

Maine Hockey slaughters UNH

Community reacts peacefully to a tough loss: police, administration thankful

By Marcus Weisgerber and Lisa Arsenault
 Staff Writers



Allie Gaines - Staff Photographer

Concerned fans watch on a big screen TV in the MUB Food Court as the UNH Hockey team loses 7-2 in the Final Four to the Black Bears of Maine.

The day began with eyes set on the NCAA Men's Division I hockey crown. Students planned which classes they would skip and from which big screen of the many set up around campus they would view the game.

Hockey fans filled the MUB, Hamel Recreation Center, town bars, dorm rooms and fraternities to watch their #1 nationally ranked UNH Wildcats take on the University of Maine in the Frozen Four semifinal.

At the same time, police in cruisers and transport vans, on foot and on horseback, patrolled the UNH community.

More than 13 law enforcement agencies were mounted and ready for a rowdy reaction by hockey fans, and the administration were making preparations for a championship celebration. All was brought to a screeching halt, though, when the UNH men's hockey team was defeated in a 7-2 rout by Maine.

The game was televised on campus in the Rec Center lounge and at the MUB in theater II, the food court, Strafford room, and TV lounge and off campus at local bars. According to cashier Linda Citroni, the food court offered a \$5.00 special for a whole cheese pizza and free soda throughout the game.

“The energy is flowing throughout the building,” said sophomore Bryan Ames, standing in the MUB food court at the end of the first period. Ames, whose face was painted blue and white, said that it was great that the University put such effort into televising the game across campus.

At the end of the second period, the mood shifted from excitement to nervousness with Maine holding a 3-2 edge. Professor Tom Ashwell, who teaches a sports broadcasting class, watched the game from the TV lounge in the MUB with some of his students. Ashwell admitted that he had a bad feeling about the outcome



Alisha Ryan - Staff Photographer

Fans cheer on the UNH Hockey team before they leave for the Final Four in a pep rally Tuesday.

of the game.

Others' bad feelings about the game were due to the announcing. Freshman Scott Oxton said that the commentators on ESPN seemed to play favorites to Maine the entire game and didn't give UNH the respect they deserved.

Senior Sam Leggett said, “I slept through the third period because it was just getting worse.” Some still held onto hope, though.

Sophomore Melissa Savage, who was watching the game from theatre II, said it was much better watching the game on the big screen than on her nine-inch television in her room. Savage said she was nervous but had confidence the Wildcats would come back in the third.

See HOCKEY, page 6

T-shirts tell stories of pain, hope

By Chelsea Conaboy
 Staff Writer

A voice from a gray t-shirt proclaims, “While I said no she didn't hear it. But I'm a man and I'm supposed to want sex.”

A woman speaks up from a pink shirt nearby. “It doesn't matter where I was, what I wore, what I did; what matters... what I said. NO!”

Another woman pleads from her spot on the clothesline, “It was NOT my fault. Please stop blaming the victim.”

And from a blue t-shirt across the room comes a voice of hope and resilience. “They all took my trust. But I survived and I can live, I can dream, I can love.”

These t-shirts and nearly 150 others make up the Clothesline Project display hung in MUB room 338-340 this week between 11 a.m. and 5 p.m.

The Clothesline Project is the opening event at UNH for Sexual Assault Awareness Month.

The shirts display stories, words, quotes, and images created by members of the Durham and University community who are survivors of domestic and sexual abuse, supporters of survivors, or loved ones of those who died as a result of this violence.

The Clothesline is hung

The Clothesline Project is a statewide event put on by the AmeriCorps Victim Assistance Program and is locally sponsored by the Sexual Harassment and Rape Prevention Program.

The project aims at raising awareness about domestic and sexual violence through a visual display of individual experiences, according to Lisa DeRepentigny, the program coordinator for the N.H. AmeriCorps Victim Assistance Program. It also gives voice to the survivors of crime and their supporters so that they may start the healing process and find comfort that they are not alone.

The national Clothesline Project, according to DeRepentigny, began in 1990 when a group of women from Hyannis, Massachusetts heard a statistic saying 58,000 soldiers died during the Vietnam War. During that time period, 51,000 people had been killed by intimate partners.

Looking for a way to represent this statistic in a meaningful and powerful way, the group drew off the idea of the AIDS quilt, DeRepentigny says. They chose a clothesline setup for the display because of the role the clothesline played as a discussion place when women were respon-

sible for washing the laundry.

The project gained the added meaning of airing someone's dirty laundry as those who contributed revealed the horrifying crimes others had committed against them.

The AmeriCorps Victim Assistance Program started the New Hampshire program in 1994. Since then, communities such as Durham have participated in the event and have contributed to more than 2,000 t-shirts that have been made in New Hampshire.

Airing out the dirty laundry

This week, red tape crosses the doors of MUB room 338-340, establishing this area as a “rape free zone.” Inside, nearly 150 shirts in an array of colors that have been collected since the program came to UNH are hung on a rope strung from one end of the room to the other.

Tuesday afternoon, 13 gray shirts represent male survivors and supporters. Over 50 pink, orange, and red shirts created by female survivors of rape and molestation and over 30 yellow and beige shirts representing women who have been battered or assaulted are clothespinned to the line. Thirty blue and green shirts tell the stories of people

See SHIRT, page 13

Another Whit on campus

By Karl-Sven Bertelmann
 TNH Reporter

His two kids might not be too thrilled about the idea of relocating from Iowa City to the Seacoast area, but Jon Whitmore sure is.

Whitmore, the current provost and professor of theater history at the University of Iowa (since 1996), just completed a grueling two-day tour of the University of New Hampshire filled with nonstop meetings, student and faculty forums, luncheons and conversations that really only showed him parts of the Durham campus, where he hopes to be president next year.

“I really like the size of the school. It would allow me to stay closer to the real action between the students and faculty,” said Whitmore to a small handful of students who were present for the student forum that took place on Monday after the open forum. “But honestly, I haven't had a chance to go into many buildings yet.”

Whitmore is the third of four presidential candidates, narrowed from an original applicant pool of 80 by the Presidential Search Committee, which is looking to replace UNH's current president Dr. Joan R. Leitzel, who will be retiring after this semester.

Whitmore would bring to UNH lots of previous experience from his many different jobs. He has been the dean of the college of fine arts at the University of Texas at Austin 1990-96; dean of the faculty of Arts and Letters, SUNY-Buffalo, 1985-90; interim dean of the college of creative arts at West Virginia from 1984-85; assistant to the president at West Virginia from 1983-84; and chairperson at the division of theater at West Virginia from 1979-83.

However, his next step is looking for a greater leadership role here at the University of New Hampshire.

See WHIT, page 13

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Passing notes in the dining hall

Napkin notes help students communicate in dining halls

By Mel Asmar
TNH Reporter

A group of students calling themselves The Local Beef Council has politely demanded via napkin note that steak be put back on the menu rotation at Stillings Dining Hall. These students, who are rumored to sit on the Jessie Doe side of the dining hall, correspond frequently with Art Main, the area manager at Stillings, and the man behind the napkin notes. The council is out of luck this time, however, as the price of beef has skyrocketed lately, and the budget for Stillings will not allow it to be purchased.

Over the years, Main, a stocky, white-haired man with a thick New England accent and a sharp wit, has developed a sort of relationship with the four dozen or so students who frequently write napkin notes. These are suggestions regarding the dining menu that are written by students on the brown paper napkins, deposited in a wooden box in the dining hall, and then answered by the area managers of each dining hall.

Students dining at Stillings write anywhere from 30 to 35 napkin notes per week, and most of them are answered in a 24-hour period, unless the nature of the note is rude or vulgar. Ultimately, it is the decision of the area manager as to whether or not they can accommodate the students' suggestions. Main says he is able to grant approximately 80 percent of students' requests.

"If the suggestion is logical and cost effective, then we can usually grant it," says Main. "For example, someone wrote a note that says, 'Hey, can we have [Grey] Poupon Mustard?' and I was happy to grant that request."

The art of writing napkin notes dates back to a time when the executive director of Hospitality Services, David May,

was a University of New Hampshire student eating at Philbrook Dining Hall.

"I remember writing a few napkin notes in my time in 1974 or 1975," says May. "We're talking 25 plus years ago. I have used this form of communication at all the other colleges and universities I have worked at, as well."

And it is still in wide use all over the UNH campus. Suzanne Shumway, the area manager at Philbrook, says that she has recently received many napkin notes praising the newly renovated dining area at Philbrook. Shumway, who does not receive as many notes as Main, averaging only about 15 per week, says that the number one dining concern among students is a call for variety in the cereal selection.

This concern is echoed at Stillings, as well. Debby Scanlon, the assistant manager at Stillings, who took over the responsibility of responding to the notes during the first semester, as Main was on sick leave. She says although there are 21 varieties of cereal at Stillings, students still write notes begging for their favorites.

"With many students, it's like a life or death situation," says Scanlon. "I would respond with, 'Yes, I too am losing sleep over the absence of Lucky Charms at breakfast. I will look into it right away so we can both sleep soundly at night.'"

Some other frequent complaints address the absence of toothpicks near the exits at Stillings, as well as an absence of strawberries, which are out of season and very expensive, at the fruit salad bar.

"I have explained to this kid many times that this is a B.Y.O.T. outfit," says Main, with a chuckle. "Bring your own toothpicks."

Main says he likes to have fun with the kids, while at the same time making good use of this very effective form of communication. Main, Scanlon, Shumway and May all agree that many positive changes have come out of the napkin note process, such as the Panini Grill, a feature during lunch which allows students to grill their own hot sandwiches.

"We use the notes to sort of gauge our clientele, since our customers change every year, with the new freshmen," says Scanlon. "Students change, and eating preferences change. It allows us to keep

a dialogue with the students about what they want."

In keeping a dialogue, some students write notes just to communicate with Main, such as the note he received last weekend which simply read, "I haven't written a note all semester, so here's one." Another note he recently received says, "If you served oysters and champagne more often, I might take a date here." Main responded with, "So would I."

"One kid wrote to me once about how he was all depressed because he had a fight with his roommate and didn't know what to get his sister for Christmas," says Main. "I suggested that he get her his roommate."

Almost all of the students use aliases when writing the notes, such as "The Ultimate Warrior" and "T-Rock," to maintain their anonymity. Scanlon says that using aliases comforts many of the students who might not be as likely to walk up to a dining hall staff member and make a suggestion.

Main attributes the popularity of the notes to a trend in younger generations of shying away from face-to-face confrontation, continuously fueled by more impersonal means of communicating, such as e-mail. These notes provide the students with an opportunity to voice their opinions in a non-threatening manner, and enjoy some witty banter while making suggestions about issues that involve them.

Do the students notice when their napkin note is posted, or their request is granted? They sure do. UNH sophomore Sarah MacLean was alarmed when Stillings didn't offer tartar sauce one night with their Swordfish Medallions, one of her favorite menu selections.

"I wrote them a napkin note asking them to please put out the tartar sauce with the fish, and I signed it 'Fishface,'" says MacLean. "The next time they had swordfish, there was tartar sauce. I felt kind of proud."

Joe Hunt and Andrea Cervenka have written several napkin notes concerning the presence, or lack thereof, of Golden Grahams in the dining halls. They complain that if the dining halls do feature their favorite cereal, it is gone by the next

day, presumably consumed by other Golden Graham fans.

"Golden Grahams are a huge issue," says Cervenka. "If they had Golden Grahams, I could mix them with fluff and put them in the microwave." Her voice trails off, and her mouth begins to visibly water. "Chocolate chips, too," she adds.

In addition to desperate pleas for sweet cereals, Main also receives many notes praising the selection of food at a certain meal, or the friendliness of the staff, such as one note which simply stated, "Thanks for the banana cake!" Main says he truly enjoys receiving notes of thanks addressed to him and his staff. On the other end of the spectrum, Main says that the occasional rude or inappropriate note he receives is a bit disheartening.

"You are always going to have those people who complain about everything," he says. "I could have Wolfgang Puck up here as my chef, and they'd still complain."

There are other outlets for students' complaints, and praise regarding the dining halls at UNH. According to Scanlon, the UNH Web site offers online comment cards that students are free to fill out anonymously for any of the dining areas, including places such as the Wildcatessen and Hudd in a Hurry. UNH Hospitality Services also conducts bi-annual computer surveys in the dining halls, and students are able to e-mail the director, May, with any comments or questions. Both students and parents are also welcome to send in a recipe, and these recipes are often used, if they are practical and cost effective. Oftentimes, the presence of a person's name in front of the name of an entrée signifies that it was a recipe sent in by a student or parent. Nick's White Pizza, a favorite among diners at Stillings, is the result of such a suggestion. Still, napkin notes remain the most popular form of communication.

"Someone told me that I should keep these notes and make a book," says Main, sitting at the computer in his office in the main lobby of Stillings with the weekends' napkin notes sprawled out on the desk before him. "Maybe someday."

Police add position for witness support

By Nate Pardue
TNH Reporter

Lynda Ruel knows what it takes to work for victims and witnesses of violent crimes, having specialized in the field for 14 years.

For the past month, Ruel has been working for the University Police Department as its first victim witness advocate, a position that was newly created in the department and until recently was rarely found on either state or university levels across the country.

As the victim witness advocate, Ruel helps victims and witnesses of violent crimes negotiate their way through a justice system that, by her own admission, can get pretty confusing at times.

"Everybody deals with being a victim of crime differently," Ruel explained. "We try as best as we can to make people feel comfortable with the judicial system."

Once a case has gone from the investigation stage to the prosecution stage, Ruel becomes involved with the process. Some of her responsibilities involve explaining to victims their role within the justice system and of-

fering support to victims and witnesses through the prosecution of their cases. This includes attending all court proceedings when the victim is present, familiarizing them with the courtroom and its surroundings prior to actual court dates, and insuring that the defendant, during the deliberations, doesn't intimidate the victim.

"For people going through the court system for the first time, it can be pretty nerve-racking. Sometimes they're very close to the perpetrator in court, so when they take the stand, I put myself in a place where they can see me and feel supported, so they don't have to focus on the defendant," Ruel said.

Outside of the courtroom, Ruel keeps crime victims and witnesses aware of their rights throughout the litigation process and keeps them posted on the status of their case as it progresses. She even goes as far as to help people find resources to deal with problems outside of her realm of responsibility, such as depression and financial difficulties resulting from the entire process.

Lt. John Pickering, who has been with the UNH police department for two years, first rec-

ommended the position of victim witness advocate to school administrators in March 2001. The position is funded jointly by a state and university grant.

Previously, Lt. Pickering was assistant commander of the major crimes unit of the New Hampshire state police, where he served as Ruel's supervisor when she worked as the victim witness advocate in the same unit. Based on his previous working experiences with Ruel, he knew exactly whom he wanted to recommend for the job.

"I knew how dedicated she was to the position (with the state police), and I knew how dedicated she would be to the position here," Pickering commented.

Though the victim witness advocate position is still a rarity on the state levels and is almost nonexistent on the university level—UNH is the only university in the state with a victim witness advocate—more police departments are adding the position to their roster. Ruel attributed this growth to a change in law enforcement tactics over the years.

"The face of law enforcement has changed. We've moved

passed the stage of 'just the facts, ma'am' and we're now more concerned with victims' rights and supporting them," Ruel said.

"For a number of years, the judicial system wasn't as empathetic to (victims and witnesses) as they should have been. People hopefully will no longer be afraid of the criminal justice system," Pickering said.

Ruel and Pickering stressed that the role of the victim witness advocate was not to duplicate the efforts of the university's Sexual Harassment and Rape Prevention Program (SHARPP). Unless a person is a victim or witness of a crime that will be prosecuted in court, they are not referred to Ruel.

However, she does work with SHARPP occasionally for policy purposes and to assure that all victims' needs are being met within the criminal justice system.

Ruel said her main goal for the future at UNH is to make people more aware of the criminal justice system and to "demystify some of the popular myths about law enforcement."

"Unfortunately, most of what people think about law enforcement just isn't true. Getting screamed at is not true, but

getting the process over in one hour is also not true," Ruel said. "People need to know that it can be a very lengthy process. I try to prepare them to possibly be involved in a case for six months or a year or more."

Pickering said that he hopes to get Ruel connected with Resident Life staff this summer to help explain the importance of victim rights and bystander responsibility.

He added, "the ultimate goal is empowering people and empowering victims."

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Keene State College Summer Session 2002

MUB to show movie of Iraqi reality

By Janet Bergman
TNH Reporter

Tom Jackson has been an activist for as long as he can remember. As a kid, The Clash was his favorite band, rocking out to a political message that he found attractive, rooting an awareness of the world and a need to stand against its inequities.

In 1997, Jackson participated in his first organized protests against the Clinton administration's policy and actions in Iraq. Attending demonstrations in Boston, Concord, and Burlington brought a wealth of knowledge on what was really going on in Iraq, as a result of sanctions placed. At the same time his activist career started, he began taking some filmmaking courses in Boston, and from there, things have meshed together and taken off.

Jackson took his first trip to Iraq in 2000. "After that, I went back to my job in the high-tech field," Jackson says, "and all I could do was stare at the computer screen and remember the horrible things I had seen. So, I gave my notice and decided that I had to work full time against the sanctions, and that's what I've been doing ever since."

He returned to Iraq in late summer 2000 to film a video about the effects of the sanctions on the people of Iraq the special U.S. delegation in Basra entitled "Greetings from Missile Street." The movie will be showing in MUB Theatre I on Sunday April 7, at 2:30 p.m.

"Greetings from Missile Street shows ordinary Iraqis as they struggle to survive under sanctions and 'no fly zones,'" explains Jackson. The movie describes the background information that has made the sanctions so deadly. It portrays the hospitals in Iraq with a focus on a group of four U.S. citizens who are sent there with the Voices in the Wilderness program.

Voices is an ongoing campaign that started in 1996 with a two-fold purpose: to go to Iraq without direct State Department permission, which makes the trip an act of civil disobedience and to return to tell of their experiences. The campaign is international, with offices in Chicago and in England.

The delegates witnessed firsthand the hardships Iraqi families face due to the economic sanctions imposed against their country. "Mainstream media in the United States has shown extensive coverage of Saddam Hussein, but virtually nothing about the people and families who live in Iraq," says Jackson.

"After taking risks to get to Iraq and do the project we hoped to live our nonviolence in the spirit of Gandhi, where we might experience some of the suffering of those who were living under the sanctions, and adopt life among ordinary Iraqis as best we could," explains Lauren Cannon, who is one of six Americans who were in the effort to undertake non-violent person to person diplomacy and learn about the effects of sanctions in Iraq.

"The film that Tom Jackson created offers a glimpse into the lives of the families we lived with,

some of the most generous people whom I have ever met," continues Cannon, a 1993 UNH graduate of Women's Studies and Family Studies, who is currently a medical assistant in Portsmouth.

"Greetings From Missile Street" has screened at several conferences and film festivals including the "Flickerings" Film Festival, Seattle Underground Film Festival, Vermont International Film Festival, Visualized Film Festival in Denver, and it has aired extensively on Free Speech TV, a satellite channel. It has been shown at colleges and universities around the country.

"The turn out has been great," says Jackson. "It's very encouraging that people want to hear more about the issue from a perspective that they never hear about otherwise of the movie. A lot of people on campuses today just don't know about what's really been happening in Iraq. How would they - it isn't in the news."

Jackson was motivated to make the movie to tell the story



Courtesy Photo

The movie "Greetings from Missile Street," which shows the struggles of people in Iraq, will be showing in MUB Theatre I on Sunday April 7, at 2:30 p.m.

of millions of other voiceless Iraqis whose lives were influenced by international politics

Other than Saddam Hussein, there are 23 million other Iraqis who "have no voice in their own country, and no voice in ours," says Jackson. "The

reason why they have no voice in ours is that we're so much to blame for their suffering. People who don't know what I'm talking about have to come see the video."

Jackson, now a fulltime activist, hopes to show the movie

to as many people in the United States as possible to encourage them to work towards ending the sanctions.

He is the Chair of Peace Action N.H., works with War Resisters League and works with the new Seacoast Alliance for Peace, Justice and Democracy, out of which he recently co-founded a new Iraq Affinity group in the Seacoast area. Jackson's hope is that the group will plan actions within the United States to discourage support for attacking Iraq.

"The sanctions and on-going 'no fly zone' bombings of Iraq are a silent war which is unforgettable after one takes a look up close, for it is such egregious needless suffering," Cannon says. "I have held dying babies in my arms who have simply been affected by dirty water in Iraq, due to the direct bombing of the water treatment plants during the Gulf War. Sanctions prevent the necessary repairs of this."

UNICEF states that 5,000 children under the age of five die

See IRAQ, page 9

Briefs

Student released from hospital

From Staff Reports

The UNH student who contracted meningitis in February was reportedly released from the hospital, according to UNH Health Services.

Kevin Charles, director of health services, said he has been moved from the hospital and is still under treatment.

"We wish him and his family our very best," Charles said on behalf of health services.

According to Charles this is the final update that health services will have on this matter.

University offers commuters parking alternatives during Festivus

From Staff Reports

With the Festivus celebration saturating A-Lot with carnival rides and spring celebrators April 17 - 21, commuting students will need to utilize other lots throughout campus.

As an alternative to A-Lot, commuters are encouraged to park their cars in Lot S. This faculty/staff lot, located next to West Edge Parking and the campus shuttle, will be opened to commuters during the three-day celebration.

In order to ease the parking transition, Wildcat Transit will be operating two shuttles direct from Mast Road Lot and the dirt lot to campus during the Festivus celebration. The

transit will also designate two shuttles to run directly from West Edge to campus.

These routes will "operate in approximately 15-minute loops, or as close to that as is possible," according to Evan Rosset, parking lot supervisor for the University.

Walk-a-thon to raise awareness

From Staff Reports

Sexual Assault Support Services will host its 10th annual "Put Your Foot Down on Sexual Assault" walk-a-thon on Sunday, April 21. The walk is a three-mile course that begins at the Portsmouth City Hall Complex. The walk-a-thon is held to raise awareness around the issue of sexual assault. Registration begins at noon, and the rally and walk begin at 1 p.m.

The agency, which serves the Rockingham, Strafford and southern York Counties, provides direct support services to persons affected by sexual abuse and violence. The agency also presents education and prevention programs to schools in the community.

The walk-a-thon is the agency's biggest fundraising event of the year.

Students fight to ban University purchase of old growth paper products

From Staff Reports

In an effort to help save the

world's last remaining old growth and endangered forests, UNH student activists gathered in the MUB on Wed, April 3 to demand that UNH administrators cancel the school's contract with Boise Office Solutions and transition to ecologically sound paper.

The demonstration was part of the national "Tree Free Paper Campus Campaign" to kick Boise and other companies guilty of old growth logging off college campuses and pressure administrators to switch to 100 percent post consumer, chlorine-free paper.

According to Matt Soycher, head of used paper initiatives, SEAC collected about 300 signed postcards addressed to Boise CEO Christopher Miliken stating that the archaic practices of old growth logging done by Boise Cascade will not be stood for in a time when so many more sustainable practices exist.

In a press release, Joshua Martin, Midwest organizer for the American Lands Alliance, stated that "Boise has failed to join its university customers in taking a lead in protecting the world's remaining old growth forests. Universities in business with Boise are in the business of old growth forest destruction, and that is a place America's universities are making clear they don't want to be."

Student rallies, petition drives, informational skits and marches took place on 30 college campuses and Boise facilities across the nation.

The Tree Free Paper Campaign that began a year ago has successfully gotten several universities to cancel their contracts with Boise. These schools are Notre Dame University, University of North Carolina and the College of the Atlantic in Maine. Other schools, such as the University of Indiana, have instituted an old growth free policy

that prohibits the purchasing of products from the tropical and temperate rainforests.

UNH is in the process of testing recycled paper to determine the costs of switching from paper containing virgin tree fiber.

Deployment concerns N.H. Peace Action

From Staff Reports

Concern about the deployment of hundreds of U.S. troops to the Midanao region of the Southern Philippines was expressed by the New Hampshire Peace Action.

According to NH Peace Action co-director Sean Donahue, the deployment of troops in the Philippines blurs the lines between counter-terrorism and counter-insurgency. In a press release, Donahue stated, "This deployment goes far beyond the military action most people in Congress thought they were approving when they passed the resolution authorizing the use of force in response to the September 11 terrorist attacks."

The violence in the Midanao region is part of a long, complex conflict. The region was conquered by the U.S. in a 10-year offensive that began in 1902, and then became part of the Philippines by the U.S. Congress against the will of the Moro people.

Donahue said that "the American people deserve an open public debate before the U.S. commits itself to becoming involved in this war." He feels the debate should take into account the historical role the U.S. has played in the Philippines.

Fans rally in hopes of Frozen Four championship

By Marcus Weisgerber
TNH Reporter

"Bring home the glory," said the UNH Sixx Clown. Hundreds gathered on Wednesday at the UNH Dairy Bar to say farewell to the men's hockey team as they disembarked for the Frozen Four in St. Paul, Minnesota with their eyes set on the NCAA Division I Ice Hockey Championship.

The event, which was put on jointly by the Athletic Department and the Public Programs and Events, kicked off with music by the UNH Pep Band who would accompany the team to Minnesota. According to sophomore Eric Wolpert, the band would be playing at the game Thursday afternoon at the Xcel Energy Center in St. Paul.

Not all fans though would be fortunate enough to make the trip to see the game. Senior Melissa Chapman, who was in the front row of the festivities, said she wishes she could be there but would be cheering from UNH.

"I'm a huge fan," Chapman said. "I'm so proud of [the team]."

Numerous fans at the event wanted to personally thank the team for their efforts throughout the season and wish them success in the Frozen Four. Many of them had signed an enormous banner, which was presented to the team at the conclusion of the rally.

"Go get those Black Bears!" said sophomore Lauren Grenves. "Stay out of the sin-bin and score, score, score!"

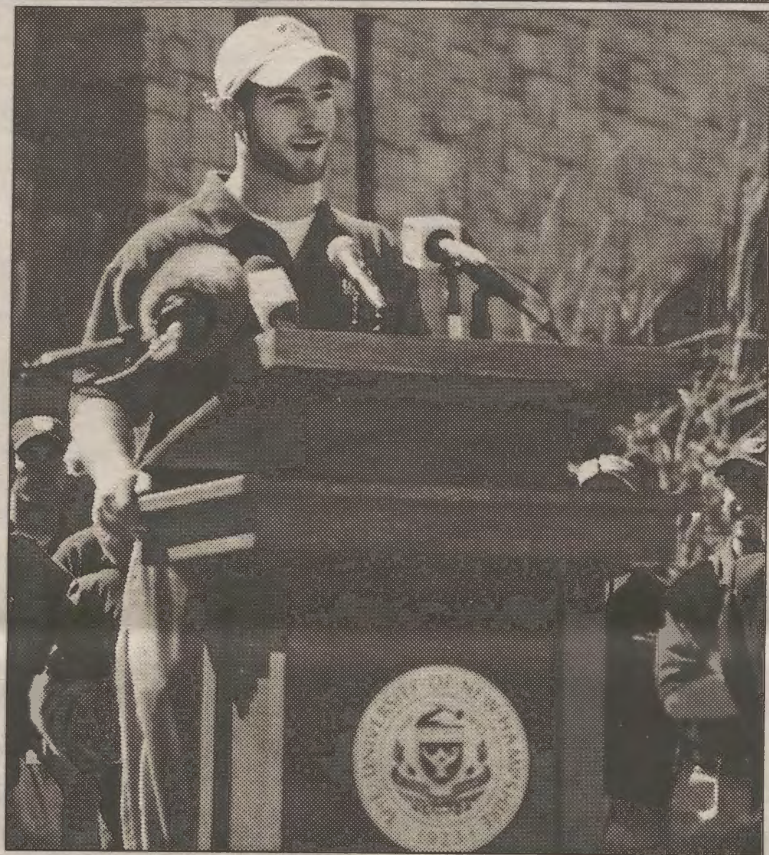
Junior Alli Walls, an RA in Hitchcock Hall, was at the rally with many members of her floor whom she said love UNH



Photos by Alisha Ryan - Staff
Photographer

Above: Fans show their support of the UNH men's hockey team at the pep rally on Tuesday before the team departs for the Frozen Four in St. Paul, Minnesota.

Right: Senior captain Darren Haydar thanks the fans for their support.



hockey. According to Walls, she has been a UNH hockey fan since her freshman year, and she is looking forward to the game.

A confidant Wild E. Cat gave a big thumbs up when asked about how UNH would do in the big game.

According to freshman Scott Oxtan, UNH's chances against Maine are good. "We know what they are throwing at us and we have beat them in the past season this year," Oxtan said. "The Jinx is over!"

At 1:30 p.m., the crowd erupted with chants of U.N.H. when the team bus bearing a sign reading "UNH Wildcats, Hockey East Champions" in the front window pulled up to the Dairy Bar. The entire team and coaching staff exited the bus and took to the stage set up adjacent to the Dairy Bar. Wildcat head coach Dick Umile thanked the fans for coming to the rally and said he thinks this was what was missing the last time the team went to the Frozen Four in Anaheim in 1999. Senior Captain Darren Haydar then thanked the fans for their continued support throughout the season.

The team posed for a quick picture, then re-boarded the bus and left under police escort for the airport. Senior goaltender Matt Carney said hopefully the team will be able to repay the fans. According to Carney, the team was fired up by the crowd support.

Susan Entz, director of Public Programs and Events, said the turnout for the event was fantastic.

"The team has given us a good reason to come together and celebrate what's good about UNH," said Entz.

HOCKEY, from front page

The Wildcats, however, did not make that comeback and fell to Maine 7-2.

According to Leila Moore and Mary Anne Lustgraaf, administrators will meet Friday to make a final decision on whether or not the University will still hold a celebratory bonfire on T-hall lawn Saturday. The deciding factor will be the weather.

Moore and Lustgraaf could not say if the parade, which was originally scheduled for Monday night, will be held as planned. As for the lack of problems with student reaction to the outcome of the game, Moore said around the time of the end of the game that there had been no disciplinary problems yet. "The score is part of it," Moore said. "The question now is what are they going to do with all that energy?"

Lt. Paul Dean of the UNH Police confirmed that there were no arrests. "I want to say thank you to the student body because they made this afternoon a

success. They chose to celebrate in the proper way," said Lt. Dean. "Yes, the team lost, but they celebrated, they were concerned for their team, [and] they didn't do like some of the colleges did when they lost during the basketball season and destroyed their campus. They rose to the occasion."

Dean did say that he felt it would have been a different reaction if it had been an 8 o'clock game. As for whether or not increased police presence would continue over the weekend, Dean said it had not yet been decided.

With or without police presence, many students still had positive things to say about the game despite their disappointment.

Sophomore Stephanie Ash said, "Hopefully we'll have better luck next year."

"Everyone should be proud of them for making it that far," said sophomore Sarah O'Keefe.



Pam Ogonowski - TNH Photographer

UNH fans are glued to the screen in the MUB Theater.

Check out *TNH* online at
www.tnh.unh.edu

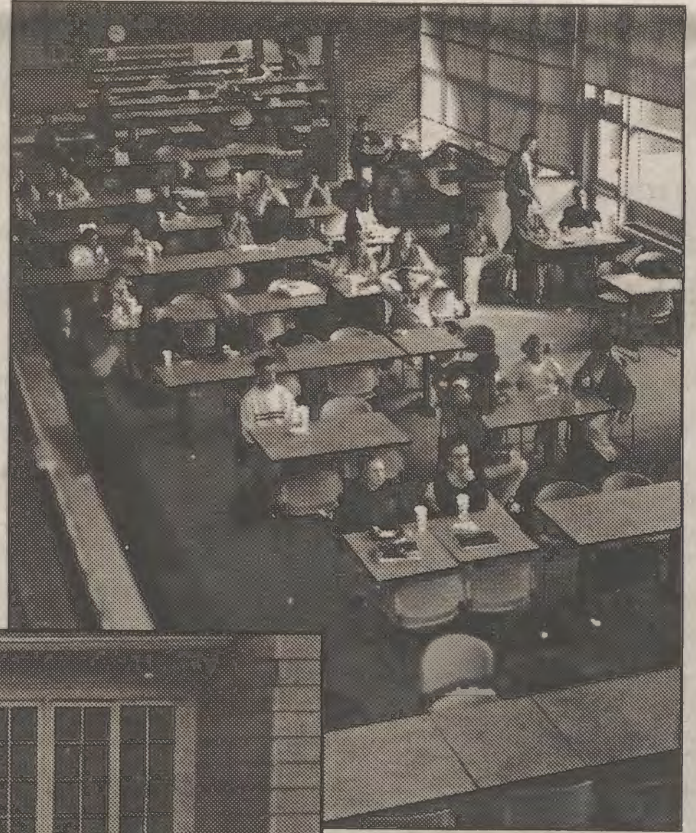
Weathering the storm



Above: Students gathered in the Games Room to watch the game the large screen TV.



Above and below: The police are ready for anything.



Above: A large screen set up in the MUB food court allowed hockey fans to watch the game while eating lunch.



Photos by Allie Gaines - Staff Photographer



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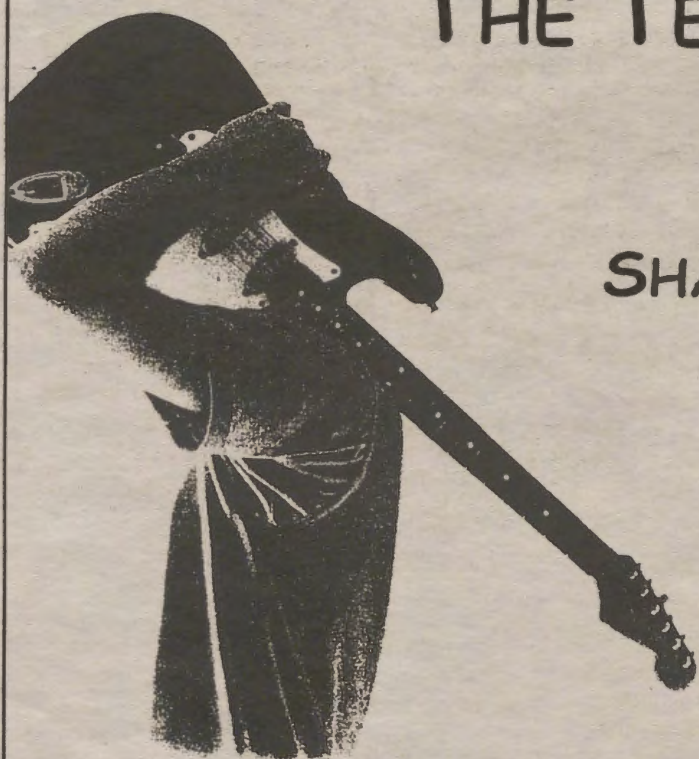
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Dance team takes home the gold

By Karin Dubreuil
Staff Writer

In unison they leap across the floor, arms stretched out before them, eyes glittering with concentration and excitement as each movement flows to the next, sending the dancers into a momentum of spins, twists, and kicks. It's about dance just for the fun of it—dance for the sake of what it is and the passion it inspires.

These dancers are the girls of the UNH dance team, and it's becoming a team with which to contend. The girls are an eclectic group of sorority sisters, biology majors, and English majors, but all with one thing in common: a passion for that sport of bodily expression called dance.

All the sore muscles, the grueling practices, the difficult routines and combinations fade away into memory at the sight of the gold. A true passion for the sport of dance brought the 13 girls what they deserved when the UNH dance team came back from Rhode Island with excited smiles and a newfound confidence—not to mention two gold medals.

The team competed in the American Dance Awards (ADA) Regional Competition in Pawtucket, R.I. on March 10. They competed against dance studios from the region in the open jazz category for ages 17 and older. It was a Michael Jackson jazz/hip-hop dance medley the team called "Threatened" that impressed the judges so much that they gave the team the highest scoring gold overall in the team's age group.

Hardworking and dedicated, these girls pour their hearts into their jazz shoes, throw their energy into their smiles and an extra swing in their hips to wow the judges.

"We had no idea. We were thinking we might get silver, but when we heard gold, we were wicked psyched," said Melanie Coughlin, a sophomore member of the dance team. "Then, when we got overall,

all we thought was, 'Did they call our name?'"

The ADA was the only competition the team entered in this year. The girls decided to focus their energy into this competition rather than traveling to the nationals so they could get used to the competition atmosphere and in turn gain more confidence in their team.

"We couldn't even fathom that we got the gold—we were so happy, laughing in the vans the whole way home," said sophomore Katie Resmini. "Now we know we have the ability to pull it off again. We know we have the talent."

Their coach, Lisa Grandhal, was very pleased with their performance, saying that she had never seen as much effort from them as she did that day.

"Their stage presence was perfect," she said. "They've worked hard but didn't realize how much they really pulled off."

Not only did they learn how talented they really are, but the girls on the dance team also created a tighter bond that day—and now they all share the common goal of reaching the national competition in Daytona Beach next year, and they'll stop at nothing to get there.

"We came out of Rhode Island more as a team," said Resmini. "We bonded the whole day and felt much better about ourselves, because we realized we can come together and get stuff done."

According to Denise Monahan, assistant director of sports clubs at UNH, the dance team was recognized as a club sport back in 1995, though before then the girls were dancing together as a group independent from the University. Prior to the club recognition, their primary focus was to perform at basketball games, as their coach was the wife of the men's basketball coach.

In order to become a club sport, the group had to go through the recognition process, which requires at least 15 interested

individuals and a non-peer coach/advisor.

"As a new club, they are able to use the University's studios and facilities," said Monahan. "Then, after a year with administrative support, if they are able to prove their potential, they receive funds for equipment, travel within the regional area and a stipend for the coach."

The women of the first team were able to prove themselves, and that dedication and enthusiasm still exists in the women today. Compared to past years, this group is significantly close.

"We stretch in one big circle before practice now," said Resmini, smiling. As a freshman on the team last year, she felt that the group was not really together because it was large and became cliquy, but this year with a smaller team, they have cook-outs and go out together on weekends.

"It's more open now," said Resmini. "Everyone speaks up about what they want for the team. Everyone respects each other, even the new girls."

In observing the team as she does with all the club sports, Monahan is proud to say that this year, "the team made leaps and bounds. They are a cohesive group focused on team goals. They are extremely hard-working."

Coughlin, who has been dancing since she was only three years old, loves having the opportunity to continue with the sport.

"I love that I get to keep dancing, because it's so hard to stop when you've done it for so long," said Coughlin. "I still get to dance, but it's not so intense. It's just fun."

Resmini points out that the team members aren't all dance majors, and none are on scholarships, so the pressure and competitiveness isn't there.

"It's an extra thing because I want to be a dance teacher and own my own school someday," said Resmini. "It's been

helpful—it's kept me in shape and made the campus much smaller."

Grandhal has been their coach for three years and has been teaching dance for 20 years. She said she noticed an improvement in the cohesiveness of this group.

"They worked together as a team this year. They put the hours in and were all dedicated," she said.

The team has high hopes for next year. Tryouts will be held this spring only, so the team will have time to get to know each other and create a cohesive group. Grandhal looks for facial expression and dedication to dance itself when choosing her members each year.

"Technique is a plus, but that can be taught. It's what is in the heart that really matters," she said. "Girls can't be shy or intimidated in tryouts because they'll never pull it off in competition in front of the judges."

The girls practice four to six hours a week, doing combinations and working on technique, but then when competition time comes, they drill and drill the routines.

Next year, Grandhal plans to step back as a coach and be more of an advisor to her dancers, doing mostly choreography—at least for the first few practices.

"I would like to use the captains more to pull the team together, rather than me saying to get up and do it again," she said. "Next year they'll do it on their own. This way they'll push harder and get to where they really want to be."

With enough practice, dedication, hard work and fundraising, the girls on the dance team will represent us well in Daytona, Florida next year with their energy and smiles, and UNH can be proud. Look for them at UNH basketball games and now football game halftime shows. They are the ones with the bright eyes and the peppy, funky moves.

IRAQ, from page 5

every month, and one in 10 children will die before his or her first birthday as a direct result of the economic sanctions.

In her experiences, Cannon has started to find that more and more people are joining the movements against the exploitation of Iraqi civilians.

"The U.S. could stop perpetrating this cruelty," explains Cannon. "As I am out offering talks, I can see that the movement is growing. I hope that students will see Iraqi students in the film and try to imagine what the challenges are."

Jackson details instances of being accused of being unpatriotic. However, he thinks that it is his duty as a citizen in a democratic nation to be informed and not be afraid to question or criticize the norms.

"I'm a citizen of the United States, and as such, I am privileged and obligated to speak out against the government of this country when I perceive that it is doing something wrong," says Jackson. "As soon as we become a nation of unquestioning lemmings, we will all be led over the cliffs and into the ocean of ignorance, where our democracy will meet its end."

Jackson, an English graduate of the University of Wisconsin and law graduate of Vermont Law School, worked in several fields before his place in the activist and filmmaking communities.

"It really helped me to sharpen my research and writing skills, and my ability to speak in public without having a nervous breakdown," says Jackson of his time studying and practicing law. "Law, on a different

level, is still something I want to learn more about, and I see international law as a potential steppingstone in an evolutionary move away from relying on violence to 'resolve' conflicts."

Another area of interest for Jackson and many in the activist community is the media.

"Any attempt at a democracy can only be supported through the participation of an informed public," he says. "If our government, via the media, only provides partial truths, distortions, or black and white portrayals of issues, how can the people of the United States participate intelligently in governance?"

Jackson gives the example of Denis Halliday and Hans Von Sponeck, two former UN Humanitarian Program Coordinators who were on the ground in Iraq, based in Baghdad. Halliday resigned in 1998 and Von Sponeck in 2000, to protest the sanctions, Halliday calling the sanctions "genocide."

"These are career diplomats, both of whom resigned in protest. How often do you see something like that?" questioned Jackson. "And yet, how often have they been on the news or quoted in newspapers in the U.S.? They should really be the ones who are referred to as experts."

According UNH Communications Professor Joshua Meyrowitz, who is involved in activist groups committed to ending the sanction, "Most U.S. news fits a 'master narrative' that the U.S. is a good country that tries to help other people. And actions that don't fit that master narrative are much less likely to

be reported on. That's one of the problems with media attention to what Tom Jackson and others have documented in Iraq."

Jackson is currently involved with other film projects as well including one about a delegation to Cuba, and another on the FTAA forum that was held last weekend here at UNH. "And naturally, my camera is coming with me to the march in [Washington] D.C. that's happening on

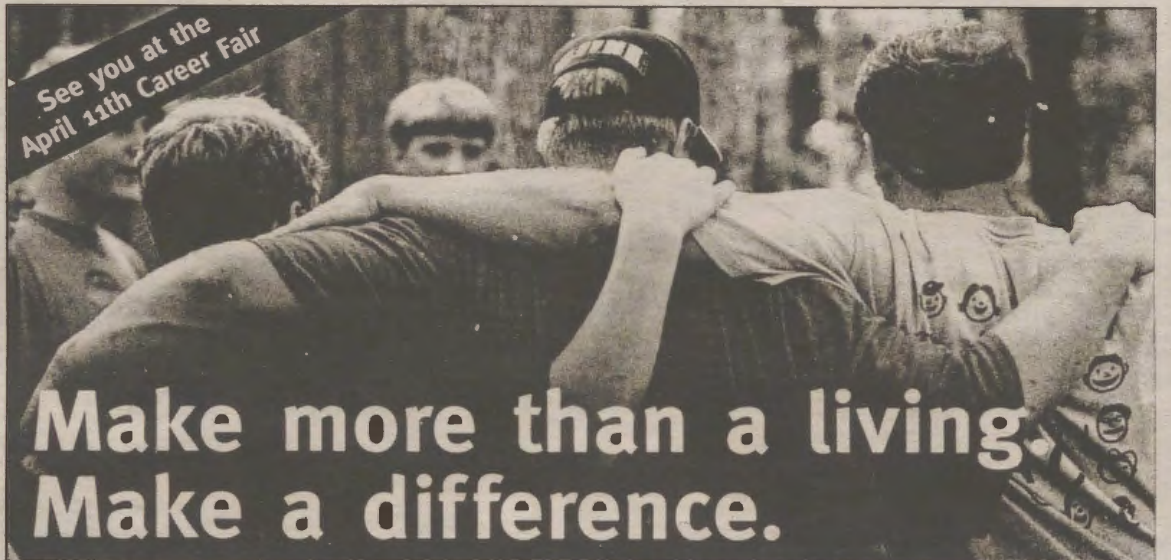
the weekend of April 20," says Jackson.

Jackson urges anyone who likes the idea of guerrilla filmmaking, or independent media content production to pursue it.

"The equipment is more affordable than ever, and the need for non-mainstream media is more urgent than ever," he says. "It then just becomes a matter of getting it out there somehow—cable access, showing it on

the side of a barn, whatever."

The Iraq Affinity Group will meet on Saturday, April 6th at 2:30 p.m. and welcomes anyone looking for more information on these issues. For more information, also see UNH's Student Environmental Action Coalition (SEAC) as well as other local activist groups is organizing transportation and protests for the march in Washington D.C., April 20 weekend.



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Climbers hit the mountains over Spring Break

By Janet Bergman and Kelley Bickford
TNH Reporters

Spring Break conjures up different memories and emotions for every one. For one group of students, this year's break brings visions of long nights and days of torrential downpours and of pulling the 'graveyard shift' of the all night drive going back and forth to the destination.

For others in this small community, it is reminiscing about attempts at big walls out West that have seen only a handful of people ascend them before. Still others remember warmth radiating in the air and through the community of international travelers who met up in the same destination to share in the same passion.

They are all rock climbers, and no matter where they went or what happened along the way, Spring Break was an adventure, and that's all that mattered. They are a strange breed, diverse in all ways, but sharing a passion to climb and a willingness to drive or fly long distances to unusual places for rock.

Linnea Erickson, a junior Outdoor Education major, spent Spring Break at the Red River Gorge in the Daniel Boone National Forest of Eastern Kentucky with several UNH students, including members of the New Hampshire Outing Club, the Outdoor Education program and other climbers.

Erickson and a carload of her friends made up only a small part of some 40-50 students from UNH and U-Mass who made their way through Miguel's

Rainbow Door at some point in the week. Erickson took shifts in the all-night drive on Friday and arrived at Miguel's, the "climbers only" campground and pizza joint, on Saturday morning with high hopes that this year's break might possibly top the past two years' Spring Break trips — one of them sailing in the Bahamas and the other sea kayaking in Chile.

"Even though it rained for more of the trip than it didn't, it was an adventure, and that's what counts," says Erickson. "I climbed everyday regardless of the flooded rivers and raging waterfall, floating tents and forging the river to get to the out-house at night. Some one just should have told me to bring my swim suit!"

"This Spring Break was a bit of an epic, what with the flooding and car troubles," says Jeremy Johnson, a graduate student in Mathematics, who also spent a wet week in Kentucky. "I've had better trips maybe, but certainly none more interesting."

James Collins, a junior EC major, took a different approach to his break. "We went to where ever the weather would be the nicest," Collins explained. In the past he had also spent the whole week of his break in Kentucky at the Red River Gorge. Since the forecasts weren't smiling on Kentucky the March 18-24, Collins and his car full of friends decided to visit several areas rather than just one. "This brought us to the Gunks in southern New York, the Red River Gorge in Kentucky and the New River Gorge in West Virginia. We spent two to three days at each location, which



Courtesy of Anne Skidmore

Junior EC major James Collins concentrates on his climbing at the Red River Gorge in the Daniel Boone National Forest of Eastern Kentucky.

made for the best Spring Break so far," he says.

Climbing road trips entail a whole lot more than just rock. For many, it means seeing places and meeting people other vacations would not bring about. "The climbing was incredible in all three places, but I think the best part of the trip was meeting new people everywhere we went," Collins says. "The south is a completely different atmosphere from the northeast, and it was great to meet the people who live in the areas we went to."

Instead of moving with the weather, Anne Skidmore, a senior Studio Art major, went further west, where there were better chances of full-time sun. "I headed out west to California, to a winter bouldering destination called Bishop," explains Skidmore. "It is the perfect place to be, and conveniently, my boyfriend has been living there, so I packed my bags and headed to where I had dreamed about during the cold New England winter."

Skidmore says that she met people from all over the world during her climbing expedition. According to Skidmore, the community and diversity of climbers was more apparent than ever.

New England itself is home to many of the country's finest rock and best talent, some of who walk the campus of UNH every day. There is no climbing-specific clubs or organizations on campus, but many climbers have found each other in past years and make up a very unique community of individuals.

Junior Tim Kemple spent his

break climbing the sandstone towers of Zion National Park and other areas around Salt Lake City. "Climbing for me is my second face. My Mr. Hyde to my Dr. Jeckyll if you will," says Kemple, a junior and microbiology major, who in his young climbing career has established some of New England's hardest and most bold rock climbs in addition to being a successful climbing photographer. "I religiously schedule my classes so that I can climb several days during the week."

Collins agrees that climbing is more of a lifestyle than a hobby and says that he even bases his classes, work schedule and meals around what will give him the most free time for climbing.

"No other activity seems to push me as hard mentally and physically as climbing does," says Chris Polanec, President of the New Hampshire Outing Club and another Red River Gorge Spring Breaker. "As a student it provides an excellent escape from the daily routine because of the focus needed. When I'm climbing, I'm not thinking about my test next week or my already late homework assignment."

Skidmore says that climbing helps her to stay balanced. "It offers challenge, relaxation, good friends, self-discovery, physical and mental obstacles and relieves stress that school can build up," says Skidmore. "It has almost become an addiction; yet it is an addiction with nothing but positive reinforcements."

All students find their outlet somehow, often in organized activities within the University. Rock climbing is unique in that it takes place mostly off campus.

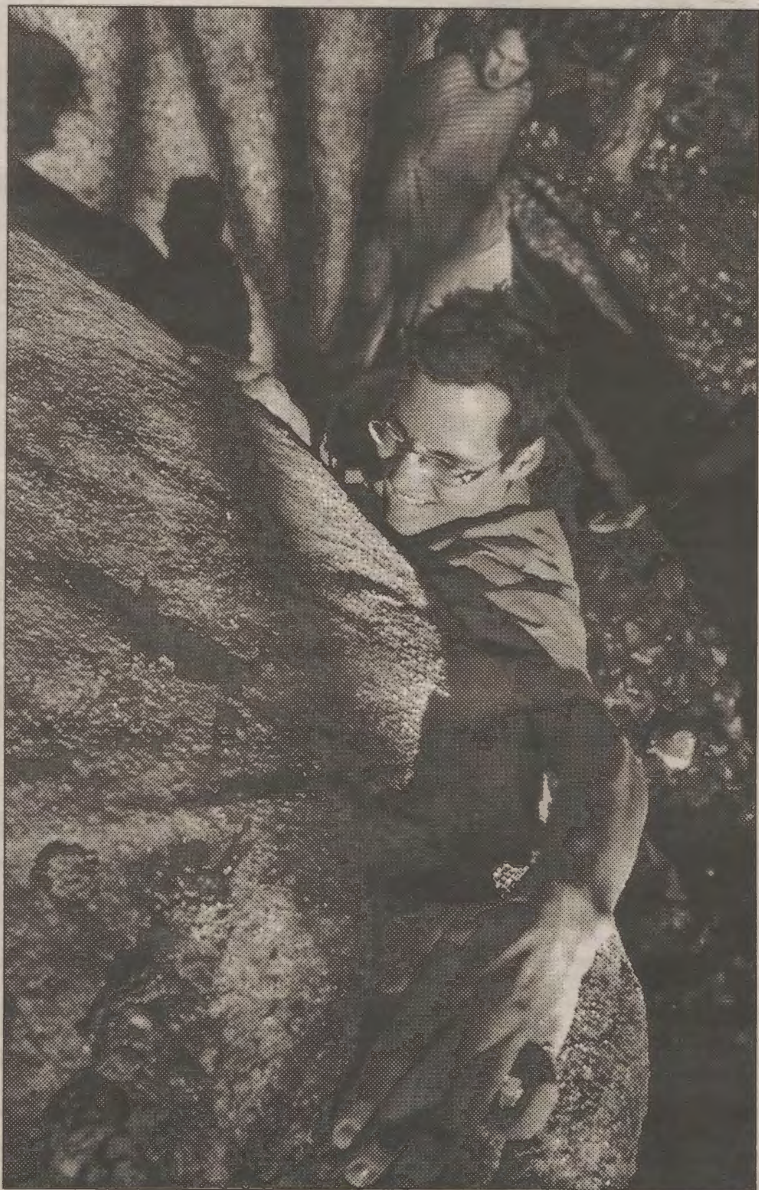
The New Hampshire Outing Club's night at the Dover Indoor Climbing Gym has provided the opportunity to climb for many who may not otherwise have had it. NHOC started a weekly night at the local Dover Indoor Climbing Gym this fall and many of the people who went on Spring Break climbing trips made their plans with those newly found climbing partners they had been spending their Tuesday nights climbing with over the past several months.

"Climbing seems to have grown amazingly within the past couple years here at UNH," says Polanec. "At one point I could have said that I'd climbed with every climber at the University. Now, every time I go to the climbing gym I'm seeing more and more climbers that I've never met."

Freshman Tyler Denison says that climbers have formed a community at UNH. "Climbers here are so much fun to be around, and so passionate about climbing that I couldn't imagine myself anywhere else."

Sophomore David DeFranza agrees that UNH has a great climbing community. "Everyone I have met is really motivated and willing to get to know new people," he says. "Maybe it is because there were no climbers my age back home, but the community here seems huge."

"I wouldn't say there is only one community of climbers within UNH, but a few which allows an interesting diversity; for not all climbers have the same path, preference, or drive," Skidmore says.



Courtesy of Anne Skidmore

Jeremy Johnson chose a more challenging Spring Break than just lazing on the beach.

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SHIRT, from front page

who are survivors of child sexual abuse. Three shirts represent people attacked because of their sexual orientation.

A few shirts interspersed throughout the display tell the tales of those who did not survive.

The messages on the shirts are difficult ones. They tell the stories of bitterness, anger, survival, and hope.

Melissa Rosen, the AmeriCorps member who began working at SHARPP in September and who helped organize the event, says the Clothesline Project is a blunt, honest representation of individuals' experiences with violence.

"You go into that room and you see all those t-shirts and you know those are real people," says Rosen.

The display has spoken to students, such as freshman Kaori Tsukui, who may not have known the full extent the violence has had on the community. Tsukui is from Japan, where issues of sexual and domestic violence are not publicly discussed. She says she was not taught about these issues in school the way students in America are.

Tsukui, who was surprised by the number of shirts there, says she did not think she should be concerned with these issues because they were not affecting her personal life and she did not think assault could happen to her. However, now she sees that this happens to real people.

"It's my first time to hear this voice," she says. Stacey*, a SHARPP advocate, says the display puts "a face on a problem, making a reality of something that is a statistic."

Monday, Stacey met a woman who daily bears the message of one of the shirts. A woman who came to view the display pointed out the shirt that she made telling her story.

"You look at them and you see they're still standing," says Stacey. "They survived."

For each story on a t-shirt there is a person as real as the woman who Stacey met who has lived the experience. It is this visual reality of the exhibit that gives it its power.

DeRepentigny says that while the reactions of people who view the exhibit vary, most people are shocked by what they see.

Jennifer Gardner, a sophomore and Greek/SHARPP liaison from Alpha Chi Omega, says she was struck by the smaller blue and green shirts representing those affected by child abuse.

"Their childhood was stripped away from them," says Gardner.

Heather Hutchinson, a senior who has attended the event for the past four years, says she is saddened that more t-shirts are made every year. Those new shirts mean more people have suffered the emotional and physical pains of assault; however, she is happy that people can use the event as a way to express themselves and find healing and support.

Hutchinson says the exhibit makes people face the truth of violence on the UNH campus.

"As long as you take something personal with you as you leave, you change somehow," she says.

Advocate Marie* says, "[The display] really just

WHIT, from front page

"My interest in this presidency lies within an opportunity to work at what I see as a very fine institution that has a two-part mission both in which I have interest," said Whitmore.

Whitmore faced a variety of questions during the forums ranging from the inevitable parking crises, lack of diversity on campus and drinking on campus, to education awareness of the environment and dealing with student issues, to being visible for on and off campus functions, especially hockey games, and supplied many suggestions and possible answers for these issues by explaining what he's learned from his previous experiences at other universities.

"I thought he was very thoughtful, articulate and realistic," said Julie Newman, the educational director of the Office of Sustainability Programs. "I thought he had a good sense and vision for what role high education plays in terms of responsibility of the society and community at large."

Whitmore related many issues and concerns of faculty, students and local community members to his current experience as provost at the University of Iowa, where he works with deans and

academic units and temporarily fills in for the president for functions that the president is unable to attend. He has helped to set up many programs that covered some issues of concern.

For example, he opened the art museum on the Iowa campus for longer hours on Friday and Saturday nights and also allowed for student fees to be applied to receive discount rates at local recreation centers where students can play indoor golf and dance as an alternative to drinking.

"I'm alert to the fact that it's a problem and that we have to find a solution," said Whitmore on binge drinking. "All efforts are group efforts that include the community and committees to help develop other opportunities and suggestions."

For the concern of diversity on campus, Whitmore said, "It's a national issue, the solution is a local solution and you have know a lot of what the local issues are. Personally, I've made it a high priority for myself at every institution I've been at whether as dean or provost, and hopefully president at UNH, to make sure that, within reason, there is as diverse a faculty and student body as

possible."

Some people are shocked by just how close to home the stories of survivors may bring concerns about assault. Some shirts tell of locations where assaults have occurred, and people are surprised to learn that this could be happening where they live, according to Mark Curtin, the outreach coordinator for SHARPP.

"It really freaks them out," he says. "Not that we want to scare people, but we want people to know it happens everywhere to everyone."

Through this exhibit, the statistics of one out of every four women and one out of every seven men who are assaulted, according to Rosen, may come to life as a classmate, dorm mate, or friend of someone viewing the t-shirts.

Advocate Stacey says seeing that there are actually individuals who have been assaulted in this community may make people wonder, "Am I going to be the one in the statistic?"

Curtin says some people will come into the room and leave without much reaction, while others are moved to tears. As with all SHARPP events, there are SHARPP advocates on duty for anyone who wants to talk with someone.

Survivors find support in telling their stories

While the physical representation of survivors and supporters serves to educate those that visit the exhibit, it also aims at providing support and a place for healing to those who have been directly affected by physical and sexual assault.

"It's an amazing experience to finally have your voice heard," says DeRepentigny.

The Clothesline Project gives survivors and supporters the opportunity to speak out about their experiences for the public to hear while still remaining anonymous. DeRepentigny says a survivor could be admitting what happened to him or her for the first time by making a t-shirt and writing down his or her experience.

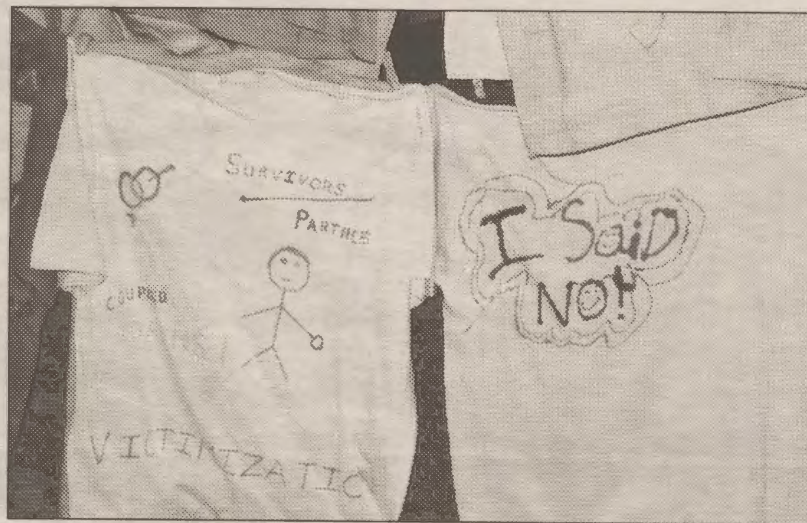
Elizabeth B.*, an intern at SHARPP and a social work major, says students who make t-shirts or visit the display can gain "a sense of community if they've been without it" because the exhibit brings to the forefront issues that are not publicly discussed. As a result, survivors and supporters alike may know that they are not struggling alone.

For advocate Stacey, the group of t-shirts means that there are actual people struggling and supporting those who are survivors of assault and that she is not taking on this overwhelming issue on her own.

One group that makes a t-shirt every year is the committee of Greek/SHARPP liaisons, which is co-chaired by Curtin and Director of Greek Affairs Steve Pappajohn.

Pappajohn says the group makes a t-shirt "to say, 'Hey, we're united against violence as well.'"

This exhibit, according to Pappajohn, "brings the



Ari Becker - Staff Photographer

T-shirts hang in MUB room 338-340 this week to voice the experiences of survivors of sexual and domestic assault.

mission back to the students" who are involved on the committee by making them see the reason why they are working to raise awareness about sexual assault on campus.

According to Curtin, the attitudes on the UNH campus toward issues of domestic and sexual assault are not uniform. The attitude "depends on who you ask, depends on where you stand, where you sit," he says.

Rosen and others say they hope this event helps to raise awareness of these issues on campus and, as a result, motivate community members to take action.

"It's a community issue and we need all the members of the community to address it," she says.

"On a campus like UNH, it's such a large campus that some people could ignore the fact that this goes on," says senior Shauna McTeague, who visited the display Tuesday. But this week, the voices from the t-shirts are shouting for the UNH and Durham communities to listen up.

"Violence isn't going to end until everyone is on board," says DeRepentigny.

She says this exhibit can have a ripple affect as the word spreads and community members carry the voices of the display.

"On a college campus there is a lot of peer pressure," she says. "And peer pressure can be a good thing."

By 4:30 p.m. Thursday afternoon, the t-shirts had spoken to 91 viewers and encouraged 13 people to add their messages to the display. Anyone wishing to join their voice to others' by creating a t-shirt or sharing reactions may do so today in MUB room 338-340 between 11 a.m. and 5 p.m.

April 23, Victim's Rights Day, the newly created shirts will join their voices with those made all over New Hampshire in a statewide display on the N.H. State House lawn in Concord from 11 a.m. to 5 p.m. as part of the Victim's Right's Week.

Editor's note: SHARPP advocates and intern requested their names be withheld for confidentiality purposes.

possible.

"It's a more varied and interesting learning experience if there is more varied cultures of students," added Whitmore. "Students learn a lot from each other, on and off campus."

On other issues like keeping the two-year degree programs offered by the Thompson School of Applied Science in conjunction with UNH, student and recreation fees with strong student input and other programs and organizational structures that have been set up by President Leitzel during her term as president, Whitmore responded to them by saying that he wouldn't change anything. He said that if the history of the University were to show support for them, then he would continue to support these programs unless someone brought up a good reason for him to consider otherwise.

Another issue, which was of big concern for students present at the student forum, was the issue of how Whitmore would address students who brought up concerns if he were president.

"The president can't solve personally, and get involved personally, in ev-

ery single little issue that comes up across the campus. There has to be delegated authority," said Whitmore. "There needs to be a vice president of student affairs, and most issues students aren't happy about, that person needs to address those issues. Unless it's a big crisis, then the president will step in."

Sean Kay, one of the handful of students present at the student forum, said, "I thought Whitmore was good addressing the needs of the alumni and administrators and has a lot of good outside experience but wasn't too in touch with the students needs."

"The students are the most important people on campus," added Kay, president of the InterFraternity Council. "He focused on when we graduate as alumni and the future, but not when we are actually here on campus, which I think is most important."

Those who attend the forums will have the opportunity to fill out evaluation forms that will be collected by the search committee on Friday, April 5 in order to help them make a more informed decision on which candidate to recommend as president.

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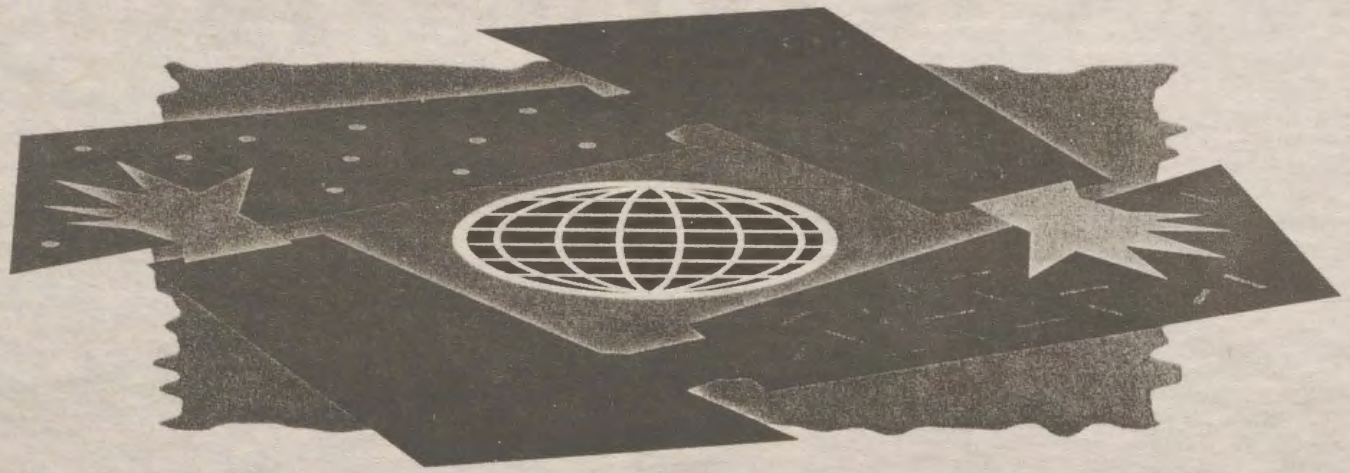
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April 8th @ 6:45 pm—Hillel

Holocaust Commemoration Yom Hashoah

Join UNH's Jewish student organization in the Murkland Courtyard for a 24 hour, national remembrance of the Jewish Holocaust.

If it rains, look for Hillel in the MUB. This event is free for all!!

April 9th @ 7:00 pm—United Asian Coalition, Black Student Union, and MOSAICO

A Better World is Possible

Come hear two of the editors of the FIRST major collection of responses to 9/11, *A Better World is Possible*. Learn of stories that have been underreported in the media such as the families of undocumented workers who were denied relief; the profoundly unpatriotic 'Patriot Act'; and systematic silencing of those questioning the 'War on Terrorism'. This event is in the Granite State Room, and it's FREE for Students and \$5 for non-students.

**April 10th @ 3:00 pm & 7:00 pm—OMSA and the Alliance
The NGLTF Black Pride Survey & Queer Studies Seminar**

Kenneth Jones, Research and Policy Director of the National Gay and Lesbian Task Force will discuss a comprehensive research project conducted in nine US cities that documented the policy priorities and demographic information of thousands of black GLBT people (3pm), and Gay and Gray (7pm) another report that explores policy issues facing LGBT identified elders. These events are FREE for all and are in MUB 330!

**April 12th @ 8pm—Native American Cultural Association
Hoop Dancing & Other Native Traditions with Kevin Locke**

Spend an awesome evening with Kevin Locke a specialist in hoop dancing, the Northern Plains flute, the art of storytelling, and other wonderful Native Traditions. This event will be in the Granite State Room. \$2—Students and \$5—Non-Students.

**April 13th @ 12pm—MOSAICO, NACA, and the DSC
The Mexican Solidarity Network's Globalization Workshop**

This six hour workshop could change the way you see current events today. Learn about the effects that Globalization can have on your community. Form your own coherent argument about Globalization and effective strategies for broadening the movement and envisioning alternatives to corporate centered globalization. Lunch is provided.

First come, first serve—90 maximum in MUB 330/332.

\$2—Students and \$5—Non-Students.

Living/Arts

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The New Hampshire ~ Friday, April 5, 2002

311 and Hoobastank pack the Whitt

By Ian Heller
TNH Reporter

The Whittemore Center was jam-packed Friday night, March 29, with 311 and Hoobastank fans. These two well-known bands were rocked the socks off of fans at one of their many sold out shows.

grassroots band from Omaha, Nebraska.

As soon as the sound crew made its final adjustments to the guitars, the strum of the first chord sent the whole crowd screaming. The people wanted music! In the audience, everybody was introducing themselves to one another, as if they were

2:30, they rushed over to Bullmoose Music in Portsmouth, N.H. to do an autograph signing. It was self-promotion for the band. Somewhere around two hundred people showed up to meet and greet the Hoobastank guys. They were reportedly supposed to play an acoustic set, but vocalist, Douglas Robb, had been sick and he wanted to save his voice for the big show.

As the band walked out the back door, I got caught in their huddle and asked vocalist, Douglas Robb, "So are you guys ready for the big show tonight?" He responded with, "We're ready to rock man!" And rock, they did.

Their set went on for about 45 minutes playing songs including, "Running Away" and "Crawling in the Dark." Robb even stopped singing to comment, "You guys are one of the best crowds we've had. I'm not just blowing smoke either. You guys are crowd surfing and there's no music. Rock on!"

Hoobastank ended up playing about nine or ten songs. Their exuberance on stage was great and they were so intense and energetic.

It took about 30 minutes for 311's sound crew to double check tunings and sound. When 311 came out, the crowd was hysterical. Every single person in the mosh pit was trying to make their way up front to see this outstanding group who puts on an incredible performance. 311 opened their set with the song "Freeze Time," off of the album Soundsystem. Not once did the crowd stop jumping, while the people up front were being slammed and crushed against the railing. They knew they may be hurting the next day, but it was all worth it to see this amazing show.



Marcia Woods - Staff Photographer

Lead singer Nick Hexum got the crowd going with a mixture of old and new songs.

The mosh pit was intense, while people were sweating, breathing, and spitting on each other. After the show, the floor was covered with dirt and things that people lost such as shoes, shirts, hoodies, and hats, just to name a few.

311 continued on with their

set playing songs like "Amber," "I'll Be Here A While," "Down," and many, many more. Chad Sexton performed one of his absolutely perfect drum solos, with all of the lights hooked up to sensors matching the beat he played. After a quick break, they re-

311, See page D



Marcia Woods - Staff Photographer

Bassist P-Nut added his solo in the song "Feels So Good."

Both front entrances to the Whittemore Center were propped open and the scattered lines stretched all the way from entrances to Main Street. The fans at the front of the line had been waiting since 2:30 or 3 p.m. that afternoon. The doors opened at 8 p.m., but these die-hard fans wanted a good spot up front.

Some of the eagerly awaiting fans said they had never seen the place so packed.

When the doors finally opened, a loud scream surged throughout the entire crowd. The floor of the Whitt began to fill up quickly with 311 and Hoobastank fanatics. Surprisingly, the seats in the arena even filled up. Not many 311 fans like to sit down at their shows, but there just wasn't enough room to stand on the floor. Most everyone knows when attending a 311 show you have to, "Get on your feet and J-U-M-P," to quote the

one big family. If someone fell, a helping hand would be there to help them right back on their feet. Without a doubt, everyone there had at least 311 or Hoobastank in common, musically giving them a bond. There was a really good vibe trailing through the entire arena. It seemed everyone who went left with at least one or two new friends.

The lights went down and things got going around 8:30 p.m. On guitar for Hoobastank, Dan Estrin strummed a chord and the crowd went wild. The band opened its set with the song "Pieces," track four on their self titled EP. People began to mosh immediately.

This amazing band out of Southern California is just starting to become known. The band's first single, "Crawling in the Dark," can be heard on radio airwaves, MTV, and VH1. After the band's sound check at



Marcia Woods - Staff Photographer

It seemed like the audience didn't break from dancing and moshing throughout the show.

Trancelab sends ripples throughout the seacoast

By Jesse Broehl
Staff Writer

Manning the controls like Han Solo in the Millennium Falcon, DJ Lord Bass manipulates a confusing multicolored array of knobs, lever and dials, and shuffles records, CD's and their sounds through the multitude of channels and instruments of the radio console at WUNH.

A steady beat increasing in layers and intensity rises out of the studio monitors as the Trancelab hits the airwaves and douses the seacoast area with a dynamic and always changing sampling of electronic music. The man at the helm of this futuristic ride is Chris Devries, better known as DJ Lord Bass. The maiden voyage took off six years ago and has been one of the longest running specialty radio shows at WUNH.

The Trancelab's two-hour show every Monday night features electronic music from a nearly inexhaustible supply of artists who either produce or mix the beat-driven music into the many forms that come under the popular umbrella term techno.

"There is so much stuff out there, but no matter how much you try, you have to cut yourself off because you could never cover it all," said Devries.

The Trancelab touches only the tip of the iceberg of a genre that resides below the mainstream musical current but that is becoming increasingly popular.

"I think it's becoming more of American culture but not that much of American airplay. There's no creativity in commercial radio," said Devries.

Although the Trancelab features predominantly dance-oriented, beat-driven tunes, the show often ventures off into a multitude of electronic incarnations. While much of the music is what you would find moving a crowd at a club or a rave, a lot of it is perfect to, "put on some headphones, relax, and take of to another place," said Devries.



Allie Gaines - Staff Photographer

DJ Kinetic performs Friday night to celebrate the Trancelab's sixth anniversary.

History of the Trancelab

Music has always been a part of Devries's life. From a childhood where his parents always had the radio playing, to his early days at WUNH when he started with a general programming slot from 2 to 6 a.m. in 1993. Some of the artists that first turned Devries on to electronic music were groups like Juno Reactor and Global Communication.

Once Devries realized there was a small, but unfilled niche for electronic music, he and fellow DJ Big T lobbied to have the Trancelab put on the air. It became a reality in January of '96. DJ Big T left shortly thereafter but Devries has held the ship to this day. Not only did the Trancelab offer the seacoast listeners of WUNH an electronic show, but it allowed Devries to pursue his interests of electronic music without breaking the bank. "It's a great way to find out

about new music and keep up with progressions.

Roughly 75 percent of WUNH's music is sent to the station free of charge from artists and record labels that rely on college radio to get their music out. The other 25 percent of music is bought with a portion of the station's budget.

Even before the Trancelab became a part of the Monday night line-up, which is a series of specialty shows, Devries's DJ name Lord Bass had already been established. During his first couple years at UNH, Devries and friends created a sort of farcical fraternity in response to their dissatisfaction with the Greek system. "We thought the whole thing was fake and phony so we started our own group called the lordship where everyone was Lord something." Lord Bass became his nickname because he played bass guitar and loved music with an emphasis on

bass.

Ripples throughout the seacoast

The Trancelab and WUNH in general send a measurable ripple affect throughout the listening area according to Chris Brown, who coordinates advertising and promotion for Bull Moose Music that owns a chain of music stores in Maine and New Hampshire.

"It unquestionably affects our sales, it's an increasingly significant part of record stores' business, and it's pervasive into so many other forms of music," said Brown. He added that it's impossible to accurately gauge how electronic music affects business because it branches out into so many forms and genres.

"Record labels rely on college radio to get their music out," said Brown. "DJ's and electronic artists don't really tour the way

rock bands can and some of the subtly can be lost in the club setting."

"We're definitely noting a rise in popularity," said Christine Gains, a manager at Bull Moose Music in Portsmouth. "Many genres are moving towards more beat-driven music and updating with electronic sounds." Jazz artists such as Herbie Hancock, Karl Denson, St. Germain, John Scofield in particular have embraced electronic sounds to keep the genre in perpetual motion. "All the programs on WUNH have an impact on what people buy at Bull Moose," said Gains.

The "Scene"

There is no mistaking the fact that there is a definite scene or image attached to electronic music just as there is with any other form of music. According to Brown, electronic music is not a passing fad but will continue to persist and evolve into the future of music and is increasingly becoming integrated into American music culture.

"A fun scene has been built around it," said Brown. "Raves, the club scene, and fashion have all been a part of it. It's cool, it's hip, it's now, which is why electronic is in a lot of car commercials these days."

One of the more troublesome mainstream perceptions of electronic music is that it goes hand in hand with drug use. Devries felt there exists an unfair coupling between the two. "The music is my trip, you don't have to listen to it on drugs," said Devries.

One person who is definitely in the electronic scene is Toby Franklin (DJ Toby) of Newton Mass who recently spun discs at last Friday's Trancelab event at the MUB. Devries described him as, "...nobody famous, but really good, and able to seamlessly blend the music together. The show celebrated the sixth anniversary of the Trancelab and in-

TRANCELAB, page D

Restaurant Review: The Crystal Quail

By Todd Perzynski
TNH Reporter

After going here, you realize what a good restaurant actually means. For years, you thought it was the place where shoes and a shirt meant service. These are good, good for Portsmouth or even New Hampshire, but in reality, just better than every other fodder shack. *The Crystal Quail* will alter your notion of restaurant relativity from now on, on the benchmark.

The dining room is four tables small. A fireplace burns a conglomeration of hydrogenated carbon, nitrogen and sulfur—to me it looked like oak. The entire restaurant is a two-person operation. The chef emerges to talk about the evenings prix-fix menu.

Choices are limited in number but not taste. The two appetizers are a Mushroom Tart Gratin and Louisiana Black Bean Soup. The Tart has a delicate and rich puff pastry encapsulating tender mushrooms.

Entrees include a Breast of Pheasant sprinkled in thyme then wrapped in bacon. Served with a brocoli puree, the game bird is glazed to both enhance and preserve the natural flavors. The Atlantic Salmon is prepared with fresh dill resembling a traditional Norwegian dinner, here it is augmented with a lemon infusion sauce creating a subtle acidity.

Freshness is paramount to great taste, which is why there are two appetizers with an equal amount of entrees and desserts. The foods being offered are fresh that night and there are no leftovers, or repeats.

Reservations and cash only. Bring your own alcohol and try a specialty coffee. The etiquette here is *par excellence*, so too is the service. Be prepared—Thousands of taste buds bestirred from the banalities of Huddleston, will here reach a gastronomes nirvana.

To ascribe a number of stars to this restaurant would be unfair. It should not be quantified, it should be experienced.

The Crystal Quail
603-269-4151
Center Barnstead,
New Hampshire 03225
Evening Dining Wednesday
through Sunday between the
hours of five and nine o'clock
Reservations only

Brawl of the Buffalo Wings

By Josh Denton
TNH Reporter

I met up with several of my friends on Monday night at *Kelly's Row Restaurant and Pub* in Dover to try their Buffalo Wings. This was the first restaurant to offer Buffalo Wings, Buffalo Tenders and Buffalo style Popcorn Chicken as appetizers out of all of the restaurants I have gone to. Unfortunately, there was a slight problem... they were all out of chicken wings to make their Buffalo Wings out of. So, I am unable to vouch for their wings for being good having never tried them. But the rest of the food was good, the specialty Martinis were great, and the waitress had a real pretty smile so I will give them the benefit of the doubt and recommend going their just to sample their Buffalo style Popcorn Chicken. It was piled high, well priced, and tasted great.

Had it not been for the grand re-opening of *Libby's* earlier this week, *Kelly's Row* would have left me with out an article to write. For those of you that don't know, *Libby's* is located right on Main Street. It is the fourth bar in Durham eligible to have their wings in the running for the "Best Buffalo Wing" title. *Daniel's*, in Dover, has been the running title holder for two weeks now. *Benjamin's* had the title in Durham but after moving the competition to Dover several weeks ago *Daniel's* secured the title. So in this weeks column *Libby's* wings goes on up against those of *Daniel's* to see who will be the running champion.

For starters an appetizer of Buffalo Wings at *Daniel's* will cost you fifty more cents but it will also come with two more wings on it than at *Libby's*. Both *Daniel's* and *Libby's* had a less preferred wing ratio of significantly more chicken wings than drumsticks. I found the size of the wings at *Libby's* very strange. The wings themselves were very large with a lot of meat on them compared to drumsticks that were significantly smaller leaving me wondering if they came from completely different birds. The wings at *Daniel's* were smaller than the wings at *Libby's* yet I am confident that their wings and drumsticks came from the same bird if that were to mean anything to anybody. One of the downsides of having larger wings is that

How do they compare?

Price: Libby's

Amount: Daniel's

Wing Ratio: Daniel's

Size: Libby's

Tenderness: Daniel's

Taste: Daniel's

Bleu Cheese: Tie

Celery: Tie

Selection: Daniel's

Current "Best Buffalo Wing" Title Holder:

Daniel's (Two Weeks)

Past Competitors: Libby's, Benjamin's, Woosky's, The Hair of the Dog and The Tin Palace

the meat on the bones is generally less tender. This rule held true in this case with the meat being tenderer on the smaller wings at *Daniel's*.

How do they compare in taste? When I initially bit into the wings at *Libby's* I felt a slight burning sensation in my mouth. Unfortunately, the sensation died down as I ate on. The wings at *Daniel's* are also mildly hot but they left the sensation in my mouth throughout the duration of the meal. On an interesting note I have discovered that the term "Buffalo Wing" is actually in reference to the wing being lightly breaded and fried before being marinated. I have gotten the impression from most of the restaurants that I have gone to that their wings were baked not fried. *Libby's* was one of the first restaurants that I could tell really served genuine Buffalo Wings. They were lightly battered in bread then fried before they were saturated in their sauce. I was equally impressed by the Blue Cheese and celery that was served at both of the restaurants.

However, when it came to the selection of Buffalo style food offered *Daniel's* offered significantly more. Other than the almost standard wings and tenders the only other thing that *Libby's* offered was a Blues Burger. However the Blues Burger only comes with Blue Cheese, bacon, lettuce, tomato and a red onion on it ... no Buffalo Wing Sauce. In stark contrast *Daniel's* offers a Buffalo Chicken Sandwich, a Buffalo Chicken salad, and Buffalo Chicken Nachos. The nachos come with tomatoes, green peppers, onions, black olives, and jalapenos.

So over all how do they compare. *Libby's* wings are cheaper, larger, taste good, and the celery and Bleu Cheese that come with them are great. However you get more, better tasting, tenderer wings that also come with great bleu cheese and great celery at *Daniel's*. You also have more of a selection of foods at *Daniel's*. This makes *Daniel's* the running "Best Buffalo Wing" title holder for two weeks now and will go on to challenge *Biddy Mulligan's* in Dover next week for the title. Despite the fact that I prefer the wings of *Daniel's* over those of *Libby's* I feel that *Libby's* wings are significantly better than those at *The Tin Palace* and at *The Hair of the Dog*.

Smoochy comes to UNH

By Brendan MacDevette
TNH Reporter

A special advance screening of the new film "Death to Smoochy" played to a full house in the MUB Theatre II Thursday, March 28. The event was made possible by Warner Bros. Pictures, the distributor of the film; MasterCard, the sponsor; and the Student Organizational Services here at UNH. If you missed the chance to see "Smoochy," don't worry there will be other chances to see free advance screenings this semester. "National Lampoon's Van Wilder" will be shown April 3 and, according to Dave Zamansky of S.O.S., there is a chance "Insomnia" will come to UNH in May. There is a lot of buzz around "Insomnia" due to its star power behind and in front of the camera. This star power includes Christopher Nolan, who just won Best Director at The Independent Spirit Awards for "Memento" and a cast of three Academy Award winners in Al Pacino, Hilary Swank and Robin Williams. Williams is also in "Death to Smoochy" playing Rainbow Randolph and the man who wishes death upon

Smoochy, who is played by Edward Norton.

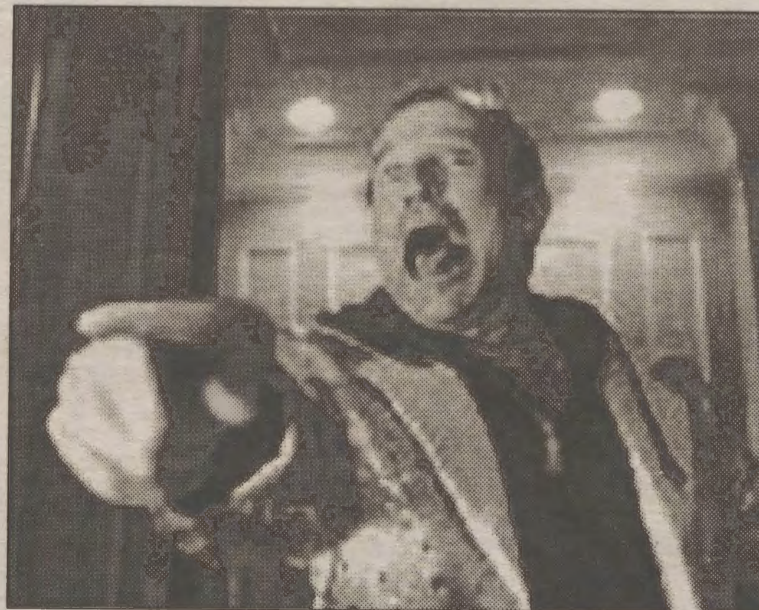
"Death to Smoochy" is a comedy directed by Danny DeVito that showcases the ugly world of children's television. The picture starts out with Rainbow Randolph (Williams) as an icon in the field and enjoying a high level of popularity. His reign

Williams gives his usual over the top, speaking a million words per minute shtick, which is intolerable at times and funny at others.

on top is short-lived due to a public scandal. So the network execs search for a new children's personality who is squeaky clean and scandal free. They find Sheldon Mopes (Norton), a joyful, honest and good-natured entertainer who performs as Smoochy, a purple rhino on the lowest rung of the entertainment ladder, mostly singing songs to crackheads at a Methadone Clinic. Smoochy takes over Rainbow Randolph's time slot and Randolph plots his revenge on Smoochy.

The comedy here is dark, absurd and definitely not intended for children, regardless of the subject matter. If you are a fan of dark comedies, including DeVito's previous films "Throw Momma From the Train" and "War of the Roses," "Smoochy" may be up your alley. However, if you would not be amused by Randolph going on ego-trips and referring to himself as, "Rainbow [bleeping] Randolph" or seeing him trick Smoochy into performing at a Neo-Nazi rally, stay away from "Smoochy." While there are many funny moments, few are memorable and they can't save the film from failing as a whole.

Williams gives his usual over the top, speaking a million words per minute shtick, which is intolerable at times and funny at others. Norton is believable as Smoochy, and the supporting cast of Catherine Keener, DeVito, Harvey Fierstein and Jon Stewart give good performances but they can't remedy a really awful script. The screenwriter Adam Resnick cannot write a female character for his life and Keener's Nora suffers from really poor writing. Paralleling the film, her character's moti-



Courtesy Photo

Robin Williams, aka "Rainbow Randolph" stars in the new film, "Death to Smoochy."

vation is unclear and the focus is very indistinct. As the film goes on, the characters become less and less clear and their actions become nothing more than a prelude to the next line of bathroom humor. Stereotypical Irish gangsters and evil charities enter the mix and add further to the incoherent script. A romance between Sheldon and Nora develops,

adding to the confusion. Their relationship makes little sense because he is perpetually nice and she is extremely rude to Sheldon. Is the audience supposed to believe that all changes when Nora sees Sheldon without his shirt on? In the end, all "Smoochy" amounts to is a few comedic moments strung together with the flimsiest of material.

KRUNK - Upcoming UNH Events

By Tom Silvestro
TNH Reporter

Monday, April 8

John Candy Film Series @ the MUB — Check out the cinematic brilliance of this talented thespian, from "Splash" to "Summer Rental." Watch as he astoundingly gets bigger with each movie! Bud Davis, the Assistant Director on "Wagons East" will be available after the screenings for Q&A and coke lines.

Tuesday, April 9

Student Apathy Club Meeting (canceled due to lack of interest)

Tuesday, April 9

Hamlet on Ice! @ the Whitt — The UNH Theatre Department Presents "Hamlet on Ice!" at the Whittemore Center Arena. All of the original components

remain in this daring interpretation of William Shakespeare's masterpiece, except the end: Instead of all the major characters dying, they now just skate around and enjoy a laser light show with the Care Bears. Ticket prices range from \$60-\$80, but with a student discount the price is \$95. Check your local listings for times.

Wednesday, April 10

Antisocial Ice Cream Social @ Christensen Hall — Calling all gawky and socially inept freshmen: This is the social for you! Stand around looking painfully awkward...while eating ice cream.

Thursday, April 11

George Pavlov, the Hypnotist/Mind F — He'll make you bark like a dog and then brainwash you to kill a top government official every time the Queen of Diamonds is shown. Ten

years of grueling psychotherapy await! 7 p.m. in the Strafford Room.

Thursday, April 11

Dorm Schmuck with a Guitar — Some loser from Jessie Doe or Devine or wherever will play some stupid a— Dave Matthew's covers and then some "original" songs, which are actually rip-offs of Dave Matthew songs the a—hole already played. "A mustn't see!" raves Leonard Maltin.

Friday, April 12

Mask and Dagger presents "The Good Person of Saskatchewan" — Practice giving insincere praise to theatre majors by seeing this riveting drama full of lumberjacks, hockey, maple leafs, and an incomprehensible plot. Tickets are free if you sneak in from the back of the Hennessy Theatre. (Times unavailable as of press time.)

Saturday, April 15

Communication Major Fun Fair @ B Lot — There will be coloring, pony rides, and face painting at the fourth annual carnival for these "special" majors. And if you ask nicely, they might even "communicate" with you! They're so darling.



Tom Silvestro

Tom Silvestro writes a weekly comedy piece for TNH. Oddly enough, it's called "Krunk" and it's the thing you just read. Give me e-mail feedback at tommer113@hotmail.com.

311, from page A

turned for an encore presentation. They opened it up with "Who's Got the Herb," one of their most well known songs. Lights flickered in the background forming shapes of 311 symbols and trees. "Feels So Good" was the next song they played, where of course, P-Nut (the extraordinary bass player) "beats that thang!" This is P-Nut's slap-bass solo in the song. It

sounded as if every person, especially the bass players in the house, went out of control. 311's hour and a half set ended with "FTBS," which is the shortened name because the title contains words not suitable for a college paper.

The crowd loved 311 and Hoobastank. The performances were great and the lights were almost mes-

merizing. 311 may have just been one of the biggest acts to ever come to UNH, not to mention the state of New Hampshire. Anyone who went to the concert definitely got their money's worth and had one heck of a time as well. For those who didn't go, 311 is one band everyone should see at least once in their lifetime.

TRANCELAB, from page B

cluded DJ Toby, Kinetic, and DJ Lord Bass. DJ Toby has been a guest DJ at numerous clubs and house parties in the Boston area and regularly spins on radioboston.com every Sunday from 6 to 8 p.m.

DJ Toby agreed that there's an unfair attitude that electronic music is always combined with drug abuse.

"Music in general is always linked to

the drug culture," said DJ Toby. He added that drugs have always been inspiration and a downfall for musicians like Hendrix, Joplin, Morrison and countless others.

"Once you integrate it into mainstream culture, you're not going to get that alarmist backlash," said DJ Toby. "It's helped my through a lot. I buy records instead of drugs, it's my habit, my addiction."

Trancelab.com

The Trancelab also has a regularly updated website that offers streaming MP3's of the previous nights shows along with an archive of past shows. The website fires up an MP3 player that allows the user to listen to every song that was featured during the show without the annoyance of lengthy downloads. Devries usually has

each Mondays show on the website by Tuesday.

Links to a number of artists and labels in the electronic realm are provided as well as listings of upcoming events. The next event for the Trancelab is on April 27 at the Press Room in Portsmouth where Lord Bass and fellow WUNH DJ's Landau, Lyndsay and Bruce, along with Kinetic, will be spinning tunes.



Stop daydreaming and start writing!

Bring those profound thoughts of
yours to the TNH Living/Arts
section

e-mail us: TNHarts@yahoo.com

Bush calls on Israel to end military action

By Jodi Enda and Tim Johnson
Knight Ridder Newspapers

WASHINGTON - President Bush moved dramatically Thursday to stop the cycle of violence in the Middle East by calling on Israel to abandon its military offensive against Palestinians and demanding that Arab leaders take a hard stand against terrorism.

The president also announced that he will send Secretary of State Colin Powell to the region next week to try to stem the bloodshed and bring Israelis and Palestinians back to the negotiating table.

"The storms of violence cannot go on," Bush declared. "Enough is enough."

Bush's decision to step up American involvement in the Middle East and to pressure Israel to withdraw from Palestinian cities that its army has reoccupied in the last week marked a sharp turn in U.S. policy. For days, world leaders and members of Congress had criticized the president for failing to act in the face of repeated Palestinian suicide bombings and Israel's military retaliation amid a fast-rising death toll.

While Bush continued to blame the violence on Palestinian leader Yasser Arafat and a culture that exalts suicide bombers, he shifted his earlier pro-Israel rhetoric and for the first time broke ranks with Prime Minister Ariel Sharon.

In addition to pressing Sharon to retreat militarily, the president urged Israel to stop building Jewish settlements in the Palestinian territories, to ease border closings so that Palestinians can get to their jobs and to "be compassionate" at checkpoints, "sparing innocent Palestinians daily humiliation."

Bush spoke from the White House Rose Garden, his stern tone conveying the gravity of the moment and of his message.

"Israel is facing a terrible and serious challenge," he said. "For seven days, it has acted to root out terrorist nests. America recognizes Israel's right to defend itself from terror. Yet to lay the foundations of future peace, I ask Israel to halt incursions into Palestinian-controlled areas and begin the withdrawal from those cities it has recently occupied. . . ."

"As Israel steps back, responsible Palestinian leaders and Israel's Arab neighbors must step forward and show the world that they are truly on the side of peace. The choice and the burden will be theirs."

Asked how quickly Israel is expected to pull back its troops, a senior administration official said simply, "As soon as possible."

Israeli Defense Minister Binyamin Ben-Eliezer's office issued a statement suggesting that Israel did not intend an immediate withdrawal. It said the military chief "emphasizes that Israel will cooperate in U.S. efforts to cease terror and fire. In the absence of a true willingness to do the same on the Palestinian side, Israel will continue in its actions to stop terror."

Bush said he was speaking as a "committed friend of Israel," and his carefully worded address placed most of the blame for the violence on pro-Palestinian terrorism. But it placed the burden for peace on both sides.

"It is crucial to distinguish between the terrorists and ordinary Palestinians seeking to provide for their own families," the president said.

He spoke eight days after the first of seven suicide bombings during the Passover holiday prompted Sharon to send tanks into West Bank cities and to isolate Arafat in his Ramallah office.

Their hopes for a cease-fire dashed,



KRT - Chuck Kennedy

President Bush announces Thursday that he will send Secretary of State Colin Powell, left, to the Middle East to help peace negotiations.

U.S. officials "came to the conclusion that the president had to act to try to stop what we saw as a spiraling level of violence that might expand beyond the current area" and destabilize friendly Arab regimes, said the senior administration official, who spoke on condition of anonymity.

The president put the tragedy in stark human terms.

"When an 18-year-old Palestinian girl is induced to blow herself up, and in the process kills a 17-year-old Israeli girl, the

future itself is dying, the future of the Palestinian people and the future of the Israeli people," he said.

"Terror must be stopped," he said. "No nation can negotiate with terrorists, for there is no way to make peace with those whose only goal is death."

As he has so often since terrorists attacked the United States on Sept. 11, Bush defined the problem as a clash of values.

"Everyone must choose: You're either with the civilized world or you're with the

terrorists," he said. "All in the Middle East also must choose, and must move decisively in word and deed against terrorist acts."

Arafat, he said, "has not consistently opposed or confronted terrorists." Although the Palestinian leader has renounced terrorism and pledged to block it, Bush said, "he's not done so."

"The situation in which he finds himself today is largely of his own making. He's missed his opportunities and thereby betrayed the hopes of the people he is supposed to lead."

Bush warned that suicide bombings "could well blow up the best and only hope for a Palestinian state."

He called on the Palestinian Authority and all Arab governments to "stop terrorist activities, to disrupt terrorist financing and to stop inciting violence by glorifying terror in state-owned media or telling suicide bombers they are martyrs. They're not martyrs. They're murderers."

Bush pointed at Iraq for financially propping up the families of suicide bombers. He warned Iran to stop fomenting violence by shipping arms to Palestinians and told Syria "to decide which side of the war against terror it is on."

His comments came as Israel continued its military assault on the West Bank and its largest city, Nablus, and Palestinian gunmen remained holed up in the Church of the Nativity, built on the Bethlehem site where Christians believe Jesus was born.

(Knight Ridder correspondents Martin Merzer and Cliff Churgin contributed to this report.)

The foundation behind those 'Truth' anti-cigarette ads

By Robert K. Elder
Chicago Tribune

CHICAGO - The American Legacy Foundation pulled its own April Fool's Day joke.

The Washington, D.C.-based public health group's faux commercial for "Figment ... The World's First 100 percent Safe Cigarette" was broadcast during the "Today" show and the NCAA men's basketball championship game Monday night. The spot features a spokeswoman strolling through a laboratory announcing the creation of "100 percent safe cigarettes."

"Get addicted to life," she says.

"This is basically a spoof on the tobacco industry's claim that they can make a safe cigarette," said Kathryn Vose, interim vice president of the American Legacy Foundation. "Instead, they made 'light' cigarettes when, in fact, we know there is no such thing as a safe cigarette."

So what is the American Legacy Foundation?

As a result of the settlement between a coalition of attorneys general in 46 states and five U.S. territories and the tobacco industry, the ALF was formed as an independent public health foundation. Legacy's high-profile "Truth" spots are primarily funded by \$1.5 billion the foundation - and other groups - are scheduled to receive for advertising over five years under the terms of the \$206 billion 1998 settlement.

"They basically got a small part of

what the states got, but they've done an amazing job with what they have," said Annie Tegen, director of health policy at the American Lung Association of Metropolitan Chicago.

As outlined by the Master Settlement Agreement, Legacy's board is composed of two attorneys general, two governors, state representatives, senators and others. Washington state Attorney General Christine O. Gregoire chairs a board with members including Maryland's Gov. Parris N. Glendening, Utah's Gov. Michael O. Leavitt, and Michigan State Sen. John J.H. Schwarz, among others.

Of the parody spot, Tegen said: "The tobacco industry has been deceiving adults and kids for years, so this is a great way to alert the public to what's going on in a humorous way. They've done a great job in using some of those same tactics to make sure that our kids don't get addicted."

"Since 'Truth' has been out there, it's been showing up as one of the (most recognized) brands," said Peter Zollo, president of Teenage Research Unlimited in Northbrook.

For the past two years, "Truth" has shown up in the top 10 favorite commercials of teens age 12 to 19, as polled by TRU. Zollo added that the "Truth" brand name continues to get the same polling scores as soft drink brands and athletic shoes.

"It's pretty amazing if you think about it," Zollo said. "It's a commercial basically telling teenagers not to do something that's naturally alluring to them."

The new spot, the product of ad firms Arnold Worldwide of Boston, and Crispin, Porter + Bogusky in Miami, adds to the long list of cutting-edge commercials featuring youths railing against the Goliath-like companies such as Philip Morris, which produces Marlboro and Chesterfield cigarettes.

In 2000, people from Legacy's Truth campaign dumped 1,200 body bags at the Philip Morris headquarters, protesting the number of people who die of tobacco-related causes daily. Philip Morris is the one of the tobacco companies contributing the settlement from which Legacy receives funding.

In February, Lorillard Tobacco Co. sued Legacy, saying it violated the 1998 settlement by running "vilifying" advertisements that improperly attack tobacco companies. The Loews Corp. unit claims Legacy has run a campaign based on personal attacks and offensive statements, not education. Lorillard filed the suit in Wake County Superior Court in North Carolina. The organization also made false allegations, including an advertisement that accuses the company of adding dog urine to its products, Lorillard's suit claims.

"What's interesting is the strategy," Zollo said. "They've made (the ads) very rebellious. Instead of telling kids 'this is bad for you' ... they pretty much say 'you're being manipulated, the tobacco industry is lying to you. What it does is leverage kids' natural independence and rebelliousness against the tobacco companies. And that's what's so brilliant.'"

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (April 5). You're pragmatic this year, and quick to act when opportunity knocks. You'll be even more successful once you learn to be analytical. Try not to learn this the hard way, OK? Might as well have fun.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 6 — You're almost past the hardest part. Make plans to get away this weekend and relax with your friends. Meanwhile, continue to be on your best behavior. It could help you profit.

Taurus (April 20-May 20) — Today is a 7 — Someone nearby may be pressing you, but there's no need to get stressed. The anxious one is worried about little stuff. You can see the big picture. Be a calming influence.

Gemini (May 21-June 21) — Today is a 7 — Get your chores out of the way as soon as you can. You have places to go and things to do. Friends are waiting. Better hurry up or they'll leave without you!

Cancer (June 22-July 22) — Today is a 7 — Confer with an older, possibly wiser person about finances. He or she will have some ideas you can use. Trust your own judgment, too, of course. You have a natural talent for making the best deals.

Leo (July 23-Aug. 22) — Today is a 6 — You won't get extra pay for extra work now, but don't let that stop you. An important person needs a service you can provide. The goodwill you'll gain is worth more than money.

Virgo (Aug. 23-Sept. 22) — Today is an 8 — There it is! The path through the confusion! The chance to score the goal! You can think about it later; you need to act!

Libra (Sept. 23-Oct 22) — Today is a 7 — You should have your



place fixed up nearly the way you want it by now. Put on the finishing touches. As motivation, invite your favorite people over for tomorrow night.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — Something not working around your house? How hard can it be to fix? You can find out this weekend. Maybe you'd better line up a more experienced handyman to provide help if necessary.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — You've worked hard for the money, so don't be ashamed to accept it. Becoming wealthy may not have been your primary goal, but it easier to fulfill your real goal: serving others.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — Be bold with your affections early in the day. You'll get so busy later, you could forget. More work brings more money, or saves more, tonight.

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — Scurry through your job so that you can hurry home. You want to get your place cleaned up before you lose all interest. Soon, you won't care if your place is clean. But your roommate might!

Pisces (Feb. 19-March 20) — Today is a 7 — Old business could take up most of your day. Reserve tonight and this weekend for working on your new plans. The more you get done now, the more creative you'll be then.

Crossword

ACROSS
1 Vamoose!
6 Hook's end
10 Woven net
14 Bloodsucking parasite
15 Thought
16 Montreal ballplayer
17 Head over heels
19 Las Vegas illumination
20 Over-the-counter sale
21 Scott Joplin tune
22 Accurate
23 Waves of grain color
25 Old-time comic
26 Bug off!
30 Trial
32 Church ritual
35 Stroll jauntily
39 Newspaper chief
40 Short nap
41 Hopelessness
43 Main film
44 Vial
46 Lat. list-ender
47 Nautical distances
50 Requirements
53 System before stereo
54 Infraction of the faithful
55 For a moment
60 Starter chips
61 Penicillin or streptomycin
63 Sharp
64 Mix
65 Meat
66 Money — everything
67 Foot bottom
68 Musical beat

DOWN
1 Pronounce indistinctly
2 Persevere
3 Corrosion
4 Where China is
5 TV, radio, newspapers, etc.
6 Bridge action
7 Worshiper
8 Profits
9 Slam loudly
10 Item to be kept in mind
11 Act vigorously
12 Gush forth
13 Pooh food
18 Horror-film street
24 Tarzan's son
25 Animals
26 Coaster with runners
27 Secrete
28 Singer Redding
29 Kind of clinic
31 Tranquil rest
33 Checks out the terrain
34 Hold fast
36 Brazen solicitor
37 Pound of poetry
38 Virginia —
42 Collide with
43 Price asked
45 Soup legume
47 Uniform cloth
48 Baseball teams
49 Repeatedly
51 Just a touch
52 Satirist Jonathan
54 Mouth off
56 Target on the green
57 Object
58 Speech imperfection
59 Sympathetic response
62 Fury

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Solutions

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PAUL

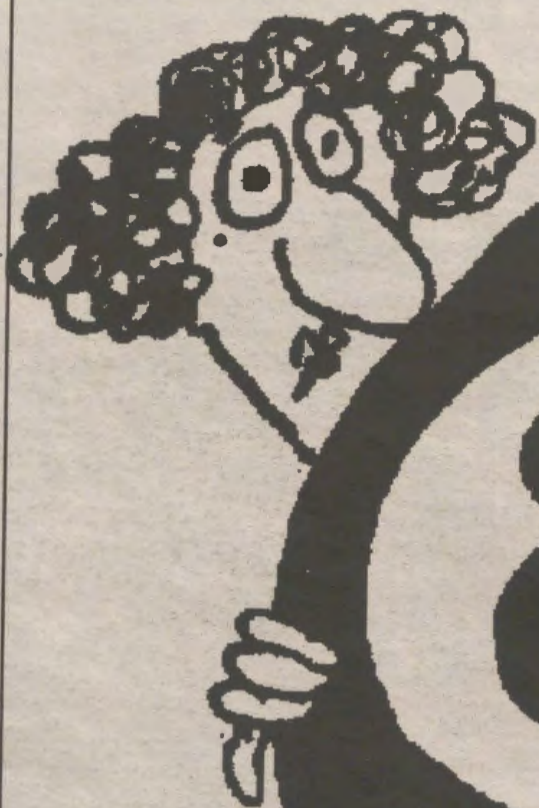


BY BILLY O'KEEFE WWW.MRBILLY.COM

"If a newspaper prints a sex crime, it is smut; but when *The New York Times* prints it, it is a sociological study."
—Adolph S. Ochs, former publisher, *The New York Times* (1858-1935)

"Words are sacred. They deserve respect. If you get the right ones, in the right order, you can nudge the world a little."
— Tom Stoppard

"The feeble tremble before popular opinion, the foolish defy it, the wise judge it, the skillful direct it."
—Marie Roland, French revolutionary, ~1792



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May 10

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APRIL 9

Funded by your SAF

The New Hampshire needs you . . .

The New Hampshire has positions available to be filled for next year. Applications for Editor in Chief are due Friday, April 5. All other applications are due Friday, April 12 in MUB room 156.

Editor in Chief	Online Assistant	Business Manager
Managing Editor	Living/Arts Editors	Advertising Manager
Layout Editor	On the Spot Editor	Advertising Assistants
Features Assigning Editor	Sports Editors	News Assistant
News Assigning Editor	Photo Editors	Distribution Managers
Copy Editors	Graphic Artist Manager	Staff Reporters
News Editors	Graphic Artists	Staff Photographers
Online Editor		Typist

Name: _____ Major: _____ Year: _____

Local Address: _____ Home Address: _____

Local Phone Number: _____ Home Phone Number: _____

E-mail Address: _____

What position are you interested in? _____

Briefly explain any experience you have had that would qualify you for this job: _____

What, if any, classes have you taken that apply to this position? _____

What computer experience do you have? (Please include what software you are familiar with and what hardware you are used to working with.) _____

Why do you think you should be chosen for this job over other applicants? _____

Do you have any suggestions to improve *TNH* or any comments about how it could better serve the campus community? _____

Please list two references and include their names, phone numbers and a description of how they know you. _____

Editorial

We love UNH Hockey

It happens. The number-one seeded team going into the big game loses. This time, it just happened to be us. There was no third-period scoring flurry for the home team, no sudden-death overtime and no miraculous comeback. UNH lost. And New Hampshire is in shock. At 4:30 p.m. on a Thursday, the town of Durham is still. Fans in bars around town who had previously been rowdy were silenced by disbelief. Those sitting on the edge of their chairs (or bar stools, or MUB theater seats, or dorm room couches) who had believed in UNH's ability to spark a rally and bridge the scoring deficit in the third period had sadly been proven wrong when the final buzzer sounded. The underdogs had taken the victory, and we were NOT the underdogs.

A 7-2 loss to Maine in the Frozen Four was definitely a blow to New Hampshire hockey pride. We can't dwell on that, though. It is important to remember that the hockey team has still brought us many victories, including the AMERICA EAST Championship title, and we are all keeping our fingers crossed for Haydar to take the Hobey Baker. The 2002 men's hockey team is an exceptional group of hockey players, as well as an exceptional group of young men. UNH should still be exceptionally proud. *The New Hampshire* would like to take this opportunity to thank each and every member of the men's hockey team and all the people who have made their season possible. We commend you all. You have brought the University together and given us all a reason to feel good about our institution.

The New Hampshire would also like to take this opportunity to commend the reaction of the University's students both during and after the game. As policemen in cars and on horses from towns all over New Hampshire, paired with University officials in Student Affairs jackets, swarmed the town, they were met with a calm campus. There were no riots, no destruction and despite the anticipation, no unusual arrests. Perhaps UNH does not "excel" in rowdiness after all. The emotional reaction to the game—one of disappointment and frustration—was certainly strong enough to warrant a disruptive response. What instead occurred was a mature and somber weathering of a tough loss.

TNH loves the UNH hockey team.

Letters

Unfair assumptions made in letter

To the Editor:

I am writing in defense of the students of the Communication SCIENCES and disorders department here at UNH.

In a March 29 Letter to the Editor entitled "Help stop Durham's ignorance," there were many accusations, judgements, and assumptions about our program and its ideology—most of these were inaccurate.

The first point you made was to mention the lack of Deaf individuals at the Little Theatre of the Deaf's performance and to note that most of the audience was comprised of speaking and hearing people. Instead of judging the hearing people in attendance, perhaps they should be applauded for opening themselves up to the Deaf world and its culture. Also, you mentioned that people were "looking at you like you had 3 heads" as you were signing. Most likely people were watching you as you signed in admiration of the fact that you were so fluent in ASL as to carry on a conversation. American Sign Language is a very visually beautiful language, and not one that is seen often in our hearing world. Is it any wonder that you would attract the attention of others as you signed? Please do not dismiss interest as ignorance.

Even assuming that the other audience members were Communication Sciences and Disorders majors—you are placing unfair stereotypes on Speech-Language Pathologists and Audiologists. In fact, there are many aspects of our field that do not revolve around Deaf individuals. It is not MY choice, nor is it YOUR choice whether a person

uses oral or manual communication. Is it the personal and individual decision of the person with the hearing impairment we work with. It is up to us to provide our clients with that choice—void of our own value judgements.

As students of this major, we know better than anyone of the short falls of our program. I fully agree that there should be more Deaf culture education required. However, as a student in the major, I also know that many of us actively pursue education and experiences outside of the classrooms at UNH to broaden our views and enrich our education. Please do not assume that we are narrow-minded and unaware of these opportunities. There are many professors in our department who work hard at making us, as future professionals, aware and empathetic to the complexities and sensitivity of the issues that accompany communication differences and hearing impairment.

There is much that we, as Communication Sciences and Disorders majors, and you, as a Deaf studies student can learn from one another. As professionals, we will be expected to work together for the benefit of individuals who are hearing impaired and/or Deaf, but it is difficult to share our knowledge, opinions and experiences when there are judgements being placed on either side. Open-mindedness and a common goal of doing what is in the best interest of our clients NEEDS to be at the forefront of our actions.

Laurie Oliveira
Senior

Speak out!

tnh.editor@unh.edu

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

The New Hampshire

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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

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Op-Ed

Proposed bill to establish State Men's Commission

Scott Garman
Senior

For more than thirty years, New Hampshire has had a Women's Commission to investigate and advocate for women's issues. This commission has done much to help bring public attention to the problems that women face and has promoted opportunities for women to realize their potential. Now, a bill has been introduced in our state that would do the same for men. HB 587, to establish a New Hampshire Men's Commission, is currently making its way through our legislature, and would help bring attention to men's issues which have remained invisible for too long. The staggering suicide rates of men, fatherlessness, domestic vio-

lence against men, and double standards which harm men as well as women are just a few of a number of issues that have too often been ignored in the current dialogue on gender. The Men's Commission would help show another side of the coin in gender issues, and improve equal rights for both men and women.

Last year, a legislative study committee issued a report outlining men's issues and status in New Hampshire. The report, which can be downloaded from the Stop Hating Men Web site (www.stophatingmen.com), examines several critical issues mentioned above and explains the need for a state commission to study and advocate for the needs of men. The results of the report conclusively show that despite some people's

perceptions, men have serious problems and issues related to their gender roles and expectations which we have a responsibility to address. Did you know that men die, on average, 10 years earlier than women in N.H.? That fatherlessness is one of the primary determining factors of violence and antisocial behavior among young men? Or that men on average are doing much worse than women academically (and the trend continues to get worse) in education, including right here at UNH?

It's time that issues such as these received attention from a state commission, which can collect data locally and encourage action to correct these problems. HB 587 has also received significant legislative support, passing by a wide margin in the

House, and was recommended for passage in the Senate just recently by the Internal Affairs Committee. This support is an encouraging sign that men's problems are slowly being acknowledged and understood as serious, legitimate issues. And furthermore, that we can advocate for men's issues without negatively impacting the gains that women have made over the years.

If you believe in equal rights for both men and women, please write to your N.H. Senators in support of HB 587. This is an opportunity to make a difference for gender equality and justice. The Stop Hating Men Web site includes a sample letter and contact information for all N.H. Senators. Check it out at www.stophatingmen.com/hb587.html.

Let's Talk About It

Honesty: The only policy

By Jaime Hennessy
TNH Columnist

Honesty. Such a simple concept and yet it seems to be one of the greatest struggles of mankind. Sure, most times being honest is quite easy for us; Example:

Rhonda: Are you mad that UNH didn't beat Maine yesterday?

Holly: Why, yes I am! What a crock!

This degree of honesty is not that hard to follow. Of course Holly was rippin' that UNH didn't beat Maine (God knows I am), but there are some forms of honesty that we'd rather exchange for a root canal than confront, in fear of sounding like blubbery fools. I am talking about the ever so popular honesty of feelings. It's so insanely hard to be honest about how we feel when it comes to crushes.

Here's a hypothetical situation: I am walking in the MUB and make my way to the food court. Suddenly, I spy a guy I know (it can be a friend or a mere acquaintance...you decide) and all breathing ceases as my stomach knots up. Meanwhile, my face turns bright red and my fingers are shaking at an abnormal rate. One can conclude that I've encountered a crush.

Essentially, what I really want to do is get to know/date this person (and should tell him so), but because I am oh so scared, I choose not to do anything but admire from afar. Suddenly, I am a stalker and decide that this guy and I are in a fake relationship without him having any knowledge of this (example: "I saw my boyfriend today at the gym" or "Yeah, I haven't talked to or seen my boyfriend in a week.... I think we're breaking up").

Months later, I am still obsessing over this person, refuse to take action, and I'm left wondering what might have been had I stopped being a wimp and actually took charge of the situation.

Does this sound familiar to any of you? Well, it should because I KNOW everyone at some point has had a huge crush on someone, and because of fear of rejection, opted to not take action. My question to you is: Why are we so scared to tell people how we feel? Why is it so difficult to just bust out with:

"Hey, I just want you to know that I think you're mad cool and I sweat your s**t, so I think we should hang out sometime."

Now was that hard? Think about it, this shouldn't be a life or death situation. You're just telling it like it is. My friends and



Jaime Hennessy

I often talk of being honest about our feelings and always come to the same conclusion: We should always say how we feel, regardless of the outcome. You clearly have nothing to lose and everything to gain. I firmly believe that if more people on this campus confessed their feelings to their crushes, we would all be a lot happier and there'd definitely be a lot more love going around campus.

Here's my theory: The worst-case scenario is that you get rejected (AAGGHH!!). Now, before you start throwing darts at my lovely license photo, think about the reasons why it's cool to confront someone you admire and get rejected.

1.) You can stop obsessing and know where you stand. This is so crucial because if you're any-

thing like me, you may spend months/years putting that "special" someone on a pedestal, not knowing that all along it was all for nothing and that your love interest is actually a donkey and doesn't realize just how awesome you are. Yeah, rejection will hurt for a few days, but after that you can tell them to bite you and move on.

2.) Damn, it feels good (to be a gangsta!) to confront your feelings! I have made this bold confessional move before (I'm experienced on rejection, thanks) and although the final outcome was not favorable to me, I don't regret it. I got my feelings off of my chest, got my closure and the person knew where I stood. Kudos to me for taking the plunge. Worried about ruining the friendship? If this person is as dope as you think he or she is, then this shouldn't be a problem. Anyone who starts acting shady is obviously not worth your time or attention and wasn't a true friend to begin with. Find someone else. And guess what? Being honest and approaching someone is sooo HOT! Bonus points are allotted to you for being that cool.

3.) "Never worry about your heart 'til it stops beating." (I just took that off of someone's away message so I don't know who said it...but it sounded good!) Just throw yourself out there and

should your heart get trampled on, know that it will eventually get repaired and go on ticking. You will find someone ten times more worthy than your ex-crush anyway.

4.) Regardless of the rejection, your crush will be (and better be) totally flattered that someone has the guts to approach him/her and that someone as hot as yourself was interested.

Now that I've prepared you for the rejection part of spilling your guts, here's the positive side: YOU WON'T GET REJECTED! (Unless the person is already taken) At what point did you even think that rejection was an option, silly?!

Don't even consider for a second that you don't have a shot with anyone. Remind yourself that you are simply irresistible and the object of your desire is damn lucky to have you as an admirer. Just go for it and you'll no longer have to wonder what might have been because you just made it happen! My advice for the week: be bold, be daring, and be honest.

If I have made one person able to confront their feelings by reading this column, then I have succeeded! I don't always practice what I preach, but I'm definitely trying. E-mail me and let me know how it goes! Good luck to all!

Let us know what you think!

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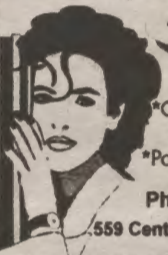
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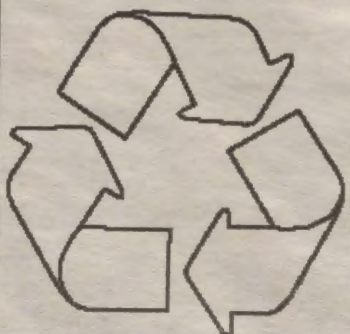
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APRIL 16TH-17TH

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Love is the
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But while you're waiting,
TNH poses some pretty
good questions

Read *The New Hampshire* every
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No holds barred

A sports column for everyone

By Matt Doucet
Staff Columnist

As Joe DiMaggio once said, it's knowing when to get out that's the hard part. Time and time again we see this in the sporting world, great players hanging on just long enough to diminish their place in our minds. Whether it be Muhammad Ali getting pummeled by a stiff named Trevor Berbeck; Babe Ruth being released by the last place Boston Braves; or Jack Nicklaus limping around Augusta; this final image stays with us in the end, casting shadows over a career that had once shined so brightly.

It is no accident then, that those athletes who we recall so fondly are those who never gave us a chance to see their talents diminished. Sure, Ted Williams is widely known as the greatest hitter that ever lived. But just how much of this is due to the fact that he hit .316 and slugged .645 in his final year, on top of homering

in his last at-bat? Sandy Koufax is widely acknowledged as the greatest pitcher since World War II. Yet how much of this is due to the fact that he went 27-9 in his final year with a 1.74 ERA? Is Koufax really any better than Bob Gibson, or did he just leave us with a better image? The evidence would seem to point to the latter.

For awhile, it seemed like the athlete who understood this better than anyone was Michael Jordan, who ended his career on the highest of high notes, draining a championship-winning jumper from the top of the key. And that was it. That was his moment. This was how the "greatest" basketball player ever was supposed to go out, on top of his game, on top of the world.

Unfortunately, for him and for us, the passion that contributed so much to his greatness also proved to be the diminishing of his image in the public eye, and thus, in history. MJ should have known better than to comeback after finishing the way he did, he should know that he was lucky

to have it end on his terms and walked away.

But he didn't. He came back, saying that he missed the game, refusing to accept that life goes on, refusing to accept that his time in the sun was over. It didn't seem like a great idea at the time, and now that his season and probably his career are over, it definitely doesn't.

Sure, there were flashes of the old MJ. He would intermittently blow by a defender, nail a fallaway, or abuse his defender with a series of headfakes, and you would swear he was back, he was, at that moment, the greatest player in the world. But he couldn't sustain it. The jumper would leave him from time to time and the smooth movements of his youth were gone. Here was the greatest player of his generation getting by on nothing more than guts and intelligence, and, in a lot of ways, that's tragic.

Some people may think that giving your all to a struggling team is heroic. And for most players it would be, for most play-

ers a year like this can make a career, providing enough memories to fill a lifetime worth of dreams. But the thing is, Michael Jordan is not most players. He is one of the greatest of all-time, a virtuoso who once made the impossible seem routine.

And that's why I write this. I don't want people to remember Michael Jordan as a hanger-on, as a shadow of his former self who scored a career-low two points in what might have been his last game. I want them to remember him for what he was. For what he did on a basketball court. For the way his jumper seemed as though it were not an offering up to the basket but rather an imperative, ripping through the net with a force that seemed impossible to deny. I'd like it if we could remember Michael that way, but we can't. No matter what he did or what he will do, the public will never view him in the same way, and for that he has no one to blame but himself.

Seniors capture national title

Seniors Juan Dixon, Lonny Baxter and Byron Mouton lead Maryland to first ever NCAA Championship

By Mike Bianchi
The Orlando Sentinel

ATLANTA - Once upon a time, this is what college basketball was about.

It was a time before the shady shoe-company execs and sports agents became commonplace, when college basketball was a proving ground instead of a steppingstone.

It was a time when being a senior meant something. When college players grew up together, lived and died, laughed and cried together.

The Maryland Terrapins took us back to those times Monday night when they won a school-first national title with three seniors, two juniors and no McDonald's All-Americans in their starting lineup.

It seemed the entire country embraced Indiana, the prototypical underdog-the team with the scrappy players, the buzz cuts and the skinned knees. It is in our makeup to be captivated by the unexpected. That's why Indiana became the darlings of the Final Four while Maryland became the heavies.

Go ahead and give Indiana your love, but make sure to give Maryland your respect. Fairytale stories are great, but there's something to be said for gritty reality stories as well. Maryland didn't wear glass slippers to the Final Four; it wore work boots. The Terps were supposed to be here, they expected to be here - and they were here.

What Maryland accomplished with its 64-52 championship victory is perhaps even more

impressive than what Indiana might have. Living up to expectations is sometimes more difficult than exceeding them. Ask Duke. Ask Kansas. Ask Cincinnati. Ask Oklahoma.

The Terps were the only No. 1 seed left standing. They were the team that didn't have the ups and downs and growing pains that some other teams have had to endure this season. And why is that? Seniors. It's all about seniors.

Guard Juan Dixon, center Lonny Baxter and small forward Byron Mouton never wavered from their goal of bringing Maryland its first national title.

"That's what we came here to do, and we weren't going to be satisfied until we did it," Dixon said.

Maryland could have cracked along the way, but its

seniors simply wouldn't let them. In the semifinal, Kansas trailed the Terps by 20 in the second half but closed to five with two minutes left. Maryland's seniors then closed out the Jayhawks. In the championship, Maryland led for most of the game, but Indiana led 44-42 with 9:53 left. Maryland's three seniors accounted for 14 of the team's points down the stretch.

We hear so much about players leaving early for the NBA that we forget about those who stay late. And those who stay usually make a difference.

Three years ago, it was Michigan State's senior-laden team running Billy's Bambinos-University of Florida Coach Billy Donovan's young squad-out of the gym in the national title game. Last year, Duke won the

national championship behind senior Shane Battier. And now comes Maryland, a team filled with players who stuck it out, learned, matured, grew physically and emotionally, improved their games and fulfilled their dreams.

Afterward, Dixon and Baxter rolled around the floor, laughing, crying, hugging. And Mouton embraced Coach Gary Williams with tears streaming down his face.

"We wanted to do something special, and we did," Mouton said.

Three friends. Three leaders. Three seniors.

Three young men who decided they wanted to be the cornerstones of a championship program instead of a footnote in history.

Wildcat briefs

From Staff Reports

HAYDAR AND HEMINGWAY NAMED AS FIRST TEAM ALL-AMERICANS

The American Hockey Coaches Association Wednesday afternoon named Hobey Baker finalist Darren Haydar and junior forward Colin Hemingway of the University of New Hampshire men's hockey team to the JOFA All-America First-Team.

The last time two Wildcats were named to the All-America First Team was Bob Miller and Tim Burke in the 1977 season.

Haydar and Hemingway currently rank first and fourth in the nation in scoring with 76 and 66 points respectively.

RUGBY LOSES FIRST GAME

The UNH Rugby team traveled to New London, Conn. on Saturday, March 30, to battle against the Coast Guard Academy, and was handed their first defeat of the season, 26-10.

Men's Rugby will attempt to rebound from this loss when they host Middlebury College Saturday. Game time is at noon.

MEN'S LACROSSE PULL OFF A COMEBACK VICTORY

UNH men's lacrosse won its first game of the year on Tuesday, April 2, defeating previously unbeaten Bridgewater St. College 17-11. They were trailing 5-2 after the 1st quarter, but turned up the offense, and outscored BSC 15-6 the next three quarters.

UNH goalie Chris Russo had 21 saves for the Wildcats, and defensemen, Greg Marcotte and Greg Gagne, each had a goal and an assist. The UNH offense was powered by John Vogel, who had 5 goals and an assist, Derek Leary who had 2 goals and 4 assists, Travis Welsh who recorded 2 goals and an assist, and Zach Taylor who had 2 goals. Captain Todd Koss battled the flu all game, but still recorded 3 assists from the midfield position, and controlled the tempo throughout.

UNH will battle Northeastern at home Saturday. Game time is set for 1 p.m., and will be played on the Upper Field.

AHEAD OF THE PACK

UNH Cycling Team took 3rd place

at the Columbia University Crit. Saturday, March 30th. There were 18 teams competing in the event.

In the Men's A race, representing UNH, Zach Soucy finished in 6th place. In the Men's B race, Justen Peters finished in the top spot, and Orion Berryman finished in 5th place for the Wildcats.

In the Men's C race, Jeff Garnett and Tim Stanley finished in 6th and 10th place, respectively. In the Women's B race, Catherine Dudley captured the top spot, and Kristina Scott finished in the 14th spot.

UNH Cycling Team was back in action the next day, taking 4th place at the Princeton University Crit. There were 21 teams competing in the event.

In the Men's A race, representing UNH, Zach Soucy finished in 9th place, and Mike Barton finished in 20th place. In the Men's B race, Justen Peters finished in the 6th spot, Robert Reeder finished in 9th, Cameron Ciccone finished 12th, Orion Berryman finished 16th, Ryan Fleming finished 18th, and Nick Hight-Huf finished 23rd.

In the Men's C race, Jeff Garnett and

Tim Stanley finished in 7th and 8th place, respectively. In the Women's B race, Catherine Dudley captured the top spot, Jen Conant finished 3rd, and Kristina Scott finished in the 9th spot.

The UNH Cycling team will be on the road again April 7 and 8, when they host a Race Weekend in Strafford, NH on Saturday and in Loudon, NH on Sunday. Both races will begin at 9:00 am.

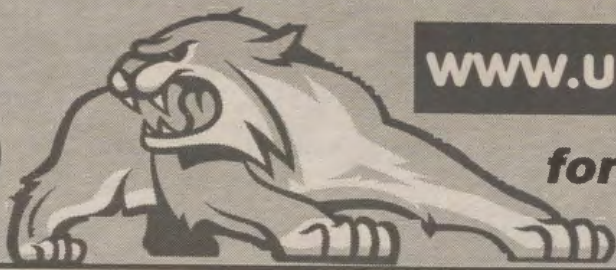
CREW FINISHES A FLAWLESS DAY

Saturday, March 30, proved good day for the Men's Crew Team, as they returned back to Durham with both teams winning all their races on the day. Men's Varsity finished in front of URI, Conn., and UMass-Lowell. The Men's Novice 8 beat both URI and UMass-Lowell.

In the 2000-meter sprint, UNH got off to a rough 1000-meter start, but powered through Rhode Island in the 2nd 1000 meters to claim the top spot.

UNH travels to Lake Quinsigamond, in Worcester, MA to compete against Holy Cross Saturday. Race will begin at 9:00 am.

Sports editor needed for 2002-2003. Contact us at
tnhsports@yahoo.com or 8624074.



Lacrosse continues red-hot play

Victory over Brown sends Wildcats into conference play riding a three-game winning streak

Women's Lacrosse

UNH: 11
Brown: 8

From Staff Reports

Senior co-captain Sue Yund scored four goals, including the game-winning tally, to propel the University of New Hampshire women's lacrosse team to

Wednesday afternoon's 11-8 non-conference victory against Brown University at Memorial Field.

With the game tied 8-8 midway through the second half, Yund netted a free position goal at 48:14 to give UNH (3-3, 0-0 America East) a lead it would not relinquish. Meagan Clavin (two goals, assist), the other senior co-captain, increased the Wildcats' advantage to 10-8 at 50:29 and Yund scored 35 seconds later to extend the lead to three goals, 11-8.

UNH goalkeeper Danielle Martin stopped two shots over the final nine minutes and finished with 10 saves to secure the victory.

Brown (2-4, 0-1 Ivy League) took a quick 1-0 lead on the first of Christine Anneberg's four goals 32 seconds into the game. UNH's Jessie Groszkowski (two goals, assist) responded with a goal 39 seconds later to tie the game, 1-1 and the 'Cats

built a 3-1 lead on tallies by Jess Burnap at 3:09 and Yund at 8:34.

The Bears called time out and proceeded to pot five unanswered goals to regain the lead. Rebekah Rottenberg (two goals) and Sarah Passano pulled Brown even with goals at 9:15 and 11:45, respectively. Anneberg scored goals at 14:17, 17:55 and 18:46 to give the visitors a 6-3 cushion.

The 'Cats trimmed the deficit to 6-4 before intermission, on a Clavin goal with 2:57 remaining in the first half.

New Hampshire pulled even early in the second half on tallies by Groszkowski (34:03) and Laura Dossdall (37:31), but Rottenberg scored 61 seconds after Dossdall's game-tying goal to give Brown its third lead of the game, 7-6. Yund and Molly Cherington scored within 27 seconds - at 40:19 and 40:46, respectively - to put UNH back on top, 8-7.

Anneberg knotted the score, 8-8, at 42:26 but the Bears were held scoreless the rest of the way, due in part to UNH's patient perimeter offense that was able to control possession of the ball.

Brown goalie Niki Caggiano finished with 11 saves, 10 of which came in the first half.

UNH has not allowed the opposition to score in double figures in six games this season. It is the longest such streak since the 1993 team, which limited opponents to single figures in eight consecutive games. With two goals, Groszkowski has recorded a multiple-goal game in all six contests.

New Hampshire opens its America East slate April 5 (2 p.m.) at the University of Vermont. The Wildcats return to action at Memorial Field Saturday against Northwestern University. Game time is 3:30 p.m.

Jordan calling it quits, again

A nagging knee injury forces Jordan to cut his season short

By K.C. Johnson
Chicago Tribune

CHICAGO - Four seasons ago the questions surrounding Michael Jordan's future hinged on whether the final image from his playing career would be of his right arm extended, a championship-winning jump shot having just swished through the net.

Now the questions are whether his final game will be the worst statistically of his career.

The Washington Wizards placed Jordan on the injured list Wednesday, and he will miss the rest of the season with a sore right knee.

"I think it is best at this point to rest the knee and let it heal properly," Jordan said in a statement. "I tried to get back and play as soon as possible, and early on the knee responded well. But after the swelling (Wednesday) morning, I think it's best to give it rest."

Jordan underwent arthroscopic surgery Feb. 27 for torn cartilage in his knee and missed 12 games before rushing back to play March 20 in Denver. But the knee continued to bother him, even in limited minutes. He played only 12 minutes and scored a career-low two points in

Tuesday night's loss to the Los Angeles Lakers.

Jordan's team-leading scoring average of 22.9 points per game ranks as the second lowest of his career, ahead of only a 22.7 average in his second season with the Bulls in 1985-86. That's the same season he missed 64 games with a broken foot, his only previous stint on the injured list in 14 seasons.

Unless Washington can pass two teams to seize the eighth seed in the Eastern Conference, this season also will mark Jordan's first that doesn't end with a playoff berth.

"I'm sorry that he's injured," Commissioner David Stern said. "He's a great competitor and he demonstrated that he can come back and be a top-10 player despite the naysayers. I hope he's better for next year."

As recently as last week Jordan reiterated his desire to play next season, refuting coach Doug Collins' assertion that he expected his star player to retire.

"I signed a two-year contract to play," Jordan said. "Obviously my health will always determine my playing status. But at this time, my plan is to play next season."

Jordan's comeback polarized opinion on its impact and effectiveness. Many expressed a desire to remember Jordan as a champion with the Bulls rather than a 39-year-old who often struggled with his jump shot as a Wizard.

Many others applauded the move.

"As a fan of the game, I respect what he did this year for himself as well as his team," Bulls guard Jalen Rose said. "He took a big chance. You have to respect a guy who is playing for the love of the game, a person who is being a pro."

"Nowadays guys miss games because of a hangnail. Here's a guy who went and got knee surgery, came back and tried to play. That's the difference between being Michael Jordan and being everybody else."

Bulls coach Bill Cartwright, who won three championships as Jordan's teammate, also complimented Jordan's grit. But he resisted predicting whether Jordan would return yet again.

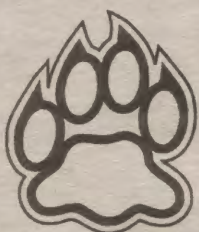
"The guy's come back how many times?" Cartwright said. "I can't predict what he's going to do. But I think everybody would like to see him back."

Frozen sore: Let down in Minnesota



Alisha Ryan - Staff Photographer

The UNH men's hockey team finished its season one game shy of the national championship on Thursday. The University of Maine Black Bears upset the number one team in the country in a 7-2 blowout. The win marks the first time Maine has defeated the Wildcats since February 1, earlier this year. Senior captain Peter Metcalf scored the decisive second and third goals for the Black Bears in the second period. The two UNH goals came from freshman forward Sean Collins 21 seconds into the game and sophomore forward Steve Saviano later in the first period. The 'Cats end the season with a record of 30-7-3.



UNH All-Americans

Senior forward Darren Haydar and junior forward Colin Hemingway of the UNH men's hockey team were named as first team All-Americans earlier this week.

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