

Earthquake shakes things up at UNH

By Amy Van Cise
Staff Writer

Alicia Soucy was sleeping soundly on the third floor of Engelhardt at 6:50 Saturday morning when her lofted bed shook so hard that it woke her up. Soucy, a sophomore majoring in biology, at first thought it was one of the all-too-familiar blasts from the construction nearby. She soon realized that the impact was too strong for a blast.

"It was like something had hit the building," Soucy said.

Saturday's earthquake measured a 5.1 on the Richter scale. While it is one of the biggest New England has seen in about 10 years, it is still considered to be a "modest" quake, according to UNH professor and geologist Wallace Bothner, and not something to be too worried about.

"I'm not surprised [by this earthquake]," said Bothner. "We've had ones like this before."

Lisa Barry was, however, very surprised by the earthquake. Barry, a senior double majoring in biology and math education, was at her house in Amherst, N.H. for the weekend. She awoke to the sound of her prom glasses tinkling as they hit each other on her bookshelf.

"I was a little nervous," Barry said. But earthquakes are so uncommon in New England that she did not even think it could be an earthquake. After it ended, she went to bed without giving it a second thought.

Even though earthquakes seem rare in this area, they occur more often than most people think. They just usually go unnoticed. New Hampshire and the surrounding area receive in between 20 and 25 earthquakes a year, most of them between 1.5 and 3 on the Richter scale. According to Bothner, this is small enough to go unnoticed unless someone is sitting down or resting.

New England is an area that is extremely old geologically, and therefore, most of the plate activity in this area has settled down. It is now considered to be a passive environment, as opposed to active environments like California or places in Asia. Although New Hampshire has many mapped faults, including the Flint Hill fault along Route 101 to Manchester, most of these faults either have not moved or have moved very little in thousands of years.

Without moving fault lines, many people are left puzzled as to why earthquakes happen in New England. Bothner said that there are two main hypotheses as to earthquakes' occurrence.

The first hypothesis is that the New England area is still "recovering" from the glaciation of the past. It can be compared somewhat to a rising seat cushion just after someone stands up. The glaciers that once covered New England pushed down the land underneath for thousands of years, and now that they

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OSP rehashes David vs. Goliath, Durham vs. State

By Jesse Broehl
Staff Writer

If Aristotle Onassis, shipping tycoon and one of the world's richest men, had had his way in 1973, the seacoast of New Hampshire would have been irrevocably transformed today into an industrial center for oil refining.

Every now and again, an event that doesn't even happen can be significant enough to resonate for years to come. This is precisely the case with the subject of the new exhibit at the MUB from the Office of Sustainability Programs (OSP). The exhibit highlights a veritable David versus Goliath battle that took place in Durham and the outlying communities that could have had devastating effects for the seacoast area.

The exhibit comes at a particularly timely moment when our country is re-evaluating its foreign oil dependence and looking to the domestic sphere for relief. The United States Senate recently voted against drilling in the Arctic National Wildlife Refuge in Alaska but our country's oil dependence will need to be satiated somehow. Situations like the proposed oil refinery in Durham in 1973 will likely re-emerge according to UNH History Professor Vladimir Pistalo who compiled the information for the OSP exhibit.

"The story in Alaska is all



Jon Atwood - TNH Photographer

The Office of Sustainability Programs (OSP) has a new exhibit in the MUB that features information about an oil refinery debate in 1973.

too similar to the proposed oil refinery," said Pistalo. "It's the danger that lurks and resurfaces over and over. Back then, people used to talk a lot about alternative energy sources but things haven't changed and our dependence on oil has actually increased."

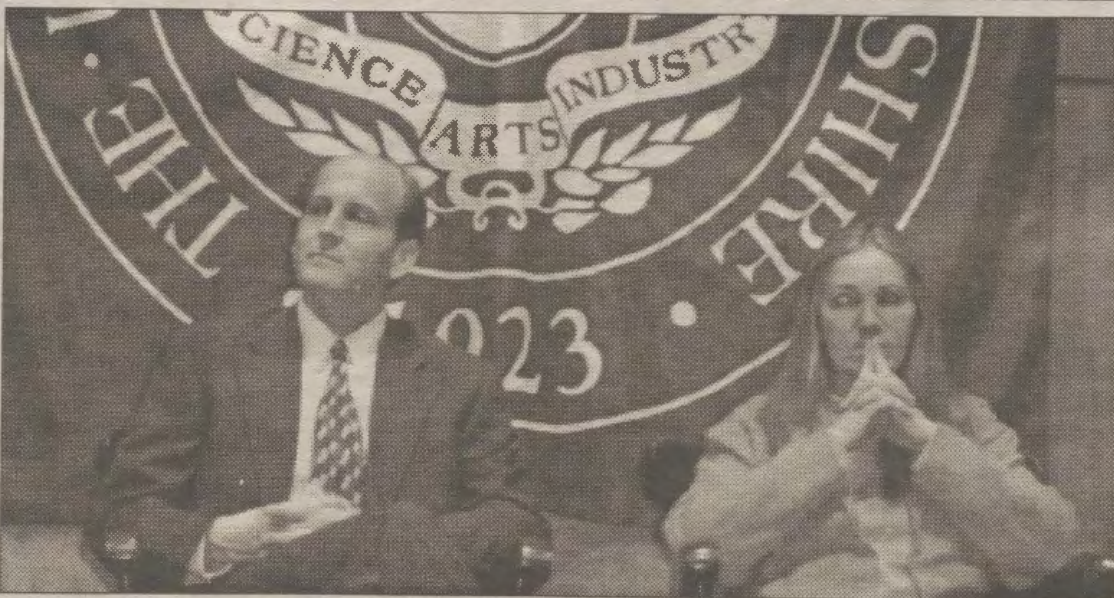
The OSP exhibit is part of an educational program called the Promise of the Sun, and its goals are to highlight the importance of looking towards alternative energy sources, in particular solar and wind sources. Rehashing the oil refinery proposal in Durham is one way that the OSP

demonstrates that oil dependence has its drawbacks and can have very invasive effects on the environment.

"Our dependence on oil is worse than in the 70s oil embargo," said Outreach and Education Director Julie Newman of the OSP. "This event happened, and we're facing it again."

According to Pistalo the stage was being set for an oil refinery when in the fall of 1972 different realtors started buying up land all around

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Allie Gaines - Staff Photographer

Debate heats up the MUB

Clare Ebel and Mark Howard from the NH Office of the U.S. Attorneys general debate the constitutionality of the USA Patriot Act and its implications on privacy, free speech, racial profiling and the definition of a "terrorist" in the Strafford Room of the MUB Thursday. This was the first of Liberty At Risk: Our Democracy in Wartime, a four-part series. The next part will be Greetings from Missile Street Tuesday in McConnell Hall Room 208.

112 years of Ben Thompson

By Karen Sanborn
TNH Reporter

Give the man some credit.

Ben Thompson's 500-acre farm was worth \$400,000 in 1890 when he died. He then donated the land and other assets in his will with the hope that an agricultural college would be built upon it. His wish grew into an institution that now has seven colleges and 100,000 alumni. Plus, Wednesday would have been Thompson's 112th birthday.

That said, UNH gave credit where credit was due.

Wednesday's Ben Thompson Day celebration was a collaboration of the Alumni Association and approximately 10 other organizations. The day included a campus clean up, the announcement of the two University Community Scholarship recipients and the Notables' version of "Happy Birthday." According to Polly Daniels, director of alumni activities and a member of the Ben Thompson Day Committee, the community started honoring Ben Thompson in 1941, but then it trailed off for several years. In 1986, the annual celebration was revived.

Marianne Fortescue, Partnership for Social Action direc-

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- Bruce Kluger, *US Weekly*

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Res Life's own music man

By Justin Norton
Staff Writer

After 22 years, Residential Life director is still strumming away

On the park bench of the Upper Quad, one man never forgot about his college dreams of becoming a singer/songwriter. His name is Scott Chesney, the director of Residential Life. When he is not meeting with hall directors, talking with students or helping make the dorms a better community, Chesney is a singer/songwriter with a story to tell. He's been in the University setting for the better part of 30 years, 13 of those spent at the helm of Residential Life at UNH.

Today, he is a musician with a story to tell, branding a \$2,000 handmade Larivae acoustic cutaway guitar his wife bought him as an anniversary present ten years ago. He begins explaining the story behind his song "Brand New Start," a melancholy dirge about losing his younger sister to a drug overdose eight years ago.

"In one part of the song, I make a reference to the Jose Feliciano version of 'Feliz Navidad,'" Chesney explains as he adjusts his capo to change the pitch of the melody.

His sister used to sing this to him every time he came home from college. Shortly after he found out about her death eight years ago, his young daughter had ironically turned on a tape of a Sesame Street episode of Big Bird doing the Jose Feliciano version of "Feliz Navidad."

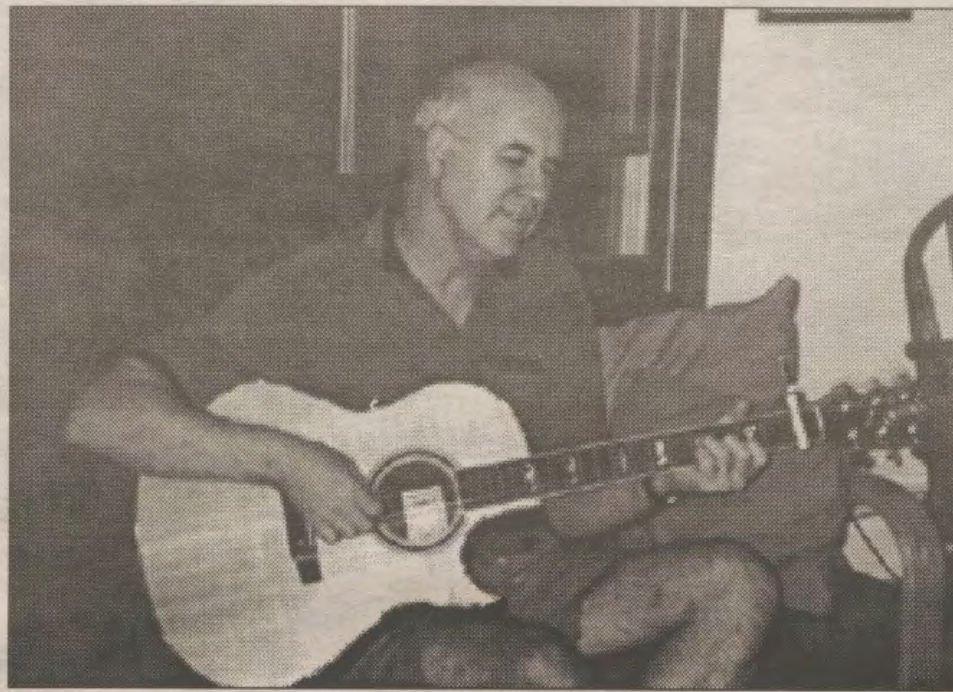
"I'm honestly convinced that this was my sister speaking to me from beyond," Chesney says.

After a few false starts because he hasn't played this song in over three years, he finally plucks the right combination of strings and begins the verse, the words increasing in their emotions and spirit. The slightly gusting wind carries the song throughout the inner reaches of the courtyard. Students heading back to their rooms after class glance with curiosity at the white-haired, spectacled man pouring his heart out.

At the conclusion of "Brand New Start," Chesney re-tunes his guitar and begins where it all started for him: James Taylor's "Fire and Rain." Chesney's version is clean and composed, his voice and persona almost identical to the folksy singer/songwriter. With a measure of controlled excitement in his voice, Chesney still remembers hearing the song for the first time.

"When I heard 'Fire and Rain,' I knew that's the type of musician I wanted to be," Chesney says. "James Taylor was totally my inspiration."

Chesney's musical odyssey began as an undergraduate at Michigan State University. He was an introverted, shy student with no musical experience whatsoever. Chesney felt he needed a talent that



Courtesy Photo

Scott Chesney, director of Residential Life, entertains with his guitar.

would make him more marketable to females, and he saw his roommate's guitars as his ticket to the dating scene.

"The motivation for learning guitar was definitely about girls when I was younger, and sure enough, I met some women doing that," Chesney says, laughing.

Not to mention his wife Kathy, an assistant director of housing at UNH who was a hall director at Michigan State. Kathy met Chesney while he was strumming away a James Taylor ditty in his dorm room. Chesney still doesn't know musical notation, never took lessons, and never studied musical theory. He began by buying books that displayed pictures of chords and picked up what his roommates taught him. While most novice musicians start out by strumming bar chords, Chesney went directly for the fingerpicking style in his early days as a musician.

At first, Chesney wasn't more noticeable than any other start-up musicians. His playing was disjointed and impure, but as Chesney became better at his craft, his style evolved in such a great capacity that he was soon able to figure out the style and compositions of his heroes like James Taylor and John Denver just on ear alone.

Chesney draws upon his life for his material. Like Taylor and Denver, he

welds songs around powerful lyrics, lyrics drawn from his many experiences as a hall director, a husband, a father, and from the lives of the people he surrounds himself with. He carries this storytelling style to the various coffee houses and student functions he has played in his career.

He once began playing for money in his late 20s, but after an ultimatum from his wife and the promise of a steady career, he gave it up and now finds it hard to collect money from any gigs at all. It is simple satisfaction for Chesney now that the lyrics tell a story to his audience, and in telling that story he strives to uplift anyone who cares to listen to him.

"I have been inspired by different people that are actual people, and for some reason I'm most inspired to write about those people as opposed to events or things. I like to write about the human condition more than anything," Chesney says.

Since discovering his innate knack for the guitar and writing songs, Chesney has harnessed a profound connection to his guitar. It has become his therapy, his best mechanism for dealing with his emotions. As an introvert who through his job description has learned to become an extroverted person, Chesney's guitar has become his essential emotional release, re-

placing punching bags and tears.

"I think people don't have the whole Scott until they understand his music," Chesney's wife Kathy explains. "The more sensitive side of him has to do with the guitar."

Chesney says that his guitar is the best measure of his outlook on life.

"A guitar is almost like having a relationship. If you're a songwriter, the guitar is the only thing in my life that can play my feelings back exactly as I'm feeling."

By his own admission, even songs that sound like they are meant for his wife are really about his relationship with his guitar. Sitting around in late night creativity mode, Chesney once laid his head down on base of his guitar. Because of the reverberation of the strings close to his ear, Chesney wrote a song about how the vibrations felt like a heartbeat. The end product sounded like it was a song about an intimate human relationship, but the inspiration was from his intimacy with the guitar.

Even though the song isn't about his relationship with his wife, she still good-naturedly accepts the truth.

"To this very day, she jabs me about this because a lot of times people will assume its about her and I say, 'Well yeah, it is,' but she'll come in say, 'Well, no, he was really writing it about his guitar.'"

Chesney has a collection of 130 original tunes under his belt, songs that span a period of 30 years to reflect on what was present in his life at the time he composed the song. He also plays the keyboards and paints, evidenced by the quaint watercolor paintings that surround the walls of his office.

At the age of 50, he finally plans to put out a CD of his best songs from his newly revamped home studio later this year to commemorate his lifetime of music.

"I want to leave my daughter with a legacy of my music so she can remember me when I'm gone," Chesney added.

Despite the fact that Chesney worked his way up through the residential life community as a hall director at Michigan State and the director here at UNH, Chesney believes that his ability to communicate his feelings through music is his primary contribution in life.

"There's a zillion ways I could identify myself," Chesney said. "I could say, well, I'm assistant vice president of student affair, assistant director of Res. Life, that's my job. I mean, I love my job, I love going to work everyday, I thank God I could still wake up and say this is where I spend my time, but its still isn't the way I identify myself...my number one way of identifying myself is as an artist and musician."

Professor nominated for Pulitzer

By Sean Leslie
Staff Writer

"He's just raking in the prizes," said history professor Kurk Dorsey of professor J. William Harris and the many honors won by Harris' new book, "Deep Souths: Delta, Piedmont, and Sea Island Society in the Age of Segregation."

Harris, who is also the chair of the history department at UNH, was recently awarded the Theodore Saloutos Prize for the best book in the field of U.S. agricultural history from the Agricultural History Society. He also was a co-winner of the James A. Rawley Prize for a book on the history of race relations in the United States, awarded by the

Organization of American Historians.

Not to mention that he was also nominated as one of three finalists for this year's Pulitzer Prize in History!

According to the book's inset, Harris tells the story of three southern regions from Reconstruction to World War II.

"Based on more than a decade of research in a wide range of sources, from census records to oral histories, stories of regional change emerge through the cumulative and compelling stories of individuals," according to the inset.

Harris, who described "Deep Souths" as "a fairly complicated book," said his intent in writing it was to give its readers

a better understanding of the origins of the Civil Rights Movement, which began in the mid-1950s.

"The big topic I was interested in was race relations in the South after Reconstruction and before the Civil Rights Movement," he said. "It's a period of time that historians don't know much about, and it's the period of time when the South created segregation."

Harris said that in "Deep Souths," he tried to avoid starting with just a big picture of what the South was like during the time period between Reconstruction and the Civil Rights Movement. He instead focused on the three smaller local areas of the Georgia Sea Islands, At-

lantic Coast of Georgia and Mississippi Delta in depth.

"I'm interested in social history, and I think that you need to understand things on the local level in detail," he reasoned. "I wanted to get a holistic view of life."

Besides the numerous awards that have recently been heaped upon Professor Harris, he has also received verbal praise from many of his fellow historians.

"The book's compelling vignettes give an immediacy to Harris' story and make it fascinating reading," said professor Jane Turner Censer of George Mason University.

Professor Bryant Simon of the University of Georgia agreed:

"This is a wonderfully written book," he said. "Harris seems to have left no stone unturned in his quest to understand the 'age of segregation'."

Harris responds to his newfound nationwide recognition with modesty. "There are six other people just in the (UNH) history department who have won book awards," he said. "This is by no means an isolated case."

"We all think it's great that he's getting this recognition," said Dorsey. "Publishing a historical monograph takes years of research and years of writing. Because of his hard work, Bill's 'Deep Souths' has won the national recognition that he well deserves, but we knew he was a star all along!"

Speaker defends Mother Earth

By Kristen McCarthy
TNH Reporter

In his Earth Day speech, Dr. Stephen Jay Gould brought the message that if we could all treat the planet the way we would like to be treated, the earth would suffer fewer problems.

Gould, a professor of geology and zoology at Harvard University, spoke in honor of the event April 22.

The speech, which took place in the Johnson Theater of the PCAC and was free, drew an audience larger than the theater could contain. Overflow seats were offered in Spaulding, where listeners could view the speech through a live broadcast.

Gould's speech, titled "Geological Immensity and Human Insignificance: The Proper Scale of our Ecological Crisis," provided many interesting and controversial views of the planet and the way things affect it.

In the beginning, Gould stated his principle argument: "It may be so that there is no definable progress." He illustrated this point by showing slides of the cartoons "Frank and Ernest." In these cartoons, images of apes, cavemen and even space-

Gould does not necessarily believe that this opinion is right. Though Gould told listeners that



Courtesy Photo

Harvard professor of geology and zoology Stephen Jay Gould spoke in honor of Earth Day on April 22.

there is only one direction open for any movement or progress, which is toward more complex forms, he also said that increasing complexity could be completely random.

With this development of more complexity, Gould said that the actual number of species living on this planet has increased over time. Gould also said that eventually 99 per-

cent of all species will become extinct, which creates new niches that allow for further development of species.

"Therefore, trying to preserve a species may be a waste of

time and money," he said. "Eventually, all species will become extinct on their own if we don't interfere."

Gould then went on to point out how little time the Earth has been occupied by humans when considering the age of the Earth.

"Despite our late arrival, it is believed that we have power over the Earth," said Gould. "We don't. We yield one-tenth of a thousandth of the power that the asteroid that hit had."

"We can destroy ourselves and take other species with us, but we cannot kill everything. Time will heal the damage. We cannot threaten the geological scale."

This is not to say, however, that Gould believes that we are treating the planet well. Gould said that we live on a fragile planet, which humans are now destroying.

"We must remember that we are one among millions of species," he said.

Gould ended his speech on a powerful note.

"We need to execute a pact with the planet," he said. "If we treat our planet nicely, she'll take care of us. If we scratch her, she'll bleed and kick us out, then heal on her own."

Gould also promoted his new book, "The Structure of Evolutionary Theory," at the end of his speech.

SEAC presents fisheries video

By Sean Leslie
Staff Writer

With Earth Day being celebrated this past Monday, and the April 18 victory for environmentalists in regard to the U.S. Senate rejecting amendments that would have allowed drilling in the Arctic National Wildlife Refuge, environmental issues are currently attracting a good deal of public attention.

The Student Environmental Action Coalition (SEAC) capitalized on this raised awareness Wednesday night by co-sponsoring both a discussion on global fisheries degradation and depletion and a presentation of "Empty Oceans, Empty Nets," a documentary film intended to raise awareness about the depletion of global fisheries and increase efforts to restore them.

The hour-long video, created by the Habitat Media multimedia group, was aired by over 200 PBS stations across the nation on Earth Day, Monday, April 22. According to the Habitat Media Web site, "Empty Oceans, Empty Nets" examines the full extent of the global fisheries crisis and the forces that continue to push many marine fish stocks toward commercial extinction. The show also documents some of the most promising and innovative work being done to restore fisheries and protect essential fish habitat.

The video focused on the possibility that the world's oceans cannot keep up with the demand that the ever-growing global human population is putting upon them by using footage of interviews with fishermen and scientists. Breathtaking shots of marine animals in their natural environment cut with footage taken aboard commercial fishing vessels, and even a few scenes from "The Perfect

Storm" were used in the video.

According to "Empty Oceans, Empty Nets," improvements in technology are allowing fishermen to all but sweep the sea clean of marine life, and there currently exists in the world more than twice the amount of fishing hardware that could possibly be used to create a sustainable global fishery.

The video ended by putting much of the responsibility for establishing a sustainable global fishery on consumers, and mentioned some initiatives, such as the Marine Stewardship Council and Seafood Watch, that have been launched in order to educate consumers and give them the knowledge with which to make environmentally sustainable choices when they go shopping for seafood.

After the film was over, sophomore Julie Corson, the campaign coordinator for SEAC, mentioned a few types of seafood that environmentally aware consumers should try to pass up.

"People should try to avoid shrimp and swordfish because the techniques that are used to catch them aren't environmentally sustainable," she said.

One of the critically over-fished areas mentioned in the video is Georges Bank, just off the coast of New England. Georges Bank was once the most profitable fishery in the world, but since generating record catch numbers of cod and haddock in the early 1980s, the fishery has collapsed. This collapse led to a closure of certain areas of the Georges Bank fishery by the New England Fishery Management Council in 1985.

Commercial fisherman Imara Crudup, who works on Georges Bank and in the Gulf of Maine, was in attendance for the video and the following discussion on Wednesday night and was able to give

a first-hand insight into the commercial fishing industry.

Crudup said that the closure of Georges Bank is a touchy subject among fishermen.

"The (commercial fishing) industry is looking at closures as being a viable solution," he said.

Crudup works in the offshore lobster fishery, and he explained that he does so because it's a lucrative fishery, but made clear that the technique he uses to catch lobsters is a very selective and low impact type of fishing.

Crudup said that the technique still has a few drawbacks in that it requires baited traps, and also that wooden traps be soaked in powerful pesticides.

"It's not utopian," he admitted. "We still require a certain number of fish to use as bait, but we're watching the populations of bait fish. Also, we're gradually replacing the wooden traps, which are required to be dipped in extremely strong pesticide, with wire traps."

Crudup also said that he is working with the UNH zoology department on a research project designed to calculate the size of the lobster population on Georges Bank.

"We fish specific areas of Georges Bank, plot the precise location of the trawls into a navigation system, and then, for every ten or 20 trawls in one area, we designate one or two 'experimental trawls,'" he said. "With these, we look at everything caught; the size and weight, the sex—if it's a female, does it have eggs? All the information is put into a machine, and the data is collected at the end of the year."

Crudup voiced concern over the possibility of the commercial fishing industry going under, and said that he thinks

the best methods for global fisheries recovery are closures of particular fisheries, changes in fishing technique, consumer awareness, and diversification of fishermen's skills.

"It's not that difficult to go from long lining to lobstering," he said. "The Hannah Boden [made famous by "The Perfect Storm"] is perhaps the most successful story of a boat diversifying its technique."

Expressing hope for the future, Crudup said, "We're starting to see a more conscientious type of fisherman in the industry, and that's a plus. There's a higher level of awareness about what's happening, due to more education."

SEAC member and senior Scott Franzblau said he invited Crudup to attend the presentation and discussion in case anything about the video "smelled fishy."

"I met Imara through a mutual friend, and I knew he was a lobster fisherman who was concerned with these kinds of issues," said Franzblau.

"I'm a fellow eco-freak," agreed Crudup.

The event received a very positive reception from the students who attended.

"The movie was really informative, with lots of good footage," said Corson, who praised the film's balanced take on the issue. "It allowed viewers to understand that people have to fish to support themselves, but they have to plan it to preserve long-term sustainability."

Sophomore Bryan Rivard agreed that he enjoyed the event. "It was cool to hear it from Imara, a fisherman who has been down that road and has learned to compromise with the needs of the ocean. I thought it was a really interesting, informative presentation that tackled an issue that will be pressing for our generation."

The place to be on Tuesday night

By Elizabeth Kenny
Staff Writer

Melissa Goundrey stands with a proud face and takes her ID out of her wallet. Her hands are anxiously shaking a little, but she passes the test. April 16 is Goundrey's 21st birthday, and she passes by Mike Libby with a smile around 7:45 p.m.

Goundrey has made the decision to make Libby's Bar and Grill her first bar experience at UNH with a little advice from her older brother, a UNH and Libby's alum. She and her friends shuffle into an already crowded bar.

One of the most infamous television bars, *Cheer's*, had a theme that sang about taking a break from worries and getting away. When Libby's Bar and Grill first re-opened, it was obvious that owner Mike Libby wanted his new bar to "get away" from the original cramped, dark college bar it once was. The new Libby's Bar and Grill opened March 29, 2002, after a fire had burned it down on Memorial Day weekend almost two years ago.

He still wants a place for the average college student to hang out and party, but he also wants a place where UNH professors, staff, Durham residents, alumni and students, with their families or friends, can have a meal and just sit and relax.

Libby wants a place for everybody. When you ask the customers and the staff at the bar, it's easy to see that Libby has created the place he was hoping for, and this Tuesday was no exception.

Even before Goundrey had woken on her birthday morning, Libby was at his bar. From the start of his day at 8:00 a.m., Libby begins a 17-hour shift that ends with the closing of the new glass-windowed doors. With only a little amount of sleep, Libby gets up the next day to start his cycle again that seems to have encompassed his life since the new bar re-opened. It is a lot of work, but according to Libby, it's what needs to be done in order to have the new place running the way he wants it.

So far, even Libby has been nothing but pleased with the outcome. His bar manager, Pete Marcoux, gives some of the credit to the fact that they could start anew. "It's nice to start from a whole in the ground and create what you want," says Marcoux. Marcoux, who has been working in Libby's bar since 1993, loves his job and claims that any customer could come in and get the atmosphere he or she is looking for.

Libby's Bar and Grill sees the most action on Tuesdays. The average group of students, residents and UNH staff come in for lunch starting around 11:30 a.m., but it is the evening that starts the steady flow of customers. The night life for many college students begins around 8 p.m. and doesn't end until 1:30 a.m. Marcoux's favorite night to work is Tuesday. It is this night that really seems to embrace the idea that Libby's is truly a place for everyone.

Libby checking her ID at the door was only Goundrey's



Greg Pavlisko - TNH Photographer

The diverse atmosphere of Libby's Bar and Grill draws attention.

first obstacle. Next, she enters through a short hallway and hits another door with another question. On this Tuesday, Nick Wood stands at the door with a pile of five-dollar bills in his hand, a stamp, a stamp pad and another counter.

Wood, who began working with his two roommates the day Libby's opened, claims that Tuesday nights are great for getting any kind of atmosphere you are looking for. "It's really what ever you want it to be," says Wood, wearing his Libby's shirt and pausing to place another stamp on a customer's hand. "If you want to dance, you go downstairs. If you want to chill out, you just stay up here," he says.

Wood is designated to the door because he is offering the Tuesday night special. If a customer chooses to pay \$5 to Wood, they are given a red stamp on their hand reading "paid." They are then allowed to buy \$1 pitchers of beer until 10 p.m. This deal pulls students in early on Tuesdays, but according to Libby, they don't leave at 10 p.m. Libby says that once 10 p.m. rolls around, students from other bars begin to stroll in, because the other specials have also stopped.

Goundrey sticks out her hand proudly and watches as a stamp gets placed on her hand. She finds a seat at the bar with a few friends. They order a pitcher of beer and look up at the TV above the bar with the Rex Sox game on.

Dottie Carlisle, her husband and her two friends sit at a bar stool at a table near Goundrey. Carlisle is a Durham resident, and has been for over 38 years. She and her friends have made it a tradition to go to Libby's on Tuesday nights.

"We like it here," says Carlisle. "We like the noise; we like Libby and we like each other," she says with a laugh as she looks around the table of four.

At 9 p.m. the table begins to pile with food from the waitress. Carlisle and her friends' tradition has gone longer than the night that Libby opened his new bar. Carlisle and her friends' tradition has not had time to tally up yet

at this new table, but they are hoping to keep an old custom going from before the fire.

Although Carlisle and her friends are eating at 9 p.m., Libby says around four o'clock on Tuesdays, the grill begins to fill for dinner. Students under 21 are allowed into the grill until 9 p.m. After this point customers sitting inside and waiting to get in are carded. It is not just students who stroll in off the busy Durham street, though. Many alumni of UNH and alumni of Libby's stroll in, looking for an atmosphere they can enjoy and relax in.

The grill seating area has 20 or so light wooden tables with four chairs for customers to sit at. The selection of food is anywhere from salads to burgers, to raspberry-covered chocolate moose for dessert.

Libby says that his chief is doing a wonderful job, and you don't have to take it just from him—his customers seem to be saying the same thing when he visits the tables at dinnertime. "Everyone knows that alcohol can sell in Durham," says Libby. "But it needed a more middle-scale restaurant."

A restaurant is not the only

thing that Libby's new place is offering.

For those looking for a little something different, all they have to do is take the stairs. Downstairs gives a completely different atmosphere with a dance floor, another bar, a black and white checkered floor, tables, chairs and pool. On Tuesdays and Thursdays, hip-hop music is played loudly, and many college students take the opportunity to dance the night away. With a capacity of 266, a line begins to form on Tuesdays around 10:30 at night to try to get downstairs to "get down."

Upstairs at the same time, classic rock is playing, with the clicks of pool balls falling into their holes. Some stand around the bar, while others sit in the bar stools. Laughter, clicks of glasses and the murmur of bass from the music downstairs are heard. Smoke fills the upstairs, but one walk past the wall behind the bar and there is dimness and a bit more serenity. The grill has turned into what Marcoux calls the lounge.

This is where people can go to chat with each other without having to compete with so much

noise. Marcoux is unable to enjoy that quiet as he rushes around behind the upstairs bar. This Tuesday he is upstairs, but he and five other bartenders rotate between upstairs and down each night.

Marcoux, who starts his night at 4 p.m., says that bartending is like killing two birds with one stone. "This is the only job I know where you can work and hang out with your friends at the same time," he says with a smile.

He and the other bartenders joke as they fill up pitcher after pitcher for the customers. According to Marcoux, Tuesdays are "the night to work." They are the busiest, and the night lasts the longest because the special pulls them in early, and the atmosphere keeps them there late.

Goundrey is not the only one celebrating her 21st birthday and enjoying the atmosphere. Pat Houle, a Durham resident, stands proud with his glass of beer in his hand leaning on a table upstairs. Houle says that he thinks one of the reasons the new bar is so nice is because it has Libby's name on the bar. "If your name is on something," says Houle, "you want it to be the best it can be."

It's 10:24 p.m. and Goundrey leans up against the wall downstairs. She laughs and looks down at her drink. She has enjoyed her evening so far and says that it has "totally" lived up to her expectations. She explains how impressed she has been with the upstairs looks like a hotel's bar or lounge," she says laughing. "Don't you think?"

Goundrey is proud of her decision to come to Libby's and explains why she thinks many students have begun to choose Libby's over the other bars on campus because of the novelty, the cleanliness and just how nice it is inside.

"It has a different atmosphere than the places I have been in Boston," says Goundrey. "It's more laid back, but you can also come down here and have fun and dance," she says with one last smile before her roommates take her home.

TNH is looking for a Business Manager

E-mail tnh.editor@unh.edu if interested.

Want to know what's going on around campus?

Join the Campus Activities Board!!!

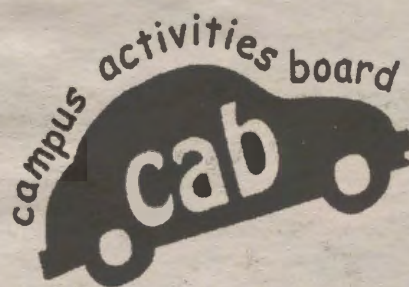
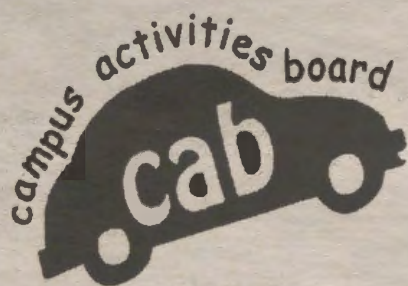
Stipend positions open for next year:

Executive Board:

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- Co-Director
- Business Manager
- Advertising Director(s)

Event Chairpersons:

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- Jukebox II
- Casino Night
- Spring Festivus



If you are interested in getting involved on campus, meeting new people and having fun, all while getting paid for it, then pick up an application at the Campus Activities Board office, MUB Room 137 or call 2-3613 with any questions.

Applications are due Wednesday May 1, 2002 in the CAB office

April flurries . . .



Here's a New Englander's Temperature Conversion Chart which relates temperatures in Fahrenheit to various human behaviors:

60 degrees- New Yorkers try to turn on the heat. People in New England plant gardens.

50 degrees- Californians shiver uncontrollably. People in New England sunbathe.

40 degrees- Italian & English cars won't start. People in New England drive with the windows down.

32 degrees- Distilled water freezes. Lake Winnepesaukee's water gets thicker.

20 degrees- Floridians down coats, thermal underwear, gloves, wool hats. People in New England throw on a flannel shirt.

15 degrees- New York Landlords finally turn up the heat. People in New England have the last cookout before it gets cold.

0 degrees- People in Miami all die. New Englanders close the windows.

-10 degrees- Californians fly away to Mexico. People in New England get out their winter coats.

-25 degrees- Hollywood disintegrates. Girl Scouts in New England are selling cookies door to door.

-40 degrees- Washington D.C. runs out of hot air. People in New England let the dogs sleep indoors.

-100 degrees- Santa Claus abandons the North Pole. New Englanders get frustrated because they can't start the "kah."

-460 degrees- All atomic motion stops. People in New England start saying.. "cold 'nuff for yah?"

-500 degrees- Hell freezes over. New England Patriots win the Super Bowl. Oh wait . . .



Photos by Allie Gaines ~
Staff Photographer

. . . bring May worries



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Click on the University of New Hampshire Survey Button and enter the password "newhampshire" (one word all in lower case) then submit the survey to register and win.

The survey must be submitted by May 3, 2002.

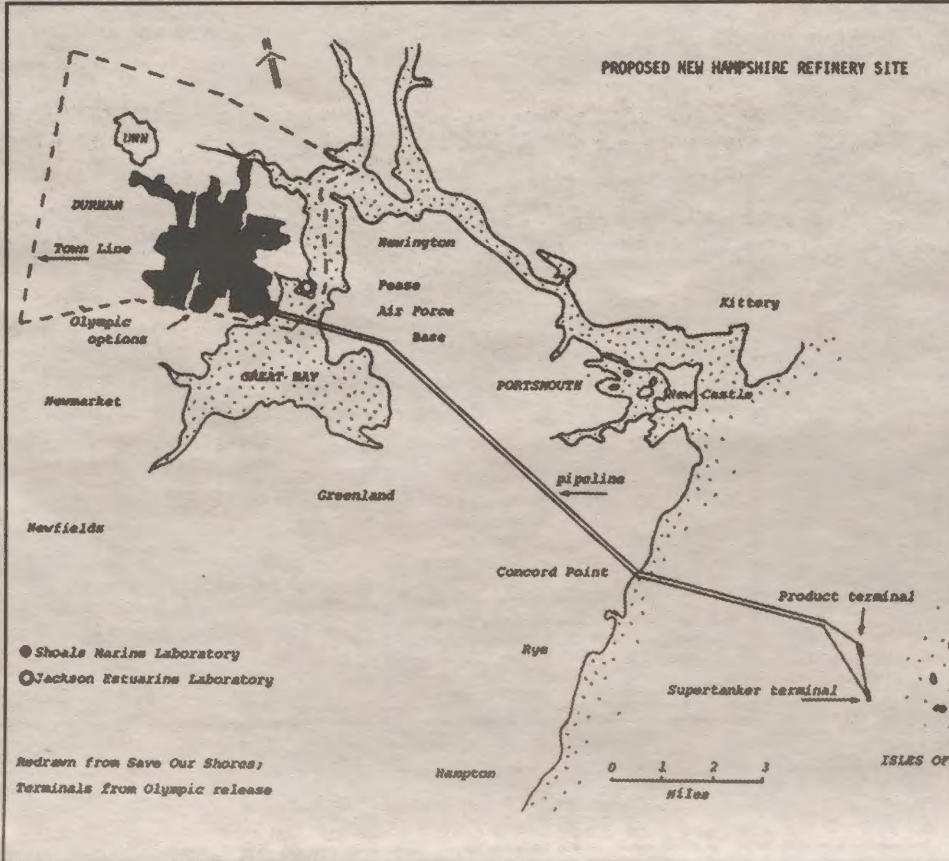
**Winners will be drawn on May 6, 2002 and notified
by the University no later than May 13, 2002.**

For questions or comments, please contact Anthony Zizos
Assistant Vice President - Business Affairs (603-862-0209)

OSP, from front page

Durham point, the section of land that juts out into Great Bay. They did not fully disclose their intentions to use the land for an oil refinery. Instead, they offered more benign reasons such as for a nature conservancy or a retirement home.

What was to be discovered later was that the realtors were working with Onassis to consolidate the small parcels of land into an area larger than one third of Durham and UNH property combined to build what would be the world's largest oil refinery.



The dark area of the map is what now would be controlled by the oil refinery. The map was taken from *Oil and Water: The New Hampshire Story* by John M. Kingsbury, Shoals Marine Laboratory 1975.

QUAKE, from front page

are gone, the land is rebounding. It does this at varying rates in different places, and because of the friction caused by the varying rates, energy is sometimes released that will cause the earth to shake.

The second hypothesis that exists is that as the Mid-Atlantic ridge pushes outward, the energy that it creates sometimes causes tensions along fault-lines in the moving plates. This tension could also be the cause of Saturday's earthquake.

Professor William Clyde agrees with these hypotheses, saying that there is no need to worry about a catastrophic earthquake in the near future. Because the faults in this area are so old, they are not likely to become active again any time soon.

One of the reasons why this "moderate" 5.1 earth-

This event came at a particularly fragile time for the seacoast economy. The United States was in the midst of the oil embargo and property taxes had been rising dramatically in the seacoast area.

The governor at the time, Meldrim Thomson, was known for his radically right-wing views and supported the proposed refinery all the way. Thomson and Onassis worked closely with the *Manchester Union Leader*, which supported the Governor's conservative views

and the proposed oil refinery.

At the time *The Union Leader* was the only statewide newspaper, and therefore held a lot of power in the state. *The Union Leader* became the vehicle for which pro-refinery information was disseminated throughout the state.

Concerned residents and UNH faculty became increasingly worried that their voices would not be heard over the din of *The Union Leader*. Their vehicle to express criticisms and expose potential refinery hazards was a small Newmarket newspaper called *Publick Occurrences* started in the winter of '73 by Phyllis Bennet.

According to Pistalo, advocates for the refinery, "promised jobs, cheap gas and no waiting in lines for fuel. This was all not true, and this is where the professors stepped in."

Concerned UNH faculty and seacoast residents created a group called Save our Shores and conducted their own research and noticed some startling problems with the refinery advocates' promises. Looking at other refineries throughout the United States, they noticed that there were even longer gasoline lines in those areas. Secondly, they found out that the refinery would in fact bring in a large percentage of skilled labor from Texas, and therefore not offer much in terms of jobs for the local economy.

The promise of cheap gas evaporated as well because UNH faculty researchers noticed that gas prices around other refineries were no cheaper than areas without a refinery.

UNH faculty and concerned citizens, "were like hounds, following every piece of information," said Pistalo. "Town and gown came together on this."

It's quite common all across the country for towns and campuses to find themselves at odds but the proposed refinery brought everyone together, and every new piece of information against the refinery was printed up in *Publick Occurrences*.

What stood to be lost was the entire 17 miles of New Hampshire seacoast; the smallest seacoast of any state.

"If you took away the Isles of Shoals, Great Bay, and Rye Beach, what do you have left," said Pistalo.

The slingshot that would eventually bring down the Goliath was the implementation of home rule. Holding an overwhelmingly anti-refinery stance, Durham citizens invoked one of New Hampshire's strongest political traditions.

Home rule basically states that a town has a right to cast a vote on any issue that stands to affect their town.

The citizens proposed House Bill 18, which stated that a town's home rule vote should be able to supercede the state's wishes. The state government didn't have to honor Durham's wishes unless they made the proposed HB 18 a law.

An article in the March 8, 1974, edition of the *New York Times* said that during the final debate, a legislator said that home rule was "as sacred to me as apple pie, motherhood, God and country."

Although many in the state government felt the refinery would benefit the state, they couldn't ignore the overwhelming 9 to 1 vote in Durham against the refinery, and they felt that keeping power in the towns was more important than a new refinery.

The final votes in March of 1974 prohibited the proposed refinery and the Goliath had fallen.

Had the events from 1973 to 1974 gone much differently, the pristine seacoast would be a very different place. "I think we'd see oil on the shores and tankers running aground," said Sharon Meeker who was the community outreach coordinator for Save our Shores during those tumultuous years.

"I think what it does is tell people they have power," said Meeker. "Often people feel powerless, but they're not. There aren't always laws but laws can be made."

quake caused such a wave of reactions is because it was felt in so many different places. With an epicenter in northern New York, it was felt as far north as Maine and as far south as Maryland. According to Clyde, this is because of the old rock beds upon which New Hampshire and the surrounding area lie. New England is made mostly of "crystalline bed rock," which is very rigid, and the reverberations of a quake can be felt at much larger distances than in places like California, where the earth is made of softer substances.

The "moderate" earthquake this Saturday still managed to be a great experience for geology students and professors. Professor Clyde was on a field trip on the southern edge of Lake Champlain with his paleontology class when the earthquake hit. The shaking awakened

most of the students, who were camping out for the night. Junior Danielle Tatro thought that it was her mother, who used to shake her awake in the morning before high school.

Clyde was in a nearby bathroom when the earthquake hit. At first he did not even realize it was an earthquake but thought that the septic system was about to explode.

"It shook so much that I felt I had to get out of that little building before it fell down," he said. When Clyde and his students finally realized what had actually happened, they were all very excited to have been out and awake for the experience.

Junior Kate Denoncourt said, "It was very ironic to be on a geology trip and have something geological happen."

BEN, from front page

tor and member of the Ben Thompson Day committee, said last year's clean up was on a Saturday following Spring Fling and there were only 25 participants. She said the Ben Thompson Day Committee wanted to include the clean up to encourage more community involvement.

The numbers prove the committee was right.

Wednesday's effort yielded 97 participants, including staff members, students and President Leitzel. Dressed in a UNH jogging suit and plastic gloves, Leitzel said Ben Thompson valued the natural environment.

"Once in a while we honor the environment by cleaning it," Leitzel said. "Also, it's just fun for us to do things that better the University."

The participants worked on cleaning the outdoor pool, college brook and areas by Durham Marketplace. Freshman Tom Brennan and sophomore Matt Morin, both in the Community Service and Leadership degree program at the

Thompson School, worked for three months to help organize the event.

"Our goal was to have more than 25 [participants]," Brennan said. "We had 50 within the first 20 minutes."

Both Brennan and Morin are required to complete a minimum of 60 hours of community service for their major. However, they said planning the Ben Thompson Day clean up has earned them more than 60 hours.

"We've done a phenomenal amount of work," Brennan said.

Brennan organized volunteers, while Morin was in charge of publicity. Kate Hanson, chair of the Community Service and Leadership program, added that Brennan and Morin have worked on communication and recruiting as well.

"The idea is to use an event to enhance what they're learning in class," Hanson said.

Morin joked that when they recruited people, they did not expect President Leitzel to join in the efforts.

"She supported us," Brennan said. "She's doing more than giving a speech. She's out picking up trash."

Students not only helped in planning parts of Ben Thompson Day, but two were honored during the afternoon as well. Juniors Emily Byam and Katy Zhang were awarded the University Community Scholarship; each received just over \$1,000.

"I feel very honored," Byam said after the ceremony. "I've grown so much as an individual from the opportunities UNH has given me."

Byam has volunteered with Winners on Wheels, therapeutic horseback riding and she participated in the Alternative Break Challenge with Habitat for Humanity two years ago.

Terri Winters is the honorary chairwoman of University Community Scholarship fund. She said Byam and Zhang are fifth-year recipients of the award that is sponsored by University faculty, staff and extension educators.

According to Winters, the endowment is worth \$54,000 and continues to grow. She said that the scholarship is a now permanent endowment, and "it's neat because it's something we did as a University community."

Organizations like the Office of Sustainability, PAT, Facilities Services, SAFC, University Hospitality and Student Senate also helped with Ben Thompson Day.

After the ceremony, President Leitzel said, "The University of New Hampshire is the kind of institution that Benjamin Thompson and other visionaries of the period saw would be needed in the new democratic nation to provide an educated workforce and citizenry."

If the collaboration of campus groups, the clean up and the scholarships are any indication of Ben Thompson Day's to come, Leitzel's written words were validated: "It is appropriate that, once a year, we acknowledge what Benjamin Thompson has provided for us at UNH."

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (April 26). If your work seems overwhelming, take on a good partner. A careful strategist would be perfect - somebody who shares your commonsense approach. First, make sure the money's coming in. Then, get somebody sharp to help you spend it.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 7 - You and your partner need to talk about finances. Come up with a master plan so that you'll know how to allocate your funds. This coming weekend will be excellent for buying and selling.

Taurus (April 20-May 20) - Today is a 7 - Your workday is intense, but communication is fine. The nonverbal kind, anyway. Schedule private time this evening with a person who really understands. It won't matter whether you can find the right words.

Gemini (May 21-June 21) - Today is an 8 - You're in the mood for love, and you should be doing pretty well. When you get to flirting, you're hard to resist. But this isn't all fun and games. Tonight, face some tough questions together.

Cancer (June 22-July 22) - Today is a 7 - With a few yards of fabric, a few balls of yarn, some scissors and maybe some glue, you can create wonders. Turn your home into a love nest to share with your sweetheart this weekend. Flowers help.

Leo (July 23-Aug. 22) - Today is a 7 - You have a friend who's good at fixing things. You also have some grand ideas. Put the two of them together this weekend and fine-tune your domestic environment.

Virgo (Aug. 23-Sept. 22) - Today is a 7 - Gather up as much as you can get. There's no doubt you've earned every penny. If it's still not enough, look around.



What should you learn next?

Libra (Sept. 23-Oct 22) - Today is a 7 - Earlier is better for getting your ideas across. Less talk and more action is required later. Don't make promises you can't keep.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - There sure are a lot of outrageous claims out there. You don't need hype; you need good value. Ask around. You can find the item or service you want at a price you can afford.

Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - There's a lot of information, but is it true, or is it gossip? Here's a clue: The people who really know what's going on aren't saying much. Watch them.

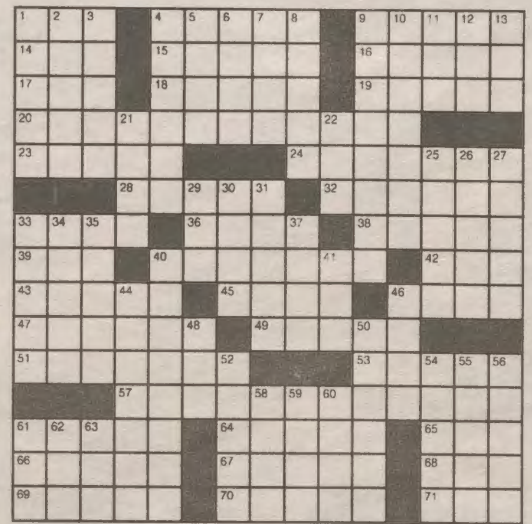
Capricorn (Dec. 22-Jan. 19) - Today is a 7 - Finish collecting the money you're owed, or whatever other goodies are coming your way. Then, set aside a nice chunk of time for partying with your friends. You've earned it!

Aquarius (Jan. 20-Feb. 18) - Today is a 7 - Travel and romance both look good, though the latter could be difficult during business hours. You're attracting attention from important people. Maintain decorum!

Pisces (Feb. 19-March 20) - Today is a 6 - Put your affairs in order. Return phone messages pay bills. The more you get done now, the further you'll get this weekend. Plan your itinerary carefully, and give yourself plenty of time. There will be delays.

Crossword

- ACROSS
 1 Baby's seat?
 4 Well-known
 9 Beaming
 14 Notable time
 15 Tolerate
 16 Bread ingredient
 17 Was introduced to
 18 Designer Calvin
 19 Comic Arbuckle
 20 Illogical
 23 Manmade fabric
 24 Video display
 28 Limber
 32 Puncture
 33 Extensive
 36 Hard ___ Cafe
 38 Very short time
 39 Paranormal insight
 40 Solid truth
 42 Public conveyance
 43 Hangman's knot
 45 Facts
 46 Roll-call answer
 47 Like broken promises
 49 Plains dwelling
 51 Take care of this!
 53 Healing ointment
 57 Cargo carrier
 61 Separate
 64 50th state nickname
 65 Poet Edgar Allan
 66 Brawl
 67 Disprove
 68 Stately tree
 69 More faded
 70 Battery terminal
 71 Deposit

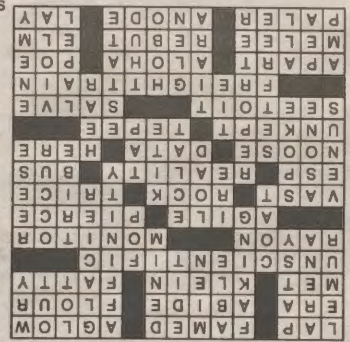


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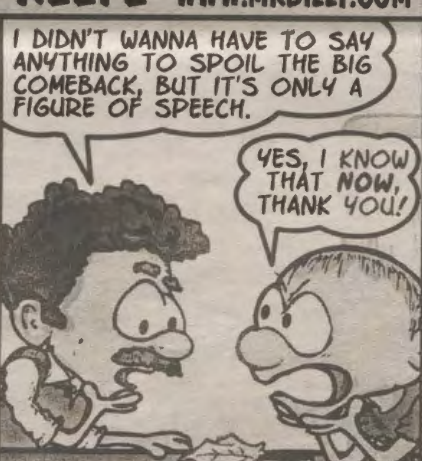
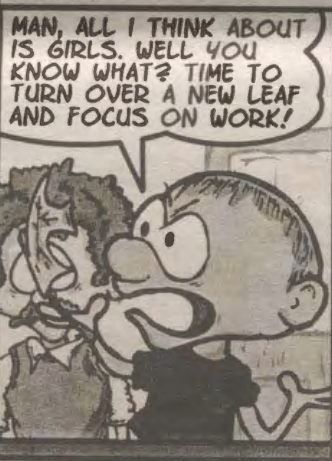
- DOWN
 1 Madagascan primate
 2 Coliseum center
 3 Fall guy
 4 Pretending
 5 Compent
 6 Appearance
 7 Revise
 8 Jeans material
 9 Liking
 10 Moving ice mass
 11 Vacant land
 12 Ump's call
 13 Ironic
 21 Layer of paint
 22 Dandy
 25 Clan
 26 Happen
 27 "Touched by an Angel" star
 29 Wrath
 30 Install, as software
 31 Brilliance
 33 Tennis champ Williams
 34 Together
 35 Wheel part
 37 Park flyer
 40 Journalist
 41 Knock lightly
 44 Emancipate
 46 Get an earful
 48 Even score
 50 Hyde Park, e.g.
 52 Miss USA

Solutions



- topper
 54 Jacket part
 55 One of the strings
 56 Foe
 58 Long, narrow valley
 59 Railroad hitchhiker
 60 Weighty sound
 61 Electric meas.
 62 Little green vegetable
 63 Free-for-__

PAUL

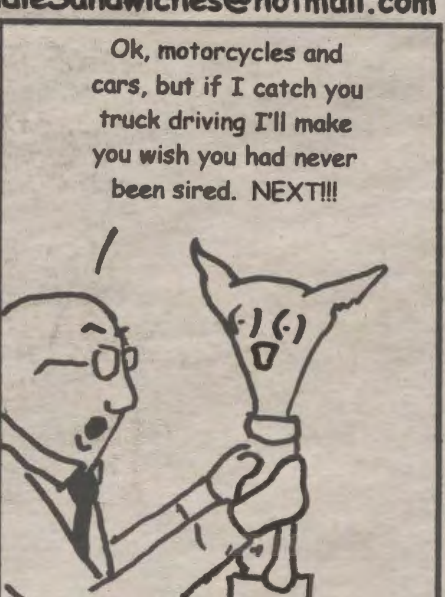
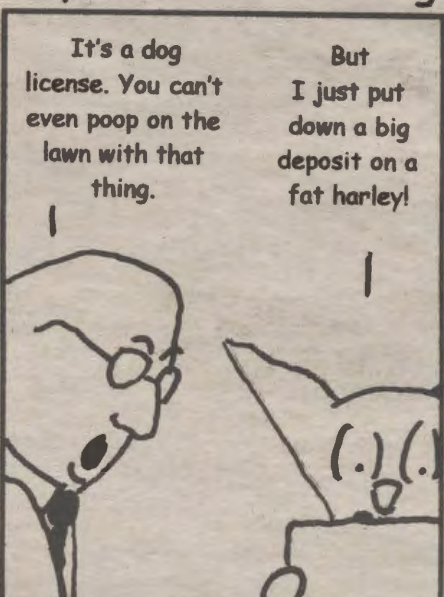


BY BILLY O'KEEFE WWW.MRBILLY.COM

Read the comics every Tuesday and Friday in **TNH!**

Eddie Sandwiches by Ethan Armstrong

EddieSandwiches@hotmail.com



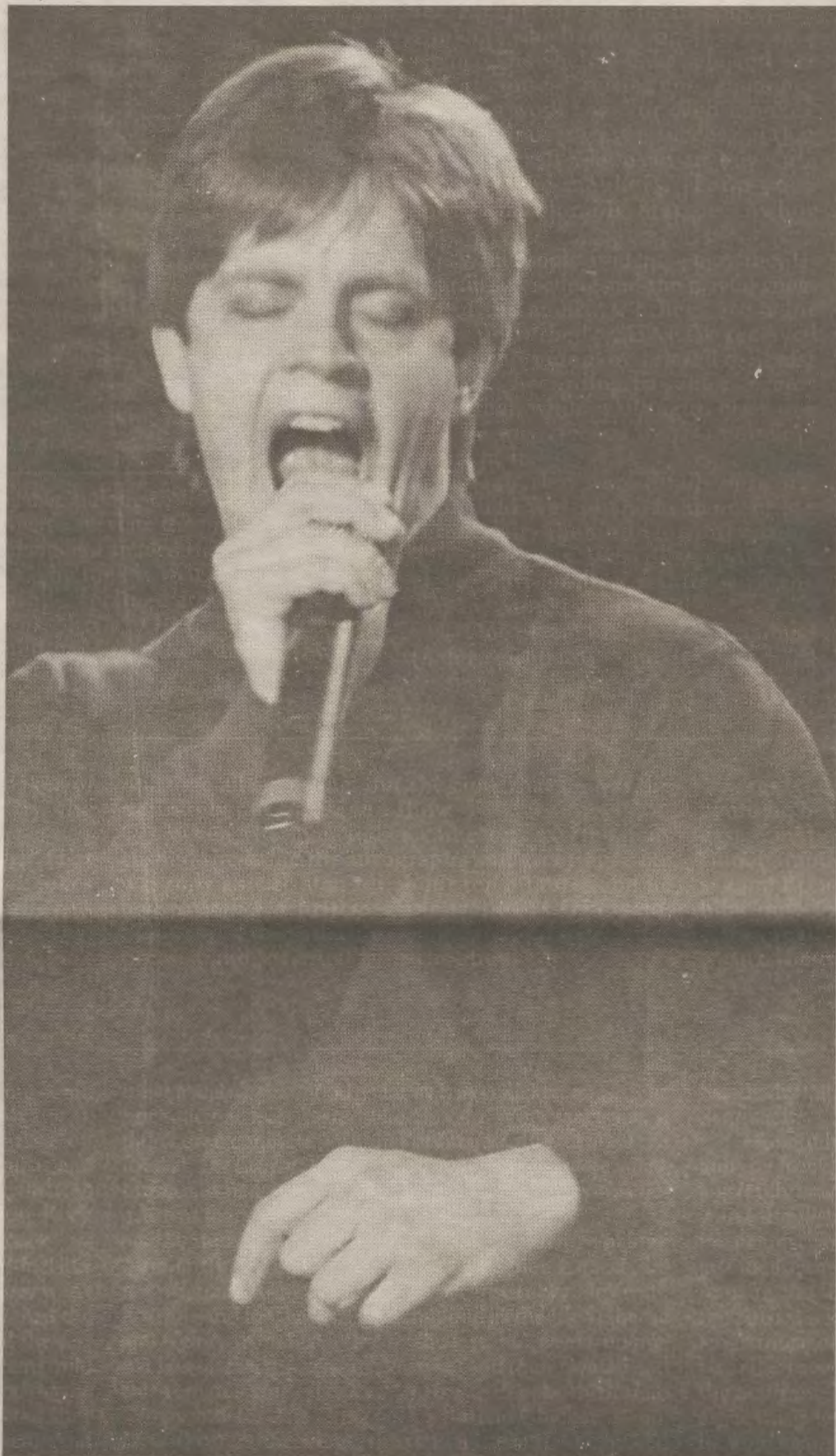
Ok, motorcycles and cars, but if I catch you truck driving I'll make you wish you had never been sired. NEXT!!!

Living/Arts

The New Hampshire ~ Friday, April 26, 2002

a

JIM BREUER HEADLINES FESTIVUS



Allie Gaines - Staff Photographer

Former SNL comedian and star of "Half-Baked" displays his comedic antics to UNH students.

By Marcus Weisgerber
Staff Reporter

The crowd screamed and cheered Friday night as they packed the field house to see comedian Jim Breuer kick off the second night of UNH's Festivus weekend. Breuer, who is currently on his Heavy Metal Comedy Tour, gave students an amazing preview of his TV special, *Hardcore*, which will be airing this week on Comedy Central.

Breuer had the crowd laughing within seconds and kept them laughing right up until the end of his stand up routine. As he took the stage, all he needed to do was that patented chuckle to get the crowd rolling. He did superior impersonations of celebrities and told comical stories of life experiences that kept the energetic crowd highly entertained.

"His facial expressions made the show," said sophomore Joe Bukartek.

The crowd especially enjoyed when Breuer did his famous goat impersonation.

"That just made my night," said sophomore Maureen Richard.

Breuer's routine was briefly interrupted when a man jumped onto the stage. The audience sat silent and stunned as the person waved his hands in the air and screamed to the audience. The unidentified man was quickly removed from the stage by security and immediately taken into custody by UNHPD. While this was happening, Breuer without hesitation began singing "Bad Boys," the theme song from Fox's TV series *COPS*, to the man.

"For all I know it could be some crazy terrorist,"

Breuer said. "I wasn't scared. I was more like, where is he going with this?"

Breuer said that he has had two similar instances when people jumped on stage, but never before at a college.

"His ability to improve on the spot was impressive," said sophomore Joel Swerchesky.

After the show Breuer talked about his past and plans for the future before leaving UNH to perform at the University of San Diego. He said that he did not miss Saturday Night Live, but would go back to host the show if asked.

According to Breuer, he enjoyed his time work-

ing with Tracy Morgan on SNL and Dave Chapelle, Breuer's co-star in the movie *Half Baked*. Breuer also said that he has two comedies coming out on DVD. According to Breuer, he will begin filming a movie that he's writing in November. "It's going to be about growing up on Long Island," Breuer said.

After the show students mimicked Breuer and impersonated him as they exited the field house.

"Jim Breuer is a multi-faceted talent that I have enjoyed for many years," said sophomore Dave Carter. "Seeing him was a truly amazing experience."



Allie Gaines - Staff Photographer

Breuer had the crowd laughing within seconds and kept them laughing right up until the end of his stand up routine.

Michael J. Fox puts spotlight on Parkinson's disease

By Carolyn Poirot
Knight Ridder Newspapers

When a cluster of Parkinson's disease cases was discovered recently in Vancouver, Canada, it was not the fact that the cluster added to a growing body of evidence that Parkinson's may be caused by a virus or toxic compounds in the workplace that made headlines.

It was the fact that Michael J. Fox was part of the cluster - one of four individuals who developed young-onset Parkinson's after working on the Canadian Broadcasting System's television sitcom "Leo and Me" back in the late '70s.

"This made news, not because of the cluster, but because of Mr. Fox," says Dr. Abraham Lieberman, medical director for the National Parkinson's Foundation. "Michael J. Fox is very famous, and he is one of the four."

The impact of celebrity was felt again when Fox's new autobiography, "Lucky Man," published by Hyperion Press, turned popular interest to a study published earlier this month in the April 3 issue of the "Journal of the American Medical Association." The study indicates that one of the two most commonly prescribed drugs to treat Parkinson's not only helps with symptoms but also slows down the disease. And the study just happened to come out the day after the memoir, which Fox was promoting on most major television shows.

The study used brain scans made over a four-year period on 82 patients to establish that those who started treatment with pramipexole experienced less degeneration of the dopamine-producing brain cells associated with Parkinson's than did those taking levodopa. What the public suddenly

really wanted to know while Fox was talking about his book was which of the two medicines does Fox take?

Fox was found to have Parkinson's in early 1991. The symptoms began with one twitching finger in November 1990, when Fox - already a box office sensation - was filming "Doc Hollywood" in Florida. Fox did not disclose the diagnosis until November 1998, but since then his effect on creating public awareness of the disease and raising money for research has been enormous. Fox and Muhammad Ali - who was found to have Parkinson's when he was only 39 - have become the best known and best loved "poster boys" for any disease, ever.

In his book, Fox writes about getting a telephone message from Ali shortly after Fox went public:

"For some reason, I returned his call from the phone in my bathroom. In the

mirror I could see my eyes welling up as he said, in his eloquent whisper, 'I'm sorry you have this, but with both of us in this fight, we're going to win now.'"

And certainly Fox's public appeal has translated into cash for his cause. Interest in "Lucky Man" has been so high that the first printing of the book, which arrived in book stores April 2, was increased to 650,000 copies. Proceeds from the book go to the Michael J. Fox Foundation for Parkinson's Research.

The foundation, established in May 2000, shortly after Fox announced his retirement from ABC's "Spin City," has already funded \$15 million in research projects in cooperation with the National Institutes of Health and raised an additional \$4.5 million at a gala benefit, "A Funny Thing Happened on the Way To

See FOX, page D

STAND-UP REVIEW:

From 'Half-Baked' to a full house

By Ian Heller
TNH Reporter

Jim Breuer had the crowd captivated on Friday night as one of the headlining acts during the Festivus celebration. His act had the crowd screaming and laughing their heads off.

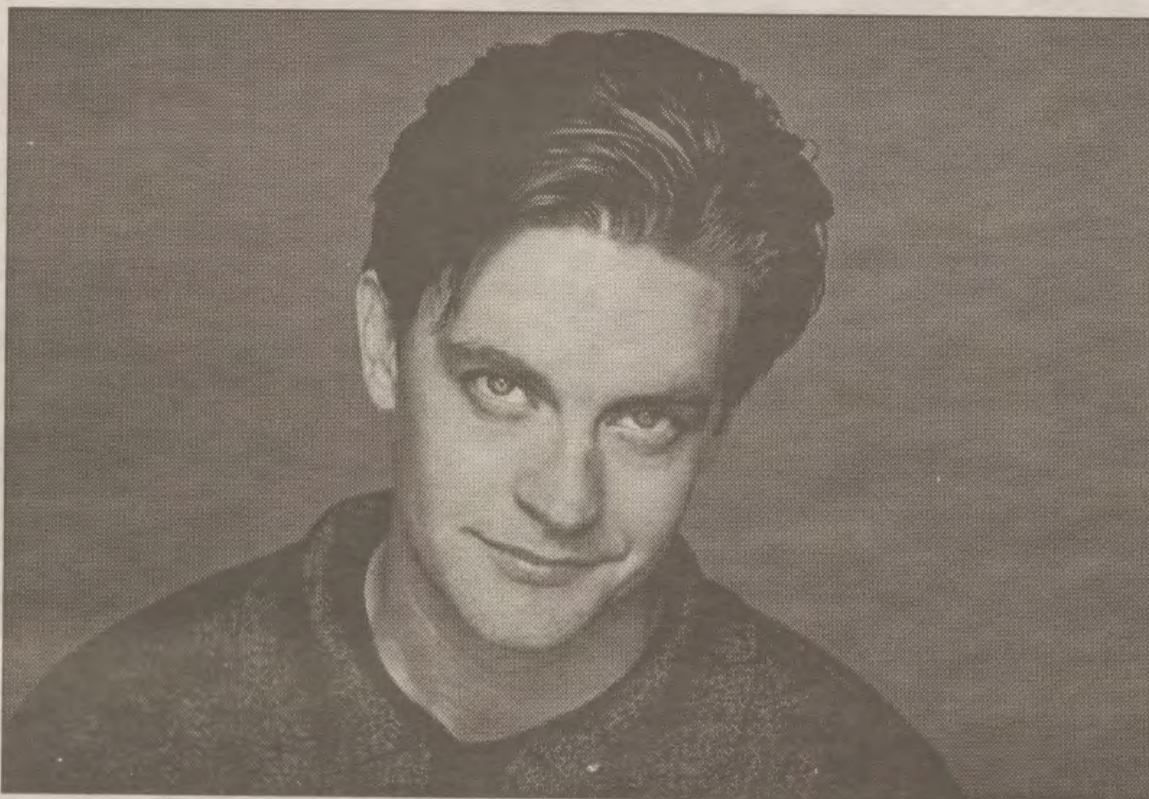
Most people know Jim Breuer from "Saturday Night Live," performing skits such as Goatboy and Joe Pesci. Another big credit came from the movie "Half-Baked," starring Breuer as a smoked out stoner named Brian. He has also performed on the Comedy Central stand up show, "Pulp Comics." With such a big act, he just had to put on a good show.

The doors opened at eight

o'clock p.m. but it took almost an hour and a half for the show to actually start. The reason was most likely due to the size of the line, starting out small, but continuing to grow. Because of the first come, first serve general admission, when the doors opened, people rushed into the Field House hoping for the best seat. Soon enough, even the bleachers began to lack enough space for seating.

The line reaching outside still seemed never-ending as the clock rolled around to nine o'clock. According to SCOPE, the organization that put the show together, the Jim Breuer stand up act was just a bit under selling out, holding close to 1,500 to 2,000 people.

The lights went down and



Courtesy Photo

After performing at the Field House Friday night, Jim Breuer headed to California to continue on his Heavy Metal Comedy Tour.



Courtesy Photo

Breuer starred alongside funnyman Dave Chappelle in the 1998 hit "Half-Baked."

the show started at about quarter to ten. Comedian Mike MacDonald, of Boston opened up for Breuer. His humor was funny, but a bit dry. His jokes were based more on everyday life compared to Breuer's stupid humor. MacDonald picked people out of the crowd and asked them what their favorite season was, commenting and making some jokes about the season. He also joked about moose crossing signs all over New Hampshire, saying something like, "Moose are stupid. They wait until your car is going fast to walk out into the road." His act lasted about 20 to 30 minutes.

Breuer came onto the stage and the crowd was shouting everything and anything they

could. "Hey, do Goatboy!" or "Billy Bong Thornton!" a joke from the movie Half-Baked. He stated, "What do I look like, a rock star?" "You guys can just request something and I will do it?"

Of course he did, because it was what the fans wanted to hear. Breuer could just laugh at the crowd's response and he would hear screams of excitement back. There is just something appealing about the way he laughs. There was a point when a kid screamed from the back bleachers to Breuer and he responded with, "Man, you're more than 100 yards away and I have a light in my face that looks like an alien. All I can see is blackness and I can't hear you."

Breuer was dressed in a black long sleeve shirt and a pair of Old Navy blue jeans, complete with a hole in the knee. He had a college baseball cap on and he looked like just your average Joe. Most of all he is known for his stoner appearance, which he had mastered that night. His set lasted about a full hour.

At one point Breuer was performing a skit with his hands acting as puppets, and as he was finishing, got a bit of unwanted help from a student. No doubt intoxicated, a student jumped onto the stage and screamed, "I am a rock and roll star," trailing off while the spotlight went onto him. Before he knew it, the student

See BREUER, page D

Brawl of the Buffalo Wings

By Josh Denton
TNH Reporter

I have been writing this column for the better part of the semester and it occurred to me that the articles might have started to become monotonous for my readers. So, this week I decided to switch it around some. Yes, the wings of two bars are going to be compared to see which one is going to be the running champion and yes, the nine categories in which they are going to be compared are going to stay the same. What I am going to attempt in addition is to make an analogy between the bars wings and two of my favorite characters in two similar films. Daniel's Bar and Grille in Dover has been the running champion for four weeks now and I feel it is fair to compare it to my favorite character of all time, Maximus (played by Russell Crowe), from the Academy Award winning movie, "Gladiator." This week's co-attender, The Coat of Arms British Pub in Portsmouth, is going to be compared to the Rock as the Scorpion King in his recent movie because it is their first week in the competition.

Let's talk about price. What would it cost to go see these two warriors on the big screen? Being that "Gladiator" debuted June of '00 and "The Scorpion King" came out last Friday ticket prices were probably just about fifty cents cheaper to see "Gladiator." How about the number of minutes the two movies lasted? "Gladiator" is well over two and one-half-hours long compared to "The Scorpion King" that doesn't even make it to two. You would get more for your money going to see "Gladiator." In sheer size, the Rock stands at six feet five inches and weighs in at 250 pounds. Maximus can't possibly measure up to him at all having less meat on his smaller bones. This is making a stretch but if I were to compare the wings tenderness by comparing the characters, Maximus would come out on top. He was a top General in the Roman Army, became a slave, then a Gladiator, then the emperor himself of Rome. The Rock was just a mercenary who killed a warlord to become the king of some unknown kingdom. I am talking about the entire Roman Empire with

See WING, page D

HOW DO THEY COMPARE?

PRICE:
NUM. OF WINGS:
SIZE:
WING RATIO:
TENDERNESS:
TASTE:
BLEU CHEESE:
CELERY:
SELECTION:

Daniel's
Daniel's
Coat of Arms
Tie
Daniel's
Daniel's
Tie
Tie
Daniel's

CURRENT "BEST BUFFALO WING" TITLE HOLDER:
Daniel's Bar and Grille (Five Weeks)

PAST COMPETITORS:

The Coat of Arms British Pub The Rusty Hammer* Bananas Bar and Grill* Portsmouth Gas Light Company* the Portsmouth Brewery* Biddy Mulligan's* the Fire House One* Woodsky's* Libby's* Benjamin's* the Hair of the Dog Saloon* the Tin Palace

Grad students showcase a year's hard work

By Colleen Toomey
TNH Reporter

Forget overflowing keg cups, smoke-filled basements and hip-hop. In the PCAC's Art Gallery, Festivus was all about paints, brushes and a little mood music Friday night as the university celebrated its graduating studio art majors.

The gallery was crowded with friends, relatives and members of the academic community as students in the masters and bachelors programs previewed a year's worth of hard work. The showcase will run until May 25, showing two of the MFA students at a time in the upstairs of the gallery and the BA students downstairs.

Upstairs, Linda Anason and Kimberly Massaro, two out of the first four students to graduate with MFA's in painting, were greeting guests and talking about their work. Both artists depicted trees and natural forms in their paintings, but through completely different styles. Anason, who is from Newfields, uses large brush strokes and mixed media to create a textured canvas. Anason's paintings are confusing and cluttered when up close, but when viewed from across the room suddenly a forest appears where once you could only see drippy paints.

On the other hand, Massaro, a Philadelphia native, uses fluid curved brush strokes to give her paintings a feeling of motion. Great antler-looking trees reached off the canvas as if giving out hugs. This is the first year that students have graduated from UNH with masters in fine arts in painting. Massaro said that she felt a bit of "pioneerism, and a bit like a guinea pig," being the first in the program but she can't say she suffered any hardships because of it. "Except parking and financial aid, but I guess that's everyone," she said with a grin.

Downstairs, undergraduate artists also participated in the event, talking to friends and eating some great



Courtesy Photo

Graduate student Kimberly Massaro's painting (above) is featured in the UNH Art Gallery among the works of her fellow BFA and MFA candidates.

finger foods. Portraits, landscapes, still life and mixed media sculptures enticed the eye from every available space. The collection of undergraduate work resulted in a varied, impressive array of styles. Students in the bachelor program spend most of the year in the senior seminar working toward a body of work for the showcase.

No one seemed more pleased than Gallery Director

Vicki Wright.

"The turnout has been great," she said. "This is always our largest show. Families are around for graduation, and people come out to see a year's worth of work. This is a big culminating event for the artists." Most of the artwork at the show is for sale, with all of the profits going directly to the artists.

"The Gallery takes no commission on the paintings, this is really our way of connecting the larger community to the artists," said Wright, adding that people may come to the show not knowing any of the artists previously and use the event to find emerging talent.

Others come for a touch of culture. Dover resident Ralph Sanderson, a frequent visitor to the PCAC's gallery, was also pleased by the turnout. "I come to a lot of these, and there weren't nearly as many people at the last show," Sanderson said as he stepped back to get a better look at one of Anason's creations. "Look here," he said, "when you look at this painting like this you see one picture, and when you look at this part, you see another." In his 70's, Sanderson believes coming to art galleries is important. "A day you learn something new is a day that is not wasted," he said as he slid by to view the next piece of art.

Until May 5th, the work of Linda Anason and Kimberly Massaro will be shown upstairs. May 5th through May 25th Anason and Massaro will be replaced by the work of fellow masters students Patricia Mahoney and Anne Dubois. The Gallery is located on the main floor of the Paul Creative Arts Center. Hours for the Gallery are Monday through Wednesday, 10 a.m. - 4 p.m.; Thursday, 10 a.m. - 8 p.m.; Saturday and Sunday 1-5 p.m. The Gallery is closed on Fridays and university holidays. Call 862-3713 for more information.

Tireless comic Jay Leno to mark 10 years

By Stephen Battaglio
New York Daily News

Did you hear the one about the standup comic who tried to fill the shoes of the legendary king of late-night TV, Johnny Carson?

The tenacity of Jay Leno, who next month will celebrate 10 years behind the desk of NBC's "Tonight" show, has kept that question from ever becoming a gag with a punch line.

Leno stumbled early on in his transition from frequent guest host to Carson successor, and most critics still express a preference for his rival, CBS' David Letterman. But with more years on "Tonight" than Steve Allen and Jack Paar combined, Leno has solidified his place in late-night television history.

Later this month, NBC will mark his 10th anniversary with its first prime-time "Tonight" special since he took over the program.

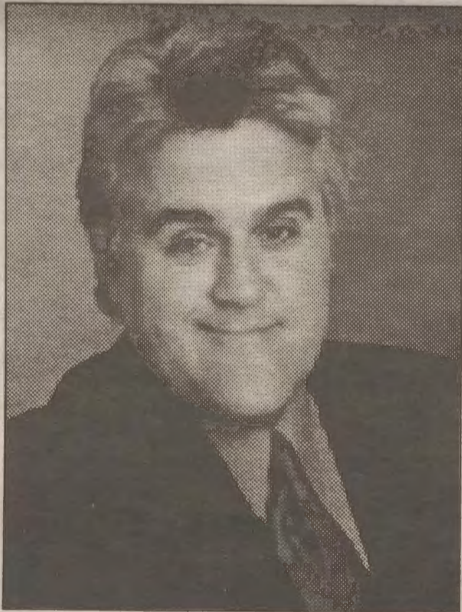
While a lot has been written about the so-called late-night wars, it has been a one-sided affair in terms of ratings. Leno's "Tonight" has been No. 1 for seven of the nine years that it has gone head-to-head with "The Late Show With David Letterman."

Being on the network that created late-night television has helped. But according to a former NBC executive, Leno's style has proven more suitable to an audience that wants to be comforted at the end of the day.

"Do you want to drift off with an amicable, easygoing, friendly nice guy or do you want to drift off with someone who is kind of cynical and dark?" the executive asked. "You can argue about Letterman being more creative and innovative, but I'm not sure that's what late-night television is about."

(Leno's ratings dominance over Letterman doesn't translate to a bigger paycheck, though. Jay earns about \$17 million a year; Dave's new pact pays him \$31.5 million annually.)

Leno, 52, has helped himself by cre-



Courtesy Photo

The "Tonight Show" with host Jay Leno is still going strong.

ating an image of a regular guy who has a tireless work ethic and enjoys tinkering under the hoods of his cars.

Warren Littlefield, the former NBC Entertainment president who chose Leno to take over "Tonight," remembers how his new host once tried to negotiate for less vacation time.

"If the network said, 'Jay, work five nights a week, 52 weeks a year,' he'd say, 'OK,'" said Littlefield.

It's not unusual for Leno to leave the Burbank studio where "Tonight" is taped in the early evening and fly to Las Vegas to do an hour of standup at a hotel. After the show, he'll hop back on a plane and return to his office, where he works on the next show's monologue and comedy routines until 3 a.m.

Leno has been amazed at how comedians have underestimated the difficulty of grinding out original comic material for a television audience every day.

"When Chevy Chase got his show, I congratulated him and asked, 'Why are you doing a late-night show?' " Leno re-

called. "And he said, 'Well, I live in L.A. and I can take my kids out on the boat in the morning and go fishing and come in the afternoon.' I said 'Omigod' - it's not 24 hours a day, but it's a good 16 to 18."

Leno said he knew he had another late-night contender licked when he saw him on TV sitting courtside at a Lakers game "on a school night."

"You have to write 11 minutes' worth of jokes every single day," he said. "It's Thanksgiving Day. It's Christmas Day. It's the day your uncle died."

During Leno's era, "Tonight" has shifted emphasis to the monologue and prepared comedy bits and away from celebrity guests whom viewers have likely already seen on other programs. "In the old days, the only place you'd see a star let their hair down would be on a late-night talk show," Leno said. "Now they do it on 'Oprah,' 'Entertainment Tonight' and 'Access Hollywood.' By the time they get to you, they (viewers) have heard the story."

So Leno goes on the road a few nights a week to test material and get a sense of what his TV audience will laugh at. "When you do a joke in Oklahoma, Texas or Boston and it gets a laugh, then it will probably get a laugh on 'The Tonight Show,'" he said. "Audiences tell you when it is OK."

Leno was the first to joke about O.J. Simpson's murder trial, the kind of subject that might have been off-limits in Carson's day. Lately, Leno has been milking laughs from the Catholic Church's sex scandal. Clearly, he feels the audience is ready to see the humor in a seemingly sensitive subject.

"You don't change anybody's mind with comedy," he said. "You just reinforce what they already believe. I did a joke the other night: 'Well, it looks like white-collar crime is up - and that's just in the church.' Right away, there was a sense of tremendous relief from the audience. It's the hypocrisy of all this that really gets to people."

With 10 years behind the desk, Leno, whose anniversary show will air

April 30 at 10 p.m. EDT, does not give any thought to when he will pack it in.

"I'll do it as long as they want me to do it," he said, referring to NBC.

But unlike Carson, who has been content to leave performing behind after "Tonight," Leno will always want the connection with an audience that he gets from standup comedy.

"If I walk into a room and there is a pile of magazines on the left and a group of people on the right, I gravitate toward the group of people," Leno said. "It's what I like to do."

HIGHLIGHTS FROM A DECADE ON THE NIGHT SHIFT

March 31, 1993 - While on the show, Leno and guest Cybill Shepherd call Vice President Al Gore to wish him a happy birthday.

May 20, 1993 - Leno takes the show on the road to Boston's Bull & Finch Pub as a tie-in to the finale of "Cheers." The alcohol-fueled "Cheers" cast turns the show into a free-for-all.

March 2, 1994 - Debut of the "Dancing Itos," a troupe of dancing Judge Lance Ito (of the O.J. Simpson trial) look-alikes.

July 5, 1994 - Leno brings the show to an emotional halt with a heartwarming speech about his mother, Catherine, who had recently died.

July 10, 1995 - Days after his arrest for being with a Hollywood hooker, Hugh Grant turns up on "Tonight." Leno asks: "What the hell were you thinking?"

May 14, 1998 - Rare television appearances by Jerry Seinfeld and John F. Kennedy Jr.

June 21, 2001 - Leno, in response to power shortages in California, does the "Tonight" show without studio lights, television monitors, amplifiers and other power sources.

Sept. 18, 2001 - The "Tonight" show goes on for the first time following the Sept. 11 terrorist attacks. Sen. John McCain, R-Ariz., is a guest; Crosby, Stills and Nash sing patriotic songs.

d GUEST KRUNK: Don't feed the monkeys

By Chris Prine
TNH Reporter

Despite a very large sign that states otherwise, students are still feeding the monkeys. The monkeys, which live in the woods behind the MUB, have been quite content to take handouts from passing students.

"I call this one Poop-poop," said Alice, a sophomore in Communication, handing the aforementioned ape a Smoothie. Every day I come and give him the rest of my Smoothie. Then he poops! As the monkey smashed the beverage on a rock she added, "He's, like, so cute!"

The monkeys took up residence behind the MUB after a cargo plane crashed there last August. About twenty-five monkeys survived the crash and have been sleeping in the burned out hull of the wrecked aircraft, though every once in a while you can find one snoozing in the MUB food court.

The monkeys have proved to be a



nuisance and the UNH Administration is trying to alleviate the problem by asking students not to feed them.

"The idea is that they'll starve to death," explained groundskeeper Dill Evans, "little SOB's." The little apes would have perished during the win-

ter, except for a group of concerned students who banded together to save them. They held a bake sale and wet t-shirt contest, raising enough money to buy a wool coat for each monkey. The fundraiser was so successful that leftover cash was used to buy cute hats for the monkeys. Poop-poop sports an adorable Stetson cowboy hat.

While some students enjoy the delightful screeching and the playful gouging of the monkeys, others are a bit more perturbed. SHARPP received more than 3 monkey-related calls last month. According to senior Jeremy Westphal, while walking to class one day, he was greeted by two monkeys "goin' at it."

"Yeah, they were totally doin' it," explained Westphal, "I can never use those stairs [behind Horton] again." The nauseous Westphal sported a clever anti-monkey t-shirt with the slogan "Monkeys are bad!"

"One of 'em bit my nuts," claimed [name withheld], "But it's just hard

to be mad at 'em. Ya know?" Improper touching and public copulation hasn't been the only problem experienced by students traveling on the paths.

"There has been some fecal throwing," stated Evans, "It's difficult to control, of course. I mean, we'll take away the feces, but they just keep gettin' more. God, I hate them." Evans had supported the "Monkey Sniper" proposal that was turned down by the Student Senate last month. Although the proposal did receive more student support than previous ones: the "Monkey Butcher" bill, the "Eat the Monkeys" proposition presented by UNH Dining, and the "Let's Love the Monkeys" bill presented by SEAC.

"Well, then we can just ship 'em down to Vassar," said Evans, contemplating a solution to the monkey problem, "They won't notice a few more monkeys."

Chris Prine spends too much time at the zoo.

BREUER, from page B

was being thrown off the stage by Chris Baker of SCOPE. He was taken into custody by the UNHPD and released ten minutes later.

After the stunt, Breuer responded with, "That just made my night!" He continued to crack jokes about the student, finishing up his act with the finger puppets.

The show ended at 10:45. Jim Breuer wasn't

on stage all that long, but the time that he was, he definitely put on a good show.

When the gym lights came on, excited fans rushed the stage for autographs and greetings. He was only able to sign for about ten minutes and he had to leave. Christina Iannucci of SCOPE said, "The show was hilarious. The students were impressed and satisfied with the show."

Yes, the students were highly satisfied. What could be better than having a Saturday Night Live cast member coming to your college doing a national stand up act anyway? Fans were stoked to see Jim Breuer. Freshman Brett Clace said, "Jim was hilarious. I never thought he would come to UNH. I was really glad to see him come here." Brett wasn't the only one.

WING, from page B

Maximus, there is nothing that the Scorpion King could do to top that.

I feel it appropriate to compare the wings taste on their fighting ability because their ability in combat and the wings taste are the only two things that really matter. This being the case Maximus would have taken the Rock to school having wrestled four tigers and the Rock just shooting some guys with his bow and arrow. But I feel like I have to get something off my chest and this analogy won't do the taste of the wings justice. *The Coat of Arms* had the worst tasting Buffalo Wings I have had out of all the restaurants I have been too. They offer to make them mild or hot and I ordered both with a buddy of mine and maybe they just forgot to put the sauce on the mild ones but they did not taste like anything other than fried chicken. And

it even wasn't that good as far as fried chicken goes. The hot sauce at least tasted like Buffalo Wing sauce but it didn't even compete with that of *Daniel's*. In fact all of the food at *The Coat of Arms* was bad. The burgers were small, burnt and had no taste and their excuse for this was because of fear of Mad Cow Disease.

So much for the Maximus - Scorpion King analogy. I am fairly certain that the celery and Bleu Cheese did not originate from Great Britain because they didn't taste horrible and in fact tasted just as good as the Bleu Cheese and Celery from *Daniel's*. For the last four weeks no one bar has offered more Buffalo style food than *Daniel's* and this remains true. *The Coat of Arms* offers both Buffalo Wings and Tenders along with a Buffalo Chicken Wrap. *Daniel's* offers the wings, the tenders, a Buffalo Chicken

Salad, Buffalo Chicken Nachos and a Buffalo Chicken Sandwich.

Hopefully you enjoyed the analogy with Maximus and the Rock I tried to make regardless of how much of a stretch it was. I would like to apologize to any one who is English and is reading this right now. I have nothing against you it's just that your food is horrible. And just incase there was any doubt in any one's mind *Daniel's* remains the "Best Buffalo Wing" running title-holder for the fifth week now. Next week its wings go on to challenge those of *The State Street Saloon* in Portsmouth. I'd also like to say that I think Maximus could easily take the Scorpion King in a fight and if anyone would like to argue that I would just say take a look at that 2-3-2 combo he used against Commodus at the end of the flick.

FOX, from page C

Cure Parkinson's," in December. The New York City gala featured Tony Bennett, Gladys Knight, Chris Rock, Jon Stewart and Denis Leary, among other singers and comedians, as well as a surprise appearance by Ali.

"My name attracts attention, provides access and therefore helps us achieve our goals somewhat faster than we otherwise might," Fox acknowledges in the book:

"Is this fair? Is it right? Well, that's a complicated question, but the fact remains: I have this disease. This is not a role I'm playing ... I know the issues, I'm compelled to understand the science, and I share my community's sense of urgency. Quite apart from all that, I happen to possess this most rare and useful currency - celebrity - and I've discovered a wonderful way to spend it."

A slow but relentlessly progressive disorder of the nervous system, Parkinson's disease is characterized by tremors (shaking) when at rest, sluggish initiation of movements, muscle rigidity and gait dysfunction. It ultimately results in severe motor, mental and functional disability and often ends in death by pneumonia.

It affects about 1.5 million people in this country - 1 in every 250 people over the age of 40; 1 in 100 over 65 years old. Young-onset patients, such as Fox, make up less than 10 percent of the total.

Clinical decline reflects an ongoing decline in

dopamine, the neurotransmitter, or chemical messenger, in the brain that helps control movement.

According to "Lucky Man," Fox, now 40, does NOT take pramipexole, the drug the JAMA study suggests may slow the disease. Instead he takes levodopa, also known as L-dopa, long considered the single most effective drug for symptom relief. In the book, Fox refers several times to L-dopa, the best known medication to control the shaking, sluggish movements and muscle rigidity of Parkinson's disease.

A Fox foundation spokesman said he does not comment on Fox's treatment history or forward questions about his treatment directly to Fox because of "the high volume of similar correspondence." But what Fox writes in his book is clear:

"When I'm 'off,' the disease has complete authority over my physical being. I'm utterly in its possession. ... When the L-dopa begins to work, and the current 'off' segues into a fresh 'on,' the sheer relief of the transformation is its own special high."

Timing a punch line became impossible if he hadn't timed his medication accurately, the star of "Back to the Future," "Family Ties," and "Spin City" concedes:

"The strain I put myself (and everybody else) through by trying to be funny without being upstaged by my invisible pet elephant was as absurd as it was

exhausting."

He talks about hiding symptoms with little tricks and distracting maneuvers, and "when all else failed, jamming my hands into my pockets," his endearing trademark move on "Spin City."

Fox's struggles with Parkinson's have brought a new national attention to the cause of the disease.

Although some people inherit a predisposition for Parkinson's, it is not considered a genetic disease. It is thought to be caused by a combination of genetic and environmental influences including exposure to toxic chemicals, molds, metals or possibly viruses or other infectious agents.

Dr. Donald Calne, former chairman of the Scientific Advisory Board for the Parkinson's Association of Canada and chairman of the Scientific Research Committee on Parkinson's for the World Federation of Neurologists, says the newly discovered cluster of patients - including Fox - who once worked together in the same building in Vancouver lends support to the theory that Parkinson's is related to a toxic substance or virus.

"Not a contagious, ongoing virus, but perhaps one they were all exposed to several decades ago," Calne said in a telephone interview. "There is not person-to-person transmission in Parkinson's. Parkinson's is not contagious. Studies show there is no increase in the incidence rate among spouses of Parkinson's patients."

Ben Sturgill wants to know : What was your favorite Nickelodeon show?

On the Spot



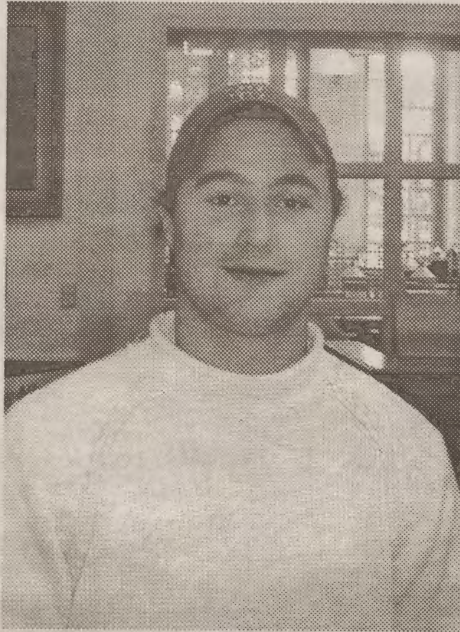
With Allie Gaines and Ben Sturgill

Lalika Gerald
freshman
communications



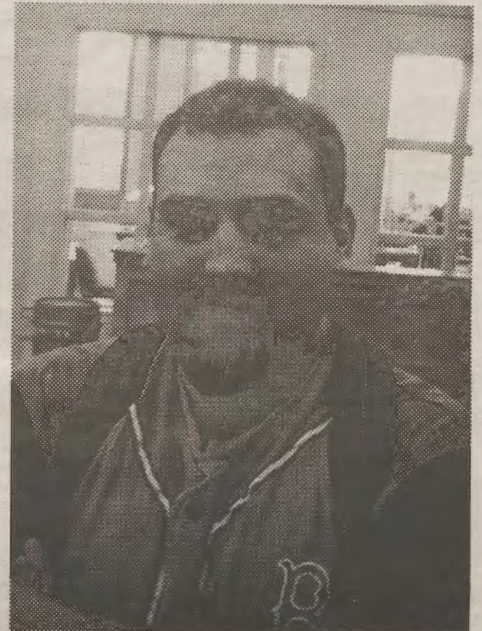
"Who's Afraid Of The Dark' because of the family bonding."

Matt Aubin
sophomore
undeclared
liberal arts



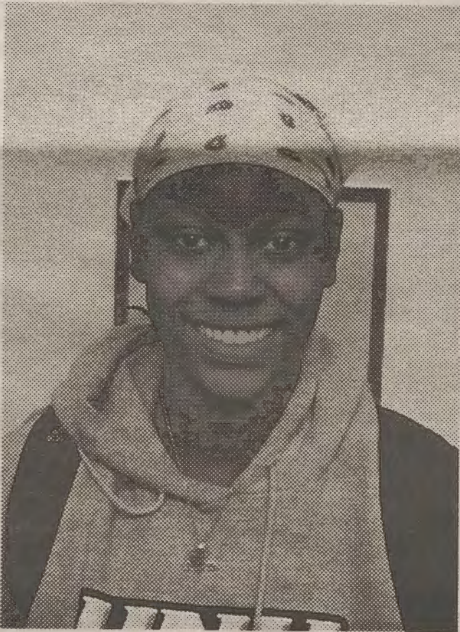
"You Can't Do That On Television' because it cracked me up."

Mike Palmer
junior
political
science



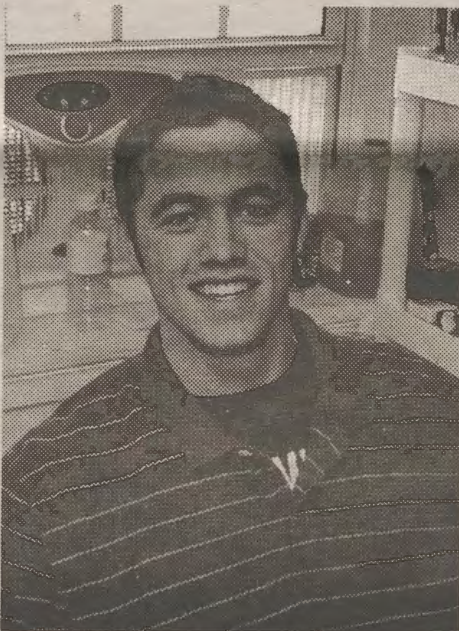
"Double Dare' because I always wanted to do the obstacle course."

Geneva
Livingston
freshman
sports
broadcasting



"Rugrats' because the babies remind me of my cousins."

Ben Sturgill
sophomore
history
education



"Who's Afraid Of The Dark' because I tried to make that dust they threw in the fire and singed my eyes brown."

Kelson
Danielson
junior
pre-vet



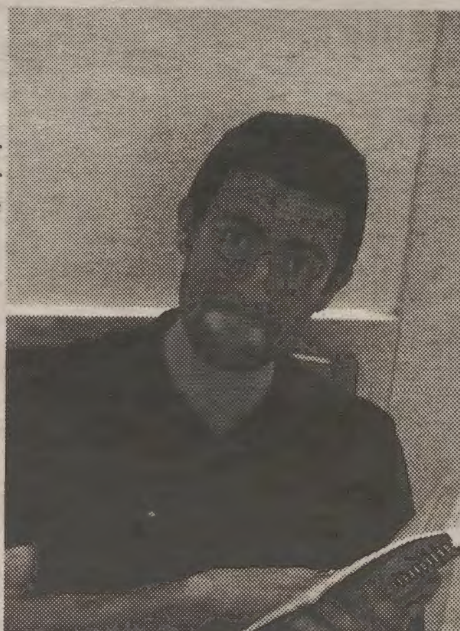
"Double Dare' because of the slime slide."

Autumn
Clark
junior
theatre



"Don't Just Sit There' because they used to ask people weird questions just like On.The Spot."

Will Fraser
senior
theatre



"Ren and Stimpy' because crazy characters like Log and the board game don't wiz on the electrical fence."

Ali Montagna
junior
biology



"Pin Wheel' because it was on all day."

Editorial

A tribute to Bob Pettigrew

According to the Student Organization Awards Banquet program, over 6,000 students at UNH participated in student organizations over the course of the past year. Of those 6,000 students, the program says, "All of you have worked hard to improve the quality of life here at UNH." There is one person in particular honored at the Banquet, however, who is not one of those students but who makes *enormous* contributions toward improving the quality of life here at UNH on a daily basis. That person is Bob Pettigrew.

Bob Pettigrew, the Student Activity Fee Treasurer, is a full-time adult member of the UNH community. He was honored at the Banquet with the Staff Appreciation Award and was the only award recipient of the evening to receive a complete standing ovation from the mostly student crowd that filled the Granite State Room Tuesday evening.

Bob Pettigrew always has a smile on his face and he is *always* willing to offer a listening ear or a helping hand. Of those students that are involved in organizations at UNH, specifically those with offices on the bottom floor of the MUB (Student Senate, SAFC, SCOPE, CAB, TNH, SCAN, WUNH, etc.), there are very few whose lives have not been touched by the friendship of Pettigrew. He provides a voice of encouragement and wisdom, and when necessary, reproach and reason. It is rare to find an individual with the heart that Pettigrew has. He truly loves his job, and the patience and caring he gives to the students he works with every day is truly appreciated.

Bob, *The New Hampshire* would like to take this opportunity to sincerely thank you for everything you do for us and for the UNH student community at large. Congratulations on being named the 2002 recipient of the Student Organization Staff Appreciation Award.

Congratulations as well to the following organizations and individuals who were also honored at the Student Organization Awards Banquet:

- New Student Organization of the Year
 - Mock Trial Club
- Program of the Year for New Student Organization
 - Men and Women's Hockey Event, Project Sunshine
- Distinguished Alumni
 - Marin Aubuchon, SCOPE
- Unsung Hero
 - Meghan Svenonius, MUSO
- Student Leader of the Year
 - Rich Haggerty, IFC
- Program of the Year
 - Dispatch, SCOPE
- The Phoenix Award
 - Inter Fraternity Council
- Organization of the Year
 - CAB
- Community Service Organization of the Year
 - Circle K
- Community Service Project of the Year
 - Greek Fest 2001, IFC/Phanhel
 - Helga's House, SOSW
- Office of the Memorial Union Award
 - James "Skip" Burns
- Student Organization Achievement Award
 - Program Advisory Board

Letters

Thank you from new SBP and SBVP

To the Editor:

Now that the craziness of campaigning has subsided, we, Sean and Skip, would like to give thanks to everyone who helped us out. Whether it was making a Web site, putting up flyers, painting signs, or whatever: *you* are what got us into office. Without everyone's help the word would not have gotten out and voter turnout would not have risen so dramatically. We want to thank everyone who voted, regardless of who they voted for.

We feel that the student body has made a clear statement

in this election and we are eager to get to work. In addition to the people who got us into office, we would like to thank the Election Committee of Student Senate for all of its hard work, Smith and Hetzel Halls, TNH Staff, and especially the other tickets for making the campaign interesting and helping to increase voter turnout. Lastly, we would like to give a shout-out to the Muffin Club, SEAC, and the CREAM Team. We love you guys.

Skip Burns, Sophomore
Sean Kay, Junior

Learn to deal with parking problems

To the Editor:

I would like to make a few remarks regarding two things I read about in the Friday, April 23 issue of *The New Hampshire*. The first thing is the parking situation. It is obvious that regardless of what UNH does to change the current situation, short of building a unsightly parking garage in B-Lot, no one will be happy, especially the commuters. I know that any garage that is proposed, which is for A-Lot, will still create problems.

In order to make commuters happy, Parking Services will have to place enough parking spots in front of every academic building on campus so that these students can arrive five minutes before their class and park right in front of their building. This is obviously impossible, but it sure

seems as though this is the only way to make them happy.

A front page article ("Festivus sacrifices commuter parking" in the April 12 issue of *The New Hampshire*) on the "sacrificed" commuter parking during Festivus seems rather pointless. So they had to park out in West Edge for three days, resident students have to park there all year. Resident student permits are limited in number out there in order to provide adequate parking for the commuters. And West Edge is never full. So, in my opinion, commuters need to start acting their age and learn to cope. Life is not always perfect nor is it fair, so make do with what UNH bends over backwards to do for you.

Scott Samon
Sophomore

Aim next Festivus to college-age

To the Editor:

I am writing this concerning the disappointment and criticism over the recent Festivus weekend and the behavior of the students. I can understand and sympathize with those who worked very hard to put Festivus together and are disappointed in the lack of participation by the students. However, the lack of student participation may be due to the fact that some events were not necessarily geared toward college-age students. The Carnival in A-Lot, while a good idea, was not aimed toward the UNH student population, it seemed to be aimed more at the kids in the Durham community. It was also very expensive from a college student's point of view. One thing that may want to be considered next year is that in addition

to the Carnival have some FREE stuff to go along with it. Maybe the Sumo suits or the giant boxing gloves, free t-shirts, free games with good prizes. Students need incentives and free stuff is always a good incentive. Another concern I have is why UNH feels the need to try and suppress the inevitable. Most people could foresee there being tons of parties and drinking all weekend long. Instead of telling them what they should and shouldn't do why not just let it all happen and provide a safe environment to do it in. The more suppressed people feel the more they will act out. In the future Festivus should be more student oriented in order to be a success.

Lauren MacGillivray
Junior

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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Op-Ed

N.H. breaking its own laws

Chris Benenati
UNH grad

With the introduction of HB 1304 there has been considerable debate over UNH's practice of using various personal characteristics for admission, hiring, advancement, etc. and the April 12 article, "Debating diversity, divided opinions," has unfortunately left out some very critical aspects of the situation.

The first and most vital is the obvious conflict UNH's racial preference policy has with the N.H. Constitution: no one offered any response to the correct accusation that UNH's racial preference policy is in conflict with the State Constitution, but rather they debated the supposed utility of the program. I don't know what could be more unnerving than someone who not only accepts, but also supports a State institution behaving in a criminal manner. One can only speculate in what other ways the State will soon disregard its own laws.

The other problem with the argument against non-discrimination is the idea that it would somehow provide a barrier to "people of color," who deserve to be here on their own academic merit. If someone has an excellent scholastic record, why is the emphasis on one's color or ethnic background even necessary? At best, it is a waste of space on an application. Why does the Administration need to know about my facial features and pigmentation to determine whether or not I can bring anything positive to the University?

We later have the claim that, "I think that it should go unsaid that we should not be racist or sexist, but if it wasn't a law, many people would not follow it." First off, being a racist or sexist is not a crime, nor should it be a crime, unless people want the government to mandate what one is allowed to think and feel. Certain actions that a racist or sexist might commit would be a crime if they would infringe on someone's rights, unfortunately that distinction was not made. We are also treated to the paternalistic view that people require the government telling them how to behave because they cannot be counted on to act properly on their own, as though the mere passage of a law can actually control what a person thinks or feels.

We have yet another unsubstantiated inaccuracy in defending the current racist policy when told that, "Affirmative Action must exist until schools all over the country are on equal playing fields." I would very much like to know how the current playing field is unequal, unless the author of that statement was referring to the preferences given to "people of color." Are there any signs on Campus that read "People of Color need not apply?" Quite the contrary, I know of small signs on the bottom of UNH job descriptions that read "Women and minorities are encouraged to apply."

Overall, I was most disappointed by the obvious bias of the article. I would hope that journalistic integrity would prevent one from printing the kind of blatantly false claims that were made, much less give credibility to them by letting them stand unchallenged. Hopefully, we can one day "judge people by the content of their character rather than the color of their skin," but it seems we are not currently so enlightened.

Information about rBGH

Holly Brown
Student Senate
Commuter Affairs Chair

I felt very enraged when I read your article "Milk Resolution Curdles in Senate." I am not a "cow-person" nor am I involved in the dairy industry; however, I am an animal science major and I do not want students who are ill informed to become wrongly informed.

As I said during the Senate debate, "there are a lot of myths still flying around," and as long as students do not know the facts, they are going to believe the myths.

The first thing stated twice in the article that is false is IGF-1 is a hormone. IGF-1 is NOT a hormone, it is an immunoglobulin used by the immune system (part of the body that fights infections and viruses). Normally, our bodies make IGF-1 in the saliva, digestive tract and other areas all day long. It is also present in breast milk; therefore, if the link between IGF-1 and cancer exists, why are we still promoting breast-feeding as the best option for our babies?

The next misleading part of the article is that BGH is "genetically engineered". This term directs students into thinking that the amino acid sequence of BGH is altered, changed or somehow manipulated, and again this is errone-

ously deceptive. BGH, when taken from the cow, is manufactured by replicating it. Nothing is done to the molecule to make it any different from what the cow normally produces.

The other thing students need to keep in mind is that there is no way to know whether or not a farmer is using rBGH because there is no test for it. So, by changing milk providers we would be increasing milk prices based on the "faith" of the farmer not to use rBGH. However, we do not trust the farmer regarding antibiotic use because any company that picks up a farmer's vat of milk tests it for antibiotics. Why? Because we do not have "faith" in the farmer to say he doesn't use antibiotics. If any are found to be in the milk, the whole vat gets dumped and does NOT go out to the consumer.

The studies that were used to contradict the FDA, AVMA, World Health Organization, American Academy of Pediatrics, American Cancer Society and about 12 other science organizations, there was no references made as to who conducted the contradictory studies or who wrote the articles and papers. How do we know that they are credible? Also, if a component of milk caused cancer, don't you think the American Cancer Society would know about it?

Another false statement "...let the public know whether or not they use ge-

netically engineered hormones on their cows." First off, rBGH is the only one approved to be safe and secondly, again, why would we trust the farmers' word?

rBGH was compared to Agent Orange in the April 19 edition of *TNH*; however, Agent Orange is a synthetic chemical. rBGH is NATURAL; therefore, there is no comparison.

Dr. Condon is correct: There is NO difference between a glass of milk from a cow injected with rBGH and a glass of milk from a cow not injected with the hormone.

For argument's sake, let us assume rBGH was different from the pituitary's version of BGH. Since both are different from the human growth hormone, the human body does not recognize it anyway and hence it simply exits the body.

Students would know what was in their milk by talking to science professors or animal science majors. It takes only a few minutes to e-mail a professor who has years of experience with this issue. You do not have to believe what I say is the truth or what anyone else says either. I challenge people who are opposed to rBGH to re-open their minds and become informed. Look at the research on both sides and be skeptical; make sure you are looking at accurate information from a reputable source, not a crackpot.

Who was Festivus really for?

Patrick Hennessey
Junior

As a member of the Greek community, I am completely outraged by the entire plan for this year's "Festivus". Fraternities were threatened with heavy fines and other university imposed sanctions if they were to host parties on Saturday, or if they hosted unregistered parties on Thursday or Friday. However, the Greek community came together to create the best possible situation for the weekend. On Thursday night one house hosted a party and it was a great success. Large numbers of people gathered outside the

house in a controlled area and there were few problems. On Friday, there was an even larger party hosted jointly by two other fraternities. This party also went off without problems. Regardless, the Greek community was completely left out of the list of groups complemented for their hard work and performance throughout the weekend. Events like those from Thursday and Friday nights could easily have been planned by the Greek community for Saturday, but the university wouldn't allow it and forced the students to the streets and other areas off campus. The Greek houses worked to-

gether to provide the students with what they wanted. Maybe the university should consider the same. Fraternities put many hours into setting up and planning risk management techniques for the large number of guests we have become accustomed to for Spring Fling weekend. We planned for this past weekend for months in advance. We went to the appropriate fire and police officials to make sure we followed the rules. The University made an attempt to plan an alternative weekend, which has never been very popular, and these events did not meet the expectations of the administration. Perhaps by working

with the Greek community and allowing the students to celebrate the weekend in the safe but fun way demonstrated on Thursday and Friday nights, the university could come to a far more simple and less costly solution to "Festivus". Boys will be boys, college students will be college students. The last time most people went to a carnival was probably when they were about 10 years old. The university could have a far more successful weekend if they catered to and supported the wants and needs of the students as opposed to implementing some gimmick that looked good on paper and cost the students thousands of dollars.

High prices for nonexistent parking

d.p.binette
Freshman commuter

Every morning I find myself in a losing battle with my fellow peers, and even some of my teachers. It is a fight for my own little 6 foot by 12 foot slab of concrete. Every morning, I come to campus an hour earlier than my earliest class just to try to park without having to walk three miles or take the shuttle. Now as I walk around campus I see construction everywhere. Are they building me a parking garage? No, on the contrary. They are instead building a dining hall. A dining hall would not be bad if it was not being built adjacent to a pre-existing dining hall! But alas, I surrender my will, and move on.

That is until I found that I would be paying two hundred and fifty dollars to park in A-Lot next year. Who has the audacity to charge me that much to not guarantee me a parking space? I get to pay two hundred dollars more than I did this semester to ensure that I get the same exact treatment as before! What happens to my two hundred and fifty dollars? Well, we know that it isn't going into building more parking, and it sure isn't going towards making sure I have more certified professors than I have grad student T.A.s next semester; thus I ask, where does my money go? I paid thirty-four dollars last semester to park in A-Lot, and then I paid four more dollars for them to put a thirty-four cent stamp on a 5 cent envelope. And even then,

I still was not guaranteed parking.

But I will be fair. I must admit I do not know what it takes to run a university. But, when I stroll through B-Lot and see faculty parking passes on cars that look like they need to be started with a screw driver, and I see that the Liberal Arts dean has a 3000GT in his/her reserved parking space, I must wonder.

In closing, I would gladly pay two hundred and fifty dollars next semester if I got my very own parking spot. Number the spot, send me the bill and my number, and I will pay you for my space. But until then, I have to find ways around it. I try hard to obey the rules and be a good person, but the parking people make that nearly impossible.

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Op-Ed

United States is Representative Republic

Allan R. Trombley
UNH Employee

In response to the Op-Ed "Tax cuts won't solve problems" in the Friday, April 19 issue of *The New Hampshire*:

First, I must commend you on your perfect recital of the liberal democrat doctrine, now for some facts:

1) If you want to give your income to those causes that you listed in your mantra then you are free to do so, I give now through various charities. It is not the responsibility of the federal government to confiscate my earnings and distribute them to their choice of charities.

2) The reason it is necessary to increase Military spending which, indeed may cause a temporary reduction in the surplus (which is simply over taxing) is because the Clinton administration cut the Military so much that they were not able to protect the very freedoms that you are touting.

3) The Reagan fiscal policy and the American working spirit is directly responsible for the economy we have enjoyed for the last 14 years, as any non biased economist will tell you. Luckily, the recession that Clinton got us into didn't last (thanks to the Republican congress and the American working spirit, see #4).

4) The \$1.35 Trillion tax cut (return) is over TEN YEARS so how can you remember it. The tax cut will go to any one who PAID taxes. I can assure you I am not in the top 20 percent of the income scale, I got \$600 dollars of my own money back, which I turned around, and bought things, which in turn put money back into the economy, which in turn helped to pull us out of Clinton's recession.

5) Few Americans object to paying for clean water (you should look up Sen. Smiths environmental record), or decent roads, and

the federal government is not responsible for your education or your health care. We are a passionate people and choose to pay for those things for those that NEED them, when they NEED them, and not as a way of life. What people like me do object to is whiney little kids who have probably never paid taxes saying we don't give enough, or these same people demanding that I put my money into a display of the crucifix in a bottle of urine, or into environmental schemes that don't work (re. MTB in the well water) but complain when I want to put an American flag on my city fire truck.

6) You sir are fortunate to receive these things, I WORK MY BUTT OFF TO GET THEM. You may take them for granted. I fear every day that your style of government does not take them away from me; I appreciate them because I earned them. You need to read your Constitution and Bill of Rights and see that education, the legal system and care for the elderly are not a necessary function of government, our education system is a failure, our legal system is a failure and we take care of the elderly out of compassion, and because most of them EARNED it.

It is sad to me when I hear young people say things like "fortunate enough to receive and quality of education" and health care be left up to the federal government. One part of your op-ed was correct, and that was the part concerning voting out people who don't vote the way you think they should, this however puts a responsibility to educate YOURSELF where it belongs, on you. I really don't care which way people vote, I do hope that people would vote with their minds and not their emotions, blindly and ignorantly (not stupid, but ill-informed) as is the case with Mr. Wilson.

We are not a democracy, we are not a socialist state, and we ARE a Representative Republic.

Some attendance better than none

Suna Conomacos
Freshman

In response to Kristin Giuliano's letter, "Make criticism constructive," in the April 23 issue of *The New Hampshire*, I would like to say that it is tryanny to expect everyone to appreciate and attend Festivus. I personally enjoyed the outdoor movies, "Monsters Inc." However, I could not attend every single

event.

And besides, at least Festivus got feedback. DSC (Diversity Support Coalition) put on its own event, DSC Week, and the attendance was even more pathetic. But we learned a valuable lesson and hopefully next year it will be better. Instead of expending energy on berating us, enjoy Festivus for what it was and use it as a learning experience, if nothing else.

Let's Talk About It Body Image

By Jaime Hennessy
TNH Columnist

I step into the dressing room and shut the door, double-checking to see if I locked it. I place the hangers on the hook and strip down, avoiding the deadly three-way mirror at all costs. I pull the two-piece bathing suit on and stare at my body while desperately trying to suck my stomach in to create flat abs. The florescent light beams down like a spotlight on all of my favorite body parts, like my legs, arms, stomach, butt, ankles, calves...well, pretty much everything. I cringe, wishing this nightmare would end, but knowing I must leave this store with a decent suit for those hot beach days.

I continue trying on bathing suits, wanting to cry because of the image staring back at me. Then, like most females, I freak out:

"Oh my God, my butt is flat like a map, and whoa, did my thighs get thicker? Wow, nice kangaroo pouch there. Eat a few more dozen doughnuts, fatty."

I continue to stare into the mirror at what appears to be a massive blob of flesh, comprised into the shape of a human, and I conclude that this look is so not sexy for the summer. Note to self: Cosmo won't be calling me for their June swimsuit issue, thanks.

Finally, after two or three breakdowns, I select a bathing suit that doesn't quite accentuate my map-like butt and purchase the damn thing in a state of depression.

No, this is not a nightmare, but the reality of bathing suit season. This time of year is always rough on me (and females everywhere), and not because I'm this huge tank of a woman. Oh no, it's because I'm normal, and normal just doesn't cut it these days. But, ya know what? Models and their size -5 waistlines can bite me.

Excuse me, but at what point in time did we as a society decide that Calista Flockhart's not quite there stick figure was hot? Sure, everyone wants bones jutting out of their body, their faces pale and gaunt, and their legs looking like they're ready to snap. It's great to disappear when you turn sideways, isn't it?

Not so much. I'm sick of the media warping my brain and making me think that I have to look fresh off the runway, or I'm not sexy. Well, Hollywood and Nikki Taylor can suffocate in my thigh fat because I'm not buying it anymore. I'm fed up with looking in the mirror and getting upset because I'm not a size 0 and light years away from being 95 lbs.

Intelligent, bright minds of



Jaime Hennessy

UNH: Why do we allow ourselves to constantly criticize our bodies and obsess about being skinny when, quite frankly, nothing is really wrong with our bodies to begin with. I have some friends who I easily outweigh by a good 30 pounds, and I'm forced to listen to: "Oh my God, I'm like, a deuce fifty. Look at the tree stumps on my legs. I have a ghetto booty." This makes me want to scream and hurl myself into oncoming traffic because these lovely individuals have absolutely no reason to be complaining about their bodies. I'm not going to lie and say that I don't partake in the "look at my fat body" banter sometimes, but at what point do we accept our bodies for what they are?

And men, I haven't forgotten about you. We all know a lot of women have distorted body images, but I did get some male feedback and lo and behold (surprise!), guys worry about body image just as often as women. They just don't obsess over it like girls do. I know, it would be a little weird if Bobby was complaining to Chuck about his bubble butt and love handles, but after some intense research, I found that guys definitely are affected by body image as well.

Guys, picture it: Your getting ready to play an intense game of b-ball at the Whit and you find out that your team is

going to be "skins". While the ladies may be somewhat thrilled to see guys ripping their shirts off, some of you are squirming in your Nike sneaks. Whether it is from being a little too lean or a bit too meaty, I know that you sometimes wish you could play on the other team and avoid the skins strip down.

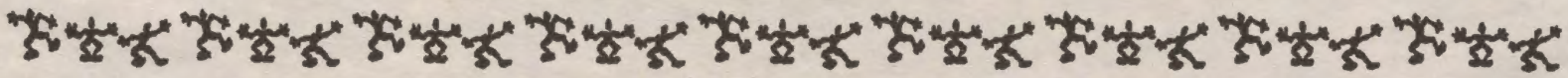
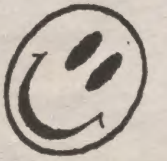
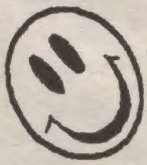
This was an example given to me during my instant messenger male body image survey (yup, I'm that cool) from a friend of mine who claims to hate playing on the skins team. Guys also feel the pressures of society to look like buff, tanned Abercrombie models. Every guy who responded said that they were concerned about their body image, if not just as much as girls were. Apparently, if you aren't a buff guy with a six pack, amazing pecks, and toned pipes, you aren't considered to be sexy (which I sooo disagree with. You're all hot!)

Because of Hollywood and fashion magazines, pretty much everyone on campus is walking around wondering if their pecks are too small, or their hips are too wide or how to get rid of that pot belly. Think of how redonkulous this is and how many people you see walking around campus that actually look like models. Yeah, I really don't see many either.

The point is, we should all stop obsessing about what's not "perfect" about our bodies and learn to love them no matter what we look like. It's OK to be normal! Even if I were to lose 50 lbs, it would be a cold day in hell when I could squeeze into size 0 jeans. Why? Because my body frame would never permit that. So yeah, I get mad sometimes and scream at my mom for passing down the wide hips gene, but there's really nothing I or anyone else can do about it. This is the way I was built and I will accept it, deal with it, and work it! The only thing left to do is to "shake what your mama gave you" and love what you do have. Maybe I don't like my stomach or thighs, but damn, I have a nice rack! (Sorry, I had to!) Focus on what you love about your sexy bod and you will be a lot happier.

If anyone has any questions, comments, or column ideas for me (Help!), please e-mail me at jlh7@cisunix.unh.edu. Thanks!

tnh.editor@unh.edu



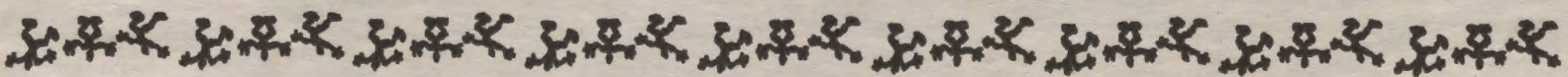
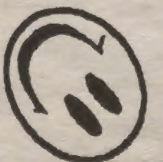
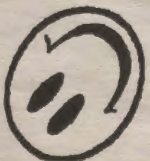
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Changing Lanes (R) 12:20p 2:30p 4:40p / 6:50p 9:10p (Digital)

Monsoon Wedding (R) 1:15p 4:00p / 7:00p 9:25p

The Rookie (G) 12:25p 3:20p / 6:30p 9:05p

Ice Age (PG) 12:10p 2:20p 4:30p / 6:40p

Lord of the Rings: Fellowship of the Rings (PG-13) 8:30p

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Scorpion King (PG-13) 12:50p 3:00p 5:10p / 7:20p 9:30p (Digital)

Life Or Something Like It (PG-13) 12:30p 2:40p 4:50p / 7:00p 9:10p

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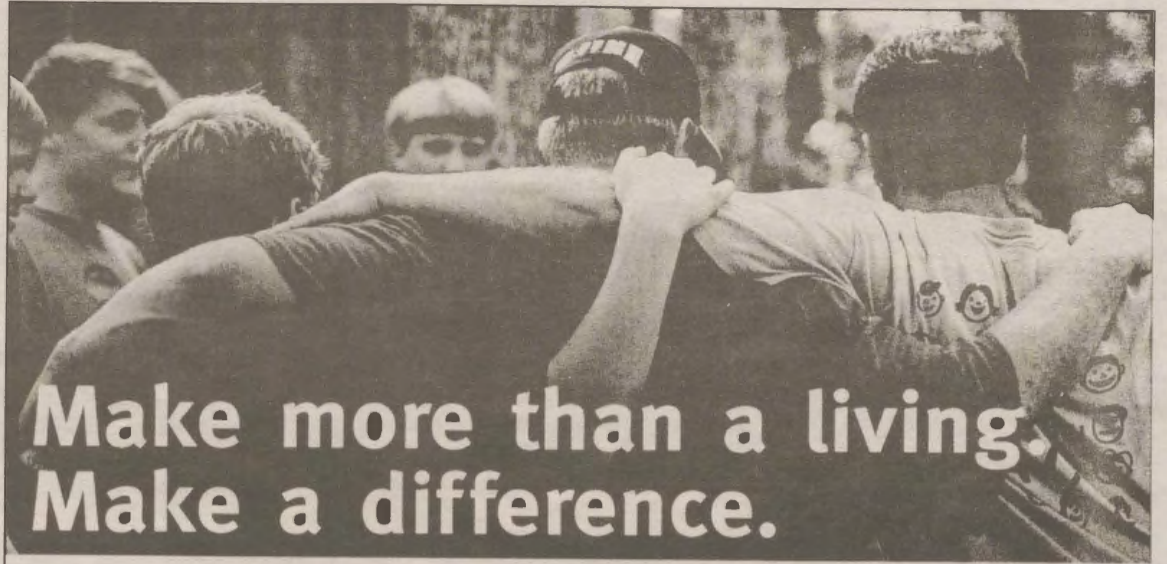
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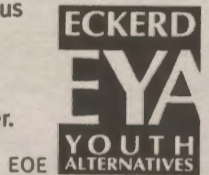
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And that's why they play the games

By Tim Cowlshaw
The Dallas Morning News

DALLAS - Sacramento owned the NBA's best record this season. Now the Kings must go to Utah and split a pair of games just to qualify for a scary and deciding Game 5 back home.

San Antonio won the NBA's Midwest Division. Now the Spurs must travel to Seattle and split a pair of games just to earn the right to host Game 5 back in the Alamodome.

And then there are the fourth-seeded Mavericks. The only team in the West with a 2-0 lead in the playoffs (the Lakers can get there Thursday night) is the team that was supposed to struggle mightily in the postseason.

As we saw with their exclamation point 122-110 romp past

Minnesota on Wednesday night, that has hardly been the case.

The team that was allegedly not built for the rigors of half-court slowdown playoff ball is not dying, but thriving. The Mavericks haven't even bothered getting into the spirit of playoff hoops.

They remain a fairly average defensive team and a mostly inadequate rebounding team, although they edged Minnesota by one on the boards in Game 2 after losing that battle by 19 on Sunday.

Who cares? They have so many weapons that the Wolves are just too ill-equipped to stay with them.

Instead of watching the Mavs fall apart in the playoffs, we are watching the playoffs fall into place for Dallas.

First, the Mavs were fortunate to draw the matchup with Minnesota, a team wrestling too

many of its own demons. Kevin Garnett keeps hearing that he doesn't assert himself in crunch time. Wally Szczerbiak keeps hearing he's too selfish to embrace the team concept.

Five straight first-round exits hang over the Wolves, sowing seeds of doubt the Mavs are only too happy to harvest.

Minnesota hasn't bothered to slow the Mavs' express. In a sport where half the playoff teams went into Wednesday's games scoring fewer than 90 points per game and no one else averages more than 95, the Mavs age 111.5.

Maybe the playoff slowdown will rear its ugly head later, but it's hard to envision any Heat/Knicks-style wrestling matches in this club's near future.

The Wolves masked their own defensive deficiencies this season with regular use of zones.

But you don't zone a team that keeps four outside bombers on the court at all times.

The Mavericks committed the fewest turnovers in the NBA this season, and nothing has changed along those lines. With the Wolves backing off on defense, Dallas committed just six turnovers in Game 2, a league-low 15 in the first two contests.

Dallas hit 11 of 22 3-point tries in blowing the game open. Dirk Nowitzki drilled four and Steve Nash had three, while Michael Finley and Nick Van Exel each bagged two.

The Mavs don't bother much with points in the paint. That's too old-school for a Mark Cuban team. In the fourth quarter, after Finley opened with a 20-foot jumper, the club got its next five baskets all from beyond the 3-point line.

If life is good here, it's not

too bad elsewhere for Dallas. What if the Kings continue to perform as miserably as they did Tuesday at home? The NBA, unlike the NHL, does not reseed teams after the first two rounds of the playoffs, so the Mavs would be the beneficiaries of a Utah Jazz first-round upset.

Before anyone gets too giddy, there is at least one road game to be played in Minnesota before the Mavs return to the second round. And there's still the matter of Shaq and Kobe looking healthy and happy in Los Angeles.

For now, the gamble the Mavs took in constructing a team that lives and dies on its outside shooting - one that was doubled when the Denver deal for Van Exel and Raef LaFrentz went down - has Dallas raking in the chips.

UNH women's rugby here to stay

By Sarah Paulsworth
TNH Reporter

It's a picturesque spring day. There is a cool breeze and the sun is just starting to lower itself in the sky, but there no time to bask in the pleasant weather. On the Upper Field, behind the fieldhouse, the UNH's Women's Rugby Team is hard at work.

Attired in quintessential, horizontally striped long-sleeve rugby jerseys, the ladies have been on the pitch (rugby terminology for their grassy field, that appears very similar to a football field) week in and out since the end of winter. They're running laps, working on ball handling, and perfecting their tackling skills.

During a brief lapse in the action junior Rebecca Horan pauses to proudly display one of her more recent bruises. The green bruise is about 6 inches long and 3 inches wide. It has a jagged, scabbed-over gash in middle.

"I got raked by one of the Maine girls," she says smiling.

Instead of being concerned, all of her fellow teammates "ooh" and "ahh" as if she were showing off a 4 kt. wedding ring.

Bumps and bruises are hard earned badges of courage for the women of UNH's rugby team. They go hand in hand with playing one of the only full-contact women's sports.

"Let me just say that I love destroying this delicate image people have of girls when they see the amount of bruises I have," Horan's teammate Jaclyn Van Bourgondien said.

For UNH player Leslie Piken her bruises have put her into some awkward scenarios.

"I'm often asked 'what happened to you?' with such urgency that it seems others think I'm in an abusive relationship," she said.

But these situations haven't deterred her from loving the sport. She particularly enjoys tackling people, which according to her is where most rugby players get all their bruises.

"I can't say that I don't get satisfaction when I've overtaken someone so they fall flat on their back, looking up at me like I've run them over in an 18 wheeler, eyes wide and mouth slightly ajar," she said.

Only players with possession of the ball can be tackled. Most players get tackled while they are making mad dashes with the ball after it finally makes its way out of the scrum.

A scrum is when large group of players from both teams come together in what looks like a massive wrestling pit. Someone rolls the rugby ball in middle of the ladies and it's an all out brawl to get possession. This is the mental image most people have when they think of rugby.

"The purpose of the scrum is to restart play quickly, safely and fairly after a minor infringement or a stoppage," according to the Rugby Law Book.

While a scrum is one of the more basic things to understand in rugby, some of UNH's Women's Rugby Team members are still trying to makes sense of that and other aspects of the sport themselves.

Out of 39 members on the team, only 6 came into the season with previous playing experience.

Amanda Irving, one of the few players with previous rugby experience, vouched for her teammates saying, "You're not supposed to know what's going on with rugby, it's a really confusing sport. It takes you at least a full season to feel like you're not just in the way for the whole 80 minutes."

Van Bourgondien, who came into the season a newbie, concurred with Irving. She said that it wasn't until her first game

with UNH that "it all came together and the sport finally made sense."

It certainly did come together beautifully for Van Bourgondien too. She scored UNH's only "try" in the team's first game against WPI. A try is rugby lingo for a goal scored by touching the ball to the ground in the other team's endzone.

This try was UNH's only score of the game and led to the team victory. Currently the team holds a 1-2 record after suffering tough losses to the University of Maine, Orono and Plymouth State. It's not a winning record, but definitely shows the progress that all of the players have made.

UNH's quick progression in the sport can probably be attributed to their unbelievably good work ethic, which they display at their grueling practices (only one water break in 2 hours) coupled with a unique camaraderie they call "rugby love" that runs as deep off the field as it does on the field.

"The best thing about women's rugby for me so far is definitely the team, and all the girls. They are so supportive and awesome," said team member Renee Gannon. "I've made so many good friends and I know that we will always be there for each other."

Player Carrie Chariter echoed Gannon's statement saying, "This is a team that has so much care for one another. We hang out not only on the field but off the field as well. Around campus you will see ruggers hanging out together every where. The bond is so strong."

Although the players are "everywhere on campus," you may not have heard much about the women's rugby team until recently. That is because the team was just reinstated after a five year sabbatical.

Brittany Kirk, a super senior at UNH who also plays for the Seacoast Women's Rugby team in Portsmouth, was the main

catalyst in reviving the program. She started petitioning to the Rec. Sports department in summer of 2001. In the fall Amanda Irving and Danielle Griffin joined her the campaign. The three were inspired to get the team going again at UNH to spread the "rugby love," Irving said.

UNH's Women's Rugby team has only one away game remaining at MIT on Saturday to close out their inaugural season. There is no doubt however that they'll be back in action next fall.

"We are here now and you should get used to us," Piken said. "We are here to stay!"

For the fall season they're setting high goals for themselves.

"As a team, I think it would be awesome if we could work, our way up to Division I," said UNH team member Stephanie Connors.

But the players are also aware that there is a lot of work to be done on the long road to the top.

"I think we just need to learn the rules and regulations and also do more teams events other than on the field, to bring us together," Connor's teammate, Kristin Laffey said.

At the end of practice, all of the players seemed tired, and, not surprisingly, most had acquired many new bruises, but no one left the field without doing a team pep talk.

There was no complaining, just eagerness as they huddled at midfield. They looked ahead to their next game. "We are going to kick their asses," one of the players yelled in the flurry of inspirational banter.

Finally all of the UNH Women's Rugby Team players put their hands together in the middle of the huddle and on three yelled "Go Wildcats." The enthusiastic cry, echoed off college woods and rumbled across the field.

TRACK, from back page

Freshman Taylor Scull sprinted his way to a second place finish in the 200-meter dash, clocking in at 22.27 seconds.

The Wildcats had a strong contingent in the 5-Kilometer

Run with Senior Tim Perry, Freshmen Steven Meinelt and Peter Mallet finishing second, third and fourth respectively. Perry registered a 15:00.06 finish, Meinelt a 15:38.17 and Mal-

let a 15:43.86.

One of the two wins for the Wildcats on Tuesday came in the 3000-meter steeple chase, where Freshman Nathan Leveille and Senior Ben Tobin delivered a 1-2

punch. Leveille finished in 9:32.14 while Tobin came in behind him and 9:57.16.

The other win for the 'Cats came in the 400 meter dash where sophomore John

Landerbe commanded the field with a 50.33 second finish.

Both teams are back in action when UNH hosts the Wildcat Invitational Saturday starting at noon.

Sports writers and photographers needed. Stop by the TNH office in the MUB or e-mail us at tnhsports@yahoo.com and let us know what you would be interested in covering.

No holds barred

A sports column for everyone

By Matthew Doucet
TNH Staff

I've never seen a team easier to root for than the Expos this year. Think about it. This team was on the brink of being eliminated. No fan support. No hope. All of a sudden they start playing pennant-caliber baseball under the guidance of a crusty manager who was once one of the game's most feared sluggers (Frank Robinson). It's like they've taken a part of every cheesy baseball movie made in the last twenty years ("A League of Their Own," "Angels in the Outfield," "Little Big League") and somehow turned it into reality. The way they're going right now, it's only a matter of time before they call up Dottie Henson to share the

catching duties with Michael Barrett.

Based on what I've seen the past two days, Jorge Julio is Mariano Rivera's predecessor. I'm serious. That guy's stuff is positively filthy. Who knows if he has what it takes upstairs, but he's still the only guy I've seen that can overpower Manny.

When it comes down to it, there really is nothing more disgusting than cottage cheese.

There's certain things that should never happen, no matter what. You should never make fun of someone's name. You should never pass up an opportunity to watch "Cruel Intentions 2". And you should never, NEVER speak out about Albert Belle corking his bats. I always thought this was implied, but apparently

Omar Vizquel didn't get the memo. Doesn't he know who he's dealing with here? Doesn't he realize that Albert Belle might be the most dangerous man on the planet? If you want to know the truth, I'd feel more comfortable speaking out against the mob than I would against Albert Belle. The man is absolutely terrifying.

It seemed weird that Sports Illustrated didn't just designate Tom Brady as God at some point in that profile. Hey, I like Brady, in fact I might be willing to carry his child, but that Sports Illustrated article was a puff piece to end all puff pieces.

The world would be a lot better off if we could all just agree to start referring to boxers as pugilists from

this point on.

Alright. Here's the situation. You struggle along with a young team for two years and suddenly everything clicks. You're the deepest team in the league, you finally have people coming out and paying your obscene ticket prices, and everyone is picking you for the Cup. Then you go out and toss it all away in a matter of two weeks. It hasn't gotten to that point yet with the Bruins, but it's damn close. They are precariously positioned in this series against Montreal and if they end up losing, then any progress they made this season will completely disappear. Basically, they need to bring back the Cup just to ease the pain of how quickly Jeremy Jacobs is going to rip this team apart, and that's never a good situation to be in.

Club sports

From Staff Reports

SAILING TAKES THIRD

The UNH sailing Club finished in third place at the Eastern Series 3 sailing regatta held at Bowdoin Saturday. Other teams competing in the event were Mass. Maritime, Bowdoin, Tufts, and Colby College. UNH finished behind Bowdoin, and Tufts.

Competing for UNH were Chris Lund and Alison Smith. The race ended early because of a lack of wind.

Later in the weekend the Wildcats stole another third place finish when they competed in the Slope Series 4 in Boston Harbor. Competing in the event for the 'Cats were Chris Lund, Brian Swingly, and Justin Scull. It was a well-managed race by UNH, with winds between 10-15 mph.

This was a sailing regatta in J-22 keelboats. The race was a qualifier for New England Keelboats championships.

MEN'S RUGBY FALLS IN FINALS

The UNH men's Rugby team traveled to Rhode Island to participate in the Beast of the East Tourney, and was defeated

by a tough Harvard team in the finals, 36-15.

The Wildcats defeated BU in the quarterfinal round 20-10, with tries from Derek Curtis, Pat Quinn, and Matt Matush. In the semifinals, UNH took down rival Northeastern 30-17. Senior Andy Rumph had an incredible kicking game, which solidified the win, and advanced the team into the final game. Against Harvard, the 'Cats took an early lead on a penalty kick by Rumph. UNH ran out of gas, as they gave up several tries to the tough Harvard team.

Over 80 men and women's collegiate Division I and II teams participated in the event. UNH will host nationally ranked Dartmouth College Saturday. The game is scheduled for 12 p.m. on the Outer Field in Durham.

CYCLING COMES UP SHORT

The UNH cycling team took second place at the Army Spring Classic last weekend. There were 25 teams competing in the event, with Penn. State taking the top spot.

Saturday UNH's Sheila Vibert finished in fourth place in the Women's A race.

Jen Conant, Stephanie Swinerton, and Catherine Dudley took third, eighth, and tenth place in the Women's B race, respectively. In the Men's A race, Mike Barton finished in sixth place, and in the Men's B race, Jason Wells, Justen Peters, Orion Berryman finished first, fifth, and seventh, respectively. In the Men's C race, Tim Stanley captured second place. In the Men's D race, Brian Croteau finished in second place, and Matt Pitrowski finished seventh place.

On Sunday, Vibert finished sixth in the A race. Justin Peters led the Men's B race for UNH with a fourth place finish. Corey Piscopo followed up with fifth, and Robert Reeder finished in tenth. Stephanie Swinerton held the top spot in the B race. Nick Hight-Huf also took first to lead the C race and Tim Stanley took seventh.

BASEBALL SPLITS

Wildcat baseball had their seven game-winning streak snapped, as they split a double header with Boston University at Simard Field, in Rochester, NH.

Matt Liebenow knocked in the game-winning run in the last half of the seventh inning to lead

UNH past the Terriers in game one, 4-3. Dan Edgecomb pitched four solid innings and gave up two runs for the 'Cats. George Hazeltine came in for three relief innings to give up only one run.

The Wildcats dropped their first game of the season in the second game with a 12-4 loss. John Travers who collected two hits and scored two runs in the loss led the offense.

UNH drops to 7-1 on the season and will seek revenge on BU Saturday in another double header.

LACROSSE CLINCHES FIRST PLACE

The UNH men's lacrosse team clinched the top seed in the Pioneer League North Division and first place overall with a 10-6 win over Northeastern University.

Travis Welsh led all scorers with four goals and one assist. Hunter Churchill netted three goals and added another assist along with John Vogel who chipped in with a goal and two assists. Their defense shut down the Husky attack, holding their top scorer to just two goals. Goalie Chris Russo stopped 29 shots for the Wildcats.

With the win, UNH earned a first round bye in the playoffs, and they will play Saturday.

MEN'S CREW

The UNH men's crew competed against WPI, Trinity College, and Bates College

Saturday, in a regatta on Lake Quinsigamond in Worcester, MA. The UNH men's Varsity 8 had a slow start in their race falling back by open water before the first 500. The Wildcats pulled back into the race and took the lead in the last 750 meters of the 2000-meter course, but could not hold on. They took fourth place, 2.5 seconds behind the leader.

The Novice Men's 8 faced their toughest competition thus far racing Trinity College. The boats were even coming through the last 500 when Trinity started to pull away in the sprint, eventually crossing the finish line 4 seconds ahead of UNH. The second Novice Men's 8 remained undefeated in racing against Holy Cross and Ithaca pulling away from Holy Cross through the last 500-meters

New Hampshire men's crew takes on Colby College at Messalonskee Lake in Waterville, ME Saturday.

LACROSSE, from back page

O'Brien gave the Crimson a 3-0 advantage at 11:14.

Meagan Clavin (one goal, two assists) put UNH into the scoring column with an unassisted goal at 20:14. Kelly Blaney, with the assistance of Clavin, scored 90 seconds later to pull the 'Cats within 3-2.

Harvard's Leslie Moroz made it a 4-2 game at 25:57, then Melissa Christino (goal, two assists) and Shaughnessy potted goals in the final minute of the half to give the visitors a 6-2 halftime cushion.

Both teams were held scoreless for the first 15 minutes in the second half. The drought ended when Jessie Groszkowski pulled UNH within 6-3 at 48:02.

The Crimson did not allow New Hampshire to get any closer, however, and extended its lead to 8-2 on goals by Jen Brooks and Hilary Walton at 52:47 and 53:42, respectively.

New Hampshire is scheduled to conclude the regular season April 28 at 1 p.m. at home against Boston College. The Wildcats, as the top seed in the conference, will host the AMERICA EAST Championships from May 2-4.



Junior Jessie Groszkowski goes on the attack for the AMERICA EAST Champs.

Alisha Ryan - Staff Photographer

Make your opinion known. Have input in what happens in your community. If you feel strongly about something, write your letter to the editor. Other people probably have the same question or concern. Stimulate discussion on campus. It's your school, take charge of it.

TNH-Sports



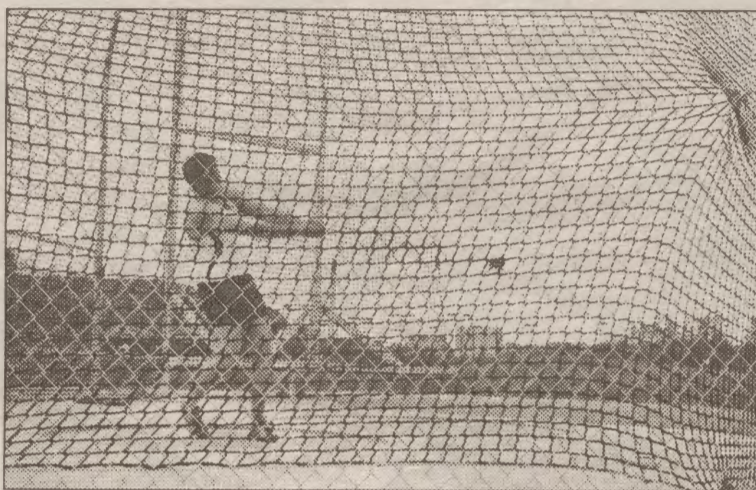
Cross stops UNH

'Cats take a shot in the big leagues

NEW HAMPSHIRE

Outdoor Track

Second place



Jon Atwood - TNH Photographer

By Mike Walsh
TNH Reporter

In a rare Tuesday track meet, the University of New Hampshire Men's Track Team went to Holy Cross in Worcester Massachusetts to race, throw and jump against Holy Cross, the University of Rhode Island and Quinnipiac. Rhode Island won the meet with 147 points. The Wildcats took second place with 120 points followed closely by Holy Cross with 116. Quinnipiac came in fourth with 13.

Senior Mike Puzzo took fourth in the hammer throw, launching the ball and chain 143 feet 5 inches.

Freshman Greg Taylor jumped 19 feet, 9.25 inches to place fourth in the long jump.

In the pole vault Sophomore

Track swings into second place on its unusual Tuesday event.

Ed Pomerleau took runner-up honors by reaching a height of 14 feet, 6 inches. Freshman Matt Barry and Junior Greg Hillson both jumped 14 feet to tie for fourth. Hillson also tied for second place in the High Jump reaching 6 feet, 6 inches while Freshman Tyler Danen took fourth with a six-foot jump.

Senior Mike Wells placed third in the shot put throwing a distance of 44 feet, 8 inches. Wells also placed fourth in the discus with a throw of 120, feet 9 inches.

Junior Ben Blakesley threw the javelin 176 feet, 3 inches for

a second place finish. Blakesley's performance put him just ahead of senior Steffen Kelsey who placed third with a 164 foot, 7 inch throw.

Sophomore Mark Gosztyla was just edged out for the win in the 1500-meter run by two Holy Cross runners one second ahead of him. Gosztyla finished third in 4:03.39.

It took Senior Tim Wright 1:58.56 to finish two laps around the track in the 800-meter run. His finish was good enough for runner up honors in that event.

See TRACK, page 18

From Staff Reports

University of New Hampshire football players Jason Ball and Jon Oosterhuis have both earned opportunities to play football in the pros next season. Ball, a center, recently signed a free agent contract with the National Football League's San Diego Chargers. Meanwhile, Oosterhuis, a defensive end at UNH, was a first-round pick (eighth overall) by the Calgary Stampeders in the Canadian Football League draft.

Ball, a co-captain in 2001 at UNH, completed an outstanding senior campaign for the Wildcats in which he was named a third-team All-American by "The Sports Network" and was selected to the first-team All-Atlantic 10 squad. Ball was also named first-team All-New England by the New England Football Writers and was first-team All-ECAC. He left for the Chargers' minicamp on Thursday, April 25.

Oosterhuis, also a UNH co-captain in 2001, bounced back from knee surgeries over the summer and started all 11 games as a senior for the 'Cats. He was the team's eighth-leading tackler with a total of 45 last season (22-23-45), while also posting four sacks for a loss of 39 yards, two fumble recoveries, a forced fumble and a blocked kick.

Ball joins three other UNH players in the NFL. Jerry Azumah is presently a defensive back with the Chicago Bears. Dan Kreider is a fullback with the Pittsburgh Steelers, and Randal Williams is a receiver with the Dallas Cowboys.

Oosterhuis joins two former UNH players on the Calgary roster. Kamau Peterson is a wide receiver and Joe Fleming is a defensive lineman for the Stampeders. In addition, Steve Charbonneau, a former Wildcat defensive lineman, is playing that same position with the Montreal Alouettes.

Too little, too late for lacrosse

Crimson hold off late surge from Wildcats to bring home unbeaten streak to an end

NEW HAMPSHIRE

Lacrosse

UNH: 5
Harvard: 8

From Staff Reports

The Harvard University women's lacrosse team scored the first three goals of the game and built a 6-2 halftime lead en route to Wednesday afternoon's 8-5 upset of 20th-ranked University of New Hampshire at Memorial Field.

UNH, which was unbeaten in its previous five home games this season,

moves to 10-5 with the loss. Harvard won its third consecutive game to improve to 7-6.

Trailing 8-2 with five minutes remaining, the Wildcats made a late surge that began with a free position goal by Laura Dossdall at 56:38. Molly Cherington scored an unassisted goal 34 seconds later to trim the deficit to 8-5 with 2:48 to play. UNH gained possession three more times the rest of the way, but was unable to record a shot.

Harvard goalkeeper Laura Mancini stopped five shots. UNH's Danielle Martin, who entered the game ranked third in the nation in goals-against-average at 7.10, recorded six of her nine saves in the second half.

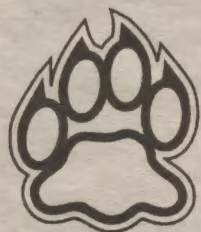
Harvard took a 1-0 lead on a Katie Shaughnessy goal at 4:38. Erin Kutner extended the lead to 2-0 with an unassisted tally and 9:17 and Katie



Alisha Ryan - Staff Photographer

New Hampshire loses for the first time in five home games.

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No holds barred
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