

## Festivus for the rest-of-us

UNH festival weekend unveiled

By Lisa Arsenault  
Staff Writer

After almost a year of careful planning done closely with student representatives from nine student organizations, President Leitzel and Vice President of Student Affairs Leila Moore unveiled the plan for what is to be called a "UNH Festivus Weekend" at a Program Advisory Board meeting Tuesday night.

UNH Festivus Weekend is a new University event that will be held Thursday, April 18 through Sunday, April 21. Scheduled events include a three-day-long complete carnival with rides and booths, three outdoor movies, TheatreSports and an outdoor concert with live bands and dancing Saturday night.

"It's going to be packed," Leitzel said, addressing the student representatives in reference to the schedule of activities. "You're talking to your people and you're talking to your people. Everybody is sending out the word that this is going to be one of the best weekends we've had."

Since a moratorium was placed on Spring Fling after last year's problem-studded weekend, student planners and administrators alike have had to go back to the drawing board.

One of the major players in the planning process has been the Program Advisory Board (PAB), co-chaired by Student Organization Services Advisor Dave Zamansky and Coordinator of Greek Affairs Steve Pappajohn and made up of student representatives from SCOPE, IFC/Panhellenic Council, Weekend Warriors, SCAN TV, MUSO, DSC, CAB, SAFC and the Program Funding Office. The result of the work they have done since last spring is the cre-

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**UNH Festivus Weekend  
Schedule of Events**

**Thursday, April 18**

- Take Back the Night (early to late evening in the MUB)
- Special event at 10:30 p.m. in Strafford room TheatreSports
- Other performers at 11:30 p.m. or midnight in the Strafford room

**Friday, April 19**

- 5 p.m. to 9 p.m. in A-Lot Real carnival rides: rides, booths, funhouse, food
- 10 p.m. at Field House Band: Jurassic 5
- 12 a.m. at T-Hall

Outdoor movie: "Monsters Inc"  
\*Kurt's Lunch Truck at outdoor movie

**Saturday, April 20**

- 10 a.m. to 10 p.m. Carnival in A-Lot
  - 10 p.m. and 12 a.m. at T-Hall
- Outdoor movie: "Orange County"  
\*Kurt's Lunch Truck at outdoor movie

**Sunday, April 21**

- 12 p.m. to 5 p.m. Carnival in A-Lot

## Rec fee increases for new fields, summer use

By Rochelle Stewart  
Staff Writer

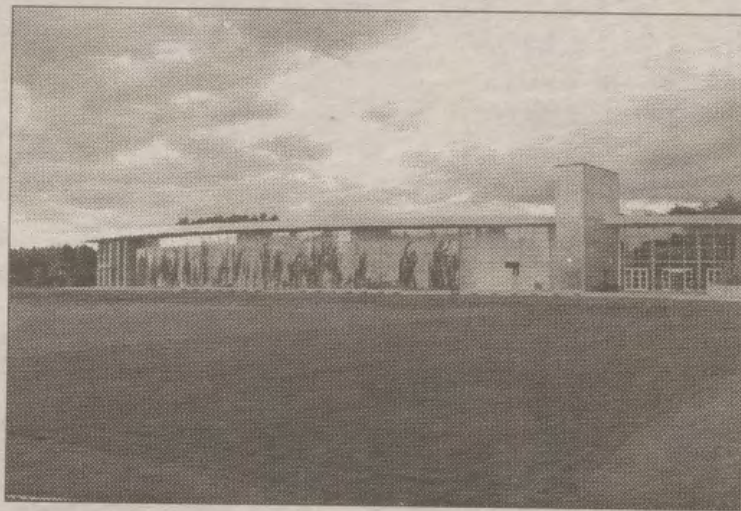
On Sunday Feb. 24, the UNH Student Senate approved an increase in the Campus Recreation fee to improve facilities for students on campus.

The new budget, which goes into effect for next fiscal year, will increase by \$31 per student. The increase will allow for new synthetic fields to be built at memorial field in front of the Whitt and at upper field near the tennis courts. Included in the increase are a number of mandatory fees that will raise the wages for student employees. The increase will also soon allow students to use the recreational facilities all summer.

According to Meghan McPherson, campus recreation fee liaison and student senator, \$14 of the increase is going toward the new synthetic fields. Jenn Franque, Student Senate business manager and fee oversight chair, said the increase will stay in effect for the next 10 years, but the fee will not go up. According to Franque and McPherson, a contract will be signed in order to keep the cost the same.

McPherson said the approximate cost of the synthetic fields project is \$3 million. Approximately \$1 million of the money is from a University gift, another million is from athletic department fundraisers, and the third million is from the \$14 fee.

According to Denny Burnes, director of recreation, the new synthetic fields will benefit the general student body as well as athletes. Burnes said that the fields will provide a much-needed quality playing



Courtesy Photo

**Memorial field in front of the Whittmore Center will be reconstructed into a synthetic playing surface complete with lights.**

space.

According to Burnes, the fields that are in use now are dangerous and do not provide students with the ample opportunity to use them.

"The fields usually do not have much grass on them and get very muddy, causing ditches that players can trip in," Burnes said.

He said that the new fields will be low-maintenance and that they will allow the playing seasons to be extended.

McPherson said that the fields will be open to students for regular recreational sports. Students will also be permitted to use the fields for personal use when they are unoccupied. Lights will be added to these fields so students can play on them at night.

Sophomore Mike Greene is looking forward to the new fields.

"I'm in favor of the new synthetic fields," Greene said. "It's

for everyone's use, so a lot of people will benefit."

Sophomore Andrew Cunningham said that while he is happy the new fields will increase the playing season, he's not too enthusiastic about the idea of synthetic turf.

"It's good because it will save the grass fields," Cunningham said. "But the turf is hard on the knees and doesn't allow you to fall as hard without getting turf burns."

While there is not a set day that the fields will be finished, both McPherson and Burnes said that they hope that one of the fields will be ready by October.

"We would ideally want one or both of them finished by fall or winter of next year, but it depends upon the construction," Burnes said.

See FIELDS, page 8

## Race, sexuality and the media through Latino eyes

Students' views on Power Perceptions

By Elizabeth Kenny  
Staff Writer

There is an uncomfortable silence lingering in the air. How do you talk about race, sexuality and the types of experiences you have had with complete strangers? How do you talk about stereotypes without insulting the person sitting next to you who has different colored skin, or the person sitting across from you with a different accent, whose name you can hardly pronounce? The silence continues.

Finally, Andy Houston-Padial, a Latino-heterosexual male, asks the question, "What

things have you felt, heard and experienced in this community that perpetuate stereotypes?" The question comes from the pamphlet lying in front of each student's seat. Houston-Padial is sitting in the Granite State Room. He sits with four women and one other man at a round table designed for discussion. It is Tuesday night, and Houston-Padial is one of 50 or so UNH students who have come to be a part of Power Perceptions.

By the end of the night, Andy Houston-Padial, a UNH senior, leaves the MUB feeling more secure with his ideas on individuals, race and their sexuality. He knows from the beginning that he will be watching skits, listening to dialogues and collaborating in discussion on

the topics. But what he doesn't realize is how much influence he has on others' ideas and how they could influence him.

This is not the first time, nor the last, that students will meet at Power Perceptions and find ways to change the students insight. Power Perceptions takes place once a semester and allows for students to listen to their peers on stage while they give their ideas on a topic of race. This semester's theme is race, sexuality and the media.

The spotlight turns to the individual tables, where students interact with each other. According to Michele Holt-Shannon, coordinator of the evening and assistant director

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Ari Becker - TNH Photographer

**UNH receives a framed enlargement of a Langston Hughes postage stamp commemorating the 25th anniversary of the U.S. Postal Service Black Heritage Series.**



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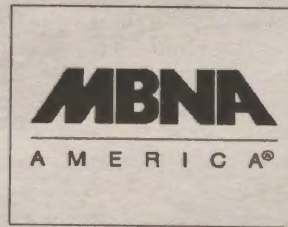
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# Bush's legislation makes waves in the abortion issue

By Karin DuBreuil  
Staff Writer

The Bush administration recently released a bill proclaiming that states can now classify a fetus as an "unborn child," making it eligible for low-income women to be able to obtain prenatal health care through the government. This legislation is seen by many as an undermining of Roe v. Wade and a scheme by the Bush Administration to further their anti-abortion agenda, once again adding fire to the heated debate between pro-choice and pro-life activists.

The Roe v. Wade Supreme Court case in 1973 decided that Constitutional rights apply only after birth; hence, abortion does not breach a person's right to life. These new rights granted by Bush to a fetus contradict this former precedent and is putting pro-choice advocates on edge.

"Bush is using a really emotional issue in health care to classify a fetus as a person with rights," said Kristen Dama, grassroots organizer for the National Abortion and Reproduction Rights Action League of NH (NARAL-NH). "This has the tendency to start a legal precedent that could eventually be used to overturn Roe vs. Wade."

One Million Voices, a true grassroots project, began when a group of Boston feminists contacted the Feminist Majority Foundation (FMF) about a benefit concert with workshops to educate their community about the possibility that Roe v. Wade could be overturned. The group

on two counts of wrongful death when killing a mother and her unborn child," said Keating.

Elizabeth Andrew, UNH sophomore and pro-life activist, agrees with the Bush Administration's decision to protect women and their babies by providing prenatal healthcare. She feels that the argument of women dying from unsafe abortions is illegitimate and of little importance when looking at the greater issue.

"Every time there is an abortion, there is a death," argues Andrew. "Maybe the women don't always die, but all the babies do."

Andrew, who has done extensive research on abortions, is convinced that it should be made illegal. Andrew said that there is no need to debate science. Her pro-life stance is rooted in her very basic belief that it is not right to kill people.

"I cannot compromise my stance against violence," Andrew said. "Killing is wrong, period. We can love the mother and the child. This is not about loving either the mother or the child, we can love them both."

Andrew questioned how women who say they are for women do not want something that would ultimately help them be healthy as would the health benefits of an "unborn child."

"This is caring for the woman, not taking them out of the picture," Andrew pointed out. "The woman's right to choose is an incomplete sentence; It ends in a verb. To choose what? Life is a fundamental right, and no one has the choice to eliminate that. Many women don't

**"This is caring for the woman, not taking them out of the picture. The woman's right to choose is an incomplete sentence: It ends in a verb. To choose what? Life is a fundamental right, and no one has the choice to eliminate that. Many women don't even know the procedure, they don't know what they are choosing.**

—Elizabeth Andrew, sophomore

is working on furthering the Million4roe group, which is aiming to obtain one million signatures in support of the right to abortion. Their organizations are based on the premise that legal abortion hangs by a 5-4 margin in the U.S. Supreme Court. The possible retirement of two justices could allow President Bush to pack the court with anti-abortion justices who would vote to overturn Roe v. Wade, relegating women to back-alley abortions and increased deaths of women by unsafe procedures.

Monique Brewer, 21, benefit director of One Million Voices, feels that the voices of the country are not being heard.

"There's not a vote taking place here," said Brewer. "Voices aren't being heard in this matter." She feels it is scary that Bush could have the power to overturn Roe v. Wade but that her organization will try its hardest to fight for it.

According to Brewer, for every 250,000 signatures they obtain for Million4roe, they are sending a golden coat hanger to President Bush to remind him of the deaths that will occur when women are forced to return to unsafe abortion procedures.

Benjamin Keating, chairman of the Republicans of UNH, does not see why the pro-choice is so up in arms about this new bill.

"I don't believe President Bush's move to be all that revolutionary, however, regarding victorious lawsuits in recent years when drunk drivers have been sued

even know the procedure, they don't know what they are choosing."

Julie Lavoie, UNH senior and a member of the Pro-choice Action Team at UNH, believes that Bush is merely making small steps around the edges of the issue and that decisions are being made behind people's backs.

"Bush is sort of skirting the issue," said Lavoie. "He is making this idea that a fetus is an 'unborn child' seem like something everyone will be for. People would support the bill without understanding the politics behind it." She believes, as do many of her counterparts, that this bill opens the door to more anti-abortion legislation.

In support of Bush's administration, Keating cannot understand why the funding for governmental prenatal healthcare is an issue that is even being debated.

"Aside from the political ramifications, I can't believe anybody would be opposed to President Bush's efforts," said Keating. "However, we now know that the fetus gains a pulse at 23 days, and miraculous medical breakthroughs are being made in the field of prenatal care. That we would withhold that care from a mother in Lee, New Hampshire who has tried desperately to conceive for 12 years and is only just successful simply because we, as the American people, are so politicized that we would deny care on the grounds that it would interrupt the precarious equilibrium we have come to find on this issue, is deplorable."

**"Bush is sort of skirting the issue. He is making this idea that a fetus is an 'unborn child' seem like something everyone will be for. People would support the bill without understanding the politics behind it.**  
—Julie Lavoie, senior and a member of the Pro-choice Action Team at UNH

One point that both pro-choice and pro-life activists agree on is the need for increased funding for pregnancy crisis clinics and sex education in order to prevent the need for abortions in the first place.

"Abortion should be safe and legal and left for the woman to choose," said Dama. "But it should also be more rare."

Dama spoke for NARAL-NH in saying that they believe in teaching more "abstinence only" education. She believes that young women need to know how to make educated choices about becoming sexually active. According to Dama, NARAL advocates increased funding for pregnancy crisis centers and greater emergency contraception access. They believe that the controversial "morning after pill" should be available over the counter in order to lessen the need for abortions.

Andrew agrees that more pregnancy crisis centers are needed and can be the solution for women who are questioning terminating their pregnancy. She feels that, too often, women turn to abortion because they think it is the only choice, but there are so many other options.

"Having an abortion is only avoiding the issue," said Andrew. "The right care is out there for young girls who were raped or left in a seemingly hopeless situation. By having an abortion, they are denying themselves the right psychiatric attention they need to face it head on."

Andrew feels that women need to value what makes them special: the abil-

ity to become pregnant. "Pregnancy is not a disease, you're not broken if you're pregnant. Something is working," she said.

As a believer in the pro-choice movement, Brewer wants a government that will respect women, see that they are people, too, who experience choices everyday. While Andrew believes that, as a country, we cannot lie to ourselves and say that we are dedicated to eradicating violence if we are not willing to protect life from the very beginning. She believes that the government needs to make a blanket statement to the country saying whether they value life, or whether they don't, and act on that.

Keating understands the political dilemma the Bush Administration faces and believes that we should all be able to look for the greater good, which may require stepping out of our narrow-minded beliefs.

"Neither democrats nor republicans are without guilt here," said Keating. "But if ever we are to succeed in this remarkable experiment that is a democratic government, we are going to have to do some things differently. Compromise means more than power swaps in Congress and the White House every four to eight years, it means free exchange of ideas daily and a recognition that often the greater good is served by moving from a position you would prefer were set in stone. This legislation offers us just such an opportunity and is something we should embrace, not hide from or allow the media in New York and Washington decide for us."

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# Listen to your body: eat healthy be happy

By Shannan Goff  
TNH Reporter

The images come at us every day: Waifish women with dark-rimmed eyes stare out from magazine pages; busty Victoria's Secret models twist and writhe on television; super-muscular men flex and grunt in ads for supplements and exercise equipment. With all of the messages we are sent about what is and is not attractive, our feelings about our own bodies often suffer. For some, those feelings spiral into an eating disorder.

This week, as the nation observes Eating Concerns Awareness Week and its theme of "listen to your body," UNH takes a look at the ties between health and body image and at the factors, both positive and negative, that affect the way we see ourselves.

Monday's kick-off event, the Listen to Your Body Fair, aimed not only to educate, but to help students get in touch with themselves. Free massages and henna tattoos, samples of nutrition bars, and information about services ranging from fitness clubs to Sexual Assault Support Services contributed to an atmosphere of learning and relaxation.

It was just what organizers Suzanne Sonneborn, a nutritionist at UNH Health Services, and Monique Montigny, an intern at the Center for Eating Disorders Management in Dover, had hoped to create.

"We wanted it to be a wellness fair," says Montigny. "The message is be good to your body, listen to your body, and don't deny it of what it needs."

It is a message that many people in our society, particularly college students, do not often hear. Sonneborn and Montigny both agree that the messages portrayed by the media have a negative impact on body image, and college students are among those hardest hit.

"This is the environment that's ripe for eating disorders," says Montigny.

The statistics support her claim. A survey conducted last year found that 25 percent of UNH students had an eating disorder or significant symptoms of an eating disorder, a figure much higher than the national average of 5 percent for women and 2 percent for men, according to Montigny. And over half of the stu-

dents surveyed said that their weight or body shape significantly influenced how they felt about themselves.

In an effort to combat those negative messages and reach out to students struggling with body image issues or eating concerns, UNH groups such as Peer Education conduct informational presentations on campus. In every presentation, Sonneborn says, she talks about media representations and how they affect the way we think about our bodies. Usually, she says, the students' reactions to the way the media portrays people, especially women, are ones of surprise and anger.

"They're disgusted," Sonneborn says. "It's almost like they never had time to think about it. It's so pervasive in our society that we often don't notice it. We expect it."

Images typical of those we encounter daily were on display at the fair: a scantily clad young blond in a bird cage; a painfully thin African-American woman with wild eyes and flyaway hair.

These types of ads affect our perceptions of ourselves and others, even though we're often not aware of their impact, Montigny says.

"I think it's taking a toll on everyone's health," she says. "The media influences who we are and who we think we should be."

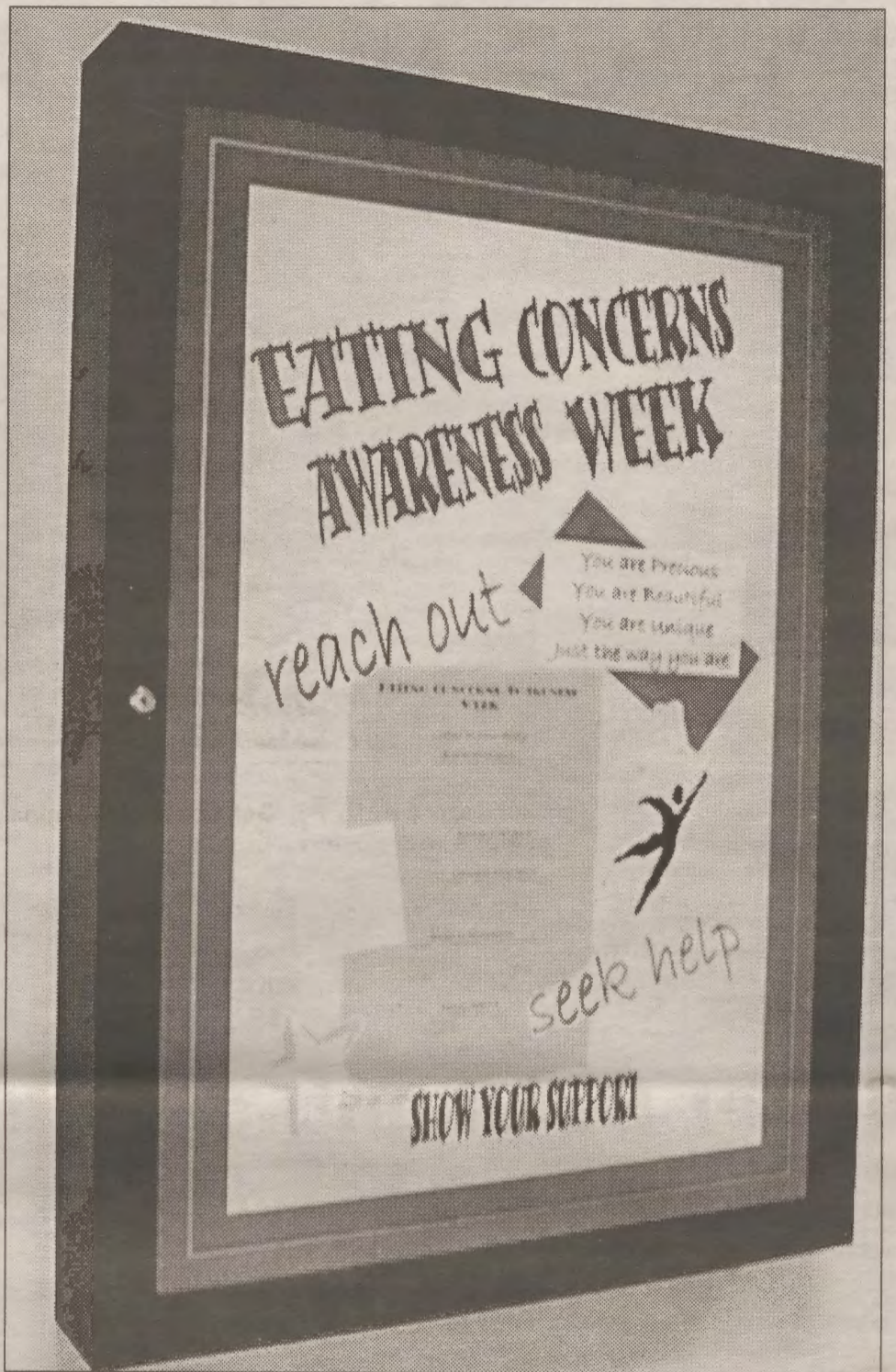
Sonneborn and Montigny believe that it is important to combat these negative messages by beginning to educate children about body image at an early age and by getting the message out that media representations don't reflect real life.

"The message that the ads send is that if you can reach physical perfection, your life will be happy," Montigny says. "And that's not reality."

Sonneborn adds that the way we see ourselves often isn't accurate, either.

"It's your perception of what you look like that matters," she says. "It's often not reality."

Junior Sarah Bressoud knows just what it is like to suffer from a distorted body image. Although she was at a healthy weight, Bressoud dropped 20 pounds in her first semester of college. While she believes that many factors, including her "perfectionist personality," influenced her obsession with weight control, Bressoud admits that media images had an impact



Allie Gaines - Staff Photographer

This week UNH observed Eating Concerns Awareness Week with educational events.

## Do you have a healthy body image?

(Information taken from pamphlets provided by the Office of Health Education and Promotion)

### What is body image?

Body image is a person's inner view of their outer selves. While it can feel very real, body image is influenced by many factors and is constantly changing. How we feel, how others treat us, images we see in the media, even the way our parents treated us as children all contribute to how we think about our bodies.

### Do you know your own body image?

Ask yourself the following questions to get a better idea of how you view your body:

- Are you self-conscious about the way you look?
- Do you frequently compare yourself to other women or men, including models on TV, in movies and in magazines?
- Are you unhappy with the way you look, even when other people say you look great?
- Do you constantly look in mirrors, or do you avoid them totally?
- Do you weigh yourself often? If so, does your weight affect your mood?

### Transforming your body image:

These are some ways in which you can begin to overcome a negative body image:

- Understand the cultural and familial roots of your negative body image and try to find ways to get rid of those roots.
- Learn to recognize how your emotions are tied to your body image.
- Try to appreciate the human body by finding beauty in all shapes and sizes. Reject the ideal of thin bodies as the only attractive bodies.
- Enjoy and take pride in your physical abilities. Engage in regular exercise.
- Stop weighing yourself and stop using your weight as a way to measure your worth.

For more information on body image and eating concerns, contact:  
Office of Health Education and Promotion, UNH Health Services, 862-3823  
UNH Counseling Center, 862-2090

on her, too.

"Since high school, I always secretly wanted to be a model," she says. She would watch runway models on TV and wish to be as thin as they were. "That had a part in my perception of what an ideal body is," she says.

By Christmas break, Bressoud, 5 feet 6 inches tall, weighed only 110 pounds. Having denied that she could be "one of those girls"—an anorexic—for three months, she finally decided to get help when friends and family commented on her drastic weight loss.

Now, after spending time in the hospital this summer with heart complications, Bressoud is overcoming her anorexia and is reaching out to help others do the same.

"It's OK to struggle with things—to reach out for help," she says. And she emphasizes the importance of tuning in to the signals the body sends. "It is really important to listen to your body, because if you don't, you can put yourself in a really unhealthy position," she says.

It is that message of self-care and self-acceptance, of rejecting the negative messages about our bodies that we receive from the media and from peers, that Eating Concerns Awareness Week is designed to send.

"We all have natural instincts, natural feelings, physical, emotional, biological and psychological messages telling us what we need and don't need," says

Montigny. "Only you know what's good for you."

Adds Sonneborn, "It's not about what you don't have, it's what you already do have."

Students who took time to visit Monday's event seemed to have understood the message.

"A lot of people are very self-conscious, and if you can help people get in tune with how they're feeling, it helps," says junior Audrey Davies, as a henna tattoo artist draws an intricate flower pattern on her hand.

"I love stuff like this," Davies says. "I'm very much into what makes me happy. Do something different. Be yourself."

Junior Karen Esterly, who helped run an information table at the fair, says that the theme of the event had personal meaning to her. Esterly, who used to be a dancer, says she has dealt with body image issues in her own life.

"You're faced every day with yourself in a mirror," she says. "It's important to focus on your own needs. I've definitely learned to take care of myself."

Whether it means getting a massage, learning yoga or meditation, or just buying yourself a treat, listening to your body is something everyone can get better at.

"Our bodies tell us what we need," says Montigny. "We need to listen to them."



# UMASS Amherst models 'Got Consent?'

By Ashley Papa  
TNH Reporter

## Got Consent?

When it comes to sex, the people at SHARPP believe that this question should never go unanswered. Their well-known poster campaign slogan, "Got Consent? It does every body good," has reached thousands of students at UNH. Recently, the slogan has spread to the campus of the University of Massachusetts at Amherst as well.

SHARPP, the University of New Hampshire's Student Harassment and Rape Prevention Program, wants sexually active students to have safe, consensual sex. SHARPP's goal is to make students understand the consequences that sexual relations can have on their partners and to make sure they request permission before acting.

Starting last year, SHARPP created and began distributing "Got Consent?" posters around campus. The posters caught the attention of staff at UMASS Amherst's Every Woman's Center, and they have decided to introduce it to their students this spring.

"We are still in the early stages of introducing the 'Got Consent?' campaign at UMass," says Nicole Manganelli, educator and advocate for the Every Woman's Center. "The idea is to get statements from students



Allie Gaines - Staff Photographer

Last year, SHARPP's 'Got Consent?' campaign was publicized across the UNH campus with posters.

and faculty about what consent means to them."

The posters feature UNH students and staff along with the slogan and quotes explaining how they feel about consent. To

SHARPP, according to their Web site, consent entails "mutual agreement, based on a shared desire for specific sexual activities." They believe that each partner needs to remain open and honest

with the other in order to engage in the activity. Their hope is that students will see the posters and remember the advice.

"The 'Got Consent?' posters have been effective on campus,"

says Greek/SHARPP co-chair Julie Himmelwright. "Because they show students who support SHARPP. It's great that they are going to be used in other places. It's a great way to educate."

Junior Kaitlin O'Leary agrees that the posters are a good idea: "I always stop to see what they say."

Many students feel it is comforting to see their peers, rather than a spokesperson on the posters and they can relate easier.

"I like the fact that the pictures come from students at UNH," junior Adam Sheerin said. "I feel like if they think the same way it makes it easier for me to feel that way too. I think the idea is catchy, everyone remembers 'Got Milk?' so this should be just as easy!"

Although UMass has just started on their "Got Consent?" campaign, the Every Woman's Center is excited to begin.

"We're hoping to have the posters up by April for Sexual Assault Awareness Month," says Manganelli.

SHARPP is proud of their efforts and is glad that their ideas are spreading.

"It feels good to see that other schools appreciate the work we do," says Mark Curtain, the outreach coordinator from SHARPP. "The idea is to raise awareness of how simple it is to check before you hurt someone."

# Super Bowl anti-drug ads cause controversy

By Sarah Floyd  
TNH Reporter

Buffalo wings, chicken nuggets and nachos are strewn across the room and half-devoured. As the big game goes to a commercial break, students whoop with cheers for the home team. Smiling at each other and discussing the last play, a voice from the television interrupts them.

"I helped murder families in Columbia," says a young boy. "It's just innocent fun." Another teenager chimes in with "I helped kids learn how to kill." The students turn back to the screen, their smiles changing to looks of puzzlement and confusion. Finally the ad ends, showing the caption, "Drug money supports terrorism. If you buy drugs, you might too."

Feb. 2, Super Bowl Sunday, brought with it the launch of a \$10 million television ad campaign sponsored by the Office of National Drug Control Policy (ONDCP). The campaign aims to both fight the war on drugs and, as in this ad, fight terrorism as well.

With these snippets of harsh dialogue that also include the statements "I helped a bomber get a fake passport," "I help blow up buildings," and "It's not like I was hurting anybody else," this new approach in anti-drug propaganda has many viewers wanting more explanation, and many activists wondering about its true message.

UNH students have varying reactions

“

I thought they were shocking. They were effective, but I wasn't sure what audience they were trying to reach.

—Sarah Gleason, junior

to the ads. Junior Sarah Gleason says, "I thought they were shocking. They were effective, but I wasn't sure what audience they were trying to reach." Like Gleason, other students were intrigued by the ads but unsure of the connection between buying drugs and terrorism.

"They seemed to serve a purpose, but I didn't really want to watch them," says freshman Keith Young. "I mostly wanted to see the funny commercials that they always have. The kids seemed kind of evil."

Rob Schuman, a junior, echoes this un-phased feeling. "I thought [the ad] was pulling for emotion too much, something Bush would have said. I don't think kids are worrying about terrorists when they're involved with drugs. I don't think anyone is worrying about terrorists when they're 'enjoying life.'"

Adam Eiding of the Students for Sensible Drug Policy (SSDP) in Washington, D.C. wants the ads off the air. He says that the government is pushing anti-drug spending too far and is going about it in the wrong way.

"These ads are irresponsible,"

Eiding says. "The government is planning to begin a campaign to portray drug use as unpatriotic. This is wrong—drugs are illegal, not unpatriotic." He explains that the government often tries to abolish the drug trade completely, using such actions as spraying crops of cocaine plants in South American countries. This action, however, seems to do more harm than good. According to Eiding, the crops grow back within a year, and the chemicals used to spray them only damage the surrounding environment. Furthermore, the government spends \$400 million a year just on random drug testing, such as on student athletes. The entire drug-war budget is even more staggering: \$2 billion a year is spent on law enforcement, with \$40 billion total going towards fighting drugs. Eiding reveals that it costs more to put a drug user in prison than to send him or her through college.

These ads leave Eiding questioning who is really to blame and how the ads relate to the general public. With the ads' obvious relation to the events of Sept. 11, some viewers think that they are relevant. Yet, Eiding says, people opposed

to the government's war on drugs died in the World Trade Center. "This is a misrepresentation," he says. "It's offensive and irresponsible. There are many legal consumer products that terrorists get money from as well. Diamonds are a big source of money for terrorists, including Osama bin Laden. So what do we do—condemn engaged couple for buying diamond rings?"

Brian Miller, a drug and alcohol counselor at UNH Health Services, echoes some of Eiding's statements. "These ads were well-intentioned in trying to get attention, but they are irresponsible," Miller states. "It's another case of the media trying to shock viewers. They did not think through the impact on the families of those who died on Sept. 11."

While Miller did see the "I helped" anti-drug ad as irresponsible, he adds that not all of the ads in this campaign are as hyped, and others provide a clearer message. All the ads can be viewed on the ONDCP Web site at [www.whitehousedrugpolicy.gov](http://www.whitehousedrugpolicy.gov).

Whatever viewers' reactions may be, Eiding ends his argument by saying, "Education can reduce use, but to demonize users doesn't make a difference and only prolongs the drug war." While he and the SSDP don't encourage drug use, he does encourage people to look deeper, to think for themselves, and to question the true message of the controversial ads.

Check out **TNH** online at  
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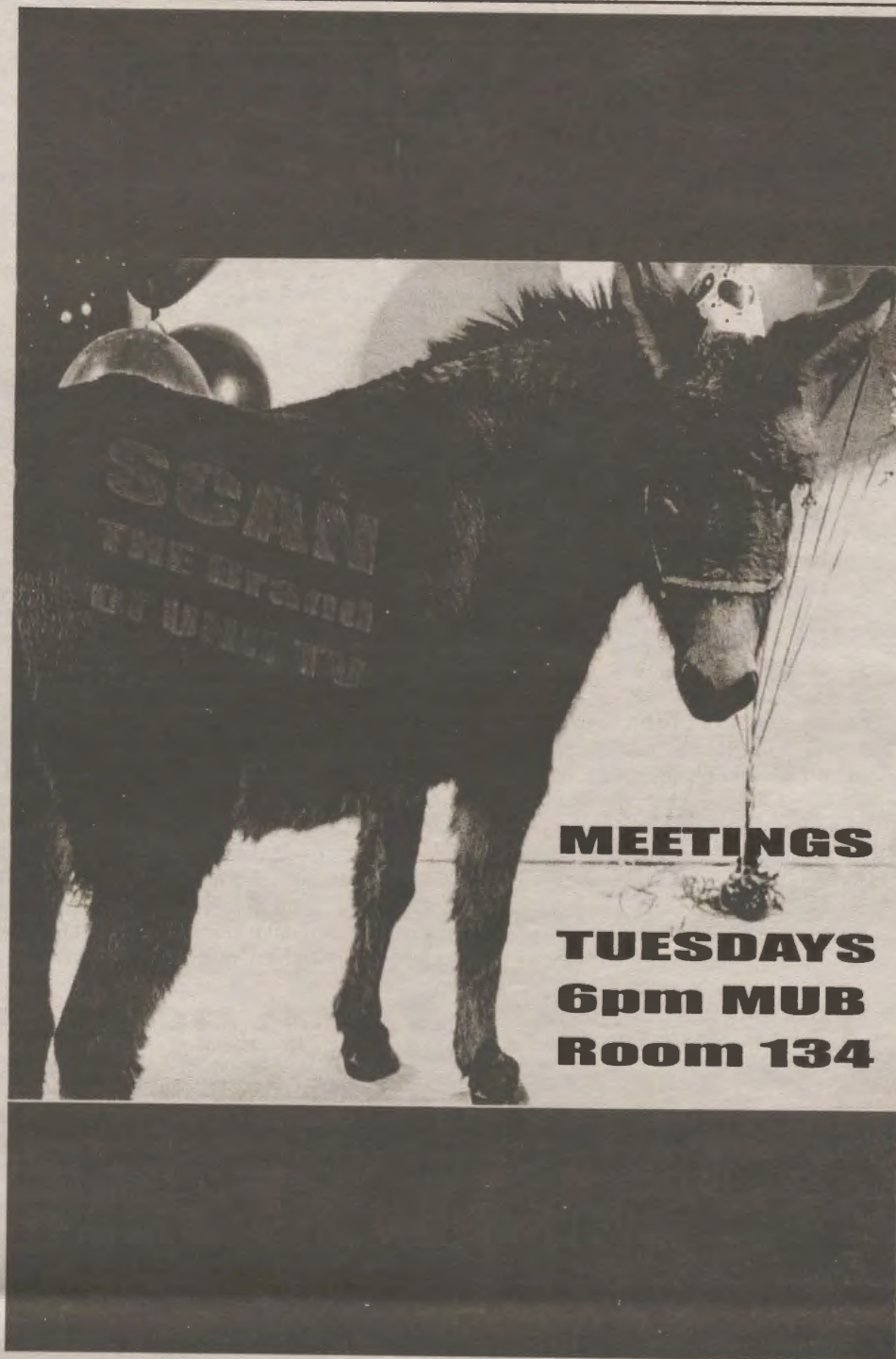
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March 4, 2002 at 5pm

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# More people in the car, you park closer

By Rebecca White  
TNH Reporter

Carpool Days at UNH is one part of the effort being created to address parking and transportation problems on campus.

On the morning of Tuesday, March 5, the Office of Sustainability and the Transportation Policy Committee (TPC) will hold the fourth Carpool Day of the year. From 7 a.m. to 10 a.m. in the front section of commuter A-Lot, 50-75 spots will be sectioned off for carpool commuters. This means that vehicles with two or more occupants will be eligible for the prime front spots in the lot.

According to Sustainable Transportation Intern Eric Froborg, the Office of Sustainability and the TPC are working in conjunction to provide alternative transportation options and to educate commuters about the options available to them.

Senior Jeremiah Ellis and a various combination of room-

mates and neighbors make an effort to carpool to and from campus every day, so when Carpool Days rolled around earlier this semester, they were right there to participate.

"It was awesome," said Ellis, who wondered why more people didn't participate. When he got to campus around 9:30 a.m., most of the carpool lot was still empty.

"I think there are a lot of people who have the potential to carpool and don't," said Ellis, who knows of houses with several roommates, all of whom have their own cars and drive separately to campus.

Carpool Days has started out slowly, with an event every other Tuesday. According to Dirk Timmons, director of Transportation Services, by the end of the semester, that is likely to be bumped up to every Tuesday.

Timmons, also a member of the TPC, and Froborg, as well as the parking staff and Commuter Representative from the TPC Anne Marie Olsen, have all been working together to hash out the

plan for carpooling at UNH for the future.

"Carpool Days was born when TPC adopted the philosophy of transportation demand management, and one piece of that is carpooling," said Timmons.

In the works is a policy and procedure proposal that will be presented to the TPC in the hopes that it will be implemented by next September. The goal is to make carpooling a permanent option for commuters on campus. The group working on the carpool policy would like to see a parking lot in the future that is for carpooling commuters only—vehicles with more than one occupant.

The challenged posed by this goal is "to find a lot or section that will make carpooling attractive and not inconvenience any group," said Timmons. Lots that would best be suited for carpooling are small, centrally located lots with one entrance and exit.

The task ahead of the group is challenging, as there are pros

and cons to the situation. The goal is not to displace commuters, but to provide more efficient travel for everyone.

Said Timmons, "We will fail if we don't have a way of checking eligibility and status." Any carpool policy must find a way to be effectively enforced and at the same time not discourage people from participating. Some ideas for the future are special carpool permits for multiple people or some type of interchangeable commuter permit that would allow for a vehicle to be recognized as a carpool car on a day when there is more than one occupant.

Froborg and Timmons are optimistic about the response so far to Carpool Days.

"When [the students] came in, they were sticking out the windows—they were excited," said Timmons about one carpool day.

"I would carpool more if there were more days," said Ellis, who thought the incentive of prime front spots in A-Lot was especially rewarding. "It saves

time, too," he said.

Why hasn't a carpooling policy been implemented in the past? According to Timmons, it has been tricky to formulate a policy that would work for everyone. It has taken a dedicated group of people working together who believe that the pros outweigh the cons.

The future for carpooling at UNH looks bright, as for now, says Froborg. "We are being realistic about the size—every extra person in the car is one extra spot in the lot."

The next carpool day is on Tuesday, March 5, beginning at 7:00 a.m. and will run until 10:00 a.m. Volunteers from the Office of Sustainability will be there running the event and serving bagels and refreshments. Carpool Days will run every other Tuesday until April 9, and from then it will run every Tuesday until the end of the semester.

To learn more about carpool days, check out the Office of Sustainability Web site: [www.sustainableunh.unh.edu](http://www.sustainableunh.unh.edu).

## Texas A&M tries new tactic to attract minorities

By Linda K. Wertheimer  
The Dallas Morning News

The 14 students gathered around a table at Skyline High School in Dallas are the kind Texas A&M University wants but has had little luck attracting.

They're near the top of their class, they're college-bound, and most are black or Hispanic.

And not one has applied to Texas A&M.

"The perception is A&M is a white school . . . and (that) they won't fit in," said Diane Hranicky, who advises student leaders at Skyline.

Like flagship universities across the country, Texas A&M in College Station has struggled to attract top minority students like those at Skyline since courts began eliminating affirmative-action admissions in the late 1990s.

Texas has led the way in devising a system that instead guarantees admissions to the top 10 percent of high school graduates. Other states have enacted similar plans, all with little or no success at luring minorities.

But now, Texas A&M has come up with a new plan it hopes will withstand legal scrutiny and make the school more diverse. Whether the plan will do either is debatable, with universities across the country eager to see how it turns out.

Under a plan tentatively approved by regents in December, the school would pursue the top 20 percent of students at about 250 high schools deemed low-performing or disadvantaged. Special emphasis also will be placed on schools that send few or no students to Texas A&M; Skyline is likely to make the list on that basis, officials say. The students would be admitted if they score 920 on the SAT and took the right high school courses.

The goal is to tap into schools that don't normally send students to Texas A&M, which, like the University of Texas in Austin, draws from less than half the state's 1,900 private and public high schools. Officials, who have not released the list, say the plan would draw students of all races from rural and urban schools.

But opponents of the policy already have appeared to say that giving an edge to students at selected schools, even if they aren't all minorities, amounts to affirmative action.

"If they are legitimately using criteria without regard to race, then they're not violating the law," said Roger Clegg, vice

president and general counsel of the Center for Equal Opportunity in Washington, D.C. "But I don't believe them, and I think it's hard to believe them."

David C. Rushing, 21, a student at A&M and state vice chairman for the Young Conservatives of Texas, was more direct.

"By allowing certain high schools to be more favored than others, that's discrimination," he said. "We want to make sure the most-qualified students continue to get admitted."

Texas A&M has asked Texas Attorney General John Cornyn to assess the proposal's constitutionality before it proceeds, officials said. With approval, the university would admit up to 500 students from targeted high schools in the fall of 2003.

### Reaction to '97 law

Joe Estrada, Texas A&M's associate provost of enrollment, said the plan is a reaction to a stark fact: The 1997 law that provides automatic admission to all high school students in the top 10 percent of their class has not provided diversity.

In 1996, 80.4 percent of Texas A&M incoming freshmen were white, 11.2 percent Hispanic and 3.6 percent black. Last fall, 82 percent were white, 9.9 percent Hispanic and 2.9 percent black. The pattern was similar, though not as dramatic, at UT.

"It's working for everybody equally as a bill of merit, but by no means are we seeing the great numbers of African-Americans and Hispanics enrolling at the university," Estrada said.

Michael Olivas, a University of Houston law professor who helped design the top 10 percent law, said Texas A&M's proposal makes use of some little-known parts of the law.

According to the law, universities are allowed to have a more elaborate admissions policy than simply admitting the top 10 percent. They may also consider students in the top 25 percent of high school classes, and they may consider certain conditions when doing so. The law says, for example, that colleges may give consideration on the basis of family income, whether a student is from an urban or rural school, or how that school fared in the state accountability ratings.

The conditions that may be considered match many of the factors Texas A&M is using to identify high schools on its list, Olivas said.

"They don't need legal advice. This is not a racially targeted effort," Olivas said. "I'm assuming a lot of white students will

come out of those efforts as well."

### State to watch

Texas has remained the state to watch for admissions policies since the so-called Hopwood case, the 1992 lawsuit by four white University of Texas Law School applicants who said they lost spots to less-qualified minority students.

The case resulted in Texas' top 10 percent law, the nation's first admissions policy based on class rank. In recent years, Florida and California came up with similar policies. Florida has a top 20 percent law, and California grants admission to the top 4 percent. Neither policy has had much success with regard to diversity.

Other states have come up with their own methods to deal with the question while awaiting guidance from the U.S. Supreme Court, which refused to hear an appeal in the Hopwood case last year. Cases that started at the University of Michigan are expected to be the first to reach the high court.

At the University of Florida at Gainesville, the percentage of minorities has decreased since the state adopted its 20 percent plan, said Bill Kolb, the college's admissions director. He said the Texas A&M experiment would give states another strategy to consider.

"We're all searching for the magic bullet to bring diversity to our campuses," Kolb said.

### 'Stop playing it safe'

The University of Georgia in Athens, which is reworking its admissions process, will monitor Texas A&M to see what happens, said Louis Castenell, dean of education who supervises the school's office of institutional diversity.

"Universities have to stop playing it safe," he said.

If Texas A&M's plan succeeds, it should have an impact nationally, said Gary Orfield, director of the Civil Rights Project at Harvard University.

"Affirmative action just went down in Georgia, and they have abandoned it at the University of Massachusetts," Orfield said. "Universities and minority communities are going to be interested in what works."

Texas' other flagship university, UT, has no plans to follow Texas A&M's lead, said director of admissions Bruce Walker.

"It's worth watching," Walker said. "It's a grand experiment, just like the top 10 percent law is."

Walker said he's wary because of data showing that students in the top 10 percent outperform students of lower class

rank on college work. He thinks admitting students with lower test scores and ranking can only lead to more students dropping out, and he urges more time to judge the effects of the 10 percent law.

Estrada said two years' worth of data at A&M shows that top 20 percent students fare as well as students of higher class rank.

"They're bright kids," Estrada said. "Just because they're from low-performing schools doesn't mean they're low-performing students."

### Counselors visit schools

While waiting for approval from Cornyn, Texas A&M is sending counselors to some of the targeted high schools, including Skyline, to talk to students and has invited the schools' principals to College Station, Estrada said.

Reaching out will make a difference, said Esmeralda Vanegas, an 18-year-old Skyline senior who has applied to UT. Her impression is that A&M is farther from Dallas, though the distances are about the same.

"UT sends me more stuff," she said. "UT was after me."

At the urging of Kappa Alpha Psi, a black fraternity at A&M, the university agreed to bring 50 high school students to campus later this month to start selling them on the school, said fraternity member Maco Faniel.

"We'll give them a taste of the diversity that Texas A&M has," Faniel said.

But the 21-year-old, who says he has had a great experience in college, acknowledged it's not an easy sell.

"You may see a Confederate flag on campus," Faniel said. "If I walk into a classroom, I'm one out of 300. There have been instances in the past where they ask you, 'So how did you get here?'"

Faniel, who has served on diversity task forces at the college, said the atmosphere for minorities has improved, even if the numbers haven't changed. He said he supports the top 20 percent proposal. The list probably would include his high school, Aldine Eisenhower in the Houston area, Estrada said.

Others at Texas A&M agree that defeating common perceptions are as important as coming up with new admissions policies.

"From my view, we've got a big problem with perception here at Texas A&M," said Frank Ashley, director of admissions at the school. "A lot of minorities feel, 'If I go to A&M, I'm not going to fit in.'"



## POWER, from front page

of Student Life, the night is designed to allow students to have "a creative way to interact with the tough topics." Holt-Shannon tells the audience "to crack open [the issue of] race and how it impacts our lives."

Houston-Padial does not let this opportunity slip by him. He lets the group know that it is through these types of interactions that ignorance can be destroyed. "People are not ignorant by choice but from lack of exposure," he says.

The group of six nods at his comment, and the discussion is sparked for the night. Each student takes the time to introduce him or herself, and then they discuss their feelings on the night's performances and their own experiences in life.

"It frustrates me when other students hear that I am Latino and suddenly assume that I am fluent in Spanish," says Houston-Padial. "I have even had kids ask me why I am in a Spanish class at all."

Lourdes Genao, a student from the Dominican Republic, nods her head. She can appreciate what Houston-Padial is saying from having similar experiences. She also shares her feelings on race and friendships.

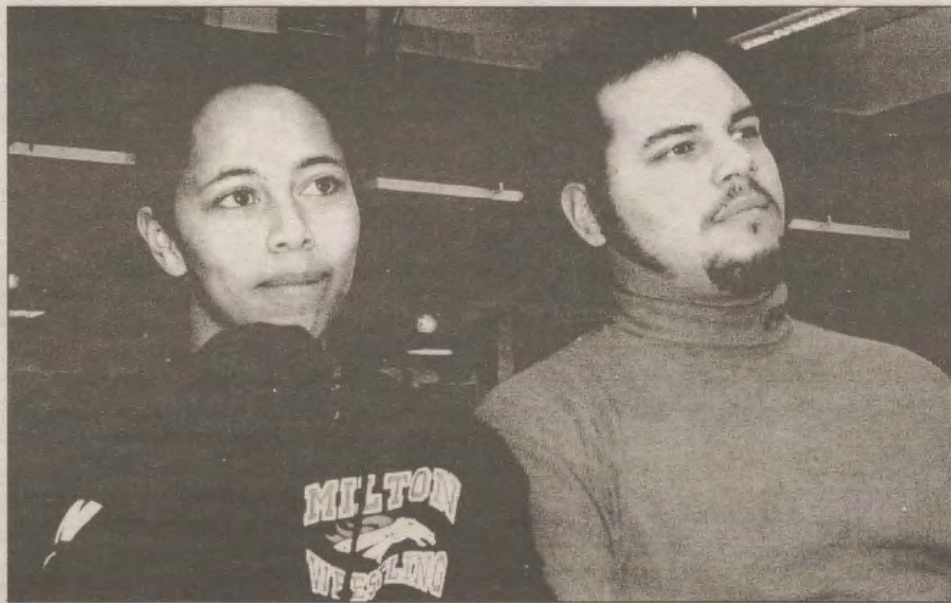
"I would never walk up to someone and say, 'Hey, you are from the Dominican Republic? Let's be friends!'" says Genao in a laughing tone. She does admit there are some barriers between friends from different cultures, but nothing that would ever stop a friendship from being created.

"I have told stories or jokes before, and my friends here [at UNH] won't get it until I explain," says Genao. "My friends from the Dominican Republic might pick up on it faster, but that doesn't make me better friends with them because of that." Houston-Padial is now nodding his head. He feels the same way. The two begin to discuss the lifestyle they have seen outside the UNH community.

They discuss how there are stereotypes and prejudices in other countries too, but it is different than here. "They just don't talk about it as much," says Houston-Padial.

Genao agrees, but also tells the table of students that in the Dominican Republic a woman of darker skin will look for a man with lighter skin to marry. "They feel it will enhance their children by making their skin lighter," says Genao with a saddened look on her face. After a few students show their disgust about the ignorance of skin color, the discussion is brought back to stereotypes that minority students have to deal with in New Hampshire.

"A lot of kids on campus see students of color and assume that they must play a sport," says Houston-Padial. The few



Allie Gaines - Staff Photographer

**Seniors Jackie Bunting and Andy Houston-Padial took part in Power Perceptions Tuesday night in the Granite State Room.**

Caucasian students shift in their seats uncomfortably. Houston-Padial makes a joke to show he is not angered by others' ignorance. "If you are a student of color and you don't play a sport, kids will ask you, 'Oh, so what sport did you play in high school, and what limb did you hurt so that you can't play here?'"

WildACTS, UNH's social change theatre troupe, presented a scene with a movie store where numerous people try to rent movies, but are continuously denied because of the profile on their rental card. "Oh, your card says that you are a heterosexual male, 5 feet 10 inches with brown eyes. That means that you can't rent 'Malcolm X' because you could never understand his struggle," says the video worker. "Here is the movie 'The Patriot.' Have a nice day!"

Numerous customers get denied throughout the skit. "Your card tells me that you are a lesbian," says the worker to another customer. "You can't rent this movie. We only rent feminist movies to lesbians. Because really, to us, lesbians are feminists stepped up a notch." Most students in the audience laugh and use this skit in their later conversations on what stereotypes students and others have on all homosexuals and different races.

Houston-Padial admits that he used to have prejudices about homosexuality. "In high school, people would use words like gay as negative, or call other people fags," says Houston-Padial. "After eight years of learning, I realized you could learn even more outside of the classroom than in. I realized that you are not using terms, but you are talking about actual people."

Houston-Padial thinks that these

negative feelings he used to have came from friends, and even maybe his family. He feels that his thoughts on these subjects have changed in the past few years, but also in the past few hours he has spent with the group. He considers himself more open-minded and has stopped limiting himself to those types of ideas.

According to most of the skits and the dialogues the students had, it is through the media that we get these distorted ideas. Jackie Bunting, an African-American UNH student at the table, even brought up the issue of gender roles within the UNH community and how students chose their major.

"I am a linguistics major," she tells the group. "Almost all the students in my classes are women. It seems as though the professors live out that statistic by also being mostly women."

She asks the table if they feel certain types of majors draw in certain types of people according to sex or because the media has made it look like the right thing

for certain people to do. Numerous students at the table then discuss the roles that certain genders take on, both in college and after graduation. The group at the table collectively decides that the media seems to influence so many of the decisions that are made daily in people's lives. The media's strongest influence can also be found in how men and women perceive beauty.

Houston-Padial's favorite section of the night is the fashion show, where media's image of beauty is questioned by 11 women who are unafraid to strut their stuff on stage and prove what real beauty is. He thinks they all look proud, beautiful, and happy, but mostly they are all different. This is what makes Houston-Padial happy. He enjoys the fashion show because it is completely contradictory to the image of women that the media is always forcing on us. To Houston-Padial, this fashion show questions the media and even exposes it for what it truly is. The title of the piece is "A Real Woman."

Each woman walks up to a microphone and tells the audience, "We are beautiful." After the girls have finished their catwalks, statistics are read by a few telling the audience how much the media has affected lives by making women believe they need to stop eating to look the "right" way. Anorexia and bulimia are brought into the limelight, allowing audience members to see how much of an effect the media has on younger-aged women and everyone who picks up a magazine or turns on the television.

It is not just women who feel the effects of the media though, as junior Julian Torres and senior Bob Watson tell us through spoken word. Watson reads a poem to the audience. Torres speaks to the audience about muscularity and what it means to him. He tells the group what he sees when he looks at the TV or at magazines. Power Perceptions showed that so many people have formed false ideas about people from the media.

"I think that stereotypes are unnatural," says Houston-Padial. "The beauty of it, though, is that you can combat it and prove them wrong."

## FIELDS, from front page

Burnes said that he has been receiving positive feedback from students about the new fields.

"Everything in the rec budget goes directly to the students," said Burnes.

Another reason for the increase in the budget is that campus recreation will soon allow students to use facilities

throughout the summer. According to Burnes, this will be phased into the system.

Burnes said that they will be able to rent out kayaks and canoes to students during the summer months.

"We are trying to meet the needs of all the students," Burnes said.

## FESTIVUS, from front page

ation of the plan for the UNH Festivus Weekend.

According to the proposal, a Spring Fling event has been held at UNH for nearly 20 years. Although both Moore and Leitzel made it clear at the meeting that there would be no Spring Fling again this year, there will be UNH Festivus Weekend.

"I want us all to be on the same page," Leitzel told student organization representatives at the meeting. "We're going to give up Spring Fling. We're going to do something else and it's going to be UNH at its best."

The main concern of everyone involved in the process of planning a new event has been how it will be perceived by students.

"All the efforts that we've put into evaluating it is around

the question, so what's different here?" Moore said at the meeting. "What makes this a different weekend of activity than what we've had before, and is this, in the eyes of students, just a thinly disguised proposal to get back a big old weekend we had problems with last year?"

Some of the main differences are the increase in University-scheduled events, a shift away from scheduled Greek social events and a limit on non-UNH guests.

Greek houses have previously established a custom of scheduling social events involving alcohol during past Spring Fling weekends. Instead of deciding to ignore the Greek events, the planning group has chosen to bring about positive

change.

Saturday evening of UNH Festivus Weekend will feature "Betapalooza," a night of live bands and dancing, in A-Lot. The event will be from 7 p.m. to 1:30 a.m., and the University has approved an exception to policy in order for UNH Hospitality Services to provide alcohol to those in attendance over 21 from 8 p.m. to midnight.

Zamansky explains that there will be a stage and an open area for all ages where there will be dancing. He explains that University Hospitality Services will be serving alcohol in a fenced-in portion to the side, where UNH and Durham police will check IDs, sign in UNH students and sign in guests of UNH students as well.

Limiting the number of

guests, defined as non-UNH students, is another positive change for the UNH Festivus Weekend. Because non-UNH students caused many of last year's problems during Spring Fling, the Festivus Weekend Proposal has been designed specifically for University students only. Each UNH student will be allowed three non-university guests only and guests must be in the company of a UNH student to be admitted to an event. Signs will be posted where this restriction applies, and students will be held responsible for the conduct of their guests, in accordance with 2001-2002 UNH Student Rights, Rules and Responsibilities.

"It's not for the Seacoast area," said Leitzel at the meeting. "It's for UNH students."

The carnival, which will have something for all ages, is the only portion of the weekend open to the public.

Although the proposal has been officially accepted for the UNH Festivus Weekend, the Program Advisory Board is still taking suggestions. If you have questions or concerns, you can find out more by attending the next PAB meeting on Tuesday, March 13 at 6 p.m. in MUB room 321 or calling Dave Zamansky at 862-4764.

Of the proposal, Leitzel sums it up.

"We're clear on it and it's ok with you," she told the planning board. "Then it's what we'll do, and we'll make it the best this university has ever had for a spring celebration, and everybody will have fun!"



## Israel attacks Palestinian refugee camps

By Michael Matza and Daniel Rubin  
Knight Ridder Newspapers

NABLUS DISTRICT, West Bank - Israeli troops stormed the Palestinian refugee camps of Balata and Jenin on Thursday, killing 11 Palestinians and wounding 100, in the army's most aggressive move on Palestinian neighborhoods in 18 months of fighting.

The army said the fierce, close-quarters combat - supported by tanks, helicopters and paratroopers - was designed to root out terrorists and seize weapons in places that have been breeding grounds for gunmen and suicide bombers.

Palestinians accused Israel of attempting to foul the climate for a peace initiative unveiled last week by Saudi Arabia, in which Arab countries would normalize relations with Israel in exchange for an Israeli withdrawal from land occupied in the 1967 war with its Arab neighbors.

"The attacks, the horrors we have seen today were intended to blow out the initiative," said Palestinian Cabinet minister Nabil Sha'ath.

U.S. Secretary of State Colin Powell telephoned Israeli Prime Minister Ariel Sharon and urged him to "demonstrate restraint" in the refugee camp operations.

"The most important thing today is to end the terrorist activity," Sharon reportedly told Powell. "For as long as terrorism continues, Israel will continue to take every step necessary to protect its citizens ..."

Israeli troops have repeatedly entered Palestinian towns and villages in brief incursions in recent months, but have generally kept ground troops out of the narrow streets of the 27 refugee camps in the West Bank and Gaza Strip for fear of suffering heavy casualties.

Thursday brought a change in tactics, as troops went house to house, breaking down doors and even walls to avoid exposing



KRT Photo - Abed Quisini

Smoke rises from the Palestinian refugee camp of Balata, near the West Bank town of Nablus, on Thursday.

themselves to fire from the street as they moved between apartments.

"They moved from house to house across the rooftops. They forced some people to leave their houses so they could set up military positions in their homes," said Dalal Salameh, speaking from her house about 100 yards from the edge of the Balata camp.

The Israeli army said it had been planning the operation for several days.

"There was a feeling that in camps like Balata the army couldn't operate," said Israeli Col. Aviv Kohavi, the paratroop commander who led the operation and surveyed it Thursday night from atop nearby Mount Gerazim. "Obviously this is not the case."

Last week, after Palestinian gunmen ambushed and killed six Israeli soldiers at a checkpoint, the army took up positions

around Balata, including in four apartment buildings overlooking the hillside camp.

On Thursday, dozens of tanks and armored personnel carriers charged into Balata, triggering heavy gun battles, which began after midnight and continued in bursts of fire throughout the day. Apache attack helicopters unleashed machine gun volleys and fired at least two missiles, knocking out electricity in the camp of 20,000 people.

Palestinian Red Crescent ambulances ferried the wounded to area hospitals and had to navigate around a slalom course of trash bins, burning tires and other hastily laid obstructions at the camp's narrow entrance.

Militiamen, who vowed that the Israelis would enter the camp over their dead bodies, set off dozens of homemade bombs during the fighting.

The Israeli army said 14 of

its soldiers had commandeered an empty United Nations-run school because of its strategic location. Palestinian militants insisted the Israelis were pinned down inside the school by the Al Aqsa Martyrs Brigades, a militia affiliated with Palestinian leader Yasser Arafat's Fatah faction.

Kohavi said the Israelis were in complete control of the camp, which is dominated by the school and a green-domed mosque.

"What Israel is doing in Balata and Jenin is a massacre," said West Bank militia leader Marwan Barghouti, who promised to step up attacks against Jewish settlements if

Israel did not withdraw its troops.

Palestinian Legislative Council member Husam Khader, a Fatah leader in Balata camp, said 32 Balata residents, who were known to be sought by the Israelis, took refuge Thursday

night in Nablus City in an attempt to thwart the success of Israel's raid on the camp.

The operation came just hours after a Palestinian woman wearing a belt bomb blew herself up at an Israeli army checkpoint on the Jerusalem-Modi'in highway, wounding three Israeli border policemen and two men who were riding with her in the car.

The bloodshed Thursday also reignited shooting on Gilo, a neighborhood on the edge of Jerusalem that has been a frequent target of Palestinian gunfire but had been experiencing a lull until Thursday night.

Sprays of automatic rifle fire wounded a 19-year-old man, and a 50-year-old woman, hit 29 apartments and damaged six cars. Al Aqsa Martyrs Brigade claimed responsibility for the attack.

Israeli opposition leader Yossi Sarid, of the leftist Meretz Party, condemned the Israeli operation as "total madness" and "a new stage in the war," which he regards as a misguided effort by Israel to defend Jewish settlements in West Bank and Gaza Strip. The settlements were created by Israel after the 1967 Six Day War.

Ending these Jewish settlements is at the heart of the Palestinian effort to create an independent state.

Fifteen miles north of Nablus, in Jenin, Israeli tanks rumbled into the town from three directions. They met resistance from Palestinian policemen and gunmen in plainclothes.

The death toll in Jenin included six Palestinian policemen, two of whom were reportedly killed, along with the police chief's son, in fighting in front of his house. Eight people, including a 65-year-old man, were reportedly wounded.

Thursday's fierce fighting brought to 1,006 the number of Palestinians killed since September 2000.

One Israeli soldier was killed in Balata on Thursday, bringing the number of Israelis killed to 288.

## EPA official resigns, cites frustrations

By Seth Borenstein  
Knight Ridder Newspapers

WASHINGTON - A top enforcement official for the Environmental Protection Agency has quit, saying in his resignation letter that he was tired of "fighting a White House that seems determined to weaken the rules that we are trying to enforce."

Eric Schaeffer, director of the EPA's Office of Regulatory Enforcement, said energy industry lobbyists were helping to write proposals to weaken air pollution regulations for older coal power plants. Enforcing those regulations was Schaeffer's job.

White House spokesman Scott McClellan on Thursday called Schaeffer's complaint "a ridiculous unsubstantiated accusation." McClellan added that "the administration continues to fully enforce the law."

Schaeffer, 47, began his career as an EPA lawyer in 1990 working in the administrator's office under President

George Bush, the current president's father. Before that, he'd worked for Rep. Claudine Schneider of Rhode Island, a liberal Republican who served from 1975 to 1991.

Last August, Schaeffer received the Justice Department's John Marshall Award for "interagency cooperation in support of litigation" from Attorney General John Ashcroft. He won it for his work in settling oil refinery-pollution cases.

The main issue in Schaeffer's resignation is enforcement of a provision of the 1990 Clean Air Act called New Source Review. It says power plants and refineries, which are big sources of U.S. air pollution, can't make major upgrades without reducing the pollutants they emit.

Starting in November 1999, in a program Schaeffer oversaw, the Clinton administration EPA used New Source Review to force older, more-polluting power companies to cut back emissions if they made large-scale improvements in their plants. The companies said the plant improvements that triggered the enforce-

ment were routine maintenance, not major upgrades.

The Clinton EPA, in a program Schaeffer oversaw, sued nine utilities: Dynegy Midwest Generation Inc., Southern Indiana Gas & Electric Co., Cinergy Corp., American Electric Power Service Corp., Ohio Edison Co., Georgia Power Co., Alabama Power Co., Duke Energy Corp. and Tampa Electric Co.

One of them - Tampa Electric - settled its suit and installed new pollution controls. Another utility, PSE&G of New Jersey, yielded last month, even though it was never formally sued.

But most of the others have hesitated to settle because the Bush administration is working on changing the rule, Schaeffer said.

"As the scale of pollution from these coal-fired smokestacks is immense, so is the damage to public health," Schaeffer wrote EPA Administrator Christie Whitman in his resignation letter Wednesday.

The utilities under suit own 41 power

plants that collectively emit 7 million tons of air pollutants yearly, Schaeffer wrote, and those pollutants cause "more than 10,800 premature deaths; at least 5,400 incidents of chronic bronchitis; more than 5,100 hospital emergency visits; and more than 1.5 million lost work days."

The energy industry disputes those figures, which the EPA gave Congress last year.

In an interview, Schaeffer said energy industry lobbyists are helping to write the administration's reinterpretation of New Source Review.

"I've seen lots of memos. We keep getting them from the lobbyists, which is kind of disconcerting," Schaeffer said. "They're clearly part of the game."

EPA spokesman Joe Martyak said lobbyist influence is impossible to estimate, as no decision has been made on the reinterpretation.

Schaeffer will go to work as a consultant for the Rockefeller Family Fund, which gives money to environmental and women's rights groups.



# Horoscope time!

By Linda C. Black  
Tribune Media Services

**Today's Birthday (March 1).** You love pretty things, this year more than ever. Should you feel guilty about it? Not if you can pay the bills. This could be your best chance in years to get your place fixed up right. If you shop wisely, you can have the best. But elbow grease and budgeting are also required.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** - Today is a 6 - You're going into a practical phase. You're more interested in shopping for bargains. If you want to make money, buy something you can sell at a profit.

**Taurus (April 20-May 20)** - Today is a 6 - Maybe you could get all your work done if more didn't keep coming in. You like this, remember? But you'll be able to pay all your bills and put money in the bank, so no complaining.

**Gemini (May 21-June 21)** - Today is a 7 - You're not very interested in working, but you'd better pretend you are. You're not invisible, you know. Start your romantic weekend ASAP. Tonight could be magical.

**Cancer (June 22-July 22)** - Today is a 6 - You'll grow more confident in the coming months, more decisive and more effective. Self-doubts you've had will fade away. Meanwhile, talk with a practical friend about changes you're making at home.

**Leo (July 23-Aug. 22)** - Today is a 6 - You're able to learn quickly now. Somebody's about to ask you some difficult questions. You always like to be the best at everything, so study!

**Virgo (Aug. 23-Sept. 22)** - Today is a 7 - The job is demanding, but it should pay well. If you're



accepting a new assignment, that's how it'll be throughout. Never a dull moment.

**Libra (Sept. 23-Oct. 23)** - Today is an 8 - Your influence is more far-reaching than you realized, so be careful. Although you can do lots of things, you need to be careful. Don't promise more than humanly possible. Well, a little more, perhaps.

**Scorpio (Oct. 23-Nov. 21)** - Today is a 7 - Your deep inner sense of satisfaction protects you. Shrug off annoying gnat bites of criticism. People look at things differently. Hold firm to your convictions, and you'll persuade them.

**Sagittarius (Nov. 22-Dec. 21)** - Today is a 7 - Friends want you to come and play, but there's work to be done. First, set your priorities. Then, promise to get the work done later. Next Thursday or Friday would be good for that.

**Capricorn (Dec. 22-Jan. 19)** - Today is a 7 - Somebody important needs you to see through the confusion. You have a knack for going straight to the bottom line. Do that, and you can increase your own profits at the same time.

**Aquarius (Jan. 20-Feb. 18)** - Today is an 8 - This would be a magnificent time to fly off to Tahiti for a romantic vacation with the one you love. But there's work to do, and nobody mailed you the tickets. But you can sure dream. That's free, so indulge!

**Pisces (Feb. 19-March 20)** - Today is a 7 - Paperwork isn't usually your favorite thing, but it could be almost enjoyable now. It ought to go quickly, so have at it. Get those taxes done early for a change.

## Crossword

ACROSS

- Razor sharpener
- Itemizations
- Crow hello
- Dugout advisor
- Waikiki welcome
- Caesar's hail
- All confused
- Highland pattern
- Eye cover
- Meal
- Danger signal
- Requirements
- Catlike
- Orange seed
- Bermuda or Vidalia
- "To be or \_\_\_ to be"
- Lyric poem
- Pop the cork from
- Poet Whitman
- Stretchy
- Coffeemaker adjunct
- Try out
- Solar deity
- Citrus drink
- I've \_\_\_ it with you!
- Grab
- Babble
- Impassive
- Put into law
- What person
- Kind of bow tie
- Drummer Blakey
- Practice piece of music
- Open-mouthed
- Place to drive from
- Pine product
- Freshen up
- "And I Love \_\_\_"
- Prevailing tide
- Upstanding

DOWN

- Wound reminder
- Handy bag
- Coarse file
- Marine expanse
- End gradually
- Racer's circuit
- \_\_\_ at ease
- Trademark antidepressant
- Mother of Clytemnestra
- Rough journey
- Hackneyed
- Gracious me!
- Maiden-name indicator
- Turn aside
- Lawnmower's wake
- Number of Little Pigs
- Prevent
- Striped predator
- Trick
- Framed glass
- Oil org.
- Salamander
- Uproar
- Conclusion

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### Solutions

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GLOBAL WARMING TRAFFIC COP

# Laughter is the best medicine!

## Eddie Sandwiches by Ethan Armstrong

EddieSandwiches@hotmail.com

Since tomorrow is Eddie's birthday, we have decided today's strip will involve no humor, irony or tomfoolery. Instead we are observing a moment of silence for a man who is passing into his twilight years, please join us in this solemn tribute to Eddie Sandwiches as we remember those days long past when he was youthful and vibrant.



We were hoping to have a birthday cake for this momentous occasion but we are still waiting for the EPA to get back to us on whether or not all the candles will pose a serious threat to the Earth's O-zone.

Where ever you are, please say a little birthday prayer for the old fella. His hearing's not so good anymore but it's the thought that counts.

Eddie!  
It's me: Winston!  
Remember me?  
I'm your BEST FRIEND!

Oh, shut up.





# Living/Arts

The New Hampshire - Friday, March 1, 2002

a

## Despite UNH talent, "Good Person" falters

By Shawn Macomber  
TNH Reporter

Early on in the movie "A Bronx Tale," a local mob boss tells an impressionable young boy, "The working man is a sucker," starting him off on a destructive and criminal path of laziness and skimming off the top. Later on the boy's father, one of the "suckers"—a hard working bus driver—tells his son, "There ain't nothing sadder than wasted potential."

"Potential" is exactly what the UNH Theater Department has. Anyone who attended the stunningly flawless presentation of "Kindertransport" last semester could not deny that. I walked out of that production in complete astonishment, baffled by how so much talent could be on a small New England campus.

This weekend I walked out of "The Good Person of Szechwan" with a distinctly different set of feelings. A short list would include confusion and boredom—frustration above all. Frustration because, while the talent was prominent, the play was uneven. They couldn't bail the water fast enough and the ship sank. And all that before intermission.

The play itself has, at its distilled core, an interesting and funny story. Three gods come to the Chinese city of Szechwan to see if they can find one good person. That person turns out to be a slum prostitute named Shen Te. The Gods deliver her enough money to start her own business. But because of her inherent "goodness," she begins to lose all her money taking care of the vagabond street people, who are more than willing to take advantage of her generosity.

Enter her "cousin," Shui Ti. Shui Ti is actually Shen Te in disguise, an alternate part of her personality created to help protect her from her "friends" before she loses everything. Shui Ti is a businessman and he runs Shen Te's finances a vicious way. Along the way Shen Te is pulled between two men: a cruel man whom she loves but who uses her, and a rich man who promises to take care of her and continue her charity if she will marry him.

Of course, we are led to believe from set design, props and dialogue that there is a correlation between the Shen Te/Shui Ti paradigm, China's communist harmony, and the cold, hard side of market reform. In fact, right in the director's notes, in case we haven't figured out this simple analogy through the immense dead horse the play relentlessly beats, David Kaye tells us: "As China

transforms itself into a western-styled consumer society, a bit of schizophrenia is sneaking in. The egalitarian philosophies of Mao are pulling and tugging against the push to acquire material goods."

OK, so we obviously don't have a history major here, but "egalitarian?" Come on. Mao was one of the biggest butchers in the history of the world, running a campaign of genocide against his own people only narrowly less pronounced or successful than those of Stalin or Hitler.

For just a brief example, thousands of homosexuals were executed under Mao, defined by him as "beasts." After thirty years of market reforms we see gay bars in



Beijing, persecution fading. You could substitute any number of other marginalized groups in that equation. Mao was egalitarian if you think there is equality in making those who oppose you equally dead. The market economy doesn't create, as Kaye contends, unemployment, prostitution and homelessness. These people aren't just hauled off to their anonymous deaths in the gulag anymore. There is more visibility and accountability. As

China and other former communist countries become partners in trade, they are forced to accept the human rights they formerly denied.

On this flawed premise, the play rolls on. The Gods carry cell phones and eat McDonald's fast food, and we're all supposed to be appalled as if the golden arches are the millennium's answer to the swastika. At the end, Shen Te faces a trial before the Gods and she bemoans the inability of people in this world to be good and successful. It's not true, and a bit offensive, but I even could have worked with that. To illustrate, the worst thing that happens in the play is that Shui Ti forces the hangers-on to work for their food and money. Oh no! Someone forgot to tell Shui Ti, "The working man's a sucker!"

What seems to be suffering schizophrenia here is not society but the play itself. It's a drama, it's a moral tale, it's a comedy. Sometimes—in the most ill advised choice yet—it is a musical. Don't worry about fitting everything in, though. Somehow they've also found a way to make it *three hours long*. The acting is right on and it's obvious a ton of work went into the production, but with such a stew of uncomplimentary ingredients, this was really destined to not get off the ground.

The UNH Theater Department still has its powerhouse pool of talent. Lindsay Joy does the most here, drawing on a talent far above the material, melding effortlessly between the two halves of her one character, moving between moods without a hitch. Joy is one of the most believable and talented actresses I have seen in the area, and I would see her in anything.

Other noteables were Brian Raynes as a genuinely funny policeman, Greg Kalafatas as the evil barber, Ryan Higgings as a sneaky two-faced love interest, and Tommy Labanaris as the shrill, energetic water carrier.

To reference another film with a moral, in "Babe: Pig in the City," the well-intentioned pig sets off a series of events that puts Farmer Hoggett in the hospital. Over and over again the pig looks back and says, "If only..." If only it was an hour shorter. If only they had not made a musical (especially the excruciating drunk around a fire songs. Yeah, the "moon is made of cheese," and so is the script). If only, if only. I look forward to the UNH Theater Department's next production—it could not help but make amends for this well-intentioned misstep.

## Winter carnival cures February blues



Heather McRae - TNH Photographer

Students received temporary henna tattoos as an exotic winter treat.

Students got a much needed change of pace with the fun and games featured at the Winter Carnival in the MUB last Saturday.



Heather McRae - TNH Photographer

A featured caricature artist captured students personalities.



# CD Review: Hoobastank 'Crawling' into the spotlight

By Mike Young  
TNH Reporter

There's a shift in the landscape of the music industry today, rock music is making a comeback. Look out boy bands, because a swarm of new pop-rock bands are grabbing the attention of the American Mainstream and fourteen-year-old girls everywhere. Bands like Incubus, Blink 182 and Papa Roach have paved the way for a new breed of young rockers from Jimmy Eat World to Saves the Day. Fresh bands coming out of the gate are swinging right along with their rabid fans in the mosh pit. Bands that possess an energy and attitude that hasn't been seen in the genre in quite some time. Hoobastank is a prime example of this new rock revolution.

Upon first listen of Hoobastank's sophomore self titled album, one can't help but draw immediate parallels to fellow Agora Hills, California natives Incubus. Neither band seem to mind the comparison, as they have toured together since their pre-record deal days, playing local Los Angeles clubs and high school parties together. With a similar sound, style, and background, the only noticeable difference between the two bands becomes Hoobastank's absence of a textural DJ.

"We have a lot of people that bash us because they think we sound just like Incubus. A lot of

people don't understand that we're all the same age, we grew up in the same neighborhood and we're influenced by the same bands. Both our singers were heavily influenced by Mike Patton from Faith No More or Mr. Bungle," said Hoobastank Guitarist Dan Estrin in an interview with MTV.com.

With their first album "They Sure Don't Make Basketball Shorts like they Used to" creating an underground buzz but only achieving success within the confines of southern California, Hoobastank now find themselves soaring in to the national spotlight on the wings of their first single, "Crawling in the Dark." This First offering from their latest LP has helped the band break on to the national scene, and achieved modest success after reaching top 10 on the Billboard modern rock charts, and having a short stand on MTV's Total Request Live.

The single, like much of the album, features melodic vocals and driving guitar choruses. It's a recipe of hooky pop rock with a dash of the subtle L.A. hardcore scene from which they once toured. Be sure to turn up the treble, as lead singer Douglas Robb has plenty to say. "I will dedicate and sacrifice my everything for just a seconds worth of my story's ending/and I wish I could know if the decisions that I take/and all the choices that I make/won't end up all for nothing."



Courtesy Photo

"Hoobastank" grew up with and were influenced by "Incubus."

Robb sings of personal relationships gone awry, aspirations, and the ever-elusive search for meaning in life. The lyrics are vague enough to allow the listener to easily apply his/her own meaning, without ever seeming unintelligent or uninspired.

Estrin's guitar fills the album with strong riffs while maintaining a melodic atmosphere that Robb's voice easily soars over. On the track "Remember Me," Es-

trin hashes out echoed harmonics that pay homage to the now-defunct Stabbing Westward. Other tracks, such as "Too Little Too Late," reduce his axe to a whisper between catchy hooks that are sure to get "The 'Stank" plenty of mainstream attention. Add in to the mix the bass styling of Markku Lappalainen and the precision percussion of drummer Chris Helms, and the band has a formula that may help

rock resurface in the boy-band suffocated world of pop.

The band admits drawing inspiration from Faith No More, Tool, Guns N' Roses and even Vermont jam-band Phish. However on the surface lies a closer comparison to Papa Roach, 311, and high school buddies Linkin Park. As if there isn't enough diversity already, the piano laced track "To Be with You" even stirs a hint of A Perfect Circle, while the final selection on the album, "Give it Back" builds to a climax with vocals and guitar effects highly reminiscent of Rage Against the Machine.

The band is destined to live in Incubus' shadow for some time, but the fact remains that Hoobastank can easily stand on their own merit. The album is a solid release from start to finish. Hit play and forget about it, there's no need to skip around. Each of the twelve tracks offer something a little different from the last. "The 'Stank" are poised to stay in the spotlight, with their more sensitive 2<sup>nd</sup> single "Running Away" hitting radio as this review prints. With a softer edge than the first radio hit, "Running Away" is a melodic neo-monster ballad sure to win radio airplay and a new legion of fans.

You can catch Hoobastank currently on tour with alternative rock heroes 311. The tour makes a stop at our own Whittemore Center Arena on March 29th before Hoobastank rejoins Incubus on the road through May.

## LL Cool J is ready for action

By Lola Ogunnaiké  
New York Daily News

NEW YORK - He glosses over the story at first - leaving out the parts about the sprained ankle and raging flames.

It's not until you ask LL Cool J to rewind one quick sec that he delves into how hairy things really got on the set of "Rollerball."

"I had a stunt where I had to jump a ramp and save a young lady whose motorcycle was on fire," says Cool J. "I pulled her off her bike, but when she let go, the handlebars hooked onto the spur of my boot. So here I am riding with a burning motorcycle hanging off my leg."

"It was crazy."

After narrowly escaping serious injury, the rapper-turned-actor (born James Todd Smith in St. Albans, Queens, in 1968) quickly dropped his plan to



Courtesy Photo

"Rollerball" also stars Chris Klein and Renbecca Romijn-Stamos.

be another Jackie Chan - and encouraged his stunt doubles to get a little dirtier.

"I have other things to talk about," he says. "I don't need to tell the world that I do all my stunts."

Still, he performed some of the tricky motorcycle maneuvers and flashy Rollerblading in the pyrotechnically loaded remake of "Rollerball." The update is slightly different from the 1975 sci-fi film that starred James Caan. The original pitted an American athlete (Caan) in violent tournaments around the world. This one is set in very relevant, present-day Kazakhstan - a Central Asian country that borders Afghanistan.

"Rollerball," which was actually shot in Canada, examines what happens when an extreme sport turns deadly.

Cool J, who shares screen time with Chris Klein ("American Pie") and Rebecca Romijn-Stamos, says that playing athlete Marcus Ridley was his most physically demanding role to date.

In addition to having to learn how to ride a motorcycle - "it took me about three months" - the star had to bulk up, putting on close to 40 pounds. "I was lifting heavily and frequently," he says.

He has since dropped most of that weight. But Cool J - who for this chat sported a fitted red sweater, black slacks and one of his 2,000 hats - is no pint-size performer.

When it is suggested that his winning smile and strapping build make him a prime candidate for action hero (after all, Schwarzenegger and Stallone are getting older), the actor chuckles.

"That'd be cool," he says, "but I'd like to do a lot of different types of films. I just don't want to limit myself to that."

A willingness to play against type may serve Cool J well. While he has appeared in more than 20 films (including "In Too Deep," "Deep Blue Sea" and "Any Given Sunday" - all released in 1999) and starred in his own sitcom, "In the House" (1995-99 on NBC and later UPN), he has yet to turn in a breakthrough per-

formance.

"I don't think he's done anything that's convinced me that he's as good as, say, Ice Cube," says Owen Gleiberman, a film critic for Entertainment Weekly.

Gleiberman, who also cites Will Smith and the late Tupac Shakur as rappers who cultivated acting careers, says that being a rapper can help and hurt in Hollywood.

"The whole posturing and attitude (rappers) bring to the screen is both their calling card and their trap," he says, "because they aren't allowed to go beyond that. And they themselves may not want to go beyond that because it may mean sacrificing their macho images."

Cool J concedes it's not easy "getting the opportunity to do roles that are outside of a street persona."

But quite unlike many of his musical colleagues who have made the error of coasting on natural talent, he says he recognizes he needs "a little help."

He has been taking acting lessons for five years, he says.

"I think it's disrespectful to think that you can (act) without training," he says.

Cool J's commitment appears to be paying off. He recently completed "Deliver Us From Eva," a romantic comedy in which he stars opposite Gabrielle Union ("Bring It On"). It's his first lead role.

He'll be in front of the cameras again in "Mindhunters," a thriller starring Val Kilmer and Christian Slater that's set to begin shooting soon.

"Rollerball," he says, showed him that he was ready for top billing.

"I've been coming off the bench," he says, employing a sports metaphor, "and now I'm ready to start."

Though confident in his ability, Cool J says

See COOL, page D



# Brawl of the Buffalo Wings

By Josh Denton  
TNH Reporter

Being the writer of a weekly column on Buffalo wings, I decided to try to research why they have their name. I looked them up in *Webster's Dictionary* and was disappointed not to find them there. I then decided to look it up in the encyclopedia and it turns out that Buffalo wings do exist on a Buffalo Bird. The Buffalo bird is a nine-inch long song bird that lives on the backs of larger mammals in Africa. In this week's column the victorious competitor from Durham, *Benjamin's*, moves into Dover to face this week's competition for the "Best Buffalo Wing" title. Dover is one of UNH's periphery hubs of college nightlife and I feel it is necessary to go to different bars and restaurants there that have televisions, serve alcohol and serve Buffalo wings. I was prompted to go to *Woodsky's Restaurant and Pub*, located right in front of *The Inferno* dance club, first in Dover because I wanted to put their claim of having the "Best Buffalo Wings in New England" to rest. I even called ahead of time to confirm their advertised self-proclaimed title.

*Woodsky's* is the first restaurant I have been to that has offered both a regular and a large Buffalo chicken wing appetizer. The regular will cost you \$5.49 and a large is just \$9.95. The number of wings that come with your plate of Buffalo wings is typically based on a predetermined weight of the wings, not a fixed number of wings. I ordered a large at *Woodsky's* and got a heaping pile of **TWENTY-SIX** wings. To make the situation even better, these wings were by far the biggest Buffalo wings I have ever seen, including the wings at *Benjamin's* that were larger than any of the other restaurants in Durham. I could not believe my eyes, for just \$9.95 I had twenty-six of the largest Buffalo wings I had ever seen compared to the ten I got at *Benjamin's* for just two dollars and fifty cents less. Doing the rough math to get wings that were twice the size of those at *Benjamin's*, and twice the number

## How do they rank?

### Benjamin's vs. Woodsky's

<b>Price:</b>	<i>Woodsky's</i>
<b>Size:</b>	<i>Woodsky's</i>
<b>Quantity:</b>	<i>Woodsky's</i>
<b>Tenderness:</b>	<i>Benjamin's</i>
<b>Wing Ratio:</b>	Tie
<b>Taste:</b>	<i>Benjamin's</i>
<b>Celery:</b>	Tie
<b>Bleu Cheese:</b>	<i>Benjamin's</i>
<b>Chicken Fingers:</b>	<i>Benjamin's</i>
<b>Selection:</b>	<i>Benjamin's</i>

Current "Best Buffalo Wing" title holder: *Benjamin's*

(Two Weeks)

Past Competition: *The Tin Palace, The Hair of the Dog, and Woodsky's*

of them, for just two dollars and fifty cents more, means that you are paying two dollars and fifty cents more for four times the meat. The wing ratio between the numbers of drumsticks to wings at *Woodsky's* was close enough to that of *Benjamin's* was relatively even. Unfortunately, as it is for big wings, they are generally less tender than the smaller wings and the wings at *Woodsky's* was no exception from the rule.

Let me set the scene for you. I was at a bar that claimed to have the "Best Buffalo Wings in New England" with the

largest amount of wings, largest sized wings, and cheapest wings in front of me and experienced one of my biggest disappointments in some time. As my fellow *TNH* reporter and food connoisseur Todd Perzynski remarked after he bit into one of their wings, they had "no bite." After all of the hype *Woodsky's* Buffalo wings had nothing to back up their claim of having the "Best Buffalo Wings in New England", let alone in the Durham/ Dover area. They were neither tangy, spicy or somewhere in between. The wings had nothing, especially in comparison to the

tanginess of the wings at *Benjamin's* that leave a zing in your mouth. Like their wings, the Bleu cheese that is served with them at *Woodsky's* is plentiful but tastes like salad dressing, especially when they are compared to the creamy or crumbly Bleu cheese offered at *Benjamin's*. With the size of the wings and the amount of them served at *Woodsky's* I would have expected to get a full piece of celery with them but you get no more and they are no better than the celery served at *Benjamin's*.

*Woodsky's* also prides itself on their Buffalo chicken fingers, saying they are their #1 seller. Like the wings there, you get a massive amount of them piled high on a plate for relatively cheap, but also like the wings they have very little taste. This is no comparison to the Buffalo chicken fingers served at *Benjamin's* that are more expensive for fewer fingers but you get your moneys worth. They are lightly battered, then fried, at *Benjamin's* and come in all various sizes like popcorn chicken. The only other meal that *Woodsky's* offers with Buffalo sauce on it is their Buffalo chicken finger salad that is your standard salad with just their Buffalo chicken fingers in it. As mentioned last week, *Benjamin's* offers a great wrap with Buffalo style chicken in it, crisp lettuce, tomatoes, Monterrey Jack cheese, Bleu cheese, and bacon in it wrapped in a tortilla appropriately called the Buffalo chicken wrap.

So overall how do they compare? *Woodsky's* offers more, bigger wings for your money while *Benjamin's* offers tangier, more tender, better tasting Buffalo wings with better Bleu cheese, that are still have a good amount of meet on them. So unless you're a whale who only wants to eat a lot of food and don't care what you are eating, I recommend staying in town and going to *Benjamin's* if you have a craving for Buffalo wings, opposed to taking the trip out to *Woodsky's* in Dover. So this week, the "Best Buffalo Wing" title remains in Durham. Next week *Benjamin's* wings are going back to Dover to Challenge those of *The Fire House* in Dover.

## Restaurant Review:

# Ship to Shore

By Todd Perzynski  
TNH Reporter

Inside an old New England half barn, *Ship to Shore* is pleasantly warm. The lighting is soft and mulled potpourri fills the air with comfort. There are few tables and a small bar with one beer on tap. Little trinkets cover every available surface, enough fake decoys, and lighthouse miniatures to start a gift shop.

The menu is not terribly preordained and yields unforeseen appetizers like Scallops Rumaki. A starter of sweet sea scallops wrapped in bacon, cooked golden brown and served on a toasted croissant. Others include a homemade ravioli stuffed with a mixture of lobster meat and creamy ricotta cheese, served in a light lobster cream sauce and topped with fresh lobster.

Traditional soups are represented by the Onion Soup Granitee and Lobster Bisque. Bisque derives from the French, as does "chowder" or *chaudiere*. A chowder is characterized by thick broth, vegetables and is chunky by nature. Conversely a bisque has no large chunks of anything, placing emphasis on it's minuscule undertones. Also, bisque typically contains a

tasteable amount of booze, mostly sherry. The Lobster Bisque at *Ship to Shore* is humdrum, big chunks and no booze, something a middle schooler could make in home-ec.

Seafood, the assumed specialty is offered here in a wide variety. Lobster pie is lobster baked with a sweet cream sauce encapsulated in a homemade puff pastry. Yuppies would find solace in ordering the Lobster Nantucket. A blend of fresh haddock, sea scallops, jumbo shrimp and lobster in a light lobster cream sauce. The Stuffed Swordfish Steak is filled with lobster and crab meat, then baked and topped with sauce béarnaise. The stuffing was too pasty and gave the fish a soggy texture. The *Ship to Shore* is a grilled filet mignon with choice of either lobster tail or jumbo baked stuffed shrimp.

Beef, pork and poultry dishes are also included on the menu, which has a mean price of \$21 for entrees.

We anticipate with great relish an instance where the bill is paid in goods spirits. Euphoria overwhelming, for once you haven't been duped by charlatan harpies; but as reality sets in, you realize you have. Well, at least I was, last night when I bid good riddance to the *Ship to Shore Restaurant*.

Rt. 108

Newfield, N.H.

603-778-7898

www.Ship-To-Shore.com

## Todd's Tastes:

Food: \* \*

Atmosphere: \* \* \* 1/2

Service: \* \*

Overall: \* \* 1/2



# KRUNK: Guest writer

## Stronger, better, wooden

By S.W.C.  
TNH Reporter

Through sheltered travels and kaleidoscopic views from perches suitable for snipers, anger revealed itself to me in the form of truth. As redundancy set into the University of New Hampshire campus a thick layer of the fourth wall blocked my eyes while I walked to the proverbial "downtown". With the intentions of purchasing my Thursday night 7:30 p.m. hazelnut coffee at Breaking New Grounds (BNG), I sauntered past the line of young Henry Winkler and Susan Gellar look alike waiting to enter the Tap Room.

The smell of gel, colognes, perfumes, and leather blended together to create an aroma similar to that of a sweet sweet Ricola lozenge.

*\*Sidenote\** The clever advertisement for Ricola is clouded with smoke and mirrors. The hard to con-



sume facts are as follows: The scenic Swiss landscape blasting forth with red and yellow is nothing more than a cheap Bob Ross backdrop imitation that was made in Wyoming. The long horn that emits the enchanting RICOLA to the valley below is as synthesized as John Tesh. The Long Horn instrument does not have the ability to play that specific interval of notes. The bottom line...never trust Switzerland.

Continuing my jaunt to BNG I directed my attention to an outburst of laughter coming from right in front of the Durham House of Pizza (DHOP). I watched as three girls were the helpless victims to comedy. The girls watched

with utter enthrallment as another one of their friends took the stage standing next to the statue of an abundantly chubby (yet

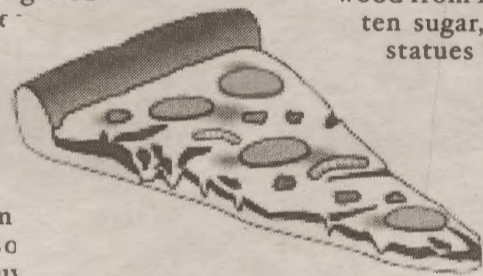
happy) Italian man and assumed his position. Like Dave Coulier, her stage presence and impersonation abilities were truly... intermediate. She gave a big thumbs up and a wink and felt her fifteen minutes of fame. I quickly dismissed this and entered my destination and made my purchase.

Upon leaving the coffee shop I turned and looked at the statue. It was then being approached by two guys, (one resembling Ned Neidelender) who recreated a fight scene with this statue. I am not sure but I think that it was the fist-a-cuffs that Zack and Slater demonstrated in season 1. Anyway the two guys out of their day to bludgeon a statue. That was it.

*\*Sidenote\** The statue sitting in front of DHOP is named Petro. Petro has been here for three years

and originates in Boston. Petro was in a three-dimensional Doritos commercial that was shot in New York. Petro has accomplished more in three years than UNH communications majors ever will.

Not a week goes by that I don't see your everyday hooligan assault, mock or make sexual advances toward Petro. Please, don't take it out on Petro. Don't use Petro. Inside he may be crying. To quote Hollywood from Mannequin 2, "Listen sugar, even Fat Italian statues have feelings."



Tom Silvestro  
USUALLY  
writes a  
weekly  
comedy  
piece for

*The New Hampshire.* We  
don't know what happened to  
him this week...

## COOL, from page B

Denzel Washington needn't worry - just yet.

"That would be like comparing someone with one (music) single to LL Cool J," says the rapper, whose musical resume includes nine albums - his 10th is due in the spring - and three Grammys. "It's flattering to me and really unfair to him."

Asked if he and his musically inclined brethren

were taking jobs away from young thespians versed in the methods of Stanislavski and Strasberg, Cool J grows a bit defensive.

"How many rap records did Vin Diesel make? How many records did Samuel L. Jackson make? Larenz Tate? Morris Chestnut?"

Slipping into Tony Robbins-like motivational

parlance (as he does at times), Cool J states: "When you start blaming your lack of success on others, you are guaranteeing your failure. Don't blame others for your lack of success. You have to create your life."

Guess there is room for more than one Mr. Smith in Hollywood.

# WRITE FOR TNH

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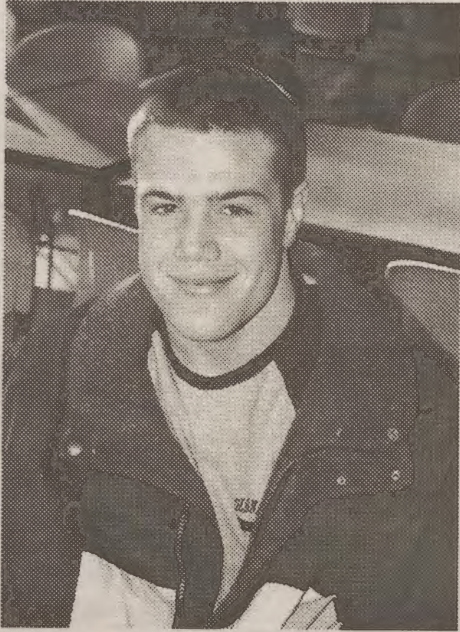
# On the Spot



With Allie Gaines

## What's your dream job?

Michael Woodworth sophomore English



"A film critic because all I would have to do is watch movies all the time."

Zack Saunders sophomore undeclared liberal arts



"Superman because I want to be able to leap tall buildings in a single bound."

Katie Cleary sophomore psychology



"A hair dresser because I used to cut my Barbie's hair all the time and then they ended up with shaved heads."

Julie MacNeil freshman undeclared liberal arts



"A fashion designer because it would be fun."

Katie Pugliares senior marine biology



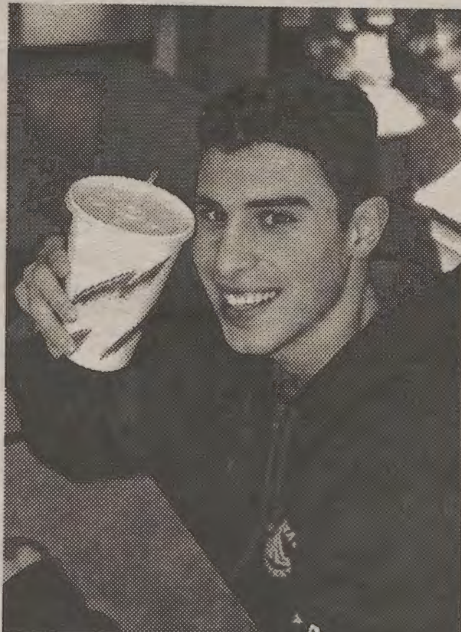
"To play with dolphins every single day or do research on killer whales."

Danielle Tufts junior anthropology



"007 because I would have a cool car, get to travel and be famous."

Mike Harvey freshman accounting



"Right fielder for the Boston Red Sox so Manny Rameriez can DH all day."

Andrea Warren freshman occupational therapy



"Have a love scene with Brad Pitt in a movie."

Drew Guay freshman undeclared liberal arts



"To be in a Pepsi commercial with Britney Spears."



## Editorial

### Goals and Guidelines

There has recently been a heightened awareness of the importance of diversity to the UNH educational experience, and the expression of a significant commitment to diversity by students, faculty, staff, parents, alumni and other members of the UNH community. The sponsors of House Bill 1304, which opposes affirmative action and the use of goals and guidelines to assist UNH in enriching diversity on campus, make the mistake of assuming that using numerical goals as one tool to achieve diversity means that we are really filling quotas.

New Hampshire is changing, like our neighbors and the rest of the United States. While we are more white than most states, we are not 100 percent white. We are 15th in the nation in the growth of our Latino population. The numbers are small, but the growth is real. The majority of our students of color come from in state. In fact, our student body and staff are slightly less diverse than the state of N.H., according to the last census. In addition, since almost half of our students come from out of state (and from states such as Massachusetts and Connecticut, which have more diverse populations than we do), one would expect the number of students of color to be even higher than they are. Our tenure-track faculty are hired in national searches, so we hope that they represent the diversity of white women and people of color among the scholars receiving PhD's nationwide. National statistics from three years ago note that women earned 44 percent of the PhD's awarded. Of US citizens, about 14.5 percent of the degrees went to scholars of color. If we do not seek out these scholars, we are missing a chance to reach a burgeoning talent pool.

Goals, guidelines and quotas are terms that are often used interchangeably, even though they are very different, legally and practically. Let's use some examples, starting with guidelines. In recruiting faculty, for example, guidelines help search committees in their strategies for seeking out underrepresented populations (such as all minority populations in nursing, women in engineering, and so forth). We help them look for advertising locations, establish networks and provide lists of minority scholars who are interested in being recruited. The same thing is true of guidelines for recruiting students and the strategies of the admissions office.

Quotas are required numbers. UNH does not have quotas. If, instead of goals, the federal government gave us a requirement (quota) to fill a certain number of faculty hires (such as four women in civil engineering and one minority in nursing), UNH would have to meet those requirements. It would not be an option. To fill that quota, we would recruit and hire those candidates regardless of others. We would not have to hire unqualified candidates, but the quota candidates would be at the head of the line. The federal government, which oversees our goal-setting and achievement, does not require quotas of UNH. The numbers as well as our practices verify this.

Which brings us to goals. If you don't know where you are going, how do you plan to get there? Goals create opportunities. Goals are aims, targets or aspirations. Certain goals may or not be realistic, depending on specific circumstances. In recruiting employees, including faculty, the federal government requires universities to set numerical goals for hiring women and minorities in various departments (such as faculty in academic departments) based on prospective vacancies and the composition of the pool of prospective candidates in the marketplace. In some departments, those goals for hiring white women or racial and ethnic minorities may seem reasonable until we look at specialties — and they may not fit. If we are looking for German professors, the possibility of hiring Hispanics or African American scholars may be less than if we were looking for Spanish or French professors. But the raw market data available to UNH may be aggregated for language and literature professors.

On the other hand, we may have specialties where white women or scholars of color are a significant or growing part of the PhD population. Search committees would not expect to look for them in areas where they may not have traditionally been located. In engineering, for example, women were 15 percent of the PhD pool in 1999. Without knowing that, it could be easy to assume that there are practically no women in fields where the numbers have been traditionally insignificant.

It is not easy to establish reasonable goals, let alone fulfill them. But it means UNH is looking to where the talent lies, and creating opportunities for that talent pool of white women and underrepresented minority men and women. It means that UNH is looking to draw out the underrepresented members of New Hampshire communities, as well as those from outside New Hampshire where our applicant pools for students, faculty and staff also exist. There is nothing discriminatory about this process. It is the reality of strengthening our educational programs and providing the best possible environment for all members of our community.

**Pat Gormley**  
Special Assistant to the President for Affirmative Action

## Letters

### Support UNH synchronized skating

#### To the Editor:

I would like to draw everyone's attention to the fact that there may be some oversight on behalf of the sports reporting section of *The New Hampshire*. I'm not sure if you're aware or not, but we at UNH do have a Women's Synchronized Skating team, currently with 18 members and two great co-captains. These girls are your roommates, or your friends, or your classmates, who have been getting up at 5:30 every morning for practices, attending double practice sessions until 10:30 p.m., and traveling all over New England competing. You may not have even heard of them, but they're around, and they need our support.

We all feel pity for and support the other athletes that are up with the sun rise well before some of us have had three hours

of sleep, so why not them? Let me tell you that these girls aren't too shabby, with a first place medal from the Wallis Winter Classic and second from the Eastern Sectionals beating out Princeton and Columbia! Last year they attended Nationals in Colorado placing 11th and this year they are expected to place between third and sixth. To make such a leap is an accomplishment in itself, but having the support of their school while in Lake Placid at Nationals this weekend is what they deserve. They've done this all on their own—from finances to effort, stitches to tears. They're going for gold and have earned our support, so next time you see a skater, give her the two thumbs up she deserves!

**Darcy Favorite**  
Sophomore

### Spanish civil war needs context

#### To the Editor:

The Spanish Civil War occurred in the late 1930's; but it has been much discussed during the past year in the State of New Hampshire.

A mix of education and indoctrination is often employed by so-called experts in the presentation of this (and other) objects. As a science department head of 17 years' experience in a Seacoast area high school, I believe that all students deserve a factual approach. False assumptions lead to false conclusions. Students would do well to differentiate between education and indoctrination, and challenge the latter.

One merely reinforces communist propaganda and myth by accepting lectures laced with revisionist history. Far too much information of a negative nature is omitted or minimized (such as selective mass killing of innocent civilians) in an attempt to pre-

serve the ideology of the "historian" or lecturer.

To withdraw from denial of fact, the following book is recommended: "Spain Betrayed: The Soviet Union in the Spanish Civil War." It is a collection of 81 previously unpublished documents from the Russian State Military Archives, edited by Radosh, Habeck, and Sevostianov.

"Spain Betrayed" straightens the historical record and helps to restore respect for intellect and truth. An excellent three-page book review ("Experiment in Terror") is in the July 23, 2001 issue of National Review magazine.

It ought to be impossible for anyone again to argue that communism in Spain was a noble cause. It was not.

**C. E. "Mac" McLean**  
LtCol. USMC (Ret.)  
Durham

## Corrections

In the op-ed piece "Stop hating Osama bin Laden" by Erik Swanson that ran in the Feb. 26 issue of *The New Hampshire*, it should have been made clear that the writer is not affiliated with the organization Stop Hating Men and shouldn't have used the e-mail address [info@stophatingmen.com](mailto:info@stophatingmen.com).

*The New Hampshire* is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu). Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

#### Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

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*The New Hampshire* is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 5 p.m. and Friday at 1 p.m.

All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.



## Op-Ed

## Let's Talk About It

## Waitressing: The real deal

By Jaime Hennessy  
TNH Columnist

Sunshine all the time. This should be kept in mind when determining tip amount.

Also keep in mind that your server's last customer may have just burped in her face. Go

ahead, laugh and think it is ridiculous, but I swear to everything holy that this happened to me over break. I casually approached my table after I had noticed that the customers were done eating, and did the traditional "How was everything?"

The man just

stared up at me and let it rip like no one's business. All I could do was just stare and say, "Riiiiight." God forbid I slap the man across the face or say something to defend myself, because should I dissatisfy a customer, I would get canned even though he would have deserved it. After this happened, I felt somewhat violated for the rest of my shift and still feel violated to this day. Restaurant goers of America, please do not burp in our faces. It's a simple request. Thanks.

Please note that we are partially schizophrenic. Remember the last time you went to a restaurant, and when your server asked what you wanted to drink, you said, "I'll just have a water?" Yeah, we remember that too. Although your server probably said "sure" with a friendly smile on his or her face, I would bet my out-of-state tuition that in the mind of your pleasant server, he or she was saying something along the lines of, "Cheap bastards, there goes my tip." I've encountered far too many people who want "just waters" to know that they are trying to save the \$1.50 it will cost to get a drink. If you don't like carbonated beverages, alcohol, coffee, tea or juice, rock on with your big bad water, but don't just order water to be cheap, because we know!

Also remember that servers constantly have other responses to your questions in their heads, but choose not to reply with what they'd really like to say.

Example:

Customer: Can I have some ketchup, A1 Sauce, and another water? Oh yeah, and extra napkins.

Me: (with a huge smile on my face) Sure. I'll be right back with that!

My head: Apparently, you think that you're my only customer and that I don't have three more tables of people who are even bigger pains than you are. Why don't you just shut up and take a number? You're on Jaime time now.



Jaime Hennessy

When I was in high school, my friends and I used to religiously dine at T.G.I. Friday's. (If I count the number of fake birthdays I've had there, I'd probably be about 40 now.) Anyway, being cheap 16-year-old thugs, we used to think it was funny when we left the server a two-dollar tip, or maybe less. Who cares what we left for a tip

— I had to ask for an extra napkin, like, ten times! Well, I definitely believe in the saying "What goes around, comes around," and I got mine. Oh, I got mine.

Like most students who pay their way through college, I needed to find a job that would show me the money, and felt that waitressing was the only way to go. I know plenty of you out there took the same route I did, so I know you will feel my pain and will relate to this column.

For those of you who haven't been so lucky, don't run away. This applies to you as well. Being a college student means being poor, but we still dine out every now and then when Stillings just isn't doing it for us. When we do decide to venture outside the world of UNH dining, we think that our poor college status makes us exempt from tipping well. Well, that is clearly not the case, and this column is to tell you all why you should always be nice and generous to servers. This is also dedicated to all my fellow servers out there who have been used and abused representin' in the food industry.

Sadly, the number one rule of waitressing is to kiss major butt during the whole length of your shift, and it's so not cool. Why? Because our entire paycheck is based upon tips given by you, the lovely and gracious customer. Right off the bat, you have to feel bad for us. Would you want to kiss people's butts just to make a buck? Not so much. And don't let that \$2.63 per hour fool you. We don't actually get this money because it is so nicely handed over to the government.

That being said, we have no other option but to act like we are oh so thrilled to serve you. And you know what? Sometimes I am happy to serve the customers in my restaurant, but as much of a chipper person I am, no one can be Little Mary

plicant pools from all parts of our pluralistic society." House Bill 1304 would not change admission standards at UNH, but rather could limit the ability of UNH to get its name out and recruit from areas rich in diversity of every kind.

I know when I was a high school senior, and was looking at benefits and drawbacks of various universities, I considered the limited diversity on the UNH campus a drawback. We all know that the majority of what we learn at college is that which is learned outside the classroom. These life long lessons can only be enhanced with diversity in culture, race, sex, national origin and sexual orientation. Diversity is obviously not limited to these categories, but there must be a beginning to help ourselves prepare for the 'real world.'

Goals are necessary for any organization, company, or individual for that matter to become more successful. HB1304 would take away the ability to have a goal of success.

Explicitly clear that his editorial was satire was a low blow.

It's unfortunate that Mr. Swanson and a few others find the cause of Stop Hating Men so threatening. I have to wonder what someone's moral perspective is if they oppose a group which believes male bashing is just as wrong as women bashing and that men and women both deserve equal rights and civil liberties.

Questionable attacks such as Mr. Swanson's only serve to make us more committed to our case.

## Diversity a necessary goal

Heather Leaf  
Senior

Although I appreciate the concerns Miss Bressoud addresses in her opinion letter "UNH working towards more diversity in the Feb. 26 issue of *The New Hampshire*, I disagree with her argument.

The editorial by *TNH* staff was correct in saying that the University does not have quotas to fill. Setting a goal is much different than setting a quota. A goal is an ending point to put effort towards achieving. A quota is a simple numerical figure. As I see it, the difference between a goal and a quota regarding admissions to the University would be the difference between efforts towards recruitment, versus that of simple acceptance of a set number. UNH does not have a quota that must be filled... rather a goal with hopes of one day reaching.

As President Leitzel stated in her testimony, "The goal is to attract qualified individuals into our student, faculty and staff ap-

## SHM satire strengthens resolve

Scott Garman  
Senior

The Feb. 26 issue of *The New Hampshire* included the op-ed "Stop Hating Osama bin Laden," which intended to satirize the new campus organization Stop Hating Men. Erik Swanson obviously has little sympathy for the Stop Hating Men cause, and I support his right to free speech and to make satire. However, his use of the Stop Hating Men name and e-mail address without making it ex-

There is no  
better time  
than now to  
speak your  
mind.

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## Op-Ed

## Freedom of speech includes choice, opinion, timing

James M. Farrell  
UNH Associate Professor of  
Communications

Some quick notes to the Seacoast Alliance for Peace, Justice, and Democracy in reply to their letter "Everyone has the right to free speech" in the Feb. 26 issue of *The New Hampshire*:

1. You say, in your public letter to President Leitzel, that you are "disturbed by the repressive actions to restrict freedom of speech that occurred during and after [President Bush's] visit." Mr. Rob Wolff, you say, was "roughly pulled down by the collar." But, I note that you use the passive voice here to hide the fact that nobody from the University or from any security agency did this to Mr. Wolff. Another spectator, in front of whom Mr. Wolff stood and shouted, reached up and returned him to his seat. Did Mr. Wolff expect there would be an invitation to the stage? Did Mr. Wolff expect that members of the audience would applaud his ill-mannered disruption of what was perhaps for most of them the only occasion they might witness a speech by the President of the United States?

2. You say Mr. Wolff was "threatened with disciplinary action based on the UNH Student Code of Conduct." And although you recognize that the University declined to proceed against Mr. Wolff, you do not acknowledge that according to the Code of Conduct it may have been appropriate for the University to bring such disciplinary action. The Student Handbook defines student misconduct in part as "disruption or obstruction of teaching, research, administration, disciplinary proceedings, or other

University activities..." Certainly you must admit that, at the very least, Mr. Wolff's action was "disruptive" of a "University activity." Perhaps you would all prefer that such rules did not exist. But, then Professor Meyrowitz, Professor Lukens, and Reverend Westfall among others should be prepared to have their own lectures and sermons disrupted by the shouting of anyone who might disagree with their point of view.

3. You say that what you consider to be the reinforcement of repression "is an embarrassment to the University community." Many more other people would consider that a student standing and shouting at the President of the United States during his visit to the campus, with many other political leaders in attendance, was a good deal more embarrassing to the University.

4. You say, in reference to the actions of Mr. Wolff, that you would like President Leitzel and the University community to "acknowledge this young man's courage in challenging the President." However courageous you think Mr. Wolff was, he also, at the very least, violated common standards of public decorum and treated a guest of the University impolitely. Being among those were actually in the building, and sitting only a few seats away from Mr. Wolff, I can tell you that his interruption of the President's remarks did not occur, as you say, "during a pause in the President's speech," but were in fact shouted out while the President was speaking. You call for "open, civil, discussion," but this description hardly characterizes the behavior of Mr. Wolff during the President's speech.

5. You say Mr. Wolff "spoke the minds of many," and perhaps all twenty-eight sign-

ers of the letter think exactly the same way. But while you wish to applaud "examples of civic courage," you seek the safety of numbers in addressing this community, perhaps preserving the possibility of personal disavowal should the collective ideology become inconvenient.

6. You say you are concerned about what you perceive to be threats to freedom of expression on campus and the restriction of "public discourse on difficult issues." Yet any fair-minded person would recognize that the University of New Hampshire has provided, and continues to provide all kinds of opportunities for your group and other groups to exercise their first amendment rights on the issue of the war, and on virtually any other issue. Indeed, some signers of the letter have been regular participants in a variety of public meetings on the topic of terrorism and the war. Some people might say that those very individuals were actually privileged to enjoy many such opportunities to speak their minds on controversial issues. Indeed, the University campus provides occasions and a forum for free speech far in excess of those available to average citizens. If you haven't gotten the network television coverage you crave it is not the fault of the University of New Hampshire.

7. You say you are aware of "similar experiences by non-violent protesters... elsewhere across the U.S." Yet at least as often on the campuses across the U.S. are episodes of student newspapers being stolen or trashed by one radical group or another who reject the opinions expressed in them. Neither is it uncommon to hear

of conservative speakers being banned from campuses, or being shouted down, by students and faculty who disagree with the speaker's view and wish nobody else to hear it. When your group comes speedily to the defense of speakers such as David Horowitz or John Leo, or Thomas Sowell, or even UNH's own Scott Garman, then we can begin to take more seriously your concern for campus free speech.

8. You say you would like the University to "strengthen public commitment to freedom of speech." And, in general this is always a noble principle. No doubt you believe you are among the enlightened few who can "speak truth to power," but that does not give you license to speak anywhere and in any fashion that you determine you would prefer. If your ideas have merit, then they will attract the support of reasonable people. Or, is Jefferson's "error of opinion" maxim not good enough for you? It seems to me you must be willing to consider that your frustration may come not from the inattention of the benighted public, but from the fact that most people simply disagree with you. Indeed, perhaps what distresses you is not so much the belief that your freedom of speech has been restricted, as the realization that despite your efforts, many people on and off campus will continue to exercise their own freedom not to listen to you. As for me, I'm glad all of you and I can together "teach and model democratic processes and values such as free speech," and have the opportunity to engage in "open, civil discussion" of these important issues.

## UNH pre-law program as mock as trial team

John Kerns  
Senior

In the Feb. 26 issue of *The New Hampshire*, the article "UNH Mock Trial team a success" reports that students have started a Mock Trial team, apparently to compliment the Mock Pre-Law program UNH presently offers.

I commend student initiative in this endeavor, but I submit that we, as students, have

done enough. It's time for the administration to act in creating an effective legal curriculum.

For three years, I have worked with professors, senators, State legislators, the UNH Justice Works program and my peers to bring an actual criminal justice major to the University.

The pre-law program presently offered is grossly insufficient and UNH provides an in-

adequate education for students of the law.

It's sad that UNH has included every core college major, even branching off into interdisciplinary majors like women's studies, race, culture and power, earth and oceans, etc. and yet, it has skipped the third most popular major in the country: criminal justice.

An example of how seriously UNH takes the Justice Program is the fact that it

doesn't even pay Professor Siggelakis for her work in chairing it.

When I pushed for the creation of the major, professors and administrators squawked at the idea, claiming this major would divert power from the political science department to philosophy. In addition, backers of the plan didn't want to support it for fear of having to fund it.

Regardless, more and more students are fed up, as I am, and

are demanding UNH take action. Stalwarts have prevailed: political science offers us our scant pre-law coursework with other departments offering scraps here and there, and I am sent out into the world, with my peers, with an incomplete undergraduate education in the law.

Thanks a lot, UNH, for luring us here with the promises of an "excellent" pre-law program and instead serving up departmental dregs.

## Student voice not well represented by TNH standards

Matthew MacVane  
Sophomore

In the Feb. 19 issue of *The New Hampshire* a disservice was done to the Student Senate, the student body, and to the craft of journalism. Firstly, there was an article, "Senate recommends change to judicial procedure," about a resolution that was passed in Senate to change the burden of proof used by the judicial programs office. Secondly, there was a front-page article, "\$100,000 for free newspapers," about the Readership Program, the newspapers that have been made available to the students at the MUB and dining halls these past weeks.

The article about the resolution was poorly researched. No interviews were made and instead quotes were taken out of context or paraphrased from the Senate debate. This resolution was the result of months of work by Sarita Moore, the Judicial Affairs Council chairperson, who had worked in cooperation with representatives from SHARPP, Res Life, Judicial Programs Office, and several major stakeholders. The resolution set out to increase the certainty needed within JPO to find someone responsible for a given infraction. The hope is that students will no longer be evicted from housing or suspended from campus based on perfunctory evidence. Clearly, I perceive this reso-

lution to be more than simply an issue that involves Student Senate. However, the article belittled the resolution by discounting the time and effort that was put into it, skewing the focus of the actual debate, and perverting peoples' true feelings on the issue by taking their words out of context. More over, the resolution, which is meant to be a formal statement on the opinion of the student body, was continuously referred to as a bill, which is actually a change in policy. This resolution was a landmark in the fight for students' rights and should not have been given such a cursory article while the article "\$100,000 for free newspapers" was given front-page coverage.

In the Feb. 22 issue of *TNH* a series of corrections as well as a response by Student Senate Speaker Heidi Dufour, printed on pages 14 and 15 respectively, have already addressed the shortcomings of the front-page "\$100,000 for free newspapers." Thus, I am not going to talk about my problems with the article. Rather, I think it is proper that the students be informed that the response that appears is not what Ms. Dufour originally intended to have printed. She had pointed out in her original letter that the reporter who wrote the story about the free newspaper program was formerly a member of student Senate. Ms. Dufour had also stated her opinion that the article incorrectly implied impro-

priety. Like Ms. Dufour, I believe that the article was written in such a way as to reflect poorly on Student Senate and the USA Today Readership Program. Letters to the editor contain the opinion of the people writing them and are therefore biased. Ms. Dufour should not have been censored because her letter was not profane or fallacious.

In last week's editorial we were all asked by *The New Hampshire*, "is your student newspaper giving you a voice?" They may be giving us a voice, but is that voice compromised to fit with the agenda of a few individuals in a position of power? They say, "*The New Hampshire* stands by the fact that, as an organization, we are faithfully doing right by the students who fund it and only seeks to bring attention to the issues of which students should be aware. We are committed to seeking the truth despite the consequences and remaining true to the ideals of freedom of speech." To this end I say to the editors of *TNH* remaining true to these cherished ideals means not hiding behind them to attack an organization. Remaining true means not perverting them to avoid printing something that you don't agree with. Remaining true means not giving a compromised version of the truth. The consequences of this may at times be the image of *TNH* or the ego of some of their staff, but you have said you are committed to seeking the truth despite the con-

sequences.

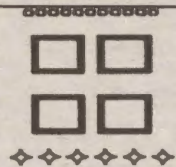
*The New Hampshire* has an obligation to us as students to give the unfiltered and uncorrupted truth about the people that represent us. They have shirked that responsibility of late. The issues that Senate faces are of importance to everyone on campus and I hope that in the future they are given the unbiased and unmarred coverage they deserve. The student Senate and *The New Hampshire* share common goals, to educate and advocate for the students. When either acts improperly towards the other the only people that lose are the students.

I feel it is fair to mention at this time that I am a Student Senator but that I wrote this letter as a student and nothing more. I am not speaking for my constituency and I am not speaking for Senate or any member of that organization. I would also like it to be known that portions of this letter were censored.

*\*Editor's note: Letters to the editor are edited for length and to address any legal or ethical concerns. The editors of TNH discussed with Heidi Dufour their concerns about her letter, as they did with Mr. MacVane; each was given a chance to revise the letter for publication.*

*Readers are welcome to state opinions about the quality of coverage of any issue in TNH. We cannot, however, print allegations of wrongdoing, on the part of TNH staff or anyone else in this community.*






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5. Cross Roads PG-13 FRI-SUN MATS 12:35 pm 2:45 pm 4:55 pm DAILY EVES 7:05 pm 9:15 pm DIGITAL
5. Black Hawk Down R DAILY EVES 6:20pm 9:20pm
6. Big Fat Liar PG FRI - SUN MATS 12:20pm 2:20pm 4:20pm

Strand Theatre  
 Week Of 3/1 - 3/7

1. Dragon Fly PG-13 FRI-SUN MATS 12:30 pm 2:45 pm 5:00 pm DAILY EVES 7:15 pm 9:35 pm DIGITAL
2. Return to Neverland G FRI-SUN MATS 12:20 pm 2:20 pm 4:30 pm DAILY EVES 6:40 pm
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# Can Wildcats get to the next level?

Women's lacrosse believes youth movement is the key to fulfilling immense preseason hype

## From Staff Reports

The 2001 season was a notable one for the New Hampshire women's lacrosse program. The Wildcats advanced to the America East Championships for the fourth consecutive season and finished the year at 11-7. The 11 victories were the most by UNH since the 1991 team who also recorded 11 wins. Along the way, the 'Cats broke the school record for both goals (210) and points (281) in a season.

New Hampshire, picked No. 2 in the America East preseason poll that was released earlier this week, aspires to continue its marked improvement in the 2002 season, which begins March 3 with a home game against Dartmouth College. Game time at Cowell Stadium is 1 p.m.

"I feel confident that we are one of the top two teams in America East," said Sandy Bridgeman, the sixth-year head coach of UNH. "It is our goal to be in that championship game. We always talk about moving forward as a team and

achieving something recent UNH teams have not. We have been in the semifinals four straight years and are looking to take that next step by playing in the title game.

"We've made strides and people took notice," Bridgeman added. "We want to continue that."

People will immediately notice a difference in the way the Wildcats attack the goal.

"Offensively, we lost a big part of our goal scoring in Colleen Christopher and Meg Mangano," Bridgeman stated. "This year's offense is more balanced. It is going to be everyone's role to put the ball in the net and feeding it to cutters."

This season, the attack will run primarily through senior co-captain Meagan Clavin and classmate Molly Cherington. Clavin is the third-leading returning scorer and Cherington, who enters the season with 114 career points, is No. 4. Both have demonstrated the patience and skill to execute out of a perimeter-based offense. Jessie Groszkowski, the leading

returning goal scorer and point producer, will be one of the Wildcats' primary weapons because of her speed and precise shooting. Her 48 tallies from a year ago is the eighth-best single-season total in the program's history. The junior proved to be more than just a goal scorer, ranking second on the team in both ground balls and draw controls.

From the midfield, UNH can rely on senior co-captain Sue Yund to make a significant impact on the attack. She had a career-high 30 points last season, a total that included a personal-best nine assists.

Sarah Cahill, a junior, and sophomore Kelly Blaney are two of nine players who will fill a role in the seven-person perimeter attack.

Jess Burnap and Laura Dossdall are expected to make immediate contributions to the attack as rookies. Fellow newcomers Jill Albee and Bronwyn Leto look to provide depth to the offense and have demonstrated the potential to

contribute as the season progresses.

"Last year, we were a run-and-gun, fast break type of team. This year we will play more of a possession game by setting up a perimeter offense and executing out of that," Bridgeman explained. "The biggest thing is being patient and executing," she added.

Team defense will be one of the squad's strengths. And that starts from the goal out.

The anchors in the low defense will be seniors Nicole Moore and Jen Magill. Moore will be a third-year starter and she is a scrappy, aggressive player. Magill will be stepping into a starting role, but she has been an important player in the defensive rotation for three years and does not lack experience.

Hilary Maynes, another senior, and junior Jen Smith will play a defensive role from the midfield, as will the aforementioned Yund, who ranked second on last year's team in caused turnovers.

# Richardson tirade sparks debate

Arkansas basketball coach brings underlying issues of racism back into the public focus

## By Jemele Hill Knight Ridder Newspapers

Although Nolan Richardson's tirade on Monday wasn't tactful and was a little disrespectful, it hinted at a larger issue for black coaches.

The Arkansas coach ripped the media for treating him unfairly. The Razorbacks are 13-13 and in danger of missing the postseason for the first time since 1985, and Richardson has felt he has been criticized and treated in ways that a white

coach at his school would not. Richardson also told reporters he was closing practices and would not take their calls at home, saying he had to answer only to university officials - not to fans or the media.

"When I look across the people in this room, I see no one who looks like me, talks like me or acts like me," Richardson said. "Why don't you or the editors recruit like I am recruiting?"

Whether Richardson is being treated fairly by the media is another debate. Was he tactful? No. Was he unprofessional? Yes.

Was he disrespectful? Definitely.

But the real issue is the general lack of diversity that can sometimes make coaches like Richardson, Kentucky's Tubby Smith, Indiana's Mike Davis and Ole Miss' Rod Barnes feel as if they're on an island.

There are 17 white coaches at Arkansas. Richardson is the only black. Davis is the first black head coach in any sport at Indiana. So is Barnes at Ole Miss. All three coaches face a nearly all-white media every day. All are at institutions - to put this delicately - known for their white-

ness.

"I feel I'm close to Coach Richardson," Smith said Tuesday. "He's my mentor and has been for a number of years. Being black and being in a place where they expect you to win every game, I probably understand his frustration better than anybody. If you don't win every game, there has to be a reason. . . You have to have a reason."

A university official at Arkansas said Tuesday the school would "work its way through this matter" with Richardson. The best way it can do that is by creat-

ing a diverse atmosphere at its school.

Richardson shouldn't be punished for his words. A coach's having a tirade - even one this serious - isn't exactly anything new.

Richardson is hurting his team by picking a fight with the press. While he may disagree with the coverage he receives, barring the media from practices and limiting access to players were the wrong moves. The Razorbacks will need the press to champion their cause for a postseason bid, which they have earned in 15 of the last 16 seasons.

# No holds barred A sports column for everyone

## By Matt Doucet Staff Writer

Can someone please explain to me how in God's name all these Olympians came to work at Home Depot? I mean I've been in there plenty of times and I haven't even seen anyone who could win an event on Field Day at Oyster River Middle School, never mind the Olympics.

It's really a shame that the Astros couldn't have had a better sense of humor about this whole Enron Field thing, because I can't even imagine how successful a Kenneth Lay bobblehead day would be.

It certainly was nice to see Dr. Strangelove at the Grammys last night,

but I have no idea why he goes by the name T. Bone now.

Good thing that Steve Spurrier has started stockpiling all the players that he had in college, because that really seemed to work out well for Pitino when he was in Boston. What could he possibly have in mind by trading for Danny Wuerffel? Is he going to make him the equipment manager? Or does he actually think that a quarterback who can't throw the ball more than 30 yards can make it in the NFL?

I couldn't possibly be fired up more about the fact that we have our very own Darius Miles clone here in Boston. Sure he doesn't have the cornrows and he doesn't bang his head with his fists after he dunks, but there's just something about Kedrick Brown being on the floor

makes me go tingly all over. Just give this kid two years with Pierce and he is going to be absolutely scary on the wing, probably the most athletic player the Celtics have ever had.

Obligatory Spring Training Section:

When the air gets a little warmer and the days grow a little longer, it's always comforting to know that there's just a little while longer until you start rooting for an outbreak of Ebola in the Yankees locker room.

Can someone please explain to me why we would waste a million dollars on Rey Sanchez when we already have 50 second baseman in camp? Yeah he's good defensively, but have you people forgotten what it was like to sit through three years of Darren Lewis? Sanchez isn't even a zero

offensively like Lewis was, he's a negative, and the guy draws about four walks a year. Sure he can back up Nomar, but it's gonna take a whole lot more than one million dollars to plug up that hole. Just a terrible signing any way you look at it, a last ditch attempt by the Duke to stick it to the new owners.

Speaking of the Duke, having him in charge of the Sox was kind of like having Michael Jackson owning the rights to all the Beatles songs. Everything always seems to be going OK, but there's always this feeling that they are on the verge of doing something horribly wrong to something so precious.

And I'm having way too much fun referring to the Dan Duquette Era in the past tense.

## PLENCNER, from back page

UNH's biggest lead of the game with seven minutes remaining, scoring eight consecutive points. The Huskies, short on players had no way of stopping the inside-outside game.

"It's tough for opposing coaches to devise a defensive game plan against us with all our weapons," said Coach Sue Johnson.

With six scholarship players on the bench, and leading scorer Francesca Vanin coming off an ankle injury, NU's junior forward

Lori Newsome took charge with 18 points.

"I'm proud of our effort," said NU coach Willette White. "Especially with a rotation of seven and a half kids," she smiled.

UNH improves to 9-6 overall in the contest, which stirs up a four-way tie for second place in AMERICA EAST with one game to go. The 'Cats can get a second place bid in the conference tournament with a win against Boston University tonight and a Maine loss. They have a good chance

as long as they keep opponents under their magic number of 60. The Wildcats are 12-0 when they hold teams under 60 points. The game against the Terriers tonight is senior night, with tip-off scheduled for 7 p.m. at Lundholm Gym.

"It seems like for four or five weeks I've been saying that we have been in a knot," said Johnson. "We won big games but other teams have too. Now we want to beat BU and finish off strong for the seniors."

## HOCKEY, from back page

give the 'Cats a 6-0 lead. Sophomores Nathan Martz and Mick Mounsey were given the helpers.

The loss bumps UMass from the HOCKEY EAST tournament.

UNH know prepares to face-off against conference rivals Boston College, where the Wildcats look to earn their first regular season title since the '98-'99 season. BC owns a 10-11-1 record with 21 points. The last time the two teams faced each other this season, Hobey hopeful Haydar scored his first hat trick of the season to give the Wildcats the

win in overtime. BC travels to the Whitt Saturday night. The puck drops at 7 p.m. The Wildcats then head to the Conte Forum to finish of regular season play Sunday night. The game can be seen on FOX Sports New England starting at 4 p.m.

## Wildcat Notes:

Junior Colin Hemingway was named KOHO player of the month after scoring nine goals in seven games during the month of February. He now has 21 goals in 22 HOCKEY EAST games this year.





## Different goaltender, same story

**NEW HAMPSHIRE**

**Men's Hockey**

UNH: 6  
UMass Amherst: 0

By Jenna Sizemore  
TNH Reporter

Sophomore netminder Mike Ayers made a spectacular return on Tuesday night, earning his first career shutout as the Wildcats skated over the UMass Minutemen 6-0 at the Mullen Center in Amherst, Mass.

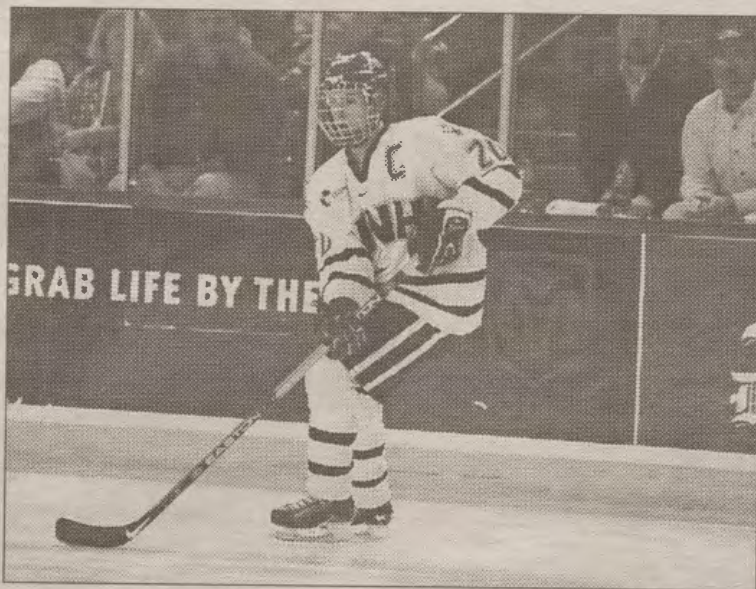
Goaltending? Who was worried about goaltending? The Wildcats looked like they would be the team to beat heading into the second half of the season, that was until mid-January when senior goaltender Matt Carney

was literally knocked out of commission for over a month with a severe concussion. Then just three weeks later, Ayers was sidelined, forcing third-string goalie Tim Collins to step up and fill the hole between the pipes.

Wildcat fans held their breath, hoping that UNH could find some help for their ailing netminders. And, just when it matters most, the Wildcat goalie squad, or should we call them the Miraculous Duo, have made a triumphant return and reviving the breath into many UNH fans.

Ayers was injured in the series against Maine in the beginning of February when he had his left wrist cut by a skate blade. Expected to miss the rest of the regular season and maybe the playoffs, Ayers underwent surgery to repair a torn tendon and made a strong recovery. He returned to the ice two weeks ago in the home-and-home series against Northeastern University; however, he did not play.

Ayers recorded his first career shutout just two days after UNH's senior netminder blanked Lowell, giving him his



Alisha Ryan - Staff Photographer

**Senior captain Darren Haydar posted two assists to add to his conference leading 63 points this season.**

first shutout in a blue and white jersey.

Junior sniper Colin Hemingway led the Wildcats in the scoring on-slaughter, netting both an even-strength and short-handed goal. Eleven other Wildcats recorded a point in the victory that gave the 'Cats a one-

point lead ahead of BU in HOCKEY EAST.

After the uncharacteristic period by the Wildcats, UNH held a one-goal lead after Hemingway potted his first goal at 13:14 into the opening stanza. Senior captain Darren Haydar and junior assistant captain

Garrett Stafford are credit with the assist.

The second period, the boys came out to play, scoring four goals in the first ten-minutes. Goals by freshman forward Justin Aikens and sophomore forward Steve Saviano gave the Wildcats a three-point lead and the 'Cats didn't look back. Hemingway netted his second goal of the evening. With sophomore Tyler Scott in the sin bin for high sticking, Hemingway split the defense and rifled the puck past Minutemen's goaltender Mike Johnson.

Johnson was replaced by freshman Tim Warner, combined they made 25 saves.

Sophomore assistant captain Patrick Foley also added into the scoring frenzy, potting his ninth goal of the season. Freshman Ed Caron was given the lone assist.

Junior forward Jim Abbott capped the Wildcats offensive streak. Abbott stole the puck at center ice. Driving hard to the net, Abbott netted a wrister from inside the right face-off circle to

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## Record performance leads 'Cats

**NEW HAMPSHIRE**

**Women's Basketball**

UNH: 68  
Northeastern: 58

By Joe Kennerson  
Staff Writer

The University of New Hampshire women's basketball team always seems to have someone step up into the limelight. On Wednesday night that hero was senior Heidi Plencner, who etched her name into the record books once again in her team's 68-58 victory over Northeastern.

Plencner scorched the Huskies for 21 points (15 in the first half) including three field goals from beyond the arc breaking her own record of 51 three-pointers in a single season. With 52 this season, and 173 in her career (also a school record), Plencner is UNH's all-time elite three-point shooter. But it wasn't her three's that



Alisha Ryan - Staff Photographer

**Senior guard Heidi Plencner broke her own school record of three-pointers in a single season with 52.**

won the game, it was Plencner's steal and fast break layup with four minutes left in the game that stuck a dagger in the Hus-

kies, and allowed UNH to pull away.

"When the game's getting close you have to rely on your defense for stoppers,"

Plencner said. "I was just at the right place at the right time. I just didn't want to blow the lay-up."

The first half was a battle, with five lead changes in the first six minutes. Northeastern, playing with only seven healthy players, played a tough zone most of the half and gave sophomore center Maren Matthias a lot of trouble underneath, forcing the 'Cats to shoot from outside. The Wildcats capitalized, hitting eight of 18 from three-point range, including a flawless three for three from freshman Lindsay Adams, who had the best game of her season, with 15 points.

"I am beginning to adjust to coming off the bench," Adams said. "Coach told me to shoot more so I started."

UNH led by three with 1:53 left in the opening stanza and went on a little run to lead 40-33 at halftime, a run which was capped off by Plencner's record-breaking three.

The second half led to a breakout for Maren Matthias, who put in 11 points and grabbed 12 rebounds for a game total of 15 points and a career-high 16 rebounds.

"In the second half I regrouped and got a fire in my eyes," Matthias said. "I knew I had to come through for my team."

Northeastern held the Wildcats scoreless from downtown in the second half but it was Matthias who stretched out

See PLENCNER, page 19



### This Week's Home Schedule

Today:	Women's basketball vs. BU	7 p.m.
	Women's hockey vs. Northeastern	7 p.m.
Saturday:	Gymnastics vs. Quad meet	1 p.m.
	Men's hockey vs. Boston College	7 p.m.
Sunday:	Lacrosse vs. Dartmouth	1 p.m.

