



Sports pub to spice it up

By Michelle Filgate
TNH Reporter

A fresh and newly renovated look is coming to downtown Durham starting this weekend. The space that used to hold "Hair of the Dog" has been transformed into a new bar. Focusing on service and catering towards the UNH students, Joe's Fat Cat Sports Pub opens this Saturday, after renovations that have been underway since May 16.

The carpets of the previous bar have been ripped up, and shiny wooden floors have taken their place. What were once dark and gloomy walls now offer a cheerful and inviting environment with blue and white walls - the Wildcats' colors, of course! Sports memorabilia and hockey jerseys add to the theme of the pub, as well as 16 televisions that will soon be constantly broadcasting various sports games.

Looks aren't the only new feature to the pub. The entire business has undergone a complete transformation.

Joe Scarlotto, the previous co-owner of Hair of the Dog, has decided to go solo with his new pub. In between working full time at his day job, Elite Computer Solutions, Scarlotto has labored diligently to fix up the new pub.

Scarlotto and the assistant manger, Eric Hadrych, have collaborated on creating a pub where students can feel welcome and have fun.

"I've built this place from what I've heard the kids want," Scarlotto says. "It See BAR, page 11

Meal plan use limited at Acorns

By Sarah Paulsworth
Staff Writer

Say goodbye to blowing all 50 of those spare block plan meals you have left over, at the end of the semester, at Acorns Restaurant. And wave farewell to the days attending the upscale restaurant in tank tops and flip-flops.

With the commencement of classes this semester, Dining Services enacted a number of new restrictions, which are aimed at curbing students' usage of meal plan equivalency at Acorns.

Students must now make reservations in advance if they wish to dine at Acorns using their meal plans. Block plan holders are limited to four swipes per visit, and a strict dress code will be enforced on all students. Meal plans cannot be used for tipping, nor to purchase alcohol or tobacco products.

"Last year we had a student come in and run up \$1,000 tab with 20 of his closest friends," said Dining Services Executive Director David May. "That is never what we intended for students to do with their meal plans. Also we had students showing up in tank tops and flip-flops and using foul language in front of the families that were dining there, which is just inappropriate."

May also justified the Acorns restrictions from a financial standpoint.

"These changes will actually keep the



Seth Prouty - TNH Photographer

Acorns Restaurant has revised the policy for student meal plan use. Students must make reservations and are limited to the number of meals they can use depending on the meal plan.



cost down for students," said May. "The high numbers of students electing to use their meal plans at Acorns took too much money away from the Dining Services operating budget."

Two years ago, about \$100,000 in meal plan money was spent at Acorns, but last year that figure jumped to over half a million dollars.

"We never intended for Acorns to be a fourth dining hall," said May. "We just wanted students to have a nice place to eat once or twice a semester."

Many students reacted with annoyance when they heard about the new meal plan policies at Acorns.

"I don't see the difference whether See ACORNS, page 11

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UNH proud of one Princeton Review rating

By Molly Oliveira
TNH Reporter

The traditional, red brick buildings, surrounded by leafy green trees, shrubs and freshly mowed lawns, are the trademark of UNH. It is outside these buildings where many students enjoy the beauty of campus the most.

As Danielle Traveyn, a short, bright-eyed, curly-haired junior, and avid daily runner, stops outside the library to drink her water, she is greeted by smiling faces.

"The best part of running around campus isn't the actual running," says Traveyn. "I love being able to be outside and see people around campus I haven't seen in a while."

To Traveyn, being outside and spending time with friends on such an attractive campus, she says, puts people in a good mood.

"It is almost like it comes full circle," says Traveyn. "Because it's so nice here, everyone is happy and because everyone is happy, it is so nice here."

Traveyn also believes the recent warm weather has had a lot to do with people's positive attitudes.

The University of New Hampshire, recently voted the 13th most beautiful campus by the Princeton Review, is the meeting place of thousands of students. Although many students admit

that the gorgeous buildings, trees and landscapes were a large part of why they came to school here, the same students say it is the relationships developed here that have made it beautiful.

Relationships are evident throughout the campus. Outside the library, around the circle stone wall, which is perfect for sitting, flashes of busy students rushing to class, lazy students laying on the grass reading or talking and athletic students running through on their daily jog, can be seen and heard at almost any point in the day.

Traveyn, being one of the runners, who passes the wall outside the library, does not run through here everyday.

"It has been two years, and I have always been able to find a new route," she says with a smile. "It really makes me happy to run through different neighborhoods or down Main Street."

Lined with small trees, Main Street is a place where students can sit outside and drink coffee or take walks.

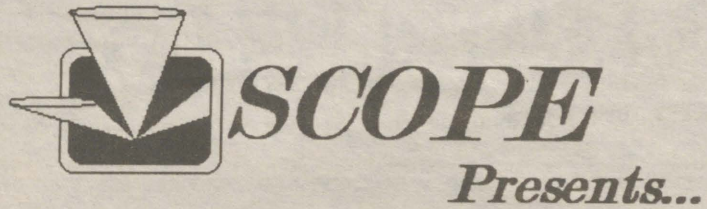
At a small, outside, wrought iron table, junior Taylor Antonio, with her stylishly short hair, dressed in black Capri's and a perfectly crisp, small, white tank-top, sits with a friend every week to catch up and talk about classes.

"Being on Main Street with a coffee is, honestly, such a nice See CAMPUS, page 8



Bettina Stephenson - TNH Photographer

UNH was recently voted the 13th most beautiful campus by the Princeton Review.



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\$5.6 million used to start biomedical research

By Ari Becker
Staff Writer

With a \$5.6 million gift, UNH's place in the biomedical research community was catapulted forward when the College of Engineering and Physical Sciences along with the College of Life Sciences and Agriculture launched the N.H. Biomedical Research Infrastructure Network (NH-BRIN) in Parsons Hall meeting room early Thursday morning.

Dr. Vernon Reinhold, director of the NH-BRIN Center for Structural Biology, opened the proceedings by thanking everyone for being there.

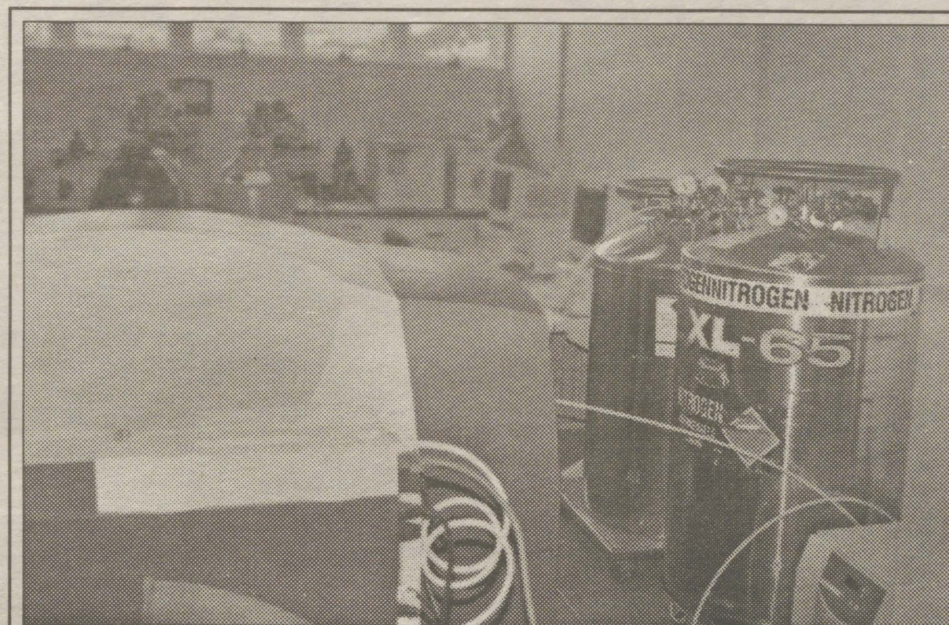
"Welcome to our birthday party! The party began a year ago with a gift from (the National Institute of Health)," said Reinhold.

The gift was \$5.6 million from National Institute of Health (NIH) was given to the poorest states to help stimulate research and help remove the United States' dependency on Europe for scientific advances. Reinhold said only 23 states, including Puerto Rico, were given NIH grants.

The meeting room in Parsons was filled with about 30 people throughout the school and state, including Dr. James Sherley from the Massachusetts Institute of Technology (MIT). Sherley was on hand to give a special lecture titled "Biomedical Implications of Stem Cell Science" to commemorate the opening of NH-BRIN.

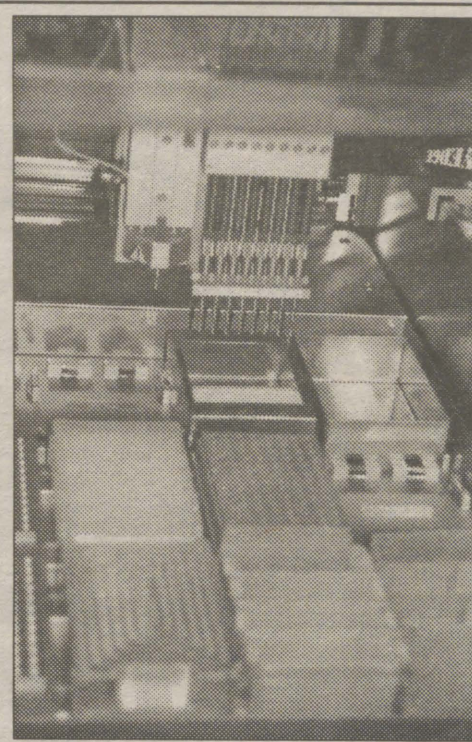
Part of the efforts of NH-BRIN will be to breed future scientists from today's children.

"We have to start building up from



Photos by Ari Becker - Staff Photographer

UNH was given a \$5.6 million gift from the National Institute of Health for biomedical research.



(kindergarten) to 12," said Reinhold.

The work done with NH-BRIN won't be solely constricted to UNH, but it will crisscross the whole network of state schools including schools such as UNH at Manchester, Keene State and Plymouth State.

Dr. Donald Sundberg, vice president for research at UNH, continued to stress the importance that science's future lies with the children of tomorrow. He said it is important to reach children ranging in grades from kindergarten through 12 with

science.

"Getting turned off on science is a bad thing," said Sundberg.

He also talked about how important it was for public universities to stress research alongside learning.

"There are 250 four-year institutions in New England. There are very few public institutions with that 250," said Sundberg.

Most of the grant money, \$1.5 million, is going to equipment, which includes a unit that is the first of its kind

in the world. Of the total grant money, \$2.38 million is being spent on proteomics, which is described as a multidisciplinary science that combines physics, chemistry, computer science, mathematics and bioinformatics to join with biochemistry, biology and medicine to solve general life science questions.

Arthur LaFleur, a UNH research scientist, explained proteomics as, "a new language that biochemists recently developed."

Prague research exchange introduced Trial for new exchange will send students to the forests of Prague

By Ann Bryant
TNH Reporter

A new exchange program between the University of New Hampshire and Charles University in Prague, will give students the opportunity to study forestry in New Hampshire and abroad in the Czech Republic.

President Ann Weaver Hart signed papers last Friday approving a trial run of the program for next summer.

Professor Barry Rock from the Department of Natural Resources, Dr. Jana Albrechtova from Charles University, and Ted Howard, director for the Center of International Education are key figures in the development of the program.

The trial run for the program will happen next summer, when a group of 10 to 12 students, half from Charles University and half from UNH, will spend three weeks in the Czech Republic and three weeks in New Hampshire studying the effects of air pollution on forests.

Rock said that from this trial, a year of curriculum would

be planned for a larger group of students.

"We're very much interested in promoting exactly this type of institution to institution exchange program," Howard said.

Unlike other exchange programs currently offered at UNH, this program will place an equal number of UNH and Charles University students in classrooms together. They will also travel together during their semesters at each university.

"I would hope that there would be a sense of community connection developing over a year's time," Rock said.

With regards to this exchange program, the Department of Education has said that it is willing to support new curriculum development; a revision of current curriculum to fit the program, and Czechoslovakian students' participation and travel.

With a great deal of field work and access to satellite technology, the students will also be able to compare the highly managed mono-cultural forests of the Czech Republic to the more natural forests of New Hampshire and the Adirondack Mountains.

Professor Rock said that the

have been working together for six years and have been monitoring forest health by using remote sensing methods, which were developed while they were working with NASA.

Rock spent last year at Charles University as a Fulbright Scholar; his areas of expertise include wood technology, monitoring

forest damage using remote sensing, and pollution damage in conifer forests.

The success of their research

was the driving factor in their idea to develop an exchange program between the two universities.

He said that the state of the forests before and after Czechoslovakia's communist government, is one element of what makes this program unique.

Czechoslovakian dependence on coal to power their electricity caused dangerous levels of emissions by 1991. Both

human health and forest health was suffering. These problems raised an ecological awareness that triggered the government to develop an environmental policy with the goal of reducing emissions. According to Professor Rock, the emissions rate today in the Czech Republic is one-tenth of what it was in 1989.

The emissions rate was lowered due to a switch from coal to propane and nuclear power enabled by a grant from our EPA. Professor Rock said the move to nuclear power was a controversial one but it has provided the Czech Republic with a cleaner source of power.

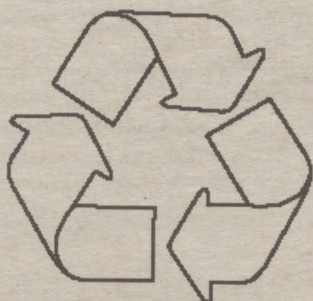
He noted that there was a link between the ecological steps taken and the "dramatic improvement of forest health as well as a dramatic improvement of human health."

Albrechtova returned to the Czech Republic on Sunday and will deliver the papers to Charles University's Center for International Education. She is an assistant professor and assistant head of the Department of Plant Physiology at Charles University.

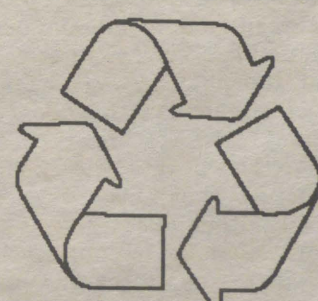
**"We're very much interested in promoting exactly this type of institution to institution exchange program."
— Ted Howard, director for the Center of International Education**

program is not limited to a specific major. Undergraduate students studying biology, forestry, soil science, or other environmental science disciplines would find this a valuable opportunity.

Although there is a great deal of planning to do in the realms of curriculum and funding, Rock's and Albrechtova's enthusiasm for the project will serve that purpose well. They



Recycle this paper



Diversity, philanthropy heart of Hart's address

By Justin Norton
Staff Writer

Amidst a gorgeous late summer day and the downtown bustle of various University Day festivities, Durham newcomer, President Ann Weaver Hart, kicked off her life in the Durham lime-light with the annual State of the University Address Tuesday.

Not a seat in the Granite State Room was empty during lunchtime, as faculty, staff, trustees, alumni, town councilmen, legislators and few students listened intently to what the future of UNH had to offer through the direction of its newest member.

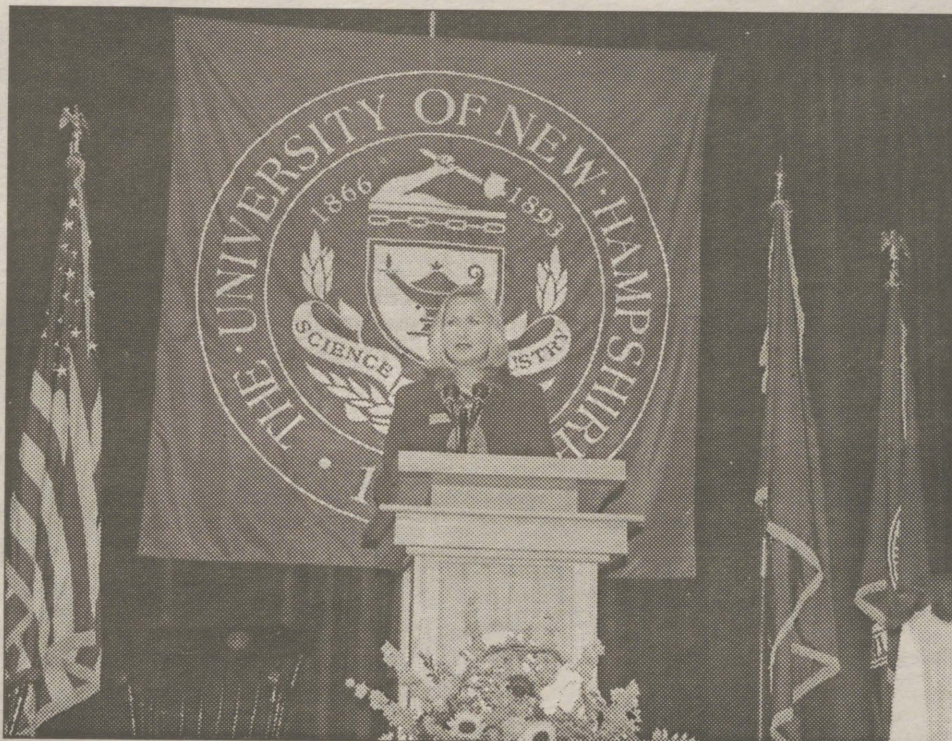
Her speech, entitled "Why I came to UNH", underlined her enthusiasm to be a part of the community while highlighting the goals the University has achieved and its future direction.

"I came to UNH because of all of you, your accomplishments, your energy and your tremendous potential for the future represented by the UNH you have helped to shape," Hart stated in her opening remarks.

Hart's speech stayed on the course of discussing many of the policy goals to which the University has committed itself in the past. These goals include increasing diversity on campus, preparing undergraduates for the high-tech job market, increasing the University's growing reputation as a respected research institution, and increasing the funding through the means of private donation.

With her repetition of the question, "Why did I come to UNH?" Hart reveled in the accomplishments of a university that, in her eyes, is second to none in New England.

"This is the best public university in New England, and it has begun to shape higher education's future in significant



Ari Becker - Staff Photographer

UNH President Ann Weaver Hart delivered the State of the University address Tuesday, emphasizing UNH achievements over the past year.

ways, building on achievements I have mentioned this afternoon and on many others," Hart said.

Hart commented on such university accomplishments as the 30 percent increase in student diversity, the hiring of 60 new faculty members, a \$1.8 million grant for town improvements, the \$86 million in sponsored research funding UNH received last year, the near completion of the new residence hall, the achievements of faculty members in their various fields, the involvement of students in service learning and the recent

high marks of the athletic program.

Hart noted future focuses for campus improvements, including improving the shuttle service, finishing the renovation of Murkland Hall and planning the renovation of Kingsbury Hall. She also briefly mentioned the parking situation.

The climax of the address, however, centered on UNH's Next Horizon campaign, a private fundraiser that recently raised \$104 million in private contributions for the University.

Hart's speech concluded with the pre-

sentation of the Hubbard Family award to the campaign's fundraising director, Lou Feldstein, whose efforts were crucial to the success of the campaign.

Feldstein's candid, offbeat remarks in his acceptance speech about the need for philanthropy touched a humorous vein in the audience. His concluding remarks were tinged with a political message of the essential role of government support in philanthropy efforts.

"This country hums with the engine of philanthropy," Feldstein said.

When Hart finished her speech, administrators, trustees and town councilmen offered congratulations.

Following the address, Peter Smith, a Durham town councilman, said he believes that the opportunities to create a better relationship between the town and the University abound with a president like Hart at the helm.

"I thought [the address] was absolutely first rate," Smith said. "I think she is a really straightforward and honest person with a capability to listen and really hear people out."

Hart said she believed that by all indications, her upbeat remarks celebrating university achievements provided a motive for her enthusiasm in being a part of the University.

"You have to pause and celebrate our achievements," Hart said, "There's a lot to celebrate here at this campus."

Gene Savage, a three-year member of the Board of Trustees and former dean of Admissions, credited Hart's outstanding leadership skills as the reason the board unanimously decided to hire her as president. With her first big task out of the way, Savage was optimistic about Hart's ability to excel as a president.

"I anticipate that President Hart will be a top notch president," Savage said.

Q&A with President Hart

Staff writer Marcus Weisgerber recently had the opportunity to sit down and have a conversation about the upcoming year with the new president of the University, Dr. Ann Weaver Hart. Here's what she had to say to some of Weisgerber's questions:

TNH: What are your goals for the upcoming year?

Hart: Let me talk to you about some very specific things. It is very important, I believe, for a student's academic life and student life outside of the classroom, for the university to coordinate that very, very well.

The academic plan, which the faculty and students have talked about, — a major goal being to create a more seamless and high quality collaboration between student life and academic life. That requires that our student affairs staff and our academic affairs staff work very closely together, so that they can serve the students best. That's a major goal of mine.

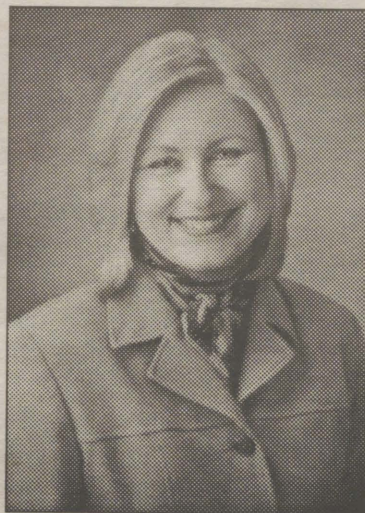
Another major goal is to work on improving our capital facilities. You've seen the ren-

ovations at Murkland and you've probably read about all the work that's being done and planned on Kingsbury Hall. Those are very important renovations that maintain the quality of our facilities.

We also need to be very proactive with our state Legislature to get the second phase of our state capital funding. The first phase was the KEEP NH campaign and that was very successful. We got \$100 million. The second phase is another \$96 million, and it's critical for us to get that funding to support the necessary renovations and maintenance and operations and improvements in our buildings. The University has been around long enough that we have to really take care of old buildings and improve them. So, that's a very, very important thing for me.

There are great things happening in the academic plan that include the new discovery program that's been proposed for general education that is now under final consideration by the Faculty Senate. The Faculty Senate is working on an implementation plan for the new general education requirement. That will have a major impact on the undergraduate experience.

In particular, how (integrating) a commitment to inquiry and creative work by students, sort of that discovery model in



Courtesy Photo

President Ann Weaver Hart

all the coursework students pursue as undergraduates, could make this more organized, more carefully articulated and bring that vision into focus. I think that has the opportunity of making the University of New Hampshire a really unique undergraduate experience in a very special way and I would like to see that initiative move forward.

TNH: What are your plans to try to ease the housing problem?

Hart: Well, we're working on

that, and have been for a long time. As you know, the new residence hall will open in November. The students move out of Congreve into the new (dorm), and then we will immediately begin renovations and improvements in Congreve. At the same time, we have already commenced planning for the next housing development needs on campus. And Candice Corvey, vice president for business administration and finance, is working with her team to develop plans for the next phase of increased housing on campus.

I met with a group of students this morning to talk about issues that are critical and this is one of them. There is a lot of interest in different styles of housing that was expressed to me this morning that I think we should take very seriously. The new residence hall is the suite-style with a central living area and bedrooms.

Another style of student housing that is becoming increasingly common at universities is to include a kitchen in that suite with a dining plan being optional. I think that that is an important possibility to put on the table and that we should move quickly to get high quality increases in the number of on student housing units available as quickly as we can. So we are moving forward into that plan-

ning.

The transportation planning is also a big priority, and, as you know, there's a committee working on that. Our student body president and vice president are both on that committee and are bringing recommendations before the campus community. And making a decision and moving forward on implementing some of the transportation improvement recommendations coming out of that committee's report are going to be a priority for me.

TNH: How do you plan to be more active or visible in student affairs?

Hart: Did you see me?

TNH: I saw you yesterday.

Hart: You got it. I had a breakfast with a representative group of community student leaders this morning. I intend to continue what I did yesterday (at University Day) and have done so far this year to attend as many student events as I can. I am going to the Student Senate meeting Sunday night, and I am going to keep doing those things and invite students to share their experiences and thoughts with me.

See HART, next page

HART, from previous page

TNH: How do you plan on working with the Greek system and how do you feel about the Princeton Review?

Hart: Well I'm not interested in focusing on what we can't do anything about. Clearly we can't do anything about the Princeton Review. A lot of universities are upset. We find their methodology questionable. We know that we can't figure out who exactly they are talking to.

But, what we can focus on is what we can do something about. And I too have heard that the party scene at UNH has become less intense than in years past. But we have a major problem with a community in which our health and safety is threatened.

This past weekend, if I understand the police report accurately, we had 12 students taken into protective custody because they were so intoxicated that it wasn't safe to put them to bed unmonitored. That kind of environment, along with the fights that occur, along with the incredible influx of young adults who are not UNH students who have begun to congregate here, sort of as Disney Land North, as a place to come in the dark, in the wee hours of the morning to just party is a huge problem for our university community and for our relationship with our surrounding town.

I am working very, very closely with Vice President Kevin Charles and with Lauren Goodwin and Sean Kay and with Steve Papajohn, who is the coordinator of Greek Affairs to develop with them and our student affairs leaders a plan to try and address that pressure that is increasing dangerous and increasingly disruptive to our UNH community.

They have been very, very helpful in suggesting some interventions that we might adopt that will protect and preserve and advance our commitment to be a socially responsible and good place to be and help the Greeks have their institutional goal met for fraternity, meaning Brotherhood and Sisterhood, service and friendship and connections preserved while also protecting the health and safety and the good times of everyone in our community.

When people are wandering the streets yelling and screaming and being taken into protective custody for intoxication until 4 o'clock in the morning three nights a week, that's not a healthy community.

You will hear from the city of Durham that 60 percent of all arrests on any average weekend in our surrounding area and on campus are not UNH students. So it's clear that we have become the drawing card for a place to hang out, and young adults need a place to be together and enjoy their social lives. But there isn't that much to do on the University of New Hampshire campus and as a draw to high school student and to young adults from all around our region.

That whole draw is imposing a negative effect on the social events that UNH is trying to host. We just need to address that more directly. We're talking about a lot of different forms. I'm going to the Student Senate Sunday night to talk to them about some of the things that have happened this year.

I have met with the leadership of the Panhellenic Council and (Interfraternal Council), with Sean (Kay) and Lauren (Goodwin), and the student affairs team is meeting. We're going to get students involved and

Student Affairs folks involved and faculty involved to talk about how to preserve our own commitment to a good social life at UNH, but also break a cycle in which that good social life is being overtaken by an entire region that doesn't meet the needs of young people for a place to relax and gather.

TNH: So you feel the Princeton Review study contributes to attracting people here?

Hart: Absolutely. When (the Princeton Review) makes all the local papers and the high school kids for the whole region and university and non-student young adults read that this is a great party school, then it attracts them to come here and hang out on the streets of Durham and not just on our campus, but all over. And there are no large theatres—there's no big Cineplex Theater near by. There are no clubs that cater to youth and young adults near by. If we were in a major metropolitan area, there'd be lots of other places to go.

And so it's a problem that extends far beyond the stimulus question you asked me, which is Greek affairs. It isn't just the Greeks, but the parties that we try and hold do serve as the drawing card to pull in this other population which is much larger than the UNH student body that is congregated on any given weekend.

So we have to work with the community, and my call to community leaders is to pay attention to the needs of the young adults that live in our region for places to go and enjoy each other's company. We'll do our part and our student leaders have committed themselves to doing their part,

but we have to approach this as a group of communities and not just say, 'UNH, you have to take care of this problem.' But we're going to work hard on it.

I'm very concerned that someone will die of alcohol poisoning on campus or near campus if we don't do something to be more measured and thoughtful about balancing what we offer and what happens.

TNH: Are you a hockey fan?

Hart: Yes I am.

TNH: Are you going to be at the games a lot this year?

Hart: You Bet. My own hockey experience has been mainly with

pro teams, which is quite different.

TNH: What's your favorite pro team?

Hart: Oh I'm not going to say that.

The speed and agility and excitement is often praised by everyone who loves UNH hockey so I can't wait for the first game. We have lots of other great student athletes that compete on campus.

My hope is that the students will also be interested in attending our football games and our soccer games and our basketball games, men's and women's in all the sports. We have a lot of intramural sports, more than many much larger universities. So there are a lot of great events that the students can attend and have a good time.



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Gubernatorial candidate speaks on campus

By Ari Becker
Staff Writer

"When we're having an election, shouldn't we be talking about us?" said Mark Fernald, democratic candidate for New Hampshire governor.

In an instance of bad scheduling, Billy Shaheen, Governor Jean Shaheen's husband, and democratic gubernatorial candidate Fernald both spoke in front of Hamilton Smith Hall's tall white columns during the middle of President Ann Weaver Hart's State of the University address.

The event was organized by the UNH College Democrats, and was being used as more than just an opportunity to hear a possible future New Hampshire governor and the present governor's husband speak. The College Democrats were trying to use the event to endorse students registering to vote for the upcoming Nov. 5 election that has heated races for governor and Senate.

The rally was kicked off by Katherine Taylor, a democrat who is running for state representative for Dover, and by Chris Malloy, a democrat who is running for state representative for Pelham and Hudson.

"We're here to get people to register to vote," said Taylor.

Both Shaheen and Fernald spoke mostly about the importance of voting, before a group of about 20 Shaheen and Fernald supporters and any passing student who paused to listen to the politicians.

"It's very important that you get involved now," said Shaheen, "because it is your country."

Shaheen's speech focused on his and

the governor's experience in helping to get former President Jimmy Carter elected. The defining moment that pushed Shaheen and his wife into politics was the Watergate scandal under former President Nixon. Shaheen said that he was 26 years old and had never voted when the scandal broke. The realization drove him to work on then-Governor of Georgia Jimmy Carter's early presidential campaign, and to be one of eight people that helped to get Carter the candidacy.

"It's amazing what eight people can do with one candidate," said Shaheen.

Shaheen went on to talk about what power the Senate race between Jeanne Shaheen and Republican John Sununu held in the future of this country in terms of the abortion debate and environmental concerns.

"So if you care about the water you drink or the air that you breathe, this election is important," said Shaheen. "The differences in this campaign couldn't be starker."

Fernald took a different path with his time in front of the microphone, and instead of stressing the power of the few, he chose to talk about the importance of education and fixing New Hampshire's poorly funded school system.

Fernald evoked a statement from John F. Kennedy that was made while he was running for president that funding schools through property taxes wouldn't allow schools to properly educate their students. Fernald also attacked the current method of funding schools as a "tax system from 1784."

"I want to mention the University, because you are a part of it and I am a part of it," said Fernald.

**"I'm committed to improving education at all levels in New Hampshire, but that is impossible unless we reform the way we tax. Using unfair taxes to pay for education means we will shortchange education, because the people bearing the heaviest burden will vote no on everything."
—Mark Fernald, democratic candidate for New Hampshire governor**



Ari Becker - Staff Photographer

Mark Fernald, democratic candidate for New Hampshire governor, spoke at UNH on Tuesday.

He went on to speak of his time in the state legislature and the fight against raising tuition.

"We worked hard to keep the tuition down," said Fernald.

Fernald hopes to be able to help New Hampshire become a great state.

"We need to change the state and make it a great state," said Fernald. "I look for all your help in the fall."

Given the opportunity to say one thing to the UNH students, Fernald said, "I'm committed to improving education at all levels in New Hampshire, but that is impossible unless we reform the way we tax. Using unfair taxes to pay for education means we will shortchange education, because the people bearing the heaviest burden will vote no on everything."

Getting to know the Student Senate speaker

By Rochelle Stewart
Staff Writer

The clicking of pens and the shuffling of papers resonates throughout the room as students slowly enter and take their seats at long tables. This is the scene on Sunday nights as the UNH Student Senate gathers to discuss issues surrounding the UNH campus.

Aiming to help improve the University for the students, the Student Senate brings resolutions to the floor in hopes to achieve a better environment and a happier student body.

Hands fly into the air and voices resonate throughout the room as student senator's work to come to a conclusion on a particular issue. To keep the peace in a situation like this can often times seem unbearable and very stressful, but one woman chose to embark on this task for this school year.

Junior Amelia Wolflin is the Student Senate speaker for

UNH's Student Senate. As the speaker, Wolflin's job is to orchestrate the formal senate meetings, prepare agendas for the meetings and oversee internal workings of the organization.

"I am hoping that through my leadership and the (Student Senate) meetings, we can have meetings that are constructive, students can voice their concerns and members of the organization can feel helpful to the University," said Wolflin.

Wolflin has been part of the Student Senate since her freshman year at UNH. Wolflin, who is from Centreville, MD, was involved in her high school senate prior. When she first came to UNH, Wolflin said she wasn't sure she was getting involved in it, but she realized that the senate is there to represent the students.

"Student Senate is here to solely represent the students," Wolflin said. "It is independent from any other organizations on campus."



Allie Gaines - Staff Photographer

Amelia Wolflin

Last year, Wolflin served as Student Senate parliamentarian. As parliamentarian, her job was to help with the approval process of senate resolutions before they came to the floor. She was also responsible for knowing all of the Robert's Rules, which are a type of police system for the Student

Senate.

To add to her responsibilities this year, Wolflin is also chair of the election committee. As chair, her duties require her to help freshman with freshman elections in the fall and help with student body president and vice president elections in the spring. She is also required to orchestrate campaign conduct and aid in the voting process through Webcat.

Wolflin said she hopes to change the approach to Student Senate this year. She said she plans to handle the meetings in a professional fashion, and she is working to make organization more positive.

"(Student senate) is for the students, and I want to drive that message," Wolflin said.

Wolflin is an environmental conservation major and English minor. After graduation, Wolflin plans to attend law school. Amidst her involvement in senate, Wolflin is also a sister at the Chi Omega sorority and she has also

been involved in Leadershape as a cluster facilitator.

Wolflin said her experience with Leadershape was amazing. She said it gave her the opportunity to explore and develop herself as a leader.

As Student Senate speaker, Wolflin's role is to remain objective, both inside the meetings, as well as outside the meetings.

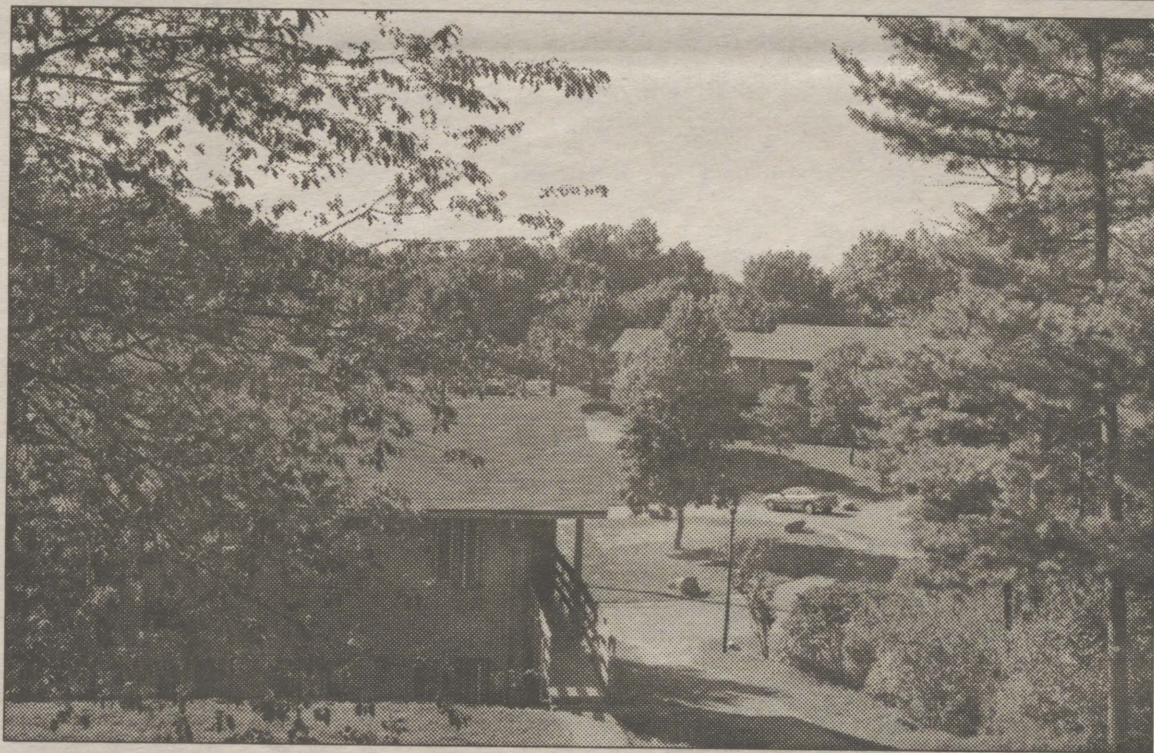
Wolflin advises students with any need to come to the senate office to speak with a senator. She said the doors are always open.

"Student Senate is an organization that strives to be more in touch with what students want on campus," Wolflin said. "We are students ourselves who strive to be more in touch with people on campus."

This is part of a continuing series profiling UNH student leaders. Look for more in future issues of TNH.

Write for *TNH*. Come to meetings Sunday nights at 7 in MUB room 156.

CAMPUS, from front page



“

Being on Main Street with a coffee is, honestly, such a nice place to be.

There is always something going on [on Thompson Hall lawn]. Sometimes they have movies on the lawn for everyone and other times it is just an awesome place to people-watch.

—Taylor Antonio, junior

”

All photos by Bettina Stephenson -
TNH Photographer

place to be,” says Antonio.

Antonio’s favorite place is Thompson Hall lawn, where she spends time with her friends.

“There is always something going on there,” says Antonio. “Sometimes they have movies on the lawn for everyone and other times it is just an awesome place to people-watch.”

Antonio, who is from Fairfield, Conn., says she values this college town. After growing up in a busy metropolis, she appreciates what she calls, “living up north,” a great deal.

“People are so much nicer here,” Antonio says. “People will say ‘Hi!’ and smile, and what I love the most is that everyone here seems so laid back and less rushed all the time.”

While people like Antonio are sure to appreciate the campus, even those students who are

native to Durham are appreciative.

After eating dinner at her parent’s house, about one mile off campus, Katie McGarrell returns to the campus library to finish the reading she has been putting off.

“Growing up here, I always knew I would go to UNH,” says McGarrell, a junior. “I have always loved the atmosphere with the traditional brick buildings, beautiful N.H. trees. I love how nothing is too modern.”

These students say they are not surprised the school was voted one of the most beautiful campuses. The Princeton Review, which displays these results as well as many others on its Web site, is a way for students to share their feelings about their schools.

Students complete question-
Continued on next page

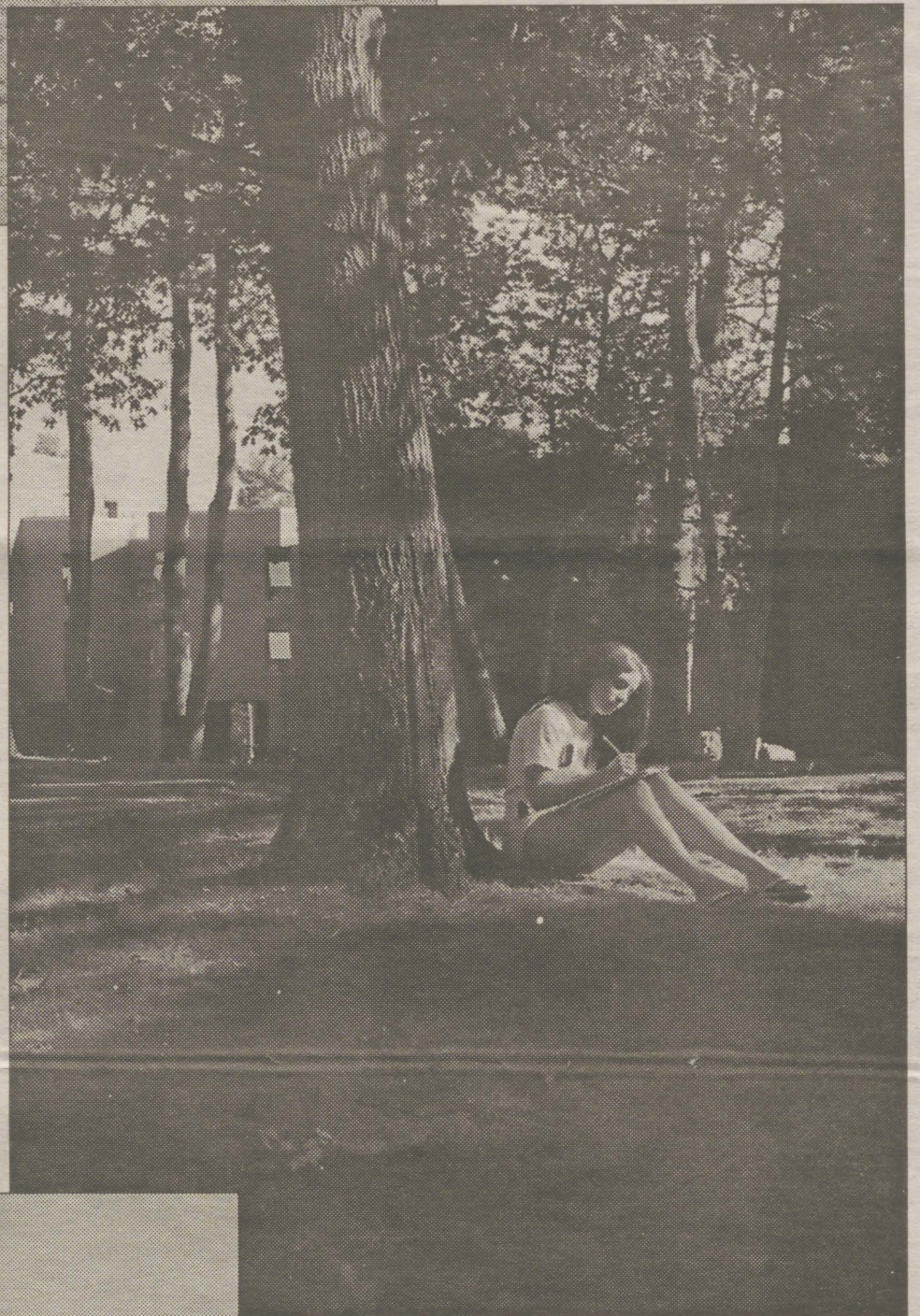


CAMPUS, from previous page



“
Growing up here, I always knew I would go to UNH. I have always loved the atmosphere with the traditional brick buildings, beautiful N.H. trees. I love how nothing is too modern.
—Katie McGarrell, junior.
 ”

“
It is almost like it comes full circle. Because it's so nice here, everyone is happy and because everyone is happy, it is so nice here.
—Danielle Travelyn, junior
 ”



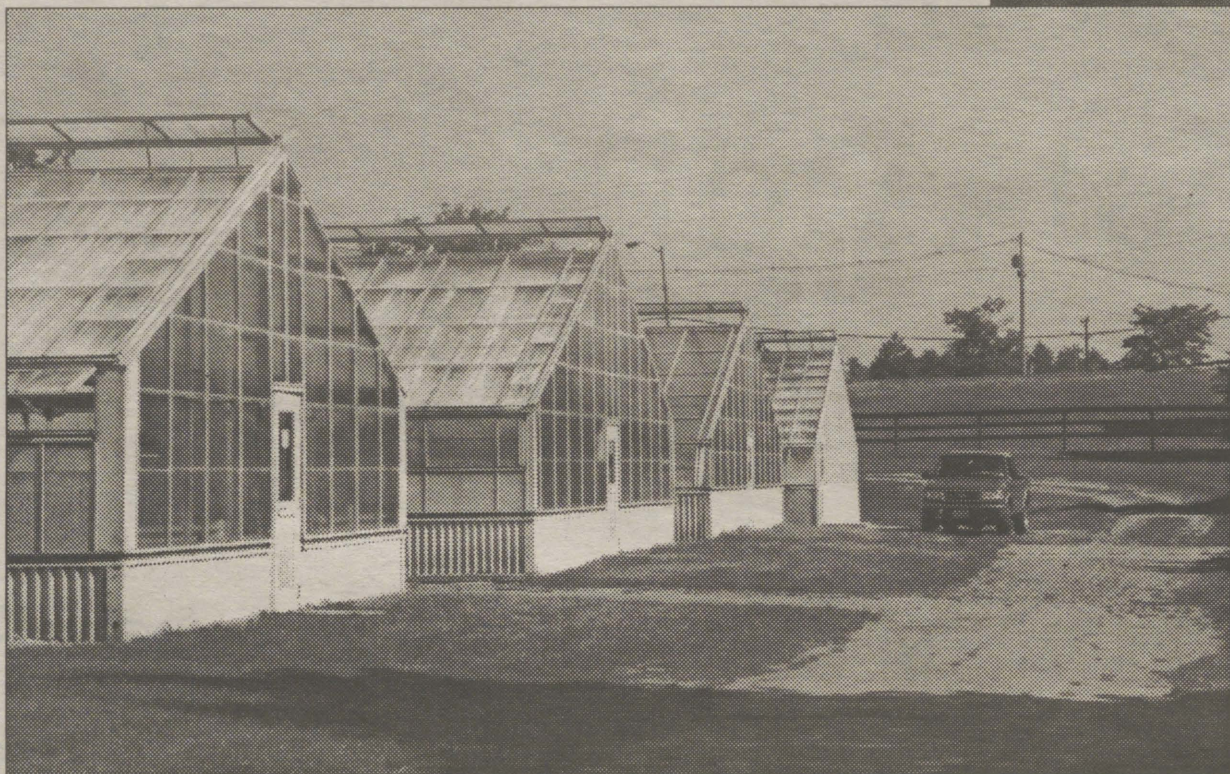
naires containing 70 different questions about their school. According to Jeanne Krier, publicist for Princeton Review Books, “the ranking list ‘most beautiful campus’ is based on how students answered a survey question: How do you rate the beauty of your campus? They had a five-point grid to indicate their answer, with headers ranging from ‘excellent’ to ‘awful.’”

As one student, Ben Haber, leaves his class, backpack slung over his shoulder, wearing comfortably, baggy jeans and a T-shirt, he stops in front of the clock tower of Thompson Hall to talk to a friend

about an assignment. They agree to meet at the MUB, later that day, to work on it.

Outside the MUB, which is usually buzzing with activity, the construction, which has been going on since last year and through the summer, caused concern during the beginning of the process over what the buildings would look like. For one student, all the worry was for nothing.

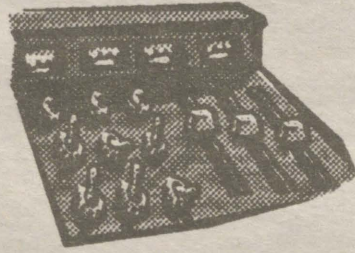
“I am glad they are not modern looking,” says Haber, a junior. “I think what I like the most is that even the new buildings are being built to look old, like the rest.”



“
I am glad they are not modern looking. I think what I like the most is that even the new buildings are being built to look old, like the rest.
—Ben Haber, junior
 ”

All photos by Bettina Stephenson -
 TNH Photographer

So you wanna
be a DJ?



Come to the WUNH 91.3fm
New Peoples Meeting
Monday September 23rd at 8pm
MUB Entertainment Center



call 862-2222 For more info

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Looking to be more involved at UNH?
Are you a psychology major looking for real life experience?
Want to meet new people?
Are you interested in helping other students?

If you replied YES to any.....

Join
Cool-Aid!

Join us for an informational meeting about our organization:

September 24th and 25th

At 7 PM

In room 12C (found in the basement of the MUB)

~Cool-Aid is funded by your Student Activity Fee~

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Rusted Root's debut at UNH

By John Deming
TNH Reporter

Rusted Root took the stage Tuesday night at the Field House for its first UNH appearance ever, putting on an impressive performance before a welcoming crowd of roughly 2,000 people.

The concert was free for students, the cost being covered substantially by the sponsor Volkswagen and partially from the funds of Student Committee on Popular Entertainment (SCOPE). Many students waited for over an hour in a line that went all the way from the Field House doors to Nesmith Hall, before getting in.

Rusted Root began its set at 9 p.m. and played for over two hours, calling upon songs spanning its entire career.

"They have such a large catalogue now that you can see a completely different show every night," said UNH student Jerry Kibbey.

"We've been getting a good response so far," said lead singer and songwriter Michael Glabicki, adding that they have been playing at a lot of colleges.

The show was fiercely rhythmic, drawing upon heavy African and Latin beats, the culmination of which were impetuously delivered in a percussion solo led by drummer Jim Donovan's innate sense of the groove. The solo, a staple at Rusted Root shows, served as segue to a powerhouse version of their former hit "Ecstasy" at the end of the first set. Largely, those in attendance appeared to enjoy the show for its balance of blaring intensity and soft sentimentality.

"I thought the whole thing was great," said student Jim Desrosiers. "The lighting was good.... It was all just great."

Junior Jenn Hunt echoed this sentiment.

"This was one of the best shows I've seen in my entire life," she said.

Some, however, were a bit more skeptical.

"I think they took it as a Tuesday show," said a man who would only identify himself as Luke V., "because I've seen them many times, and they have definitely done a much better job than that."

Others agreed that some parts of the show ran a bit slow, especially in the beginning. But by the end, a unique symbiosis was present between the members of the band and they did an outstanding job.

"It's a great intimate atmosphere," said a sweaty and excited Kibbey at the end of the show.

The band opened with the song "Martyr", and cruised at a somewhat steady pace through a set that included some old favorites, like "Lost in a Crowd," "Cat Turned Blue", and "Voodoo", while also throwing in to the mix some songs like



Allie Gaines - Staff Photographer

Members of Rusted Root wowed UNH students Tuesday night in the free show sponsored by SCOPE.

"Hands are Law", "Too Much", and "Women Got My Money" from their latest release, entitled "Welcome to My Party".

The climax of the show came with the beginning of an arpeggio "Send Me On My Way", the song that launched the band into the mainstream in 1994 and led the album "When I Woke" to platinum status.

Once the song began, those in the lobby cleared in to the gymnasium, which became packed with students jumping, dancing, and singing along.

Following "Send Me On My Way" and "Ecstasy," however, the crowd began to thin out, reducing to than less 50 percent of its original girth during the final four songs. Those two songs have marked the pinnacle of band's career thus far.

"They find it difficult trying to get over [the success, and being known by many for only the pair of catchy tunes]" said Luke V., "but they do a good job."

As far as the idea of someday match-

ing the success of "When I Woke", Glabicki is not really all that concerned.

"We're happy again now—happy as we were when all that was first happening," he said.

Bred from the same mid-90s jam band cloth as the Dave Matthews Band and Blues Traveler, the Pittsburgh-based clan shows no signs of going away. The new album, much of which was performed Tuesday night, contains some songs that depart a bit from the original sound of Rusted Root, namely the somewhat techno-twined "People of My Village".

"It was gonna be a drum piece," said Glabicki, referring to the song and the subsequent work done on it. "I just wanted to something a little different."

The band played the mix of new and old material to the welcoming crowd until about 11:15, then announced that they would sit in the lobby to sign autographs for anyone and everyone who wanted one.

"They are so nice," said Hunt, while

in line to receive her autographs, "they must be so tired."

The show also included two opening acts, the first a sort of country/rock/bluegrass quartet entitle "The Stupid Nobodys", and the second, a solo electric guitarist/singer by the name of Mike Doughty, formerly of the mid-90s band Soul Coughing. Both acts were received moderately well from fans.

Prior to the show, many students had concerns about gaining admittance, because each ticket specified that having a ticket did not guarantee admission, and it was predicted that some students would have to be turned away. This did not end up being a problem, however, as all those who had tickets did make it through the doors. And many of them found it to be a compelling show.

"My advice to anyone who didn't come is get to know your Roots... if you haven't already, get to know [this band]," said Kibbey.

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Another Woodstock?

By Adam Chick
TNH Reporter

BONNAROOOOOOO!
The word echoed from Les Claypool's mouth as he began his rocking set of music. I personally saw this set, and it was amazing. The crowd never stopped moving. This festival was about the music, and about the people who like the music. I was more than satisfied.

It was somewhere between the 51 sets of music and the rows and rows of camps that I realized I was participating in something that will be talked about for many years down the road. The unique aspect of this festival, held in Manchester, Tennessee, was the wide variety of music.

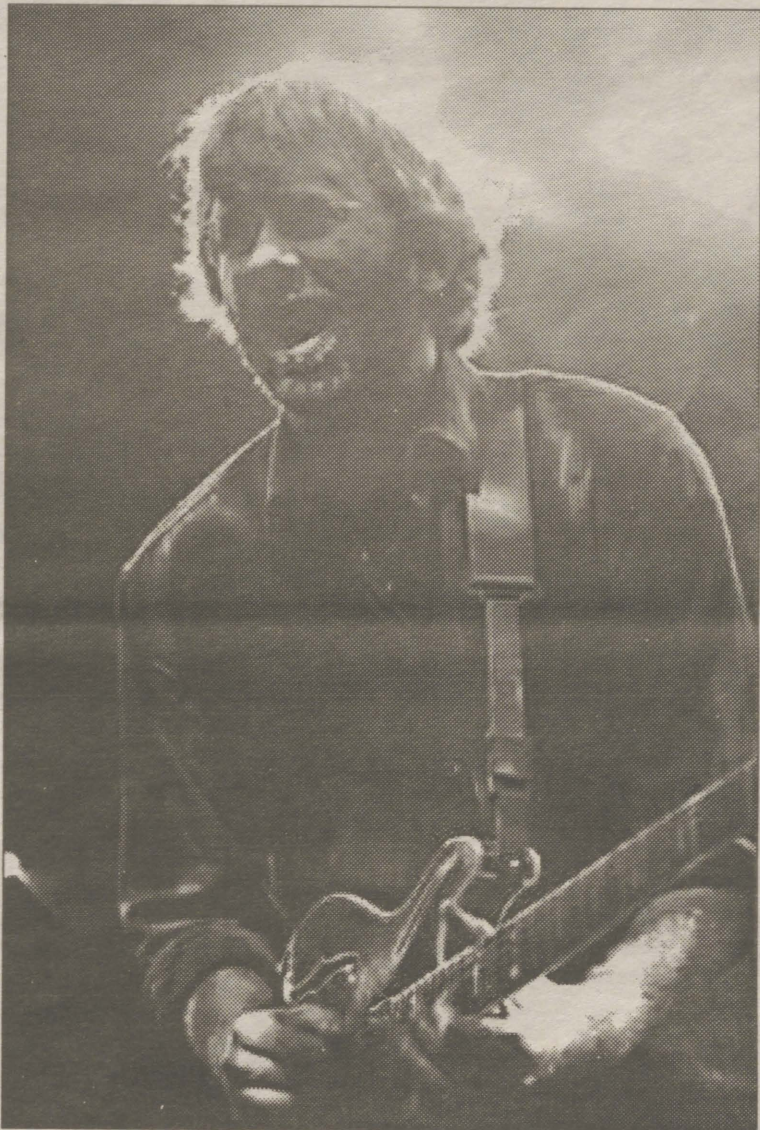
From headliners like Trey Anastasio and Widespread Panic, to hip-hop groups like Jurassic Five and spinners like DJ Logic, this festival was packed with music for everyone. It was impossible to see it all, as there were four stages of music each day from noon until 4 a.m., with one or two sets spilling over to about 6 a.m. The music began on Friday, June 21 with an unbelievable set by the Big Wu. This was also the first band to play at the first Bonnaroo festival. To top that, they opened with a song of theirs called Kangaroo and changed the title and the lyrics to Bonnaroo. I witnessed this set and it was awesome. This set the vibe for the festival, and the vibe was perfect.

To end this great event, which didn't end until 1:30 a.m. on Monday June 24, was Trey Anastasio from the band Phish. Trey was spectacular, and appeared to appreciate how wonderful the festival was as much as the audience did. It seemed everyone at this event was there just to have a good time. Every person I encountered was overly nice. Unlike recent Woodstock festivals, there wasn't any violence, nor was there a huge out of control



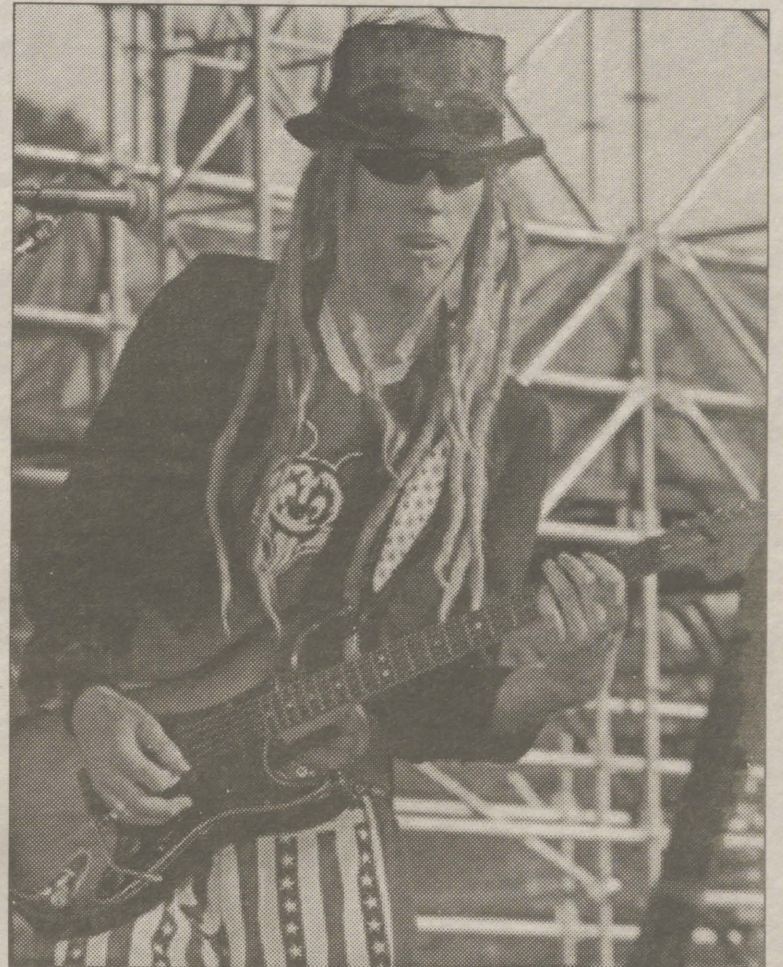
Courtesy Photo

The Bonnaroo Music Festival was held in Manchester, Tennessee.



Courtesy Photo

To end this great event, which didn't end until 1:30 a.m. on Monday, June 24, was Trey Anastasio from the band Phish.



Courtesy Photo

Les Claypool began his set by welcoming the crowd to "BONNAROOOOOOO!"

bonfire to end the festival. This festival was jam packed with good karma.

Many people have asked what my favorite set of the weekend was. This is by far one of the hardest questions to answer. I'd have to say either Les Claypool and the Flying Frog Brigade, Ween, or the Disco Biscuits. I have never had so much fun as I did at the Disco Biscuits. By the end of it all, I was exhausted. I definitely went to this festival with certain bands in mind, like the String Cheese Incident, m.o.e., Widespread Panic, Trey Anastasio, and of course, Phil Lesh and Friends with special guest Bob Weir. But, I was pleasantly surprised that it was the smaller bands that stole the show.

One of my favorite

memories was standing under a tent with about two hundred people watching the Dirty Dozen Brass Band tear it up. They had everyone chanting "Aint nothing but a party." They were right, it was a party. Other surprise acts included Robert Randolph and the Family Band, I suggest downloading some songs. Randolph plays the steel guitar, and these guys did a version of "Voodoo Child" I will never forget. Don't get me wrong, the headliners lived up to the billing. Phil Lesh amazed me once again and The String Cheese Incident with Keller Williams had me loving life.

This festival was something I'll never forget. It was the first Bonnaroo Festival, but I'm sure it won't be the last.

"Fast Lane" gets mixed reviews

By Jennifer Lamele
TNH Reporter

High-speed car chases and a racy plot grabbed the attention of approximately 45 UNH students this past Monday night at the MUB. The students gathered to watch an advanced, commercial-free premiere of the new Fox series, "Fast Lane."

Free tee shirts, hats, and other great prizes were given to those in attendance. Student Organization Services Coordinator, Dave Zamansky, said he was pleased by the turn out, considering it was the first show to ever debut at the MUB. Zamansky works with a company that screens films and other television programs. He said that Fox wanted test audiences for their new series, and college students were prime candidates.

"Fast Lane" bears some similarities to the hit blockbuster, "The Fast and the Furious," with all the brand name vehicles (GT40, 427 Shelby, 550 Barchetta Ferrari) and action packed racing scenes. It incorporates elements of comedy, suspense, passion, and deception, which are key elements in successful media

today. A few celebrities also debut in Fox's "Fast Lane." Peter Facinelli ("The Big Kahuna," "Riding in Cars with Boys") plays Van Ray, an undercover cop in the LAPD, who loses his partner Andre during a sting operation. Van then teams up with Andre's brother, Deacon (Bill Belamy, "Love Stinks," "Any Given Sunday") to seek revenge for Andre's death.

In addition to these other stars, the cast includes Tiffany Amber Thiessen as Police lieutenant, Billie Chambers. Thiessen is a familiar face to many college students with respect to her five seasons as Kelly Kaposki in the early 1990s sitcom, "Saved by the Bell," and her role on "Beverly Hills 90210" as bad girl Valerie Malone.

The producer of "Fast Lane," MCG has also produced the feature film, "Charlie's Angels," and has directed nearly 50 music videos, including Sugar Ray's "Every Morning," and Fastball's "The Way."

The premiere on Monday was a success. The show as a whole, however, received mixed reviews.

According to sophomores, Benji Greenfield and KC Croll, the premiere was "pretty cool and funny." They

said that they liked the soundtrack and thought the plot was entertaining enough to keep them interested for the hour it premiered. They also commented on the camera work, saying it was extremely well shot and the special effects were realistic. They added that it was a "quick flick," and admitted they probably won't continue to watch it.

Other students commented that the show was a little too far fetched, but entertaining, nonetheless.

This new show is action packed, with its high-speed races and tumbles out of five story windows. It is entertaining enough to keep the audience's attention. The bottom line is, if you're looking for fast cars, famous faces, and easy laughs, check out Fox's newest television program, "Fast Lane." It premieres Wednesday, Sept. 18 at 9 pm. on Fox.

The MUB student organization often shows films before they are released to the public. Students should also be on the lookout for the next movie coming to the MUB, "Red Dragon," the next movie in the Hannibal Lector series. Zamansky expects this opening to be a tremendous success, so get your tickets early!

Music Review: Neko Case is Blacklisted

By Michael Woodworth
TNH Reporter

Neko Case's "Blacklisted" is easily one of the most unique albums of the year. The follow-up album to the critically acclaimed "Furnace Room Lullaby," "Blacklisted" can darken any room with its solemn melodies. Neko's voice almost effortlessly floats above her acoustic guitar accompaniment.

The opening track, "Things That Scare Me," showcase both the artist's voice and her musicianship on the guitar. The rest of the band is clearly a backup for Case. Unlike most country albums, this one keeps the listener interested in the artist's pain filled voice.

One of the more interesting things about this album is the length of some of the songs. Seven of the thirteen songs clock in at less than two and a half minutes. This is due mainly to Cases' ability to say what she is feeling not just through lyrics but also through her music.

"Outro With Bees" can make the listener sleepy within seconds of the songs beginning. The song is only a minute and a half long, but that's all it takes to be entranced by Cases' simple sounding harmonies.

Most of the album would be the perfect music to play while falling asleep. The lyrics "Down down, down down, down down, down down," from the song, "Lady Pilot," are almost instructions on how to listen. The highpoint of the album are two of the last three tracks, "I Wish I Was the Moon," and the Richard Ahlert/Kay Rogers penned Aretha Franklin hit, "Runnin' Out of Fools." Both songs center on Cases' strong almost haunting voice.

Throughout the album there is no doubt of Case's country influences. Her writing frequently strays from typical country patterns, but never fails to express emotions of loneliness, pain, sleepiness, or boredom. It is the lazy style of Case's performance that keeps the listener

replaying each track. Case's singing and songwriting talent is made very clear on this album. "Blacklisted" is not a typical country album. It is not a typical album at all, but somehow Case has created her own style that grows on you and slowly becomes very appealing.

Artist: Neko Case

Album: Blacklisted

Career: Case first rose to prominence in the punk-pop unit Mo'aw before enjoying current success as an alternative country-rocker. She has a longtime love of country music.



Courtesy Photo

Neko Case is from Tacoma, Washington. She is also the lead singer of The New Pornographers.

New fashion reaching to the past

By Sarah Stanley
TNH Columnist

You wake up in the morning and search for something to wear. All you want to do is throw on a pair of jeans and an old sweatshirt. However, there's only one problem—that old comfortable sweatshirt still won't let you (or anyone else it sees) forget that you spilled fruit punch all over the front of it. You can't buy a new sweatshirt that feels like it's had just as many years of wear, unless it's a pseudo-worn-in sweatshirt from a trendy store like Abercrombie.

Being that such a style of worn-in and faded clothing is all the craze at the moment, the perfect vintage items—that is, revived and original fashion classics—are undoubtedly found resting on the shelves of the trendy (a.k.a. painfully expensive) stores that are busy capitalizing on the current craze.

Although such comfortable vintage items would be nice to have, you're a college student and that goes hand in hand with living on a college student's budget. For most of us, this means that "Diesel" isn't too often scribbled into the checkbook record. So where can you find tastefully worn-in clothes, away from the Fifth Avenues of the world?

The answer: second-hand stores! The used clothing of second-hand stores has contributed to an adopted style for individuals and trend-watchers alike—the elements of varied uniqueness and aged character are employed by those who choose to dress individualistically and piece together one-of-a-kind outfits. At the same time, vintage clothing is reliably fashionable for those who are afraid to dress completely apart from others.

In order to attain vintage clothing, you first need to visit a second-hand store (and the right one, at that). Although they all

do share the same musty, unidentifiable smell, second-hand stores can, in fact, be categorized. First, there are the classic thrift stores like Goodwill and Salvation Army that sell just about anything used—from t-shirts to coffeemakers. Such thrift stores are the ideal place to go when in search of an old t-shirt or that worn-in sweatshirt. And since most thrift stores seem to be oblivious to the fact that used clothing is currently en vogue, the prices are a relief—a t-shirt is usually anywhere from a quarter to two dollars.

If you are looking for something a bit trendier, you are the perfect candidate for a vintage clothing store.

The difference between thrift stores and vintage stores is that vintage stores aren't entirely in the dark about current shabby-chic trends. The best part about vintage stores is that we as Durham area residents don't have to worry about making plans to visit Manhattan in order to find vintage clothes—there happens to be a vintage shop right here in Durham!

Just behind the Alpha Tau Omega house and next to the Granite State Bank parking lot sits an abstractly-painted Victorian house which is home to The Jungle Bin, Durham's very own vintage source.

The Jungle Bin isn't your typical thrift store. In fact, it seems as if someone weeded all undesirables out of the received donations piles, resulting in a fine selection of classic items such as hand-woven sweaters, snap-down cowboy shirts and corduroy blazers, to name a few. Counters and stands are adorned with retro jewelry, knit caps, handbags, and any other accessory that would only be found at a vintage store.

Many of the items that The Jungle Bin has within its collection bear strong resemblances to items that are currently carried at stores like J. Crew and Abercrombie—stores that are

attempting to replicate timeless classics. The only major difference between those stores and The Jungle Bin is price.

For instance, I recently walked away from our own little Durham house of style with a pair of herringbone pants that I had just purchased from said store for only \$6.50 (identical to the \$90 pair that I almost bought from J. Crew...phew!).

Obviously, you have to be creative with most of what you buy (in order for my new pants to stay on I have to roll the waist over once). However, such imperfections are what make the clothes unique and fitting in a style of their own. Besides, for \$6.50, the slight fold is definitely worth saving \$83.50.

So, next time you feel like shopping, forget Fox Run Mall—visit The Jungle Bin or any other second hand store you can find. Once you arrive at the desired store, be sure to not only look at the racks of clothing pieces that are no-brainers in terms of style (like t-shirts), but also browse through the pants, blazers, and anything else that could serve as a replacement for what you would be shopping for at the "trendier" stores.

More often than not, you will find what you're looking for. The best thing about finding desirable items at thrift stores is that no one else will be wearing the same thing as you—individuality will permeate through your one-of-a-kind clothes.

But if through some odd chain of events you don't happen to find what you are looking for (like a replacement for that old sweatshirt), you'll have already saved enough money by buying your other clothes second-hand that you could relocate your money into buying what you really want. Obviously, second-hand shopping is a win-win situation. Why not then take advantage of one of the most affordable trends around?



London Calling By David Richman

Shakespeare in Regents Park

All three of the plays we attended this week were at Regents Park Open Air Theatre. This is a well-appointed, steeply raked (the audience raked, not the stage, alas!) space, audience capacity we would estimate at about 1,500, though we could be wrong about this. They do a three-play repertory from May till September, and their closing night was this past Sept. 7. The three plays this season are "Oh, What a Lovely War!", "Romeo and Juliet", and "As You Like It." I had an electronic mail list all summer with the UNH students, and I invited as many as wished to come to the Regents Park shows. About half of them wanted to come to all three shows, and I booked tickets for them. I also required the students in my Shakespeare class to attend "Romeo and Juliet," and I booked tickets for them as well. Thus, I gave a good deal of business to this theatre during its final week. We saw "Oh What a Lovely War!" on Tuesday, "Romeo and Juliet" on Thursday, and "As You Like It" on Saturday.

All three productions were intelligently directed and designed, and the ensemble acting, with a few reservations, was of a generally high quality. Attending the theatre, outdoors, in this lovely setting, was a good experience for us, as well as for the students. It was a wonderful way of getting students out and about during that first week, and of getting them into the play-going habit.

Romeo and Juliet

But, the pleasure was not unmixed. "Romeo and Juliet," to start with an account of that play, was quite good on the large, brawling scenes. All the outdoor, public scenes took place in a kind of cafe, so there was a great deal of eating, drinking, and slapping of waitresses' bums (with accompanying squeals and giggles) as part of the action. The production was set in a sort of 1950's "La Dolce Vita" style Italy.

The revelry quickly and shockingly turned violent. Everyone in the audience gasped when a particularly unlikable Tybalt, an obsessive juvenile delinquent type, pulled his knife and slashed Benvolio. Indeed, the most effective scenes were the scenes of sudden, violent eruption. Tybalt pulled his knife on Mercutio, who had spent much of the play fingering and playing with a gun. Romeo had taken the gun from him, so when Tybalt pulled his knife, Mercutio broke his bottle and lunged at Tybalt with the jagged edge of it. Later, after Mercutio had died and Tybalt returned, Tybalt lunged with his knife at Romeo. Romeo, warding off death by a split second, pulled his gun and shot Tybalt. The unexpected gunshot got another gasp from the audience. Even those who knew the play well, who knew that both Mercutio and Tybalt were going to die, were startled.

Later, Juliet's bed on which her marriage with Romeo had been consummated, became the bier on which both lovers died. Again, this was an effective theatrical collocation. I wish I could end my account here. The problem with the production resided in the playing of Romeo and Juliet—especially Juliet. It is apparent that the director wanted a youthful look, and I am told that there was a touching innocence and virginal quality about Juliet. But neither Juliet nor Romeo were effective with the great scenes and speeches. Juliet had a high-pitched voice with a tear in it that changed little during the course of the production. Romeo had a good rhetorical style, but, at

least to my ear, he didn't have the lyricism necessary for the great love speeches. "Oh! she doth teach the torches to burn bright!" I am old-fashioned in my expectations for Shakespeare, and I demand lyric heat and modulation from the lovers. It doesn't bode well for a production when you start yearning for the entrances of Capulet or Peter. In many ways this flawed production provides a terrific teaching opportunity.

My class discussions—the students were harder on Romeo and Juliet even than I am—gave me a good chance to illustrate what is most important in Shakespearean performance. For example, the students all noticed that Juliet liked to wave her arms about like a windmill, and that this quickly got distracting. This permitted me to bring up Hamlet's strictures about sawing the air with your arm, and those strictures hit home.

Oh, What A Lovely War

"Oh, What a Lovely War!" is a piece of left-wing political theatre first produced in the early 'sixties. Through a series of songs and sketches, it explores the "Great War," 1914-18, which visited upon Europe a hitherto unimaginable slaughter and ushered in what Brecht later called our "great and ghastly century." The audience gets to see girls using sex to woo young men to join the army and be killed. "On Saturdays I'm willing / And only for a shilling / To make a man out of any one of you!" We see the commercialization of patriotic fervor, as songs, flags, and sentiments are sold. We see four obscenely wealthy industrialists, a Briton, a Frenchman, a German, and a Texan, all getting fabulously wealthy off the war, and doing their best to keep peace from breaking out and cutting into their profits. This is a hunting scene, and the Texan bags a sea gull instead of a grouse. "I'll shoot anything!" he cheerfully announces. There is a heart-wrenching rendition of "Keep the Home Fires Burning," as the statistics of slaughter mount up in the background. And finally, there is the definitive end to the British class system, as the show exposes the absolute incompetence of the aristocratic generals. Given Britain's top news story, this show couldn't be more timely.

But here, too, the pleasure is not unmixed. The show presumes a great deal of knowledge about the history of the First World War. If you don't have this knowledge, and many of the students did not, you will have a hard time following the show and absorbing the satire. I think it was an obligation of the production to teach the history that its audience needed to know. Shakespeare and Brecht, and even Frayn, in their different ways, manage to teach the requisite history to their audiences. And the pacing needed to be brisker, brighter, edgier. There were some self-indulgent pauses, and the show as a whole was about fifteen minutes too long. An outdoor show, especially when there is a touch of British autumn in the air, needs to pick up the pace. I had more than once to restrain my director's impulse of snapping my fingers or shouting "Pick it up! pick it up!" Again, I am not alone in these strictures. The students would have enjoyed the show a good deal more if there had been just a little less of it.

As You Like It

This leads me to "As You Like It," whose Saturday performance closed the Open Air season. This was the show in which everything came together. Indeed, it was the most wholly satisfying "As You Like It" I have yet attended. (I didn't make the famous all-male Cheek by Jowl production which has achieved a sort of iconic status among theatre people.) This production communicated the play's essential wit, verve, and verbal and physical pyrotechnics. Rosalind was superb. Unfortunately, she did not appear in the other two shows, and I found myself wondering what she might have done as Juliet, and whether she might have inspired a brisker pace in "Lovely War."

As in all Shakespeare's major comedies, there is anguish beneath the wit, and this production communicated that as well. A few examples: Orlando (who played Benvolio in Romeo and Juliet) was very good at communicating his frustration at being treated like one of his elder brother's animals. Orlando's animal-like howls of rage were, in context, most effective. Touchstone, during his early scenes, suggested by his voice and manner that he had an unrequited passion for Celia, an interpretation that the script supports, and this tinged his jokes with an appropriately bitter overlay. Oliver, who had played Tybalt in Romeo and Juliet, went into paroxysms of jealous fury over his brother. In spite of all these strong passions, the production was very funny. The audience laughed a great deal, as audiences should at Shakespeare comedies. The shepherds' hands really were greasy and foul-smelling, and no one would want to kiss them; That got some good laughs. Touchstone, disdainfully to sit on the dirty ground in the Forest of Arden, daintily produced an orange handkerchief and sat on that. That got a laugh.

Crowning the show was the performance of Rosalind: beautifully modulated, energetic, delivering with a quality, very much like the best champagne, every witty line. This Rosalind was clearly overmastered by her passion for Orlando, and during the play's latter scenes, we felt her longing to reveal herself and fling herself into his arms. She came on to him very strongly in Act IV, I, and we heard the pain in her voice when she said: "Men are April when they woo; December when they wed. Maids are May when they are maids, but the sky changes when they are wives." I have never heard these famous lines delivered better. Equally effective was the degree to which Celia was upset and disconcerted by Rosalind's almost losing control of her desires.

For me, "As You Like It" made up for all the Open Air Theatre's imperfections. It was a piece of ensemble acting that proved a pleasure to watch, and even more of a pleasure to hear.

David Richman, Professor of Theatre and Coordinator of the Humanities Program, is directing the London Program this year. While abroad, he is sending back regular accounts of his visits to the London stage, and has agreed to have them published in The New Hampshire, so students and others might enjoy some of the London experience from this side of the pond.

~ WRITE FOR TNH ARTS ~

Contact the editor @ tnh.editor.unh.edu

or

Arts Editors @ TNHArts@yahoo.com

COME TO OUR SUNDAY MEETINGS @ 7:00 MUB RM. 156

ACORNS, from front page

we use four meal plans or fifty," said UNH junior Cynthia Cirignano, "Either way the University gets the money."

Last year Cirignano used her plan at Acorns on several occasions; however, this year she said the policies could potentially deter her from dining there.

Junior Aaron Stone dined at Acorns with his girlfriend under the new policies last weekend. When the bill for him and his girlfriend went over the equivalency of the allotted four meal plans, he had to pay out of his own pocket, even though there were still over 100 meal plans on his student ID waiting to be used.

"It is just irritating," he said. "Why did they pick the number four? It seems like such a random cutoff."

May said the number isn't as arbitrary as it seems because \$22.60, which is what four swipes amount to, is the typical cost of a meal for one person there.

May is in the process of talking to students all over campus about the new policies. He has spoken to all of the resident assistants during training week and is currently working on arranging a time to speak to Student Senate. He has also personally called the two students who have already written comment cards in the dining halls lamenting about the restrictions placed on students who

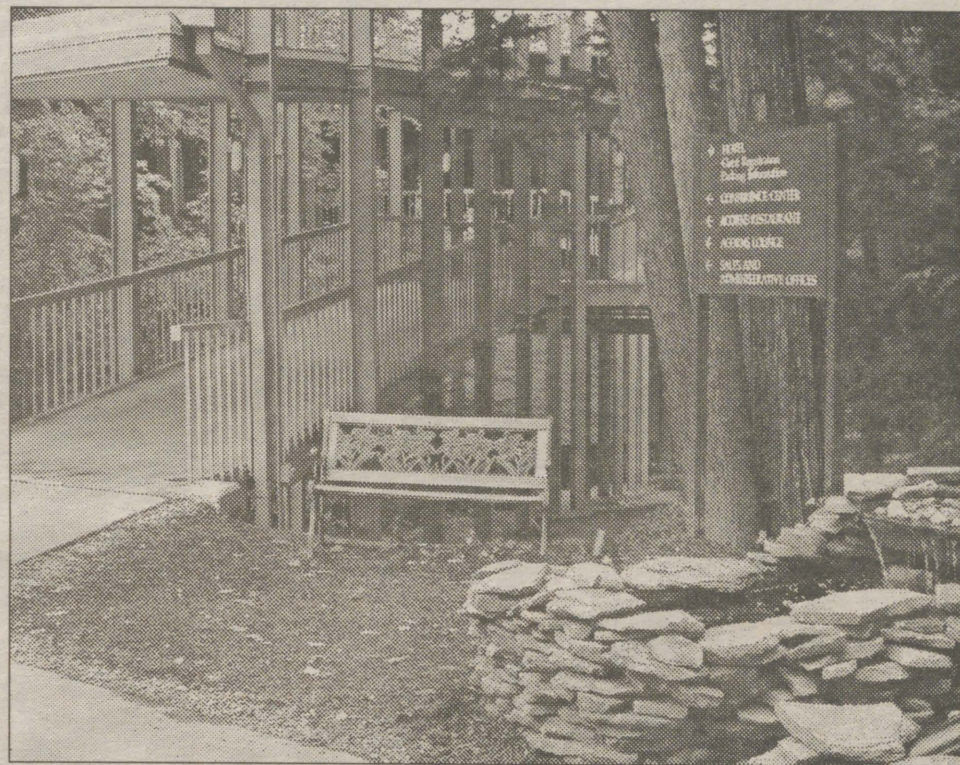
want to eat at Acorns.

"I just want to know why," said Stone. "They gave us no rhyme or reason."

Revised rules at Acorns Restaurant for students using meal plans:

- Use of a meal equivalency is by reservation only.
- A strict dress code is enforced.
- Block plan owners are limited to a maximum of four meal pass swipes per visit.
- Meal plans cannot be used for tipping.
- No alcohol or tobacco products may be purchased with meal plans or Cat's Cache.
- Students using meal equivalency must eat in the café section of Acorns' dining room.

Information taken from the UNH Dining Web site



Seth Prouty - TNH Photographer

Students that eat at Acorns Restaurant must abide by the new rules. Block plan holders are limited to four swipes per visit and a strict dress code will be enforced on all students.

BAR, from front page

came out good; I'm happy with it. I've been to colleges and universities all over the country, and some pubs are just neat to go to. Every college campus has that bar they are famous for. I want that."

To cater to the students' needs, Scarlotto has added several features that he says he feels will be a big hit. The menu, once typical pub food of burgers and chicken baskets, now has more variety. With a tex-mex barbecue-style, Joe's Fat Cat Sports Pub will serve ribs, chicken, fajitas, barbecue chicken and nacho platters, to name a few items.

They also are trying to bring some new services to campus, such as delivering big buckets of chicken wings and ribs to area residents. Coming Oct. 1, deli-style sandwiches are going to be offered on the lunch menu.

"We're going to be doing thick deli sandwiches and big salads, so people can get lunch in five to ten minutes," Scarlotto says.

All of the food (not just the sandwiches) is going to be served in big portions. An 8-ounce burger with fries will be available for under \$6.

This idea seems to be going over well with the students.

"Lots of food is always a good thing, as long as it's affordable for students," says sophomore Cecil Abels.

Along with food, the pub is offering added features for students who want a place to go dancing on Tuesday and Thursday nights. The dance club on the bottom floor will be continuously renovated, and is expected to be completed Jan. 1. It is still open to the public, since the renovations will be an ongoing process; other nights the downstairs will be used for reserved parties.

On Sundays, the NFL Sports Ticket will be on, with the

hopes of drawing fans to come have a drink and relax.

"We really want to focus on the weekends to give people a place to go to after the football games," Hadrych says.

The pub will, of course, have a variety of alcoholic beverages for those 21 and over.

"It will be nice for the upperclassmen to have another place to go and drink, to prevent drinking in rooms," says sophomore Becky Wollack.

Students seem to be happy about the opening of another place in Durham, but what about the local businesses impact?

Mike Libby, the owner of Libby's, located next door to the pub, feels confident about the business for local commerce.

"I think it's great for downtown," says Libby. "The more places that are open, the better it is for all of downtown. If you only have a few choices of places to eat and drink, you get tired of it. The more options there are for people to go out to in town will keep them in town, rather than someplace like Portsmouth."

With the enthusiastic support from locals, Joe's Fat Cat Sports Pub will be a welcome addition to the Durham business area.

"We've had successes in the past, but now we want to complete it," Hadrych says with a grin. "We want to make an extra push all the way across the board and do things right. I want

people to come in here, and we'll know their names and they'll know ours. We're going to know what they drink and eat; we're going to recognize their faces. This may be our place, but we want it to be their place."

Joe's Fat Cat Sports Pub

opens this Saturday, from 3 p.m. to 1 a.m. Regular hours of operation will be 5 p.m. to 1 a.m. every night, with special hours on Saturday, Sunday, and Monday from 11:30 a.m. to 1 a.m. In addition to their pub food, they offer off-site catering.

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Israelis, Palestinians exchange fire

Israel fires on Arafat's compound; Palestinian suicide bomber kills 5 in Tel Aviv

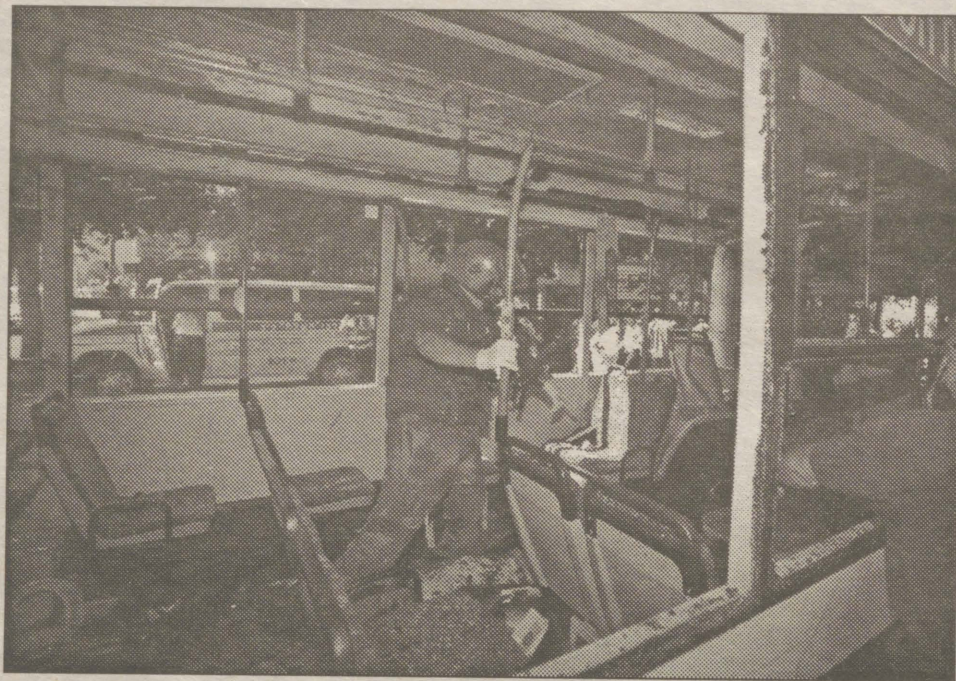
By Michael Matza and Soraya Sarhaddi Nelson
Knight Ridder Newspapers

JERUSALEM—Israeli forces opened fire at Palestinian leader Yasser Arafat's compound in the West Bank city of Ramallah Thursday night. The attack came six-and-a-half hours after an unidentified Palestinian man detonated his explosives-filled backpack aboard a city bus in a crowded Tel Aviv shopping district, instantly killing five people and wounding at least 60 others.

In Ramallah, one of Arafat's guards was shot and killed by Israeli troops who surrounded the compound in 10 armored personnel carriers and two tanks. They used loudspeakers to call on Arafat to hand over 20 high-ranking Palestinians whom the Israeli government insisted were linked to terrorists, and threatened further attack should the men not surrender.

The Palestinian attack and the Israeli assault seemed to turn back the clock to June, the last time Israel besieged Arafat's compound. A day earlier, a suicide bombing in northern Israel that killed a police officer ended a six-week lull in such attacks. That long period of relative quiet had raised Israeli hopes that extensive military operations along with weariness of the Palestinian people under Israeli occupation might deter new attacks on Israel.

Thursday's violence dimmed prospects for an early movement toward peace, and also threatened to complicate President Bush's moves to isolate and possibly attack Iraq, since many potential al-



Courtesy Photo

An Israeli policeman inspects the public bus on which a suicide bomber blew himself up in Israel's largest city Thursday.

lies might be reluctant to join forces against Iraq while fighting rages between Israelis and Palestinians.

An emergency Israeli Cabinet meeting voted Thursday to isolate Arafat rather than expel him from the West Bank. Among the Palestinians Israel wants are Gen. Tawiq Tirawi, head of the Palestinians' general intelligence division on the West Bank and Abu Awad, head of Force 17, Arafat's bodyguard force, which has long been implicated in terror-

ist attacks.

Leaders of the Palestinian extremist group Hamas claimed responsibility for the lunchtime Tel Aviv bombing.

The Palestinian Authority quickly condemned the attack, but officials in Israeli Prime Minister Ariel Sharon's office reasserted his charge that Arafat is to blame for terrorists who remain free in the West Bank and Gaza Strip.

Israeli troops re-imposed a full curfew on all but two West Bank cities Thurs-

day afternoon.

"We will not live in fear and we will not succumb to terrorism," said David Baker, an aide to Sharon.

An Israeli Cabinet statement said: "This is a war in which Israel will continue to show determination and stamina and in which Israel will be victorious."

Israel's strategy has been to respond quickly and forcefully to Palestinian attacks in order to drive home the message that Israel will not flinch under pressure and that Palestinians only hurt themselves by attacking Israel.

However, the danger is that Palestinians will blame Israel, not their own leaders, for their plight, generating greater support for extremist groups such as Hamas and Islamic Jihad.

Almost daily, police thwart Palestinian militants attempting to enter Israel from the West Bank with weapons and explosives, Israeli Police spokesman Gil Kleiman said. Most notable was a 1,320-pound bomb discovered in August by police reservists inside a Palestinian car.

"It looks like it's starting again," Kleiman said. "We never felt that it stopped. Civilians felt a lull, sure. Police haven't."

President Bush, at a meeting in the Oval Office, condemned the latest attacks.

"We continue to send our message to the good people of that region that if you're interested in peace, if you want people to grow up in a peaceful world, all parties must do everything they can to reject and stop violence," he said.

Manual tells aircrews how to fend off attacks

By Bryon Okada
Knight Ridder
Newspapers

FORT WORTH, Texas—Roundhouse kicks and "Crouching Tiger, Hidden Dragon" sweeps aren't practical defenses for jetliner crew members confronted by assailants — there's not enough legroom.

A knee to the right spot, though, will do the trick.

By adapting self-defense techniques to the confinements of an airplane, three Dallas-Fort Worth area residents say they have developed a manual to teach pilots and crew members effective combat methods.

"What it boils down to is this: These techniques are capable of taking someone down in a closed or confined space, and they work," said Tommy Hamilton, a police lieutenant with the Dallas/Fort Worth Airport Department of Public Safety.

Just how much aircrews need to know about hand-to-hand combat after the Sept. 11 terrorist attacks is still up for debate. Among the issues is whether one program can be de-

veloped to suit all airlines.

Hamilton and his partners say their manual does just that.

The 186-page manual is the brainchild of the three

former military officers. Hamilton has experience on airport SWAT, sniper and hostage-negotiation teams. Michael Regan of the North Central Texas Council of Governments was a senior police training coordinator. And Mark Bogosian was a U.S. Air Force special-operations officer and is now a pilot for a major airline.

The three started Crew Defense Tactics so they could print and sell the manual to a limited clientele: airlines, pilots unions and flight attendants unions.

Their techniques range from simple observation and conversation skills to instructions for taking a weapon from a terrorist or keeping a terrorist from taking your weapon.

Those facing an attacker armed with a knife or a box cut-

“What it boils down to is this: These techniques are capable of taking someone down in a closed or confined space, and they work.”

—Tommy Hamilton, police lieutenant with the Dallas/Fort Worth Airport Department of Public Safety

ter should "expect to be cut," the manual says. "It's where you get cut that's more important," Hamilton explained.

The most forceful section of the manual describes how everyday objects in the cockpit, galley and cabin could be used as shields, restraints and weapons during an emergency.

The details of the manual are intended to be seen only by pilots and flight attendants, the authors say.

Nationwide, there is no single standard for how much self-defense training crew members get and what weapons they can carry. Aircrew self-defense courses are voluntary, and they vary widely from airline to airline.

The American Airlines flight attendants union uses actor and martial artist Chuck Norris' Black

Belt program.

The Teamsters and Northwest Airlines recently announced the hiring of security company GS3 to offer counterterrorism training to the

airline's flight attendants. Delta Air Lines and Southwest Airlines use the Verbal Judo Institute.

Congress will decide whether the airlines should foot the bill for a mandatory, standard self-defense program. The Association of Professional Flight Attendants endorses requiring self-defense.

There are many unresolved issues related to airplane security. Will the pilot be allowed to open the cockpit door during flight? Will pilots have guns? Will flight attendants? How about stun guns? Will there be two-way communication between pilots and flight attendants? Are federal air marshals on board? Should passengers get involved? If the plane is on the ground, what happens when SWAT teams attack the cabin?

The three authors say their manual adheres to the mandates of Senate Bill 2554, the Arming Pilots Against Terrorism and Cabin Defense Act.

"If you look through the program elements in SB 2554, we meet all of them," Bogosian said.

That means the program includes training on when not to fight as well as when to fight. Bogosian said he has already witnessed the effectiveness of some of the techniques.

Two weeks ago, a flight attendant came to the cockpit to tell him about a potentially unruly passenger. Bogosian suggested striking up a friendly conversation. A few minutes later, the relieved attendant said the situation had been resolved.

Of course, words can only go so far.

"When you're dealing with a terrorist, you're not going to negotiate with that guy, particularly if he's a suicide bomber," Hamilton said. "He's already made up his mind what he's going to do. As crew, you have to make up your mind that your stopping point is when you have total control of the situation."

Keep up with world and U.S. news with **TNH!**

Editorial

TNH's State of the University

Last spring when *The New Hampshire* endorsed Dr. Ann Weaver Hart for university president, it was based on our impression that Hart would be a leader who really cared about students. At the time, Hart said that mingling with students, spending time in the student government office and knowing the issues on students' minds would be one of her priorities.

We thought this was particularly important because, as we wrote at the time, "a president who makes him or herself visible to students and is well known to participate in student activities sends a message to students to do the same...It sends the message that students are equals and students are important."

The New Hampshire still stands behind these sentiments and, so far, Hart seems to be living up to her campaign promises.

Although some were disappointed that President Hart's State of the University Address on Tuesday afternoon didn't say much about what Hart has been up to since she got here or what her plans are for the future, she does have some. They sound like good ones so far, too. According to her question and answer session with *TNH* reporter Marcus Weisgerber (see page four), she is addressing the issues the University is facing—parking, housing, diversity, and funding.

And, more importantly, she is already soliciting students' opinions on all of issues mentioned above. Hart hosted breakfast for a group of around ten student leaders ranging from the speaker of Student Senate, to the president of the Panhellenic Council, a leader of the Diversity Support Coalition and others. She is also going to talk with the Student Senate on Sunday night—all signs that she is making a genuine effort to get to know students and hear what's on their minds.

In *TNH's* endorsement of Hart last spring, we emphasized that Hart would be a fresh voice who would be making a lot of changes. As the issue of UNH's image as a party school comes to a head and increased parking fees may be put in place, students will certainly not agree with every change that Hart makes or every statement she issues. But have faith, Hart is making an effort to keep students in mind—even if she does think UNH is "Disney Land North".

Letters

Unfair representation

To the Editor:

I have heard some misrepresenting of positions in the past, but none so gregarious as what I heard Tuesday.

As I left class for my lunch break, I noticed that the College Democrats had hosted some guests for a voter registration rally. In attendance were Democratic gubernatorial nominee, Mark Fernald, and husband of Jeanne Shaheen, Billy Shaheen. I missed most of the speech that Mr. Shaheen was giving, but fortunately, I thought, I was able to hear Fernald speak. His speech began by talking about issues, but then broke down into what can only be described as shameless slander of Republicans as a whole.

I wish I had had a tape recorder at the time, because this was not something to forget. "The Republicans have kicked out the elderly, pushed out the children, and if they stay in,

UNH will be next."

At this point the few people in the group applauded. Does this man really believe that Republicans are out to "kick out the elderly", "push out the children", or out to destroy UNH? I believe it was former Republican gubernatorial candidate and former Chair of the University System Board of Trustees, Bruce Keough, who worked with the largely Republican House of Representatives and Republican Senate to secure \$100 million for repair of buildings at colleges across the state.

I think the voters of UNH will realize this kind of rhetoric is not acceptable at a place of higher education and will show their disapproval and vote for someone other than Mark Fernald for governor.

**Christopher Lee
Senior**

Setting the record straight

To the Editor:

In the Sept. 13 issue of *TNH* there was a letter to the editor entitled "National Anthems must harmonize." Surely *TNH* does not run every letter it receives. It chose to run this one prominently in the first issue this year. Why? The writer of this letter clearly does not understand what the "Black National Anthem" is. It is not meant to replace American national anthem. Whatever your background, you can identify with both your culture and your nation. The saddest part, of course, is when the author complains about the last verse to "This Land is Your Land," the verse we almost never hear. He believes that liberals or angry African-Americans added this stanza on this infamous pamphlet, but these lyrics are original.

"In the squares of the city -
In the shadow of the steeple
Near the relief office - I see
my people

And some are grumblin' and
some are wonderin'
If this land's still made for
you and me."

The author was in error. So why run the letter? Surely the editors realized that this was just a mistake. The only reasons to run it are to create controversy, or to show that *The New Hampshire's* editors believe that African-Americans should not be allowed their own culture. Or maybe they just didn't know and didn't bother to ask anybody. I'm not talking about censorship. The point is that the writer of this letter didn't get his facts straight. If it's wrong, don't print it.

**Erik Swanson
Sophomore**

TNH has a new look.

Over the last two and a half weeks we have redesigned *The New Hampshire* banner and the fonts of the paper to match. It was our goal to design a more professional-looking and streamlined product. We hope you like it.

-team TNH

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

**We want to
know what you
think.**

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 1 p.m. and Friday at 1 p.m.

All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

Op-Ed

It's your right: Vote

Joshua Wilson
Graduate TA,
Language and Linguistics

It's hard to believe, in these days of patriotic fervor and national pride that people wouldn't take the time to learn about their prospective leaders and vote on Nov. 5. But I've actually heard people say that not only do they not vote, we American citizens have the right NOT to vote. This, however, is untrue: voting is not a right. We have the right to freely elect our leaders, and the *responsibility* to vote. Rights, like the right to choose representation in government, do not exist separate from their corresponding responsibility, without which the right does not exist. For example, we in the western world (America is but one of many) have the right of free speech, but only through the protection of *all* speech—even that with which we disagree—do we maintain this right. The protection of speech is our responsibility. Similarly, if we are to maintain the right of fair trial and legal representation for ourselves, we have the re-

sponsibility to extend the right to everyone, no matter how heinous their suspected crime. The same goes for equality, freedom of religion, and voting: *the responsibility of casting a vote is the only thing that maintains the right to choose*. Don't vote and you are stripping this right from all of us.

Literally? Of course not; voting won't be abolished. But the right is nonetheless threatened in equally important ways: Special interest groups gain more power and over-representation in the government because a relatively small number of supporters vote on single-issue topics; campaign financing determines who can run for office and who can't (i.e. only millionaires will be able to finance campaigns); corporations have more control over policy decisions because voters don't hold their representatives accountable. In these and other ways our right is insidiously worn away.

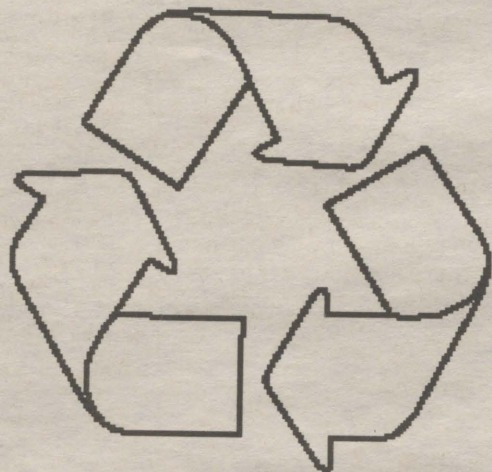
Take your responsibilities as seriously as you take your pride, as you take your citizenship, and as you take your rights. Vote.

Represent all gubernatorial candidates

Dave Turner
Junior

While reading the Sept. 17 issue of your newspaper, I came across an article describing the upcoming gubernatorial election. The author reported that in the wake of the Republican and Democratic primaries, the choice for New Hampshire voters had been "finalized" to Craig Benson and Mark Fernald. The article subsequently went on to broadly explain a few positions of each candidate. It may come as a surprise to the author and the rest of your readership that there is a third

gubernatorial candidate in New Hampshire. His name is John Babiarz and he is the Libertarian Party's candidate for governor. Like Benson and Fernald, he has solutions in mind for the problems facing New Hampshire. But your reporter seemingly didn't bother to investigate the possibility of a gubernatorial candidate that wasn't a Republican or a Democrat. As a result, the readers of *The New Hampshire* were denied important election information that could impact their vote. I urge you to take the time to interview Mr. Babiarz and to publish his positions on the issues.



**Recycle this
newspaper!**

Let's talk about it

September: Get Your Sweat On

By Jaime Hennessy
TNH Columnist

Welcome back my special creatures! I hope y'all had a sizzlin' summer and are getting back into the swing of things here in D-town.

September is always an interesting time of year for students matriculating here at UNH. First and foremost, we are blessed with 2500+ freshman that are running around with their little campus maps and not a clue as to what the DUMP is. Fear not my furry little pets, in due time you will learn the ropes of UNH.

September can be a tough month and acclimating oneself to the campus life again can be stressful and challenging. For instance, wardrobe selection is always such a dilemma in the morning because who the heck knows how the weather will be from day to day, hour to hour? I wake up in the morning to find the day rainy and cold, and then three hours later I'm ripping off all layers and sweatin' my girls off. I'm one layer away from blatant nudity, and getting arrested is the one thing that's stopping me from the full strip down. My advice for you all is to go to class wearing a snowsuit, but be sure to have a swimsuit underneath. While it might feel like below zero in the morning, one must be prepared for a potential beach day in the afternoon because (to quote Nelly) "It's getting' hot in here!" Go to class with your flippers, goggles, etc. and wow the class with your mad skills to predict weather. The kids will love it! This is crucial in succeeding in Durham during September.

If you're running late for a class, forget about it, you're so cooked before you even get there. Because I am always rushing around like a psycho, I am most commonly seen speed walking through campus, if not running and cursing myself for hitting snooze ten times. As I go about my business at this rapid pace, I can already feel the beads of sweat accumulating on my flushed face.

Kids, I'm a dead duck, because I know the minute I actually sit down in class, I will be weezing, sporting a rouge complexion, and a small waterfall will have started trickling down my forehead, making me "that nasty sweaty girl from English" for the rest of the year. Don't get caught like I do. If this should occur, my advice would be to have an inhaler, towel, and a Poland springs bottle handy.

Upon getting to class, one can also find himself or herself distracted by the

new faces in the classroom. To put it bluntly, you're checking out them hotties and figuring out how to work it. I have no shame in saying that I definitely check out the crop of men in my classes (all 3 of them) and it's fun darnit. There's nothing wrong with a bit of eye candy, just be sure to listen to the professor every now and then.

Classes in general are obviously tough to get used to again as well. As a senior, I feel that I am experiencing a bad case of Senioritis, in that I am consistently rolling my eyes

when I think about going to any class. Apparently, being 21 has gone to my head and I feel that my time could be better spent at such places like Libby's and The Tap Room. Yet, I have no desire to leave this wonderland we call Durham, because that means that I will have to be a big girl with a big girl job, and why would I want to leave such a magical place? We seniors are confused and a

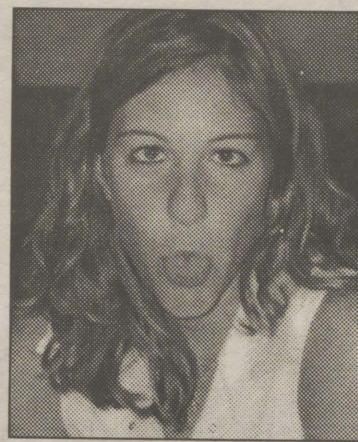
lot have no clue as to what we are doing after commencement, so we're all pretty much losing our marbles. To anyone who is not a senior, enjoy what you have, you will be freaking out in a year or two as well.

For you crazy cat freshmen, don't think for a second that you can get away with not doing any work and still getting a decent GPA. I am not going to lie to you, I made that mistake my first year. I came in thinking that I was an intelligent chick and that I could handle anything (Think again!). Well, one semester and 3 C's later, I knocked my own booty off the golden horse and learned a harsh lesson. Bottom line: You don't do your work, you won't do well. I realize that spraying the halls with fart spray is far more exciting than Greek Mythology, but in the end, you get what you deserve and I sure as hell did.

Also keep in mind that the freshmen 15 is not a myth! This indeed does happen to many people. With all the tasty treats Philly B's has to offer, you are bound to over eat on a regular basis and gain a few. Relax, you'll get over it. Just shut up and enjoy Joe's Pizza late night. I always love getting a piece in the wee hours of the morning!

And on that note...I'm spent. I wish you all a fabulous semester! See ya next week!

Hey you! Have any column ideas? Help me out! E-mail me at jlh7@cisunix.unh.edu



Jaime Hennessy

SHARE YOUR THOUGHTS AND OPINIONS!

TNH.EDITOR@UNH.EDU

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Sept. 20). You're right in the epicenter this year. Are you part of the solution or part of the problem? You won't stop till you've dug out the truth. And for that, you'll forever be proud.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 5 — This is not a good day to travel. Ponder possibilities from your easy chair instead. Conditions are in a state of flux. Wait, watch and listen.

Taurus (April 20-May 20) — Today is a 9 — There's confusion and trouble out there, but you can always find a way around it. Others worry, you don't. Why bother worrying? Plow through.

Gemini (May 21-June 21) — Today is a 5 — Isn't anything turning out as expected? Probably not. Could it be turning out more like you hoped or prayed for? Quite possibly. Keep it up.

Cancer (June 22-July 22) — Today is a 9 — Concentrate on what you want to happen. Believe that you can make a difference, because you can. A problem you're worried about won't materialize.

Leo (July 23-Aug. 22) — Today is a 6 — The truth is being revealed, possibly the truth about your investments. If you bought into a bogus deal, the truth could hurt.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — There are a few things you've been wanting to change, some corrections you'd like to make. This could be your big chance. Move quickly.

Libra (Sept. 23-Oct 22) — Today is a 6 — Save your brilliant suggestions for this weekend. They'll be warmly received by your friends. Meanwhile, get

an icky job done. No complaining.

Scorpio (Oct. 23-Nov. 21) — Today is an 8 — You're still a calming influence to those whose lives have been disrupted. Continue to give them love and support. They'll be forever grateful.

Sagittarius (Nov. 22-Dec. 21) — Today is a 5 — Things will never be the same, partially because of you. The pretenses are being stripped away. The truth is being revealed. It's a tough job, but somebody has to do it.

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — You can come up with

answers the others seek. You're making up some of them as you go along, but they work. You're amazing under pressure.

Aquarius (Jan. 20-Feb. 18) — Today is a 5 — Have you been paying too much? Don't beat yourself up. Just make the correction. If you reassess your expenses, you'll end up with more in the bank.

Pisces (Feb. 19-March 20) — Today is a 7 — Don't let others push you around, even if they have clout. The best thing for them is not always the best thing for you.



Crossword

- ACROSS
- 1 Humorous prank
 - 5 Border on
 - 9 Kingly
 - 14 Famous cookie maker
 - 15 Actress Anderson
 - 16 Ethiopia's Selassie
 - 17 Jacket slit
 - 18 Oven setting
 - 19 Citified
 - 20 Lansbury or Bassett
 - 22 Most agile
 - 24 Britten's "da Requiem, Opus 20"
 - 26 Negatives
 - 29 Perspective
 - 30 For adults only
 - 35 Not fooled by
 - 37 ___ it the truth
 - 39 Trumpet blast
 - 40 Cross examination no-no
 - 43 Raptor weapon
 - 44 Void's partner
 - 45 GM make
 - 46 Come into view
 - 48 Greenspan or Shepard
 - 50 I told you so
 - 51 Fade away
 - 54 Say again and again
 - 58 Drowsiness
 - 62 Check the books
 - 63 Skirt length
 - 65 Talk wildly
 - 66 Value highly
 - 67 Of the ear
 - 68 Shop sign
 - 69 Added shading
 - 70 Deli breads
 - 71 Go on a tirade

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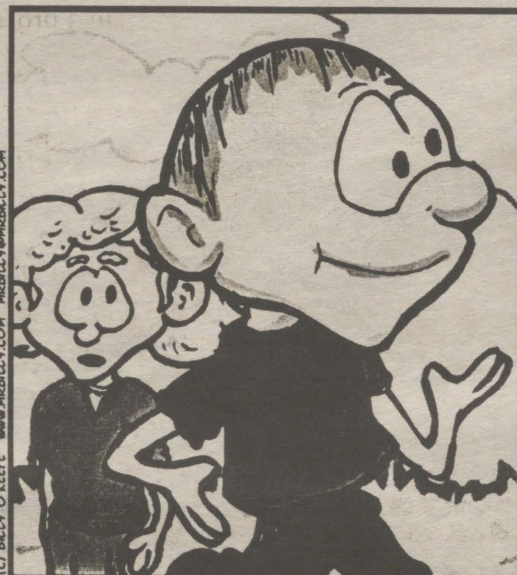
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- 1 Indonesian island
 - 2 Sign of the future
 - 3 King of Hollywood?
 - 4 ___ Park, CO
 - 5 Tirana man
 - 6 Long scarf
 - 7 X in an equation
 - 8 Related product
 - 9 Baseball brouhahas
 - 10 Justice Warren
 - 11 Barbed remark
 - 12 Interjection of regret
 - 13 Fasting time
 - 21 Tyler of "The Lord of the Rings"
 - 23 Shuffle
 - 25 Pretend
 - 26 "The Prince of Tides" co-star
 - 27 Wee hr.
 - 28 Old hat
 - 31 One sax
 - 32 Coin-toss call
 - 33 Wear away
 - 34 Slow-witted
 - 36 Scent
 - 38 Tutu material
 - 41 Took in
 - 42 Rubber bands
 - 47 Eden's lady
 - 49 Sgt., e.g.

Solutions

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- 52 Knight's outfit
- 53 Miscue
- 54 Engrossed
- 55 Continental money
- 56 Point after deuce, perhaps
- 57 Magnitude
- 59 Hemingway nickname
- 60 Stove chamber
- 61 Occupancy charge
- 64 Dotted cube

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- For Rent
- Lost & Found
- Travel
- Personals
- Items Wanted

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 Dollar Amount _____
 Start date _____
 No. of times ad runs _____

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Portsmouth, N.H. interactive communications agency, wunderkind studios, seeks intern for employment during the 2002 - 2003 school year. Paid position entails assisting in business development lead generation, reception, and miscellaneous administrative tasks. Position is perfect for anyone hoping to gain experience in business development, sales, marketing or interactive media. Successful candidate must possess strong interpersonal and written communication skills, be a self-starter, have a sense of humor and be a team player. Please e-mail your resume or letter of interest to dcasey@wunderkindstudios.com. No phone calls, please.

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Stealing Harvard Digital Sound (Pg-13)
 Daily Eve. 7:20 9:30
 Fri - Sun Mats. 12:50 3:00 5:10

Ballistic: Ecks Vs. Sever (R)
 Daily Eve. 7:10 9:20
 Fri - Sun Mats. 12:40 2:50 5:00

Banger Sisters Digital Sound (R)
 Daily Eve. 7:00 9:10
 Fri - Sun Mats. 12:30 2:40 4:50

Barrington 6
 Route 128, Barrington
 All Stereo

Banger Sisters Digital Sound (R)
 Daily Eves 6:40 9:40
 Fri - Sun Mats 12:10 2:20 4:30

Four Feathers (Pg-13)
 Daily Eves 6:30 9:10
 Fri - Sun Mats 1:00 3:45

Big Fat Greek Wedding (Pg)
 Daily Eve. 7:10 9:20
 Fri - Sun Mats. 12:40 2:50 5:00

Signs (Pg-13)
 Daily Eve. 7:00 9:15
 Fri - Sun Mats. 12:15 2:30 4:45

City by the Sea (R)
 Daily Eve. 7:15 9:30
 Fri - Sun Mats. 5:00

Spy Kids 2: The Island of Lost Dreams (Pg)
 Fri - Sun Mats. 12:30 2:45

Spider-Man / MIB 2 Combo (Pg-13)
 Daily Eve. 6:40 (MIB starts 8:40)
 Fri - Sun Mats. 1:15 (MIB starts 3:15)



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Recycle this paper!

Fightin' Irish try to remain unbeaten

By Avani Patel
Chicago Tribune

SOUTH BEND, Ind. - Michigan may be Notre Dame's oldest rival, Navy its most frequent. But right now, Irish veterans revile no rival more than Michigan State.

The Spartans and the Irish have squared off in each of the last five seasons. And though the particulars differ and the faces change, the outcome always has been the same: Michigan State has walked off the field the victor.

That, though, is unlikely to have satisfied the Spartans.

Irish coach Tyrone Willingham, who graduated from Michigan State in 1977, says Notre Dame was as big a rivalry for the Spartans as in-state foe Michigan.

"It's that intense,"

Willingham said. "If you didn't play it any other week, you played your best football against Notre Dame and against Michigan and against Ohio State."

Notre Dame has not been up to that challenge the last five years.

In 1998, like this year, the Irish headed to Michigan State the week after knocking off a top-10 Michigan team at home. And that time around, too, the Spartans were coming off an ignominious defeat at the hands of a Pac-10 opponent leading up to their showdown with Notre Dame.

The circumstances, though, did not work in favor of the Irish. Michigan State, embarrassed 48-14 the previous weekend at Oregon, pounded the Irish 45-23.

This time around, the Spartans are coming off a 46-22 loss to lightly regarded California, a

team coming off a 1-10 season.

"What happened to Michigan State was probably they were looking ahead, and that's something that all coaches guard against, regardless of how good or how much you try to prepare them not to," Willingham said.

"A team like that is more dangerous," said wide receiver Omar Jenkins.

"Any team coming off a loss is going to be hungry for a win."

But so are the Irish.

"It's another chance for us to go out and get another victory and go 4-0 and take another step," receiver Arnaz Battle said.

"This team is going to try to win a national championship."

Defensive line coach Greg Mattison, who has been on the Irish sideline for each of the last five losses to Michigan State, agreed.

"Sure, you have that in the

back of your mind, you would like to beat a team that has beaten you five in a row," Mattison said.

"But the bottom line is, if you're going to have the kind of season that these kids want to have, whoever's next on your schedule you have to prepare as if they're the best team in the country."

"And that's what Michigan State is to us."

Try as they might, however, Willingham said it is unlikely his players can ignore the losing streak altogether.

"It's probably going to be very difficult for them to not focus on it," he said.

Jenkins agreed, but he said the focus could be a positive.

"It makes us even hungrier for victory," he said.

As he has wound his way through the coaching profession,

Willingham said he always has kept one eye turned to the fortunes of his alma mater.

"You always pay attention. I mean, that's my school," he said. "And occasionally, especially for the big games, the Michigan game, you have on your T-shirt under your coaching gear."

Saturday's game, the Irish insist, will be business as usual. They will carry no lucky charms, wish on no shooting stars, concoct no magic plans to break the hold that the Spartans have had over them in the last five years.

One thing, though, is certain.

"No Michigan State T-shirt this week," Willingham said.

And in the end, perhaps a former Spartan changing his colors will be sufficient for the Fighting Irish to change their luck.

Good day for Dai Short on serves

By Michael Cooper
Staff Reporter

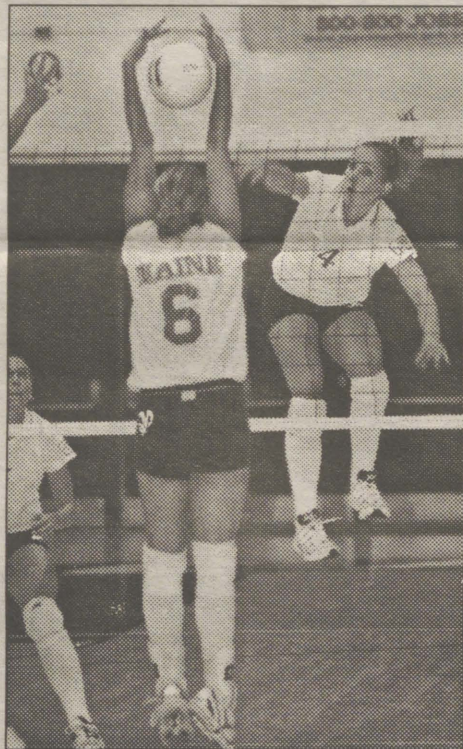
The University of New Hampshire women's volleyball team lost on Tuesday to Harvard University, 3-2 at the Malkin Athletic Center in Cambridge, Mass.

The individual game scores were 26-30, 30-16, 22-30, 30-27, 12-15.

Junior outside hitter Alyson Coler posted a season high with 27 kills, 13 digs (team high) and a .339 hitting percentage. Senior co-captain Lauren Knight helped out the Wildcats with 11 kills, 12 digs and eight blocks. UNH's freshman middle hitters, Amy Dai and Karen Harrington, both recorded career highs with 11 and 10 kills respectively.

In the second game, the 'Cats rallied to pull the match even at one game by hitting a remarkable .314, while having 14 kills out of 35 attempts.

The Wildcats come back to UNH Friday to host the UNH Tournament at Lundholm Gymnasium. They host Montana State at 7 p.m. On Saturday, UNH hosts North Carolina State at 12:30 p.m. This is also the third annual "Pack the Arena Day." The Wildcats are attempting to break the America East attendance record, currently held by UNH with 1,949 fans vs. Hofstra.



Josh Gibney - For TNH

Junior Alyson Coler spikes one against Maine last year. Coler had a season-high 27 kills on Tuesday against Harvard.

By Staff Reports

The UNH women's tennis team kicked off its fall season this past week, competing last weekend at the Eastern Collegiate Women's Tennis Championships at West Point, and Tuesday at Boston University.

Against Army, the 'Cats had considerable success in the 25-team tournament. Junior Jess Pasay and freshman Francesca DiBona regrouped from a heartbreaking 9-7 defeat in the opening round of the number-one doubles bracket to breeze through the consolation round en route to the final. The duo won both their quarterfinal and semifinal matches 8-3, before taking on and beating Fairfield's Tiffany Marsocci and Alyssa Haddad in the final, 8-5.

In the number-two doubles bracket, the team consisting of sophomore Amy Surprenant and freshman Emily Childs also swept through the consolation round, and won the final, 8-4, over Christina Chachrone and Andrea Suriano.

Faring well for UNH in singles action was sophomore Hallie Erickson. Erickson, after losing in

straight sets to Stony Brook's Patricia Gomez, came back strong in the number-two singles slate, taking Rhode Island's Erin Fleming in three sets (6-2, 4-6, 6-4). She then faced off with Adelphi's Tashi Sharma, and earned a berth in the consolation final after beating her in straight sets (7-6(2), 6-2). Erickson's run would end there; however, as Rutgers' Kaitlin Link proved to be too much for her, winning in straight sets, 6-4, 6-2.

Competing in their first team match of the year, the Wildcats opened up yesterday facing eight-time defending America East champion BU. The 'Cats had a tough day, falling to the Terriers 7-0. Senior Jenny Witter, playing from the fourth seed, put up a tough fight before dropping her match to Laura Ahmes, 6-4, 6-2. Senior Lindsey Johnson and Erickson teamed up at number-one doubles and fought hard but fell 8-5 to Lindsey Dynof and Zuzana Melicherova.

The women's tennis squad returns to action next Wednesday, when they travel to Worcester to face Holy Cross. The match begins at 2 p.m.

Wildcat Briefs

From Staff Reports

STAFFORD TO SIT OUT FOR FIRST SEMESTER

On Tuesday, the University of New Hampshire's men's hockey team coach, Dick Umile, announced that senior defenseman Garrett Stafford has been declared academically ineligible for the fall semester of the 2002-2003 season. Stafford will most likely miss a few games due to this, which could really hurt the Wildcats. Stafford was named one of the three assistant captains for this season.

Last year, Stafford had 27 points, scoring five goals and assisted in 22 goals. In his career at UNH, Stafford has scored 13 goals and has 52 assists.

UNH VOLLEYBALL TO "PACK THE ARENA"

The University of New Hampshire athletic department has announced that the women's volleyball match on Saturday against North Carolina State at 12:30 p.m. has been selected as the third annual "Pack the Arena Day."

The goal of this promotion is to break the America East volleyball attendance record for a single-match, which is currently held by UNH with 1,949 fans against Hofstra University on Oct. 22, 2000. This match will be one of four matches of the day as part of the UNH Tournament and will feature national caliber volleyball programs such as Kent State, N.C. State and Montana State.

The first 1,500 fans to enter

Lundholm Gymnasium will receive a coupon for a free Domino's pizza. In addition, fans in attendance will have an opportunity to win great prizes, including a Sprint PCS cell phone and UNH men's hockey tickets.

The UNH pep band and the Wildcat cheerleaders will be on hand to support the Wildcat volleyball team as they attempt to break the conference attendance mark.

To purchase tickets please call 868-7300, visit Ticketmaster on the web at www.ticketmaster.com or visit the Whittemore Center box office.

WOMEN'S BASKETBALL COACH REUPS

University of New Hampshire athletic director Marty

Scarano announced Wednesday that sixth-year women's basketball head coach Sue Johnson has signed a multi-year contract extension.

"I am pleased that Sue will be with us in the future," said Scarano. "She has proven herself an excellent leader for the UNH women's basketball program and we feel her experience and coaching ability will take the team to the top of America East women's basketball."

Last season, Johnson led the Wildcats to the semifinals of the America East tournament and a fourth-place conference finish. In five years in Durham, Johnson has posted a career 70-69 record and led the program to its first postseason appearance in history in 1999 when the squad posted 19 wins and was awarded a berth

to the WNIT.

The UNH women's basketball team is scheduled to open the season Nov. 22, when they host Manhattan College in a 7 p.m. contest.

HAYDAR GOES HOLLYWOOD

University of New Hampshire alumni Darren Haydar signed with the Nashville Predators last Tuesday. Haydar, who graduated from UNH last year with ranked second all-time in goals (102) and third all-time in points (219). Haydar was Nashville's fifteenth choice, 248th overall (ninth round), in the 1999 NHL Entry Draft. He becomes the tenth member of the Predators' 1999 NHL Entry Draft class to sign an NHL contract.

No holds barred

By Matt Doucet
Staff Columnist

You grow up and you remember the Rocket running back those two kicks and you remember Grbac to Howard in the corner of the end zone. You remember the victory over mighty Florida State. You remember the loss to BC at the hands of David Gordon. And you don't remember them by chance, or offhand. You remember them because they are, they were important. At one time they represented something to you that mattered.

And that's the only way you can begin to talk about football

at Notre Dame, to say that it matters. It matters so much to so many people that everything becomes kind of skewed when you're there. Coaches aren't coaches at Notre Dame they're prophets. The Stadium isn't a stadium as much as it is sacred ground. Maybe this doesn't sound realistic. And from what I saw, I don't think it is supposed to be.

But if you stay out there long enough, you begin to see why it matters. It matters because having three generations attend Notre Dame is standard, it matters because the players still play like they care, it matters because it's Notre Dame-

Michigan.

Most rivalries are shaped by their differences: The glitz of the Lakers versus the blue-collar Celtics, the artistry of Ali against the heart of Frazier, the robotic Borg against the creativity of McEnroe. Notre Dame-Michigan is different. It seems to have been borne not out of difference, but out of similarity. Think about it. Both have a startling football tradition, both have tremendous academic reputations, both have fan bases as rabid as they come. It is a rivalry elevated by the collegiate presence, by the constant blaring of the bands' horns, by the cheers of the students, by the

huge momentum swings that are possible only in the college game, which seems to thrive more off emotion than talent, so much so that watching the sideline is as important to see who is going to win as watching the game is.

The most remarkable thing about Notre Dame is that the games are always close, always decided late in the game, always seeming to contain one play that pisses off one side, leaving them to stew over it until the next game.

This year was no different. A little sloppier than those that preceded them, but other than that it was what you would have expected, a game with big play

after big play on both sides, a game which continually built you up and then tore you back down. It got to the point where I stopped trying to figure out what was happening and just let the game play itself out, because at that point, I had nothing left.

Notre Dame ended up winning the game, prevailing 25-23. And in a way that made sense. In a way it seemed like that was what was supposed to happen. Supposed to happen so that I could rush the field, so that I could walk out through the tunnel, so that I would have something to write about. I know. If it hadn't been at Notre Dame, I wouldn't have believed it either.

A sports column for everyone

Football Forecast 2002

Game	Joe (4-2)	Matt (4-2)	Coop (3-3)	Guest Expert Brendan (3-3)
UNH @ Villanova	'NOVA. I hope UNH proves me wrong.	It took me one week to fold. NOVA.	Villanova. UNH lost my vote. Go 'Cats!	UNH, Have some faith, Why? I don't know.
ND @ Mich. St	ND! Kennerson you nasty.	In Ty we trust. Go Irish!	Not even close. Notre Dame all the way!	Go ND! Ryan Grant will go for 100.
Florida @ Tennessee	He's not a clean man...He's Grossman. Ah what do you want from me? Florida.	Anti-Spurrier vibes still linger. Gotta go with UT.	Grossman's Gators won't even keep it close.	Root, Root for the hometeam!
Chiefs @ Pats	Brady is 16-3 since replacing Bledsoe. Pats.	Trent Green against a Belichick D? Please. Patties.	Pats. Brady is downright unstoppable!	Pats in a squeaker.
Saints @ Bears	Urlacher vs. Brooks. I'll take Brooks and the Saints.	Gotta take the Bears in Champaign.	Hard choice, but da Bears!	Bears all the way!
Rams @ Bucs	Rams . They have to win. They just gotta.	Tough call. Rams win a sloppy game.	Rams gotta win 1. Marshall Marshall Marshall!	Bucs. Rams go 0-3!

TNH has a lot of space to fill in their sports section. Give us a ring at 862-4073 and ask for Joe, Matt or Coop.



'Cats beat UMass, lose players to injury

By Joe Kennerson
Staff Writer

Despite having four players on the disabled list, the University of New Hampshire men's soccer team found a way to squeak one out against the University of Massachusetts Wednesday, 1-0 in Amherst.

"If you told me a month ago that we would be missing (Matt) Glode, (Josh) McGeachey, (Tyler) Jackson and (Nicholas) Mello, and we were going down to play UMass, I would have counted it as a loss," said Coach Rob Thompson. "But we found a way to pull it out."

Junior midfielder Josh Hareld was the hero this week for the 'Cats, scoring the winning goal with just under 11 minutes to play. Freshman forward Eric Masi assisted on the goal for his first point in the blue and white uniform. The win improves UNH's record to 5-2-0 on the season, stopping their two-game skid. The Minutemen drop to 2-4-0.

"We didn't play very well in the first half," Thompson said. "We were tired physically and mentally with only three days rest after our tournament in South Carolina."

The hosts out-shot the Wildcats 18-6, including a 12-2 margin in the second half. However,



Josh Hareld (above) scored the game-winner on Wednesday.

sophomore goalie Mike Vignola stopped four of those shots, and the defense took care of the rest to seal the deal. Vignola also recorded his second shutout of the season, and is now 4-2-0 on the season with an impressive .88 goals against average.

The one statistic that UNH isn't impressed with is the number of players on the injured list, which is four. McGeachey is having a MRI on his

“We need a little bit of a break and a breather, then we'll be excited to play again.”
—Coach Rob Thompson

back this week and will be out indefinitely. Glode has an injured hamstring and missed the UMass game. Jackson and Mello are both training but are not at 100 percent yet.

"We need a little bit of a break and a breather, then we'll be excited to play again," Thompson said.

The timing is perfect, as UNH enters their biggest break of the season coming up this week. They don't play again until next Wednesday when they engage in the fifth game of their road trip in Providence.

Teolis shows signs of things to come

From Staff Reports

The University of New Hampshire men's tennis team opened the 2002 fall season with competition at the Assumption College Tournament in early September.

Freshman Brett Teolis advanced to the championship match in the second singles with a 7-5, 7-5 victory on day one, but lost to Assumption's Ryan Richert (6-3, 7-5) in the title match.

In the top singles spot, senior Kevin O'Keefe, the lone senior on the squad, fell in opening day action but was a 6-2, 6-4 victor on day two.

Freshman Jonathan Moody competed at number No. 3 singles and was defeated (6-4, 6-2) in the consolation round. Freshman Mark Prather also fell in straight sets of the consolation round in No. 4 singles. Sophomore Aaron King lost in straight sets at No. 5, as did sophomore Craig Onofry as the sixth seed.

In doubles action, all three UNH entries fell into the consolation round following the first day of competition. On day two, O'Keefe teamed with Moody to record an 8-5 victory against Vermont's duo of Johann Liljengren and Eric Conway. The 'Cat duo of Prather and Teolis lost a close match, 8-6, while King and Onofry lost in No. 3 doubles competition.

The Boston University men's tennis

team defeated conference rivals New Hampshire, 6-1, at BU's Case Center courts on Wednesday afternoon. The Terriers won two of three in doubles to take the doubles point and took five of six singles matches.

In singles action, Prather provided the only Wildcat victory with a straight-set (6-4, 6-1) win against Jimmy Arakanji in the sixth seed. UNH's doubles team of Teolis and freshman Tim Clement recorded a convincing 8-0 victory in No. 3 doubles action.

Three of the other five singles matches went three sets, each time with the Terriers prevailing. In No. 1 singles, New Hampshire's O'Keefe won the first set 6-4 but lost the next two sets, 6-1, 6-0. Clement also prevailed in the first set (6-3) but lost each of the next two sets by a score of 6-3 in the fifth spot. Teolis' match at No. 2 also went the distance, as he fell 6-3 in the opening set but leveled the match at a set a piece with a 6-4 victory in the second set. He lost the third decisive set, 6-1.

In other singles action, freshman Ryan Tierney fell in straight sets, 6-2, 6-0, as the third seed and No. 4 Moody was bested in two sets (6-1, 7-5).

In doubles, UNH's top-seeded duo of O'Keefe and Moody were defeated by a score of 8-3 and the tandem of Tierney and Prather lost 8-2.

New Hampshire returns to action Sept. 20-22 at the Brown University tournament.

Wildcats face off

UNH looks for first win at 'Nova Saturday

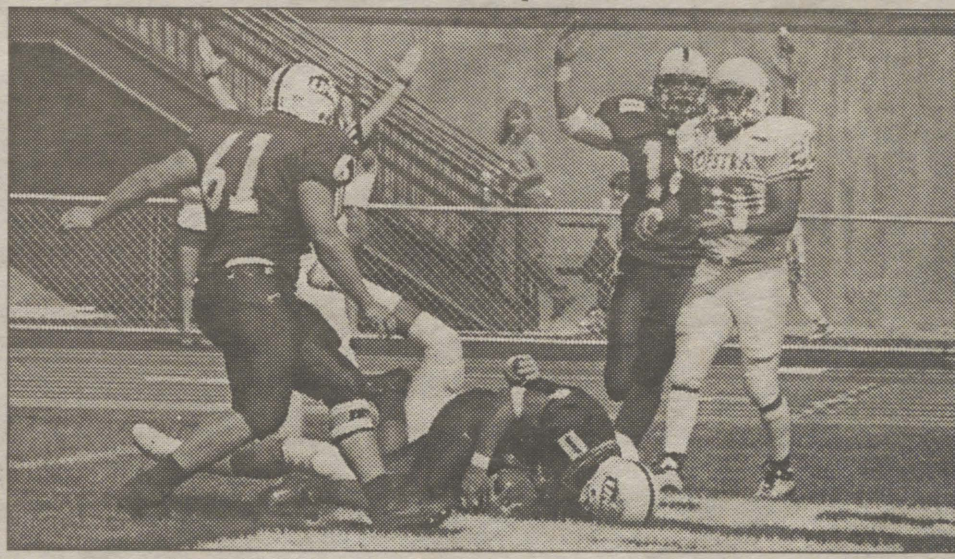
By Michael Cooper
Staff Writer

This Saturday, the University of New Hampshire football team will travel to Pennsylvania to play the Wildcats of Villanova University. The series between these two Atlantic 10 rivals stands at a record of 7-6 in favor of Villanova. UNH has started off the season with a record of 0-3, losing to Kent State, James Madison and Hofstra.

If the Wildcats want to break the streak, both sides of the ball, offense and defense, will have to show up. In the past, one side has been absent and

the results have become quite obvious. Senior running back Stephan Lewis and sophomore quarterback Mike Granieri need to bring their "A" game and it would help if red shirt freshman running back Malcolm Isom had a game like last week. Mostly, the special teams unit needs to give the defense something to work with. Punting the ball 15 and 20 yards won't help the defense out at all.

Villanova comes into the game with a record of 2-1. Their wins came to Rutgers (37-19) and Colgate (20-0). They lost to the University of Maine last week, 21-14. Game time is set for 12 p.m. at Villanova Stadium.



A UNH touchdown is celebrated last weekend against Hofstra.



What's
happening
at UNH

"Pack the Arena Day"
Come watch the women's volleyball team
on Saturday at the Field House as they
face N.C. State at noon.

