

Sports

"Top 'Cats garner season honors"
See back page

Police search for stabbing suspect

By Jessica York
Staff Writer

Police are searching for Doni Thompson for his part in the stabbing of UNH sophomore and Zeta Chi brother Matthew Bown, according to Durham Deputy Chief Rene Kelley. A warrant has been issued for the arrest of Thompson, last known to be living at 15 Exeter St. in Newmarket, who is the prime suspect in last Friday's stabbing incident at the Zeta Chi fraternity.

Twenty-year-old Bown, who was stabbed four times with a knife in the back, arms and chest in the parking lot in front of Zeta Chi, was released on Friday afternoon from Wentworth-Douglass Hospital in Dover.

Attorney Justin Nadeau of Nadeau Law Offices in Portsmouth, whose firm has provided legal services for Zeta Chi and other UNH Greek chapters in the past, represents Bown.

According to Nadeau, Bown seems to be doing better since his attack; but Nadeau added, "You have to remember, when you are attacked so viciously, there are other ways you are affected than just physically. It's a traumatic thing to go through."

Leading the ongoing investigation for the case is Deputy Chief Kelley, who said that there is enough probable cause to believe that Thompson is a suspect in the case.

If convicted of the charges against him, Thompson could be charged with first-degree assault, a Class A felony for stabbing Bown with a dangerous weapon. The charge, which would be arraigned in the Durham District Court and tried in the Strafford County Superior Court, carries a seven and a half to 15-year charge.

"[Thompson] was a non-student, with no affiliation with the University, as far as the information we have," said Kelley. "He did not know Mr. Bown or the residents of Zeta Chi."

On Thursday night, leading into Friday morning before the assault on Bown, there were two other altercations with police involvement in Durham, according to Kelley. One took place in the parking lot next to Store 24, and the other on Main Street in front of Joe's Pizza. Police are investigating whether these disturbances had anything to do with the later stabbing of Bown.

Lt. Paul Dean of the UNH Police Department said that campus security has not been raised due

"[The stabbing is] not a common event. These are non-community members who came here and were causing trouble. This should not be indicative of the common University student."
—Lt. Paul Dean, UNH Police Department

See **SUSPECT**, page 6

Administration planning for potential bonfire event

By Chelsea Conaboy
Staff Writer

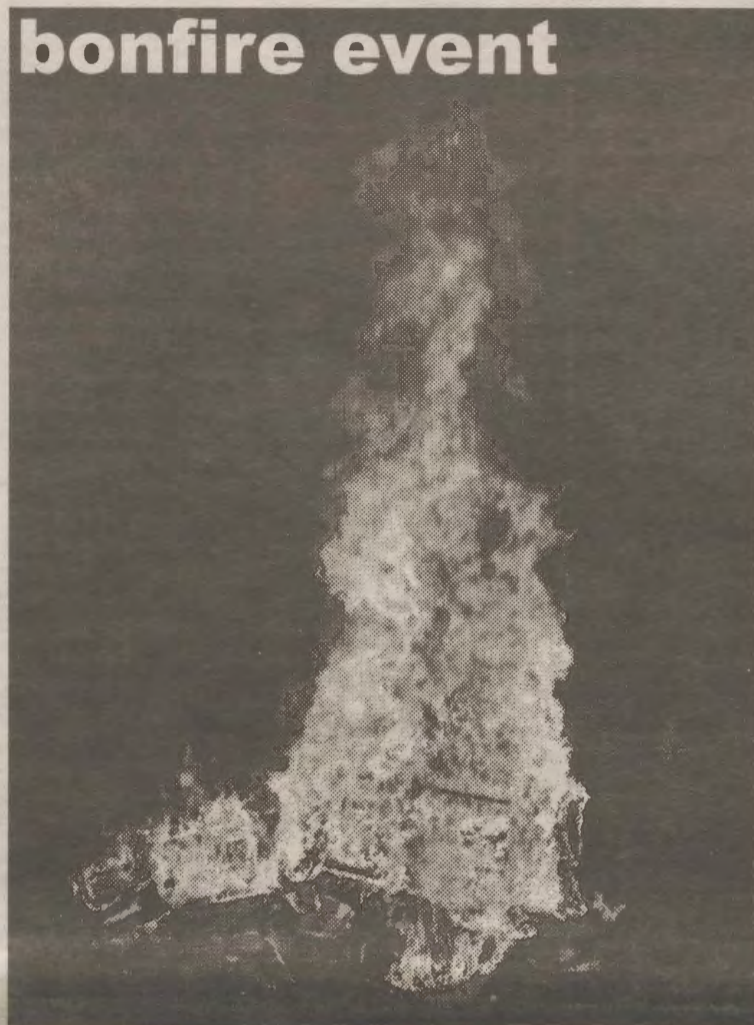
In an attempt to reduce the chances that students may start a spontaneous celebration that could be destructive, the University is trying to plan ways to ensure safety of the campus and town after the Frozen Four tournament. If the hockey team were to win, the University is hoping to guide revelers to safe areas of celebration.

These plans come after an estimated 2,000 students gathered around a bonfire on Madbury Road following the Super Bowl, a celebration that resulted in the town of Durham presenting the University with a bill for \$2,776.23 in damages.

On April 1, 1999, after the men's hockey team defeated Michigan in the semifinals of the of the Frozen Four in Anaheim, California, two bonfires occurred, one on Main Street and a second on Garrison Avenue.

With their regular season success and a record of 25-6-3, the hockey team is anticipating making it to the regional tournament and has hopes of making it to the NCAA tournament in St. Paul, Minnesota on the weekend of April 4.

According to Mary Anne Lustgraaf, director of the MUB and head of the committee researching how to keep spontaneous destructive celebrations from occurring on campus, the University is not trying to plan a bonfire celebration following this year's tournament games.



Ian Mette - TNH Photographer

The University is trying to plan a safe celebration for the Frozen Four tournament, to avoid repeat problems.

Rather, the committee is trying to find ways that they might be able to provide a safe, monitored area if students chose to create one themselves.

However, she said the group have not yet determined the particulars such as where this could take place.

She said she thinks "people

can celebrate the tremendous season that UNH has been having and do it in a positive way."

Lustgraaf is working with students and the town of Durham to find a way to celebrate that will both attract students and be approved by town officials.

See **BONFIRE**, page 5

The lure of the land Down Under

By Shannan Goff
TNH Reporter

They call it paradise. Enchanted. A dream.

They talk of perfect blue waters, coral reefs teeming with tropical fish, 6-foot iguanas and spiders the size of your hand. With dreamy eyes, they'll tell you of jumping out of planes, crawling along cliffs, and getting up close and personal with crocodiles and kangaroos.

Talk to a UNH student who has studied abroad in Australia, and you're likely to hear about the adventure of a lifetime. As the word gets out about what Australia has to offer, the numbers of students heading down under for a semester or a year are rapidly increasing. In the

world of study abroad, Australia is the place to be.

The numbers speak for themselves: This semester alone, 32 UNH students are calling Australia their home away from home. That's nearly double the number that went in the fall of 2001.

Year after year, the numbers are rising, according to Marina Markot, director of the Center for International Education (CIE) on campus. Australia hasn't always been such a hot spot - in 1992, UNH didn't send a single student there. By 1993-94, 14 students went. In 1994-95, the number more than doubled, up to 29, and the numbers for this year have risen again, with a total of 50 students traveling to Australia in 2001-02.

The program is so popular, in fact, ac-

counting for 30 percent of the students that come through CIE, that the center is considering forming its own program in Australia, says Markot.

"There has literally been an Australia explosion in study abroad," Markot says. She attributes the boom to a number of factors. The exotic, far-away location of Australia, the country's excellent academic institutions and wide range of course options, and the ease of studying in an English-speaking country all have contributed to the rise in Australia's popularity, she says.

It's not just UNH students who have discovered Australia; nationwide, the trend is catching on. Kathryn Jones, director of Australearn, a popular program that coordinates study abroad in Australia,

says, "Our program has increased quite a bit in the last few years." This year has shown a 15 percent increase in the numbers of students traveling to Australia, Jones says, and the past four years have reflected an average growth of 25-30 percent per year.

"People are realizing that it's a great destination for study, not just for fun in the sun," Jones says.

"It's a combination of exoticism and accessibility," says Amy Rantilla, an administrative assistant at CIE. And, she adds, word of mouth plays an important factor. "Everyone comes back happy," she says.

Those who have come back are eager to talk about their time among the Aussies.

See **OUTBACK**, page 6

Check it out:

News:
"Professor vies for governorship"
Page 3



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Arts:
"Gov't Mule rocked the Music Hall"
Page a



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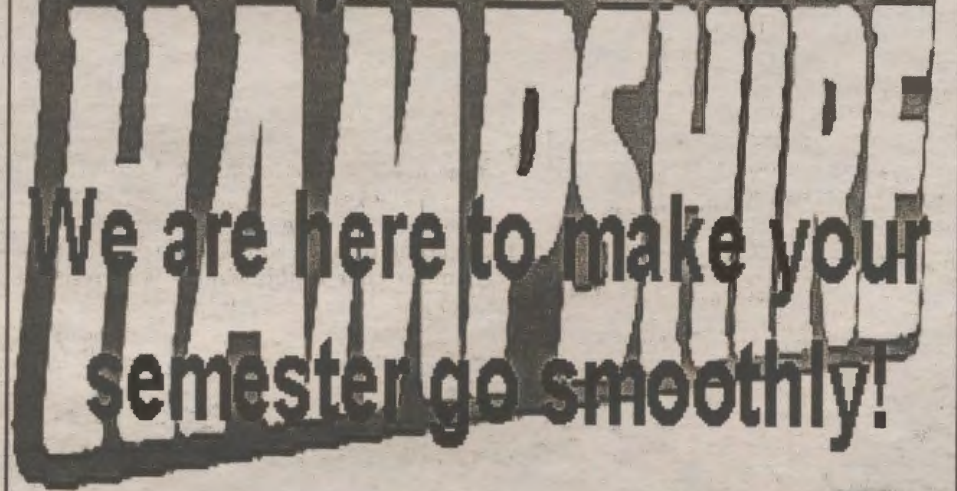
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Professor vies for governorship

By Marcus Weisgerber
TNH Reporter

UNH Professor David Corbin is making a charge for the republican nomination in the governors' race in the state of New Hampshire. Corbin, a UNH graduate of the class of 1993 and political science professor, will make his gubernatorial run with self-government being his primary focus. While not many people know who he is, the 30-year-old Corbin, with the help of his supporters, will try to make his name a household one.

According to Corbin, former students have played a major role in his campaign. Corbin said one evening he had ten students over his house to help put together literature packets for his campaign.

Corbin said not all of the students that were at his house were there for political reasons. "They might not even have known 99 percent of my position on issues," Corbin said. "They were there because they enjoyed me as a teacher."

Corbin says the major issue he wants to discuss in the campaign is education. He said he became interested in this issue a few years ago when he read about

the landmark Claremont I and II decisions, which are also known as the education funding decisions. This issue inspired Corbin to run for New Hampshire legislature in 1998.

Corbin, then at age 27, came up with a plan for education in the state of New Hampshire, called the "Corbin Plan." The plan came 15 votes shy of passing in the house. After this, Corbin took a step back.

After failing on an attempt to organize a symposium on legislature reform, Corbin realized the only office people would listen to was the governor's office.

"The governor has the ability to educate and shape public opinion through executive auspices," Corbin said.

According to Corbin, he had seen how Jeanne Shaheen had done this successfully as a democrat. He decided that he needed to run for the republican nomination for governor and do this as a republican.

"I'm going to need to make the argument that republicans really do care about education, and they do want education improved," Corbin said. "We have an important investment that we have to make it to our children and we have to make sure that



Courtesy Photo

Professor David Corbin

investment is worked out and tendered in the most careful way."

Over the last five months, Corbin has been able to gather the support of 1,300 of people throughout the state. He has spoken at 81 different venues and is currently doing about an event a night. He says the reaction has been great.

"The basic argument that I make everywhere I go is the argument for self-government," Corbin said. "If our state is go-

ing to prosper, it is going to be a place where we want to raise families, a place where our children are educated. Every single one of us in the audience and speaking has to get involved in the political process."

Corbin believes a lot of people have been inspired by this belief. He says that he has the support of democrats, independents, conservatives, liberals as well as republicans.

"The message that I'm trying to sell more than anything is for people to remain free. They have to be engaged," Corbin said. "As long as we are most fully engaged, as long as we are having civil debate, we're going to be able to as a society best go in the direction that we should."

Corbin has recently hired two individuals from Iowa, who have worked on national campaigns, to take over his campaign. With the Primary on Sept. 10, only six months away, Corbin says they need to take the people who have signed on use them to gain more supporters.

During the republican primary 100,000 republicans will cast his or her vote. Corbin believes that it will take him 30,000

- 35,000 votes to capture the nomination. He says the only way for him to do this is for people to participate.

"One thing I emphasize in my teaching is that regardless of what your political opinions are, you need to take charge of your life," Corbin said.

Freshman A.J. Palmer, one of Corbin's current students, agrees with Corbin's statement. "He [Corbin] is a cool guy and has inspired me to major in political science."

Corbin does not talk about his running for governor in class. Several students, such as sophomore Joe Locke, didn't even know he was a candidate. Corbin said if the issue was addressed in class it would make for good conversation.

Sophomore Colin Ptak admitted he was skeptical at first of taking a class with a politician but is happy he has. According to Ptak, Corbin opens informative discussions and is open for ideas.

Corbin's advice for students is to not let people tell you what to think. "You need to be able to think independently and critically of an individual because only then will you live the best life that you can."

Rowing brings writer new perspective

By Molly Oliveira
TNH Reporter

Jill A. Fredston unzipped her tent one summer morning to the scent of fresh bread. Looking up, she saw her husband leaning over the bread, just above him a polar bear about to attack. Approximately 15 listeners in the MUB on Monday night held their breaths, waiting to hear what came next as Fredston recalled a scene from her novel.

"I am not going to tell you what happens, 'cause I want you to buy the book," said Fredston with a smirk. The book is "Rowing to Latitude: Journeys Along the Arctic's Edge," and for the author and her husband, scenes like this are not slides from a vacation, but a way of life that has left them with a new perspective.

For the past 20 years, Fredston and her husband have been traveling each summer for months at a time with nothing but themselves, their rowboat and kayak, food and camping equipment. The couple would sometimes row up to 40 miles in a day in places such as Canada, Greenland and Alaska.

Fredston described another scene from her book. On one of these miles, Fredston was rowing alongside a humpback whale. The whale disappeared, and before the couple knew it, they were surrounded by a large bubble of air rising quickly from below them. The bubble, which the whale was using to capture food, threatened to engulf them. Her husband quickly yelled, "Move!"

After this experience, the couple reached the shore and attempted to go over what had just happened. Since neither could agree on the actual events, they decided to draw them out as pictures.

"You are drawing upside-down," explained her husband. Since Fredston was in a rowboat in which you must row backward, and her husband was in a kayak in which you must row facing forward, the couple's perspectives varied greatly. It was from experiences like this that Fredston gained a better sense of others' as well as her own perspective.

"Rowing changed the way I looked

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The images of those places and the animals she has seen so closely are unbelievable. I am not even a rower, and I was blown away by some of the things I heard tonight.

—Jessica Meehan, sophomore

”

at the world," said Fredston. Fredston explained that she can now appreciate the many different perspectives there are not only in outdoor adventures, but in life.

Fredston showed the audience members slides that helped illustrate her new perspective. They included photos taken from one of the boats alongside great ice glaciers, close-ups of groups of bears, a seal, astonishing sunsets full of deep oranges and purples, and even people they came across at different villages.

While Fredston sat reciting detailed accounts from the slides, the audience sat in awe while listening intently, occasionally bursting out with laughter from a well-placed joke.

"The images of those places and the animals she has seen so closely are unbelievable," said audience member and UNH sophomore Jessica Meehan. "I am not even a rower, and I was blown away by some of the things I heard tonight."

A point that Fredston made very clear was that although she new the book would appeal to those who are outdoor-oriented, her goal was to reach any type of reader with a well-written account of her adventures. In addition, she felt she needed to put her stories in writing.

"I just had too many stories built up," said Fredston.

One of the younger audience members was astounded by Fredston's accomplishments and inquired about how she could begin to do the same. "I got the book for Christmas and have been carrying it around since," said Brynn O'Connell, a member of the UNH women's crew team. "It is really inspiring as a rower."

O'Connell also felt the book was good

for anyone to just pick up and start reading—rower or not. "It is a great story, appreciating nature and adventure," said O'Connell.

As a child, Fredston had always told people she was going to be a writer. "I have always thought in strings of words," said Fredston.

Fredston is not only a writer, however. She works with the Alaska Mountain Safety Center as an avalanche specialist. Her job includes forecasting, consulting, teaching and rescue work having to do with avalanches.

Fredston said her passion for rowing began when she was just a child living on Long Island. She begged her parents for a boat; reluctantly, they gave in and purchased for Fredston what may have been

the greatest gift she would ever receive. The small rowboat with large black letters on the side, spelling out "IKKY KID," gave her tremendous freedom. She went on to row on the crew team at Dartmouth College.

Fredston shared her thoughts on what these ventures have taught her. "We're changing our definition of nature. We're not going to know what we're missing if we don't know what's there."

Members of the audience got to see what they were missing with Fredston's presentation and had much to say about it.

"I found myself frightened at times," said Meehan. "I enjoyed that she ended most of the stories with humor."

Another audience member, A.M. McCurdy, felt that Fredston was very brave and was astonished by her tremendous experiences.

At the end of the talk, Fredston was available for any and all questions and also to sign books. One question was asked about how Fredston makes tough decisions when she is traveling.

"You get the experience by making bad decisions," she said.

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UNH academic program wins accolades

By Joshua Chin
Staff Writer

A national certificate of excellence for new methodology in faculty and future faculty development was recently awarded to The University of New Hampshire's academic program in college teaching.

According to Lee Seidel, teaching excellence program director, "This is the most prestigious national award a college or university can receive for these types of programs."

The 2002 Theodore M. Hesburgh Award, which was accompanied by \$5,000, was presented at the 84th annual meeting of the American Council on Education in San Francisco, Calif. The criteria for the Hesburgh Award include "significance of the program to higher education, appropriate program rationale and successful results and impact on undergraduate teaching and student learning."

UNH's academic program in college teaching is a professional development program for current faculty. It prepares doctoral students for the many challenges they will encounter in their teaching careers. The program was established as a result of collaboration between the UNH

Graduate School and the Teaching Excellence Program.

The academic program in college teaching and the Teaching Excellence Program faculty collaborative encompasses more than 40 percent of the estimated 1,100 UNH faculty.

Harry Richards, graduate school associate dean, believes this national honor will entice prospective graduate students pursuing college teaching to come to UNH.

"We have received national recognition for a very innovative program that should attract students around the country to come to UNH," said Richards. "We are the only graduate school in the United States that offers a master's degree in college teaching as a dual degree with the Ph.D. in their discipline."

The objective of designing this program is to assist doctoral students in learning to analyze and evaluate their teaching and learning results, with faculty mentoring and supervision to guide them in ameliorating their teaching competencies. This makes it possible for UNH's graduate students and faculty to establish strong rapport, while striving to enhance their teaching skills. Each of the 21 doctoral programs at UNH has been designed

to be relatively small, but they are held to the highest standards of quality.

Since they are small, UNH's doctoral programs and their graduates do not usually receive the national attention they deserve.

"This award brings the national spotlight onto these programs and their students at a time when all of higher education is debating what doctoral students who aspire to be faculty need to learn as part of their doctoral experience," said Seidel. "This Certificate of Excellence further demonstrates the 'UNH model' of preparing the next generation of faculty."

UNH launched the academic program in college teaching in 1995 with the grant that was provided by the Fund for the Improvement of Post-Secondary Education (FIPSE). It has now become a model program, inspiring colleges and universities nationwide.

UNH faculty who have worked hard to successfully launch this innovative program in college teaching are pleased to receive the Hesburgh Award.

"I think it recognizes the faculty that have been leaders in developing this program," said Richards. "I think it is an outstanding recognition."

Seidel concurs with Richards.

"I am especially delighted we received this award while President Leitzel is still with us," remarked Seidel. "She, as well as so many others, has always supported the continued development of the Teaching Excellence Program and the academic programs in college teaching we offer in collaboration with the graduate school."

In 1997, the program was invited to join the national Preparing Future Faculty (PFF) network sponsored by the Pew Charitable Trusts, the American Association of Colleges and University and the Council of Graduate Schools with its collaborating partners: St. Anselm College, Keene State College, Howard University and UNH-Manchester.

The academic program in college teaching has created vast opportunities for faculty and future faculty development. They include a 32-credit non-thesis professional dual degree in college teaching for doctoral students, a 12-credit cognate in college teaching added to the primary doctoral degree and a 12-credit certificate in college teaching for faculty through the UNH Summer Institute.

At least 50 percent of the participants in this institute that are faculty from UNH and other colleges and universities.

BONFIRE, from front page

She said she is looking into how to answer the question "What would it take to do a bonfire that wasn't 'lame' but was safe?"

Lustgraaf said if a bonfire is approved for the night, it will not be a sanctioned University event. Instead, the committee, which includes representatives from the University and Durham Police Departments, is trying to find ways to direct a celebration away from unsafe places like the middle of the road while letting students control the celebration and decide whether or not to have a bonfire.

Lt. Paul Dean of the University Police Department said he thinks it is a good idea to plan some kind of activity for the night of the tournament.

"I think a bonfire event is doable," he said. "I think people can gain a lot from having something positive."

Dean said the town is in support of the University attempting to organize an event to prevent something like the post-Super Bowl celebration from happening again.

Deputy Chief Rene Kelley of the Durham Police Department said the goal now is to keep the celebrations out of the streets. He said there should be reasonable alternatives to setting furniture on fire in "drunken, euphoric spontaneous celebration" and angering the community.

According to Lustgraaf, the success of this goal depends on the students. She has been consulting student organizations for input.

"If students aren't involved, it's not going to be successful," she said.

Lustgraaf said she wants any event that goes on to show how the community gathers to celebrate together instead of promoting a negative image of UNH students getting rowdy.

Dean said he is unsure if directing an event like this will appease those students who would be destructive instigators of spontaneous gatherings. He said he thinks their effort would be better spent, and reflect better on the UNH community, if they used their energy in helping to organize a celebration that is not destructive and that everyone can benefit from.

How students will react to the University directing their celebration should the hockey team win is yet to be seen.

"It may not be the best idea after a hockey game," said junior Rachel Gogan. "UNH students aren't know for being the most organized and ruly."

Freshman Michael Carter said he does not think the semi-planned aspect of the bonfire will deter students.

"I can't see people not showing up because it's monitored by the University," he said. "I think no matter what happens, there's going to be a lot of excitement and rambunctiousness."

Freshman Noelle DiLorenzo said such an event has potential but will fail if it is too constricting.


She also said she thinks those who are under 21 years old will be deterred by not being able to drink there. Lustgraaf said there will be no alcohol served at the event.

Lustgraaf said she will be having meetings with students next week to work out details. She says the MUB and Hamel Recreation Center will be open for students to gather there during and after the games.

"We can't control people and what they're thinking," says Dean. "We can only do our best to do what's best for everyone."

He says all of the University Police Department will be on duty during the nights of the Frozen Four games.

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OUTBACK, from front page

"I definitely push Australia," says Trisha Oura, a senior biology major who spent a year in Australia, from July 2000 to July 2001. "I talk anybody's ear off about it."

Oura, who began thinking about study abroad as a sophomore, was drawn to Australia because of its exoticism. "I think it's everybody's paradise," she says. "They've got the rainforest and the outback... I just think

Americans love that."

And the fact that she could travel to the other side of the world but still be surrounded by English speakers was a plus. "You don't have the frustration and added stress of learning a new language," Oura says.

Oura studied at James Cook University in Townsville, where she took classes on conservation, the history of Australia, and even a

rainforest ecology course that took field trips into the rainforest. "It was just outstanding," she says. "Here we were supposed to be doing research, and I couldn't stop thinking, 'God, I'm in the rainforest!'"

But the part of her trip that Oura gushes about the most is the three-month break that she used to travel around the continent. "I just put everything in my backpack and carried it for three months," says

Oura, who had never gone backpacking before. She circled the continent, traveling through the rainforest, along the dry region on the West Coast and into Tasmania. "After that, you feel like you can do anything," she says.

Although she had never traveled alone before, Oura says that she felt very safe and encountered plenty of helpful people along the way. Arriving in Melbourne one night at 2 a.m. and catching an airport shuttle that left her at the edge of the city, Oura found herself a six-block walk away from her hostel – a prospect that wasn't very appealing in the dark of night. But she didn't have to worry for long. A woman on the bus with her offered her a ride and took her right to the hostel door, even waiting to make sure that she got in safely. "How often does that happen in America?" Oura asks. "The hospitality is just amazing."

While Oura admits that some Aussies were hesitant to become friends with Americans who would soon be returning home, the interactions that she and other study abroad students had with the locals had a lasting effect on them. "No worries" sums up their attitude," Oura says. "I definitely came back far more mellow and relaxed."

Craig Casella, a junior microbiology major who spent last semester in Cairns, Australia, agrees that it's a laid-back place to be. "It was so easy to adjust to their no-worries attitude," Casella says.

Casella, who began thinking about study abroad in Australia two years ago, after his freshman orientation leader told him about her experiences there, calls the country "a dream place." "You don't really think you'll go because it's so far away," Casella says.

But as he walked to class each day across fields of sugar cane, bumping into enormous reptiles on the paths and watching super-size spiders skitter across the library, the dream became a reality – one that left him forever changed, Casella says.

"I'm more confident in myself now," Casella says. "We did some crazy stuff."

One such crazy moment came when he and a group of friends decided to go skydiving – something he had never planned to do. "We went up in a plane where we had to sit on the floor," Casella says, grinning. "It only fit five of us, and the pilot was wearing a parachute, too." Free falling with the crystal-clear ocean waters and the Great Barrier Reef in the distance, Casella recalls thinking, "This is the best thing ever."

It seems to be the adventurous souls who are drawn to Australia. Casella says that most people he knew tried out new, wild things like bungee jumping and skydiving, even if they hadn't planned to. "Most people I met were up for an adventure," he says.

Oura agrees. "You definitely have to be independent and self-assured," she says. "I think the outdoorsy type person will get a different experience out of it. There are so many beautiful, out-of-the-way places to see."

She recalls one such place that she discovered during her travels. At a stop in the town of Calbera, Oura met a hostel owner who suggested that she walk the ocean gorges that the town is famous for. The woman

loaded Oura onto her private bus and drove her out of town. "I had a backpack with a bottle of water and an apple, or something ridiculous like that," Oura laughs. The bus dropped her off at the trailhead, and Oura was on her own with just a map to guide her. "It was amazing," she recalls. "There are sheer cliffs dropping 200 feet into turquoise water. It was beautiful. But the trail was literally this dirt track that you lose in the sand, winding along the gorges... At one point I had to crawl out along the cliffs. I had no idea where I was going."

Eight hours later, Oura made it back into town, sweaty, dirty and hungry – but happy. "I got back and I took a shower and I said to myself, 'That was awesome,'" Oura says. "If you're independent and into doing things, you can do crazy things that no one else does."

Kristin Odell, a studio arts major who is currently in Australia, already has adventures to relate. "You see pictures in National Geographic of these places, but [only] until you are there actually swimming with giant sea turtles and neon fish and coral does the experience become real to you," says Odell. "I've gotten to hold koalas and wombats, pythons and baby crocs. And of course it wouldn't have been a trip to Australia if I didn't get to feed the kangaroos."

Her adventures with the wildlife have been even more up close, Odell admits. "When I went to the animal sanctuary when I was in Cairns, my guide proceeded to take an ant that was on the fence and eat it," Odell says. "We were all kind of puzzled, but he insisted that it tasted like a key lime pie. I figured, when in Rome, I guess. So I picked up a nice ripe one. You don't really eat the whole thing, you just kind of bite off the butt part that holds the flavor," Odell explains. "I ate the back end of an ant, and liked it."

The adventures, the Aussie lingo, the diverse landscape and the people one meets along the way all make Australia a place that students who have studied there won't soon forget. Says Ryan Shortill, an outdoor education major who is also in Australia this semester, "Studying abroad is not just about classes and credits. It's about personal growth, deeper understanding and an increased awareness of the world in which we live."

Shortill has had his share of adventures, too, from night diving off the Great Barrier Reef to seeing aboriginal cave paintings. But he emphasizes that it's the people one meets along the way that make the trip so memorable.

"Meeting people from all over the world in one of the many hostels, becoming friends with someone overnight, traveling for two days together and then moving on in different directions... these people leave a part of them with you forever," Shortill says.

And the Australian culture rubs off on American students, too. Oura laughs as she runs down an impressive list of Australian terms she picked up while abroad: "brecky," short for breakfast; "jumpers" for sweaters; "bathers, swimmers, cossies, togs," all words for bathing suits. "It's so lovely," Oura says of the Australian lingo. "I think it sounds so wonderful."

SUSPECT, from front page

to last week's incident, but that additional patrols have been added in time for the warmer weather and the activity that usually increases this time of year.

"Any time there is a warrant out for a person, there are concerns," said Dean. "But the bottom line is, normally people with warrants out for them don't usually come back to where they are wanted."

"[The stabbing is] not a common event," continued Dean. "These are non-community members who came here and were causing trouble. This should not be indicative of the common University student."

Phyllis Bennett, associate vice president for University Relations, said that UNH's largest concern right now is for Bown's well-being in the wake of the stabbing, referring general campus safety concerns to the UNH Police Department.

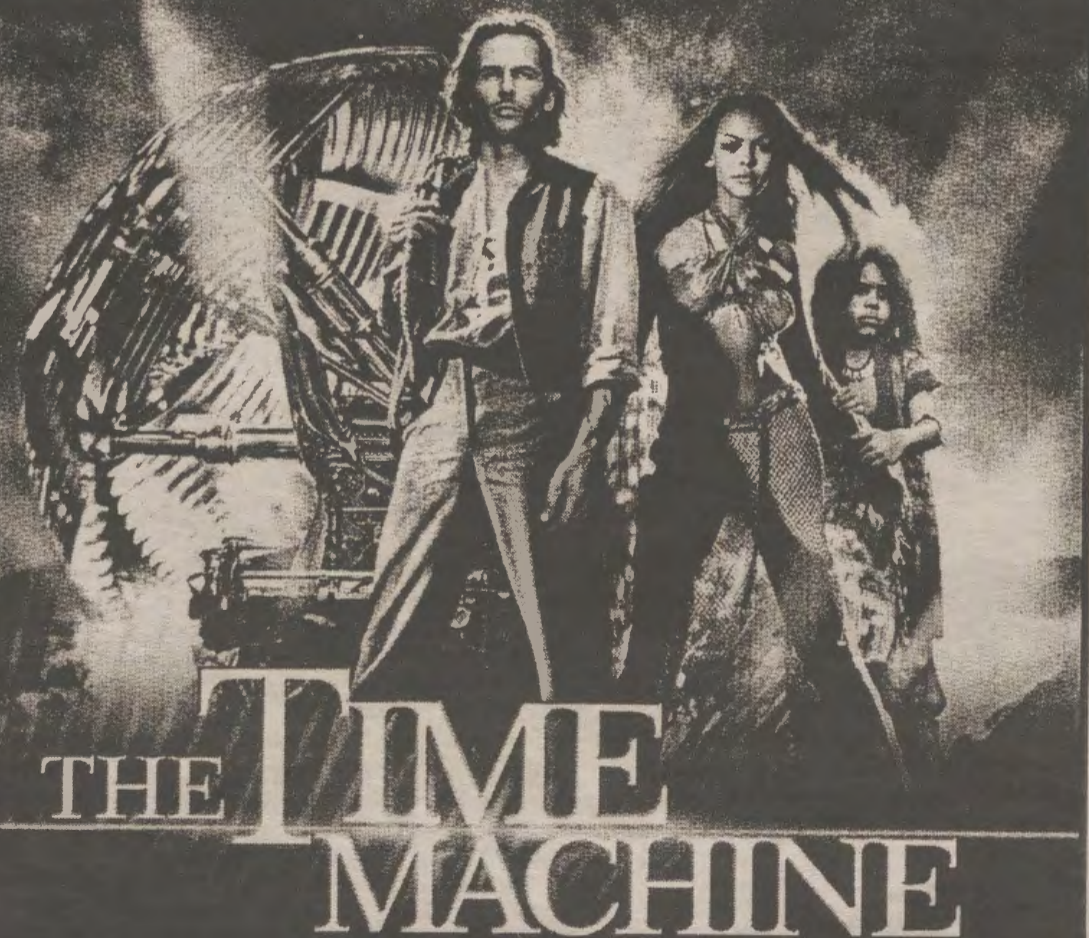
"The administration's concern is that the student was released from the hospital. It is concerned for the student's health," said Bennett.



Pam Ogonowski - TNH Photographer

Zeta Chi brother Matthew Bown was stabbed Friday morning in the parking lot in front of Zeta Chi. He was released from Wentworth-Douglass Hospital Friday afternoon.

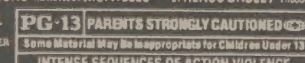
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OPENS FRIDAY, MARCH 8 IN THEATRES EVERYWHERE

Enron scandal touches Fed

Central bank asked to save documents

By Miles Moffeit
Knight Ridder
Newspapers

HOUSTON - The Justice Department is investigating contacts between the Federal Reserve Board and Enron Corp.

and has told the central bank not to destroy any documents related to the bankrupt energy giant.

It is unclear what paper trails investigators are pursuing. But Enron enjoyed special access to the Federal Reserve along with other institutions, including the White House, Congress and state public utility commissions.

Both Kenneth Lay and Jeff Skilling, former Enron chief executives, met with Fed Chairman Alan Greenspan and other staff

members over the past two years, and Skilling served as a director for a Federal Reserve branch bank in Houston.

Top officials with the Justice Department and the Fed declined to comment on the inquiry, as did Enron officials. But a senior economist with the Houston branch acknowledged that authorities have alerted the agency not to shred documents, including correspondence between the Fed and Enron.

"The Justice Department request involved all Enron-related materials," said the economist, Bill Gilmer, who is also a vice president for the Houston branch.

The Federal Reserve influences the country's money and credit supplies by overseeing banks and advising the U.S. government. It is unclear what help Lay might have sought from the Fed as his company failed, but he asked Bush administration officials at the time to intervene with credit-rating agencies, whose decision to downgrade Enron's credit forced the company to pay its debts immediately.

Whether the Federal Reserve was a key strand in Enron's wide-ranging net of influence,

and whether the banking system helped the company are among the questions federal investigators are exploring, said Fed sources, who spoke on condition of anonymity.

Experts familiar with the inner workings of the Fed said they doubt that Enron wielded substantial influence over the federal banking system.

"I just don't believe it (Enron's access to the Fed) factored heavily in the big picture of setting national economic policy," said James Pearce, a Fed economist from 1978 to 1980. "And I'm not sure where the political influence would have gotten them much."

Enron executives had Greenspan's ear in both public and private settings.

Lay phoned the powerful Fed chairman, along with other government officials, to discuss his company's troubles. Details of the conversation have not been divulged, but Greenspan's representatives said he took no action on behalf of Enron.

In response to a Knight Ridder request for all Enron-related documentation, the Fed released papers involving Skilling's service as a member of the Houston branch's board from

February 2000 to January 2002. He resigned shortly before he began testifying to congressional committees examining Enron's collapse.

In December 2000, Skilling gave Greenspan and other board members for the Federal Reserve Bank of Dallas an in-depth presentation on new Enron ventures and their economic impact, according to Skilling's notes. The Dallas bank, one of 12 regional banks operated by the Fed, oversees the Houston branch.

Such presentations are rare for board members, former and current Fed officials said.

Using 40 pages of charts and other data, Skilling described Enron's speedy evolution from asset-based services to energy trading and made a pitch for "uncompromised" approaches to deregulation of the energy industry.

Skilling is largely credited with transforming Enron from a pipeline company into a trader of energy, a shift that was helped by a 1996 federal rule that opened the nation's power grids to competition. He resigned as Enron's chief executive in August, months before the company's hidden debts were disclosed.

House votes to extend jobless benefits

By Jackie Koszczuk
Knight Ridder
Newspapers

WASHINGTON - The House of Representatives on Thursday voted overwhelmingly to extend unemployment benefits by 13 weeks, coming to the aid of some 3 million Americans who have exhausted the normal 26 weeks of government checks during the past year's recession.

Some modest tax breaks for business also are included in the legislation, representing a greatly scaled-back version of President Bush's economic stimulus proposal.

The 417-3 vote sent the bill to the Senate, which is expected to approve it Friday. White House press secretary Ari Fleischer said that President Bush would sign the bill into law even though it is a shadow of his original economic-stimulus proposal.

"It's a compromise," Fleischer said. "The president is saying today he will support a compromise."

Bush left no doubt at a late afternoon press conference: "The Senate needs to act and move the bill to my desk. I look forward to signing it," the president said.

The bill is free of many of the controversial items that delayed it for two months. House Republicans stripped out several GOP-favored tax cuts this week to satisfy the Democratic-controlled Senate, which refused three earlier versions of the House bill. Last month the Senate passed a version of the bill that simply extended unemployment benefits by 13 weeks, without any other terms.

The standoff between Republicans insisting on a bill with tax cuts and Democrats insisting on one without them threatened to leave 3 million unemployed Americans without help. Meanwhile lawmakers from both parties face a politically sensitive deadline on Monday, the six-month anniversary of September 11th's terrorist attacks. Workers who lost their jobs as a result of Sept. 11 are about to exhaust their regular

benefits.

Since Sept. 11, 1.6 million people have exhausted their benefits. In January, there were about 7.9 million unemployed people in America.

Public sympathy for the jobless workers' plight spurred rank and file members of Congress to pressure their leaders into setting aside ideological differences over the legislation and extend the jobless benefits.

"This is the least we can do," said Rep. Kenny Hulshof, R-Mo.

Budding signs of economic recovery also took some of the urgency out of the stimulus debate. Federal Reserve Chairman Alan Greenspan told the Senate Banking Committee on Thursday that the economy already is expanding faster than expected, and that to simply extend unemployment benefits is a "most reasonable approach" for government to take.

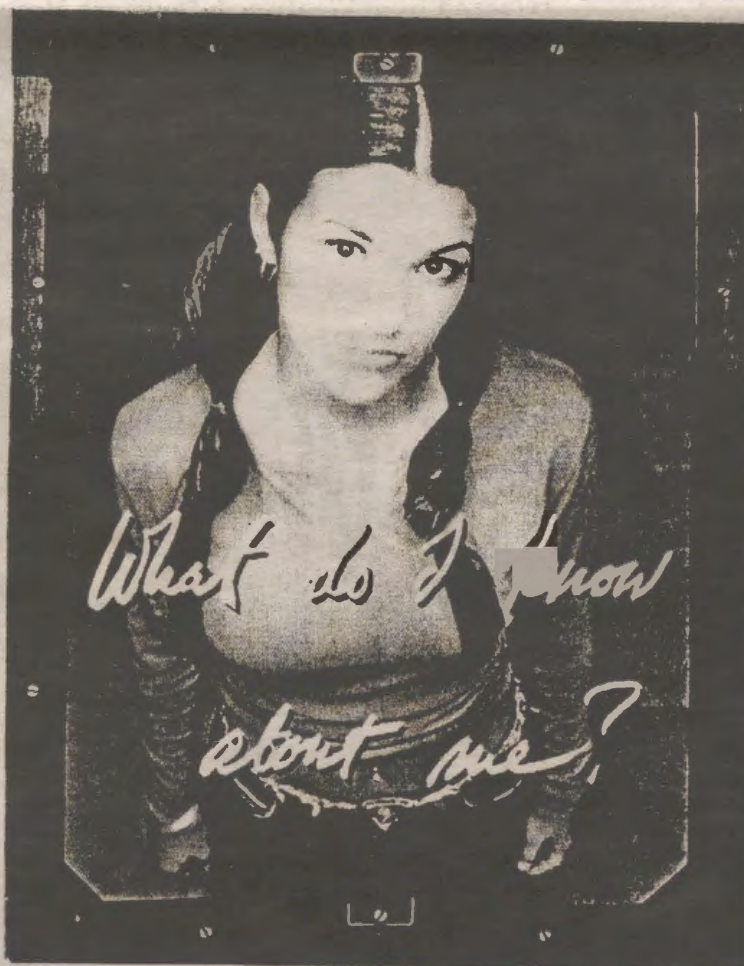
The legislation would extend regular 26-week jobless benefits by 13 weeks, but the extension would be available only through the end of this year. The measure also would provide a second 13-week extension in states where the unemployment rate exceeds 4 percent.

The legislation also would give businesses two tax breaks: A three-year, 30 percent tax write-off for new investment in capital purchases, and a more generous procedure for spreading losses over a longer period of time.

The bill also would create a special "Liberty Zone" of tax breaks in lower Manhattan, providing \$5 billion in various tax incentives to help New York recover from the terrorist attacks.

"We thought it was important not only to help unemployed workers, but to create jobs," said House Speaker Dennis Hastert, R-Ill. "This bill is focused on job creation and I think it is the right thing to do."

Senate Majority Leader Tom Daschle, D-S.D., said Thursday evening that senators had agreed by unanimous consent to vote on the bill Friday morning, and easy passage was assured.



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Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (March 8). Disgusted with the way things are? Ready for a change? Well, what are you waiting for? Take action! A difficult situation may be a blessing in disguise. It could finally get you to do something you've been thinking about for years.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 7 - Do you have the feeling that the boss, your teacher or your Mom is watching your every move? That's probably true, but a talent scout is watching, too. Put on a great performance.

Taurus (April 20-May 20) - Today is an 8 - An issue you've been worried about is finally resolved. Regardless of the outcome, you're just relieved that the wait is over. Even if you decided not to do something you wanted to do, celebrate.

Gemini (May 21-June 21) - Today is a 6 - You have a lot now, but that may not always be the case. Better stash some more away for the future. It's not about you not having enough - you will. It's about abundance.

Cancer (June 22-July 22) - Today is a 7 - It's wise to get help from a person with a lot of experience. That'll be much easier than doing an unfamiliar job all by yourself. Be smart, especially if somebody important is watching.

Leo (July 23-Aug. 22) - Today is a 6 - There's no slack - you're working from morning to night. It's about time. You've let things stack up. Hit it hard so that you can do what your mate wants on Saturday night.

Virgo (Aug. 23-Sept. 22) - Today is an 8 - A few final touches, and you can relax. Take a break. You've had to be a stern taskmaster to keep everyone on schedule. Now, be a gracious host or hostess.



Libra (Sept. 23-Oct 22) - Today is a 6 - Don't be discouraged, even when something you try doesn't work. It's part of the learning process. A loved one will help you come up with a better idea. Talk it over.

Scorpio (Oct. 23-Nov. 21) - Today is an 8 - You're getting inspired and determined. The first thing you try may not work, but the second or third thing will. Keep at it!

Sagittarius (Nov. 22-Dec. 21) - Today is a 6 - This day isn't much fun, but it could be quite productive. You could benefit from your participation, so hustle!

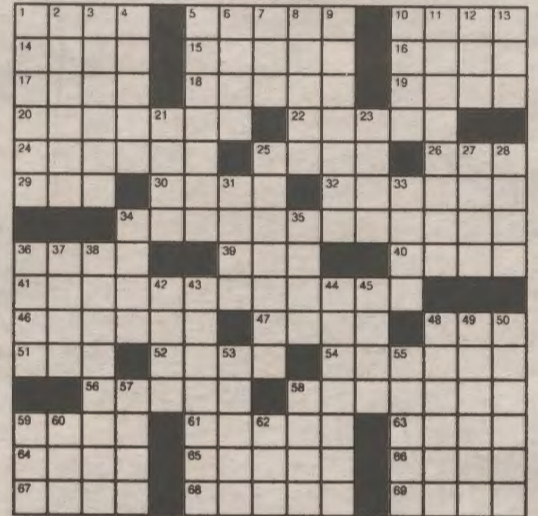
Capricorn (Dec. 22-Jan. 19) - Today is a 7 - Allocate less time for work and more time for family. Somebody who'd never ask will benefit enormously.

Aquarius (Jan. 20-Feb. 18) - Today is a 6 - Easy does it. Your finances don't stretch quite far enough to fulfill all your fantasies yet. Does that mean you should abandon your dreams? You can't! Take on more work instead.

Pisces (Feb. 19-March 20) - Today is a 7 - Continue to be pleasant, even if someone gets hostile. It's a very effective defense. Also listen, just in case there's a lesson to be learned. You'll win this one.

Crossword

- ACROSS
 1 Business
 5 Beta preceptor
 10 Box to train
 14 Mental spark
 15 Played over
 16 Too
 17 Granary
 18 Right to decide
 19 Rice wine
 20 Make rougher
 22 Not quite sober
 24 Movie category
 25 Rational
 26 Salt Lake City hrs.
 29 Caustic solution
 30 Rear position
 32 Hacienda hot meal
 34 Boots on wheels
 36 Vanished
 39 Prospector's pay dirt
 40 Salamander
 41 Showy evergreen shrub
 46 Earnings
 47 Exploiter
 48 Glasgow boy
 51 Symbol in WWW addresses
 52 News bit
 54 Early prison release
 56 Extreme
 58 Skunk
 59 Naked
 61 Zeal
 63 Taxi charge
 64 Complexion damage
 65 Black of country music
 66 Park trees
 67 Computer nerd
 68 Hits the keyboard
 69 Take ten



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02/08/02

- DOWN
 1 Financial
 2 Foolishness
 3 Narrate
 4 Native New Zealander
 5 Arms storehouse

- 6 Tilt to one side
 7 Snoop
 8 "la vista, baby!"
 9 Applies oils to
 10 Back talk
 11 Recreation buddy
 12 Inquire
 13 Caviar
 21 Fly alone
 23 Mountain tip
 25 Breastbone
 27 Large amount
 28 Try out
 31 Gin cocktail flavoring
 33 "Magic Mountain" author
 34 Tint again
 35 Spectrum hues
 36 Crossword pattern
 37 Why me?
 38 Pensive piano piece

Solutions

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6	D	V	I	R	E	S	N	E	W	O	C	N	
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13	E	K	K	V	S	O	S	A	V	S	O	T	I
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"The feeble tremble before popular opinion, the foolish defy it, the wise judge it, the skillful direct it."
 —Marie Roland, French revolutionary, ~1792

PAUL



BY BILLY O'KEEFE WWW.MRBILLY.COM



GOV'T MULE ROCKED THE MUSIC HALL

By Ian "The Music Man" Heller
TNH Reporter

Sunday night there was a line outside of the Portsmouth Music Hall that seemed to stretch forever. It started at the front doors and ended a few blocks away. Gov't Mule was in town and they were ready to rock their last, sold out show of the tour.

Gov't Mule has a style of music very similar to the Allman Brothers, playing an old 60s rock feel with an essence of the blues. Warren Haynes, the guitarist/vocalist of this quartet, is also the lead guitar player for the Allmans so it should come as no surprise that they share a similar sound.

The band is made up of Warren Haynes on the guitar and vocals, Matt Abts on the drums, Dave School, also in the band Widespread Panic, on the bass and Rob Barrocco on the keyboards and organ. There were even 2 guest appearances that added excitement to the show.

The doors opened at 7:15 p.m., which was 15 minutes later than the Music Hall had planned. The crowd was rushing in while the Music Hall staff tried to keep some order in the line. Their efforts were useless. The show was general admission and everybody knew that the best seats were first come, first serve.

The Music Hall packed in about 900 people that night. Fans ranged from young to old coming from Connecticut, Massachusetts, Vermont, Maine, and New Hampshire.

Among the crowd were about 15 people with microphones connected to a tripod that stretched 6 feet into the air. These "Mulers," as they are called are similar to the groupies that follow acts such as, Phish and The Grateful Dead who record the shows, and then trade them with other fellow rock and roll fans.

Before the concert even started, a Gov't Mule fan, Dustin Sanborn, predicted, "This show you see tonight will be bigger than an Allman Brothers show." Before he could say anything else, the clock struck eight and the lights went down.

When Gov't Mule came out, just their presence on the stage sent a good vibe going through the whole crowd. The acoustics of the Music Hall made it sound like every single person was erupting with screams. Warren Haynes spoke into the microphone and said, "What's up New Hampshire?" After a few short words, Gov't Mule went right into their first song. It was a "bluesy" number and Warren played the slide guitar. He played



Courtesy Photo

Portsmouth Music Hall hosted a night of rock and roll, drawing eager fans.

three or four songs with slide guitar and then went into some great rock chords. The lighting effects were synchronizing great with the music. There was an array of swirls and colors, similar to 1970s lighting effects, on the ceiling and behind the band. After about five songs, Warren brought out a special guest. "We brought a special guest with us tonight", said Haynes, "Audley Freed of the Black Crowes!" The crowd went hys-

terical. The Mule and Audley rocked out on four songs together for the first set. The second to last song was an Alice Cooper cover called "Is it my body?" in which Warren and Audley had a guitar argument." They both tried to outdo each other by playing overlapping guitar solos. The last song of that first set was an Allman

See GOV'T, page D

"A Woman, Ain't I?"

By Jessica York
Staff Writer

A soft undertone of conversation is noticeably cut off as the sound of a single woman singing "Amazing Grace" a capella swells up from the back of the Granite State room. The rich tones of the song captivate the audience's ears, while the image of Sojourner Truth moving through the audience toward the stage, shaking hands all the while, captivates its eyes.

On Thursday, Feb. 28, at 7 p.m., approximately 80 people of all ages assembled for an hour and a half to travel back in time and listened to the dramatic performance of Kathryn Woods. "A Woman Ain't I!" was the title of the program, in which Woods spoke the very words gathered from autobiographies, speeches and records of one of American history's more significant female activists for women's rights and abolition during the 18th and 19th centuries in celebration of the end of Black History month.

The event, planned by Office of Multicultural Student Affairs (OMSA) Program Coordinator Thelma Sanga, opened with a presentation of an enlarged and framed Langston Hughes stamp awarded by Durham Postmaster, Dennis Kelley to President Joan

Leitzel and UNH for the school's efforts towards the promotion of diversity. This same stage, with its potted plants and large blue university emblem hanging behind it soon faded from consciousness as Woods appeared, and the audience became wrapped in the spell of Truth's story, its title adapted from the famous speech given in 1851 by Truth, "Ain't I a Woman?"

Woods began with "When I was a slave..." the lilting quality of her voice making it sound as though she were still in the middle of a song. Clutching a dark gray quilt as she addresses at times God, at times the audience, Woods painted a life of scenes of former slave Truth's life. Truth, born Isabelle Bomefree in 1797, was freed in 1828, and some 15 years later took on a new name and the idea to travel from state to state, preaching the Bible - and later, abolitionist and suffragist ideals.

Lisa MacFarlane, UNH English professor, came to the event with her 11-year-old daughter and daughter's friend. MacFarlane, who tries to come to as much programming at the university that she is able to, especially arts programs, enjoys the chance to be able to include her daughter in her outings.

"The kids in the crowd really enjoyed it. My daughter and her friend were chatting

about it all the way home," she said.

MacFarlane added, "[Woods] did make the point that because Sojourner Truth did not transcribe her own speeches, there are no 'authentic' or 'pure' transcriptions," but that, "I think [Woods] is a really terrific example to have on campus," due to the way she was able to forge "both an investigative and creative process."

Woods, stands 5'8" on the edge of the stage with a purple shawl wrapped around her, old-fashioned glasses, and an off-white kerchief knotted on top of her head and asks the audience to engage in a little call and answer with her. In the middle of her story, she questions, "Do you know how they made their way? Well, do you?" referring to condition of the Northampton, MA National Freedman's Relief Association that Truth was a member of. The audience remained silent, unsure of what to do. Finally, one audience member shook his head no, prompting Woods to thank him and say, now there's finally an answer. This time around, when she asked if the audience knew how the association had fared, the whole audience shook their heads negatively in unison.

For a short time in the middle of her performance, Woods stepped out of her charac-

ter as Truth and informed the audience of how Truth gained some income while traveling and preaching by selling her 'shadow' or picture. Woods then passed around two pictures taken of Truth, putting one young boy at the front of the audience in charge of returning the picture to her at the end of the night.

At the end of the emotional spin-cycle that Woods took the audience through as Truth - sharing her joys, angers and sorrows - Woods offered to lead a question and answer part to her performance with the qualifier, "I'm an actress, not a historian," but that she would be able to direct anyone with unanswered questions at the end to the right book if she didn't know the answer. No one rushed to leave at this point, and the audience almost immediately started asking Woods questions as she took off her kerchief and became more relaxed.

Sean McGhee, director of OMSA, said that this was a sign of a successful night, with no one running for the door right away.

"When I see a play like that, it makes me want to get up and do something - I don't just walk away and say that was nice... it actually informs what I need to do now as a person."

Online dating services now more personal

By Kamika Dunlap
Knight Ridder Newspapers



It takes more than vital statistics to make an online love connection these days as dating services hone their matchmaking queries to include intangible "lifestyle" questions. Moving beyond age, size and eye color, online dating services are expanding their user profiles to pinpoint more

specific traits and interests.

"They've got to at least want to have kids because I don't have any," said Heather Khan 29, of San Jose, Calif. She is single and hoping to find her match online. "And if they have kids already then they have to want more."

With the number of visitors growing steadily at online dating services, sites such as Match.com and Yahoo's ClubConnect are stepping up efforts to meet the needs and interests of diverse subscribers. Through improved technology, personal ads now feature "self-weighted matching," allowing users to select the importance of their preferences and increase the quality of their match results. Users can identify essential interests like ethnicity, religion, income and location to find potential dates online.

For instance, a user might select religion as an interest and can indicate how important the matching requirement is: "not very important," "somewhat important" or "absolutely important."

"We've added more lifestyle questions to round out the glimpse of people online," said Trish McDermott, vice president of romance at Match.com. "Dating is part science, art and emotional negotiation."

Founded in 1995, Match.com has more than 3 million monthly visitors and about 380,000 subscribers. In its most recent quarter the company took in \$17.6 million compared with \$7.5 million a year ago.

"Our success is a combination of subscriber growth and people wanting more meaningful relationships post Sept. 11," said Tim Sullivan, Match.com president. "It had an effect on people's attitude about dating and finding the right match."

Analysts agreed that the aftermath of the terrorist attacks has prompted a surge in use of online dating sites. "Traffic has exploded in the last three months," said T.S. Kelly, an Internet analyst at Nielsen Net Ratings. "It's an evolving marketplace and businesses have to create a friendly environment because dating is a personal experience."

For many, online dating sites have become the new singles scene compared to more traditional places like clubs and bars. These sites attract a variety of people looking for romantic relationships, from receptionists to executives and long-time singles to widowers. Online matchmaking services can even accommodate specialized dating requirements for singles over 50, African-American singles, Jewish singles, gay and lesbian singles and singles in the same profession.

"It's a way for me to cut through wasted time of people who aren't what I'm looking for," said John Heinlein, 31, of Sunnysvale, Calif. He is an executive manager and a subscriber at Match.com. "The enhanced profiles give people a sense of who you are."

Not everyone who has tried it is so enamored. "It's interesting meeting different people online," said Angelika Gomez, 19. "But the people aren't that interesting."

Gomez, of San Francisco, said she used an online matchmaking service on a dare by her friends to go

out on a date while they spied. "It was kind of bizarre to set up a date online," Gomez said. "My friends were really worried for me because you never know what you're going to get." She said her date was very shy and boring, plus he wasn't punctual.

Some experts say singles are turning to online dating instead of the traditional dating process because it creates a better sense of safety and community. "Dating online is more about control and less about chance," said Lawrence Cohen, a professor of anthropology at the University of California-Berkeley. "This is a scary time and people are looking for security and looking toward marriage and more enduring qualities."

Many of the lifestyle questions added to online dating questionnaires are to help users define their ideal mate. They incorporate a number of variables including age, location, smoking and drinking tendencies and education. In addition, users can type freeform in a text box detailing more insight about themselves and interests.

Online dating service subscriptions can cost about \$20 for one month and upward of \$50 for three months and \$100 for a year. Services have added instant messaging and daily e-mail alerts letting subscribers know when new members join in hopes of increasing their subscriber base.

The online companies have moved offline as well, hosting activities throughout the year to bring members together at theater shows, jazz nights, tarot card cocktail parties, day hikes and cooking classes. "I think the likelihood of meeting someone online is great," said Drew Marks, 32, of Cupertino, Calif. He has used the services for about two months and so far has corresponded with three potential matches. "There's probably someone for most everyone online."

CD REVIEW: 34 SATELLITE

By Mike Young
TNH Reporter

In a time where rock music is finding a new focus, an up and coming band has to present itself as unique and worthy to offer its listeners something new. Something fresh and exciting, just like the genre itself. 34 Satellite is trying to do this, but still have some ground to cover before fully breaking out of their indie-rock shell.

On their second album, "Stop," 34 Satellite boasts driving guitars and sharply perspective lyrics; this is true throughout the album. However, the way the guitar and lyrics combine and the sound they produce, is anything but new.

The CD starts with the energetic track "Elijah St. Marie." The track slowly starts with alluring guitar effects, then hits hard with a few wailing riffs before settling in and letting lead guitar singer Marc Benning's voice take center stage. The song, like many others on the album, is sad without ever being depressed.

Benning, along with guitarist Marc Smith, drummer Mark Boquist and bassist Mike Santoro, create a moody rock n' roll disc that isn't down on itself. It rides the fine line between being up-beat and down-trodden. This is the type of disc you drive to on rainy days, watching the



Lead singer Marc Benning, guitarist Marc Smith, drummer Mark Boquist and bassist Mike Santoro make up 34 Satellite. They are now offering their second studio effort, "Stop."

windshield wipers trying to keep the beat while you space out at red lights.

The band is at their best when they mellow out on songs like the title track "Stop," with

hints of Phil Collins, The Counting Crows and Jacob Dylan. The track cradles you with soft acous-

tic strumming and emotional vocals before blindsiding the listener with a 40 second blast of the type of guitar that defines this album. Tracks like this are what saves this album from being ordinary.

Much like "Stop," the sensitive track "Rock Stars Plastic cars" is brilliant in its power to set an overcast, introspective mood. Benning's voice cries with echoed emotion, one of the few times this happens on the disc. Benning repeats "It's hard when it hurts/it's hard to hold on/it's going to hurt sometimes" with a chorus of band members backing him up. The song is simple yet very effective.

For every song that works on this album, there is one that doesn't. Tracks like "Charlston" and "Caroline" are decent rock tracks, but at times seem lacking. They try too hard to rock and end up sounding generic and at times unorganized. 34 Satellite is a band that excels at sleepy, moody ballads of sorrow, and it's what they should stick to. They have been heard before. Simply bland at times in their own originality.

This album is a great effort from a band coming up through the ranks, but it feels as though the band is still looking for their own focus. I would purchase this album on the four or five outstanding mellow tracks, but wouldn't hold too much value in those that try to rock.

Courtesy Photo

'THE OSBOURNES': NOT YOUR TYPICAL SITCOM FAMILY, BUT ...

By Ellen Gray
Knight Ridder Newspapers

Ozzie and Harriet they're not. But Ozzy and Sharon Osbourne and their children just might be the perfect sitcom family. At least the stars of MTV's "The Osbournes," a "situation reality series" that premieres Tuesday night, seem to possess the ingredients networks usually look for in casting a family comedy:

- A clueless but charismatic dad whose job allows him to spend plenty of time at home. Sure, being an aging rock star known for eating bats onstage isn't as "normal" as working in a nuclear power plant, like "The Simpsons" Homer, or being a sportswriter like "Everybody Loves Raymond's" Ray Barone.

But it does bring plenty of perks, including built-in opportunities for celebrity cameos, such as Tuesday's Jay Leno appearance. And at least we know what this Ozzy does: In "The Adventures of Ozzie & Harriet," which also starred a real-life Hollywood family, TV viewers were never really told how former bandleader Ozzie Nelson made a living.

- A sensible, good-humored mother whose grasp of reality seems to be greater than her husband's. Sharon swears more than most sitcom mothers - and MTV obligingly bleeps it out each time she does

- but it's hard to imagine even "Malcolm in the Middle's" formidable Lois doing a better job as the ringleader of this particular circus.

Two squabbling teen-age children (the Osbournes' third child, Amy, 18, isn't involved in the show). Kelly, 17, sports pink hair, while Jack, 16, favors a more, er, military look. Both inherited their parents' tendency to punctuate with profanity.

Unlike Showtime's rock-star comedy, "The Chris Isaak Show," "The Osbournes" is supposedly unscripted. MTV, using the technique employed in "The Real World" and "Road Rules," filmed the family for nearly six months and then edited it into something resembling a story.

The premiere, which focuses on the family's move into their new home in Beverly Hills - Sharon estimates it's the 24th house her kids have lived in - might well be an episode of "The Munsters," as the camera focuses on the little decorating touches that make the Osbournes the Osbournes, including a box labeled "dead things."

But it's the little character touches that make "The Osbournes" work. At one point, Ozzy's efforts to master the satellite TV's remote control proving in vain, he calls in Jack, who sets things up and then settles in with Dad to watch the History Channel.

Later, Ozzy, trying to offer fatherly



Courtesy Photo

MTV meets the Osbournes, bringing comedy to a family sitcom.

advice to Jack on handling his sister, remarks, "I love you all. I love you more than life itself, but you're all —ing mad." An appearance on "The Tonight Show" requires Sharon and Kelly's pres-

ence backstage, Sharon explaining that Ozzy's nervous because though "he likes Jay a lot, doing TV makes him nervous." Looks as if he'd better get used to it.

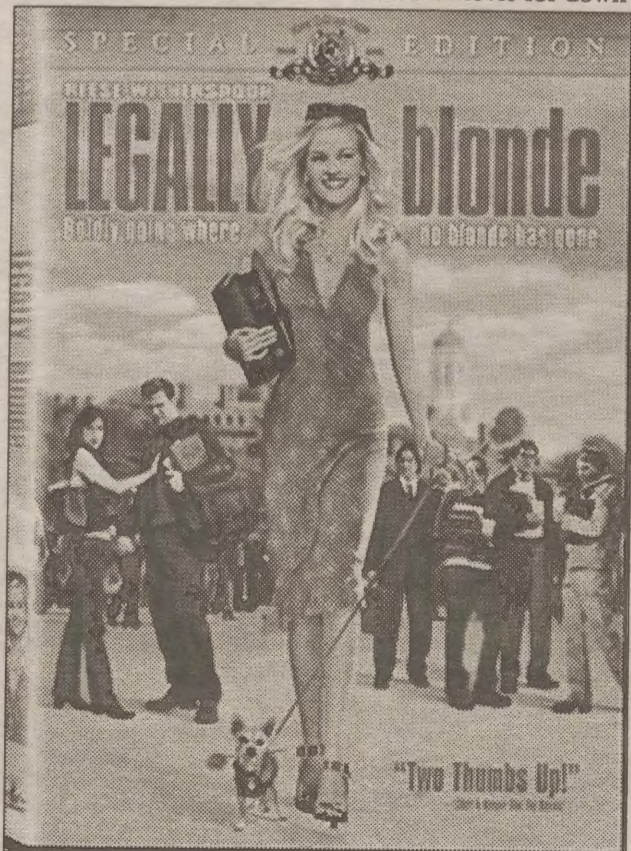
Studios dabbling in digital film delivery

By Dawn C. Chmielewski
Knight Rider Newspapers

Perhaps you missed Leonardo DiCaprio's swash-buckling performance in "The Man in the Iron Mask" when the movie came to theaters. Or to video. Or to HBO. Now, four years after the film's cinematic release, you can pay \$5.99 to download it from the Internet.

Less than an enticing proposition, you say? Metro-Goldwyn-Mayer Studios chose admittedly less-than-blockbuster fare to launch its experiment with Internet pay-per-view movies. But its venture with digital distribution partner CinemaNow last month marks the latest in a series of tentative steps toward digital film distribution.

Consider it a preview of things to come. Since Miramax offered the first mainstream movie for down-



Courtesy Photo

An MGM production, "Legally Blonde" was recently released in the new PC format.

load via the Internet a year ago, a growing number of studios are dabbling with digital film delivery. Three major studios - Dreamworks SKG, Warner Bros. and MGM - allow online distribution partner Intertainer to stream movies - including more recent fare such as "Shrek" - to computer users with high-speed Internet connections.

The difference with MGM's deal with CinemaNow is it allows users to download a film to their hard drive to watch later. Once it is opened, users have 24 to 48 hours to watch it before it expires.

All eight Hollywood studios have invested millions of dollars in joint ventures poised to deliver movies to PCs - possibly by the end of the year. The hurdles to Internet video-on-demand services are as numerous as they are obvious. Most people prefer to watch movies on a television screen, not a computer monitor. And few households have the home-networking infrastructure needed to transport the film from the computer's hard drive to the living room TV.

A coming generation of Internet-connected devices, like the ReplayTV 4000, the Moxi box or Microsoft's Xbox game console, hold the promise of bringing Web-delivered content to the home's entertainment center. But for now, DVD players seem adequate to satisfy the home-movie needs of the average consumer.

"How many people are going to say, on a Friday night, 'Hey kids, let's sit around the PC and watch a movie?'" asked P.J. McNealy, a senior analyst with the GartnerG2 research firm. "They're going to watch a DVD in the living room. On the couch. On their big-screen TV - not their computer monitor."

Proponents say Internet movie distribution is a no-brainer. Consumers have shown a surprising appetite for movies delivered at the click of a mouse. File-swapping sites like Morpheus and KaZaA are more packed than the suburban megaplex on a Saturday night, distributing nearly 1 million bootlegged films a day, piracy experts say.

"It's difficult to quantify, but I can say by almost any metric, from almost any source, it has grown phenomenally over the last 12 months - and probably even doubled in that time period," said Mark Weaver, executive vice president of MediaForce, a firm specializing in Internet film piracy.

Improvements in peer-to-peer technologies, better compression schemes and the sustained growth of high-speed Internet connections serve to stoke interest in the Internet bootlegs, Weaver said.

To avoid being Napsterized, the studios began working on Internet video-on-demand ventures last summer. MGM, Paramount Pictures, Sony Pictures Entertain-

ment, Universal Studios and Warner partnered to create Movielink; Walt Disney and News Corp. jointly formed Movies.com. Neither service has launched yet. Movielink has pledged to go live before the end of the year.

Movielink's new chief executive, Jim Ramo, says the digital film distribution is more than a defense against piracy. It represents a new way for studios to cash in on their films - in industry parlance, it's a new "window" of release, to be added to theatrical debuts, home video and DVDs, HBO and Showtime screenings, and free cable networks like TNT.

"Video on demand over the Internet could someday give consumers access to almost any kind of recorded material that they wanted at their convenience," said Ramo. "Generally, the more consumers are given the benefits of convenience and choice, the more they tend to buy. Therefore the more content is sold. And the pie gets bigger."

As Movielink and Movies.com prepare to unveil new services, the studios are moving forward with tentative experiments with independents. Intertainer offers about 1,000 hours of television programming a month, through partnerships with NBC, A&E and the Discovery Channel. Subscribers pay \$7.99 a month for unlimited access to old "Saturday Night Live" episodes or the 1974 Ali-Foreman title bout.

It also streams recently released feature films, including "Shrek," "The Mexican" and "Legally Blonde," for \$3.99; and classics like "Caddyshack" or "Private Benjamin" for \$2.99. The service offers VCR-like controls over the movie - with pause, rewind and fast forward buttons - but the film can only be viewed from the PC.

Intertainer's major limitation, though, is bandwidth. The service demands minimum connection speeds of 300 million bits of information per second - restricting its audience to those with high-performing cable or digital subscriber line connections. So far, Intertainer has attracted fewer than 50,000 subscribers - not enough to be profitable, acknowledges chief marketing officer Stephen Condon.

"Where we'll find the real boom is when we can migrate streaming video from the PC onto the TV," said Condon. "There are lots of devices around that can help that happen, but right now it's difficult for the consumer. It has to be easier."

CinemaNow - a venture funded by independent film studio Lions Gate Entertainment, Microsoft and Blockbuster - says it attracts about 1 million people to its site every month with its mixture of free and pay-per-view films. It converts about 1 percent of those to visits to

See DIGITAL, page D

KRUNK - JOE ROTUNDO'S GUIDE TO NEW YORK

By Tom Silvestro
TNH Reporter

Editor's Note: Tom Silvestro, who usually writes "Krunk" is still missing. If you have any information on his whereabouts, please call 1-800-TOM-GONE. He is unarmed (and armless), so approach with no caution. In the meantime, here's a syndicated column from Joe Rotundo we found over the wire.



Courtesy Photo

If it weren't for the bagel and drumstick I was holding, I would have given Ms. Spears a standing ovation after seeing "Crossroads."

Hello birds and bees! It's me, Joe Rotundo! I recently went on a vacation to New York City and let me tell you...it truly is "the city that never sleeps!" I saw people walking around as late as 9 p.m. (and this was a school night!). For the two days I was there, I really think I got to see it all. Yup, that's right! Joe Rotundo took a "bite" out of "the big apple." (FYI - The Big Apple is a metaphor for the city section of New York). Here's a rundown of the proceedings:

Day 1: The Arrival

I got to the Time's Square Holiday Inn around two-ish and ordered a Caesar Salad at room service, (Joey R's on a diet, folks!). However, I soon changed my order to a bacon club when I discovered they were unable to deep-fry salads. What's up with that?! As I awaited my sandwich, I snacked on the 10 pounds of mashed potatoes I had brought and watched an episode of "Sex in the City"...those gals are a hoot! And that show has some of the best food lighting I've ever seen!

On to my first sightseeing spot: the New York Public Library, where they filmed the beginning of "Ghostbusters!" I was so excited to see the front entrance that I threw up...seriously, it was all over the place (but I felt GREAT!). After taking a couple rolls of pictures, I was escorted back to the sidewalk (I guess "wearing pants" are mandatory during camera use. OOPS!).

Since I hadn't seen the movie in a while, I decided to rent it and I rushed to the closest Blockbuster. To my chagrin, "Ghostbusters" was out, so I rented "Ghost Dad." I then rented a VCR from the hotel and laughed my behind off at Bill Cosby. The plot was too complicated for me to understand, but apparently he was some sort of ghost (go figure!). Regardless, I did enjoy the bucket of (lite) mayonnaise I consumed while watching. It's just like that oldwife's tale: "Hotel mayonnaise is the best mayonnaise on Earth." As the mayonnaise gently congealed in my arteries, I slept as soundly as a dead horse.

Day Two: On the Move

I had a full day ahead of me, so I decided to eat on the subway. I found a discarded breakfast burrito at the 42nd Street stop that I chowed down. Before I had time to contemplate the fact that the burrito had a curious amount of blood, I was at my stop: 30th Avenue, where they filmed the "French Connection" chase! I reenacted the classic cinematic scene with a hobo named Omar, who I paid handsomely. I played the part of Popeye



Courtesy Photo

"IT'S ME! Joe Rotundo!"

Doyle (Gene Hackman's finest work since "Superman IV: The Quest for Peace") and Omar played the French guy who gets shot.

After all the excitement, I decided it was time for some foreign cuisine, so I took the train to Greenwich Village, a section of New York known for its diverse and exotic culinary treats. And there I found it! Nestled between an Indian and a Japanese restaurant was a sight for sore eyes...Wendy's! I had never been to a Wendy's in New York and I immediately noted the peculiar differences, such as the fact that the line to order, which usually started to the right...began at the left! It took me an hour to adjust, but after I did, I ordered a couple Biggie Bacon Classic burgers and I must admit...when I was done with that salad bar...it was just a "bar." Haha. I do have my fun!

After dinner, I roamed the streets looking for Tom Brokaw's house, and then (to my delight!) I stumbled upon a Cineplex...full of movies! Rather than do any more strenuous "walking" and "sightseeing" I took in the movie "Crossroads," featuring pop troubadour Britney Spears. Ms. Spears was truly amazing and her nuanced performance reminded me of a young Loni Anderson.

All this watching had made me quite hungry, so I decided to hunt down my favorite late night snack. After a search of more than three hours, I became frustrated and outraged at the city I had come to love. I mean, jeez, we can put a man on the moon, but a fat man can't get a butter sandwich at 3 in the morning!

Besides the butter sandwich fiasco, I left "The Big Apple" with feelings of wonder, splendor, honor, and a slight odor...from not showering all weekend (hotel bathrooms scare me!). Well, have a safe and happy mid-March! This is Joe Rotundo saying bye for now!

GOV'T from page A

Brothers tune called, "Dream." Everyone knew the song and sang along of course. At 9:26pm, the first set had ended and the band took a break.

Fifteen minutes later, Gov't Mule was back and ready to jam once again on their second set. They made an awesome transition from the first song to the second song by playing the upbeat ending of Santana's Black Magic Woman.

Four songs into the second set, Matt Abts did an amazing drum solo, the rest

of the band clearing the stage for his glory. The solo lasted for about five minutes and before it had ended, the rest of the band came back onstage with another guest guitarist, Dick Easter. They had a smooth jam session for ten minutes again reminiscent of Allman brothers they traded off rhythm and lead.

Three songs later, Audley Freed was back to rock. They jammed out for thirty minutes long then the band and Audley went off stage.

At a concert, bands almost always make an encore performance and of course "The Mule" wasn't going to let their fans down. Back onto the stage a third time, but only for one song. Warren Haynes played a soothing, melodic guitar riff, while the rest of the band waited. They knew when it was time to play. All of a sudden the band broke out into Neil Young's "Keep on Rocking in the Free World." All of the 900 plus people were singing along with Gov't Mule. It was a moment that the

band and the audience shared together. That was the last song and Gov't Mule left the fans amazed by their impressive performance.

Even after the show had ended, the stage was still bombarded by fans trying to get guitar picks, set lists, and drumsticks. The stage crew was tossing them to the hands of eager recipients. The fans had a great time and Gov't Mule played extremely well. If they ever come to town again, it's definitely a show you don't want to miss.

DIGITAL, from page C

transactions. CinemaNow offers about 1,400 films - mostly obscure foreign fare, like "Angel the Kickboxer," and B-grade movies like "Skipped Parts," starring Jennifer Jason Leigh. Last week's breakthrough deal with MGM provides the first major-studio content, including the DiCaprio vehicle and last summer's Danny DeVito and Martin Lawrence comedy, "What's the Worst That Can Happen?"

Curt Marvis, CinemaNow's chief executive, says the MGM partnership shows the studios are seriously considering the Internet as a delivery vehicle. And such experiments help studios determine who's interested in getting their movies online, where they live and what they're willing to pay.

"That's what this is an indication of," said Marvis. "This is a forward move to start somewhere. I think it's significant, in addition, because we're downloading movies. It's something that hasn't been done before."

Analysts say digital cinema is a product of the future - not the present. GartnerG2's McNealy predicts the market won't emerge until 2005. Too much has to happen first.

The Federal Communications Commission needs to step in and regulate Internet access providers, so DSL and cable subscribers are guaranteed minimum transmission speeds. Wireless home networking needs to mature - so that it can broadcast data-saturated applications like movies. And studios

need to work out the timing of Internet film releases, so they don't cannibalize video rentals.

"You really need broadband adoption to continue, you need wireless home networks with sufficient bandwidth to grow. Those are a couple of years out," said McNealy.

Another forecasting group, Jupiter Media Metrix, predicts that the market for Internet video on demand will materialize by 2006; but represent about one-tenth the \$587.7 million generated through digital cable systems.

Lydia Loizides, a senior analyst, says niche services - such as adult entertainment or WWF wrestling - will likely emerge before mainstream movie content. That's because enterprises like Play-

boy or the World Wrestling Federation control the rights to their content. And its audience - mostly young men - is comfortable accessing entertainment content through the PC.

Marvis of CinemaNow is convinced that if the studios build Internet movie delivery, audiences will come.

"I give you a million reasons a month - which is the number of people who visit our Web site every month. That's with no marketing and less-than-blockbuster quality content on our site," said Marvis. "The Morpheuses and KaZaAs of the world, where, depending on who you believe, hundreds of thousands or millions of files being traded daily, says to us there is an interest and a thirst out there to do this."

Who is your favorite Disney character?

On the Spot



With Allie Gaines

Kelly Davis
junior
marine
biology



"Jasmine from Aladdin because of the whole Moroccan magical thing."

Katie
Raynes
freshman
English



"Clopin from the Hunchback because the guy who did the voice made up his own accent."

Jesse
McEntee
junior
anthropology



"Goofy because he reminds me of myself."

Rachel
Gogan
junior
ancient
history



"Mulan because she might not be a princess but she is awesome that way."

Tom
Hardiman
freshman
sports
studies



"Gafar because he is pretty much the coolest dude ever."

Gina
Ricciardelli
sophomore
health
manage-
ment and
policy



"Eeyore because he is mopey and cute."

Aaron
Sommers
grad
student
English



"Mickey Mouse because he was the first."

Logan
Magnon
freshman
undeclared
social science



"Goofy because he has buck teeth like my friend John."

Jessica
Tobin
sophomore
political
science



"Belle because it gives me hope that all the nasty guys will turn hot."

Editorial

Opinion goals

Over the course of this semester, we at *The New Hampshire* have been thrilled with the overall quality and quantity of discussion that has occurred in our opinion pages. We have been running three pages packed with letters to the editor and op-ed pieces in every issue, and sometimes that hasn't even been enough. The viewpoints of students, administrators, professors and members of the community at large have had and continue to have the opportunity to be shared. We are proud to provide the University community with an open forum to discuss the pressing issues that our campus and our world faces, and we hope that people continue to take full advantage of the opportunity.

We would like to express our concerns, however, that at times, the level of discussion back and forth on some issues has escalated to the point of being more than argumentative. Although it is easily understood that this is a time of high tensions in the world and that strong opinions on the matter of free speech, gender rights, religion, and violence are inevitable, it is important to remember that when you submit a piece to *The New Hampshire*, it is read by many people. *The New Hampshire* distributes 6,000 printed copies every Tuesday and Friday, reaching students, professors, alumni and townspeople. The paper is also read by many more online at www.tnh.unh.edu. In fact, the number of average successful requests per day for the *TNH* Web site is 14,733. This is a substantial audience that not only *TNH* writers have to be accountable to, but also writers of any opinion submissions.

Although we have been willing to forgo the strict word limits on submissions, we would like to remind our readership that the accepted number of words for letters to the editor is 250, and the number of words for an op-ed piece is 600. A letter to the editor is a shorter piece that runs with the "To the Editor" caption and ends with the writer's name and grade classification or job title. An op-ed is a longer piece that does not have the "To the Editor" caption, but instead leads with the writer's name, grade classification or job title at the beginning instead of at the end. There may be exceptions to those word limits, but with it kept in mind that being clear and concise is important.

Those who submit opinion pieces should also know that under the policies we follow outlined by *TNH's* Staff Manual, all material submitted is subject to editing for length, style and content. We try to change as little as possible, but if changes are made, writers of the submission will be contacted before the piece is printed.

When you are writing submissions to be printed in *The New Hampshire* opinion section, please keep the following points in mind:

-Letters to the editor and op-ed pieces are not considered editorials, articles or stories. If a submission refers to other submissions previously printed as such, it should be changed.

-If a previous letter to the editor, op-ed piece, editorial or article is referenced in a submission, the date of the issue in which the piece ran as well as the headline of the piece should be added.

-Avoid personally addressing the writer of a previous submission or article by name; instead, focus on the submission or article itself to limit personal attacks and insolent levels of criticism.

While having strong opinions is good and *TNH* welcomes healthy debate, using the opinion pages for bitter rivalries and mudslinging is not welcome. Please don't let these concerns keep you from writing in, but just remember to consider how many people will be reading what is printed before it is written and submitted. Thank you!

Letters

Misinformation is poor research

To the Editor:

I am writing in response to the March 1 article entitled "Bush's legislation makes waves in the abortion issue." I was appalled by the misinformation presented in this article. The article's focus was to provide both the pro-choice and anti-choice views on President Bush's attempt to legally declare a fetus a living person; however, there were two gross misstatements made about the pro-choice stance:

1. "One point that both pro-choice and pro-life activists agree on is the need for increased funding for pregnancy crisis clinics"; Pro-choice activists do not support pregnancy crisis clinics. These are anti-choice pregnancy testing cites which generally do not provide medically accurate information on abortion and usually do not provide contraceptive information. For more information on these anti-abortion counseling centers people can go to <http://www.plannedparenthood.org/library/OPPOSITION/ANTIABCENTERS.HTM>.

2. "Dama spoke for NARAL-NH in saying that they believe in teaching more 'abstinence only' education" Anyone who is familiar with NARAL knows that NARAL supports a com-

prehensive sexual education program, not an abstinence only sexual education program. Kristen Dama was obviously misquoted. There is no research proving the effectiveness of abstinence only programs. Comprehensive programs teach students abstinence as well as how to protect themselves from unwanted pregnancies, STDs, and HIV if they chose to become sexually active. For more information on NARAL's stance on sexual education people can go to http://www.naral.org/issues/issues_sexed.html.

It is the duty of the press to properly research their stories and quote their sources accurately. It is very frustrating to see time and again poor journalism, especially when the media has such a huge influence over people's lives. *The New Hampshire* may be a college newspaper but that does not mean it should be held any less accountable than other newspapers when it comes to sloppy journalism. The fact that an article so poorly researched and was printed in a newspaper read by thousands of students is not only irresponsible but is unacceptable.

Rebecca Wood
Senior

TNH honorable mention

The New Hampshire is proud to announce that one its staff writers, Lara Skinner, has been chosen to attend the colloquium entitled "Extremism Targets the College Press." Skinner will be representing *TNH* at the event, which will be held at *The New York Times* in NYC, on Monday, March 11 and will be accompanied by Associate Vice President for University Relations Phyllis Bennett. The event is sponsored by *The New York Times* and the Anti-Defamation League.

Corrections

In the Tuesday, March 5 *TNH* editorial, "What is Objectivism?" it should have stated that the UNH Objectivist Forum meets on Thursdays at 6 p.m. in MUB room 321.

In the Monday, March 1 issue of *The New Hampshire*, the article "Bush's legislation makes waves in the abortion issue" should have made clear that NARAL-NH supports an abstinence-plus education not an abstinence-only education. It also should have been made clear that NARAL-NH opposes funding for so-called pregnancy crisis centers, and supports comprehensive family planning centers.

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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Op-Ed

A goal, by any other name, still hurts the student population

Colin Ptak, sophomore
Benjamin Keating, sophomore

While the precise definition of goals and guidelines with regards to the University's efforts to support diversity have been addressed in a previous editorial (see *TNH* of 2/19/02), the misguided belief that they will draw us nearer to racial equality is seen most recently in Assistant to the President Pat Gormley's editorial in the Friday, March 1 edition of *TNH*.

By setting goals the University is acknowledging that the student body is not racially representative of America as a whole. However, by trying to meet goals the University is making a concerted effort not to accept persons who are the most intellectually fit for the school. Instead it seeks those who best fit a secondary criteria developed to support their goals of progressiveness and greater diversity.

It is this second set of criteria we find so offensive. Clearly it means more qualified people are being rejected due to their skin color, simply to prove UNH's progressiveness; more importantly, it belittles the people entering our halls based on this second set of criteria. In effect, we say to them, "Well, your academic and extra-curricula activities are not enough to see you admitted, fortunately your skin color is just what we're looking for." How is this any less offensive than telling people their skin color makes them deserving of the back of a bus? Or that their sexual orientation excludes them from employment and housing? In fact, it's not.

By attempting to represent the underrepresented we are relegating intellectual achievement and standard methods of assessment to the back of the bus, while placing an emphasis on skin color in a form no less offensive than the racial biases of the past. There is nothing equal about setting racial goals and quotas; it

is in fact the antithesis of equality. The only way for equality to occur in the admissions process is to remove all questions of gender, race and religion so that all things are in a state of being equal from the outset.

This University's administration is to be lauded in having found the illness, but must become more interested in healing than in covering it with a bandage. Truly there is something wrong with our educational system when a large part of the population requires goals and guidelines to be accepted into today's universities. However, whether we bring in enough minority members of society to meet the national standard or attempt to fill fifty percent of our body with minority students, we are missing the point: to make an allowance for someone because they possess certain physical characteristics which place them in the minority weakens society and degrades real achievement. Because these allowances are carried

through from one stage of life to the next, the standards will be lowered for all at each step.

The United States would be better served to make a serious effort to overhaul public education so that equality, true equality, is found among all of the kindergarten through senior high school classrooms across the country. Skipping steps K-12 for expediency is dangerous, given that our position as a world leader is not assured, and if we choose not to strive for excellence there are plenty of countries willing to step in and take our place.

The making of these allowances is most unfair to the minority students. They will question whether they truly belong in the university, or if they are here so that this administration can pat itself on the back in 2003 for achieving its race goals. Either way, the system and the individuals who comprise it will be harmed.

Don't donate disrespectful names

Kellen Sawyer
Freshman

This letter is in response to a letter that was printed on the opinion page in the Tuesday, Feb. 26 edition of *The New Hampshire*. I was disgusted at the views and feelings that were displayed on the opinion page. The letter that annoyed me was the one concerning the blood donation, "Where are all the men?" This letter was infuriating and totally uncalled for.

The letter that I am referring to was sent in by Ted R. Mortner. It stated that he went, along with his wife, to the MUB and donated blood at the recent drives. I support them on that action, but certainly not when he called all of the men at UNH, and I quote,

"woosies." This is outright slander, and I did not appreciate this comment at all. It surely is important to give blood, but at this time, there is almost no real need for any more. The people in charge of the blood are now throwing away more than 50 percent of the blood that has been donated.

This is not to say that it is not important to donate blood. It surely is, but there was absolutely no need for Mr. Mortner to throw that in there. It was a disrespectful comment, and I would hope that he now sees it in that manner. I think that I can honestly say that that would not be appreciated. Thank you for allowing me the space to state my opinion, and to Ted R. Mortner, please, next time, think before you act.

Pre-law needs background

J. Edward Kerns
Senior

I would like to take a brief moment to respond to Paula DiNardo's op-ed piece "Thomas Jefferson would have supported Wolff" in the March 5 issue of *The New Hampshire*. My original article called for a Criminal Justice major at UNH. It was not a review of the Pre-Law advising office.

Apparently Ms. DiNardo did not bother to read my op-ed, although she substantiates the merits of my claim by illustrating the ridiculously trite amount of resources UNH contributes to students of the law, as compared with other fields of study. Yes, Ms. DiNardo, Pre-Law is not a major at UNH...which is precisely why I have spent my time lobbying. You submit this fact as though it should come as some surprise, and yet, oddly enough, it is the crux of my commentary.

My op-ed calls for the creation of a Criminal Justice major. Period. Where is the University response to that request? It certainly isn't couched in Ms. DiNardo's reply, which is, in essence, a curt opportunity to introduce students to the wonderfully scant Pre-Law Advising program.

Ms. DiNardo claims, "As you

see, one's major or course of study is not as important to law school admission as an LSAT score, experience/involvement in the field of law, etc." I would argue that it isn't a detraction either. In fact, students squarely benefit from four years of solid undergraduate work that prepares them for post-graduate study in the same field. Law schools demand information on how much coursework students have taken in law on the applications, and they factor that into their decision on whether or not to accept a student. How can one possibly assert it simply doesn't matter whether you have an undergraduate legal education. We are judged on it!

Lastly, at no time did Ms. DiNardo address the fact that Sue Siggelakis, the Justice studies Chair, isn't paid for her work. It doesn't matter how many trips to local law schools you take or guest speakers you host, you cannot obscure the gross neglect of resources.

Responses by UNH Administrators like the one proffered by Ms. DiNardo should remind UNH officials to turn off the spin cycle when they put their commentary in the wash. I, for one, am not impressed by it.

Polite differences in free speech

James M. Farrell
UNH Dept. of Communication

I appreciate Dr. Joan Howard's thoughtful reply to my letter "Freedom of speech includes choice, opinion, timing" in the March 1 issue of *The New Hampshire*. Dr. Howard's op-ed piece not only continues the "open, civil discussion," that I think she and I both value at a University, but also adds further proof to the main point I made in my reply to the Seacoast Alliance, which was that claims about the "repression of free speech" on the UNH campus are nonsense. The fact that Dr. Howard and I can exchange views publicly without editing by the UNH administration or the government, nor fear of losing our jobs, is but one example of the many such opportunities for freedom of expression I wrote about in my commentary.

But, I must take issue with several points raised by Dr. Howard. First, she is correct on one point. I do not know for certain that Professor Lukens craves media attention for her views. Yet it certainly was evident that the Seacoast Alliance, whose letter Professor Lukens signed, and of which she is apparently a member, was unhappy that their views did not reach a wider audience. They asked "what is freedom of speech if the intended audience is denied access to the views being expressed?" Since nobody suggested that members of that group were forbidden to write to President Bush to express their opinion, and in that way allow him as their "intended audience" to have "access" to their views, it must be that they were hoping for the wider exposure only the media could provide. Indeed, Dr. Howard says as much when she calls on me to "acknowledge the role of the American news media in shaping public opinion."

I do not dispute the role of the news media in shaping opinion. In fact, I am aware of what Dr. Howard describes as the "media machine," and agree that there should be open, frank discussion of the entire range of

opinions and policy issues facing our nation. But if such discussion is not taking place to Dr. Howard's satisfaction, that is not the fault of the University of New Hampshire. Perhaps Dr. Howard is correct to blame the media for the widespread public support for the "so-called war on terrorism." For my part, I consider such a view as too cynical, and altogether dismissive of the common sense of the average American citizen. More importantly, however, such an opinion does not speak to the issue at hand. I did not address the question of the news media because the Seacoast Alliance had focused its own complaint, not on the "ubiquitous and powerful media," but on what they characterized as the "repressive actions" of the University, and its "efforts to restrict public discourse on difficult issues." This fact Dr. Howard acknowledges herself when she reminds us that Professor Lukens and others protested "the University's attempt to silence voices of dissent."

Dr. Howard also characterizes Professor Lukens as objecting to "killing as a cornerstone of U.S. foreign policy." It might surprise Dr. Howard to learn that I too would object to such a foreign policy. I too will always prefer a policy that saves human lives. Indeed, I have myself in past editorials protested certain military actions of the United States that I considered to be immoral. Yet Dr. Howard's assertion begs the question, and leaves in dispute the issue of whether the United States, as a general principle, does indeed have "killing" as the cornerstone of its policy, and whether the particular American military action in Afghanistan is prudent or justifiable or moral. These are questions that remain fundamentally disputable, and about which people of goodwill can respectfully disagree. On such issues there is no "gospel truth," only opinions that are more or less sensible and persuasive to other citizens.

In my opinion, and contrary to the claims made by the Seacoast Alliance, it is our privilege to work at an institution that allows, indeed encourages, the

public discussion of such matters and the formation of such opinions.

But the fact that Dr. Howard and I might disagree on these questions is a different matter than whether such a disagreement should give license to either of us, or to Mr. Wolff, to ignore common standards of public conduct, to do whatever we please anytime we please, and expect to be praised by the University president for it. For that very reason I will join Dr. Howard in condemning the actions of the neighbor about whom she wrote. The conduct Dr. Howard described is indeed uncivil and contrary to the values I cherish as a citizen and an American. At the same time, however, I heartily support the rights of any American to express her or his patriotism and her or his support for the war. I hope Dr. Howard welcomes such freedom of expression too, especially on our campus.

Finally to the question of Thomas Jefferson, whom Dr. Howard is certain would "staunchly support the right of Rob Wolff to speak his mind impolitely to power." I must in the end defer to Dr. Howard's expertise on our third president, but accepting her assertion, we would also need to imagine Mr. Jefferson himself standing up and shouting while the King of England was speaking, or yelling at the Royal Governor of Virginia during an official address. My understanding of Thomas Jefferson tells me he was too much the gentleman to exhibit such an unmannerly breach of decorum. We must also imagine Jefferson "staunchly supporting the rights" of his many slaves to speak their minds impolitely to him. Whether Jefferson would have tolerated such insolence from the human beings he owned, Dr. Howard may know better than me. But, I think it more likely that in the case of Mr. Wolff, Mr. Jefferson would recommend the kind of reasonable discourse the Virginian himself so often employed. I rather believe Mr. Jefferson would expect Mr. Wolff to "let facts be submitted to a candid world" while he maintained "a decent respect to the opinions of mankind."

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So you want to be an NCAA champion?

By Pete DiPrimo
Knight Ridder Newspapers

Hello class and welcome to How To Win Big In The NCAA Tournament.

In today's lesson, we're going to show how teams thrive under March Madness pressure.

Talent, of course, is crucial. Without good players, you have no chance.

Duke has dominated the college basketball scene the last 10 seasons with waves of NBA-caliber talent. Last year the Blue Demons won the national title with Shane Battier (last year's sixth overall pick) and Jason Williams (the likely No. 1 pick this year).

In 2000, Michigan State won with a lineup that featured future pros Mateen Cleaves (Sacramento) and Morris Peterson.

In 1999, Connecticut earned the championship with NBA picks Richard Hamilton (Washington) and Khalid El-Amin (Chicago).

Kentucky's 1998 title was fueled by Nazr Mohammed (Atlanta) and Scott Padgett (Utah).

And then there were the talent-rich Final Four teams that didn't win national titles, such as Arizona last year (Jason Gardner, Gilbert Arenas and Richard Jefferson), North Carolina in 2000 (Joseph Forte and Jason Capel) and Duke in 1999 (Battier and Elton Brand).

And who can forget Michigan's Fab Five team of 1992, which reached the championship game with five freshman starters, three of whom—Jalen Rose, Chris Webber and Juwan Howard—have become NBA stars.

"Michigan won with a bunch of freshmen, but that's the exception," Minnesota coach Dan Monson said.

Still, is a lineup of future NBA players crucial to postseason success?

It depends on who you talk to.

"You don't have to have NBA-caliber

guys to get to the Final Four, but you do to win it," Indiana coach Mike Davis said. "You have to have at least one. I haven't known a team to win it without an NBA-caliber guy."

Michigan State coach Tom Izzo has made three straight Final Fours with a roster loaded with future NBA players. But he says that's not enough.

"Sure, talent is a key," Izzo said, "but you need other intangibles."

Perhaps the No. 1 intangible, Purdue coach Gene Keady said, is having players with desire.

"It has a lot to do with your kids' ambition to get to the Final Four," he said. "If you don't have players who want to get to the Final Four more than the coaches, you have a problem."

Added Davis: "You need guys who don't want the season to end. What sometimes happens is you have guys who are happy to make the NCAA and then start looking forward to the summer."

"You need guys who give it everything they have, and sometimes even that is not enough."

Keady, who has never coached a Final Four team, knows all about that. Still, he's had two squads make the Elite Eight, close enough for him to, like Moses, see the Promised Land even if it meant never making it.

"In the NCAA, you're one and done, so you really have to focus and be cut in and respect everyone," he said.

"If you have that, if you have tough kids and they're all on the same page, you don't have to have NBA talent to go a long way, but those kinds of teams are rare."

Perhaps the best example is the Wisconsin Final Four squad of 2000. The Badgers had no NBA-caliber players, but won with mental toughness, discipline and brutal defense.

"Wisconsin was a very mature team that year," Ohio State coach Jim O'Brien

said. "They had a bunch of upperclassmen who had been through a lot together."

Michigan State had four cracks at that maturity. Although the Spartans won all four, none were easy.

"I think we beat them by a total of 10 points," Izzo said.

That leads to another factor Izzo said is crucial—matchups. Some teams don't match up well with others. That was certainly true of Wisconsin in 2000, which beat such far more talented teams as top-seeded Arizona and Louisiana State.

Who you play makes a big difference," Izzo said. "In Wisconsin's case, they played a couple of teams early that were talented, but maybe not used to playing a team as tough as they were. That showed that a team that is not as athletic can still win."

And then there's the old-fashioned concept of having fun and enjoying all the preparation (practice, conditioning, team meetings, the occasional in-your-face coaching tirade).

"The bottom line is, do you believe in what's going on?" Wisconsin coach Bo Ryan said. "Are you having fun playing with your teammates? Do you look forward to practice and the next game? Is this something you're getting something from?"

"At times, the answers aren't always yes. But when they are, you can do something special."

Added Keady: "Chemistry is more important than NBA-caliber players."

Ohio State's 1999 Final Four team was another example of chemistry over talent. While the Buckeyes did have future NBA players Michael Redd and Scoonie Penn, they also had Jason Singleton and Jon Sanderson, who weren't NBA-caliber.

"We had a couple of good players in Redd and Penn," O'Brien said, "but more than anything our chemistry was good. That can't be undervalued."

Monson led a 10th-seeded Gonzaga team without a future NBA player to the 1999 Elite Eight, losing to eventual national-champion Connecticut 67-62. He stressed a combination of factors—quality seniors, mental toughness and good players—as necessary to make a deep NCAA tourney run.

"I don't think you can do it purely with seniors who aren't good enough," Monson said. "You can't do it with NBA players who don't have a good chemistry and who aren't playing well together."

"You have to have good players playing well at the right time."

"Everybody works so hard to get a team to peak at the right time, so they're playing their best basketball in the tournament."

Illinois coach Bill Self experienced that first hand when he led Tulsa to the Elite Eight in 2000. His Illini team made the Elite Eight last year.

"Focus is very important," he said. "That's a lot easier said than done because there are a lot of distractions."

"On the court, you have to really guard people and you have to rebound."

"And usually in the tournament teams become more conservative the further they go. That means you have to play more mistake free, which means better guard play. And you certainly need a break or two."

Add it up, Monson said, and you have no clear strategy for NCAA tourney success.

"If you're looking for a blueprint," he said, "I don't think there is one. It's all about getting the right combination at the right time."

Perhaps Self's blueprint is as good as any.

"If you guard and rebound and take care of the basketball, if your team is focused, you have a good chance to be successful."

Class dismissed.

No holds barred A sports column for everyone

By Matt Doucet
Staff Writer

It's always comforting to look through the madness of this whole Jayson Williams situation and know that he won't spend a minute behind bars. Good message to send to the kids.

Right now, odds are three to one (and dropping) that Urbina and Rickey give Cabbage an atomic wedgie before the week is over. He has about as much power over those guys as a half-eaten hot dog would. And the worst part is, they know it.

Benoit Benjamin is a

Harlem Globetrotter.

Derek Parra was sitting courtside at the Knicks' game the other day, and he looked like he was having a good enough time. But you just know that he was sitting there worrying about whether or not Jim down at Home Depot believed him when he called in sick earlier that day. (I'm just warning you right now. I'm never, ever going to get over this.)

If you really want to know, heaven looks something like this: P, Martinez - 2 IP, 1 H, 0 ER, 0 BB, 2 K.

That line right there almost makes up for the fact that I waited

out on Yawkey Way for 12 hours and didn't get tickets for Opening Day, because the scalpers in front of me decided to drop a cool million and buy every worthwhile ticket in the place.

As bad a manager as he was, Kerrigan was still the best pitching coach on the planet. I mean the fact that the Sox patchwork staff led the league in ERA twice during his tenure is a testament to his tremendous teaching ability. It's going to hurt real bad to lose that in the organization, and it's going to hurt even more when he signs with the Yankees to take over for Mel Stottlemyre. Some

guys are just born to be assistant coaches. Unfortunately for us, and for him, Joe Kerrigan is one of those guys.

Want to win your NCAA pool? Then listen up. Gonzaga gets a three seed and gets absolutely thrashed in the second round. I don't know what it is, but I'm not feeling the Zags this year the way that I normally do around this time. Avoid Kansas like the plague. Yeah, they look great, but look back at the guys that Roy Williams has graduated over the past 6 years, and you won't believe that they have never won

anything. There's some underlying thing going on with that program that's holding them back. Duke is guaranteed a spot in the Final Four (Nice, put the hex on them.) In all seriousness though, look for Memphis and Pepperdine and UCLA to spring a couple of big upsets apiece, and look for a Final Four that contains Florida or Duke, Maryland, Cincinnati and Oklahoma. The Terps cut the nets down, due to the fact that they are so much deeper, more physical and more athletic than any other team in the nation.

Wildcat briefs

From Staff Reports

FIVE N.H. FIELD HOCKEY PLAYERS SELECTED TO 2001 NFHCA NATIONAL ACADEMIC SQUAD

Heidi Anderson, Marcie Boyer, Liz Duffy, Julie Munson and Cameron Schmitz of the University of New Hampshire field hockey team were selected to the 2001 NFHCA Division I National Academic Squad.

This marked the second consecutive year that Boyer, a junior forward and two-time Northeast Region All-America First Team selection, was named to the National Academic Squad. She led the Wildcats in both points (17) and goals (eight) in 2001. Her season highlights included a two-goal

game against UMass and a game-winning goal against Yale in overtime. She has three-year career totals of 19-11-49.

Schmitz, a senior back, was a 2001 STX/NFHCA Division I All-America Second Team selection and was also decorated with Northeast Region All-America First Team and AMERICA EAST All-Conference Second Team honors. The leader of a youthful 2001 Wildcat squad, she started all 19 games and was a vital part of both the offensive and defensive penalty corner units. Schmitz recorded six points on two goals and two assists this season. Her career accolades include All-Conference Second Team in 1998 and 1999 and her career statistics include 81 games started, 10 points, two goals and six assists.

Duffy, a junior forward and Northeast

Region All-America Second Team honoree, missed the initial six games of the season after transferring from the University of North Carolina. In the final 13 games of the season, she recorded eight points on two goals and two assists. Her season highlights included her first career points as a Wildcat with a goal and an assist in the team's 6-2 victory against Towson (Sept. 21). She ended the season with a three-game point-scoring streak during which she recorded the game-winning goal against Albany (Oct. 21).

Munson, a sophomore goalkeeper who saw no game action in her rookie year, recorded a 3.16 goals-against-average and a .696 save percentage in eight games - including four starts - in 2001. She made her collegiate debut in the season opener at

William & Mary and recorded six saves and later notched her first career victory with a seven-save overtime effort against Yale (2-1 win). She stopped a career-high 12 shots in a 4-3 overtime loss at Drexel.

Anderson, a freshman midfielder, played in 17 games and was in the starting lineup eight times. She led all rookies - and was fourth on the team - in goals with three. She registered her first collegiate points with a goal against Massachusetts and that tally proved to be the game-winning goal. Anderson also scored in the team's 3-1 win at Albany and in the 6-2 victory vs. Towson.

To qualify for the National Academic Squad, a student-athlete must record a minimum 3.30 grade-point-average in the fall semester and be a starter or key reserve



Top 'Cats garner season honors

From Staff Reports

The University of New Hampshire women's hoop team had four players honored Thursday by the AMERICA EAST Conference, tied with Vermont for the most selections from any one team in the league.

Sophomore Maren Matthias was named to the All-Conference Second Team; seniors Aubrey Danen and Heidi Plencner were selected to the All-Conference Third Team; and freshman Geneva Livingston was chosen to represent the All-Rookie Team.

Matthias, a 6-3 center, averaged 11.2 ppg and led the Wildcats in rebounding (7.4 rpg), field goal percentage (.531) and blocked shots (33) this season. Since a mid-January lineup switch that saw her and Livingston take on starting roles, the Wildcats have posted a 9-5 record and moved near the top of the league in both scoring defense (60.1 ppg) and FG pct. de-



Alisha Ryan - Staff Photographer

Sophomore Maren Matthias (55) made second team All-Conference and senior Heidi Plencner (3) made third team.

fense (.364).

Plencner, a 5-8 shooting guard, broke the UNH career mark for career three-pointers during the first half of a game against Albany on Jan. 6. She connected on 55 treys this season in breaking her own school record, and now has 176 in her career. The Winnacunnet High grad. shares the team-lead in scoring with Danen (11.3 ppg) and also leads the club in assists (80), steals (69), free throw pct. (.821) and is tops among guards in rebounding (3.9 rpg).

Danen, a 6-1 forward, bounced back from an off season shin surgery to start all 27 games this season. She led the Wildcats with seven double-doubles and is currently tied for the team-lead in scoring (11.3 ppg) and ranks second in rebounding (6.2 rpg), and blocks (19).

Livingston, a 5-9 forward, has made a significant impact in her rookie campaign. Despite missing the first four games of the season due to injury, she finished as the team's fourth-leading scorer (7.0

ppg) and third-leading rebounder (4.4 rpg).

Binghamton's Sarah Cartmill was named the AMERICA EAST Player of the Year, while Monica Peterson of Maine was named Rookie of the Year. Vermont head coach Keith Cieplicki took home Coach of the Year honors.

Cartmill, Boston University's Katie Terhune, Maine's Heather Ernest, Stony Brook's Sherry Jordan and Vermont's Libby Smith were selected to the All-Conference First Team. Joining Matthias on the Second Team were Kenitra Johnson and Janeka Lopp of Hartford, and Morgan Hall and Aaron Yantzi of Vermont. Besides Danen and Plencner, Binghamton's Kate Townley, Northeastern's Melissa Kowalski and Stony Brook's Jill George were also named to the Third Team. Accompanying Livingston on the All-Rookie Team were Peterson, Adrienne Norris of Boston University, Francesca Vanin of Northeastern and Katie McNamara of Vermont.

Ivy proves to be poison for Wildcats

From Staff Reports

Senior co-captain Sue Yund and junior Jessie Groszkowski scored two goals apiece to lead the University of New Hampshire Lacrosse attack, but Dartmouth College scored two goals in the final 3:15 to top the 'Cats in Monday evening's 9-7, in what was the season opener for both teams.

With the game tied 7-7, Jen Newitt gave the Big Green, who are No. 8 in the IWLCA preseason poll, the lead with her second goal of the game. Kate Killen scored a free position goal with 15.8 seconds remaining to secure the victory.

Dartmouth (1-0) built a 3-0 lead midway through the first half, but UNH (0-1) quickly rallied to tie the score, on tallies by Yund (at 15:43), freshman Laura Dossdall (22:11) and Groszkowski (24:04).

The Big Green regained the lead with 4:58 left in the opening half. Senior Molly Cherington pulled UNH even just before the half with a tally at 28:26.

UNH took its first lead of the game, 5-4, when rookie Jess Burnap opened the second half with a free position goal at 4:12. Dartmouth answered quickly, and regained the lead on tallies 16 seconds apart. Groszkowski, with the assistance of Cherington, pulled the 'Cats even at 6-6 midway through the half.

Newitt broke that tie with a tally at 20:30. For the fourth time in the game, New Hampshire came back to knot the score, this time on Yund's free position score at 23:38.

UNH would not rally a fifth time, however, as Newitt's goal with 3:15 to play put the Big Green up for good.

Wildcat Martin finished with nine saves. Dartmouth's Sarah Hughes stopped four shots.

The Wildcats were back in action on Wednesday, March 6, a game that gave Martin a record a career-high 18 saves. But even Martin's superb efforts were not enough, as UNH fell to Yale University 7-5 in non-conference action.

UNH, which opened the season on March 4 with a 9-7 loss at No. 8 Dartmouth College, is now 0-2. This was the season opener for Yale.

The Wildcats took a 1-0 lead on a Jessie Groszkowski goal-her third of the season-but the Bulldogs scored three unanswered goals to take a 3-1 halftime lead.

Groszkowski scored two more goals in the second half to pace the Wildcat attack, but the visitors were never able to overcome the two-goal halftime deficit. Rookie Jess Burnap scored her second goal in as many games and Sarah Cahill potted her first goal of the season to account for the other UNH tallies. Senior co-captain Meagan Clavin registered two assists and classmate Molly Cherington was credited with one assist.

Clarissa Clark, who recorded two goals and one assist, led Yale. New Hampshire returns to action March 14 (4 p.m.) at Massachusetts. The Wildcat home opener is scheduled for April 3, against Brown University. Game time is 3:30 p.m.

Lange leads way

Craig Lange provides UNH with lone spark

By Michael Walsh
TNH Reporter

The University of New Hampshire Men and Women's Track and Field Teams finished up their indoor season last Saturday. Both teams qualified several individuals for the Eastern Collegiate Athletic Conference/Intercollegiate Association of Amateur Athletes in the America Championship Meet at Reggie Lewis Track in Boston. Northeastern University hosted the meet.

The Wildcat men placed 27th in a field of 56 scoring teams with ten points. Georgetown University won the IC4A title with 65 points. The goal of the day was not team performance but individual accomplishments. There the 'Cats excelled.

Sophomore Craig Lange improved on his qualifying heat time to take seventh in the 500 meter dash in a time of 1:03.49.

Freshman Brian Harmon represented the Wildcats in the 400m dash, which he ran in 49.78 seconds. The 4x400m-relay team of Harmon, Lange, freshman Taylor Scull, and junior Tim Constant shared the mile distance in a time of 3:17.06

The peak performance of the day for the 'Cats was accomplished by senior Dan Hocking who placed second in the 3000 meter run in a

time of 8:15.19, barely edging out the third and fourth place finishers.

The Lady 'Cats placed 29th in a field of 45 scoring teams with 9 points. Seton Hall University won the ECAC crown with a point total of 107.

Junior Katie Litwinowich time of 2 minutes 48.82 seconds earned her third place in the 1000 meter run. Litwinowich's time was good enough to carve a new school record in the books.

Also competing was senior Shanna Mailloux who soared to a height of 11 feet 3.75 inches in the pole vault. In the distance medley freshman Kelly McCloskey, junior Amy Czesnowski, senior Heidi Flanders and junior Caitlin Hayes teamed up to take ninth in 12:26.28.

The record setting relay team of senior Amy DeCamp, freshman Kristen Meisner, sophomore Leighann Carpenter, and senior Lesley Read took sixth place in the 4x800 meter dash in a time of 9 minutes 4.62 seconds. In the preliminary round the quartet successfully shattered a 17-year-old UNH record.

The UNH Men and Women's Outdoor Track Teams make their 2002 debut at Southern Connecticut State University on April 7. The March 31 meet at Dartmouth has been canceled.



This Week's Home Events

Today:	Men's hockey vs. Merrimack	7 p.m.
Saturday:	Women's hockey vs. Connecticut	2 p.m.
	Men's hockey vs. Merrimack	7 p.m.
Sunday:	Men's hockey vs. Merrimack (if needed)	7 p.m.

