

Sports

"Road to the Frozen Four"

See back page

Student loses battle with cancer

By Marcus Weisgerber
TNH Reporter

Jack Fallon, a sophomore filled with energy and love for life, lost a yearlong battle with cancer last Wednesday at the age of 20. According to friends, Fallon had a passion for drumming, was an excellent athlete and loved everyone.

Fallon was diagnosed with Acute Lymphoblastic Lymphoma about a year ago. According to his friends, if people saw him walking down the street, they would never know anything was wrong. According to Fallon's father, Jay Fallon, his attitude was fantastic.

"He never questioned why," said

Jay Fallon. "He had a never-say-die attitude."

After missing some school last spring, Fallon was back at UNH in the fall doing what his friends said he loved most, drumming, in the UNH Wildcat Marching Band and Pep Band. "Music meant a lot to him," said friend Ben Auger.

According to roommate Steve Smith, Fallon would practice his drumming for hours by himself in the PCAC.



Jack Fallon

Courtesy Photo

Roommate Jeff Pires told how he helped teach Fallon upper-level drumming. Before he knew it, he couldn't keep up with Fallon.

Throughout the fall, Fallon was with the marching band playing at athletic events and shows.

"You couldn't tell anything was

different," said Pires.

Friend Tricia Carney said that the cancer did not stop him at all.

Fallon finished the season with the

Wildcat Marching Band and prepared to go overseas with the band for the new year. Unfortunately, he was unable to go because of the discovery of another tumor. According to his friends, even this could not destroy Fallon's spirit. His friend Tony Doucet said that Fallon not being able to go to Europe meant that he could have a big New Year's party at his house.

According to Fallon's friends, his house was the place to be. They told countless stories of how many of them spent days at a time there hanging out in his basement and pool. According to Auger, the Fallon's home was open to anyone, and no one left hungry.

"Jack could eat jars of pickles," said See JACK, page 13

Arrests made in stabbing case

By Jessica York
Staff Writer

In a new development in the investigation of UNH's Zeta Chi fraternity stabbing on March 1, three UNH students have had charges brought against them in the past week.

Sophomore Allen Gould, 21, has been charged with riot, criminal mischief, and criminal trespass. Gould, a basketball player for UNH, was arrested on March 22 and has been dismissed from the team, according to UNH Athletics Media Relations Director Scott Stapin.

Freshmen basketball players Ronnie Dennis, 19, and Brady Catlett, 21, were arrested and charged with riot and criminal trespass after their return from spring break on March 25. They are currently suspended from the team pending their arraignment. The arraignment, which will include Gould as well, will be held in Durham District Court on April 18 at 8:30 a.m. The three turned themselves in at the Durham Police Department and were then each released on \$10,000 personal recognizance bail.

According to Durham Police Deputy Chief Rene Kelley, the fact that the three have been charged in the stabbing case does not necessarily imply that they were involved in the stabbing itself.

"During the course of the investigation, we developed probable cause, and then we arrested Mr. Gould, Mr. Dennis and Mr. Catlett," said Kelley.

Kelley also said that Gould's charges differ from Dennis' and Catlett's due to the additional charge of breaking windows at the Zeta Chi fraternity. Riot charges occur when one partakes in disorderly conduct and assembles with two or more people, accord-

See ZETA, page 13

Busy week for hockey fans

University schedules bonfire events for Frozen Four Week

By Jenna Sizemore
TNH Reporter

While the University of New Hampshire campus was resting as its students were off relaxing in warm locations for spring break, the men's ice hockey team was still hard at work.

The Wildcats earned the school's first HOCKEY EAST Championship, defeating border rivals the Maine Black Bears at the FleetCenter in Boston on March 16. A week later, the Wildcats defeated Cornell University 4-3 in the NCAA East Regional in Worcester, Mass. to advance to the Frozen Four in St. Paul, Minn., making their third appearance in five years.

The Wildcats, who maintained their fast hold on the No. 1 spot in the country going to post-season play, will face off against the University of Maine Black Bears again in semifinal play on Thursday, April 4.

The University is planning a send-off pep rally for the team on Tuesday, April 2, when they leave for Minnesota. The festivities are scheduled to begin around 1 p.m. at the UNH Dairy Bar with music from the UNH Pep Band and an appearance by Wild E. Cat. Fans will also have the opportunity to put their well wishes and congratulations on a sign that will travel with the team to St. Paul.

"There is an awful lot of excitement around this team right now, and this team has proven they are a very special team," said Dot Sheehan, assistant athletic director of external relations. "For a lot of fans who can't go to

Minnesota, this is a great opportunity to send the team off with their good wishes."

The team will step off the bus just for a quick team picture and head coach Dick Umile, who has been named a finalist for Coach of Year, and senior captain and Hobey Baker Finalist Darren Haydar will say a few words before the team heads out west.

The University is planning to have televisions available for students to watch the Wildcats against Maine on Thursday in the MUB and the Hamel Rec. Center.

The Student Affairs Office is already working out details to hold a bonfire celebration if the 'Cats do

well out in St. Paul. According to Anne Lawing, senior assistant vice president of student affairs, the celebration will take place on Thompson Hall lawn across from Congreve Hall.

Plans are still depending on the outcome of the game.

The idea of a University-sponsored celebration has been emerging over the last few weeks to celebrate the culmination of the incredible hockey season the University has had. With concerns about desecration and vandalism, University staff members hope that a celebration held on campus will distract people from causing damage to property in Durham and on campus.

"By offering a bonfire with refreshments and music and a common area to watch the games, we hope that the students will choose the way they cel-

See BONFIRE, page 13

"We will not tolerate any type of unsafe behavior. We want people to celebrate safely."
—Ann Lawing, senior assistant vice president of student affairs

Hart hunts for presidency

By Lisa Arsenault
Staff Writer

Ann Weaver Hart knows what it's like to deal with the tough questions of parking, diversity, state legislatures, college lifestyles and both graduate and undergraduate education from her previous job experiences. It's a balancing act.

And so was her recent visit to UNH as the first of four finalist candidates for the next president of the University. For Hart, it was a balance of answering the questions asked of her by faculty, staff, students and community alike, while

asking questions of her own at the same time.

In Hart's two-day sweep of the University spent in meetings, forums, luncheons and conversations she asked and answered tough questions regarding a variety of the issues that will face the next president of the University.

Of this Hart said, "It's very clear that people recognize the challenges that are facing everyone. There's no sugar coating — maple syrup coating — going on."

Hart is the first candidate of four, narrowed from an original applicant pool of 80 by the Presi-

dential Search Committee, who will visit the campus in the next two weeks as part of the search process for a new president. Her packed schedule included two faculty forums, an open meeting attended by Durham residents, faculty and students, a student forum, an operating staff forum and a PAT/Extension Educator forum.

This is the same meeting schedule all four candidates will undergo. It gives both the candidates and the UNH community a chance to get a feel for what the other is all about.

Part of getting a feel for the See HART, page 11

Presidential Finalist Schedule

Jon Whitmore

-Monday, April 1

Faculty Forum, Room 510, 5th floor Courtyard Reading Room, Dimond Library, 3 to 4 p.m.

Open Meeting, Room 334/336, MUB, 4:15 to 5 p.m.

Student Forum, Room 334/336, MUB, 5:15 to 6 p.m.

-Tuesday, April 2

Operating Staff Forum, Room 302, MUB, 8:15 to 9 a.m.

Faculty Forum, Room 510, 5th floor Courtyard Reading Room, Dimond Library, 3 to 4 p.m.

PAT/Extension Educator Forum, Room 302, MUB 10:45 to 11:45 a.m.

David Hiley

-Wednesday, April 3

Faculty Forum, Room 510, 5th floor Courtyard Reading Room, Dimond Library, 3 to 4 p.m.

Open Meeting, Room 334/336, MUB, 4:15 to 5 p.m.

Student Forum, Room 334/336, MUB, 5:15 to 6 p.m.

-Thursday, April 4

Operating Staff Forum, Room 330/332, MUB, 8:15 to 9 a.m.

Faculty Forum, Room 510, 5th floor Courtyard Reading Room, Dimond Library, 9:15 to 10 a.m.

PAT/Extension Educator Forum, Room 330/332, MUB, 10:45 to 11:45 a.m.

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UNH deals with exercise obsession

By Shannan Goff
TNH Reporter

Christie Ludwig didn't know that anything was wrong. Although she averaged two hours a day in the gym and planned her week in terms of cardio classes and calories burned, although she avoided friends so that she could work out, although she felt sad all the time and wasn't quite sure why, Ludwig thought she was OK.

She believed that if she could just lose a few pounds, everything would get better.

"If I could work out a lot, do well in the exercise classes, increase the amount of weight I lifted, I would be happy," says Ludwig, a junior who transferred to UNH last fall. "It gave me goals."

What Ludwig didn't know was that she was suffering from exercise obsession. While eating disorders such as anorexia and bulimia have practically become household terms, exercise obsession, a problem closely related to these disorders, is still not being discussed.

As a result, students like Ludwig suffer without realizing that they have a problem. But efforts are being made at UNH to increase awareness about exercise obsession and get help for those that need it.

Exercise obsession occurs when exercise becomes the focus of a person's life. Suzanne Sonneborn of UNH's office of Health Education and Promotion says that symptoms of exercise obsession might include forgoing social activities in order to work out, spending excessive amounts of time exercising, and thinking of exercise as an obligation.

Sonneborn, who provides education on campus about exercise obsession, believes that it is an important issue on campus and that there are students who are suffering from the disorder.

"This is an area that needs attention," Sonneborn says. "Just like disordered eating continues to grow, so does compulsive exercising."

Students who work at the gym are also noticing that exercise obsession is a problem on campus. Junior Trisha Tessier, who has worked at the Whittemore Center for three years, says she's noticed six to 12 people who seem to work out excessively.

"I've seen it over the course of years," she says. "People who looked healthy, but who are way too skinny now." She says she's never spoken to any students about her concerns, but that it's hard not to notice the problem. "When you see a person on the treadmill for an hour and a half, that sticks out," she says.

Hanako Sargent, a freshman who also works in the gym, recalls one particular student who caught her attention. The young woman would spend up to three hours on the Stairmaster, Sargent says, and seemed to get skinnier and skinnier.

"Her hair was thinning. You could see her bones," Sargent says. "I was really concerned."

Linda Hayden, assistant director of Campus Recreation, is also concerned. Being in the gym every day of the week, Hayden notices students who she thinks might need help: people who come to the gym several times a day, who work out for hours at a time or who seem to be getting dangerously thin.

But approaching those students presents a challenge, Hayden says. "It's a difficult issue," she says. "It's an awkward thing to approach someone and say, 'Hey, we think you have a problem.'"

Despite the difficult nature of the problem, Hayden believes that it must be faced. "My fear is that if nobody ever expresses concern, that person may never know that they have a problem," she says. "Our goal here is to make people see that it's an issue."

In an attempt to better address this

“**It's something that people don't realize is a problem, because in a normal amount, exercise is good for you. It's hard to know when it gets to be too much.**

—Christie Ludwig, junior

issue, Campus Recreation is finalizing a new protocol for approaching people who might have an exercise problem and referring them to people that can help.

Hayden also recently became a member of UNH's Eating Concerns Team, a committee that is made up of representatives from Health Services, Health Education and Promotion, and the Counseling Center. It's a step she hopes will improve communication about exercise obsession on campus.

Ludwig believes that making an effort to approach people is a step in the right direction. While she was dealing with exercise obsession, she says, nobody told her that she might have a problem. In fact, friends and family often saw her devotion to exercise as a positive thing, complimenting her on her motivation and her weight loss and not noticing that her behavior had become obsessive.

"It's something that people don't realize is a problem, because in a normal amount, exercise is good for you," Ludwig says. "It's hard to know when it gets to be too much."

She admits that while she was obsessed, she might have denied having a problem if anyone had expressed concern to her, but she believes that it's important to talk to people who might be struggling.

"It would be so beneficial to people that have a problem," she says. "If someone notices it, they should just say it. Even if they get mad, it's so much better to have it said."

Other students who have been through exercise obsession also believe that education is key. A female student who wishes to remain anonymous admits that she used to have a problem with obsessive exercise, driven by the desire to be thin.

"I worked out three hours a day," she says. "I did every machine in the gym."

She now limits her trips to the gym to four days a week, but says she notices other people who are pushing the limits, already thin girls spending excessive amounts of time on the cardio machines. But without more education about the issue, she says, things can't get better.

"You hear about anorexia and bulimia, but not about exercise obsession," she says. "These people might be screaming inside for help, but they don't know they have a problem."

Contrary to popular belief, exercise obsession seems to be a greater risk for non-athlete students. While athletes in some sports, particularly sports like running, dance and wrestling, which stress thin body types or weight limits, may be driven to over-train, being in a strict workout regimen that is monitored by coaches seems to reduce the incidence of exercise obsession.

"Elite athletes have to be almost obsessed to do well," says David Butler, coach of the wrestling team. "You have to work hard, train hard; but with that, there has to be a healthy goal in mind."

He notes that obsession is a psychological phenomenon, and that its effects will be seen in a person's whole life. Academics and social life will suffer, injuries won't heal, and the person will be frustrated about being unable to achieve unrealistic goals.

"Very seldom does anyone have any kind of obsession and be happy," Butler says. "If they're enjoying their training, they're probably OK."

Women's track coach Robert Hoppler also stresses the difference be-

tween training hard and being obsessed. The women on his team, who refused to comment for this article, feel uncomfortable discussing exercise obsession because they feel that they are the target of stereotypes, Hopper says.

"They're viewed as being exercise obsessed, as having a problem, compared to the normal student body," Hopper says. "But I think the choice they've made is a healthy one."

It's the non-athlete that slips between the cracks, Hopper worries. He believes that exercise obsession is a problem that's overlooked in the general student body and that it may even be perceived as motivation rather than obsession.

"If someone's going to the gym and working out three, four, five hours a day, that's almost seen as positive," Hopper says. "It's not being identified as a problem."

Understanding how exercise obsession works is important in identifying and treating it, Ludwig says. "It's not as simple as 'they're over-exercising,'" she says. "There's got to be a cause for that behavior."

Chanda Corbett of the UNH Counseling Center backs up Ludwig's beliefs, noting that exercise obsession is generally a symptom of a larger issue. "It is an addiction," Corbett says.

Exercise obsession is linked to issues of body image and weight loss, she says, and often reflects an attempt to establish order in one's life. She notes that sometimes the obsession is an attempt to use physical pain to deny emotional pain that exists in other areas of one's life.

Ludwig believes that her obsession with exercise stemmed from feelings of unhappiness with her life. As she began her freshman year at Mary Washington

College in Virginia, she had a hard time finding her place in the social scene, and sometimes overate as a way to feel better.

The result was a weight gain that left her feeling bad about herself.

"I knew I was sad, and I thought it was because I was self-conscious about my weight," she says.

By the time summer came, Ludwig had decided that losing the extra weight was the most important thing to do in order to be happy again.

She spent nearly every day at the gym, where she stuck to a rigorous schedule: a one-hour cardio class or 45 minutes on a cardio machine every day, then three 45-minute sessions of weight training and two 30-minute sessions of Pilates each week. On top of it all, Ludwig would sometimes add swimming to her workout if she felt that she'd eaten a lot that day.

"It was all a calculation," Ludwig says. "I tried to max out how long I could work out." But even when she became lightheaded during her workouts, Ludwig denied that anything might be wrong.

"I didn't think of it as an obsessive thing," she says of her workout schedule. "I thought it was going to get me to a happier time in my life."

Fortunately for Ludwig, her exercise obsession resolved itself last summer when she started spending more time with friends and found herself feeling happier and less worried about getting to the gym.

"I was so much happier when working out wasn't my top priority," she says. "Now I've realized that it's just something I enjoy doing, not something I have to do."

Looking back at the two years that she dedicated to working out and losing weight, Ludwig realizes that her behavior wasn't healthy, and she now hopes, through her role as a peer educator on campus, to help others understand exercise obsession. She says she notices people at the gym who might be suffering from exercise obsession and wishes she could help.

"It's really sad," Ludwig says. "I've been to that point where you're counting how many calories you burn. It's just miserable. There are so many better things that you could be doing."

James Wible named Associate Dean

By Shawn Moody
TNH Reporter

The Whittemore School has a new associate dean. Economics Professor James Wible has taken the post after the retirement of Steve Fink last August.

Wible, whose list of accomplishments is long and distinguished, was selected for the position after a lengthy process of interviews and several selection committee meetings.

Steven Bolander, dean of the Whittemore School, said of Wible's selection, "Clearly I think Jim has the respect of the faculty." Bolander also cites Professor Wible as a good researcher and one who helps define the school's policies.

Among the new responsibilities Professor Wible will face are facilitating research with post tenure review, balancing faculty research with teaching and

conflict resolution.

In addition to all of this, Wible has no intentions of leaving the classroom. He said he will continue teaching classes in economics, most of which are graduate level.

As the new associate dean, Wible plans to follow the many changes that took place during the last decade, with more changes to come. New curriculum and a new economics program can be expected, as well as revised day and part time MBA programs. It became necessary for one other change upon Wible's appointment when Evangelos Simos took Wible's place upon as the new economics department chair. Of his new position, Professor Wible is honored and eager to meet whatever new challenges he may face. He looks forward to helping the school, faculty and students and making things better.

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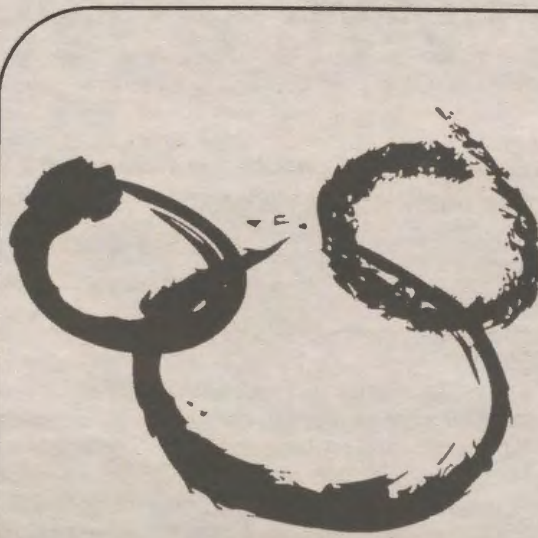
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Boston radio personality former UNH student

By Megan Sullivan
Staff Writer

Imagine getting paid to hang out with friends, listen to music, interview celebrities and make prank calls. Well, that is the job of Melissa Eannuzzo, better known as Melissa from the Morning Show, and the morning show crew at JAM'N 94.5, the radio station known as "Boston's number one for hip-hop and today's hottest music." But it isn't all fun and games. The job includes a lot of preparation work, meetings and a very early morning wake-up call.

On a normal day, Melissa, 26, wakes up at 3:30 a.m. Since she works in radio, where she is not seen by an audience, she is usually able to skip the getting dressed part.

"As you can see, I like to come to work in my pajamas," she said, clad in sweatpants and a gray T-shirt half covered by an unzipped hooded sweatshirt with the JAM'N logo on the sleeve.

That's understandable since she leaves her house in Taunton, Mass. at 4:15 a.m. and arrives at the JAM'N studio at 5 a.m. During the hour before the show, she does "show prep," such as looking online for information to report for her music news segment of the show titled "Melissa's Music Minute."

During the entire four hours of the show, *Ramiro and Pebbles*, which features music and entertainment news, traffic and weather updates, hip-hop and rap music, "Jam Scams," which are prank calls organized by JAM'N and a friend of the victim, and dialogue between Melissa and her co-hosts Ramiro and Pebbles, Melissa remains in the studio. Although the show ends at 10 a.m., the work doesn't. There is a meeting after every show regarding that day's show and upcoming shows.

After that, Melissa works on getting information for Jam Scams and news stories, prepares for the next day's show and answers e-mails. She leaves the studio no later than 1 p.m., goes home and naps for two to three hours. After that, she does "normal stuff."

"My life's pretty boring," Melissa proclaims.

But in this self-described "boring" life, Melissa's commentary is heard live everyday throughout Massachusetts and parts of New Hampshire, Rhode Island and even Maine. Her office wall is splashed with autographed pictures of various superstars and photographs of her with countless celebrities. Not bad for someone who started out with just an internship.

Melissa began her radio career at her high school, Maynard High School in Maynard, Mass. Her school is one of the only high schools in the country with its own radio station. On that station, WAVM, Melissa had her own show. After graduating, she headed to UNH and studied communications. She was not part of WUNH, UNH's radio station, but instead opted for other things, like the dance team, of which she was very passionate. She spent her time, like most

college students, hanging out in the dorms (she lived in Stoke, then Devine) and going to frat parties. After two years at UNH, Melissa transferred to Fitchburg State College. It was then that she became an intern at JAM'N and was offered a position there. She accepted, quit school and began her journey at JAM'N, where, six years later, she has worked her way up to where she is today. Although she mildly regrets not finishing college, she asserts that "if I hadn't left Fitchburg, I wouldn't be at JAM'N today."

Melissa truly enjoys her job at JAM'N. "Everyday is still a surprise," she said. "You never know what to expect; it's unique everyday." But does she listen to JAM'N outside of work?

"No, never!" she exclaimed quickly, with her tongue ring in full view. "I get sick of it. I listen to talk radio."

She's gotten used to the celebrity part of her job and doesn't get starstruck because "Ninty-nine percent of the time, they turn out to be a p***k." She says that her favorite celebrity thus far has been Howie from the Backstreet Boys.

"I was so in love with [Backstreet Boys] and I got to meet them backstage," she said. "Howie is the nicest; he even remembered me the second time I met them!"

Mariah Carey was her least favorite celebrity. According to Melissa, she seemed "really fake," especially when it came to greeting her fans.

"To me, if you're a celebrity, you're never too busy to meet your fans," Melissa said of Carey.

Melissa herself often gets a taste of star status. She said that one girl got a tattoo of the JAM'N logo on her butt to win front-row concert tickets. At Monster Jam, the station's annual hip-hop concert held at the Fleet Center in Boston, Melissa, Pebbles and Ramiro appeared on stage a number of times to introduce the acts.

"It's scary, as much of a ham I am and as much as I love attention," Melissa said. "What usually happens is I worry about it all day, and then I do it, and it's not that bad."

But Melissa doesn't consider herself a celebrity of any kind, and also doesn't think that she has fans.

"Well, I feel like I do have people that may like me on the air, but I wouldn't consider them my fans," she said. "More my friends. I know that sounds corny, but I feel that only 'celebrities' can have fans and I do not consider myself a celebrity by any means," she said.

Although Melissa is popular amongst the show's 800,000 listeners, the morning show is titled *Ramiro and Pebbles*, and she admits to feeling left out sometimes. For her, it's not the name of the show, but just little instances sometimes, such as the recent Spring Break trip. JAM'N gave away an all-inclusive trip to the Bahamas to see rapper Petey Pablo in concert with Ramiro and Pebbles - but not Melissa. However, Melissa is grateful to be on the show and feels as though she is an important part

of it. Listeners enjoy her Music Minute and the show in general.

"I like *Ramiro and Pebbles*," said UNH senior Jill Kelley. "I think they give and endearingly obnoxious dissertation every morning on what's new in the world and in music."

As great as the show is for the listeners, Melissa said that one of the worst things about it is when she has disagreements with her co-hosts. Sometimes a co-host will say something on the air that will make her feel bad, but Melissa said that she'll talk about it with them afterwards

and they always takes careful note not to do it again.

When the morning show crew hangs out outside the studio, it is as if the show just picks up where it left off. The hosts, along with producers Big Daddy and Jen, just hang out, talk about music and movies, make fun of each other and reminisce. The dynamics of the group are exactly as they are on-air, which is why the show has that vibe of just a group of friends, hanging out and talking about music and "stuff." Even off-time in the studio is laid back. When Ramiro and Melissa

recorded a commercial for the next day's show, there were a few breaks of their laughter where they messed up the lines or thought their voices sounded strange.

The downfalls of the show, according to Melissa, are the 3 a.m. wake-up calls and the meetings:

"It's like my life is one big meeting," she said. But Melissa simply loves entertaining and making people laugh.

"I'm getting paid to do what I love." What could be better than that?

UNH Figure Skating Team places tenth in National Championship

By Courtney Papaz
TNH Reporter

A team with no sponsorship, no university recognition, no funding, a team that was put together on its own—the UNH Women's Figure Skating Team came home from a weekend at the National Championship in Lake Placid, N.Y. and placed 10th overall. To the teammates, this was what they dreamed. This was success.

This team of women consists of 18 members, ranging from freshmen to seniors, all ranging in different levels of experience. Co-captains senior Lori King and junior Candace Trottier lead these women. With only three years under its belt, this team is still forming.

The championship was only the third competition the team has entered all year. The Eastern Championship, held in Lowell, Mass., was the team's first competition, where it placed second. In the Wallace Competition, the team's second competition, the UNH Figure Skating Team came in first.

Senior Lori LeBoeuf, who has been around since the start of the program in 1999, said the team is still developing. "We pulled together a group of girls at different ages and different levels of skating and we formed into a very good team," she said.

After the first year, Christine Hardy was appointed to coach these women. Hardy, a skater of 21 years, is still competing on a team of her own, and coaches three other figure skating teams besides UNH's. Freshman Jacqueline Fondiller complimented her coach by saying that she "never steered us wrong," and "She is so dedicated to our team and what she teaches us."

With a good head coach, a group of 18 competitive and dedicated members, and a desire to win, the girls pulled through this year. "It's incredible that we, at all different levels, have come so far," LeBoeuf said.

Unlike most sports at UNH, this team is not funded fully by the University. Skaters have to pay to be members of the team.

So, along with working extra hours around their academic schedules, these girls fund their own club. This team "pays for ice time, practice and competition uniforms, stockings, bus-sing, and even hotels," said LeBoeuf. Holding fundraisers in support of their team sometimes makes money that the girls need, but \$185 per person is a lot of money to consume in just fundraisers.

With the money made and the devotion of the team and the coach, this UNH club sport still strives to achieve the most that they can. "We skate the best we can, and we are proud of what we do on the ice," LeBoeuf said. Not only are these women teammates, but also these women are friends and that is what binds this team together when times get tough. According to Fondiller, the women of this synchronized figure skating team grew together to become friends both on and off of the ice. "We complement each other well—we really all get along and that helps a lot."

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Professor shares passion for reading

By Meaghan McKenney
TNH Reporter

Professor of political science Sue Siggelakis explained to an attentive audience how throughout her early life, her love of reading gave her an outlet through which she could escape to a fantasy world. At an informal discussion held on Thursday, March 14 in the MUB, Siggelakis explored the need for adults, adolescents, and children to get back to the fundamentals of enjoying a good book.

At the discussion, the third in the "What Matters to

The last seat in the room was filled just as Professor Siggelakis began the discussion with a description of her childhood.

To her, a girl growing up in New Jersey, her life was not adventurous. She said it was through books that she was able to escape.

"There was this ultimate imaginary world in books with characters that fascinated me," she said. "They used such ingenuity to succeed."

Even her line of work was influenced by her love of reading as she continued to explore



Jon Atwood - TNH Photographer

Sue Siggelakis, professor of political science, shared her love of reading with students in the MUB on Thursday.

“There was this ultimate imaginary world in books with characters that fascinated me. They used such ingenuity to succeed.”

—Sue Siggelakis, professor of political science

Me...and Why” series, Siggelakis portrayed the impact that reading had on her life as a child when her “most frequent destination was the library.”

Amy Whitney, co-coordinator of the discussion series, noted that the turnout Thursday was great. “People who didn’t attend the previous Thursday are here,” she said.

“Every other Thursday, we are taken to a totally different place,” she noted about the differing.

books throughout her education. “I was directed to better and better books through teachers,” she said.

While she recognized that there is a world full of knowledge and books, there is also a period of burnout for college students. Professors focus too much on getting the facts instead of enticing the reader, she said.

“College should be about reading,” she said.

But with so many pressures to read so much factual informa-

tion, the consensus among students in the room was that the pleasure of reading is taken away in college.

“After the college burnout from reading, I eased in with young-adult books,” said Dave Wilmes, co-coordinator of the discussion series.

Amy Whitney echoed this sentiment of missing reading. “As a child, I was a huge reader. I lost that somehow with college,” she said.

Siggelakis said that younger people have a skewed idea of reading as they are taught to value video games over reading for enjoyment. The media, society and peer pressure are all things that are

keeping kids from reading. She said that she sees a connection between the increase of overstimulation and the decrease of reading among kids. “Kids aren’t bored anymore,” she said.

There was an overwhelming agreement among participants in the discussion that the joy of reading has been lost, and that there are many culprits to blame. Many at Thursday’s meeting noted that the major cause of decreased reading among children was a breakdown in family structure as well as within the community.

Amanda Willard, a senior, said that the interaction she had with her mother made reading

interesting for her.

Amy Lechko, the tutoring coordinator at the Center for Academic Resources (CFAR), said that the discussion “stimulated my thoughts on raising children and how I don’t read anymore. Younger people are feeding off adults.”

Professor Siggelakis said that culture can work as a positive reinforcement for reading. She cited the television program “Reading Rainbow” as a good example of pop culture that can help to light a spark for reading in a child.

Many in the room agreed that it is never too late to start reading. “The doors are never closed,” Siggelakis said at the end of the discussion. “You can always catch up.”

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Forum will discuss international trade

From Staff Reports

An open forum that is traveling throughout New England will be coming to the MUB to discuss the controversial Free Trade Area of the Americas (FTAA) and the impact of international trade agreements on the environment, jobs, and human rights.

The forum, which is partially sponsored by the UNH Student Environmental Action Coalition (SEAC), will be held on Saturday, March 30 at 1 p.m. in Theatre II.

The FTAA will extend the provisions of the North American Free Trade Agreement (NAFTA), which now affects Mexico, Canada and the U.S., to cover an area from the Arctic to South America with the exception of Cuba. It has drawn criticism from groups dedicated to human rights, religious causes, and anti-poverty.

In a press release, Arnie Alpert, New Hampshire Coordinator for the American Friends Service Committee, which is a partial sponsor of the forum, said, “[NAFTA] has done nothing to improve conditions for Mexican workers, but has contributed to a deteriorating environment along the U.S.-Mexico border.”

The forum will bring speakers from organizations throughout the hemisphere to Durham. These will include such representatives as Marisela Rodriguez, a worker from a Mexican auto parts plant which is owned by a Florida-based company and has been cited for abuses of the rights of workers, and David Kane, a Maryknoll lay missionary who has worked in Brazil for six years.

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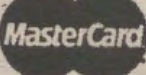
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Hopping around for the holidays

By Desiree Crossley
TNH Reporter

Bunnies popular pets for Easter
but they still need to be taken
care of the rest of the year

"Do bunnies lay eggs?" asked 14-year-old Matt Johnson of Durham, N.H.

His mother, Beth, gasped and turned to look at him, eyes wide.

"Well," he continued in his own defense, "You know Easter eggs?"

Johnson patted her son's arm and rolled her eyes before explaining, "He's not a big animal fan. It's his brother who wants a rabbit."

Meanwhile, Jeffrey Johnson, 9, was stretching to reach Lilly, a five-year-old white mass of fur that looks exactly like the stereotypical, charming "Easter bunny". He was oblivious to his brother's faux pas. Lilly escaped into a makeshift cardboard hut and hid behind her companion rabbit, Annabelle, but Jeffrey continued to smile as he peered in through the opening of the box.

"I don't know why I want a bunny," Jeffrey said with a bashful shrug. "I just think they're cool."

On March 23, rabbits Lilly, Annabelle, Honey and Holly became reluctant celebrities for a day at Portsmouth's PETCO, on Woodbury Avenue. They were the stars of the semi-annual Rabbit Education Day, hosted by the Cochecho Valley Humane Society (CVHS) of Dover, N.H., and The N.H. House Rabbit Society (HRS), based in Wolfeboro, N.H.

The purpose of the event was two-fold, according to CVHS Special Events Coordinator Mary Lou Hendrick: to raise awareness before Easter about rabbits' needs and the responsibilities that go along with owning a pet rabbit and to find safe, happy, permanent homes for the eight rabbits currently being housed by the shelter. Though coordinators were looking to place the animals, one message to parents was very clear: Rabbits can be great pets, but they are a 10-year commitment and are not a good holiday gift for children.

"Rabbits are for life, not just for Easter," said Hendrick, "If your child is begging for a bunny, we suggest many stuffed or chocolate varieties."

The atmosphere inside the large store was lively and buzzing with the voices of parents and their children as they roamed the aisles. Hendrickson, along with CVHS worker Erik Isabelle and J.J. Newman from the N.H. HRS, was situated near the front at a table nearly overcome by information fliers, adoption applications and candid pictures documenting their own experiences with their pet rabbits. Beside them, the two bunny couples scampered within the confines of their pens, sniffing regularly at new hands as they were offered for a rub. An easel covered with festive pink paper featured Polaroid pictures of the homeless rabbits, along with short biographies about their personalities, sex and age.

From 11 a.m. to 4 p.m., the three answered hundreds of various questions; and demonstrated proper handling techniques, nail trimming procedures, and the best proportions and types of food to feed rabbits.

Hendrick explained that 90 percent of rabbits bought as pets die before their first birthday. Rabbits are physically fragile, easily spooked creatures. If they aren't killed because of mistakes, neglect, or fear, they are often returned. Rabbits rank as the third most surrendered animals at humane societies nationwide, according to the National Humane Society.

Lori Pond, a school nurse from Eliot, Maine, stopped to admire the rabbits with her three-year-old daughter, Marissa. While Marissa went from pen to pen, patting what tufts of fur she could reach, Pond spoke about her own experience with rabbits.

"I think every kid should have a bunny," she said and Hendrick flinched. She explained that her rabbit was kept outside under a porch for warmth, but that it had become a daily part of her family's activities.

"Of course," she conceded, "Anytime you get pets for kids, you have to realize that the glamour is going to wear off. As much as the kids love them, [the parents] do all the work."

The problem, according to Newman and Hendrick, is that uninformed buyers consider rabbits a low maintenance animal, a good "starter pet" for their children. In actuality, Rabbits demand all the attention, love, and health care other, more conventional pets do- and in

some cases, more. They can't tolerate extreme heat or cold; they are susceptible to disease and infections of the digestive tract if not fed properly, and they need a quiet, calm atmosphere.

Hendrick flinched when she first heard that Pond's rabbit was kept outside, because rabbits left to live in cages outside (which Hendrick refers to as "shiver me timbers") often die nine years earlier than those allowed to live in the home because of the elements and the lack of social interaction.

Diane Rogers of Greenland, N.H. was at PETCO, buying supplies for her animals when she stopped to visit with the rabbits. She spoke about her late bunny, "Cottonball." The bunny was a gift to her seven-year-old daughter, Nicole, but died three months after they brought it home.

In their case, it wasn't neglect that caused the premature death. Cottonball lived within the home, was litter box trained, got daily attention and was loved by all. The family bought a special harness for outdoor roaming, and thinking he would be safe in their backyard, tied a leash so that Cottonball couldn't escape and left him. The rabbit died of a heart attack when a neighborhood dog approached it. She described the rabbit as wonderful and said its death made her very sad.

Rogers admitted that owning the rabbit was a lot of work, but that she loved having the rabbit and would consider owning one again. "Mommy just does everything," she said, "but we're animal lovers; that's for sure."

Nicole's mind was already fixed on the kitten they are now planning to adopt from the local ASPCA.

Johnson said that the last time her family had rabbits was when she was in middle school. They belonged to her brothers and were never allowed inside the home. They died at around two years of age after being attacked by animals.

When purchasing or adopting a pet rabbit for children, parents must be willing to assume all responsibility for the animal's welfare in order to provide for the animal's health and safety. Even a well-meaning child is often too rough when handling rabbits, causing broken bones or bites and scratches. Accidents with a rabbit often lead to frustration of the owners and disassociation of the family with the animal.

"People have less tolerance for a rabbit's many 'mistakes,'" said Newman, who houses six of her own rabbits. "They are more expendable than other pets, but no pet should be expendable. Many people keep rabbits outside and don't see the personalities they have."

There are fewer rabbits at CVHS this year than last,

but Hendrick expects that to change in the next few months. Most of the rabbits that come in to CVHS come in a few months after Easter. They are either surrendered by their owners or found as strays. Coincidentally, a rabbit reaches sexual maturity by around four months of age. Hendrick explained to on-lookers that rabbits are marketed as cute, furry Easter presents, but quickly surprise owners when they transform from the small, cuddly bunnies they appeared to be, to animals that can grow to be bigger than some small breeds of dogs.

"It's an industry," she said, patting Annabelle, "and it shouldn't be, because it's a life."

The biggest changes brought on by sexual maturity, however, are changes in behavior. If not spayed or neutered, the adolescent rabbit may bite, dig, chew and display aggressive behaviors such as lunging or charging. Male rabbits will spray to mark their territory.

Kathy Degrechie, with her family from Rochester, N.H., laughs as Lilly lumbers around the pen, tossing a plastic slinky. A few feet away, Honey and Holly push and dig at a washcloth. Degrechie owns an 'indoor bunny' named Yogi and said of rabbits kept outdoors due to behavior problems, "They're so social. I feel bad for them."

Hendrick said of the strays, "They are never wild." They either escaped from their homes or were released into the wild by their owners. That is a death sentence for domesticated rabbits, which don't have the survival skills needed to live on their own. Isabelle watched as Holly and Honey, eight-month-old sisters, took turns munching hay and sniffing through the plastic fencing. He mentioned a rabbit that came in a few weeks ago because

its owner had gotten frustrated after it chewed through wires left loose.

"It could have been prevented," he said with a frown.

Newman agreed, and added that once a person contacts the shelter about his or her pet's behavior problems, it's often too late to change his or her mind about giving the rabbit up.

"People handle the problems for a little while, but no one ever told them bunnies need to be spayed," Newman said. "By the time they call the shelter, their patience and ability to deal with the rabbit is gone. They don't want to hear that the problem can be fixed."

Newman spoke at length with Becky Palmer of Kennebunk, Maine, about adopting a rabbit, using the rabbits at the event as examples. Mixed breeds, Honey and Holly were born at the shelter, but their mother was a stray. Annabelle, a California Rabbit, and Lilly, a New Zealand Rabbit, were brought to the shelter after spending three years in a hutch outside with little to no human interaction.

All were extremely timid when brought in. The latter couple was "bouncing off their cage walls," because they were so uncomfortable in the shelter, so Newman was called to intervene. She kept them in the garage to adjust in peace because they were "scared spitless." Newman eventually moved them to a spare bedroom where they grew accustomed to her family's presence.

"I had so much fun watching them play," Newman said. "I just knew what pure joy was." She described a memory of Lilly racing through a cardboard tube she'd given her to play with. Rabbits thump their hind legs when scared, and Lilly was thumping the entire time, but was having so much fun with her new toy that she didn't want to stop running.

After their conversation, which covered everything from behavior, to diet, to rabbit do's and don'ts, Palmer said she felt better informed and much more comfortable making a decision about owning a pet rabbit.

At the end of the day, Lilly and Annabelle, Honey and Holly were still waiting for permanent homes. For those interested in adoption, CVHS can be reached at 749-5322.



Ari Becker - TNH Photographer

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Senate releases survey results

By Ally Brehm
Staff Writer

Most students are indifferent or not satisfied when it comes to their interaction with the current UNH president, according to a student survey administered by Student Senate about concerns and issues on campus.

HART, from front page

university was being made aware of the challenges on the University's horizon. Some of the challenges the upcoming president will face that were brought to Hart's attention were what the next President will do about the parking situation, how the President will balance undergraduate education with graduate education, the relationship of UNH with both the town and the state and the continued challenge of increasing diversity.

"There are a lot [of challenges]. I think it would be arrogant of me to say that I think what the biggest challenges are because I've learned a lot, but I don't think I've learned enough to say what the most important are," said Hart.

She explains that she believes the articulation of the importance of the University to the community and the state is crucial. This will help move the University to its next stage and help New Hampshire understand how critical the continued health and prosperity of UNH is to the quality of life on multiple levels, Hart said.

She also explains that continuing to work for diversity will be crucial but difficult at the same time.

"The more diverse you are, the more touch-points for conflict you also have," Hart said. "It's one thing to espouse a commitment to diversity, it's another to live it on a daily basis and recognize that it makes life stormier even though it makes life richer."

The question of parking was another concern that was raised throughout the course of each forum that Hart attended. Although Hart wasn't surprised that parking was talked about because she feels that it is a problem faced by every university, she was surprised at how quickly it was brought up. According to Hart, parking was surprisingly brought up before other issues were covered in this context.

"Everybody wants affordable accessible parking," Hart said. "The notion is that you can't have inexpensive parking that has a low impact on the community and is close to the location you want. It simply can't [happen]. Both things are mutually exclusive. Those tradeoffs are going to have to be addressed."

As for how she will make tough decisions about inevitable tradeoffs, at one faculty forum Hart said that, as a leader, you have to realize that you can't keep everyone happy. She made the point that if a leader isn't making decisions that are making some people angry, important decisions are not being made. Developing a thick skin is necessary to facing challenging decisions.

By having these challenges brought to her attention in the form of questions asked of her during the forums and her asking questions of the audiences of the forums, Hart was able to get a better grasp on what the University community is looking for in a president. Much of this grasp is based on a healthy respect of the University and the achievements of the previous administration.

She believes the next president should build on the current forward momentum.

"I have a sense that everyone is very proud of the achievements of the last few years. They're looking for someone who can strongly assess what's next in order to build on those achievements and not lose any ground... This isn't a turnaround search where everyone is wringing their hands saying 'oh me oh my, come and help us find out what we ought to do.'"

As for what her vision for the University is, Hart said that a vision in an institution as precious as this needs to be developed in partnership with that institution. She said that what she would want to do is take what she

The survey reported an overwhelming response of 64.43 percent of students saying they were indifferent and 19.38 percent saying they are unsatisfied, while only 16.20 percent of students said they were satisfied with their interactions with the University president.

Student Senator Jenn Francque said
See SURVEY, page 13

hopes are her talents and experiences and bring them into partnership with the talents and experiences already here to develop the next stage of the vision.

Hart is currently the Provost and Vice President for Academic Affairs at Claremont Graduate University (CGU), a position she has held since 1998.

CGU was founded in 1925 and is an independent institution devoted entirely to graduate study. Located 35 miles east of downtown Los Angeles, it is a member of The Claremont Colleges, a consortium of seven independent institutions. It offers master's and doctoral degrees in 22 disciplines.

In her position at CGU, Hart works directly with the president, treasurer and vice president for business and finance and the vice president for advancement as the executive administration of the university.

In the past, she has also held the position of special assistant to the president, dean of the graduate school, accreditation liaison officer and professor of educational leadership and policy, at the University of Utah from 1993 to 1998. From 1991 to 1993, Hart was associate dean of the Graduate School of Education at Utah, and began teaching there in 1984. She now lives in Claremont, is married and has four grown daughters.

Although these positions have prepared her well and have put her in a position to deal with many situations that could apply to a presidency, Hart said that you don't have to have filled every role to be prepared to be the president of a university.

"What you need to do," Hart said, "is to have had enough experience so that you understand what it takes for other people to do those jobs well so that you can help to orchestrate that effort and facilitate other people being able to do their jobs."

Hart firmly believes that presidents succeed on the success and failure of everyone who works at the university.

"It's not something you go and do by yourself, and that's a really important thing I have learned by having lots of different kinds of jobs," Hart said. "What might look like an extremely diverse career has really given me a very eclectic look at the challenges in a complex organization like a university."

Jenn Francque, sophomore Student Senate business manager, says she got an interesting perspective of Hart from attending the open forum and the student forum.

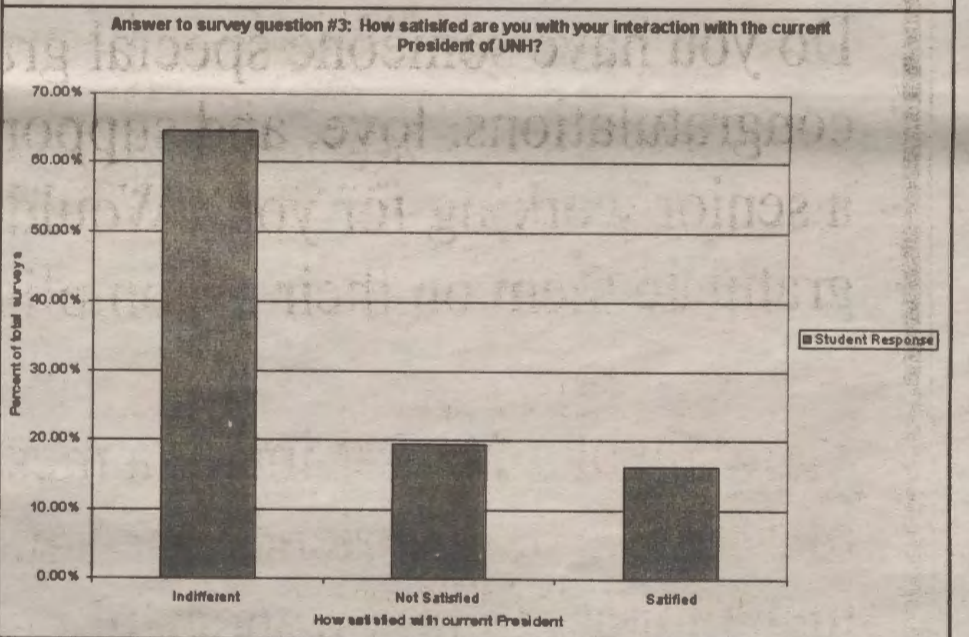
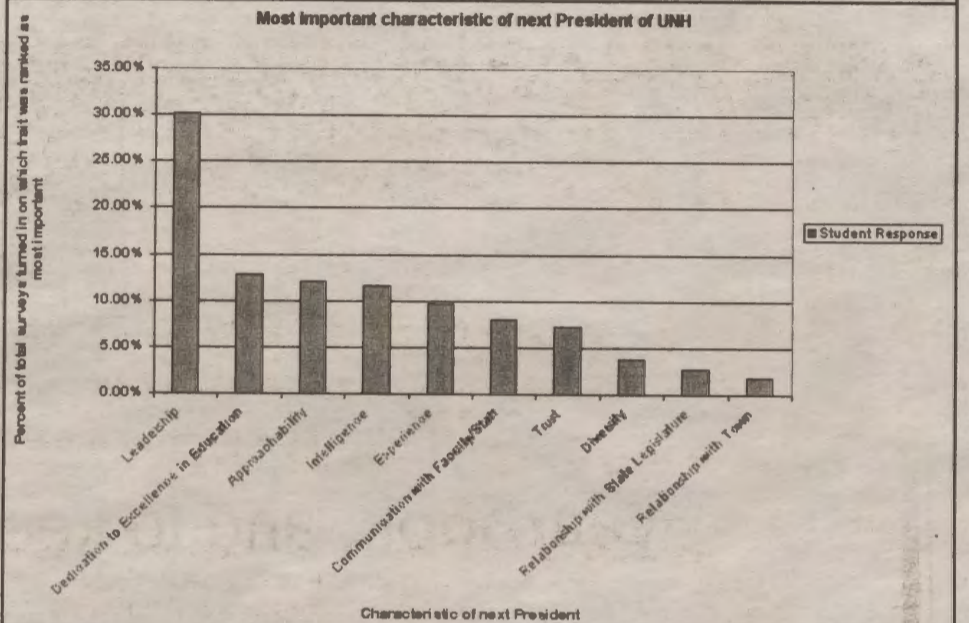
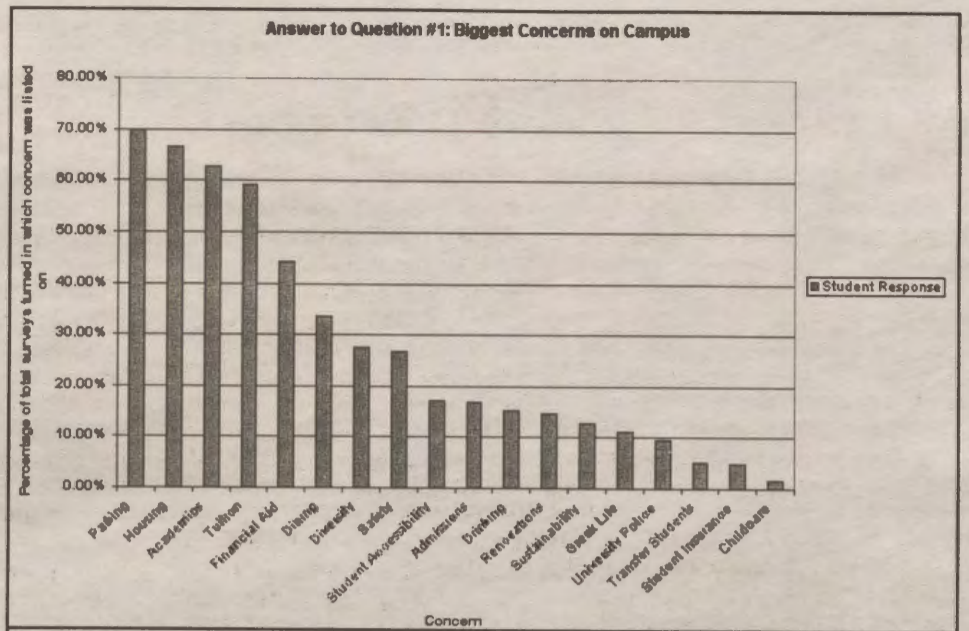
"I got to watch her deal with faculty, staff and then deal with students," Francque said. She explained that, although Hart seemed like a different person in front of students, her answers from one group to the other were consistent. She considers Hart's ability to deal with students on a student level as a strength.

"She wasn't less professional, but she was less rigid when she was dealing with students," Francque said. "I think that's great. You have to have two faces as a president."

Twelve students attended the student forum, for which Hart was brought to the student government office on the first floor of the MUB. Hart sat on the couches with students, who Francque pointed out were not all senators, and asked and answered a variety of questions.

One thing about Hart that impressed both Francque and TJ Paton, junior student trustee and Presidential Search Committee member, was Hart's ability to connect with students. Both called Hart very student-friendly.

"She's not one of those presidents that sits up there and does what they do but isn't out and about and around campus," said Paton. "She's very student-oriented. She cares about what would go on her faculty, students or whoever wants to come talk to her."



According to Francque, one thing that Hart talked about was how she really likes to walk around campus and just interact with students. She says that Hart was very curious and surprised that the current president doesn't spend more time in the student government office or is not more aware of the issues that are going on in student government. Francque also praised Hart for being very in tune with diversity issues and gave off the desire that she really wanted to make the changes.

"I just think that's outstanding," Francque said. "She just likes to listen to what students have to say and try to get a feel for what they're doing and eventually people will recognize who she is and feel comfortable actually addressing her."

Paton says that she seems like a person that you would walk by and say hi to, and that she was asking students questions in the meeting, making it more of a dialogue than some of the other forums that he's been to.

One of the concerns Francque has of Hart, which she considers a possible weakness, is Hart's background in graduate education. She is afraid that Hart's focus on graduate level education could overpower her focus on undergrads. One question that wasn't addressed was how Hart would balance students wants with administration, faculty and staff wants, which is also a concern of Francque's.

As for the final decision between the candidates, Paton, who has already met the four candidates, thinks it will be a tough choice.

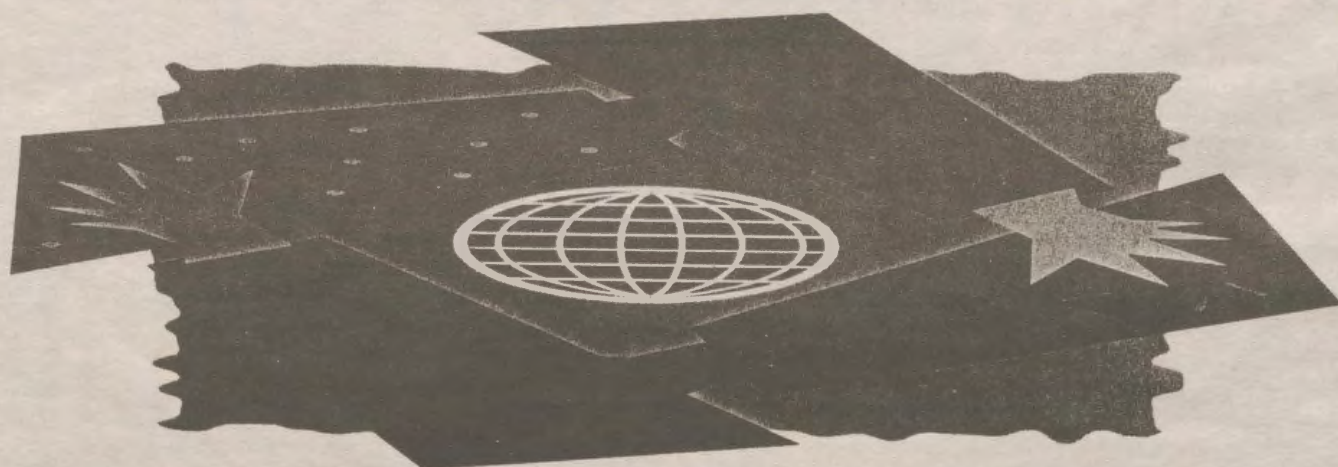
"It's going to be rough," Paton said. "Basically, all four candidates are really strong. We had a very strong applicant pool."

Members of the Presidential Search Committee would not comment on what they felt the strengths and weaknesses were of the candidates. According to John Crosier, chair of the committee, they are going to let each candidate come to campus, have their various meetings and the committee will not have a review or discussion until after they have all come and gone.

"Unfortunately, I'm hoping that there's going to be candidates who you can just look at them and say they're not going to work at UNH," said Francque. "If all the candidates are as outstanding as Hart was, it's going to be a tough decision. It's going to be really important to get a lot of people there with different perspectives so we can get a variety of opinion on it."

Those who attend the forums of the candidates will have the opportunity to fill out evaluation forms that will be collected by the search committee on Friday, April 5 in order to help them make a more informed decision on which candidate to recommend to the chancellor and the Board of Trustees, who will make the final call.

D S C W E E K



April 8th @ 6:45 pm—Hillel

Holocaust Commemoration Yom Hashoah

Join UNH's Jewish student organization in the Murkland Courtyard for a 24 hour, national remembrance of the Jewish Holocaust.

If it rains, look for Hillel in the MUB. This event is free for all!!

April 9th @ 7:00 pm—United Asian Coalition, Black Student Union, and MOSAICO

A Better World is Possible

Come hear two of the editors of the FIRST major collection of responses to 9/11, *A Better World is Possible*. Learn of stories that have been underreported in the media such as the families of undocumented workers who were denied relief; the profoundly unpatriotic 'Patriot Act'; and systematic silencing of those questioning the 'War on Terrorism'. This event is in the Granite State Room, and it's FREE for Students and \$5 for non-students.

**April 10th @ 3:00 pm & 7:00 pm—OMSA and the Alliance
The NGLTF Black Pride Survey & Queer Studies Seminar**

Kenneth Jones, Research and Policy Director of the National Gay and Lesbian Task Force will discuss a comprehensive research project conducted in nine US cities that documented the policy priorities and demographic information of thousands of black GLBT people (3pm), and Gay and Gray (7pm) another report that explores policy issues facing LGBT identified elders. These events are FREE for all and are in MUB 330!

**April 12th @ 8pm—Native American Cultural Association
Hoop Dancing & Other Native Traditions with Kevin Locke**

Spend an awesome evening with Kevin Locke a specialist in hoop dancing, the Northern Plains flute, the art of storytelling, and other wonderful Native Traditions. This event will be in the Granite State Room. \$2—Students and \$5—Non-Students.

April 13th @ 12pm—MOSAICO, NACA, and the DSC

The Mexican Solidarity Network's Globalization Workshop

This six hour workshop could change the way you see current events today. Learn about the effects that Globalization can have on your community. Form your own coherent argument about Globalization and effective strategies for broadening the movement and envisioning alternatives to corporate centered globalization. Lunch is provided.

First come, first serve—90 maximum in MUB 330/332.

\$2—Students and \$5—Non-Students.

JACK, from front page

roommate B.J. Shanbrun.

According to Fallon's friends, he also loved ribs. They recalled pictures of him with his face covered in barbecue sauce.

"Jack was a man who lived life like it was meant to be lived," said roommate Mike Snow.

"Jack lived his life by three values. He was never too serious, he liked everyone, and he did things that he was passionate

about," said friend Justin Bourque. "He did what he always had done, even with cancer. He never wanted to be the center of pity and would be upset at people grieving."

Friend Dave Carter said Fallon liked to have a good time and always had a smile on his face. "Jack got the most out of every day he had," Carter said.

According to Doucet, Fallon never

lost track of anyone he was friends with. He said that everyone from high school and college always kept in touch with Fallon.

"He had more positive energy than anyone I ever met," said Bourque.

Friends say that no one ever had a bad thing to say about Fallon. Likewise, he never said anything bad about people. According to Carter, Fallon was quick to

intercede when he heard people say bad things about each other.

"He was the center of attention, and everyone wanted to be around him," said Smith.

At his funeral Monday, hundreds showed up to pay their respects to Fallon. According to Pires, around fifty members of the Wildcat Marching Band played the UNH alma mater at the funeral.

ZETA, from front page

ing to Attorney Stuart Dedopoulos of Durham, who is representing Dennis and Catlett.

Attorney Justin Nadeau, who is representing stabbing victim Matthew Bown, released a comment from Zeta Chi President Ryan Marsh, saying that in his opinion, there was some connection between the three basketball players and Doni Thompson, the Newmarket man charged with the stabbing of Bown.

Thompson, who turned himself in to the Durham Police Department on Tuesday, March 12 at 5 a.m., has waived his right to a probable cause hearing. Thompson is being held at the Strafford County Jail on \$50,000

bail for charges of first-degree assault and two counts of criminal threatening with a dangerous weapon. With a felony, the arraignment case comes under the Grand Jury's jurisdiction in the Strafford County Court, and the case will be held in April, according to Strafford County Attorney Janice Rundles, who will be prosecuting Thompson's case.

The charges against the three basketball players will not affect celebrations for the Hockey East Championships, according to Vice President of University Relations Phyllis Bennett.

"The University is planning extensive celebration to

recognize the achievements of the hockey team, including the planned bonfires," said Bennett.

Bennett also said that the University is waiting for the Durham Police Department to finish their investigation and provide UNH with final information before going forward with the University's own meetings to decide the future status of the three charged students.

"I think they are serious charges. But I think everyone knows that we have to wait for the judicial process to be completed before making a judgment," Bennett said.

BONFIRE, from front page

celebrate safely," Lawing said.

Lawing also commented that their will be an increase of University and Durham police along with University staff out in Durham on game nights to keep the destructive behavior to a minimum.

"We will not tolerate any type of unsafe behavior," Lawing said. "We want people to celebrate safely."

The University has put a lot of time and energy into planning next week's festivities, but students are skeptical on how well

they will be attended.

"I think it is a good idea by principle, but I don't think it will take away from what might happen downtown," said junior Bryan Grant. "The whole thing about celebrating is acting how you feel, and that might not be able to happen in front of University staff members."

Sophomore Jennifer Thompson agreed with Grant that the idea behind the bonfire was a good idea but didn't know how well it would be taken by students.

"I think the bonfire will draw a different type of crowd," said Thompson. "It will draw the crowd that are less interested in drinking and partying."

Both Grant and Thompson thought that they would not attend the celebration.

University officials warn that students will be responsible for the actions they take both on and off campus.

"Students can be charged through the University Judicial System for violations that occur off campus, such as in the town

of Durham," Lawing said.

Lawing added that many students do not realize that the actions they take off campus can be dealt with through the University conduct system if the actions in any way take away from UNH's academic mission.

The town of Durham is also taking a proactive approach and supporting the plans the University has for the next week.

"It is an exciting time for the University and Durham, and I think it is excellent that the University is planning a celebration

and hope that students participate. We should all participate as a community," said Malcolm Sandberg, chairman of the Durham Town Council.

Sandberg also warns that the town will take action if personal safety and property is at risk.

"Students need to be prepared for the consequences if things get out of line," Sandberg added. "The town expects its citizens to be good citizens, and hopefully the students will act in good citizenship and make us proud."

SURVEY, from page 11

these results were telling and further proves our need of a president who is student-friendly and visible.

"A lot of people filling out the survey didn't know whether President Leitzel was a guy or a girl," she said. "Students are apathetic, but I was really surprised they didn't know that."

Sophomore Bryan Ames said he found results about students' feelings about the current president to be the most surprising of all.

"This was frightening because we need to figure out whether students have given up hope on the President's ability to help them, or whether they are merely waiting for someone to excite them," he said.

According to Ames, the survey was administered last November to approximately 1,668 students. Students completed the surveys on a volunteer basis at the MUB, dining halls, hockey games and Greek houses.

Sophomore Francque said the number of students who participated in the survey was more than participated in the last election for the student body president and vice president.

"It looked at a diverse group of issues and portrayed UNH accurately, I think," she said.

The committee who administered the survey, co-chaired by Frank and Ames, was created to assist the presidential search committee and student representatives to the committee TJ Paton and Manouchka Poinson in their decision process by giving them an idea of the student body's thoughts.

"It is an overwhelming task for TJ and Manouchka," said Ames. "We wanted to aid them in the process."

When asked on the survey to select from a list of ten characteristics, their

top three characteristics students would wish to see in the next University president, the number one answer was leadership, followed by dedication to excellence in education, approachability, intelligence and experience.

Francque said the survey has been mentioned to candidates during his or her on-campus visits, but because of the brief meetings, it has been hard to give them all of the information. She has been attending all the forums and asking candidates questions based on the survey. Some of their questions are about diversity retention and recruitment and transportation issues.

After being tabulated, the results were given to the presidential search committee at the end of last semester. Currently, the focus is on the candidates' visits to campus, but Francque said there would probably be a forum as the selection process draws closer.

According to the survey results, the top five issues on campus are parking, housing, academics, tuition and financial aid.

Ames was not surprised by the top five issues.

"I was happy to see that areas like Greek life did not come back as a big concern because I think it helps to disrupt some misconceptions about Greeks that might be out there," he said. "I was also very encouraged to see that diversity is becoming a bigger concern on campus and that the student body is looking for a change."

Francque sees the results being used in the future.

"I think this was a great place to start," said Francque. "I think it will be more helpful when the candidate is chosen, and we can give them a packet that reflects what students feel about the campus."

Put your best foot forward.



Write for *The New Hampshire!*

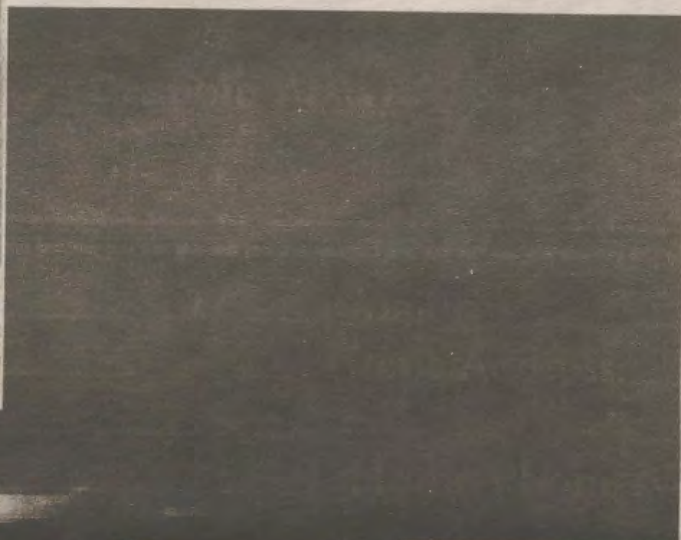
Come to writers' meetings every Sunday night

at 7 in MUB room 156.

Urban Serenades

III

MUB-GRANITE STATE ROOM - 7PM



NYC Poets:

Tehut-Nine

Oosagyefo

Zayda

Leah "Lockedown" Prescott

STUDENTS FREE NON-STUDENTS \$3

By: Black Student Union - SAFC Funded

Afghanistan suffers damage from earthquake

By Sudarsan Raghavan and Michael Zielenziger
Knight Ridder Newspapers

NAHRIN, Afghanistan - It was just after dinnertime when the earth began to shake furiously, sending the walls of Sher Mohammad's mud-walled home crashing on top of his family and him.

Under the rubble he could hear the frightened voices of his three daughters and his mother. One by one, their voices faded away, and by the time Mohammad was pulled to safety by neighbors - after 15 minutes that seemed like eternity - he knew the horrible truth.

The four were among an estimated 800 who were killed in their homes Monday night by a 6.1-magnitude earthquake that injured thousands and left an estimated 20,000 homeless in a remote and frigid region of the Hindu Kush mountains, 100 miles north of Kabul.

On Wednesday, a massive international-relief effort fighting punishing logistics kicked into gear, and Hamid Karzai, leader of Afghanistan's fledgling government, came to offer tangible aid, spiritual hope and a sympathetic ear to those, like Mohammad, with terrible stories to tell.

"I was crying all night until the morning," said the shopkeeper, a white bandage wrapped around his neck where a door had struck him. His daughters - ages 13, 8 and 5 - and his 65-year-old mother had been wrapped in white cotton shrouds and buried immediately, in Muslim tradition, so he spent the day digging through the remains of his house.

The earthquake and its aftermath present the first serious test for Karzai and his administration as they struggle to unite a nation fractured by decades of anarchy, tribal bloodshed, regional rivalry and ethnic strife. The visit was designed to demonstrate his power to summon international resources to help them.

As U.S. Army helicopters dropped off tents and food, and trucks loaded with relief supplies rolled through the dusty devastation, Karzai visited some of the worst-hit villages scattered across Baghlin province, his helicopter circling slowly over a jumble of broken clay buildings where a bustling central market once stood.

"We have suffered throughout our



KRT - Eddie Ledesma

A woman wearing a burqa from the village of Nahrin, Afghanistan, walks past destroyed houses on Wednesday.

history with lots of problems, one day from war, the other from natural disaster," Karzai said to about 500 villagers who had camped for hours in an open field to see him. "But God has given patience and honor to the people of Afghanistan."

"You will receive all the help you need," he said, noting that government officials from Russia, Iran, Pakistan and Saudi Arabia already had offered assistance. "And if you need something additional just tell me, and I will tell the world."

"Your problem is our problem, the whole country's problem," Karzai, an ethnic Pashtun, said to the turban-draped Tajik men, some of who freely admitted they supported the Taliban.

Sporadic aftershocks shook the region throughout the day, keeping many villagers out on the streets. A brief tremble collapsed a clay wall just feet from Karzai, who was uninjured but quickly ended his visit.

His gesture of caring was welcomed nonetheless.

"He was supposed to go to Turkey, but he passed on his trip just to see our conditions, to see our destroyed houses," said

Dr. Habibullah, who like many Afghans uses only one name. "I admire this."

Helping the people of Nahrin will be no easy task.

While United Nations officials put the death toll at 800, Karzai said more than 1,800 people might be dead. Reliable figures may not come for days, as relief workers are still trying to reach remote villages among more than 40 that are within 12 square miles of Nahrin.

"We are all sleeping outside, because we're afraid" more buildings will collapse, said one 9-year-old boy. "But at night it's very cold."

Mud-walled homes have crumbled like sand castles. All that is left are mounds of rubble peppered with wooden beams and mangled doors sticking out like crooked gravestones. Fissures left by the quake scar the earth. Dozens of fresh graves dot the green hills, where purple flowers are starting to blossom.

"I do not have any money to rebuild my home," said Gul Afoz, 70, who has lived here since she was 10. She now sleeps in her yard, along with eight relatives, keeping warm with dusty blankets and

body warmth.

"We need help from the United Nations," she added.

Monday's earthquake came as Nahrin's 82,000 residents were looking forward to a more promising era.

Many had recently returned to their homes, after fleeing the Taliban's oppressive Islamic rule and a region that had become a front line in Afghanistan's 23-year-old conflict, and also was hit hard by drought and food shortages.

Sher Mohammad was one of them. He had brought his eight children, wife and mother back to their home in Nahrin shortly after the Taliban fled.

"Everybody was happy. We felt so free," he recalled with a faint smile.

Last week, Mohammad and his family celebrated Nawruz, the Afghan New Year, with a picnic on the rolling hills near their home.

On Monday, his daughters attended school for the first time since the Taliban had ordered girls to stay at home. That night, over dinner, they chatted happily about their first day.

"They were looking forward to classes," said Mohammad, sadness creeping across his face. "They said the U.N. would be giving them notebooks."

Fifteen minutes later, they were under rubble.

God must have wanted this, said Mohammad, wiping dirt from his fingers and struggling to understand. "We cannot do anything about it. . . . That was where we were." Tears began to trickle down his face.

Dozens of stories like Mohammad's are floating around Nahrin, as many as the mounds of rubble that line the rutted streets.

Gul Afoz helped save her grandchildren by tossing them out the window after the door to her house jammed. But she couldn't save her prized cows, whose milk provided her the income she now desperately needs.

"I haven't eaten in three days," she said, surrounded by red pillows, orange mattresses, pots and a sewing machine she managed to salvage from the rubble.

"Once we were destroyed by the Taliban," she said mournfully, "then the earthquake."

Arabs issue ultimatum to Israel

By Soraya Sarhaddi Nelson
Knight Ridder
Newspapers

BEIRUT, Lebanon - Saudi Crown Prince Abdullah will present the Arab League's newly adopted peace initiative to President Bush at his Texas ranch next month, with hopes of convincing the United States to put pressure on Israel to agree to the terms, Arab leaders said Thursday.

The seven-part initiative, unveiled after the close of the organization's annual summit, includes an unprecedented offer of "normal relations" between all Arab countries and Israel in exchange for the Jewish state relinquishing land conquered in the Six Day War in 1967.

But the Arab proposal - a compromise between moderate and hard-line Arab states - may not be bold enough to get Israeli Prime Minister Ariel Sharon to start negotiating, especially when his nation is the target of a new wave of terrorist attacks.

Arab leaders warned that a failure of Israel to accept the plan would result in more violence,

which could also boomerang on moderate Arab governments. Militant Islamic groups are playing an unprecedented role in the latest Palestinian intifada, or uprising, and unlike Yasser Arafat's secular Fatah party, they also seek to topple the rulers of Egypt, Jordan and Saudi Arabia.

Israel has expressed interest in discussing the Arab plan but objects fundamentally to some of its provisions, including granting a right of return to millions of Palestinian refugees living in Arab countries.

The delegates also warned strongly against any attack on Iraq, underscoring the Bush administration's failure to assemble a coalition of Arab countries in actions to topple the Iraqi government.

"Israel must reply," Saudi Foreign Minister Prince Saud-al-Fasal insisted after League Secretary General Amr Moussa announced the terms of the plan unanimously endorsed by the league's 22 members. "If you want genuine peace, you must respond in kind. It doesn't come out of a muzzle" of a gun.

If Israel doesn't sign on, "there will be a return to violence,

pushing forward to the precipice, inviting hostilities that, God forbid, will happen," Fasal said. The warning was given substance earlier in the week when he and other foreign ministers pledged \$150 million for the Palestinian uprising against Israel.

Arab League members agreed to 24 other provisions, many showing a rare degree of Arab unity and the strongest statement of opposition to U.S. foreign policies since the Persian Gulf War in 1990 and 1991.

The Saudi-envisioned plan bears a striking resemblance to one that the kingdom's King Fahd put on the table 21 years earlier, albeit in vaguer terms with a few key differences. For one, this agreement proposes diplomatic and economic relations between Israel and the Arab world, Fasal said.

The communique is silent on the fate of hundreds of Jewish settlements dotting the Palestinian landscape, although removal of the settlements is a frequent demand from Palestinians.

While members denounced the Sept. 11 attacks on the World Trade Center and Pentagon, they

were far more zealous in endorsing the intifada as a just and noble cause, with praise and sympathy for Palestinian fighters.

The hardest slap in the face of the Bush administration came when the conferees decreed in terse terms that they would not stand for the U.S. war against terrorism to be turned on Saddam Hussein.

"The Arab League rejects any attempt to attack any Arab country, in particular Iraq, or to threaten its security, for this is considered threatening or an attack on all Arab countries," Moussa said.

Even Saudi Arabia, where American troops are based, showed unprecedented warmth toward its longtime foe. Television cameras captured a warm embrace between Saudi Sultan bin Abdul Aziz and the head of the Iraqi delegation, Izaat Ibrahim, which drew applause from other summit members. It was the highest-level contact between the two countries in 10 years.

Iraqi and Kuwaiti officials also shook hands, albeit behind closed doors.

The hugs and smiles were in

stark contrast to the previous day's stormy opening of the 14th summit, when members bickered, and the Palestinian delegation and a United Arab Emirates leader stormed out because of conflicts over protocol. On Thursday, the Palestinians were back at the summit, with their foreign affair minister pushing for adoption of the Saudi proposal and removal of the international embargo against Iraq, which became part of the decree.

The U.N. Security Council imposed economic sanctions against Iraq a decade ago for failing to comply with international demands following the Persian Gulf War, including weapons inspections.

The Iraqi delegation, meanwhile, agreed to Arab leaders' requests that it respect Kuwait's borders and work with the Red Cross to locate Kuwaiti detainees believed to be still in Iraq.

"There were once a number of obstacles because of the great deal of tension between the two countries" for so long, Moussa said. "But the spirit that has prevailed will enable us to move forward."

The next summit is scheduled for next year in Bahrain.

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (March 29). This year you're both the student and the teacher. You alternately lead and you follow. Your partner is inspirational, infuriating, frustrating. That's part of what makes the time together so interesting. You're getting smarter as you go along, by the way.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is an 8 - You know how sometimes you can't think of the right words? That's becoming less and less of a problem. Unless, of course, you have to say goodbye.

Taurus (April 20-May 20) - Today is a 6 - The more you work, the more money you'll make. Luckily there's no shortage of work for those who are willing to do whatever it takes.

Gemini (May 21-June 21) - Today is a 9 - You're brilliant, charming, witty, coy. Are you in love? If you're not, you could be soon. You're irresistible! If it's time for a change, you'll know that, too. You're also irrepresible!

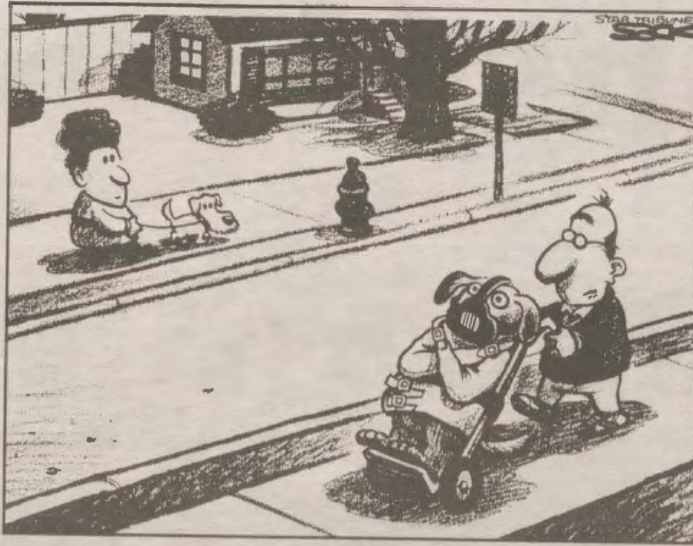
Cancer (June 22-July 22) - Today is a 5 - You've had long enough to think things over. Now, it's time for action. You know that's true, because you're growing impatient. You may even snap at someone who's being a jerk. If he really is being a jerk, don't feel guilty.

Leo (July 23-Aug. 22) - Today is an 8 - You may have been slightly shy about expressing your true feelings. Something about not wanting to be hurt again. You'll see that being emotional can be fun.

Virgo (Aug. 23-Sept. 22) - Today is a 6 - Pay your bills in such a way as to leave more in your pocket. You don't do this very often, but it'll be wise to keep extra cash on hand. You may need it to fix something that breaks this weekend.

Libra (Sept. 23-Oct 22) - Today is a 9 - Somebody else is providing the motivation and sense of urgency. You're the brains behind the operation. They say it has to be done, and you figure out how.

Scorpio (Oct. 23-Nov. 21) - Today is a 6 - Continue to ponder and plan. You can fit in a little daydreaming, too. Get ev-



erything figured out in your head so that you can proceed with confidence and efficiency - tomorrow.

Sagittarius (Nov. 22-Dec. 21) - Today is an 8 - Somehow, all the trials and tribulations you've been through simply fade away. The impossible looks easy again. You're surrounded by love. All is well.

Capricorn (Dec. 22-Jan. 19) - Today is a 5 - People expect you to be in control. Just tell them what to do, and they'll probably do it. Prove you're a good manager. Do less, achieve more.

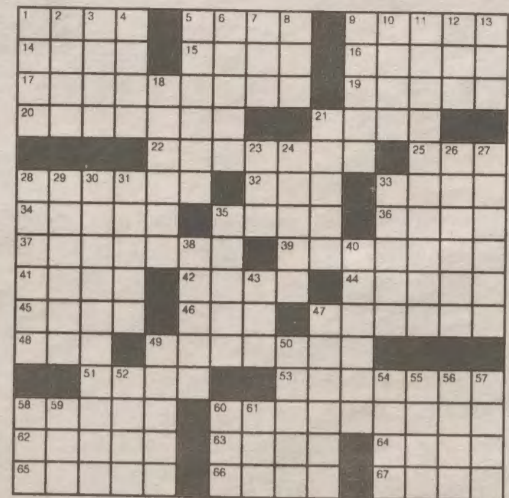
Aquarius (Jan. 20-Feb. 18) - Today is a 10 - Push past your old limits - don't wait a moment longer. It'll be relatively easy, but these conditions won't last. Trade a favorite fantasy for something better in real life.

Pisces (Feb. 19-March 20) - Today is a 5 - Shopping is still a dominant theme. Hold out for the very best deal on an expensive item. Resist the frills. It's not easy, but you can do it.

Crossword

- ACROSS**
 1 Be in accord
 5 Abrupt blow
 9 Very
 14 Scent
 15 Regretted
 16 Medieval suit
 17 Misses in Madrid
 19 Person who VCRs?
 20 Hick
 21 Met festival
 22 Flourish
 25 Barroom spigot
 28 Mesas
 32 Bic or Flair
 33 Louise of "Gilligan's Island"
 34 Kitchen wear
 35 Trainee
 36 Drenches
 37 Bestow on
 39 President's team
 41 Cash penalty
 42 Part of a foot
 44 Come to pass
 45 Cold War foe
 46 WWII zone
 47 Half-awake
 48 Fragrant neckwear
 49 Stand behind
 51 Simon
 53 Dessert in a glass
 58 Redcap, for one
 60 Hodgepodge
 62 Idolize
 63 Depravity
 64 National Park in Utah
 65 Big name in copies
 66 Wear the rug out
 67 Playfully funny

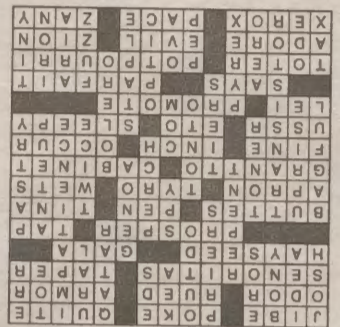
- DOWN**
 1 Banter teasingly
 2 Notion
 3 Hard-edged, in a way
 4 God of love
 5 People who snoop
 6 Exceed one's best



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03/28/02

Solutions



- 7 Mauna
 8 Asner and Begley
 9 Persian Gulf country
 10 River to the Caspian Sea
 11 Restlessness
 12 Shoe tip
 13 Blunder
 18 Feel contrite
 21 Salami type
 23 Mata Hari, e.g.
 24 Birdcage swing
 26 Pay
 27 Turnover
 28 Santa's burden
 29 Revolt
 30 Pocket radio
 31 Aid to skin firmness
 33 Once again
 35 Lone Ranger's sidekick
 38 Stadium levels
 40 Matador's jacket
 43 URL dot follower
 47 Paper binder
 49 Glass ovenware brand
 50 Center or nerve
 52 Prefix for space
 54 Coppers
 55 La Scala solo
 56 Press
 57 Diminutive
 58 Levy
 59 Lyric poem
 60 Zip
 61 Human eggs

PAUL

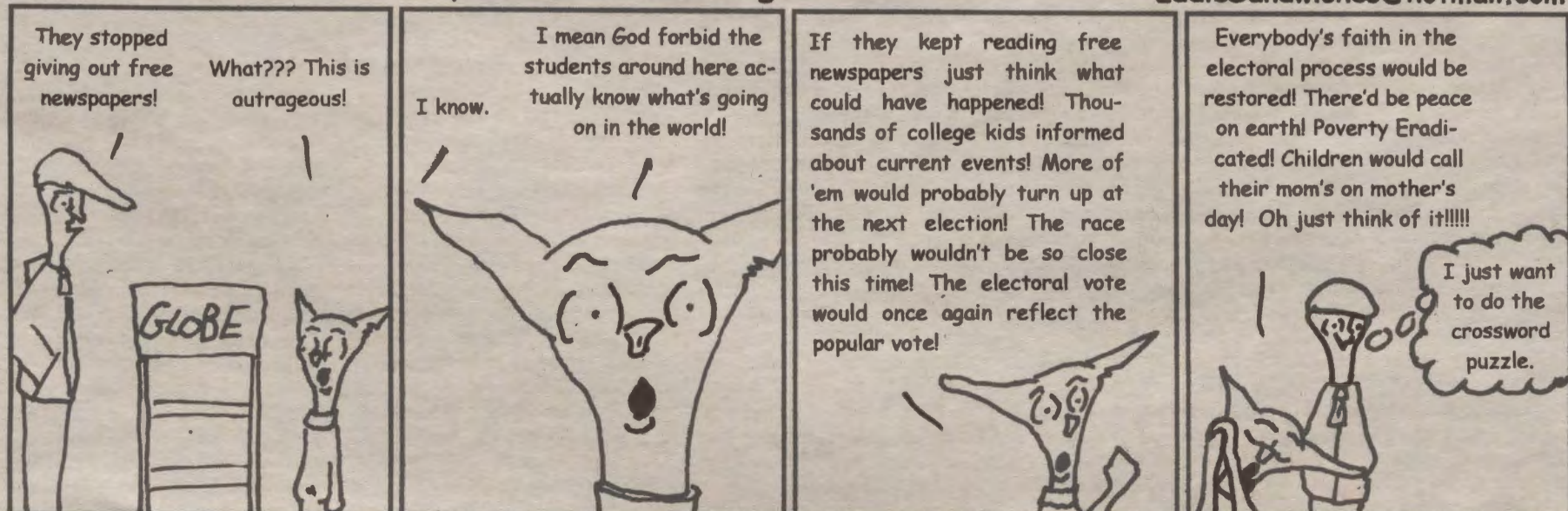
BY BILLY O'KEEFE WWW.MRBILLY.COM



Laughter is the best medicine!
 Brought to you by the comics page.

Eddie Sandwiches by Ethan Armstrong

EddieSandwiches@hotmail.com



Gruvis Malt brings a fresh RI flavor

By Tara Henry
TNH Reporter

Gruvis Malt performed an 18 plus live show at UNH Thurs., March 7. The six-piece band from Rhode Island brought their funky, rock sound to an enthusiastic and decently sized crowd in the Stratford Room of the MUB.

Gruvis Malt formed in Rhode Island in 1995. They performed their first show in 1996, right out of high school but since then have lost and gained some members to become the band they are today. Three of the six members met in high school and all of them have impressive musical backgrounds.

Skot McPhail (drummer), Gavin Busath (keyboard and vocals) and Brendan Bell (lead vocals) are three of the original band members.

"Me, Brendan and Skot formed the band, Erik [Nilsson] was added in 1998" Busath said. "Steve [Geuting] and Justin [Abene] joined about a year and a half ago."

Already, Gruvis Malt has produced four albums and has another coming out April 9.

"We formed in 1995 technically, although the music you hear today pretty much formed a year and a half ago but we released a couple albums along the way," Busath said. "There are three CDs available besides the new one coming out; 'Crow Magnetic' is the first one; the second album is 'Sound Soldiers,' and that's the one we recorded ourselves. After that we did 'Back Out Smiling.'"

Gruvis Malt, up until this point and the release of their new album, "With the Spirit of a Traffic Jam" has been primarily self-produced.

"We just signed with the label Lake Shore Records from LA, so we are now officially a signed act," Busath said.

These guys have undoubtedly come a long way and just continue to keep on rising. But it is evident by the way they interact both on and off stage that they have a strong bond as a band and as friends. Their down-to-earth nature has not only helped them with their success so far, but will definitely continue to carry them through the future of their musical career.

As the concert opened, four guys calling themselves Solid 8 stepped onto the stage. They had a funky rap style; kind of a

gangster-rap meets "Earth Wind and Fire." They were successful in psyching up the crowd, and their funk rhythms really moved and groove.

However, to be honest, they didn't mix that well with Solid 8's Rage Against the Machine sound.

Solid 8's use of live instruments and knowledge of true funk beats show the band has talent and an appreciation for music. They have a good knack for dynamic beats, and their sound is unique but it would be nice to see Solid 8 performing more of that groove-inspiring funk and stop mixing it with the hard-core rapping. Turn down the anger and bring out the funk!

Finally Gruvis Malt took the stage, the crowd cheered loudly and some people jumped up and down shouting appreciative remarks like, "We love you!" and "You guys rock!" Right away, the band's immense energy filled the room.

Immediately, the guys interacted with their audience, laughing and joking around with each other as well. Their playfulness with the audience does even more to their stage presence and overall appeal.

Gruvis Malt is comprised of talented musicians who all demonstrate a strong jazz background but are versatile enough to be able to effectively mix their jazz knowledge with a catchy

funk and rock rhythms and beats. They are strong with improvisation, both vocal and instrumental.

They are able to smoothly transition from a funk type feel to hard rock at the drop of a hat and then back again, combining all this with some rapping vocals but never straying from the soul of the music. Their uniqueness is refreshing and incredible.

They are so diverse in their styles and multifaceted with their instruments, as they employed the use of such unique instruments as the dajmbay to create some tribal-sounding rhythms, but at the same time sound something like the band Incubus with Bell's smooth al-

most liquid vocals and Geuting and Abene's dynamic guitar riffs. Busath and Nilsson only add more to the booming energy and heart thumping beats by adding creative keyboard effects, perfect harmonies and exciting sax improvisations.

The songs are original and electrifying often having a quick, unexpected climax or a series of spontaneous climaxes throughout the song. The excitement and variations of the music make it interesting to listen to.

Music is emotional and it is almost as if performing their music is a spiritual experience for the members of Gruvis Malt. It is something they most definitely take pride in and that is ultra important to them.

They are true performers, extremely talented and totally in love with their music, gathering their impressions from their lives and experiences.

"I think we've been inspired mostly by how hard it is to stay a functioning band in the music world and especially like the music industry and how it's set up. We're inspired a lot by the frustrations of being in a band. I think that's what gives us our edge," Bell said.

Aside from their lives, they have taken their tastes in music and compiled it into a pretty unique sound, but they aren't afraid to admit to imitating some of their favorite genres.

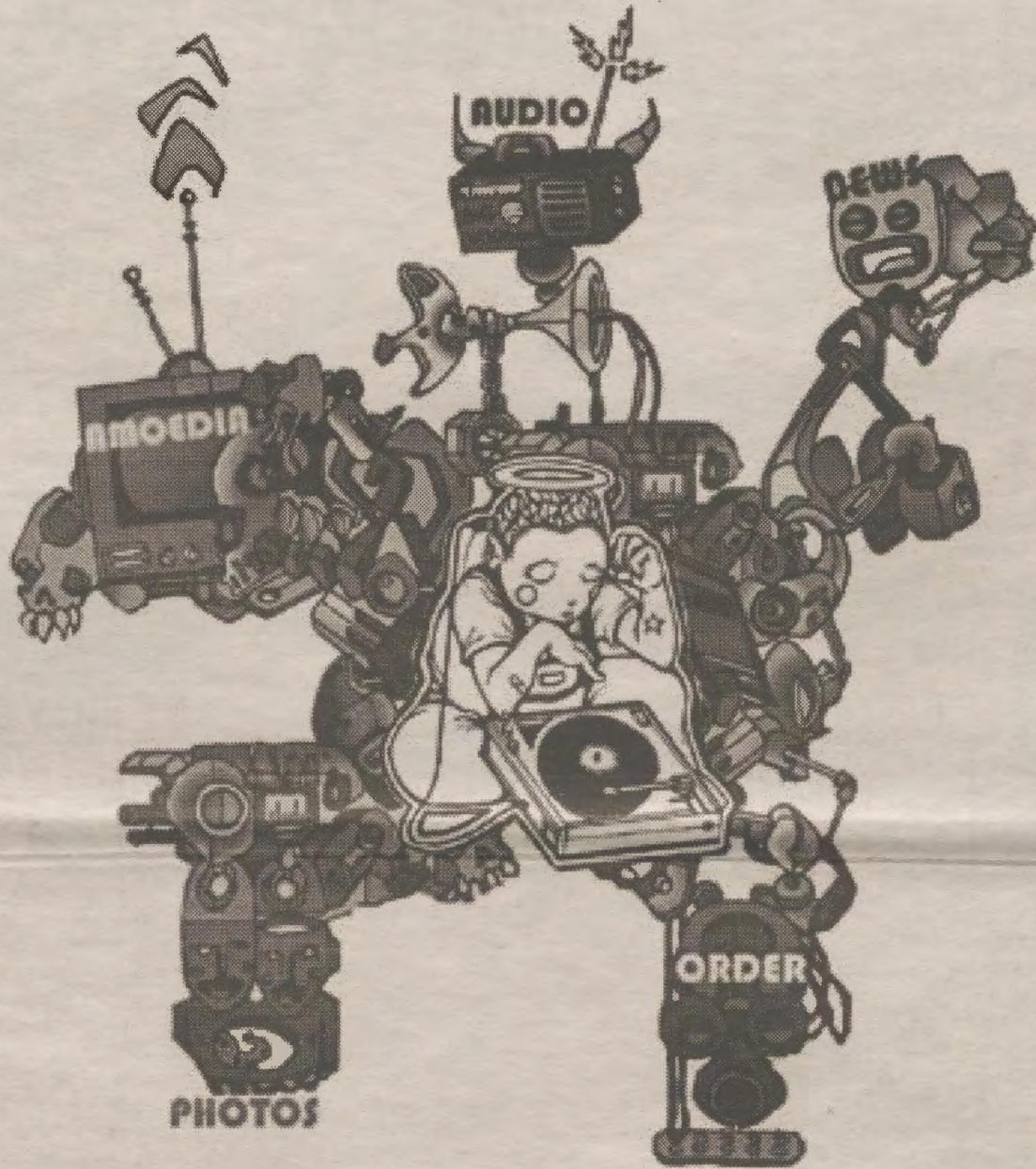
"We're just like a good sampler really; but any band that sits here and tells you that they're completely original is completely lying; we're incompletely original," Busath said about their music. "But we're working on it! We'll get there someday!" Nilsson added.

Gruvis Malt exhibits an incredible optimism and has set their sights on their goals and expectations for their future as a band.

"I guess in the near future, like this year, we just want to tour like crazy once the album comes out," McPhail said. "Hopefully we'll hook up with a national act that's touring but if not we'll just go out on our own."

As a whole they have a good idea about what they want to happen and it looks like they're in this for the long haul.

"My hopes are that we can keep doing this, function as a band, not kill each other and eventually make a few dollars out of it, maybe make a couple people happy," Nilsson said. "It would be nice to get some respect too," Busath added.



Courtesy Photo

We'd love to hear your ideas! Get in touch
and e-mail the arts editors at
tnharts@yahoo.com

Five steps for saving the spectacle - or debacle - called the Oscars

By Bruce Newman
Knight Ridder Newspapers

Every year it's the same. You endure months of teasing - the nominations, the second-rate award shows, the third-rate award shows - eagerly awaiting the night of the Oscars. And every year, after what former host Johnny Carson once described as "two hours of sparkling entertainment spread over a four-hour show," you mutter to yourself, "What the hell was that?"

Last year's Academy Awards show demonstrated that it's possible to mess up the thing so badly that people will actually turn it off. The ratings of the ABC telecast slipped to an all-time low, and while the show's audience remains second only to the Super Bowl's, the Oscars seem to get longer and less interesting every year.

In our never-ending quest to find ways for others to improve themselves (while we are still wearing the belted Madras jacket we bought in 1973), we have come up with some helpful hints that we feel - and we say this humbly - will save the Oscars. We can do no less.

Inasmuch as none of these suggestions will ever be implemented, or even spoken of again if the Academy of Motion Picture Arts and Sciences has anything to say about it, you might as well read them here:

-Fight the power! (Or: Change the system under

which Miramax could get a ham sandwich nominated for best actress).

The astonishing bloat of the telecast is just a reflection of the system that this year led the studios to spend about \$50 million campaigning for Oscars. That works out to roughly \$8,700 per vote for each of the academy's 5,739 members, many of whom seem alarmingly susceptible to ads in the industry's two trade papers - Variety and the Hollywood Reporter - telling them exactly how to vote.

The acting nominations, in particular, are produced in an electoral scrum that has no discernible rules, and yet whose outcome is essentially preordained. The Wall Street Journal, bless its heart, actually clocked this year's nominees and discovered that Jim Broadbent, who plays Iris Murdoch's husband, John Bayley, in "Iris," is on screen only two minutes less than co-star Judi Dench. Yet Dench, who plays Murdoch, is nominated for best actress while Broadbent has been relegated to the supporting-actor category.

"I don't know how that works," Broadbent says. "I guess you could look at John Bayley as being in a supportive role with Iris. But I thought it was pretty much a leading role when I got it."

Moreover, Broadbent is on screen for 60 percent of his movie, compared to Halle Berry's 55 percent in "Monster's Ball." And, like Dench, Berry is up for best actress.

Curiously, Jennifer Connelly is nominated as a supporting actress for her performance in "A Beautiful Mind," and yet she's on screen just as much as Sissy Spacek of "In the Bedroom," the favorite in the best-actress race. When Universal Pictures decided Connelly had a better chance to win in the supporting category, the studio signaled what it wanted in a series of ads pushing Connelly for the supporting-actress award.

This is sort of like spending \$10 million in another party's gubernatorial primary so you can pick your opponent. But it's not illegal - the academy offers no guidance on how its members are to select nominees - and it works. When Connelly's name was submitted to the Golden Globes as a supporting actress, she won. But her name was put up for the Screen Actors' Guild awards as a best-actress candidate (the studio later dubbed this a "clerical error"), and she lost to Halle Berry.

With Russell Crowe of "A Beautiful Mind" and Denzel Washington of "Training Day" the clear front-runners for best actor, Warner Bros. wanted to wage a supporting-actor campaign for Washington's co-star, Ethan Hawke. His chances were undeniably better in the supporting race, and placing him there would remove any risk of Hawke siphoning votes away from Washington.

But the studio was faced with an inconvenient fact: Hawke is on screen in "Training Day" for 13 minutes more than Washington is. In fact, calculated as a percentage of their respective films, Hawke's 1 hour and 48 minutes of screen time actually exceeds the on-screen presence of four of the five best-actress nominees.

Or, to put it another way, the 13-minute differential between Hawke's supporting performance and Washington's leading role constitutes the sum of Jon Voight's screen time as Howard Cosell in "Ali." Yet Voight



Courtesy Photo

Denzel Washington and Halle Berry celebrate their awards for Best Actor and Best Actress.

will be competing against Hawke next Sunday night for best supporting actor.

-Quentin Tarantino, come on down!

The interlude during which the Academy honors its members who have died in the past year has become one of the show's most popular segments. In Hollywood, the demise of once-famous stars and studio big shots can come as shocking news ("I thought he died years ago!"). To avoid such confusion, the "In Memoriam" segment of the Oscars should be expanded to include people whose careers are dead, even if they are not.

This year, for instance, the academy could pay silent tribute (especially appropriate in this case) to the work of Roberto Benigni, Alec Baldwin, Uma Thurman, Woody Harrelson, Billy Baldwin, Linda Hamilton, Stephen Baldwin, Kim Basinger and Daniel Baldwin. The Bela Lugosi Is Dead But Doesn't Know It Still-Life Achievement Award would, of course, go to Kevin Costner.

-Put out the Gold Knight's gold light

In honor of the ceremony's return to Hollywood after 40 years at an assortment of venues throughout Los Angeles County, the academy unveiled a poster this year showing a very buffed-out Oscar standing in the Hollywood Hills, looking down on the show's new home at the Kodak Theater. Above his head it says THE GOLD KNIGHT RETURNS ...

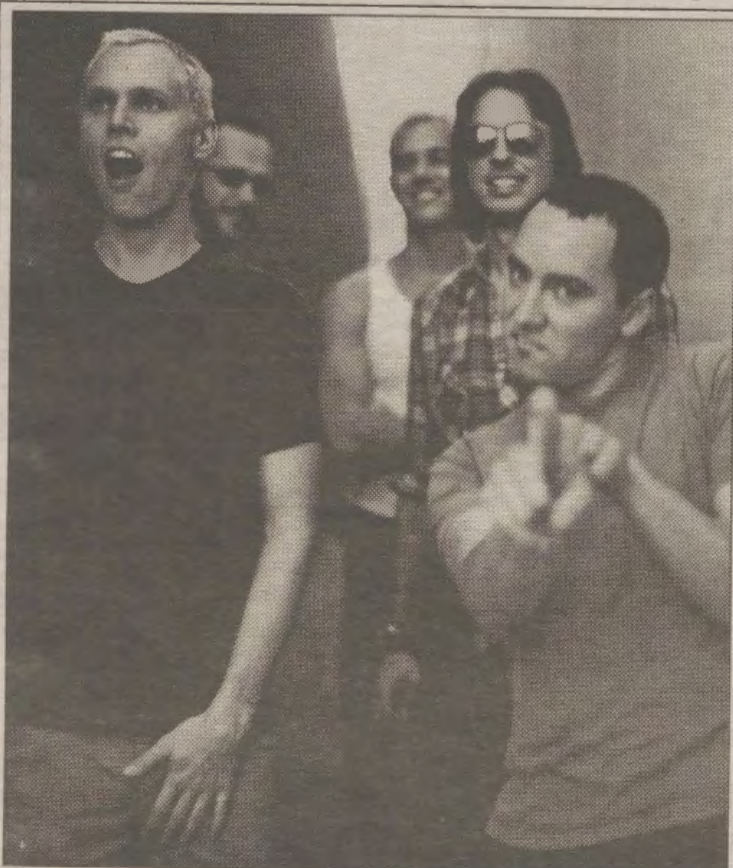
Unfortunately, what the Gold Knight seems to be returning to Hollywood is a beam of gold light that emanates from his, uh, midsection. Rather than the intended effect, it now appears that Oscar is standing in the bushes

See OSCARS, Page D



Courtesy Photo

Russell Crowe and Jennifer Connelly, both nominated for their work in "A Beautiful Mind," on the Red Carpet before the show.



Courtesy Photo

From left to right: Chad Sexton, P-Nut, Nick Hexum, Tim Mahoney and S.A. Martinez of 311 will be performing at the Whitt March 29 with special guest Hoobastank. Student tickets are \$22.50 with a UNH student ID and public tickets are \$25.50.

Work for TNH next year!

Fill out the application
on page 19.

Brawl of the Buffalo Wings

By Josh Denton
TNH Reporter

I would like to start off this week's column with an apology to all of my readers. I went to *Fire House One* in Dover last week to compare their wings to *Benjamin's*, the running champions, and I was dumbfounded to discover when I got there that they were not eligible for the competition. They had the beer, they had a big television set and yet they lacked the Buffalo Wings. This is beyond me. How can a bar in this American capitalistic system expect to stay in business without serving Buffalo Wings, one of, if not the most demanded items to go with beer at bars. It is a simple matter of supply and demand. There is a high demand for Buffalo Wings by the consumer and if the bar fails to meet that demand on the supply side they will not be able to stay in business.

Benjamin's has been the running "Best Buffalo Wing" title holder for two weeks now. It has the best wings in Durham, better than those served at *the Tin Palace* and than those served at *the Hair of the Dog Saloon*, and better wings than those served at

Woodsky's restaurant and Pub in Dover. Unfortunately, not all good things in life last forever and eventually, something better will come along to replace it. The Buffalo wings at *Daniel's sports Bar and Grille* in Dover were that better thing to come along and take *Benjamin's* title to become the new running champion. Now if you are a regular reader of my column you know how much I liked *Benjamin's* wings so I suggest you read on to see why *Daniel's* are better.

An order of Buffalo Wings as an appetizer at both *Benjamin's* and *Daniel's* comes with ten decently sized wings. *Benjamin's* served an even wing ratio of five drumsticks to five wings while *Daniel's* had a less preferred ratio of three drumsticks to seven wings. As I have stated before more people enjoy eating drumsticks than eating wings. Yet wings have more tender meat between their bones. Not only was that meat more tender on *Daniel's* wings compared to their drumsticks it was more tender compared to the meat on all of the bones at *Benjamin's*. Also, not only are the wings at *Daniel's* cheaper than those at *Benjamin's*, *Daniel's* has a "Wing Night" on Thursdays in which you can buy

How do they compare?

Price:	<i>Daniel's</i>
Amount:	Tie
Wing Ratio:	<i>Benjamin's</i>
Size:	Tie
Tenderness:	<i>Daniel's</i>
Taste:	Tie
Bleu Cheese:	<i>Benjamin's</i>
Celery:	<i>Daniel's</i>
Selection:	<i>Daniel's</i>

Current "Best Buffalo Wing" Title

Holder: *Daniel's* (one week)

Past Competitors: *Benjamin's*,
Woodsky's, *the Hair of the Dog*,
and *the Tin Palace*

each of those moth watering babies for twenty five cents a piece.

In my past two columns I have talked extensively on how the tang in *Benjamin's* wings leaves a lasting zing in your mouth. Well *Daniel's* wings are on the opposite side of the spectrum and leave a small burning sensation on your lips. Now, I could compare and declare a winner if both the wings were on the same end of the spectrum but comparing good tangy wings to good mildly-hot wings is like comparing two completely different things. I will say this however, I was very impressed by the fact that *Daniel's* wings were served with Oregano sprinkled on top. I have never seen that done before. I am very impressed by the Bleu Cheese that was served at both of the establishments. *Benjamin's* will give you the option of crumbly or creamy Bleu Cheese while the *Daniel's* Blue Cheese is nice and chunky. The four thin celery sticks served with the wings at *Benjamin's* however did not compare to the four thick sticks served with the wings at *Daniel's*.

Daniel's was the first bar to have a bigger selection of food that was Buffalo Wing oriented than

Benjamin's. Both serve Buffalo chicken tenders. Both also serve a platter of tenders that consists of the same number of tenders as does the appetizers yet comes with a side of fries. However *Benjamin's* charges three more dollars for the fries and *Daniel's* only charges fifty more cents. *Benjamin's* also offers my beloved chicken wrap that I order every time I go there. *Daniel's* offers a Buffalo Chicken sandwich, a Buffalo Chicken salad, and Buffalo Chicken nachos that come with tomatoes, green peppers, onions, black olives, and jalapenos. *Daniel's* must love her Buffalo Chicken.

Without a doubt, *Benjamin's* has the best wings to eat right here in Durham and I would recommend them to anyone, any day. Yet if you want the best wings that I have yet to find in the Durham/Dover area, head over to *Daniel's* on Central Ave in Dover. *Daniel's* is cheaper, their wings are tenderer, their celery is better, and they have a huge selection of food with Buffalo chicken. Next week *Daniel's* the new "Best Buffalo Wing" title holder goes on up against its rival, *Kelly's Row*, to see who has better Buffalo Wings.

ROOTS-MUSIC REVIVAL PUTS AMERICAN HEARTLAND ON THE CUTTING EDGE

COLORADO SPRINGS, Colo. - Fuhgeddaboutit, New York. Shove off, Nashville. Like, totally step aside, Los Angeles.

Sometimes the freshest music bubbles up from the most unexpected places, and traditional music meccas are the last to catch on. That's exactly what happened with the roots-music explosion - one trend that finds places such as Colorado Springs, Oklahoma City and Pikeville, Ky., on the cutting edge while the coasts lag behind.

Summertime roots-music festivals have prospered in Colorado for 25 years, and WestFest now brings the party to Colorado Springs. Roots music found a

home here long before it was cool.

"We never have done anything current or popular," says Scott O'Malley, "but now I'm not sure I can say that."

For two decades, O'Malley has championed roots music by representing artists such as Waddie Mitchell, Rich O'Brien, Bryan Bowers and Sons of the San Joaquin, and he records many of them on his Western Jubilee Recording Co. label, based in Colorado Springs. Among his clients is Norman Blake, who performed on the soundtrack of the Coen brothers' film "O Brother, Where Art Thou?" Now a shiny gold album hangs in O'Malley's office along with beat-up guitars and rusty signs.

"It's not an overnight job," O'Malley says. "It's been a slow and steady build."

The audience for roots music has been growing by word of mouth for several years now, but the trickle turned into a river when "O Brother" started flying off record racks last year. That success helps the entire genre.

Alison Krauss and Union Station's "New Favorite" sold 40,000 copies its first week out, landing at No. 35 on pop sales charts. Ralph Stanley's Rebel Records threw together a compilation that took a only few months to outsell everything he's done for the past half-century. Newcomers Nickel Creek have gone gold without much radio support. And Blake's post-"O Brother" album, "Flower from the Fields of Alabama," has sold twice as many copies as his last effort, according to Shanachie Entertainment.

On Grammy night, the old-timey tunes put a hurting on Top 40 country and pop. In fact, Top 40 country crooners were completely shut out by artists with a more rootsy appeal.

"I will kiss the ground that the Coen brothers walk on for the rest of my life," says WestFest founder Michael Martin Murphey, whose Western roots festival moved to Colorado Springs last year. "These guys did my world a favor."

Defining roots music is about as easy as catching a greased pig. But here's one try: Roots music is what people sang on front porches and around campfires before music became an industry. It's usually acoustic, it's decidedly non-commercial and it holds to the philosophy that less is more.

Robert Oermann explains the sound in the "O Brother" liner notes, while slam-

ming the slick country-pop of Nashville: "What this seemingly ethnic sound is, is 'country music.' Or at least it was before the infidels of Music Row expropriated that term to describe watered-down pop/rock with greeting-card lyrics.

"You won't hear it on 'country' radio. And it flies beneath the commercial radar of most record shops."

Of course, there's a lot of wiggle room within that definition, and roots music changes between regions and eras. Bluegrass is Kentucky's roots music. The blues is Mississippi's roots music. And here in Colorado, it's cowboy songs and Western music.

"The music is the same thing," says Fort Worth cowboy singer Don Edwards, another O'Malley client. "We have a different lyrical content because we're in the West, but the music you hear is basically the same kind of stuff."

Edwards blames the music industry and commercial radio for creating tight musical categories, and he doesn't think roots music fits into those tidy boxes.

"God forbid we just play music," he says.

Right now Edwards is working on a recording project called "High Lonesome Cowboy: Appalachia to Abilene," combining his skills with bluegrass veteran Peter Rowan.

It's all roots, just from different trees. Two hours after the Grammys broadcast ended, O'Malley's phone rang. On the other end was Norman Blake, wondering how the awards went.

Blake - who sang "You Are My Sunshine" and played a version of "Man of



Courtesy Photo

The Grammy nominated soundtrack to "O Brother, Where Art Thou?" brought the folk music genre back into the public ear.

See ROOTS, page D

Krunk - My UNH College Essay



By Tom Silvestro
TNH Reporter

Hey kids, Krunk has turned one year old! That means that if Krunk were a baby (somehow through the miracles of science), it would now be able to eat solid foods and crap standing up. To celebrate this incredibly meaningless achievement, let's take a look back...WAY BACK to the heady days of 1998, where a young Tom Silvestro applied to a certain college known as "my safety school" - uh, I mean "the University of New Hampshire." So, in celebration of little Krunk's first birthday (and so I don't have to write any new material), I proudly present my UNH College essay.

ESSAY QUESTION: Please discuss your goals and aspirations for your college education at the University of New Hampshire.

March 16, 1998

For me, two words come to mind when I think of goals and aspirations: "goals" and "aspirations." Alas, to be more specific, yet vague, I'd say that my main goal at UNH is to completely immerse myself in the "college lifestyle."

What is the "college lifestyle," though? Well, for starters, I am planning on switching from wide rule notebooks to college rule notebooks. After strenuous training, I am now ready to make my words smaller due to the narrower lines. It's perhaps the biggest stationary change I've made in my life, but it's a necessary change if I'm college bound. As the old fisherman saying goes: "As in Rome, do as the Romans...and as their paper goods."

I realize, however, that paper line size is not the only aspect of the "college lifestyle." Falling asleep while studying is also an important feature! Even though I've only been on a college campus once, I've learned a great deal about the behavior of real life collegians by watching fictional depictions in film and television. Movies such as "Back to School" and "Soul Man," as well as television programs such as "A Different World," and "Saved by the Bell: The College Years" have taught

me that above all else, college students often fall asleep while studying for "the big test." As a (hopeful) UNH college student, I promise to not only fall asleep studying, but wake up the next morning with my face in my textbook, race to class amid a fast tempo synth driven instrumental, and miraculously ace the exam. In addition to all this, I plan on sleeping in public places, such as libraries, cafes, and water treatment facilities.

The absence of mom and dad brings newfound freedom to many first year students or "fresh persons" as they're called. And with this freedom, I plan on eating dessert for every meal of the day. I've often dreamed of a world in which various cookies, pies, and puddings are eaten 24 hours-a-day and now...through the magic of dining halls, I can finally live in this utopia. In the morning, I'll start out with hearty slices of both chocolate and carrot cake as breakfast becomes "cakefast." "Lunch" becomes "pu'dunch" as I enjoy a plate full of pudding du' jour. Then, it's time for supper-I mean, "super cookie time!" And to cap it off is dessert...which will stay pretty much the same for obvious reasons.

Well, according to the Word

Count command, I'm just about at the 500 mark (the essay guideline), so I'll just write some filler sentences to take up word space. Ummm...oh yeah, I also look forward to using abbreviated words in conversation, like "Gotta get to PSYCHI" and "How'd you do on that SOC exam?" That should be fun. Uhh...So, where is the University of New Hampshire? Do you guys like dinosaurs? What about...Okay. That puts me at 500 words. Bye.



Tom Silvestro Circa 1998

Senior Tom Silvestro writes a weekly comedy piece for TNH. Krunk is made from the finest Honduran child laborers money can buy. Hooray for child labor! It keeps kids off the streets. HUZAH!

OSCARS, from page B

next to the big HOLLYWOOD sign, answering nature's call.

Zip up, Oscar.

-Bring back Johnny Carson

Last year, Steve Martin won wide acclaim in his first stint as the show's host by doing what amounted to an impression of Johnny Carson. Martin made no secret of this, just as Billy Crystal's seven appearances as host have been informed by a single question endlessly repeated: What would Johnny do?

So why not just bring back the genuine article? Install Carson as host-for-life (this worked for Papa Doc Duvalier, who ruled Haiti as "president-for-life" for 14 years). Carson earned the title during his five years hosting the Oscars, from 1979 to 1982 and again in 1984. He is 76 and has spent the decade since his last appearance on "The Tonight Show" in seclusion. There's little reason to think he will ever appear in public again, which is what makes the thought of seeing him on the Oscars again so electrifying.

Carson's late-night protege, David Letterman, set the hosting bar so appallingly low with his "Uma-Oprah,

Oprah-Uma" fiasco in 1995 that Whoopi Goldberg was brought back the following year, apparently in a wave of nostalgia for jokes beginning with the words "Honey" or "Girlfriend." Goldberg won a best-supporting-actress Oscar for her 1990 performance in "Ghost," but these days, when she isn't hosting the Academy Awards, she spends most of her time as permanent center square on the game show "Hollywood Squares." That makes her fourth appearance as host next Sunday the rough equivalent of nearly half a decade of Paul Lynde at the Oscar helm.

Goldberg wasn't going to come back this year, but in a statement to Variety she implied that she felt it was her patriotic duty following Sept. 11. "I probably wouldn't have done it under any other circumstances," she said. "Because I kind of felt like I would have had to top what I did last time, and I don't think that's possible."

Not possible? Last time, with "Elizabeth" and "Shakespeare In Love" in nomination, Goldberg made a grand entrance as "the African Queen," then spent the rest of the evening making increasingly dubious jokes about being "the virgin queen." This was in the tradi-

tion of Crystal's hosting stints, which he has learned to make infrequent, probably fearing that viewers might wise up to the fact that his musical bits are less a celebration of the nominees than they are of Billy Crystal.

Carson brings a perfect balance to the job. He is the Midwestern outsider who gets show business and is able to stand up in the Hollywood Hills and rain jokes down on it.

-Ban the dreaded Debbie Allen dance number

No one knows how the bizarre dance routine that frequently opens the show got started. Or why the best-picture nominees need to be parsed through musical numbers that veer wildly between modern interpretative dance and bad Vegas kick-lines. But "Fame" choreographer Allen has somehow wrested control of this paralyzingly awful moment, and clings to it like grim death.

To be fair (although why start now?), the worst musical routine in the show's history - the one with Rob Lowe singing and dancing with Snow White - was produced by Allan Carr. But he's dead. That just leaves Debbie Allen.

ROOTS, from page C

Constant Sorrow" on the soundtrack - didn't attend the ceremony in Los Angeles, and he didn't watch the show on TV.

"He said he couldn't get the channel in," says O'Malley. "We're talking about a guy who went eight years once without watching TV."

That's the appeal of roots music in a nutshell: On a night of glitz that honors a \$14.3 billion industry ruled by the five-fingered fist of Universal, Warner, Sony, BMG and EMI, Blake sat unimpressed on his couch in rural Georgia.

"These guys are going to be playing this music whether it's on the front porch, my back room or Carnegie Hall," says O'Malley.

They play because they love the music, not because they love the money, and discerning listeners can hear the difference. That helped roots music explode in 2001, while revenues in the record industry as a whole dipped by \$600 million from 2000. That's why even the recording industry insiders who vote for the Grammys had to tip their hats to the honesty of "O Brother." But it's been a long time coming.

The "Colorado Bluegrass Movement" started getting attention before "O Brother" came around, as summer gatherings like the Telluride Bluegrass Festival have grown and spawned a bluegrass/jam band crossover scene led by this region. But bluegrass isn't the only ticket in

town.

From Colorado Springs, you can easily reach the Walnut Valley Festival in Winfield, Kan., the Telluride Bluegrass Festival, Rocky Grass and the Rocky Mountain Folks Festival in Lyons, and our very own WestFest.

The fan base for these rootsy festivals has been growing without radio, MTV, or major-label marketing. People have been finding an anti-pop alternative that speaks to them.

"The people of America are speaking out against stuff being pushed down their throat," says Edwards, a headliner at the National Cowboy Poetry Gathering in Elko, Nev., since 1986. "You turn the radio on and it's drivel."

Edwards says pop and country have spent so much time pandering to the audience that now - to quote bluegrass god Bill Monroe - "It ain't no part of nothin'."

Into an audience primed for roots sounds waded the soundtrack to "O Brother, Where Art Thou?" And unlike the roots festivals around the country that smoothed its path, "O Brother" had a mass-market medium: a major motion picture.

Now "O Brother" has sold nearly 5 million copies and other roots artists are cheering it on - the collection debuted at No. 192 on the Billboard chart 63 weeks ago, and hit No. 1 last week for the first

time.

Murphey says the success gives WestFest more freedom to stay true to its roots rather than search out Top 40 country acts to fill seats.

"It does make it easier," he says, "because it gave exposure to something great that we believe in and that we had a hard time finding a place to expose."

Americans' musical tastes are nothing if not fickle, and everybody involved with roots music knows this time in the sun won't last forever - the "Buena Vista Social Club" effect on Cuban music has already faded.

But there's no reason not to enjoy the ride.

"It's amazing," says Edwards, "if you stick with what you do, every once in a while you come back into fashion. Professionally, this is my fourth decade, and I've seen it come and go, and this is probably the largest awareness I've seen."

That's the key, says O'Malley. By the time roots music falls out of fashion again, the fan base for the music will have grown. It will never go back to where it was before "O Brother" simply because of this massive exposure.

That great arbiter of musical taste - commercial radio - has also been forced to react to the roots movement. College radio and small eclectic stations have grabbed on, but most country stations haven't.

On the Spot



With Allie Gaines

What is your biggest pet peeve?

Logan Joecks
freshman
computer
science



"When you are trying to do work but there is always something better going on."

Kate Follis
freshman
zoology



"Guys who don't put the toilet seat down."

Michael Woodworth
sophomore
English



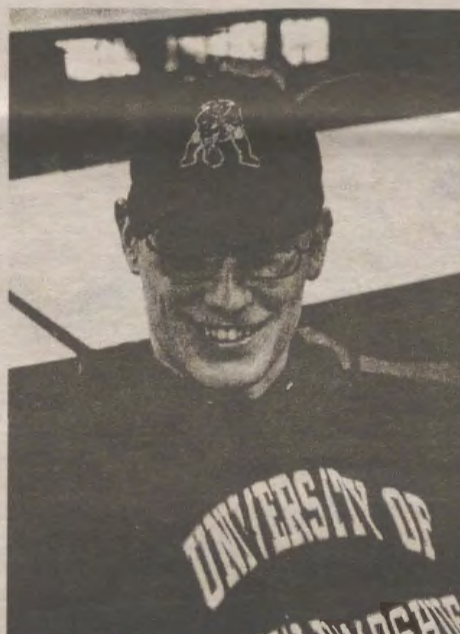
"People that leave their blinkers on when they are halfway down the off ramp."

Colton James
sophomore
business



"Answering survey questions."

Brian Oconnell
sophomore
math
education



"Dealing with Cat's Cache"

Evan Quinlan
freshman
economics



"When stores close 10 minutes early."

Erica Cuchenmeister
freshman
undeclared
health and
human
services



"When people don't call when they say they will."

Ryan Rooney
freshman
business
administra-
tion



"Scratched CD's."

Liam Burke
sophomore
political
science



"Wal-Mart."



THE GREAT UNH

MEATOUT!

**PLAN TO GO
VEGETARIAN FOR
APRIL 2
CUT THE MEAT HABIT
FOR A DAY!**

Do it for your health, for the animals, and for the earth

Here is a list of events to help you go Veg.

Speaker:

Matt Prescott of the Farm Sanctuary and SEAC national
Topic: The earth, the animals, and your health: Go veggie!

Philbrook Dining Hall:

Philly will be expanding their vegetarian selection. Go check out their regular Vegan selection as well.

MUB lobby:

UNH Animal Rights Alliance will be providing information and personal experiences.

As well as FREE FOOD SAMPLES

UNH Health Services will be there to answer any health questions you may have.

Look for our various video screenings in the Mub all throughout the day

For more info: mkochka@cisunix.unh.edu

Sponsored by: UNH Health Services, SEAC, UNHARA and SAF

Check tuesday's paper for more info.

The New Hampshire needs you . . .

The New Hampshire has positions available to be filled for next year. Applications for Editor in Chief are due Friday, April 5. All other applications are due Friday, April 12 in MUB room 156.

Editor in Chief

Online Assistant

Business Manager

Managing Editor

Living/Arts Editors

Advertising Manager

Layout Editor

On the Spot Editor

Advertising Assistants

Features Assigning Editor

Sports Editors

News Assistant

News Assigning Editor

Photo Editors

Distribution Managers

Copy Editors

Graphic Artist Manager

Staff Reporters

News Editors

Graphic Artists

Staff Photographers

Online Editor

Typist

Name: _____ Major: _____ Year: _____

Local Address: _____ Home Address: _____

Local Phone Number: _____ Home Phone Number: _____

E-mail Address: _____

What position are you interested in? _____

Briefly explain any experience you have had that would qualify you for this job: _____

What, if any, classes have you taken that apply to this position? _____

What computer experience do you have? (Please include what software you are familiar with and what hardware you are used to working with.) _____

Why do you think you should be chosen for this job over other applicants? _____

Do you have any suggestions to improve *TNH* or any comments about how it could better serve the campus community? _____

Please list two references and include their names, phone numbers and a description of how they know you. _____

Guest Editorial

The New York Times extremism conference

We are all targets. Being a university campus, a college paper and college students in particular, we might as well wear pins that advertise, "Start your controversy here!" Students are often caught between adult society and the haze of adolescence during their college years, and it is during this stage that many people begin to find their individual voice and use it. Finding a voice naturally leads to finding something to speak out about. There are a million causes to champion and even more people behind them, and they all need your voice to push the cause along.

This makes critical thinking a necessary bedfellow to finding a voice. A conference I recently attended at *The New York Times*, "Extremism targets the college press: Balancing freedom and responsibility," tackled the subject of paid advertisements designed to cause controversy, and the actions that college newspapers should take to keep these advertisements from doing just that. One of the examples discussed came from advertisements that promoted the Committee for Open Debate on the Holocaust, which argues against commonly agreed on history and has links to certain hate groups. The Anti-Defamation League (ADL) led the conference and advocated for ways to keep the staffs of college papers informed about such paid ads. Keeping the staffs informed is important because college papers have high employment turnover rates, and are targeted every few years with the same ads to take advantage of the new, and sometimes unknowing, employees. The overall solution that the ADL saw to the situation was to not print the ads at all. Essentially, they want to stop the controversy before it starts.

It seems that this solution could take the essential component of critical thinking away from finding a voice either for or against a cause. While this keeps the controversy from spreading, it doesn't make the advertisements or the people behind them disappear. So we, as college students, are faced with a dilemma. How do we approach sensitive topics, such as hate groups, if the facts of these topics are kept from us? Do college papers print the advertisements, at the risk of printing potentially false information, just to start controversy and get people thinking about the subject? A paper has a responsibility to the truth and to its readers, but does that responsibility extend into contrived controversy? Where does critical thinking get passed from the writer to the reader?

It is up to each individual to look at what is presented to them and do more than react to a situation. It is up to each individual to try and reason why things are said, and how to change what he or she might see as an injustice. Take on the challenge of controversy and look at it critically, don't just rage against it blindly. Without the discussion that comes from critical thinking, some things will never change.

Lara Skinner
Staff Writer

Letters

Pledge shouldn't be forced on students

To the Editor:

In response to the editorial "Pledge of Allegiance," I would like to remind everyone that patriotism means "love for or devotion to one's country" (Webster's). You can not force love, and you certainly can not force love for this country by making students recite a pledge that is no longer true to the spirit of the founding of this country.

The pledge as it stands was changed in June of 1954 to add the words "under God". This violates a basic right of people granted in the constitution, namely the right to freedom of religion. I am sorry to see that the State of New Hampshire

House members feel they can take this away basic right. In fact, in June 1943, the Supreme Court ruled that school children could not be forced to recite it.

The Pledge of Allegiance is supposed to remind us of the spirit of America. Please, tell me how forcing students to say it by rote will do that. They need to understand the Pledge and then decide for themselves if they want to be a part of it. This is a decision that no one should make for them, and a decision that should be respected by everyone.

Rebecca Shea
Sophomore

Finish advertising the right way

To the Editor:

Ever since I started going to UNH, I've seen wallpaperings of posters advertising concerts, clubs, events and such. Sometimes it's on walls in the MUB, or on message centers around campus. I think this in itself is a wonderful thing. I wouldn't know about half the activities that happen on campus if it weren't for these posters. The only problem is that the posters stay there for days, sometimes weeks afterwards. I've found that sometimes, I have to search through the clutter—mostly not to find something I'm interested in, but to find something that hasn't already happened. If you

put up the posters, I personally think that after it's done, you should take down your posters (and recycle while you're at it); I don't care if it takes you a couple of days, just eventually. This would give new postings more room (the MUB wall sometimes has three to four layers where people have posted over postings) as well as it would call more attention to the upcoming events. Do yourselves and your fellow students a favor. Finish the advertising campaign off right by taking down what you post.

Richard LaBombard
Sophomore

tnh.editor@unh.edu

Corrections

In the op-ed piece "Stereotypes against Zeta Chi unfair" in the opinion section of the March 12 issue of *The New Hampshire*, it was incorrectly stated that Steve Pappajohn was a former Sigma Nu brother at UNH. Steve Pappajohn's younger brother Scott was a Sigma Nu brother and graduated from UNH in 1999. Steve Pappajohn, the current director of Greek Affairs at UNH, graduated from Keene State College in 1994 and was a member of the Sigma Lambda Chi Fraternity.

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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Op-Ed

Friends in waiting

Jenny Bodwell
Senior

This letter is in response to several of the recent Letters to the Editor in *TNH*, namely the correspondence between Professor Farrell and Nick Copanas on Rob Wolff's actions, as well as Erik Swanson's piece called "Start Being Men."

The issue here my friends, is to start being people; not men, not women, not warmongers or peace hippies, but decent and good people. Decent and good people would not choose to bomb civilians, nor would they really choose to bomb at all, for they would value human life, no matter what the packaging looks like. In the same vein, good and decent people would not write "we rape" on a fraternity, nor would the people of the fraternity even be suspected of something so horrendous. Professor Farrell would not be so afraid and upset at Mr. Wolff's question if it hadn't been so close to the truth.

I have to say to Professor Farrell: Shame on you! This university used to be a place where ideas could be expressed freely, opinions shared, and activities that provoked and promoted change and community encouraged and aided by the faculty here at UNH. In effect, we have lost the university. We have lost that wonder-

ful institution that aided in the development of good and decent people for their entrance into the world, that glorious association of focused thinkers. The university has become a business, handing out diplomas for a price. Education has always been free, as anyone who has seen the movie "Good Will Hunting" can agree; however, our society has conditioned us to believe otherwise. The question is: Can we make a change here?

There is, however, a certain amount of effort involved. And in a society where hard work is admired even as it is looked down upon, it may be a challenge, it might even be difficult, to initiate this change. We may fear this, but to paraphrase Teddy Roosevelt, it's only our fear that's holding us back. To top it all off, this fear is not even well founded; it is not a shark that could bite your leg off, nor a terrorist with a hijacked plane. It is a fear of other people, just like you or me. I don't know about you, but I am not afraid of myself.

So perhaps a change is needed here. Perhaps people should be more willing to stand up for themselves instead of conforming and shriveling away in fear. Strangers are simply friends in waiting; they're waiting for you to come over and say, "Hi, pleased to meet you."

Restaurants given unfair reviews

Abbie Mehrmann
Senior
Ship to Shore Waitress

I am writing in response to the "tasteless" review given to *Ship to Shore* in the March 1 issue of *The New Hampshire*. I have been reading these restaurant reviews on a consistent basis for a few months now. Of course, my interest did not arise out of respect for the writer's keen ratings. I actually began reading the column to mock the writer's ignorance of the restaurant industry.

It all began when I read the review last semester about *Porto Bello*, located on Bow street in downtown Portsmouth. The writer began the article erroneously announcing that the tiny Italian Restaurant was named after a fungus, when in actuality "*Porto Bello*" means beautiful port in Italian (hence the river that it lies on) and the mushroom offered as an appetizer on the menu is spelled quite differently. I also believe the writer ordered a steak from this restaurant and commented the food was not that great. I must admit I couldn't help but wonder why an aspiring food critic would order a steak in an Italian Restaurant that is known for its pasta dishes?

There have been countless other restaurants bludgeoned by the such ignorance, but I bit my tongue and kept reminding myself that the writer is only an "aspiring critic." However, after reading last week's review on *Ship to Shore*, I realized this aspiring critic was taking his role way too seriously.

First of all, the article introduces the restaurant in a rather antagonistic tone, implying it is decorated with so many trinkets it might as well be a gift shop. Surprise! Maybe if the writer brushed up on his history and inquired about the half barn he would have been informed that it was once a gift shop! Secondly, he announces that a bisque usually contains sherry and *Ship to Shore's* bisque does not. Well, my dear, I can guarantee there is enough sherry in the bisque that one would have to be lacking taste buds not to notice it. Thirdly, he mentions a Lob-

ster Nantucket, which I would like to point out is not an item on the menu. The item you were describing is a Haddock Nantucket and does not contain the jumbo shrimp he offered with it. (If the writer disagrees then perhaps he should reread the menu he copied the entrée out of). Lastly, he describes the stuffing in the stuffed swordfish as pasty and fishy. I believe it safe to postulate that these precious blunders discredit the authority of this comment. I happen to enjoy stuffed swordfish. Might I remind him that the purpose of stuffing a filet is to allow the stuffing to absorb juices of the fish, which results in the moist texture.

Upon venturing to the restaurant at which I waitress, I mentioned this review in *TNH*. It was then that the true story behind the ill-intentioned critique was revealed: On a busier than normal Tuesday night a college boy shows up at a nice restaurant without a reservation and expects to be seated immediately. Angry because he doesn't get his way (obviously they should have predicted his coming), he is rude to both owner and staff. After pouting through half of his dinner, he hostilely rejects the vegetable of the day the waitress offers as she is presenting the meal, only to ask her later if those carrots were free. He doesn't ask any substantial questions about the restaurant, nor does he take the time to ask the waitress which items on the menu she would suggest. He later leaves the restaurant in a huff with the announcement that he is a food critic.

In conclusion, I would like to say good riddance to "Todd's Tastes." These reviews contain more flourish than fact. Perhaps if the writer spent more time learning how to be a food critic, and less time labeling the wait staff charlatan harpies trying to trick you into a sale, then maybe *TNH* would have a restaurant review worth reading. As for the misinformed readers, I would like to invite you to visit *Ship to Shore* for yourself. I can guarantee a pleasant surprise. The fried calamari is a huge hit, and the half duck is as crisp and delectable as poultry gets. Oh, and yes, the carrots are free.

Let's talk about it

Peter Pan Syndrome: I won't grow up

By Jaime Hennessy
TNH Columnist

Hey, you tanned fools! Hope y'all had a fantabulous spring break and are psyched to get back into the routine of classes, work, exams, meetings...ok, I'll stop now. This week has been super busy for me due to my current role as a lost girl in *Mask & Dagger's* production of *Peter Pan*. (If you haven't seen it yet, shame on you! It rocks! However, you can catch tonight or Saturday's show to redeem yourself. If you don't go, well, you'll get yours.) Anyway, during the rehearsals for this play, it got me thinking a lot about being a kid and how simple and fun life



Jaime Hennessy

was back in the day before homework, essays, and resumes even existed. Peter Pan once said, "I want always to be a little boy and to have fun!" Well, rock on Peter, because I am so down with that statement! (Except, I still want to be a little girl). While being a crazy twenty-one year old is cool, often times I wish I were still a kid without a care in the world.

Remember when your only concern was if the kids in the neighborhood were going to play kickball in the street that day, or what team you were on for flashlight tag that night? When you could play make-believe and it was completely normal to be talking to imaginary people? Being a kid was the "most bestest" time ever if you really think about it and here's why.

First of all, as kids we certainly knew the best way to ask people out. Remember this?

Will you go out with me?
Circle one:
Yes No

At what point in time did we decide that this method of wooing was a failure? I'm not going to lie to you, I think that was an adorable and enchanting way to ask people out. Not only were you able to be honest about your feelings, but you allowed the other person some time to look at the note, consider your proposal, and decide at their leisure if they wanted to date; none of this face to face pressure. If they circled "No" (those jerks) so what? It's not like it was right to your face. You would just throw the piece of paper away and call it a day. I firmly believe that we should resurrect this method. Men: if I pass you a note, watch out!

Another great thing about being a kid: RECESS! People, we clearly do not allow ourselves enough play-time here at UNH. It seems like all we ever do is go to classes, work, meetings, homework, yadayadayada. Well, I'm sick of it. I'd like to propose that the university have an hour block every day where students aren't allowed to do anything but play. Go ahead, get a group of friends together and begin a rousing game of Red Rover on T-Hall lawn. There definitely should be more frolicking on campus and with the warm weather slowly (very slowly) creeping its way into N.H., it's time to

play.

Imagination: Remember that? As kids, we had the most creative minds and I'm not quite sure when and how we lost it, but that also needs to make a come back. I remember prancing around the living room with my sister, pretending

to be ice skaters (and why shouldn't I, it was just last week after all! Haha...I'm kidding). We were so good at doing double axles and spins and always fought over who would win the gold medal. I now sometimes try to relive my childhood and dance around my apartment, but I get weird looks from my roomies. Quite frankly, I don't see anything wrong in being imaginative and still partaking in make

believe every now and then.

This one is especially for the ladies: Remember when it was perfectly ok to buy an ice cream from the ice cream man and not feel guilty about it at all? (Yeah, it's been a while). God forbid I feel like eating a whole pint of Ben and Jerry's (mint cookie is my fave if anyone feels the need to buy me one!) without wondering which thigh the ice cream will inevitably migrate to. Even when I don't care about the calories and the exorbitant amount of fat, I still have to deal with the stares and comments like, "Are you really going to eat that whole thing by yourself?" and "Oh my God, I could like, never eat that without feeling like a cow". Note to self: It's ok to indulge in a little somethin' somethin' every now and then. Should you gain a few pounds, so what? More to love, baby!

Unfortunately, there is no real way to go back to being a kid, but we can still do little things to keep us youthful. Here's another Jaime top 10 on how to be a "college kid":

- 10.) Randomly smear food (preferably something like ice cream or chocolate sauce) on your face while in the dining hall and continue eating like everything is normal. I still do this and let me tell you, the men love it!
- 9.) Play flashlight tag in college woods.
- 8.) Run away from someone of the opposite sex, screaming that they have cooties.
- 7.) Draw pictures of friends and family using stick people and hang them up on your refrigerator.
- 6.) Ask out people using the note method. Be sure to have many copies on you should you get rejected.
- 5.) Have friends over for a sleepover. Watch movies, pig out, and prank call your crush.
- 4.) Pretend you are flying to class. It makes the trip across campus that much more pleasant.
- 3.) Run around...NAKED! (OK, maybe not unless you want to get arrested)
- 2.) Unplug your play station and bust out the good old Atari. I still believe this was the best video game ever made.
- 1.) Go see *Peter Pan*! The last two shows are tonight at 7:30 in the Granite State Room (MUB) and Saturday at 6:30. Relive the magic!

Op-Ed

UNH Mock Trial Team thanks supporters

Erin O'Reilly
Senior
Mock Trial Club Captain/Treasurer

I am writing on behalf of the UNH Mock Trial Team and our desire to set the record straight, as well as to thank the various organizations at UNH who have provided funding and support this year.

The Mock Trial Team was not created to "compliment the Mock Pre-Law program" as Mr. Kerns believes. Various students along with three professors, Drew Christie, Sally Jacoby, and Dan Krislov, created the Mock Trial Team in order to gain more experience in the practice of law and legal argument. Our goal

was to offer students a chance to practice the skills they have learned in their various classes from all disciplines. Currently, there are eight members on the UNH Mock Trial Team from five different areas of study: Psychology, Business Administration, Political Science, Environmental Economics and Theater. While many of us are involved with the Pre-Law program it is not a requirement to join—everyone is encouraged and all are welcome!

We understand there is a growing need for a Criminal Justice Program here at UNH and to our knowledge there is one being created at both the undergraduate and graduate level. However, students should realize that there are many options

available to them at this University. UNH opens the doors to any world you want to create, it's the individual who must tailor their education to meet their goals. In creating a Mock Trial Team, we have taken advantage of this opportunity and will continue to do so throughout the years. We urge others to do the same.

As a new organization we would like to thank all those who have unconditionally supported our endeavors throughout the 2001-2002 academic year. First and foremost, our advisors Drew Christie (Philosophy), Sally Jacoby (Communication), and Dan Krislov (Political Science). Thank you for your dedication and encouragement though good times and bad; we could not

have done this without you! To the Pre-Law Department, thank you for your financial support and participation in obtaining materials and national recognition. To Associate Dean Ted Kirkpatrick (LA), and Donna Brown, Director of Undergraduate Research (UROP), for helping us to ensure our bid to nationals would not be unattainable. Lastly, we would like to thank Jill Trembly and SAFC, for providing additional funding for both travel and lodging for our upcoming trip to Nationals in St. Petersburg, Florida.

We invite anyone interested in learning more about Mock Trial to stop by our table in the MUB on April 25 and 26 or to e-mail us at UNHMockTrial@Excite.com.

Help stop Durham's ignorance

Theresa Collins
Senior

On the evening of Friday, March 9, I attended the Little Theater for the Deaf here at the Hennessey Theater in the PCAC. I am a Deaf studies minor at UNHM, and was so glad to see that here in Durham we were finally appreciating Deaf culture. However, I was deeply mistaken. The Disability Action Committee sponsored the play and there were only two Deaf people in the entire audience!

What I don't think Durham realizes, is that deafness is NOT a disability. I know it is hard for us hearing people to imagine, but deaf people do not want to be hearing. They have a language (American Sign Language) and cultural traditions all their own. Deafness is NOT a "communication disorder"—the Deaf do not want cochlear implants and hearing aids, they just want to be respected. And the Deaf certainly were not respected the night of March 9. The entire audience was speaking and when a few of us were signing, we were looked at as though we had three heads! I can see how it would be hard for anyone here to under-

stand what American Sign Language really is since the classes are taught by hearing people. You see, all the classes at UNHM are taught by Deaf professors with NO voicing allowed. Why? Because who better to teach ASL and Deaf culture but a Deaf person! At UNHM, you are immersed in the culture and the language, which makes it much easier to learn and to retain.

I am not asking for every Communication Disorders major to switch majors immediately, but I am asking you to please learn about Deaf culture before you make your decision to graduate with this degree. Take classes with Deaf professors, attend deaf events in N.H. or Massachusetts even if you don't know ASL. How can you graduate with a degree about deaf people, if you've never met one? All I am saying is to become educated. If we can all be more educated about cultural dynamics, we can prevent embarrassing moments like the night of March 9, from happening again here on the UNH Durham campus.

(Northern Essex Community College in Haverhill, M.A. is a great resource as they have the Gallaudet University extension there.)

Re: Christianity and Objectivism speech

Matthew Ballin
Sophomore

My congratulations to Tim Carpenter for his well-presented speech on Christianity and Objectivism last week. There are a few issues which were brought up in the speech and touched on in Tuesday's article, "Debate urges discussion on Objectivism" that I'd like to address. Given a 600 word limit, I cannot give comprehensive answers to these alleged dilemmas, nor can I address everything I'd like to. For those who are left with more questions in mind after reading this, I refer you to the original sources for Objectivism: Ayn Rand's books, "Atlas Shrugged" and "The Virtue of Selfishness" are good places to start.

One of the major themes of Mr. Carpenter's speech was a claim that Objectivism focuses on rationality at the expense of emotion. In fact, busting the reason-passion dichotomy (the idea that one is necessarily in conflict with the other) was one of Rand's major accomplishments. She identified that reason and passion are not separate and contradictory aspects of the human mind, but are inextricably linked. An emotion is an automatic subconscious reaction to an experience, a reaction based on your values, as you understand them to apply to that particular context. And values are a product of the mind.

So, it is true that reason is the cognitive primary. Emotions, being reactive in nature, cannot be a means of guiding your life. But emotions do take on a major role as your means of "enjoying" life, and are thus extraordinarily important. Remember, Objectivism supports acting in one's own rational self-interest, which means seeking happiness and one does not gain happiness by ignoring it.

This brings me to the second point I wish to address. The problem itself is a minor error of wording, but it has immense implications when it is followed through

to its conclusion. In his speech, Mr. Carpenter repeatedly said that Objectivists hold happiness as the "standard of value" (his earlier claims that Objectivism doesn't address emotional issues notwithstanding), and noted that this must leave an ethical system without any foundation whatsoever. He is half right. It's true that such a standard *would* lead to a foundationless ethical system. Notice the circularity of claiming that you should determine your values based upon emotions, which are themselves based on values. However, Objectivism doesn't claim that happiness should be the standard. In her article, "The Objectivist Ethics," Rand tackles this very issue: To hold one's own life as one's own ultimate value, and one's own happiness as one's highest purpose are two aspects of the same achievement. Existentially, the activity of pursuing rational goals is the activity of maintaining one's life; psychologically, its result, reward and concomitant is an emotional state of happiness. But the relationship of cause to effect cannot be reversed. It is only by accepting man's life as one's primary and by pursuing the rational values it requires that one can achieve happiness. Happiness can properly be the *purpose* of ethics, but *not* the *standard*.

Clearly, Rand was not a hedonist. Her identification that life is the standard of value is what gives Objectivism a solid and, yes objective basis for its ethics. For a full account, I refer anybody interested to the article I referenced above, available in "The Virtue of Selfishness."

Anybody interested in more information on the UNH Objectivist Forum or on Objectivism in general is welcome to email me at mballin@earthlink.net. Also, should there be enough interest, Mr. Carpenter and I may proceed with an online debate. Whoever is interested in that is welcome to e-mail me as well.

"It's All Greek to Me!"

The Weekly Column of Greek Affairs

UNH IFC and Panhellenic Councils given recognition



Courtesy Photo

The Interfraternity and Panhellenic Councils were presented with 10 awards in Philadelphia, P.A.

Steve Pappajohn
Coordinator of Greek Affairs

Well, as I promised, I am writing to announce some great news! A couple weeks before Spring Break, ten members from the Interfraternity and Panhellenic Councils joined myself and Brett Mongeon (Outreach Assistant for Greek Affairs) on a road trip to the city of brotherly love, Philadelphia, P.A.

Each year, members of the UNH councils travel to the Northeast Greek Leadership Association Annual Conference to attend educational sessions, share best practices with their peers and make connections to other colleges and universities. The Northeast Region contains the following states, VT, NH, MA, ME, CT, RI, DE, NJ, NY and PA. The councils, if you're not too familiar with them, are the governing, challenging and supportive bodies for the entire fraternity and sorority system at the University of New Hampshire. One additional area of interest is the annual awards banquet, where governing councils all over the Northeast region compete for recognition. This year I am proud to announce that the 2001 councils were awarded the following awards:

Interfraternity Council
Outstanding Council Management
Outstanding Leadership & Educational Development

Outstanding Risk Reduction & Management
Outstanding Philanthropy & Community Service
Outstanding Public Relations

Panhellenic Council
Outstanding Council Management
Outstanding Leadership & Educational Development
Outstanding Risk Reduction & Management
Outstanding Philanthropy & Community Service
Outstanding Academic Achievement

As you can see that makes a total of 10 awards! Just to put this into perspective for most of you; if you were to add up all of the awards won in the previous 5 years by the two councils, you'd find that a total of 8 awards were amassed. Now that's pretty impressive, don't you think?

So next time you think about UNH fraternities and sororities, you may just want to think about these awards, since UNH won more awards than any (accept one, RPI) other institution in the Northeast Region. I think that says quite a lot about our fraternity and sorority system; and the Greek leaders that UNH has had, currently have and continue to produce. Congratulations, I am very proud of all of you who continue to face that challenges. Keep it up!

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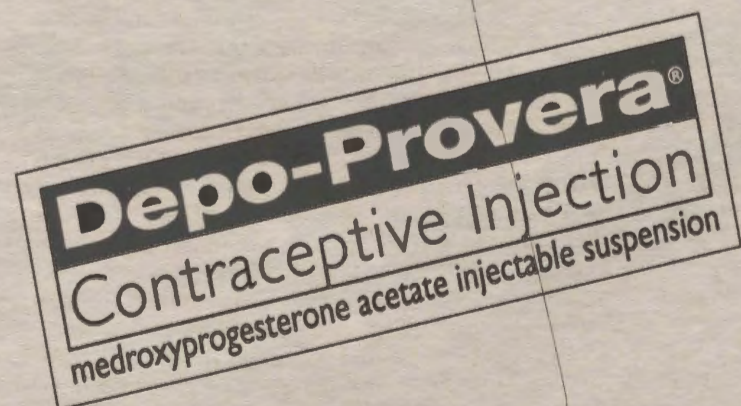
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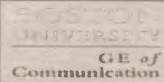


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This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to but not the same as the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg from spawning. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period. **ONLY** within the first 5 days after childbirth and breast-feeding and if exclusively breast-feeding **ONLY** at the sixth week after childbirth. It is a long-term, reversible contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who get pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected if women who use each method exactly as it should be used) and the actual rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Method	Lowest Expected	Typical
DEPO-PROVERA	0.1	0.1
Impreg. Sponges	0.2	0.2
Female sterilization	0.2	0.4
Male sterilization	0.1	0.1
Oral contraceptive pill	0.1	1
Condom	0.1	1
Progestin only	0.1	1
IUD	0.1	1
Progestin	0.1	1
Copper T IUD	0.1	1
Condom (with spermicide)	0.1	1
Diaphragm (with spermicide)	0.1	1
Condom	0.1	1
Withdrawal	0.1	1
Periodic abstinence	0.1	1
Spermicide alone	0.1	1
Vaginal sponge used before childbirth	0.1	1
Vaginal sponge used after childbirth	0.1	1
No method	0.1	1

Who should not use DEPO-PROVERA Contraceptive Injection?
Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:
* If you think you may have become pregnant while using DEPO-PROVERA for contraception; see your health-care provider as soon as possible.
* If you have had cancer of the breast.
* If you have had a stroke.
* If you have had blood clots (thromboses) in your legs.
* If you have problems with your liver or liver disease.
* If you are allergic to DEPO-PROVERA (medroxyprogesterone acetate) or any of its other ingredients.
* If you are taking any prescription or over-the-counter medications.
* If you are taking any prescription or over-the-counter medications.
* If you are taking any prescription or over-the-counter medications.

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before you receive DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:
* A family history of breast cancer
* An abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
* Irregular or scanty menstrual periods
* High blood pressure
* Migraine headaches
* Anemia
* Epilepsy (convulsions or seizures)
* Diabetes or a family history of diabetes
* A history of depression
* If you are taking any prescription or over-the-counter medications.

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for the effect to wear off. Based on the results from a large study done in the United States for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection, about two thirds of those who become pregnant will do so in about 12 months, and about 83% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

1. Irregular Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA. If this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 83% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 89% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg, monthly growth of the lining of your uterus does not occur and therefore the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually return to its normal cycle.

2. Bone Mass Changes
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that it begins to resemble the normal rate of age-related bone mineral loss.

3. Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age who first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Unintended Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly every 3 months (13 weeks) is very low. What has been reported is an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5. Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported dizziness and possibly life-threatening allergic reactions (swelling in the throat and unexplained rashes). Symptoms include the sudden onset of fever, or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

6. Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section. What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- * Sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- * Sudden severe headache or vomiting, dizziness or fainting, problems with your weight or speech, weakness or numbness in an arm or leg (indicating a possible stroke)
- * Sudden pain or swelling in the calf (indicating a possible clot in the leg)
- * Abnormally heavy vaginal bleeding
- * Severe pain or tenderness in the lower abdominal area
- * Persistent pain, loss of, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical studies reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over the 2 years or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 11.8 pounds over those 4 years or approximately 3 pounds per year. Women who continued for 6 years gained an average total of 14.5 pounds over those 6 years or approximately 2.5 pounds per year.

2. Other Side Effects

In a clinical study of over 1300 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, acne, sinusitis, headache, nervousness, abdominal cramps, dizziness, weakness, or fatigue, decreased sexual desire, leg cramps, nausea, upper respiratory tract infection, breast swelling and tenderness, bleeding, swelling of the hands or feet, backache, depression, normal acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and hot spots. Other problems were reported by very few of the women in the clinical trial, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, laryngitis, parotitis, osteoporosis, loss of fertility, loss of vision, thrombosis, pulmonary embolus, breast cancer, or cervical cancer. Check for any other problems listed during your use of DEPO-PROVERA. Discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Breast Feeding

During the time you are using DEPO-PROVERA for contraception, you may not be able to breast-feed your baby. If you have been breast-feeding your baby, you may have to stop breast-feeding your baby when you start using DEPO-PROVERA. If you are already breast-feeding your baby, you may have to stop breast-feeding your baby when you start using DEPO-PROVERA. If you are already breast-feeding your baby, you may have to stop breast-feeding your baby when you start using DEPO-PROVERA. If you are already breast-feeding your baby, you may have to stop breast-feeding your baby when you start using DEPO-PROVERA.

2. Laboratory Tests

If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions

Clostridium difficile (antibiotic) is an antibiotic drug that may significantly decrease the effectiveness of DEPO-PROVERA. The two drugs are given during the same time.

4. Nursing Mothers

Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you are longer than 2 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your next DEPO-PROVERA injection.



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NOTICE TO ALL STUDENTS

RE: NCAA HOCKEY FROZEN FOUR APRIL 4 AND 6

As our men's hockey team prepares for competition in the Frozen Four in Minneapolis, the entire UNH community wants to celebrate this very special event in sports history. The vast majority of our community will do so responsibly, and we encourage such celebration. All, however, should be aware of the guidelines and expectations that are held by the University and the Town of Durham for conduct after each game. We will not tolerate any property destruction or conduct that endangers others.

University and Durham Police, along with University Student Affairs staff, will be present in town and around campus during and after the games. Persons identified as engaged in destructive or dangerous behavior will face criminal and/or judicial charges. Police will disperse crowds if they judge crowds to pose any danger.

An all campus celebration, with bonfire, is planned for the night of April 6 on the Thompson Hall lawn near Demeritt. All students are encouraged to participate in this celebration. Persons who start other fires or light illegal fireworks, on or off campus, will face criminal and/or judicial charges.

There will be many places to watch the games with your friends. The MUB Food Court, Theater II, and TV Lounge will host the games. The Hamel Recreation Center will also host the games on TV in their lounge.

There will be MUB Food Court specials offered.

The Hamel Recreation Center will remain open until midnight on Thursday, 4/4 and until 2:00 AM on Saturday, 4/6. The MUB will remain open each night until midnight.

There will be a send-off celebration and pep rally for the team on Tuesday, April 2 at 1:20 PM at the Dairy Bar, and a welcome home parade and celebration for the team on Monday night, April 8.

Classifieds

26

The New Hampshire ~ Friday, March 29, 2002

Advertise in *TNH*

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TNH classifieds are a quick, inexpensive way to reach thousands of people. Simply fill out this form and return it with payment to Rm. 156 in the MUB. We also offer display advertising at discounted rates to UNH departments and organizations. Stop by our office in the MUB, call 862-1323, or e-mail tnh.advertising@unh.edu for more information.

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Frozen Four Tickets Buy/Sell
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WARNING: CLASSES OF 2002 & 2003! Don't miss the College Rings and Graduation Announcements selection at Town & Campus, 62 Main St., Durham. Stop by anytime to see and to order. Special SALE on April 3 & 4. Thursday & Friday, 11:00 to 4:00. You can check out the variety at www.jostens.com also!

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Durham, On Campus Apartment

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Ice Age PG 12:10 p.m. 2:20 p.m. 4:30 p.m. 6:40 p.m. 8:40 p.m. (Digital)

The Rookie G 12:25 p.m. 3:20 p.m. 6:30 p.m. 9:10 p.m. (Digital)
Death to Smoochy R 12:00 p.m. 2:20 p.m. 4:40 p.m. 7:00 p.m. 9:25 p.m.

A Beautiful Mind PG-13 3:45 p.m. 8:50 p.m.

Monster's Ball R 1:15 p.m. 6:30 p.m.

Lord of the Rings: Fellowship of the Rings PG-13 12:00 p.m. 6:20 p.m.

Sorority Boys R 4:50 p.m. 9:15 p.m.

Show Time PG-13 12:20 p.m. 2:30 p.m. 7:10 p.m.

Resident Evil R 3:30 p.m. 9:35 p.m.

STRAND THEATRE

Week of 3/29-4/4

The Panic Room R 1:00 p.m. 3:45 p.m. 6:40 p.m. 9:10 p.m. (Digital)

Ice Age PG 12:10 p.m. 2:20 p.m. 4:30 p.m. 6:30 p.m. 8:30 p.m.

Clock Stoppers PG 12:20 p.m. 2:30 p.m. 4:40 p.m. 6:50 p.m. 9:00 p.m.

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PERSONALS

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E-mail me at hmjones@ttlc.net if interested. Interested in working with all skill levels. Keen interest my own requirement!

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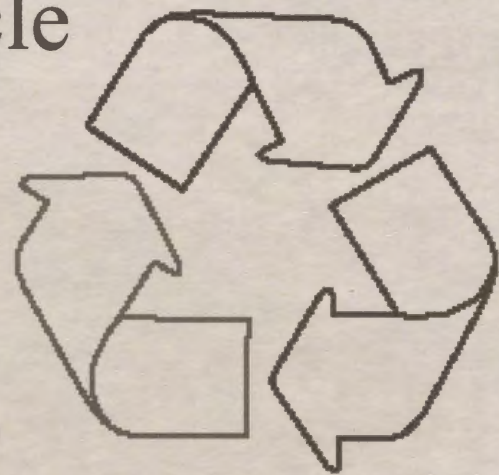
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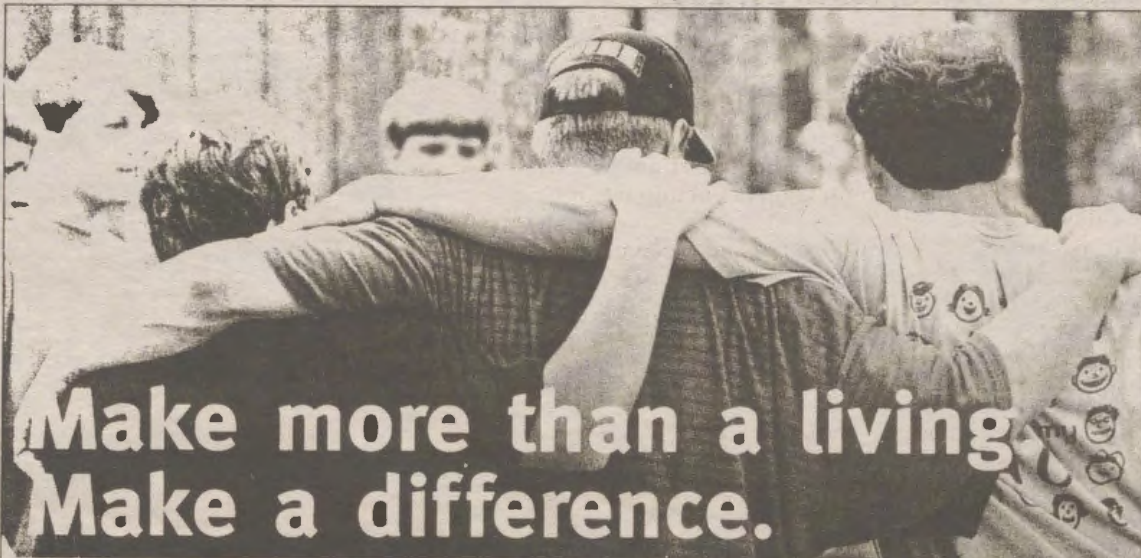
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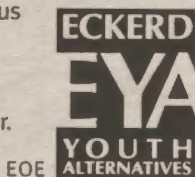
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CHAMPS, from back page

ice hockey team had broken the stigma, no longer would UNH stand for the 'University of No Hardware'. This year was their year, and they enjoyed every minute of it especially the traditional victory lap around the Fleet Center ice, each player getting its chances to raise the honored piece of hardware.

Sophomore Steve Saviano, who potted the game-winning goal Friday night to send the 'Cats into the championship game, netted UNH's third goal against Maine to leave the Black Bears hoping for a miracle.

With over 17,000 people on their feet, the Wildcats celebrated around their own goal. When the final minutes of the championship game ticked away, sticks, gloves and helmets littered the ice as the entire team leaped to the ice to celebrate the school's first HOCKEY EAST championship.

As the team spilled from the bench, head coach Dick Umile, gave his assistant coaches a celebratory hug and said, "We finally did it!" The Wildcats had finally achieved the title that had eluded them for so many years.

The Wildcats took the early lead in the first period. Junior Jim Abbott put home his seventh goal of the season rifling a shot from the point on the power play past Maine's goaltender Matt Yeats.

The Wildcats protected their one goal lead going into the first intermission. However, Maine battled back, knotting the game at 1-1.

Just like they had proved in the past, the Wildcats played with heart and determination, scoring two more goals before the final buzzer and holding Maine's powerful offense at bay. Freshman Sean Collins found the back of the net, again on the while UNH had the man-advantage.

"This year is different," said senior Darren Haydar, who was named to the All-Tournament team along with juniors Garrett Stafford and Colin Hemingway. "This year's team, nothing can break us. We have the ability to fight. This year's team can play with any team

in the country." Haydar earned his third tournament MVP of the year for his efforts during the weekend.

Saviano, who has proven down the stretch that he can come through in the clutch, got the puck in front of the Maine goal and spun around a defenseman to backhand the puck past Yeats glove side.

The Wildcat netminder, sophomore



Alisha Ryan - Staff Photographer

Senior captain Darren Haydar fights for the puck against power house Doug Murray in the 4-3 victory.

Mike Ayers, had an amazing evening, making several big saves to keep the Black Bears off the board and proving why he had the best save percentage in the league.

Friday night, the Wildcats battled hard against UMass-Lowell, coming back from after allowing two-goal in the first period to defeat the RiverHawks 3-2 Friday, March 25. Again it was Saviano, a 5-7

sophomore has made a big impression on the UNH coaching staff and his teammates, coming up big in important situations.

Senior sniper and recently named Hobey Baker finalist Darren Haydar put the 'Cats up first. Riverhawks netminder Cam McCormick thought he made the save, but left a rebound bouncing up front.

netminder Matt Carney, who was screened on the play.

The second Lowell goal was credited to Marc Concannon who dished the puck into the crease in front of Carney. Sophomore Nathan Martz went down to block the shot and accidentally tipped the puck into the net with his skate.

The Wildcats quickly found themselves down a goal, going into the second period. Defenseman Kevin Truelson tallied his second goal of the season at 11:53 of the middle frame. Truelson came trailing in to lift the puck over McCormick after two Wildcats had tried to get the equalizing goal.

"Tyler did a good getting it out of the corner and the puck came to my stick and I just tried to put it up," Truelson said. "I think it was lucky that all three people in front of me went down. I went too low and as soon as I saw it went in I didn't know where to go, so I went to the bench where I knew there would be people standing up (to celebrate)."

Three minutes later sophomore Steve Saviano gave the Wildcats their first lead of the game when he poked home a UNH's three goal past McCormick off of a beautiful pass from Haydar.

In the opening minute of the final frame, defenseman Mick Mounsey potted his second goal of the game, a goal that would later prove to be the game-winning goal Mounsey's shot from the point found its way past Lowell goaltender Jimi St. John, who replaced McCormick in the second period.

Lowell tried to make come back about half way through the third period when Ed McGrane beat Carney to cut the Wildcats lead to one.

UNH held on to their 4-3 lead and advanced to the HOCKEY EAST Championship game against Maine.

"I think we can play with anyone in the country," Umile said. And his team will get that opportunity to prove they are worthy of their No.1 ranking.

FROZEN FOUR, from back page

they found a way to finish and finish big.

Abbott answered tallied his second goal of the evening and ninth on the year, scoring the Wildcats fourth goal with 2:39 remaining in the third frame to send the UNH packing for St. Paul.

The Wildcats face HOCKEY EAST rivals the Maine Black Bears at 1:30 EST on April 4. The game can be seen on ESPN2.

The match-up against Maine has special importance to three members

of the 2001-02 team. Seniors Matt Carney, David Busch, and Darren Haydar were members of the 1999 team that fell to just short to Maine in the national championship game out in Anaheim.

Haydar spoke about the match-up with Maine. "For me, (playing Maine has some real significance) they put us out my freshman year. I'm going to do my best to get my team prepared for it. Maine is a tough team come playoffs."

AWARDS, from back page

the nation. Collins' efforts in his first year in a blue and white sweater earned him a Walter Brown Award nomination. The Walter Brown Award is given annually to the top American-born college hockey player in New England. Collins was also named to the conference All-Rookie Team.

Three other Wildcats earned honors for their outstanding efforts throughout the season. Junior sniper Colin Hemingway along with Haydar was named to the HOCKEY EAST First Team. Hemingway etched a 31-31-62 record in 36 games this season, which places him fourth in the nation

with 1.72 points per game and his 31 goals puts him atop the Wildcats squad and second in the nation. Hemingway also walked away with the ITECH Three Stars of the Game Award.

Junior assistant captain Garrett Stafford and sophomore netminder Michael Ayers earned Second Team honors. Stafford leads UNH defenseman scoring with 26 points. Ayers rebounded from what was thought to be a season-ending wrist injury in early February to earn the HOCKEY EAST goaltending champion with the lowest goals against average of 1.79.

High hopes for Terrapin's

By Johnny Paul
Knight Ridder Newspapers

Maryland's theme for this season appears to be "Unfinished Business."

The Terrapins' starting five returned three seniors and a junior from last year's 2001 Final Four squad, which squandered a 22-point, first-half lead to Atlantic Coast Conference rival Duke in the national semifinals.

Maryland's focus can be measured by its consistency, as the Terrapins were the only team in this NCAA Tournament not to lose a game to an opponent currently unranked (the losses coming to Arizona, Oklahoma, Duke and N.C. State).

The Terps put together their best record in school history (30-4) and their best regular-season Atlantic Coast Conference record (15-1).

How the Maryland Terrapins got to the Final Four: Defeated No. 16 seed Siena 85-70 in the first round; No. 8 seed Wisconsin 87-57 in the second round; No. 4 seed Kentucky 78-68 in the regional semifinal; No. 2 seed Connecticut 90-82 in the regional final.

Why they got there: Center Lonny Baxter and guard Juan Dixon, two of three senior starters, give the Terrapins a terrific inside/outside combination, while point guard Steve Blake delivers the basketball where it needs to be. Forwards Chris Wilcox

and Byron Mouton, who also average double figures in scoring, provide balanced scoring.

NCAA Tournament history: This is Maryland's 19th NCAA Tournament appearance. The Terrapins are 30-18 in their NCAA Tournament games and are making their second consecutive Final Four appearance.

Last Final Four trip: The Terrapins surrendered a 22-point, first-half lead and lost to Atlantic Coast Conference rival Duke 95-84 in the national semifinals last season.

Coach: Gary Williams is in his 13th season at Maryland. He's 2-2-143 at Maryland and 479-271 in 24 seasons overall. In NCAA Tournament play, he's 21-11 overall and 17-8 at Maryland.

Star player: Juan Dixon. The senior shooting guard - a three-time, first-team All-ACC selection, entered the NCAA East Regional leading the Terrapins in scoring with 19.9 ppg. en route to becoming the Terps all-time leading scorer. Dixon also ranks 15th in NCAA history with 324 steals.

Role player: Steve Blake. The 6-foot-3, 160-pound point guard gets the ball to Dixon and Baxter where the two can score. Blake entered the East Regional leading the nation in assists with 8.2 per game.

Fascinating tidbit: Over the past dozen years, the average grade-point average for Maryland's incoming freshmen increased from 3.0 in 1990 to 3.72 in 2001.

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Wildcat briefs

From Staff Reports

UMILE NAMED FINALIST FOR SPENCER PENROSE AWARD

University of New Hampshire men's hockey coach Dick Umile was named one of 14 finalists for the Spencer Penrose Award given annually to the Coach of the Year in the men's Ice Hockey University Division. The American Hockey Coaches Association made the announcement Wednesday afternoon. The winner will be announced by the AHCA at the annual convention in Naples, Florida Saturday, April 27th.

Coach Umile, who was named Coach of the Year by HOCKEY EAST for the fourth time this season (also in 1999, 1997-1991), was awarded the Spencer Penrose Award in 1999.

Coach Umile is in his 12th season at the helm of the Wildcat program with a record of 279-138-37 and has won 20 or more games in 10 of those 12 seasons.

Umile will make his third appearance in the Frozen Four and won his first HOCKEY EAST tournament title this season. Coach Umile has taken the Wildcats to the NCAA tournament in eight of his 12 seasons in Durham. Coach Umile with 30 wins this year needs only one win to tie the school record, which his team set in 1999 with 31 wins en route to UNH's first NCAA title game appearance. Umile also picked up his 250th career victory on opening night vs. Vermont Oct. 13 with a 7-1 win over the Catsmounts.

UNH, which is ranked No. 1 in the nation with a 30-6-3 record and a 10-game winning streak, will play third-ranked University of Maine in an April 4 (1:30 p.m.) Frozen Four semifinal game at the Xcel Energy Center in St. Paul, Minn. The national championship game is April 6 (8 p.m.).

HOBEBY HAT TRICK ANNOUNCED

The list of candidates for the 2002 Hobey Baker Award has been pared to three. The Hobey Baker Memorial Award Committee today announced its Hobey Hat Trick as determined by the Selection Committee and fan ballot. Alphabetically, the top three include:

Mark Hartigan - St. Cloud State University - Junior-Forward - Ft. St. John, BC

Leading the nation in goal scoring, Hartigan helped guide the Huskies to the NCAA Regional tournament for the third straight year. Hartigan is currently tied for second in the nation in scoring with 75 points on 37 goals and 38 assists. His 6 short-handed goals lead the nation as well. The WCHA Player of the Year and First Team All Star had 21 multiple point games. He is a Management major with a Coaching minor. Today, Hartigan, a free agent, signed a pro contract with the Atlanta Thrashers of the NHL.

Darren Haydar - University

of New Hampshire - Senior-Forward - Milton, Ont.

Culminating a highly successful season, Haydar and his Wildcats will make a trip to the Frozen Four for the national title. Darren enters as the leading scorer in the nation with 76 points on 31 goals and 45 assists. His assist total is second in the country. The team captain and HOCKEY EAST Player of the Year averages 1.95 points per game to lead the nation; he was MVP in three tournaments. The Business Administration major has never missed a game (157 straight) and is involved in a variety of off-ice activities. Haydar is a draft of the Nashville Predators.

Jordan Leopold - University of Minnesota - Senior-Defense - Golden Valley, MN

A Hobey finalist for the second straight season, Leopold will be participating in the NCAA Frozen Four tournament for the Gophers. He is currently tied as the top

point producing defenseman in the nation with 46 points on 20 goals and 26 assists in 42 games. The senior team captain was named WCHA Defensive Player of the Year for the second straight season as well as First Team All Star honors. A Kinesiology major, Leopold is property of the Calgary Flames.

The Hobey Baker Award recipient will be announced Friday, April 5, 2002 from the RiverCentre in St. Paul, Minnesota, during the NCAA Frozen Four weekend. The announcement will be carried live on Fox Sports Net beginning at 1:30 p.m. CT - check your local listings for live or tape delayed broadcast of the Hobey announcement.

The annual Hobey Baker Award banquet will take place on Friday, April 12 in the Grand Ballroom of RiverCentre in St. Paul. This year's Hobey recipient will be honored along with this year's Legend of Hockey, Sid Watson of Bowdoin College coaching fame.

Lacrosse changes its ways

Groszkowski leads UNH out of slump, women triumph over UMass and Duquesne

From Staff Reports

University of New Hampshire Junior Jessie Groszkowski netted four goals and was named AMERICA EAST Player of the Week as she led her team to a 7-5 comeback win over Duquesne University Sunday. The Wildcats have been playing solid lacrosse, but have struggled against top opponents, as all three of their losses have come to top 25 teams.

With the game tied 4-4 at the half, Duquesne (0-3, 0-0 Atlantic 10) took a 5-4 lead on a Ginger Flocco goal at 8:26 of the second half. The Wildcats had two quick responses to take the lead.

Groszkowski potted her fourth goal on a free position at 39:08 to tie the game, 5-5, then freshman Jess Burnap netted a free position goal 43 seconds later to give UNH a lead (6-5) it would not relinquish. Senior Sue Yund scored the team's fourth free position goal of the game with 26 seconds remaining to secure the victory.

New Hampshire goalkeeper Danielle Martin recorded 13 saves to increase her save percentage to .658 and lower her goals-against-average to 6.75.

The Dukes opened the game scoring at 6:44 on a Kristin Harner (three goals, assist) tally, and then Harner extended the lead to 2-0 at 9:50. Groszkowski, with the

assistance of senior Meagan Clavin, trimmed the deficit to 2-1 just 55 seconds later. Junior Sarah Cahill scored on a free position to tie the score, 2-2, at 19:17, and then UNH took its first lead of the game on Groszkowski's unassisted goal at 23:33.

Duquesne answered with goals by Katie Harner (goal, two assists) and the aforementioned Kristin Harner at 25:11 and 26:57, respectively, to take a 4-3 lead. Groszkowski scored her third goal of the half at 27:57 to tie the game.

Before the break, UNH took down the UMass Minutewomen 10-6 at Richard F. Garber Field March 14.

The Wildcats took a quick 2-0 lead in the first five minutes of the first half, but Tracy Drown scored at the 17:30 mark, cutting the New Hampshire lead in half. Jada Emery picked up the first of her two assists on Drown's first goal of the season. Five minutes later Emery scored an unassisted goal to tie the game. After Groszkowski regained the lead for the Wildcats, Kelli Kurtz scored her fifth goal of the season with just 1:30 left in the half to tie the game.

The Wildcats, once again, came out firing in the second half and took a quick 5-3 lead at the 26:40 mark. Less than a minute later, Drown received a pass from Emery and scored her second goal of the

game to cut the lead to one, but the Wildcats won the ensuing face-off and scored just five seconds after Drown. Less than two minutes later, Clavin scored a goal off a free-position and gave New Hampshire its biggest advantage at three goals.

Two minutes later, Emery scored her second of the game to bring Massachusetts back within two goals but the Wildcats scored the next three goals to seal the victory.

Junior Cyndi Doyle and sophomore Emma Butcher combined to make 11 saves in cage for the Minutewomen, while Danielle Martin made 12 saves for the Wildcats.

Last Wednesday, the 'Cats lost a heartbreaker to No. 11 ranked Vanderbilt University, 9-5, despite three goals by Groszkowski.

UNH, which had its two-game winning streak snapped, is now 2-3 overall with all three losses to nationally ranked opponents. The Commodores are now 4-2.

Vanderbilt quickly built a 2-0 advantage with consecutive goals by Jeannie Crawley (three goals) at 1:40 and 2:18. The home team extended its lead to 4-0 on back-to-back tallies from Kelly Devlin.

The Wildcats trimmed the deficit to 4-2. Clavin potted a free position goal at

14:04, then Groszkowski, with the assistance of senior Molly Cherington, scored at 18:32.

Crawley scored her third goal of the game to give Vanderbilt a 5-2 cushion, but Nicole Moore netted an unassisted goal at 24:31 to pull the 'Cats within 5-3 before halftime.

UNH closed within one goal, 5-4, when Groszkowski scored 1:18 into the second half. The Commodores' Tara Schmucker responded with a goal 31 seconds later, and Vandy led 8-4 midway through the half.

Groszkowski's third tally of the game lifted the Wildcats within 8-5, but once again the home team had a quick answer as Kinsey Osberg scored 42 seconds later. Freshman Jess Burnap set up both of Groszkowski's second-half goals.

Martin was credited with 13 saves to mark the fourth consecutive game in which she has reached double-digits in that statistic. Ashley Bastinelli stopped nine shots defending the Vanderbilt goal.

Groszkowski has recorded a multiple-goal game in all five Wildcat contests this season and has 15 for the season.

New Hampshire returns to action April 3 for its home opener vs. Brown University. Game time at Memorial Field is scheduled for 3:30 p.m.

Meet UNH's All-American boys

Wrestlers Chartier and Holder bring "A" game to the nationals and shock the competition

From Staff Reports

Chris Chartier and Ryan Holder from the University of New Hampshire won All American status at the National Collegiate Wrestling Association's, 2002 National Championships held March 15-16 at Lafayette College in Easton, PA. Chartier placed 3rd in the 125 pound division and Holder placed 6th in the 157 pound class. UNH was one of only 48 teams from 6 Regional Conferences who were able to qualify wrestlers to participate in the two-day competition.

The top four teams of the Championships were Grand Valley State, MI; University of Nevada-Reno; The Apprentice School, VA; and the University of Southern Colorado. The Wildcats qualified seven wrestlers and placed 13th overall.

Ilead Coach David Butler was pleased with the Wildcats overall performance. "For a three year program we did fairly well. The competition in the NCWA on the national level is very, very tough. Both Chris and Ryan had to wrestle their hearts out to even place."

Chartier, a former Memorial High School wrestler en-

tered the nationals seeded first after winning the Northeast Regional Conference. Butler thought Chartier would make it to the finals, but the competition was brutal. "Chris was looking great until the semi-finals and he made a slight mistake in strategy. The competition at this level is unforgiving and any misstep can cost you the title." Chartier lost the semi-final match 10-5 to Eric Gervais of Grand Valley State. Gervais went on to the finals where he lost to Jeff Washburn of Nevada-Reno.

Holder, a former standout from Timberlane High School

entered the nationals with a badly injured knee.

"Ryan had to wrestle seven matches with a severely sprained knee." Butler stated. "The fact that he was able to make the podium shows what kind of heart he has."

UNH sophomore Michael Woodworth (174), also from Timberlane, made it to the quarterfinals where he controversially lost a match to Brandon Lamborn of Nevada-Reno, 8-9. The UNH coaching staff filed protest alleging that the scorekeepers failed to award the correct riding time. The protest was not upheld which

eliminated Woodworth from the competition. UNH grapplers Tim McMahon (141), Skip Burns (157), and Matt Patterson (165) also represented UNH at the championships.

Butler said he feels that having the UNH wrestlers attain All-American status will give their young program a huge boost.

"We can show people that we are a serious program that can compete on the national level. I think that talented wrestlers will now be attracted to come to UNH because they will see a legitimate opportunity to continue their wrestling career on the collegiate level."

Wildcats flip over Regionals bid

The UNH gymnastics team has earned a spot in the NCAA regional tournament for 21st time

From Staff Reports

The University of New Hampshire gymnastics team learned Monday afternoon that it will compete in the NCAA Central Regional to be held at Louisiana State University in Baton Rouge, La on Saturday, April 6.

UNH has now qualified for NCAA regional competition in each of the 21 years that the organization has sponsored women's gymnastics. The 'Cats' best finish was in 1994, when UNH won the Northeast Regional and finished 12th at the National Championships.

The Wildcats qualified for the regional championship by virtue of its Regional Qualifying Score (RQS) of 193.885, good for fourth in the Northeast.

The other schools competing in the Central Regional include host LSU, Central Michigan, Florida, Illinois State and Iowa State. UNH will open up on balance beam, followed by floor, vault and bars. The top two schools from each regional will advance to the NCAA Championships April 18-20 at the University of Alabama.

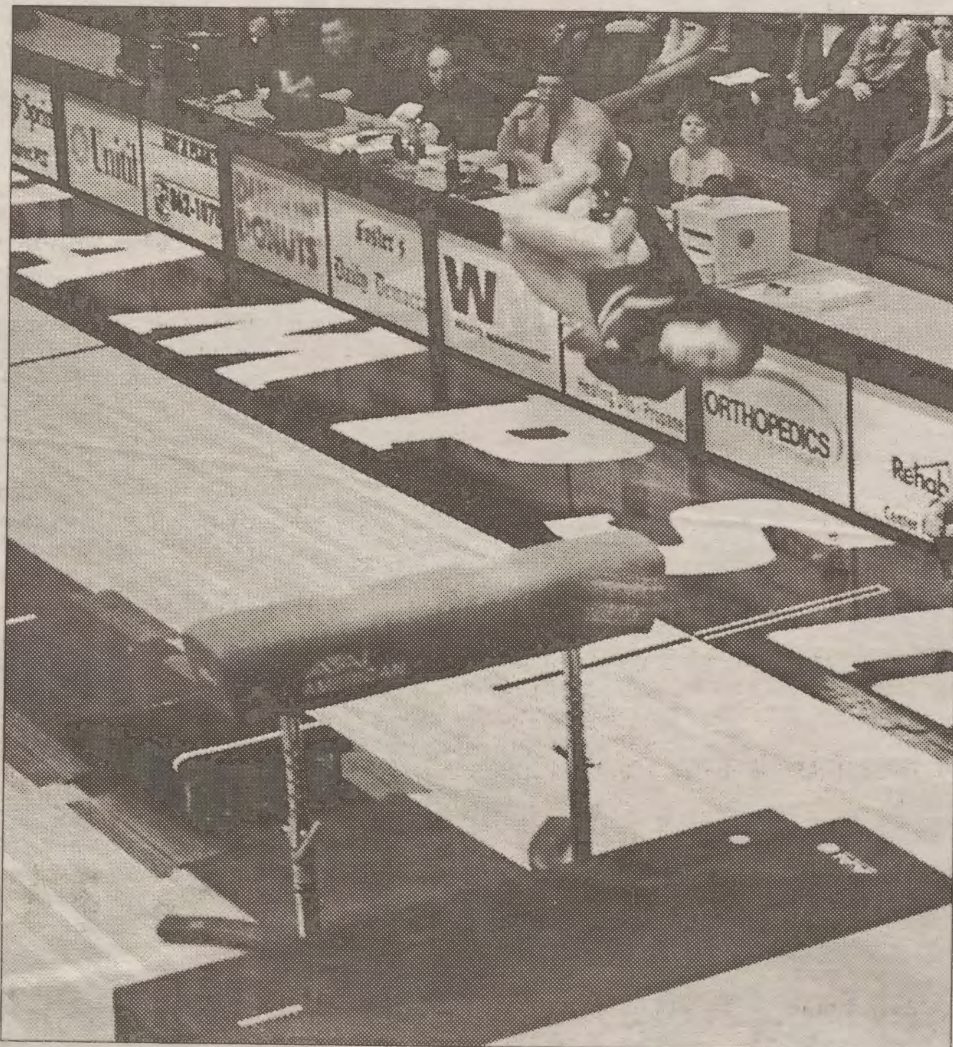
UNH is coming off a fifth-place finish in the East Atlantic Gymnastics League (EAGL) championships held on Saturday at Towson University. In that meet, junior Michelle Harley became UNH's fourth individual EAGL champion and first since 1998 by

tying for the top spot on balance beam with a 9.875 score. Senior Bethany Wagner placed eighth in the all-around competition with a 39.025 score.

Among the other top competitors for UNH this season are junior Jen Dickson and senior Katie Revis. Dickson was a second-team All-EAGL selection on uneven bars, floor exercise and all-around, and has posted UNH's top all-around score in seven of 11 meets. Revis, a second-team selection on balance beam, tied a Wildcat record on floor exercise earlier this year, posting a 9.925 against Alaska Anchorage.

Last season, the Wildcats placed fourth at the Northeast Regional at the University of Michigan with a score of 194.225, with Suzanne Poretz advancing to the Nationals as an individual competitor in the all-around. UNH also competed at LSU during the regular season last year, competing in a tri-meet against the Tigers and Michigan State.

As previously mentioned, UNH placed fifth out of eight schools at the East Atlantic Gymnastics League (EAGL) championships held Saturday March 23 in front of 1,433 at Towson University. The Wildcats recorded a score of 194.375, matching their 2001 score.



Alisha Ryan - Staff Photographer

The University of New Hampshire gymnastics squad is ready to begin competing for a national title. All eyes will be on the Wildcats when they travel to Baton Rouge, Louisiana to start the quest.

North Carolina captured its first league title with an EAGL-record 196.425 mark.

Junior Michelle Harley became UNH's fourth individual EAGL champion in the seven-year history of the league. Her score of 9.875 on the balance beam tied her with Jen Clarke of Towson and Amanda Halovanic of West Virginia for top honors. Harley, who was a second team All-EAGL selection on balance beam, becomes the first Wildcat individual league champion since 1998.

UNH led the meet after the first two rounds after posting the highest score on beam (49.025) and the third-highest mark on bars (48.975). The 'Cats were then forced to count a fall on vault and floor.

"I'm very proud of our team's performance tonight," said head coach Gail Goodspeed. "We had the possibility of winning the meet but the league is so strong that one mistake can really hurt."

Senior Bethany Wagner was UNH's

top all-around competitor with a career-best 39.025. Wagner, who finished eighth among 19 all-around competitors, posted a career-high score of 9.85 on the balance beam.

In addition to Harley's championship performance on the balance beam, Wagner, senior Katie Revis and junior Jen Dickson were in a six-way tie for fourth at 9.85.

The 48.975 on bars was a season-high for the squad. Dickson led UNH with a 9.875 score, matching her career-best set earlier this season. Sophomore Tara Phillips posted a score of 9.8, while Harley and sophomore Crystal Beak registered scores of 9.775.

"That was the best we have done all season on beam and bars," said Goodspeed.

On floor, UNH posted a 48.300 score, but were hurt by three out-of-bounds penalties of 0.1 apiece. Revis

posted a 9.9 to lead UNH. On vault, Phillips posted a 9.825 to lead UNH, while freshman Vanessa James posted a 9.75.

In the final meet of the regular season, The University of New Hampshire gymnastics team lost 194.425-192.975 at Auburn University at Beard-Eaves Memorial Coliseum. The Wildcats closed out the regular season with a mark of 8-7.

"For the circumstances we faced tonight we didn't do too bad," said UNH coach Gail Goodspeed. "It was certainly a better performance than last week at Towson even though the score doesn't show it."

Senior Bethany Wagner took top honors in the all-around competition for the first time in her career. She posted a personal-best 39.000 in the all-around to take the top spot. Wagner edged out Auburn's Courtney Puckett (38.925) to capture first place. Junior Jen Dickson placed third with a 38.450 mark.

Wagner was not originally slated to compete in the all-around, but was a last-second replacement on beam for Crystal Beak. Beak, who has competed in all four events the last two weeks, sprained her ankle in warm-ups and sat out the competition.

UNH led after one rotation, posting a 48.700 on the uneven bars while the Tigers registered a mark of 48.600 on vault. Dickson and Wagner tied for third in the uneven bars competition with a score of 9.825.

The 'Cats posted a mark of 47.875 on vault because they were forced to count a fall. Tara Phillips placed second overall with a career-best 9.85. That mark shattered her previous career-best of 9.625 and was also the highest vault score posted by a Wildcat gymnast this season.

On floor, UNH was again forced to count a fall as they posted a score of 48.125. Junior Erin Malinak recorded a 9.75 to finish fifth as the top Wildcat. Wagner registered a 9.725 to finish sixth overall.

New Hampshire recorded a score of 48.275 on the balance beam. Wagner was second with a career-high 9.825. A pair of freshmen also performed well for the Wildcats, as Michelle Totz tied for third with a 9.8, while freshman Jayne Poretz continued her strong performance on the beam this season with a 9.75. Poretz's score was good for fifth.

The 192.975 score also helps UNH in terms of NCAA regional qualifying score. Entering the week the 'Cats were ranked fourth in the Northeast Region and Friday's score replaces a 191.450 recorded earlier in the season at Kentucky.

No holds barred A sports column for everyone

By Matt Doucet
Staff Reporter

To be a Red Sox fan is a lesson in perseverance, a test on whether or not you can leave the ghosts of years past behind, look out on a warm day in early spring and tell yourself that this year is different, this year is *the year* for the Sox. You know how it goes from there.

And while Peter Gammons' comparison of the 2002 Red Sox to the fall of the Berlin Wall might be just a tad extreme, there's certainly no denying that there is a distinctly different air about this year's Red Sox team. And there should be. New Owner, New Manager. Tons of new

faces around the clubhouse, playing with an exuberance that hasn't been around for some time now, allowing us all to collectively exorcise last year's demons and once again hope that this year is in fact *the year*.

Superficially, there are a lot of reasons to think that it is the year, starting with Nomar. Simply put, there isn't a player in baseball who means more to his team's overall psyche than Nomar, who throws his oh-so-valuable body around as though it were worth only pennies, exuding an effort and a joy that teammates cannot help but mimic. If he's healthy, this team seems assured of 90 wins. And, if Manny reverts to the God status that he had in the first half

of last season, if Varitek is healthy, if Johnny Damon plays the way he should, and if Trot continues to improve, then we're all looking 95-100 wins right in the face.

And then there are a lot of reasons to think that it isn't. Derek Lowe has had a great spring, but you have to start wondering if he'll ever figure out that a brain is a wonderful thing to use as a pitcher. John Burkett throws about as hard as I do lefty, and he's our number two starter in a league where finesse doesn't exactly fly. Dustin Hermanson needs to switch to decaf, because he's wound just a little tight. The infield has two guys who can't get on base 30 percent of the time, Rey Sanchez

and Shea Hillenbrand, which basically means they shouldn't even be allowed to collect a check.

But, essentially, it all comes down to Pedro. If he's healthy, start waiting out for playoff tickets right now, because you'll never see a better pitcher in your life. If he's not, then it's going to be another brutal summer in New England.

Right now, we have no clue what Pedro's status is. You look at his ERA this spring and fear for the worst, but then you watch him blow away Jim Edmonds, Albert Pujols, and J.D. Drew (as he did last Thursday) and you swear he's back. And he says he is back, so you want to believe him, but I just

don't know. Something's different; he doesn't have that same explosion that he used to. Maybe it's a mental problem, he doesn't feel comfortable enough yet to cut loose with that shoulder. Maybe it's a physical problem, one that will track him for the rest of his career. Maybe it's something as simple as he hasn't regained his feel after the long layoff. But we don't know what's going on with Pedro, and we won't for a while, which means that, as of now, we don't have a single clue as to what lies ahead for the Boston Red Sox. For once, we don't know if this is *the year*. And you know what? I'm kind of enjoying it.



Road to the Frozen Four

By Jenna Sizemore
 TNH Reporter

During the first play-off game against Merrimack a sign on the glass in front of the student section read Mission 8W, putting a Wildcat spin on the Ray Bourque's Mission 16W last June to win his first ever Stanley Cup. The Missions are similar; Bourque searching for his first title and the Wildcats in search of theirs. Sunday night, the Wildcats moved within two wins of achieving their final goal as they defeated Cornell University 4-3 to advance to the Frozen Four in St. Paul Minnesota, their third appearance in five years.

Junior forward Jim Abbott might not have had luck on his side in the first half of the season, hitting more posts than the back of the net, but when the Wildcats needed it most, Abbott hit nothing but net, twice.

"It is nice to see Abbott get a few, said head coach Dick Umile. "He probably has the hardest shot in HOCKEY EAST in my opinion. He hit more posts than any guy I have ever had, but if he gets the chance to go one-on-one he is very dangerous."

With just three over three minutes remaining the final frame of the NCAA East regional tournament, Abbott beat Cornell netminder Matt Underhill, sliding the puck between Underhill's skate and the left goal post to give the 'Cats the go-ahead goal.

"I picked the puck out of our corner and just shot it low on the ice," Abbott said. "I didn't even see it go in."

Abbott might not have seen the puck go in, but a record crowd at the Worcester Centrum saw the red light go on and they were on their feet, chanting U-N-H.

Their beloved 'Cats had just advanced to the St. Paul to compete in their third Frozen Four game in five years.

The first period was a scoring frenzy. Within the first ten minutes of the opening stanza, five goals had been scored. The Wildcats started off the offensive rush early 1:55 minutes into the first frame. Junior forward Jim Abbott potted his eighth of the season. Freshman Preston Callander set up Abbott with a pass from behind the net. Abbott drilled the puck

past Cornell's netminder Matt Underhill on the far side.

Cornell answered over three minutes later when Stephan Baby poked the puck past Wildcat goalie senior Matt Carney. Shane Palahicky took the original shot from the right face-off circle, Carney thought he had cover the puck, but it came loose and trickled out from underneath him resting on the goal line. Baby was there to clean it up.

The Big Red took the lead at 5:47

when Sam Paolini tipped the puck between the legs of Carney with the man-advantage. Ryan Vasce and Baby were credited with the assists.

At 6:08, Cornell found themselves down a man as Krzysztof Wieckowski was in the box for holding. UNH evened up the scored at 2-2 when junior sniper Colin Hemingway found the back of the net when his shot of the point was redirected by Underway's stick.

Two back to back high sticking penalties against Cornell gave the Wildcats a 5-3 for 1:13. Hemingway, who was without a goal in last weekend's HOCKEY EAST championship at the FleetCenter, tallied his second power-play goal of the evening. Freshman Sean Collins collected the puck around the back of the net and set up Hemingway with a beautiful tape-to-tape pass.

Cornell came out after the first intermission with some umph, putting the pressure on the Wildcats, but it didn't last long. Even though Cornell out shot UNH five to four, the Wildcats control the majority of play in the Big Red zone.

Cornell knotted the game at 3-3 with just over six minutes remaining in the game when Palahicky potted his second goal of the game. UNH goaltender Carney thought that he had the puck tightly under him, but against it squirted out, leaving a wide-open net for Palahicky to shot at. Travis Bell was given the assist.

"They are the best defensive team in the country," Haydar said. "We just couldn't get frustrated."

The Wildcats didn't get frustrated and played their game, out shooting the Big Red 11-6 in the final frame. Like UNH has done in their last three games,



Alisha Ryan - Staff Photographer

The UNH team salutes its fans Sunday after its 4-3 defeat over Cornell University in the quarterfinals.

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Go 'Cats, beat Maine

UNH wins its first ever HOCKEY EAST Tournament

By Jenna Sizemore
 TNH Reporter

Eighteen years. For 18 years HOCKEY EAST has been a league. Eighteen years since the University of New Hampshire men's ice hockey team won a HOCKEY EAST title. All that ended Saturday, March 16 in front of a record setting crowd at the Fleet Center in Boston, as the Wildcats defeated the archrival Maine Black Bears 3-1.

As the Wildcats lined up donning their new blue HOCKEY EAST Champion hats and waiting patiently for each player's name to be called, smiles and tears washed over their faces. The 2001-02 men's

See CHAMPS, page 29



Alisha Ryan - Staff Photographer

Senior goalie Matt Carney slams the door on UMass Lowell in the HOCKEY EAST semi's.

UNH honored

By Jenna Sizemore
 TNH Reporter

What more could you ask for? The team that lead HOCKEY EAST in team offense (average 4.29 goals per game), team defense, power-play percentage (.283) and penalty kill percentage (.876), continued its domination, sweeping HOCKEY EAST top awards. Senior captain Darren Haydar and freshman forward Sean Collins were named HOCKEY EAST Player of the Year and HOCKEY EAST Rookie of the Year, respectively. UNH head coach Dick Umile earned his fourth HOCKEY EAST Coach of the Year award. The awards were given out on Thursday, March 14 at the annual HOCKEY

EAST Banquet in Boston.

Haydar played in all of the Wildcats 36 games this season and currently leads the nation with 1.94 points per game. During the regular season, he posted 30 goals and 40 assists for 70 points, a mark that surpasses the amazing 61 points he notched during his freshman year that earned him rookie honors. Haydar's season long and career efforts earned him a place among the nations' top ten, and he was named as one of the Hobey Baker Finalist on the same evening.

Collins also played in all 36 games of his outstanding freshman campaign, posting a record of 18-22-40, which earned him a second place spot for rookie scoring in the conference and

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All-Americans

Chris Chartier and Ryan Holder reach All-American status for wrestling.

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Coach Umile shines

UNH men's hockey coach Dick Umile up for Spencer Penrose Award for Coach of the Year.

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