



Construction right on schedule

Murkland Hall, new dorm, new dining hall to be complete by deadline

By Mel Asmar
TNH Reporter

The progress of all three major construction projects at the University of New Hampshire; new residence hall, new dining hall, and renovation of Murkland Hall, are all currently on-schedule, according to Doug Bencks, UNH's interim director of Campus Planning.

The new residence hall being built in Area II, which is the closest of the three projects to being completed, is scheduled to be finished in late October. The building's construction manager is Gilbane and the architect is JSA.

Residents are predicted to be allowed to move in during the first week of November, according to Cat Lupo, the residence hall director of Congreve Hall. Congreve is where most of the students who are scheduled to move into the new dormitory currently reside.

"I'm excited," said Lupo. "As for the students, I figure if they didn't want to make the move, then they wouldn't be here."

Construction on the new residence hall, which will house 357 students, began in August of 2001. Bencks said the building is structurally complete.

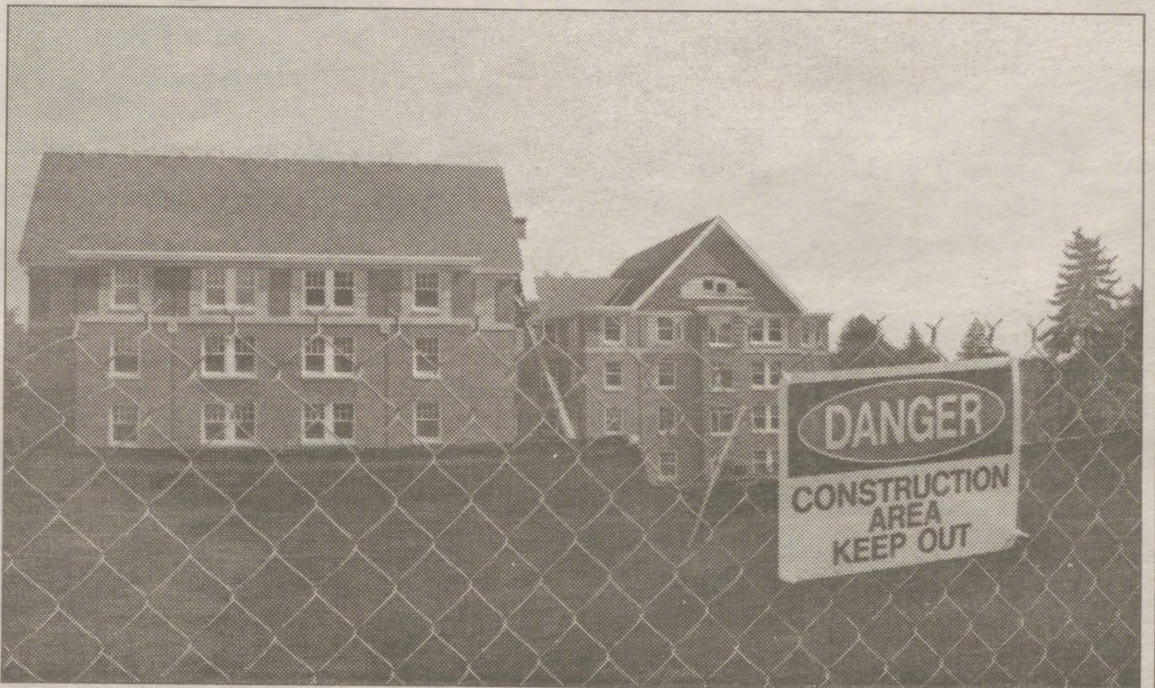
Barbara Paiton, UNH's director of housing, attested that most of the work currently being done is finish work, such as carpeting, painting and installing wall and floor tiles. The total cost of the residence hall was unavailable.

The future 800-seat dining hall, its construction began in the fall of 2001, is 25 percent complete, according to Executive Director of Hospitality Services David May. The dining hall is expected to be finished in August, 2003.

So far, Gilbane, who has worked on the dining facility as well as the residence hall, has constructed the structure of the building, which is also located in Area II. Bencks predicts over the next couple of months, the brick-and-glass façade will be completely built. Architects, Livermore, Edwards & Associates designed the facility. The total cost of the new dining hall is \$26.4 million.

Construction began on Murkland Hall early, last summer. Brenda Whitmore, UNH facilities program manager, stated that the construction is about 15 percent complete. The construction includes renovating all the classrooms, restoring the historic Richards Auditorium, as well as the front lobbies on the first and second floor and the dean's suite. According to Bencks, the demolition on the building is complete. He said Martini Northern construction workers on the Murkland Hall site have begun

See CONSTRUCTION, page 10



Bettina Stephenson - TNH Photographer

The plastic-covered scaffolding of the new dorm has transformed over the summer and will soon house residents of Congreve Hall.

Two's company, three's a crowd

Students forced to live in built-up lounges due to unexpected freshmen

By Sean Leslie
Staff Writer

Roughly 100 more students than expected accepted offers of admission from the University of New Hampshire this fall. The influx of unanticipated freshmen has caused an increase in the number of built-up triples and converted lounges being used as rooms in many

UNH dormitories.

Gary Cilley, the acting director of admissions, said that although the official count will not be in for another three weeks or so. The Office of Admissions is expecting about 2,600 freshmen this fall. Due to this high number, some of the students were required to be placed in built-up triples or converted lounges in the dormitories.

According to Cilley, the number of Massachusetts students who decided to come to UNH this fall was unusually high.

"This year, the yield from Massachusetts went up significantly, and this is the primary reason why the freshman class is about 100 more than we ex-

See HOUSING, page 12

Safe Rides facing judicial charges

By Patrick McClary
TNH Reporter

Don't count on Safe Rides any night this weekend or possibly for the next few months.

The student-run shuttle program, which ran every Thursday, Friday and Saturday night, was designed to reduce the number of students driving under the influence of drugs or alcohol. However, after being charged with alleged violations of the University Student Code of Conduct at the start of the school year, the organization has suspended operations, according to Dave Zamansky, director of Student Organization Services, which supervises Safe Rides.

While the organization is going through the judicial process and the University is deciding whether or not to abandon the program, "we had to take it off the list [of student services]," Zamansky said.

The program was put on interim suspension, which "prohibits us from performing any organizational activities, and also freezes our [Student Activity Fee] funding," according to acting Safe Rides Director Jessica Benoit. "The suspension is effective pending a hearing with Judicial Affairs."

Because the issue is currently going through Judicial Services, the names of those involved and the details of the in-

cident are not being released. The proceedings were spurned from an incident last May when parents of one student brought legal charges against the University. However, Benoit said that there were no individuals named in the Judicial Affairs proceedings, and the hearing will focus on the overall operations of Safe Rides.

The hearing is to "determine whether Safe Rides should stay a student organization or whether the service could be run more effectively and with less liability to the University, through other departments," Benoit said.

Benoit also said she plans on making significant changes to the program if Safe Rides is allowed to continue.

"We have nine trained and experienced staff drivers ready to go," she said. With changes being instituted to the Safe Rides program, "Things like this [judicial proceeding] won't happen anymore," said Benoit.

Despite conflict with the Judicial Services, students' general consensus seemed to be that Safe Rides was a beneficial, convenient and well-run program. But most importantly, students said they felt safe.

"I love it," sophomore Abbie Smestad said. "It was convenient."

However, Safe Rides did have its flaws.

Dr. Anne Lawing, vice president of

See SAFE RIDES, page 12



Ari Becker - TNH Photographer

In a solemn service to honor victims of Sept. 11, Durham firefighters pause to reflect on the tragedy.

See pages 6 and 7 for more Sept. 11 coverage and photos.

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UNH raises over \$100 million for "The Next Horizon" campaign

By Ari Becker
Staff Writer

Even in the face of an economic downturn, the University of New Hampshire Foundation has found enough beneficiaries since October 1999 to raise over \$100 million in pledges and cash in the largest public fundraiser in New Hampshire history.

Three years ago, the UNH Foundation started an ambitious fundraising project to raise \$100 million over the course of five years called "The Next Horizon: The campaign for the University of New Hampshire." The University foundation was created over 12 years ago by UNH alumni because they realized that UNH was not sufficiently supported by the state to support its growth, according to the foundation's current president, Young Dawkins III.

"We've declared victory," said Dawkins.

On June 30 the grand total from "The Next Horizon" was \$104,333,521, for the end of the fiscal year for 2002. The goal, which was \$4 million over their target number, was reached two years before the expected end of the fundraiser.

"Timing couldn't be better," said Dawkins, "as we were transferring presidents from Joan Litzel to Ann Weaver Hart."

The purpose of the grand fundraising

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We found existing programs of notable strength and brought new funding that will allow them to reach national levels of excellence.

—Young Dawkins III, foundation's current president

”

effort was to continue the push to make UNH one of the best schools in the country. The money, a majority of which will be held in endowments and will be spent solely on the students in the terms of helping academic programs, scholarships and hiring five new professors.

When the money is held in an endowment, it means that the money is being kept in a bank and only the interest is used for spending, according to Dawkins.

The \$104 million will be split up and used in these ways:

- \$28 million for scholarships in an endowment.
- \$18 million for faculty, including five new professor positions, \$5 million of which is being used to attract a new professor in space studies. All of the money will be held in an endowment.
- \$30 million for academic programs, including \$2 million for science and math programs, \$2 million for the family studies program and special focuses on the marine program and the Office of Sustainability among others. All of the money will be held in an endowment.

• \$28 million for current programs that will have to spend the money within a year of receiving it. Between \$2.5 million and \$3 million will be spent on scholarships, the rest of the money will be used over the next several years.

"Five million dollars for a new chair in space studies will be used to attract a new face of the highest caliber to join us in Durham," Dawkins said, explaining how the money was to be used.

The reasons for setting \$30 million for use by various academic programs was to help give "deep and regular" funding to the programs.

"We found existing programs of notable strength and brought new funding that will allow them to reach national levels of excellence," said Dawkins.

The money raised by "The Next Horizon" campaign will not be going towards any building, maintaining or improving any University facilities. "The Next Horizon" money will be spent solely on improving academics. According to Dawkins, to cover such building and construction projects, the University issues

bonds.

Out of the \$104 million raised by the campaign, a \$5 million donation from Tyco, Inc., one of the companies that had a Securities and Exchange Commission inquiry launched into their accounting practices after the falls of Enron and WorldCom, was the only major contribution made to the fundraising program by a private company, according to Dawkins. From the donation, \$4 million will be used for scholarships and \$1 million will be used for an endowment for hydrography, the study of mapping the ocean's floor.

Most of the major contributions came from UNH alumni, including \$7.5 million from UNH alumna and television producer Marcy Carsey and \$10 million from Troy, N.H. native Peter Paul, who graduated from UNH in 1967. Seven million came from Dana and Kathryn Hamel, of Mirror Lake; \$2 million from Leslie Hubbard, class of '27, to support the Joan and James Litzel Center for Science, Mathematics and Engineering education; and a \$2 million scholarship endowment was given by Della and Arnie Hanson, class of '48, according to a University press release.

Dawkins heralds the incredible success of "The Next Horizon" campaign to the people who donated their money. "Success shows people have a real and very serious interest in helping UNH being the best public university," he said.

Magazine soliciting scam in upper-quad

By Marcus Weisgerber
Staff Writer

Students in the Upper Quad claim to have been scammed on Wednesday by a woman that appeared to be selling popular magazines.

According to sophomores Jen Glasheen and Haley McCarthy, a woman came to their dorm room asking them for help.

"She came in (the room) and made herself at home," Glasheen said.

She explained to the two roommates that she was selling magazines to win a trip to Mexico and to get a scholarship. The woman also told them that her mother and daughter were in the building next to the World Trade Center on Sept. 11. They were leery to agree to subscribe, but decided to after being repeatedly pressured.

McCarthy said she agreed to purchase a magazine and received a receipt for more than \$60 for the subscription. McCarthy told the woman to cancel the order because it was too expensive. She then said the woman gave her a story of how it costs her (the

woman) \$25 to cancel each receipt. McCarthy said she apologized and immediately left without paying because she was going to be late for class.

Glasheen however, was not as fortunate. She said she gave the woman a check for \$48 for a subscription, which included a \$10 service charge. Glasheen said the woman told her to make the check out to "YIPA."

Later that evening after talking to her resident advisor, Glasheen learned that this magazine sales woman was possibly scamming residents.

Sophomore Stefanie McEwan said she paid cash for a magazine subscription after being pressured by the same woman. According to McEwan, the woman told her everyone else on her floor had bought subscriptions from her.

Later that evening McEwan's resident advisor told her to contact the police because other residents reported the same suspicious behavior.

According to Capt. Paul Dean of the University Police Dept., the woman and the company are under investigation. He said that the police

have attempted to contact the company via telephone from the receipts students received.

Dean said that it has not yet been proven that this company doesn't exist, but did say there have been similar instances in the past. He said that the company has obtained no permit from the University or the state for soliciting.

According to Dean, even if the company is legitimate, soliciting of any type in dormitories is strictly prohibited.

According to McEwan, when she called the police they told her they receive hundreds of these call a year from residents. Now in her third semester at UNH, McEwan said she has never been informed that it is illegal to solicit in the dorms.

"If I had known, I never would have let this person in my room," McEwan said.

Dean said he urges students to contact the UNH PD immediately if they have any information regarding this case or if they see people soliciting in the dormitories. He also said he advises students to cancel their checks if they made them out to solicitors in the dorms.

"To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and to endure the betrayal of false friends; to appreciate beauty; to find the best in others; to leave the world a bit better whether by a healthy child, a garden patch or a redeemed social condition; to know even one life has breathed easier because you have lived. This is to have succeeded."

—Ralph Waldo Emerson

Check out *TNH* online starting next Tuesday, Sept. 17, at www.tnh.unh.edu

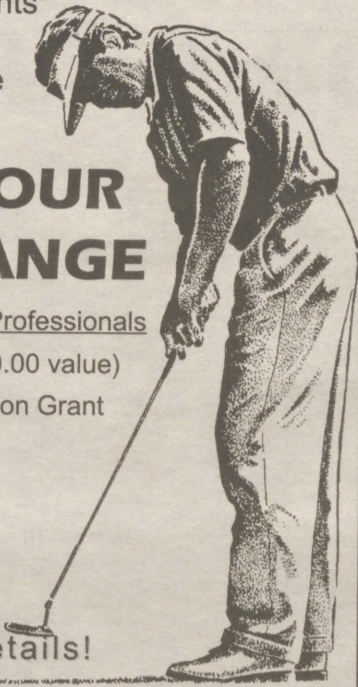
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SAE ousted, TKE ushered in

By Dan Provost
TNH Reporter

Three new Greek letters adorn the large brick house that sits regally at the foot of Garrison Avenue. The building that formerly housed the brothers of Sigma Alpha Epsilon (SAE) now reads TKE, for Tao Kappa Epsilon, above its entrance.

The move took place this summer, but according to TKE President Matt Sisson, this was something that had been in the works for six to seven months.

Operating cost was the main factor that led the SAE alumni to seek another fraternity to take over the lease. Steve Pappajohn, director of Greek Affairs, said simply, "Things weren't equaling out financially."

SAE is not currently being recognized by their national brotherhood or as a chapter at UNH; however, Pappajohn added that they could go through a "re-recognition process" on campus. SAE representatives could not be reached for comment and it is uncertain at this time if they have any such plans.

"SAE alumni approached us, saw that we took pride in where we lived, and asked us if we were interested in taking over the lease," Sisson said.

He worked with other TKE brothers and alumni ironing out the details of the move and presented the plan to the rest of the brotherhood at the end of last semester.

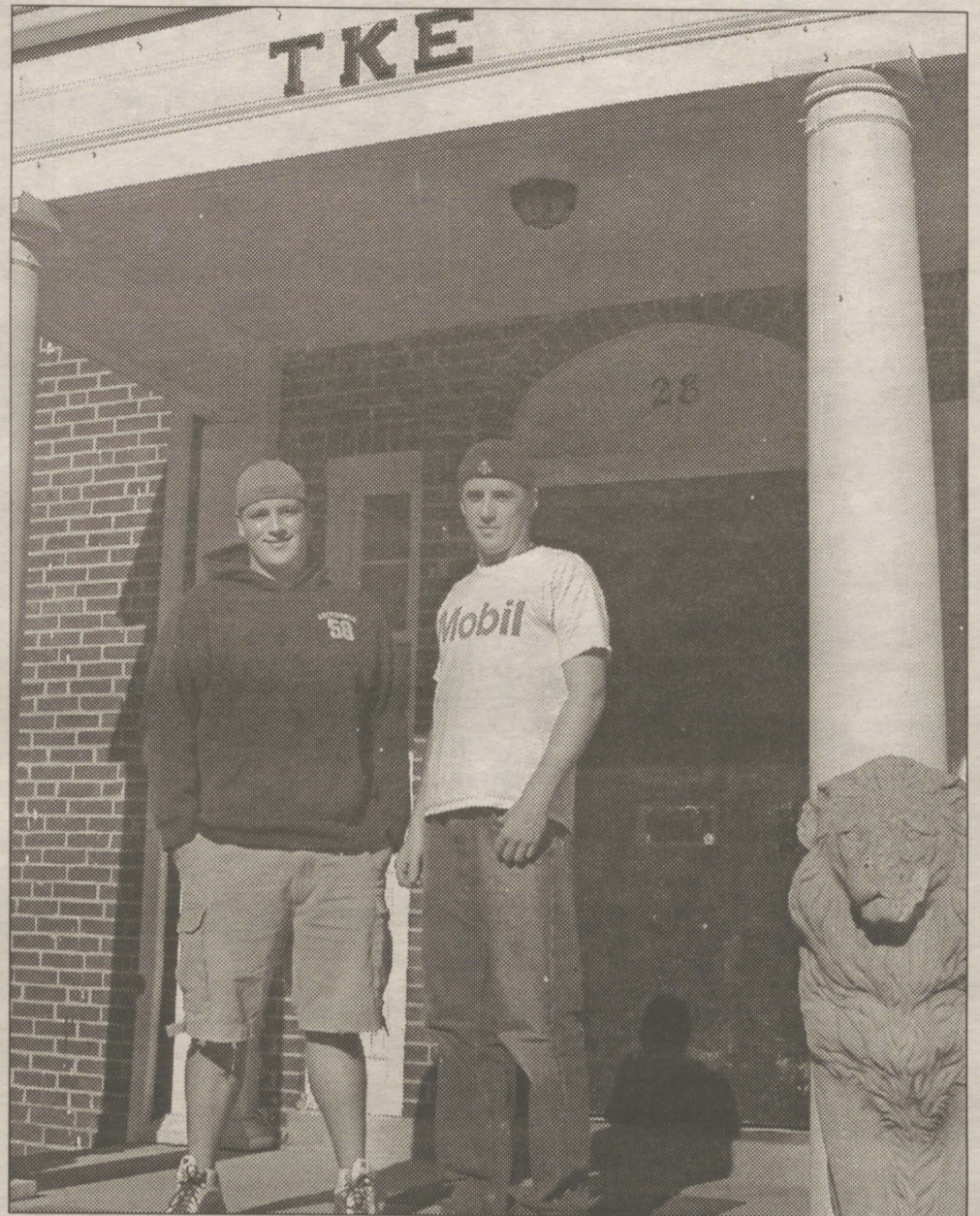
"Everyone was psyched," Sisson said. "We began to work on the place mid-summer. We filled two 40-foot dumpsters and four or five regular dumpsters with broken beds and other junk. We did a lot of cosmetic things, and the place is really looking great."

As for the old TKE house on the corner of Garrison, rumors have been circulating that Phi Kappa Sigma may be interested in obtaining the property, thus acquiring the entire block.

For now, "TKE has the lease for the remainder of the year, and they are subletting some of the rooms," Pappajohn said.

Phi Kappa Sigma Secretary Sam Barker admits that the idea of creating a "Sigma Block" is tempting, but probably far-fetched. Beaver Dam Apartments owns both Sigma's current house and the old TKE house.

"We were approached by Beaver Dam Apartments and asked if we could take on another lease, but we just aren't ready at this time," Barker said. "We definitely looked into it, but we would need more people and more funds."



Allie Gaines - Staff Photographer
TKE President Matt Sisson and TKE Vice President John Crafts in front of their new house.

A chilling summer

By Jennifer Feals
TNH Reporter

Can you imagine spending your summer on a glacier or enjoying the new book you just wrote? Well, for one UNH student and two professors, this is nothing new.

Cameron Wake, professor of Earth sciences at The University of New Hampshire's Institute for the Study of Earth, Oceans and Space, spent one month of his spring in the St. Elias Mountains in the Yukon Territory, Canada, on a glacier called Eclipse Ice Field.

The crew's main goal was "to recover over 300 meters of ice core in order to better understand environmental change in this relatively pristine part of the world," said Wake. "A lot have been recovered but very few from this area. One of our major goals is to collect records of past climate change on a regional scale."

Along with Wake were graduate student Kaplan Yalcin, two undergraduate students from the University of Maine and the University of Ottawa, his co-principal investigator, University of Maine Professor Karl Kreutz, and a driller. The crew worked 10,000 feet above sea level with days light for 22 hours that just reached freezing, and nights below freezing. Though Wake said, "Almost all of our

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We had a great time. We had a good crew, great weather, and we drilled more ice core than we anticipated. It was a great way to spend my spring.
—Cameron Wake, professor of Earth sciences at UNH's Institute for the Study of Earth, Oceans and Space

work was done at night.”

"We had a great time," Wake said. "We had a good crew, great weather, and we drilled more ice core than we anticipated. It was a great way to spend my spring."

Senior Catherine Denoncourt had the chance to pursue her interest in climate change this summer on an internship in Greenland, where she studied the air and the snow, working with UNH research professor Jack Dibb.

Denoncourt said, "Sunlight reacts with air and snow to produce NO_x, which is normally only found around big cities. So we studied the NO_x formation in the snow."

"I applied for an internship with the climate change research center, called Research and Discover, and I was the only intern from the internship program that got to go to Greenland," Denoncourt said. "I trained on a machine for a month and a half before the trip. I didn't know much about what I was studying but this sum-

mer helped me learn a lot."

In Greenland, Denoncourt was located in the middle of the continent on top of an ice sheet 3200 meters high and 400 meters from any land.

"We slept in tents which were really cold," Denoncourt said. "The warmest day was about 20 degrees Fahrenheit and they were usually negative five to, negative ten degrees Fahrenheit. There was 24 hours of sunlight each day, so I had to sleep with a scarf around my eyes."

"We worked from 8-12 everyday," said Denoncourt. "Taking samples of the air and the snow and comparing them to the air above the snow. My main job was to analyze these air samples to figure out what kind of ions they had in them. The machine I worked with, the ion chromatograph, separates out different ions in your sample by their strengths and from that you can tell which ions are in each sample. Every 12 minutes I put in a different sample."

"I am going to continue to work with Jack to analyze the snow samples we took.

It was the experience of a lifetime," said Denoncourt.

UNH English Professor Thomas Newkirk published a new book over the summer.

In the book "Misreading Masculinity: Boys, Literacy, and Popular Culture," Newkirk says that popular culture should be used more as a learning tool instead of being looked down upon in schools.

"The book is about elementary school boys and literacy," Newkirk said. "I am interested in why boys in general are doing so poorly in school. The schools need to be more into popular culture and what boys are into more."

Newkirk interviewed boys in third, fourth, and fifth grades to talk about what they like to do and had them write a story prior to their meeting. "They used popular culture to say what they liked," Newkirk said. "And when I read their stories and asked them where they came from, it was usually something more of a visual item. That's what they're trying to produce in their writing."

"A lot of schools think TV, movies, and video games are the enemy. But I think if this is what kids are into, how can you interact that into their lesson? You can't just dismiss that stuff. They could be used as a resource to help them learn to read and write. The line between popular culture and literacy is an important one to look at," said Newkirk.

Let us know what you think! tnh.editor@unh.edu

UNH commemorates Sept. 11

By Mike Lavers
TNH Reporter

A solemn mood descended upon campus as members of the ROTC raised the American flag to half-staff on T-Hall lawn, beginning a series of ceremonies and remembrances that marked the first anniversary of Sept. 11. Members of both the UNH and Durham communities gathered throughout the day to pause and remember the attacks that forever changed the country.

Community leaders from UNH and Durham, along with hundreds of students, professors, staff and emergency workers, gathered on Thompson Hall lawn to participate in "We Remember; Durham and UNH Commemorate Sept. 11."

As the T-Hall chimes rang The Star Spangled Banner, The Rev. Robert Biron of Saint Thomas More Church in Durham opened the service.

"We gather here again because we haven't forgotten what happened," said Biron, as many American flags flapped in the gentle breeze. "We all shared the powerful experience to be with others."

This opening remark set the tone of the morning's ceremonies and the various speakers and guests, including UNH President Ann Weaver Hart and Durham Town Council Chair Malcolm Sandberg.

"We all have a connection to Sept. 11 and the horrific tragedies in New York City, Pennsylvania and in Washington, D.C.," said Hart as she fought back tears. "We will always remember where we were, and what we were doing."

"We were off to class, the office or the task at hand," said Sandberg. "Suddenly, we were all stunned."

At approximately 8:55 a.m. the crowd bowed in a moment of silence. An eerie sound of muffled weeps and sobs filled the air as everyone paused to mark the near exact moment that

United flight 175 crashed into the North Tower of the World Trade Center, killing all onboard, including UNH Professor Emeritus Robert LeBlanc.

"Our children were lucky to have had Bob for their Dad," wrote his widow, Andrea LeBlanc, in a letter titled A Willingness to Listen, which was read aloud by English professor Mekeel McBride. "I was lucky to have shared 30 years with Bob, a 30-year conversation that we never tired of."

Along with Robert LeBlanc, the UNH and Durham communities lost four other alum, including Judd Cavalier, Jennifer Fialko, Timothy Stout and Stephen Siller. All were honored with commemorative plaques celebrating their lives and accomplishments.

Later during the ceremony Student Body President, Sean Kay, also a volunteer firefighter, paid homage to the firefighters, police officers and emergency personnel who had gathered to remember Sept. 11.

"They serve us on a daily basis not knowing whether they will return to the house at the end of their shift," Kay said.

Dave Emanuel, a member of the Professional Firefighters Association and a Durham Firefighter, attended the ceremony.

"We're here to support the University and our fallen brothers," he said.

As further tribute, senior Kate Kudwig and sophomore Jason Reed performed "Lift Every Voice and Sing." At the conclusion of the service, they joined guitarist Craig Werth and the crowd in singing "This Land is Your Land."

Throughout the day, various groups and organizations held similar remembrance ceremonies. At Alpha Xi Delta (AXD) sorority, the sisters decided to plant a tree in honor of the victims of Sept. 11 and surrounded it with a white fence and ribbons of red, white and blue.



Ari Becker - TNH Photographer

Members of the UNH and Durham community came together Wednesday in a series of moving ceremonies to honor the victims and heroes of Sept. 11.

"A lot of sisters are from the New York/New Jersey area and lost family," said Rachael McShane, public relations vice president.

"We hope to do the fence every year so people don't forget," said Allison Henry, a sister from AXD who was sitting in front of the memorial plaque that read, "The sisters of AXD remember 9/11/01 through the tragedy America came together."

Even though students continued going to class, sports teams continued to practice and friends still greeted each other with warm hugs and firm handshakes, a sense of sadness and reflection appeared to descend upon UNH.

In one moment, students and staff members eating lunch in Stillings Marketplace paused as the radio played U2's live performance of "Peace on Earth" and "Walk On," which was per-

formed soon after the attacks.

In another scene, members of WildActs, UNH's social change theatre group, performed a skit highlighting greed and compassion to those gathered at the memorial service.

Throughout the day, people all over UNH and Durham paused to remember the events

of a year ago. One way was a teach-in that was organized by Michele Holt-Shannon, assistant director of the Office of Student Life and Rev. Larry Brickner-Wood, director of United Campus Ministry.

Several professors from various academic departments and

Continued on next page



Ari Becker - TNH Photographer

A song for Sept. 11 celebrating peace, love and togetherness was shared Wednesday. "This land is your land, this land is my land...This land was made for you and me," they sang.



Ari Becker - TNH Photographer

A young woman kneels before the Memorial Fence Wednesday, where mourners gathered to pay their respects for those lost.

From previous page

community groups, such as The American Friends Service Committee, engaged students and other community members in open dialogue about various topics related to Sept. 11, including "The Collapse of the Towers", "Alternative Media", "American Foreign Policy" and "Economic Roots of Terrorism."

As people drifted in and out of the four-hour-long teach-in, many were drawn to the display of pictures from Ground Zero along the back wall of the Strafford Room. Many more students chose to leave messages on a wall outside of Murkland Hall honoring those who died or sharing their thoughts or simply

leaving thoughts of hope and resolve.

"My loved ones are in mind," said junior Ian Hepburn as he stood near the wall observing the tribute on T-Hall lawn.

Many UNH students throughout the day said they had similar thoughts on their minds as they remembered Sept. 11.

"I appreciate things more," said senior Caitlin Fossum.

Others decided to show their patriotism by wearing red, white and blue.

"I'm more aware of what goes on," said freshman Jay Trevelyn, wearing a red, white and blue bandana on his head. "It makes you think about everything."



Ari Becker - TNH Photographer

Various messages of love and remembrance graced the Memorial Fence, which was modeled after the messages that lined the streets of New York City.



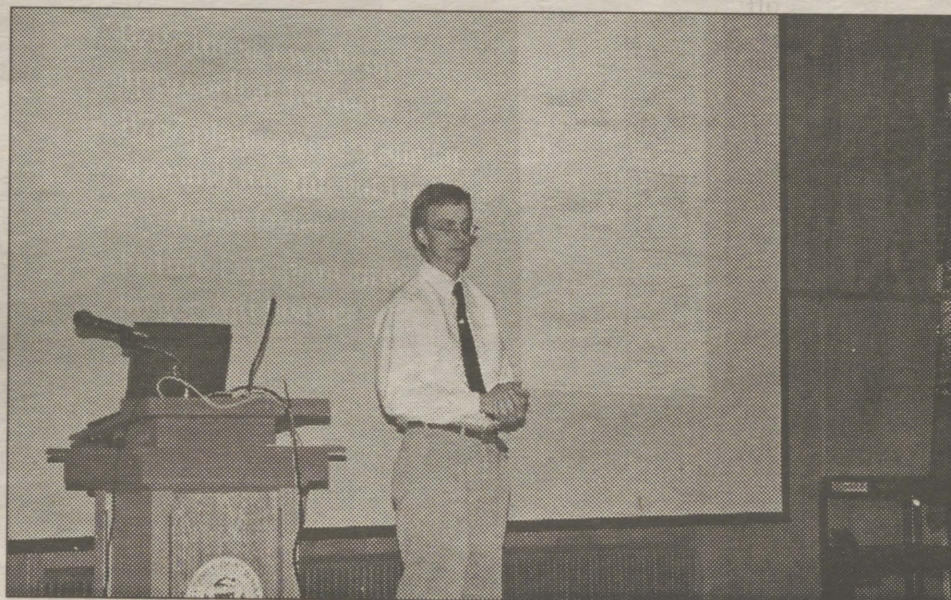
Ari Becker - TNH Photographer

Posters paying tribute to members of the UNH community who lost their lives were part of campus memorial display Wednesday.



Ari Becker - TNH Photographer

Durham's bravest pay tribute to their fellow rescue workers lost.



Ari Becker - TNH Photographer

Civil Engineering Professor Ray Cook explains to the audience at the Teach-In Wednesday afternoon why the World Trade Center collapsed.

"You are not here merely to make a living. You are here in order to enable the world to live more amply, with greater vision, with a finer spirit of hope and achievement. You are here to enrich the world, and you impoverish yourself if you forget the errand."

—Woodrow Wilson, 28th President of the United States

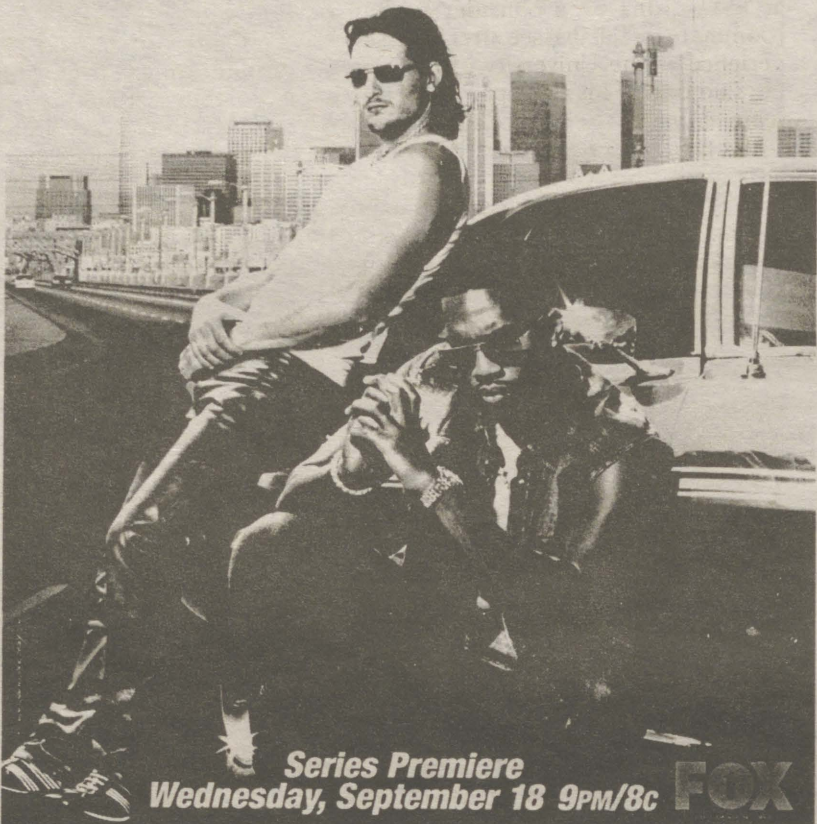
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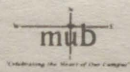
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College roommates learn to live with each others pluses, minuses

**Melanie Yeager
Knight Ridder Newspapers**

TALLAHASSEE, Fla. It's a momentous day on Pontiac Drive: Aziza Bowser is cooking spaghetti.

Just the thought sends roommates LeAndra Padgett and LaToya Davis into a fit of giggles. After living with Bowser for a few years, they know she rarely turns on the stove and probably shouldn't. Case in point: Bowser once burned a Pop-Tart to a crisp just warming it up in the microwave.

But that's what living together is all about, the roommates said — adjusting to one another's quirks, habits, strengths and weaknesses. They may seem like little things, but they can escalate out of control if conflict builds.

"We've had anything from just one roommate slapping the other to some pretty violent, knock-down, drag-out fights," said Sgt. Donna Brown, who supervises the homicide/assault unit of the Tallahassee Police Department.

For Bowser and Padgett, the roommate relationship jelled that first night as strangers in their Florida A&M University dorm room.

"We still have not figured it out," said Bowser, a 21-year-old political science

major. "I have a big family so it's nothing for me to live with anyone. She (Padgett) used to have the only-child syndrome."

Padgett, a 21-year-old psychology major, admits Bowser's the first person she's been comfortable sharing her belongings with.

After freshman year, the duo moved into a three-bedroom house off campus. They eventually invited Davis, a graduate student at Florida State University, to join them.

"I debated about living by myself, but then I'd have to come home and talk to walls," Davis said.

The three go in different directions during the school week. Bowser serves as Senate president for FAMU's student government. Padgett is a song leader in the Sigma Alpha Iota music group. Davis is the director of Essence Dance Theatre.

"Once school starts we don't see each other," Davis said.

But occasionally they eat at home or go out dancing together. They've mourned dead fish and breakups with boyfriends. And they laugh a lot.

Not all roommate relationships, however, turn out so rosy. Many students interviewed tell tales of living arrangements that have soured in less than a semester.

Ryan Maue, a new graduate student

at FSU, didn't even consider finding a roommate in Tallahassee after his last experience at the University of Michigan. He said one of his two apartment mates seemed fine on the surface but eventually showed signs of social anxiety and tried to commit suicide.

"We just felt like we had to tiptoe around him," Maue said. They got out of the situation by stopping their rent payments and getting themselves evicted.

Noah Bailin's experiences during his five years as an FSU undergraduate weren't as extreme, but just as frustrating. He had to take care of puppies abandoned by roommates with good intentions. He saw his utility bill rise after a roommate's girlfriend became a permanent fixture. He advises against living with friends because you might end up hating them. Better yet, he said, live alone.

Gail Palo, a licensed mental health counselor at FSU's Student Counseling Center, said miscommunication is probably the biggest reason roommates don't get along. One roommate expects the other to take out the trash; another is waiting for the dishes to be cleaned.

"Often, students move in together because they're really good friends, but living together is a whole different thing,"

Palo said.

On the other hand, students may expect too much friendship from roommates they just met.

"Maybe you've already got enough friends or you're not their type of friend," Palo said.

The counseling center can help students talk through their complaints and discover whether their frustrations are reasonable.

Tallahassee police see the angry results of roommate conflict.

"Unfortunately some of these kids don't have the best anger management skills, and a lot of times alcohol gets involved and it can end up physical," Brown said. She said police often see these problems at the mammoth apartment complexes where rooms are rented individually and tenants share common kitchen and living areas.

She suggests talking to apartment managers before the issue escalates, showing restraint instead of fighting back and reporting physical abuse to police immediately.

Deal with issues before they become loud arguments, she said, and remember it usually begins with the little nuisances. Said Brown: "Eating somebody else's food is a biggie."

Ceremony is held for victims of attack on Pentagon

**By Allen Pusey
The Dallas Morning News**

ARLINGTON, Va. The final burial ceremony for victims of last year's attack on the Pentagon took place under a sunny sky Thursday morning on a grassy patch of Arlington National Cemetery in clear sight of the spot where 184 died.

Nearly 1,500 mourners stood in silence as a military honor guard blew taps over a flag-draped casket bearing remains recovered from the site where a hijacked passenger jet crashed into the Pentagon's southwest facade.

The ceremony was intended to honor five victims whose bodies were never identified or recovered. The casket, borne by a horse-drawn caisson, carried the remains of 25 other victims for the symbolic group grave.

In a short ceremony earlier, held inside the amphitheater adjacent to the Tomb of the Unknowns, Secretary of Defense Donald Rumsfeld offered families of the victims the condolences of the nation. He told them the attack would "rank at the very top of things that don't make sense."

The Pentagon was attacked on Sept. 11, 2001, by five terrorists who seized American Airlines Flight 77 shortly after its takeoff from nearby Dulles International Airport. The terrorists flew the plane into the side of the Pentagon, killing 125 military and civilians inside. The 59 passen-

gers and crew on that flight, all of whom perished, are among those honored at the group grave.

Sixty-four of the Pentagon victims are buried individually at Arlington. Some of the remains in the casket were identified even after individual services had been conducted for that person. So those body parts were set aside and were included in the group burial Thursday.

Thursday's ceremony honored, in particular, the five victims for whom no identifiable trace was found, including: Ronald F. Golinski, a retired Army colonel; Rhonda S. Rasmussen, a civilian working for the Army; Ronald J. Hemenway, a Navy enlisted man; James T. Lynch Jr., a civilian working for the Navy; and 3-year old Dana Falkenberg, a passenger on the hijacked plane.

Patrick Connors cradled his 7-month old daughter Kayla in back of the crowd. His father-in-law, Robert J. Hymel, is buried in Arlington. Before dying in a Pentagon corridor, Col. Hymel already had earned his place in Arlington as a B-52 pilot in Vietnam, where he narrowly escaped death by a surface-to-air missile that ended his flying career.

"I thought it was a fine service, short and simple and powerful," Connors said.

The graveside was decorated with a pentagonal wreath of 179 red mums. Five white mums marked each point

of the pentagon, honoring each of the five victims whose remains remained unrecovered or unidentified.

Glenn Parkinson was one of several grief counselors who attended the ceremony. Part of their presence was official they work for Operation Solace, a program created for victim families following the Sept. 11 attacks. But part of it was personal.

"We thought it would be a good idea to be on hand, in case we were needed," said Parkinson. "But we've been around some of these families for the last year."

With a full year of grieving behind them, children tugged playfully at their parents and each other, some with pictures of dead loved ones draped on chains around their necks. Mourners snapped pictures of the ceremony and of each other. Some hunted for places where they could smoke.

The grave site will be marked by a 4-foot pentagonal marker fashioned from Vermont granite. Each of its five faces bears an aluminum plaque containing names of the dead.

The sculptor, Michael E. Cappelletta, of Barry, Vt., said he was provided specifications for the marker's simple design. Nonetheless, he said, he felt a sense of mission while fashioning the pentagonal piece.

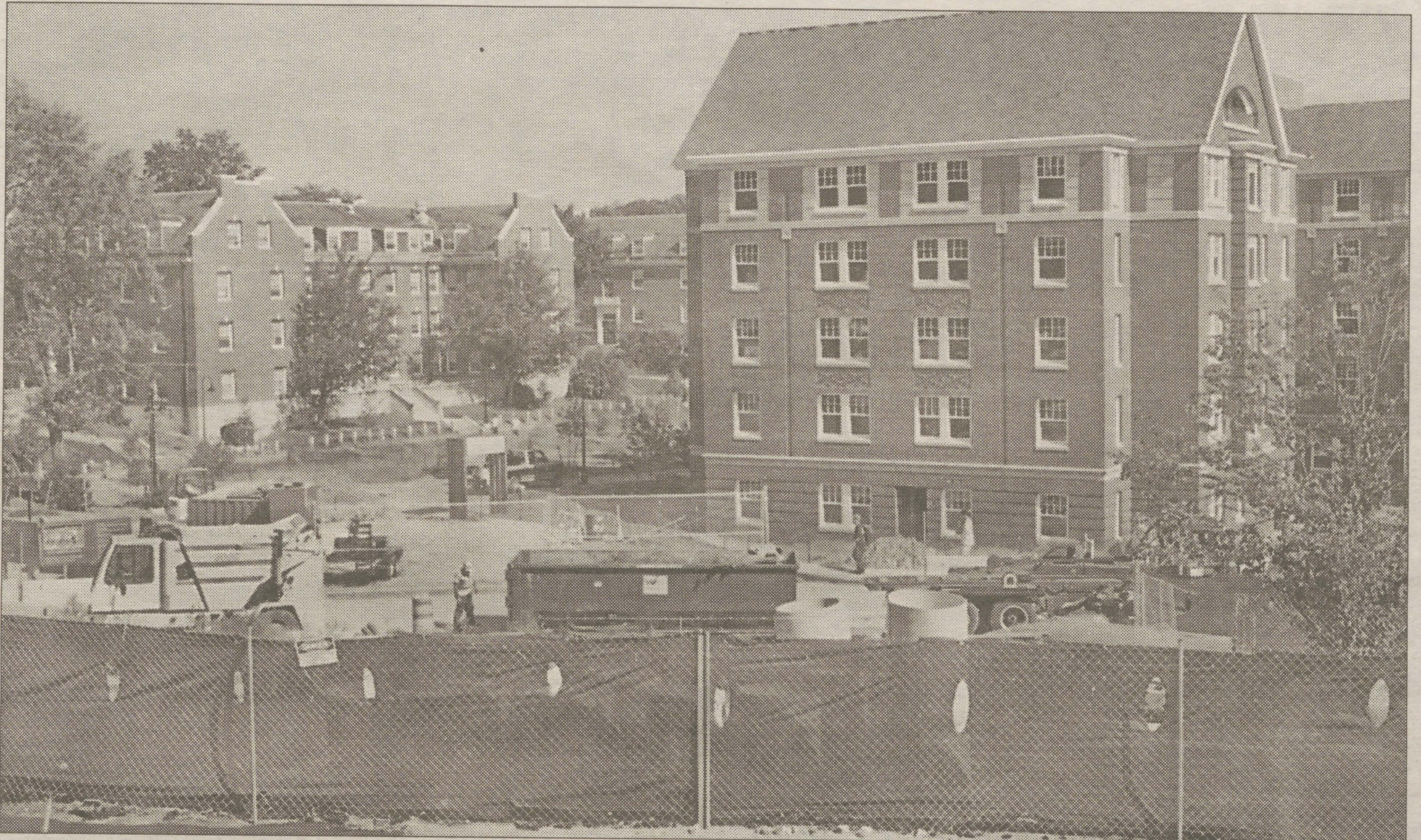
Said Cappelletta, who attended the ceremony in a black T-shirt and cowboy boots: "Each day I worked

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Construction, from front page



Bettina Stephenson - TNH Photographer

It won't be long now before this ol' house becomes a home, officials say of the new residence hall. The name of the hall has yet to be unveiled. The new dorm has room for 357 residents, the majority of whom will be transferred there from Congreve, which will then be taken off line for renovations.

doing "rough-in" work, which includes installing new electrical and plumbing systems.

The hall, whose total construction cost is \$8.5 million, is slated to be completed by August, 2003.

Each project building, upon completion, will have special features not offered anywhere else on campus. The residence hall, whose name has not yet been released to the public, will offer

suite-style living, with one suite housing anywhere from four to eight students, according to Paiton. Each suite will have its own bathroom and the larger suites will have a common room, as well.

Junior Sirena Bernal and sophomore Amy Cooper, both currently residents of Congreve Hall, said their decision to live in Congreve Hall, this year, was definitely influenced by the prospect of mov-

ing into the new hall.

"We don't mind the sacrifice of living in Congreve for two months until we move into the new dorm," said Bernal. "I'm looking forward to it. Just walking by it, it looks so promising and I really like the setup."

"I can't wait to have my own bathroom!" Cooper added.

As for the specifics of the move, Bernal and Cooper said

they're basically in the dark so far.

According to RHD Lupo, the details of the move are still being worked out with the UNH Department of Housing. She did say, however, they would be hiring a professional moving company to orchestrate the move.

Bart Spendley, a resident assistant currently living in Congreve Hall, seemed optimistic.

"Oh yeah, I kind of finagled my way into Congreve so I could move into the new dorm," he said. "It's definitely a perk. As long as the residents stay on top of it, it'll be well worth the move."

The new dining hall on campus, whose name has not yet been released to the public either, will offer several new perks as well. According to May, the dining facility will have two levels. The second level will connect to the Memorial Union Building, and the serving stations will be situated amongst the seating. The dining hall will also feature a 300-seat conference area and a café on the second level.

"(It's) kind of like our ver-

sion of Panera Bread," said May.

The facility will also be handicapped accessible.

"There will be a chef's table where students can sit and watch the chef's prepare meals, or they [the students] can test the recipes," said May. "That's the concept of this new dining hall, the food is cooked right in front of the guests so they can see how fresh it is."

May said the reason the dining hall was designed to accommodate so many students is because once it opens, it will be the only dining hall open during the weekends.

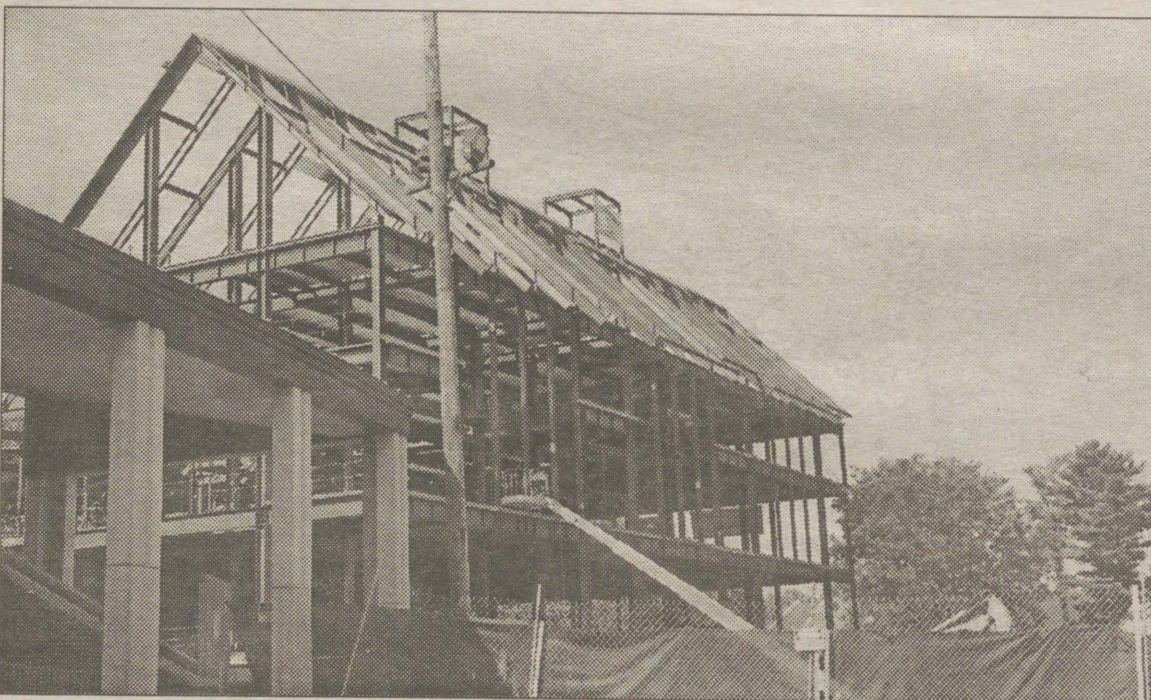
Once it is open, Huddleston Hall, the oldest dining hall on campus, will come offline as a student dining hall, and

will be used mainly as a catering or conference facility, said May.

Murkland, one of the oldest academic buildings on campus, is being restored to "maintain its character and historical fabric," according to Whitmore.

For instance, Richards Auditorium, located on the first floor of Murkland, will be made

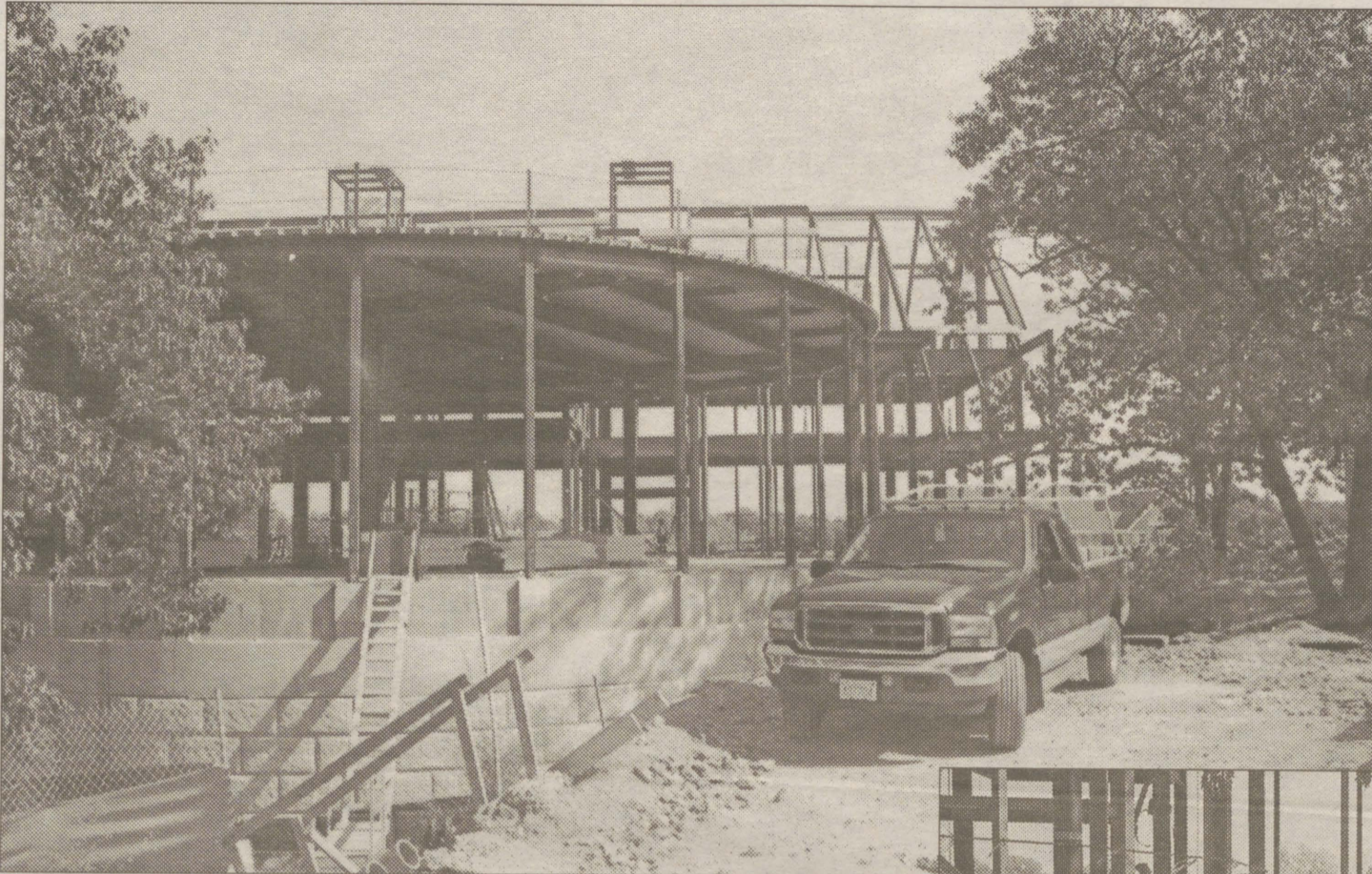
Continued on next page



Bettina Stephenson - TNH Photographer

The lines in the MUB food court may be atrocious now, but when the dining hall (above) is completed sometime in 2003, 800 hungry people will have a new place to eat.

Construction, from previous page



Bettina Stephenson - TNH Photographer

Above: It's not a carnival ride, it's a new dining hall. David May says that when the hall is complete, it will be "our version of Panera Bread." The project is designed by the architect JSA and is being built by Gilbane Construction Company.

Right: A lone construction worker stands in a pit beside what will be a new dining hall. The project has been under construction since Fall of 2001.



Bettina Stephenson - TNH Photographer

to look exactly as it did in 1920 when it was built, with a few added modern safety precautions, such as a sprinkler system. Murkland will also be wired for the Internet, as well as equipped with a satellite feed for the language labs and cable television.

More bathrooms are being built in addition to the one men's and one women's bathroom located on the first floor. The building will be made handicapped accessible.

"It is a distinct honor for me to come back and be the project manager for the restoration of Murkland," said Whitmore, who graduated from the College of Liberal Arts at UNH in 1981.

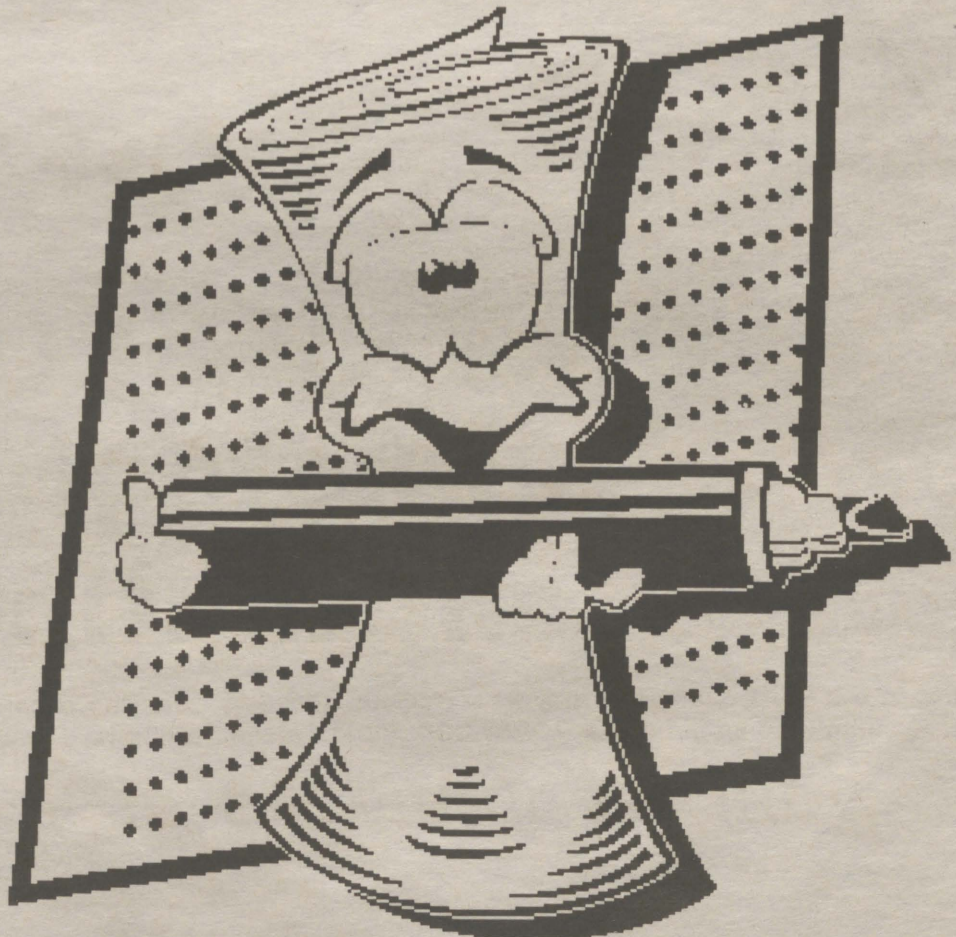
"I feel like I'm giving back to the University," she said.

UNH also currently has the funding for the renovation of, and an addition to, the Engineering Department in Kingsbury Hall, according to Bencks.

But, he said construction is at least one year away as they are currently in the design process.

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156.



HOUSING, from front page

pected," he said. "We don't ever turn away a qualified New Hampshire student," said Cilley. "As a public university, it's our responsibility to be accessible to those students who are qualified to take the opportunity."

Cilley said that the Office of Admissions has to estimate the number of students who will accept the University's offer and then "craft" the remainder of the incoming class from out-of-state applicants. This year, the estimate was too low.

Mark Rubinstein, vice provost in charge of enrollment management and academic achievement, said, "In the current year, our estimate of acceptance, among NH applicants, has been very close to the 45-percent figure; however, our estimate for students from outside of New Hampshire was approximately 2.5 percent too low. The current figure translates to about 28 percent of the students in this group accepting our offer, translating to about 120 more students than we had anticipated."

Rubinstein said he starts with an understanding that at the heart of the decision to enroll at UNH, for most students, is the belief that UNH offers an outstanding education.

"In the current year, it appears that other factors might have compounded these strengths of the Institution," he said. "Among these, I am inclined to believe that the economic situation in Massachusetts and the substantial effects that were felt throughout the University of Massachusetts (UMASS) system had some bearing on the decisions of students who might otherwise have been considering the UMASS at Amherst as an option."

Scott Chesney, assistant vice president for Student Affairs and director of Residential Life, said that he is not surprised by the fact that some dorm rooms are being over assigned in response to the high number of incoming students.

Chesney said that the Office of Residential life has been forced to deal with over assignment in 22 of the past 23 years.

"We have a firm commitment that we will house any freshman who wants to be housed," explained Chesney. "That means, if more students than are projected by the admissions office end up coming to UNH, we're still obligated to give them housing."

Chesney said he understood that students might not want to live in a built-up triple or converted lounge. He asked them to think of the alternatives, saying, "Do you want us to not house all the freshmen? Should we predict every year that more students will accept us than we plan on, and therefore lottery out more students who are returning and make our current customers unhappy? Is that fair? We're kind of doing the best we can."

Chesney said he thinks the main thing to remember is that UNH does not require its freshmen be housed on campus.

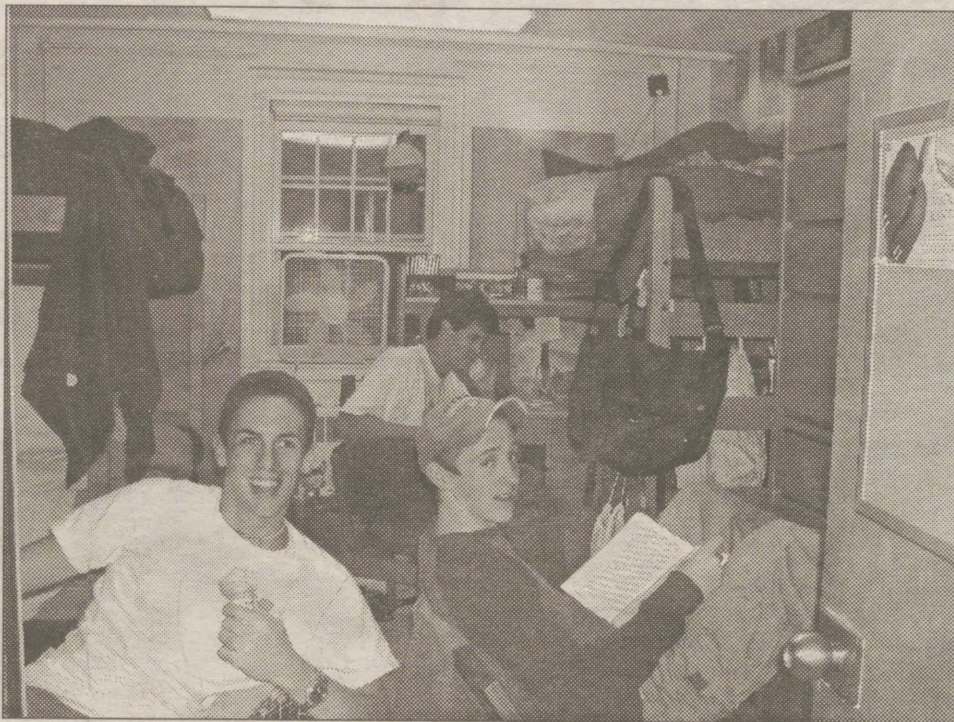
"If they are adamantly opposed to being in a triple or a built-up situation, they don't have to be if they can acquire other places (to live off campus), but that's not easy. It's a tough dilemma that the students are in," he said.

"Let's face it," he said, "it's not as good to be in a built-up triple as it is to be in a double or a single. The facts are that we've studied it, grade-point-average wise, and there's absolutely no difference between the performance of the students who are in triples versus doubles versus singles. So, at least on the academic bottom line, we can say it has no negative impact, but I have to believe that for some people it has some negative impacts on basic human interaction."

Alexandra Bratschie, a freshman living in Stoke Hall with four other women, agreed.

"It's going to be a battle," she said. "It's going to be like, 'this boy is in the room too much,' or 'you play your music too loud.' With five people, you have to compromise so much."

Bratschie was informed about her housing situation earlier in the year, months before she came to UNH, but she says, she was told the possibility of hav-



Allie Gaines - Staff Photographer

Freshmen Jason Smith, Mike Loper and Tim Dipietro share a forced triple in Devine Hall.

ing the opportunity to switch rooms was likely.

"They seemed more convincing when they told me I'd get out of it when I talked to them earlier this year, but now they seem more if-y," she said.

Bratschie said she is confident if she were living in a double room with only one roommate, or even a triple, she would not have many of the problems she currently has.

Courtney Hazleton, a freshman living in a built-up triple, also in Stoke Hall, sees her housing situation in a more positive light.

"At first I was really worried because I thought we'd be really cramped for space, but I really, really like it," said Hazleton. "I don't ever feel like my privacy is invaded because my roommates

and I get along really well. I was really nervous about it at first, but everything's worked out great."

According to Anthony Zizos, assistant vice president of Business Affairs, UNH is planning to deal with the housing crunch by utilizing the, as yet, unnamed, new residence hall.

"The new residence hall under construction will be open by early November, 2002," he said. "While all of the Congreve residents will move to this facility, an additional 80 or so beds will be available for students presently living in built-up accommodations."

In the mean time; however, students will simply have to deal with the housing crunch the best they can.

But, according to Chesney, "the reality is, it's pretty good out there."

SAFE RIDES, from front page

student affairs, said there were reports and concerns of the training of the Safe Rides drivers.

Benoit said, there is no requirement needed to become a driver for Safe Rides, but drivers were encouraged to go through the Defensive Driving program.

"The interim suspension is imposed only to ensure the safety and well-being of members of the University committee," said Lawing. "Safe Rides is being charged through the Conduct System for alleged violations of our Code of Conduct regarding an incident that occurred."

Driver training wasn't the only flaw. Overcrowding was also a problem.

"We fit 25 people into a nine person van," Smestad said.

Sophomore Jon Colbath said the same thing. "It was pretty crowded."

Because Safe Rides is cur-

rently not available, the University has tried to provide alternative services. Parking Services was informally asked to replace Safe Rides during the Judicial Affairs proceedings. At this point, nothing has been arranged.

"A meeting has not been

held to discuss short or long term plans," said Dirk Timmins, Director of Transportation. There is a possibility of some type of service in the future.

Questions or comments regarding Safe Rides may be forwarded to Jess Benoit at safe.rides@unh.edu.

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The New Hampshire ~ Friday, September 13, 2002

Elvis Costello Rocks NBC's "The Today Show"

By **Brendan MacDevette**
TNH Critic-At-Large

On a cold overcast morning in New York, still recovering from the MTV Video Music Awards the night before, I was privileged to witness Elvis Costello perform on live television at NBC's "The Today Show". The crowd backed up for blocks even on a dreary day to see the master songwriter play his unique brand of rock. He came out wearing his trademark glasses and stone washed black jeans to a rawkus crowd cheering and yelling Elvis!

The band quickly rehearsed two of his classic songs; "Pump it Up" and "(What's So Funny 'Bout) Peace, Love & Understanding." The band then left the stage and waited for 8:30 to come around for the cameras to start rolling.

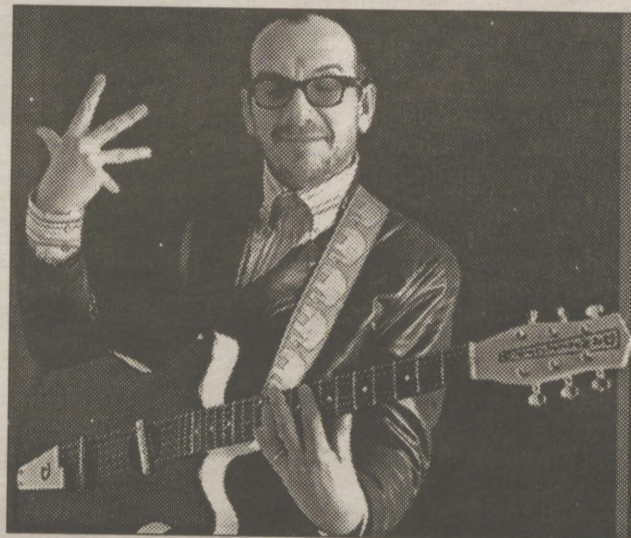
Playing with increased energy and giving a tremendous vocal performance "Pump it Up" got the crowd going in no short part to Costello's charismatic stage presence. After "Peace, Love & Understanding", they cut to commercial and came back with a montage of Costello's career, showcasing the many musical directions he has taken over the years.

Costello started out as anti-establishment rocker who got kicked off American television developing an intense underground following. From there he segued

into a period of varied collaboration, working with Paul McCartney, Susan Monks, The Brodsky Quartet (a chamber music band), Bill Frisell, Anne Sofie Von Otter, and Burt Bacharach, with whom he appeared with in the second Austin Powers film. Recently he reunited with some of the Attractions including keyboardist Steve Nieve and released "When I Was Cruel". The album is more typical of his earlier work but still very progressive.

After the montage, the Today Show's Anne Curry talked with Costello about his new album and they segued into a new tune off of "When I Was Cruel" entitled "Spooky Girlfriend." This performance was especially memorable for me because he really played up to the crowd, moving his body in an artful way, suggesting the guitar was an extension of himself that he had complete command over.

"Spooky Girlfriend" lead into "45", the lead track from "When I Was Cruel," which has received major radio rotation and had the crowd singing along. With a little time left over, the band played a shortened version of "15 Pedals". The performance left a lasting impression on me, and I felt satisfied knowing that I had seen the greatest songwriter of our time perform live. At the same time, I was also left wanting more. With that said, I will have to go to Boston on Oct. 21 to see him play at the Orpheum Theatre and I suggest you do as well.



Courtesy Photo

Elvis Costello performed on live television at NBC's "The Today Show."

Summer movie recap: What was hot, and what was not

By **Brendan MacDevette**
TNH Critic-At-Large

This past summer was loaded with movies—some hits, some misses and a handful that landed somewhere in between. Here is a quick recap of the summer fare to catch you up with what you may have missed this past vernal season.

The highlights of the summer for me were two highly anticipated films that did not disappoint. First was "Minority Report", directed by Steven Spielberg and starring Colin Farrell, Samantha Morton and Tom Cruise. This film was visually stunning and told a great story with a surprisingly good performance by Cruise as a futuristic police officer. The next film that shined was M. Night Shyamalan's "Signs", starring Joaquin Phoenix and Mel Gibson. The subtle anticipatory tone of this film was masterful. This was a genuinely fun movie to see.

Two comedies that had me laughing this summer were "Mr. Deeds" and "Austin Powers in Goldmember". Adam Sandler came through again, with great comedic timing as Longfellow Deeds. Mike Myers pulled out all the stops for his third installment of the Austin Powers franchise. Laden with good 'bad jokes' and a handful of new characters, this installment uses the same formula that made the first two films successful with enough new material to keep it fresh.

Back to the serious films. Some other notables from this summer's fare were "The Good Girl", "Road to Perdition" and "K-19: The Widowmaker". In a harsh departure from her bland character on "Friends", Jennifer Anniston shows she can act, whether or not she is a "Good Girl" or not is for you to decide. I was highly anticipating "Road to Perdition", but to be honest I was not too impressed. That's not to say that it was bad, it definitely had lots of strong points but overall was not the mind blowing theatre experience I was expecting. "K-19" filled

me with similar feelings but is still a very well directed film by Kathryn Bigelow but suffered from a lackluster script.

The misses of the summer came from both the comedy and drama genre, as well as the ever forgettable action-adventure films. Among the comedy miscues were "The Adventures of Pluto Nash", "Mater of Disguise" and "Men in Black II". On the dramatic front, disappointment came from a number of films including Clint Eastwood's "Blood Work", Doug Liman's "The Bourne Identity" and the Matthew McConaughey/Christian Bale dragon slaying epic "Reign of Fire". If you missed "XXX" don't be crushed, as in "Blue Crush", both films were weak. So there you have it—the good, the bad and the ugly.

The movies "Signs," starring Mel Gibson, and "Minority Report," starring Tom Cruise, were this critic's picks of the summer.



Courtesy Photo



Courtesy Photo

AMC celebrates evolution of the rock 'n' roll movie

By Manuel Mendoza
The Dallas Morning News

When rock 'n' roll was born, moviemakers were in the delivery room.

Audiences may be startled to hear "Rock Around the Clock" during the opening credits of the 1955 film "Blackboard Jungle"—the first use of a rock song in a mainstream movie—but the producers had anticipated what would become the most popular form of music in history.

Soon Elvis Presley had all but abandoned his career as a serious recording artist for moving pictures that played to the most superficial aspects of his appeal. Today, thanks to MTV and other sophisticated marketing machines, rock is such an integral part of

films that it's taken for granted.

This weekend, in its own haphazard way, American Movie Classics is chronicling this evolution of the rock movie, from "Love Me Tender" (1956) to "U2: Rattle and Hum" (1988).

The cable channel's "10th Annual Film Preservation Festival: Rock 'n' Roll in the Movies" is built around three recently restored examples of the genre at its best, all from the 1970s: the David Bowie concert film "Ziggy Stardust and the Spiders from Mars," the Rolling Stones documentary "Gimme Shelter" and The Band's final performance, "The Last Waltz."

While omitting several classics it probably couldn't get the rights to—"Stop Making Sense," "Don't Look Back" and "American Graffiti," most notably—the festival contains good examples from all the rock-film eras.

The earliest include "The Girl Can't Help It," starring buxom Jayne Mansfield as a wannabe rock star, and "Rock Around the Clock," built around influential deejay Alan Freed and the music of Bill Haley and the Comets.

In the 1960s and '70s, the rock movie exploded—long with the country—with such epic concert films as "Woodstock" (not featured in the festival) and filmed versions of rock musicals, including "Jesus Christ Superstar" and "Godspell."

With so many TV channels, being able to see your favorite rock star on a regular basis is a given these days. Pop songs are used to sell everything from cars to empty-headed youth films.

The festival is a reminder of a time when rock stars were less accessible. When they showed up in a movie, it was an event.

Critic picks the best rock movies:

1. **Gimme Shelter (1970)**—"Who's fighting and for what?" Mick Jagger asks just before a fan is stabbed to death. In one of the saddest documentaries on any subject, it's as if sensitive-eyed pioneers Albert and David Maysles anticipated what was going to happen. Their all-access pass to the poor planning and cavalier execution of the notorious Altamont concert documented another end of American innocence.

2. **This Is Spinal Tap (1984)**—Largely improvised, this dead-on satire of rock-star pretensions is one of the funniest films ever.

3. **Stop Making Sense (1984)**—Feature director Jonathan Demme wisely stays out of Talking Heads leader David Byrne's way, keeping his cameras almost still for the concert of a decade.

4. **A Hard Day's Night (1964)**—The Beatles' first movie is rock's most influential film, anticipating music videos with slapstick antics, including silly escapes from screaming girls, as the Fab Four have fun with fame.

5. **Don't Look Back (1967)**—One of the best examples of cinema verite chronicles Bob Dylan's bad-boy act, including his hilariously discomfiting encounters with the confounded press.

6. **Woodstock (1970)**—Can't we all just get along? The flip side of "Gimme Shelter" showcases the peace-love-dove era with groovy wide shots that drink it all in.

7. **American Graffiti (1973)**—George Lucas once had a clue. Here he carefully diagrams the intersection between cars, girls and music when rock was young.

8. **The Last Waltz (1978)**—Martin Scorsese brings his bravura filmmaking tricks to The Band's last concert, and everyone shows up: Dylan, Joni Mitchell, Neil Young. "The Weight" with the Staples and "Further Up on the Road" with Eric Clapton are particularly riveting, and Robbie Robertson's description of rock is brilliant in its simplicity.

9. **The Decline of Western Civilization (1981)**—Los Angeles' punk scene was the most brutal since the Sex Pistols, but it's director Penelope Spheeris' jokey breakfast with X that wins the day.

10. **Hedwig and the Angry Inch (2001)**—Star and director James Cameron Mitchell beautifully balances humor and pathos to tell the story of a tortured artist.

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MUSIC: Coming this month...

Peter Gabriel, Jackson Browne, Ani DiFranco

By Jonathan Takiff
Knight Ridder
Newspapers

A deluge of strong CD releases floods music shops in September. Artists leading the way include Peter Gabriel, Jackson Browne, Jazzyfatnastees, Ani DiFranco, Speech, Tom Tom Club, Supreme Beings of Leisure, Steve Earle and Delbert McClinton.

Sept. 3:

Slow and Steady: The Philly-based neo-soul duo Jazzyfatnastees (Mercedes Martinez and Tracey Moore) stay the course and win the race with the languid, lyrical splendors of "The Tortoise & The Hare" (Cool Hunter/Ryko). Mellow out with the haunting "Something In the Way" (very Minnie Ripperton-ish), flighty "Four Lives," finger popping jazz of "Tumbling," hybrid hip hop swing of "Give a Dog a Bone," Spanish language "El Medio" and Salsa flavored "All Up in My Face." Also note how they turn the TV commercial phrase "I've fallen and can't get up" to great advantage on the string-endowed "Adolescent Blues," maybe the best of a very good song set. Grade: A-

For "Inferno" (TDI), Germany's pioneering electronic musicians Tangerine Dream take inspiration from the afterlife visions of Dante's "Inferno" and "Divine Comedy." Captured in concert, the grand sounding suite blends TD's symphonic synthesizers and percussion with a haunting chorale of seven female voices. B

"Alice Peacock" (Aware/Columbia) introduces the crafty singer-songwriter of the same name, vocally akin to Shawn Colvin and well versed in adult pop rock, folk and chanteuse styles. Studio supporters include John Gorka, John Mayer and Emily Saliers. B+

"Positive-goth" cello rockers Rasputina let remixers do neat numbers on their girlish vocals and mournful strings on "My Fever Broke" (Instinct). B

Oldies But Goodies: "Ray Charles Sings for America" (Rhino) gathers the genius of soul's most celebratory, patriotic performances, from "America the Beautiful" to "Carry Me Back To Old Virginny." A-

Columbia Legacy reminds us that the parent company never should have let dobro blues man Chris Whitley go with the retrospective "Long Way Around: An Anthology 1991-2001." A

The same label also celebrates anew the rocking power and soulfulness of Living Colour with an expanded version of their classic "Vivid." A

Also out today: Berlin, "Voyeur" (iMUSIC), Bouncing Souls/Anti-Flag, "Bouncing Souls/Anti-Flag" (BYO), Dubtribe Sound System vs. Chillifunk Recordings, "Heavyweight Soundclash" (Shadow), George Duke, "Face



Courtesy Photo

Ani DiFranco teams up with other female folkies on "Going Driftless: An Artist's Tribute to Greg Brown."

the Music" (BPM), Lightnin' Hopkins, "Tradition Masters" (Rykodisc), Janet Jackson, "Live in Hawaii" (Eagle Rock/WHV DVD), Etta James & the Roots Band, "Burnin' Down the House" (Eagle Eye/Pioneer DVD), Ladysmith Black Mambazo, "Chillout Sessions" (Wrasse/Rerooted), Wynton Marsalis, "All Rise" (Sony Classical), Bill Miller, "A Sacred Gift" (Paras Recordings), Motorhead, "25 & Alive Boneshaker: Live at Brixton Academy" (Steamhammer/SPV DVD), The Negro Problem, "Welcome Back" (Smile/Image Entertainment), Ozric Tentacles, "Live at the Pongmaster's Ball" (Snapper), "This Is Oscar Peterson" (Bluebird), The Residents, "Demons Dance Alone" (East Side Digital), Seldom Seen, "Thug Fest" (East Side), Tangerine Dream, "Inferno" (TDI), Chip Taylor & Carrie Rodriguez, "Let's Leave This Town" (Lone Star), Derek Trucks Band, "Joyful Noise" (Columbia).

Sept. 10:

Speech, Speech!: Speech, the former front man of Arrested Development, warms up his musically mellow but lyrical charged self on "Spiritual People" (iMUSIC). For those who wish Stevie Wonder would get off his duff, there's much here to fill the void. A-

Paint It Brown: The gritty, evocative visions of Iowan singer/songwriter Greg Brown come into fresh focus on "Going Driftless: An Artist's Tribute to Greg Brown" (Red House). Making the homage extra special, all performances are by hard nosed and edgy female folkies including Lucinda Williams, Ani DiFranco, Iris DeMent, Ferron, Eliza Gilkyson, Gillian Welch, Lucy Kaplansky, Mary Chapin Carpenter, Shawn Colvin, Victoria Williams, Philly's own Karen Savoca and Brown's daughters Pieta, Zoe and Constance. Special fave: DeMent's "The Train Carrying Jimmie Rodgers Home." A-

The floor beckons with elec-

tronic popster BT's double disc "Anthology" (ffrr). C+

Kick Out the Shelalies: Celtic punk rockers Dropkick Murphys stir up the Boston brigades "Live On St. Patrick's Day" (Hellcats), recorded this year and running full throttle for 26 rip roarin' numbers. B-

Folk Flavors: Avant garde players Tin Hat Trio co-mingle tango, bluegrass, contemporary classical and Eastern European folk traditions to create a new music aesthetic on "The Rodeo Eroded" (rope-a-dope). Guests include Willie Nelson (vocalizing on "Willow Weep for Me") Phish's John Fishman, Billy Martin (MMW). A

Righteous folk rocker Ani DiFranco communes with her audience on the double-disc "So Much Shouting, So Much Laughter" (Righteous Babe), being greeted with shriek-back crowd punctuations to virtually ever pointed line. Hey, it's good to be the queen. B

Americana artist John McCutcheon celebrates the goodness of common people with uncommon grace on "The Greatest Story Never Told" (Red House). His backward glances at (lost?) innocence are hearty and homey, while the 9-11 inspired social/spiritual commentary of "Children of Abraham" and "Not In My Name" boast a clear headedness that the whole family should likewise appreciate. A

Ellis Paul, increasingly sounding like America's answer to Neil Finn or Squeeze, comes up to "The Speed of Trees" (Philo). Bask in breezy, romantic folk rockers like "Eighteen" and "Roll Away Bed." Lucy Kaplansky and Jennifer Kimball help out. B

In both vocal sound and lyrical profundity, Carrie Newcomer impresses as one of the most resonant, powerful females in contemporary folk on "The Gathering of Spirits" (Philo). Beautiful backing tracks feature stately string and piano flavors at once Appalachian and European classical in tone. Allison Krauss

lends harmonies on the title track. A-

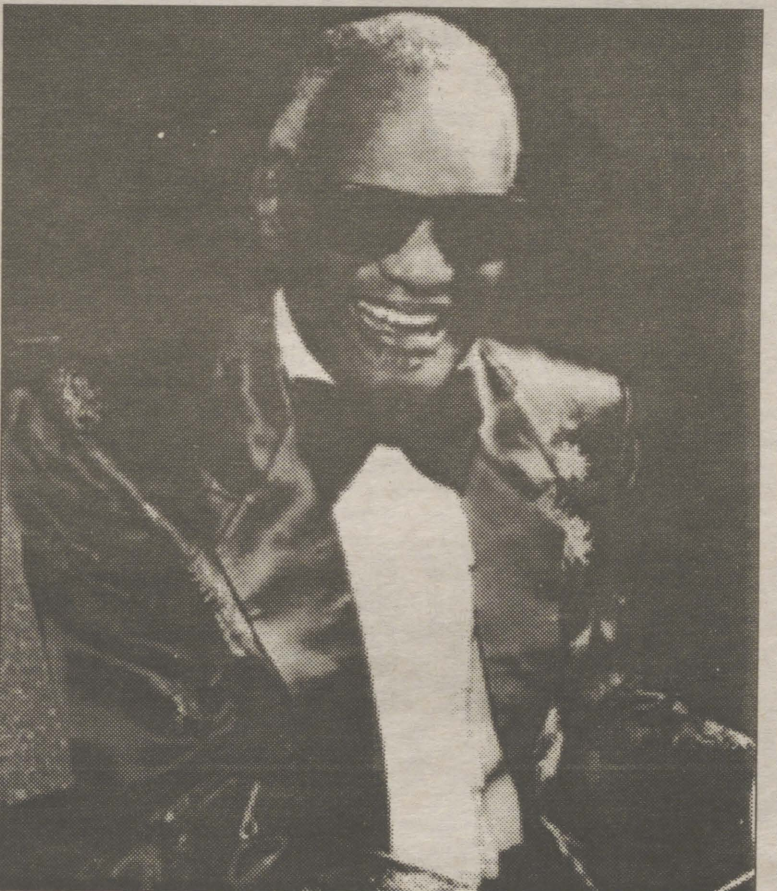
Soundtracked: Goldie Hawn and Susan Sarandon are aging rock groupies in the film "The Banger Sisters" (soundtrack on Sanctuary), rocking to the sounds of Chris Robinson (Hawn's real son-in-law), Tommy Lee and Ben Folds' rethink of Jackson Browne's "Doctor My Eyes."

Minus Lloyd: Radney Foster finds "Another Way to Go" (DualTone), a polished pastiche of country, honky tonk, pop, rock and soul. B-

Mardi Gras Time: Anders Osborne & Big Chief Monk Moudreaux stir up the gumbo on the delicious "Bury The Hatchet" (Shanachie), a super funky set of New Orleans roots style music mixing traditional tunes ("Junko Partner," "Meete The Boyz On the Battlefield") and super originals ("Summertime in New Orleans," "Letters From Rome." And to completely throw us off, Neil Young's "Ohio." But it works! A-

Blues Power: Guitar man T-Model Ford kicks out the road house jams with just drumming support by buddy Spam on "Bad Man" (Fat Possum). B

Sept. 17:



Courtesy Photo

"Ray Charles Sings for America" gathers soul's most celebratory, patriotic performances, such as "America the Beautiful."

Siren Calls: Jazz-flecked cabaret singer Jane Monheit bakes "In the Sun" (N-Coded), a tasty outing that roams from expected standards like "Cheek to Cheek" and "Just Squeeze Me" to Judy Collins' "Since You Asked" and "Love Has No Pride" (popularized by Bonnie Raitt). B+

Second-generation blueswoman Shemekia Copeland hits the ground running with

"Talking to Strangers" (Alligator). Featured are several numbers by album producer Dr. John and one from her late dad Johnny Copeland, "Pie in the Sky." B

Jazz Guys: Chris Potter switches off from sax to flute to clarinet as he moves from bopping to mellow jazz on "Traveling Mercies" (Verve). Hitching a ride on three tracks is guitarist John Scofield. B+

Piano great Bill Evans is recalled with "Consecration" (Milestone), an eight-CD set recorded at San Francisco's Keystone Korner, just a week before he died. B+

Saxophonist Joshua Redman bounces through some funky tunes on "Elastic" (Warner Bros), helped out by keyboardist Sam Yahel and drummer Brian Blade. B

Vocal stylist Al Jarreau broadens his jazz base on "All I Got" (Verve) with gospel tinged testimonials, soulful romantic ballads and African influenced anthems. B-

Twang Time: Austin's Western Swing virtuosos The Hot Club of Cowtown find the common ground between classic jazz and country music on the jamming "Ghost Train" (Hightone). It's a fun ride from

Elana Fremerman's first fiddle flourish and vocal to the last plunk of Whit Smith's guitar and Jake Erwin's standup bass. B+

Mali's Salif Keita, the "Golden Voice of Africa," delivers a hauntingly beautiful acoustic album "Moffou" (Universal), blending traditional instruments with guitar, organ and saxophone. A

London Calling By David Richman

Anthony and Cleopatra

We attended the Royal Shakespeare Company's production of "Anthony and Cleopatra" at the Haymarket, the company's temporary London home. One of the many sources of the controversy that currently swirls around this world-famous theatrical company is its lack of a permanent London home. They gave up the Barbican. With the advent of a new artistic director, the highly regarded Michael Boyd, and with the stepping down of the current artistic director, Adrian Noble (called Adrian Ignoble by his detractors) this situation may change. The buzz has been that the R.S.C.'s work hasn't been up to scratch recently. I am reserving judgment till I attend more of their productions.

The play "Anthony and Cleopatra" is for me — and I know that many who read this will violently disagree — in the very front rank of Shakespeare's plays. Its emotional reach and range, its astonishing use of both theatrical and verbal resources, its depiction of the inter-play between erotic passion and realpolitik, I find it astonishing. Every time I read it, I am as deeply moved as by anything in Shakespeare — which is to say, as deeply moved as by any work of the imagination with which I am acquainted. The play is enormously difficult to perform, requiring as it does a large cast of accomplished performers, and, for the two eponymous characters, actors of genius and psychic size. Indeed, one of the play's themes can be described as the defeat of the great-souled by the small-souled. At play's end, the great, generous, profoundly flawed Anthony and Cleopatra are dead, Anthony's death having about it an admixture of ignominy, while the cold, efficient Caesar, the archetypal bureaucrat, is poised to become the Augustus of history and legend.

Many things about this production I found effective and even stirring, while other things made me unhappy. Stuart Wilson, as Anthony, looks, Susan reports, like Willie Nelson. He has a large, expressive body, and it is clear that he has been abusing it with every substance and pleasure imaginable. He spends much of the play putting his fingers to his nose, apparently doing coke. Did ancient Romans do coke, even in Egypt? He has the repeated snuffle of the coke user, and that snuffle punctuates many of his speeches. His voice is the ragged wisp of a baritone—it sounds like a throat ruined by much drinking and smoking. The idea is interesting: the ruins of a man who was once great. However, this pitiful remainder of a voice cannot negotiate Anthony's great speeches. "I am dying, Egypt, dying; only I here importune death awhile, until Of many thousand kisses, the poor last I lay upon your lips." This voice did not achieve the music in that speech.

Indeed, Wilson was most effective with Anthony's rage. He was able to summon an icy fury in lines such as: "You were half-blasted ere I knew you." What I did not get from the production was a sense of sexual heat between these world-famous lovers. And before you contradict me with: "But you needed to see them," let me say that, having directed Shakespeare for thirty years, the presence of sexual heat can indeed be heard as well as seen, and I know it when I hear it. The other aspect with which I was particularly impatient was the pacing. The play ran about three hours — even with massive cuts.

The figure of Pompey, with all the political complexity he adds to the play, was cut, and I missed him. The actors needed, in this large theatre, to speak slowly and deliberately. But they did not need to have a pause after every speech. For me, the superabundance of pauses quite ruined the rhythm. Rhythm is as important an element in performances of Shakespeare as it is in performances of Mozart or Mahler.

The foregoing might lead you to think that the performance was a disaster; and this it most assuredly was not. For me, several things saved it—and even made it memorable. The first was these was a cold Caesar, clearly holding emotions in check, and communicating an aesthetic distaste mounting to antipathy for Anthony. This was an unlikable but perfectly credible Caesar: a man who, apart from a possibly unhealthy relation with his sister Octavia, seemed to abhor touching and being touched. This last was particularly noticeable in a play (this is Susan's observation) full of casual gropings and fondlings, especially among the Egyptian characters. There is a sexual lushness in the Egyptian scenes—punctuated by a sepulchral and at times downright creepy soothsayer. (The soothsayer, by the way, came back at the end of the play to present Cleopatra with the asps that would kill her.)

The second major virtue in this production, and I hope the foregoing paragraph suggest that there were quite a few minor virtues as well, was the performance of Enobarbus. This was a serious, thoughtful, melancholy Enobarbus, clearly anguished by the painful truths he had to tell. In this play, Enobarbus takes on the function often reserved for Shakespeare's fools: that of truth-sayer. This Enobarbus clearly loved Anthony, despised what Anthony was becoming, and could no longer bear to witness his leader's self-ruination. Even Enobarbus's famous description of Cleopatra was tinged, in the performance, with sadness and an edge of bitterness. Enobarbus, in this production, does not die of a broken heart. He slashes himself with a knife. When, in his death spasm,

he throws off the covering blanket, the audience can see the slashes.

Although I have some reservations, I am full of praise for Sinead Cusack's performance as Cleopatra. This character has been admired by critics from Bradley to Bloom as one of Shakespeare's miracles in the depiction of character. She is a woman who contains all moods, all passions; who must switch in mid-syllable from girlygirl to vamp to great queen. She must roar like a wounded animal, and she must give articulate voice to some of the great lines.

"Eternity was in our lips and eyes
Bliss in our brows bent; none our parts so poor
But was a race of Heaven."
The odds is gone;
And there is nothing left remarkable
Beneath the visiting moon."
"Husband, I come;
Now to that name, my courage prove my title."

Sinead Cusack had the range, the reach, the technique, the underlying passion. I started when she roared, was irritated by her girlish pouts, moved to wonder when she grew queenly. I was convinced by her myriad emotional transitions—and such transitions are always the most difficult things for actors to accomplish in Shakespeare. Her performance was all the more difficult to accomplish, and all the more remarkable, since her Anthony was an erotic cipher. An enormous problem of playing Shakespeare in London is that every performance is haunted by the ghosts and memories of previous performances. There have been several remarkable Cleopatras in recent memory: Helen Mirren, Glenda Jackson, Judi Dench. With her Cleopatra, Sinead Cusack enters this company.

I have a few reservations: I will mention only one. For all her emotional range and reach, Cusack never, finally, achieved that psychic size, that greatness of soul necessary in the highest tragedy. I suspect this was due, at least in part, to the lack of necessary electricity between the lovers. Cleopatra is a great role: but no Shakespeare role, not even this one, is a solo performance. Shakespeare's plays, and I know I go against the grain here, are not concerti; they are ensemble pieces. The leading players must be actors of genius, but the ensembles must be first-rate. In "Anthony and Cleopatra" in which two great figures dominate, backed by many other notable voices, Cleopatra, no matter how accomplished the performer, cannot achieve that last measure of greatness on her own.

The Lieutenant of Inishmore

I get finally to "The Lieutenant of Inishmore" by Martin McDonagh. McDonagh has been called the first great playwright of the 21st century. Even though I teach my students in Theatre History that greatness can be measured only by time, I am going to make an exception to my own rule. McDonagh is the first great playwright of the 21st century. He has the ear, the rhythmic precision, and the dramatic exactitude of Synge and Beckett. His characters are astonishing, his plots delightful and shocking. I don't want to say too much about "Inishmore," since the play is full of surprises that would be spoiled. The most important thing to say is that if the play comes to the States, see it!!!

I can say a few things, however, without spoilers. First, I heard during this performance a sound that I have never before heard in the theatre. It began as that satisfied and satisfying roar of laughter that one does occasionally hear. One hears such roars of laughter often in response to this play that is painfully funny. But on this occasion, the laughter mixes with gasps, gagging sounds, and cries of "uuu!!!" that unspellable sound often made in response to something unspeakably gross.

On the stage are three corpses, and a loveable Laurel-and-Hardy-type comedy team, a fat old man and a thin young man, are attempting to use knives, saws, razors, and other sharp implements to cut, smash and mangle those corpses beyond recognition. They aren't doing a particularly good job, but there is a fair amount of gore on the stage. (This production did the blood and gore particularly effectively—and there was a very great deal of blood. Indeed, this play raises splatterpunk to a fine art.) As the less than competent butchers continue their grisly work, an impassioned sixteen-year-old girl, the play's chief revolutionary, sweeps in with the unforgettable adjuration: "Less gabbin' more choppin'!" If this house, already in a roar, could be said to be brought down, the house was brought down by this line.

What's the play about? It is about the perversion of the Irish revolution. Like his forbears Synge and O'Casey, McDonagh is turning every conventional and sentimental notion about Ireland's heroic heritage on its head. We see clearly the animal brutality beneath the revolutionary fervor in a play that, in a sense both precise and profound, may be described as a

bloody farce.

As the play opens, we meet the mangled remains of Wee Thomas, a cat who has been struck on the road by a bicycle. "Wee Thomas was a friendly cat; He'd always say hello to ya when ye'd see him sittin' on a wall." But Wee Thomas is the property of Padraic (pronounced Porrik) a crazed revolutionary who has formed a splinter group of a splinter group of the I.R.A. which was too moderate for him. So the incompetent comedy team must procure another cat and make Padraic think that it is his cat. If Padraic finds that his beloved cat has met its maker, he will go on a murderous rampage. But Wee Thomas is a black cat. There are no black cats to be found; so they find a white cat and try to blacken it with shoe polish. (Some of the shoe polish gets on other places than the cat.) They plan to convince Padraic that Wee Thomas has a disease that makes him look orange-y and smell of shoe polish. McDonagh is deliberately echoing the great Irish playwrights. Synge famously wrote a play about patricide. One of McDonagh's characters, contemplating killing both his father and his future brother-in-law, is pulled up short by the girl he intends

to marry. His response: "If Davy is family, I'll have some respect; me Da will have to die on his own. Toward play's end, the fervent revolutionary couple, gazing into each other's eyes, each covered with blood, promise to wed "only when Ireland is free." One of the clowns' comments: "That'll be a long feckin' engagement."

This is theatre at its best: hilarious, subversive, shocking—even in this age when nothing shocks—disorienting. I expect that we will have a year of theatregoing, and see nothing again quite this good.

David Richman, Professor of Theatre and Coordinator of the Humanities Program, is directing the London Program this year. While abroad, he is sending back regular accounts of his visits to the London stage, and he has agreed to have them published in The New Hampshire, so that students and others might enjoy some of the London experience from this side of the pond.



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Bush challenges United Nations

By Diego Ibarguen and James Kuhnhehn
Knight Ridder Newspapers

UNITED NATIONS — In what promises to be a defining moment of his presidency, George W. Bush challenged the United Nations on Thursday to force Saddam Hussein to give up his weapons of mass destruction or watch America do the job alone.

"Will the United Nations serve the purpose of its founding, or will it be irrelevant," Bush asked rhetorically from the dais of the U.N. General Assembly.

The president delivered his most compelling argument yet for taking on Saddam. But while he invited the U.N. to join in the task of removing Saddam's worst weapons, he left no doubt that if the U.N. leaves the dirty work to Washington, Bush will not stop until Saddam is driven from power.

"We will work with the U.N. Security Council . . . but the purposes of the United States should not be doubted," Bush said. "The Security Council resolutions will be enforced — the just demands of peace and security will be met — or action will be unavoidable. And a regime that has lost its legitimacy will also lose its power."

Reaction to Bush's speech was guarded.

U.N. Secretary General Kofi Annan, speaking moments before Bush, emphasized that whatever is done about Iraq must be done through the United Nations to be legitimate. France and

other nations in Europe and the Arab world stressed the same point. Russia and China offered no immediate comment. France, Russia and China each hold veto power on the U.N. Security Council.

In Washington, Democrats and Republicans in Congress described the president's speech as strong, forceful and encouraging, and several lawmakers who previously had voiced misgivings about Bush's policy expressed relief that he now appears open to seeking new U.N. weapons inspections in Iraq before moving to invade.

But partisan divisions emerged over when Congress should vote on a resolution authorizing Bush to use force against Iraq.

Senate Majority Leader Tom Daschle, D-S.D., led Democrats in arguing that Congress should wait until Bush builds more international support. Other Democrats stressed their desire to wait until after the Nov. 5 congressional elections, to avoid politicizing a debate about potential war.

The Bush administration and most top Republicans rejected delay.

"We don't want a situation in which the Congress is not acting and the U.N. is.

"We will work with the U.N. Security Council . . . but the purposes of the United States should not be doubted. The Security Council resolutions will be enforced — the just demands of peace and security will be met — or action will be unavoidable. And a regime that has lost its legitimacy will also lose its power.

—President Bush

That would make no sense whatsoever," said one administration official, speaking on condition of anonymity.

In his speech, Bush insisted that Saddam's regime is exactly the kind of lethal menace to world peace that the United Nations was created after World War II to confront.

The president cited U.N. Security Council resolutions over the past 10 years ordering Saddam to stop developing weapons of mass destruction and to cease his regime's brutalities, and noted that the Iraqi dictator had defied every one.

"By breaking every pledge — by his deceptions, and by his cruelties — Saddam Hussein has made the case against himself," Bush said.

To buttress Bush's argument, the White House released a 22-page document listing the 16 U.N. Security Council resolutions Saddam has violated. It contained no new revelations. Rather, it summarized in one place the findings — and inferences from those findings — of previous reports by U.S. and U.N.

investigators.

Perhaps Bush's most urgent charge focused on Saddam's quest to develop nuclear weapons.

"Should Iraq acquire fissile material, it would be able to build a nuclear weapon within a

year," Bush said. He noted that Saddam had lied before about his nuclear efforts, and that U.N. inspectors have not been permitted in Iraq since 1998.

"We know that Saddam Hussein pursued weapons of mass murder even when inspectors were in his country. Are we to assume that he stopped when they left? The history, the logic and the facts lead to one conclusion: Saddam Hussein's regime is a grave and gathering danger," Bush said.

"We've tried sanctions. We've tried the carrot of oil-for-food and the stick of coalition military strikes. But Saddam Hussein has defied all these efforts. . . . The first time we may be completely certain he has a nuclear weapon is when, God forbids, he uses one. We owe it to all our citizens to do everything in our power to prevent that day from coming. . . .

"By heritage and by choice, the United States of America will make that stand," Bush vowed. "And, delegates to the United Nations, you have the power to make that stand, as well."

Iraqi Ambassador Mohammed Aldouri said Bush had delivered the "longest series of fabrications that has ever been told by a leader of a nation."

Annan, the U.N. secretary general, warned against unilateral U.S. military action, saying that "when states decide to use force to deal with broader threats to international peace and security, there is no substitute for the unique legitimacy provided by the United Nations." He called the return of weapons inspectors "the indispensable first step" toward dealing with Saddam.

Yet he did not shrink from Bush's main point. "If Iraq's defiance continues, the Security Council must face its responsibilities," Annan said.

On Capitol Hill, Republicans who had been troubled by the administration's war rhetoric in recent weeks said they welcomed Bush's speech. Sens. Richard Lugar, R-Ind., and Pat Roberts, R-Kan., said it was now clear that the president would seek to reinsert U.N. weapons inspectors in Iraq before taking any military action.

But other Republicans said use of force against Iraq appeared inevitable.

"Saddam Hussein is as likely to allow a robust and effective weapons-inspection regime as I am to be the next astronaut," said Sen. John McCain, R-Ariz. "He's not going to do it."

(Knight Ridder correspondent Mark McDonald contributed to this report.)

Russia in support of Iraq attack

By Ron Hutcherson and Mark McDonald
Knight Ridder Newspapers

WASHINGTON — President Bush takes his case against Iraq to the United Nations Thursday, but his success or failure at the world body may hinge on an audience of one: Russian President Vladimir Putin.

As Bush seeks to rally U.N. support for possible military action, Russia looms as a pivotal swing vote. With veto power on the U.N. Security Council and longstanding ties to Iraq, Moscow could become a formidable obstacle in Bush's path to Baghdad or help clear the way for a U.S.-led invasion.

It is not an easy call for Putin. The Russian leader wants to align his country with the West, but he is under pressure at home to stand up to the United States and to protect Russia's economic stake in Iraq.

"While America thinks about bombing Iraq, we think about doing business there," said Alexander Yedokov, acting director of a Russian-Iraqi business council in Moscow.

Russia's importance to the international debate is a matter of both complex geo-political calculations and simple vote counting.

As one of five permanent members of the 15-member U.N. Security Council — along with the United States, the United Kingdom, France and China — Russia is empowered to veto any resolution, including one authorizing force against Iraq.

So far, only Britain is fully on board with Bush, but France has recently softened its opposition. China is a harder sell, but diplomats and foreign policy experts generally agree that Beijing would not want to stand alone if Russia and France fall in line with the United States.

"France is not going to veto the United States, so in that sense, Russia is important. If they go along, China is likely to go along," said Judith Kipper, a foreign policy specialist at the Center for Strategic and International Studies in Washington. "If Russia categorically says, 'At no price will we go along with this,' it's a problem."

Russia's support for U.S. policy in Iraq would also send a powerful message of solidarity to the world. If it could clear the veto hurdle, a U.S.-backed resolution on Iraq would have little difficulty winning the nine votes needed for approval from the full 15-member security council.

Syria is the only likely "no" vote in a lineup that includes Mexico, Norway, Ireland and other U.S. allies.

While Bush attended ceremonies Wednesday marking the anniversary of last Sept. 11's terrorist attacks, U.S. and British officials were hard at work on a proposed U.N. resolution that would give Iraq about three weeks to provide complete access to U.N. weapons inspectors — or else.

"We're back to early Afghanistan days in terms of how closely we're working with the British," said one Bush administration official.

France has proposed a two-step pro-

cess that would require a second vote authorizing military force if Iraq refuses to cooperate with inspections, but the U.S. and Britain will press for a single vote. The proposed resolution would call for new inspections and simultaneously authorize the use of military force if Iraq balks.

Under Secretary of State John Bolton arrived in Moscow on Wednesday for talks, and he will be followed by British Prime Minister Tony Blair and foreign secretary Jack Straw.

Next week, Secretary of State Colin Powell and Secretary of Defense Donald Rumsfeld will meet in Washington with Russian foreign minister Igor Ivanov and defense minister Sergei Ivanov.

Russia's decision may hinge on economics.

Saddam Hussein and his regime owe Russia an estimated \$8 billion — a debt that is unlikely to be repaid as long as U.N. economic sanctions remain in place.

Russia is also on the verge of signing a \$40 billion economic pact with Iraq that includes contracts to help rebuild Iraq's crumbling oil infrastructure.

The question for Putin and Russia's business moguls is, are they better off doing business with the current Iraqi regime or seeking a guaranteed slice of the pie from a new U.S.-backed Iraqi government?

"They don't care about Saddam Hussein," said Michael Mandelbaum, author of "The Ideas that Changed the World," a new book that examines Russia's role in the post-Cold War world.

"Privately, what they'll be saying is, 'What's in it for us?' You're going to start seeing a kind of (secret) bargaining over — to put it crudely — dividing up the spoils."

Yedokov, the head of the Russian-Iraqi business group in Moscow, said some Russian firms are already looking ahead to the possibility of a regime change.

"Our oil companies are already doing all they can to secure their future positions in Iraq," he said. "Russian businesses don't care who the Iraqi leader is. If it's not Saddam Hussein, they'll deal with the new guy."

But some Russian hard-liners, still chafing at the loss of Kremlin influence since the collapse of the Soviet Union, complain that Putin has already gone too far in accommodating Bush.

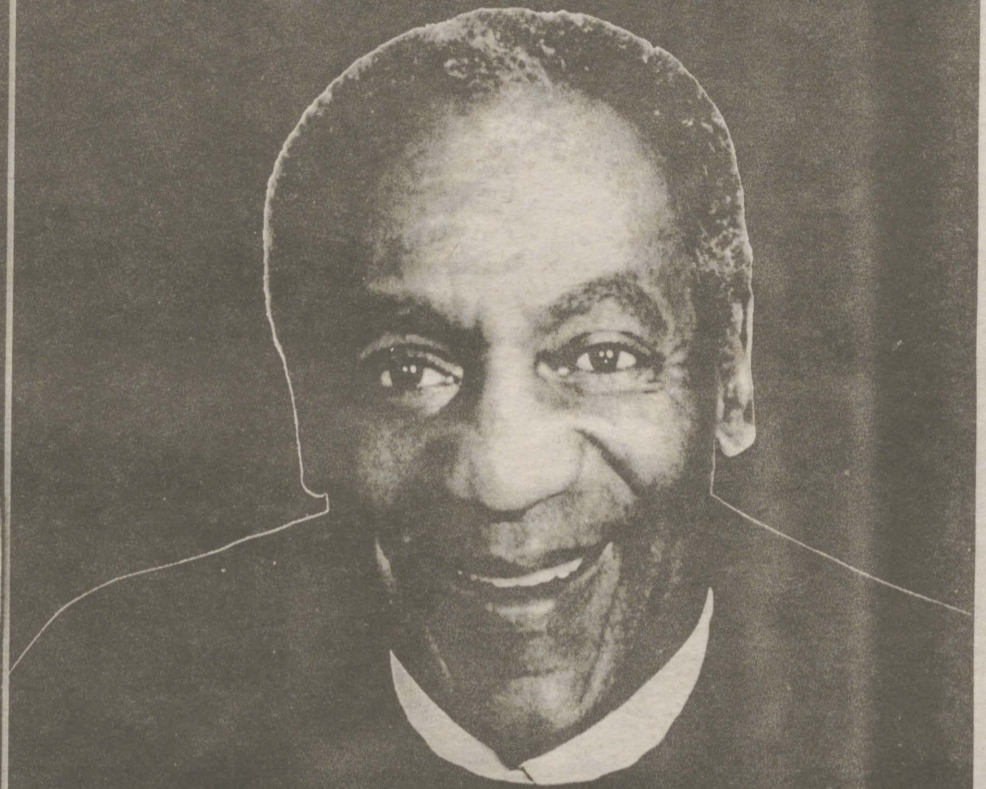
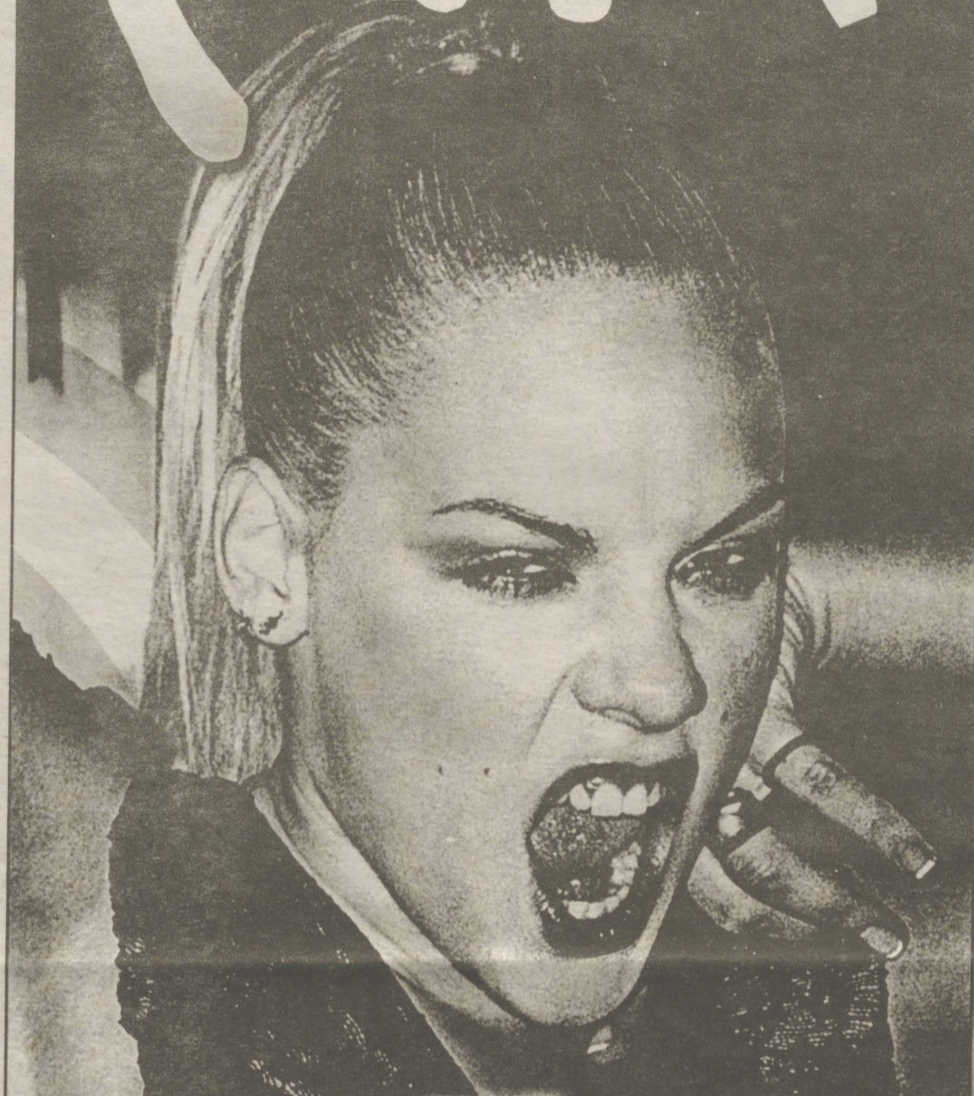
"Putin is in a tough spot, definitely, and the public statements from his administration remain fairly critical because they're concerned about domestic opinion," said a senior Western diplomat in Moscow. "They want to show they're standing up to the Americans."

Even so, most experts agree that, if forced to choose between Saddam Hussein and George W. Bush, Putin will side with Bush.

"Russia has a considerable economic interest in Iraq that I would argue would be better protected under new leadership in Iraq," U.S. Ambassador Alexander Vershbow said at a Sept. 11 anniversary forum in Moscow earlier this week. "I am not saying that our interests are identical, but I think they are very similar."

P!NK

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Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Sept. 13). You'll soon get rid of the fluff and the superfluous. There's no room for that in your life. Emerge a leaner, meaner, cleaner fighting machine, for what you now realize counts.

To get the advantage, check the

day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Don't spend all day goofing off. Important things have to be done. Make a list, then check it twice. Both the devil and salvation are in the details.

Taurus (April 20-May 20) — Today is a 7 — You're naturally good at budgeting. You know it's a balancing act. A bet on a long shot could work out if it's good for your family, too.

Gemini (May 21-June 21) — Today is a 7 — You may be in that awkward transitional phase. Not sure you're doing the right thing? Not sure it'll work?

Keep your eyes on the prize and let your conscience be your guide.

Cancer (June 22-July 22) — Today is a 7 — Push for a breakthrough at work so that you get more out of the time you spend. A new gadget or process is all that you need, and it's within easy reach.

Leo (July 23-Aug. 22) — Today is a 7 — You can find a way around a seemingly insurmountable problem. You might get a lucky break or even a miracle. Ignore a pessimist.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — New information could have you temporarily stymied. You're not

the only one. Help them devise a new plan.

Libra (Sept. 23-Oct 22) — Today is an 8 — You're an excellent communicator, negotiator and mediator. There's a strong demand for your skills. Make yourself available for a fair price.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — Continue to watch and listen. Ask questions and get a lot of opinions about what's really going on. Let the dust settle before deciding what to do.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — You're committed to truth and justice. That's just who you are. You can't stand sneaky deals and underhanded maneuvers. If you discover one, blow the whistle.

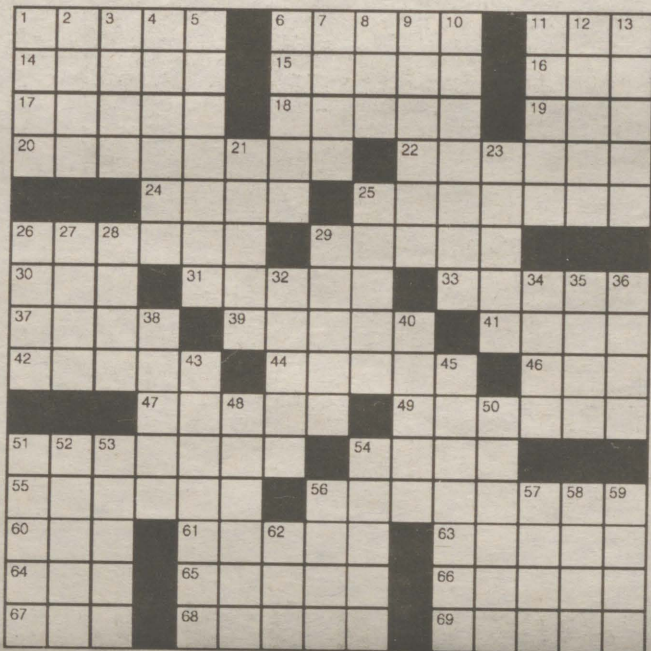
Capricorn (Dec. 22-Jan. 19) — Today is a 6 — This isn't a good day to travel. You might not get much work done, either. Just race around, settling conflicts and giving orders. Luckily, you're good at that.

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — This ought to be an interesting Friday the 13th. Big changes are under way, as secrets continue to be revealed. No need for you to change, however. Part of your job is to provide stability.

Pisces (Feb. 19-March 20) — Today is a 6 — It may seem that others have the situation under control. Don't zone out completely. Your input is still required.

Crossword

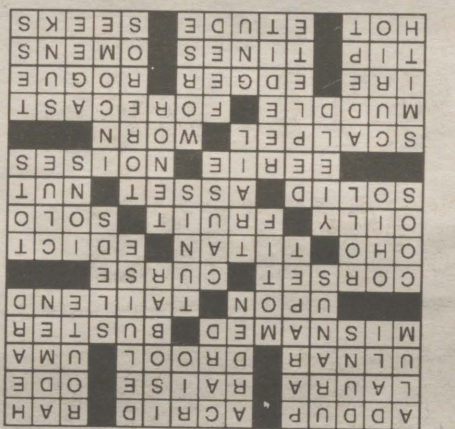
- ACROSS**
- 1 Make sense
 - 6 Bitterly pungent
 - 11 Cheerleader's yell
 - 14 Preminger classic
 - 15 Rear
 - 16 Lyric poem
 - 17 Of an arm bone
 - 18 Slobber
 - 19 Ms. Thurman
 - 20 Identified wrongly
 - 22 Keaton or Crabbe
 - 24 Resting atop
 - 25 Final part
 - 26 Functional undergarment
 - 29 Evil spell
 - 30 Cry of discovery
 - 31 Saturn satellite
 - 33 Royal decree
 - 37 Slick
 - 39 Berry or cherry
 - 41 Fly alone
 - 42 Kind of geometry
 - 44 Balance-sheet item
 - 46 Obsessive fan
 - 47 Creepy
 - 49 Clamorings
 - 51 Surgeon's knife
 - 54 Threadbare
 - 55 Mental confusion
 - 56 Weather prediction
 - 60 Intense anger
 - 61 Trimming tool
 - 63 Scoundrel
 - 64 Check addition
 - 65 Prongs
 - 66 Prophetic signs
 - 67 Sultry
 - 68 Musical exercise piece
 - 69 Searches for
- DOWN**
- 1 College grad
 - 2 Surrealist painter
 - 3 Nags for payment
 - 4 Seventh planet
 - 5 Balcony part
 - 6 "As You Like It" forest
 - 7 Time-clock insertion
 - 8 Grande
 - 9 Weather-map line
 - 10 Funny Dom
 - 11 Travel course
 - 12 Mad. Ave. maven
 - 13 Got wind of
 - 21 Theme
 - 23 Lugus
 - 25 North African capital
 - 26 Pigeon sounds
 - 27 Buckeye State
 - 28 Dice toss
 - 29 Reason
 - 32 Lag behind
 - 34 Charged particles
 - 35 Bit of evidence
 - 36 Day-care charges
 - 38 Cede
 - 40 Caruso, e.g.
 - 43 Use up
 - 45 Matadors
 - 48 Revise again
 - 50 Earnings
 - 51 Bessie of the blues
 - 52 Bibelot
 - 53 Skilled
 - 54 Of less quality
 - 56 Power input point
 - 57 "The African Queen" screenwriter
 - 58 Submerged
 - 59 Hardy heroine
 - 62 Plains antelope



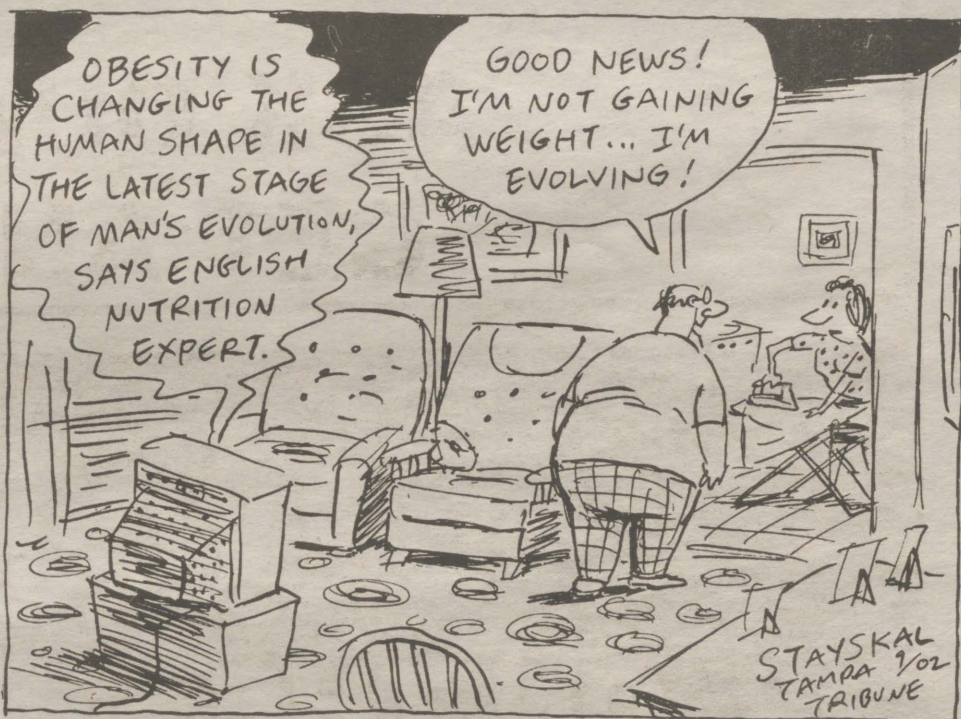
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09/13/02

Solutions



- 48 Revise again
- 50 Earnings
- 51 Bessie of the blues
- 52 Bibelot
- 53 Skilled
- 54 Of less quality
- 56 Power input point
- 57 "The African Queen" screenwriter
- 58 Submerged
- 59 Hardy heroine
- 62 Plains antelope



PAUL

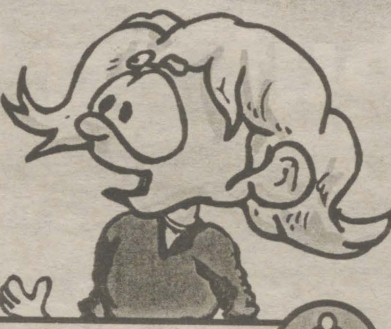
BY BILLY O'KEEFE WWW.MRBILLY.COM

LAST SPRING ON "PAUL" (SO YOU'RE UP TO SPEED):

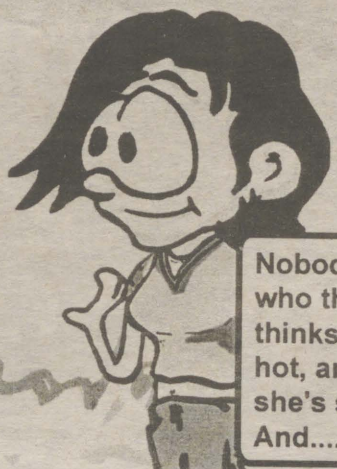
This is Paul. He's unlucky in love, school, employment and several other key areas. Nevertheless, he is the star of this comic strip. Are YOU the star of a comic strip? No, didn't think so.



This is Agnes. Paul has been hot for her since forever. She doesn't feel the same way. OR DOES SHE?! No, she doesn't.

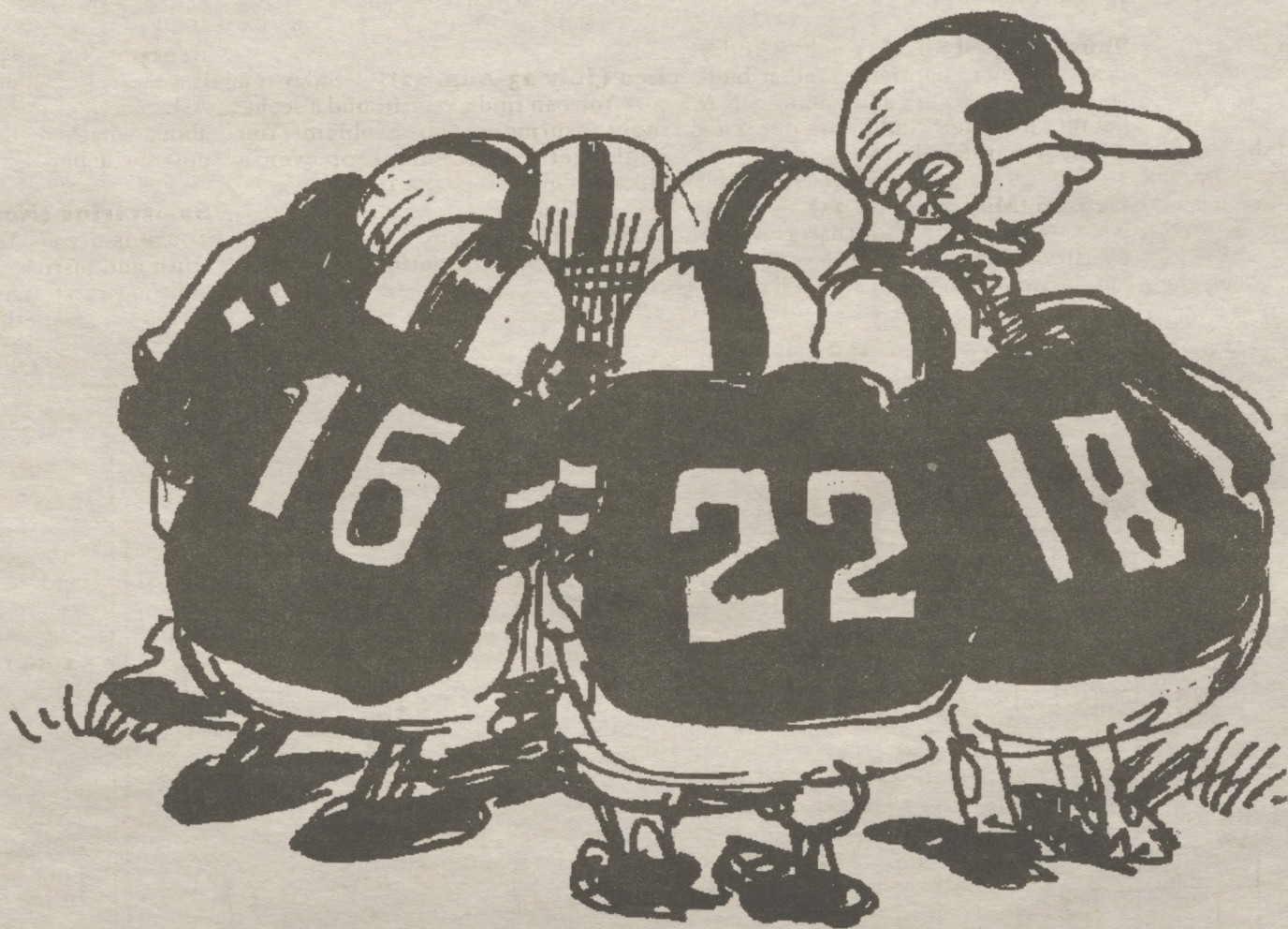


Nobody has any idea who this is. But Paul thinks she is pretty hot, and Agnes has no idea she's standing there. And.... go.



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want to get in on the huddle?



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Editorial

A Big Year Ahead

Although this is not the first time that there have been more freshmen than UNH can handle, this year, the implications of the crunch will be deeper felt than ever.

With the lounges in Stoke being converted to five- or six-person rooms, RAs in the building will no longer have places to conduct floor meetings and students will have less space in the building to study.

Not to mention the fact that being a freshman is overwhelming enough with only one or two roommates to deal with—add three or four to the mix in just one open room and you've got a less than ideal situation.

While it does no good to play the blame game, the answers to the problem that the University has offered seem to be far less than comforting.

Scott Chesney offers that the main thing to remember is that UNH does not require its freshmen be housed on campus. But can you imagine living off campus as a freshman? Let's not forget that the more students who are forced to live off campus, the more there are who must commute, and the more who commute, the less places there are to park.

Anthony Zizos offers that the housing crunch will be solved by the new dorm. The problem there is that when the new dorm is brought online sometime in early November, it will be filled primarily by the students who are now living in Congreve, which will then be taken offline for renovations. Only then will there actually be more campus housing, and by that time, the freshmen who are in forced triples now will be the upperclassmen who have already been forced off campus by the housing lottery.

We here at *The New Hampshire* hate to start off a new year of editorials on such a negative note, but UNH has some meaty issues on its plate in the upcoming months. Many of the same problems we have been facing for years are finally coming to a head. Lack of housing is contributing an increase in commuters, which is leaving virtually no parking. This year a new teacher's contract will have to be negotiated, the state will receive a new governor and UNH's upper level administration is looking at some pretty major changes in staffing in the immediate future as well.

It is clear that the new University President Ann Hart truly has her work cut out for her in her first year at UNH. We here at *The New Hampshire* wish you luck and are looking forward to the decisions you will make. We pose this challenge to you: that the decisions that are made truly reflect the best interests of the students.

Considering the barrage of overwhelming media coverage that has marked the anniversary of Sept. 11, it is difficult to continue to hear about it. However, *The New Hampshire* could not let the opportunity pass to thank those who put together UNH's "We Remember" day. To Michelle Holt-Shannon and Larry Brickner-Wood, you put together a very meaningful day for the campus community.

The Teach-In segment of the day in particular, which unfortunately did not receive *TNH* coverage, was stunning.

We at *The New Hampshire* are proud to go to a University where student participation in depth of thought and freedom of expression for a wide range of ideas is encouraged by the faculty.

Letters

Highlight of the Sept. 11 Teach In

To the Editor:

I enjoyed participating in the recent Sept. 11 Teach In and would like to thank all of the people who were able to attend. One of the highlights of the day for me was Professor Ferber's closing speech. Although I disagree with Ferber's assumptions about the

causes of terrorism and his suggestions on how the U.S. Government should have responded to the Sept. 11 attack, I found his speech to be eloquent, witty, and quite moving.

James Tucker
Professor Sociology

National Anthems must harmonize

To the Editor:

This past Wed, Sept. 11, I was in the Dimond Library reading a case study for my POLT 701 class that discussed how American courts have a strong Anglo history to them, when I was struck by a sight that was contrasting to the material I was currently reading. At the corner of the desk was a manila colored pamphlet, roughly half the size of notebook paper, covered on both sides. One side was "This Land is Your Land", with a stanza at the end of the song that questions, "if this land's still made for you and me". On the other side the title reads "Lift Every Voice and Sing", with the words "Black National Anthem", in bold, black letters.

This experience made me step back a bit and question the motives of such an individualized expression of a particular ethnic group. As a white man I could not suggest a white national anthem, for it would be considered racist for certain, and almost definitely there would be social repercussions. Confused as to how I should interpret this latest influx of culture, I went home and turned on the television.

To my interest, there was a program on PBS about Nashville, Tenn. in early April of 1960. It was at this time when 275 local, black college students decided to stand strong for their rights by forming waves of scholars that would enter segregated buildings, with the knowledge that they would be beaten and arrested. Refusing to pay fines for a system that did not politically support them, they opted to take jail time. The students not only overcrowded county jails causing many whites to work overtime while simultaneously sending city expenses through the roof, they also received the commitment of the entire black community for pursuit of human rights,

and most importantly, managed to accomplish this through a peaceful movement. Among the most important characteristics of a peaceful movement is that everyone can participate, woman and man, young and old alike. Everyone becomes involved, incorporated into the fabric of society.

With the entire black community of Nashville involved, they managed to desegregate retail stores, diners, and some other parts of the downtown commerce. An accomplishment in American history, especially in the South, had been reached. Once again ideas of an American melting pot was discussed—our own government established affirmative action that affects parts of society, ranging from employment to education to voting rights.

Seemingly, I thought this integration of culture, old and young, man and woman, was the direction this country was striving to achieve. Although our country has a strong Anglo influence, we have adapted, supporting diversity politically and economically. It is important that everyone should be proud of their heritage, as I am of my predominately German father and my mother who is a combination of Italian and most countries that rest under the title of Great Britain. However, I don't adhere to any WASP National Anthem. If you are a person who is so inclined to believe that there should be a Black National Anthem, rather than an American national anthem, then perhaps you should reanalyze how people outside your particular ethnic group perceive this seemingly welcomed self-imposed separation from our society; our culture.

Ian Mette
EREC Senior

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

The New Hampshire

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Corrections

The buttons in the UNH Art Gallery exhibit "The Button Project" were incorrectly said to be from the clothing of victims of the attacks in the Sept. 10 issue of *The New Hampshire*. The buttons were donated from people around the country who felt moved to contribute. They are not artifacts from Ground Zero.

If you find information in *TNH* that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. *TNH* will happily run a correction. Thank you for reading *TNH*.

The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

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Op-Ed

Legal advice on getting arrested

Joanne M. Stella, Esq.
Student Legal Services Attorney

For those of you who don't know me that is probably a good thing. I am the legal services attorney. That means if you are a full-time undergraduate you can meet with me in my office in the MUB (room 115) on any legal issue or question. In some cases I will merely give you advice or a referral. However, in many cases I can actually represent you. So, if you don't know me you probably haven't had any legal problems. When or if you do...please, come see me.

My crystal ball tells me that many freshmen or newcomers to campus will be arrested this fall for alcohol offenses. In New Hampshire, the police are authorized to make custodial arrests for criminal offenses and for violations. This means handcuffs, back of police cruiser, mug shot at the station and being bailed out several hours later sometimes for a minor violation that may carry as little as a \$100 fine. Then, to top it all off, the local police departments send a letter home to your parents notifying them you have been arrested. And, did I mention that the fine for "Underage Possession of Alcohol" is \$300, the fine for "Littering" (if you try to ditch the can) is just as high and town ordinance against having open containers of alcohol in a public place is \$150 (even if you are over 21).

For the next two months the police will have extra patrols at night and on the weekends. You may not always notice them, but they will see you. So remember that if you come anywhere near sidewalks, streets, public parking lots, university buildings or property and you have a container with alcohol in it, chances are you will get caught.

My suggestion for how not to get caught is use some common sense. I don't think in this article I will convince anyone under the age of 21 not to drink. We all know it has gone on, does go on and will go on. However, you can make sure that you avoid the obvious no-nos. Don't think if you are going only one house away to another party that you can walk there with the can of beer in your hand. (Unless you are made of time and money and would love a tour of the police station and to make a \$300 donation to the town of Durham.) Especially don't think you can drink and drive, even if it is only to move the car to a better parking spot. A first offense drunk driving for under 21-year-olds is a mandatory 1-year loss of driving privileges, not to mention a \$420 fine and an alcohol class that you take and pay for... another \$500 bucks out of your pocket. (And, insurance becomes mandatory and expensive!)

Also, don't think you are protected by some constitutional shroud proclaiming, "I know my rights!" when the police officer arrests you. Most likely you don't have a true understanding of the law and the constitution. If it was that easy to understand, my law school would not have had an entire class on just the 4th amendment to the United States Constitution. Simply being on private

property doesn't always mean a police officer can't come up and ask you questions like "how old are you?" You are always free in this country to decline to answer any questions, but the officer is usually free to ask. You are always free to ask the officer if you may leave, and if he or she says you are free to go, then do so. Police Officers can always ask for consent to search you, your backpack, your car, your apartment, your dorm room, and you are always free to say no. (They might get a search warrant, but let them, and you and I can deal with that later in court.) However, don't ever, ever, ever, ever think that you are right and the cop is wrong and so therefore you do not have to do what he or she says. This option usually makes a bad situation worse.

What can do to make a situation better is look out for each other. Don't let drunk friends drive. Don't let careless friends walk down the street with a beer in their hand. Speak up and help each other out. Sometimes it is really important to suggest to a friend that they have had enough to drink before they make a fool of themselves or worse. Take responsibility for yourselves and for the people around you. Tell the litterbug to pick up his trash, the loud kid to quiet down and the hostile drunk not to fight.

I may sound a bit preachy, but really I am not old and pessimistic. I can still remember college, although some nights are a bit of a blur, and I certainly was no angel in my youth. I would never want to deny anyone the good times that come along with the college experience for many. All I want to do is remind young people to use some caution and some common sense. Every year for the past six years I have been here I represent a couple hundred, mostly freshmen, who get arrested the first few months of school on alcohol offenses. Almost all of the arrests could have been avoided with a little common sense. Durham is a town just like any other. All of Madbury Road isn't party central simply because students live there. People own property here, live here, raise children here, grow old here and go to college here. We all have to live together and doing that without getting arrested is preferable, wouldn't you agree?

If you do get arrested, please call my office at 862-1712 and schedule an appointment. I will give you all the information you need and will probably be able to answer all your questions. If you have other legal problems, remember, I can assist you with almost anything, or at least point you in the right direction. You can even stop by to talk about law as a career. Just don't tell me any lawyer jokes!

**Attorney Stella has been practicing law in New Hampshire for nine years. She is not a University employee. Attorney Stella is hired by the student government to provide legal services to full-time undergraduates who pay the student activity fee. Attorney Stella has offices in the MUB for students and maintains a private practice as well.*

Grief counseling available at Seacoast Hospice

Donna Theobald, Bereavement Coordinator

Meg Kerr, Bereavement Coordinator
Wesley Burwell, Chaplain of Seacoast Hospice, Exeter, Dover and Portsmouth

Stephan Connor, PhD, National Hospice and Palliative Care Organization

A number of recent events related to Sept. 11, 2001 have revealed for us the importance of rituals in our lives. Our society is comprised of people with religions and beliefs from all over the world, and so we lack a consistent way of responding to death. One thing we all have in common, however, is ritual and grief. Rituals are milestones on the path of life, marking happy or sad occasions.

A national moment of silence at 8:46 a.m. on Sept. 11, 2002 will be a poignant ritual for Americans to join together in grief and remembrance. But it will not be the end of our grief. Grief continues with us in some form always throughout the course of our lives. How we deal with it, individually and as a society, is what's important.

In our society we are urged to hurry everything, including grief. We get three days of bereavement leave from work and are expected to resume life without disruption. Most of us are uncomfortable being around someone feeling the pain of grief, as if it were contagious. We want them to just get over it and move on, often so we don't have to feel our own pain from the losses we have avoided acknowledging.

The terrible tragedy of Sept. 11 is a collective opportunity for us to develop a deeper awareness and compassion surrounding death and loss. The crash site memorial service in Pennsylvania, followed by Rudolph Guiliani's high school commencement speech, the ceremony recognizing

the completion of cleanup at ground zero, the pillars of light, the time capsule in the last stone placed at the Pentagon, candlelight vigils, community gatherings, and the national moment of silence are all healthy ways of collectively honoring the reality that nearly 3,000 lives ended that day.

For most of the families of those who died on Sept. 11, grief is compounded by the lack of body to see and touch. There is something profoundly important about seeing the body of the person who has died. Without it our minds find it hard to believe that death has really occurred. We cling to hopes and fantasies that somehow there was a mistake and our loved one is just lost, unable to contact us.

Life continues for all of us, and we are all bereaved. Those we have known and those we have loved continue to live on in our lives in new ways. We carry them with us and there are times when their absence hurts deeply, or other times when the memories are sweet. The best we can do for each other is to let each of us grieve in our own way and to let that be all right. To encourage our own personal and collective rituals that honor important people in our lives who have died. To understand that grieving is part of what it means to be human.

The National Hospice and Palliative Care Organization offers a series of guides that may help in better understanding grief in our personal lives and at work. These guides are available online at www.nhpco.org.

Locally, as the anniversary of the Sept. 11 tragedy approaches, Seacoast Hospice would like the community to be aware that we are available as a resource for anyone coping with the loss of this event. For more information about Seacoast Hospice services and support, please call us at 800-416-9207.

Restoring our national forests

Matthew Koehler
Native Forest Network
Missoula, MT

During the 2000 presidential campaign, the Bush campaign received millions of dollars in contributions from the logging industry. It was obviously money well spent, since - just like their energy plan - the Bush Administration's recently unveiled "Healthy Forests Initiative" was written to benefit their friends in the resource extractive industries.

The Bush Administration's sugar coating and spin-doctoring aside, their proposal to suspend America's environmental laws and eliminate meaningful public participation should be viewed as nothing less than a transparent attempt to increase commercial logging in our national forests - their stated goal since day one.

In fact, Bush's initiative is similar to the 1995 logging without laws Salvage Rider, which the Washington Post called "arguably the worst piece of public lands legislation ever." Under the Salvage Rider, with environmental laws suspended and public participation effectively eliminated, enough trees were cut to fill log trucks lined up for over 6,800 miles.

While Bush claims that eliminating America's environmental laws and increasing commercial logging will return "responsible" forest management to national forests, the facts don't back him up.

We hear repeatedly that fuel-reduction projects are stalled by appeals and lawsuits; however, the General Accounting Office investigated all forest service fuel-reduction projects for fiscal year 2001 and found that of the 1,671 projects, only 1 percent had been appealed and none had been litigated.

Furthermore, science has been telling us for years that commercial logging, because it targets the large, fire resistant trees,

has increased fire risk and severity. Even the National Fire Plan warns that the forest service's wildland fire policy "should not rely on commercial logging or new road building to reduce fire risks" because "the removal of large, merchantable trees from forests does not reduce fire risk and may, in fact, increase such risk."

While the environmental community is rightfully opposed to the "logging without laws" approach favored by the Bush Administration, we continue to support a common sense, scientifically based approach to protect communities from fire and restore the ecological integrity of America's national forests.

Forest service experts have found that a home's ability to survive a fire depends on its condition and surroundings within 200 feet. In short, experts tell us that wildfire protection begins at home, not with more commercial logging.

When it comes to restoring our national forests, we support putting local people to work undoing the damage caused by a century of logging, road building, grazing, fire suppression, and more recently, ATV use.

In fact, for nearly two years the environmental community has worked together with forest practitioners and community forestry groups to draft a set of Restoration Principles to promote ecological forest restoration and guide the implementation of sound restoration policies and projects on national forests.

As equal owners of America's national forests how they are managed is up to us. Ask yourself, should we suspend our environmental laws and limit public participation to increase commercial logging? Or should we move forward with a common sense approach that will protect communities and put local people to work restoring our national forests?

Let us know what you think!
tnh.editor@unh.edu

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The New Hampshire ~ Friday, September 13, 2002

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Daily Eu. 6:50 9:10
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Tadpole (Pg-13)
Daily Eu. 7:30 9:40
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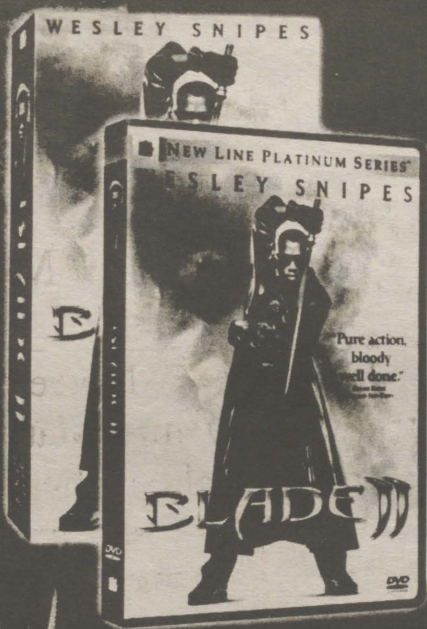
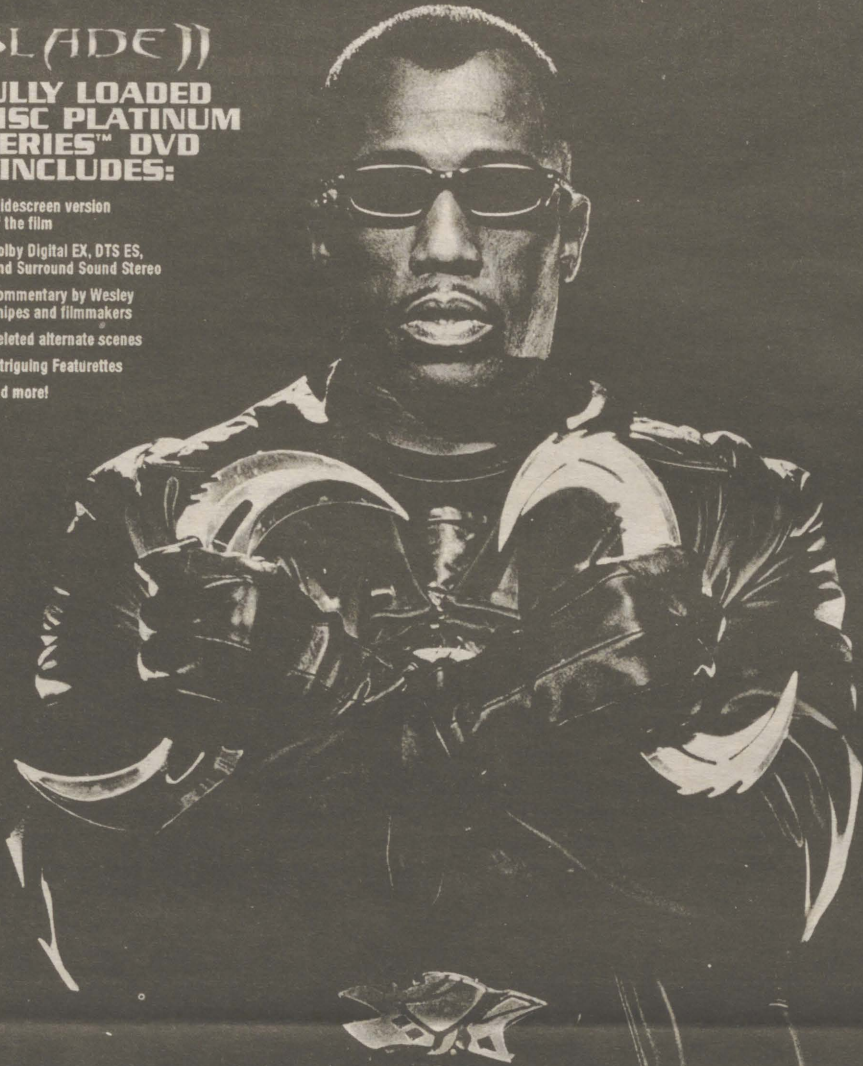
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No holds barred

A sports column for everyone

By Matt Doucet
Staff Columnist

When it is finally determined what the difference is between the male and female brain, something tells me that the inability of the female mind to comprehend the fact that a pitcher does not lose his no-hitter if someone makes contact will play a large part.

It's officially time to brand anyone who doubted Tom Brady an idiot. The kid is the real deal, picking apart the "vaunted" Steelers defense, showing so much that the normally conservative Patriots staff called for 25 straight pass

plays, even drawing a Montana comparison from Madden before Madden was all the way in the bag. (By the way, was I the only one who thought Madden was going to fall asleep halfway through the fourth quarter? The guy was running on fumes.)

The best pitcher in the National League right now is Kevin Millwood, which means they basically have three number one starters, a ridiculous lineup, and the best closer in the game. Now maybe Maddux and Glavine are too finesse for the postseason, but as of right now I see no reason to pick against them.

If the Spanish channel ever gets a hold of the rights to "Silk

Stalkings", half the male population will never see the light of day again.

Anyone thinking that the loss to the Broncos will be a sign of things to come for the Rams is in for a Juan Pena-esque let-down. One, Mike Martz is way too damn smart to not come up with something to beat the soft zone defense that everyone is playing against him. Two, Marshall Faulk already had his one bad game this year, very bad news for everyone else. Three, Arizona and Seattle are involved in their division. If I have to pull a Joe Willy right here, right now, I'd say no less than 12 wins.

It's kind of fun to sit around and wonder if the slim jim commercial where Macho Man Randy Savage busts into a classroom and asks "Art thou bored?" is the most intellectually stimulating moment of his life.

You know what the craziest thing about the Red Sox is? They're still going to end up with anywhere from 91-96 wins, and yet will go down in history as one of the most disappointing teams in the history of the franchise. I mean what do you want? How much can you expect of a team with absolutely no bullpen, a star who is currently looking for real estate in LA. (Yep, Nomar's gone),

and a twenty million dollar man who acts like a 5-year-old when he doesn't have a bat in his hands. Considering all that, a 90-plus win is a damn miracle. (Yes, I'm a little frustrated, and a little bitter, but I'm nowhere near where I was two weeks ago, when I was actually secretly rooting for a strike so I wouldn't have to watch them anymore.)

Vaminos Amigos. By the time you read this I'll be in sunny South Bend, Ind. soaking up the atmosphere and doing my damndest to not recite "Rudy" verbatim while walking around campus. Go Irish.

'Cats make it three in a row

Kaitlyn Skelley wins America East Rookie of the Week as her team improves to 3-2

By Mike Cooper
Staff Reporter

The Lady 'Cats are on a roll. After dropping the first two games to Maryland and Northwestern, the women's field hockey has beaten Stanford University, the Orangemen of Syracuse University and the University of Connecticut.

The most recent win came against the Huskies from UConn. Coming into the game, UNH had lost four straight games to UConn. UNH looked to end that streak quickly when Kristen Weldon had an unassisted goal 42:22 into the game. The Wildcats extended the lead at 64:20 when Jen Stamp fired a shot into the cage. The play started off when Jenn Harrison

swung the ball in the circle to captain Marci Boyer on the left side who passed it back to Stamp, who drilled it into the back of the net. With 2:35 remaining, UConn attempted a comeback when Becky Helwig scored from the top of the circle.

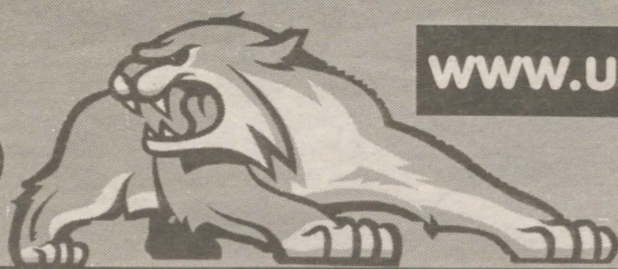
Congratulations to freshman midfielder Kaitlyn Skelley who received the America East Rookie of

the Week for her spectacular play against Stanford University and Syracuse University. Skelley had a terrific play near the end of the game against Stanford to keep the Wildcats ahead in a game that they eventually won, 2-1.

Next up for the Wildcats is a trip to Virginia to face the Spiders of the University of Richmond. Game time is Friday at 3 p.m.

Football Forecast 2002

| Game | Joe (0-0) | Matt (0-0) | Coop (0-0) | Guest Expert Marcus (0-0) |
|----------------------------------|--|---|--|---|
| Hofstra @ UNH | Hofstra...Seven straight losses for UNH...come on boys. | UNH. Joe's a trader. | UNH. Lewis is going to end the 7-game streak. | UNH. I'll second Matt. |
| Michigan @ Notre Dame | Michigan. Notre Dame has yet to score an offensive TD in first two wins. | Go Irish baby! Since I WILL BE THERE, I'll go with the Irish, just to save my weekend. | Wolverines...Rudy can't help the Irish out this game. | Notre Dame...Matt will cheer them to victory. |
| Washington State @ Ohio State | Buckeyes. Why? I have no clue. | Buckeyes. Maurice Clarett wins the game by himself. | Buckeyes. I don't know why, but go OSU! | Ohio State in a blowout. |
| Pats @ Jets | Two words: Deion Branch. One word: Pats. | How do you go against the best team in football? Easy, you don't. Patties in a tight one. | Pats...Plain and simply, Tom Brady is the man! Go O-T-I-S! | J.E.T.S. Jets! Jets! Jets! I'm going with MY home team! |
| Dolphins @ Colts | Fins. Story of the year: Robert Edwards. | Dolphins. Dungy will find some way to sabotage his new team. | Colts. Starvin' Marvin will help Indy stop Fiedler's Fins. | Dolphins...after putting up 49 last week, things are looking good for the fish. |
| Broncos @ Niners | 49ers. They'll take it at the Bay. | Coop, Emmitt is about seven years removed from being decent. I'll go with the '9ers. | Broncos. Clinton Portis is the new real deal, the next Emmitt Smith! | 49ers. |



Lee leads Wildcats to 4-0 start

By Joe Kennerson
Staff Reporter

Experience equals success. That's the equation the University of New Hampshire men's soccer team is learning as they ride their 4-0-0 record into the South Carolina Classic this weekend. The Wildcats opened their season with a two game sweep at the Nike Fall Classic in late August. They followed that up with their second straight UVM Smith Barney Classic Championship in Vermont.

"We have the same personnel as last year, but the biggest difference this year is that they are all one year older," said Coach Rob Thompson. "Last year forward Josh Hareld was our leading scorer, with our midfielder Brendan Hankard in second. But now with junior forwards Nicola Chicco and Matt Glode, and sophomore forward Logan Lee all scoring consistently, we put less pressure on our midfield to score."

In the Nike Fall Classic, UNH defeated Lafayette in the opening game 2-1 thanks to Lee's game-winner in the 53rd minute. In the championship round, the



Josh Gibney - For TNH

Sophomore Logan Lee (22) heads a shot on goal last year. Lee leads the team in points this year with 10.

Wildcats netted three unanswered goals by Lee, Glode, and Chicco to capture their first Fall Classic in five years.

Sophomore Mike Vignola

stepped into the starting goalie position for UNH this year, and convinced Coach Thompson that he was the man for the job.

Vignola stopped five shots in the

two games and earned a spot on the All-Tournament team.

"We were unsure at the beginning of the year about our goalie situation, because Mike (Vignola) didn't play much last year," Thompson said. "But after letting up only two goals in four games we're confident to have him as our starter."

Hankard added some trophies to the shelf with the MVP award for the tournament, and an America East Player of the Week.

"If there is anyone that is dominant on this team it's Hankard. He's consistent in the air, and he helps out our forwards," Thompson said.

SW Missouri State was the first step in UNH's title defense at the Barney Classic. Chicco scored the lone goal in the game in the late second half for the 1-0 win. In the championship, the Wildcats doused Iona with an offensive display, scoring five unanswered goals. Lee led the offense with a hat trick, and earned the MVP honors of the tourney. Vignola, Hankard, and Hareld were also named to the All-Tournament team.

On top of the MVP perfor-

mance, Lee was named America East Player of the Week, and leads the Wildcats with 10 points.

Senior backs Christian Pauckstadt and Doug Lawver head the captain squad. It will be Lawver's third straight year with the captain band.

"I call Doug (Lawver) my 'coach on the field,'" Thompson said. "When he's out of the game our team puts on a different face. He's not dominant, and I don't expect him to put up big numbers, but he has a way to keep the team together."

The 4-0-0 start is the best since 1997 for the 'Cats, and give them a number five ranking in the NCAA/Adidas Regional Rankings. Now they face their biggest task of the year against sixth ranked South Carolina.

"When you go to the south the competition gets better," Thompson said. "We hope to win both games in the tournament, but either way it will be a great experience for this team."

UNH stays on the road throughout September and plays their America East home opener on Oct. 5 against Northeastern.

Flashes bring UNH to its knees

Losses to Kent State and James Madison send Wildcats home with their seventh loss in a row

By Mike Cooper
Staff Reporter

The University of New Hampshire's football team has opened up the season 0-2, following losses to Kent State University and James Madison University.

Their first loss came in week one when the Wildcats traveled to Ohio to face Kent State. Kent State was the first to get points on the board when sophomore running back Joshua Cribbs ran 71 yards for the touchdown with 9:54 left in the first quarter. Kent State stopped the Wildcats on their next drive and Kent State sophomore running back Eddie Beccles ran 14 yards to give the Golden Flashes a 14-0 lead at the end of the first quarter. Two minutes into the second quarter, UNH's senior running back Stephan Lewis caught a 5 yard pass from sophomore quarterback Mike Granieri to put the Wildcats within 7 yards.

It was all Kent State from there, as the Golden Flashes got two more touchdowns from Antonio King and Joshua Cribbs and tacked on two field goals from Travis Mayle to beat the University of New Hampshire 34-7. Granieri, who made his debut at quarterback, completed 21 of 33 passes for 177 yards. Senior phenomenon Stephan Lewis finished the day with eight carries for 28 yards and caught

seven passes for 69 yards, leading the team for receiving. Leading the team in rushing was sophomore running back Paul McKinney with 10 rushes for 52 yards.

In week two, the Wildcats traveled to Harrisonburg, Virginia to face the Dukes of James Madison University. Running back Paul McKinney was the first to put the Wildcats on the board with a 2-yard touchdown run in the first quarter. James Madison quickly responded when junior tailback Rondell Bradley ran 18 yards for the score. James Madison junior kicker Burke George kicked a 21 yard field goal to give the Dukes a 10-7 halftime lead. James Madison dominated the third quarter action with another field goal by George and a 25 yard touchdown run by Rondell Bradley. Both teams remained quiet for most of the fourth quarter until James Madison had a great drive, going from their 21 to New Hampshire's 24. Their drive came to an abrupt end when the Wildcats defense forced a fumble. New Hampshire drove 76 yards down the field, ending in a 13-yard touchdown pass from Mike Granieri to Stephan Lewis with 3:46 left.

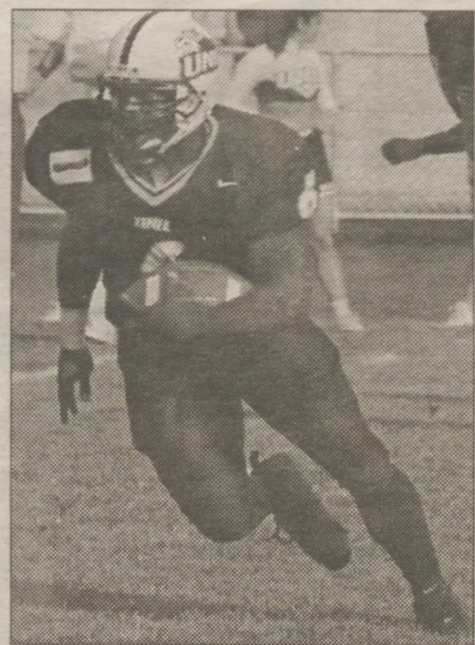
Unfortunately for UNH, that was the last score either team had and UNH came across loss number two, losing to the Dukes 20-14. Granieri completed an impressive 18 of 29 passes for 204 yards,

while only throwing one interception. Stephan Lewis led New Hampshire rushing with 20 attempts for 151 yards, while senior wide receiver, Michael Taylor, led UNH with eight catches for 84 yards.

"We need to be more consistent on both sides of the ball and special teams as well," said Coach Sean McDonnell, about their first two games. "Our offense needs to drive more than one or two times a half. Against Kent State we had a great drive and started off the James Madison game with a great one. Our offense needs to keep the ball away and be more consistent in the red zone. The defense needs to get the football, tackle better and we need get more gang tackles."

Congratulations to running back Stephan Lewis who was recently named to the 2002 Walter Payton list. Lewis is one of 16 Division I-AA football players to be named to this list and only one of five to be named for two consecutive years. This award, presented annually at the end of the season, is given to the best player in I-AA football voted by the media and I-AA sports information directors.

The Wildcats will host Hofstra University this Saturday at 12 p.m. at the Field House. Coming into the game, Hofstra University's record is one to one.



Josh Gibney - For TNH

Senior tailback Stephan Lewis finds a hole in a 2001 game. Last week, Lewis ran for 151 yards on 20 carries against James Madison University in their 20-14 loss.



What's
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He's Back!

See columnist Matt Doucet's view on the Spanish Channel's version of 'Silk Stockings.'

