'Cats, with 14 points, are just two points behind league-leading Vermont (5-1-1) and one point behind second-place Northeastern (5-2-0).

Sophomore goalie Mike Vignola made one save for UNH to pick up his tenth win. Chad Mongeon made three saves for the Black Bears.

The Wildcats clinched a berth when Hartford defeated Boston University 2-1 Wednesday night. Northeastern and Vermont have also secured spots in the four-team tourney, which kicks off Nov. 9. The Wildcats, unbeaten in its last six outings, could move into one of the top two spots and host an opening round tournament game Nov. 9 or 10. Vermont, with a 5-1-1 conference record, currently leads the league with 16 points, with 5-2-0 Northeastern sits second with 15 points.

New Hampshire closes out the regular season Sunday, Nov. 3 with a game at Stony Brook. Dates sites and pairings for the America East Men's Soccer Championship will be announced early next week.

## The showdown awaits

5-0 UNH meets with 2-0 Maine this weekend



### Women's Hockey

#### Weekend Preview

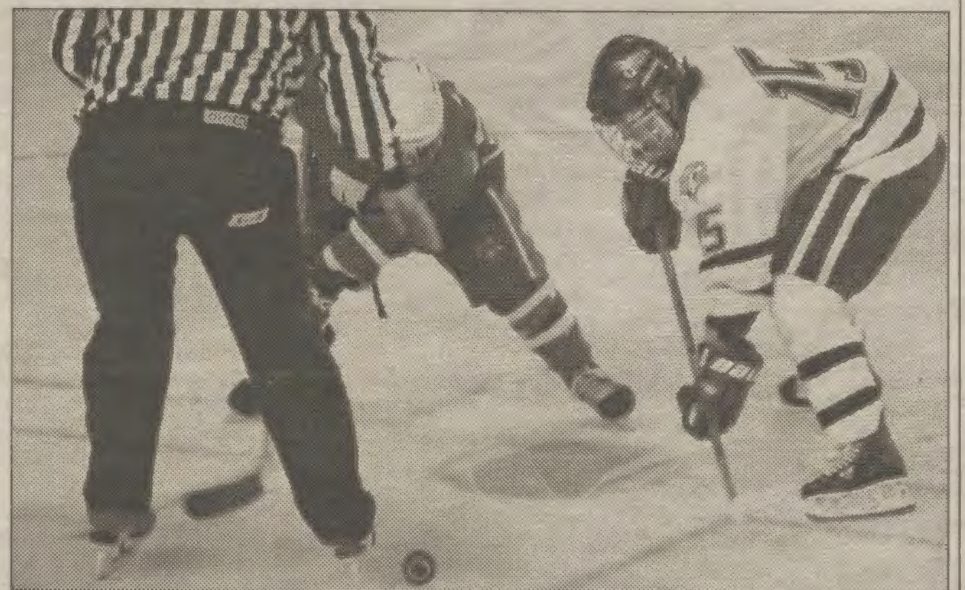
#### By Michael Cooper Staff Writer

With 16 different players having at least one point this season, the University of New Hampshire women's hockey

team is showing many signs of teamwork and excellence. Coming into this weekend's two games, the Wildcats are 5-0. They will also be facing another undefeated team, the Black Bears of the University of Maine. Last weekend, the Black Bears traveled to Vermont and opened up their season by winning both games with scores of 4-1 and 4-0.

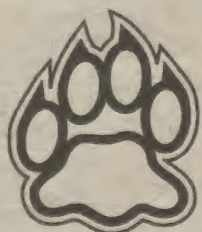
With Maine coming to town, UNH will receive their first taste of this year's Hockey East teams. Forward Meagan Aarts leads Maine in points with four points (two goals, two assists). The tie for second is with three points to forward Karen Droog (two goals, one assist) and forward Jarin Sjogren (one goal, two assists).

See HOCKEY, page 23



Graeme Marcoux - TNH photographer

Sophomore center Stephanie Jones battles for the puck off of a face-off. Jones has three goals going into the Maine series.



What's  
inside  
TNH sports

### "No holds barred"

From Yao to the Celts, see what columnist Matt Doucet says about the first few days of the NBA.

