



Fish duty taken from Zeta Chi

By Rochelle Stewart
Staff Writer

In attempts to keep University related events under the direction of recognized student organizations, the athletic department, along with the president's office, made a decision to take away the Zeta Chi fraternity's privilege of throwing a fish onto the ice after the UNH hockey team scores its first goal of the game.

According to Marty Scarano, the director of UNH intercollegiate athletics, the department has been discussing the issue for a couple of years. Scarano refused to comment on who the other sources were that came upon this decision, but Steve Pappajohn, coordinator of Greek Affairs, said the decision came through the president's office and the athletic department.

Scarano said the athletic department does not want an unrecognized organization on campus taking part in a University recognized activity.

However, brothers from the Zeta Chi fraternity are upset.

According to senior Ryan Marsh, Zeta Chi fraternity president, he was not informed of the University's decision to strip the fraternity of its tradition to throw the fish on the ice at the hockey game.

According to Marsh, the fraternity brothers found out through Brothers at

the Alpha Tau Omega (ATO) fraternity, when rumors surfaced that the privilege to throw the fish on the ice would be given to UNH's Fraternity Chapter of the Year, which happens to be ATO.

Marsh said that ATO Brothers realized that it was Zeta Chi's tradition and they (ATO) did not want to take the tradition away from Zeta Chi.

Matt Travaglini, president of ATO, refused to comment on the subject.

Scarano, however, denies that giving the privilege to ATO was made an official decision. According to Scarano, there were discussions about allowing another fraternity to have the opportunity to throw the fish, but a decision has not yet been made.

Scarano said the athletic department intended to notify the Zeta Chi Brothers that they were losing their privilege; however, the information leaked out to the fraternity before the athletic department had a chance to do so.

According to Pappajohn, Zeta Chi was supposed to be informed of the University's stance, either through a formal meeting or by a letter from the president's office and athletic department.

According to Scarano, the throwing of the fish will be taken care of by the athletic department through an internal source. As of yet, the name of the person or persons taking over the tradition has not been released.

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Pam Ogonowski - TNH Photographer

Zeta Chi fraternity will no longer be able to throw a fish onto the ice after the first goal at UNH hockey games.

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'The banana' gets peeled



Allie Gaines - Staff Photographer

Police are investigating a robbery at the house at 13 Madbury Rd., otherwise known as "the banana."

By Marcus Weisgerber
Staff Writer

Late Monday morning, a woman entered a house at 13 Madbury Road while four residents were inside, and in broad daylight walked out with three purses containing cash, credit cards and personal belongings, confirmed Deputy Police Chief Rene Kelley of the Durham Police Department.

Senior Katie Reardon was sleeping at the time the woman entered the yellow house, which is known to local residents as "the Banana." Reardon said the woman, who she described as middle-aged and overweight with light brown or blond hair, entered the house via the side door and made her way upstairs to the bedrooms.

"[The woman] came into my
See ROBBERY, page 11

Police may merge

UNH, Durham could be one department

By Tophr Hemann
TNH Reporter

The Durham Town Council began taking steps Monday night that may result in the unification of the Durham Police Department and the University Police.

The council stopped short of passing a motion that would allow the town administrator to take steps to merge the departments, agreeing to hold a public hearing first. The date for that hearing has not yet been set.

The question of what would be the appropriate distribution of police powers in Durham has been an issue for over 40 years, according to Town Administrator Todd Selig.

The Durham Police Department swears in officers in the University Police. For the most part, the departments are run separately, and the officers have different functions. University Police are responsible for security on campus, which includes service as escorts.

The current situation has caused problems with liability and jurisdiction in the past. It also does not allow University Police officers to receive state retirement benefits, which may detract from the department's

ability to attract and retain the highest caliber of officers, according to findings in a report issued to the council by Selig. "This is a weighty issue," Selig said, but he and several councilors agreed that now was the time to take action on it.

Selig recommended to the council that separate policing authority for the University Police be obtained from the state, which would make the two departments independent.

UNH executive to the president, Gregg Sanborn, said the University still feels strongly that it needs its own police force in order to ensure an acceptable level of safety and security on campus.

Sanborn said, "I had hoped, and I think all of us at the University had hoped, that the town council would support the town administrator's recommendation" to make two separate police forces.

Councilors Peter Smith and Katie Paine expressed their belief, that a unified police department would bring the town and University closer together.

Selig said the town and the University had agreed to disagree on possible cost savings, if the two police departments were to merge. In once cost scenario estimated by the Durham Business Office, Durham would save \$181,450 and UNH would save \$107,499

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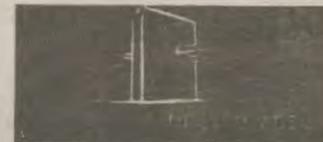
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Marine facility runs aground in New Castle

UNH halts planning in regards to resident concerns

By Sean Leslie
Staff Writer

Representatives of the UNH Marine Program told residents of the small Seacoast town of New Castle at a New Castle town meeting last Tuesday night that plans for a new marine facility and pier to be built in their town have been put on hold until residents' concerns over the design can be taken into account.

Gregg Sanborn, executive assistant to the UNH President, said, "We're at a stage where some preliminary planning has been done of the pier, and we don't want to be too far along until we take into account the concerns of the community."

The proposed building is to be constructed on the site of the current Marine Research Facility using a grant of \$14 million given to UNH by the National Oceanic and Atmospheric Administration on land donated by the U.S. Coast Guard. The facility and pier will more than quadruple the current amount of research space available to UNH students and professors, as well as provide a central location for research vessels to berth in the Seacoast area.

UNH has recently been forced to respond to concerns of New Castle residents over the possible aesthetic degradation of their historic town, as well as increased noise and traffic the 25,000-square-foot building may create in the small community.

Jonathon Pennock, director of the UNH Marine Program, said he thought the major concern of New Castle residents was that the University was pushing ahead without consulting the

New Castle Historic Commission disagrees. He said building the new facility in a historic district is a bad idea.

"It's wrong," he said. "It's probably going to happen, but we're going to do our best to minimize the effects of it. We're going to go down fighting."

Suzanne Roskowick, also a New Castle resident, said, "I fully support the need for growth in both the facility itself as well as the pier. For me, that's not an issue. I think that it's important not only for the University of New Hampshire but also for the growth of marine biology programs as a whole throughout the world. My only concern is the visual of the building. We don't want to look like a small village where someone stuck a Wal-Mart."

In a recent letter sent to residents of New Castle, UNH President Ann Weaver Hart, said she intended to do everything possible to make sure they have the information they need to help the University in the planning process and also to assure a continuing cooperative relationship as neighbors between UNH and New Castle.

In the letter, Hart also explained why the new facility is necessary.

"The Marine Program activities at UNH are one of the key strengths of the University," she said. "They are located at the Isles of Shoals, New Castle, Adams Point in the Great Bay, and the Durham campus (where the majority of our activities are to take place)."

"The current UNH Coastal Marine Lab in New Castle has been part of your community



Sean Leslie - Staff Photographer

A representative of the UNH Marine Program explains a possible layout of the planned Marine Facility.

and completely inadequate," said DeGraaf.

DeGraaf noted the lack of space as well as the use of sub-standard equipment in the current facility as reasons for the necessity of a new facility.

"There are so many people that are actively involved in research, and so many professors on campus that are interested in allowing undergraduates to assist them on projects," he said. "There's such a high demand for space for these studies. It's not always available for everybody when they need it."

Pennock said the current facility needs to be expanded in order to maintain the programs and projects in operation.

"We've run out of space to support those programs, he said. "It's packed out."

Pennock said the facilities currently available to UNH do not meet the infrastructure needs of the programs and, as a result, the existing research projects are being compromised by the severe lack of space and modern life support system technology for the seawater system.

Pennock said the current facility provides researchers with roughly 2,000 square feet of space for studies.

"The new building will provide us with about 10,000 square feet of total research space," he said.

Pennock also noted that the University needs a place to berth the research vessels in the Marine Program's fleet, saying that the current pier at the New Castle facility is no longer fit for use and many of the vessels are currently spread out at moorings throughout the Seacoast area.

"We really need a place where we can access fuel and power supplies and we're trying to consolidate those into a common area," he said.

"The proposal we have now for the pier is to have it come back at basically the same size as the existing pier," said Pennock.

Plans for the new pier estimate a length of 490 feet (depending on funds), with a minimum length of 400 feet, or 40 feet longer than a regulation football field.

Pennock said the University is proposing limited use of the pier as a mooring for research vessels as long as 224 feet. This proposal has left some New Castle residents feeling uneasy.

Smith said he was worried about the visual impact of the pier and was glad that the plans had been put on hold.

"My main concern is the visual effect of the pier on the town. I think the fact that (the University was) going ahead with the pier as a done deal was in error," he said. "I don't think that they had really looked at the repercussions of that pier before they, apparently, were ready to go out and write a contract. I was very happy to see that they reconsidered their position and are now going back and saying, 'We were wrong. Let's go back and give this another look.'"

Pennock said that although UNH is exempt from the local zoning laws and building ordinances designed to preserve the historic feel of New Castle, it is the intent of the University to use New Castle ordinances and regulations as guidelines in the planning efforts.

"Some of the buildings there are 200 or 300 years old," said Pennock. "There's a fear that (the facility) is going to become a Wood's Hole where they've filled every square foot that they could, and it made it very inconsistent with the community."

"People are worried that the University is just going to come in and build a Kmart and not have it be aesthetically consistent with the rest of the community," he said.

DeGraaf said he also thought that the design of the new facility should be aesthetically pleasing.

"I think a reason why the people in New Castle might be hesitant to have this facility built on the property is because it might detract from the traditional New England waterfront landscape," he said. "I think the University should be very cautious with the design."

Some New Castle residents were concerned that the new facility would cause an increase in traffic on the small community's narrow roads.

Resident Margie Heindel said that because of the lack of sidewalks along many of New Castle's roads, UNH students and faculty driving to the facility should exercise an extra measure of caution, be cognizant of foot traffic, and note the 25-mile-per-hour speed limit posted throughout the town.

"I'm just concerned about the safety of our residents and our children. It's imperative that anyone coming to the site is very respectful of the speed limit because there is so much recreational traffic through New Castle," she said.



Sean Leslie - Staff Photographer

New Castle residents study different possible plans for the facility.

community.

"We obviously weren't doing an adequate job communicating," Pennock said.

Pennock said that now, after UNH has made an effort to communicate with the citizens of New Castle, he feels that residents feel more secure about the proposed facility.

"I think it has all calmed down a bit," he said. "Both the University and the citizens are comfortable with the current process."

Bruce Smith, New Castle resident and chairman of the

since 1989. An expansion of that facility is critically needed for our fisheries and ocean mapping research programs and will provide unique support that is not possible at other facilities."

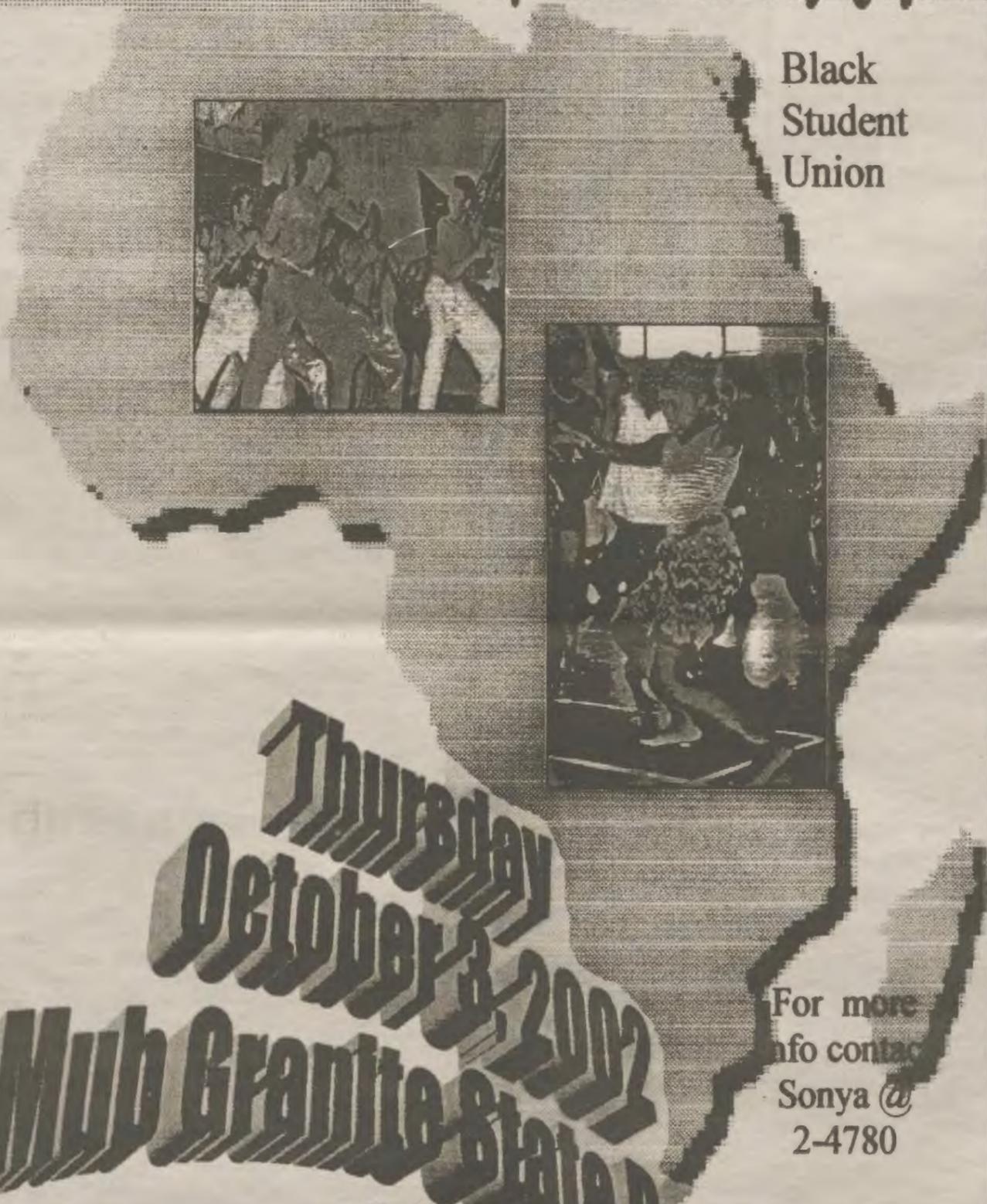
UNH graduate student Dana DeGraaf thinks that construction of the new facility is essential for the UNH Marine Program.

"I think it is completely necessary that the new facility is planned to be built, and this is something that should have been done years ago. The facility that is there currently is very small

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Carpool parking coming soon

By Sarah Paulsworth
Staff Writer

As if the parking situation at the University of New Hampshire wasn't frustrating enough, commuter parking in A-Lot will become even more complicated—but for a good cause.

Starting this Monday, Parking Services has permanently designated the front two rows of parking spaces for carpool vehicles only. For cars to park in these 50 spaces, they will have to have two or more passengers and at least two valid UNH commuter parking passes.

Special hangtags are going to be issued to cars meeting these criteria through a registration process in Parking Services' office.

Throughout the inaugural days of the carpool program, an attendant will be staffing A-Lot

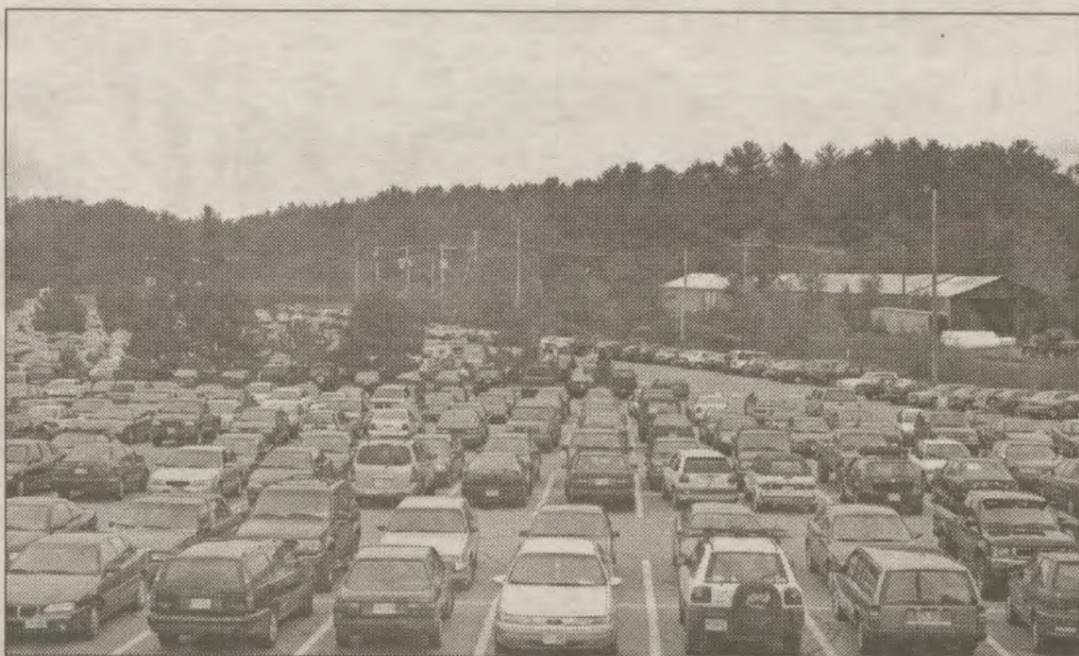
to enforce the new parking restrictions. They will make sure that only people with these hangtags on their cars are utilizing the carpool spaces.

"Our goal is to help ease traffic congestion and also improve air quality," said Steve Pesci, Parking Services manager of Special Projects, who worked closely with the Office of Sustainability Programs to get the carpool program into effect.

"We wanted to make this simple and convenient," he said.

For many commuters, those two words, convenient and simple, hardly characterized how they felt about the new A-Lot parking restrictions.

"I just don't even understand how it is going to work or how they'll be able to enforce this," said Emily Hannon, a commuter from Amesbury, Mass. "I come all the way from Massachusetts.



Graeme Marcoux - TNH Photographer

Starting Monday, the front two rows of A-Lot will be reserved for carpool vehicles only.

There is nobody for me to carpool with there."

Zach Bazzie, who commutes daily from Nottingham, agrees with Hannon. "People who commute are never going to be able to coordinate their schedules. It will be impossible.

"When parking is already tight, if only 30 people choose to carpool, is (Parking Services) really going to just leave the other spots open?" Holly Brown, president of the Non-Traditional Student Organization, said.

While Brown, whose organization is composed mainly of commuters, applauded the environmental benefits of carpooling, she said she was un-

certain of the programs "feasibility" at UNH.

"People have so many responsibilities, with jobs, classes and their families. I think most people will find it difficult to find someone who lives near them and has the same schedule."

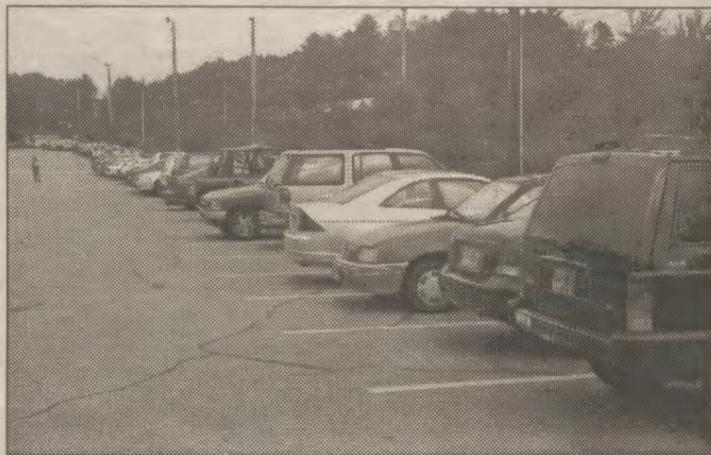
Despite the reservations of many commuters, Pesci said Parking Services expect this program to succeed, and is already planning to implement other carpool only spaces in other lots throughout campus.

Carpooler Only parking spaces, are the first of a plethora of environmentally minded parking initiatives, which are scheduled to go into effect throughout

this semester. Parking Services and the Office of Sustainability Programs also have plans to start a vanpool program and something called the Cat Courier, which will be a campus taxi service.

"These options (including the carpool spaces) should help to reduce fossil fuel emissions, make for cleaner air, a safer campus and overall a better quality of life," Thomas Kelly, the Director of Sustainability Programs, said.

For more information on the carpooling initiative at UNH or other parking related issues, check out parking services' website, <http://www.unh.edu/parking/>.



Graeme Marcoux - TNH Photographer

In order to park in carpool spaces, commuters must have two or more passengers and at least two valid parking passes.

Where does the money go?

By Ari Becker
Staff Writer

Where does the \$8,130 per year in-state tuition or the \$17,830 per year out-of-state tuition go at UNH? Is it spent on buildings or teachers? Does the money go to the library or the athletic teams? Or is the money returned to the very students who gave it to the University?

In the fiscal year 2001, tuition for in-state students was \$6,000 per year, up \$230 from the year before, and the tuition for an out-of-state student was \$15,420 per year, up \$580. The University System, which is the controlling group of all New Hampshire public colleges, had a budget for the 2001 fiscal year of \$489.4 million dollars. Tuition made up \$155.1 million, or 31.7 percent, of that budget.

According to David Proulx, a senior financial analyst at UNH, there isn't an easy answer to explain how tuition is spent on campus.

"One hundred percent of undergraduate tuition is divided by where the credit hours are taught," he said. "Graduate tuition goes to where the student is enrolled."

That means, for example, that an undergraduate business administration major's tuition doesn't solely go into the Whittemore School of Business and Economics to pay for that school's expenses. If the student is taking two business courses, an English course and a science course, then his or her tuition is split 50-25-25 between the three colleges that the student is taking courses in. Each semester, therefore, the money is split differ-

"One hundred percent of undergraduate tuition is divided by where the credit hours are taught. Graduate tuition goes to where the student is enrolled.

—David Proulx, a senior financial analyst at UNH

ently, because as students take different courses, the credit hours being taught in each college change.

On the other hand, the graduate student's tuition goes fully to their college. This means that a history grad student can take courses in the English or art department, but his or her tuition still stays in the history department.

According to Proulx, each college uses a majority of its tuition money for direct costs like faculty and staff salaries, fringe benefits, travel and supplies. The rest of the money goes toward indirect costs, such as building maintenance, heating, water and electricity.

In addition to the normal tuition costs, two colleges — the Whittemore School of Business and Economics and the Thompson School of Applied Science — have an extra fee charged to everyone within their majors. Thompson School students pay an extra \$208 per year, and Whittemore School students pay an extra \$340 a year.

Leigh Anne Melanson, the assistant provost for academic administration, said the extra fees for these schools are necessary because, "in order to be accredited, [the schools] need to add extra staff."

Tuition increases every year. In 1999-

2000, the year that most of the current seniors were freshmen, in-state tuition was \$5,450 a year and out-of-state tuition was \$14,340 a year. Over the next four years, the tuition went up \$2,680, or 49 percent, for in-state residents and \$3,490, or 24 percent, for out-of-state students.

Proulx said the reason for the yearly increases is "to offset the costs of doing business."

He said that health, supplies and energy costs continue to increase. The University also must raise tuition to offset the decrease in state funding.

"All of our costs are going up every year," said Proulx.

The rate that Proulx talked about was not the national inflation rate, which was 2.83 percent in 2001, but the inflation rate of services and products the University uses. "[Raises in tuition] are tied to our normal inflationary rate," he said.

Each year's tuition increase has to be approved by the University System's board of trustees, Proulx said.

Aside from a small cut of the tuition that goes to the library to help pay for books and staffing, Proulx said that tuition is being used for learning only.

"Tuition is going directly back into the schools and university," he said.

Sports Pub now open

By Michele Filgate
TNH Reporter

After working 12-hour days continuously with no time off, the staff of Joe's Fat Cat Sports Pub decided to take a breather and delay their original opening date.

On Saturday, when they were scheduled to open, the beer cooler busted, according to Eric Hadrych, the assistant manager of the pub. They were able to get a new one but decided against opening shop that day.

"Our staff was working very hard doing all the necessary things to open a new business, doing heavy lifting and stocking and such," he said. "We decided as a reward for everybody we'd take a couple of days and catch our breath."

The store opened Tuesday and will have a grand opening on Oct. 1. Starting in October, there will be a schedule of promotions and specials, as well as deli sandwiches. Hours currently are still 5 p.m. to 1 a.m. Tuesday through Friday. On Saturday, Sunday, and Monday the pub is open for lunch through close.

Read **TNH.**

Rec center to get bigger, better

By Michele Filgate
TNH Reporter

Logically, exercise and entertainment are not two words that go together in the same sentence. Some may see it as an oxymoron. Others who are into fitness may see it as a universal truth. Coming soon to the Hamel Recreation Center is an addition that will bring the two together.

Construction is underway to transform the old athletic training room into a cardiotheater.

The temporary wall up in the fitness room is there to prevent dust from coming into the exercise room while work is in progress. Once completed, the wall will be taken down and allow space for 13 additional machines and an expanded stretching area.

The addition also includes five televisions from which a wide variety of shows will be broadcast to peruse while burning off those midnight snack calories.

David Leach, the assistant director of the Department of Campus Recreation, said plans to expand the fitness room have been underway for quite a while with hopes of originally finishing it this past August.

"It was my sincere hope that this could be done before school started, but it didn't work out that way," he said. "We're all being inconvenienced temporarily."

With all of the projects and renovations going on around campus, it's a matter of time before the room will be completed.

"There is so much demand right now for change and upgrade in facilities," said Denny Byrne, director of the Department of Campus Recreation.

"So many people are upgrading, maintaining, and renovating out of pure necessity that it makes it difficult (to finish projects) for everybody," he said. "There's no blame for that, it's just an issue of priority."

A tentative date for completion is set for Halloween.

Attendance at the Recreation Center has skyrocketed since last year, with the 2001-2002 school year being the second highest year since the 1996-1997 school year for use of the facilities there. Last year's grand total was 339,342 users.

Leach called the attendance for the semester so far "unprecedented."

The cardiotheater will allow the growing number of students who use the fitness room to have more workout space and lessen waiting time for machines.

"It'll open things up a bit in here," said Nick Rice, a senior. "We need more breathing space."

Leach and Byrne said the climbing wall that used to be up was taken down in order to provide more room for students to stretch. Since the wall wasn't used as much as hoped, Leach said it "was the logical choice to expand there."

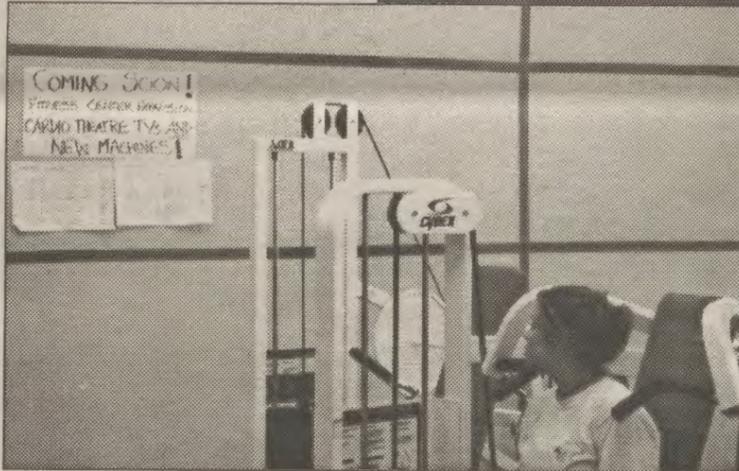
The 13 new machines will be ellipticals, bikes, and treadmills.

"I'm excited for the new equipment, and I think (the cardiotheater) is going to be very popular," said Katherine Hamilton, a senior.

For more information on the layout of the new room, there is a display posted in the lower level of the Hamel Recreation Center.



Bettina Stephenson - TNH Photographer



The old athletic room in the Hamel Rec Center will be transformed into a cardiotheater. The new exercise area will feature 13 new machines, an expanded stretching area and five TVs.

False alarms plague Gibbs Hall

By Beth Konney
TNH Reporter

Students living in Gibbs Hall had a restless Saturday night when two false fire alarms caused the residence hall to be evacuated and fire officials to arrive on the scene.

At 12:03 a.m. the first false alarm was pulled. Everyone was safely evacuated from the building and most people, although bothered, were still wide-eyed and alert.

It was a hectic night over at the Durham Fire Department when the five fire captains on duty rushed to the scene. The alarm had gone off after the fixed heat detector located beneath one of the stairways had been tampered with.

Capt. Tom Richardson was not on duty on Saturday, but he said he felt the frustration of the false alarm.

"It tied up all five men who were on duty," he said. "That's the whole fire department resource."

Fifteen minutes after the crew had arrived at the scene they left campus clas-



Tara Henry - TNH Photographer

Two false alarms were set off in Gibbs Hall Saturday night. UNH is charged a fine of \$1,000 for each time an alarm is set off.

sifying what had happened as a false fire alarm.

After leaving the first time, the Durham Fire Department thought their visit was over at UNH for the night. A few hours later at 3:44 a.m., there was another call from Gibbs Hall. By then, the temperature outside had dropped, and the air was much cooler. Residents crawled out of the dorm to gather into a fairly familiar area. Some looking sleepy-eyed and clothed in pajamas, patience was wearing thin.

Senior Sue Lucca had lived at Gibbs Hall for the past three years. To her misfortune, she was spending Saturday night in Gibbs. Other than the scheduled alarms that the fire department routinely does, Lucca said she had never experienced anything like this.

"It's such a small community. I was shocked that such a change has happened in just a year," Lucca said.

The second call was the second out of eight calls from within the town of Durham between the hours of 11 p.m. and

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Schadler's passion is 'What Matters'

By Tom Gregory
TNH Reporter

Find the avenue that will lead you to your passion. This is the message professor Christine Schadler conveyed to the 20 students and friends gathered in the Strafford Room on the second floor of the MUB on Thursday, for a "What Matters Most in my Life and Why?" forum.

For Schadler, teaching Environmental Conservation 535 is one way she can live out her passion.

Schadler's speech was the first this semester in the "What Matters Most" series, which strives for greater student and professor accessibility.

In her speech, Schadler recounted some of her crucial moments in becoming not only environmentally conscious, but in developing into a passionate individual.

Her first account spoke of her initial love affair with the natural world. Her father was her natural mentor; he taught her how to shoot a gun, train dogs and "drive cars real fast." When a favorite natural retreat in her hometown of Rumson, N.J., that she absolutely revered, was developed into another extension of suburbia, she said the experience "took away a part of her life," as a portion of it was set "off limits."

Animal cruelty was a theme in a series of experiences Schadler shared with the group. She told a story about when she was an assistant at a wolf park and witnessed a woman throwing live rabbits to the wolves. Schadler's conscience wouldn't allow her to be silent. When she spoke up, she realized that's all it has to take to make a difference.

She layered stories such as these, to show how each experience of the disregard for living things has further encouraged her determination to make a difference.

She used the example of a pot of boiling water to show her elevating concern.

"Once the water is boiled and cools, it is easier to get it boil again," she said.

Students feel a lack of purpose sometimes, she said, and it is imperative that they strive to find and tend to it. She urged students to find their passion regardless of what station in life they are in and "to voice your opinion regardless of the current one," which she learned from a very dear college professor.

Heroes were another touchstone of the afternoon. She said her personal heroes include her father, Aldo Leopold and Edward Abby. Schadler encouraged the group to "live purposely and pick your heroes carefully." She then opened the floor for others to talk about their own inspirations.

One member of the group eloquently said that he "follows his bliss."

There were many current, and former students of Schadler's popular EC 535 class in attendance and some brought up Schadler's environmental message as an important voice on campus.

Ben Pignatelli, a senior and a former



Environmental Conservation professor Christine Schadler talks about "What Matters Most in my Life and Why."



Photos by Tara Henry - TNH Photographer

student of Schadler's said, "Chris is needed on this campus. UNH will say it's green, but there is room for improvement."

The "What Matters Most in My Life and Why?" series is now in its second year on campus. It is coordinated by Dave Wilmes, the Hubbard Hall director, and sponsored by the Student Affairs Education Enrichment Team. The nomination process involves the students on the team selecting someone they see as a faculty member who is an important figure on campus. Willis stressed the intimate atmosphere and the freedom of the speaker in this format.

"This is a chance for students to interact with professors in an informal setting," he said.

The forum series is held every other Thursday. For a schedule of upcoming faculty presentations check out the MUB or the UNH Web site.

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GIBBS, from page 6

4 a.m. The fire department has reason to suspect that the cause of the second alarm was similar to what had happened a few hours earlier in Gibbs; however, the second time the alarm was pulled it was completely broken.

Capt. Burt Mathny was called to the scene both times. He said he believes the first alarm may have been a malicious act but the second alarm is still under equal amount of investigation. Mathny said that the fire department left the alarm disconnected after it went off again in fear that they might get called back again.

According to Mathny, there is reason for concern. The fire department frequently receives more than one call at a time and they have to go where they are first called.

"People don't know what they're doing," Mathny said as he mentioned that there's a fair amount of fires each year at UNH, usually with a more severe fire occurring every other year.

Gibbs Hall Director Jen Scumaci followed procedures and called 911 for both of the alarms.

Although relieved that the alarms were harmless, Scumaci said she was disturbed.

"I'm frustrated and a little bit disappointed that something like this would happen in a community," Scumaci said while extending her thanks to the fire department and those who are working to figure out the mystery behind the stir of the alarms.

Capt. Paul Dean, of University Police, said the fire department was not dispatched and

that the campus police was not notified about the alarms.

"If there's something that's lit or damaged, or if it is definitely a malicious act, we're notified," Dean said.

In the state of New Hampshire, tampering with fire equipment is a misdemeanor. The penalty for committing a misdemeanor is a fine of \$1,000 and up to one year in prison. On a more serious level, tampering with fire equipment can also be classified as a felony with charges of up to \$10,000 and seven years in state prison.

Richardson stressed that in the case of an injury during a false alarm, the offender is guilty of a felony. In the past at UNH, this law has been prosecuted successfully.

If the fire department is led to believe that the pulling of the alarm was a malicious act, the campus police will be instantly notified. As for right now, the University has been charged a \$1,000 fine for each time the alarm was set off.

The definite cause of the alarms is still unknown and not under immediate investigation; however, the incident will not be left untouched.

Those such as Scumaci are seeking preventative measures. Scumaci plans to take action and to discuss the incident at her hall council meeting.

"We're going to work on what we can do as a community to prevent things like this from happening," she said.

**"We're going to work on what we can do as a community to prevent things like this from happening."
—Jen Scumaci, Gibbs Hall director**

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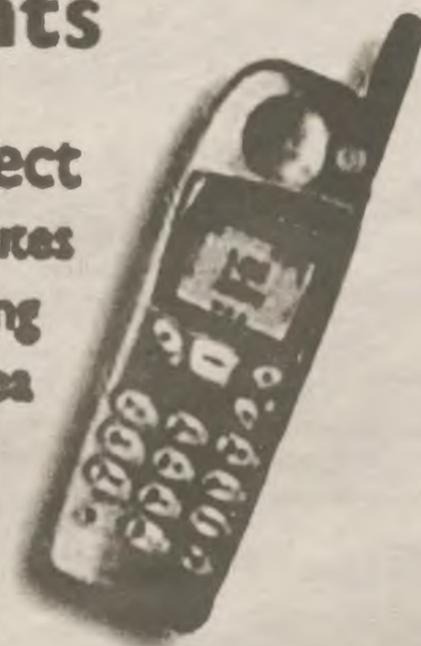
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FISH, from front page

Pappajohn said there was an interest from the athletic department for another fraternity to throw the fish, but "in general, the focus and dedication wouldn't be there." He said they wouldn't want to let down any of the fans or supporters of UNH hockey. He also said that right now the Greek system is facing a lot of change and that they have "a lot on their plate."

Still, Marsh and his Brothers at Zeta Chi are upset. According to Marsh, the University has ended a tradition that was begun by the Theta Chi fraternity, (which was once recognized at UNH), in the early 1980s and had been continued by the Zeta Chi fraternity around 1993.

"Part of the tradition has been Zeta Chi throwing the fish," said Marsh, "not the University."

Scarano contradicted Marsh's remarks and said it is not a Zeta Chi tradition. Scarano said it is a UNH hockey game, and anything that takes place at the UNH hockey game becomes University related.

"It's very ambiguous as to how the tradition was started," Scarano said. "No one has a clear picture of how it started."

Scarano does not deny that Zeta Chi Brothers have been the persons responsible for throwing the fish and he gives them full credit for this. However, he said the athletic department officials think it is important for someone recognized by the University to be participating in this activity.

Pappajohn agrees with this stance and said he personally does not feel that an

unrecognized fraternity should be allowed the benefits of University recognized functions.

According to Pappajohn, Dr. Joan Leitzel, former president of UNH, had talked with the athletic department about not allowing Zeta Chi to throw the fish.

"It seems that now someone is finally stepping up and putting a foot forward and asking why is a tradition going on with an unrecognized student organization," Pappajohn said.

Marsh said that through all the years of Zeta Chi throwing the fish onto the ice, UNH never supplied the fish. He also said that while the Whittemore Center was being renovated, Brothers from his fraternity drove the distance

to what was considered the home rink at the time, just to throw the fish for the players and fans.

Marsh said Zeta Chi is recognized by the state as a non-profit fraternal organization. He said if it was another non-profit organization such as the Rotary Club throwing the fish, then UNH would not have a problem with it.

Pappajohn said he understands that Zeta Chi has done positive things despite being unrecognized, and he understands that they are upset.

Marsh said this incident angers him, but does not surprise him.

"We never got notified, and we never received a thank you," Marsh said. "It was Zeta Chi throwing the fish for the students and the players."

POLICE, from front page

with a unified police force. However, UNH believes its cost would actually increase by \$93,440 because it would have to hire additional security officers, according to Selig.

"The only way savings could be garnered," Selig said, "is if the University was willing, and it is not, to accept a reduced level of service."

Or, if the departments merged, UNH could legally refuse to help fund the Durham Police Department, according to Selig's report.

A merged police force could reduce the total police staff in Durham from 44 employees to 34.

Selig cautioned the council that if the motion to unify the departments passes, University Police officers might start looking for new jobs, because of lack of job security.

Sanborn said that the University would continue to work with the town administrator and to work internally, discussing the issue with the chancellor and the trustees.

Several studies since 1990,

conducted by both inside and outside groups, have come up with conflicting solutions, some recommending a unified police force, others advocating separate policing authority for the University Police.

Smith called the unified department "a useful concept" toward greater town and University agreements, but said he was not in favor of it if it resulted in a higher tax burden.

"We are not a separate town," said Councilor Paine, noting that the UNH population affects the town of Durham.

Councilor W. Arthur Grant said it would be presumptuous of the town to dictate what the University needs regarding policing. He pointed out that the flexibility of University Police officers' functions, allow them to provide services not accounted for in the unified police force scenario—for example, the traffic cop at the intersection outside of Thompson Hall.

University Police Chief Nick Halias was unavailable for comment at press time.

History of policing issue in Durham

By Topher Hemann
TNH Reporter

*1964—Town of Durham begins to deputize UNH security members as sworn Durham officers.

*Late '60s-early '70s—Political unrest on college campuses across the country leads to debate: Durham believes UNH officers should be armed, UNH believes they should not. Also, the split authority raises the question of jurisdiction when Selectman Donald Sumner claims the University PD had been negligent in reporting alcohol and narcotics violations to the Durham PD.

*1971—Durham selectmen and UNH sign first agreement that formally transfers police authority to UNH officers. The agreement gives the primary responsibility for law enforcement on the UNH campus to the UNH head security officer, but retains the Durham PD's

power to deputize UNH security officers and to suspend their police powers "for cause."

*1977—the 1971 agreement is amended for the third time, but remained essentially the same. This agreement is still in effect to present day.

*1990—the International Association of Chiefs of Police completes a report finding the University Police had "evolved from a security agency to a full-service police agency" within the UNH campus. Nevertheless, IACP recommends unification of the police departments.

*1991—the Town/Gown Study Committee issues a report that opposes both unification and the granting of independent police power to UNH. The committee finds that the 1977 agreement has not resulted in any real problems.

*1995—the Bureau of Justice Statistics conducts a survey that finds more than 9 in 10 four-year universities and colleges with

2,500 or more students have sworn police officers.

*1999-2001—the issue of jurisdiction heats up because the State of New Hampshire vs. Steven Diamond case. Diamond, arrested by an UNH officer, is convicted of obstructing government administration. In an appeal, Diamond argues that UNH, because it is not a town, has no power to employ its own police officers and therefore the arrest lacked authority. Although the appeal fails, it suggests possible legal loopholes and raises further questions of liability.

*October 2001—the Policing Study Group recommends the establishment of separate jurisdictional authority for the UNH PD.

***Source: Report issued to Durham Town Council by Town Administrator Todd Selig

ROBBERY,

from front page

room and took my wallet right off my bureau while I was sleeping," Reardon said.

According to Reardon, the woman then made her way down the hall and swiped the purses of her roommates from two separate bedrooms. She then attempted to enter a third bedroom. Reardon said that the woman discovered the room was locked and occupied, so she made her way back downstairs.

Senior Lindsay Guittarr was in the shower when the woman invaded the house. According to Guittarr, one of her roommates noticed the woman making her way downstairs with Guittarr's purse. She said that the woman said hello to her roommate, who thought the woman was Guittarr's mother or friend. The woman then exited the house through the same door that she entered.

Senior Jaime Wytiaz said the woman stole her wallet, which had \$80 in it. Once she noticed it missing, she said she put a freeze on her bank accounts; however, her bank notified her that \$450 had been withdrawn on Tuesday.

According to Wytiaz, her bank was unable to locate the point where the money was extracted.

Deputy Police Chief Rene Kelley of the Durham Police Department said that the department has suspects for the case and anticipates making an arrest soon.

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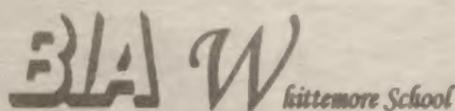
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Incubus jams Civic Center

By Audrey Perri
TNH Reporter

Scalpers were selling tickets on the streets and around the box office. Radio stations were broadcasting live from outside the Hartford Connecticut coliseum, along with stretch limos' and tour buses surrounding the building; locals knew there was someone in town. Teen-agers and adults of all ages dressed from preppy to gothic, all were gathering to

With opening act 30 Seconds to Mars

try to talk their way backstage to meet the California based band Incubus.

The sound of crickets and

other summer noises filled the coliseum as the curtain rose, and the huge television screen presented the amazing graphics of a large orange sun rising, turning into a blue and purple moon. Five members of the band walked on the stage and opened with the song "Circles," from their latest CD, Morning View. Screams from girls wanting to see the sex symbol Brandon Boyd and hear his talented vocals combined with the guys who wanted to hear some rock music with a twist of talent by DJ Kilmore. As the band played on, the first half of the show contained more of their heavier rock songs such as "Stellar" along with "Wish you were here." The crowd's lighters accompanied many of their softer songs such as "I miss you," and "Make yourself."

The second half of the show was more of a lighter version of their music with more from DJ Kilmore, including their hit radio single "Drive". They also put on an excellent performance for the song "Are You In," where Boyd use the semi-circle ramp around the stage to sing and dance.

The computer graphics on the large screen behind the stage enhanced the close-up shots of Boyd and Mike Einziger. It pictured the guitarist and back up vocalist, when they took a seat on a comfy



Courtesy Photo

The California-based band Incubus played the Civic Center in Hartford, C.T. on Sept. 18, 2002.

couch for an acoustic version for the song "Mexico." The Bass Guitarist Dirk "Alex" Lance joined them on a loveseat for the next song "11 am."

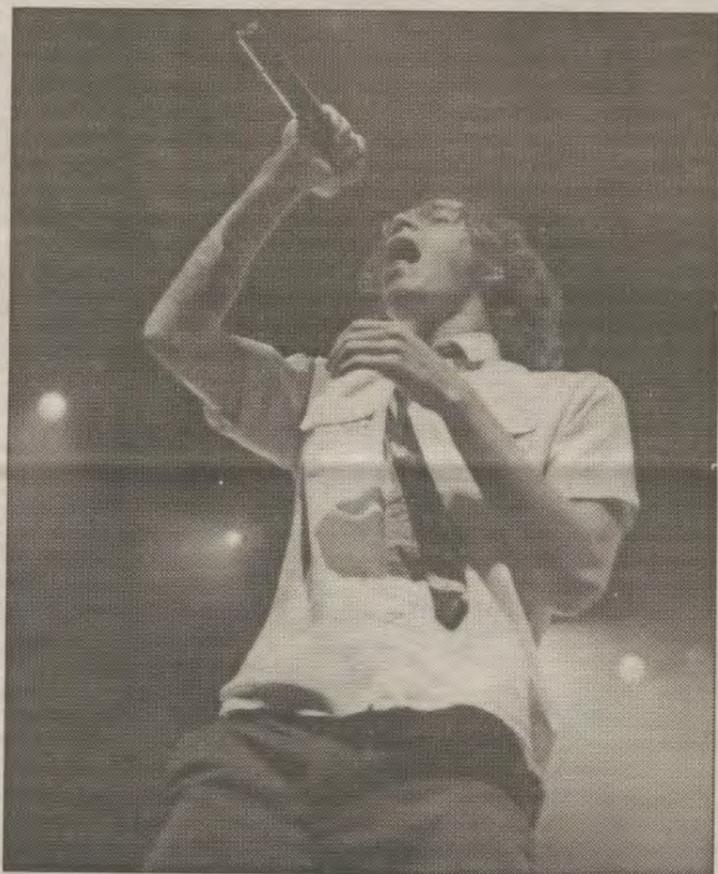
Boyd decided it was a little too hot in the coliseum and decided to take his shirt off for the remainder of the show. The cameras only encouraged the young girls to scream louder as they zoomed in on Boyd's tattoos and muscular stomach. The band came back out after a chanting and screaming coliseum demanded an encore. They jammed and played "The Warmth" to the blue florescent lights along with the closing song of their CD Morning View, "Aqueous

Transmission."

The band walked out of the Civic Center to the drawn out riff of the bass guitar as the fans filed out with lots of smiles from an amazing concert.

Opening for Incubus was 30 Seconds to Mars, with Lead Singer Jared Leto, known by many from the TV show, "My So Called Life." They pumped up the crowd in a hard rock kind of way with their songs "Oblivion" and "Capricorn."

Incubus heads into October with shows in West Valley City, U.T. on the 5th and Denver, C.O. on the 6th.



Courtesy Photo

At one point, lead singer Brandon Boyd used a semi-circle ramp to sing and dance around the stage.

Foreign Film Series: Lucie Aubrac & Pane e Tulipani

By Michele Filgate
TNH Reporter

Having craved the exotic lately, I ventured upon the delightful discovery of the Foreign Film Series currently playing at the MUB. The Department of Languages, Literatures and Cultures put on the Foreign Film Series. For those of you who don't mind subtitles and have an interest in movies made overseas, this is a treat for you. For those forced to go and sit through a couple of hours of foreign chatter for your class, it may not be your first choice for spending your precious free time, which at college is limited!

Despite differing opinions that surface at the thought of foreign films, I appreciated the two I have seen so far, despite a few quirks to point out.

Last week I saw Lucie Aubrac (1997), a French film based on the true story of a wife and husband who were a part of the French Resistance during WWII. The historical aspect of the movie fulfilled its common purpose; a piece of art showing the maliciousness of the Gestapo, with scenes of brief but brutal violence. Raymond and

fellow rebels are betrayed when gathering for a secret meeting, and held captive by the Gestapo in a cockroach infested prison cell. The movie is centered on Lucie doing everything in her power to get Raymond out of jail. The strong point of the movie is the way in which Director Claude Berri used less action and more conversation to display the angst and emotions of the characters.

The more touchy-feely aspect was the love scenes between Lucie and her husband Raymond. Watching the two actors kiss wasn't enjoyable at all, the chemistry seemed clumsy and forced. However, intimacy is displayed at it's best when the two lovers share a forlorn glance in front of a Gestapo officer, when they can't speak in private. The hopefulness of the characters was very touching.

This week I had the pleasure of viewing a seriocomic flick that I connected a lot better with than the French one. Pane e Tulipani, or Bread and Tulips (2000) is a light and touching comedy about a housewife named Rosalba, fed up with her life. Her family leaves her at a restaurant, and instead of meeting up with them she hitchhikes to Venice for a taste of adventure. Along the

way, she meets an older man who is a waiter that she ends up staying with; a masseuse who lives next door that she befriends, a plumber hired as a private detective to get her back to her husband, and an eccentric florist who quotes poetry and will not sell flowers to a customer for just any occasion.

Director Silvo Soldini astutely portrayed the desire of every stir-crazy woman; to follow their passions and see what it entails. The theme of tulips in the movie brought to mind red roses in American Beauty. The flower wasn't used redundantly, but tulips were present at key points of the movie. To me, the whole movie resembled a tulip. It was fun but delicate, and had an earthly beauty to it.

For those interested in up and coming movies, there is information available at the ticket office. Movies coming up in October include Viridiana, a Spanish film about a nun and uncle in a Gothic mansion, and Huozhe, a Chinese film about political and social upheaval affecting the lives of a couple. The Foreign Film Series has a variety of selections, and many of the movies can be entertaining in expanding your cultural knowledge.

Percy Hill rocks the Rochester Opera

By Adam Chick
TNH Reporter

It has been about one year since we've seen Percy Hill in action. The band has been on hiatus while the members worked on other projects.

Aaron Katz formed his own band while Nate Wilson and John Leccese played along with Reid Genauer and Adam Terrell. The wait was worth it as Percy Hill came back with a 13-piece band for their three-show tour.

The four original members include Nathan Wilson on keyboards and vocals, Aaron Katz on drums and vocals, Joseph Farrell on guitars and vocals, and John Leccese on bass and vocals.

The added members include: Adam Terrell on guitar, Zach Wilson on congas and percussion, Andy Dole on percussion, Ellen Rondina on flute and percussion, Chris Nelson on trumpet, Bill Jones on tenor sax, Sean Berry on alto sax, Lauren Wool on vocals, and Anastasia Rene on vocals.

The reunited Percy Hill started up with three consecutive shows starting on Sept. 19. The first was held at the Pearl

Street Nightclub in Northampton, MA. The next night they rocked the Paradise Rock Club in Boston, MA. I attended the third show in my hometown of Rochester, NH at the Rochester Opera House.

The show was awesome and despite it being their third straight night of playing, they were full of energy. The crowd was excited to be there and that just added to energy of the band.

I was curious to see how the sound would be with 13



Courtesy Photo

UNH's own Nate Wilson mans the keyboards for Percy Hill.

people on the stage, especially because the Rochester Opera House is a small venue that only holds about 500 people

the night went on. Throughout the show they played many songs off their album "Color In Bloom" including "Ammonium

max. To my overwhelming joy, the sound was very good and the band was tight. I was impressed with the new Percy Hill, to say the least.

The horn section and two backup vocalists added a lot of depth to the music. One of the backup vocalists was the lead singer during one song and can really belt out some lyrics.

The band opened up with a song called "Shining On Creation" and they didn't look back after that. They got better and better as

Maze, "Beneath The Cover", "Color In Bloom", "Sun Machine", "Slave Self-Promoted", and "Chrissy Reid."

During "Ammonium Maze," which happened to be one of my favorite songs of the night, Nate Wilson, a senior at UNH, showed off his unbelievable talent on the keyboards. He pulled out some amazing stuff during that jam.

The encore to the show was an excellent version of "Chrissy Reid" into a very smooth percussion jam that ended the night. It was a great ending to a great show. Anyone that spent the \$15 to see the show had to have been pleased with the fireworks display of eclectic instrumentation.

Hopefully, this isn't the last we'll see of Percy Hill. I don't think this was a last hurrah. I just hope I'm right.

The Aaron Katz Band, a Percy Hill side project will play the Red Hook Oktoberfest, Oct. 11 in Portsmouth

New Beck album is deepest to date

By Adam Flaherty
TNH Reporter

For the third time since 1996's rock jungle gym *Odelay*, we've fallen for another handful of Beck's trickery. He has thrown us another curveball. On Septem-



Courtesy Photo

"Sea Change" features more acoustic guitar and less drums this time around.

ber 24th, he has released "Sea Change," a musical montage of delicate guitar riffs and soft melodies. Responding to 1998's low-key release *Mutations*, Beck pulls out the beat-up acoustic guitar and sets aside the synthesizer and drum machine until next time. His heartfelt lyrics and deep vocals on these 12 tracks are almost reminiscent of Pink Floyd as Beck empathetically sings about "waiting for tides to turn" and barely getting by.

Don't bother trying to label this guy with any kind of genre. He'll bend it. No, he'll snap it into small pieces and make a collage out of it. His transition from *Mutations* to 1999's *Midnite Vultures* was like going from Enya to Twisted Sister. Give him another two months and he'll probably smack you in the mouth with a hip-hop album that will shake the foundations of every building on campus.

Before you slide "Sea Change" into your CD player you might want to make sure you have a free afternoon and you're prepared to give it some one-on-one attention. The eclectic ideas and sounds leave you without a doubt that this man-child has a constant art freakshow happening in his head that never seems to go away. From the first chord of "The Golden Age" until the very last note of "Side of the Road" fades into silence, you will be captured. Beck's honest voice will convince you that "the people you're with are all scared and stiff," and that more often than not, the end of the day comes far too soon. He drones about his experiences of pain and loss in "Already Dead" with lazy string plucks and the symphonic tornado that concludes "Lonesome Tears" will make you wonder if there is anything to smile about.

This is not, however, an hour of pure melancholy. Each track has a significantly different mood and



Courtesy Photo

Hot music alert: Beck's new album "Sea Change" hits stores Tuesday.

theme. The Casio-like beat of "Sunday Sun" and the dragging lyrics of "Side of the Road" along with the positive and optimistic ideas behind "The Golden Age" and "Guess I'm Doing Fine" prove "Sea Change" to be one of Beck's deepest and most meaningful albums to date.

You're not going to hear a "Where It's At," or a "Loser" in this

mellow collection of songs. You won't even hear any of the samples that *Midnite Vultures* was built on. You will hear a real, devoted 32-year-old man talkin' about his life. And reality. Graveyards and decrepit sailors, loose change, tears, loss, evolution, and change. What's next, man? Something tells me he'll keep us guessing.

DVD Reviews:

9/11: A FILM BY JULES AND GEDEON NAUDET

By Mike Woodworth
TNH Reporter

In June 2001 Jules and Gedeon Naudet started to film a documentary about a rookie firefighter. They chose to follow a rookie named Tony after hearing him say, "It sounds kinda cheesy, but I always kinda wanted to be a hero." On Sept. 11, while filming the inspection of a gas leak, Jules captured the only video of the first plane crashing into the World Trade Center.

The opening of the documentary was a nice collection of shots of birds flying by the Twin Towers at sunrise. The next twenty minutes followed Tony and his humorous quest to fight his first fire. It seemed

that the firemen and the cameramen had a blast doing day-to-day activities and filming their documentary.

Since his first day of filming in July, Tony didn't end up fighting a real fire. One time he used a hose to put out a burning car.

His first real fire was on Sept. 11th.

Before the narrator said, "It's begun to sound like some sort of cliché, but Sept. 11 started out like any other day," I had almost forgotten I was watching a DVD about 9/11. But, when Jules camera turned upward towards a low flying airliner heading at Tower one, everything came back.

The documentary completely changed from here on. It was no longer about a young firefighter struggling with learning the ropes. When the first plane

crashed, Gedeon grabbed his camera and went towards the World Trade Center to find his brother. What Jules and Gedeon caught on tape, is some of the most difficult footage to watch.

There were scenes of firefighters looking dazed in Tower one's main lobby as debris and bodies fell above them. Shots of the Towers collapsing seemed too familiar, but it's affect was as emotional as the first time it was aired on television. The most impressive thing about the DVD, is how well it captures the firefighters and the two brothers emotions.

Sept. 11 is not a day that most Americans will want to remember. This DVD is not one that most will want to watch. It is important to watch because it's a first-hand view of history, from the perspective of the firemen who reluctantly have been labeled heroes.

Grease is still the word!

By Ari Becker
Staff Writer

It's been over 20 years since "Grease" was released into theatres in 1978 and went on to become the most successful screen musical of all time. Freshly released on DVD this past Tuesday, the movie still stands the test of time as a fun flick with catchy tunes and the last classic Hollywood musical.

While movie musicals were at their peak in the 1950s under the reign of Fred Astaire, Ginger Rogers and Gene Kelly, "Grease" was made in 1978 with the same ideals and missions in mind that made the 1950 musicals so popular and successful.

A young John Travolta ("Pulp Fiction," "Saturday Night Fever"), Olivia Newton-John and Stockard Channing ("West Wing") were brought together to turn this praised Broadway musical into an acclaimed Hollywood musical in a way that might never be seen again.

"Grease" happens to be one of the few movies where almost every song in the film contains that catchy pop quality. From the tale of love lost, "Summer Nights," to the oil-driven "Greased Lightnin'," to the Danny and Sandy love song "You're the One That I Want." These are a few reasons why the "Grease Mega-Mix" became such an overwhelming hit in the late 90s. All

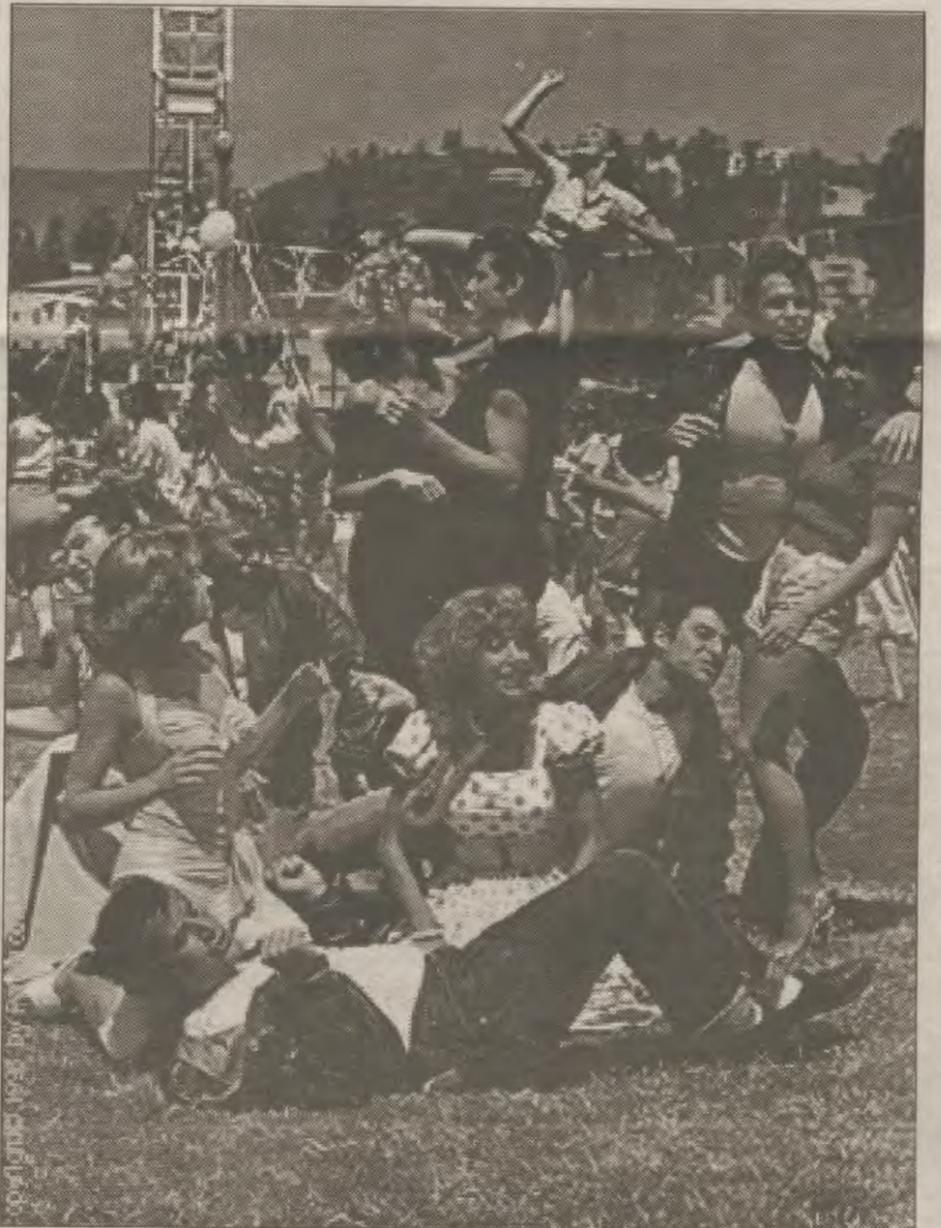
of these songs have wormed their way into the American consciousness. "Grease" is simply one of the best pieces of American pop culture ever filmed.

Another joy of any classic Hollywood musical is the choreography and "Grease" is no exception. The dance moves are perfectly timed, amazingly simple, and look fantastic on the screen. Each song is perfectly accompanied by proper and interesting dance moves all done by the actors without missing a step while singing their own parts.

The "Grease" DVD, released by Paramount Pictures, is great to have in this relatively new format, but it's lacking in some respects. The picture, an anamorphic widescreen 2.35:1 (that means really wide), is dirty at times. You can't expect a perfect picture for a movie that is 22-years-old with color not quite as vibrant as it could be, however, it still looks good.

The sound, on the other hand, is accurate. Each musical number kicking in to give a feeling of listening in a hall or real theatre. There was also some very nice surround effect in the Thunder Alley scene with cars flying by and hubcaps being flung left and right.

One respect the disc is lacking in, however, is extras. Included is the original theatrical trailer, but shredded and dirty beyond belief. Also included is a 17-minute retrospective interview fea-



Courtesy Photo

The whole gang comes together for the finale.

ture, actually made four years ago for the laser-disc edition. The interviews are interesting to hear in terms of what the cast had to say about being an integral part of pop culture. There were a few seconds of home-movie footage and photographs, but overall nothing amazing. It is interesting to hear insight from the cast, director and producer about what was adlibbed and new for the script, but the best part of the interviews was seeing what the cast looks like 20 years later.

Included in the new DVD set is a songbook to help people sing along with

their favorite tunes. This is an amazing addition and the DVD would have been lessened without it but there should have been a few words about the movie from the director or producer.

Overall, a definite pick-up for any fan of musicals or movies. The lack of extras and the OK picture detract slightly, but isn't a reason not to purchase.

Remember to pick up "Grease" in the red packaging because like all good Hollywood musicals, this one needs to be seen in widescreen. The DVD is available now at any DVD outlet in widescreen and full screen versions.



Courtesy Photo

John Travolta and Olivia Newton-John the film's break-out stars.

London Calling By David Richman

Eastward Ho! ~ The Roman Actor ~ The Malcontent

"Eastward Ho!" co-authored by Ben Jonson, John Marston and George Chapman was first produced in 1605. It satirizes the sale of knighthoods by the corrupt minister of King James I, the rampant entrepreneurialism that resulted in expeditions to "Virginal," (the play is perhaps one of the first exposes of the excesses of what was to become American capitalism) and the war between middle-class industry and aristocratic idleness. The story concerns a London goldsmith, Touchstone, whose spoiled elder daughter, Gertrude, wants above all thing to be "a ly-die." (Pronounce the first syllable to rhyme with spy, the second syllable to rhyme with see.) So she marries an impecunious new-made knight—he spent the last of his money to buy his knighthood—and then he, in league with Touchstone's witty, half-criminal apprentice, Quicksilver, proceeds to swindle her out of her inheritance in order to finance an ill-fated expedition to Virginal. They only make it as far as the Isle of Dogs. Meanwhile, Touchstone's other apprentice, the type of prudence and industry called Golding, marries Touchstone's other daughter and becomes an alderman. I am reducing to a few sentences a plot whose serpentine complexities and improbabilities are part of the play's fun.

The play was done on the Swan's bare stage. Susan and many other members of the audience were struck by the particularly imaginative lighting that sculpted the space and alone made clear where and when a given scene is to take place. The production also made splendid use of period music. Every actor was also a singer—and a number of songs were interpolated into the show. Particularly effective, at the very beginning to set the mood, was a musical medley in which watchmen told the hours and cried that all was well, and various entrepreneurs, oyster-wenches, apple-sellers, and whores, among others, contrapuntally cried up their wares. The ensemble was superb.

A principal pleasure was to hear and see so many gifted, energetic, imaginative performers. But let me single out Touchstone, a smiling, hearty businessman who took a sadistic delight in his oft-repeated line. Sir Petronel Flash, the new-made knight, aped the gentleman superbly with a crisp, cold, superior voice. Jonson's satire in this character struck too close to home, and he spent a little time in gaol—and set his next play in Venice. For me, the performer who stole the show was Gertrude, the would-be "lady" who combined a bratty whine, a harsh cockney, and an assumed aristocratic inability to pronounce her R's. (I have heard sufficient interviews on the BBC to know that lack of R's is indeed an aristocratic accomplishment.) "Have the chronics eveh told of a lydie as wecked and waviged as I?" (My colleague Deb Kinghorn could do this better justice than I with the International Phonetic Alphabet.) When Gertrude and her impecunious husband are pleading with her hard-hearted bourgeois father for money, she comes out with the Jonsonian gem: "Tis easier to get a fart from a dead man than a farthing from my father!"

Susan and I stood for this three-hour performance, and we were never uncomfortable. All in all, it was a spirited performance of one of the period's very substantial achievements in the drama. Indeed, one of the accom-

plishments of this whole Swan season was to prove beyond doubt how very stageworthy these Elizabethan and Jacobean plays are. We teach in our theatre history courses that this is a great age of drama. These productions make that cliché come to new life. I am going to incur the wrath of my fellow students of Elizabethan and Jacobean drama when I assert that neither "The Malcontent" nor "The Roman Actor" is as good or important a play as "Eastward Ho!" Having said that, I must hasten to add that both plays got memorable, riveting performances. This was due in large part to the company's leading actor, Antony Sher, in both these productions. (He wasn't in "Eastward Ho!")

"The Roman Actor" is by Philip Massinger, a playwright who flourished half a generation or so after Shakespeare. It was in his essay on Massinger that T.S. Eliot famously wrote: "Immature poets imitate; mature poets steal." Massinger was imitating the second half of Richard III, and Sher, who did a very famous Richard in the 'eighties, played Domitian a decadent tyrant who decides that he is a god. He takes delight in causing pain, and Sher made him into an esthetic sadist with the clipped, cold style of certain professional academics (present company excepted, of course). Every time Sher had someone killed, maimed or ravished, he noted it down meticulously in his private accountbook. Sher has the exuberance, imagination, and personal force of the superior actor. I won't recount the plot of the play, which is rather silly; and I must mention that the other performances, all of which were at least competent and a few of which were superior, were overshadowed by Sher. Sher was so commanding, so astonishing in this role, both in his sadistic delight and in his deserved anguish, that nothing else mattered much. The great moment came in a long soliloquy when, stealing a leaf from Richard's book, Sher's tyrant berates himself and answers himself in several distinct voices. There was the harsh, prosecutorial bass, and the thin, whining tenor of remorse. That these voices were both being produced by the same vocal apparatus gives an idea of the virtuoso acting on display here.

Antony Sher also took the leading role in "The Malcontent," John Marston's tragicomic satire first produced about 1604. For this one we were in the front row—knees practically touching the stage, literally in spitting distance of the actors. (Indeed I felt some spray during the course of the performance.) This one involves a banished duke who comes back disguised to undermine his usurping successor. Sher's character, the malcontent of the title, assumes a filthy, greasy disguise. I heard a few people in my row talking about not wanting to get close enough to smell him, but the show didn't go that far in verisimilitude. (Although, at the beginning of the play, a character says: "This room hath not a good scent; come and smoke it!" A cloying spray is produced, and this we could smell.) Again, I won't recount the plot, a complex mass of intrigues that end happily. The play offers a good excuse for invective, and Sher spews his rage at a corrupt world in which everyone and everything is for sale. One could hear an anguish underlying the rage; Sher managed to give the impression that his bitterness stemmed from disappointment, both in his fellow men, but chiefly

in himself, almost too great to bear.

There is a fair amount of Jacobean misogyny here. "Women at four are fools; at fourteen drabs; at forty bawds; at eighty witches; at a hundred cats." Those lines got a good deal of laughter and many hisses. A great deal of the play's humor, this is again true to period, was at the expense of cuckolded husbands and their "commodious" wives. A favorite and oft-repeated word was "cornuto." Another way of saying "cuckold." Sher took particular delight with this word, trilling the R, shortening the O, and giving a definitive tap to the T. "Agamemnon, captain-general of all the merry Greeks, triumph over all the Trojans, was a cor-nu-to! Hercules, who got forty wenches with child in a single night, was a cor-nu-to!" Another character remonstrated "Fifty wenches" and Sher replied, with a dryness exceeding the driest martini "forty is enough." Sher took much of his invective directly to the audience, so we became complicit in his massive social critique. This made it a real treat to be sitting in the front row. We felt he was talking directly to us. (We never felt he was including us in his blanket condemnation. The audience seems to be joining with the malcontent in slamming the world, and, at moments, we were made to share his underlying anguish.)

Again, Sher dominated the play. (This had been one of Burbage's great roles—and one can imagine him dominating it as well.) At one point, when another character begins to rail and rant, Sher, as the malcontent, uses his driest voice to say: "Do not turn player; there are more players now than can well live one by another." Though neither "The Malcontent" nor "the Roman Actor" is as good a play as "Eastward Ho!" they both provide great vehicles for a great actor. Listening to Sher in these two roles, one in the afternoon, one in the evening, was a privilege.

Let me end with a fitting coda. At the "Eastward Ho!" interval, this was a little after noon (the show had begun at 10:30) Susan and I were resting our bums on a wall by the theatre's front steps. Recall that we had been standing during the show. A violinist was serenading members of the audience who were taking the air. Unexpectedly, several of the actors came out on to the front steps, and sang three period songs—two love songs and a drinking song. We could here the joy in their voices. One of the lines in one of the songs is: "And the cuckold blows his horn." The actor who had been playing the cuckold produced, conjured, a party-horn and gave a blast.

David Richman, Professor of Theatre and Coordinator of the Humanities Program, is directing the London Program this year. While abroad, he is sending back regular accounts of his visits to the London stage, and has agreed to have them published in The New Hampshire, so students and others might enjoy some of the London experience from this side of the pond.

UNH Celebrity Series

This Saturday at 8 p.m. the UNH Celebrity Series kicks off its 2002-2003 shows with "Ballet Stars of Moscow" at 8 p.m. in the Paul Creative Arts Center. Tickets can be purchased through the MUB Ticket Office at 862-2290. The following shows will round out the season:

Ballet Stars of Moscow
Sept 28th, 2002, 8 PM

Bread and Puppet Theater
Oct. 26th, 2002, 8 PM

Robert Honeysucker
Nov. 23rd, 2002, 8 PM

Emanuel Ax
December 12, 2002, 8 PM

Il Travatore
Feb. 5th, 2003, 7 PM

NHSO, Ken Kiesler
Feb. 13th, 2003, 8 PM

Shanghai String Quartet
March 1st, 2003, 8 PM

Democrats accuse Bush of politicizing Iraq issue

By James Kuhnhehn
Knight Ridder
Newspapers

WASHINGTON — The congressional debate over waging war with Iraq lost its bipartisan luster Wednesday in a burst of anger from Democrats, who accused President Bush of maligning their patriotism and politicizing the war on terrorism.

The eruption threatened to bog down Bush's drive for an open-ended congressional resolution that would authorize him to use force against Iraq. It also made it more likely that Democrats will offer their own more restrictive resolution, which would dash the president's hope of winning broad support from lawmakers in both parties for a virtual "blank check" to wage war against Iraq.

Bush prompted the furor with comments earlier this week aimed not at the Iraq debate, but at a Senate dispute over legislation to create a Department of Homeland Security.

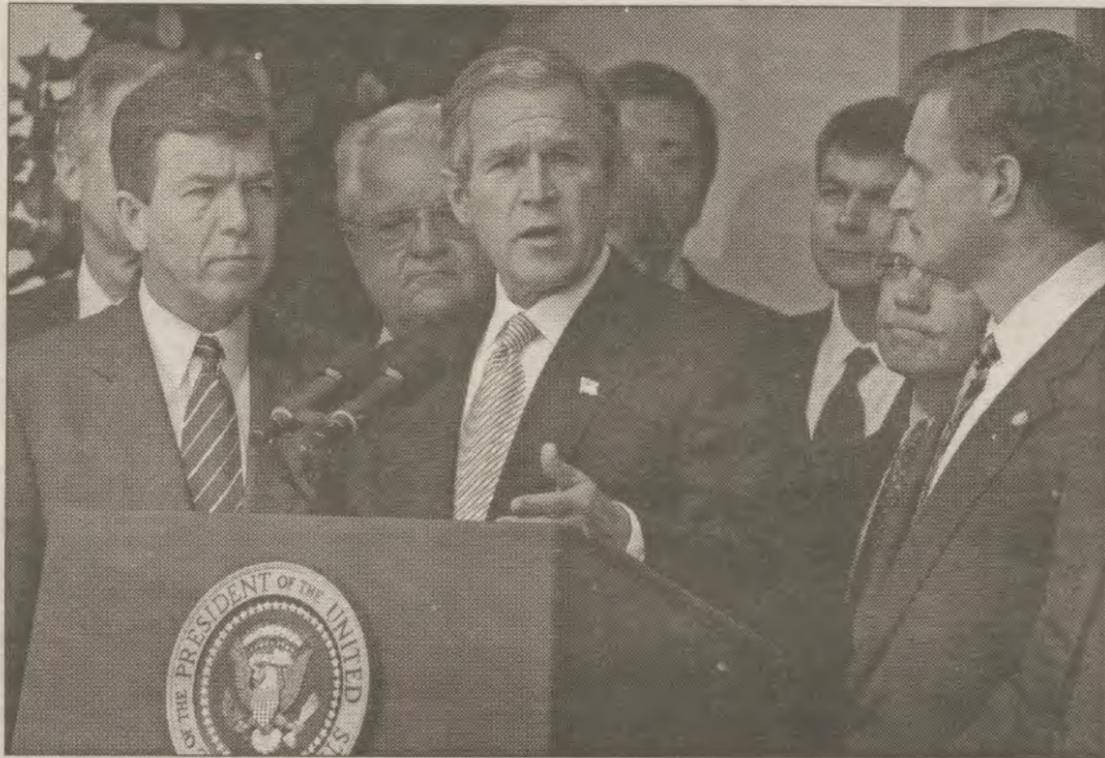
"The Senate is more interested in special interests in Washington and not interested in the security of the American people," Bush said during a speech Monday in Trenton, N.J.

Democrats took those as fighting words.

Senate Majority Leader Tom Daschle, D-S.D., and two of the Senate's most eminent Democrats, Robert Byrd of West Virginia and Daniel Inouye of Hawaii, went to the Senate floor to denounce Bush.

"That is outrageous," Daschle said. "The president ought to apologize. . . ."

Inouye, who lost his right arm in battle during World War



Chuck Kennedy - KRT

President Bush, flanked by House Democrats and Republicans, makes a statement in the Rose Garden following a meeting with the representatives on Iraq.

II, questioned whether Congress should grant Bush unfettered power to use force whether the United Nations approves or not, as the president insists. Inouye suggested that Bush's doctrine of launching "pre-emptive" attacks against potential enemies before they pose an imminent danger is not consistent with America's traditions.

"To attack a nation that has not attacked us will go down in history as something that we should not be proud of," said Inouye, who is typically soft-spoken and seldom rises to speak on the Senate

floor. "It is American to question the president. It is American to debate the issues."

The Senate Democrats' outburst appeared to catch the White House by surprise. Bush aides protested that the president's comments were not about Iraq, but Daschle said that didn't matter because the president had impugned the patriotism of Senate Democrats.

"Senator Daschle spoke for all Democrats," said Sen. Edward Kennedy, D-Mass.

Senate Republicans rallied to Bush's side, accusing Daschle of distorting the president's re-

marks. "I think that Senator Daschle needs to cool the rhetoric," said Senate GOP Leader Trent Lott of Mississippi.

Until Wednesday, Daschle had supported a strong resolution that would give the president broad authority to take military action against Iraq, even though many Democrats had qualms. As recently as Tuesday, Daschle said Bush "deserved the benefit of the doubt" on Iraq.

Sen. Christopher Dodd, D-Conn., who has backed the president's request for the use of force, said partisan passions in Congress could damage Bush's

ability to get broad bipartisan support on Iraq.

"I think it could. I wouldn't have even suggested it could 24 hours ago," he said. Dodd also said negotiations with the White House over the resolution's language "have not been terribly fruitful."

The White House has proposed a resolution that would give Bush more unrestricted authority to wage war on Iraq than even the 1964 Tonkin Gulf Resolution, which then-President Lyndon Johnson used as his authority to vastly expand the war in Vietnam.

Many Democrats and even some Republicans want Congress' resolution to urge Bush to seek U.N. support for any military action.

Sen. Carl Levin, D-Mich., and Reps. Ike Skelton, D-Mo., and John Spratt, D-S.C., are working on alternative resolutions that would try to address Iraq without undermining international support for the war on terrorism. They would apply more conditions before authorizing Bush to use force.

If lawmakers get an opportunity to vote on such an alternative, Bush may lose support for his more open-ended resolution, because lawmakers would be able to say they voted to confront Iraq but not to give the president a blank check to wage war.

"This is not a fundamental disagreement," Dodd said. "The debate is what are you committing us to in the resolution that could have profound implications on the war on terrorism, on international relations in the Middle East, on the economy and on our standing relations with our allies."

Protesters want IMF, World Bank to forgive loans to poor countries

By Ben Finley
Knight Ridder
Newspapers

WASHINGTON — Protesters gathering in Washington this weekend will argue that International Monetary Fund and World Bank loans to poor countries have failed to alleviate poverty and should be forgiven completely.

Poor countries have been forced to neglect health care and education because they must spend large amounts of money to pay off the loans, protest organizers said. They also said that in many cases undemocratic governments arranged for the loans and misused the money.

The protests will also call for greater accountability from multinational companies on such problems as sweatshop labor and environmental devastation.

Police estimated up to 25,000 protesters would gather Friday and Saturday during the annual meetings of the IMF

and the World Bank. Last year's meetings and protests were canceled after the Sept. 11 terrorist attacks.

On Friday, the Anti-Capitalist Convergence and other groups planned to try to block traffic on the Beltway and other main roads and disrupt the city's Metro subway system.

Mobilization for Global Justice planned to hold a large rally Saturday outside the World Bank and IMF buildings and prevent officials from attending annual meetings, said Soren Ambrose, a spokesman for the protest group.

The two institutions have changed some of their anti-poverty programs in recent years in response to criticism. Debt relief will be one of the main topics at the meetings.

"There has been incredible reform here in the last seven years, and we may not have achieved as much as some people would like, but I can tell you that this institution is a very different place than it was 10 or 20 years ago," World Bank presi-

dent James Wolfensohn said at a news conference Thursday.

Protests "have really helped put development and poverty issues on the front page . . . there is a much broader awareness now of issues of development, issues of inclusion, issues of poverty reduction," said Caroline Anstey, a World Bank spokeswoman.

The World Bank and IMF have started debt relief programs for 26 countries in Africa, South America and Eastern Europe.

One program, called the Initiative for Heavily Indebted Poor Countries, has reduced the total debt of 26 countries by two-thirds since 1996. The result has been a "tremendous increase" in the amount of money those countries have spent for education and health care, said Horst Kohler, managing director of the IMF.

Many of the World Bank and IMF's poverty-alleviation strategies have failed, but other smaller programs have succeeded, said William Easterly, an author

and a former World Bank economist.

"Instead of having a slogan 'Change the fate of nations,' let's have as a slogan 'Change the fate of a village, one household at a time.' . . . There are specific types of grants that we can give directly to poor people, bypassing all these huge international and national bureaucracies," Easterly said Monday at a conference at the Brookings Institution, a centrist research organization.

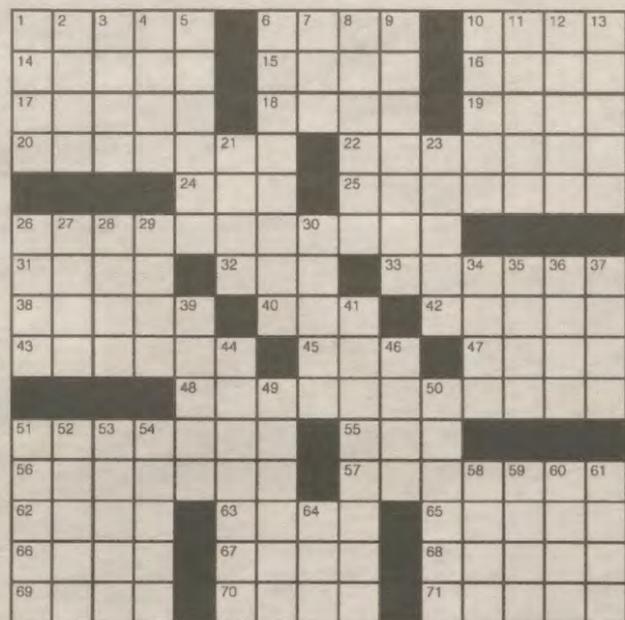
Jeni Klugman, another World Bank spokeswoman, said even if poor countries were granted complete debt relief, the world's worst poverty would not end overnight. Poor countries must also take other steps to manage their finances better, end corruption and increase trade, she said.

The Mobilization for Global Justice also said debt relief was just a first step. After "these illegitimate debts" are canceled, rich countries should also pay reparations for slavery and colonialism, the group said on its Web site.



Crossword

- ACROSS
- 1 Weasel-like mammal
 - 6 Vegetarian's staple
 - 10 Bouquet holder
 - 14 Fifty-fifty
 - 15 Privy to
 - 16 Skunk River's state
 - 17 Knickknack
 - 18 Warfare precursor
 - 19 "Dharma & —"
 - 20 Taint
 - 22 Connubial
 - 24 Solidify
 - 25 Quarantine
 - 26 Lewis Carroll poem
 - 31 New currency abroad
 - 32 Elec. duplicate
 - 33 Deli meat
 - 38 Remains behind
 - 40 Salsa, for one
 - 42 Invigorate
 - 43 Throat guardian
 - 45 Smidgen
 - 47 Lamblike
 - 48 History, literature, etc.
 - 51 Series of boat races
 - 55 Lincoln's nickname
 - 56 Fully attentive
 - 57 Beat it!
 - 62 Egyptian deity
 - 63 Casino town
 - 65 Pacific island group
 - 66 Queen of Carthage
 - 67 Ladd of "Shane"
 - 68 React to a bad pun
 - 69 Spread slowly
 - 70 Soap additives
 - 71 Scents



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09/27/02

- DOWN
- 1 Religious group
 - 2 Sea hue
 - 3 Jefferson's VP
 - 4 Stretched out
 - 5 Plaza resident of comics
 - 6 Miser
 - 7 Smallest bill
 - 8 Of ants
 - 9 Removes a disguise
 - 10 Night watch
 - 11 Blood line
 - 12 Work up a —
 - 13 Two below par
 - 21 Feudal peon
 - 23 Princely
 - 26 Witty remark
 - 27 Car
 - 28 Husk of grain
 - 29 Men of the future?
 - 30 Binary compound
 - 34 Peruvian capital
 - 35 Maintain
 - 36 Get together
 - 37 Squid squirts
 - 39 Like deltas
 - 41 Peerless examples
 - 44 Word-for-word
 - 46 Yankee slugger Ruth
 - 49 In a vulgar way
 - 50 Shall we be off?
 - 51 Forays
 - 52 Borden's spoked-cow
 - 53 Travel on ice
 - 54 Man of fables
 - 58 Hog fat
 - 59 Herman Melville novel
 - 60 Ride the thermals
 - 61 Soaks up rays
 - 64 Scot's negative

Hey all you puzzle-lovers! See solutions in the lower corner of the page.

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Sept. 27). A wise person you love longs to see you this year. You sure would be wise to stop by. Play a game you know well and try to improve upon your performance. Go all out.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is an 8 — You should be able to sit back and watch as others forward your agenda. Nothing wrong with

that. It shows that you've learned to delegate. Good work.

Taurus (April 20-May 20) — Today is a 5 — The money should be rolling in now, and you've earned every cent. Experience, persistence and patience pay off. If not, sign up for a new gig.

Gemini (May 21-June 21) — Today is a 10 — What is it you're after? Fame? Fortune? A publisher for your novel? Reach out now and grab it! A door that was closed before suddenly opens.

Cancer (June 22-July 22) — Today is a 6 — You might be nervous about making a big purchase. If it's something you need for your home, it should work out. Do the homework and get the best deal you can.

Leo (July 23-Aug. 22) — Today is an 8 — Your friends gladly provide information, but are you convinced it's true? Be careful not to get involved in a battle you can't win.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — Look sharp and be respectful. Keep thoughts of insurrection to yourself. You can bring up all those topics later, after you get your next raise.

Libra (Sept. 23-Oct 22) — Today is a 10 — Travel, work on your enterprise, sign contracts, and push through whatever you've been contemplating. Just one warning: It's a better time to finish old business than to start anew.

Scorpio (Oct. 23-Nov. 21) — Today is a 5 — Pretend you're a mouse under cover while negotiations continue. You'll gain an advantage by hearing them out. They'll discover too late that you're a hawk.

Sagittarius (Nov. 22-Dec. 21) — Today is an 8 — You tend to be a loner and avoid annoying dependents. The relationship you're most likely to get into now looks like it'll be more fun than that.

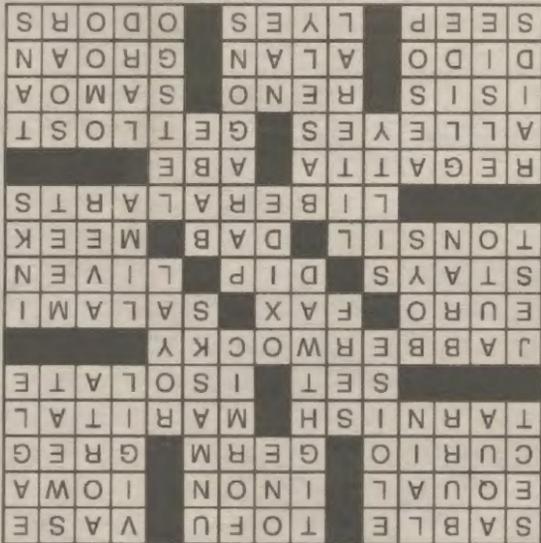
Capricorn (Dec. 22-Jan. 19) — Today is a 6 — You could feel compelled to do just one more thing, continuing way after dark. Go ahead. It's

a slightly stressful condition, but you get a lot of things done.

Aquarius (Jan. 20-Feb. 18) — Today is a 10 — Conditions are great for travel and romance, as you may already know. Don't be restricted by your old boundaries. Get out there and try something new.

Pisces (Feb. 19-March 20) — Today is a 5 — You don't have to tell everyone everything. It might not even be possible. With all the talking that's going on, there's nobody listening to you. Don't stress. This should work out just fine.

Solutions



If you could have any superpower, what would it be?

On the Spot



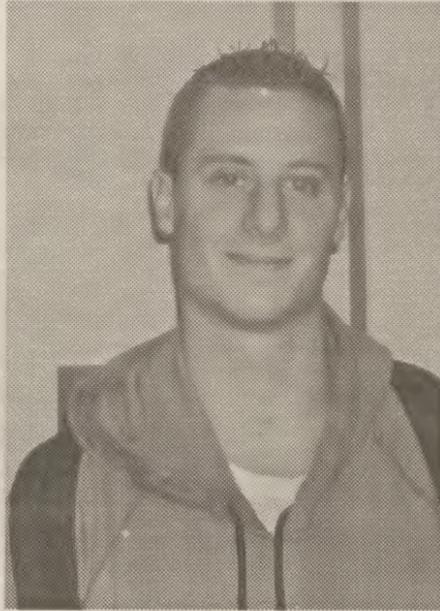
With Evan Czychowski

Allyson Roe
sophomore
microbiology



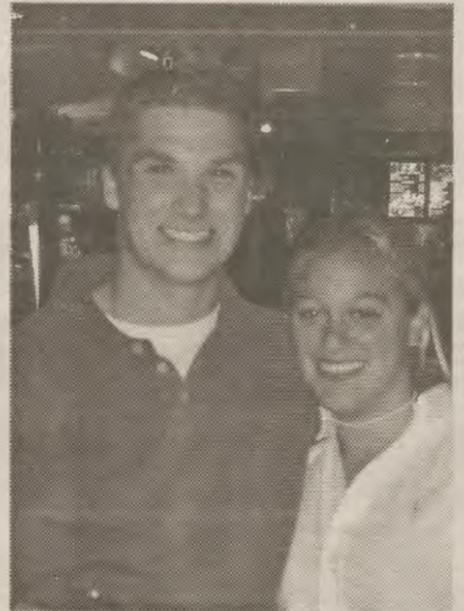
"X-ray vision...I think everyone knows why."

Mike Kelley
sophomore
microbiology



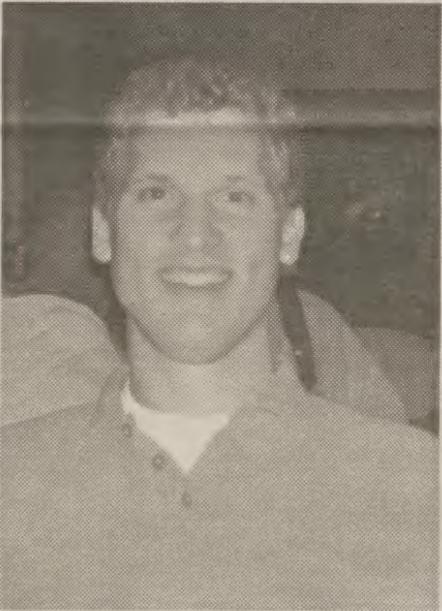
"Super-endurance to get through organic chemistry class."

Michelle Sherlock
sophomore
nutrition
and
Alex Neefus
senior
computer
science



"Getting rid of boys like Alex."

Greg Blaisdell
senior
biochemistry



"Duffman."

Randi Titherington
senior
English



"Danger Mouse...whichever power he has."

Kristen Odell
senior
studio arts



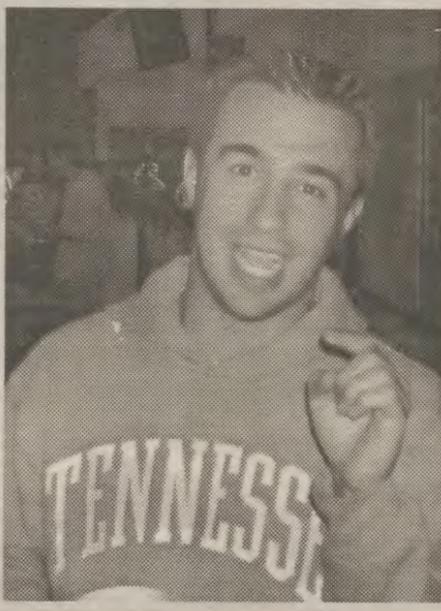
"I would have Go-Go Gadget arms."

Matthew MacVane
junior
English



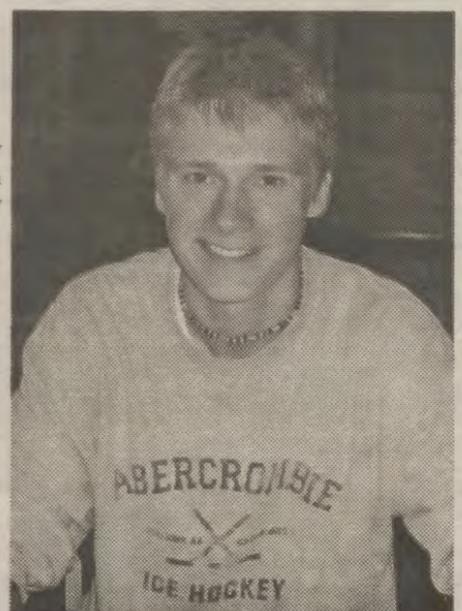
"Erect a parking garage without student money."

Ed Aten
senior
business



"The ability to override censorship."

Tyler Kelley
freshman
History



"I want to fly!"

Editorial Got pride?

There is an ad that consists of an image of a beer bottle with a caption that says "Got Beer?" Next to the bottle are the words: "Better than milk. Find out more at MilkSucks.com." And that's it.

If you go to the Web site www.milksucks.com, this is one of the statements you will find: "Two years ago, PETA got a rise out of everyone from dairy farmers to Mothers Against Drunk Driving (MADD) with its tongue-in-cheek advisory to college kids that ounce for ounce, beer packs more nutrition than milk. Now, a new Harvard study has topped off the debate with damning words about dairy products and a raised-glass salute to beer. The debate is about to spill over onto school campuses once again.

When PETA pulled its 'Got Beer?' Campaign because of public outcry, the uproar from college students was deafening. Most felt that PETA was caving in to members of the older generation who doubted the students' ability to understand the message behind the stunt. Now, with scientific evidence mounting that beer has health benefits previously unrecognized and with dairy foods' being implicated in illnesses ranging from diabetes to cancer, PETA will revive the campaign with an advertisement in campus papers, as well as with 'Got Beer?' bottle openers and beer cozies, which it will distribute through its College Action Campaign."

It is true, that this ad series has been brought back. However, senior members of The New Hampshire editorial board strongly disagree with both the ad series and the statement that "most feel that PETA was caving in to members of the older generation who doubted students' ability to understand the message behind the stunt." In fact, we disagree so strongly to the tactics of this method of advertising that we refused to run the ad at all in *The New Hampshire*.

This is our reasoning:

For those who are not already aware of the context of this ad series, the product or idea that is being marketed is not clear. While we feel that something should be done about the poor treatment of cows and awareness could be better about the implications of drinking milk, we don't think this ad is a responsible way to go about it. It plays off the assumption that all college students care about is beer and by running irresponsible ads like this, it just promotes that idea further. Although UNH has been tagged a "party school", partying and drinking beer is not all we do or all that would catch our attention in an ad. Not to mention that for a good percentage of our readership, who are under 21, drinking beer is illegal. We offered PETA to make changes to the ad so that it was clear what the ad was all about and that it really wasn't just about beer, but they refused. We think it's unfortunate that more student newspapers don't make the decision not to run the ad as well. Aren't college students tired of being tagged as mere 'beer drinkers'?

The bottom line is that whether you agree with Peta's advertising tactics or not, its environmental concerns are taken seriously here at UNH. Over the weekend, UNH students will be protesting Wal-Mart. Students have continually protested Boise Cascade and two students were arrested at a protest of an environmentally harmful company in Maine two years ago. There is also a group of students at UNH who are dedicated solely to animal rights.

The New Hampshire's decision has prompted Peta to send out a press release saying that, low and behold, UNH was the only top ten party school to reject the ad. We have already been contacted by *Foster's* and *The Portsmouth Herald*. Apparently it is big news that college kids don't think beer is the most important thing in life. Apparently it's big news that we think environmental concerns are important enough on our campus to speak for themselves.

Letters

Help me understand

To the Editor:

Please help me understand the reason for prohibiting specific students from carrying on a fan bread and based tradition such as the fish toss. I am stunned at the seemingly discriminating, juvenile, and politically motivated actions of the University in this regard. I specifically attend and watch hockey games to see a tradition that has been carried out by friends of mine since before my UNH attendance began.

I do hope you have a chance to meet some of the gentlemen of Zeta Chi. They are a wonderful group of young men with an

even greater deal of UNH pride and spirit. They stand for the highest ideals and values; and I think if given a fair evaluation, would prove to be valuable members of the University community.

Please contact me if you can shed any light on this situation which in all appearances seems cunningly illogical.

**David M. Kiley, CPA
Harvey & Martin, PC
UNH Class of 1993
Brother Theta Chi
Member of the Clayton L.
Follansbee Alumni Association**

PETA should change its approach

To the Editor:

As a college freshman and youth board member of Mothers Against Drunk Driving (MADD), I am writing to let you know that the People for the Ethical Treatment of Animals (PETA) has targeted the University of New Hampshire to market its "Got Beer?" campaign. I hope your students won't be fooled. The campaign, which urges students to drink beer instead of milk, is totally irresponsible and the premise is not only ridiculous, but unethical. The campaign encourages underage students to break the law and puts youth at risk of injury or even death.

Alcohol is the number one youth drug problem, killing 6.5 times more youth than all other illicit drugs combined. So, it is inconceivable why PETA would choose beer over beverages such as juice or water for young people. Here are just some of the startling statistics about underage and binge drinking.

Approximately two in five (44.4 percent) of college students reported binge drinking last year, and overall, underage college students consume approximately half of all alcohol consumed by college students.

The annual beer consumption of American college students

is more than a billion cans - enough to reach well beyond the moon if stacked end-to-end.

There are also terrible risks of alcohol poisoning, impaired driving crashes, date rape, teen pregnancy other dangers that result from underage drinking.

MADD would like PETA to do the responsible thing and discontinue the campaign. Until then, MADD is urging college administrators, student leaders and campus newspapers to speak out against the insulting and irresponsible message PETA is sending college students, many of whom have witnessed the dangerous reality of underage and binge drinking on campuses.

Instead of wasting energy listening to messages that may have a negative impact on students' lives, I challenge students to participate in programs that make positive changes on their campuses. For starters, develop a UMADD chapter, to change attitudes and policies in your town that will help prevent underage and binge drinking. The bottom line is we should work together to save lives and prevent injuries.

**Clayton Copeland
Youth Director
MADD National Board**

TNH honorable mention

The New Hampshire is proud to announce that staff writer/news editor Elizabeth Kenny has been honored with the Diversity Support Coalition and the Office of Multicultural Student Affairs Awareness Award. Kenny is *The New Hampshire's* diversity beat reporter and has been recognized for "proactively working to bring awareness on diversity issues to the majority population, actively working to help peers cross cultural bridges," which is inscribed on the plaque she received.

Opinion Announcement

Beginning Tuesday afternoon and continuing straight through press deadline Monday, *The New Hampshire* has received an onslaught of ten letters to the editor concerning Zeta Chi and the fish-throwing tradition. We could not run all of them due to space and time constraints, but we have chosen a representative sample. We also could not contact each writer to change statements about the outcome of who will throw the fish—it will not be the Greek Chapter of the Year as some of the letters imply. According to Marty Scarano, the director of UNH intercollegiate athletics, the throwing of the fish will be taken care of by the athletic department through an internal source.

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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Op-Ed

Controversy for the wrong reasons?

Andy Houston-Padial '03
Chairperson of the
Diversity Support Coalition

Reading the debate that has transpired over the past few issues of *The New Hampshire* has presented me with some interesting thoughts. On one side, we have the Rasta loving Ian Mette, and on the other side, the perhaps overly reactive Erik Swanson. I'm going to throw some fuel to this fire. I don't want to pick a winner. I don't side with either of these men, but it is important to acknowledge that this topic is very controversial, perhaps for the wrong reason.

For centuries, Euro-American culture has used a system of classification which did and still does discriminate based on skin color. These terms are homogenizing. They lump people together. The same system has been exported to other countries, and of course, over time new variables like income, region, migration, etc. have affected these classifications.

Now, if we take the example of the

African-American National Anthem, some of the discrimination that still exists in our country comes to light. As minorities (I really dislike that word too) living in this country, we have adapted to this system, maybe not wholeheartedly, but we have. When we want to celebrate or acknowledge our portion or our section of this racially divided nation, we are criticized or corrected. White men (usually but not exclusively) tell us that we are one nation united under God (that's another op-ed subject). According to them, we don't need to distinguish ourselves. The same trend happens with issues such as *Black Entertainment Television*, Affirmative Action, and even with diversity groups on our campus. When Blacks and other minorities want to advance themselves or recognize their culture, it is not "American." Well, what is "American"? Is limiting one's culture and ethnicity to a checkmark in a box labeled Black, Latino, Native American, Asian, White or Other, "American"? I hope not because that isn't what I do.

Look, the "Star-Spangled Banner" is an old song, but it is very important in U.S. history. It's a nice song, and I even admit that during the nation's toughest time, I got a little choked up when I heard it on TV. But, that song was also written when the colonies were defending a constitution that promoted the advancement of rich, White, Protestant, landowning men, and blacks were only 1/5 citizens. Blacks, women and other minorities in this country could not even vote. This country sang the song when the native peoples of this nation were suffering horrible atrocities like bio-terrorism and forced displacement. We sang this song throughout the 20th century, a time of racial battles and other horrible injustices that our government committed to its own people. Is it not fair to ask for a song that tells another story of the many stories that make the United States?

I know my critics. I'm sure some people will tell me to move on and that history is in the past. History is not just

in the past; it is alive and well. The legacies of this nation's checkered histories exist in everything we do and say today. Sept. 11 is history. The Revolutionary War is history. The Civil Rights Movement is also history, but the themes surrounding those historic times run throughout this very op-ed.

Again, I'm not saying who's right and wrong, but Ian did make some irresponsible assumptions. In the Sept. 24 issue of *TNH*, he assumed that Swanson is Black, writing "...my point was not to attack his culture..." He assumed that people would call him "an ignorant cracker." Ian, we are all ignorant; that is why we are at UNH. Let me assure you that the minority students that I work with on this campus are respectful, fair and well-educated; irresponsible students abuse those terms. Swanson, maybe you overreacted, and things did not come out clearly. I don't know. I do know that I have faith in *The New Hampshire*, and the editors have succeeded in their jobs—they created conversation.

Getting the facts straight

Erik Swanson
Sophomore

First off, I would like to apologize to Ian Mette. In the Sept. 20 issue of *The New Hampshire*, I wrote a letter to the editor that implied that he did not have his facts straight. I was wrong. I did not believe that Mette was a racist then, I just thought he was confused. I thank him for pointing out the truth in his Sept. 24 op-ed piece "Come Correct."

Mette is angry about "Lift Every Voice and Sing", also known as the "Black National Anthem." He is upset because he believes that this is a song of Black Nationalism, of exclusion. As he puts it, "if there was a pamphlet with a White National Anthem, it would be parallel with the KKK, causing social uproar." Nothing could be further from the truth.

James Johnson wrote "Lift Every Voice and Sing" in 1900. It was put to music by his brother, John Johnson, a move that eventually transformed the poem into the acknowledged "Negro National Anthem" in the early 1940s. It is not a song about Black Nationalism. It is a song about progress, a song about hope. When Johnson wrote this song in 1900, blacks had come a long way in America. Johnson felt that true equality was coming very soon. He was wrong. At the time of his death in 1938, blacks had fewer rights than when he wrote that song. It became a symbol of hope for the civil rights movement and the fight for integration. It is a patriotic song as well. It was written to commemorate Lincoln's birthday after all. Not much could be more patriotic than the last lines:

"May we forever stand,
True to our God,
True to our native land."

Can you understand how this is not "parallel with the KKK?" It is a song to celebrate America. It is not an anthem for the black nation. It is a patriotic

national anthem to celebrate America that is more appropriate than the Star Spangled Banner for a people who have been trampled by this nation since be-

Black National Anthem

Lift ev'ry voice and sing,
Till earth and heaven ring.
Ring with the harmonies of
Liberty;
Let our rejoicing rise,
High as the list'ning skies,
Let it resound loud as the roll-
ing sea.
Sing a song full of the faith that
the dark past has taught us,
Sing a song full of the hope
that the present has brought
us;
Facing the rising sun of our
new day begun,
Let us march on till victory is
won.
Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope un-
born had died;
Yet with a steady beat,
Have not our weary feet,
Come to the place for which
our fathers sighed?
We have come over a way that
with tears has been watered,
We have come, treading our
path through the blood of the
slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our
bright star is cast.
God of our weary years,
God of our silent tears,
Thou who has brought us thus
far on the way;
Thou who has by Thy might,
Led us into the light,
Keep us forever in the path, we
pray.
Lest our feet stray from the
places, our God, where we met
Thee,
Lest our hearts, drunk with
the wine of the world, we for-
get Thee,
Shadowed beneath thy hand,
May we forever stand,
True to our God,
True to our native land.

fore its inception.

And none of this is a secret. I learned it by searching on the internet for five minutes. The point of my original letter was that I wish Mette had done the same, instead of going off and writing his painfully insensitive letter. And I wish he hadn't gone off again when he read my letter. So perhaps he is not uneducated (despite the tragic grammar of his letter), but he is ignorant.

I'd like to address one more of his points. "However I find it interesting that the moment I step outside of what is considered politically correct, I am labeled 'wrong.'" I'm not sure what Mette is talking about here, because his view is the politically correct one. In 2002 in New Hampshire it is the dominant view that Blacks are completely equal to whites, and they should stop whining and crying. They should thank their oppressors for allowing a few of them into the halls of higher learning, and stop trying to get quotas and set asides. I'm sure most white people on campus are angry when they see blacks sitting together, angry that now that we finally allow them a seat at the end of our tables, they choose to segregate themselves. Why don't they want to kiss the loving white hand of freedom? I am the one being politically incorrect by suggesting that the struggle for equality didn't end at Nashville's lunch counters in 1960, or that it has not ended today. Let's face it, in 2002 most people will let a racial slur go by. Most people think profiling is no big deal, you should pre-judge people based on their race. But God forbid you call a fraternity a frat. Would you call your country your, well, you get the idea. No, Ian, you are being politically correct, and I'm sure most people agree with you. As the rights fought for in the civil rights movement fall away faster and faster, you can be confident that nobody will hassle you except weirdos like me.

Upset at the University

Jason Baker
Alumnus
Zeta Chi Fraternity

I believe that the University's newly-created rule to prevent Zeta Chi from continuing their tradition of throwing a fish on the ice at UNH Men's Hockey games is one of the most ludicrous things I have ever heard. This feeble attempt by the UNH administration and staff to expand their policy-making stature over all aspects of student life is appalling. This tradition, created by Theta Chi and continued by Zeta Chi over dozens of years, was a tradition created by the fans of hockey, not by University brainstorming. For the University to claim this tradition, as being their own is almost as funny as Hillary Clinton claiming to be from New York.

The continued discrimination by the University towards a state recognized organization, whose entire membership are students at UNH, needs to end. I ask the question: If this tradition was created by any other local organization, such as the NH Fraternal Order of Police, the Portsmouth Rotary Club, or the Dover Elks; would this policy need to be created to prevent a non-University group from taking part in their own tradition?

Another question: In similar traditions around the coun-

try, such as the throwing of a squid on the ice during Detroit Red Wings home hockey games, do you need to be a member of the Red Wings' organization in order to take part? I think not. It is a game, and a tradition, for the FANS of hockey.

This activity is also a major part of Zeta Chi tradition. Through thick and thin, through the winning years and not-so-good years, Zeta Chi has been there. During the Whittemore Center renovation, where Zeta Chi brothers traveled great distances in order to keep this tradition alive and well, we've been there. In past years, we have conducted "fish-toss" raffles, in which proceeds were donated towards charitable organizations around the seacoast area, helping others in need through the use of our tradition.

Another note: Why is this being talked about now? This "non-University" group has been doing this as an independent organization for almost ten years!

The University wants to take this tradition away from us and give this tradition to the "Recognized Fraternity of the Year" at UNH. Just another silly example of how the University needs to ruin a good thing by trying to get involved in something that is doing well enough on its' own.

tnh.editor@unh.edu

Op-Ed

The truth as to how ZΞ found itself

Todd Boulanger
PHP
UNH, Class of 1995

It's been seven years since I graduated from the University of New Hampshire and nearly the same amount of time since I sent a letter-to-the-editor to *TNH*. I originally wanted to send this letter to *TNH* at the end of last semester when a series of articles about an incident that occurred at Zeta Chi (ZX) appeared in the newspaper, but was unable to do so because of time constraints.

To be up-front and honest with *TNH's* readers, I am technically a member of Theta Chi Fraternity, not ZX. I was an executive officer of Theta Chi, Zeta Chapter at UNH when the charter was "lost" in the fall of 1992. I maintained a leadership role in the fraternity throughout the state-incorporation of ZX Fraternity, the infamous "Stinger Rush," and the protracted court case, legal wrangling, and rhetorical warfare that followed, and in some cases continues even to this day. Even though much of what transpired at ZX during the mid-1990s was completely blown out of proportion by the courts, local media and the University, I have many regrets and do not look back on those specific events with fondness or pride because poor, immature decision making unnecessarily harmed an organization that was a good actor in the local community. More importantly, our past misdeeds have gone on to haunt a brotherhood that played absolutely no part in what transpired nearly 10 years ago.

The intent of this letter is not to rehash the events cited above, it is to get the truth out to the public—specifically to the University spin machine and the student body—as to what happened with regard to the loss of Theta Chi's National charter, the incorporation of ZX by the State of New Hampshire and how the local press and more importantly, the University, has waged its campaign against an organization that has quite simply outsmarted them for the past decade.

The events that occurred on ZX property where a member of the organization was stabbed toward the end of last year is only the most recent example of how the University spins matters in an effort to hurt ZX and to save themselves from public criticism and finger pointing. Zeta Chi has been the University's boogeyman for far too long, and if University dorm R.A.s and administration officials are going to continue to wet-nurse the student body and local community with horror stories about the fraternity, they should at least feed them an accurate account:

The Charter

In the summer of 1992, Theta Chi Fraternity moved from their house at 37 Madbury Road to its current location at 17 Madbury Road, which had been recently remodeled. Sigma Nu, the property's previous occupants moved into their current house after Delta Chi was dissolved due to University disciplinary actions against the chapter. For those of you who have been in both the 17 and 37 Madbury Road properties, it's easy to see that the 17 Madbury Road property is larger. When we moved into the new house we did not have enough active brothers willing to live "in house." To be perfectly honest, the transaction with the

landlord at the 17 Madbury Road property occurred in the last minute, so many of the actives had already secured housing for the fall 1992 semester. Even though we were unable to "fill" the house, a common problem with every fraternity and sorority across the country, we were still required to pay for all the spots regardless of our membership levels.

In the fall of 1992 we received 19 pledges. We approached Theta Chi National and asked if we could use a portion of the pledges' national dues toward paying rent so we could keep the house, and then use general revenue funds from the house's treasury the following semester to reimburse the National Chapter for the aforementioned pledge dues. Theta Chi said "no." Like any fraternity executive you have to make tough decisions that directly impact the brotherhood, and we had two choices: give Theta Chi National more money or keep the brand new house we were living in and worked so hard to secure. The executive board decided that the best course of action was to use a portion of the pledge dues to pay the rent in order to save the house. In hindsight, we 100 percent made the right decision, and there are very few alumni, both Theta Chi and Zeta Chi, who feel we made a mistake.

After we took this course of action the national fraternity sent a representative to our house to voice their displeasure with the chapter, and that it was their wish (more of a demand) to undergo "membership review" for the entire brotherhood. For those Greeks and non-Greeks who have never heard of "membership review," this is when a national chapter comes into your house, interviews each brother and decides who can and cannot remain an active brother. Now, I can't speak for every fraternity, but in our house this was unthinkable.

Several weeks after we informed the national chapter that we were not willing to negotiate if membership review was their only solution, they sent several weakened alumni to the house to retrieve the charter from the chapter room wall. While tempers flared and words were spoken, this was an incident-free event, and the plain and simple truth as to how Theta Chi's chapter at UNH lost its National charter.

I want to make this crystal clear to *TNH's* readers: ZX did not lose its charter because of the transgressions that occurred at the "Stinger Rush." That court case happened over one year later.

Unrecognized

It is true that ZX is not a nationally chartered fraternity, neither is Sigma Beta. It is also true that the University of New Hampshire does not recognize ZX (thankfully) as a Greek organization. The University has a policy against recognizing fraternal organizations that are not nationally chartered (Sigma Beta is the only exception because it has been grandfathered into the system). It is not true, however, that ZX is not recognized by the state of New Hampshire. ZX was incorporated with the State of New Hampshire in February 1993. If one was to go into ZX's chapter room you would see the incorporation papers hanging on the wall, as well as a certificate of good standing.

Like many aging alumni I have lost the will to fight every fight that comes

along with regard to my fraternity. However, when it comes to the University's coordinated crusade to discredit and embarrass ZX in an effort clearly designed to impede new member recruitment, I will remain as active as humanely possible. Be certain that the ZX's alumni will never allow the University administration to push around the current brotherhood like they did in the mid-1990s when we were effectively a new house, with no alumni base and limited financial resources.

I'm quite frankly tired of the old stories haunting a brotherhood that has paid its debt to society for its past transgressions, was in grade school when the re-occurring story lines actually took place, and given more back to the community in the form of philanthropy and community service than every fraternity on UNH's campus combined. It is clearly time for the University to reevaluate its policies with regard to the current brotherhood of ZX and "local" Greek organizations in general.

These on-going pursuits by the University need to be rectified immediately because we are monitoring this matter closely. I want to publicly inform the University administrators up-front and in the open: you will never rid the campus of Zeta Chi Fraternity. We have the financial resources to defend ourselves unlike in the past. We will remain local, if necessary, and will abide by all the laws of the state of New Hampshire. We will not, however, sit idly by while state-salaried University employees continue to slander a state-recognized organization as a matter of school protocol in the local press, within its own regulatory process, and with Durham public officials in particular. We will also not sit on our hands while the students involved in the horrific, premeditated assault on Matthew Bown go unpunished by both the legal and school systems, which is commonplace at UNH when it comes to athletes.

I only have one more comment/question for the school and the Greek student body to consider: If the individuals accused of being involved/associated in the stabbing at ZX Fraternity had been members of another house on campus, or more importantly, if the roles were reversed, would the fraternity brothers in question still be allowed to attend the University of New Hampshire this fall semester after being accused of instigating a riot and destroying private property? I think the answer to that question is obviously "no". In fact, had several members of a Greek organization been involved in an event like the one described above, I can confidently say that the entire fraternity would have been subject to the University's double-standard and been punished, if not suspended from campus entirely. That's a fact.

It's hard to believe how far the pettiness of the University will stretch when it comes to ZX. I was recently informed by the active brotherhood that the school's administration has decided that they were going to raffle off the 20-year-plus tradition of throwing the fish at the UNH hockey games. This is puzzling to me since they played absolutely no role in creating the tradition. Every person that has thrown the fish over the years has been a member of Theta/Zeta Chi Fraternity. UNH plans to accomplish this goal by reserving the seating area where the fish is currently tossed on to the ice. Sounds pretty juvenile to me, but sadly it is true.

Finding fulfillment through alcohol?

Timothy Carpenter
Ph.D. candidate, sociology

UNH is the #7 party school in the nation. Just like the Jefferson's, we are "mo' in' on up." I appreciated the editorial on this topic in a recent edition of *TNH*. The writer commented it seems strange that UNH, a mid-sized, rural school could be a bigger party school than some of the larger, more metropolitan colleges and universities around the nation. The research methods of the Princeton Review have been under fire as people question how we could rank so high as a party school. Could this really be?

Sociologists, schooled in the art of surveying and data collection, often find two things in this type of research: What we thought was "obvious" is often not the case, and what we would like to find is often not the case.

This leads me to the second question that runs through my mind - why? If it is true, why are we the #7 party school in America? What does this say about who we are as a University? Where are we finding meaning in our lives?

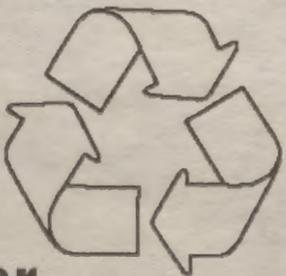
In the reality check campaign, I can remember seeing a sign that stated about 1,200 UNH students choose not to drink. Given that there are (as a rough estimate) 11,000 undergraduates, this means that of the total UNH undergraduate population, just under 90% choose to drink. Is this a phenomenon found just at UNH? Certainly not, but this is where we all are at the moment, and so we should take a moment to consider it. What does this tell us about where we find our fulfillment in life? Why is it that SHARPP tells us that the majority of acquaintance rapes occur with some connection to drugs or alcohol, and yet as a University, we keep on putting them back and lighting them up? What is missing from our lives that we have to find our pleasure in a bottle? I would certainly appreciate some thoughts on this topic. I am perplexed over this issue. Malcolm Muggeridge, the renowned English journalist, once noted of our postmodern age - "We have educated ourselves into imbecility." Was he right?

"Bartender you see the wine that's drinking me came from the vine that strung Judas from the devil's tree. It's roots deep, deep in the ground." - *The Dave Matthew's Band, Bartender*

Recycle

this

paper



Share your opinion: tnh.editor@unh.edu

Reconsider your decision

Anthony N Evans
Zeta Chi, UNH (Class of '98)

I have become aware of an odd turn of events concerning the tradition of throwing the fish at hockey games at the University of New Hampshire. It is my understanding that the University does not wish an unrecognized student organization - such as Zeta Chi Fraternity - to continue this highly recognized and beloved tradition among fans. Instead, you have decided to give a privilege, created and continued for decades by students, not the University or its athletic department, to the honor of Chapter of the Year.

I would like to emphatically state that I disagree entirely with this policy and the manner in which it was carried out. You should reconsider your decision immediately.

I am in no position whatsoever to tell you what to do, but I feel obligated to communicate this issue to every contact I have from my years at UNH including fraternity brothers, friends, classmates, and other organizational contacts.

You obviously do not honor the commitment, time, and money spent by many at the University. Apparently, you also do not cherish or desire our support well into the future.

Allow the tradition to continue

Donald Jason White
BS, Class of 1995
MS, Class of 2000

The idea of taking a tradition established by one fraternity and lending it to another is preposterous.

It's like appointing a different country of the world to rotate turns in using the United States National Anthem as their own.

Open your eyes and ears and please understand the disrespect you are showing to students of today and of years gone by.

Allow traditions to run their own course and all will be well in the Greek System, at UNH hockey games, and at UNH overall.

TNH

Op-Ed

Let's Talk About It

A dating story

By Jaime Hennessy
TNH Columnist

In this week's column, I'd thought I'd share a real dating story about yours truly, and believe me, this isn't TLC. Welcome to my date from hell.

When I return home for breaks, it's safe to say that there is a 98.5 percent chance that I will not be meeting Prince Charming in Woburn, Mass. I already know all of the men around my age and quite frankly, they bite.

So, you can imagine my surprise when I crashed a random party in June and met a boy (I know, it's hard to believe). He was 23, a UNH alum and pretty hot.

At the time I thought nothing of it. We chatted, badda bing, badda boom, I left. Numbers were not exchanged, but I was fine with that. I have been single longer than some of you have been alive, but I pride myself on my independence, sometimes too much.

Anyway, a few days later I was shocked to find that the dude (Let's call him Spanky) from the party had e-mailed me. WEIRD! Boys don't usually actively pursue me, never mind hunt me down on good old America Online, and I was flattered. I believe that men are scared of me, as they should be. I'm a sultry Scorpio, so this was hard core.

To make a long story short, Spanky and I chatted via Instant Messenger and had one heck of an Internet relationship for approximately one month. I gave him the digits, but the IM god had no game and refused to pick up the old touch-tone phone. Come on, boys, reach out and touch someone for the love of everything holy!

Finally, he asked me out (on IM nonetheless). Praise the Lord! Spanky invited me to see a comedian at The Comedy Connection in Boston. Unfortunately for me, I was scheduled to waitress my little heart out that night, but really wanted to partake.

In the next few days, I begged co-workers to take my Friday night dinner shift (Keep in mind that I would have made about \$120 or more that night...this becomes crucial to the plot later.) and after much begging and bribing, someone took my shift.

Hooray! I have a hot date!

His only flaw at this point was his inability to use the telephone, but I thought, eh, no biggie. I can deal with this second grade relationship for a while. It's better than nothing!

Finally, the big night arrived and we rendezvous-ed on IM finalizing the plans (phone phobia). He got kicked offline and I was getting frustrated with his online antics, so I called cyber boy.

We talked for a second and he said, "So, how do you want to do this? Do you want to meet me somewhere, or...do you want me to pick you up?"

Hellloooooo!!! What am I, a streetwalker? I obviously chose the latter. At what point was there an option here? You are pursuing me, and you will pick me up. Besides, Bob and Maria want to know who's taking their daughter out.

I felt nausea sweep over me as I waited for Spanky's arrival and I hoped that he wasn't bringing his PC with him. Dating is so sketchy and I still don't get it, even at age 21.

Spanky showed up on time and came to the door. Introductions were violating but brief. He met the 'rents and we were soon on our way.

We busted into Fanueil Hall after a brief stop at an ATM, and he nonchalantly mentioned that he thought the tickets were going to be about \$10 but they were actually \$20 a piece.

What was that supposed to mean? Was this his way of telling me that we were going Dutch, or was he just stating the facts? Or was that the reason why he stopped at the ATM? Well, I soon found out and my biggest fears were confirmed when purchasing the tickets.

"I'll have one ticket."
MAN OVERBOARD!!!
The words rang in my ears as I turned crimson. I looked around for the hidden cameras. I was confused on so many levels and began to doubt myself.

"Jaime," I asked myself "Was this really a date or did you fabricate this outing into being one? Or was I supposed to pay even if

it was legitimate?" I tried to keep an open mind while I dished out \$20 (The boy was lucky I even had cash on me). Hey, it's the 2000's. Should I be mad about this? Even the ticket chick looked confused. She had my back.

Colleagues, I'm not going to lie to you. I go on dates just as often as an asteroid hits T-Hall. I don't know jack about the rules, but I sure as hell wasn't going to confront him on it. I am an independent woman and there's no way that I would let him believe that I thought for a second he had to pay for me. I pump my own gas, damn it!

While we waited for the show to begin, my alleged "date" sipped a Coors Lite while I glared at him. He asked why I wasn't drinking. What I really wanted to say was...

"Well, I would love nothing more than to order a delicious mudslide and dump it over your cheap, empty head. However, it appears that I'm broke, so I will decline, and I'll thank you for not conversing with me for the rest of the evening, as you cost me about \$150 in tips tonight, Bucko."

Unfortunately, what really came out was, "I don't feel like drinking tonight." (I did).

THEN, Spanky had the audacity to say to me, "Well, if you want a drink, it's on me."

Stick a fork in you, Spanky...you are so done!
We left right after the show and I was back in my driveway by 10:00, which was fine because good looks could only get him so far and his antics sucked. I said peace out and exited stage right.

When I got in my house, my mother asked how the date went. I told her it was O.K. and she asked the dreaded question.

"Well, did he pay?"
I said no and my mother was fuming. Soon enough she was on the phone with all of my aunts telling them the story. She probably alerted the media as well because Channel 5 kept ringing my doorbell. I had no comment.

Needless to say, my "internet

relationship" with CheapGuy2002 was over.

After telling many people the story, the response was unanimous:

"I can't believe he didn't pay!"

"What a CHEAP jerk!"
"Jaime, you're way too hot for him anyway!" (Ok, this one never happened, but this is my story and I'll lie if I want to!)

Bottom line: Do I really have a valid reason for being mad that my date didn't pay? Call me old fashioned, but if some guy is pursuing me, he should be wining and dining me until further notice.

I bet there are people reading this who back me up 100 percent and some of you may think that I'm stuck in 1960. So, I will leave you all to ponder this and if you feel strongly either way, e-mail me or write in to the paper. This could be a fun little debate!

While you are thinking about that, let me leave you with a Jaime's top 10 warning signs that the date's not going well. (All of these happened on this date!)

10.) Your date points up to a wire on the ceiling and declares, "That's a wire." (oh, is it really, Sketchball?)

9.) Your date opens the door for you, but just once. (Which happens to be the one time you are in front of your parents)

8.) Your date asks you many times if he should tip the cocktail waitress. (probably the worst question you could ask a waitress, like there was ever a question?!)

7.) Your date sings a Nelly song but sounds like a dying cow.

6.) Your date is yawning before the date even starts.

5.) Your date still carries a picture of his ex in his wallet.

4.) Your date carries many pictures of his dog in his wallet. (I don't know which one is worse)

3.) Your date walks ahead of you while you huff and puff to keep up in your platform sandals.

2.) You are dropped off at your house before 11pm.

1.) YOUR DATE DOESN'T PAY! (But hey, at least it gave me something to write about! Kudos to Spanky for giving me some great material!)

Have an idea? E-mail me you fool!
j1b7@cisunix.unh.edu



Jaime Hennessy

Let UNH know what you think:
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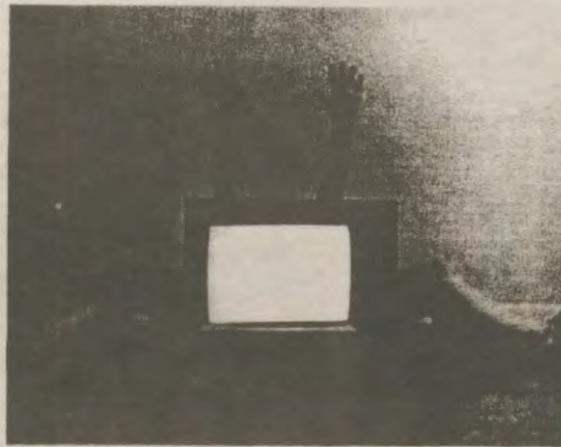
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Cornhuskers suddenly stuck in reverse

By Wendell Barnhouse
Knight Ridder Newspapers
(KRT)

FORT WORTH, Texas - Maybe this was how things were back in the Cretaceous Period when the world's dinosaur population went three and out. Nebraska's football program is struggling like a T-Rex in a tar pit.

There isn't much other than gloom and doom coming out of Lincoln, Neb., these days. When No. 20 Nebraska plays at No. 19 Iowa State on Saturday, it will have been two weeks since the Cornhuskers' latest pratfall, a 40-7 thrashing at Penn State. Some oddsmakers say the Huskers (3-1) are a slight underdog (gasp!) to the surging Cyclones (4-1), who have lost their past nine games to Nebraska by the average score of 52-15.

"Nobody's intimidated by Nebraska anymore," Huskers senior defensive end Chris Kelsay said. "We used to have teams here that, throughout the regular season, weren't even challenged."

The last time Nebraska had two losses going into October was 1981. Perhaps Nebraska is far from becoming extinct as a football power, but a loss to Iowa State would certainly continue the questions about the Huskers' present and future.

"We understand the significance of this game," said Nebraska coach Frank Solich, who is being criticized for serving as his own offensive coordinator. "We've certainly taken quite a few hits recently. This job has always had pressure, and I'm not concerned about where I'm at. I'm concerned about where the team is at. This is a proud program with great tradition, and the last thing we want is to not have things continue the way they've been."

"There were a number of things that we didn't do well against Penn State."

The loss to the Nittany Lions was Nebraska's third consecutive road loss. In those games, Nebraska has allowed 139 points, more than any other three-game road stretch in the program's 113-year history. Colorado, Miami and Penn State have beaten Nebraska by a combined 82 points.

"There are athletes there," said former Nebraska All-American Trev Alberts, now an ESPN football analyst. "But those athletes don't play with the confidence or the passion necessary to be successful. Something's missing."

"When you keep getting beat by the great teams, you lose your confidence. You get that ball rolling where you're not confident, that's hard to stop."

Some of the factors that have contributed to Nebraska's current state:

Run-oriented offense. For decades, Nebraska's running attack has been the program's rock-solid foundation. The Huskers, who have led the nation in rushing 12 of the past 20 seasons, are seventh nationally, averaging 255 yards per game.

"When it comes to scheme, they do a great job coaching," said Bob Davie, an ESPN college football analyst and former coach at Notre Dame and defensive coordinator at Texas A&M. "But if you're going to run that offense, you've got to have a true difference maker at quarterback."

Junior Jammal Lord has not proved himself as Eric Crouch's replacement. Crouch won the Heisman Trophy last year and was similar to a great point guard in basketball. With the ball in his hands, he could create scoring.

Nebraska ranks 114th out of 117 Division I-A teams in passing offense. In 2001 the Huskers ranked 110th, and in 2000 they ranked 111th. By contrast, the last three national champions have ranked 35th or higher in passing offense: Miami (35th in 2001), Oklahoma (13th in 2000) and Florida State (12th in 1999).

ESPN "College GameDay" analyst Kirk Herbstreit said Nebraska "cannot expect to have

success against the better teams in the nation by just running the football."

Defensive transition. Nebraska won three national championships in four seasons using an attacking defense that featured man-to-man coverage by its cornerbacks. But after being sliced and diced by Miami in the Rose Bowl, defensive coordinator Craig Bohl and his staff decided to start using zone coverages.

Oklahoma and Miami, the past two national champions, play man-to-man on just a handful of snaps. But making the switch from man-to-man to zone coverage takes time.

"Make no mistake, I do not have rose-colored glasses on," said Bohl, who is in his third season after replacing the popular Charlie McBride as defensive coordinator. "That performance (in the Penn State game) is not acceptable. We've got to improve. I've got to improve. I know there's a lot of criticism."

Academic restrictions. While a member of the Big Eight Conference, Nebraska faced no restrictions in the number of academic nonqualifiers it could sign. The 1994 and 1995 national championship teams had at least eight starters who didn't qualify academically as freshmen. Big 12 Conference rules limit schools to accepting only one player who

doesn't qualify academically.

"I think Nebraska has been hurt because they can't take as many nonqualifiers," Alberts said.

Recruiting. Before the Big 12, Nebraska often swooped into Texas to recruit players. Each of the past two Nebraska recruiting classes has had one Texas high school player.

"Schools in the Big 12 South are keeping those Texas players down there," Davie said. "In the latter stages of the Southwest Conference, you'd lose players to Nebraska."

Lack of confidence. Apparently, there's still a hangover from last year's lopsided losses to Colorado and Miami. Linebacker Barrett Ruud said before playing Penn State that there was a fear that getting thrashed "... could happen again. It creeps into my mind a lot."

The Huskers might have nothing to fear but fear itself - as long as they ignore the fact they've allowed 199 points in their past five losses away from Lincoln.

"That's a comment, a feeling you wouldn't want on your team entering any big game," Solich said. "That's something you want to dispel. For the years I've been around here, we've had the feeling of 'refusing to lose.' That's what we've got to get back."

Wildcat Briefs

From Staff Reports

BALL TO START AGAINST PATS

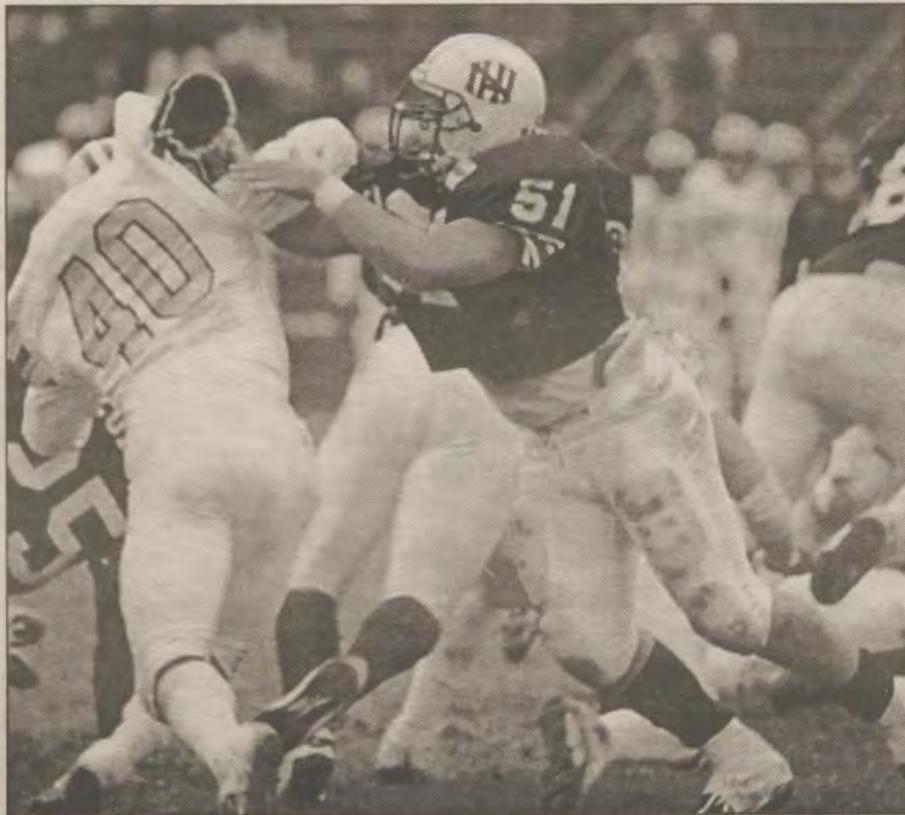
As a result of an achilles injury to starting-center San Diego Charger Cory Raymer, former UNH offensive line standout Jason Ball could possibly start at center this weekend when the New England Patriots play the Chargers.

"It's really unfortunate, but it's part of our game," said Marty Schottenheimer about Raymer's injury. "Somebody goes down in this business and somebody else steps up. The young man from New Hampshire did a pretty solid job, being thrust into that situation the way he was. That's about as tough a situation that you can be thrown into with the way their defense was playing. He really did a very, very nice job in there."

FRESHMAN WISHOSKI NAMED ROOKIE OF THE WEEK

Freshman forward Jackie Wishoski, of the University of New Hampshire women's soccer team, was named the Rookie of the Week by America East Monday afternoon.

Wishoski recorded a goal and an assist in UNH's 3-0 victory at the University of Albany on Sept. 22. With the Wildcats leading 1-0 at half-time, she kept momentum in New Hampshire's favor by scoring 2:07 into the second half. Six minutes later, Wishoski's crossing pass re-



J. Edmunds - For TNH

Former UNH standout Jason Ball gets his first start at center for the San Diego Chargers. Ball will face a tough task Sunday, going up against Patriots' wunderkind Richard Seymour.

sulted in a goal by classmate Ashlee Cieslak (Greendale, Wisc.) that gave the 'Cats a 3-0 lead.

With the goal and assist, Wishoski now leads the team in

points (five) and is tied for the team lead in goals (two). She scored her first career points with a goal in the team's 2-1 overtime victory at the University of Colorado.

New Hampshire (4-3-0, 1-0-0 America East) returns to action Sept. 27 at 4:30 p.m. in Rhode Island. The next Wildcat home game is Oct. 4 against Boston University. Game time at Lewis Fields is 3:30 p.m.

TEOLIS LEADS MEN'S TENNIS AGAIN

The UNH men's tennis team traveled to Providence this past weekend to compete in the Eastern Collegiate Tennis Championships at Brown University. The youthful 'Cats were led by the performances of senior captain Kevin O'Keefe, freshman Jonathan Moody, and freshman Brett Teolis.

After losing the first set 6-1 and trailing 4-0 in the second, O'Keefe, the lone senior on the squad, came back with a fury to beat Fairfield's Colin Torrance 1-6, 7-6, 10-5 in a thrilling victory in the number-one singles bracket. O'Keefe, however, faltered in his semifinal match, falling to Iona's Cesar Andrede, 7-5, 1-6, 5-10. Moody, playing in the number-four singles flight, showed some promise for the 'Cats, as he picked up a convincing three-set win over Kevin O'Rourke (Iona), 4-6, 6-1, 6-0.

Moody's classmate Teolis was also a winner in the consolation round, as he prevailed in straight sets against Jerome Gagnon of Montreal, 6-4, 6-2.

The Wildcats return to action on Sept. 27, when they play their home opener against St. Michael's College. The match is scheduled to begin at 3 p.m.

The TNH sports section is still looking for writers to cover any sport of your choice. Just stop by our office in the MUB room 156 or e-mail tnhsports@yahoo.com!

Football Forecast 2002

Game	Joe (9-3)	Matt (7-5)	Coop (7-5)	Guest Expert Ari (6-6)
UNH @ Dartmouth	Dartmouth. Can you just win a game? Just one?	Big Green. I have no shame.	UNH. Lewis is going save the 'Cats from a winless season.	UNH. I believe in them!
Nebraska @ Iowa State	Cyclones will shuck the Cornhuskers.	Two programs headed in opposite directions. Cyclones win this one.	Iowa State. If Nebraska can't beat Penn Stae, they don't stand a chance!	Iowa State! My parents graduated from there.
Oregon State @ USC	Ya that's right I said shuck. What do you want from me? Oregon State.	Justin Fargas' hero is OJ. Pete Carrol is involved. I'm gonna go with OSU.	USC. Gotta root for the home team in this game!	Oregon State. Because I've never been there.
Pats @ Chargers	The Chargers are 3-0. But who have they played, the California Penal League? PATS.	Best team in football keeps the unbeaten train rolling. Patties in a laugher.	Pats... This won't even be a close one, Brady and Brown will easily rack 'em up.	Pats! They are unstoppable!
Vikings @ Seahawks	Oh what Moss, you like to pick on women? And your team's 0-3? I love it. Seahawks.	Moss runs over the Seahawks. Sorry, I had to. Vikings.	Vikings. No traffic controller will stop Randy Moss from getting into the endzone this game.	A voice from above says Randy Moss. Vikings.
Bears @ Bills	Bledsoe has over 1,000 yards passing. Bills.	I want a high pick. Gotta go with the Bears.	I don't know if the Bears will keep their lead well, but they'll escape with a victory.	Da Bears.

More trouble for star Vikings receiver

Minnesota Vikings wide receiver Randy Moss was arrested for assault charges Wednesday

By Sean Jensen
Knight Ridder Newspapers
(KRT)

ST. PAUL — During an emotional nine-minute news conference on Thursday afternoon, Vikings receiver Randy Moss was somber and apologetic about the recent incident involving a Minneapolis traffic official, though he did not apologize to her.

"It's been a real long couple of days for me," he said. "I am human. I am a man. I do take care of my responsibilities. I've already apologized to the people who mean the most to

me. My teammates, my coaching staff, my family."

At the news conference, he extended his apologies to Vikings' fans and his corporate sponsors, but not to traffic officer Amy Zaccardi.

He did say he was not trying to hurt Zaccardi. "I have loving women in my life also," Moss said, mentioning his mother and his girlfriend. "I respect women like they're really supposed to be respected."

As for the marijuana cigarette that police found in his car, Moss said he has lots of vehicles and that other people use them. He said drug-use

issues are handled by the NFL. "I think the NFL knows what Randy Moss has done," he said. "I try my very best to stay within the rules."

Moss appeared uncomfortable and unfocused during the news conference. "I'm very nervous; my palms are sweating," he said at one point. He said it was difficult to look at the gathered reporters and said it was hard to talk without breaking down.

"I've been through a lot," he said, and he said it hurt him to have his name associated with a felony. He was charged Wednesday with two misdemeanor traffic offenses.

He said the media coverage of his arrest was "blown out of proportion to a certain degree," but he also thanked some writers for not judging him prematurely in print.

Moss said he is trying to change his approach this year, and he said he is now focused on going to Seattle and getting back on track.

"I don't know if trouble's out to find me, but I'm certainly not out to find trouble," Moss said at one point.

Moss ended the news conference without taking questions, saying, "Once again thanks. I've got a few things off my chest."

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FOOTBALL, from back page
urday. "We have to do a great job of stopping their running game and picking up their drop sets. They have many different ways to run their offense."

The overall record between these two teams is 17-10-2 in favor of Dartmouth. UNH has won the past two meetings, and McDonnell coached two of those victories. The winner of this game wins the Granite Trophy, an extra incentive for UNH to bring their "A" game this weekend.

Kickoff is set for 12:30 p.m. at Memorial Field in Hanover, NH.



Boyer shines again

By Michael Cooper
Staff Reporter

The University of New Hampshire's field hockey team took a voyage to New Haven, Conn., Wednesday to face the Bulldogs of Yale University. UNH came home with a 5-1 victory, improving their season record to 6-3.

Senior sensation Marcie Boyer got the Wildcats on the board 7:20 into the game with a goal from the penalty corner. Junior Jen Stamp scored an unassisted goal with 4:04 left in the first half. UNH walked into the locker rooms with a 2-0 lead.

Yale started the scoring off in the second half when sophomore Elizabeth Topp scored at 23:51. However, UNH was quick to respond. Within a six minute span, UNH scored three goals. Scoring for the Wildcats came from Stamp at 56:36, Boyer at 60:41 and sophomore Brittany Schneider at 62:20. By the end of their scoring rampage, UNH led 5-1, a score that would stand until the end.

"I was very pleased that we took control and took it to them," UNH head coach Robin Balducci said. "We moved the ball very well and had an

"I was very pleased that we took control and took it to them. We moved the ball very well and had an effective attack inside the 25."
—Coach Robin Balducci

effective attack inside the 25."

Congratulations to Boyer, who moved herself up on UNH's all-time point list (72) to a tie for the eighth spot and also became tied for the ninth spot on the all-time goals list (28).

UNH opens up the newly renovated Memorial Field on Saturday at 1 p.m. with a game against Providence College

Lee leads to victory

From Staff Reports

The University of New Hampshire men's soccer team beat Providence College 4-3 in double-overtime Wednesday afternoon, when sophomore Logan Lee scored in the 102nd minute at Glay Field. The Wildcats, ranked seventh in New England, improved to 6-2-0 on the season.

After battling to a 3-3 tie in regulation and through the first 10 minute overtime period, Lee would notch his third game-winning goal of the season at 101:59. Lee took a pass from junior Nicola Chicco and managed to breakaway. He fired a shot low and to the left that beat Friar keeper Jeff Newman (6 saves) to give UNH the win.

UNH took a 2-1 halftime lead and extended the lead to 3-1 before Providence (1-6-0) netted a pair of goals in the final 26 minutes to force extra time. The 'Cats got on the board first when sophomore Tyler Jackson scored at the 32:50 mark on an unassisted tally. PC's Anthony Petrarca put one home 3:04 later to tie the game, but a goal by Chicco with 20 seconds remaining in the first half gave UNH the 2-1 lead.

Chicco scored off a crossing pass by Lee.

A pair of freshmen hooked up for UNH's third goal, as freshman Matt DeCastro scored in the 58th minute on a feed from freshman James Doherty. It marked the first career points for both players.

The Friars would cut the lead to 3-2 on an Eoin Lynch goal in the 65th minute, and Petrarca's second goal of the game with 50 seconds left to play sent the game into overtime.

Sophomore Mike Vignola made six saves for New Hampshire to earn the victory. The Friars owned an 18-17 shot advantage despite UNH outshooting them 12-4 in the opening 45 minutes.

UNH has not lost to Providence since the 1990 season. In that span, the Wildcats are 5-0-1 against the Friars. The 'Cats are also undefeated in their last eight overtime contests (5-0-3).

New Hampshire travels to Binghamton Sept. 29 for its America East opener at 1 p.m. The next Wildcat home game is Saturday, Oct. 5, when UNH takes on Northeastern in a 2 p.m. game at Lewis Field.

No holds barred

A sports column for everyone

By Matt Doucet
Staff Columnist

He was like something out of a movie. You saw him, nothing but legs, streaking across the field, hurdling tacklers, out jumping and outrunning everyone. You were intrigued, but for God's sake it was Marshall, and there's no way that anyone who was actually as good as he looked could end up at a small school in West Virginia. Then the rumors started to filter out of Huntington. He lost his scholarship to Notre Dame. He got kicked out of Florida State for failing a drug test. And with that, he became a folk hero. A rebel

from the West Virginia hills who had come to revolutionize the position of wide receiver.

The 20 NFL teams that passed him up on draft day? That only added to his legend. Now he had somewhere to direct all that animosity. And he did, shredding opposing defenses his rookie year, making impossible play after impossible play, leaving football fans with their mouths open and begging for more. It was too good to be true. Like something out of a movie.

Unfortunately, for Randy Moss, it wasn't a movie. It was life, and it was only a matter of time before it all came crashing down

around him.

We saw the signs. Squirting a water bottle at an official. Mouthing off to team sponsors for no reason. Taking plays off when they weren't designed for him. But we took them in stride, shrugging them off, allowing ourselves to be blinded by the 4.2 speed and the 40-inch vertical. Even last year, when he said he only played when he felt like it (a statement that would have run most guys out of the league) his coaches brought out the kids' gloves once again, saying Randy was just frustrated.

So, having seen all that, why was everyone so surprised when

we found out that he had been arrested Tuesday? Why do we act horrified, as though Randy Moss had betrayed us? Randy Moss didn't betray us. Randy Moss acted in the same manner that Randy Moss always has, the manner that cost him scholarships at both Notre Dame and Florida State. It wasn't Randy Moss who betrayed us, it was our image of Randy Moss, the image that we have constructed based solely on his athletic achievements, the image that assumed his greatness on the field automatically transferred to his life off of it.

Somebody once said that the only thing that could ever keep up

with the late, great Bob Hayes was trouble. I think the same way about Randy Moss, except the only thing that can keep up with him is ignorance. And part of that is his fault, but part of it is also the fault of everyone who allowed him to get away with it for so long. Every time he had exceeded his bounds before this, he was allowed to let his talent, not him, answer for his actions, learning nothing, being held accountable for nothing. But the minute he goes a little bit too far, we recoil in horror, and tell Randy that the show is over. And we all have to go home, feeling like we missed out on something special.

'Cats roll over Cross

By Staff Reports

The University of New Hampshire women's volleyball team swept the College of the Holy Cross, 3-0, on Tuesday, Sept. 24 at the Hart Center. The game scores were 30-19, 30-25, 30-17.

The Wildcats closed out the match with an impressive .464 hitting percentage in the third game, including 15 kills on 28 attempts. In the first game, UNH's defense limited the Holy Cross offense to seven kills and a .061 hitting percentage.

Senior co-captain Lauren Knight led the 'Cat attack with a match-high 11 kills and added an impressive .333 hitting per-

centage. Freshman middle hitter Karen Harrington registered a match-high seven total blocks, while sophomore middle hitter Natasha Otte and junior outside hitter Alyson Coler tallied seven and eight kills respectively. Coler also posted a team-high .467 hitting percentage and needs only 56 kills to become UNH's third member of the 1,000 kill club. Otte also hit at an impressive .455 clip, while junior setter Erin Ludwig quarterbacked the Wildcat offense with 24 helpers in the Wildcat victory.

The 'Cats return to action at home on Friday, Sept. 27 vs. Brown University. Match time is 7 p.m. at Lundholm Gymnasium

UNH looks for first win

By Michael Cooper
Staff Reporter

The University of New Hampshire's football team travels to Hanover, New Hampshire Saturday to face inner-state rival, Dartmouth College. This should be a great game to watch, as UNH is still looking for its first win of the season. The Big Green of Dartmouth opened up their season last Saturday with a loss (30-26) at Colgate University. Dartmouth's offense revolves around quarterback Brian Mann and wide receiver Jay Barnard. UNH's defense will have to get to Mann quickly because if he has time, points can easily be put on the board. Last week, he completed 25 of 42 passes for

369 yards and two touchdowns. Barnard caught seven of those for 101 yards. UNH had a very disappointing loss to Villanova, but they'll rebound nicely if quarterback Mike Granieri is given more time to make plays. Also, running back Stephan Lewis needs to dominate in rushing and receiving like he usually does.

"In order to get a win, we need to control the ball offensively. When we have it, we have to keep it in our hands. We don't need any more fumbles or interceptions," said UNH football coach Sean McDonnell when asked what he needs to do in order to win this Sat-

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What's
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TNH sports

"Briefs"

UNH alumni Jason Ball will get the nod this weekend at offensive tackle for the San Diego Chargers. The Chargers host the Patriots on Sunday at 4 p.m.

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