



Lifestyles in D.C. area altered by fear

By Marcus Weisgerber
Staff Writer

WASHINGTON—From the scene at Baltimore/Washington International Airport (BWI) with thousands of travelers coming and going, there is no clear sign that something might be wrong. At the BWI Rail Station, the scene is similar. Travelers fill the platform, waiting for trains to take them into the nation's capital. But once aboard the Penn Line, a passenger can't help but notice that something is out of the ordinary.

The train platforms south of BWI are almost bare. Few enter and exit the bi-level train, which makes extremely short station stops. Those that do exit scurry to their cars with their heads facing the pavement.

A serial sniper is on the loose, and people are scared.

"You don't do anything without being afraid," says Tracy Berriman, of Potomac, Md., a suburb just 16 miles from Washington, D.C., and near the sites of several sniper attacks. Berriman, wife and mother of two small children, says she finds herself walking and moving faster when in open spaces.

"A lot of people are in a hurry to get where they need to go," she says.

Berriman says she has limited her
See SNIPER, page 7



Steven M. Falk - KRT

Students are escorted into Harmony Hills Elementary School in Silver Spring, Md., on Wednesday.

Vote!

By Michele Filgate
Staff Writer

In a close election year like this one, a large voter turnout from UNH could swing the election.

That's what UNH senior Sarah Holmes says, president of the College Democrats. But according to Holmes, students have had trouble voting in the past thanks to an ongoing debate over whether or not students can register to vote as Durham residents.

The problem is that if you are an out-of-state student, you probably spend more time in Durham, N.H. than in your home state. So when voting time rolls around do you register to vote as a Durham resident or do you get an absentee ballot and vote in your home state?

It is a question that comes up every election year.

Holmes believes that controversy such as this shouldn't hinder students from their right to vote.

"UNH students live in Durham nine months of the year. Decisions that are made in the state of New Hampshire affect students regardless of whether they are from New Hampshire or not. It's really important that they be involved in electing officials who help

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Scarpo brings message of compassion, tolerance

By Chelsea Conaboy
Staff Writer

When Dave Zamansky saw Brent Scarpo's presentation of his award-winning documentary, *Journey to a Hate Free Millennium*, at a conference for college personnel two years ago, he knew he wanted to bring Scarpo to the University of New Hampshire.

Scarpo, who had carried his message of compassion and tolerance to seven countries and all but five of the United States, presented his documentary to a crowd of over 200 people in the Granite State Room on Thursday night. It was his first presentation in New Hampshire.

Scarpo discussed ways of overcoming hate in society through the documentary that presented the story of three recent tragedies: the murder of Matthew Shepard, who was beaten to death because he was gay; the random hate crime that killed James Byrd because he was African American; and the shooting of students at Columbine High School.

He connected the hate involved in these crimes, when Americans terrorized each other, to the hate that was experienced on and after Sept. 11.

"On Sept. 11, we were re-invited to be part of the human experience, to be part of the human family," Scarpo said.

His message was one of creating positive change by facing hate with love, compassion and self respect.

The presentation was sponsored by a number of organizations on campus, including Greek Affairs, Residential Life, the Office of Multicultural Student Affairs, SHARPP, and the office of the Student Body President and Vice President.

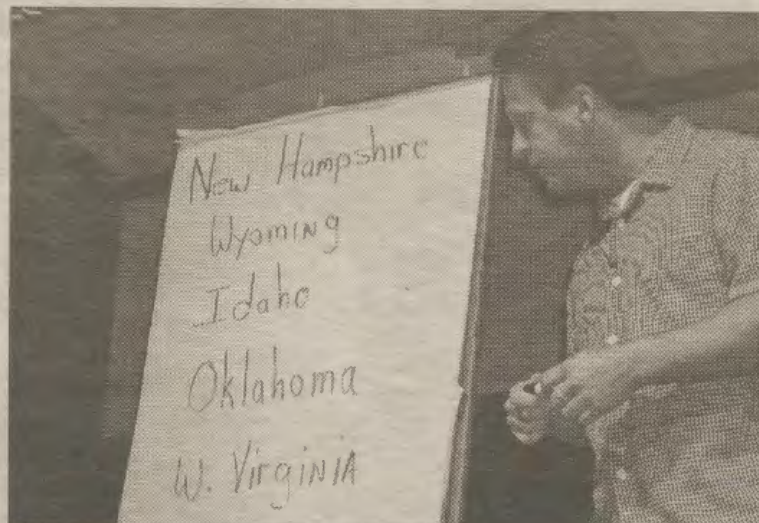
See Tuesday's issue for the full story.



Photos by Sara Eastman - Staff Photographer

Above: WildActs performed an opening skit that touched on such topics as patriotism, racism, unity, oppression, conformity, and questioning the norms.

Left: Scarpo's list of unvisited states was narrowed down to four after he presented his documentary, *Journey to a Hate Free Millennium*, in the Granite State Room on Thursday night. Although he has not yet visited Wyoming, Idaho, Oklahoma or West Virginia, he has traveled around the country for the past three years presenting to college, high school and middle school students.



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Shaheen and Sununu showdown

By Marcus Weisgerber
Staff Writer

The mudslinging campaigns between Republican Rep. John Sununu and Democrat Gov. Jeanne Shaheen continued Monday night at UNH, as the candidates debated back and forth over negative campaigning and other issues.

The debate, which was part of the New Hampshire Votes series, was the only one that included third party candidate Libertarian Ken Blevens.

Issues on the war in Iraq, social security and abortion were among the other topics addressed by the three candidates in the Strafford Room of the MUB.

The debate was partially sponsored by the Whittemore School of Business and Economics and was televised live on N.H. Public Television and New England Cable News.

Among some of the issues in question was the possibility of going to war with Iraq. Both Shaheen and Sununu stand behind the decision of the president. Sununu said he has already voted in Congress to give the president power to do what he feels appropriate in the course of action taken against Saddam Hussein.

Blevens, however, took another stance. Blevens said the president violated the Constitution by having congress vote to approve military action against Iraq and said he was against all forms of aggression. He does believe in defense spending, though.

Topics soon shifted to the issue of abortion. Sununu was pressed on several occasions to answer as to whether he would vote, as a senator, to make abortion illegal, but he never gave a "yes" or "no" answer to the question. He did say, though, that he was not in favor of federal funding for a woman's abortion. Sununu said the only time he would not be against abortion would be in the case of rape, incest or if the life of mother was threatened.

Sununu would not give a direct answer when questioned by the panel about whether or not he would overturn the Roe vs. Wade decision. According to Sununu he said he felt he "answered the question quite clearly."

Shaheen adamantly stated that abortion is a "woman's right to choose" and not the government's. She accused Sununu of voting 75 times in Congress to "chip away at a woman's right to choose," and that he would continue to do so if elected to the Senate.

Blevens said he is pro-choice, but he does not approve abortion. He said, though, that the government should not be involved in the issue.

The candidates, however, had different views on the Arctic oil drilling. While Shaheen said she is opposed to drilling in Alaska and using U.S. oil, and that we should focus instead on alternate ways of fueling instead, both Sununu and Blevens disagreed.

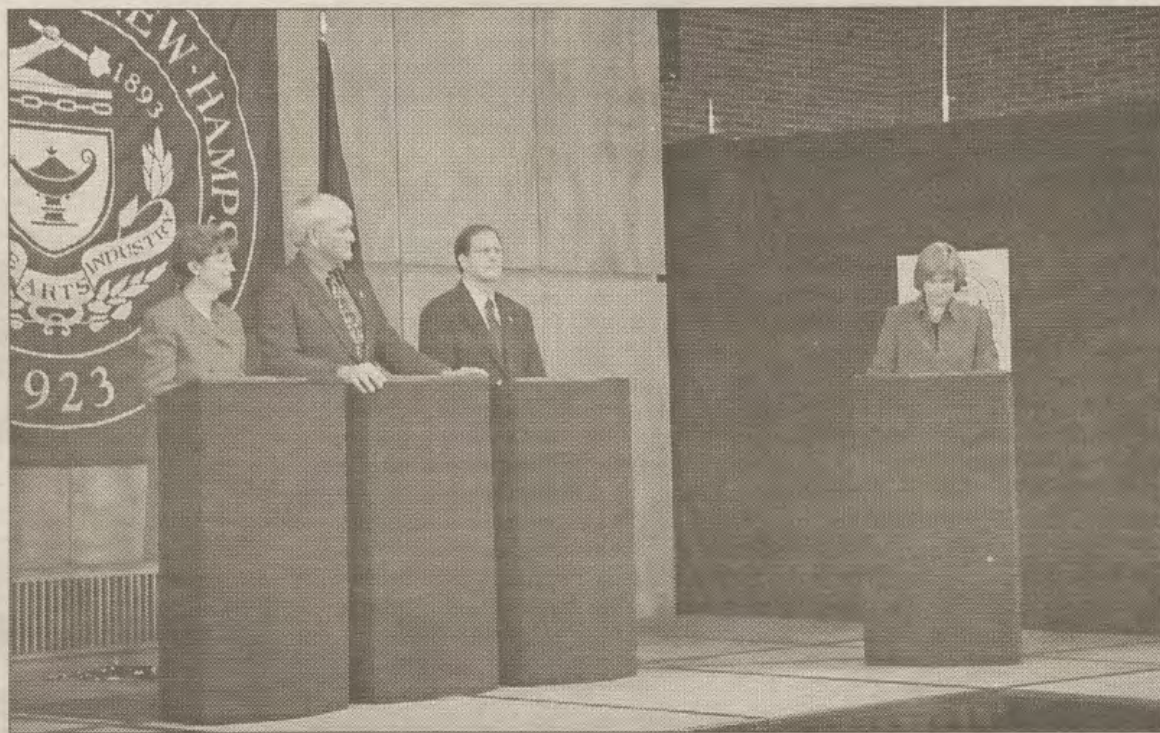
Although Sununu said he supports oil drilling in a limited area of the Arctic and that we should "take advantage" of our own oil, Blevens said we should let Alaska decide whether or not to drill. He added that hemp is a "tremendous provider of fuel" and should be considered as an alternative fuel.

The candidates next addressed the state of the economy and what needs to be done to make it improve.

"We need to get the economy moving again," Shaheen said. She said she supports a tax cut to keep taxes low and wants home mortgage reform, which will help middle-income families.

Shaheen also said she would fight to preserve Social Security and that she is against the investment of retirement money in stocks.

Sununu also has plans of his own. He said he wants to reform the tax code and strengthen and modify Social Security so workers will have an investment when they retire. He said that the long



Allie Gaines - Staff Photographer

From left, Democrat Gov. Jeanne Shaheen, Libertarian Ken Blevens and Republican Rep. John Sununu debated in the MUB Monday night. The war with Iraq, abortion and the economy were a few of the issues brought up.

term needs should be considered.

Blevens on the other hand said he supports a flat tax, which he said is "equal to everyone."

The issue of negative campaigning on both Shaheen and Sununu supporters were addressed on several occasions throughout the debate.

Shaheen said, though, that the running of negative advertisements is "unfortunate" but said that some are correcting facts.

Sununu agreed and said he doesn't like the negative advertisements, but acknowledged the fact that most of these advertisements are against him. He said he'd rather talk about the issues involved, such as providing leadership.

Blevens said he feels negative advertisements "distort what's happening between candidates. He said he does not oppose the negative campaigning, claiming it helps his campaign. He also said doing away with negative campaigning would be taking away the First Amendment rights of those who pay to run them.

Another issue brought to the table was whether the government should fingerprint those who possess firearms.

Blevens was completely opposed to this, saying he "supports the Constitution and the right to bear arms."

Shaheen brought up the recent sniper attacks saying that her heart goes out to the families whose lives have been affected by the sniper, and she said she thinks that it is positive that president is looking into weapons fingerprinting. She did say, however, that "all the technology" couldn't stop cases such as this.

In the area of education, Shaheen said she wants to see more funding for special education, and attacked Sununu, saying he is against special education funding.

Sununu retorted and said special education is his "high-

est priority" for his education plan, stating that he has helped raise special education funding during his time as a Congressman.

Blevens addressed the issue of government funding for the arming of commercial airline pilots. He proposed that the government should "let the airlines decide" whether or not to arm themselves, in order to save taxpayers money and "let the money stay in New Hampshire."

As part of their closing arguments, each candidate added the following issues.

Shaheen said she supports research development and wants to protect the environment and lower the prices of prescription drugs.

Sununu said he has proven himself through his leadership as Congressman. He said he wants to focus on a cleaner environment, increase special education, reform taxes and "guarantee the benefit for Social Security" in the future as senator.

Blevens said he "supports the Constitution," which he held in his hand for the majority of the debate, and said once again he was opposed to war and aggression.

Junior Dave Turner said he favors Blevens' platform.

"He offers a real choice," he said, "a different choice than Democrats and Republicans."

Freshman John Ward is confident that Sununu will emerge victorious on Election Day.

"He has a great way about him," Ward said. "He has a proven record in Congress and he's going to be an excellent senator."

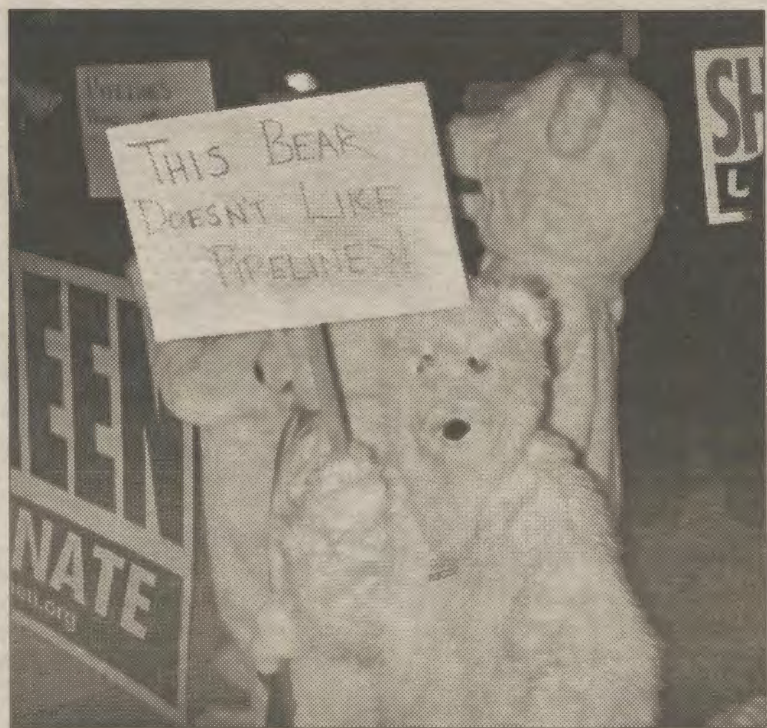
Freshman Fred Lennox, who was one of many Shaheen supporters who gathered outside the MUB hours before the debate — some of whom were dressed like polar bears, and penguins — said he supports her because she is a teacher and will do the most to help students.

Political Science Assistant Professor Mark Wrighton said he was happy with the format of the debate and the fact that Blevens was invited.

"It is a different dynamic than when you see the two major party candidates alone in that form," Wrighton said. "My guess is there are some voters out there right now scratching their heads saying, 'There's a third candidate in this race?' I think in particular that this particular form (having three candidates) would bring that to some voters, and some of them may consider looking into the Blevens candidacy and what he stands for."

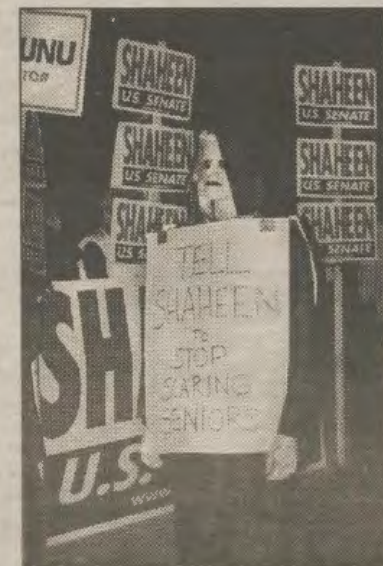
Wrighton said he was happy with the student turnout at the debate, and urges students to vote on Election Day. He said the lowest turnouts at the polls are by young people in the 18 to 24 age range.

"Students potentially can make a difference in an election, no matter which candidate they happen to support," Wrighton said.



Allie Gaines - Staff Photographer

Campaigners gathered outside the MUB in preparation of the senatorial debate Monday.



Allie Gaines - Staff Photographer

Sununu supporters wore signs to protest Shaheen's views.

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Figure skating team upset over ice time

By Sean Leslie
Staff Writer

Members of the recreational, synchronized UNH figure skating club is frustrated with the policies of the Whittemore Center Arena. On multiple occasions the arena's management has notified the team the night before that they were allowing the men and women's varsity ice hockey teams to take over the figure skating club's practice time.

Patricia Koschek, mother of one of the women in the figure skating club, said she became angry when the men and women's ice hockey teams took the synchronized figure skating club's ice time for the first two practices of the season.

According to Koschek, the members of the synchronized figure skating club were not informed that they had been bumped up to 4 p.m. on the day prior to their scheduled practice. Some of the club members who did not receive the message arrived to find the hockey team practicing instead of their teammates.

"The girls deserve an apology, and this is not to happen again," said Koschek.

Bob LeBarron, general manager for the Whittemore Center Arena, said he is in full support of the synchronized figure skating club, but in accordance with

**"The only thing is that we don't find out (we've been bumped) until the last minute. They can override our ice at any time, so we never have a set schedule. That makes it so hard to run something and to maintain interest in the team."
—Candice Trottier, co-captain of the figure skating team**

Whittemore Center's Policy the hockey teams' practices take precedent over recreational sports of any kind.

"Obviously, if we had known (the hockey teams) were going to want that time we wouldn't have rented it to someone else," he said.

LeBarron explained the rink's policies in a letter he sent to Koschek on Oct. 10.

"The synchronized skating team had made arrangements to rent (the rink) on the mornings of Tuesday, Oct. 8 and Wednesday, Oct. 9," LeBarron said in the letter. "While it was unusually short notice, both the men's and women's ice

hockey programs requested additional ice time for practices as they prepared for the first weekend of regular season games."

"In accordance with established scheduling policies for (the rink), inter-collegiate ice hockey practices take precedence over recreational sports activities, open ice and ice rentals. Unfortunately, the result was that it was necessary to bump the synchronized skating team from their allotted time slot to accommodate this request."

LeBarron said, "This was an out-of-the-ordinary special request."

Koschek said that the first time the club had their ice time taken away from them was last spring, when the men's ice hockey team was going to the Frozen Four.

"It was one of those things where we said, 'Well, it's only going to happen once,' but when skating started this fall the hockey team took the ice right away, the first week," she said.

According to Koschek, the figure skating club rents the ice for \$165 an hour and has scheduled practice time for only two hours a week.

"We're talking two measly hours a week, and that's a lot of money for ice time," she said.

LeBarron said that the Whittemore Center is trying to work with the figure

skating club to reschedule their ice time.

But, Candice Trottier, co-captain of the team, said that rescheduling is very difficult.

"The only thing is that we don't find out (we've been bumped) until the last minute," said Trottier. "They can override our ice at any time, so we never have a set schedule. That makes it so hard to run something and to maintain interest in the team."

Trottier said that the Whittemore Center's policy was not made clear to her when she signed the rental contract.

"This happened to us last year, and I didn't know the hockey teams had priority," she said.

Trottier said that members of the figure skating club are becoming dispirited because they feel that they are not receiving any respect from UNH.

"We want to win. We want to represent the University," she said. "It's just discouraging."

Koschek said, "It's hard to skate under UNH when your sport doesn't receive any respect and your two hours of ice per week gets passed around to the highest bidder or to those who believe they are the most entitled. The last time I looked all money had the same color, but some money must be greener than others."

Organic farming club to start



Courtesy Photo

Upperclassmen Heather Dillard (left) and Jenica Springer (right) are starting a UNH organic garden club, something that has never existed before on campus. The first meeting of the new group will be Monday night at 7 in the MUB. According to Dillard, the premise of the club is to "get students and the university into having an organic garden on campus." Their goal is to help teach their fellow students how to grow healthy food without chemicals.

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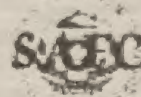
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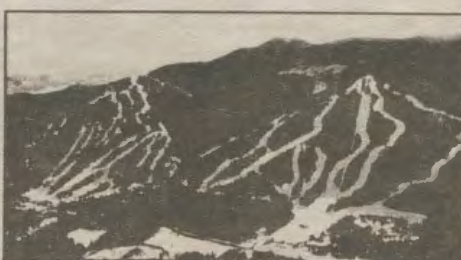
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SNIPER, from front page

trips to the store and has noticed half the number of people in the stores when she does go. Many people are buying a lot more, especially in the supermarkets, she says. She says that her local supermarket's delivery service has become extremely popular among her neighbors.

According to Berriman, the public schools that her two children attend have been at "code blue," which means all points of entry to the building are sealed and locked. She says anyone who wants to enter the school must go through a security ID check first and that there is a police presence at all schools.

All of her children's after-school activities have been cancelled for the past three weeks since the beginning of the

shootings. There are no outdoor activities or recess. Berriman says all county events have even been cancelled.

Even through all of this stress and modifications of her family's lifestyle, Berriman says she has no plans to leave. She says friends of hers have gone away for weekends in order to let their children play outside.

"It's one thing when you hear about it, but when it turns out to be the store you stopped at [it] makes it a lot different," she says. "It's real scary."

One person who dealt with a close call like that is Toni Roller of Commack, N.Y., who says she spent all three days of Columbus Day weekend visiting her daughter who lives in Arlington, Va. While driving

around, she says she kept her eyes open for a white panel truck and was also cautious of her surroundings, but felt secure.

Roller says she was out with her daughter to buy paint at the local Home Depot in Great Falls on Saturday. She never imagined that the same shopping center would be the site of one of the sniper's next attacks two days later.

"It could have been anybody," Roller says. She says she felt the shopping center was not very accessible and is amazed the sniper was able to escape the parking lot so quickly.

But the fear factor is not as high in different areas of the D.C. Metro region.

Elizabeth Collins of McLean, Va. says, "none of my family is paranoid" by

the recent occurrences.

"If I see a white van, I'm going to give it a second look, though," she says.

Collins, a sophomore at Georgetown University in Washington, D.C., says people "can't let it dominate their lives," but says she does get nervous when she is watching the news and sees the sniper's latest victim is from a town close to hers.

"The stress is starting to get to people," Roller says. "It's going to affect people for a while."

Editors Note: Weisgerber traveled to Washington, D.C. over the weekend and conducted the interviews in this story while there.

VOTE, from front page

make those decisions," Holmes said.

She remembers vividly problems with out-of-state voters registering that sprung up during the presidential campaign two years ago.

"They were turning people away at the polls telling people they couldn't vote. We had to send a lawyer down to make sure people were allowed to vote," Holmes said.

But according to Linda Ekdahl, town clerk for Durham, students have no business voting as Durham residents.

Ekdahl says wrong information is consistently being given out to students on the registration process that involves claiming Durham as your residency within 60 days of signing the registration papers. She stands firmly by the law, which Ekdahl says states that any person voting in New Hampshire has to be a resident. It seems to be common sense, but Ekdahl claims that many don't consider the legal consequences of signing under oath.

"Perjury is not to be taken light, but apparently many of these people are doing that," Ekdahl says. "If you come here from another state, you should register in your own state."

Just because Ekdahl says its wrong though, doesn't mean it is.

A letter from Secretary of State William M. Gardner confirms the legality. "Students attending college in New Hampshire are encouraged to register to vote and to exercise that right...If you do decide that your principle place of residency is in New Hampshire at a college address, you may register to vote by showing proof of age and residency to the town or city clerk." Gardner references some changes to "consider" that may be "dependent on your permanent address."

Ekdahl, however, insisted on the necessity of registering your car in New Hampshire and changing the address on your driver's license within sixty days of registration. In a telephone interview with her, she did not make it seem like an option.

Political Science Professor Stacy VanDeveer agrees with Gardner. VanDeveer is against students being seemingly discouraged to have a say in N.H. politics.

"The information I have been given numerous times is not

consistent with what the clerk has said", VanDeveer says. "What I object to is that students are continuously discouraged from voting and participating in New Hampshire politics. That is very often the case on college campuses. The students are very rarely encouraged and

often discouraged."

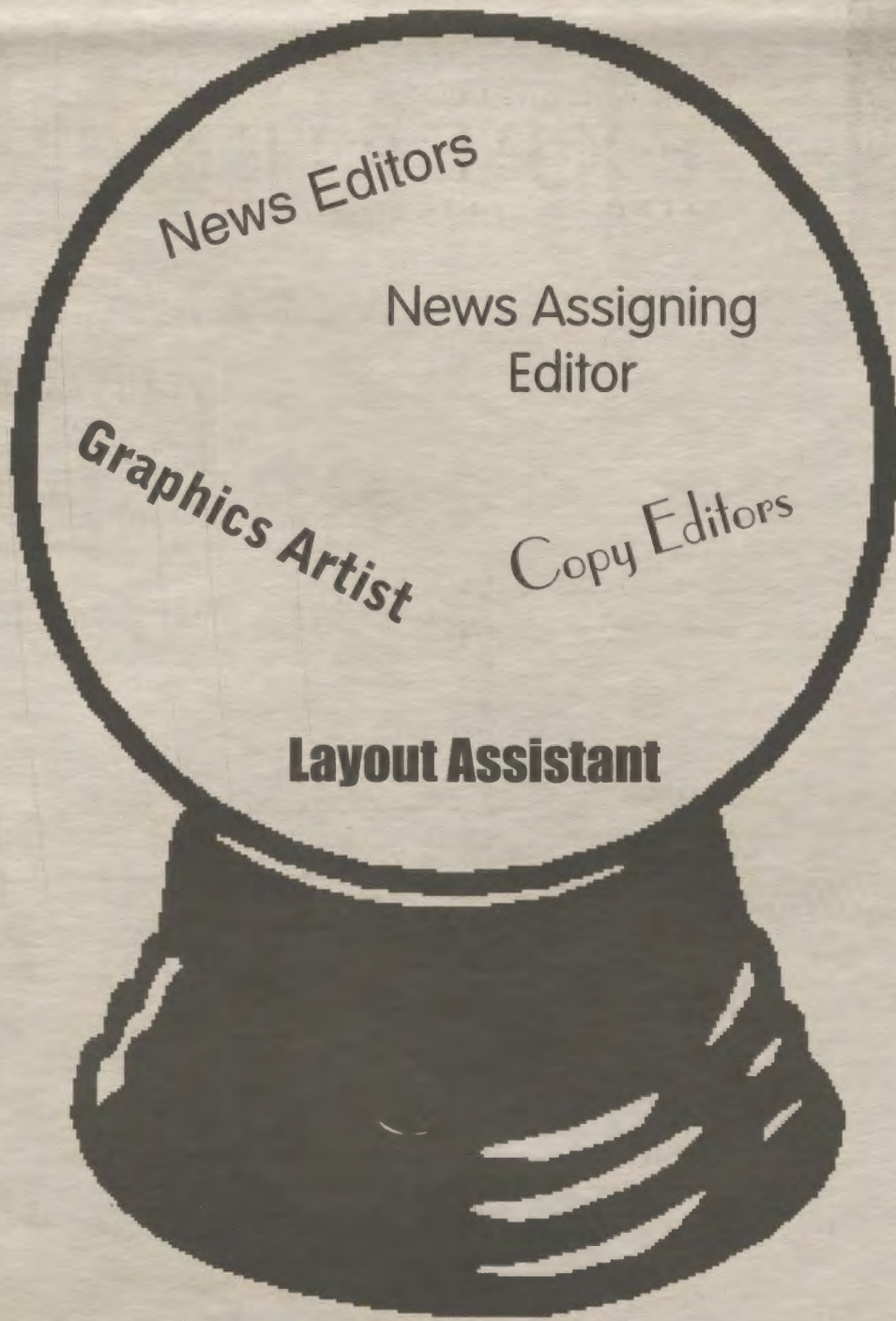
The bottom line according to Ekdahl is that out-of-state students are entitled to change their permanent address to New Hampshire and vote for the candidates. If students don't wish to do that, they can still vote for their home state on an absentee

ballot. The last day to register in Durham is this Saturday for the elections coming up, although students can sign up on Nov. 6 at the booths for their hometown.

The bottom line according to Holmes is that students just need to get out there and vote.

"I really want to stress the importance of the election because it's a definite possibility, and it will happen, that if we get a large voter turn out at UNH the students can swing this election. There are issues that will affect students at UNH," Holmes said.

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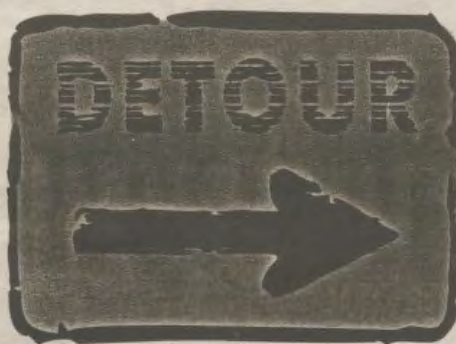


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Two arrested in D.C. area sniper case

The Seattle Times

SEATTLE — A former Fort Lewis, Wash., soldier and a teenager described as his stepson were arrested early Thursday near Middletown in Frederick County, Md., in connection with the sniper shootings that have taken 10 lives in the Washington, D.C., area.

John Allen Muhammad, 41, and John Lee Malvo, 17, were taken into custody at a rest stop on Interstate 70 about 50 miles northwest of the nation's capital, an FBI source said.

The arrests came after a day in which federal agents tore up the yard at the Tacoma, Wash., house where Muhammad had stayed earlier this year. Agents also searched a high school in Bellingham for Malvo's student records, and reportedly were looking for samples of his handwriting.

The two were last known to be living in Clinton, Md., a Washington, D.C. suburb, law-enforcement sources said. Muhammad, a Muslim convert who changed his name from John Allen Williams last year, lived in Tacoma from 1994 until 2000 and had visited there since. He was stationed at Fort Lewis in the 1980s, served in the Persian Gulf War and was later stationed at Fort Ord, Calif.

Malvo, who authorities said is a citizen of Jamaica, attended Bellingham (Wash.) High last year.

Late Thursday night, Montgomery County, Md., Police Chief Charles Moose, who is leading the sniper investigation, said a federal arrest warrant on an unrelated firearms charge had been issued for Muhammad. The warrant was issued Thursday night in U.S. District Court in Seattle, said John McKay, the U.S. attorney in Western Washington. McKay said he couldn't discuss details because a criminal complaint attached to the warrant was sealed.

Moose had said Muhammad and Malvo should be considered armed and dangerous, but had cautioned, "Do not assume from this John Williams is involved in any of the shootings we are investigating."

Several federal sources said Muhammad and Malvo may have been motivated by anti-American sentiments in the wake of the Sept. 11 terrorist attacks. Both were known to speak sympathetically about the men who attacked the United States, the sources said.

But neither man was believed to be associated with the al-Qaida terrorist network, sources said.

Authorities had issued an alert for a blue or burgundy 1990 Chevrolet Caprice with New Jersey tags and a 1989 white Chevrolet Celebrity with Maryland plates. Earlier this month, police said they were looking for a burgundy Caprice seen near a fatal Oct. 3 shooting by the sniper.

The link to the two Washington men came in part from a call from the suspected sniper himself. In the call, the sniper told investigators to look into an incident in Montgomery, Ala., a federal law-enforcement official said.

After checking shootings in Montgomery, police discovered a shooting in which one woman was killed and another wounded near a liquor store Sept. 21. Ammunition from a .223-caliber weapon was used,

the official said. That was the same type of weapon the sniper used.

A fingerprint lifted from a piece of paper found at the Alabama shooting scene was traced to Malvo, the official said. Police then traced Malvo to a Tacoma, Wash., house where he had been living with Muhammad.

Earlier Wednesday, federal agents arrived at a fourplex in the 3300 block of South Proctor Street in Tacoma, carrying chain saws and calling in heavy construction equipment.

"We recovered evidence of potential value," said a federal official. "But the forensics people are going to have to look at it to see what it means."

Dean Resop, who lives a block away, said he was there when agents arrived Wednesday morning.

"They just moseyed up and started looking around like they owned the place," he said.

"There's been quite a few tenants been in and out of there," said Resop, who has lived in the area seven years. "Makes you want to watch your neighbors closer."

The task force in Maryland had received a tip from a man in Tacoma, a friend of Muhammad's and Malvo's, who said he "had suspicions" about the pair, a source said.

Both Muhammad and Malvo were at the Tacoma house within the past three months, a federal source said. The tipster described the pair as "transients" or "nomads," who sometimes took target practice at the property, according to the source, even though it is in the middle of a densely populated residential neighborhood near Tacoma Mall.

While there, according to the tipster, the two fired a .223-caliber rifle similar to that used in the snipings. Chris Waters, who lives across the street from the house, said he often heard gunshots at night last January. The gunfire sounded like high-velocity rounds and would

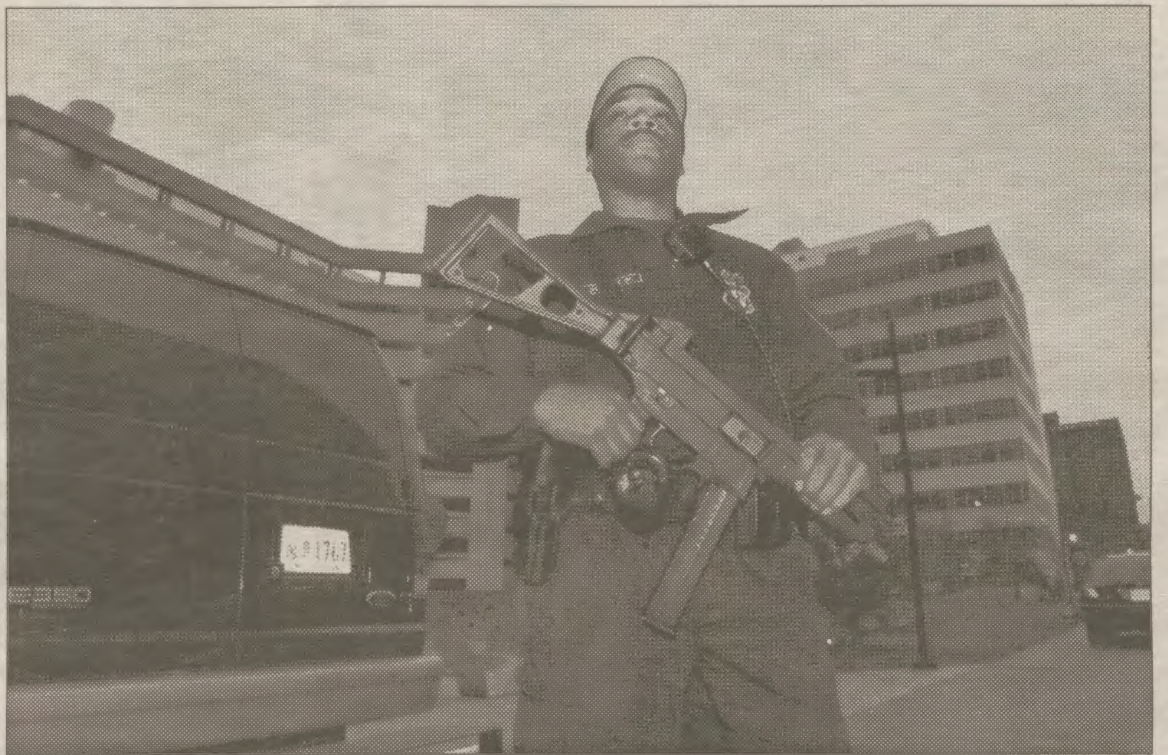
“Any time [John Allen Muhammad] shook your hand, he would crush it...He was just country. He was from down South, and the military brought him up here.
— Leo Dudley, a neighbor and friend of Muhammad in Tacoma”

come two to three at a time, Waters said. But it wasn't automatic fire, said Waters, 23, an Army private first class.

Brian Jones, 37, who has lived in nearby condos for eight years, also recalled hearing shots fairly regularly, and as recently as September. "It was three shots in a row—boom, boom, boom," said Jones. "In Tacoma, you hear shots all the time. You don't think much of it."

Interviews with law-enforcement sources, former wives and acquaintances created an emerging portrait of Muhammad: A Muslim convert and former Fort Lewis soldier sympathetic to Islamic terrorists. A man who has gone through at least two wives, with bitter custody battles over his children. A neighbor who was friendly but a control freak who kidnapped his own children.

Classmates and officials at



Courtesy Photo

An officer guards an entrance to the U.S. Court House in Baltimore, Md., on Oct. 24, where two men were arrested in connection to the recent sniper shootings in the Washington, D.C. area.

Bellingham High School said Malvo was an unremarkable but friendly young man who hadn't been at school there for nearly a year.

Muhammad is a 6-foot-tall, slender man who wears his pants pulled up tight and keeps his hair cropped very short, acquaintances said. He is the father of four children, including a grown son, and has spent much of his life moving about the country, said an ex-wife and close friends of his ex-wives.

Although Muhammad served in the Army for many years, he was never trained as a sniper, records show. He apparently has no felony record in Washington State, according to court records.

He converted to Islam many years ago, after his first divorce, about the same time he joined the Army, said Carol Williams, his first wife and the mother of his first son. The couple divorced 17 years ago.

Williams said she last saw her ex-husband in early August, for the first time in eight years. They both were in Baton Rouge, La., where she lives and he was visiting his brother, Edward Williams, who is married to her sister.

Williams also said Muhammad was outgoing and "had a good sense of humor. He wasn't a quiet type. He liked to talk; he liked to mingle with people."

"After he changed his religion, he called and told me what not to feed my child," she recounted. "I told him as long as he (their son) lived with me, it was up to me."

She wasn't sure where he was living most recently or what he was doing.

"I know when he left here he moved to Tacoma," she said. "From Tacoma to where, I don't know." When their son was in middle

school, he visited his father in Tacoma. Carol Williams said she had to fight a legal battle to get him back.

But Muhammad was not a violent man, Williams said. The two met when they were both young. She was living at home with her mother, Muhammad had a car and the two had a three-month courtship before marrying. Muhammad would call her son every couple of years, she said, but aside from that had little contact.

Muhammad married another woman, Mildred Green. They had three children and divorced in 2000 in Pierce County, Wash. Williams said Green called her a couple of years ago to tell her that Muhammad had kidnapped their children and to ask for help in getting them back.

"I know she called me and asked me if I would tell her if I heard anything," Williams said. "I was really wanting to help her."

Elaina Whitlock, 38, and her son Anthony, lived near the family for six years on South Ainsworth Avenue in Tacoma. Whitlock recalled that the couple had a bitter divorce and custody battle. After the divorce, he was granted weekend visitations, but at one point left with the couple's children.

"Things were going OK with visitations and no one suspected he would take off with them, but then he couldn't have her and he knew it would hurt her if he took the children," said Whitlock. "Her life was her children."

Whitlock said Green was reunited with the children about a year and a half ago.

Brenda Geyer lived across the street from the family for several years.

"I didn't talk to him that much," Geyer said. "I talked to Mildred more. They were a strong Muslim family and he was the definite head of the household — the authority figure."

Geyer said that when she saw Muhammad's photo on television Thursday night, she immediately recognized their former neighbor.

"I am shaking inside," Geyer

said. "I feel weird, scary. How could it possibly touch this close to me?"

Leo Dudley, a friend who lived a block from Muhammad in south Tacoma, said Muhammad once provided security in Washington, D.C., for the Million Man March.

Muhammad was in excellent shape and knew karate, said Dudley, himself an ex-Marine.

"Any time he shook your hand, he would crush it," said Dudley. "He was just country. He was from down South, and the military brought him up here."

Less is known about John Malvo, who is reportedly Muhammad's stepson.

Last year's Bellingham High School yearbook listed a junior named Lee Malvo as unavailable for a yearbook photo.

A woman whose son is a junior there said Malvo attended classes there until last December.

"My son said he was a nice kid," she said.

Mayor Robert Asmundson said he was told by investigators that Muhammad and Malvo stayed in Bellingham only for a few months and that, as far as city officials know, they have been gone for at least nine months.

Almost obscured by the news of the hunt for Muhammad and Malvo Wednesday was the fact that the 10th death was positively linked to the sniper. Moose said ballistics evidence confirmed what police had suspected: Tuesday's slaying of bus driver Conrad Johnson, 35 and a father of two, was the sniper's work.

Also Wednesday, leaders of the manhunt defended themselves against allegations that they'd made grave missteps in communicating with the killer.

Seattle Times correspondents Ian Ith, Mike Carter, Christine Clarridge, David Heath, J.J. Jensen, Susan Kelleher, Steve Miletich, Cheryl Morningstar, Cheryl Phillips, Ray Rivera, Ralph Thomas, Christine Willmsen, Duff Wilson, Miyoko Wolf, Sarah Anne Wright, Phillip Buffington, Janet Burkitt and Justin Mayo contributed to this report.

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July is coming this Saturday

By **Brendan MacDevette**
Staff Writer

TNH: Introduce yourself and your band.

JH: We are "July for Kings". My name is Joe Hedges. I sing, play guitar and am the primary song writer for the group. We're from Ohio, in a little town called Middletown. We've been together for about five years. We've got a single that just came out called "Bowler Life" and our debut album on MCA [is] due out Nov. 5. And right now we're on a college tour called, "You Saw It First!" with a bunch of great bands, including Carbondale, Kill Hannah and Kazzer. It's a FREE SHOW coming to UNH on Saturday, Oct. 26 at 9 p.m.

TNH: Who influenced you musically?

JH: I was pretty much raised on folk music—like Simon and Garfunkel, Tracy Chapman—stuff like that. But as far as the sound of the band, we're more directly influenced by the 1990s alternative scene and all that.

TNH: How about non-musical influences?

JH: As far as visual art, I went through a period where I got really into Basquiat. For me, with art for whatever reason, for me to get really inspired by it, I have to know what the back story is. I'm more interested in what the art is about. Books—I really like adventure books. Being in a rock band and going on tour is the closest I've ever come to an odyssey or adventure like in "Lord of the Rings" or something.

TNH: What was the decision like to sign



Courtesy Photo

"July For Kings" is playing the Granite State Room this Saturday.

with a major label like MCA?

JH: I think that's what we wanted from the beginning. There are some sacrifices that you have to make being on a major, but as far as having our music reach the most amount of people, that's sort of what we always aspired to do. So we signed with

MCA two years ago and it's been quite a long process recording the album and getting it out there.

TNH: What was the relationship like with the producers on the album?

JH: We started the record with a producer named Ken Lewis and we had been

working with [him] for some time before we signed with MCA. We were already very comfortable with our creative relationship. About halfway through we switched to Ben Grosse, who is known for his work with "Filter and Tool". It was a big eye opener and opened us up to a lot of criticism and [we] learn a lot from his experience and try to soak it all up.

TNH: What kind of cool things have come your way as a result of being in the band?

JH: The most recent cool thing we've done—one of the coolest things about being in a band—is being able to travel and I like traveling to all different kinds of places, so that's cool in of itself. But the other night we were in Las Vegas and were able to see Pen and Teller over at the Rio, which is a big magic show, and got to hang out with them for a little while after the show, so that's another about being in a band is all the little perks.

TNH: Why should people come out to see your live show on Saturday?

JH: I should point out that it's four really good bands and all of them are great at what they do. It's a very eclectic group of bands, so I think that any fan of music will dig at least one or two of the bands. For that reason alone, it's worth checking out. But as far as our performance goes, it's pretty high energy and we make an effort to perform at 100 percent every night. It's really just a reflection of the songs. If people like the songs, they're going to like the show. But the live show is more aggressive and exciting than the studio tracks.

Search for the truth

By **Mike Woodworth**
TNH Reporter

"The Truth About Charlie" opens theatrically today with a big name director and a star studded cast in a remake of the 1963 film "Charade." "Charlie" was directed by Oscar Winner Jonathon Demme, who directed "Philadelphia" and "The Silence of the Lambs". It stars Tim Robbins, Mark Wahlberg and Thandie Newton. The original "Charade" was a critically acclaimed picture directed by Stanley Donnen, featuring some of the biggest names of the era (Cary Grant, Audrey Hepburn, Walter Matthau and James Coburn). I can't say that I've seen "Charade" but there is no reason to believe that "The Truth About Charlie" is ever going to be appreciated in the same way its predecessor was.

The basic plot is that Regina (Newton) is trying to find out the culprit behind the murder of her husband Charlie (Stephen Dillane). She believes he was murdered because of some package he was carrying on one of his business travels. The rest of the movie is spent trying find out "The Truth About Charlie."

Finding the truth is not easy for Regina, however; and the process is not all that easy for the audience to watch either. Because of spiraling camera shots and too many somewhat unimportant characters, the movie comes across as being much more complicated than it needs to be.

"Bizarre would be a good word to describe the movie, but I'd rather call it unnecessary..."

Mark Wahlberg and Tim Robbins head the supporting cast. Wahlberg's character, Joshua Peters, as well as Robbins', Mr. Bartholomew, appear to be solely interested in aiding in Regina's quest to find out why her husband was murdered and why the people that killed him are now stalking her. Apparently, Regina is carrying a lot of money around with her, and she doesn't even know it. This ignorance and Regina's eagerness to trust everyone is almost painful to watch. A few action scenes that end in one

of her assailants getting killed cause Regina to cry—these scenes are more confusing than sad.

As the plot unfolds the character's motivations only gets more confusing. Luckily, the main story line is never hard to follow. At some points the plot becomes predictable but for the most part remains somewhat entertaining and interesting throughout, despite many unnecessary pauses and dizzying camera movements. A few appearances by French singer/actor Charles Aznavour are in some ways the highlight of the film. Like some other small roles, these appearances have no real purpose but their bizarre presence makes the scenes very amusing.

Bizarre would be a good word to describe the movie, but I'd rather call it unnecessary—not just because of some of the emotions and characters but also because of whatever reason Jonathan Demme had for making the movie.

"The Truth About Charlie" isn't a movie that's going to get noticed because of a brilliant script or wonderful acting, because it has neither. But it shouldn't be ignored either. The interactions between the lead actors and the very minor roles make the movie worth seeing.



Courtesy Photo

Oscar winner, Jonathon Demme, directs Thandie Newton, Mark Wahlberg, and Tim Robbins in this remake of a '60's classic.

The Diva's Dish

..... A weekly entertainment column by TNH's resident arts diva

By Michele Filgate
TNH Columnist

I think it's safe to say that at some point in our lives, we've all felt a surge of artistic inspiration. It could be a fuchsia and olive-green stick figure scribbled precariously on the kitchen wall, a tempting canvas for a five-year-old. Maybe it was a jam session involving a recorder and the faithful howling of a Doberman pinscher that made your parents wince. It even could have been reading your first "I can't believe the teacher is making me read this stupid book and write nonsense on it" that you actually liked!

Whatever the case may be, art touches all of us. From those people who enjoy it sporadically to crazy, insane, passionate starved dreamers like myself who indulge in the delicacy of all art forms like a big bowl of ice cream; one bite isn't good enough! Then again, if you consume it too fast, you risk the danger of excruciating brain freeze. For this reason alone, I choose to enjoy and savor every last spoonful of what I call my "soul ice cream," letting the texture and creaminess release some surges of serotonin throughout my body. And this, my faithful TNH audience, is why I'm devoting a column

to share some of that scrumptious goodness with you...in hopes of stirring up conversations, provoking thought, and creating an outlet for what all artists want to share—my extreme and sometimes irrational ideas!

In light of that theme, I'd like to bring up a point that was called to my attention in this month's issue of "Atlantic Monthly". Cullen Murphy wrote a very convincing essay on subjectivity in an essay "The Utmost Measures". How, you might say, does subjectivity relate to art? My opinion is that art is almost a synonym for subjectivity. Our perceptions shape what we portray and see in the visual and performance world. Murphy argues that "novelty is too often mistaken for progress". Ironically, it is one of the essays the College Board may add to the new writing component of the SAT's. I couldn't agree more with this statement! In a world where technology and statistics are predominant, I sometimes feel alienated as an artist. The incessant use of computers for everyday work and entertainment (oh how many times have I procrastinated on spending some quality time from reading a good book or writing some poetry to venture in the cyber world of AOL instant messenger!) Along with

every last thing from aromatic candles to French fries causing cancer, it's enough to make one want to pull their hair out (don't think I haven't tried!)

I stand by my belief that an artist's job is to open up eyes to the realities of a situation, but in a way that spurs passion and commitment—commitment not to just understanding what is going on but to doing something that will change the way the norm thinks. Art is being undermined by the seemingly more "pressing issues" in society: research, politics, world events, the internet...when in fact art is inclusive of all of these ideas! It just irks me that sometimes people who have interests in very noble fields can be so critical of the dreams of others.

It goes like this: I'm at dress rehearsal in senior year of high school, playing the crazy and cocky role of Eulalie McKecknie Shinn in "The Music Man." My class salutatorian, a short girl with bouncy blond hair and an Abercrombie and Fitch style, reminds me eerily of Reese Witherspoon's perfectionist character in "Election." We rarely strike up conversation, but tonight she asks me curiously, "So Michele, what are you majoring in at college?" I grin and say quite pleasingly, "Possibly acting or writing." She's been studiously absorbed

in her Calculus homework the whole time we talk backstage, but at my previous comment her bobby hair puffs up around her face. Her eyes squint and her mouth puckers. "Oh....why on earth do you want to do that?" Maybe it was the endless hours of playing an overdramatic character, maybe it was a burning fire in the pit of my stomach that started to get out of control at her comment, but right then and there I felt angered by her pretentiousness. Just because I'm not going to be a doctor like her doesn't mean that I'm not going to contribute something decent and worthwhile to this world!

I invite all of you to respond to my argument. I'm not saying that everyone looks on artists as three-toed, foaming-at-the-mouth, buck-toothed orangutans. I'm simply stating how easy it is to feel not accepted by the norm. I'm issuing a battle cry for artists, and hoping that the campus hears it. We all have areas that we strive to learn more about...and an artist researches human nature as thoroughly as any scientist would, but with a twist of originality. Subjectivity is surely a significant and critical way to engage and respond to the realities we face every day, and artists use it to help them be a major contributor to the intellectual force.

The New Hampshire Film Expo

By Brendan MacDevette
Staff Writer

I attended The 2002 New Hampshire Film Expo in Derry, N.H. last weekend. I've been to a wide array of film festivals from The New York International Independent (where I used to work), N.Y. Comedy Film Festival, Urbanworld, Nantucket, N.Y. Film Festival at Lincoln Center and the New Festival, and the NHFX was clearly different from every other fest I've attended. There were no high powered distributors bidding millions for Indies, no swank after parties with free booze and celebrities, just people with a passion for film trying to express themselves. While the films I watched didn't impress me, I missed a lot of the films that were honored by the fest in their closing ceremony. The Expo honored six films out of the 68 accepted films showcased at the Expo. Presented that night were awards for Best Feature, Best Short Drama, Best Short Comedy, Best Documentary, Animated Film Honorary and the New Hampshire-Based Honorary.

Like last year, the awards for Best Feature, Best Short Drama, Best Short Comedy and Best Documentary are 10-pound granite bricks from a quarry in New Hampshire (as known as The Granite State). This year marked the first reference to the granite NHFX award as a "Granny!"

"No Turning Back" from Zokalo Entertainment of Santa Monica, Calif., took home the Best Feature Award. "No Turning Back" was written and directed by Jesus Nebot. It tells the story of Pablo immigrating to the U.S. to give his daughter a better life than his current one in Honduras. However, circumstances once he arrives make it difficult to carry on his dreams of that better life. "The Book & The Rose" won Best Short Drama, written and



"The Book & The Rose" won Best Short Drama, written and directed by Jeff Bemiss.

directed by Jeff Bemiss based on a short story by Max Lucado about two people brought together through a book and fate.

"Vengeance" won Best Short Comedy. It's a whacky comedy which explores one man's quest for revenge on a voodoo doll. "Go the Distance" won Best Documentary; it is about a man named Paul Scherdell, a paraplegic who travels cross country with a friend confronting his fears along the way. The animated prize went to "The Last Mouse" by Robert Chin Lin of Syracuse, N.Y. It tells a story from a mouse's point of view, trying to escape extinction and land on "Rorah's Ark"

"...just people with a passion for film trying to express themselves."

Dan Hannon of the Expo talked a lot in his speeches at the Expo about encouraging local artists. One of the ways the Expo aimed at doing that was The New Hampshire Based Honor. This year they honored a film called "Bobby Owen," which was headed by Fox SearchLab of Nashua, N.H. It was written, directed and produced by Joshua LeBlanc. Bobby Owen is a poor farmer who comes to a crossroad in his life where he must decide what his purpose is.

All in all, the New Hampshire Film Expo is a great experience and although it's films may not be up to par with other festivals at the moment, it's growing and only two year's old. Having worked for festivals, I know how much time it takes and that most fests start small and grow exponentially in quality, scope, media coverage and organization. So things can only get better there, and it seems like the people in charge have the right attitude and passion to keep it going strong.

Exercise can help reduce cold risk

By Lisa Liddane
The Orange County Register

Moderate exercise most days may help keep colds away. That's the latest finding on the relationship between the common cold and exercise, a subject that exercise scientists have been exploring for several years.

Researchers from the University of South Carolina and the University of Massachusetts examined rates of upper respiratory tract infections—colds—among 641 healthy inactive and moderately

active adults between ages 20 to 70 for one year. They found that moderately active individuals reported fewer infections. The study appeared in August in *Medicine & Science in Sports & Exercise*.

The benefit seemed highest in fall and winter, when 40 percent of subjects reported having a cold. Those who participated in moderate physical activity during that time reduced their cold risk by about a third. Researchers speculate that physical activity affects the immune system, that regular mod-

erate exercise may boost infection-fighting abilities.

But when it comes to exercise and immunity, more isn't necessarily better.

Studies have found that athletes become more susceptible to colds and other infections after grueling activities such as a marathon. So take extra care of your health during intense training or while competing. Making time for rest gives your body a chance to build up its disease-fighting arsenal.

Keep in mind that health clubs can be a breeding ground

for colds. People sneeze, wipe their noses, handle the same exercise equipment and doorknobs you touch. They may wipe sweaty benches with the same towel they've used to wipe their nose.

At the gym, wash your hands frequently and thoroughly with soap and water. Avoid touching your eyes, nose and mouth. Consider carrying two towels—one for wiping off equipment and one for drying the sweat off your face and body—and keep them separate. Avoid people who have a cold.

If you have a cold, exercise scientists are divided on this. Some say it's OK to exercise with a respiratory infection as long as your symptoms are "above the neck," according to the American College of Sports Medicine.

This means that you just have sniffing, sneezing and nasal stuffiness or runny nose. But if you're having a hard time breathing because of a stuffy nose, you may have to take it easy.

If you have a fever, body aches, chills, chest congestion and swollen lymph glands, it's time to rest.

Every Elvis has his Army

By **Brendan MacDevette**
Staff Writer

On Monday night, Elvis Costello stepped into the sold-out Orpheum Theatre in Boston, armed with his accompanying band the Imposters with one thing in mind: putting on a great show. And that's just what he did, playing a variety of his songs spanning from songs off 1977's "My Aim is True" all the way to tracks off "Cruel Smile," which was just released on Oct. 1.

He played for about two and half hours, belting out 31 songs, including an incredible four encores. The performance was all over the map energy-wise. It got quite mellow and touching during songs like "Almost Blue," which ended the concert. But then it got out of control with the crowd dancing and screaming to songs like "Pump It Up" and "Radio, Radio."

Personally I enjoyed his cover of "You Really Got a Hold on Me," "Watching the Detectives," and "When I Was Cruel No.1."

He started the show playing most of the songs off his most recent full length of new material, "When I Was Cruel." This included "15 Petals," "45," "When I Was Cruel No.2," "Spooky Girlfriend,"

and "Tear Off Your Own Head (It's A Doll Revolution)". With a mostly older crowd in the seats, it took a little while for them to get into it, probably more familiar with his older material and Costello's greatest hits.



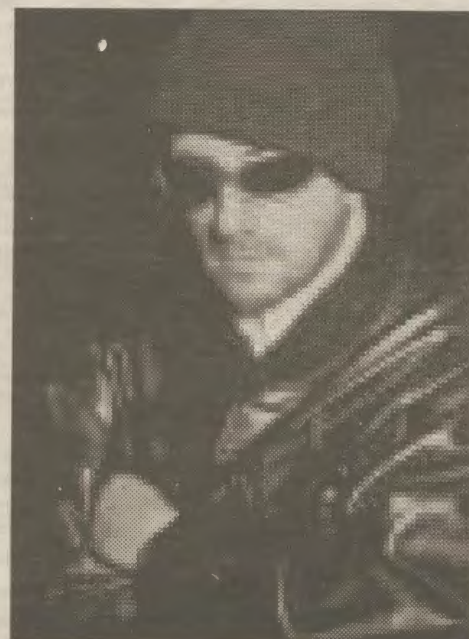
Courtesy Photo

A photo pass from the sold out show at the Orpheum Theater in Boston, Monday night.

Once hits like "I Can't Stand Up for Falling Down" and "Allison" were belted out, the crowd became active participants. It changed the landscape of the show with beautiful girls dancing in the balcony, women giving him roses on stage, and numerous look-alikes with black rimmed glasses shaking uncontrollably to the beat.

His stage presence was fantastic at times, really speaking to the crowd: running around the stage, flailing his guitar and maintaining master control over his instrument. Then he would sink back into almost another personality—very calm, reserved and almost unaware of the audience. It was a tale of two Elvis', but it worked because he was so engaging that every eye in the place was on him, holding attention during the slower paced songs where he was stagnant on stage. But even in his less energetic moments it was still a treat to watch him and hear his voice ring out.

It's not realistic to expect Costello to play all the songs I wanted to hear, just because he has so many. But I was really hoping to hear some of his earlier tracks like, "(The Angels Wanna Wear My) Red Shoes" and "Welcome to the Working Week," which he didn't play. But it's also a wonderful excuse to see him again, at which I jump at the opportunity.



Courtesy Photo

With the help of his band The Imposters, Elvis Costello put on a great show, playing songs off 1977's "My Aim is True" all the way to tracks off "Cruel Smile," just released on Oct. 1.

FILM DOCUMENTS BUMPY RETURN TO STAND-UP WORLD

By **Ed Bark**
The Dallas Morning News

Pocket change. Funny money.

In Jerry Seinfeld's world of plenty, a reported \$500,000 tab for "Comedian" amounts to roughly one-fifth his current net worth and half of his \$1 million take for each latter-day episode of "Seinfeld."

"I figured since I was footing the bill for it, well, if it ended up being this embarrassing mish-mosh, I could just eat it and put it in a trunk where no one will ever have to see it," he says in a telephone interview.

Instead he stands to make another killing. "Comedian," an 81-minute documentary detailing Seinfeld's return as a stand-up, is already giving him a nice, warm buzz. It offers an intriguing, inside look at how one-liners come off the assembly line - or don't.

Filmmakers Christian Charles and Gary Streiner, who also collaborate with Seinfeld on his American Express TV ads, follow the famed comedian on his start-from-scratch trek to 60 minutes of polished new material. En route, you'll see a joke-selling Jerry struggling with insecurities and misgivings, rhythms and blues.

"It's so (expletive) hard to get comfortable. It just comes and goes," he laments after another of his unannounced comedy club appearances springs some leaks.

Seinfeld, 48, says the first audience for "Comedian" was his wife, Jessica Sklar, and the couple's nanny.

"Both were equally sort of fascinated by it. I'm kind of learning that people have a curiosity about the whole subculture of the stand-up world and what it's like. I'm pretty accomplished at this, so it's a chance to see that even someone who knows this craft pretty well has to struggle to make it work.

"I mean, stand-up comedy is a part of American life, yet we know very little of how comedians do what they do. I thought I would be a good person to act as a tour guide through this world. The finished product that you see onstage is just the tip of the iceberg of what a person has to do to make that happen."

After "retiring" all his previous material in a 1998 HBO special, Seinfeld rapidly domesticated himself with both marriage and fatherhood. He and Sklar, wedded on Christmas Day 1999, have a daughter - she turns 2 on Nov. 7 - and are expecting another child in February. Seinfeld's new touring stand-up act, launched late last year, includes references to his newfound marital bliss and angst. Not that he plans to take up the father-knows-least routines of his longtime idol, Bill Cosby.

"I don't want my act to be about my domestic life," Seinfeld says. "But I don't really have any direction for

my act. It's just whatever hits me that day to write about. What I like about being married is I can now talk about the entire spectrum of the human relationship condition. Now I've sat in every seat. It kind of gives me license to discuss the whole thing."

"Comedian" also tracks the up-and-coming career of Orny Adams, who is supposed to epitomize Seinfeld's early struggles as a desperate-to-be-famous stand-up. But Adams seems to have both a darker disposition and an overall contempt for unreceptive audiences and life in general.

"I've never felt pain until I started doing comedy," Adams says in the film. Seinfeld says he's been there.

"The truth is, I see all of myself in him. Except I've been around long enough to know how to disguise it better. The thing that made it great for the film is that he (Adams) doesn't censor himself. So to me it's two per-



Courtesy Photo

"Comedian" is an 81-minute documentary detailing Seinfeld's return as a stand-up.

spectives on the exact same guy. Only I'm just a little more polished and a little more careful about what I say." At one point, Adams carps, "I'm sorry, this audience sucks" after one of his performances plays dead. Seinfeld says he has gradually outgrown that particular blame game.

"My personal philosophy is that I am where I am because of me. Not that I haven't sat on a stoop after a bad show and complained about the audience. But the truth is that what makes comedians so unhappy is that they know it's their fault. Underneath they know it's all their responsibility. You can't really blame anyone else for your situation in life or how well you did onstage."

"Comedian" also includes brief appearances by a cavalcade of well-known comedians with whom Seinfeld compares notes during his return trip to the top of the stand-up game. They include Cosby, Garry Shandling, Chris Rock, Colin Quinn, Robert Klein, Ray Romano and the still remarkably insecure Jay Leno, who says he performs off-camera more than 100 times a year because his job as host of the No. 1-rated "Tonight Show" easily could be taken from him tomorrow. As a safety net he banks his entire salary from "Tonight" and lives off his proceeds from the road.

Seinfeld scoffs at this in the film. Lately, though, he has become a convert.

"I was talking to somebody recently about a very well-known comedian who's kind of fallen on hard times. And I said, 'Ya know what, I have to admit that Jay was right.' He could get fired tomorrow. And if he did, he would be in a pretty tough spot without the other money he's making. So he's not being overly conservative. You'd better keep busting your (butt), because you don't know what's around the corner in this business."

"There's a very ugly side to it. Some names that are bigger than you might think are in a pretty low spot right now. This isn't country music, where you become a star and you stay a star for the rest of your life. The rest of show business has a down escalator every bit as efficient as the up."

But seriously, folks, it's hard to imagine Seinfeld ever being down and out, or even down to his last \$10 million. Even he has to laugh at the thought.

"Certainly if you look at me in the film, I'm basically having a good time, even if I'm having a rough spot here and there. I'm loving what I'm doing. I get to go off and work in all these fabulous theaters and have the time of my life."

"I think Leno and Shandling and Chris Rock are all having the times of their lives, too."

London Calling

By David Richman

High points of some recent entertainment

We took in so many plays and concerts that this already overlong account will grow altogether out of hand if I cover each of them in detail. So here are some high spots. "My Fair Lady." Alex Jennings made Higgins entirely his own; got out from under the shadow of Rex Harrison. For him, Higgins was always the bully, the great baby, which Shaw describes. I had mixed reactions; superbly acted and staged, and beautifully sung. But Shaw was right. The complex agon that dominates the fourth and fifth acts of "Pygmalion" is, in the musical, sentimentalized and watered down. I greatly enjoyed the numbers; it was all I could do to keep from singing along—and I didn't entirely succeed; but I listened to the play with Shaw's ears, and I couldn't help sensing the Shavian rage when Eliza, so inappropriately, came back to Higgins in the last minute.

Speaking of rage, Susan was infuriated by the dishonesty and sentimentality of "Vincent in Brixton," a play which many people have recommended to us. Van Gogh, before he became a tormented genius, lived in Brixton while he was a young man. The play speculates on his life there, zeroing in on his relations with his depressive landlady. Let me say at the outset that the acting in the main parts is superb. Claire Higgins as the landlady communicates immovable despair and seething anger. A young Dutch actor gives an impetuous, weak-willed, easily manipulated Van Gogh in his early twenties. But the play, finally a slight thing, doesn't measure up to its subject: the formative years of an artist. The action hinges on a sexual liaison, but sometimes it's more interesting if the characters don't sleep together. Van Gogh's letters, quoted in the program, were more interesting than the play. The play seemed to suggest that any confused young man might become a tormented genius if he could only manage to sleep with the right depressive. In the second act, we were introduced to Van Gogh's sister, an ill-tempered, ill-mannered harpy who gave the play some needed energy. I am growing increasingly impatient of slow pacing, and the pacing of the "love scene" was adagio to the point of lento. However, Van Gogh's sister had a most unfortunate accent that, whatever it was, wasn't Dutch. Bill DeVries saw the play with us; ask him what he thought of the sister's accent. Susan was enraged; I was merely disappointed.

We took in a stunning "Wozzeck" at Covent Garden. I won't describe the magnificent, inventive staging, except to say Wozzeck and Marie's child is onstage most of the time. He witnesses his mother's affair with the drum major, and he witnesses his father's first brutal attack on his mother (he doesn't witness the killing.) I can't imagine the opera better sung, and I have heard the Fischer-Dieskau recording. Marie gave a heart-piercing rendition of the Woman Taken in Adultery story, and her screams in the murder scene, on sustained notes, captured the fusion of beauty with horror that one imagines Berg to have wanted.

The Royal Court was putting on "A Number," a new play by Caryl Churchill. This is an hour-long, two-actor play with Michael Gambon and Daniel Craig. I admired it enormously, though not everyone did. The play opens with a rapid-fire, high-tension exchange between a father and son in which it is revealed the son has a number of clone brothers. The play goes on to reveal that the son is himself a clone. The father has destroyed beyond repair his relations with his natural son and, desperate to start again, arranges to have the boy cloned. The doc-

tors, instead of making one clone, make "a number" of them. This summary sounds silly—any plot summary does. As performed by Gambon and Craig, the play is searing.

Gambon is an actor of unbearable ferocity and exquisite timing. His is my favorite performance, thus far. At one point, he describes the death of his wife in a series of short sentences, punctuated by perfect pauses. What I admire most about theatre is its ability to fuse horror with laughter. Gambon does it in this speech (imagine a pause after every period). "She died. Under a train. Under a TUBE train. Sometimes you'll hear. Train delayed. Person under train. She was that person." Just a couple of days before this, on the tube, Susan and I heard a bland announcement: "Delay. Person under train." I suppose life imitates art.

The Royal Court also mounted some rarely performed Caryl Churchill one-acts. We were swept away by the acting and by the plays: I hope I can persuade my colleagues at UNH to consider producing "Not, Not, Not Enough Oxygen," a terrifying dystopian one-act. The actor captured the light-headed feel and scary breathy rhythms. She was properly uncomfortable to listen to.

Finally, I get to one of the important theatrical events of the season: Tom Stoppard's trilogy "The Coast of Utopia." There are over seventy characters, played by about thirty actors, in a trilogy of three plays, each play taking about three hours. I was fascinated and frustrated by this trilogy. I had a good talk about it with Bill, who had also seen it (it opened in May and will run through November). The play covers a thirty-year period in the linked careers of Alexander Herzen, the gentleman-socialist, Michael Bakunin, the anarchist, the critic Belinsky, and the essayist-playwright-novelist Turgenev. The action begins in the 1830's, and it moves in a series of episodes through the 1860's. The plays' structure is Shakespearean or Brechtian (multi-scene, multi-plot). Much of the dialogue is Shavian; the characters do discuss difficult ideas with lucidity and passion. Bill and I agreed that, over nine hours, our attention never flagged. Let me talk first about my strictures. A historical play has an obligation, I think, to acquaint its audience with the needed knowledge. Shakespeare, Brecht, and Michael Frayn all do this. Stoppard does it in "Travesties" or "Arcadia." If one doesn't know a fair amount of European intellectual and political history, one will, I think, be lost in this play. There are so many characters, so many plot strands, that it is hard even for an attentive audience to keep track. I didn't always know who was speaking, and I couldn't always keep track of who was doing what to whom.

The opening act, set on the Bakunins' country estate, is self-consciously Chekhovian—despite the multiscene structure. Bakunin, even as a young man acting like the bull in the china shop, proceeds to wreck the personal lives of his four sisters. His philosophic theories don't square with their marital prospects, and he ends up, with the clumsy best of intentions, destroying each one of them. At the end, we see Bakunin's father, blind and desolate, contemplating his daughters' lasting unhappiness. But I couldn't keep track of each sister and her affairs, and I don't think the fault was entirely mine.

The first play is called "Voyage." In the middle play, called "Shipwreck" the central figure is Herzen. As the 1848 revolutions fail all over Europe, as Herzen is astonished and devastated by the wreck of his proto-socialist

hopes, his marriage is also foundering. His wife, living according to his theories, falls in love with an exiled political poet. She doesn't love Herzen any the less, but he screams in agony about sharing her. (Dillane did this scene most effectively.) The metaphoric shipwreck of the revolutions is juxtaposed with a quite literal shipwreck in which Herzen's young deaf son is drowned. The play ends with Herzen, a political and personal castaway, taking ship for London. Along the way, there is a theatrical tour de force. Deliberately imitating "Picnic on the Grass," the characters group around a naked Natalie Herzen. It worked; the audience gasped and laughed.

In the third play, called "Salvage" we see Herzen engaged in the Sisyphean task of trying to create political change through journalism from his perch in London. London has, by this point (we are now in the 1850's) become a sort of haven for Europe's political refugees, and we meet many of them. We hear ideas that were to influence Shaw and Lenin, among others. We meet Karl Marx, "a bourgeois from the anus up" working away in the British museum and enjoying his destructive dreams of the Russian rivers running red. At the end, a disillusioned Herzen says that he has sacrificed his life for abstract nouns that have no relation to the reality he has lived. The abstract Utopia for which he has been striving is forever unreachable. We must live, he says, for where we are!

We have enjoyed listening to the heady discourse (some of us anyway) but, as Susan pragmatically asked, does it really take nine hours to get to this point? The plays were most effective, I thought, in juxtaposing Herzen's mismanagement of his domestic relations with his heroic but failed attempt to make political change. Bill told me, based on his talks about the play with a Russian historian (I hope I am remembering this right, Bill), that the play is less effective than it might be in depicting how very difficult it was to bring about any political change in Russia under the Iron Czar.

Herzen and Bakunin always seemed to be shielded by their wealth and position from the terrible effects of poverty and squalor. The atmosphere of the plays was always opulent, and we saw very little physical suffering. Much of the agony was domestic, resulting from blighted families. I'm not sure whether Stoppard intended to indict Herzen for tyrannizing his family, but that is the impression I received. I am very glad I took in these plays. Only in Britain, with a subsidized theatre, could they be produced. Stoppard is an important, large-minded and large-souled playwright. And yet... I ought to see them again; I ought to read them carefully; but I'm not sure I want to. Short coda: As a curtain-raiser to "The Coast of Utopia" the National gave us a one-man play derived from Gogol's story "Diary of a Madman." This was a terrific piece of realized paranoia. Talk about flinging oneself against a malign world!

David Richman, Professor of Theatre and Coordinator of the Humanities Program, is directing the London Program this year. While abroad, he is sending back regular accounts of his visits to the London stage, and has agreed to have them published in The New Hampshire, so students and others might enjoy some of the London experience from this side of the pond.

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U.S. pressing United Nations to act quickly on Iraq

By Diego Ibarguen, Jonathan S. Landay and Ron Hutcheson
Knight Ridder Newspapers

UNITED NATIONS — The United States presented a draft resolution on Iraq Wednesday to the full 15-nation U.N. Security Council in an apparent effort to pressure the council to vote soon or risk watching Washington act on its own.

After several days of closed-door negotiations among the Security Council's five permanent members had yielded no visible progress toward compromise, White House press secretary Ari Fleischer said that the end of debate was "in sight" and that it was possible that the Security Council could fail to reach agreement. President Bush has also turned up the heat on the United Nations to act this week, emphasizing in speeches that it risks becoming irrelevant if it does not confront Iraq.

It remained uncertain Wednesday when the issue might come up for a formal vote. The White House strategy could be part diplomatic bluff to pressure France, Russia and China to compromise on terms of a U.N. resolution outlining how to handle Iraq. Along with the United States and Great Britain, those three powers are permanent members of the Security Council and hold veto power. All three have refused to go along with the Bush administration's preferred wording. Britain supports the U.S. position.

Bush's pressure tactics on the U.N. present large domestic political risks for him and his Republican Party. If the U.N. refuses to follow his lead, he risks being perceived as a warmonger on the eve of congressional elections Nov. 5 that could give Republicans control of the legislature. Opinion polls show most Americans prefer to have U.N. backing for any U.S. confrontation with Iraq.

However, Washington's moves Wednesday also could signal that the Bush administration is losing patience with the United Nations and is preparing to abandon diplomacy and accelerate plans to lead its own coalition into a military confrontation with Iraq, as Bush has threatened.

"They have some amount of time left,

but not a lot," Fleischer said.

The Bush administration wants a tough resolution that would be difficult for Iraq to fulfill and give the United States legal grounds for an invasion if Iraq thwarts weapons inspections.

The uncertain diplomatic outlook is complicating the Pentagon's preparations for a possible U.S. invasion of Iraq. If U.N. negotiations drag on until early November, as remains quite possible, and then yield a new U.N.-driven weapons-inspection effort, senior Bush administration officials say military action could be delayed until March or April, when rising desert heat could hamper U.S. effectiveness. The officials spoke on condition of anonymity.

Even so, they added, U.S. military preparations will continue apace, with the Pentagon continuing to build up heavy equipment, ammunition and other supplies in the Persian Gulf for a possible war.

Bush signed a \$355.1 billion defense-spending bill at the White House Wednesday, observing: "We've asked our military to prepare for conflict in Iraq if it proves necessary."

Later, White House National Security Adviser Condoleezza Rice said Bush would not back down from his push for a tough U.N. resolution.

"We're discussing with the French and with others what the real concerns are on both sides to see if we can find a way to bridge any remaining differences. But a resolution simply has to be tough enough and clear enough that you might have a chance to get the job done ... We don't have a specific timetable in mind."

Rice said the United States will insist that any resolution contain three elements: a tough inspection process, a threat of consequences if Iraq fails to comply, and a statement that Iraq is in "material breach" of

previous U.N. resolutions — diplomatic code words that have been used in the past to sanction military action.

Rice said she does not expect the issue to be resolved at the United Nations before Bush's meeting this weekend with leaders from 20 other members of the Asia-

Pacific Economic Cooperation forum. Bush will use the gathering in Los Cabos, Mexico to lobby leaders from Russia, China, Mexico and Singapore — all nations with seats on the Security Council.

At the United Nations this week, top U.S. and British diplomats have spent nearly 10 hours in closed meetings with Russia, France and China, without visible progress.

"There's no P-5 agreement on the text," said a U.S. official, referring to the five permanent Security Council members. "We're going to continue discussing the thrust of the resolution," including concerns about "triggers" that would allow the United States to start a war.

On Wednesday the United States presented a resolution text to the full 15-nation council, which includes 10 elected members in addition to the permanent five. Nine votes are needed for a resolution to pass if no permanent member vetoes it.

The U.S. official, who spoke on condition of anonymity, said no decision had been made on whether to take the current draft to a vote.

"Our goal is to get a resolution that has broad support in the council, and to do that we need to have the cooperation of all the members of the council and that's what we're seeking," the U.S. official said. "It's still a working paper."

Even as the U.S. official spoke, Russia's U.N. Ambassador Sergei Lavrov was telling reporters that the U.S. resolu-

tion still did not meet Russia's criteria.

Lavrov said his government "cannot agree to any automaticity in the use of force and we cannot agree to unimplementable, unrealistic demands to be put in this resolution." He said France and China shared Russia's concerns.

Despite his criticism, Lavrov would not say whether he would veto the resolution.

A French diplomat said his government wants U.N. arms inspector Hans Blix to review the proposed resolution, and if he finds it acceptable, Paris is likely to go along.

After three hours of discussion Wednesday by the full Security Council, U.S. Ambassador John Negroponte said that negotiations would continue Friday after ambassadors consult their capitals.

Meanwhile, Pentagon preparations for possible war continued, for two reasons, according to senior administration officials: first, to pressure Saddam Hussein to comply with U.N. demands that he destroy his weapons of mass destruction; and second, to be ready to launch war against him if he does not.

But keeping tens of thousands of American troops waiting in the dusty, sun-baked Persian Gulf region could become enormously expensive, tie down resources needed elsewhere and dampen morale.

It could also provide terrorists with a larger choice of potential targets.

Furthermore, a massive U.S. military force idling in the heart of the Islamic world could help groups like al-Qaida recruit new followers. Ordinary Muslims could see it as proof that the Bush administration manufactured the Iraq crisis as part of a plan to occupy the world's main oil-producing region.

The U.S. officials, speaking on condition of anonymity, said the military services would continue building up land, air and naval forces near Iraq, but would have to modify the deployment timetables to avoid those potential problems.

"The war drums continue to beat, but the rhythm has changed," said one senior defense official.

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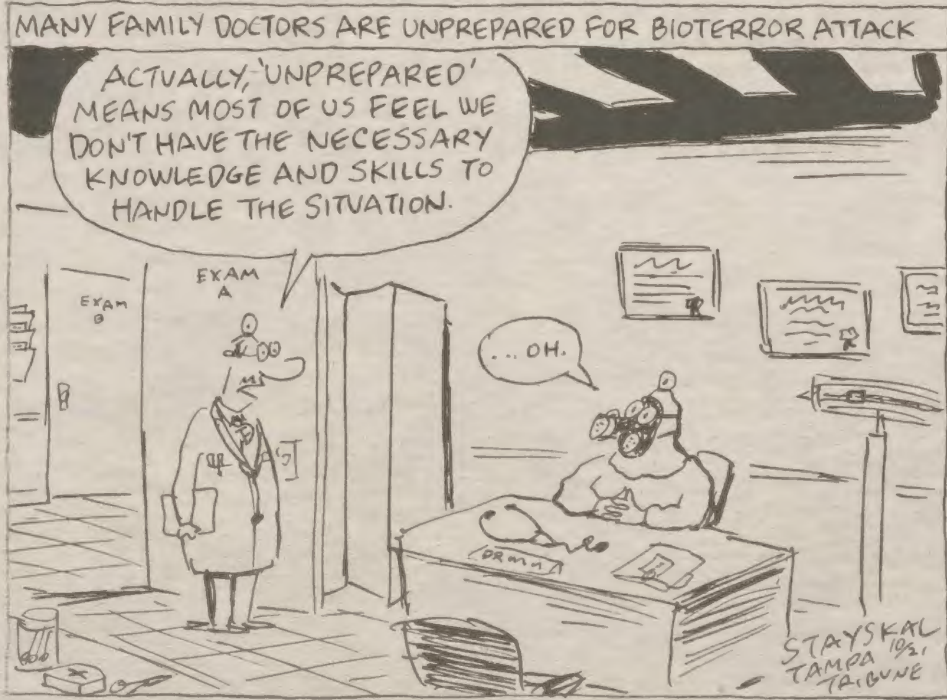
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Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Oct. 25). Investments based on experience and a strong set of rules should serve you quite well. Don't take risks; make only carefully calculated moves. You may not start out with much, but satisfaction is achievable. Innovation is required, as is a good strategy. You're a natural.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Some people don't realize how smart you are, and it's wise to leave it that way. They'll most likely figure it out after you spring your trap.

Taurus (April 20-May 20) — Today is a 6 — One final push and you should be over the top. Make a quick phone call to finalize plans for a luxuriously lazy weekend. Then, back to work, smiling.

Gemini (May 21-June 21) — Today is an 8 — You have words of wisdom you'd like to offer based on your hard-earned experience. If others insist on learning the hard way themselves, try not to say "I told you so."

Cancer (June 22-July 22) — Today is a 6 — You may have to bring out the heavy artillery if somebody won't comply. You might have stopped using guilt long ago, but it's so effective.

Leo (July 23-Aug. 22) — Today is a 7 — Do you suspect you've had this same lesson before, in another time and place? Pay attention, and maybe you can get history to stop repeating itself.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — One more day of doing what others want, and you'll be able to do what you want for a change. Turn down the chance to work overtime this weekend. Relaxing with friends takes priority.

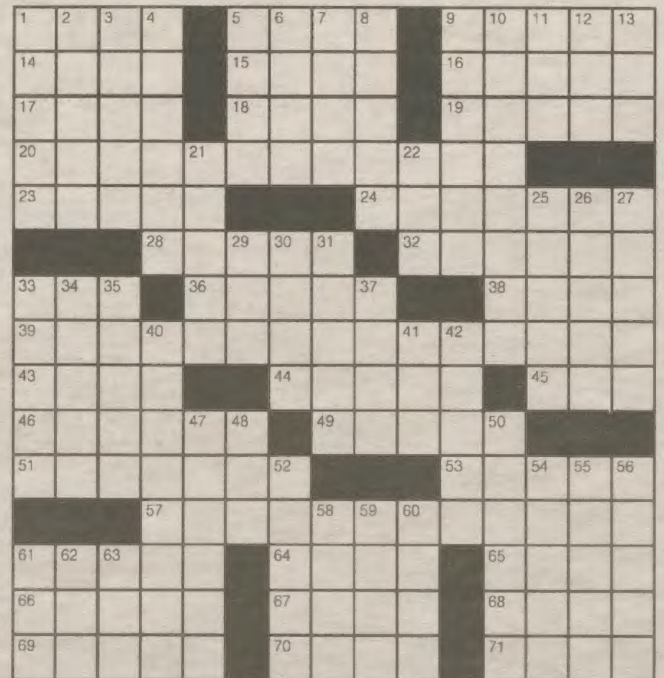
Libra (Sept. 23-Oct 22) — Today is an 8 — You're smart, and you have imaginative friends. A cooperative effort can get you past restrictions and into the winner's circle. Play by the rules and avoid penalties.

Scorpio (Oct. 23-Nov. 21) — Today is a 6 — You can acquire the funding you need from an old familiar source. Don't balk at rules and regulations. They're in place for your protection.

Crossword

- ACROSS**
- 1 Narrow opening
 - 5 Doe's mate
 - 9 Military muddle
 - 14 Turner of Hollywood
 - 15 Follow secretly
 - 16 Sugar portions
 - 17 That hurt!
 - 18 "Paper Lion" star Alan
 - 19 Bewildered
 - 20 Pathfinders
 - 23 "___ la vista, baby!"
 - 24 Cast a spell upon
 - 28 River of Pakistan
 - 32 Playground ride
 - 33 Mr. Ziegfeld
 - 36 Blood passage
 - 38 Cash in Como, formerly
 - 39 Starting point
 - 43 Spoken
 - 44 Blooper
 - 45 Incline one's head
 - 46 Go over again
 - 49 Plucky courage
 - 51 Extreme
 - 53 Make merry
 - 57 Devices for tailors
 - 61 Mary's flock
 - 64 Small arrow
 - 65 Dang!
 - 66 Wisdom unit?
 - 67 Moreover
 - 68 Comfort
 - 69 Cheer up
 - 70 McNally play, with "The"
 - 71 Woad and anil

- DOWN**
- 1 Arboreal mammal
 - 2 Preminger film
 - 3 Old Peruvians
 - 4 Gauguin location
 - 5 Wild try
 - 6 Statuesque
 - 7 Opera set in Egypt
 - 8 Thin, shiny coating



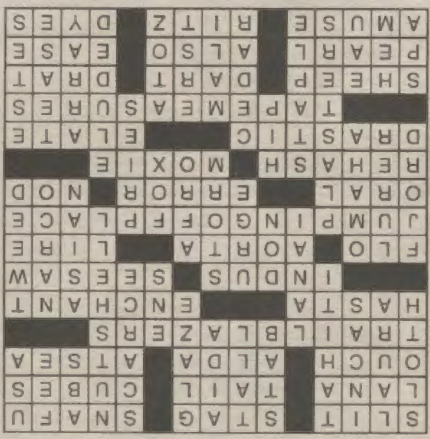
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10/25/02

- 9 Rare
- 10 Almond housing
- 11 Tummy muscles
- 12 Service charge
- 13 Dos Passos work
- 21 Hawaiian veranda
- 22 USNA grad
- 25 Man from Manchuria
- 26 Stupor: pref. with "The"
- 27 Twill weave
- 29 Ameche or Johnson
- 30 Exhort
- 31 Violent outburst
- 33 Norwegian inlet
- 34 Decoy
- 35 WWII beach
- 37 Frizzy do
- 40 Defeats decisively
- 41 4th network
- 42 Uses a crowbar
- 47 Major commodity
- 48 Cool or groovy
- 50 Dodged
- 52 Fragrant conifer
- 54 Deck in finery
- 55 Toy with
- 56 Photorealist painter
- 58 Timbuktu's
- country
- 59 Before, before
- 60 All-inclusive breadth
- 61 Health haven
- 62 Skirt border
- 63 Water of France

Hey puzzle-lovers!
Check out the solutions
at the left of the page

Solutions



PAUL

BY BILLY O'KEEFE WWW.MRBILLY.COM



On the Spot



With Evan Czychowski

If you could live the life of any movie, TV, or literary character, who would you be and why?

Helene Jones
MUB Staff



"Legolas from *Lord of The Rings*. The character is an elf and in the story he was witness to many great and historic deeds."

Jon Wellington
senior
communications



"Vin Diesel—his Thespian skills are unmatched."

Mitch Doty
senior
economics



"Trent from *Swingers*."

Sarah Maloney
sophomore
business
administration



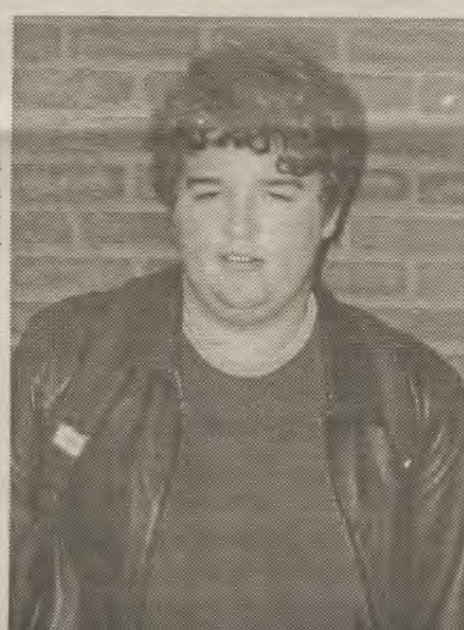
"Mary Poppins so I could be practically perfect in every way."

Maureen Canney
senior
sports
studies



"Sponge Bob because he lives in a pineapple under the sea."

Liam Billingham
sophomore
theater



"Batman. He's a regular guy but he's also a super hero!"

Melissa Peokey
freshman
occupational
therapy



"Big Bird because he is yellow and fun."

Rae Monaco
junior
occupational
therapy



"Mr. Deeds. Who wouldn't want all that money?"

Wylie Belasik
freshman
undeclared



"Winnie the Pooh. He's got a pretty good life happening."

Editorial

Let's start facing reality

TNH news editor Marcus Weisgerber spent last weekend vacationing in Virginia with his family. The editorial board of TNH thought that his account of what it felt like to be there—considering the recent sniper attacks and fear that has resulted from them—was worthy of sharing. Here's what he wrote:

My friends said don't go. But I went anyway.

Bright and early Friday morning I boarded a plane bound for Baltimore with a feeling of safety and security. Late Sunday evening I left Baltimore with a new feeling. I was scared.

The fear began while I was on train 425 from Baltimore to Washington, D.C. The train was crowded and people seemed normal. That is until we stopped in Bowie, Md., the town where the 13-year-old boy was shot by the serial sniper. The station was empty. Those that exited the train walked quickly to their cars in adjacent parking lots. This continued at the following stops until we reached Washington, D.C.

From Washington, D.C. I made my way down to Williamsburg, Va. On my drive down I-95, I could not help but see the names of the towns on highway and recognizing them from the morning news, which I watched from my room in New Hampshire. I could hear the voices of my friends who had joked with me on Thursday saying, "hey buddy, don't stop for gas."

The sense of panic set in for me on Saturday night. I had just returned to my hotel room and ventured downstairs to pick up a copy of *The Washington Post*. A security guard approached me at the hotel and asked me if I had seen the news and the latest shooting, not far from the hotel where I was staying. I quickly ran to my room and put on CNN to find out the sniper struck again in Ashland, Va., only about 30 miles away. A traveler, such as myself, had been shot leaving a restaurant he had stopped at for dinner.

The next day was the worst of it. As I made my way north on I-95 I could not believe the amount of police cars lining the highway. As I passed the Ashland exit, I could see the restaurant where the madman struck only hours before.

It scared the heck out of me to think I could be shot at anytime from anywhere and no one could do a single thing about it. It made me scared, but it also made me angry—angry to think that there are so many people back at my school who were totally unaware of what has been going on around them.

Unfortunately, we do not live in a safe happy bubble here in New Hampshire. We need to be aware of what is going on in our own country. There have been threats, there have been attacks and there have been snipers. This is reality folks and we need to take a look around.

Students at such schools as Georgetown, George Washington and NYU, just to name a few, face this reality each day. As they walk from class to class they have to worry about being picked off by a sniper or having an airplane crashed into their dorm.

Bad things happen in the world and more of us need to care about it. I've overheard people say this week "There's a sniper on the loose?"

It's time for us to know what's going on in the world. Turn on the TV. Open a newspaper.

-Marcus Weisgerber

Letters

Coverage missing at UNH horse trials

To the Editor:

I was very disappointed that *The New Hampshire* did not come out to cover the UNH horse trials Oct. 5 and 6. As the publicity manager for the horse trials, I came to *TNH* office and asked to have the event covered in person. An e-mail was sent as I was standing there, and I was told that someone from sports would come out on Sunday and cover the event. No one ever showed up, nor was the event even mentioned in *TNH*. I was also disappointed to find out that this was not the first time *TNH* reporters have failed to cover the event.

The UNH horse trials is a nationally recognized event with competitors traveling from New York, New Jersey, Massachusetts, Maine, Vermont and Canada to come to this event. We have even had former Olympians compete at the UNH Horse Trials.

If your reporters were not qualified to cover this event than you should have contacted someone in the equine department to write the story for you. I certainly would have been willing to squeeze in a story for *TNH* between the article I wrote for the "New England Equine Journals" and the feature article for the "Crittter Exchange."

I would also like to inform you that the men's hockey team is NOT the ONLY team at UNH to be top-ranked in the country. The UNH dressage team is the top ranked intercollegiate dressage team in the country. The dressage team placed first at Dartmouth, third at Mount Ida and second at Johnson and Wales. The dressage team is well on their way to Nationals this spring.

Jessica Fredyma
Student Publicity Manager
UNH Fall Horse Trials

Get informed and vote

To the Editor:

In the coming days until Nov. 5, we are going to be flooded with requests to vote for Jeanne Shaheen, or more likely, to vote against John Sununu. The Democratic Party has pretty much given up hope in Katrina Swett, Martha Fuller Clark, and Mark Fernald, and they are going to focus their efforts on the only race that the polls show is even near close.

There have been flyers posted in some buildings for weeks charging that John Sununu is the worst thing that ever happened to the environment. There is a reason that the campaigns put the most negative stuff on college campuses. Students believe it. The Democrats take you for granted. They know if they give you a ride to the polls, then you will blindly vote Democrat because supposedly that's what educated people do.

You will get automated phone calls; most likely from some celebrity telling you that John Sununu will single-

handedly take away student loans or will single-handedly take away a woman's right to abortion.

Shaheen and the Democratic Party are going to do anything they can to win this election, even if it includes blatant misstatements and gross distortions of the truth.

I urge you to get informed on the issues and make a decision for yourself instead of having the College Democrats do it for you. Watch the debates, check the candidates, web sites, read articles about their accomplishments, or in some cases, the lack thereof.

Don't believe the phone call from some celebrity, and take the message from radical environmental groups with a grain of salt, they have larger agendas in mind.

Get informed. Please vote on Nov. 5, but do it because you made an independent decision.

Christopher Lee
Senior

Corrections

In the Tuesday, Oct. 22 story "Swett and Bass Exchange Blows at Debate" it was written that retired General Wesley Clark "endorsed Swett from 1997 to 2000". It should have said General Clark was Supreme Allied Commander of Europe from 1997 to 2000 and has recently endorsed Swett's campaign.

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction. Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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Op-Ed

Opinions
spark
controversyWill Richards
Senior

I always threaten my roommate Amy that I'm going to submit an opinion into *TNH*, but I never do. I figure that since most of my discussions about my opinions end in arguments there is no need to write in. Until I read the Oct. 22 issue of *TNH*. For the first time I read opinions that I agreed with. Yes, I am referencing the opinions made about the op-ed piece "It's not okay" in Oct. 18 issue of *TNH*.

I feel that I can now voice my opinion. I would first like to say that I fully support the opinions in the op-ed pieces in the Oct. 22 issue of *TNH*, "Applauding *The New Hampshire*," and "Ads bring up issues, controversies."

Now, let us look at little closer at the "It's Not Okay" op-ed. It mentions that *TNH* tried to justify their 'unacceptable' and 'amazingly classless' actions through an editorial. I believe that if you were to read the editorial first, as I did, and then view the ad you would realize that they were not justifying the reason to run the ad. They were clarifying that they ran the ad because of the First Amendment (although that must have slipped their mind when the 'Got Beer' ads came through, but that is another subject). There were no actions to justify, and if there were then I will spend the rest of my time here trying to justify why I don't support the war, but I won't.

"It's not okay" goes on to talk about possibly running a pro-war ad. Well? We're still waiting for that. I would support a pro-war ad. At least there is someone who is willing to voice his or her opinion.

However, before you do that let us look at our own 'faithful' leader who led the country in executions while he was governor of Texas. Our own true American 'like father, like son' president that wants to reduce federal funding for failing schools and doesn't support any great restrictions on gun control. He is a great man isn't he?

I am not saying that Saddam Hussein is a good person, or a great leader. I am just saying that we are so focused on Iraq and other countries that we are ignoring what is happening here.

My last and favorite part was the comparison of this ad to something by the KKK. Does this ad mention lynching, cross burning, racism, anti-Semitism or any kind of slanderous racial or ethnic slur? No it doesn't. It merely proposes yet another way to think of this situation that we are in. I'll also have to agree with the op-ed "Ads bring up issues, controversies" and its comments about Vietnam. Not all military will support this war, but they have no choice but to fight. We as civilians do.

The editors of *TNH* did not make a 'grave mistake and a horrible and disgusting error'. They made a conscious decision to show the students of UNH that there are people out there that think outside the box.

We are not an enlightened school, we are not progressive and we are not free thinkers. We allow racial slurs to happen in the classroom and anti-Semitic remarks on the walls. I enjoyed this ad, and let me tell you if I had the paper I would help plaster it all over campus. We are fighting a war that has nothing to do with us. I'm just sorry that President George W. Bush feels he has to fight his father's war.

Vote "no" on Question One

Howard J. Zibel
General counsel to the New Hampshire Supreme Court

As Halloween approaches this general election year, I want to caution New Hampshire voters not to be tricked into voting in favor of Question One to amend the New Hampshire Constitution. I believe that if this amendment were to pass, it would be a dangerous change to the basic document that establishes our state government and secures our individual rights. Citizens should vote "No" on Question One. Here's why.

The proposed amendment, a rewrite of Part II, Article 73-a, concerns which branch of government has the final word on court administration and security as well as on courtroom practice, procedure, and the rules of evidence. The amendment states that the Supreme Court can regulate these matters by court rules, but that the Legislature can also do so by passing statutes. But the amendment also says that if there is a conflict between the Court and the Legislature in these areas, the Legislature prevails.

That change is dangerous. It would give the Legislature the ultimate power over administration of the courts. A fundamental principle of our system of government is that there are three separate, but co-equal, branches of government, the executive, the legislative, and the judicial. The founders of our country had a reason for setting up the system that way 200 years ago. They wanted to avoid the pitfalls of concentration of power. No branch was ever meant to have the power to administer another.

If this amendment passes, 424 legislators would have the power to run the court system if they wanted to. Should the Legislature have the power to hire and fire court personnel? Should law-

makers decide how the courts are run on a day-to-day basis? Should court administrators report to the Speaker of the House? The President of the Senate? Should politicians be able to assign judges to sit in particular courts or on particular cases? That is where giving the Legislature the power over court administration could lead.

I wonder if the Legislature would support a constitutional amendment that gives the judicial branch the power of administration over the legislative branch. Of course not. Nor should it. For the same reason, New Hampshire citizens should reject Question One on the upcoming ballot and Vote "No".

Of course, we have checks and balances between the branches. These checks and balances are meant to protect each branch from the power of the others and to protect citizens from concentrated power in one branch.

No doubt, our system of government has its ups and downs, and the branches have their differences, sometimes-passionate ones. But, I know that change can be achieved without disturbing one of the bedrock principles that is part of the foundation of our constitutional democracy: the separation of the powers of government into three co-equal branches. As general counsel to the judicial branch, I work closely with the Legislature on matters concerning the courts. During the past two years, we have worked together on legislation to move forward. Cooperation, not conflict, is the best approach to make government work for the people. This amendment, however, promotes conflict and should be rejected by the voters on Nov. 5.

Change does not require a constitutional amendment radically altering our form of government. Significant changes have been made in the court system in the past two years, without the amendment, including increasing public participation in the court rule-making process.

The process has always included extensive public involvement, including written public comment and public hearings, all of which are advertised statewide. To further guarantee public input, the Supreme Court recently expanded the rules committee membership to thirteen members including appointments by the governor, president of the Senate, and speaker of the House. This is an example of cooperation between the branches, not conflict.

I also do not want the voters of New Hampshire to be tricked by the "Voter's Guide" recently published by the Legislature. It states that if this amendment is adopted, our constitution "will be consistent with the law in the majority of other states and at the federal level." This may be true when it comes to rules for practice and procedure in the courts and the rules of evidence. It is decidedly not the case that the majority of states and the federal government have surrendered administrative control of their court systems to their legislatures. That is the important difference, and that is why I urge you to vote "No" on Question One.

There is one place where I agree with the supporters of Question One. They are correct when they say changing the constitution is a serious matter that should not be taken lightly. If this amendment were limited to the practice, procedure, and rules of evidence in the court—as its supporters want you to believe—that would be far less dangerous. But, this amendment would fundamentally alter the structure of our government and should be rejected by the voters.

No single branch of government should have administrative control over another branch. It is an invitation for conflict, not cooperation. It would violate a fundamental principle of our government. I urge voters to vote "NO" on Question One on Nov. 5.

SAF money should not fund SEAC ad

Adam Jacobs
Sophomore

In reading responses to the Uncle Osama Bin Laden (UOBL) advertisement in last week's *TNH*, I have seen a few regarding *TNH*'s censorship. Of course *TNH* didn't want to deal with the political fallout that running an ad "promoting" beer would bring.

Unfortunately for *TNH*, the very next month another controversial proposed ad came in. *TNH* knew the local SEAC chapter would raise an incredible stink if their ad were denied like PETA's was. PETA doesn't have the time to get all huffy about some state school refusing their ad (you had better believe that if Harvard had declined to run their ad, they would be in Cambridge next week protesting), but SEAC has nothing better to do than protest.

Clearly *TNH* had no choice but to run the ad. While the antics of *TNH*'s editors are sad, it is SEAC with which I take offense. I am

seeking the reason why the Student Environmental Action Coalition (SEAC), is allowed to use Student Activity Fee Funds to pay for political advertising.

The Student Activity Fee (SAF) council's purpose (from their website) is to provide "programming, in the form of Jukebox, Spring Fling, Homecoming, Winter Carnival, MUB movies, popular entertainment concerts, Pow Wow, The Granite (yearbook), and *TNH*." This sounds like a worthy list of activities, to which I happily will continue to contribute.

Go to SAF's Web site and see who gets our money. While every other organization receiving our money (look at your tuition bill) performs some necessary function or provides a universal service, SEAC does not.

First of all, I don't agree with any Student Activity Funds going to a group (SEAC) whose homepage lists "tactics" for accomplishing their mission statement's goal of "challenging the power structure". It is in the interests of every-

one at the university to have access to entertainment, support and student government. Somehow a politically biased, self-proclaimed challenger of the power structure doesn't make my top 100 necessary recipients list, let alone my top 15.

Just what activity heading does the UOBL ad fall under? Unless they are giving away UOBL t-shirts, none. Now, I have less of a problem with the SEAC using my money to hold debates, forums or discussions, which deal with both (or multiple) sides of an issue. At least then the "coalition" would encompass all students thoughts, knowledge and experiences, rather than merely indoctrinating young minds. This ad and other SEAC "activities" often serve no purpose other than to promote one (narrow) political point of view under the heading of "what's best for humanity".

I am not surprised that the SEAC is allowed to misuse our money like this. Any person who doesn't agree with

their ideology or methodology is labeled mean, greedy or just plain evil. It is this elitist attitude that probably strong-armed the SAF into originally giving SEAC permanent funding.

If you don't believe the power structure needs to be challenged every step of the way, you aren't smart like them. Well, I am educated, and I believe we have a system of checks and balances, including a branch of ELECTED officials.

This system, when allowed to properly run its course is very effective. I refuse to expect the worst from my ELECTED officials. I also refuse to allow my Student Activity Fee donation being used to promote political ideas I do not agree with. SEAC should not receive any further automatic funding. They, like other student organizations, can petition the Organizational Resource Office for funding on a case-by-case basis. I believe this would prevent reckless spending of our money in the future.

Op-Ed

Let's Talk About It Halloween Fun

By **Jamie Hennessy**
TNH Columnist

Ah, Halloween. The holiday of ghosts, goblins, witches, lions and tigers and bears...oh my! Oh and candy. Yes, lots of candy. It's all so magical. Halloween was once a favorite holiday of mine (stuffing my face with Kit Kats and whatnot), and while I still enjoy it, the holiday has changed a lot for me in my old age. Fret not my little zombies, there are still ways to have a fun Halloween in college.

My friends and I recently went on a "haunted hayride" to a.) bust out of Durham and b.) rekindle our inner children. I love a good scare, so I was thrilled that we were going to be walking through the woods of a dark, empty campground and letting random sketchballs scare the bejesus out of us.

I know what you're thinking: Jaime my love, obviously you're naïve to think that a haunted walk in east butt New Hampshire was going to do anything for you (believe me, I knew this) but I thought maybe, just maybe they had some really scary shizat up their sleeves and that I'd have an accident in my pants or something. God, I love that!

Sadly, I can't say that I had a loss of bodily fluids due to my heightened fear during the haunted walk, but we found other ways to enjoy it. As the seven of us walked through the woods and the beasts hiding behind trees emerged from their little hiding spots and yelled their scripted "boos", we laughed and gave *them* the scare. Big hairy gorillas and monsters got all up in our grills, and all I could do was say,

"Ohh...you guys are hot! Hey Amanda, this dude definitely wants you. Give him your digits." Needless to say, all actors returned to their respective spots in search of normal people who were at least going to play along.

I even had the audacity to hit on one of them and asked if I could take a picture with him. So there I was doing a photo shoot with my new bum chum, Jason in the middle of the woods. After the photos were taken, Jason strode away not too thrilled with my antics, while I stood there whistling at him, trying to wipe his blood off of my jeans. He wanted it.

I have come to terms with the sad truth that not a lot scares me anymore, but hey, you can still have fun reacting to the creepy crawlers. It's a good time, I highly suggest it if anyone's looking for a Halloween activity.

The one fabulous thing about Halloween at UNH is the fact that most students still partake in costume dressing. Yeah! I'm all for it. I love disguising myself for an evening and escaping the overly exciting world of Jaime Hennessy. But, sometimes I wonder where the students' interest lie. Do we dress up in spirit of the Holiday, or do some of us simply do it because it gives

us the freedom of running around campus half naked? Hey, I'm all for the nudity, but I often think that some people dress up just to show a little skin. Keep it clean, kids!

Of course costume decisions = big time stress! As a student, I find that I never have enough time or money to create a costume or buy one. I'm poor so my funds are limited and don't include "Halloween materials", yet I have this longing to dress up and be a rebel just like everyone else. Who am I to settle for a mediocre costume anyway? So as Halloween rolls around, I will not only be stressing about my classes, but who I can become for a night. Finding a costume can get stressful, but don't let that stop you. Just throw a sheet around your bod and you're good to go.

I think my most memorable Halloween to date was the last year I went trick-or-treating. It was my junior year in high school (I know, I'm a loser!) and there I was, putting on a recycled prom dress. Even at age sixteen, we couldn't let go of the

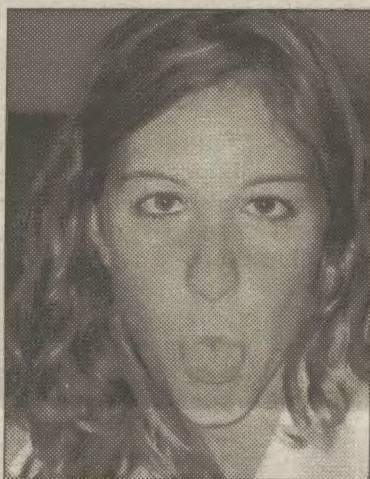
tradition, so we did what any love-struck girls did—we went trick-or-treating at our crushes houses. Why we thought this was a good/sexy/appropriate idea is beyond me (I still turn red to this day thinking about it) but all I can recall about this event is going up to Tim's* (name has been changed to avoid further confrontations!) door, ringing the doorbell in my purple prom dress, and panicking because I didn't know the plan of action if he answered. I guess I hadn't thought of that! So, after standing at Tim's door for all of three seconds, we screamed like small children and took off in our heels. Because I'm one of those unlucky people who get caught doing sketchy things, my crush drove by and watched me flee from his street on foot. I'm sure he thought that was hot. Needless to say, we never dated.

Halloween isn't what it used to be and never will be, but that doesn't mean big kids like us can't cause a ruckus all over campus. So, despite possible embarrassment, throw on that French maid costume, be that Batman, and go nuts.

For those of you who are looking to spook a friend, follow Jaime's top 5 ways to scare the ones you love.

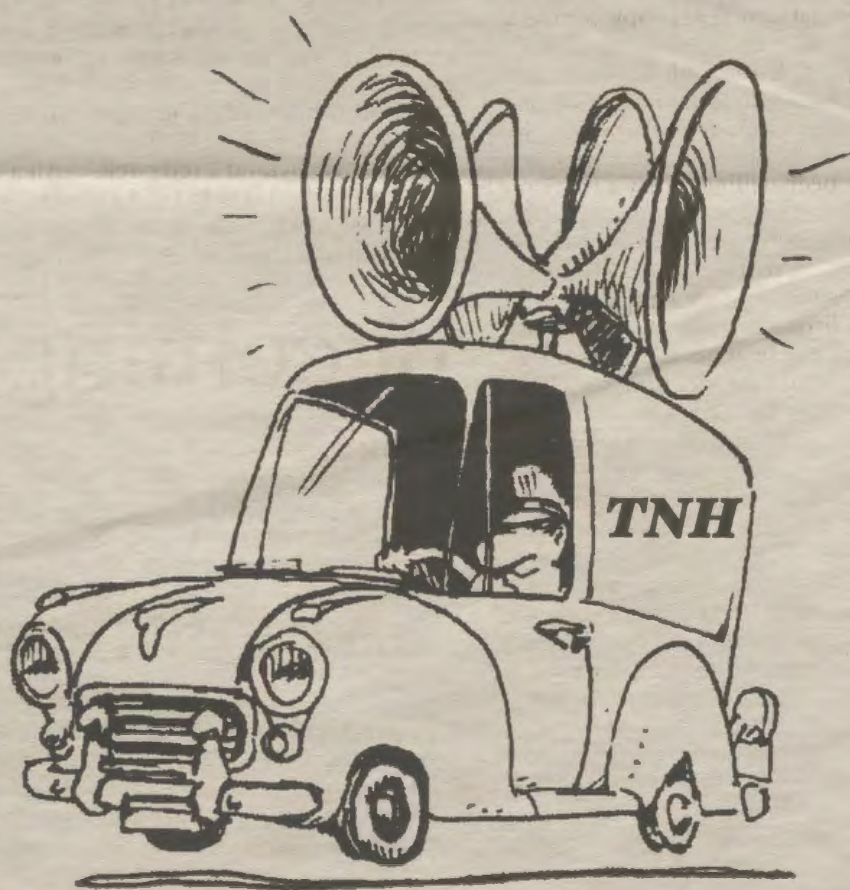
- 5.) Run around your dorm/apartment in a scream mask while using a banana as your knife.
- 4.) Buy fake rodents and put them in your roomie's bed.
- 3.) Buy candy for your friends and unwrap each piece so they think there's something wrong with them. (But then tell them the candy's fine...you jerk)
- 2.) Buy fake blood and smear it on your teeth. Then talk to people like there's nothing wrong.
- 1.) Run naked through campus with only a baby pumpkin covering your lower extremities.

Happy Halloween!!!!



Jaime Hennessy

Let your voice be heard



tnh.editor@unh.edu

Op-Ed

War is not the answer

Jenny Bodwell
Senior

Attack Iraq now? Have we already forgotten what we have learned from the great leaders of the world?

George Washington warned us about messing in other people's business, Ghandi taught us how our ends can be achieved through passive resistance; yet both of these great leaders, who did wonderful things for their countries, are completely disregarded in our current policies.

It is a very sad thing that some people in this country think that the "American Way" is one of war and anger and violent bloodshed. In my mind, this is not the American way; in fact, it seems very anti-American to me.

The American way lies in reaching out to people in need; forgiving them even when we can't forgive ourselves. Right now, Sept. 11 would never have happened if American capitalism hadn't been so greedy in the regions that have sent people to attack us.

If our policies had been just a little kinder, if we had not given or sold arms on the black or any market, if we had been willing to pay a more respectable price for gas and oil, or willing to find an alternative to the use of these resources; if we had been just a little less greedy overall, those people who died that day would be sleeping safely in their beds tonight.

We cannot examine the events of Sept. 11 without taking into consideration our own actions, which even now have begun to bring us into combat in Afghanistan just as the terrorists wished. We should not be holding other countries responsible for the misfortune we have brought upon ourselves.

And to those of you, who think that our president is a man of God, no true "man of God" could ever declare a war of any kind on other human beings.

I'm sorry, Mr. Bush, but I'm not afraid to say what others are: you are mentally delinquent. I really wish you could realize what you are doing, and the legacy of pain and anger that you are trying to create for a country that is much more peace loving than you would give it credit for.

For every person crying out for retribution, there are two others, just dying for closure and peace. There are two ways to live your life. You can take responsibility for your actions and do what is right, or you can run away from your problems and live every day in fear of tomorrow. I think we've all lived in fear long enough.

Ad offensive to some

Jerid Krulish,
Alumni, class '98

As an alumni who is currently a member of the United States Military, I have to give a big thumbs up to the recent ad of Osama Bin Laden as Uncle Sam. I completely support the right of SEAC to publish such an ad (ironic as it is that SEAC and *TNH* are both located in the one building on campus that is actually a memorial to New Hampshire veterans). The University community only thrives when ideas about politics, religion, race, class and economics are freely and openly exchanged.

Sometimes these ideas will be offensive to others, but it seems to me that SEAC's view on the impending war with Iraq is that they are very, very offended at the idea of going to war. To get their point across, they decided to offend others. It worked, and that doesn't mean that they should be silenced. SEAC does not have to apologize to anybody.

Of course, now is the test. Let's see if the editors of *TNH* are really objective newsmen, or if they are just liberal hypocrites turning the school paper into a soapbox for their own ideas. If they are the former, they would be willing to run offensive ads from other student groups. Let's see a student group put a pink triangle behind a red circle and slash with "AIDS IS GOD'S PUNISHMENT ON GAYS" written across the front.

Becoming aware

Mark Knights
Senior

This Monday evening I posted flyers around campus reporting the information that United States' bombs had killed 3,500 Afghan civilians. This information was taken from a study by UNH professor Marc Herold released in December of 2001 (actual numbers of civilian dead have probably increased since). It came as no surprise to me that by Tuesday afternoon, many of those flyers had been removed. It's okay, I'm not mad at you for doing it.

We have two options when presented with statistics like these. We can either choose to be disgusted by the fact that these kind of atrocities are committed in our names and begin to take actions to try to bring about change; or we can choose to ignore them, as those who removed the flyers do, believing that to criticize our government is to hate our country.

As a citizen of the United States, I cannot hate this country. I AM this country. I am not anti-military. Nor do I hate our system of government and

How about a ROTC ad showing a white van in front of the White House that says, "The Washington D.C. sniper: an army of one." Maybe the BSU could run an ad with a black person shooting a white person titled, "Let's take what's ours! Pay Whitey back for slavery!"

Of course, those student groups would never want to run such ads, but then again, a year ago, nobody would have run a picture of Osama bin Laden as a well-known American icon.

Face it: the editors of *TNH* are simply trying to progress their own leftist, liberal agenda. They would undoubtedly run ads to support partial-birth abortion rights, but I'm sure that certain isolated verses from the Koran or the Bible, simply quoted, would never make it to the printed page as an advertisement.

The best part of the University is that fact that we bring all these creative, controversial people together and let them form opinions and argue and get angry. Yet with *TNH* only printing offensive ads that it agrees with, it has turned a good, heated debate into a lecture on the values of his or her own causes.

And by the way, they have every right to do so, but shame on SEAC for their TomPaine.com ad. You can't imagine how many bread-and-Alka-seltzer sandwiches I'm going to be feeding to the local seagulls in retaliation, you tree-hugging commies.

seek to destroy it. I believe that when confronted with these kind of facts, it is my patriotic duty to begin to take action to make sure that the murder of innocent civilians in the name of America, and thus in my name, does not continue. That does not refer only to Afghan civilians or Iraqi civilians, but to the civilian populations of Lebanon, Guatemala, Colombia and Somalia, all victims of United States sponsored violence.

Be offended, if you will, by the Osama Bin Laden ad that ran in Oct. 11 issue of *TNH*. It is largely based on speculation and opinion. Do not be offended by the facts, which speak for themselves. Be angered by them, if you will (I am), but don't try to censor them. Engage in intelligent dialogue about what should be done about them. Try to find solutions that do not require the continued death of civilians and subsequent United States' government denial. Help make your country a place that you can truly be proud of, rather than possessing empty pride and blind allegiance to it.

Are you thinking?

Adam P. Trull
Junior

The thought of yet another liberal-minded student on this campus makes me weary. I read the op-ed article, "Message Raises Questions," and letter to the editor "Ads bring up issues, controversies," in Oct. 22 issue of *TNH* and I am immediately forced to assume that this man is yet another one of the supposed open-minded, liberals that are congesting this campus.

I am angered by the new "fashion trend" going on here at UNH, to be a radical liberal. Believe me, I am not closed-minded (although I know that is what liberals like to think of conservatives), so I can and have looked at the issues that liberals face.

For example there is the classic, "Kill the innocent (pro-choice) and free the guilty (anti-death penalty)" or the ever growing, "Save the environment around the world (environmentalism) but let people across seas die (the response to the United States attempting to bring peace to the Middle East)." Where have our parents gone wrong here?!

Did your parents raise you to be the new breed of hippies in the 21st century?! How do you think your ancestors from the 1700s would feel about your political views? The liberal views are not the fundamentals that our country was based upon. And these are just a few of the nonsensical views of the liberal minds. Yes, I understand that overpopulation is an issue (I know that's how you respond to the abortion issue), but shouldn't birth control be practiced before intercourse?

I know that people deserve a second chance after committing a crime, but do you put yourselves in the shoes of the one who the crime was committed against? I know that as the most powerful country, we shouldn't be sticking our nose in places we don't belong, but isn't the crisis in the Middle East another form of the big bully picking on the little kid at the playground? We've got to be the big brother! I know that saving the environment is important to the entire world, but have we pulled together a reasonable solution to doing so? NO!

The decision rests in your hands every four years, while standing inside of a voting booth. Do you educate yourself prior to voting and then make the right decision or do you go with the fashionable thing? Do you consider the views that you have been promoting to your fellow students or do you consider the views that this country was so proudly founded upon? Do you vote for honest, hard-working candidates like Alan Keyes, Steve Forbes, or George W. Bush or do you vote for radical, deep-ended, and detestable candidates like Ralph Nader, Bill Clinton, or Al Gore? The power of honor rests in your hands!

And a small message to the writer of "Message raises question":

Please for our sake, open your mind. Until you have read the Bible fully with open eyes, don't ridicule some Christians trying to spread their message. Your op-ed article shows that you have the immaturities displayed by a middle-school student who happens to write at a 15th-grade level. Your pessimistic view and heavy use of the thesaurus button on your word processor only sinks the hope that there are still good, honest people on this campus.

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On Nov. 5, candidates will be elected who will affect your future, and your vote counts. It is your right as students to vote in N.H. Register at the Town Hall before Oct. 26, or at the poll on Election Day. The stake couldn't be higher, let your voice be heard on Nov. 5. Fred Lennox, UNH Class of 2006

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Sarah Holmes:
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 Kelsey Boucher, UNH Class of 2006

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Club Sports

From Staff Reports

Women's rugby still undefeated

The women's rugby team continued their winning streak as they defeated a tough UMaine-Farmington team by a score of 25-0 over Homecoming weekend. Two tries were scored by Renee Gannon and one try by Amanda Irving, Beth Fairall, and Kerri Willis. They will play for first place when they take on UMaine-Orono, who is currently in first place in the standings. The Wildcats currently reside in second place.

Men's golf retains cup

The Men's golf team played one of its best matches of the year versus the Hawks of St. Anselms, and was able to battle to a 12-12 tie. UNH will retain the cup, since they defeated St. A's in last year's competition. It was the final match of the fall season for the Wildcats, and they played a Ryder Cup format match at Cochecho Country Club in Dover, N.H. The format was composed of three six-hole matches: two-man best ball, two-man alternative shot, and individual match play. The best ball and alternate shot competitions were each worth two points, and the individual match play was worth one point.

Earning points for the Wildcats in the two-man competition were

Josh Chamberlain and Greg Thompson. In the alternate shot competition, Chamberlain and Thompson were again victorious, along with Jason Kendall and Eric Oleson, Dave Place and Greg Decelles, and Kevin Flaherty and Eric Nelson. Chamberlain, Thompson, Oleson, Place, and Flaherty won individual matches and earned one point each.

Lacrosse welcomes back alumni

The UNH lacrosse team welcomed back to campus alumni from years past to compete in the annual lacrosse alumni game. The game was played on the state-of-the-art AstroPlay Field, a new addition to the UNH game fields.

Despite the pouring rain, the UNH alumni team was well represented and gave the current squad all they could handle, winning the game 14-3.

Following the game, the team was awarded with last year's Pioneer Lacrosse League Championship trophy that they earned last spring. The team is currently playing some informal games in preparation for the spring. They travel to UMass-Amherst for a round-robin tournament to sharpen their skills against some league foes and other competitive teams. The Wildcats lacrosse team is also hosting a Youth Lacrosse Clinic for ages

eight to 13 on Saturday, Oct. 26 from 9 a.m. to 12 p.m. The cost of the Clinic is \$20 per player, and will teach basic lacrosse skills and concepts. They will be playing on the new AstroPlay Field, and after the clinic will be playing a blue/white scrimmage.

Cyclists travel to New Mexico

After a strong showing at the ECCC MTB Eastern Championships held at Blue Knob Ski Resort in Altoona, Pa., hosted by Penn State College, three UNH Cyclists got the invite to attend the NCCA National Championships. It was also a strong team effort at the ECCC, with 21 UNH representatives claiming first place as a team.

The three representatives of the UNH cycling team that will compete in the NCCA National MTB Championships held in Angel Fire, N.M. Oct. 18-20 are Corey Piscopo, Mike Joos, and Nick Hight-Huf.

Baseball to host NECBA Championships

The UNH baseball team will host the second annual New England Club Baseball Association Tournament on Saturday and Sunday, Oct. 26 and 27 at Dunaway Field in Dover, N.H. The Wildcats secured the number one seed in the tournament after posting

two league wins this weekend to boost their league record to 9-3.

The Wildcats will play at 12 p.m. on Saturday Oct. 26 against the winner of this Wednesday's game between UMaine-Orono (5-7) and the University of New England (2-10). The second game on Saturday will have second ranked Boston University (8-4) vs. Central Maine Technical College (7-5). The winners of these games will play for the championship on Sunday, Oct. 27 at 12 p.m.

Sailing team competes in Harvard Regatta

The UNH sailing team finished in ninth place at the Metro Series 5 Regatta held in Cambridge, Mass., hosted by Harvard University. Nathaniel Williams and Kelly Dumas competed in the A Division for UNH, and were able to finish in eighth place. Matt Sullivan, Kevin Haney, Laurel Gaudet, and Emily Huebner sailed in the B Division, and finished in ninth place.

Upcoming Events

Oct. 26-Men's Rugby vs. Boston University @ Outer Field, UNH, 2:30 p.m.

Oct. 26-Sailing hosts Eastern Series 6 Regatta @ Mendums Pond, 9:30 a.m.

Oct. 26-Lacrosse Youth Clinic @ AstroPlay Field, 9 a.m.

Oct. 26-Lacrosse Blue/White Game @ AstroPlay Field, 12 p.m.

Football Forecast 2002

Game	Joe (19-17)	Matt (19-17)	Coop (20-16)	Guest Expert Evan (18-18)
UNH @ Delaware	Delaware. We're gonna be buddies, pals...we're gonna wrestle!	Hi. I'm in Delaware. I'm going to go with UNH for a change. No idea why.	UNH on the road, Delaware will win in a close one.	UNH. How can you go against them?
Notre Dame @ Florida State	The Irish...Believe in the Irish...believe.	Gonna go with the Irish here. They just want it more.	Bobby B. vs. Ty At FSU, the Seminoles will win this one!	FSU. Always go with Citrus. ALWAYS.
Iowa State @ Texas	Texas...I lost faith in Simms, but he can play well in non-pressured situations.	Hook 'em. Simms and the Horns step it up against the Cyclones.	Iowa State has looked ugly this year. Texas by a long shot!	Iowa State. Can't root for any state associated with W.
Broncos @ Pats	Pats are back. Hopefully...27-24 New England.	Patties. They gotta win. They just gotta. Right?	Clinton Portis, WOW! This will be the last Pats loss of the season I HOPE!	Broncos. Elway's tough to beat.
Falcons @ Saints	Saints are my team this year baby. Brooks over Vick.	Saints are flying a little too high right now. Plus, I can't go against Vick. Falcons.	I used to like Vick at VT and the Dirty Bird dance, but now they're both awful...Saints!	Falcons. I like birds.
Cardinals @ Niners	49ers. Lot of smack about T.O. I'm proud to say I'm a fan.	How is this one of the games? Niners in a laughter	Cardinals did a big no no last week, they beat the Boys! Lets go Niners!	Cardinals. Again, birds.

No holds barred

By Matt Doucet
Staff Columnist

Alright, I've spent more time in Burlington and Boston this week than I have in Durham. I'm tired, a little sweaty, and my left eye won't stop twitching. So please, be patient with me.

Honestly, I can't think of any possible way that Barry Bonds isn't on something. He's too freaking big. I just can't make myself believe that someone's body could change that dramatically so late in life just by working out.

I love David Eckstein. And not just because he plays so hard, or because he's so gritty. I mean that's part of it, but I think most of it is due to the fact that I could probably take him in a fight. And yet he's playing in the majors. You've got to love that.

You know a new level of filth has been discovered when your roommate is walking around with an entire slice of pizza stuck to his shirt.

When you wake up in the morning and your very first thought is, "Hey, only three more weeks before I get to watch Luke Ridinour play again!" Well, let's just say that you're a little hesitant to try and remember what you dreamed about.

I honestly have no idea how the Bruins are playing so well. Absolutely none. They don't have a number one goalie. Their most explosive forward is injured. Their grittiest forward is injured. Their best defenseman has one good eye. Yet they're in first place and they haven't even played a home game yet. Their success is totally baffling, beginning to approach John Norris levels. (For those of you who don't know, John Norris' prominence is the most baffling

Whatever you do, take care of your shoes

development in American television history. He's not good looking; in fact he's bad looking, yet he works for the most superficial channel on television. He's not well spoken, in fact he's awkward, and yet his job is to interview stars and make them feel comfortable. I'm telling you, John Norris is beyond comprehension. He cannot be rationalized.)

The Patriots have to win this week. No, not to save their season, but just to save the intelligent sports fans of New England their last bit of sanity. I don't think another week of rampant knucklehead pessimism could be stomachable.

I'm kind of surprised that Steve Howe's name hasn't come up in any managerial talks.

Alright. Maybe it won't end up happening. But, if Major League Baseball ends up moving the Expos to Boston and the

Expos play their games at Fenway, then this could end up being one of the smartest and shrewdest moves in the history of the game. First of all, they'll sell as many tickets in one month as they would have in a year up in Montreal, because if you think that Sox fans won't be all over ridiculously cheap tickets to go see Major League Baseball, then you've never paid \$20 to sit three miles away from the field.

Second, the Expos wouldn't be gone, which is nice because they are my second favorite team. Third, the Sox get some needed money from the rent of Fenway, which should ease the blow of the payroll slash that's going to go down in about a month. Fourth, Vladimir Guerrero will finally be in a city that will afford him the idolatry that someone of his talents deserves.

Dorsey closing in on Hurricane records

By Susan Miller Degnan
Knight Ridder Newspapers
(KRT)

CORAL GABLES, Fla. - Ken Dorsey, selected Wednesday as one of five finalists for the Johnny Unitas Golden Arm Award, is expected to break the University of Miami career records for passing yards, completions and total offense Saturday at West Virginia.

"It's very exciting," Dorsey said. "And it means a lot to me. I talk to current record-holder Gino Torretta every once in a while. I'll give him a hard time about it."

Yet for all the records that keep tumbling and all the recognition Dorsey is earning with a 32-1 record as a starter, the quarterback acknowledges he is being criticized more than ever. "People nowadays are dwelling much more on the negative stuff," he said. "It's crazy. It's so hard to explain, that it's just at the point where you kind of completely shove it all aside."

But just "kind of." It's impossible to ignore, he concedes, especially when there's constant debate among fans and the media as to his Heisman Trophy chances. "It's hard not to hear about it," said Dorsey, who finished third last year to Eric Crouch of Nebraska and Rex Grossman of Florida.

"If I do get lucky enough to be invited to New York again, and if I do get lucky enough to win, I'm not going

to turn it down, that's for sure. But it's a little different this year. Everything I hear is more about why I shouldn't win than why I should. That's just the mentality of people nowadays, at least when they're talking about me."

Dorsey - competing for the Johnny Unitas Award against Byron Leftwich of Marshall, Seneca Wallace of Iowa State, Carson Palmer of Southern California and Dave Ragone of Louisville - is 89 yards short of Torretta's record of 7,602 passing yards. He needs 14 completions to surpass Torretta's 555. And he needs 156 yards of total offense to surpass Torretta's 7,722.

But his percentage completion has gone from 58.4 his sophomore season to 57.9 last season to his current 54.2 - 96 of 177 for 1,406 yards and 16 touchdowns. He also has seven interceptions after six games, two fewer than in 11 regular-season games last season. Many question his arm strength.

"Everybody that wants to rip Kenny Dorsey doesn't watch a lot of film," said Hurricanes offensive line coach Art Kehoe, one of Dorsey's biggest fans.

"Kenny Dorsey is 32-1 because he's smart and he gets rid of the ball and he understands protections and is well coached. He does a fantastic job. We're lucky we've got him."

Said Dorsey: "I think part of the criticism is because people expect you to make dramatic improvements every year. But there's a point where that starts slowing

down. I'm not going to be upset with a 54 percent completion rate. But the thing I definitely want to get corrected are the interceptions.

"I'd love to fix those parts of my game to silence the critics, but if we're winning games, I'll let them complain about my play all they want."

As for his feeling about teammate Willis McGahee taking away many of his would-be Heisman votes, Dorsey said, "Willis is playing well and deserves to get votes. We give each other a hard time about it, but it's not weird or awkward. I'm not going to go out and try to sabotage Willis by checking out of run plays or stuff."

Dorsey said the approach by opponents has affected his own approach as a quarterback. "This year, we're seeing a lot of teams trying not to get beaten by the big play, trying to make us drive down the field," he said. "The running game has become much more important of a factor than any year I've been here."

Dorsey will approach the West Virginia game like every other one. If the records come Saturday, great. If not, fine. As long as he gets the win.

"That's all I really care about," he said. "When I first came here, I never anticipated breaking all these records. But what I'm most proud of are the victories."

UNH hopes to play to potential

From Staff Reports

The University of New Hampshire men's soccer team plays host to Boston University in a key America East match-up this Saturday at Lewis Field at 2 p.m. Both sides are currently in the thick of the race for one of the four spots in the conference tournament, which kicks off Nov. 9.

UNH finds itself in a tie for fourth in the league with Albany, as both the Wildcats and Great Danes own 2-1-2 league records for eight points. Boston University sits just a point behind with a 2-1-1 league record but have a game in hand on both New Hampshire and Albany. Northeastern leads the conference with a 5-1-0 league mark, the only loss coming to UNH Oct. 5. Vermont (4-1-1) and Hartford (3-2-0) sit second and third.

The Wildcats are paced offensively by junior Nicola Chicco (18 points), sophomore Logan Lee (15 points), and junior Brendan Hankard (11 points). Chicco leads the squad with eight goals and two assists, good for second in America East. Lee is tied for fourth in the league with seven goals and an assist, while Hankard, a defender, is third on the squad and ninth in America East with 11 points.

Saturday's game will also be a match-up of the top two goaltenders statistically in America East. UNH keeper Mike Vignola is second in the conference with a 1.21 goals-against average. That trails only BU's Matt Smith, who owns a 1.02 GAA.

Prior to Saturday's contest, the Wildcats will honor five seniors, Doug Lawver, Drew Mazzeo, Josh McGeachey, Christian Pauckstadt and Nate Tupper.

Track looks to defend

From Staff Reports

The University of New Hampshire men's cross country team will try to defend its America East title next Saturday, Nov. 2, when they travel to Boston's Franklin Park to compete. The Wildcat women, runner up a year ago, bring their top five finishers back to the conference championship as they look to dethrone six-time conference champs Boston University.

Winners of three out of the last four conference championships, the UNH men come into the meet with two first place finishes and a rank of 10th in the Northeast in the latest USCCCA poll - they are the only team from America East named in the poll. Senior captain Dan Hocking, last year's runner-up and America East Scholar Athlete of the year, will lead the 'Cats into Boston.

Hocking has excelled this season against national competition, finishing third at the Iona Meet of Champions in September and coming in 12th at last weekend's prestigious NCAA pre-national meet in Terre Haute, Indiana. Hocking's best finish of the fall came in UNH's home opener in September, where

he crossed the line in second place to lead the Wildcats to a second place finish.

Tony Truax will aid hocking in the Wildcats quest for the championship. An injury prevented Truax from competing in the first two Wildcat races, but he has since emerged as a team stalwart. A freshman, Truax debuted on Sept. 30 in a dual meet with Maine and grabbed an impressive second place finish in the 20-man meet. Truax then netted a 19th place finish at the Murray Keating Invitational and followed that up by finishing second for the Wildcats at the NCAA pre-national meet last Saturday.

James Olsen has also fared well for UNH this season and figures to be a factor at Franklin Park. He finished fifth in the conference a year ago and has three top-ten finishes for the Wildcats so far this year, including a fifth place finish at the Murray Keating Invitational and a sixth place finish at UNH's five-team home meet.

Sophomore Steve Meinelt scored top five finishes for the 'Cats this season at both of UNH's home meets. In the season-opener, Meinelt grabbed a fifth place finish

as the Wildcats finished in second behind Providence. Meinelt then finished in second place a week later to lead the Wildcats as they won their first meet of the season. Meinelt has scored points for UNH in four of its five meets this season.

The UNH women come into the race with two second-place finishes on the year, and senior Lesley Read will anchor the UNH attack. Read finished sixth overall in the Wildcat home opener earlier this year, and garnered a 23rd place finish in the 263-person Iona Meet of Champions to lead UNH. Read was also the first Wildcat finisher last weekend at the NCAA pre-national meet last weekend.

Junior Megan Hepp brings top 10 finishes in two meets this season to Boston and continues to contribute to the Wildcats' success. Hepp notched a sixth place finish in the Wildcats second meet of the year and in the opener, she snagged a ninth place tally.

Since 1996, the Wildcat women have finished no lower than third in the conference, including second-place finishes the last two seasons as well as in 1997.



Wild weekend has 'Cats looking ahead

By Michael Cooper
Staff Writer

With their name now on the national division poll at number nine, the University of New Hampshire women's ice hockey team looks to extend its winning streak and the undefeated record to 5-0 with two games this weekend against Quinnipiac University. The Wildcats will travel to Hamden, Conn., for two games against the Bobcats on Friday and Saturday night at 5 p.m.

The advantage the 'Cats now have is that many of the girls are red hot. Junior defenseman Allison Edgar leads the team in points with four. Twelve players have at least one point this season, which is very impressive seeing as how they've only played three games. Two of the games are against a ranked Ohio State who is no longer in the top ten thanks to UNH.

Leading the team in scoring is junior forward Carolyn Gordon who came up huge last weekend scoring all three of her season goals on Saturday, including the game winner in overtime. Senior goalie Jen Huggon has also been impressive for UNH this year, with her goals against average of .935. Huggon has



Graeme Marcoux - TNH Photographer

The UNH women's hockey team faces off against Quinnipiac this weekend.

only given up four goals in her three games played. Quinnipiac opens up the season against New Hampshire this weekend. Senior forward and defenseman Debbie Beaudoin played at UNH for one year before transferring to the Vancouver Griffins of the NWHL and then to Quinnipiac. The Wildcats will have to look out for senior forward Elizabeth Jankowski who scored ten goals last year and racked up 16 points.

Also, the fearsome freshman foursome consisting of Caitlin Peters, Gillian Gallagher, Hilary Bulger and Jayne Riley combined to accumulate 36 points last year, led by Peters who had 14 of those. Senior goalie Mel Courtemanche ended the year with a .896 goals against average while playing in 28 games. The Bobcats ended the season with an overall record of 3-26-2.

"Looking into this, Quinnipiac is a very improved team," said UNH head coach Brian McCloskey. "They present us with a challenge. We are always excited to go on the road, we learn a lot and it pulls the team together. Right now, we are still in the learning stage of the season."

The Wildcats and Bobcats met three times last year. UNH took all three games easily with scores of 9-0, 10-0 and 8-0.

Bell knocks in 'Giant' RBI in game four win

David Bell drove in J.T. Snow in the eighth inning to break a 3-3 tie and even up the series

By Gerry Fraley
The Dallas Morning News
(KRT)

Down by one game in the World Series. Down by three runs in the fifth inning.

No problem for the San Francisco Giants.

"We've pretty much been in this situation all year," manager Dusty Baker said.

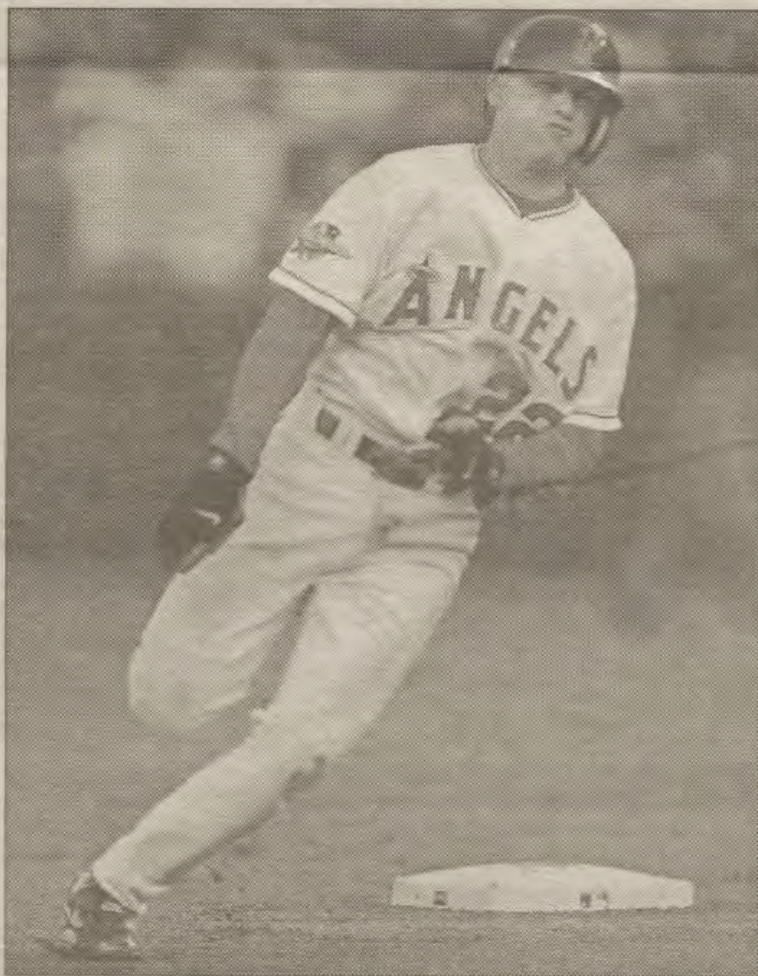
The Giants clawed back, again, on Wednesday. They brought Anaheim wunderkind Francisco Rodriguez back to earth with David Bell's run-scoring single in the eighth inning for a 4-3 win at Pacific Bell Park.

The victory threw the Series into a tie after four games and gave another indication of the Giants' grit. They caught Los Angeles in September to reach the National League playoffs as a wild card and won two elimination games against Atlanta in a division series.

The Giants benefited from good fortune and good pitching. A swinging bunt, a bunt that hugged the third-base foul line and a passed ball helped their offense as much as any hit.

"You need those kind of freaky plays," Baker said. "Those things had been happening to us. When they start happening to you, you start thinking about good fortune. That's usually when you get good fortune."

The Angels, who scored 23



Jose Carlos Fajardo - Contra Costa Times

David Eckstein trucks around second base on his way to home off a Darren Erstad double this World Series.

runs in winning the previous two games, did not have a runner past first base after Troy Glaus' two-run homer in the third and hit into three double plays in the

final five innings. Glaus' homer gave Anaheim a 3-0 lead, but rookie right-hander John Lackey of Grayson County Community College could not get it through

the fifth.

"There's no sense of urgency in this clubhouse," Lackey said. "We haven't panicked all year. We are not going to start now."

Starter Kirk Rueter gave the Giants what they desperately needed: innings. He lasted six innings, or more than the Giants' starters for the previous two games combined.

Rueter's work allowed Baker to restore order to the bullpen. This time, Anaheim's bullpen gave way.

Rodriguez, who began the season in the Double-A Texas League, had retired 12 consecutive hitters in the Series when J.T. Snow started the eighth with a single.

Another fluke play put Snow into scoring position. Reggie Sanders missed a bunt try, but the ball clanked off the glove of normally sure-handed catcher Bengie Molina for a passed ball.

Molina said, "The late movement on Rodriguez's fastball surprised him."

With one out, Bell drove a slider through the middle to score Snow. Bell's hit gave Rodriguez his first loss in six post-season decisions.

Rodriguez did not have the same sharp slider as he did during a season-high three-inning appearance on Sunday. He had allowed only four hits and two earned runs in 13 innings before this fall.

Anaheim manager Mike Scioscia had Barry Bonds intentionally walked three times in the first five innings. Benito Santiago, who bats behind Bonds, beat the strategy once to tie the game.

Santiago, growing increasingly disgusted with himself, grounded into innings-ending double plays in the first and third. He completed a three-run fifth, which tied the score at three, with a two-out single.

"I don't need to see Barry hit any more homers to gain more respect for him," Scioscia said. "If we get a chance where we can make Benito or J.T. beat us, we're going to do that. It's not a knock on them. Barry is locked in."

That was true during the National League playoffs but not in the World Series. Before the run-scoring single in the fifth, Santiago was 1-for-8 after walks to Bonds in the Series and 2-for-15 overall.

Santiago's single capped a bizarre inning. The Giants opened with a pair of scratch singles: Rueter's rubber near the plate that he beat out with speed that surprised the Angels, and Kenny Lofton's snake bunt. Lofton's bunt rolled along the third-base line, dipped into foul territory but rolled back on the line before Glaus could reach it.

"There was nothing cheap about that inning," Scioscia said. "We couldn't make the plays, and they got the key hits."



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TNH sports

"No holds barred"

See what columnist Matt Doucet has to say about the biggest and littlest players of the World Series: Barry Bonds and David Eckstein.

