



Coming soon: Mills Hall, Holloway Commons

UNH announces names of new dorm, dining hall

By Ari Becker
Staff Writer

After months of the University keeping the names of the new dining hall and new dormitory a surprise, it was revealed that the new 360-bed dormitory will be now known as Mills Hall and the new dining hall will be called Holloway Commons.

Since the inception of the new dorm and dining hall projects, both buildings have lived a nameless existence from their first shovel of dirt, to the welding of their girder-based skeletons to the placement of the very last brick. With six weeks completed out of a 15-week-semester, the buildings are no longer nameless.

"The leadership and vision of Eugene Mills and Paul Holloway have had substantial and lasting impacts on the University, and it is only fitting that

the University recognize the service of these two public servants in this manner," said UNH President Ann Weaver Hart, in an advanced press release.

Mills Hall was named after former UNH President Eugene Mills, who served the University as president between 1974-1979. Mills, who still lives with his wife Dotty Mills in Lee, had a long and illustrious career at the University. He served as a professor of psychology and department chair from 1962 to 1963, dean of the Graduate School from 1963 to 1967, dean of the College of Liberal Arts from 1967 to 1970, academic vice president from 1970-1971 and provost from 1971 to 1974.

"I am pleased and honored to have the (USNH) board make this decision," said Mills.

Mills Hall was built in a suite-style structure with double and single rooms, grouped with larger suites of 4, 5, 7 and 8-per-

son suites. The five level building, which is located directly between Alexander Hall and the MUB, will house 360 students, most of whom are now currently located in Congreve Hall. Once Mills Hall is opened, Congreve Hall in Area One on Main Street will close and be renovated. There will be between 80-90 students in Mills Hall, who have been pulled in from other dorms around campus. It took \$24.6 million and under a year to build.

Paul J. Holloway, who served as chairman of the University System of New Hampshire's Board of Trustees between 1985-1988, made his lasting impression on UNH by attaining through the Higher Educational and Health Facilities Authority, the first wave of funding for the planning and construction of the three Gables buildings and the Gables community center. Holloway dedicated 16 years to

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Ari Becker - Staff Photographer

The newly-named Mills Hall will house residents beginning in November. Mills Hall was named after former UNH President Eugene Mills. See page 11 for photos of the new dining hall, Holloway Commons, which was named after former chairman of the University System of New Hampshire Board of Trustees.



Allie Gaines - Staff Photographer

Sisters in Step perform at the Step Afrika event last night in the MUB. Step Afrika: a process of electrifying symbiosis in action, was put on by the Black Student Union.

Zeta Chi fights to keep tradition

By Rochelle Stewart
Staff Writer

The Zeta Chi fraternity is trying to hold onto their fish. Well, they're trying to hold on to their right to throw the fish. Last week, the athletic department announced that Zeta Chi would no longer be able to throw a fish on the ice after the first UNH goal is scored because the fraternity is unrecognized by UNH.

In response to this announcement, Brothers from the fraternity are circulating a petition around campus and at local stores to show student support for Zeta Chi's privilege to throw the fish; one that the fraternity says is a 20-year tradition.

According to Zeta Chi President Ryan Marsh, Zeta Chi decided to start the petition to show the University that many students do not support the decision they made to take away the privilege for Zeta Chi to throw the fish.

Marsh said the fraternity has circulated the petition through their classes and at the MUB and they have left the petition in Town and Campus for people to sign. As of yesterday, Zeta Chi has approximately 500 signatures; however, Marsh said the final figures have not been totaled because they have not all been returned.

Zeta Chi's attorney, Justin Nadeau, has sent a letter via fax and mail to President Ann Weaver Hart and Marty Scarano, director of the athletic department.

In the letter sent on Oct. 1, Nadeau requested the rules and regulations of UNH and any local, state and federal state rules governing the University's action.

The letter also requested any notes, minutes, memorandums and documents relative to any meeting the president's office may have had regarding the decision to revoke the fish throwing tradition.

The letter asked for Hart's own reasons for supporting the changing of this tradition.

According to Nadeau, as of yet Zeta Chi has not heard a response.

The president's office said this matter has been turned over to their legal department and would not comment on the letter.

Scarano could not be reached for comment.

According to Christopher Walsh, 1990 UNH and Theta Chi alumni, which became Zeta Chi in 1993, the tradition for their fraternity to throw the fish began in 1987.

Walsh said Sean Cody, former assistant UNH hockey coach, approached him when the person who, at that time, was responsible for throwing the fish was going to transfer schools.

Walsh agreed to throw the fish if he could have his friend, Clint Gordon, throw the fish with him. Walsh said that for two years, he and Gordon traveled with the team to throw the fish on the ice.

Walsh said he was concerned that when he graduated there would be no one to carry on the tradition, so he passed it down to another Brother in his house.

"I thought it would be cool if we started it as a fraternity tradition," Walsh said.

Each time "the fish thrower" graduated, Walsh said a Brother in the fraternity would pass the tradition to another Brother.

According to Walsh, when Theta Chi became unrecognized, the Brothers immediately decided they wanted to keep their fraternity and renamed it Zeta Chi. The Theta Chi Brothers also passed down the tradition of throwing the fish

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Candidate debate at UNH

Health care and war against Iraq hot topics

By Topher Hemann
TNH Reporter

Although the economy was the chief issue of Tuesday night's debate at the University of New Hampshire, the First Congressional District candidates took the opportunity to speak on other major election issues, such as a health care system and a possible war against Iraq.

Candidates Martha Fuller Clark (Democrat-Portsmouth), Jeb Bradley (Republican-Wolfeboro) and Daniel Belforti (Libertarian-Portsmouth), answered questions from a panel made up of two UNH professors — a Whittemore School undergraduate and an area businessman.

All the candidates agreed that corporate wrongdoings have lowered investors' confidence and hurt the economy. While Clark and Bradley both said that stronger laws and regulations against corporate crime are critical in restoring the economy, Belforti said the necessary laws are already in place but need

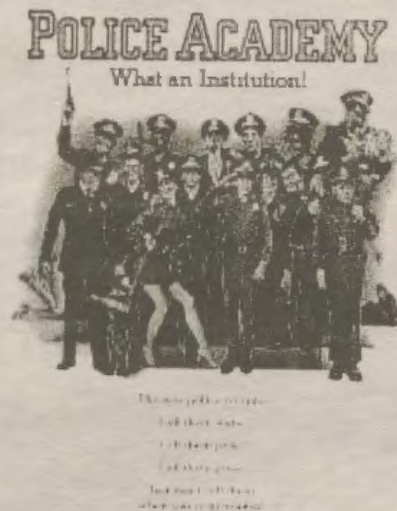
See DEBATE, page 7

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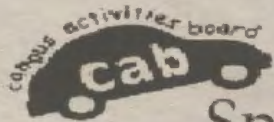


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Discussions continue over MUB display

By Elizabeth Kenny
Staff Writer

A mirror was placed outside the MUB Theater I door yesterday afternoon with a sign that read, "What do you see?" Behind the door was a group of students and faculty discussing oppression, race, gender and a controversial wall hanging that was placed in the MUB last May.

This community dialogue, "The Wall, the Word, the Impact," was one of the University's responses to the wall hanging in the MUB that used the words of John Lennon, "Woman is the nigger of the world," to support women's rights. The poster was put together by a group of UNH students with the UNH chapter of the National Organization for Women (NOW), a group that is not a UNH-affiliated student organization.

The use of this controversial word and the comparison of two different forms of oppression had many students upset and confused. After a summer break from the UNH community, some of the same emotions were still in the air yesterday during the dialogue.

The intent of the mirror was to make people think about what they see when they look at themselves and to think about the many different aspects of oppression. It also acted as a motivator to get people involved in the discussion.

But the mirror was not the only motivating aspect of the dialogue. Rev. Irene Monroe, an African American, Women's Studies professor at UNH, ran the discussion. Being a theologian, an open lesbian, a columnist and a motivational speaker helped her to spark conversation

and add to the many ideas that were brought up.

Monroe's process to make everyone feel comfortable came through humor, but also meaningful words.

"We cannot be blamed for misinformation," she said. "We have been taught and have absorbed from our U.S. society and culture, but we will be held responsible for repeating misinformation after we have learned otherwise."

Monroe then emphasized her point by opening the floor for discussion to hear what people thought about the wall hanging.

Mike Lavers was one of the first students to talk, stating that he considered himself a feminist, but that the poster "skewed what feminism is all about."

He continued by saying that the poster went about the issue in the wrong way.

Sean McGhee, director in the Office of Multicultural Student Affairs (OMSA) seemed to echo Lavers by talking about the power of the word n***r. He explained the "shock wave" it sent through the 40 or so students who gathered in the OMSA office after either seeing or hearing about the poster.

McGhee talked about one student in particular who was graduating a few weeks after the hanging had been posted. He explained how she was very involved in trying to build bridges within race and gender. After seeing the poster, she felt as though "her four years of work had gone down the toilet."

McGhee also said that even some of his own colleagues were so distraught that they also felt "like their work had been

undone."

Senior Andy Houston-Padial, director of the Diversity Support Coalition (DSC) brought up the connection between different student organizations.

"There had been moves toward solidarity, but this was a complete setback," he said.

Michele Holt-Shannon, assistant director of the Office of Student Life, took Houston-Padial's idea and explained that "the intent (giving a voice to women's rights) got caught up in how it was processed and the outcome was then abandoned."

In the end, the effect of the quote got people talking — but not about women's rights, which was what the group had intended for.

Chair of the Status of Women, Kate Hanson, later brought up McGhee's story and explained how much it hurt her to know that a senior was leaving UNH feeling that way.

"I was haunted by the story that someone who graduated thinks that her work was worth nothing," she said. She also brought up how there were a "series of huge mistakes that were allowed to happen under this institution."

She then echoed McGhee's question, wanting to know what the next step would be for the community so that students are not leaving feeling the same way, saying, "These students are our future leaders."

Holt-Shannon responded by saying, "Students of color are still pioneers here."

She explained what she meant by talking about the lack of diversity on the campus and the struggle many students of color feel.

The forum was brought back to the facilitator, Monroe, who decided it was time to ask the group the question, "Well then, how white are you?"

As people shuffled in their seats, she laughed and began to draw a hierarchy of race. When the group had trouble deciding where the Irish should go versus the Italians, Monroe explained her point.

"You don't know!" she shouted with a smile to the group. Then, taking it to a more serious note, "You don't know your history. And that's when it starts to get dangerous."

Monroe explained that everyone has been oppressed in one form or another, and we need to learn from that.

McGhee again took the platform by explaining an idea Holt-Shannon had brought up at an earlier meeting and that on a University level, everyone should feel comfortable enough to call each other, to discuss and to ask questions.

"I want to see more of a relationship within the college," said McGhee.

By asking questions about race, gender and all other aspects, not only will students and faculty become more educated, but it could also stop instances like the poster from happening again. His last comment was what the group ended on before Monroe gave her final comments.

"The most important voice is the student voice," McGhee said.

Coordinator of presidential commissions, Mary Taylor, was pleased at the open forum she had helped create with OMSA and DSC.

Even after the dialogue had ended she said, "I don't think the conversation is over, and I really hope it continues."

Protect your property from theft

By Jennifer Feals
TNH Reporter

With the recent string of thefts on and around campus, police officials said students and residents should be careful to protect their property.

"Lock your doors even if you are only going to the bathroom or shower," said Captain Paul Dean of the University Police. "You have to remember, the University is just like a city; people can get in. There are no locks or gates, so sometimes you get people in the buildings who do not belong there," said Dean.

Even in the on-campus housing, it is up to the students to keep their rooms secure.

"It only takes one second to walk down the hall, see if a door is unlocked, and walk in and take something," said Deanna Garrett, the hall director for the Upper Quad. "It's hard to tell the difference between who lives in the hall, who's visiting a friend, and someone who doesn't belong there, so be careful."

Though students may find it a hassle to always carry their

Police provide insight on how to prevent theft

keys, it is worth it in the long run.

"Would you rather replace your laptop or carry your keys?" Garrett said.

Another important thing to keep in mind is to not give out your lock combinations.

"Not only are you compromising your own safety, but you're compromising the safety of the building," Dean said.

"You have to remember, the University is just like a city; people can get in. There are no locks or gates, so sometimes you get people in the buildings who do not belong there."

—Captain Paul Dean of the University Police

A lot of thefts that happen on campus are able to be solved if information is reported, Dean said. He recommends taking pictures and writing down serial numbers of important items. If that item is stolen, the owner can give that information to the police to put into a nationwide database

"Many times, using this we can get the items back to the students," he said. "However, without the information we can't give it back. We need verification."

In the past, there also have been thefts not only from dorm rooms, but from laundry rooms. Garrett suggests sitting with your laundry until it is fin-

ished if you do not feel comfortable leaving it there alone. But she said, "I think it is fine to do your laundry and not be there, but come back within a few minutes of when it is going to be finished. That's when items start disappearing, when someone has to take them out for you."

Bike owners should be sure to register their bikes with the University Police and may consider getting those and other expensive items engraved, said Garrett. If students plan on storing their bikes on the racks outside, Garrett suggests using a U-lock, since they are harder to cut through.

"Or, if students have expen-

sive bikes they might also take the wheel or seats off. It's better to lock the wheels and frame to the bike rack, even the hanging ones, because a lot of people have quick-release tires and even if you don't have that, it's quick and easy to take your frame," said Garrett.

Bikes can also be kept in the

room. Garrett said this should be done carefully, however, since they can be a fire hazard if not stored properly.

If a student sees something that he or she does not think is normal, Garrett suggests that person speak to an RA, or if they do not feel comfortable, contact University Police.

The University Police do rounds through the dorm buildings to make sure things are secure.


"Students tend to think they are there because something is wrong, but they just want to get to know you and keep everything safe," said Garrett.

Garrett says that students need to become aware that thefts can happen to them; they are not invincible.

"I've had people say, 'This is my home and I should be able to have my doors open and feel safe,' and we want to encourage that," she said. "But at the same time, this is a college campus and people know doors will be unlocked and that there are valuable things in the rooms. Don't be too careless in thinking nothing will happen."

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Bon appetit at the Thompson School

By Audrey Perri
TNH Reporter

White and blue linens line the long buffet table in Cole Hall at the Thompson School of Applied Science (TSAS) where many faculty, staff, students and locals wait patiently as the culinary students bring out the buffet. No one is complaining or in a rush. The reason why — the food is worth the wait.

The culinary students in the restaurant management program opened the traditional-style restaurants, Balcony Bistro and Stacey's Café, which originally started in the mid-1980's. Seniors in the food management program work in the restaurant as a major requirement.

"It's the school's best kept secret," said Gino Alibrio, an assistant professor for the restaurant management program.

First semester students will be going through rotations of being the manager and cooking for the buffet on Wednesdays. On Tuesdays they are the waiters and hosts or hostesses for the Balcony Bistro.

Typically for the bistro, there is a "Manager of the Day" who works in the kitchen.

"The restaurant management curriculum provides the perfect educational environment for someone who wishes to open their own restaurant or sports bar," said Regina Smick-Attisano, the director of TSAS. "Our class sizes are small, and



Bettina Stephenson - Staff Photographer

Culinary students in the Thompson School work at the Balcony Bistro as part of their curriculum.

at this time we do have availability within this major. This particular curriculum has close ties to our students and is a wonderful mentorship and friendship to be-

hold each year," she said.

Smick-Attisano said she enjoys eating at the Balcony Bistro and Stacey's Café whenever she can, along with watching

students who are actually doing hands-on work that is going to prepare them for what will face them once they graduate.

"I love to see the students in action," Smick-Attisano said. "I get to know this particular group of students better than most since I can see them on a weekly basis."

Each week Alibrio chooses a theme for the bistro and buffet. He said the students then choose the food to correspond with the theme.

According to Alibrio, students are graded on preparation, cleanliness, potential probability, layout, presentation, production, service, bookkeeping and also paperwork, among many other criteria.

This week the manager for Stacey's buffet, Terry Martin, a TSAS senior, said he wasn't sure what he was going to do after he graduates. Working in these restaurants has taught him a great deal of things that he needs to know in order to run a kitchen and restaurant smoothly.

"The atmosphere felt like a real restaurant, real waiters and chefs," said sophomore Mike Bressack. "I didn't feel like this was part of a school's program."

The Balcony Bistro is open on Tuesday's from 11:30 a.m. to 1 p.m. until Dec. 3. Reservations are highly recommended. Stacey's Buffet is open Wednesday's from 12 p.m. to 1 p.m. until Nov. 20, and serves on a first-come-first-serve basis.

NOAA gives grant for study of air quality

By Nick Poole
TNH Reporter

UNH scientists are using a \$96,000 grant to study the connection between the air that we breathe and how it effects our health.

Fittingly, the project is being called INHALE, which stands for the Integrated Human Health and Air Quality Research.

Last month, UNH received the grant from the National Oceanic and Atmospheric Administration (NOAA) to begin INHALE.

Scientists involved in the INHALE project are going to be collecting data from various hospitals in the New England area about pulmonary health problems and testing students in local elementary schools for how much air they can exhale. They will be using the results from the AIRMAP project, a real-time study of daily air quality, to figure out the effects of the air quality on the people evaluated.

NOAA is funding the first year of the three-year project, while UNH and the many members involved hope to extend the project to nine years if progress is made as planned, according to Cameron Wake, a professor of Earth Sciences at UNH. Wake is the principal investigator of INHALE.

Many different people are involved in the project, including people from the Manchester Health Department, the N.H. Department of Environmental Services, the UNH Office of Sustainability and other health and environmental organizations in the region.

"It's a new way of doing science," Wake said.

The project is an interdisciplinary study that "involves a lot of different people with many different expertise in a wide variety of fields," he said.

One of the larger interests of the project is to understand the link between changing climates of the region in accordance to outside air sources moving into New England, such as this summer's Quebec forest fires that clouded the skies with an orange haze for days, explained Wake.

"A lot of pollution gets transported into this region," he said.

The goal of the project is to be able to take all the collected data and publish it, making the information accessible to the public.

"We can generate decision-relative information so that people can decide whether they'd like to use a car or a bus to get to work, or let their children play outside," Wake said.

Scientists have discovered that bad air is "not good for your lungs from physiological studies that have been performed, but we don't know how bad the air in New England affects pulmonary functions."

Part of the project is to see how air quality affects the number of people diagnosed and treated for asthma, the most common pulmonary disease.

In order to investigate this, studies will be performed in three different cities: Portland, ME; Manchester, NH; and Burlington, VT.

The cities were chosen according to their locations and air quality, according to Adam Wilson, project coordinator of INHALE and a graduate student of Earth Sciences at UNH. He and

Wake have been working on getting this project together for a year and a half now.

Portland has the worst air quality, since it is on the coast and gets a lot of the polluted air from major cities such as Boston. Manchester also has these problems, but not to the same degree as Portland. Burlington, however, has relatively good air, according to Wilson.

The scientists will most likely be testing elementary school students in each of the three cities, but the details have not been finalized yet, Wilson

said.

The students will be tested with a spirometer, which is an instrument that measures how much air someone can exhale. To get this result, the person blows into it, according to Wake. "We'll be comparing how many people go to the hospital on a certain day for asthma in correlation to the ozone or other factors," said Wilson.

The INHALE project with the aid of AIRMAP is "different from most," Wilson said, "because all the different organizations and people are working to-

gether in coming up with a strategic plan. We are meeting with all of them, making sure it's what they want to do."

One of the best parts of the project is that "we get to develop long term relationships with the goal of not only understanding the connection between air quality and health but to generate knowledge that will be useful," Wilson said.

Right now the project team is putting together the specifics of the plan they will propose to NOAA. The project is expected to begin within a year.

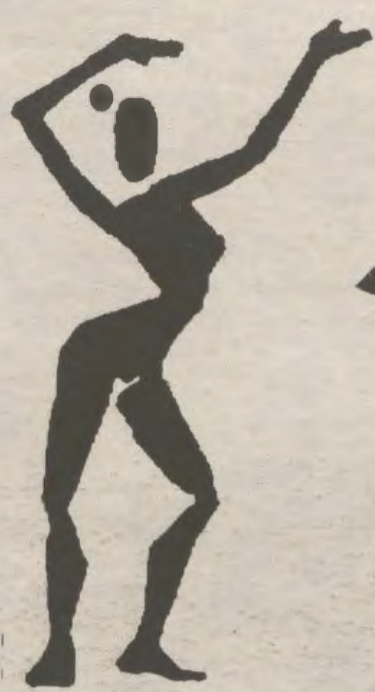
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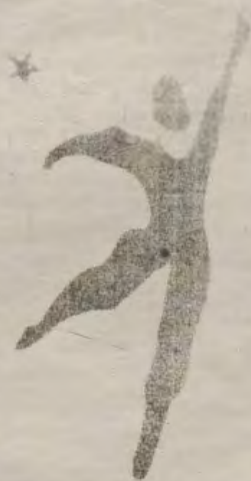
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DEBATE, from front page

to be enforced.

Bradley and Clark, who have both served six terms in the New Hampshire legislature, criticized each other's tax records: Clark said Bradley voted to make the property tax permanent, and Bradley said Clark was in favor of an income tax, both of which are controversial. Opponents of the property tax say it can put an unfair burden on low-income land owners, while people against income tax argue that it hurts New Hampshire business.

On a national tax level, Belforti said that a flat tax is the answer. Without an income tax, he said, the economy would get a boost. Bradley, who is endorsed by the U.S. Chamber of Commerce, said Washington needs to "keep a lid on spending." Meanwhile, Clark called the national

deficit a huge problem and spoke of a return to a balanced budget. However, she added, considering the impending threat of war against Iraq, taxpayers should realize that priorities might change.

When asked what should or shouldn't be done on Iraq, candidates were across the board.

Bradley called national security a grave issue and said it was his "top priority to make sure Americans are safe, not only from . . . terrorists, but from . . . weapons of mass destruction." He said he supports pre-emptive action against Iraq, arguing that if Americans had known of the Sept. 11 attacks in advance, they would have then supported pre-emptive military strikes. He later told *TNH* that he believed there is currently enough evidence that Iraq has weapons of

mass destruction and that Saddam Hussein has used chemical weapons against his people.

Clark called Saddam "an evil man" and said she stood with President Bush on not allowing Saddam to produce weapons of mass destruction. She added, however, that she knows "what a serious decision it is that we are making to send our sons and daughters to war. We need to make that decision carefully, we must proceed cautiously, though certainly we must stand up to our enemies."

Belforti said he thought it is premature to discuss going to war with Iraq, since Iraq has agreed to go forward with discussions. In answer to an audience question on whether or not the war would be good for the economy, Belforti said that war

time spending does boost the economy for a short period of time, but it also runs up a high national debt.

Like the other candidates, Belforti said he supported looking at alternative means of energy to lessen dependency on foreign oil. He suggested hemp oil as a clean fuel alternative. Bradley expressed interest in gas-electric hybrids, and Clark said a renewable energy plan should be developed at a national level.

Prescription drug prices, according to Clark and Bradley, could be lowered by the reimportation of generic drugs from Canada. Both candidates support a prescription drug benefit from Medicare, but disagree on cost; Clark's plan would cost \$400 million, Bradley's \$315 million. Belforti said prescription

drug costs could be reduced by reducing government regulations.

To find the money to support Medicare, Clark said Washington could stop pork barrel spending and plug up the offshore corporate tax loophole, which she said would bring an additional \$80 billion a year to the national budget. According to Bradley, the key to paying for Medicare is restoring economic prosperity. Belforti said he favored health care vouchers.

The debate was hosted by the Whittemore School of Business & Economics, New Hampshire Public Television and the N.H. Business & Industry Association. It was filmed by N.H. Public Television as part of the "N.H. Votes 2002" series, and will air October 8 at 7 p.m. on channel 11.

Gubernatorial debate heats up at UNH

By Tophers Hemann
TNH Reporter

The tax plan that the next governor of New Hampshire pursues will affect education and business across the state, including at UNH. Each of the three major candidates has a different view.

Republican Craig Benson, Democrat Mark Fernald, and Libertarian John Babiarez debated at a forum Tuesday night at UNH sponsored by the Whittemore School of Business and Economics, New Hampshire Public Television, and the N.H. Business and Industry Association. The debate was filmed by N.H. Public Television and will be broadcasted on Oct. 9 at 7 p.m. on channel 11.

Fernald favors instituting an income tax to fund education, and wants to repeal the statewide property tax and the Business Enterprise tax. He said that his plan wasn't about raising more money for schools, but rather raising the same amount more fairly. Fernald argued that because an income tax would allow the property tax to be halved, the middle class would benefit by paying less in taxes altogether. Also, businesses would pay 15-20 percent less on their property, said Fernald.

Benson said some businesses are being taxed unfairly, and that all the money hasn't been going to education, as it should. A good portion of his solution, Benson said, is to involve businesses in education. He said he would allow businesses to adopt a school, acting as mentors and providing funding for technology needs. For this to work, the state must be managed so that businesses can afford to stay in the state, according to Benson; an income tax, which would tax out of state workers who commute to N.H., would drive businesses away.

Babiarez, who said we have just thrown money at the education funding problem for years, said he would veto an income tax and sale tax, and would get rid of the state wide property tax. Babiarez said that government size and spending needs to be reduced instead. A few examples he gave of how to do this were the privatization of the liquor commission and the elimination of the airport commission.

Benson, meanwhile, said that as governor, he would help diversify the state economy by attracting high-tech, pharmaceutical, and financial businesses. 51 percent of N.H. students move to other states to find jobs after being educated, he pointed out, because N.H. doesn't offer the same job opportunities.

Fernald said the state does not diversify the economy, but it does set the stage

for diversification. The Business Enterprise tax drives away new business, Fernald said, because entrepreneurs pay more under that tax than they would under an income tax.

Fernald accused Benson of being responsible for the Business Enterprise tax. According to Fernald, when Benson was CEO of Cabletron, he sued the state, saying his taxes were unfair. "His solution, which was adopted by the [N.H. State] legislature, was to lower taxes on big businesses and increase taxes on small businesses."

Benson questioned what part he ever had in the creation of the Business Enterprise tax.

Benson and Fernald also disagreed on economic projects for the state. Benson projected that revenues would go up 5 percent a year, but said he wants to limit spending to a 3 percent increase in case of an economic slowdown. Fernald said these projections were off and wouldn't balance the budget, leading to a \$50 million deficit. Benson replied that if these projections changed, he would cut spending, as opposed to raising taxes.

Gambling, which from time to time has been suggested as a solution to education funding problems, was opposed by Benson and Fernald. Babiarez said that this is a decision each community has to make locally.

Concerning early childhood education, Fernald said he would make kindergarten mandatory in all N.H. towns, calling it a tragedy that N.H. has "the only 19 towns in America that don't have kindergarten." Babiarez pointed out that if the state mandated kindergarten, it would have to pay for it because of a clause in the N.H. constitution that doesn't allow the state to force mandates without funding. Benson said he would follow former Governor Stephen Merrill's policy of allowing towns to decide on their own educational needs.

None of the candidates promised additional state funding to UNH.

Fernald said the legislature had increased funding to UNH by five percent, and said it sounded good, but he cautioned that "because we have limited dollars, we may have to pay for what we do for UNH. We took money out of community mental health; we did not properly fund child protection services. We have not given nursing homes an increase in four years."

Babiarez said he believed the University system should be self-sufficient through trustees' work and through business consortium partner-ups. He said the University must be able to drive its costs down.

Benson said business partnerships with the University would improve education, but criticized UNH's past unwillingness to work with business. When Benson ran Cabletron, he had UNH student interns who he said had limited computer technology training.

"I went to the University administration and said, 'Look, I've got Phd's on my staff that understand UNIX (and) C++.' They'll teach your children to be able to do these programs . . . Let me do it for free.' I was told 'No,'" Benson said.

The candidates also commented on changing the term length of N.H. gov-

ernors. Babiarez said he liked the current two-year terms, because people can change the government quickly if they don't like it. Benson, who joked that he has almost entered his second term since he's been campaigning for eighteen months, said campaigning every two years isn't so bad because candidates get out with the people and talk to them.

Fernald, however, said he favored a four-year term. Short terms affect the way people work in the legislature, because issues become politicized in election years, according to Fernald.

Third party candidates invited to speak

By Tophers Hemann
TNH Reporter

Tuesday night's congressional and gubernatorial debates held at UNH were different—third party candidates were invited to speak.

On Tuesday night in Massachusetts, there was a similar debate between candidates for governor. But, according to Libertarian Dan Belforti, who is running for New Hampshire's first congressional district seat, Massachusetts' Libertarian candidate for governor Carla Howell was barred from the debate.

"I think this is an indication that New Hampshire is far superior to Massachusetts when it comes to treating (all candidates) with dignity and respect, and I appreciate that," Belforti said, at the end of Tuesday night's congressional debate.

Belforti told *TNH* that he has been invited to the Londonderry, N.H. cable debate, along with Republican candidate Jeb Bradley. He said, however, that he has been excluded from the Oct. 21 debate sponsored by WMUR-TV Channel 9 and The Union Leader.

"Essentially what I think we're seeing at Channel 9 and The Union Leader is a suppression of alternative views," said Belforti, adding that they feel third parties are irrelevant.

"To Representative Bradley and Representative Clark's credit, they have invited me and are more than willing to include me."

Richard Tomasso, the media director for Belforti's campaign said, "The exclusion and out right discrimination that third party candidates get is a shame. If our candidates can get on the ballot and are working hard to get in office, then people have a right to hear them."

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- ~Stand up New York
- ~Uptown Comedy Club



Funded by your Student Activity Fee

484 new mailboxes to be added to GSS

By Ann Bryant
TNH Reporter

During the third week in July, while the Granite Square Station (GSS) mailroom staff was assigning boxes, the computer program suddenly stopped 338 boxes short of what was needed.

Since then, the room that used to house Video Update will be used as an annex to the existing mailroom, said Jim Allen, assistant director for the MUB. He said the renovations could yield up to 484 new boxes.

Apparently, even the mailroom feels the burden of an ever-growing student population at UNH. This has forced MUB officials to begin planning for an increase in the size of GSS in order to accommodate students still needing mailboxes.

According to Allen, the miscommunication between

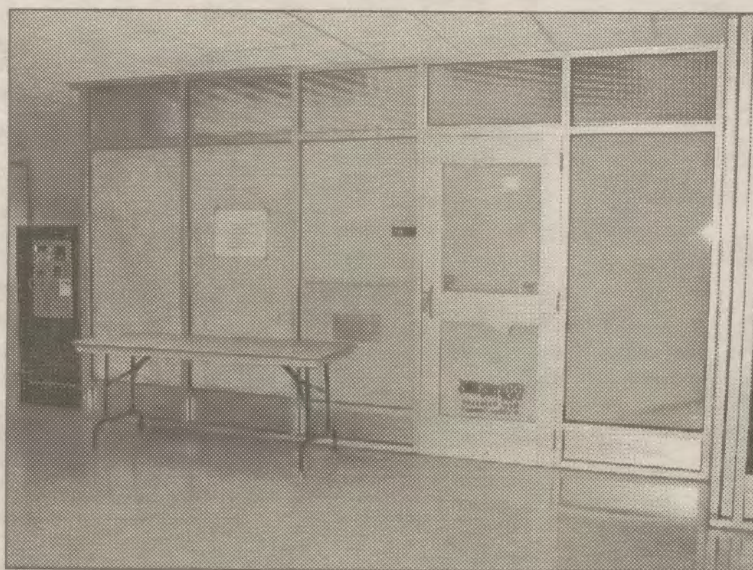
the University and MUB officials was not to blame for this inconvenient surprise.

"There's been an initiative ongoing for a couple years now to increase enrollment and do some other positive things in relation to student population on campus," Allen said. "It's just a logistical issue. You have more students than you have boxes for."

Since then, in collaboration with CIS (Computing & Information Services), the mailroom has added "virtual boxes," Allen said.

These boxes are kept inside the mailroom, meaning that students assigned to them must pick up their mail during the mailroom's business hours. Allen said he recognizes that this is a disadvantage for them.

Because of this, the hours have been expanded for the GSS service window. Students needing to pick up their mail



Allie Gaines - Staff Photographer

An expanded mailbox area and a United Parcel Service drop off location will be added to the mail room.

can do so Monday through Thursday from 8 a.m. to 5 p.m., Friday from 8 a.m. to 4 p.m.,

and Saturday from 10 a.m. to 1 p.m.

Allen said that the addi-

tion of the new mailboxes across the hall will be ready by next semester and would be a permanent fix to this lack of accommodations.

Most of the students affected were first-year or transfer students.

Incidentally, the first student assigned one of these boxes was freshman Holly Titus. She said it has not been a huge inconvenience but that having to go during business hours has been a hassle.

"I can't wait to get my own key so I can get my mail on my own time," Titus said.

Renovations to the mailroom had already been in the works and will now simply be expedited, said Carol Tuttle, assistant director of MUB operations. It is just one part of a five-year capital improvement plan involving renovated infrastructure, replaced furniture and carpeting and upgraded meeting rooms, she said.

Art of Living to promote healthier outlook on life

By Jennifer Feals
TNH Reporter

Thousands upon thousands have experienced the benefits of The Art of Living course offered all over the world—in 130 countries and right here at the University of New Hampshire.

On Oct. 14, a six-day Art of Living course will begin at UNH. The course is a program where students and other members of the community can learn strategies to improve health, heighten energy levels, and to create a healthier positive outlook and enjoyment of life.

"The program helps to bring the mind into the present moment, as a conscious reality not just as a concept," said Konstantin Dragov, a senior who brought the course to UNH.

Dragov said the mind tends to shift between the past and the future, holding onto the negative.

"It hardly ever comes to present, which is where the joy is," he said.

Through breathing techniques and simple stretching exercises (a little yoga), participants can learn to release stress in their bodies and focus on the present moment.

"As a result, we feel total rejuvenation," Dragov said. "You really feel like a newly born baby, like some weight is lifted off your shoulders."

Junior Meghan Haldeman, who took the course said she loved it. "I thought it was an awesome experience. It calms you down, and relaxes you and you still have fun."

According to Dragov, the best part of the program is Sudarshan Kriya, a powerful technique that utilizes the

rhythms of breath to energize the body and release the stresses.

During this process, each and every cell of the body is flooded with oxygen and the life supporting energy, he said. It also helps to improve the immune system, since viruses are not able to live in an oxygen-rich environment.

"With each emotion there is a certain rhythm of breath related to it," Dragov said. "When we are angry we breathe fast, when we are happy or relaxed our breath is deep and long. Usually the emotions influence our breath. Using our technique, we turn this around and use the

“**The program helps to bring the mind into the present moment, as a conscious reality not just as a concept.**
—Konstantin Dragov, a senior who brought the course to UNH.

rhythms of breath to influence our mind and emotions.”

Graduate student Gonzalo Pulido, who also took the course said, "I think these breathing exercises really work. I have been trying to keep practicing and I think it really makes a difference."

The Art of Living Organization through the UNH Yoga Club offers the course. The Art of Living is a non-profit international organization, officially recognized as a non-government organization and is run by volunteers.

The organization has two aspects; offering educational courses for self-development and social rehabilitation, and doing service projects that help those in armed conflicts and third world countries reduce their stress.

"With these breathing techniques we energize ourselves and feel happy, enthusiastic, more open and more aware of ourselves which really improves our relationships," Dragov said.

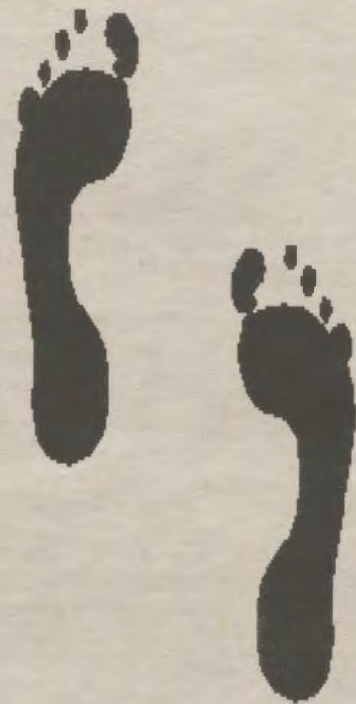
Dragov used the example of how a child smiles 400 times a day, while an adult may only smile 17 times a day. Adults have more stress in their lives, which causes them to lose their innocence. The objective of the course is to return the smile of innocence, that the participants may have lost growing up.

The six-day program runs from Thursday Oct. 14 until Oct. 21 at 7 p.m. in Kingsbury Hall, room 336. To participate in the program, one must be present at each session. It costs \$100 for students and \$250 for non-students for the six days, but retaking the program will be free. Also, payment on an installment basis is possible.

"By the end of the course you will have learned a set of breathing techniques that you can do on your own when you feel tired, low on energy or sad that will really affect your mind," Dragov said. "The mind is hard to control, though the breath is the link between the outer world of activity and inner world of silence."

Anyone interested in future courses can call Konstantin at 312-7443 or email him at kdaol@yahoo.com to reserve a space.

Put your best foot forward.



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Come to writers' meetings every Sunday night

at 7 in MUB room 156.

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UNH 5K HOMECOMING RACE & FUN RUN

Sponsored by Wentworth-Douglas Hospital & Rehab 3
Managed by the UNH Campus Recreation Department

Date: Saturday October 12, 2002

Distance: 5K

Start time: 9:00 am on Main Street, Durham

Registration: Begins at 7:30 am in the lobby of the Whittemore Center

5K Fees: \$10 if received by October 9th, \$12 race day (ALL fees are non-refundable)

T-shirts to the first 250 registered 5K participants!

Fun Run Fees: One non-perishable food item to be donated to a food pantry

5K Awards: The awards ceremony will be held immediately following the 1/4 mile Fun Run. First place cash and/or merchandise awards will be given in the following categories:

Overall Male & Female

(top 3 - 1st: \$100, 2nd: \$75, 3rd: \$50)

Age Group Male/Female

(1st overall and 1st alumnus 8-11, 12-15, 16-19, 20-29, 30-39, 40-49, 50-59, 60-69, 70 & over)

UNH Undergraduate Male & Female (1st only)

UNH Graduate male & Female (1st only)

UNH Faculty/Staff Male & Female (1st only)

Durham Resident Male & Female (1st only)

PARTICIPANTS MAY WIN IN ONE CATEGORY ONLY!

Fun Run Awards: All participants 7 years and younger receive a ribbon and a treat!

For info/entry: UNH Campus Rec. Dept.,
862-2031 or <http://campusrec.unh.edu>

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Sunday nights at 7 in MUB
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Lisa Lusero



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MUSO Presents:

About a Boy

Based on Nick Hornby's best-selling novel, *About A Boy* is the story of a cynical, immature young man who is taught how to act like a grown-up by a little boy.

ShowTimes

Thurs. 10/3- 7:00

Fri. 10/4- 7:00 & 9:30

Sat. 10/5- 7:00 & 9:30

Sun. 10/6- 7:00

\$2-Students

\$4- Non-Students



Starring Hugh Grant,
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Dogtown and Z-Boys

Documentary about the pioneering 1970s Zephyr skateboard team. Documents the rise and fall of skateboarding during the 70's and 80's to its comeback in the 90's.

Showtimes

Fri. 10/4- 8:00

Sat. 10/5- 8:00

Sun. 10/6- 8:00

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Antarctica: A concern for environmental sciences

By Tom Gregory
TNH Reporter

Antarctica has been a topic of concern for the environmental sciences, especially concerning the idea of coastal flooding.

In James Hall yesterday, Professor Mark Fahnestock addressed the issue of flooding due to the Antarctic ice sheet melting. His talk was the first installment of the Environmental Sciences Seminar Series.

Current research has detected temperature increases and ozone depletion issues. Glaciologist Dr. Fahnestock, a research associate professor at UNH as of May 2002, has studied the ice flow mechanics and the surface conditions on large ice sheets. His presentation was the latest observations in this field. He has contributed to the development and application of showing melting ice streams, the first high-

resolution radar mosaic of an ice sheet.

To give perspective as to how immense and therefore important the Antarctic is, Fahnestock explained that ice sheets cover one-fortieth of the ocean and the average ice sheet is two kilometers thick.

Using satellite imagery called MODIS, Fahnestock showed the complex system of ice streams where melting ice runs off the ice sheets.

Ice sheets are large, floating sheets of ice created and maintained by glaciers descending from the mountains. The ice sheets have a natural tendency to start large and thin out as it gets closer to the water.

The stretching of the thinning ice is driven by the accelerating ice stream and the increases in the amount of heat that can pass through the ice.

Therefore, stretched ice,

“

Many of the large environmental issues are interdisciplinary and at UNH the environmental sciences (departments) are somewhat fragmented so this series is an opportunity to give students the interdisciplinary aspect.

—Professor Mark Fahnestock

Fahnestock said, “may form a curvase (a wedge-like crack) that weighs down the ice and exerts pressure outward” and could eventually break off.

Rising sea level will not result from this, as Fahnestock explained the ice sheet “is like an ice cube floating in water. When it melts the water level remains constant to the displacement level.” The temperature changes are having a large effect he explained, “as all large breakups correlate with large melts, the depreciation of ice shelves on the

peninsula are recent and driven by atmospheric warming,” he said.

The seminar series is a program for new professors of UNH to share their specialty and to lure nationally renowned researchers for students in related fields. The series is sponsored by the Institute for the Study of Earth, Oceans and Space (EOS), the Department of Earth Sciences, the Department of Natural Resources, and the Natural Resources and Earth System Science Ph.D. Program (NRESS).

The chair of NRESS and host for Thursday's presentation spoke of the importance for this collaboration of University departments.

He said, “Many of the large environmental issues are interdisciplinary and at UNH the environmental sciences (departments) are somewhat fragmented so this series is an opportunity to give students the interdisciplinary aspect.”

Alison Magill, the program director of NRESS and a research scientist in Forest Ecology, also shared this sentiment; “The combining of departments was so students could experience speakers in a broad range of topics in PhD programs.”

For a schedule of seminars and brief profiles of upcoming speakers check out the Web site, <http://www.nressphd.sr.unh.edu/EnvSciSeminarFall2002.html>.

NAMES, from front page

the Board of Trustees and also supports and sponsors the annual Holloway Prize competition with his wife, Anna Grace Holloway, through the Whittemore School of Business and Economics.

When Holloway Commons opens, it will have a seating capacity of 800 people, a 300 seat meeting/conference room, an after hours café and it will feature a Marche-style dining concept. The building, which is slated to be completed in July 2003, took \$26.4 million to build and will be connected with the MUB through a walkway.

Congreve resident hall director and soon to be Mills resident hall director, Cat Lupo is eagerly looking forward to the move, but wondered why the University waited so long to release the names. She said that in her meetings with residents, the first question that always came up was what the name of the new dorm was. “It was weird, because I thought (the names) would be released earlier,” said Lupo. “I

understand why (they waited), because they wanted it to be formal.”

Student Body President Sean Kay believes that both names are being justly used. “I think Holloway is a very fitting name, considering how often we see their name and what they have done for this University and this state,” said Kay.

Kay also had a lot of respect for Mills because of how he steered the University through the Post-Vietnam era. “Mills led this University during a difficult time in higher education in the right direction,” he said.

The opening of a new dorm is not something that happens often, the last time the University opened any new housing was when the Gables were completed in 1991; it's a rare event to open a new dormitory during the middle of a school year. Lupo is excited to be making the move. “It's going to be brand new, and I hope that the students respects that when they live there,” she said.

K a y thinks that Mills Hall is the answer to t h e University's housing crunch. “When Mills goes online, you're basically netting an extra 90 beds and when Congreve comes back online, that's an extra 270 beds,” said Kay.

Mills is very enthusiastic that the University chose to remember him in this way.

“Dottie and I are thrilled with the connection we have with those buildings,” he said. “I hope to meet some of the students there.”

Mills Hall is scheduled for completion on Oct. 20, with the Congreve students moving in on Nov. 2, and a formal dedication ceremony with tours for the



Ari Becker - Staff Photographer

The new dining hall will be called Holloway Commons after Paul J. Holloway, who served as chairman of the University System of New Hampshire's Board of Trustees between 1985-1988.

public will take place on Nov. 7. The dedication ceremony for Holloway Commons will be announced closer to its completion date.

After Mills, there are only five former UNH Presidents who are without a namesake commemorating their service to the University.

FISH, from front page

at the UNH hockey game to Zeta Chi.

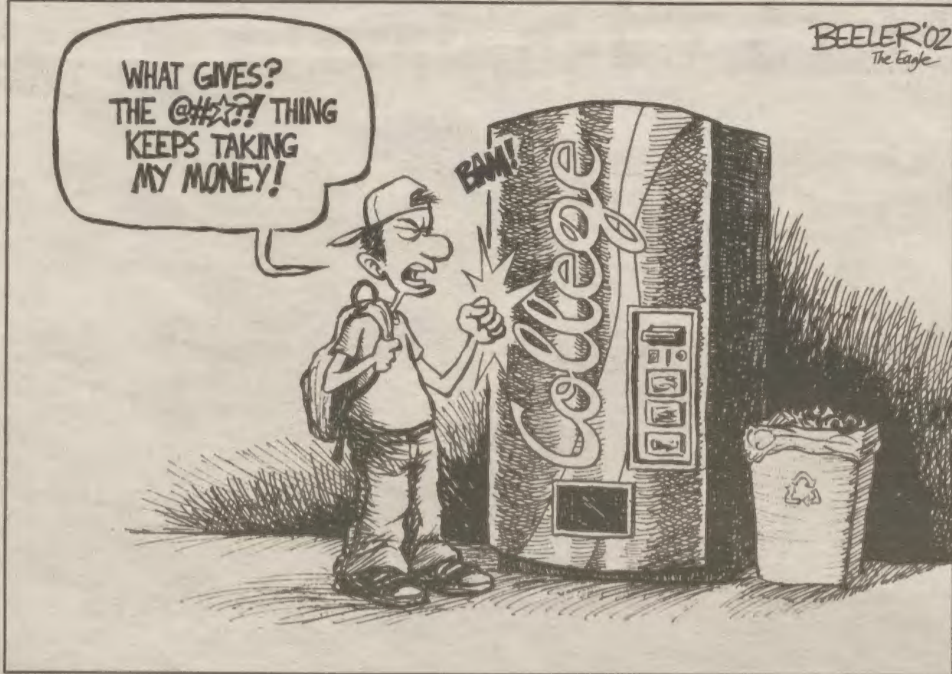
Marsh said the fish they have used in the past has been supplied local store in Dover. According to Marsh, a Brother from the fraternity would drive to the

store to pick up the fish before each game.

This season the athletic department has said the fish throwing will be carried out by someone inside the department.

“Words are sacred. They deserve respect. If you get the right ones, in the right order, you can nudge the world a little.”

—Tom Stoppard, French revolutionary, ~1792



Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Oct. 4). Be prepared for when your lucky break finally comes around. There may be more than one, so don't let yourself get lazy. Most traveling may be a bother, but make sure your bags are packed and your chores are done in case you want to move quickly.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 6 — Curtail your travel if you can, at least until later tomorrow. Surprises and new complications at work require your complete attention.

Taurus (April 20-May 20) — Today is a 7 — If you're having trouble finding what you want, start cleaning house. Sort, file, put stuff away. Don't buy new. You already have most of whatever you need.

Gemini (May 21-June 21) — Today is a 6 — Life is just one valuable learning experience after another, isn't it? Look for another one to soon present itself.

Cancer (June 22-July 22) — Today is a 7 — The evidence you're digging up is crucial for making your case. Don't worry if you encounter a dead end. It's good information to have.

Leo (July 23-Aug. 22) — Today is a 6 — It's hard to get accurate data now, but it still can be done. That's your assignment, and it's one you shouldn't delegate.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — An issue that's precariously balanced soon tips one way or the other. Yours may be a very influential opinion. Be a voice for stability and compassion.

Libra (Sept. 23-Oct 22) — Today is a 7 — Don't make assumptions or take anything for granted. Continue to double-check the details. Better to be compulsive than sloppy. Errors can be costly.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — Hold onto your spare change, because you may need it. An initial setback gives you new motivation to succeed and also an energy boost. Don't be impetuous, however. Better safe than sorry.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — You're committed to

Crossword

- ACROSS
- 1 Undeniable truth
 - 5 Peace
 - 10 Highly excited
 - 14 Clarinet's cousin
 - 15 Grown-up
 - 16 Scruff
 - 17 Sticky stuff
 - 18 Like the Arctic
 - 19 Last word
 - 20 Jewish gossip
 - 22 Think back
 - 24 As a result
 - 26 Group race
 - 27 Become happier
 - 30 Pay attention
 - 34 "I Saw ___ Again Last Night"
 - 35 False name
 - 38 Mournful song
 - 39 Gifts to the poor
 - 41 Dismantle mortise joints
 - 43 Tender
 - 44 Braid
 - 46 Unshakeable
 - 48 Conducted
 - 49 Shakespearean poem
 - 51 Weakness
 - 53 Occupied
 - 56 Queue
 - 57 Place for grinding grain
 - 61 Mode
 - 64 Itemize
 - 65 Marriage
 - 67 Corrosive stuff
 - 68 Run without moving
 - 69 Stop gripping
 - 70 Jose's home
 - 71 Boilermaker ingredient
 - 72 Twill weave
 - 73 Old-time streetcar

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- 6 Bouquet
- 7 Monarch
- 8 Location
- 9 Casual walk
- 10 Thorough examination
- 11 Recess activity
- 12 Oil org.
- 13 Lady's beau
- 21 Mystique
- 23 "The best ___ plans..."
- 25 Captain Kirk's helmsman
- 27 Fellows
- 28 Dolly's greeting?
- 29 Bowler's targets
- 31 Urban transportation
- 32 White heron
- 33 Poverty-stricken
- 36 Mil. address
- 37 Inner being
- 40 Ominous
- 42 Lass
- 45 Hiker's quarters

- DOWN
- 1 Stodgy one
 - 2 Up to the job
 - 3 Cafeteria employee
 - 4 Sprout a molar
 - 5 Maximum limit

Hey puzzle-lovers!
Check out the solutions at the left of the page!

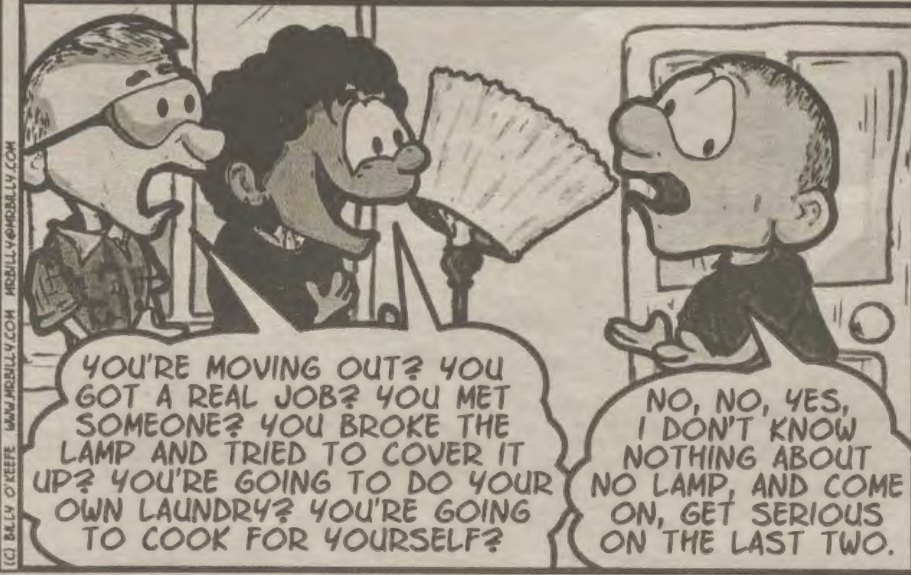
- 47 Podium
- 50 Ruckus
- 52 Not broken
- 54 Tendon
- 55 Cream of the crop
- 57 Silver-tongued
- 58 Take a cable car
- 59 Small landmass
- 60 Theater section
- 62 "Mona ___"
- 63 Dutch cheese
- 66 Silent agreement

Solutions

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PAUL

BY BILLY O'KEEFE WWW.MRBILLY.COM



Is it a Theory or a proven fact?

By Adam Flaherty
TNH Reporter

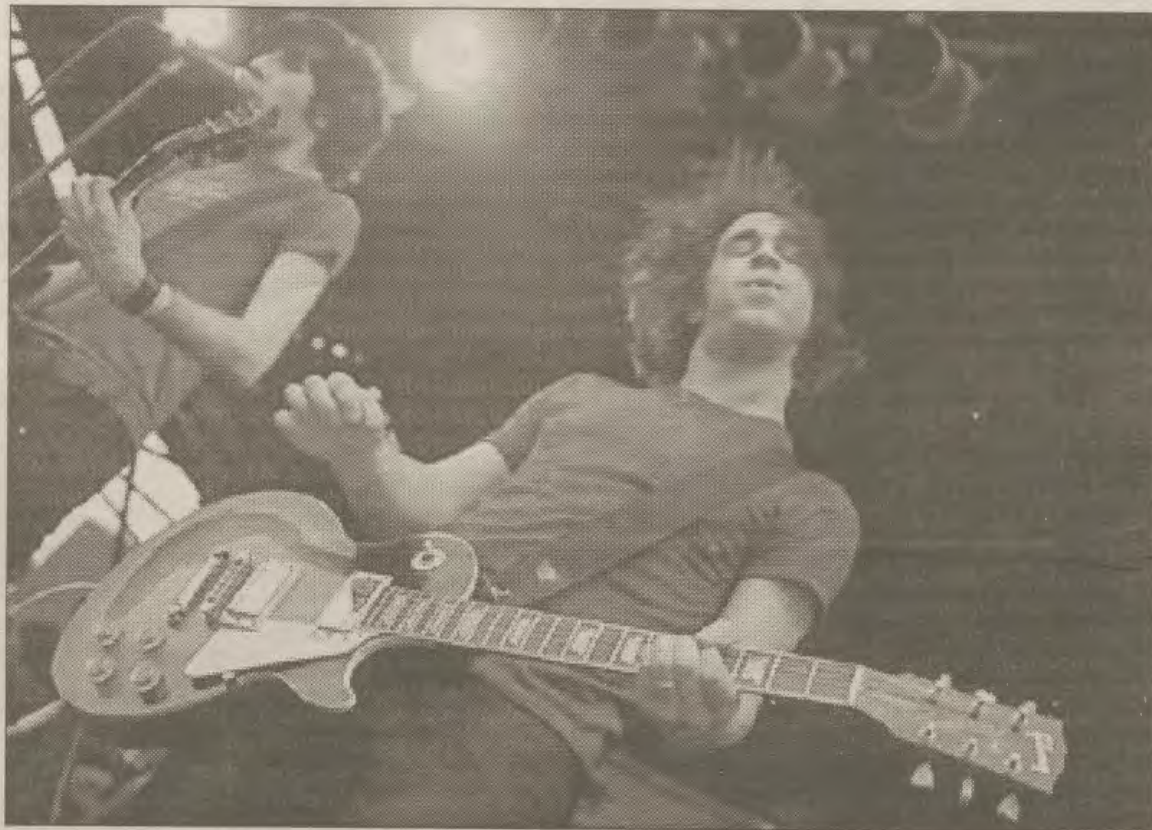
A pretty hefty line formed outside the Granite State Room on Sunday night for the conclusion of the Juliana Theory's nationwide September tour. About 250 students crowded in front of the stage to see the Pennsylvania natives, who have developed an impressive fan-base over the past few years. After an entertaining set by Boston rockers The Kickovers (lead by ex-Bosstone Nate Albert); singer Brett Detar, bassist Chad Allan, and three guys named Josh took the stage as a keyboard sample echoed off the walls of the room.

Never having witnessed one of their shows before, I did not know exactly what I was in for. It soon became obvious, however, that the people who had previously attended a Juliana show were prepared for the rock that was about to be displayed.

With the amps turned up to eleven, these five guys must have shaken the Richter scale all the way out to the Gables. Detar showed us within the first 20 seconds of the show that he was absolutely overflowing with energy. The windmills jumping and fist throwing didn't stop for the entire hour long set.

I can't forget the head banging. More than a few people in the front row must have gotten slapped in the face by the singer's wildly thrashing mop. Although his attitude might have appeared a bit cocky as he jaunted on stage, his energy took over the show leaving the other four members in the background.

Image and energy were not all these guys brought on tour with them. They displayed some fantastic harmonies and used a variety of interesting guitar effects creating a mixture of the Goo Goo Dolls, Good Charlotte, and Thursday with the voice of Our Lady



Courtesy Photo

After assuring the crowd they were amazing, Detar scratched his pickups sending an ear-piercing screech through the speakers.



Courtesy Photo

Sunday night the Granite State room held the conclusion of the Juliana Theory's September Tour.

Peace's Raine Maida, a band they will soon be backing for a short leg of their U.S. tour.

Supporting their forthcoming album "Love," which according to Detar is coming out "in fifteen years or something like that," they laced the set with plenty of new material including the powerful "Trance" as well as tremolo-based "Jewel to Sparkle" and "Do you believe me?" They took older songs like "Into the Dark" and "DJ" and the infamous "Emotion is Dead Part II," and sprinkled them with outstanding backup vocals and terrific drum fills. There was even a cartwheel from lead guitarist Josh Kosker who whipped out a few notable guitar solos with a lack of emotion and enthusiasm. Detar's

double-fisted grip on the microphone must have given him hand cramps, but his well-trained voice wasn't once off key with the music that backed him.

There is something extremely tight about seeing five shaggy haired, grown men throwing themselves back and forth in a 15 second, perfectly synchronized fit of jam. They put on a respectable performance, which provoked the spark of at least two or three lighters in the audience during the few slow-jams. Then returned to rock the audience once again only minutes after leaving the stage. It became quite apparent that the show was far from over.

After scolding the drum-

mer for starting prematurely, Detar tested out another fresh unreleased track. He picked up his guitar for a second try during the encore, which did in fact look cool, but with a guitarist to either side of him doing an adequate job, it might have been in his best interest to stick to the vocals.

After entertaining us one last time and assuring us that we were an amazing crowd, Detar scratched his pickups to intentionally send an ear-piercing screech through the speakers. The lights dimmed and feedback immediately faded into Neil Young's "Heart of Gold" as the fulfilled fans pushed out the door and went back into the reality of the school week ahead of them.



Sell-out crowd for Pink

From Staff Reports

Pink kicked off the Whit's season with a sell-out crowd of 5,400 last Wednesday night. The concert was Pink's first sell-out show as a touring artist.

Thousands of ecstatic fans, many sporting pink duds, visited the Whittemore Center Arena for the much anticipated sold-out concert. Excitement was in the air as Pink belted out her newest hits, including *Just Like A Pill*, *Dear Diary*, and one of her favorite Janis Joplin tunes *Bobby McGee*. A handful of lucky fans got to do more than just listen to Pink's songs, they got to take home souvenir chocolate candies tossed from the stage by the young singer.

Photos by Allie Gaines - Staff Photographer



Portland gets stoked for the Strokes

By Adam Flaherty
TNH Reporter

A pretty hefty line formed outside the Granite State Room on Sunday night for the conclusion of the Juliana Theory's nationwide September tour. About 250 students crowded in front of the stage to see the Pennsylvania natives, who have developed an impressive fan-base over the past few years. After an entertaining set by Boston rockers The Kickovers (lead by ex-Bosstone Nate Albert); singer Brett Detar, bassist Chad Allan, and three guys named Josh took the stage as a keyboard sample echoed off the walls of the room.

Never having witnessed one of their shows before, I did not know exactly what I was in for. It soon became obvious, however, that the people who had previously attended a Juliana show were prepared for the rock that was about to be displayed.

With the amps turned up to eleven, these five guys must have shaken the Richter scale all the way out to the Gables. Detar showed us within the first 20 seconds of the show that he was absolutely overflowing with energy. The windmills jumping and fist throwing didn't stop for the entire hour long set.

I can't forget the head banging. More than a few people in the front row must have gotten slapped in the face by the singer's wildly thrashing mop. Although his attitude might have appeared a bit cocky as he jaunted on stage, his energy took over the show leaving the other four members in the background.

Image and energy were not all these guys brought on tour with them. They displayed some fantastic harmonies and used a variety of interesting guitar effects creating a mixture of the Goo Goo Dolls, Good Charlotte, and Thursday with the voice of Our Lady Peace's Raine Maida, a band they will soon be backing for a short leg of their U.S. tour.

Supporting their forthcoming album "Love," which according to Detar is coming out "in fifteen years or something like that," they laced the set with plenty of new material including the powerful "Trance" as well as tremolo-based "Jewel to Sparkle" and "Do you believe me?" They took older songs like "Into the Dark" and "DJ" and the infamous "Emotion is Dead Part II," and sprinkled them with outstanding backup vocals and terrific drum fills. There was even a cartwheel from lead guitarist Josh Kosker who whipped out a few notable guitar solos with a lack of emotion and enthusiasm. Detar's double-fisted grip on the microphone must have



Courtesy Photo

Strokes bassist Nikolai Fraiture in a candid pose. The Strokes just released a special edition of its chart-topping debut "Is This It" which includes three videos and two live performances.

given him hand cramps, but his well-trained voice wasn't once off key with the music that backed him.

There is something extremely tight about seeing five shaggy haired, grown men throwing themselves back and forth in a 15 second, perfectly synchronized fit of jam. They put on a respectable performance, which provoked the spark of at least two or three lighters in the audience during the few slow-jams. Then returned to rock the audience once again only minutes after leaving the stage. It became quite apparent that the show was far from over.

After scolding the drummer for starting prematurely, Detar tested out another fresh unreleased

track. He picked up his guitar for a second try during the encore, which did in fact look cool, but with a guitarist to either side of him doing an adequate job, it might have been in his best interest to stick to the vocals.

After entertaining us one last time and assuring us that we were an amazing crowd, Detar scratched his pickups to intentionally send an ear-piercing screech through the speakers. The lights dimmed and feedback immediately faded into Neil Young's "Heart of Gold" as the fulfilled fans pushed out the door and went back into the reality of the school week ahead of them.

Red Dragon rocks the MUB

By Brandon MacDevette
TNH Critic-at-large

Wondering what all those lines were about in the M.U.B. on Wednesday night? People were lined up out the door to get a sneak peek at Universal's new Hannibal Lecter pre-quel "Red Dragon." So, how was the film?

I would have to say the film was definitely a success with UNH students, with the general consensus of the audience being, "It was wicked awesome." Personally I thought it was very well done and the filmmakers made interesting choices.

The film starts with a brief segment highlighting Will Graham's (Edward Norton) capture of Hannibal Lecter (Anthony Hopkins). The film effectively uses newspaper clippings and the media in general to further the plot line, as the clippings do following Lecter's capture.

They show Lecter's imprisonment and Graham's early retirement from the

FBI. When the action resumes, we join Graham in Florida, where he has turned to fixing boats and spending time with his family, a far cry from his FBI work. His retirement is put on hold when his old boss Jack Crawford (Harvey Keitel) pays him a visit.

Crawford wants Graham to take a look at a case, which has been baffling the FBI. Graham is reluctant but decides to take Crawford up on his offer.

What ensues is inner battles with Graham and Francis Dolarhyde (Ralph Fiennes) the villain who seeks to become The Red Dragon. Graham's struggle stems from enjoying the police work and wanting to save lives but also faced with the fact that his work requires him to get into the mind of the criminals and it also places his family in danger. Dolarhyde is committing horrible acts to please the ridiculing voice of his grandmother but is trying to stop himself.

These choices work great in the

film because we follow Graham and like him, we may not be connected to the story and put up some resistance, but the unfolding of events pushes us deeper into the story creating a strong connection to it.

Fiennes is fantastic as Dolarhyde, and it is very interesting to see a killer who is dangerous to others, himself and who tries to stop himself and is compassionate enough to spare a girl whom he likes, Reba (Emily Watson).

"Red Dragon" uses "Silence of the Lambs," in a provocative way. It borrows the sets, actors and characters from the prison scenes of "Lambs" and uses the familiarity with the Lecter character to create some comedic moments that do not detract from the chilling mood of the picture.

American films seem to be throwing comedic moments into intense drama lately and doing it very well including Shymalan's "Signs". It also uses the last

scene to lead right into "Silence".

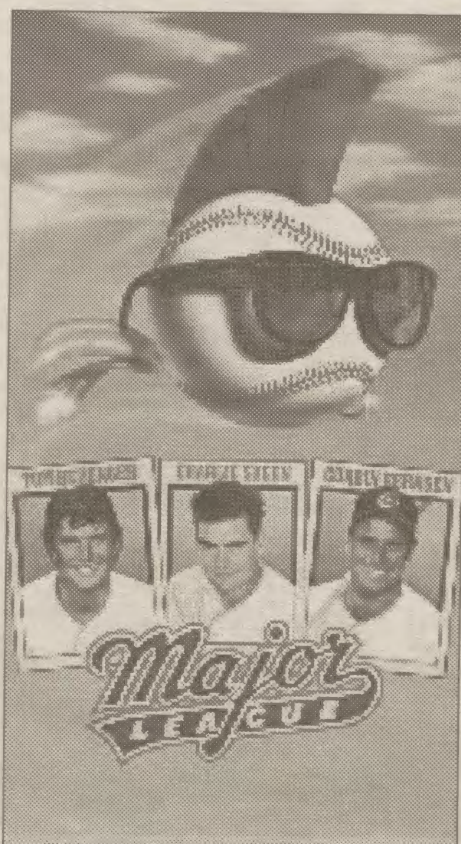
There aren't exactly major problems with "Red Dragon", but the choices the filmmakers have made detract from some of the elements of the story. By that I mean, that getting to know the character of Dolarhyde. Well, he's not as scary, not to mention that he is trying to stop himself.

Also, with Hannibal in jail, who is clearly a character that gets under people's skin, he poses no threat. Graham's family makes him vulnerable to the killers but missing is the female vulnerability of Clarice Starling.

These elements don't make "Red Dragon" a bad movie and are clearly logical in the context of the film. However, adding it all up, it's not as scary, tension filled or suspenseful as "Silence". Not every movie can measure up with "Silence", which won five Academy Awards. Regardless, "Red Dragon" is a great film.

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Then come to MUB 156 at 7 p.m. on Sunday for our
writer's meetings and find out how YOU can become a
writer for the TNH ARTS SECTION.

New DVDs include 'Major League'



Courtesy Photo

By Brendan MacDevette
TNH Critic-At-Large

Recently released on DVD are a couple of exciting titles that you should think about adding to your DVD collection. First off is "Major League," it stars Tom Berenger and Charlie Sheen as baseball players on a team of misfits who overcomes odds to make it to the playoffs.

This screwball comedy comes from a time before the gross out humor trend, and thus is actually able to tell the predictable story without just having everything be a setup for another joke.

It also tells a romantic story between Berenger's character, Jake, and his ex-wife Lynn (Rene Russo). The ending scenes especially Sheen's entrance as "The Wild Thing" from the bullpen make this a feel good comedy that still is as funny today as it was when it was released theatrically in 1989.

The supporting cast includes Wesley Snipes as Willie Mays Hayes, Corbin Bernson, as the high paid slacker Roger Dorn, and Margaret Whitton as Rachel Phelps, the team's owner who wants the team to lose. This new DVD features the film in wide-screen anamorphic 1.85:1 ratio.

Next up, Boomerang starring Eddie Murphy, David Allen Grier and Halle Berry. This romantic comedy tells the story of the big city player Marcus Graham, (Murphy) who finds out being a player isn't all its cracked up to be.

David Allen Grier and Martin Lawrence are very funny as Marcus' best friends. Jackie (Robin Givens) plays the female player in the film, who outplays Marcus, which lands him in the arms of Angela (Halle Berry).

This film has tons of funny moments and Murphy has great comedic timing. Watching this made me nostalgic for the old Murphy instead of the "Pluto Nash" we've seen recently. Chris Rock also appears in a small part, but is funny is limited time.

The DVD features commentary from Director Reginald Hudlin, deleted and extended scenes, and is presented in wide-screen format. The commentary consists mostly of talk about locations (it was shot mostly in New York City), working with the specific actors and the films that inspired "Boomerang." The deleted and extended scenes are interesting to see and were cut mostly because of time and are actually quite funny.

"Festival in Cannes," is a movie about

making movies and what better location than the Cannes Film Festival, where deals are signed, buzz is created and directors, producers, actors and studios network with each other.

However, the film lacks strong characters, is only slightly comedic, and the plot line is rather predictable. Shot on location in Cannes, there is great background imagery and sadly none of the acting looks nearly as good as the French Riviera. The cast includes Greta Scacchi, Maximilian Schell, Ron Silver, and Peter Bogdanovich.

MTV has just released a DVD showcasing "The Real World's Exotic Vacations." For those of you who don't know, every real world cast has been sent to an exotic locale to live it up away from the house they normally share.

The vacations are revisited by a hosting trio of Theo from Chicago, Amaya from Hawaii and Jaime from New Orleans. The DVD is full of information about the exotic locales for all you travel lovers out there. The three hosts make comments about their own vacations and ask about each other's which lead into video footage from the past eleven Real Worlds vacations. This DVD is a must have for hardcore Real World viewers, but if you don't consider one, you can pass on this one.

"All Right Here": Not all there

By Jennifer Lee Johnson
TNH Reporter

Rich with the spirituality of everyday life, Sara Groves' new album "All Right Here" is good, in certain ways it might even be very good. But this, the singer's third album lacks an originality that her lyrics and voice can't pretend to make up for. The Dixie Chick's instrumentation collides with Sarah McLachlan's lyrical and vocal sensibilities to form an ear pleasing mix which falls just short of greatness.

Groves, who records for Sponge Records, is no stranger to the music scene, her first two albums enjoyed small success and her song "Generations" (From her second effort "Conversations") rose to number three on the inspirational music chart. The sound on this, her third album is unlike the other two in that she strayed a bit from her strict religious and inspirational styling to write about and incorporate every aspect of her life into this CD.

Very much like many country-pop artists and groups (The Dixie Chicks, Faith Hill, SheDaisy etc.) the sound of this album is very polished. The instrumentation runs the in vein of simple guitar, drum, and piano lines which

lend a country and bluesy feel, giving the album an overall catchy sound which is so utterly common that at times you think you're listening to songs from some other pop artist.

Groves' voice is pleasant, calming, in general, good. These words however do not constitute sufficient praise for anyone expecting to be a mainstream star. Groves' voice lacks depth. She has no special vocal quality to distinguish her from her contemporaries (Sarah McLachlan, Jewel, Fiona Apple, Natalie Merchant, etc.) and she lacks the range and varied abilities of these other artists.

The lyrics on "All Right Here" are the CD's most redeeming quality. Each of the thirteen songs presents a clear picture of one aspect of the artist's life—as a musician, wife, mother, devoted disciple—she writes about each part of herself with beauty and honesty. Lyrical high points on this album include "You Did That For Me", and the title track "All Right Here." For an artist whose previous efforts have been strictly devotional, spiritual, and inspirational in nature this album seems to stray a bit too far from those previous constraints. It seems that in attempting to define herself as a well rounded artist Groves has inadvertently given up her niche.



Courtesy Photo

Sarah Groves' new album "All Right Here" lacks originality.

Sara Groves is currently touring the Midwest playing at small colleges, churches, and public halls. Look for "All Right Here" if you are someone looking for the new Sarah McLachlan; but if it's originality that sparks your interest you'd better try something else.

Steve Earle's new CD heavy on politics

By Brendan MacDevette
TNH Critic-At-Large

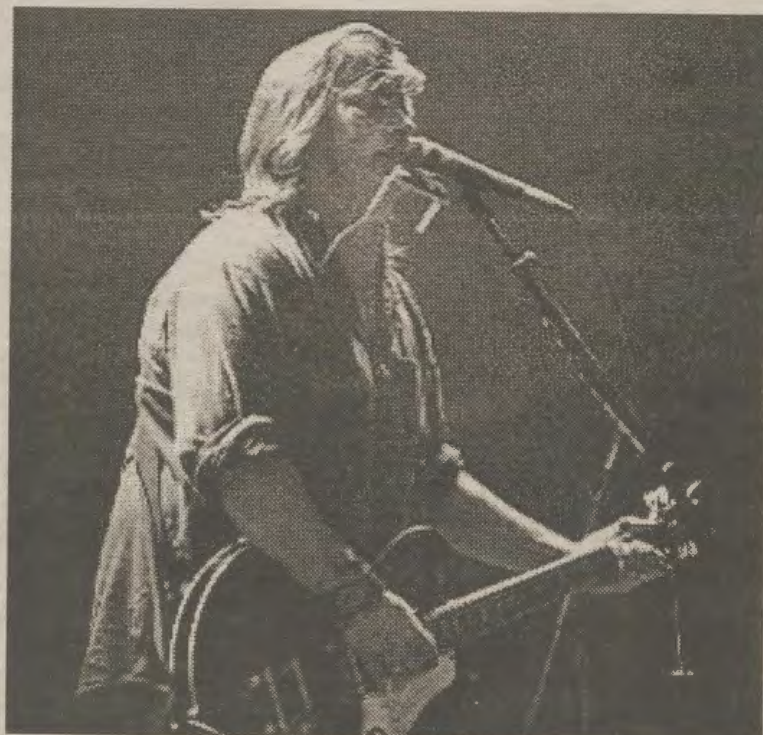
Steve Earle is an amazing guitarist and a gifted songwriter, playing a mix of folk and country. His new album "Jerusalem" stands out for a couple of reasons. The first you may notice is the political nature of the songs. But it's not just that the songs are political, they paint a sympathetic picture of John Walker Lindh, the American Taliban, as well as presenting an ugly picture of America. The music on the album doesn't jump out at you, and is more of a platform for his lyrical manifestations, but contains some artful guitar, which

has made Earle an underground legend.

The song about John Walker Lindh, entitled "John Walker's Blues", tells the story of an American who found no meaning in the American dream and was compelled to look for an alternative. He describes Lindh as a man searching for meaning in a world that gave him none, so he found alternatives. It doesn't mention that the alternative included joining an organization that would commit mass murder, oppress women and lead to wide-scale poverty. When Earle does condemn it's America that comes under fire in his "Amerika v. 6.0" and the satirical "Conspiracy

Theory." Somehow, America now gets racked for committing mass murder, oppressing all of its people and aiding the spread of globalization and poverty throughout the globe.

Earle has chosen to pick his punches, and in his choices has done the opposite of the media. The media chooses to paint the U.S. as a humanitarian country of infallibility and continue to blast the Taliban, Al Queda and anyone in opposition to the U.S. So he has succeeded in making his album controversial, but while that may sell records, so does good music and "Jerusalem" doesn't have enough of it to rise above the politics.



Courtesy Photo

Steve Earle's new album "Jerusalem" has caused quite a stir with its political messages about 9/11 and the current state of America.

London Calling By David Richman

Hare tells a story of hatred

A brief account of "via Dolorosa." Sir David Hare visited Israel in 1997—his fiftieth year. He was looking for a country where everyone is passionate—where everyone is still willing to live by and die for ideas. Drawing on that visit, he composed a ninety-minute monologue that tells, in detail, about the conversations he had, the stories he heard, and the things he saw. He stands (occasionally sits) on an austere furnished stage—takes the occasional drink of water, moves a bit (though Susan says he moves somewhat stiffly) and he talks.

I found the play (I will call it a play) effective, sometimes moving and disturbing, always riveting. Those used to the nervous, restless spectacular theatre that tries and fails to emulate cinema might not be so generous, and might even say that it takes a blind man to appreciate a ninety-minute monologue.

That said by way of preamble, it is what David Hare has to say, the complex story he tells of the irreconcilable conflict, the intense mutual hatred, which seems all the Israelis and Palestinians share, is what makes this worth listening to and needful to hear. There are the settlers—who deliberately put themselves in dan-

ger, who cling to the land God has told them is theirs.

"The land is ours! It is us!" Of the Palestinians: "All they want is to kill us!" The settlers rave most when the talk turns to the assassinated Israeli Prime Minister Yitzak Rabin. "He knew he was going to be killed—and he did nothing to defend himself." Hare comments: "Nothing unsettles the settlers more than to think they are responsible for a Jew's killing a Jewish leader."

Hare describes the settlers going into paroxysms of denial over that one. Then there is the Palestinian who says the Israelis, all of them, are land-stealers; thieves. "They think their victimhood justifies anything. The Israeli is like a man who jumps from a burning building, lands on a man who just happens to be on the street below, and breaks that man's neck. When the man with his neck broken says: 'Hey! you've broken my neck!' the Israeli breaks his arm to make him shut up. Then the Israeli breaks his other arm to make him shut up. But no matter how many limbs you break, the man won't shut up; won't go away."

Hare gives a bleak vision of hatred anchored by several symbols. One of these

is a production of "Romeo and Juliet," jointly directed by an Israeli and a Palestinian theatre director. The Israeli directed the Montagues, and the Palestinian directed the Capulets. "This wasn't a play about love; it was a play about hatred. We didn't need the part where the Capulets and the Montagues line up at the beginning and say 'f--- you' to each other. They all just started throwing stones at each other right off! The part we couldn't do is when the families kiss and make up at the end. None of the actors bought that." The Palestinian director adds: "I was used, used by the Israelis for that production. But we, the Capulets, were better!"

Hare does all the voices. He is not a vocal magician—but it is always clear who is talking. The last symbol I want to mention consists of two stones. The first of these, evoked by Benny Begin, the right-wing political leader, is an ancient stone, from the first Temple destroyed in 586 B.C.E. which contains, Begin claims, some cryptic writing that suggests that all the land that the Israelis call Judea and Samaria, and that the Palestinians call the West Bank and Gaza, is perpetually and irrevocably the home of the Jews, given

by God. The second stone, in the Temple of the Holy Sepulchre at the end of the Via Dolorosa, is the rock on which Jesus was crucified.

But no one knows exactly what the first stone says, and no one knows exactly where the second stone is located. Hare has much to say about the uncertainty of these Biblical relics and writings. "Maybe the storyteller got it wrong! But we have to believe it because it is in the Bible." Hare doesn't reach any sweeping conclusions about Israel/Palestine. (How could he?)

His play is all the more disturbing, because it forces us to look at 1997 from the even more terrible perspective of 2002. He tells a bleak, difficult story of people on both sides who are twisted into forms of inhumanity by mutual hatred.

David Richman, Professor of Theatre and Coordinator of the Humanities Program, is directing the London Program this year. While abroad, he is sending back regular accounts of his visits to the London stage, and has agreed to have them published in The New Hampshire, so students and others might enjoy some of the London experience from this side of the pond.

Gamers use The Sims to test behavior

...or just to watch their bosses fry

By Patrick Kampert
Chicago Tribune



When Jennifer Kersten was passed over for a job after a grueling interview, she went home and played The Sims on her computer. She created characters based on the people who rejected her, then killed them off over and over by drowning them in a swimming pool without ladders and starving them in a room with no food.

"I'm quite normal and professional," said Kersten, a 35-year-old Web site producer in Milton, Wis. "Until I get home and get into the game."

When it comes to The Sims, the most popular computer game of all time, Kersten's not lying; she's the norm.

The Sims and its various expansion packs — Livin' Large, House Party, Hot Date, Vacation and the new Unleashed — have sold 17 million units combined. And in November, people can subscribe to The Sims Online and play with other gamers. Talk about a parallel universe.

But despite profits that would make Britney Spears jealous, what makes The Sims such a cultural phenomenon is the psychology and sociology. In a sense, a Sims participant gets to play God.

You create the characters. You decide on their personality, their jobs, their clothes, their houses. You must feed your Sims, try to make them happy, make them use the bathroom and help them deal with romance and the workplace.

Yet the designers programmed a degree of "free will"

into the game that makes the characters unpredictable — and utterly compelling to millions of people, who find playing The Sims a lifestyle diversion that competes for their time with watching television and other activities.

So where did The Sims come from? After the success of his "Sim City" game, Will Wright and his team at Maxis in Walnut Creek, Calif., set to work on a scaled-down game that would turn the attention to homes instead of skyscrapers, neighborhoods instead of cities. To make it interesting, he created Sims (short for "simulated people") to populate those neighborhoods. He soon realized that the people he'd created were a lot more fun and interesting than the buildings—and The Sims was born.

Crystal Lake, Ill., resident Kathryn Oliver uses The Sims as "a distraction when I'm restless," she said, though it has not cut into her book reading. She said the free-will aspect of the characters takes some getting used to.

"They don't always do what you want them to do," she said. "You can tell them what to do and sometimes they'll change their minds."

But she occasionally finds the social interaction between Sims characters a source of frustration.

"The relationship stuff is

kind of an annoyance," she said. "You try to get them to make friends, and if they don't talk about the right things, there's a minus sign that appears above their heads. And if they don't talk to the other characters enough, they're not their friends anymore."

Oliver is drawn more to the chance to advance the careers of her Sims characters and to design houses and build neighborhoods. But many Sims fans get stoked by the social aspects of those neighborhoods, often putting Sims versions of themselves, their families and friends into the game.

"I think creating people in The Sims in some ways is similar to how writers create characters in novels," said John Suler, a psychology professor at Rider University in Lawrenceville, N.J., who has written extensively about cyberspace. "Some re-create people they know because they need a model of some kind for a Sims character, and so they fall back on the models from real life that they are familiar with."

In some cases, Suler said, people use The Sims just to vent. (Put that nasty boss in a locked room with exploding fireworks.) In other cases, they may use The Sims to sort out their feelings toward someone else. In all cases, Suler said, the psychological aspect makes The Sims a big draw.

"Everyone gets the opportunity to create characters that reflect who we are, what we hope and dream, what we fear. It's a very empowering experience," he said.

Adding to the allure is that Wright and Maxis have encour-

aged Sims fans to be creative. Besides the user-friendly official site (thesims.ea.com), hundreds of Web sites are devoted to The Sims.

Many of these sites have heads, "skins" (bodies), homes, walls, carpeting and so on created by Sims addicts that can be downloaded into your own game. That's like the record companies encouraging Napster and bootleg discs. But, what the heck, it's working.

"I would only give us part of the credit," Wright acknowledged. "The fans are really responsible. The fans are in some sense co-developing the game."

"The Sims design team hit on something by allowing players to swap Family Albums (Sims characters, including personalities) and even skins with each other," said T.L. Taylor, an expert on Internet sociology and a professor of communication at North Carolina State University. "The Sims actually creates a community of 'people labs.'"

The Sims also is the first computer game to attract just as many women players as men, a fact that has blown away the industry, which had relied heavily on either gory, gun-toting games or Tolkienesque, male-dominated fantasy worlds.

"Essentially what you've got is a dollhouse with animated characters. Women like to decorate, and, hey, you can decorate without spending a lot of money," said Heather Castillo of San Francisco.

"I think that this game appeals more to women because it is a lot about social interaction and less about shooting and ac-

tion," she said. "Plus, we get to dress our Simmies up in pretty clothes!"

It was a Sims romance that upset Georgia Porter, 39, of Rocky Point, N.C. The problem was, her Sims husband wandered off and took a liking to a Sims woman in another neighborhood. Porter's anger burned offline as well. So her beleaguered husband brought home flowers after work the next day to apologize for what his Sims counterpart had done.

Sims creator Wright has heard many similar stories. Some women, he said, put Sims versions of their boyfriends in the game and then watch how the real-life boyfriend reacts when told what their Sims character was up to — such as cheating on her with the next-door neighbor. The women then analyze the boyfriends' reactions to help assess their real-life relationship.

"I think people can use these games in interesting ways if they are reflective about how the simulations have been explicitly designed with particular worldviews," she said. "(But) if they simply see a game like The Sims as providing authentic insight into human behaviors and social situations, I worry."

Yet for some, The Sims can be downright therapeutic.

"One thing I used it for was to help me with the sadness I felt when my dad died," said Lori Clyde, 39, a Toronto photographer. "I can pretend he is still alive and working and doing the things he did before. I even dress him in cheesy golf clothes."

"I know it isn't real," she added, "but sometimes it takes the edge off."

Is there something about the history of the world that you would change?

On the Spot



With Evan Czychowski

Rachel Gogan senior ancient history



"I would like one standard system of historical dating. It would make dates of events easier to remember."

Katies Raynes sophomore English



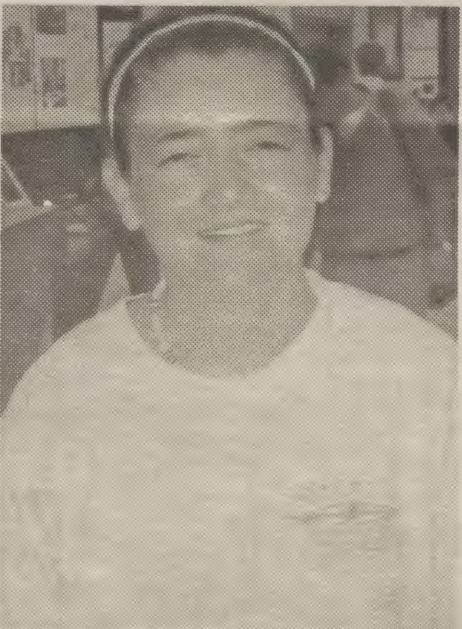
"Have people in British history books go by the same name their entire life."

Gareth Morgan senior outdoor ed.



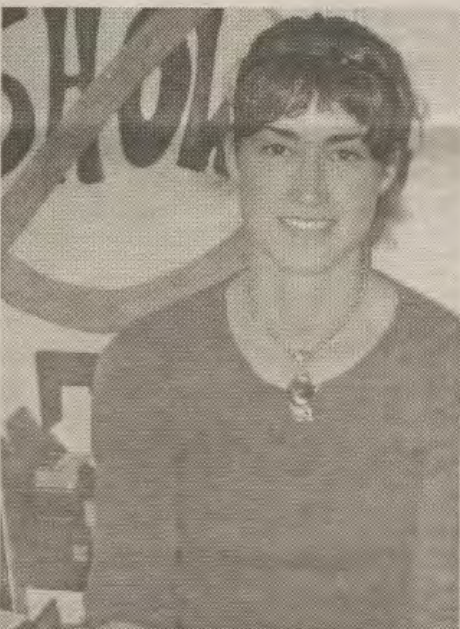
"Bring Stevie Ray Vaughn back from the dead."

Judy Lojaco junior political science



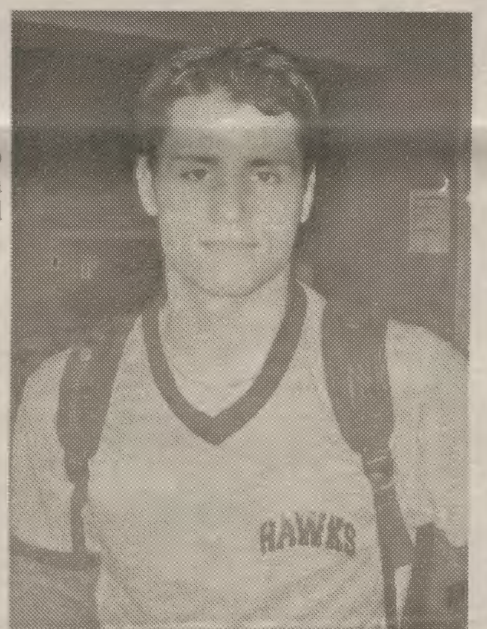
"Prevent Hitler from coming to power."

Mathilde Landberg sophomore studio art



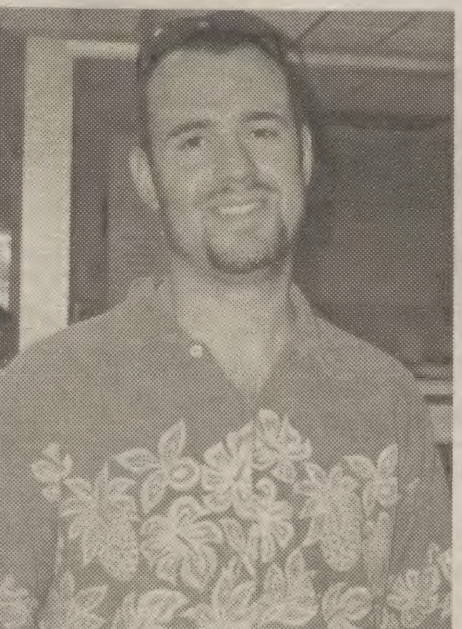
"Instead of holding the torch in the right hand, I would have the Statue of Liberty hold it in the left."

J.P. Venuto freshman undeclared



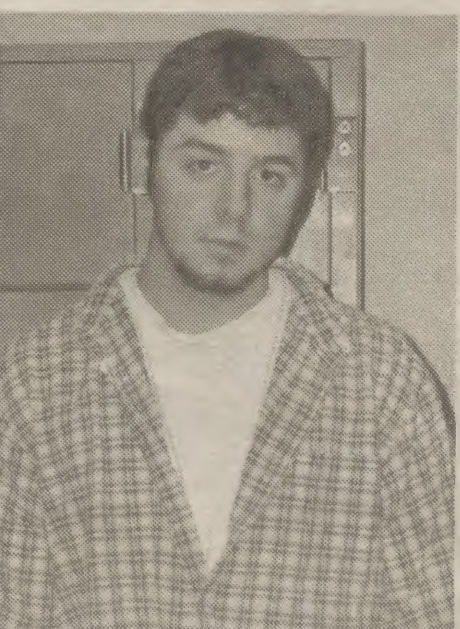
"I would not change Jesus dying on the cross because it was necessary that he die for our sins, but I wish it had a bigger impact on people's hearts, and that people had more knowledge about the Bible."

Tom Recke sophomore electrical engineering



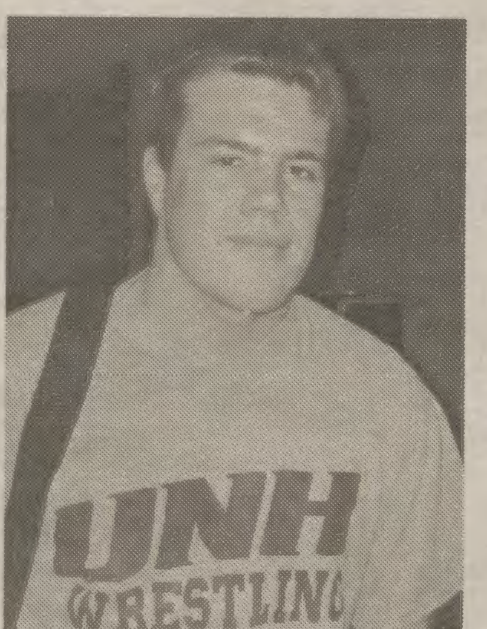
"The carpool lot should have never been created."

Brian Hoffses sophomore math ed.



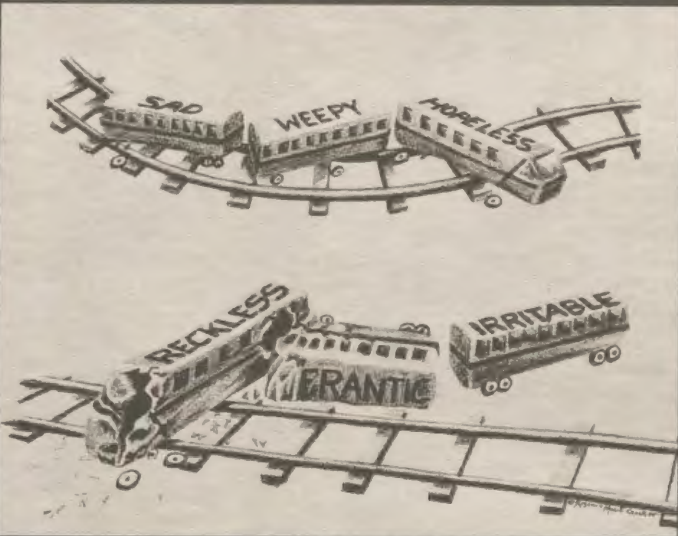
"That Abraham Lincoln had not been shot."

Mike Woodworth junior English



"I wish that there were still Pilgrims walking around on the streets."

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7:00 pm ΣΦΕ
8:00 pm ΦΜΔ
9:00 pm ΑΤΩ

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8:00 pm ΛΧΑ
9:00 pm ΤΚΕ

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Editorial

Rise above it

Last semester when a visual display on the walls of the MUB compared rape to lynching and sexism to racism, there many who were very upset by it—and rightfully so. Unfortunately, we live in a time when we have not come so far as a people that we can call the issue of racism a part of the past. It happens. It happens every day. And it happens right here at the University of New Hampshire.

Universities are meant to be places where freedom of expression abounds. Often bold statements are needed to make people understand the weight of an issue before anything is done about it. When words like nigger are used in an attempt to accomplish this effect though, it can do nothing but fail. Getting something done about an issue requires a concerted community effort. Everyone must work together—students, staff, faculty, whites, blacks, women and men. Displays like the one posted in the MUB do not inspire a community to fight together for a cause; it clearly served at the time only to inspire us to fight amongst each other.

At the time, Andy Houston-Padial had said that it was not a setback, however, it was fuel to the fire. Houston-Padial boldly implied that we must all rise above the hate and oppression that presents itself. And, more importantly, we must do it together. Concerning racism in particular, we must make everybody realize why words like nigger or characters like Buckwheat are unacceptable in ANY context. And we must accept that the words we write or speak may be taken differently by others than we take them ourselves.

Andy couldn't have been more right. And with his efforts and the efforts of many others who struggle to make UNH a healthy community, discussions like "The Wall, the Word, the Impact" can happen and we can do the things we need to do to make UNH a community that supports diversity.

The New Hampshire would like to commend those who participated in the recent discussion "The Wall, the Word, the Impact" because it has helped our community turn a negative experience into a positive learning moment, which was exactly what was needed to be done.

There are those who feel that issues of race are continually swept under the rug. In a *TNH* editorial last spring about the Wall we wrote, "When history is forgotten, it repeats itself. Let's not forget that this incident has happened. Let's not sweep anything under the rug. Let's address racism as a serious problem at this University and let's do something about it. Together. Right now." That is exactly what has happened. With more discussions like "The Wall, the Word, the Impact", we are creating dialog and providing a basis of understanding for race issues in our community. People's work is not going down the toilet and we are learning. It is helping to raise awareness and it is helping us prepare for the world outside of college.

Letters

Questioning spectator code of conduct

To the Editor,

I understand from the article "Fish duty taken from Zeta Chi" in Friday, Sept. 27 issue of *The New Hampshire* that UNH may take over from an unrecognized fraternity the tradition of hurling a dead fish at the guest team's goalie following UNH's men hockey team's first goal. While having a trained UNH employee perform this duty will no doubt improve the reliability, accuracy and overall effectiveness of this gesture of contempt, this change may put UNH at odds with its own spectator code of conduct. This code, announced over the Townse Rink PA system prior to every game, is as follows:

"UNH athletics promotes

good sportsmanship by student-athletes, coaches and spectators. We request your cooperation by supporting the participants and officials in a positive manner. Profanity, racial, sexist or other abusive comments or actions directed at officials, student-athletes, coaches or team representatives will not be tolerated and are grounds for removal from the site of competition."

Prior to assuming the responsibilities associated with the fish toss, UNH officials and their attorneys may wish to review this code and determine whether hurling a dead fish at the guest team's goalie qualifies as an "abusive action".

James Hewitt
UNH 1999

Beer sucks? Milk still does

To the Editor:

PETA's recent "Got Beer?" campaign has received heavy criticism, mostly anti-alcohol, in the past two issues of *TNH*. While I do not condone the promotion of alcohol consumption, I can not help but notice that the real point of this ad, that "milk sucks", is being lost.

While the dairy industry continues to advertise the "positives" of their product, they will fail to include in their celebrity laden ads the fact that milk contributes to obesity, several cancers, including breast and prostate, Crohn's disease, heart disease, illness in children, acne, lactose intolerance (gas, nausea, cramps, bloating, and diarrhea), excessive mucus, and osteoporosis, the very disease they claim milk prevents. At least with beer you'll get a warning on the bottle.

Your health is not the only thing affected by milk. The animals involved in this horrific industry are the most mistreated victims. Modern dairy cows now produce 10 times more milk than

they would naturally. This over "production" combined with the use of growth hormones causes severely enlarged udders, susceptible to frequent infections resulting in the need for countless antibiotics, which all eventually end up in your glass. The veal calf, or male offspring in this inseminate and milk process, is another ruthlessly tormented victim who is kept immobile confined in a crate for his entire short three to four month life.

If PETA's message were to get students to drink beer then the disputed ad most likely wouldn't have included the web site MilkSucks.com to give you these facts and many others. Check it out yourself or contact the UNH Animal Rights Alliance at UNHARA@yahoogroups.com to see what you can do to spread the word that "Milk Sucks!"

Jason Billings
Junior
UNH Animal Rights Alliance

Corrections

In the Tuesday, Oct. 1 issue of *The New Hampshire*, the name of gubernatorial candidate John Babiarz' favorite book was spelled incorrectly. It is "Atlas Shrugged" by Ayn Rand.

In the Tuesday, Oct. 1 issue of *The New Hampshire* the story "Art of Living to promote healthier outlook to life" was misplaced and did not run under that headline. The Art of Living story will appear in this issue.

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction. Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

The New Hampshire

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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 1 p.m. and Friday at 1 p.m.

All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

Op-Ed

Tens of thousands of Republicans will not vote for Sununu

David Gosselin
Former GOP State Chariman

Tens of thousands of Republican General Election voters will not vote for John Sununu. Bob Smith will support Sununu in the same manner that Smith himself was supported by President George W. Bush.

Smith ran a terrible campaign during the primary election. Urged to call the president on his obvious failure to keep his promise to support him, Smith said nothing.

Demanded by the state's largest newspaper and the man they describe a "New

Hampshire's third Senator", Warren Rudman; Smith said nothing.

Double-crossed by his own Senate leader, Trent Lott, who was funneling money to Sununu; Smith said nothing.

Offered public poll results that were blatantly political and grossly false by the UNH Survey Center; Smith said nothing.

Undermined by New Hampshire's Junior Senator, Judd Gregg; Smith said nothing.

Now, it's beyond Smith's control as tens of thousands of New Hampshire Republicans will not choose Sununu as would be the custom in primaries past.

College is an experience, not a job

Matt Dunn
Senior

What has happened to UNH? This place is considered the seventh largest party school in America, What a JOKE!

I don't think anyone would agree with that. Have any of you been going out this year? This place has done nothing but go down hill since I became a freshman in 1999 and plenty of people agree with me.

How can we even be on the list of party schools when we don't have any outstanding parties to go to? Sure, thousands of student's drink, but the party scene is dying.

Senior Chris Fox says, "Ever since the UNH administration has tried to institutionalize drinking, the overall party scene has been a sinking ship."

Senior John Bowman agrees saying, "freshman year, by the time Monday came around, I knew exactly what I was doing on the weekend. Now Thursday comes around and no one has anything to do. I mean, we don't even have Spring Fling anymore. Instead we are stuck with "Festivus" a school regulated event, what type of party school is this?"

Also people need to relax. As I read the school newspaper all I find is people complaining about things. Complaining about drinking too much, the reputation of the school, their rights for this and rights for that. Why doesn't everyone just relax and let things continue the way they have been for years.

For example I cannot believe that the school is thinking of taking away Zeta

Chi's right to throw the fish onto the ice during each hockey game. How can they honestly say that it would be fair to have another frat throw the fish when it's been done by ZX since day one? Who honestly cares if they are unrecognized by the school?

When our house (SAE) lost our recognition last year, we were thrown out of intramural sports just because of our name, Team SAE. Wow, that was a great punishment and showed us the right path to take in school. Actually it just made us look at UNH and realize how sad this place has become, and that we could finally stop listening to their rules and do whatever we wanted.

I would also like to comment on the op-ed pieces pertaining the Black national anthem." I have known the writer of "National Anthems must harmonize," printed in the Sept. 13 issue of *TNH*, since orientation years ago, and he is definitely not bigoted in anyway at all. I am not taking sides in this about who is right or wrong, but I just wanted to say that everyone should stop complaining about what goes on here and have fun.

To the people who said that we should stop partying and that we are here to learn, why not do both? I have maintained a 3.0 GPA in business and will be attending law school a year from now and I think I party pretty hard four nights a week. So why doesn't everyone who has a problem with all of us having fun here transfer to another school where you can spend all your time in the library? Where we won't bother you and you won't be missed.

Let's Talk About It Say Ahhh

By Jaime Hennessy
TNH Columnist

If there's one thing I dread more than receiving scary e-mails from men who hated my last column, it's going to the doctors. Why? Because if you think about it, the whole appointment is sketchy, and I don't know how we go through it once a year.

As a female, this trip can determine my whole self worth for the rest of the year, and this all begins with a magical four-word phrase, "step onto the scale!"

Noooooooooooooooooooooo!!

I believe the whole trip to the scale bit should be outlawed, because if I should gain one pound, I will be in a deep depression for the rest of the year.

I'm not sure if anyone else does this, but I tend to think that if I fast before the examination, I will magically lose those five pounds I had been meaning to shed. But alas, this fails every time and only makes me feel like yacking. Colleagues, don't try this at home. Fasting will make you become dizzy Lizzy during your rendezvous with Doctor X.

In addition to the agonizing visit to the old scale, we are forced to get our height checked when most of us haven't moved a millimeter in years. Don't you hate how they always jip you out of that inch? Every time I go to the doctors, I have allegedly shrunk another inch or so. By now they claim I'm about 5 feet 3 inches tall, when I'm clearly almost 5 feet 8 inches tall. This is ridiculous.

After being told that you've gained ten pounds and shrunk five inches, we are now forced to go into a room and "strip down". I think it's great that I have known some people my whole life, and if they told me to strip down we'd have words. But apparently, I can go to the doctors and this person with a certificate tells me to strip and I'm naked two seconds later. But we do it, and hope for the best.

Upon stripping like it's our job, we are then told to wrap a paper "thingy" around our bodies. As if this little paper towel is covering anything! So while I desperately try to wrap this one-foot sheet of paper around my body, I am forced to check the room out and observe the invasive little instruments as well as the metal stirrups on the end of the bed with the "cute little oven mitt covers."

Who are we kidding here, people? Like putting a stupid oven mitt over stirrups is really going to make me say, "Heck, I can't wait to get my feet on those! Woo hoo!"

At this point in a visit to the doctoroo, I'm freaking out because of the shady oven mitt stirrups, mystery utensils, and the fact that the doctor is now coming in and my buns are still hanging out of my gown. By the way, I love the greeting as the doctor comes in.

Doctor: (big smile) So, how are we doing today?!

Me: (pretty much in the buff) Oh fabulous! Never been better!

If exposing our nakedness to a perfect stranger isn't violating enough, we are then drilled with some very fun questions. I feel like no matter what I say, the doctor thinks I'm full of it. Example:

Doctor: So, how often do you drink

Me: Umm,...not that much. Socially, every now and then

Doctor: Good! (Please...UNH, 7th biggest party school...stop the tomfoolery you big lush) Ok then, are you sexually active right now?

Me: Ha! Don't I wish! No, I'm not

Doctor: Mm hmm...

At this point she's probably thinking one of two things:

a.) You're a big fat liar. You've got slam pig written all over you!

-Or-

b.) Wow, not getting any, huh... sucks to be you! I feel bad for you, really.

Either way, I know that my doctor is thinking something awful about me! It's just not fair.

After the interrogation, things take a turn for the worst.

I will spare you the details of a female examination (your welcome), but I'm not going to lie to you, it's so traumatizing. I'm sorry but having a big spotlight on your nether region is seriously the one event out of the year I dread the most.

I'm not saying that guys have it easy (cough cough!) it's definitely an ordeal for both sexes. The best part about this special part of the exam is the casual conversation that ensues while we are poked and prodded.

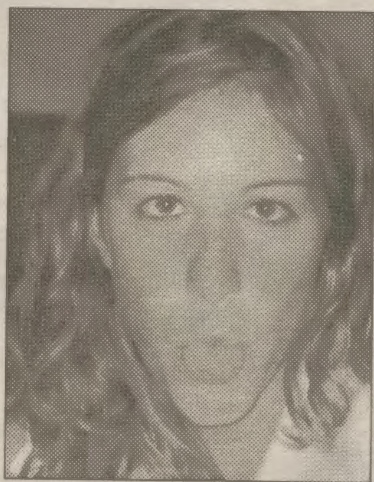
Questions like, "What are you doing this summer?" and "How's school" are completely inappropriate at that time and usually I am so uncomfortable, I am unable to answer them anyway. I'd rather just have them knock me out instead of being conscious.

Finally, my favorite part and yours, the old "go pee in the cup" part of the exam. I realize that peeing in a little container is very beneficial in determining something about your health (I'm a communication and English major—bare with me!) but honestly, is there a better way to approach this?

I find my biggest problem with this (besides having no aim) is pee anxiety. I'm sorry, but I can't go on cue and the thought of having to produce on the spot makes me nervous.

After filling (or not filling) the cup-o-urine, we then have the honor of carrying the steaming container (like it's a common glass of lemonade) to the pee lab. If this doesn't violate you, I don't know what will!

By now, we pray that the exam is over, and we can leave this twilight zone of medicine. We can relax and go about our business like none of this insanity ever took place. Well, until next year that is!

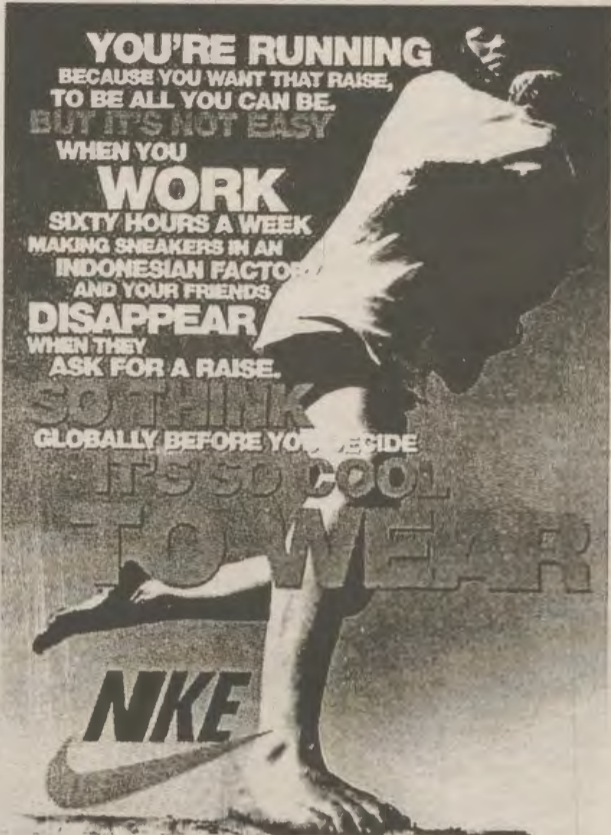


Jaime Hennessy

Let everyone know what you think!

Send your thoughts and concerns to the editor at:

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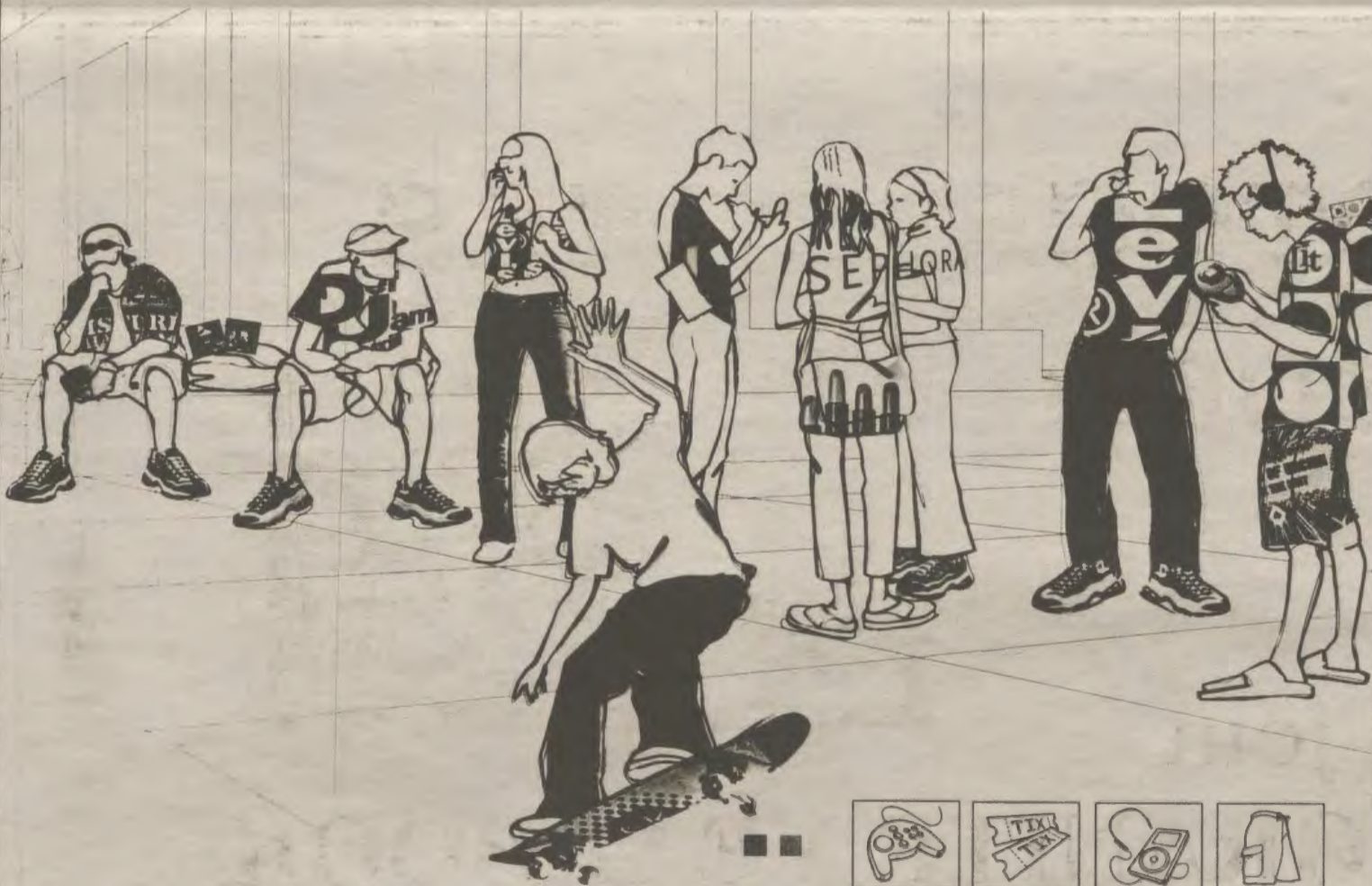
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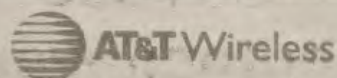


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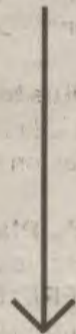


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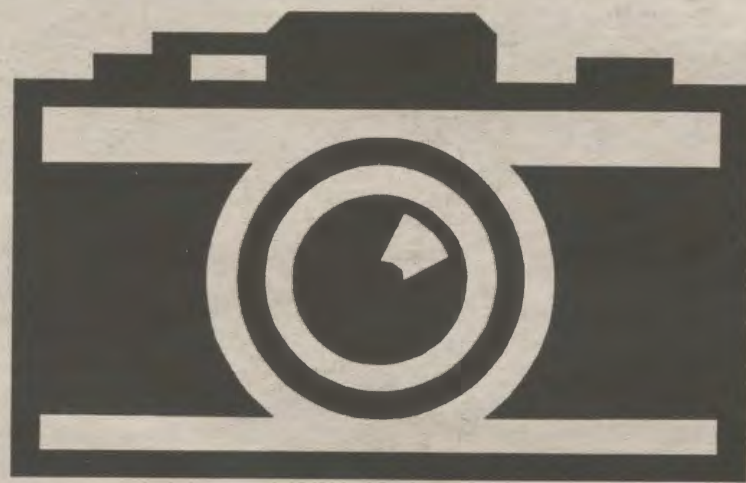
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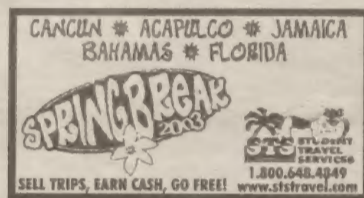
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Personals:

LOOKING FOR SOMEONE SPECIAL.

ME: Sexy organization used to hanging out with stars, and spending almost a quarter of a million dollars a year.

YOU: Self motivated, Smart, Non-Whining, and cool student.

Stop by Mub Room 139B for an app.

Resume builders, groupies, emo-kids, and people who cant take jokes need not apply.

Love, SCOPE

SPORTCHIFFERS

Sportprijszegen

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Real. Good. Food. Now!

COLLEGE, from page 23

Times computer poll, which began in 1979, has been at least as reliable as any other computer ranking. That's not saying much.

The newspaper's rankings debuted this week with Notre Dame No. 1, producing snickers on campuses nationwide. But there was more eyebrow-raising news in the poll. The Times had Southern California ranked second—15 slots ahead of Kansas State, which defeated USC a week ago.

"They beat us," Irojans coach Pete Carroll told the Los Angeles Times. "They ought to be ahead of us."

And to think the Kansas State beat SC in Manhattan.

What's that? Manhattan, Kansas? No wonder the Times missed the score.

It all would be funny if the Times poll wasn't among the seven computer rankings that will help determine the Bowl Championship Series title game participants.

Sidelines: Iowa State wants to thank ESPN college football analyst Trev Alberts, a Nebraska alum and cheerleader, for firing up the Cyclones before they dismantled the Cornhuskers 36-14

last weekend in Ames.

"He said how scholarship guys at Iowa State would be walk-ons at Nebraska," Iowa State receiver Lane Danielsen said. "We had the tape. We replayed it a few times."

Maybe Alberts meant the scholarship guys at Iowa State would be walking all over Nebraska. The Cornhuskers, unranked for the first time since 1981, take a much-needed vacation this week against Division I-AA McNeese State.

"It's a situation for us, we need to start moving forward

again," Cornhuskers coach Frank Solich said. "We need to improve in almost every aspect of the game. The Iowa State game was a big disappointment to us. We really didn't show any signs of moving forward as a football team. We're kind of at a standstill."

Texas coach Mack Brown said he's not fooled by reports the Cornhuskers are finished. "I'm glad we're not playing them this week," Brown said.

Alvarez, who had last week off, watched the Cyclones-Cornhuskers game with mixed emotions. Alvarez, who played at

Nebraska, has ties to Solich and Iowa State coach Dan McCarney.

"It was a very difficult game for me to watch," Alvarez said. "I couldn't root for either guy. Frank Solich is a close friend and Dan is a close friend (and former member of Alvarez' Wisconsin staff). Dan has done one of the better rebuilding jobs in the country."

No college football notebook would be complete without a plug for Byron Leftwich's Heisman Trophy campaign. Here goes: Leftwich leads the nation in total offense with 408.7 yards per game

BALL, from back page

ers game, the CBS commentators talked about Ball's success and abilities for a good five minutes off-and-on. Talking about everything from his family in Londonderry, NH, to his talents on the field, Ball was clearly recognized as a UNH alumnus and represented the school very well. Ball cleared the field well allowing running back LaDainian Tomlinson to rush for 217 yards.

When asked about the journey from the off-season last year to now, Ball said, "It was a lot of hard work day in and day out. The key is just taking it one day at a time. You have to improve and work on what you

need to. I tried my hardest everyday and hoped things would come around."

In the end, all that hard work paid off in a great way for Ball. With Raymer out for the season, Ball will have many more times to shine during the Chargers season that is currently off to a great start of 4-0.

So, when you're watching the American Football Conference Championship and you see number 60 on the Chargers, you can proudly say that he dominated the offensive line for your school for four tremendous years.

Ball concluded the conversation with, "This was a goal I always had and dreamed about. I knew it was a possibility but never knew how far it would go."

HOCKEY, from back page

last year, they just won one more game than we did. It will be fun to match up against a team of that caliber."

So what it comes down to is that UNH has conquered every feat in college hockey except for the national championship. It's the unicorn, the untouched, but reachable goal which seems to slip away year after year. Hemingway opted to return for his senior year and stay out of the NHL because of this chase.

"It's a motivating factor, and that's what guys come here to play for. It's going to be hard work, but we'll be able to reap the benefits,"

Hemingway said.

What will win it for the 'Cats? Will it be defense, offense or goaltending? According to Hemingway, none of the above.

"Our senior class is our greatest quality," he said. "We have great leadership, especially after playing in the Frozen Four. But we also have a great junior, sophomore and upcoming freshman class. That and also how we clique together as a team."

The Cats will get their shot at redemption in two weeks, but now they will have to settle for St. Francis Xavier in an exhibition game Saturday night at 7 p.m. at the Whit.

Football Forecast 2002

Game	Joe (12-6)	Matt's Roommate (Evan) (8-10)	Coop (10-8)	Guest Expert Allie (8-10)
Stanford @ Notre Dame	Notre Dame. Ty's got the club at South Bend. Easy win.	Notre Dame. Because Matt wears that Notre Dame shirt at least 6 out of 7 days in the week.	Hail to Notre Dame. Tyrone is making his presence known!	Notre Dame. I'm a girl and Rudy makes me cry.
Pittsburgh @ Syracuse	'Cuse. I mean I've seen better flag football games...I mean...	Syracuse. Orange.	Gotta go with my team, the 'Cuse! Watch out for Reyes in the Dome!	Syracuse...because it's in New Yawk.
Florida @ Ole Miss	Grossman vs. Manning...SEC showdown. Gators on the road.	Ole Miss. Matt's in NY this weekend visiting his girl...ahh ya.	Battle between two of NCAA's greatest QB's, but the Gators will slice and dice the Rebels!	Gators...because it's an ALLigator.
Pats @ Dolphins	Pats, but they need to find a way to stop the run. Go P-town.	Dolphins. Because Matt often fills the tub up, splashes around, and squeaks.	If the Pats stop Dude Dreadlocks, they should come out with a win!	Dolphins. Because they have been playing Ace Ventura on HBO all week.
Chargers @ Broncos	Last week: Tomlinson ran for 217. Broncos embarrassed by Ravens. Chargers.	I don't know...I just don't know. Tie, I'm calling a tie.	'Dem Chargas. Jason Ball is going to rush for 200 yards with five touchdowns!	Chargers. Ya...I got nothing.
Raiders @ Bills	1,300 yards passing, 10 TD's, only 2 picks. Bledsoe and the Bills!	I'm going with the Raiders, because there's a Raiders team in Matt's home town.	I have a feeling this one's going in OT and the Raiders will prevail for the W!	Raiders. Joe has no more dumb responses for me.

No holds barred

By Matt Doucet
Staff Columnist

I was going to write a column on the Red Sox. Then I started thinking about this year and I decided that I am not even close to being able to discuss this season in a semi-rational manner, so the Red Sox wrap-up is going to be put on ice for awhile.

Everyone has always known that Tim McCarver was an idiot, but his comment the other night about how managers don't like their teams having a propensity to hit home runs during the postseason may have been enough to elevate him to the Mike Tyson level.

When I walk by the new field and I see a sprinkler wetting down the

Astroturf, I start to get a little worried about what's going on.

You can't even imagine how hard I'm pulling for Pete Sampras to retire right now. Is there anyone who enjoys watching this guy play tennis? He doesn't even play tennis, and saying that he does is like saying that home run derby is the same thing as a baseball game. His serve and volley game has set the game back about twenty years, because that's all anyone does now, aside from Agassi and Lleyton Hewitt. As much as he has won, the fact that I even hesitate to brand him as being "great" should tell you something about the guy.

The Angels-Yankees series has potential to be one for the ages. Two games and there has already been

enough drama to fill up this space for about two months, just riveting action.

But all I want to know is how does Scioscia not bring in Troy Percival in the eighth inning of Game 1. You have the best hitter in the league (Giambi) up, how do you not go with your closer? And it's not like you've got "The Steamer" out there waiting. You've got Troy Percival, a guy who could throw a fastball through a brick wall. If they beat him, you tip your cap and move on to the next game. But to put the game in the hands of Brendan Donnelly is something that will haunt you for the rest of the year. I mean how good would a 2-0 lead look heading back out to California? You have to put in Percival there. No question.

It's like a salad

I may end up going to the Columbia-Princeton football game this weekend just because you can't put a price on two top 10 schools chanting "SAFE-TY SCHOOL! SAFE-TY SCHOOL!" at each other.

I'd honestly trade anyone other than Pedro for Garrett Anderson and feel like I got the better of the deal. The guy's a winner. Simple as that.

By the way, can you even imagine what Steinbrenner is going to do if the team he spent \$171 million on didn't make it out of the first round? I've tried to come up with hundreds of different scenarios, but they always just end up resembling the scene from Indiana Jones when that French guy opens the ark and everyone's face melts.

Coler continues to carry 'Cats in season

Alyson Coler and Lauren Knight help UNH to a victory over University of Connecticut

By Nick Poole
TNH Reporter

Junior outside hitter Alyson Coler had a match high 16 kills and senior Lauren Knight added 14, to add to the highlights in a huge team effort on Wednesday night when the 'Cats, now (9-9), defeated Big East foes UCONN (5-9) 3-0.

As the Wildcats near the part of their schedule when they play conference games, they had a chance to beat a solid UCONN team and improve their record to .500 for their playoff drive. The game scores were 30-28, 30-22, and 30-28.

The sweep was a "team effort," said head coach Jill Hirschinger, the all the way "from blocking and hitting."

Down by 7-4 early in the first game, Wildcats nipped away at the lead with some strong blocking by junior Erin Ludwig.

When asked about the early deficit Hirschinger said that they had "a tendency to let teams get a run of points," but slowly they "took them out of their offense." As the Wildcats began to bounce back, UCONN's de-



Seth Prouty - TNH Photographer

Wildcats celebrate a kill in last weeks match.

fense became ineffective.

Then junior Alyson Coler began her pounding drive late in the game to finish off UCONN. The 'Cats went on a six point drive in which the Huskies were forced to take two time outs, and then ended the game with a kill from Knight.

One down factor in the first game that hurt UNH was their 10 attack errors, a number they would improve throughout the night's match.

Game two quickly turned into a blowout for the Wildcats as Coler, Knight, Ludwig and freshman Erin Walker stepped up big. After a 5-0 run to start the game and some solid serving from Ludwig, UNH and UCONN stayed even for a little while. Finally the 'Cats went on an impressive eight point drive to bring the score to 20-12. From there it was lights out as UCONN tried to hang on and score some late game points.

Game three would be the 'Cats toughest match and showed their resiliency that has kept them alive all season. UNH came out strong with a 4-1 lead but soon UCONN stormed back with a four-point drive to take a 5-4 lead. From there the Huskies slowly opened up a big lead as UCONN senior Melissa Wooley and senior Christine Lambert blocked and killed everything UNH could throw at them. At one point UCONN led 16-10 but UNH fought back.

"We focused on each point, and didn't look back on mistakes, only looked ahead," said Coler when asked about the comebacks in the match. UNH had a great effort by outside hitter and junior Natasha Otte, who had 4 kills and a .571 attack percentage.

The end drive that silenced the UCONN attack began with a kill by Knight, and then great defense by Otte. Then middle hitter and freshman Karen came and, Coler and Knight went on a killing rampage to end the game.

"We played together as a team," said Knight. "Even when the other team was scoring, we came together as a team at the crucial points."

"The middles did a great job of holding the blockers," Coler said

when asked about the mass of kills that the duo was able to rack up. "We came in, did it in three, and dominated. We were really fired up for the game, and knew beating them would be a great accomplishment on our season."

Before the game started the 'Cats were one game under .500 and about to start their American East conference schedule after their Wednesday night game at Boston College. The team's total attacking percentage for the Tuesday night game against UCONN was .216, with 51 kills, 19 errors and 148 attack attempts.

On Wednesday the Wildcats traveled to Boston College where Coler got her one-thousandth career kill, and had 20 on the night. New Hampshire beat Boston College 3-1, the scores being 30-27, 30-32, 30-26, and 34-32. This game marks their fifth win in a row and puts them above five hundred at 10-9.

Knight had a match high 21 kills, while Scott tied a career high with 28 digs.

The 'Cats next game is away next Tuesday at Northeastern when they begin their America East schedule and then come home against Hartford and Stony Brook on Friday and Saturday.

NCAA's greatest are lacking challenges

By Andrew Bagnato
Chicago Tribune (KRT)

We know Miami's good. The Hurricanes stormed The Swamp and drubbed Florida by 25 points.

We know Virginia Tech's good. The Hokies have beaten Louisiana State, Marshall and Texas A&M, all of them ranked at the time.

We know Ohio State's good. The Buckeyes whipped then-No. 10 Washington State 25-7.

But what about North Carolina State and Georgia? What about Wisconsin and Oregon? What about Notre Dame and Bowling Green?

Like the Hurricanes, Hokies and Buckeyes, all are unbeaten. All deserve question marks.

They are among the dozen remaining Division I-A football teams with perfect records. Badgers coach Barry Alvarez chuckled when asked Tuesday if he knew there were that many.

"It doesn't matter," Alvarez said. "I know one."

Expect the ranks to thin this week. Many teams spend September fattening their records against cream-puffs. Then comes October and the unbeaten begin falling like leaves.

Last week a trio of frauds was exposed: Minnesota (a 13-point loser to Purdue, coming off a loss to Wake Forest), Arkansas (an 18-point loser at home to Alabama) and Oregon State (a 22-0 loser at Southern California).

Hard to tell which imposter will be revealed next. Don't be surprised if No. 22 Bama knocks off No. 7 Georgia, which has spent the last two weeks trying to stay awake against Northwestern State and New Mexico State.

No. 19 Wisconsin faces a stiff challenge from 20th-ranked Penn State. No. 13 Kansas State visits Colorado.

No. 16 North Carolina State also has the aroma of a fraud. The Wolfpack has beaten such titans as East Tennessee State, Navy and Division I-AA Massachusetts. It had to go into overtime to hold off an average Texas Tech team.

"We know that maybe our opponents

might not have been as tough, but we are 6-0 and that is all that matters," Wolfpack quarterback Philip Rivers said. "We have a tough seven-game stretch ahead of us and we have to keep people healthy. It's going to be a tough stretch, but I think we will be up to the challenge."

One thing is certain: N.C. State will have a perfect record at least one more week. It doesn't play Saturday.

FSU in distress: Florida State dropped to No. 11 in this week's AP poll after a 26-20 loss to Louisville Thursday night. Because they still play Miami and Florida, the Seminoles aren't out of the hunt for the Fiesta Bowl, but they have reduced their margin for error to nil.

"There is no room for another mistake," quarterback Chris Rix said.

It's hard to picture these Seminoles reaching their fourth Bowl Championship Series title game. Losing to a mediocre, undisciplined Louisville team raised questions about whether FSU might have been overrated. Some of those questions are being asked about Rix by his own teammates. Rix completed only 14-of-33 passes

and threw a critical interception in overtime on a rainy night in Papa John's Cardinal Stadium.

"(There are) times when some of the guys will be open out there and he just takes three steps and tucks the ball and runs," center Antoine Mirambeau told the Orlando Sentinel. "It's like we are running quarterback draws every time he's back there. That kind of irritates us as offensive linemen."

"The quarterback is the leader of the team. He's supposed to come out there and take control. I personally think he still needs lots of work."

Constructive criticism, perhaps. But it's not the sort of talk that comes out of a national title contender's camp.

Priorities in order: Florida State canceled classes Thursday and Friday because officials were concerned about congestion when 80,000 fans descend on campus for Thursday night's Clemson-Florida State game.

All the news that fits: The New York

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Wildcats look to take season one step further

UNH hockey team is coming into the 2002 season with one thing on its mind: National championship

By Joe Kennerson
Staff Writer

It is the backbone of the campus. It is what paints UNH blue and white. It is what makes the boring winter weekends feel warm and unpredictable. It is UNH hockey. And come this weekend, the boys will be skating on the Whittemore Center ice to take their inaugural step in their quest for their first ever national championship.

The Wildcats are coming off a stellar season: All-American's Darren Haydar (a Hobey Baker finalist) and senior Colin Hemingway combined for 142 points, and they won an impressive 30 games for the second time in school history. So after generating two All-Americans, a Hockey East Championship, and a Frozen Four appearance, what do the 'Cats have left for motivation? Try an embarrassing 7-2 loss to rivals Maine in the semi-finals which kept them one game away from the National Championship.

"That game's always in the back of my mind, it's one that I'll never forget," said senior Hemingway. "I have never seen the game tape, and I never will. But that's what I think about when I'm training, working just as hard to get back there."

Hemingway is the nation's returning leading scorer with 66 points, and will be a candidate for the Hobey Baker Award. But with the graduation of Haydar, Hemingway and his counterparts will have to step up.

"What we have to do is replace the points Darren Haydar put up for us last year," said Coach Dick Umile. "It might take a couple of people to do that, but I think we have the right players."



Alisha Ryan - For TNH

Senior Colin Hemingway fires a shot on net last year. Hemingway will be in the running for the Hobey Baker award this season as he leads the fourth-ranked Wildcats in their quest for a national championship.

They do have 76 percent of their scoring returning from last year, and have lost no players on defense. Sophomore forward Sean Collins, who had a breakout year in 2001-2002 with 45 points, will try to overcome the sophomore jinx.

"There will be a little more pressure without Darren here, but I just have to keep doing what I did last year," said Collins.

Collins' high school teammate, jun-

ior Steve Saviano won the most improved player award last year for the team, and scored three goals in the Hockey East tournament, including the game-winner in the quarterfinals to eliminate Merrimack.

The four senior forwards, piloted by junior captain Patrick Foley, are Lanny Gare, Jim Abbott and Josh Prudden will pace the offense. Foley is only the second junior captain in UNH hockey his-

tory.

But it's not the offense that will pace the 'Cats this year, it's the defense. Junior goaltender Michael Ayers is coming off his Hockey East All-Conference selection, and will look to be a rock wall this year. The most surprising news in the off-season however, is the loss of Hockey East All-Conference player and assist captain, defender Garrett Stafford. Stafford has been deemed academically ineligible for the fall semester of the 2002-2003 season.

"He's disappointed, we're disappointed, but we have moved on," Umile said. "So we are going to treat it like an injury, and he'll be back."

Garrett's spot will quickly be replaced. Junior defensemen Mick Mounsey and Mike Lubesnick have experience, and sophomores Tyson Teplitsky and Robbie Barker each had break out seasons last year.

"Losing Garrett is obviously a big loss on our blue line, but we didn't graduate any defensive players last year so we have a lot of depth," said Prudden. "If we were to lose any player at a position, it was best to lose a defensive player because of our depth."

In the pre-season US College Hockey Online and USA TODAY/American Hockey Magazine coach's poll, the Wildcats are picked at number four. Defending champions, Minnesota, sit atop the pole. So what better game for the regular season home opener than the Minnesota Gophers on Oct. 18 and 19.

"No matter what our home opener is, it will be an exciting one," said Foley. "Minnesota had the same success we had

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UNH alumnus Ball excels in first NFL start

Former UNH standout Jason Ball is taking full advantage of his rookie season at the NFL with the Chargers

By Michael Cooper
Staff Writer

Last Sunday, the University of New Hampshire students, faculty as well as alumni had yet another reason to be proud of the extraordinary athletics department we have here. Jason Ball, an alumnus of UNH, got his call to be the starting center for the San Diego Chargers as they hosted the New England Patriots. For all of you who don't know Ball, he graduated from the University last year after playing four marvelous years for the football team.

For all of the readers that are unfamiliar with Ball's position, here's your explanation. A center is the player who hikes the ball to the quarterback and kicker when it's time for the team to punt.

While at the University, Ball received many different awards recognizing his abilities at the center position. In 1999, Ball started every single game and fastened his offensive line to allow only 11 sacks, a league-low for the year.

In 2000, Ball received the elite distinction of being selected to the first-team All-New England team as well as second-team All-Atlantic 10 Conference (UNH's conference). In 2001, Ball ended his career at UNH with a

bang. Ball was selected to the All-America second-team, All-Atlantic 10 Conference first-team, third-team national honors and a first-team pick for the All-New England team.

"Jason came into the university an outstanding, competitive player," said UNH Coach Sean McDonnell. "We knew he was a very good athlete with a great size of over

“**This was a goal I always had and dreamed about. I knew it was a possibility but never knew how far it would go**
—Jason Ball, Center for San Diego Chargers on his rookie season in the NFL

300 pounds. His way to compete is unbelievable. An even greater addition to that is he teaches others.”

After the UNH season finished, Ball declared himself to the NFL Draft, but came up short-handed. Ball wasn't drafted due to what some felt was a kink in his ability to long snap.

"He could have a chance if he improves his deep-snapping to an NFL level and really goes to work in the weight room and dedicates himself to getting stronger, leaner and more flexible," said NFL magazine Pro Football Weekly.

When McDonnell was asked what he felt about Ball's playing style, he commented, "He has great feet and a great work ethic. He's an unbelievable competitor."

So, Ball decided to attend the free-agent training camp and that's where the magic started. On April 23, Ball signed with the San Diego Chargers. After battling hard throughout training camp, Ball climbed his way to the second string center, making the cut.

"I never thought it would happen this year," said Ball when asked if he'd make it this far. "As a free agent, I just wanted to make a team. I was prepared to be a backup and would definitely be prepared to go into the game."

During the Charger's game versus the Arizona Cardinals in week three, eight-year veteran Cory Raymer was injured near the end of the game and it was now Ball's turn to step into action.

For all of you, who missed the Patriots versus Charg-

See BALL, page 22



What's
inside
TNH sports

"No holds barred"

See what columnist Matt Doucet says in his comparison of Tim McCarver and Mike Tyson.

