

The New Hampshire

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This issue:

Sports

"Lacrosse earns every major award"
See back page

Board makes Hart presidency official



Courtesy Photo

Anne Weaver Hart

By Lisa Arsenault
Staff Writer

The New England Center Berkshire Room was filled with newspaper reporters, photographers, a television crew and the University System of New Hampshire (USNH) Board of Trustees, among others on Tuesday morning for the official appointment of the new University president.

In a brief but formal special meeting of the USNH Board of Trustees, Dr. Ann Weaver Hart of Claremont, California was formally appointed president of the University of New Hampshire. Hart is scheduled to officially begin her tenure July 1 and will receive an annual salary of \$200,000.

After receiving a unanimous vote from the board, Hart was ushered into the Berkshire Room to a standing ovation and delivered a gracious acceptance

speech.

"I thought a long time about what today was going to be like," Hart told the crowded room. "And I can tell you that it's every bit as wonderful as I had imagined."

Hart explained to the audience that she had been sitting downstairs next to a window in front a beautiful New Hampshire spring day and thinking about her excitement in coming to New Hampshire with her husband Randy to what she called a "great university."

She went on to share lavish praise about the University and her excitement at being appointed to join the USNH team.

"We're just very, very excited," Hart said, referring to herself and her husband. "I have to say that I do believe that the University of New Hampshire is one of the finest state universities in the entire United States."

She also emphasized her commitment to developing the relationship between UNH and the greater N.H. community.

"This is a place where New Hampshire can really make a stamp on what a great fine research university supported by its state and its citizens can do," said Hart. "[It's] also a wonderful example of how that university could be so deeply embedded in the state that the relationship between its community and the university is one that fulfills the aspirations of everyone involved... I am deeply honored to join you in that endeavor."

At that, the room of trustees and other high-ranking University officials burst into applause and gave Hart another standing ovation. The meeting was adjourned shortly thereafter, concluding Hart's official appointment to

See HART, page 5

Greek Grand Chapter speaker delivers speech on "The Morning After"

By Jessica York
Staff Writer

Pop music and sparkles filled the air. But the night was "a la Oprah, not Jerry Springer." Somehow, the atmosphere seemed unusual for a speaker on date rape and sexual assault who wanted her audience to learn to plan out their sexual boundaries before they went out and to have dialogue with their potential partners about each other's expectations.

But maybe originality is where Jessica Weiner's strengths lie. Thursday evening, April 30 at 7 p.m. in the Granite State Room, Weiner made her first trip to N.H. to give UNH a presentation on one of her many topics developed over eight years on the road predominantly between colleges.

Tuesday's program was entitled "The Morning After" and was co-sponsored by the Sexual Harassment and Rape Prevention Program (SHARPP), the Interfraternity Council (IFC)/Panhellenic Council, Office of Residential Life, the Partnership for Social Action and the Office of Health Education Programs. Weiner paced the stage in a flowing red, brown and cream blouse, black pants and silver earrings. But she did not keep her distance from the crowd for long.

Grabbing the mic and striding up and down the aisles, this semester's biannual Greek Grand Chapter

Speaker was not going to let the audience sit still in passivity, even including the back of the room that was mostly populated by the men. Weiner employed an equal, give-and-take expectation: she expected the audience to practice their communication skills in terms of relationships, while she was forthcoming about her own life history.

"We're going to have a dialogue that's a little more in-depth; peeling back the layers," Weiner said in her opening prologue.

Weiner, who is based in L.A., is the president of Parallax Entertainment, a "new media company aimed at fostering healing and connection through the arts," according to a short bio sheet she gives out.

She began by asking everyone in the room to yell out their first impression when she said the word rape.

"Let's just get the stereotypes out of the way, because we're going to go way deeper than that. There are layers and layers and layers of misconceptions before we even get to rape."

Through her own experiences, Weiner shared a time when she grappled with a boyfriend she was trying to break up with during her freshman year of college at Penn. State. She escaped sexual assault, but not before he had punched her in the face.

"I had a big old welt on my face and a big ole' hole in my heart." Weiner said nothing to anyone for three years.

Now she is able to work up

an audience into automatically filling in the blank of her question: "Getting a piece of what?" "Ass," the audience answers in unison.

Somewhere in the audience, a horrified student whispered to her neighbor, "She's crossing the line too far."

Weiner asked, "What's wrong with planning before you go out? With discussing expectations beforehand? You have more of a choice than we pretend we do."

Alpha Chi Omega President Kristen Lazieh said after the presentation, "Until it goes away, we need to keep hearing about it, having it pounded into our head. In theory, it would be great if we could do it, but setting boundaries is hard to do when you don't know the other person."

Weiner felt that the audience reacted well to what she was saying based on their intense eyes and body language.

"I thought the audience really got it where they needed to get it and had fun where it could be fun."

Matt Bouchard, president of Phi Kappa Sigma, noted that Weiner's suggestions were "a little far-fetched in the ways to open communication. It doesn't seem like that would actually happen at parties - laying out a plan for hooking up."

Weiner closed her discussion by saying, "I gave you some steps tonight that you can take. But if you're not walking the walk or talking the talk, it completely deteriorates your chance to interact [on an equal basis]."

UNH commends Honors Students

From Staff Reports

UNH students who have shown dedication to their academics and the UNH community will be honored at an honors convocation ceremony at 2 p.m. on May 5 at the Whittemore Center.

Seniors with a GPA of 3.7 or higher will be recognized as President Scholars, and awarded gold cords to be worn at graduation. Juniors and seniors with a GPA of 3.2 or higher will be recognized as Honors Students.

The ceremony will also recognize student award winners for community service and leadership.

Featured speaker Nancy Kinner, UNH professor of civil/environmental engineering and director of Bedrock Bioremediation Center, will discuss "Applications for Life: Learning to . . . Fall." The UNH Wind Symphony and UNH Chamber Singers will provide musical entertainment.

This ceremony is one of the most important ceremonies at UNH, second to Commencement, honoring 1,606 Honors Students and 274 Presidential Scholars. A reception with President Joan Leitzel will follow on the north lawn (Woodside entrance) of the Whittemore Center.



Pam Ogonowski - Staff Photographer

After the War

Nick Copanas speaks after a viewing of Bill Moyer's "After the War," in MUB Theater I Thursday afternoon. This film documents how the U.S. government engaged in a systematic propaganda campaign to mislead the American people.

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9pm-11pm

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Controversial Patriot Act debated

By Shauna McTeague
TNH Reporter

Before a mixture of students and community members, Claire Ebel of the New Hampshire American Civil Liberties Union quoted Ben Franklin in saying, "They that give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety."

Ebel voiced her concerns about the U.S.A. Patriot Act in a debate against Mark Howard, a prosecutor with the New Hampshire division of the U.S. Attorney's Office Thursday, April 22. The debate was the first event in a four-part series at UNH, entitled Civil Liberties in the Time of War.

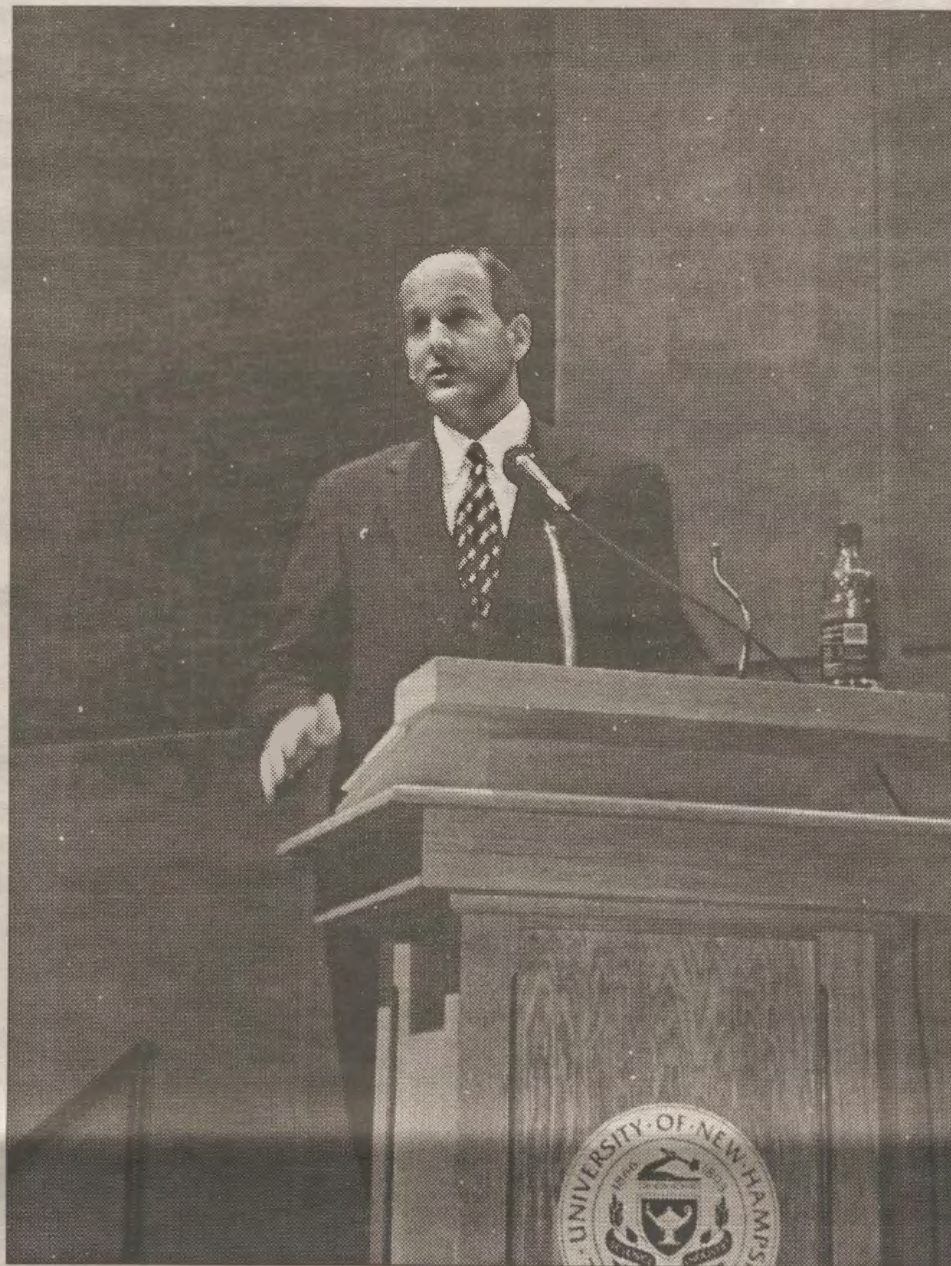
The U.S. Senate passed the Patriot Act Oct. 26, 2002. Since that day, it has caused controversy all over the country. The act changed the way the U.S. Attorney's Office handles immigrants that they suspect of being involved in domestic terrorist activities.

The Patriot Act allows the government to confiscate any assets of a terrorist organization, arrest out-of-status or illegal immigrants for a wider range of crimes including money laundering and trace e-mail accounts of suspected terrorists.

One of the most controversial subjects involved in the Patriot Act is the issue of detaining out-of-status or illegal immigrants. Howard pointed out that prior to the signing of the Patriot Act immigrants could be detained indefinitely. Under the Patriot Act, prosecutors have seven days to either initiate removal proceedings or deportation or release the detainee. Howard sees this point in the Patriot Act as being more favorable to out-of-status immigrants than the guidelines set under former President Bill Clinton.

According to Ebel, the ACLU has been contacted by hundreds of families with missing loved ones. They suspect that the government is holding their relatives, but they do not know where, and they do not know why. Under the Patriot Act, the U.S. Attorney's Office is not required or prohibited from informing the family if after seven days they decide to initiate removal proceedings.

"What they would have you believe with the U.S.A. Patriot Act is that, yes, you are giving up a little bit of liberty, but



Allie Gaines - Staff Photographer

Mark Howard, a prosecutor with the New Hampshire division of the U.S. Attorney's Office, discusses the Patriot Act April 25 in the MUB.

you are gaining a lot of safety," Ebel said.

Ebel talked of the Alien Sedition Act, the Palmer Raids and the Japanese Internment Camps set up during World War II. "Why is it that every time we are faced with some sort of threat, the first thing we do is detain people?" Ebel said.

Howard does not see the Patriot Act

as being the violation of civil rights that Ebel sees it as. He told the audience that the government is not spying on its citizens or kidnapping suspects.

"Get the George Orwellian thing out of your head," Howard said.

Howard told the audience that although it sounds cruel, out-of-status im-

migrants do not have the same constitutional rights that U.S. citizens have.

While they still have the right to an attorney and the right to a trial, immigrants' conversations with their attorney can be monitored if there is probable cause to believe that the two are engaging in a criminal activity. Howard said that this article of the act should not deter out-of-status immigrants from talking openly with their attorneys. Any information that does not pertain to a crime between the lawyer and the client cannot be used against the client.

Tom Jackson, the moderator of the debate and a member of the Seacoast Alliance for Peace, Justice and Democracy, asked the two lawyers how the Patriot Act affects free speech.

"The First Amendment allows you to speak your mind," Ebel said. "It allows you to say things that the government doesn't want to hear." She said that the Patriot Act chills that right by making people fear that things they say will make them a suspect in the eyes of the government.

"If you are afraid to express your First Amendment rights, there might as well not be a First Amendment," Ebel said.

Howard said that while the Patriot Act may not directly affect free speech, it might chill people's desire to speak about terrorist activities. However, terrorist activities are not something people ever should have felt free to talk about.

"Free speech has never been unfettered," Howard said. "You don't have the right to yell fire in a crowded theater. You don't have the right to commit a crime to make a point."

Questions from the audience lasted for close to an hour. Students and community members asked questions ranging from the requirements about presenting detainees with the evidence being used against them to the idea that crimes are being tried and investigated just because they involve Arabs.

Jackson said he was happy with how well the debate turned out.

"What I was really looking for in this debate was not for either side to 'win,'" Jackson said, "but for the general public to get information, with a particular focus on the approaches that are being taken under the U.S.A. Patriot Act by the prosecutors and defense attorneys, who are, after all, among those who will put the Act to practical use."

News Briefs

UNH hosts summer writing institute for teachers

From Staff Reports

The UNH Laboratory for Interactive Learning will be hosting an eight-day writing institute for teachers in July. The program will provide teachers with in-depth training in art-and-literature-based process designed to improve student writing.

According to a press release, "Picture Writing: Fostering Literacy Through Art and Image Making Within the Writing Process" has been proven by research to dramatically improve student writing. Students will have an opportunity to improve their writing through diverse learning styles. Students will have access to visual and kinesthetic models of thinking at each stage of the writing process.

Elementary classroom teachers and art, reading and special education specialists are encouraged to attend. The cost for the institute is \$750 per participant and will take place July 9-12 and 15-18, 8:30 a.m. to 3:30 p.m.

Solar energy provides free music festival

From Staff Reports

The sun will be shining and the bands will be playing at Earth Jam 2002 solar powered music festival Thursday, May 9.

The Student Environmental Action Coalition (SEAC) along with EC 535 Lab 15 will present a free music festival in front of the Murkland Courtyard beginning at 3 p.m.

Sunweaver Inc, a sustainable energies company, will provide the sound and lighting systems powered solely on solar energy. The showcase begins with an acoustic showcase featuring Dan Blakeslee. The show will last until about 9 p.m. with performances from Satin's Teardrops, reggae tinged bluegrass with Mamagras, modern avant-jazz with The Downtown Sound, and the unique soul and punk blend of Shuttlecock.

Representatives from The New Hampshire Sierra Club, Seacoast Anti-pollution League and Sustainable Harvest International will be present to share information on sustainable living and environmental and social causes.

Grab your blankets and lawn chairs to listen to some music and educate yourself on environmental issues facing the world today.

Jimmy Buffet tribute to benefit Seacoast

From Staff Reports

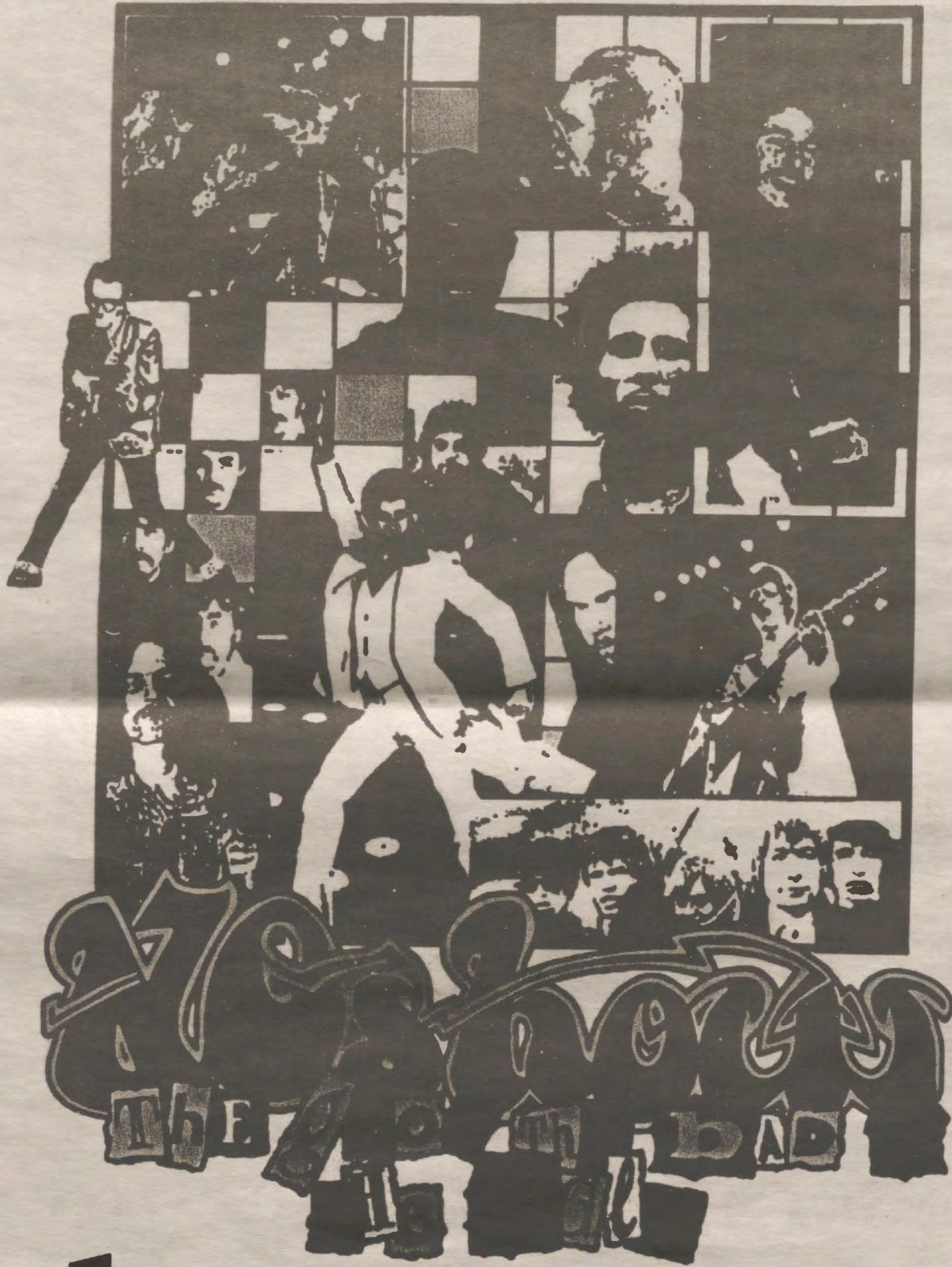
Club Finz Parrot Head Club of Southern Maine and Seacoast New Hampshire will set sail for it's Annual Parrot Head Cruise to celebrate the music of Jimmy Buffett. The voyage takes place on July 13, 2002 from 8 p.m. to 11 p.m. aboard the Isles of Shoals Steamship Company's M/V Thomas Leighton.

The Blue Ocean Society for Marine Conservation will receive a \$3 from each ticket sold. The New Castle, N.H. based group focuses on raising marine awareness and the education and conservation of Gulf Marine Species.

According to a press release, the mission of Club Finz is to create friendships for people who have affection for Jimmy Buffett's tropical spirit in his music and a desire to contribute to the betterment of the community through volunteer efforts.

Tickets for the event can be purchased at the Isles of Shoals Steamship Company's ticket office for \$21. For more info surf over to www.clubfinz.com.

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HART, from front page

the position of president of the University only a little less than 15 minutes after it began. The meeting was followed by a hearty New England Center brunch downstairs.

The board's appointment movement was based on the recommendation of USNH Chancellor Stephen Reno, who praised Hart as being an effective communicator who is not afraid to make

tough decisions. Reno made the final selection of Hart following discussion with the search committee, which has been working on the selection of a new University president since Dr. Joan Leitzel announced her retirement at the beginning of this academic year.

Hart will be the 18th person to serve as the University's president since the New Hampshire College of Agriculture

and Mechanic Arts moved from Hanover to Durham in 1893. She is one of only three women to have held the position, including Dr. Leitzel and Evelyn Handler (1980 to 1983).

In a press conference following the meeting, when asked if Hart was ready to trade climates after having spent the past four years in California, Hart showed her characteristic sense of humor and reiter-

ated her enthusiasm for New Hampshire.

"Hey, it snows in April where I grew up," said Hart, who was born in Salt Lake City and grew up in the Rocky Mountains. "My challenge has been getting through California summers." Dr. Hart will make several more trips to the University in order to get to know the campus and issues before moving into the president's house and beginning her tenure in July.

The New Hampshire UNH News from the front - A Year in Review

Don't miss *TNH's* year-in-review issue May 14. We will print this year's top ten stories. Perfect for scrap-booking and memories.

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- 1995
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- 1997
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- 1999
- 2000
- 2001
- 2002

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Mideast peace conference set for this summer

By Warren P. Strobel and James Kuhnenn Knight Ridder Newspapers

WASHINGTON - The United States and its allies are preparing a Middle East peace conference this summer as part of an accelerated effort to forge a political solution to the Israeli-Palestinian conflict, Secretary of State Colin Powell said Thursday.

Powell's announcement, made after a meeting with colleagues from the United Nations, the European Union and Russia, was an effort to build on the diplomatic momentum that the Bush administration believes it generated by ending Israel's siege of Palestinian leader Yasser Arafat.

"This is a time for prompt action to take advantage of this new window of opportunity that has been presented to us. And we intend to do just that," the secretary of state said.

The goals of the international conference would be lofty: to help broker an end to the Israeli-Palestinian conflict, leading to an independent Palestinian state and peace between Israel and Arab nations.

But those goals remain elusive and, even in organizing the conference, key and potentially vexing details remain undecided, Powell acknowledged. Those include who would attend, what precisely would be on the agenda, and where and when the conference will be held.

Israeli Prime Minister Ariel Sharon has proposed a summit of his own with Arab leaders, but ruled out Arafat's participation.

The last Middle East peace conference sponsored by the United States and the then-Soviet Union - the 1991 Madrid talks - launched a series of negotiations between Israel and its neighbors. But those talks ultimately faltered, leading Israelis and Palestinians to conduct secret negotiations that produced the 1993 Oslo peace accords.

The still-vague conference idea is part of an emerging three-pronged Bush administration Middle East strategy. It aims



Courtesy Photo

Palestinian leader Yasser Arafat, center, and members of his staff, pray Thursday at a site next to a Ramallah hospital.

to resume Israeli-Palestinian security talks and to end violence; to rebuild Palestinian society with aid and reconstruction funds; and, as Powell put it, to sponsor "serious and accelerated negotiations" toward a final peace settlement.

The announcement, following a State Department meeting of the four diplomatic heavyweights known as "the quartet," came on a day in which Arafat, released from his month-long confinement in Ramallah, conducted a virtual victory tour of the West Bank city.

President Bush and Powell warned Arafat that he must use his new freedom to show, once and for all, that he is serious about cracking down on terrorist attacks against Israel.

"Mr. Arafat, I hope, will understand that he doesn't have any more chances to seize this kind of an opportunity," Powell said bluntly.

Now that Arafat is free, he must "show the world that he's capable of lead-

ing," Bush said during a news conference with European Union leaders. "He's had some chance to grab the peace and hasn't done so in the past, and therefore he's let down the Palestinian people. Now's the chance to show he can lead."

Behind the warnings lie U.S. fears that new suicide bombings, and a forceful Israeli response, could scuttle the Bush administration's new diplomatic initiative.

Bush described his vision of a new Palestinian state with balanced phrasing. "A Palestinian state must be achieved by negotiating an end to (Israel's) occupation, but such a state cannot be based on a foundation of terror or corruption," Bush said.

Bush is to meet Sharon next week in an effort to gauge the Israeli leader's willingness to engage in peace talks with the Palestinians and his likely reaction if new terrorist attacks against Israel occur.

It remains unclear, however, whether Bush is willing to impose terms on the

hawkish Israeli leader, particularly over such sensitive issues as Jewish settlements in the West Bank and Gaza Strip.

Powell, using some of the administration's strongest language to date on the subject, said "the issue of settlements is a very real one, and it will have to be dealt with. There will have to be a cessation of new settlements, and something will have to be done about the settlements that . . . are there now."

In Congress, the House and Senate passed non-binding resolutions Thursday condemning suicide bombings against Israelis and defending Israel's maneuvers in Palestinian territory. The Senate resolution sailed through first by a vote of 94-2, followed shortly by the House, 352-21.

White House officials, who had counseled lawmakers against passing resolutions that could complicate U.S. diplomatic efforts in the Middle East, took no position on the resolutions.

The measures differed in tone, with the tougher House resolution specifically denouncing Arafat as a supporter of terrorism. The Senate version, offered by Sens. Joseph Lieberman, D-Conn., and Gordon Smith, R-Ore., did not mention Arafat by name and simply demanded that the Palestinian Authority "dismantle the terrorist infrastructure in the Palestinian areas."

Critics argued that the measures were one-sided and damaged Bush's efforts to broker a cease-fire. At least one also suggested that self-serving politics explained the votes.

"How do you deal with Arafat if you're going to call him a terrorist in one breath and a Palestinian leader in another breath?" asked Sen. Ernest Hollings, D-S.C. "It doesn't help anyone but us Washington politicians. We can go to the sources (of political contributions) and say, 'We voted for the resolution and therefore let's have some more campaign contributions.'"

(Knight Ridder Newspapers correspondent Jodi Enda contributed to this report.)

Bush plan could hurt students who hold loans

By James M. O'Neill Knight Ridder Newspapers

College seniors - who now typically graduate with \$17,000 in debt - may see a rare opportunity to slash thousands of dollars off their student-loan interest payments blocked by a new Bush administration proposal.

Federal student-loan rates are likely to dip to a historic low of about 4 percent on July 1, giving students an incentive to consolidate multiple loans and lock in the low rate.

But in an effort to cover a projected \$1.3 billion budget shortfall in a federal student-grant program, President Bush has asked Congress to change the rules of the federal student-loan program to make consolidation-loan rates variable, subject to change each year, and not fixed, as they are now.

Trent Duffy, a spokesman for Bush's Office of Management and Budget, said that making the consolidation rate variable would enable future

student-loan holders to benefit when rates go down. He noted that if variable consolidation rates existed in the past, the 1 million people who consolidated student loans between 1997 and 2000 at a much higher rate would benefit from lower rates today.

But student advocates aren't buying that argument, citing the possibility that rates will go up.

"It's a terrible deal for students," said Ellyne Bannon, higher-education advocate with the nonprofit State Public Interest Research Groups.

The organization has calculated that students graduate on average with just under \$17,000 in federal loan debt. By consolidating at the 4 percent rate expected this summer, the organization says, such a student would save \$2,800 on interest over a 10-year repayment schedule.

R. Barbara Gitenstein, president of the College of New Jersey in Ewing, called the Bush proposal "disturbing and shortsighted," because it would

"moderate government financial responsibility by limiting our students' and their families' abilities to control their personal financial indebtedness."

Greg Mitton, director of financial aid at Muhlenberg College in Allentown, Pa., said the Bush proposal in effect "eliminates the loan-consolidation program altogether."

He said the proposal "comes as a tremendous disappointment" to graduating seniors. "This raises questions about the priority given to higher education as a matter of public policy by this administration."

Some educators say low-income students will be hit hardest by the Bush proposal.

"The Bush administration is trying to have students pay for the Pell grant shortfall," Bannon said.

Federal funding of the Pell grant program - which does not require repayment - has not kept pace with the rising cost of college tuition. As a result, low-income students who

qualify for Pell grants have had to take out larger student loans to attend college - even at public institutions.

In 1975, the maximum Pell award covered 84 percent of the cost of going to a public four-year college. By 2000, it covered only 39 percent.

That has forced students to borrow more. In 1992, for instance, students from families with incomes under \$25,000 borrowed \$1,812 a year to attend a state college. By 1999, they were borrowing nearly \$3,000 a year.

Pell grant recipients graduate with an average federal loan debt of \$19,000 - \$2,000 more than the typical student, according to the research group. The new 4 percent consolidation rate would save them \$3,100 over a 10-year repayment schedule, compared with the current interest rates on their loans.

The consolidation program has only recently been used by student borrowers as a way to refinance loans. In the past, loan rates hovered much

closer to the 8.25 percent cap. The consolidation program was established in 1986, and was designed to make loan payments easier by combining several loans into a single monthly payment, and to make monthly payments more manageable by extending the payment schedule over as many as 30 years.

Consolidation rates are based on a weighted average of students' existing loan rates. Each July, the federal government adjusts the Stafford loan rates based on Treasury bill rates.

The government, which reimburses banks to offer students below-market loan rates, would save money if fewer students consolidated under the new proposal.

The \$1.3 billion shortfall in the Pell grant program that the Bush administration seeks to address was caused in part by the economic downturn. When the economy sags, more people decide to go to college, particularly community college, increasing the number of students eligible for Pell grants.

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (May 3). If your business involves travel or foreigners, you could do quite well this year. Taking a class could help, too. There's a lot of money going through your hands. Use your wits to hold on to some of it. Be careful with investments. You could go from rags to riches, or the other way around.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is an 8 - Friends help you accept the things you can't change, and that's a huge blessing. Now, sort out the things that you can change. This will help you achieve your goals.

Taurus (April 20-May 20) - Today is a 6 - An intellectual type is about to drive you nuts by proposing impractical schemes. He or she may have the educational background, but you have the common sense. Speak up.

Gemini (May 21-June 21) - Today is an 8 - Do you have travel plans for this weekend? If not, get some! The circumstances preventing you from going should be over and done with by then.

Cancer (June 22-July 22) - Today is a 6 - It's not that you're weaker. Let's just say you're wise to hold back. Review your resources. Make preparations - covertly, not overtly. This talent is your secret weapon.

Leo (July 23-Aug. 22) - Today is a 6 - Feel like you can't do it all by yourself? You can't. Luckily, you don't have to. Let the others carry the load for a while.

Virgo (Aug. 23-Sept. 22) - Today is a 7 - Expect even the simple tasks to be a little harder. Be careful in choosing your words and your tools. Take your time and do it right.



Libra (Sept. 23-Oct 22) - Today is an 8 - A very attractive person wants to get to know you better, and you feel the same way back - even if you've already known each other for years. Make time.

Scorpio (Oct. 23-Nov. 21) - Today is a 6 - Take a rain check on that night on the town. Stay home and recharge your batteries instead. You'll need extra energy next week.

Sagittarius (Nov. 22-Dec. 21) - Today is a 6 - Stress isn't always a bad thing. Sometimes it's motivational. You're working too hard. Find a way to work smart.

Capricorn (Dec. 22-Jan.

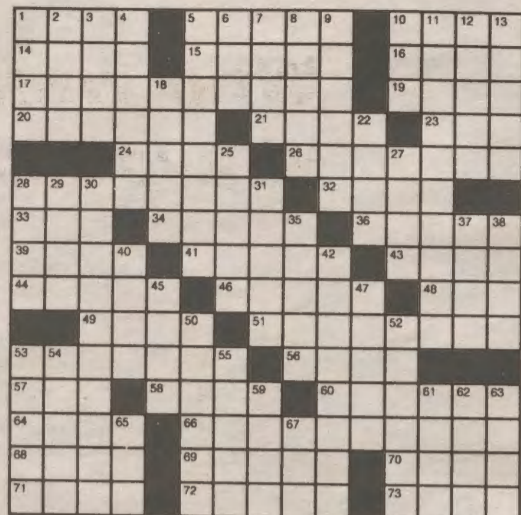
19) - Today is a 7 - Everyone wants your attention. Many are willing to pay for it, one way or another. Accept their gratuities. If you haven't earned them yet, you will.

Aquarius (Jan. 20-Feb. 18) - Today is an 8 - The party is at your house tonight. There's so much that you and your favorite people have to talk about. Enjoy your eclectic assortment of friends.

Pisces (Feb. 19-March 20) - Today is a 6 - Take it easy and let your subconscious do all the work. The answer you're seeking may come in a dream. Naps at your desk, however, are not recommended.

Crossword

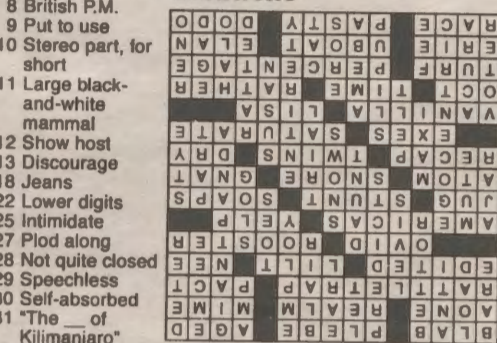
- ACROSS
- 1 Spill the beans
 - 5 USNA freshman
 - 10 Matured
 - 14 Top-drawer
 - 15 Kingdom
 - 16 Silent performer
 - 17 Jalopy
 - 19 Agreement
 - 20 Revised
 - 21 Light, happy tune
 - 23 Maiden name indication
 - 24 Roman poet
 - 26 Hen house male
 - 28 Western Hemisphere
 - 32 Puppy bark
 - 33 Quantity of moonshine
 - 34 Daring feat
 - 36 Daytime dramas
 - 39 Particle
 - 41 Night sound
 - 43 Insect pest
 - 44 Story so far
 - 46 Two of a kind
 - 48 Thirsty
 - 49 Former husbands
 - 51 Over soak
 - 53 Sweet ingredient
 - 56 Bart and Maggie's sister
 - 57 10 of dates
 - 58 Big Ben info
 - 60 Newscaster Dan
 - 64 Track surface
 - 66 Agent's cut
 - 68 Cleveland's lake
 - 69 Dangerous sub
 - 70 Dash
 - 71 Track contest
 - 72 Wan
 - 73 Wittless bird?



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05/03/02

Solutions



- DOWN
- 1 Unfurnished
 - 2 Install, as software
 - 3 Not for
 - 4 OTB customer
 - 5 Foretells
 - 6 Permit to

- 7 James _ Jones
- 8 British P.M.
- 9 Put to use
- 10 Stereo part, for short
- 11 Large black-and-white mammal
- 12 Show host
- 13 Discourage
- 18 Jeans
- 22 Lower digits
- 25 Intimidate
- 27 Plod along
- 28 Not quite closed
- 29 Speechless
- 30 Self-absorbed
- 31 "The _ of Kilimanjaro"
- 35 Test
- 37 Play role
- 38 Eye sore
- 40 Long skirt
- 42 Whole enchilada
- 45 Animal hide
- 47 Lazy follower?
- 50 Error
- 52 Squealed
- 53 Ballot caster
- 54 Legend car maker
- 55 One-celled animal
- 59 God of love
- 61 Saint's aura
- 62 Oh my gosh!
- 63 Nevada destination
- 65 Charge
- 67 Type of scan

Laughing is good for relieving stress!

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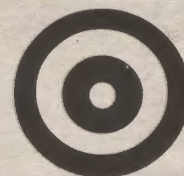
Eddie Sandwiches by Ethan Armstrong

EddieSandwiches@hotmail.com



Who was your favorite character from "Saved By the Bell?"

On the Spot



With Allie Gaines

Josh Saxby
sophomore
undeclared
liberal arts



"A.C. Slater by far because he was the biggest dork on the show."

David
Malizia
junior
communica-
tions



"Zach Morris. Anybody that could pull off tight-rolled blue jeans and pink T-shirts is a god. Not to mention Kelly."

Matt Wieson
sophomore
tourism
planning and
development



"Jessie Spano because she was in 'Showgirls.'"

Darla Black,
sophomore
Lindsay Morgan,
freshman
Joni Lacroix,
junior
Kim VanEron,
freshman
Eric Wilde,
freshman



"Zach Morris' cell phone."

Matt
Soycher
sophomore
environ-
mental
conserva-
tion



"Screech because I look like him."

Brian
Crowley
freshman
business
administra-
tion



"A.C. Slater because he kicked lots of butt."

Keith Veilleux
freshman
music ed



"Screech because Screech rules."

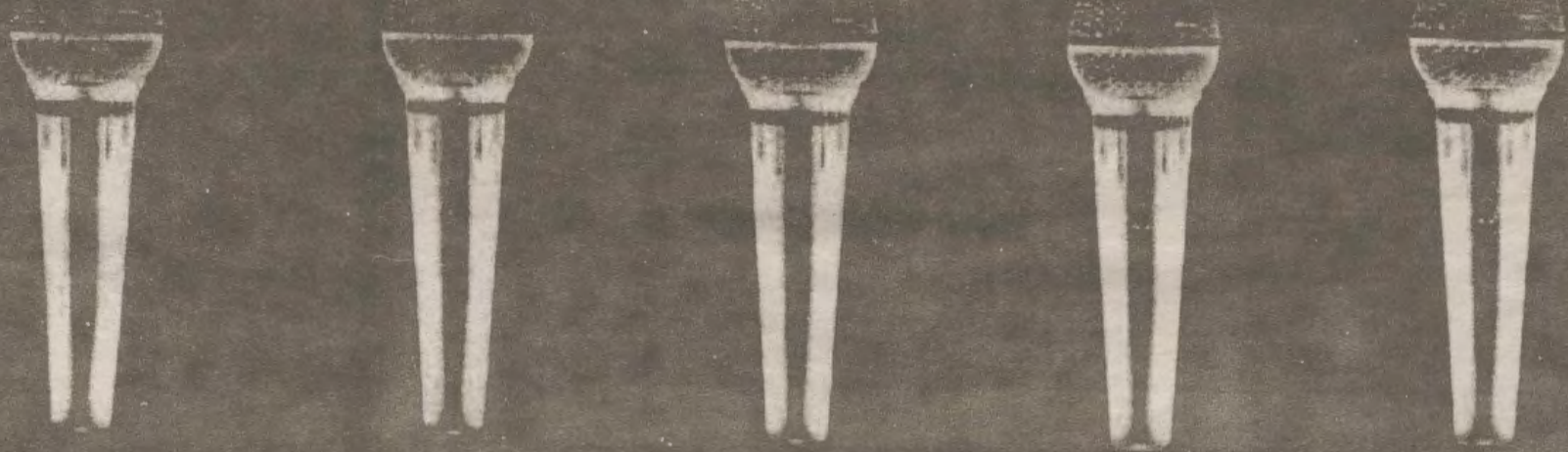
Jenica
Springer
junior
environmental
conservation



"Jessie Spano because she is a righteous babe and a good dancer."

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'About a Boy:' The Soundtrack



Courtesy Photo

Hugh Grant stars in "About a Boy" in theaters May 17. It is a story about growing up; at any age.

By Brendan MacDevette
TNH Reporter

The new Hugh Grant film "About A Boy" features a soundtrack by the English one-man band Badly Drawn Boy. American audiences will know Badly Drawn Boy best from a Gap advertisement featuring the song "The Shining," which appeared on BDB's debut album, "The Hour of Bewilderbeast." The album won the 2000 Mercury Prize for Britain's album of the year and "About A Boy" is the follow-up and second album from BDB. The best way to describe these songs is cheerful songs for a rainy day. The album is full of excellent mood music and fittingly for a soundtrack to a romantic comedy. I think the album is strong enough to stand alone as a BDB album as well as cohesive and unobtrusive to be a soundtrack.

At times BDB is very reminiscent of an early Elton John with bluesy piano notes added to sentimental pop tracks. You can also hear the influences of The Beach Boys and The Beatles in the more pop driven songs. "Silent Sigh", the single from the album is full of a rich melody that will put a smile on your face.

Another standout track is "River, Sea, Ocean" with its



Courtesy Photo

The soundtrack is full of infectious songs that are guaranteed to get stuck in your head.

samba chords and soft dreamlike lyrics. The album also features a number of sweet instrumental pieces, which BDB pulls off extremely well. I recommend this album for its feel good pitch and

artful lyrics. I must warn you though, the songs are pretty infectious, guaranteed to get stuck in your head. The soundtrack is in stores now and the film opens May 17.

'Crazy' Lisa Lopes of TLC will be missed

By Tony Hicks
Knight Ridder
Newspapers

The important thing about Lisa "Left Eye" Lopes was that there seemed to be no public middle ground with her. Either you were a fan, or you thought she was nuts.

Lopes, the 30-year-old, hip-hop flavor of R&B megastars TLC, died Thursday in Honduras, killed in a car accident while on vacation. Her death prompted an immediate and sterile outpouring of statements from those who love her, recycling the usual comments like "... great artist," and "like family to me."

While understandably dealt hastily from shock, the statements did no justice to her vibrant albeit often controversial personality.

Nor did VH1 and MTV in breaking the news Friday morning. They dropped the ball badly, again exposing the networks for what they are - beacons of blips focusing more on teen shopping demographics than conveying understanding about the music world in which they supposedly live.

Lopes merited more than a few scrolling lines beneath a Puddle of Mudd video, from the networks that benefited from her group's pop prowess the past decade. She was the "Crazy" in TLC's "Crazysexycool" persona. It

was a role she and everyone around her embraced. It was who she was - outspoken, sweet and temperamental. If you didn't like it, too bad.

She wasn't a great artist in the truest sense of the word. However, her homegirl edge fit well in one of the most successful R&B groups of the 1990s. TLC will be remembered as one of the few all-girl groups which actually tried tackling issues like AIDS and the self-image turmoil of teen girls. TLC didn't change the world, but its members did enough to make pop music a little bit better.

The trio's strength was its personalities, of which Lopes had the most flamboyant. Like her or not, there aren't enough women like Lopes in the world, especially in pop music, where stars are insulated by dozens of people paid to be concerned with image.

Just ask her ex-boyfriend, former NFL star Andre Rison. When she got fed up with his staying out all night, she burned down his mansion

Obviously, arson is a loathsome crime, and it became the albatross Lopez could never shake. But despite overshadowing the quality pop music she helped create for more a decade, the incident and its aftermath illustrate an airtight point about Lopes: She did things her way, and you could deal with it or find someone else to listen to.

Funny thing is, Rison stayed with

her. There he was, during all her much-publicized court appearances, right by her side. It made men all over America scream at their televisions, "Man, she burned your house down! Why are you just sitting there!"

There was something about her he just couldn't leave. Her groupmates Tionne "T-Boz" Watkins and Rozonda "Chilli" Thomas stayed with her too, despite being angry over her threats to go solo two years ago, in the middle of their most successful tour.

As necessary as she was to TLC, going solo would have been a bad idea. Lopes had some talent, but she shouldn't be elevated to great artist status because she died tragically. Her true talent was in her bubbly, irresistible, yet sometimes-nasty personality, and her ability to cut through the music business manure with some well-placed honesty.

As fans woke up to the news Friday, VH1 ran several canned segments of so-called "news" involving two-day-old news about Jewel falling from a horse, Lisa Loeb in a bakery, Barenaked Ladies celebrating the unveiling of a new computer chip, and - here's a flash - Paul McCartney playing Beatles songs on his current tour. By mid-morning they'd finally begun acknowledging her death by playing some TLC videos. Still, you'd think the networks could have managed to somehow squeeze in



Courtesy Photo

The big-hearted, flamboyance of Lisa "Left Eye" Lopes of TLC will be remembered fondly by all that knew and loved her.

a little more news about the death of "Crazy" than to simply run one of those irritating ticker-thingsies.

No matter what anyone thought of Lopes, she and her fans deserved more.

Brawl of the Buffalo Wings

By Josh Denton
TNH Reporter

In last week's column, I compared the current running "Best Buffalo Wing" titleholder of five weeks, *Daniel's Bar and Grille*, and last week's competitor, *The Coat of Arms British Pub* by making an analogy. I compared *Daniel's* to Maximus from "Gladiator" and *The Coat of Arms* to the Rock from "The Scorpion King" and contrasted them in various categories from their fighting ability to their sheer size. This week, I was going to make an analogy between *Daniel's* and *the Playmate of the Year*, Dalene Kurtis, and this week's competitor, *The State Street Saloon* in Portsmouth, to this month's *Playmate of the Month*, Michele Rogers. I had come up with categories to compare the two models but I encountered a slight problem. I find Dalene Kurtis, a good old American with fair skin, blond hair, blue eyes, and a great smile, to be significantly more attractive than Michele Rogers, a Hawaiian with darker skin, hair, and eyes. It should be expected that Dalene Kurtis is found more attractive being *the Playmate of the Year*. The problem is the wings at *the State Street Saloon* blew the wings of *Daniel's* out of the water and Michele Rogers would not do *the State Street Saloon* justice if I compared her to Dalene Kurtis.

So enough with my rambling about *Playmates* and on with the article. *The State Street Saloon* charged \$4.95 for an order of Buffalo wings. This is the cheapest I have yet to be charged at most bars, including *Daniel's*, charging

\$5.99. In the Buffalo Wing business, the number of wings that come with your order depends on a predetermined weight that an appetizer of wings should weigh. The weight of the individual wings rarely change so the amounts of wings you get at a restaurant often stay constant. Ten wings have been the average from every restaurant that I have gone to including *Daniel's*. My appetizer came with eleven wings at *the State Street Saloon* and they were substantially larger than those at *Daniel's*. This would mean that the total predetermined weight for an appetizer of wings at *the State Street Saloon* is significantly heavier than that at *Daniel's*. There was a similar wing ratio of drumsticks to wings themselves between the two restaurants. With the wings at *the State Street Saloon* being larger one would expect them to be less tender but this was not the case with them in fact being more tender and succulent than those at *Daniel's*.

To give you an idea of how good *Daniel's* Buffalo Wings are, they tasted the best out of all twelve of the restaurants listed at the bottom of this column. The closest tasting Buffalo Wings to theirs was those of *Benjamin's* who was the running titleholder before *Daniel's* took it from them. Well, after five weeks, *Daniel's* has finally met its match. The Buffalo Wings of *the State Street Saloon* have a nice full taste that fills your mouth as soon as you bite into them. Their wings also will leave a nice fuzzy tingle in your mouth after you finish your helping. *The State Street Saloon* is the first that served their bleu cheese in small plas-

tic containers with the foil seal still on top of them. But there was an abundance of containers and the label read "Ken's Bleu Cheese" which is one of the three top of the line Bleu Cheese's out there; so there are no complaints on my part. My taste buds aren't quite honed enough to be able to tell the difference between the three Bleu Cheese's but *Daniel's* was still nice and chunky. Some restaurants serve their wings with just celery and some serve their wings with both celery and carrots. Being that *the State Street Saloon* served both and *Daniel's* did not I'd have to say that *the State Street Saloon* wins in that category also.

Despite the fact that *Daniel's* loses their position this week they still offer a larger selection of Buffalo'esk type food than any other bar I have been to. This selection includes Buffalo Wings, Buffalo Tenders, Buffalo Chicken Nachos, a Grilled Buffalo Chicken sandwich, and a Buffalo Chicken Salad. *The State Street Saloon* offers Buffalo Wings, Buffalo Chicken Tenders, and a Fried Buffalo Chicken on Bulkie sandwich that tastes amazing but I have to warn you it was very, very, sloppy.

Having claimed victory in six out of the nine categories I am proud to say that *the State Street Saloon* is the new "Best Buffalo Wing" running titleholder. I am a strong believer in giving credit where it is due and if you are in Dover and want to try some good wings go to *Daniel's*. But if you are in Portsmouth or are up for the trip head over to *the State Street Saloon* and try the best wings I have yet to find out of all of the bars I have been to in Durham, Dover, or

Portsmouth. *The State Street Saloon* is also the last bar I will be trying out in Portsmouth. Next week, I am taking the competition to Manchester for my final, long awaited column, in which I compare their wings against those of *Hooters*.

HOW DO THEY COMPARE?	
PRICE:	<i>State Street Saloon</i>
NUM OF WINGS:	<i>State Street Saloon</i>
SIZE:	<i>State Street Saloon</i>
WING RATIO:	Tie
TENDERNESS:	<i>State Street Saloon</i>
TASTE:	<i>State Street Saloon</i>
BLEU CHEESE:	Tie
CELERY:	<i>State Street Saloon</i>
SELECTION:	<i>Daniel's</i>
CURRENT "BEST BUFFALO WING" TITLE HOLDER:	<i>The State Street Saloon (One Week)</i>

PAST COMPETITORS:

* *Daniel's Sports Bar and Grille* * *The Coat of Arms British Pub* * *The Rusty Hammer* * *Bananas Bar and Grill* * *Portsmouth Gas Light Company* * *The Portsmouth Brewery* * *Biddy Mulligan's* * *The Fire House One* * *Woodsky's* * *Libby's* * *Benjamin's* * *The Hair of the Dog Saloon* * *The Tin Palace* *

Retired champion skater Tony Hawk still around

By Aline Mendelsohn
The Orlando Sentinel

ORLANDO, Fla. - Twelve-year-old David Lee lingers around the Hard Rock Hotel lobby. The seventh-grader from New Hope, Pa., wears a Linkin Park T-shirt, red and white Hawaiian shorts, laced up Etnies skating sneakers and a backwards baseball cap. A black bag securing his cell phone and camera is slung across his shoulder.

Suddenly David's eyes widen and he freezes. "Oh my God, oh my God!" he hisses and furiously dials his phone, calling his sister. "Come up, come up, come up! He's here!"

Tony Hawk strolls into the lobby, carrying a skateboard. He is dressed in athletic shorts that fall beneath his knees, a Quiksilver T-shirt and a black-hooded sweat shirt.

At first glance, Hawk looks like your typical professional athlete, tanned and camera-ready. But his flawless smile took years of dental work to perfect; he has awakened more than once in an ambulance missing teeth. His two front teeth are fake.

And then there is the issue of his left shin, scarred from "years of abuse," most notably a pencil-width scar that bulges from his knee to his ankle.

He glances at his legs. "They don't look so bad today," he says.

At 33, Hawk has achieved celebrity status, winning accolades from every magazine from *Thrasher* to *Teen* People. A writer from *Transworld Skateboarding* magazine wrote: "Some sucker on ESPN claimed Tony Hawk was the Michael Jordan of skateboarding. If anything, Michael Jordan is the Tony Hawk of basketball."

Hawk is credited with bringing skateboarding into the mainstream as a legitimate sport. His resume begins as an outcast preteen growing up the suburbs of San Diego and culminates with inventing the 900, a 360-degree somersault done 2 1/2 times in midair.

On a recent Saturday, he headlined a demonstration at Orlando's Universal CityWalk.

Most audience members wondered, Will he do a 900 today?

Before the show, he chuckled, "No, I don't do that every day."

Maybe if his parents had been stricter he would have been a pro baseball pitcher instead. In his autobiography, "Hawk: Occupation Skateboarder," Hawk described himself as a Demon Boy, a caffeine-addicted child who threw tantrums and resisted naps.

"I was as naturally competitive as a varsity jockey jacked up on steroids," he wrote. "I can't believe my parents didn't duct tape me up, stuff a sock in my mouth and throw me in the corner."

He quit baseball and basketball in part because he



Courtesy Photo

Tony Hawk has been skating since age 9.

didn't like the team aspect, and discovered skateboarding when he was 9 years old.

When he was in the fifth grade, he became a regular at Oasis, a Southern California skate park.

In his day, skaters were considered "kids with scabs." The doctors suspected child abuse the first time he went to the emergency room.

Hawk entered his first amateur contest at age 11 and won his first professional contest at 14. By the time he was 17, he had won the National Skateboard Association's first world championship and had a corporate sponsorship with Mountain Dew.

His parents were supportive. His father, Frank Hawk, who died of cancer in 1995, established the National Skateboarding Association.

The awards kept rolling in.

Hawk made history in 1999 when he pulled off the 900. He is officially retired, but his schedule is jammed with making appearances and commentating for ESPN.

"I'm usually skating for fun," he says. "Practice is 'training' by default."

Hawk doesn't have a set training schedule. On a typical day - that is, one when he is not performing - he is up by 7 a.m., makes breakfast for his kids and sends his oldest to school. He spends the rest of the morning returning phone calls and e-mails. He skates in the afternoon.

He deals with the challenges of being a celebrity by staying grounded in reality.

"Raising a family and dealing with school, diapers, fast food, homework, Spongebob and little sleep - amidst a hectic touring schedule - leaves me no time to be pretentious," he said.

Hawk - whose 7-year-old son, Riley, has begun to skateboard - says he wants today's skaters to have resources he never had. That's why he created the Tony Hawk Foundation, which encourages communities to build public skate parks. About 11 million Americans own and ride skateboards, with more than a million new kids picking up the sport each year. Nationwide, there are 500 to 700 skate parks.

But philanthropy is probably not why Hawk gets the attention of kids, like the one who left a scarecrow on his lawn as an invitation to speak at a school ("a little creepy but cute," Hawk says.).

The skateboarder also has an assortment of video games and toys named after him, including the radio-controlled Tyco Xtreme Tony Hawk Skateboard.

An audio CD, "Tony Hawk's Pro-Skater 3," is filled with fast alternative tracks such as NOFX's song,

See HAWK, page D

Daring and different: What makes HBO special

By Aaron Barnhart
Knight Ridder
Newspapers

What's the highlight of being a television critic? That's easy: getting to see all the great HBO programs before anyone else.

The lowlight? Straining to find something to write about besides all those great HBO programs.

Think I'm overstating things? I made a quick survey of the shows my fellow critics listed as their 10 favorites of 2001. The same titles kept showing up on one list after another: "Six Feet Under," "Sex and the City," "Band of Brothers," "The Sopranos," "Curb Your Enthusiasm." Five shows. Half of a 10-best list. All from HBO.

Home Box Office has been the dominant player in pay television since it signed on 30 years ago. It's on tap in one out of three American homes, far more than any other premium channel.

In recent years, HBO also



Courtesy Photo

Kim Cattrall, Sarah Jessica Parker, Cynthia Nixon and Kristen Davis all star in the HBO hit "Sex and the City."

has come to dominate the creative landscape of television - and not just cable TV, either. Only NBC has won more Emmys in the last five years. HBO documentaries have been awarded 10 Oscars. Its made-for-TV movies have picked up the Emmy four out of the past five years. Some of its shows, like "The Sopranos" and "Sex and the City," have generated more buzz than the entire WB lineup.

When I was growing up, people bought HBO - or, like my father, refused to - because it showed R-rated movies like "Carnal Knowledge" uncut and commercial-free. These days a lot of pay cable channels do that. What keeps HBO on top is its unmatched lineup of original shows, films, documentaries and specials.

Which raises two questions: How did HBO do it? And why haven't other TV networks exercised the sincerest form of flattery and followed suit?

For a clue, look at what's playing this weekend on HBO's main channel ("HBO1," as many customers call it, to avoid confusion with HBO2, HBO3 and other related channels). By HBO standards, it's a pretty typical weekend: two original movies - one scripted, one documentary - a boxing match and a series episode.

The scripted film, "The Gathering Storm," stars Albert Finney as a 60-year-old Winston Churchill. (It airs 8 p.m. EDT Saturday but, like every program mentioned here, will re-air frequently in the next few weeks.) The film is a charming and very personal portrait of the British leader during his most humbling period, between the two world wars, when his power and influence were at low ebb. Much of it



Courtesy Photo

The cast of "The Sopranos" is among the favorites on HBO.

was filmed at Chartwell, the country estate that belonged to Winston and his wife Clemmie, played in the movie by Vanessa Redgrave.

It's fitting that "The Gathering Storm" was co-produced with the BBC. Some people compare HBO to "the Beeb," because they're both quality-minded networks funded by their viewers.

Next on the schedule is "Boxing After Dark." HBO has aired professional boxing since 1975. It wasn't a new idea; Friday-night fights were a staple of network TV in the 1950s. What HBO did was revive and reinvent the art of televised boxing.

And so it has gone ever since. From comedy specials to documentary film to sitcoms and drama series, HBO has figured out a way to present the old and familiar in ways that are fresh, exciting and often brilliant.

Which brings us to Sunday night and "Six Feet Under," the splendid series about a family that operates a mortuary inside a home that time forgot. Currently in its second season (9 p.m. EDT Sundays), "Six Feet Under" was created by Alan Ball, who toiled on network sitcoms before winning an Oscar for "American Beauty." Ball created the show, but as he freely admits, the concept came from HBO - and after he submitted the first script, it was HBO that urged Ball to make the show, as he put it, "kinkier."

Frustrated by his time at ABC and CBS, Ball has sworn off writing for television. But not HBO.

"Where else would I get to write this kind of stuff?" he said in an interview. Ball believes that HBO's penchant for "entertainment that's not mindless drivel" led it to consider a show that

dealt with the American obsession with death "in a philosophical, adult, existential way."

It's easy to say that HBO's lack of inhibition gives it an advantage over traditional broadcasters. Most people can't imagine "The Sopranos" or "Sex and the City" showing anywhere but on pay cable. Yet HBO's chief rival, Showtime, has tried for years to produce shows with explicit language and sexual content. Name three you can remember.

And lest we forget, HBO itself airs forgettable adult programming. The continued survival of alleged sports comedy "Arli\$\$" is one of several enigmas on the HBO schedule.

"They generate a tremendous amount of junk," said John Higgins, deputy editor of the trade publication Broadcasting & Cable. "The Thursday-night sex stuff, the 'G-String Divas' - it's nothing to be proud of, and not all that tantalizing, frankly."

But there is one category in which HBO nearly always hits a home run: documentary films. Since 1979, under the leadership of Sheila Nevins, HBO has produced hundreds of documentaries that have helped redefine the genre and collected just about every piece of hardware a film can win.

More than any other type of program, the documentary film embodies the values that have made HBO a favorite of critics and viewers. Let's see how the HBO approach helped shape "Small Town Ecstasy," this weekend's offering in the "America Undercover" series airing 10 p.m. Sundays EDT on HBO. While most cable channels recycle the same ideas over

See HBO, page D

Athletes find indoor distance doesn't add up when outdoors

By Bob Condor
Chicago Tribune

Last spring Susan Lewandowski decided to break out of her usual routine.

"I was mostly an indoor athlete," said Lewandowski, a 27-year-old corporate-events planner who lives in Chicago. "I worked out a lot at the health club. My cardio routine was an hour on a treadmill, elliptical trainer or stair climber."

Then Lewandowski enrolled in a triathlon training class at the Lakeshore Athletic Club in the Lincoln Park neighborhood. She didn't know what to expect on the bike and swim portions, because she had never pursued either activity for fitness. But Lewandowski figured the run segment would be easy enough based on logging plenty of treadmill miles.

The open road turned her thinking inside-out. Like many exercisers who venture back outside this time of year, Lewandowski found what she could do on a machine didn't exactly match up with nature.

"Your feet feel heavier," Lewandowski said. "The knees and joints take a pounding."

Even as a seasoned triathlete, she finished impressively in her age group at last

summer Mrs. T's Triathlon in Chicago. Lewandowski said the indoors-to-outside transition remains difficult this spring.

"It still surprises me now," she said. "It really takes a lot more effort to run

outdoors."

Same goes for biking and swimming in the open water. There is no one scientific formula to calculate the equivalent of your indoor workout out in nature.



Courtesy Photo

There is no one scientific formula to calculate the equivalent of your indoor workout out in nature.

Most experts and recreational athletes estimate that going two to three miles inside translates to about a mile outdoors.

"Class members have told me, 'Gosh, I tried to run two miles outside and I could barely make it,'" said Libby Hurley, triathlon instructor at the Lakeshore Athletic Club and founder of Together We Tri coaching service. "They're disappointed because they were doing five miles on the treadmill."

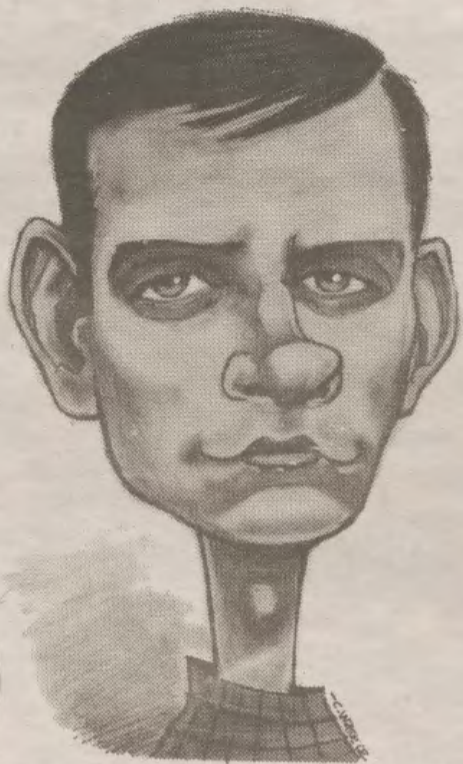
Karyn Esser is an associate professor of kinesiology at the University of Illinois at Chicago and an avid recreational athlete who has completed marathons. She knows enough to identify treadmills as more valuable than no workout but not up to the gold standard of outdoor running.

"During a recent business trip I used the fitness center in my hotel," she recalled. "I know my own pace (roughly eight-minute miles). I finished my run, looked at the mileage and thought to myself, 'No way I went that far.'"

Nonetheless, Esser said, there is "no biomechanical data" to support thinking that running outside is more difficult than treadmill workouts. For instance, one

See ATHLETES, page D

Can you name these stars?

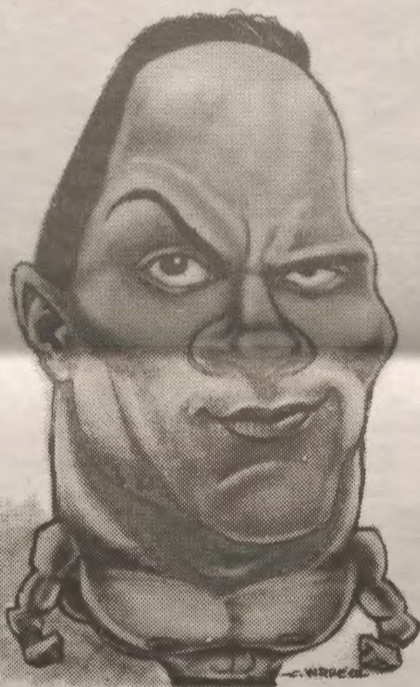


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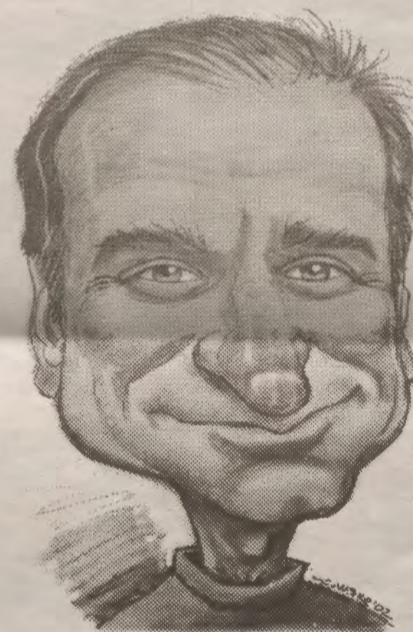


2

3



4



5

Answers: 1) Tobey Maguire 2) Ashley Judd 3) Alanis Morissette 4) The Rock 5) Robin Williams

HBO, from page C

and over, HBO encourages thinking out of the box.

"In many ways, the hardest part of dealing with HBO is coming up with something that hasn't already crossed Sheila's mind," said "Small Town Ecstasy" producer Arnold Shapiro. That's quite a compliment, considering Shapiro's been doing documentaries longer than Nevins has.

Though Nevins rejected the subject Shapiro first pitched to her, she was intrigued by his filmmaking methods. Shapiro

made the classic "Scared Straight," in which teenage offenders are sent to prison to be lectured by hardened criminals.

Shapiro, whose work also appears on MTV and UPN, has learned how to entertain younger viewers while slipping them vital information about AIDS, drugs and sex. That appealed to Nevins, who admits to having a low threshold for "informational" films.

"I get bored very quickly," Nevins said in a recent phone interview. "I knew I couldn't get my kid to sit down and watch

a movie about drugs. But I could get my kid to watch a movie about a crazy guy who (ruined) his family."

"Small Town Ecstasy" chronicles a family devastated by the popular recreational drug. The twist is that it's Dad who discovers Ecstasy and then gets his teenage kids to take it with him.

HBO spends a staggering amount on programming, more than \$1 billion yearly. Though documentaries are relatively cheap, HBO's deep pockets

mean that it can afford a lot of them. Next year, documentaries will begin airing on HBO2, raising the number produced each year by HBO to 40.

HAWK, from page B

"What's The Matter With Parents Today?", which begins: "Mom and Dad, how'd you get so rad? When exactly did you get so hip?"

ATHLETES, from page C

hypothesis is that the treadmill is easier on the body because the hip-flexor muscles are less taxed, getting help from the rotating motorized belt. But research shows running form is typically consistent indoors or out, Esser said.

The biomechanics usually are different when comparing indoor and outdoor cycling. When riding a stationary bike, exercisers might read or watch TV. They don't keep their hands on the handlebar or stay in proper riding alignment. Riding outdoors requires more work to stay balanced and safe.

"People have to know their joint angles for the most efficient riding position," Esser said.

Checking revolutions per minute is a must for serious fitness cyclists, Hurley said, while indoor exercisers "don't look at RPM too much."

Most of all, environmental factors make the outdoors more challenging. The more obvious contributors, including hard surfaces and strong winds, are joined by

more subtle changes, such as slowing down to avoid another person.

Some outdoor factors are indisputable, such as taking safety precautions on your bike. Wear a properly fitted helmet, of course, and do your best to see who is in your way. Even with that, Lewandowski's training was delayed last summer when she broke her arm in a biking accident. There is no question that risk of injury is much lower for indoor workouts, especially on bikes and treadmills. Stationary-bike rides eliminate the threat of other cyclists, runners, pedestrians, cars, dogs, you name it. Treadmills are easier on the knees, which often are vulnerable joints among runners and exercise walkers.

There are simply more things to handle during outside workouts. Any one of us who has navigated a busy bike path can empathize.

"The body has to make corrections for differences in surface, especially in the legs and torso," said Cedric Bryant, chief exercise scientist for the American Coun-

cil on Exercise. "There are a number of 'terrain coefficients' that researchers have calculated to show the extra work for muscles. Another difference is there is much less of what we call 'ground reaction or impact force' when you are running on a treadmill or cushioned track."

Bryant said that although "indoors is thermally neutral," the challenges of wind and temperature are tangible. For example, running, biking or rowing into a crosswind can make your body feel like it is carrying four times its weight. On hot days, you will be sending blood and oxygen not only to muscles but also the skin.

Blending science with reality, Bryant said, attention span is one of the best explanations for why outdoor workouts trump indoor training.

"You are more engaged in feedback outside," he said. "It fights the boredom on a treadmill, stationary bike or pool. That's a good thing, but because a major deterrent to long-term exercise adherence is lack of variety in your routine."

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Kenaf is a 4,000 year old NEW crop with roots in ancient Africa. A member of the hibiscus family (*Hibiscus cannabinus* L), it is related to cotton and okra, and grows well in many parts of the U.S. It offers a way to make paper without cutting trees. Kenaf grows quickly, rising to heights of 12-14 feet in as little as 4 to 5 months. U.S. Department of agriculture studies show that kenaf yields of 6 to 10 tons of dry fiber per acre per year are generally 3 to 5 times greater than the yield for southern pine trees, which can take from 7 to 40 years to reach harvestable size. The stalk of the kenaf plant consists of two distinct fiber types. The outer fiber is called "blast" and comprises roughly 40% of the stalk's dry weight. The refined "blast" fibers are similar to the best softwood fibers used to make paper. The whiter, inner fiber is called "core", and comprises 60% of the stalk's dry weight. These refined fibers are comparable to hardwood tree fibers which are used in a widening range of paper products.



ILLUSTRATION BY
PAPAY NEWTON

Upon harvest, the whole kenaf plant is processed in a mechanical fiber separator, similar to a cotton gin. The separation of the two fibers allows for independent processing and provides raw materials for a growing number of products including paper, particle board, and animal bedding. At the end of the growing season, the kenaf plant flowers. After blooming the flower drops off, leaving a seed pod behind. In almost all parts of the U.S. the seeds can never mature. Because of their African origin they require an additional 60 to 90 days of frost free conditions to reach the point of germination. This means kenaf cannot run wild across the country like a weed. This also presents some interesting challenges for development to insure a consistent supply of seed for next year's crop. Much research work is being done in the area of seed development, with leading edge companies like Vision Paper developing innovative and environmentally sound solutions.

The MUB Copy Center currently has a limited supply of tree free paper available.

Editorial

UNH student one day, Miss America the next?

At this time last year, 23-year-old Mary Morin of Bedford, N.H. was just graduating from UNH with a B.A. in communications, summa cum laude. Now, less than twelve months later, she has secured a spot in the Miss America Pageant on the ABC television network this September. *The New Hampshire* has one thing to say about this: You go girl!

Mary Morin, who competed in the Miss New Hampshire contest as Miss Greater Derry Saturday won a \$15,000 scholarship along with a chance to compete in the Miss American Pageant. She was chosen out of a field of 15 contestants from around New Hampshire. In a news article in *The Union Leader*, a vocal coach who has been frequenting the pageant for 10 years said the talent was above average this year and that enthusiasm was on the upswing.

But being pretty is not all that Morin's title is about. She was judged for her platform issue, "Bridging Generations: Caring For Our Nation's Older Americans," and also won both the Academic Achievement Award and the Artistic Expression Award.

Helping senior citizens is not something Morin just dreamed up for the competition either. It is something she has always felt strongly about and has been working with older Americans since she visited nursing homes in Girl Scouts. She has since done volunteer work at Harborside Healthcare Center in Bedford and served on the Manchester Area Committee on Aging.

Eventually, Morin plans to pursue a master's degree and a doctorate in mass communication, and her overall goal is to become a reporter for a major television network.

The New Hampshire would like to congratulate Morin on her accomplishments and wish her luck in all her future endeavors. We would also like to thank her for representing UNH so well and for making us all proud. It is a positive reflection not only on Morin as an individual, but on UNH as well. Perhaps college-aged people are not so bad after all. Miss New Hampshire, we will be routing for you come September.

Letters

Making time for parking

To the Editor:

Parking on the UNH campus is undoubtedly a hot topic. As a commuter to UNH for the past two years, I have experienced the parking situation first hand. In response to Scott Samon's April 26 letter to the editor entitled "Learn to deal with parking problems," I agree that parking is a difficult issue, but not every commuter "arrives five minutes before class and parks right in front of their academic

building." Yes, I agree that the C-Lot spaces are highly coveted, but many commuters arrive quite early on campus just to get a parking spot. I arrive on campus an average of one hour before my classes start just so I can get a parking spot. Even though commuters arrive early, many have missed classes just because they couldn't find parking.

**Taylor Smith
Junior**

Time is running out!

There are only 3 issues of *TNH* left to voice your opinion!

Write to us today at:
tnh.editor@unh.edu

Corrections

In the article "Heart transplant saves UNH student's life" in the Tuesday, April 30 issue of *The New Hampshire*, Judy Stevens, the community health nurse at health services, was incorrectly said to be named Linda Stevens.

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

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All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

Op-Ed

Time to say
goodbye?

Matthew Ballin
Sophomore
President, UNH Objectivist
Forum

The final meeting of the UNH Objectivist Forum will occur next Tuesday, May 7, at 6 p.m. in MUB room 302. I'm transferring to Rutgers next semester, and as there is nobody interested in taking the presidential responsibilities, the group will be coming to an end.

I'd like to invite any interested UNH students & faculty to attend this last meeting. I've arranged for a presentation which should be of interest to anybody who would like to learn easy methods of improving their performance in college and elsewhere. The presentation will be by Craig Ceely, who has spent a good deal of time studying memory techniques. I've only learned a few basic techniques, and I already find dramatic applications for them on a regular basis.

Here is his description of his speech/workshop:

"How do you memorize what you need to learn? Does ginkgo biloba help you cram for an exam? Would Ockham's razor improve your memory?"

If you need to learn more, you need to memorize more—and you can. Memorizing is a teachable, learnable skill, and expert memorizers have been practicing these skills for almost 3,000 years.

So if you've ever wanted to memorize the periodic table of the elements, or the Presidents of the U.S., the plays of Shakespeare, foreign language vocabulary or more, you need to spend time with UNHOF Tuesday night.

Come learn about links, pegs, Mind Maps, Brain Chains, DARTs, and other techniques to immediately improve your memory. Find out why the practice of Objectivism will lead to an improved memory—and improved thinking in general. See what understanding the purpose of measurement and the meaning of similarity will do for your own brain and its use.

Walking you through these ideas will be Craig Ceely, an engineer and writer who has taught these memory techniques all over the world. A repeat speaker at UNHOF, Craig will provide charts, examples, and a recommended reading list for all who attend."

Hope to see you all there.

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Pursue what you believe

Sarah Bressoud
Junior

Since the beginning of the semester, many people have offered their opinions and ideas concerning the issue of diversity. Several articles and many letters, Op-Eds and editorials have highlighted the pages of *The New Hampshire* and local papers such as *The Union Leader*. I was excited to see my contribution to the debate published in the February 26, 2002 edition of *The New Hampshire*. I clipped the column from the Op-Ed section and proudly sent off my first published work to my grandfather. The letter he sent in return contained the encouraging comments one would expect from a grandfather, but also offered the wisdom and insight for which I respect him so much.

"Pursue what you believe in!" he said, "But value the worth and integrity of those who hold sincere differences of opinion." I took this advice to heart and have closely followed the debate that has ensued from the introduction of HB 1304.

Since its introduction, the bill has put a spotlight on the lack of diversity at UNH, as it threatens to take away the University's ability to "use race, sex, national origin, religion or sexual orientation as a consideration for hiring, promotion or admission" or "establish any quotes, goals or guidelines" using these same criteria. Many have opposed this bill, including the UNH Administration, various student groups and individual students, espousing af-

firmative action through the implementation of "goals and guidelines" as the solution to this apparent problem. While I respect the differences of opinion I must maintain what I believe in.

Though the employment of affirmative action is well-intentioned, and seems almost necessary due to the limiting location of UNH in a rural, homogenous, New England town, this method in creating diversity is seriously lacking and ineffective. The policy itself compromises the very core value of fairness it seeks to promote. The purpose of affirmative action is to create equality in opportunity by compensating for past discrimination towards minorities and women. But in its attempt to create fairness, affirmative action employs unfair policies, giving preference in opposition to the majority. No effective policy can be based in compromise, and any policy that contradicts itself is doomed to failure in the long run.

Location, however, is not an excuse for inaction rather it requires that we work harder to find an effective solution. Although affirmative action seems to provide an immediate solution to the diversity issue it is not successful in providing lasting effects. The obvious lack in diversity is only the manifestation of a more fundamental problem, which the method of affirmative action fails to address. By employing Affirmative Action the University is grazing over the primary problem and is settling for a second rate solution.

The issue of diversity does

not lie in the "face value" demographics of the

UNH community rather if lies in the apathy and ignorance of individuals. For even if the University were to meet its goal of increasing the minority population from 3.6 percent to 7.5 percent by the year 2005, there would be no lasting effect if current and future members of the UNH community do not value and seek to perpetuate this change.

Continuing positive change starts by combating apathy and ignorance with personal experience in order to create a genuine appreciation and value for our racial, cultural, sexual and religious differences. As Miss Johnson was quoted in "Debating Diversity, divided opinions." "It's about ideas a mix of people. It goes outside the classroom every day, and if we were all from the same background, classes would not be as interesting, educational or as excellent." Her statement that "Education isn't just about the book," is so true. It's about learning from the world around you by receiving differences with compassion and understanding. I have learned a valuable lesson from the personal experiences I have encountered through travel, attending a more diverse university (Syracuse University) and through growing up in a family environment that fostered a compassionate and understanding attitude towards others despite possible differences. When I speak of diversity it is in reference to a diversity that is not just of race or culture but also of religion, opinion, national origin, and sexuality. Diversity means differences that

extend through every facet of life.

Not every individual is willing to change, but for those who are, pursuing effective diversity education for the sake of creating and perpetuating a positive environment, is a worthwhile cause.

While the University focuses its energies in the opposition of HB 1304 and establishing a definition of "goals and guidelines", the real problem and the real solution go un-addressed. The goals of the University have been centered in the wrong place: on immediate results in the larger picture of population composition. Instead, the University should focus on creating lasting change in the individuals of the UNH community by promoting the missions of and bolstering the programs offered by the Office of Multicultural Affairs, the Diversity Support Coalition, the Sexual Harassment and Rape Prevention Program, Peer-Education through the Office of Health Education and Promotion, National Student Exchange Office, and the Center for International Education. UNH must target current students, faculty and staff through these organizations by providing educational programs that foster compassion, understanding and appreciation through hands on experiences. They should also seek to recruit prospective students by highlighting the University's efforts. Only when the University starts to act on the individual level will positive change within the community take effect.

Writing from experience

Joshua Wilson
Graduate Student

This is written in response to the Op-Ed "United States is a Representative Republic," in the April 26 edition of *TNH*.

Perhaps in writing the Op-Ed piece "Tax Cuts Won't Solve Problems," in the April 16 edition of *TNH*, I was so angered by Senator Smith's appeal to greed that I presented myself in such a way that others, notably the writer, were led to false assumptions, for which I apologize.

Take, for example, the assumption that I am a kid. While thirties is certainly young, I'm not by any means a "whiney little kid." I've had all kinds of jobs: driving produce trucks, framing houses and teaching, among others. I was in my fifth year of service in the U.S. Navy during the Persian Gulf War and had the opportunity both to serve my country and see firsthand where our military budget goes. I've lived and worked abroad and seen other social and economic systems. I've been paying taxes for 16 years, probably not as long as the writer of the previous piece, but long enough, I believe, to feel passionate about how the money is spent.

When I wrote about paying for edu-

cation, I was writing about public education, of course, not post-secondary education (I paid my way through my first four years of university and am now working my way through my graduate degree). Nobody on the left or the right espouses paying for post-secondary education, as far as I know. Contrary to the writer's comment that "our education system is a failure," however, even the briefest visit to a public school will show that in many areas they are doing quite well, solely as a result of the dedication of the teachers, administrators, and the few community members involved. But our public schools could be doing better, particularly in communities where education is needed most. There are two things required: more commitment by community members and more money, because as all "hard-working Americans" know, you get what you pay for.

I am compassionate, but that isn't why I support education, the environment, social programs and health care. I, and many other "liberals," support those things because they make good economic sense: a well-educated public in an equal society is more productive and less prone to crime and corruption; timely access to

health care prevents costly treatment of illnesses later on; and preserving the environment is much more cost effective than cleaning it up later. Cutting taxes does not make our government or our nation run better, it does not mean that the tax money will be spent wisely, and it does not stop the flow of our money into corporations and lobbying organizations; it only leaves less money for necessary services.

It's unfortunate if the writer came to the conclusion that I, or other "liberal-Democratic-doctrine" reciters want something for nothing. We don't, we just believe in taking responsibility for our nation and our fellow citizens instead of saying "gimme, gimme, gimme" all the time. Unfortunately, the anti-tax rhetoric handed down by many of our representatives panders to just this kind of "me first" sentiment: they cater to the lowest common denominator by pretending that if you "whine," to use the writer's term, about tax cuts, that somehow means you are a "hardworking," loyal American. If you support programs designed to make the nation better, then you are not. It seems to me that those who believe that we can perform "the constitutionally mandated duties of the government" without paying taxes are the people expecting something for nothing.

Op-Ed

UNH Parking... Need I say more?

By **Jaime Hennessy**
TNH Columnist

UNH Parking: the issue of the week! I figured since everyone else was throwing their two cents in, why shouldn't I?! This will be fun.

Let's get a few things straight. I have had beef with UNH Parking all year (well, maybe not me personally, but they have given my roomies numerous tickets, boots, etc. Not cool). Anyway, I didn't think there was a way UNH could screw students over anymore than they already do when it comes to this hot topic. Alas, I was recently proven wrong. Parking is a major issue for UNH students (Ha! In case you crazy cats didn't already know! Being a student here in Durham means automatically having issues with parking, and God knows I'm not alone (refer to the last few *TNH* papers). Now, we come to the new proposal to raise the price of parking permits. Yes, kids, we're in for a treat!

For all who missed Tuesday's *TNH*, let me quickly fill you in. The Transportation Policy Committee's proposed raise in permit prices would bring West Edge up to \$200, Woodside and Gables parking up to \$400 (whaaaaaat?!), \$400 for an unreserved parking spot on the core campus for staff and commuters (who can never get spots on the core campus anyway unless they get here at 4am.), A-lot for \$250 (wee!) ring campus permits for \$150 (that bites) and West Edge permits for these poor commuters and faculty members for \$50. Also, (drum roll please) my very favorite new proposal... A \$1,000 parking permit for a personalized spot! Oooooo!! Aaaaaahhh!!! Ohhhhhh!!

With this new knowledge, I would like to make some comments (and proposals) of my own.

Right now my lovely gray Chevy Cavalier is parked in my favorite spot and yours, West Edge. Living in the Woodside, one would hope to obtain a parking pass for that lot, but such was not the case this year (due to lack of space). Apparently, I was not one of the lucky ones to get a spot, thus leaving me a key spot in West Butt. However, now that I will be a senior and will get a parking spot in "The Wood", one may think that my problem is solved! I have made it to parking bliss! Not so much.

Should this proposal go through, wicked rich Jaime (riiight) will need to crank out a quick \$400. Just to come up with this ridiculous leap from \$150, I'm not only going to have to sell my body to science (that will solve my body image issues...haha) but I'll have to sell my vehicle too, which defeats the whole purpose of buying the damn pass to begin with. It's like the moment I have seniority and will get to park my car where I want to, I have to cough up an insane amount of money. Is this legit to add \$250 to the current \$150 permit? That just blows my mind and makes me

want to vomit up parking cones.

ote to self: a lot of people who are on this campus have cars for reasons other than cruising the Main St. strip for hotties. These people have little things I'm going to call "jobs" (which probably means they need to make money for school). By making a parking permit \$400, UNH is setting back these hard working students and make paying bills even more of a challenge. It'll be a good two or three weeks before people pay this off and start to actually profit from working. This is flat out bunk.



Jaime Hennessy

My favorite part of this whole thing is the alleged "\$1,000 personal parking spots." For just one grand, YOU (yes you!) can have your very own deluxe 6 by 12 parking space with your name on it.

Well, who am I to deny myself an upgrade to the VIP one grand gold club and settle for random parking spots? I think not! Sign me up!

That being said, I would like to propose the following for my deluxe parking spot:

- 1.) That Jaime "Scorpion Goddess" Hennessy be engraved in gold in my allotted space, and perhaps my hand print engraved too (Hollywood style)
- 2.) A Dunkin' Donuts window be installed at the end of my little humble parking abode where fine breakfast foods and iced coffees can be made and immediately distributed to me upon my arrival. Make sure my iced coffee has extra cream and sugar, thanks!
- 3.) Showering facilities (just in case you forgot to take a shower that day and have a few minutes to spare).
- 4.) A small rec room, complete with stereo, TV, and DVD player. Oh yeah, and a years supply of Ben and Jerry's Mint Cookie.
- 5.) A small group of hot men frolicking like a gaggle of geese in my \$1,000 parking spot, just waiting for me to drive in, so they can hand feed me strawberries, tell me how hot I am, and give me a massage.

Yes, quite ridiculous I know. But who in their right mind is going to dish out a grand for a parking spot at UNH? What's next, a \$100 charge for using the University bike racks? (Don't even think about it or I will fight you!)

I think the main issue we are dealing with is not the fact that the prices are going up, but the extent of the increase. How can a parking permit be \$150 one year and \$400 the next? BS! If the University plans on handing out some more financial aid, then rock on! (Which I think could easily be arranged. See UNH parking mafia gross sales on parking tickets for the 2001/2002 school year). Unless this takes place, I for one will not sell my body to the streets to pay for a parking pass, thanks. It's just not worth it to me.

Have a question, suggestion, or just want to date? Ha! E-mail me at jlh7@cisunix.unh.edu. Thanks! j

"It's All Greek to Me!"

The Weekly Column of Greek Affairs

UNH Greek Awards Banquet 2002

Steve Pappajohn
Coordinator of Greek Affairs

Outstanding Juniors of the Year
Jarrett Mucci, Phi Kappa Sigma
Kristen Leonard, Alpha Phi

Greek Man of the Year
Rich Haggerty, Alpha Tau Omega

Greek Women of the Year
Jennifer Mahoney, Kappa Delta

Tiffany Snyder Dedication Award
Sgt. David Holmstock, Durham PD

Outstanding Advisor Award
Geoff Fiedler, Pi Kappa Alpha
Jennifer Cronin, Kappa Delta

Outstanding Faculty of the Year
Paula Roy, Education
Jolly Emrey, Political Science

Greek Chapters of the Year
Alpha Tau Omega
Alpha Phi
Kappa Delta

Okay, so I'm sitting around my office getting stuff done and I'm thinking to myself; "I've been on a little hiatus from *The New Hampshire* and it's about time I get back into the swing of things and put my column back together." So I'm back and pleased to share with you this year's UNH Greek Awards Banquet individual award recipients and chapters of the year. To see a complete list of chapter awards list, please visit the Student Governance Office in the MUB.

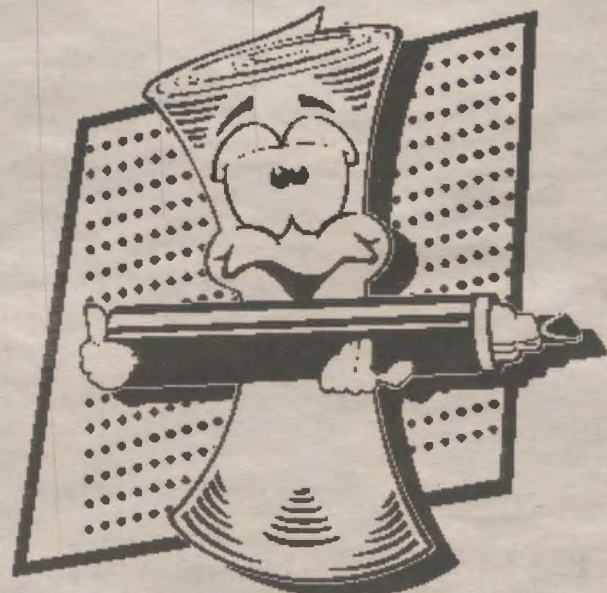
Sunday approximately 270 Greek-scholars, parents, staff and friends gathered in the Granite State Room for the 2002 UNH Greek Awards Banquet. This annual event recognizes the hard work, dedication and achievement of individuals and chapters from the previous year, 2001.

Well, let's get right into it, shall we? Please join me in congratulating our winners.

Outstanding Sophomores of the Year
Christopher Kean, Phi Kappa Sigma
Matt Travaglini, Alpha Tau Omega
Kristen Lazieh, Alpha Chi Omega

Every year there are many nominations of students, faculty and staff that are very deserving of these awards. I would like to personally congratulate, once again, all of our nominees and winners. Thanks for all of your efforts, it really does make a difference.

Let us know what you think!



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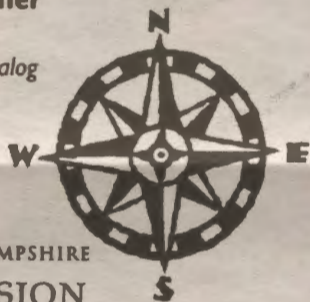
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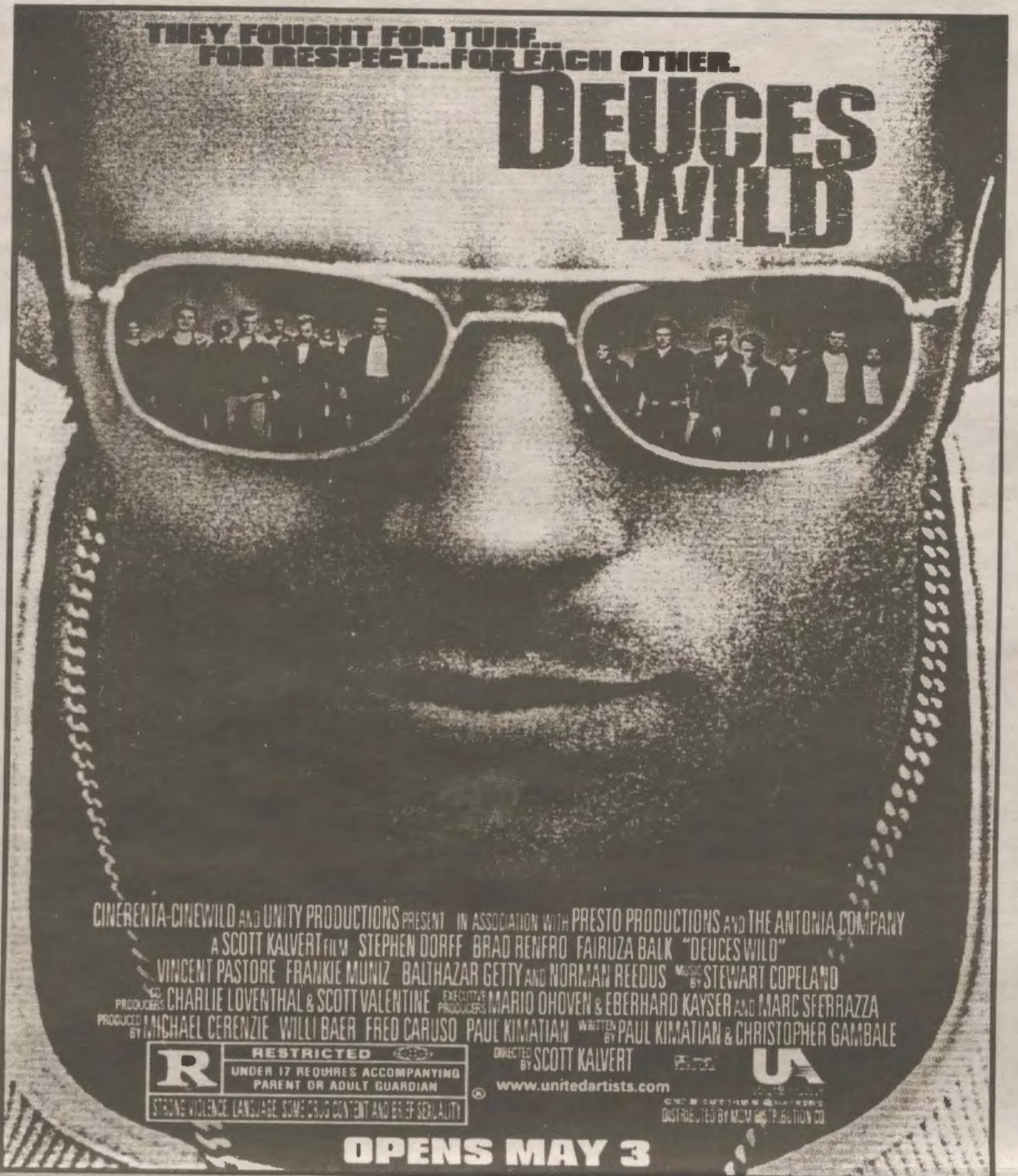


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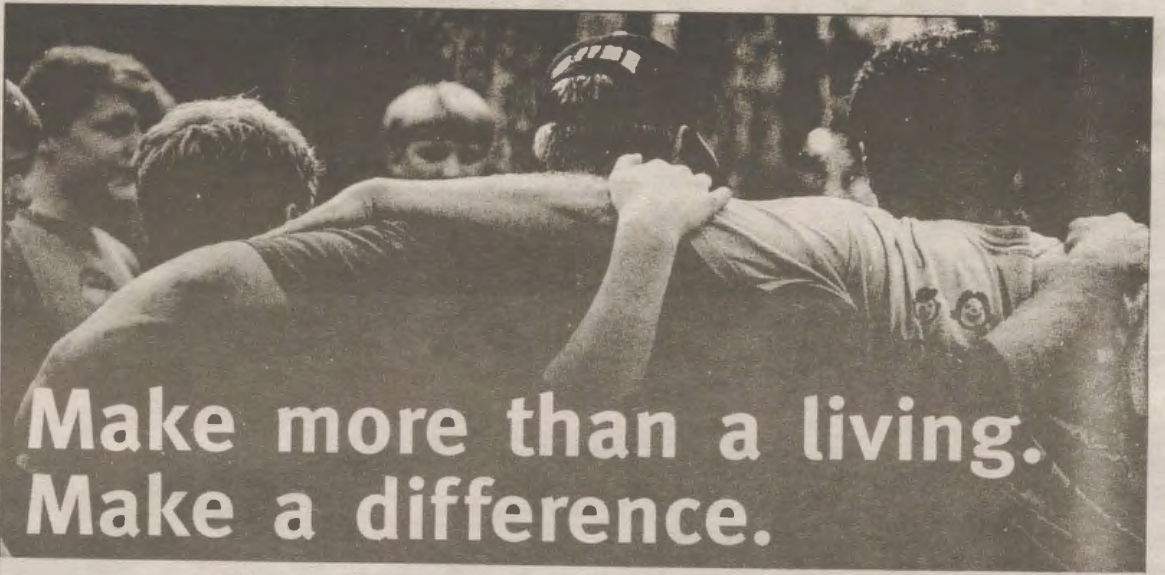
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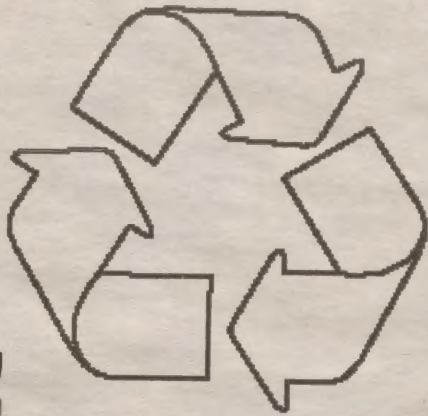
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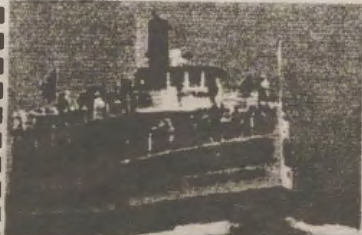
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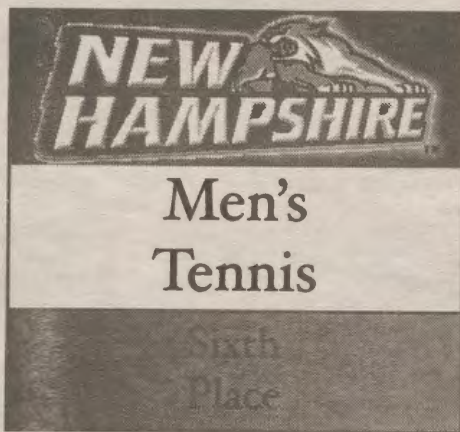
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UNH falls short Wildcats battle



From Staff Reports

The UNH men's tennis team traveled to the Connecticut Tennis Center at Yale University this past weekend to compete in the fourth annual AMERICA EAST Tennis Championships. The sixth-seeded 'Cats were bounced in the opening round by third-seeded Binghamton, 4-0, and fell to fifth-seed Vermont in the consolation tilt, 4-0. The losses closed out the Wildcats' spring season at 0-6.

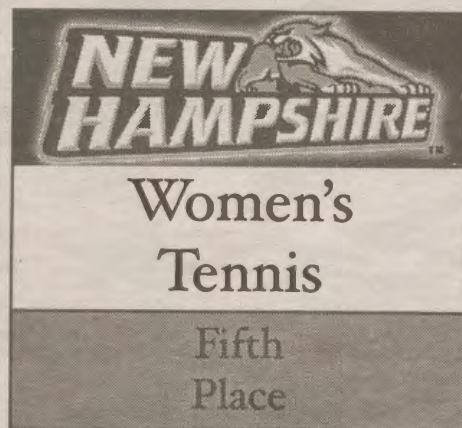
In Friday's match with the Bearcats, UNH stumbled early in the doubles action, losing all three matches by scores of

8-2. Singles play was more of the same for the 'Cats, as they were upended in straight sets in the three decisive matches. Senior Graham Milliken was leading Brad Sherwood 6-2, 2-1 when Binghamton won the clincher.

On Saturday, the Wildcats battled with Vermont, and dropped a closer-than-it-looked 4-0 decision to the Catamounts. In the doubles slate, the duo of Kevin O'Keefe and Mike Paul overpowered Zeljko Knezevic and Dmitri Euger, 8-2, but Vermont came right back as Johann Liljengren and Jon Cooper defeated Peter Alle and Scott Rosa, 8-4. The Catamounts clinched the doubles point when David Levin and Matt Spring snuck past Drew Hendrickson and Milliken in a tiebreaker, 9-8 (7-3).

With the doubles tally in hand, Vermont came out on fire in singles play. Knezevic knocked off O'Keefe in straight sets, 6-1, 6-4 and Liljengren beat Rosa, 6-3, 6-4. Paul got off to a strong start but could not withstand a fierce comeback by Levin, falling 3-6, 6-4, 6-4 in the clincher. Hendrickson and Alle were leading their respective matches Vermont notched the fourth point.

The Vermont match closed out the careers of seniors Milliken and Alle.



From Staff Reports

After being upset by fifth-seeded Vermont in the opening round, the UNH women's tennis team battled back to blow away both Hartford (4-1) and Albany (5-0) to notch a fifth place finish at the AMERICA EAST Tennis Championships. The weekend ended the 'Cats season at 5-3.

In Friday's opening round, UNH started strong when Lindsey Johnson and Kim LeDonne teamed up to beat Danielle Fleury and Joanna Kahn, 8-1 in doubles play. But that lead was short-lived as Katie Davidow and Sarah Taylor took Katie Rose and Amy

Surprenant 8-2. Alie Taylor and Molly Moran knocked off Hallie Erickson and Jenny Witter in a hotly contested 9-7 decision, clinching the double point for the Catamounts.

In singles action, Johnson, LeDonne, and Witter all won in straight sets to tie things up at three, but Susannah O'Brien defeated Surprenant at the six-slot (6-4, 7-5) to clinch things for Vermont.

Saturday, the 'Cats faced off with the Hawks of Hartford in the third meeting between the teams this season. UNH had won the first matchup (7-0) while the Hawks took the second (5-2). But on Saturday it was the Wildcats who emerged victorious, winning by a score of 4-1. After sweeping the three doubles matches, UNH continued to dominate Hartford as LeDonne and Erickson both won in straight sets. Rose then took a three-set win over Amanda Schmidt to finish things off for UNH. Johnson and Witter were both leading their matches when Rose took the fourth point.

And in the fifth place match with Albany, UNH proved to be too much for the Great Danes, taking two doubles matches while winning four singles matches, all in straight sets. Johnson, Erickson, Witter, and Rose did the honors for the 'Cats, while the duos of Erickson/Witter and Rose/Surprenant won the doubles marks.

Wildcat briefs

From Staff Reports

DINUNZIO TO CONTINUE KICKING IN THE PROS

Ryan DiNunzio, who recently wrapped up his career with the University of New Hampshire men's soccer team, has signed with the Rochester Raging Rhinos of the United Soccer Leagues (USL) A-League.

"It was not a question of whether Ryan could succeed in the pro ranks, but more a question of where he would apply his trade," said UNH head coach Rob Thompson. "It's exciting that Ryan has caught on with one of the strongest professional soccer organizations in the country. His work ethic, commitment to excellence and playing ability are certainly a welcome addition to

any pro team."

DiNunzio was instrumental in helping the Wildcats earn their first AMERICA EAST tournament berth since 1994. He had the game-tying and game-winning goals in a 3-2 overtime win over Drexel that propelled UNH into the playoffs, and also had the game-winner in a 3-2 win over Hartford. DiNunzio was named to the AMERICA EAST All-Tournament Team following the conclusion of the tourney.

A 6-0 midfielder, DiNunzio collected the team's Walter Weiland award as the most dedicated player in each of his four seasons, and last year received the athletic department's Jim Urquhart Student-Athlete Award which recognizes excellence both on and off the field.

DiNunzio closed his career with three goals and four assists for 10 points.

The Rochester Raging Rhinos are one of the most successful teams in the USL A-League. The team won the U.S. Open tournament, which featured several Major League Soccer teams, in 1999, and last season averaged over 11,000 fans per home contest. Rochester has captured the A-League championship in each of the past two seasons. The Rhinos open their season Saturday (May 4) at home against the Pittsburgh Riverhounds.

TRACK TO HOST AMERICA EAST OUTDOOR CHAMPIONSHIPS

The University of New Hampshire will host the 2002

AMERICA EAST Men's and Women's Outdoor Track and Field Championships this Friday and Saturday, May 3-4. The event will be held at UNH's new state-of-the-art outdoor track facility located behind the Field House. Admission is \$5.00 for adults and \$2.00 for children under 18 and UNH students with ID.

During the weekend, the new facility, which has allowed UNH to host home track meets for the first time since the 1983 season, will be dedicated and named. The dedication ceremony will take place at 11:30 a.m. Saturday morning.

The weekend schedule kicks off Friday at 4 p.m. with a pair of field events as well as the 10,000-meter run and steeplechase for both men

and women. Saturday's events will get underway at 9 a.m.

Each of the nine AMERICA EAST member institutions, UNH, Albany, Binghamton, Boston University, Hartford, Maine, Northeastern, Stony Brook and Vermont will be in competition at the championships. The AMERICA EAST Championships had been held at Northeastern University every year since the conference first sponsored the event in 1989.

Last season, Northeastern captured the men's championship, marking the third different champion in the last three years. UNH has captured the title four times, the last in 1999. Vermont won its second-straight championship last season on the women's side, with the Wildcats finishing third.

Tyson heads for Hawaii to train

By Michael Hirsley
Chicago Tribune

MAUI, Hawaii - Mike Tyson insists that training for his June 8 heavyweight title fight against Lennox Lewis is rigorous despite the calm surroundings on this lush Pacific island.

"I've been uncomfortable all my life, why shouldn't I enjoy this?" he asked of his \$1,500 a night oceanfront villa.

Tyson recently moved his training camp from Phoenix to Maui and earlier switched trainers to Ronnie Shields.

He said he respects Lewis as "more athletic" and "more of a consummate fighter" than other big and tall opponents such as Razor Ruddock and Frank Bruno. But Tyson said he intends to attack the champion from the opening bell.

"My main objective will be to be

professional, but to kill him," Tyson asserted in an often blunt, at times self-deprecating, hour with reporters.

He expects Lewis' intentions to be equally bad in the ring. Asked if he believes Lewis is afraid of him, he responded quickly: "I don't think Lennox is afraid of me. I think he thinks I'm afraid of him. I'm going to show him differently."

Jay Larkin, senior vice president at Showtime, which will co-produce the pay-per-view telecast of the Memphis bout with HBO, was among those checked in on Tyson. With the Pyramid sold out for a \$19 million gate, the fight could be boxing's top-grossing event depending on pay-per-view sales.

But Larkin says he'll remain anxious until the bell rings.

"We have a countdown clock in our office," he said. "It shows the days, hours, minutes and seconds until 11 p.m. EDT June 8, when the bout is expected to start."

AWARDS, from back page

with a season-high four points.

Maynes, a midfielder, leads the team in ground balls with 49 and is fourth in the conference at 3.06 per game. She is tied for third on the team in draw controls and has contributed to the offense with two goals and two assists. Maynes led the team in ground balls four times, including a season-high six vs. Yale, Holy Cross and Vermont.

Smith, a defender, is tied for fourth on the team in ground balls with 36. She recorded six ground balls in consecutive games vs. Vermont and Northwestern. Smith also had three draw controls and a caused turnover vs. NU. She was impressive vs. Albany with four ground balls, three caused turnovers and one draw control.

Dosdall, a midfielder, has recorded seven goals and one assist for eight

points. She recorded career highs in both goals and points with two goals against UMass and also had four ground balls and two draw controls in that game.

Nemmers, a defender, has started 11 of the 12 games in which she has played with two goals and one assist for three points. She recorded five draw controls, two ground balls and one caused turnover vs. Binghamton. Nemmers also had two goals and an assist in that game.

UNH (11-5) is the top seed in the upcoming AMERICA EAST Championships by virtue of its 4-0 conference record. The Wildcats will host the tournament this weekend at Memorial Field and open play with a one o'clock semifinal match-up vs. Vermont. The title game is scheduled for Saturday at 1 p.m.

LACROSSE, from back page

junior Sarah Cahill, and Cherington each notched two goals for New Hampshire, while sophomore Kelly Blaney assisted on three tallies.

Junior goalie Danielle Martin

stopped eight shots for New Hampshire, while Kate McBride and Holly Roberts combined to stop 10 shots for the Catamounts in their losing cause.

No holds barred

A sports column for everyone

By Matt Doucet
Staff Writer

I don't know who came up with the word dreamy, but I'm pretty sure that when they did it, they had Leonardo DiCaprio in mind.

Is it just me or does it seem like all the refs in the Boston-Philly series have some serious scratch down on the Sixers? If they keep this up, Heinsohn will be dead by the end of the series.

If there's a bustle in your hedgerow, don't be alarmed now; it's just a spring clean for the May Queen.

Attending a pitcher's duel between Darren Oliver and Calvin Maduro ranks somewhere on the scale of improbability between being hit by one of Jupiter's

moons and Mike Tyson being named poet laureate of the United States.

When you sit down and really think about it, Buffalo Soldier is a pretty bad song.

Alright, I'm ready to say it. The Red Sox have a better team than the Yankees this year. Seriously, go through the two teams position by position. The Sox are better everywhere other than first base and second. The rotations are a wash, especially with Pedro healthy. And the bench isn't even worth comparing. We're better, deal with it.

This whole Baron Davis-Tracy McGrady feud is very interesting to me, because it's one of the few times in sports that people actually appear to be saying what they feel, where they actually stand

out on their own and make a claim. So who is the better player? On the face of it, I'd have to say McGrady, due to the fact that, when motivated, he can dominate a game on both ends of the floor better than anyone not named Shaq. Plus, his nickname amongst his inner circle is "Pumpkinhead". Davis might be the most talented point guard since Magic, and he just keeps on getting better and better. Talent wise, they're close, but McGrady's "Pumpkinhead" moniker gives him the edge in the end.

Today marks the first day of me and Kevin's crusade against the word feted.

You want to know why other countries hate us? Because Allan Houston has a 100 million dollar contract, because Juwan Howard makes almost 19 million a year, and

because we don't view either of those two things as a problem.

So the new owners are trying way too hard to endear themselves to the fans. So they want to renovate Fenway and miss out on the opportunity to build the world's greatest park down on the waterfront. You still have to recognize the unbelievable job that this group has done in changing around the atmosphere in Fenway. My father simply could not believe what was going on there on Tuesday. I mean employees were actually walking around with smiles on their faces. That never would have happened under the old regime.

One last thing, if you people out there have so many good ideas about what I should put in my column, then maybe you should get your own damn column.

Club Sports

From Staff Reports

CYCLING RIDES TO CHAMPIONSHIP

The University of New Hampshire cycling team captured first place at the ECCC Championships last weekend at Laurelton, Pa. There were 24 teams competing in the event.

Saturday, top Wildcat Sheila Vibert took second place in the Women's A Road Race. Team UNH stuck together in the Women's B Race as Catherine Dudley, Stephanie Swinerton, and Kristina Scott finished sixth, seventh, and eighth, respectively.

On the men's side, Mike Barton was the top finisher for the Cats as he crossed the finish line in 10th during the A Race. The B Race was dominated by UNH with a first place finish for Corey Piscopo. Justen Peters,

Jason Wells, and Orion Berryman followed his trail, coming in second, fourth and seventh respectively. The Men's C Race was no different for the Cats. Nick Hight-huf took first as Tim Stanley finished in eighth. Matt Pitrowski and Brian Croteau finished in second and fourth place respectively.

Sunday brought a new day with the same story. Zack Soucy and Mike Barton finished in fifth and tenth place respectively in the Men's A Crit Race. Peters avenged his second place finish on Saturday to claim the top spot on Sunday in the B Race. Hight-Huf stole the top spot for the Men's C Race, and in the D Race, Croteau, Pitrowski, and Mike Eckert finished second, sixth, and eighth respectively.

For the women, Swinerton crossed the line first in the B

Race, followed by Jen Conant, and Dudley who finished in fourth and sixth respectively.

BASEBALL "EDGE'S" OUTTERRIERS

Dan Edgecomb pitched a complete game masterpiece, allowing only one run on four hits, and struck out 10 batters to lead the University of New Hampshire baseball team to a 6-1 victory over Boston University last weekend in Boston.

The defense backed up Edgecomb with stellar plays in the field all game. On the offensive end, Steve Holmes had a timely hit with a bases clearing triple with two outs in the top of the eighth inning.

The Wildcats return to action when they play a double header Saturday against Harvard University at Simard Field in

Rochester, NH. Game time is scheduled for 1 p.m. The Cats will travel to Sanborn High School to play the Kingston Nite Owls Sunday at 3:30 p.m.

SAILING MISSES CUT

The University of New Hampshire finished in seventh place in the New England Dinghy Tournament held at Casco Bay in Portland, Maine last weekend.

This was a qualifying tournament for the New England Dinghy Championships, with the top six schools advancing. Finished ahead of UNH were Salve Regina, Bowdoin, Roger Williams, Mass. Maritime, Brandeis, and Providence College.

Representing the Wildcats in the A Division were Chris Lund and Allison Smith. Com-

peting in the B Division were Brian Swingly and Michelle Sherlock. It was a well managed race by UNH, with the winds between 10-15 knots.

WILDCATS TAKE OUT CHAMPS

The University of New Hampshire women's Rugby defeated the 2000 Division II National Champions from Plymouth State College, 17-12 in a very intense game.

The Wildcats got tries from Sarah Drowne and Jackie Van Bourgondien. Captain Danielle Griffin held excellent leadership in the victory. Both scrums were very physical and the UNH back line was outstanding in defense all game long. The line-outs were dominated by the Cats, which proved to be a key factor in the game.

Iverson is clutch, Sixers tie it up

Late game heroics from the reigning MVP forces a fifth game in series with Boston Celtics

By Ashley McGeachy Fox
Knight Ridder Newspapers

PHILADELPHIA - So elated was Allen Iverson that he nearly jumped to the rafters of the First Union Center Wednesday night. His team had miraculously survived miscue after miscue, and when Antoine Walker's three-point attempt bounced off the rim and out of bounds with 2.3 seconds remaining, Iverson knew.

The 76ers are playing a fifth game.

Despite a less-than perfect game, the Sixers again beat the Boston Celtics, 83-81. So this best-of-five Eastern Conference quarterfinal series is now tied at two games apiece, with the rubber match on Friday night in Boston.

"We feel like we're in control, because we feel like we're the best team," Iverson said afterward. "The only thing I care about now is to close it out."

With the crowd chanting "MVP! MVP!" on a day he was named second-team all-NBA, Iverson iced the victory with two free throws with 1.6 seconds remaining, then skipped around the court with the jubilation of a child. White towels waving, the fans responded. This win was theirs, too.

Iverson was a less-than-spec-

tacular 9 for 26 from the field, but he again was nearly perfect from the foul line, making 9 of 10 free throws and scoring 28 points. Although it often seemed they could not buy a bucket, the Sixers shot 46.3 percent from the field. They got 14 rebounds and 10 points from the struggling Dikembe Mutombo and a big 11 points from Aaron McKie off the bench. Derrick Coleman added 14 points and nine rebounds.

Again, Walker carried the Celtics with 25 points, but he was only 9 for 21 from the field. Likewise, Paul Pierce struggled from the field, missing 9 of 16 shots but scoring 20 points.

"This is a hell of a series," Celtics coach Jim O'Brien said. "Very disappointing that we couldn't close it out tonight."

"By all means, we wanted to sweep them," Pierce said. "By all means, we wanted to win tonight. This is not something we wanted to prolong."

But Iverson did. He scored the Sixers' last eight points, and each was huge. When McKie missed two free throws with the Sixers trailing, 77-75, and 1 minute, 17 seconds remaining, Iverson snagged the rebound, drove the lane, and lofted a soft shot that bounced high off the rim, then through it. After McKie stripped Pierce at the other end, Iverson drove

for another layup and a 79-77 lead the Sixers did not relinquish.

Rodney Rogers scored off the glass to tie the score at 79, but Iverson then hit a jumper falling to his right. That proved to be the game-winner.

"I've been around stars," McKie said, "but he's in a league by himself."

"He's a great player," O'Brien said. "There aren't enough accolades I can use to describe Allen Iverson. Basically that's what he gets paid to do - put his team on his back in a tough situation and carry it."

So now, there will be one more. Last night's game was ugly at times, easy at times, and nerve-racking at times. But it was the win the Sixers needed to extend their season by at least one more game and improve to 14-4 in the fourth game in best-of-five series, including 4-0 in the Brown era.

The Sixers also are 6-1 when facing elimination in Game 4 of a five-game series.

Now, they will toss it up with the Celtics at the FleetCenter tomorrow night, and see what happens. The Sixers have the momentum. The Celtics have the crowd.

Only six teams have ever come back from an 0-2 deficit to win a five-game series. Mutombo was part of one of those teams, the Denver Nuggets, which came back to beat the

Seattle SuperSonics in the first round of the 1994 playoffs. He will try to be part of another.

"I'm thrilled," Brown said. "I mean, one, I give Boston a lot of credit. They gave themselves a chance to win both games, and for a young team, that's pretty darn good. But we were down 2-0 and things weren't looking good, but we bounced back."

"Now we're in the regionals. We passed the subregionals. We're in the regionals. After what's gone on in this building, and the funk that's in this city and with some of the franchises, I just hope we can give some life back and figure out a way to keep playing."

In a one-game, winner-take-all environment, the Sixers should get the edge. The Celtics did not make the playoffs last year, while the Sixers won two series in the seventh and deciding game. Although those wins over Toronto and Milwaukee were at home, many of the Sixers will take their chances on the road.

"When you lose a game like this and only have one game to go, and that game is in your home, you have to watch out," Mutombo said. "You don't know what the other guys are doing to get ready."

"I think that we are feeling pretty good about ourselves," Matt Harpring said. "I think Boston is over there, doubting themselves a bit. We'll see."



Lacrosse earns every major award

Wildcats take MVP, Rookie of the Year, and Coach of the Year in AMERICA EAST honors

From Staff Reports

The University of New Hampshire women's lacrosse team swept the AMERICA EAST individual awards Wednesday night at the conference banquet in the New England Center. Head coach Sandy Bridgeman was named Coach of the Year for the second consecutive season, junior Jessie Groszkowski earned Player of the Year honors and Jess Burnap was presented the Rookie of the Year award at

Groszkowski, who is the first UNH recipient of the Player of the Year award, was one of six Wildcats named to the All-Conference First Team. Seniors Meagan Clavin, Jen Magill, Nicole Moore, Sue Yund, and junior Danielle Martin, were also First Team selections.

Seniors Molly Cherington and Hilary Maynes, and junior Jen Smith were named to the All-Conference Second Team.

Burnap, who is the first Wildcat to earn Rookie of the Year honors, Laura Dossdall and Renee Nemmers received AMERICA EAST All-Rookie Team honors.

Bridgeman, in her sixth year at New Hampshire, guided the Wildcats to an undefeated AMERICA EAST record of 4-0, an overall record of 11-5 and a fifth consecutive appearance in the conference tournament. Bridgeman is the second winningest coach in the program's history with 48 victories. UNH, which was selected second in the preseason coaches' poll, finished atop the conference standings and was nationally ranked at No. 20 for consecutive weeks (April 15-22). It marked the first time since April 1992 that New Hampshire was nationally ranked. Bridgeman's team is currently ranked second in the nation defensively.

Groszkowski, a junior midfielder

who also earned first team honors in 2001 and was a four-time Player of the Week selection this year, is ranked sixth in the nation in goals (3.31 per game) and 18th in points (3.81) as well as 13th in draw controls (2.62). She leads the conference in both goals and points and is

16 goals and three assists for 19 points in four conference games, leads the team with a .658 shooting percentage (25-for-38). Another season highlight includes two game-winning goals (Duchesne, Boston U).

Clavin, an attack, leads the team in



Alisha Ryan - Staff Photographer

UNH drives to the net and leaves defenders behind in its quest for first place in AMERICA EAST.

seventh in ground balls (2.88). Groszkowski's 53 goals is the third-highest single-season UNH total and her 61 points ranks sixth on the single-season superlative list. She will break the goals record with seven more tallies and surpass the points benchmark with six more points.

Burnap, an attack, leads all UNH rookies in goals (25), assists (five) and points (30). She is third on the team in goals and fourth in both points and assists, as well as second in free position goals with seven. Burnap, who recorded

assists (21) and is third in the conference in that stat (1.31 per game). Clavin is second on the team in points (41), fourth in goals (20) and she is eighth in the conference in points (2.56 per game). Clavin is the first UNH player since 1993 to record 20 goals and 20 assists in a season. Her 21 assists is the seventh-best single-season mark at UNH and her 32 career assists is 11th best.

Magill, a defender, leads the team in caused turnovers with 23. She is fourth in the conference in that statis-

tic at 1.44 per game. Magill recorded a season-high four caused turnovers vs. both Boston College and Albany, as well as three vs. both Vanderbilt and Brown. Moore, a two-time selection as America East Defender of the Week, ranks second on the team in caused turnovers (22) and is fourth in America East at 1.57 per game. She is also fourth on the team in ground balls (36) and tied for fourth in draw controls (13). Martin has started all 16 games for UNH and owns an 11-5 overall record with a 6.89 GAA and a .569 save percentage. Those numbers rank second in the nation in GAA and 13th in save percentage and she leads AMERICA EAST in both of those stats. Martin's 6.89 GAA is the lowest by a UNH goalie since 1992. In four conference regular season games, she had a 4-0 record with a 5.24 GAA and a .550 save percentage. Martin recorded a .567 save percentage in four games vs. nationally-ranked teams. She had a career-high 18 saves vs. Yale and had 10+ saves seven times.

Yund, a midfielder who was a Second Team selection in 2001, will become the 20th UNH Wildcat to record 100 career points with three more (current totals of 78-19-97). She is second on the team in goals (30) and third in points (35). Yund leads the team in free position goals (12), is second in draw controls (15) and is third in both ground balls (41) and caused turnovers (18). She is seventh in the conference in goals (1.88) and 11th in points (2.19).

Cherington, an attack, is second on the team in assists (13) and fifth in points (22). She set a personal best as a UNH Wildcat with three assists at Vermont and matched that with three assists against Albany. She finished both of those games

See AWARDS, page 18

'Cats breeze through first round

The UNH women's lacrosse team walks over UVM, 21-5 at Thursday's semifinal in rainy Durham



Lacrosse

From Staff Reports

Jessie Groszkowski netted five goals to propel top-seeded New Hampshire to a

21-5 victory over No. 4 Vermont in the semifinals of the AMERICA EAST Women's Lacrosse Championship Thursday afternoon at Lewis Fields.

With the win, the Wildcats advance to the conference final for the first time in school history. UNH will play the winner of Thursday's second semifinal between No. 2 Boston University and third-seeded Albany.

Groszkowski opened the scoring for UNH (12-5) 3:51 into the game on an assist from Meagan Clavin, and made it 2-0 nine seconds later on an unassisted tally. New

Hampshire netted the first 10 goals of the contest before UVM's Courtney Keefe notched the Catamounts' first goal with just under fourteen minutes to play in the first half.

UNH owned a 12-2 half-time advantage. Senior Molly Cherington made it 13-2 1:49 into the second half as UNH extended the lead to 15-2 before Sarah Booker scored for Vermont (7-8) at the game's 35:42 mark.

Keefe notched a hat trick for Vermont, while seniors Nicole Moore and Sue Yund,

See LACROSSE, page 18



Alisha Ryan - Staff Photographer

Jessie Groszkowski faces it off last weekend.



What's
inside
TNH sports

Tyson Heads South
Find out where Mike Tyson is training in preparation for the Lennox Lewis fight.

Page 18

