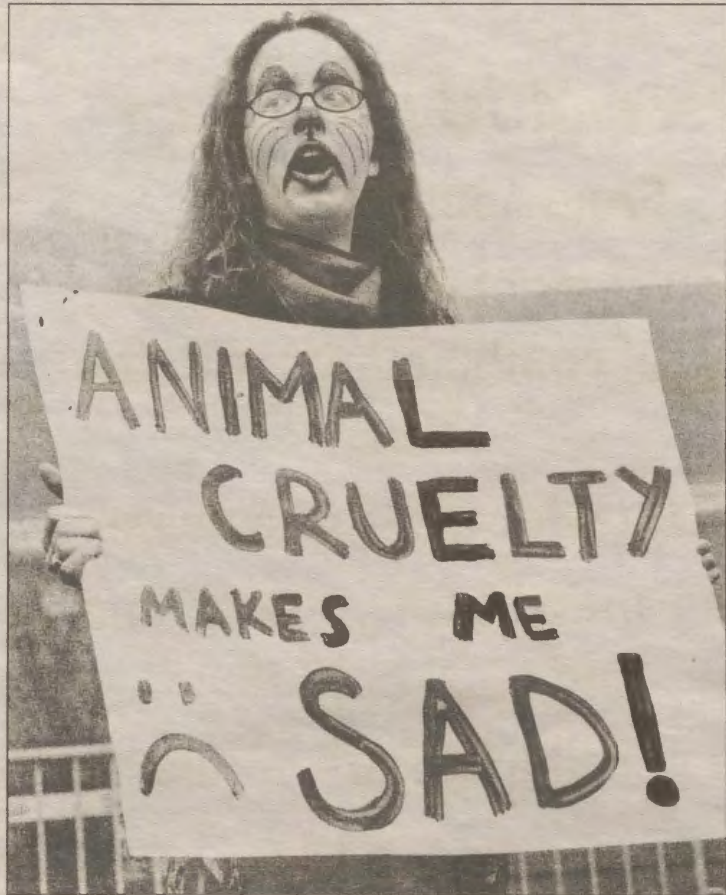


**Sports**

**"Cats explode early, BC comes back"**  
See back page.

## Big top controversy at Whitt



Pamela Ogonowski - TNH Photographer

**A protest for animal rights takes place outside the Whittemore Center while The Sterling and Reid Bros. Circus is being set up inside.**

**By James J. Allen  
Staff Writer**

It was advertised as the biggest that it has ever been. The Sterling and Reid Bros. Circus rolled into town Thursday to put on two shows that promised flying trapeze, the human cannon ball and the highlight of it all, a giant parade of clowns, performers and three rings of exotic animals.

While the circus was being set up beneath the Whittemore Center big top, demonstrators from the Student Environmental Action Coalition (SEAC), the UNH Animal Rights Alliance (ARA), and other area animal rights activists from around the area staged a picket parade of their own. The group protested the frequent violations of the animals' treatment, the circus' misrepresentation of the animals to "children of all ages," and the University's irresponsibility in staging such an event.

The Sterling and Reid Bros. Circus has had a string of U.S. Department of Agriculture (USDA) violations in the past three years.

Written USDA violations incurred by Sterling and Reid include mistreatment in a variety

of areas including structurally unsound animal enclosures, insufficient roaming space and failure to provide shelter from the elements. Among the most repeated violations have been citations for not having written programs for veterinary care and failure to provide veterinarian-approved diets for the animals.

Sterling and Reid Bros. Circus has also been cited for mishandling of their animals as many as two times in one month in April 1999.

Between April 8 and 9 of that year, there were reports of the "exotic cats" being hit with hockey sticks across the body and face. Later, on April 15, 1999, it was reported that the cats' trainer poked, prodded and jabbed the animals. During that day's USDA inspection, one tiger escaped the tent where there was no barrier between the animals and the public onlookers.

Sterling and Reid Bros. Business Manager Niles Garden said that the reports were a "mix of different stories."

"The trainer has a stick that he uses to control the animals," said Garden. "He doesn't hurt the animal."

Garden also stressed that the escaped tiger was in no dan-

ger of hurting anyone. "There was a problem with the gate and the tiger walked [off course,] and we corralled it back into its cage."

Whittemore Sales Manager Jonathan Saur, said that he was unfamiliar with the circus's past record but from what he has seen, the animals are well taken care of.

"The trainers take better care of their animals than they do themselves," said Saur. "It might look like chaos back stage to us but it's actually not."

Julie Corson of UNH Animal Rights Alliance disagreed, saying that it is the venue's job to research and become up-to-date on the circus's past.

"For a university like this that talks so often about responsibility, bringing this circus here is pretty irresponsible," said Corson.

Corson also believed that fault lay with the circus. "By not keeping records [of the animals veterinary care] the circus is acting irresponsibly to the animals and in their own sense of business."

Matt Soycher of SEAC also spoke against the circus' presentation of the animals.

**See CIRCUS, page 8**

## No help wanted

Soon-to-be graduates search for jobs to no avail

**By Shannan Goff  
TNH Reporter**

Jill has gone on 15 job interviews but has received no offers. Erik sends out five resumes a week but has resorted to working "odd jobs" for friends. Megan is "networking," even driving for hours to attend business dinners, but still has no job plans. Kathalene found herself stuck in a job with no growth potential and now is planning to go back to school.

In the face of a struggling economy, UNH graduates and seniors are discovering that good jobs are tough to come by. As they get their first taste of "the real world," these students are being forced to cope with the reality of life during a recession.

For Erik Evensen, that reality has meant months of searching in vain for a job in his career field. Evensen graduated in May of 2001 with a degree in studio art, hoping to find a career in graphic design. But despite his intense efforts - he says that at one point he was sending out two or three resumes a day - he has come up empty-handed.

"I guess I expected more," says Evensen, who is currently doing freelance graphic design work and working part-time at a comic book shop to supplement his income. "A few years ago, everyone was saying that this was a great field to be in. But by the time we graduated, it was common knowledge that the economy was going down."

Now, as he waits to hear back

about a job for which he's competing against 300 other applicants, Evensen is working on his graduate school application and trying to decide if further schooling is what he really wants to do.

Other UNH graduates are finding themselves in similar situations. Kathalene Cairns, who graduated in May with a degree in English and Philosophy, admits that she "didn't think it would be that tough" to find a job after graduation. Cairns hoped to find an administrative position and work her way up in a company. "I didn't think it would be a big deal," she says.

But when her search efforts came up short, Cairns turned to a temp agency, where she has been employed since last summer.

"I've bounced around between dozens of different jobs," she says.

Hoping to find more stability and growth potential, Cairns is planning to return to UNH for her MBA, which she hopes will make her "more marketable."

Stories like Evensen's and Cairns' are becoming more and more common due to the decline in the economy. Evidence of the weak job market is visible even on the UNH campus.

According to Career Services director David Holmes, this year's Career Day, an event that usually draws so many companies that some have to be turned away, came up short on employers this year. While 68 companies came to last year's Career Day, only 54 showed up this year, Holmes says.

"And we really had to beat the bushes"  
**See JOBS, page 6**

## Sigma Nu suspended



Allie Gaines - Staff Photographer

**The Sigma Nu fraternity is suspended from University recognition until the end of 2002 due to a failure to comply with a sanction that was required of the brothers as part of the probation imposed last May.**

**By Chelsea Conaboy  
Staff Writer**

The Sigma Nu fraternity will be suspended from University recognition until the end of 2002 after the fraternity failed to comply with a sanction that was required of the brothers as part of the probation imposed last May, according to an official statement from UNH Judicial Services.

After an incident last February when a female student alleged that she had been sexually assaulted by members of the fraternity, the UNH chapter of the fraternity was found responsible for bystander responsibility by the UNH Judicial Board.

No members of the fraternity were found responsible for sexual assault.

According to the Judicial Services statement, the fraternity was put on probation for failing "to consider student development, citizenship and safety (physical, emotional, spiritual, psychological) of paramount importance."

Steve Pappajohn, Director of Greek Affairs, said the brothers of the fraternity were in a high risk situation when they allowed an intoxicated woman in their house without attendance and without anyone taking action to find out if she was a guest or calling

**See SIGMA, page 6**

# Do You Know What You Can Get 6080 Times Without Getting Tired Of?

From 4pm till close \$5.65

## Entrees

<b>M</b>	Small Sandwich Exchange Sub	Eatery Wrap
	Pasta with Marinara	Large Chili/Soup
	Chicken Fingers	2 Slices of Pizza
	Any Biggies Sandwich*	Calzones

\*Excludes the Double Biggie Sandwich

## Sides

<b>U</b>	Bag of Chips	French Fries
	Small cup of Brown rice	Small Icee
	Small cup of Steamed rice	3 Slices of bread
	Small "Fresh Express" garden salad	

## Drinks/Desserts

<b>B</b>	Medium Fountain Soda	Medium Coffee
	2 ½ pint Milk Cartons	Mini Frozen Yogurt
	Soft Pretzel	Any Pastry from Bakery Display

**Pick one M. Pick One U. Pick one B.  
And you've got a MUB Meal Deal.**

## Get a MUB Meal Deal

From 4pm to 10pm

You can get 6080 possible meal combinations with the MUB

Meal Deal for \$5.65 or a swipe.  
Come and see for yourself and end meal boredom.

The possibilities are endless!



## Free Stuff!!

Looking for something new and interesting to do this weekend?

**Check out this years Winter Carnival!**

**February 23, 2002 (8p.m. - Midnight)**

**Granite State Room (MUB)**

\*\*indoor Mini-golf Course: 9 Holes of authentic mini-golf including a water wheel and a castle!\*\*

\*\*Henna tattoos\*\*

\*\*Antique Photos (with costumes and accessories)\*\*

\*\*Psychic\*\*

\*\*Charicature Artists\*\*

\*\*Prizes and Giveaways\*\*

**The best part is...It's all free!!**

# Getting blasted outside the MUB

By Pierce Woodward  
TNH Reporter

UNH students, whose only concept of a "blast" was an all-night dance party, have recently come to appreciate a more literal definition of the word.

Dynamite blasting for the MUB dining hall construction project began Feb. 13 and is expected to continue for at least two more weeks, according to project foreman Steve St. Peter.

"The purpose of the blasting is to remove the rocky ledge so that a level footprint of the future building can be completed," St. Peter explained. Blasting will also be used in coming weeks to aid in the digging of utility trenches for the dining hall's heat and sewer lines.

Public safety during blasting is being supervised by "traffic control" personnel stationed in six different areas near the site. As a blast is being prepared, these areas are kept clear, which can cause delays to people trying to walk or drive past. In addition, anyone leaving the MUB from the front doors or from those outside the bookstore is required to wait inside for the signal that it is safe to exit.

Although blasting does not occur everyday, if a blast is to occur it will happen at specific



Ari Becker - TNH Photographer

**Blasting outside the MUB is supervised by "traffic control" personnel to keep the area clear during blasting.**

times. These times are Monday, Wednesday and Friday at 9:20 a.m., 11:20 a.m., 2:20 p.m., and 4:20 p.m.; and Tuesday and Thursday at 10 a.m., 12 p.m., 3 p.m., and 5 p.m. A whistle system is also being used to help ensure public safety during blasting. Three long whistles mean that the blast will occur in five minutes. Two whistles mean the

blast will occur in one minute. After the blast, a single whistle signals that it is safe to resume normal activity.

"The science behind [the blast] is unbelievable," said Keith Wasson, district safety officer for H.E. Sargent, the company coordinating the current phase of the dining hall project.

According to St. Peter, the

site is first inspected to determine how deep the ledge is and how much dynamite will be needed to break it. Next, a series of holes is drilled, spaced between 3 and 5 feet apart. Depending on the depth of the holes and the material being blasted, between 50 and 200 pounds of dynamite is added to each hole. The area being

blasted is then covered with special mats made of rubber tires held together with wires.

"The mats are designed to catch any projectiles caused by blast," St. Peter said. When the blasts occur, the mats might lift off the ground, but there are no other visible signs that an explosion has occurred.

Other indications of the explosions are less subtle. Seismographs monitoring the vibrations showed Richter magnitudes as high as 0.74 during the first week of blasting, St. Peter said. The National Earthquake Information Center considers magnitudes under 2.0 to be "microearthquakes, not commonly felt by people."

Students on the lower levels of the MUB during blasting might disagree. Sophomore Lindsey Galloway was in the MUB cafeteria during a blast. "I was holding a glass and almost dropped it," she said.

Junior Melissa Phippard, who works in the MUB bookstore, said she hasn't heard any complaints.

"It just scares people sometimes," she said.

According to Debbie Bonin, the general books manager at the bookstore, nothing has dropped off the wall. "But it does keep us awake," she said.

# A new taste in Durham

By Katherine Lanzer  
Staff Writer

Like chilidogs? How does a ChewWOWwahhh sound?

OK, chili's not your thing. More of the Italian sausage type? A Sinatra Frank might strike a chord.

Or how about French fries with cheese, peppers and onions? A Snotty Mess would be the best choice.

With the opening of Franz's Food in downtown Durham on Friday, Feb. 8, these are some of the new items hungry Durhamites now have to choose from. Located inside the Durham Laundry Center, the take-out deli and grill is officially up and running and its owner, Franz Guest, is already optimistic about the business's potential.

"People are saying good things about my food," Franz says. "And the feedback so far is that the prices are pretty good."

Franz, a native of New England and a recent addition to the Durham community, fulfilled his dream of opening a restaurant when he bought the space in the Laundromat three months ago. "I've always wanted to open my own food store," Franz says. "And people have always said that I was born to do it."

Franz recalls the first time seeing the space in the Laundromat and discovering that it would soon be up for grabs. He recalls hearing that the owners of Aladdin's Pocket, the falafel shop that formerly occupied the restaurant, were moving their business across the street. He explains his reaction: "I said, what's going to happen to this place? And they said, 'well, you can get this place if you want.' So I got this place."

Now open, Franz's choices bring a spice of variety to a downtown milieu of coffee shops, bars and pizza places. Franz offers hot dogs, burgers, fries, cold cut sandwiches, soups and desserts, to name a few. He also offers vegetarian cuisine for non-meat eaters, which includes garden burgers, tofu hot dogs and pita sandwiches.

Some of the recipes of the food Franz serves come from home, such as his chili—a recipe he says was originally his sister's.

All others are of Franz's own imagination and taste. The beef, chicken and cold cuts Franz serves come from Boar's Head Meats, a company that Franz says many UNH students know about and appreciate for its quality. Almost as enticing as the food itself are the titles Franz has come up with to name the menu items. A chilidog topped with cheese, peppers and onions is called the Buddha—"one with everything." In lieu of the traditional title of chicken fingers, Franz has chosen to name his breaded strips Chicken Thumbs. And for those who are happy with the basic hot dog on a bun, there's the Barbie and Ken Dog, which "comes with nothing on it, you dress it up."

Franz says the ideas for titles such as these came to him in the middle of the night, sometimes waking him from his sleep at three o'clock in the morning. He also says such names created reason for debate among his colleagues.

"Some people, my friends, my business partner, told me, too risqué, too crazy," he explains. "They said, 'Why can't you just call it hot dogs? Why can't you just call it what it is? You're asking for trouble, you're going to offend people.'"

But Franz wasn't discouraged. "I'm just trying to have some fun, that's all. If you're in a party town, you've got to make party food, right?"

Franz says that his ultimate goal as the owner of the restaurant is to produce quality cuisine and to make the effort to keep improving. "I just want to have fun and make good food," he says. "And I'm committed to continuing to raise the quality."

According to Franz, opening his business has been far more demanding than he ever expected. The menu hasn't been the only cause of sleep deprivation over the last three months; Franz says that since beginning construction, he often goes to bed at midnight and awakes at 5 a.m., exhausted and yet anxious to start the day and get to work.

"If I was going to do anything different, you know what I'd do?" he asks with a grin. "I'd get more sleep."

Despite long, tired days, Franz's work has paid off. After gutting the entire space, cleaning thoroughly, replacing equipment,

building shelves and counters, and hunting down suppliers, Franz has been able to open in only three months.

Franz says that renovating such a small space can be deceiving. "If I had done this in a place that was five times this size, I'd be done in half the time," he estimates. The confined room to work in, combined with intricate building plans to efficiently install all of the equipment and storage space, proved to be a challenge. But Franz says that three months is not too shabby, considering what he had to work with from the beginning.

Although Franz has made leaps and bounds since moving to Durham in September, the idea of opening a restaurant was not what originally brought him to the small college town.

"What brought me here?" he asks. "A Popsicle holder."

Franz, in partnership with an old friend, invented Clean Pop, a plastic device that holds Popsicles and prevents them from dripping as they melt. His friend being a resident of Lee, Franz moved from his life as a painting contractor on Martha's Vineyard to Durham in order to be closer to the new business. And, as fate had it, the need to do laundry caused him to stumble upon the restaurant space for lease. He jumped at the chance.

Now, Franz's galley kitchen is finally ready to serve, and community members are delighted with the outcome. "It's different than anything else you can get in Durham," says UNH senior Casey Desharnais. "It's all fresh, crispy and cooked on the spot."

UNH sophomore Pam Henry calls the food excellent. "It tastes like home," she raves. "It's original, yet classic."

The opening of the new Durham business has opened employment opportunities for students as well. "So far, I've been very, very fortunate," Franz says about his new employees. "I've got some pretty good people who work very hard."

Jesse Brenneman, a UNH sophomore who Franz has hired to work the register and help cook, is excited to be a part of the new restaurant. "I like it a lot," he says. "Franz is the s—t."

Franz's plans for future changes to his menu are still up in the air, but he does have a number of ideas. He says he's hoping to offer what he calls "Meals to Go," and proposes offering different meals every day—spaghetti and meatballs, for example. "Food that I eat, that I make for myself," he explains. "Healthy, inexpensive Meals to Go."

He would also like to add to the vegetarian menu. He says that among the items he's considering trying out is a Jamaican rice and bean dish, as well as a "garbanzo bean, Mexican-style thing."

As for his plans for hours, Franz is so far undecided about how late to stay open. He's testing the waters by keeping his doors open until 2 a.m. on Tuesdays and Thursdays. "I want to stay open as late as I can, but at the same time, I don't want to burn out," he says. "Burning out's not good."

And with a glance at his schedule, most anyone would be sympathetic to a little fatigue once in a while. But Franz is up to the challenge.

"People always tell you, 'Oh, you work too hard,' or 'You don't work hard enough,'" he explains. "Now, I'm definitely working too hard. But you know what? It's expected when you start a business. I understand. Your life is not your own life. My life belongs to this place right now." He laughs, and says, "People are assuring me that I'm doing better than I think I'm doing."

The hard work, Franz says, has already begun to pay off. "The best part has been when people come up to me and they say, 'That was excellent. I really liked that.' Or, 'I've heard great things about this place,'" he says. "That's the best."

With such positive feedback from the community, Franz says he feels reinforced and prepared to take on the challenges that await him. And although owning a business can prove to be demanding, expensive and complicated, Franz's mission remains simple: to be true to his recipes and to have a good time.

"I cook from the hip and the heart," Franz says, smiling. "I like making good food, because it makes people happy."

**Eating Concerns Awareness Week***Listen to Your Body*

Monday, February 25  
11am-3pm Listen to Your Body Fair  
STRAFFORD ROOM, MUB

11am-2pm Question & Answer on Eating Concerns  
ROOM 340, MUB

Tuesday, February 26  
1:30pm Pilates  
ROOM 336, MUB

Wednesday, February 27  
2pm-4pm Eating Concerns Film Showing  
THEATER, MUB

7pm Meditation  
CONFERENCE ROOM, HEALTH SERVICES

Thursday, February 28  
4pm-5pm Question & Answer on Eating Concerns  
CAMPUS RECREATION

5pm-6pm How to Fuel Your Body the Right Way  
CAMPUS RECREATION

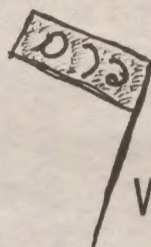
Friday, March 1  
12noon Yoga  
MAIN LOUNGE, BABCOCK HALL

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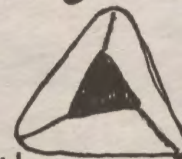
Office of Health Education & Promotion, Health Services, UNH Counseling Center,  
Campus Recreation, The President's Commission on the Status of Women,  
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For more information contact the Office of Health Education & Promotion,  
Health Services, 862-3823



# Purim Party!



Join UNH Hillel  
for our Purim Party,  
Wednesday, February 27th  
7:00 PM



in the Smith Hall Lounge!  
ALL ARE WELCOME!

Purim is a festive holiday celebrating a triumph over oppression. We'll be baking and eating Purim cookies, making a fun craft, and hearing the story of Purim! To RSVP or for more information, please call UNH Hillel at 862-4120 or visit us online: [www.geocities.com/unh\\_hillel](http://www.geocities.com/unh_hillel)

Free for students, \$2 for non-students

This Hillel program is funded by SAFC

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UNH's Literary Magazine

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- \*Fiction
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Deadline  
February 27, 2002  
Drop off in  
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Pick Up a Fall 2001 Aegis,  
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Fall 2001

AEGIS

# Madsen urges students not to drill in the Arctic Wildlife Refuge

By Sean Leslie  
TNH Reporter

It was standing room only in the MUB Entertainment Center last Tuesday night, as photographer and author Ken Madsen gave a presentation on the Arctic National Wildlife Refuge. The two-hour event, which was sponsored by both the Student Environmental Action Coalition and the New Hampshire chapter of the Sierra Club, was a record of Madsen's 1000 mile journey across the Arctic Refuge and included a lecture, music, and a slide show.

Using language that was often as colorful as his photographs, Madsen painted a picture of the threatened 19.6 million acre refuge as "America's Serengeti," and opened his talk by saying that, because of the imminent vote in the Senate on the planned drilling, "the most critical time ever in the struggle to protect the Arctic National Wildlife Refuge is now."

Throughout his presentation, Madsen refused to call the refuge by the acronym "ANWR," saying that the acronym is popular among big oil executives and politicians who favor drilling in the area and don't want to call the refuge by its name.

"They want to avoid using certain awkward words," he explained. "These words are 'national,' 'wildlife' and 'refuge.'" He said that, by calling it ANWR, they refuse to recognize that it is a wildlife refuge.

Madsen's argument focused mainly on how the proposed oil drilling would impact the population of porcupine caribou within the refuge and consequently impact the Gwich'in Native American nation, whose citizens make their homes there and rely on the caribou to continue their subsistence way of life.

"Caribou are the lifeblood of the Gwich'in culture," said Madsen, comparing the Gwich'in reliance on caribou to the relationship that Indians of the Great Plains had with Buffalo in the past.

Pictures of an enormous caribou herd helped Madsen make the point that the



Courtesy Photo

Ken Madsen presented students with a lecture and slide show on the Arctic National Wildlife Refuge in the MUB on Tuesday.

critical habitat for the caribou within the refuge is the coastal plain, "because it is relatively free of large predators and mosquitoes." Madsen went on to explain that the coastal plain also offers a large supply of food, and is the area where the construction of an oil-drilling complex is being proposed.

Madsen said the proponents claimed that drilling within the refuge, only 2000 acres of the 1.5 million acre coastal plain, could be disturbed during drilling operations, and therefore, the drilling would have little impact on the animals living there, but Madsen responded to these claims as "complete fabrications," saying that the proposed oil complex would actually involve a "massive infrastructure" of pipelines, roads and buildings and cause "huge impacts" on the areas wildlife.

Daryl Charlie, a citizen of the Gwich'in nation who helped Madsen give the presentation, said that he wanted to "pass on the message" of how critical the health and survival of the caribou herd is

to his people.

"It is very important to myself, my family and to my future grandchildren," he said. Pausing for a moment to find the right words, Charlie implored the audience, "You have to respect the land."

Madsen continued his presentation by addressing the current national concerns of achieving oil supply independence.

"The Middle East has 66 percent of the global oil reserves. The U.S. has two to three percent. There's no way we can drill ourselves to self sufficiency."

Madsen went on to point out that even if it were decided to start the drilling today, it would still take ten years before one drop of the oil from the Arctic National Wildlife Refuge was seen.

As an alternative to drilling, Madsen proposed increasing the gas mileage of American automobiles, stating that an average increase of only two or three miles per gallon would save far more oil over the next ten years than could be extracted

from the Arctic Refuge.

Madsen also said that, according to the U.S. Geological Survey, at current rates of consumption, the amount of oil that would be economically feasible to extract from the refuge would only last about six months.

To better illustrate exactly what would be lost if drilling were to proceed, Madsen played a song written about the proposed drilling called "200 Days" by folk musician Matthew Lien. The song's title is derived from the amount of time that the extractable oil is expected to last, and as pictures of beautiful scenery and wildlife from the refuge were shown, the lyrics asked, "...would you throw it all away...for 200 days?"

Chair of the N.H. chapter of the Sierra Club and UNH graduate Jon Barrows was also present at the event. Referring to the United States' tainted history in dealing with Native Americans, Barrows pointed out that, with the Gwich'in, "we're on the verge of doing it again." Barrows went on to say that it is politically important to protect the refuge because it is a national possession, belonging to all Americans, "and we all have a right to decide how it is going to be used."

Both Barrows and Madsen appealed to the audience to contact New Hampshire Senator Bob Smith, who is one of the few Republican Senators to oppose President Bush's plan. "We want to let him know that he is truly showing the will of the people," said Barrows.

Finishing his presentation by saying that, "as a people, we're coming to a point when we'll have to make a decision about our use of fossil fuels," Madsen affirmed that, "if drilling in the Arctic National Wildlife Refuge is permitted, it will mean the end of the Gwich'in way of life, and the end of the last American arctic ecosystem."

Madsen concluded by noting that, unlike many hypothetical or abstract environmental problems, the threat in Alaska is very real.

"The Arctic National Wildlife Refuge gives you a reason to care," he said.

## Breeze of the Orient wafts into UNH

By Jesse Broehl  
Staff Writer

Last Monday at all three dining halls, UNH students found that their beloved chicken fingers had been usurped by a colorful palette of exotic cuisine.

In the latest installment of the Great Cooks on Campus program put on by UNH Dining Services, gourmet Chef Stan Frankenthaler, who owns his own award-winning restaurant in Boston named Salamander, worked closely with UNH Dining Services to spice things up a bit on campus. He was also signing copies of his new cookbook, *The Occidental Tourist*, which mirrors many of the recipes that are served at his restaurant.

Frankenthaler was the 12<sup>th</sup> gourmet chef in the past few years to put his own gourmet spin on the usual UNH dining fare. According to Rochelle L'Italien, the UNH Dining nutritionist, special events such as this set UNH Dining Services above the ranks of other colleges' din-

ing services.

"Every year, we've gotten some kind of award," said L'Italien. In the past 14 years, UNH Dining Services has received 19 awards, including last year's grand prize from the National Association of College Dining Services.

"This is one of the campuses that has initiative with dining services," said Frankenthaler, who put his own shake into UNH dining fare. "They're more outside the mainstream, more willing to shake it up," he said.

"I want to excite the college students to really have an adventure in the dining halls," said Frankenthaler. "College students are all about getting turned on to new things and new experiences. Why shouldn't that affect their food as well?"

Frankenthaler faced certain challenges when adapting his cuisine to the dining halls. Frankenthaler serves approximately 150 people on a busy night at Salamander. With some ingenuity, adaptations, and the com-

petent help of the UNH dining staff, over 3,500 meals were prepared at the three UNH dining halls.

While Frankenthaler is used to cooking meals made to order, the challenge at the UNH dining halls was to adapt to the large quantities of food needed, and to adjust the timing so that some components were prepared ahead of time.

"There are definite challenges with dining halls, to put out a quality product that looks good, and tastes good, for large numbers of people," said Frankenthaler.

Some students, however, did not enjoy the meals, and some thought Frankenthaler's cuisine simply couldn't be adapted to a large quantity dining hall menu.

"I didn't really like it; it was pretty foreign," said student Sara Lurgio. "The meal was really well presented and nice for a change, but I wish it had been better."

While some students really liked the change of pace, not everyone thought the exotic flavors

fit their tastes.

"It's really neat, but I think most students don't care that much. They just want their chicken fingers, and that's the truth of it," said Alan Ames, a graduate student.

Cindy Mrazik, also a graduate student, was not a huge fan of the food, but said, "I really liked that I could try all these unique foods."

And if the dining halls were not enough to dirty his apron, Frankenthaler put on a five-course gourmet dinner at Acorns at the New England Center. This dinner was accompanied with a cooking demonstration of each course as they were brought out to a lucky group of patrons, their mouths watering. Some of the hits at the dinner were the grilled quail with caramel garlic sauce and the pork tenderloin with guava glaze over exotic rice.

"The chef [Frankenthaler] was delightful and personable, and the dinner was exquisitely done," said Pat and Dave Hess, UNH Alumni.

"I just couldn't believe it. It was probably the best meal I've ever had," said UNH senior Molly Thompson.

Frankenthaler's style is often labeled by the world of cuisine as "fusion" food. It can be described as the blending of regional and cultural cuisines with an emphasis on the flavors of the Asian palette.

"A really good dish of Asian cuisine should hit all the qualities of tastes—sweet, sour, mild, and spicy without one dominating too much over the others," said Frankenthaler.

Frankenthaler said that he has many friends and relatives that love to dine out at exotic and ethnically diverse restaurants, but they don't take those tastes back into their homes, because those styles of cuisine are less familiar to the traditional American palette and pantry. His book is geared towards familiarizing people with the new ingredients and recipes of the Asian-oriented fusion foods that he creates at his restaurant.

# Wildcat Transit: The untold story

By Justin Norton  
Staff Writer

It's a welcome sound for the crowd of students bundled up against the freezing wind chills of the early morning: a robust, irrefutable engine roar. Quelled momentarily by the application of brakes over the speed bump, its shape hidden by the trees, it steadily picks up speed as it loops around the Gables parking lot, avoiding the queue of parked cars on its left.

A sleek, long shape about 40 feet in length becomes visible. A cursive rendition of the University of New Hampshire logo is proudly accented by varying streaks of blue underneath the lettering. As the bus lumbers around the final corner and screeches to a stop in front of the crowd, the doors swing open as students eagerly climb up the stairs to escape the biting cold. Welcome to the radiated warmth of the Wildcat Transit.

The Wildcat Transit service, which operates daily from 6 a.m. until 11 p.m. with a winter parking ban shuttle that run until 2 a.m., is a big time operation on campus.

Split into two separate branches, Wildcat Transit operates on campus as well as in the surrounding towns of Dover, Portsmouth and Newmarket.

The campus shuttle service, which runs when school is in session only, extends throughout campus and follows a "loop"

around the campus.

The transit service, which operates year-round and is free to students and \$1 to the public, makes daily scheduled stops in the downtown and residential areas of Portsmouth, Newmarket and Dover, towns where many off-campus and graduate students make their second home.

Boasting an overall fleet of 32 working buses, the transit service also employs 130 drivers, 80 percent of them students looking to supplement the waning flow of hard-earned summer cash.

Besides the campus shuttle service and the transit, there are also team charter buses, handivans, field trips and excursions to deal with. All this transportation makes for an impressive array of fuel, logged driving hours, and countless miles adding up on the odometer.

Apportioned with the task of providing reliable service, Wildcat Transit has the unenviable dilemma of addressing the needs of the campus community. That task, complicated by vehicle maintenance, repairs, CDL (commercial driver's license) certification, driver shortages and schedules, and the susceptibility to the whims of administration budgeting leads to a coordination headache worthy of the empathy of Chief of the Federal Reserve Board Allen Greenspan.

"It's very frustrating for me

“

**It's not hard, but there's a lot to it because of the training. I pass the time by listening to music and talking to people. When you get in the routine of the loop the time goes by quick. It also helps that I don't mind driving at all.**

—Mike Murray, sophomore bus driver

”

to see how I'd like it to go versus how it ends up sometimes," says Beverly Cray, the assistant director of Wildcat Transit. "I have a great bunch of drivers who do their best. You really have to learn what you can control and what you can't control."

Although the withering turmoil of disgruntled students, funding, CDL certification and driver shortages is the natural state of affairs of Wildcat Transit, it dissipates in the laid-back attitude of sophomore bus driver Mike Murray. With the rays of the early afternoon sun resonating off his blue tinted sunglasses, he smoothly taps his breaks as the traffic light in front of the Whittemore Center blinks red. A single row of blue cushioned seats buttressed against the sidewalls are filled with silent passengers browsing copies of *The New Hampshire* and staring at the soles of their shoes for the answers to a missed exam question.

"Base to CS-7," the two-way radio crackles, interrupting the

silence. "Ten three to base," Murray responds, confirmation for base to go ahead. All buses carry a designation like CS7 so they can be identified on the two-way radio by the base dispatcher for emergencies, accidents and daily instructions for keeping the buses evenly spaced on their routes.

"CS-7, just wanted to let you know that your replacement will be ready when you need to leave at 11:45."

"Ten five, thanks for letting me know," (shuttle jargon for "thank you" or "understood") said Murray.

This is Murray's second semester driving the bus. He was hired a month before the end of first semester. As a requirement for the position, he passed a mandatory drug test and completed six hours of "van training," the completion of which allows a driver to operate vans or smaller shuttles with a capacity of only 14 people. In order to drive the "big rigs," Murray needed to acquire his CDL li-

cense through training and testing programs paid for by Wildcat Transit.

A CDL requires an applicant to complete 15 to 18 hours of driver training. At the conclusion of the class, the applicant receives a three-part written exam broken up into a general knowledge section, an air brake knowledge section and a vehicle inspection section. With the successful completion of the written exam, the driver must then pass an obstacle course, where they are required to parallel park the bus keeping the bumper 18 inches away from a set of cones and back the bus up through an alleyway. If any cones are hit, the driver fails the test.

Despite the rigors of the CDL exam, Murray kept the pay increase in perspective, passing the requirements on his first try. He acquired his CDL Thursday the 14th, and today is his first day driving the "big rigs." As he marks on his clipboard at the end of his route the time and number of passengers on his last loop around campus, he reflects on his CDL accomplishment and the often monotonous task of circling the loop.

"It's not hard, but there's a lot to it because of the training. I pass the time by listening to music and talking to people. When you get in the routine of the loop the time goes by quick. It also helps that I don't mind driving at all."

See TRANSIT, page 7

## JOBS, from front page

to get 54," he says.

Other statistics also reflect the current hiring freeze: The internship fair drew only half the normal number of employers this year, and the number of companies conducting on-campus recruiting, usually between 200 and 250, fell to 100, according to Holmes.

But Holmes warns that students shouldn't lose confidence.

"At a time like this, some students become passive and say 'Why bother?'" Holmes says. "The reality is that there are still employers. Take advantage of them."

The key is planning ahead and broadening the job search, tactics that many seniors have adopted in their post-graduation planning. Jill Graef, a senior majoring in finance, has been researching companies since last year, attending numerous interviews on campus, and checking out job fairs and online job banks. But as of yet, she hasn't had any job offers.

"It's really frustrating," Graef says. She notes that companies aren't doing much hiring due to the recession, and the job market is more competitive as a result.

"It's hard," she says. "You have to be the best of the best because that's what people want right now."

While she's unsure what her job future will hold, Graef feels confident that she will find a job, even if it's not her dream come true.

"In a recession, you can't set your standards too high," she says. "Maybe I'll have to start low, but the economy will be fine in a year or two. I know I'll get something to make money and find a way to get by."

Economy experts at UNH agree that while the job market is tough right now, things are looking up.

Economics professor Richard England says, "It's tougher out there for job seekers. You'll have to beat the pavement

more." But, he adds, "some economists think a recovery is on the way," meaning that employment rates should slowly begin to increase.

Ross Gittell, associate professor of management and an economic forecaster for the New England area, also expects a turnaround.

"Things are not as good as they were, but they should improve," he says. He, too, suggests that students will have to work harder to find jobs. "The jobs aren't going to come to them," he says. "They're there, but they're not going to be easy to come by."

Senior Megan Brennan, a communications major, knows that finding a job is tough work. She has begun the job search in earnest, attending interviews and using business connections to learn as much as possible about job options in her field.

"I just figured the more I get a head start on it, the better I'd be," Brennan says. "I actually feel like I'm behind."

Brennan says that the recession does concern her. "It definitely puts a downer on the job search," she says.

She notes that with increasing layoffs, the job market becomes harder for graduates because they have to compete with workers who have been laid off and are looking for new jobs.

But Brennan isn't panicking. "I've accepted the fact that I might not get a job. It's a reality," she says. "If it doesn't happen, I'm only 22, and I have the rest of my life to find my dream job."

While she's not sure if she'll find exactly what she wants, Brennan has hope that she'll secure a job in some aspect of communications.

"I'm intimidated," she admits. "But one way or the other, I'm going to have money." And she says that her friends have adopted a similar attitude.

"I think a lot of people are saying,

"The heck with it, as long as I get a job," she says.

As the semester slips by, seniors on the job hunt would be wise to heed the advice of graduates like Cairns and Evensen, who have learned the hard way just how tough it can be to find work.

"Send out as many resumes as you

can," Evensen advises. "Start looking early. It's already late."

Cairns agrees that people should "get busy before graduation" and should set realistic goals.

"Even if you don't get the job of your dreams, at least you'll have a paycheck," Cairns says.

## SIGMA, from front page

the police.

"It was apparent that members of the chapter had contact with this woman that night and witnessed her in some kind of state [under the influence of drugs or alcohol] and did not do anything about it," said Pappajohn.

As part of their probation, the Sigma Nu brothers received two sanctions. The first was to have biweekly meetings with a member of the Greek Team, a group of Greek Affairs representatives and volunteers, to discuss sexual assault and chapter morale. The second sanction required the house to draw up a crisis plan that was due in October.

However, the chapter did not comply with this due date and, as a result, has been suspended from university rec-

ognition for the remainder of the calendar year.

Under this suspension, the fraternity will not be able to associate themselves with the university, will lose their vote and participation in the Interfraternity Council and may not use university facilities.

According to Sigma Nu President Ryan Mahoney, the fraternity has now implemented a number of security measures. Some of the new measures include new reinforced locks, training the brothers to control fights, recognizing that the fraternity is responsible for everyone in the house, and having each brother sign a pledge to ensure the safety of everyone in the house.

"In my opinion, the things that we have done have made things a lot safer," said Mahoney.

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## TRANSIT, from page 6

Freshman bus driver Adam Creary doesn't have it as lucky as Murray did today. His bus this evening is the notorious "prison bus," a claustrophobic, rhombus-framed contraption with the moldy green seats reminiscent of elementary school days. The passengers consist of an older crowd, their moodiness linked to the need to rush home and get dinner ready. Despite the bad karma floating around the bus, Creary is polite, smiling and wishing passengers who mutter thanks a "goodnight".

Creary started about a month into last semester and works approximately 12 to 16 hours a week. He came into the fray at a period when the driver shortages were becoming a widespread problem for Wildcat Transit. He was often called in first semester to cover shifts of workers who called in sick or hours that lacked enough drivers.

Driving buses could be considered boring, but there is enough to keep him busy. The traffic from the construction and students congests roads between classes and affects the issues of spacing the buses evenly on the routes. This contributes to the student's ultimate pet peeve: the absence of any buses for twenty minutes, followed by the arrival of three buses all going to the same destination.

"We go around the loop and try to make good time, but [these conditions] all contribute to delays," he said. "There's not a whole lot an individual driver can do."

Despite the frustrating hassle of de-

lays, there are aspects of the Wildcat Transit that students can count on for sure: the scheduled runs to Dover, Newmarket and Durham.

In these routes lies the dependability of one former student who has driven for Wildcat Transit since his sophomore year - a brawny, jovial alum who is still clinging to his college roots: bus driver Brian Kemish. Tonight he's on the Newmarket run; He is a celebrity at campus shuttle stops everywhere, as the passengers all greet him by name, a high five or a smile.

"I graduated last December, but I'm still driving the bus. I'm just having fun. I'm making enough to cover the bills. The student loans haven't kicked in, and it's like I'm still in college, but I don't have to worry about the class part. I've been driving this bus for too long, but I'm too lazy to get a different job," he chuckles.

Kemish currently works about forty hours a week, and he has seen, done, and heard everything on the Wildcat Transit System. He has driven campus shuttles. He has driven all of the off-campus runs. He has driven charter buses for the women's lacrosse, gymnastics, cross country, and field hockey in the past semester alone. He has driven sororities and fraternities to cocktail parties. He has seen the puke on the seat. He has heard the stories of late night pole dancing antics of intoxicated passengers. But despite all this, the only thing that annoys him about working for Wildcat Transit is the needless babble about spacing issues on the

two-way radio.

"That drives me crazy," Kemish exclaims. "It's just stuff that doesn't need to be said, but should be understood. I guess it's a pet peeve of mine."

According to Kemish, the reputation of the Wildcat Transit system has definitely improved since he signed on four years ago. Before, drivers simply not showing up for work or calling in was rampant because students knew they wouldn't be fired for it. Now, the policy is much more stringent, with only one warning for not showing up given before a driver is fired.

Now that the driver shortage of last semester has been remedied with the hiring of many new drivers, Kemish says that the Wildcat Transit system is definitely back on track. Even extra hours for him are "slim pickings" in these high times.

Despite the upswing in the Wildcat Transit shuttle services, Kemish still believes there are always going to be a lot of complainers out there. It all falls along the same lines. There are not enough shuttles, there are too many shuttles, the wait is too long, the stops are too many, the walk is too far. Some people are going to find the shuttle reliable, while others are not.

"People are always going to complain, but sometimes it works, and sometimes it doesn't," he said.

Senior Erin James, who lives in the Gables and takes the shuttle at least once a day, said she thinks that the West Edge

route that also drops students off at the day care center and the Mast Road Lot should be broken up, with one shuttle going to West Edge and a separate shuttle covering Mast Lot. While she believes that the Gables shuttle is an overall dependable route, she hesitates to include the rest of the routes in her good graces.

"For the Gables, [the shuttle] is reliable, but for everyone else, I'm not so sure," she said.

Junior Ben Rosamond, a frequent Wildcat Transit passenger from Newmarket, also would earmark some improvements for Wildcat Transit. Rosamond would like to see it run later into the early morning because he believes that it would cut down on instances of drinking and driving on campus. And because his watch doesn't seem to be in sync with the times printed on the Newmarket schedule, arriving to class on time is sometimes an unforeseen hardship.

"Getting to campus from Newmarket on time every day is definitely an issue," Rosamond affirms.

For the drivers and administrators of Wildcat Transit, it seems a persistent struggle to appease the frustrations of the community. Providing a service thousands of people have come to depend on causes them to seek comfort in an old Abraham Lincoln adage: "You can please some of the people some of the time, but you can't please all of the people all of the time."

## Rockin' the house



The Granite State Room was packed for Reid Genauer and his band's performance Saturday night.

See full story on Arts page A.



Fans were psyched to be up front for the concert, which was put on by SCOPE.



## CIRCUS, from front page

"They present them in an unnatural way, showing men dominating over the animals while in the wild this wouldn't be true; they would dominate us."

Soycher agreed with Corson that the circus had misrepresented animals. While advertisements said that the show featured "dogs dressed like people, goats riding ponies, singing cows and laughing hyenas," Soycher felt that people could easily misinterpret that all these animals closely coexisted.

Over 100 tickets are being given away to children under 12 at businesses around the area and through the Durham Main Street Program. Soycher felt that children could be the most vulnerable to forming false impressions about animals.

"These are majestic animals that are being represented in a silly way," said Soycher. "This misrepresentation can be dangerous for both humans and the animals."

The USDA requires that all animal exhibitors doing tricks and shows must be licensed. Garden says that Sterling and Reid's license has never been revoked.

The USDA also says that exhibitors must provide equal care for animals, regardless of where they are held.

The USDA cited Sterling and Reid Bros. Circus five times

in four months in the spring of 1999 for unapproved diets and veterinary care. Garden says that bookkeeping is the main source of this problem.

"It's difficult sometimes to find this paperwork with such a large show," said Garden. "We have these reports and papers and in this case they were later found."

Garden said that inspectors often catch trainers and management off guard - when they are busy putting together a show or training with the animals. He also noted that while the USDA requires set rules for all enclosures for the animals and that their enclosures exceed those rules.

"The USDA might require ten bars on the cage, well we might have 20," said Garden. "The show is better by ten times every year." Garden went on to say that if there was something wrong with the extra bars, the circus could be cited for a violation.

Some of the most recent citations to Sterling and Reid Bros. Circus include failure to provide minimum space for two tigers on Nov. 21, 2000, a violation that had been previously given on Aug. 24, 2000, and Dec. 14, 1999. The tigers were living in their travel wagons at those times.

Saurs said that he had not been previously informed about the violations made by the cir-



cus and that his office would review the circus show afterwards just as they would review all others. Saurs also said that adults and parents of children should be educated about the circus and should be responsible for mak-

ing the decision whether to bring their children to the show or not.

Garden said that Sterling and Reid Bros. Circus believes that it is the responsibility of the venue to research its shows before booking them.

According to Saurs, the circus had last been at the Whittemore Center in 1999. He further said that they had initially chosen Sterling and Reid Bros. Circus because its tour times coincided with the venue's openings.



Photos by Pamela Oganowski

Demonstrators from the Student Environmental Action Coalition (SEAC), the UNH Animal Rights Alliance (ARA), and other animal rights activists from around the area picket outside the Whittemore Center while the Sterling and Reid Bros. Circus sets up inside. The group protests the frequent violations of the animals' treatment and the circus' misrepresentation of the animals to "children of all ages." They also picket their view that the University is irresponsible for staging such an event. Written USDA violations incurred by Sterling and Reid include mistreatment in a variety of areas including structurally unsound animal enclosures, insufficient roaming space and failure to provide shelter from the elements. Among the most repeated violations have been citations for not having written programs for veterinary care and failure to provide veterinarian-approved diets for the animals.





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## Israel's Sharon announces buffer zones along borders

By Michael Matza  
Knight Ridder Newspapers

JERUSALEM - In a somber address to the nation about a conflict with Palestinians that looks increasingly like a protracted guerrilla war, Prime Minister Ariel Sharon announced a plan to create buffer zones between Israelis and Palestinians "in order to achieve security separation."

"We will immediately mark separation areas and put obstacles along them," he said, offering few details. The plan to place permanent barriers at sensitive points has been promoted by hardline factions in Israel for several months, although it remains unclear exactly how the buffers would operate.

The speech followed a week of steady escalation of violence and the evolution of a Palestinian military strategy of attacks on Israeli positions in the West Bank and Gaza Strip. These Palestinian areas, occupied by Israel in 1967, now host scattered Jewish settlements. Recent Palestinian attacks have avoided targets inside Israel's pre-1967 borders and are aimed at inflicting enough pain to force an Israeli withdrawal to those borders.

Israel said it would adopt a strategy of countering the attacks with deployments of small, mobile units.

Addressing "Palestinians who don't want war and aren't terrorists," Sharon asked, "Is your aim to follow those who call on you to send your children to commit suicide or those who want to make progress? ... In the end, God willing, this is the way it will be."

Palestinians reacted to the speech with dismay.

"This is not an historical speech by somebody ... who opens the road to peace. ... The man is really confused," said Palestinian cabinet minister Nabil Shaath. "... Separation has been absolutely futile. We are living within the skin of each other,"



KRT - Sharon Perry

**Israeli Prime Minister Ariel Sharon speaks during a public address on Thursday at the Prime Minister's office.**

said Shaath. "Mr. Sharon cannot tell us what to do while he is occupying us with his massive force."

Sharon's remarks came on a day when Israel continued retaliatory strikes in the Gaza Strip and helicopter gunships sent a rocket into Palestinian leader Yasir Arafat's Ramallah compound.

It came hours after Palestinian security forces announced the arrest of three members of the Popular Front for the Liberation of Palestine for the October murder of Rehavam Zeevi, Israel's tourism minister.

Palestinian intelligence chief Col. Talal Dweikat said the arrest orders had come directly from Arafat. Dweikat identified the suspects as Ahed Abu Gholmi, Basel Asmar

and Hamdi Koran. Abu Gholmi is the West Bank leader of the military wing of the Popular Front for the Liberation of Palestine.

Since December, Israeli tanks have besieged the Arafat's Ramallah headquarters, effectively putting him under house arrest. Sharon has said the siege would be lifted only after Arafat arrests everyone connected with the Zeevi murder and keeps them incarcerated. In the past, arrests have been quickly followed by release.

Asked if the arrests meant he would lift the siege, Sharon said: "We are examining the reports about the arrest of the three suspects. We have heard such declarations

in the past. ... We have demanded the arrests not only of the three terrorists but more who are connected to this matter."

Sharon said the cabinet would decide whether to demand extradition.

Recent signs of dissent in Israel, including hundreds of reserve soldiers unwilling to serve in the occupied territories, 1,200 former military and security officers calling for the withdrawal of Israeli troops from the West Bank and Gaza Strip, and a reawakened peace movement, reflect a sense of desperation and lost hope after more than 1,100 deaths from suicide attacks, military reprisals and clashes.

Sharon addressed this discontent in his televised speech.

"The state of Israel is not collapsing and will not collapse," he said, and called on Israelis to "demonstrate the togetherness that is the basic character of the Jewish people. We are proud to be Jews and Israelis in the land of Israel. Our war against those who try to destroy us will continue."

Israeli reactions reflected the divisions in the nation about how to proceed.

"It was such a sad speech," said Tzali Reshef, a member of the Israeli parliament affiliated with the peace camp. "Speaking to the Palestinians without giving them any hope means the bloodshed is going to continue. ... What did the prime minister say? That he will build a security zone? Does he really believe that will solve anything? ... Terrorism will continue. They will kill us. We will kill them."

Eve Harrow, a resident of the West Bank Jewish settlement of Efrat, said: "When you are in a war you make sure that you win the war. I'm very proud to be living in the West Bank and my very presence is preventing the establishment of a terrorist Palestinian state."

## U.S. helicopter crashes off Philippines; search under way

By Warren P. Strobel  
Knight Ridder Newspapers

WASHINGTON - U.S. Army helicopter taking part in anti-terrorist operations in the Philippines crashed in the sea Thursday with 10 Americans aboard. The Defense Department said no survivors had been found, although a search was still under way.

Early Friday, radio and television stations in the Philippines said that fishermen had rescued three survivors, but the U.S. Pacific Command in Hawaii could not confirm that.

The crash of the Army MH-47 Chinook helicopter comes as the United States is significantly escalating its involvement in the Philippine government's war against a home-grown terrorist group with links to Osama bin Laden's al-Qaida organization.

If all aboard have been killed, the crash would be the U.S. military's single biggest loss of life since President Bush declared a war on global terrorism in the aftermath of the Sept. 11 terrorist attacks.

Pentagon spokesmen said they had no reports that hostile fire brought down the helicopter.

The MH-47 was en route from Basilan Island in the southern Philippines to an air base at Mactan with eight crew members and two passengers when it crashed into the sea about a half-hour after takeoff, said Marine Maj. Sean Gibson, a spokesman for the U.S. Pacific Command.

The crash occurred at about 1:30 p.m. EST, which is 2:30 a.m. on Friday in the Philippines, Gibson said.

The Pentagon withheld the names of those aboard pending notification of next of kin.

"The helicopter was operating in support of U.S. efforts to train and advise the

armed forces of the Philippines in their efforts against global terrorism," Gibson said.

A second MH-47 that was flying in tandem with the first remained over the crash site, while other aircraft were sent to the scene to search for survivors, according to the Hawaii-based Pacific Command, which oversees U.S. military forces in East Asia and the Pacific. The two aircraft had just delivered the last of 160 U.S. special forces troops to Basilan.

The Bush administration is deploying more than 600 troops to the Philippines to assist President Gloria Macapagal Arroyo's government in its long-running battle with the Abu Sayyaf group, an Islamic terrorist organization whose stronghold is in the jungle of the southern Philippine islands.

The U.S. troops are in the Philippines to help train and advise local armed forces in counter-terrorist tactics, and to hold joint exercises. Under a U.S.-Philippine agreement, they are allowed to be present in combat situations, but are not supposed to fight except in self-defense.

Abu Sayyaf is believed to have links to Osama bin Laden's al-Qaida organization, although the strength of those ties is in dispute.

Recently, the group has turned to hostage-taking as a way to raise funds. It holds two U.S. missionaries, Grace and Martin Burnham, of Wichita, Kansas, as well as a Filipino nurse, Ediborah Yap.

The twin-engine MH-47 is the special forces version of the military's workhorse CH-47 helicopter, which is used primarily to move ammunition and repair parts and transport troops and weapons.

The Chinook, which was designed in the 1950s, has been in service since 1962. No information was available on the chopper involved in Thursday's crash.

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# Horoscope time!

By Linda C. Black  
Tribune Media Services

**Today's Birthday (Feb. 22).** Settling into a new environment requires more change, but eventually you'll get it just right. That's when you'll find more time for romance in your life. True love can be expensive, though. Don't spend more than you can afford. Work together and pool your resources so that you can get what you both want.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** - Today is a 7 - How long has it been since you spent the whole weekend at home with your family? A person who doesn't like loud noises deserves more of your attention.

**Taurus (April 20-May 20)** - Today is a 7 - Save some money to play with this weekend, but set aside enough to pay an old debt. It's amazing how good you'll feel after that's done. It may mean you can't afford an extra treat, but you'll have made a wise choice.

**Gemini (May 21-June 21)** - Today is a 7 - Don't forget your the main objective. Hint: Your objective is not to impress people with how smart you are. That will happen naturally. Use your skills to raise your income and your status.

**Cancer (June 22-July 22)** - Today is a 7 - Get those letters written and bills paid. Be sure to schedule a break, too. Dinner for two at an elegant restaurant, followed by a romantic movie, would be perfect.

**Leo (July 23-Aug. 22)** - Today is a 6 - There's something nice that you'd like to buy a friend, but can you afford it? Alone, no, but if you get some other friends to pitch in, perhaps you can.

**Virgo (Aug. 23-Sept. 22)** - Today is a 7 - This day gets better as it goes along. Plan to join friends and your date for a favorite activity as you can.

**Libra (Sept. 23-Oct 22)** - Today is a 7 - Better not relax quite yet. There may be a review of your work. Did you finish the job yet? No more personal phone calls!

**Scorpio (Oct. 23-Nov. 21)** - Today is a 7 - This will be a wonderful weekend to

travel - after you finish an important job. You may not have been given this job yet, so hurry and do all the jobs you already have.

**Sagittarius (Nov. 22-Dec. 21)** - Today is a 6 - There's a lot of confusion, but don't lose sight of your goals. Watch for good deals on items you still have to buy. Discuss impending purchases with your partner to avoid arguments later.

**Capricorn (Dec. 22-Jan. 19)** - Today is a 7 - No point in becoming a workaholic. Finish up the job quickly so that you can devote more time to personal matters. Somebody's waiting.

**Aquarius (Jan. 20-Feb. 18)** - Today is a 7 - Don't let the fun and games intrude upon your workday, or you'll never get done on time. And try not to take the job home. You already have enough at home to keep you busy.

**Pisces (Feb. 19-March 20)** - Today is a 7 - Hurry to put on the finishing touches so that you can entertain tonight and/or this weekend. Tidy things up, and buy a bouquet for your dining room table. Make things nice for a very special guest.

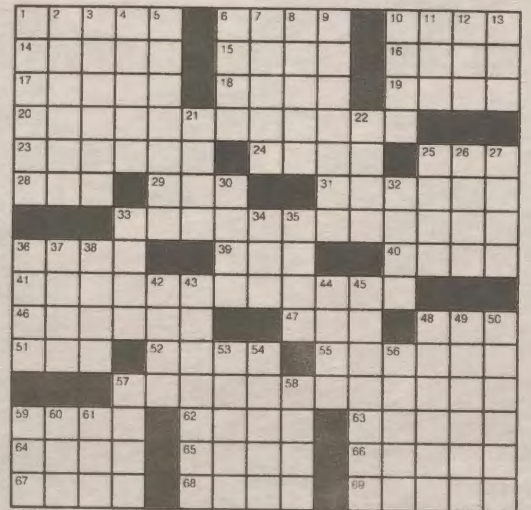


## PAUL



## Crossword

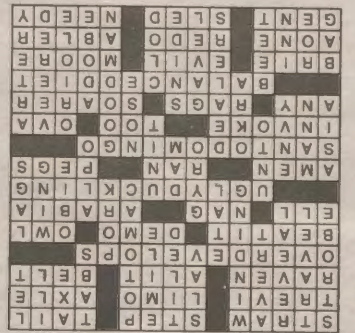
- ACROSS  
1 Woven hat fiber  
6 Footfall  
10 Shadow  
14 Rome's fountain of coins  
15 Exec's wheels  
16 Car shaft  
17 Lustrous black  
18 Dismounted  
19 Wallop  
20 Processes too long  
23 Get out of here!  
24 Brief sample  
25 Nocturnal raptor  
28 Mansion wing  
29 Pester  
31 Saudi  
33 Hunt who turns into a beauty  
36 Last word  
39 Tried to get elected  
40 Small stakes  
41 Capital on Hispaniola  
46 Call up  
47 Very  
48 Cato's eggs  
51 Even one  
52 Riches, formerly?  
55 High flyer  
57 Nutritional regimen  
59 French cheese  
62 Thoroughly corrupt  
63 Sculptor Henry  
64 Tiptop  
65 Decorate anew  
66 More fit  
67 Lady's beau  
68 Toboggan, e.g.  
69 Destitute



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02/22/02

## Solutions



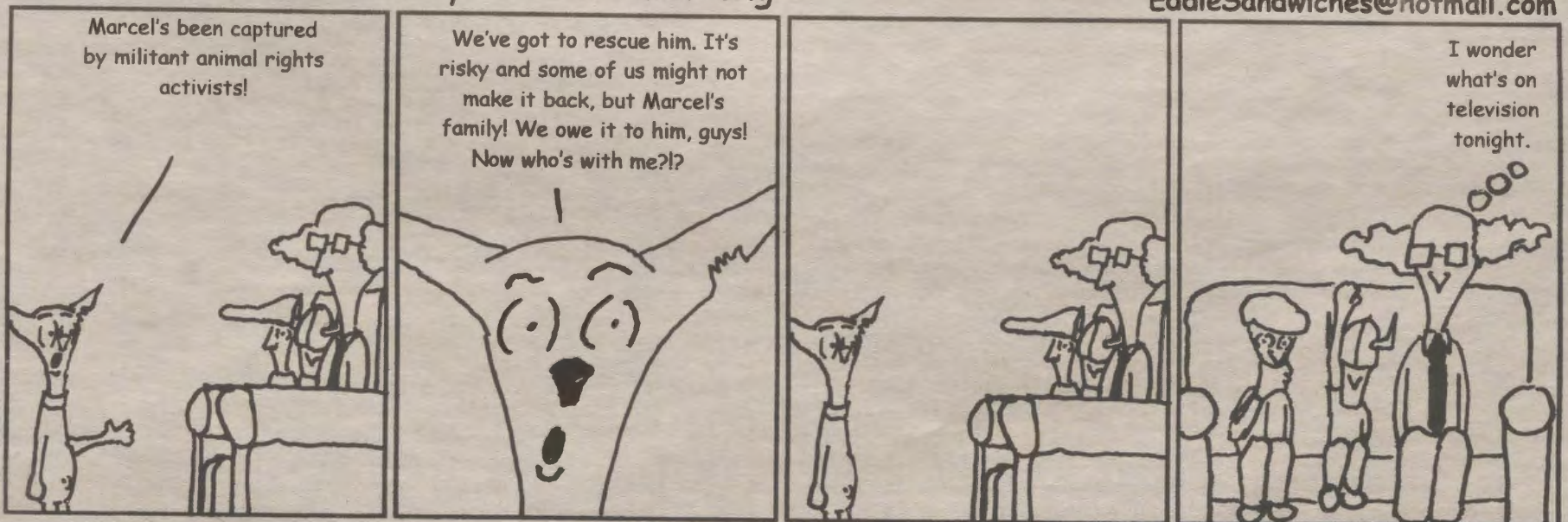
- 9 Capital river  
10 File flaps  
11 Felling tool  
12 Sick  
13 Allow to  
21 & others  
22 barrel legislation  
25 NY theatrical award  
26 Party faction  
27 Straggles  
30 Greek sandwich  
32 Dogfood brand  
33 "Do" others as...  
34 Hoover, for one  
35 Precisely defined quantity  
36 Minor  
37 Singer Aimee  
38 A deadly sin  
42 Southern veggie  
43 Blackjack staff  
44 Cyrano's distinction  
45 Bandleader

- Benny  
56 Sun-dried brick  
57 Sugar source  
58 Blockhead  
59 Purse  
60 v. Wade  
61 Wayside stopover

"A healthy attitude is contagious but don't wait to catch it from others. Be a carrier."  
—Unknown

## Eddie Sandwiches by Ethan Armstrong

EddieSandwiches@hotmail.com



## REID GENAUER ROCKS THE NIGHT AWAY



Courtesy Photo

Local musician draws diverse crowd.

By Ian "The Music Man" Heller  
TNH Reporter

Approximately 500 people were packed into the Granite State Room on Saturday night. The reason being that Reid Genauer and his band were performing. Reid's band consists of local Seacoast musicians. John Leccese plays the bass and Nate Wilson, a current student at UNH, plays the keyboards. Both John and Nate are former members of Percy Hill. Adam Terell, formerly of Groovechild, plays lead guitar and last, but not least, is Andy Herrick, formerly of Moon Boot Lover, on the drums.

The concert was put on by Student Committee on Popular Entertainment (SCOPE.) Before the doors opened, a crowd started forming in the lobby just outside of the Granite State Room. As time progressed, the crowd grew larger and when the clock hit 7:30, the doors were opened. One of the many great things about this show was the diverse audience. The fans ranged from the young to the old, hippies to frat boys, sorority girls to just your "average Joe." That doesn't happen at many concerts. Everyone that attended the concert knew that they were in for a great performance even before the show started. A final count of the audience inside the Granite State Room was somewhere around 500 people.

Reid began playing at 8:45 p.m. He came onto the stage and played his first set solo with his Gibson electric-acoustic guitar in hand. The set contained about six or seven "ditties" that he had written. Toward the end of his set, Reid casually joked, "Don't worry guys, I'm not going to be up here all night by myself. After this song I am going to take a short break and come back with the band to play some rock and roll."

The crowd cheered. The music in the first set was a cross among folk, funk, rock, and reggae. According to his web site: reidgenauer.com, one can hear the influences of Bob Marley, Jerry

Garcia, Paul Simon, John Lennon, and Willie Nelson in Reid's songs. During the last song of Reid's solo set, Tom Young, a Wakefield resident, jumped onto the stage and sang along with Reid. He was taken off-stage by what looked like the guitar tech. After the show I asked Tom why he jumped on the stage and he replied, "I love Strangefolk and Reid's music is awesome!"

No harm was done. Reid took a short intermission, and the crowd walked around a bit. As soon as Reid and the band returned for the second set, everyone prepared to listen.

Christina Iannucci, SCOPE's publicity director commented, "The show was very successful, better than we had projected. There was a good vibe through the whole crowd."

There was a definite vibe throughout the whole room and that is the sole reason why the concert was so amazing. Everyone in the entire room was dancing or grooving to the music. The energy from every song was positive. Every fan seemed to be in their own world listening to Reid's songs about the mountains. Each song had its own catchy hook. They would all start off very mellow, like an old folk or reggae song and then build up to an explosion of melodic guitar solos and rock out to the fullest. Then the song would mellow out again and build back up to an explosion. It really kept everyone listening and into the music that was being played. The soundman did a great job. The music was at a perfect volume and every instrument could be heard clearly along with the vocals.

There was no massive light show or any scenery on stage, but the concert rocked even without all of the nifty special effects. Robert Landry, a Strangefolk fan said, "It was a great show. He played all of the songs Strangefolk has been missing since Reid left."

Becky Groves also commented, "The best part was the energy. Everybody was so happy."

Check out Reid Genauer and his band. You will not be let down.

## "Mutual Admiration Society"

A reflection of hard work and dedication.

By Greg Pavlisko  
TNH Reporter

Have you ever had the urge to drop everything that you're doing and completely change direction? Maybe you're a business major and feel that the rigors of number crunching or economic projections isn't all that it's cracked up to be. Why not use the other side of your brain to make something creative, innovative, or self fulfilling?

I'm sure that most of us at this school, at one time or another, has second guessed what their focus is in life. But how many of us would have the willpower to stop, and take a drastic and daring change in the opposite direction to pursue an overwhelming gut feeling that you were meant for

something different in life?

One of our own, Adam Michael Reid, a UNH alum, has demonstrated that where there's a will there's a way, with the world premiere of his independent film, *Mutual Admiration Society*, presented by Muso in the MUB last Friday night.

Adam Reid, who goes by the pseudo-name of *Satchel Underwood*, wrote, directed, and produced his film. Reid, who is a graduate of UNH, and past resident of Litchfield, ended his four year career with a business degree, but never felt that it was the direction that he wanted to go in.

So, for a year span, after leaving work he wrote down ideas that eventually formed into a plot.

"The way I write is funny," he said. "First I start with the characters, then the dialogue, to go with the kind of scenes I want, and finally, the plot comes last."

A modest Reid told the crowd of about twenty five eager film goers as he, along with most of the cast, fielded questions after the premiere. When he finally felt that the script he had written would suffice, he quit work and began the long and tedious process of casting characters, finding equipment, and worst of all, receiving funding.

Since most of his characters in the film were based on people he had grown up with, or bits and pieces of himself, he found that casting a mix of friends from home along with experienced actors served as time and cost

efficient.

When it came to funding though, he had the hardest problem. He explained that a lot of his own money was dumped into the funding, but also received checks from family and friends that supported his creative process.

"It's always a hard thing to do", Reid explains, "Sometimes I would have to thankfully deny money from some people because I knew that the film I was making was not the kind of movie that they would approve of, or like, so I felt it best to just leave it alone."

Because of the limitations of money, the film was shot in just an eight day span in various locations around the Manchester area with a digital

camera to ease the post production process.

"When I heard that the script was going to be shot in eight days I thought he was crazy," John Joyce a Boston native said, who was one of the experienced actors that Reid had cast to play a narcotic drug dealer in the movie. "I had just finished a movie the week before that went 48 hours around the clock, and that was for only a seven minute movie. To shoot an hour and a half hour movie in just eight days is almost unheard of." Because it was a full script with a projected time frame of an hour and a half, "most of the takes were one and done", explained Reid.

See REID, page D

# MOVIE REVIEW:

## From 'Fresh Prince' to king of the ring

By Julie E. Russell  
Staff Writer

Muhammad Ali changed the world. The very name brings about thoughts of greatness and accomplishments only champions achieve. Somewhere within the legend of twenty-two-year-old Cassius Clay and the deified sports figure we know simply as 'Ali,' lies a story of love, rage, honor and power. Although, contrary to popular belief, the road to glory was not without heartache, struggle and immense sacrifice. It is the story of Muhammad Ali.

Taking off in 1964, the film spans ten of the most tumultuous and revolutionary years in modern U.S. history. General expectations of sports-related tales are just that: sports-related. Yet, here audiences relive everything from The Beatles sweeping the States to the passing of the Civil Rights Act.

Audiences are taken through Klu Klux Klan murders, the end of the Vietnam War, and President Nixon's

resignation. All right alongside the Heavyweight Championship titles of boxing. As you see this account unfold, the reason becomes more apparent. Muhammad Ali was making history and his actions in and outside of the ring defined so much of the world beyond boxing. During this time people listened to the Louisville native and heard what he had to say, good or bad. Ali not only fought for the crown with his fists but for respect with his words. In order to portray this struggle accurately, casting was crucial.

From his early days as 'The Fresh Prince,' thirty-two-year-old Will Smith stepped up to become the king of the ring. The challenge posed an evident transformation of Smith's physical stature as a basic requirement. The actor packed on nearly forty pounds to depict his role, but that was just the beginning. Smith began forming his style to that of Ali's almost a year prior to shooting. Alongside intricate speech training and mannerism imitation, Smith also endured a spiritual leap of emotions.



Courtesy Photo

Will Smith took speech lessons and packed on almost 40 pounds for his role in "Ali."

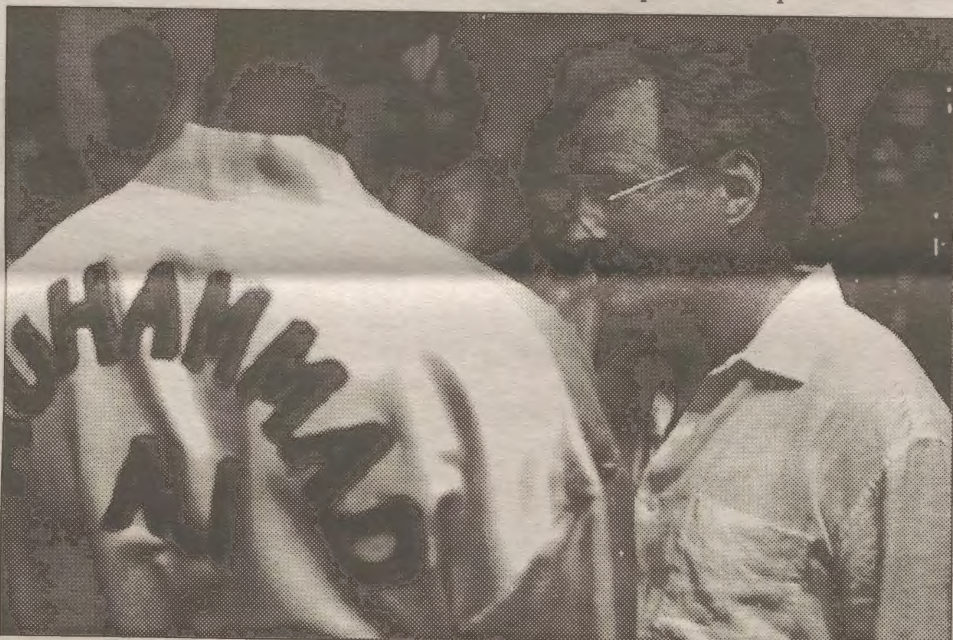
He needed to get into the head of an athlete, troublemaker, diplomat, loudmouth and boxer; who just happened to be the greatest fighter of all time.

Director Michael Mann acknowledges "to idealize Ali is to diminish his humanity," which brought reality to the screen. You see his faults and flaws as well as his triumphant victories. His vision also came to life due to the fighting. The physical aspect must have been brutal and not achieved with the use of stunt doubles. The punches were real and the moves were crafted through hard work and preparation.

Another vital factor in production was the demanding roadwork. Travel to three countries, four different states and six cities was necessary in order to shoot the epic drama. Each segment of the film represented a different point in time and place, therefore the need for the trek was imperative. Aside from Smith's first time stepping onto the continent of Africa, this was also the most extensive journey for the film.

Contributing to the main performance were a host of gifted talents. Jon Voight as Howard Cosell provided for a complex friendship between the sports commentator and athlete. Real life wife of Will Smith, Jada Pinkett Smith, represented Ali's first wife Sonji Roi giving us a personal look to the lover. Mario Van Peebles portrayed Malcolm X, allowing for an outlet to the political leader. Also weighing in, Jamie Foxx as Drew "Bundini" Brown, Ron Silver as Angelo Dundee, Jeffery Wright as Howard Bingham, Mykelti Williamson as Don King, and Joe Morton as Chauncy Eskridge.

If you follow Muhammad Ali or just enjoy the sport of boxing, "Ali" will propel plenty of hard hits. Still, chances are you will end up experiencing more than mere dramatic action. "Ali" unites an era of black history, stirring events that changed boxing world forever, and personal episodes of a man with a voice. Just be prepared to be there for at least three hours.



Courtesy Photo

Michael Mann wrote, produced and directed the film.

# Restaurant Review:

## Lou's Upstairs Grill

100 Market Street  
Portsmouth, NH 03801

By Todd Perzynski  
Staff Writer

Set on a new bearing, Lou's Upstairs Grill in downtown Portsmouth opened just six months ago. Born from a former tapas bar, the owners decided to reopen debuting American "mamma style" cuisine.

The menu is readable, in English and speaks to those that love gourmet ordinary. Steak, Fish, Meat Loaf and Macaroni, why not? Tried and true, foods like these are revamped using innovative cooking and non-traditional ingredients.

Appetizers include Spicy Sweet Potato Fries with a Roasted Garlic Aioli, Crispy Fried Squid, and Grilled Shrimp in a coconut lime marinade. The Seared Yellow Fin Tuna and Beef Tenderloin is served with a Macintosh Gastrique and Balsamic Vinegar reduction; a Kwasi surf and turf tartare, this appetizer could not be better in any way.

The main course selections range from a Burger with Caramelized Onions and Smoked Gouda to a

Roasted Half Chicken served au jus. The crispy fried chicken is accompanied by sour cream mashed potatoes, creamed spinach, and what else, but cornbread. Grilled entrees are a tad more costly and reflect their quality. Choose between a 10-ounce Strip Steak or fresh Pork Chop. The menu also offers an 8-ounce Beef Tenderloin tall as it is wide. The tenderloin is an area on beef cattle that yields the highest quality meat, offered here in good showing. Yellow Fin Tuna is cooked similar to a steak-rare, medium or well done. When ordered medium-rare the results are blue ribbon.

Perched on the second floor amidst offices, Lou's Upstairs Grill is well hidden. The effects of seclusion are evident when by the stroke of 9:00pm you and another couple are the only ones left. The service would impress a bitter mogul, the view is not bad either. Probably the closest thing Portsmouth has to unpretentious haute cuisine. If you on death row, pay yourself a favor and order your last meal from here.

### Todd's Tastes:

FOOD: ◆◆◆ 1/2

ATMOSPHERE: ◆◆◆

SERVICE: ◆◆◆

OVERALL: ◆◆◆◆

# BRAWL OF THE BUFFALO WINGS

By Josh Denton  
Staff Writer

In this week's column, last week's champion, *The Hair of the Dog Saloon* goes up against this week's competitor, *Benjamin's*, to see who serves the best Buffalo wings in Durham. *The Hair of the Dog* and *Benjamin's* both meet the criteria to be considered for the "Best Buffalo Wing" title. Both have a bar to drink at, a television screen to watch sporting events on, and they both serve Buffalo wings. *Benjamin's* is the last of the three restaurants or bars in Durham that are eligible to compete for the title. I suggest you read on if you want to get the best wings in town.

I hate to start by stating the obvious but *The Hair of the Dog* is a bar and *Benjamin's* is restaurant and I feel having this fundamental knowledge is necessary to understand the considerable differences between the wings at the two. For starters, an order of Buffalo wings as an appetizer at the *Hair of the Dog* will cost you two dollars and fifty cents less than it would at *Benjamin's*, which is expected because they are restaurant quality. However the wings at *Benjamin's* are substantially larger than those at *The Hair of the Dog*. I feel that the amount of extra meat on the bones at *Benjamin's* justifies paying the extra two dollars and fifty cents. Both of the appetizers at *The Hair of the Dog* and at *Benjamin's* come with ten wings. Most people prefer the simplicity of eating the meat right off a drumstick opposed to the effort required to get the more tender meat out from between the bones of a wing. Most people would agree that the nine to one, drumstick to wing ratio at *The Hair of the Dog* is preferable to the more balanced, five to five, drumstick to wing ratio at *Benjamin's*.

As I stated in last weeks column

Buffalo wings are often spicy hot, tangy, or somewhere in between. Unlike last week, both contenders have something to offer on this taste spectrum. Fortunately for us they are both on opposite sides. *Benjamin's* wings are nice and tangy.

The 'hot' wings at *The Hair of the Dog* are on the far opposite side of the spectrum. They are made with Habenero Peppers and are only meant for people who can handle hot food. Because the tangy wings at *Benjamin's* can be eaten by anyone, and

the 'hot' wings at *The Hair of the Dog* are only for the few and the proud who can handle the burning sensation of a Habenero Peppers, I have to declare *Benjamin's* the winner in the taste category. However, I do recommend *The Hair of the Dog* for anyone who prefers their wings 'hot' and are up to it. Just to prevent any mishaps or misunderstandings only the 'hot' wings at *The Hair of the Dog* are hot. The regular wings there taste good, but are nothing exceptional, and fall right into the somewhere in between category.

For a second week in a row, *The Hair of the Dog* wins easily in the celery category. The wings at *The Hair of the Dog* come with two large pieces of celery and two large pieces of carrot. The wings at *Benjamin's* only come with four small celery sticks and four small carrot sticks. Unfortunately, again for *The Hair of the Dog* its Bleu Cheese has very little offer. *Benjamin's* gives you the option of creamy or crumbly Bleu Cheese that will stay on and coat your wings while the salad dressing at *The Hair of the Dog* runs right off your wings after dipping them.

Being a restaurant *Benjamin's* also has a lot more to offer in regards to food with Buffalo sauce than *The Hair of the Dog* does. Both offer Buffalo chicken tenders as an appetizer. The tenders at *The Hair of the Dog* are very similar to the ones you can get from the MUB food court or from any of the dining halls just with Buffalo sauce pored over it. In comparison the chicken tenders at *Benjamin's*, misleadingly called fingers, are tender, lightly battered then fried, and come in numerous sizes like popcorn chicken. My past experience living on an all freshman floor tells me that college students love popcorn chicken. *Benjamin's* also offers as Buf-

See BUFFALO, page D

## How do they rank?

Hair of the Dog vs. Benjamin's

Price: *Hair of the Dog*

Size: *Benjamin's*

Quantity: Tie

Wing Ratio: *Hair of the Dog*

Taste: *Benjamin's*

Celery: *Hair of the Dog*

Blue Cheese: *Benjamin's*

Selection: *Benjamin's*

Current "Best Buffalo Wing" title holder: *Benjamin's*  
(one week)

Past competition: *The TinPlace, Hair of the Dog*

# "Socktacular," feet with style

By Kathy Van Mullekom  
Daily Press

Stuff the boring blue, brown and black socks in the corner of your dresser drawer. Save the sporty white socks for sweat-soaked sessions on the stair stepper. Now's the time to tuck your tootsies into trendy socks. Hosiery departments at stores such as Target, Hecht's, Wal-Mart and Dillard's are stocked with more styles, colors and designs than you can count on your fingers and toes. Want to show the world you love animals? Slip on a pair of white anklets sprinkled with cute little dogs or cats. If you like holiday themes, there is Easter socks with bunnies and baskets of candy. For gardeners, there are socks adorned with ladybugs and flowers. Colors make a statement, too. Spring socks scream with tropical tones—orange, lime green, yellow and pink. And then there are the patriotic socks splashed in red, white and blue stripes and stars.

Men and children are not forgotten in the flood of fashionable socks. They don't have quite the wide selection that women do, but there is noticeable variety. You can find men's black dress socks adorned with racy red hearts and little girl's white anklets embroidered with "Hello Kitty."

Socks of some sort are nothing new to the world. They date back to ancient Rome, when people wrapped their feet in strips of leather or woven fabric. Egyptian socks were constructed to exactly fit the foot, says Sid Smith, president of the National Association of Hosiery Manufacturers.

In 1589, the invention of mechanical knitting machines transformed hosiery from a home craft into an industry. Socks took on new importance, especially during the formation of American Colonies.

"Settlers and frontiersmen were given an allotment of so many pounds of food, sugar, gun powder and 'two pairs of socks' as encouragement to move out into the



Courtesy Photo

## Where do socks come from?

wilderness and cultivate and claim as much property as they could control," Smith says.

Today's socks may not help you claim land, but they can draw some curious - and perhaps admiring - stares. If you need more selection than local stores offer, you'll find a slew of sock sites for online shopping.

Holy Socks are more than just socks; they are messages from the Bible. In fact, there are more than 600 references to feet and walking in the Bible, according to the site.

See SOCKS, page D

# KRUNK:

# SAT practice questions

By Tom Silvestro  
TNH Reporter

I have recently learned that there's a large KRUNK reading demographic that gets little or no coverage in TNH. I am speaking, of course, of high school students and I feel that it is time that I reach out and educate the little hooligans. So, here are some badly researched SAT practice questions. To get the right answers, please send a self addressed stamped postcard to TNH for a written transcript of this week's KRUNK.

### Part One: Math

1. One train leaves Boston for Seattle at 78 mph. The other train leaves Seattle for Boston at 65 mph. If Boston and Seattle are 1500 miles apart and both trains are traveling on the same track, how many passengers will sue Amtrak for whiplash after the two trains collide?

- (A) 2
- (B) 15
- (C) 0 (tragically, there were no survivors)

2. A 18-liter mixture consists by volume of 1 part juice to 14 parts water. If x liters of juice and y liters of water are added to this mixture to make a 63-liter mixture consisting by volume of 1 part juice to parts water, whatever happened to Debbie Gibson?

- (A) in rehab
- (B) dead
- (C) I think I saw her on VH1 the other day.

3. A farmer plants 40 acres of corn, 70 acres of soybeans, and 80 acres of potatoes. If each acre of crops requires 40 hours of labor until harvest, how many days will it take before the farmer sells his land to a Walmart

developer?

- (A) 3 days
- (B) a couple hours
- (C) 1 stiff drink to get rid of dignity

4. If a and b are integers greater than 100 such that  $a + b = 500$ , which of the following could be the exact ratio of a to b?

- (A) 9 to 1
- (B) 5 to 2
- (C) I refuse to answer on the grounds that this question is racially biased.

### Part Two: Verbal

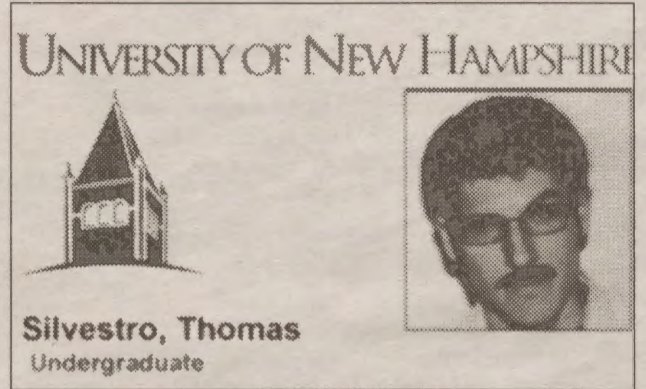
Which of the word(s) listed below best completes the following sentence?

1. The professor was angered by the extent of cheating in his psychology class. He told his students that their behavior was \_\_\_\_\_

- (A) invigorating
- (B) awesome
- (C) strangely erotic

2. With his \_\_\_\_\_ blend of acoustic folk rock music, Dave Matthews could be called a \_\_\_\_\_

- (A) melodious, musician
- (B) bowel moving, laxative
- (C) irritating, big sally



Senior Tom Silvestro writes a weekly gutbustin' comedy piece for TNH. This issue of Krunk was made with "Dolphin Safe Paper." Send e-mail feedback to [freehorsie@fataltourist.com](mailto:freehorsie@fataltourist.com).

3. A building with six sides could best be described as resembling a \_\_\_\_\_.  
(A) hexagon  
(B) rhombus  
(C) P'zone! (Y'all better try one at Pizza Hut today!)

Choose the best word pair for the following analogy.  
4. Britney Spears is to good acting as \_\_\_\_\_ is to \_\_\_\_\_.  
(A) DENTIST::PROCTOLOGY  
(B) O.J. SIMPSON::NOT BEING A MURDERER  
(C) PARKING SERVICES::FAIRNESS

## REID, from page A

"You've got to be practical and know your limitations". The movie itself is a dark comedy that deals with a young man's struggle to find clarity among the conflicting negative influences, inhibitive to a small town in New Hampshire, that cloud his mind and evokes frustrated emotions. There is an array of unique and interesting characters in the movie, ranging from a trash talking coward named Mike McQueeny, to a demented, unmotivated clown named "Punch", all central characters in the film that are strategically

placed into the script to demonstrate different personalities of the disgruntled main character, Lewis.

The dialogue in the movie has a raw comedic edge to it that could only be found from a suburb of New Hampshire, but also has provocative conversations between characters about essentialism and philosophy.

Despite whether you are a fan of independent films or not, respect must be given to Adam Michael Reid with the work and dedication that was placed into his first film,

*Mutual Admiration Society*. The astonishing subject matter that Reid decided to take on for his first film shows his true devotion to filmmaking. Judging from the comments and reactions from the cast members, Reid has done a truly tremendous job in making a once thought up dream and aspiration come to life. If you are interested in finding any information about Adam Michael Reid, or his film *Mutual Admiration Society*, you can find it on the web at [www.counterfeitclown.com](http://www.counterfeitclown.com).

## BUFFALO, from page C

-falo Chicken Platter and a Buffalo Chicken Wrap that I order every time I go. The Buffalo Chicken Wrap consists of Buffalo style chicken with lettuce, tomatoes, Monetary Jack Cheese, Bleu Cheese, and bacon wrapped in a fresh tortilla shell. *The*

*Hair of the Dog* does have a great sandwich called "Dances with Hot Sauce" in which you can get either a chicken breast or a burger covered in both Bleu Cheese and Buffalo Sauce.

So where do you go in my opinion to get the best Buffalo wings in

Durham? The wings at *The Hair of the Dog* are hotter, cheaper, have a better drumstick to wing ratio, and comes with better celery. *Benjamin's* offers a larger selection of food and its wings are better tasting, larger, and come with much better Bleu Cheese. With

all of that said *Benjamin's* is the winner this week, and the best place to get your wings in Durham. In next weeks column, *Benjamin's* will go head to head and challenge *Woodsky's* in Dover who advertise having the "Best Buffalo Wings in New England."

## SOCKS, from page C

Their catch with the crowd, accompanies a pair of grass-green socks embroidered with the words "loaves and fishes" and designs of dark blue fish and bread-colored loaves. Holy Socks avoids taking itself too seriously. The site gives you a place to click on the "Holy Sock Song" to see the choir

at St. Columbia Parish Church - wearing their Holy Socks, of course, and singing about biblical figures such as Daniel, Jonah and Moses. Boys too young to drive can walk and dream in their Harley Davidson socks. Men about to make the big commitment can walk to the altar in "I do" socks

adorned with miniature brides and grooms and bottles of champagne. Gamblers who need a little extra luck tucked in their shoes can wear dice socks or luck-of-the-cards socks. Women can walk on the wild side with animal motif socks in everything from bats and birds to pandas and penguins.

## WRITE FOR TNH ARTS SECTION!!

"It's what cool people do."

Come to the writer's meeting Sunday 7p.m. MUB 156



# On the Spot



With Allie Gaines

## Batman or Superman?

Sarah Stonehocker  
freshman  
undeclared life  
sciences and  
agriculture



"Superman because he wears his underwear on the outside."

Ryan Higgins  
sophomore  
theatre



"Batman because humans kick alien patoot."

Matt Redmond  
senior  
music  
education



"Superman because blue is very becoming for spring."

Sean Every  
junior  
physics



"Superman because he looks better in tights."

Meredith Miller  
freshman  
psychology



"Batman because he is mortal and that's cooler."

Matt Manning  
freshman  
recreational  
management



"Batman because he has a nice body."

Ben Lyons  
freshman  
biochemistry



"Batman because the Superman show was always on when I didn't want to see it."

Ben Harkinson  
junior  
political  
science



"Superman because he can fly."

Eliza Chon  
freshman  
French /  
international  
relations

Ashely Scarelli  
freshman  
business



"Batman because we like his Batmobile."

## Editorial

# This is your University

Students pay money to go to this University and that money goes to fund the programs and organizations that work for the students. Spring semester budget meetings decide how much money each program and organization receives. The question is, where do you want your money to go and do you know who is making those decisions?

The organizations on this campus that student tuition funds are required to follow written policies put in place to ensure that students' rights and needs come first. Does Student Activity Fee Council (SAFC) accurately distribute your Student Activity Fee? Are your constituents on Senate representing your voice? Does Campus Activity Board provide you with worthwhile events? Is your student newspaper giving you a voice? As a student at an institution you pay good money to attend, can you say that you feel you have the control or the knowledge you should about how the system works?

The truth is that many people work hard to give students their voices and represent the student's best interests over their own. At the same time, some don't and many students don't care. If you are a student who does care but hasn't done something about it, maybe it is time. If you are a student who doesn't care, maybe you should because you have to pay tuition too.

Ask yourself where your money goes, and do your organizations do the job that your tuition money pays them to do? Also, ask yourself if these organizations are being held accountable for their actions and their level of professionalism—specifically, do these organizations actually follow the written rules provided to them by their standard operating procedures?

*The New Hampshire* stands by the fact that, as an organization, we are faithfully doing right by the students who fund it and only seeks to bring attention to the issues of which students should be aware. We are committed to seeking the truth despite the consequences and remaining true to the ideals of freedom of speech.

## Letters

# Creating a parking plan

### To the Editor:

I guess maybe I am just a student who doesn't know nothing, but I can see two responses to the detractors of the building of a parking garage that I alluded to in a previous letter to *The New Hampshire*.

1. Are we to assume that everything on this campus pays for itself? I would think that there are far more cost centers at UNH than profit centers. Did the investment in renovations to the library "pay" for itself? Maybe some percentage of prospective students decide to enroll at UNH based on the library facilities, so that some percentage of renovation expenses can be recovered through incoming tuition - oh, but then the cost of tuition doesn't cover the cost of education; forget about that for now. I believe that renovations were done out of necessity. In other words, necessary facilities of a university include an advanced facility for studying. If we carry this a little further, can't we also say that necessary facilities include adequate parking? Does \$32 per parking permit pay for the current parking facilities? I doubt it. Otherwise why would parking services so diligently dole out hefty parking fines? That said, I am confident that a parking garage can pay for itself, which brings me to response 2.

2. Exeter Hospital's 600 space parking garage had a cost of \$4.8 million, or \$8,000 per space; a far cry from the \$20,000 per space that has

been suggested for a garage at UNH. Given that the garage at UNH would be much larger, I would have to assume that we could do somewhat better on the price per space. For the model I built I made the following assumptions: a. cost: \$8,000 per parking space; b. financing provided by issuance of 25-year bonds yielding 4.7 percent annually (since the bonds could be issued tax-free, a lower rate of interest could be offered); c. cost savings of \$500 per parking space over the current budgeted interest and sinking fund costs of \$309.12 per space annually; Based on these assumptions, the cost that needs to be recovered from each parking space each year is \$464.98, annually. Still quite expensive, but does UNH currently sell one permit for each spot? No. They oversell, which is what they could continue to do - albeit on a smaller scale. Do night class attendees pay for parking? Not if their class starts after 5:00 p.m. Could some sort "partial" permit be sold to them? I think so. Could we assess a parking facilities surcharge to every ticket sold at the Whittemore center? Yes. Given all this a parking permit could under cost \$150 for a regular commuter or resident parking.

I am happy to sit down with anyone who would like to discuss this, but please don't tell me that a garage is simply not feasible.

**Matt Macarty**  
MBA 2002

## Corrections

In the article "\$100,000 for free newspapers" in the Feb. 19 issue of *The New Hampshire*, the SCOPE budget was not included in the list of budgets that exceed the \$100,000 Newspaper Readership Program proposal and the official SAFC record shows that Amelia Wolfen proxied for Jen Esmond not Jenn Franque. It was also incorrectly stated that the trial period for the Newspaper Readership Program has already ended; Although student Senate has to make the decision about the money now, UNH will continue to receive the trial papers until March 8.

*The New Hampshire* is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu). Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

### Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

### The New Hampshire

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*The New Hampshire* is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 5 p.m. and Friday at 1 p.m.

All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

## Op-Ed

## Less finger pointing, more talking to solve problems

Shawn Moody  
Freshman

As a young man involved in a lengthy relationship, I can not bear to think of what the lives of my girlfriend and I would be like if she, or I for that matter, were to be sexually assaulted. The horrible feeling and pain of living with that sort of ordeal must surely be life long and shattering for anyone who falls victim to such a horrific crime.

With all that has been said on the issue of sexual assault as of late, I find myself searching for a middle ground in the whirlwind of accusations and the rush to judgment. Can men and women not find a way to calmly and objectively talk this issue through? Granted a resolution to the problem may never fully be reached, but what damage can be done in trying. As a male, I will not speak

on behalf of the entire gender, but rather offer my own humble opinion.

With regard to the two men involved in the much publicized case, which seems to have sparked this whole outcry, we must remember a few things. As a citizen of this country, I firmly believe in the justice system, which protects us all, however flawed it may appear to be at times. That being said, it is only fair and reasonable to assume that these individuals are innocent until proven guilty, as is the case with all persons accused of a crime. Several people have mentioned that only those present at the time of the attack can ever truly know the actual sequence of events that occurred that night. If this is true, then whatever the ruling in the case is, the person, or persons who actually assaulted the victim will, if they have any sort of con-

science, or level of shame, live with what they did forever. A verdict brings legal closure, but the conscience never forgives or forgets.

To the women who have expressed their horror and disgust with the incident and any like it, I say to you that you have every right to feel as you do. No one should ever have to wonder if they may be next, or if this could happen to someone you know. Rape is, in my opinion, the worst crime possible. What is taken from a victim can never be replaced. At the same time, I would like to remind you that men can also be the victims of sexual assault. It seem as though women are the only targets, but what of the unsuspecting, or outnumbered man? True, it may happen in lower numbers, but it happens none the less.

For those who are concerned

by all that is happening, I would like to make a few suggestions. Please do not feel offended, or take them for any more than they are. For the men, it may seem as though you are unfairly targeted and labeled. Many of you may even be angry and feel as though certain stereotypes are directed toward you personally, or that you should feel guilty of a crime that you have nothing to do with. While it is natural to feel this way, it should be noted that the posters and articles you have seen of late are not directed at every male on campus, rather they are more likely meant to be a call for help to resolve the issue before us. If you feel angry, turn it into something constructive, or beneficial. Attend a meeting that is advertised, talk with a group of your peers about your feelings and try to come up with ways to end all of the negative

statements and maybe even rape itself.

Finally, for the women, please remember that not every male is out to get you, or that every guy you see has bad intentions. I do not intend to assume that any or all of you feel this way, but in all honesty it does feel this way for some men here. There are many guys here that are honest and decent people. Some, believe it or not, may hold themselves to some code of chivalry and honor toward women. Most of us are even open to trying to help you resolve the issue of sexual assault. We can all work together to get this problem fixed, but it is going to take a lot of talking over, and a lot less finger pointing and gender bashing. These are just my own observations. I hope they help, and I hope that I did not offend anyone. Thanks for reading.

## Letters portray inaccurate image of UNH group

Scott Garman  
Senior

Last Friday's *TNH* (2/15/2002) included letters by individuals who attempted to portray the new campus organization *Stop Hating Men* as a group which blames women for rape and/or ignores the problems of domestic and sexual violence against women. These letters were simply unfounded, and anyone who checks our mission statement and purpose at [www.stophatingmen.com](http://www.stophatingmen.com) will see that this has nothing to do with what *Stop Hating Men* stands for.

It's unfortunate that many people today incorrectly equate supporting the principle that men and women are innocent

until proven guilty with blaming the victim. To say that I, or *Stop Hating Men*, am attacking "Sarah," the woman who alleges to have been raped by two men at Sigma Nu, does not follow the fact that we support the men who were accused of rape but not proven guilty, even after a criminal investigation and a UNH Judicial Hearing.

We firmly believe that anyone who claims to have been sexually assaulted should be offered support, and SHARPP exists at UNH to do just that. However, we also believe that those who claim to be falsely accused should be given support unless it can be shown that they are guilty of the crime of which they are accused. In the case of the two men from Sigma Nu, they

have suffered through a criminal investigation and a UNH Judicial Hearing, and have emerged from both with their presumption of innocence intact.

Our web site explicitly states that *Stop Hating Men* is pro-man and pro-woman, that we are neither a feminist nor an anti-feminist group, and that we will not criticize SHARPP for its support services, which are critically needed at this University. To try to portray myself or this group as having some sort of sinister "agenda" is misleading to the extreme.

So far, *Stop Hating Men* has more than a dozen members on its mailing list, men and women who agree that what we're doing is just and sorely needed at UNH. One

example of the e-mails we've received is: "When I heard about this organization, I had to join. I'm a woman...but I am sick and tired of hearing men called everything from a pig to a dog, as if they were little more than mindless automatons...I lend my complete support to the *Stop Hating Men* cause."

Really folks, we're not some radical organization which intends to bash women. Our focus is on the portrayal of men at UNH, and we intend to use reason and compassion to peacefully get our message heard. If you've had enough with the negative portrayals of men at UNH, please check us out. Our e-mail address is [info@stophatingmen.com](mailto:info@stophatingmen.com).

## Senate not decided on free newspaper program

Heidi Dufour  
Senior

I am writing in response to the article "\$100,000 for free newspapers," which ran in the Tuesday, Feb. 19 issue of *The New Hampshire*. This article gives the impression that Senate is completely in favor of this program - this is not the case. Senate has not made any decisions regarding this program and neither have I. We do not know if it will work here, we do not know how big we want it to be, and we do not know if the students even want it. This information was stated in my interview but was omitted from the article. Senate would not make a decision this large without consulting the students first, and I resent the implication in his article.

Contrary to the article, this is a six-week trial that began the last week of January and will go until the second week of March. This trial will provide us with data as to how many papers are being taken, which locations have the most usage, which papers are the most popular, etc... Unfortunately, the complete data will not be available until after the trial is over, and this does not help us in the budgeting process, which is happening right

now. Therefore, a decision was made to actively pursue funding for this project, and if it turns out the students of UNH do not want this program, we will find a way to lower the amount of money budgeted, and students would not pay an unnecessary fee.

For those of you who do not know the process, the Student Activity Fee Council is a council of Senate, and it is their job to review each organization's budget line by line, make a final decision on each individual student organization's budget, combine them into one fee and then send a recommendation to Student Senate. Student Senate has the final approval on the Student Activity Fee (SAF), and therefore on every budget. The Student Activity Fee will not be going before Senate until March 3 at the earliest, thus giving Senate adequate time to gather student opinion on the issue. As for the Student Activity Fee Council budget process, the decision was made that it was smarter to budget the money now, and return it if the students do not want the program, than to fail to budget money, find out students do want it, and have no ability to make the program possible. If some people do not agree with this deci-

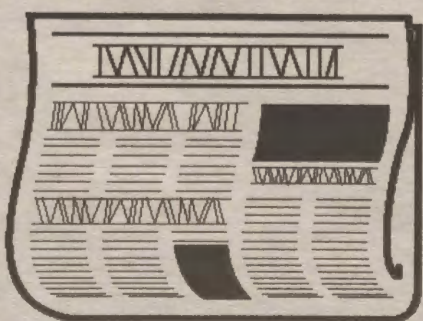
sion, I apologize, but an immediate decision needed to be made, and I was attempting to act in the most responsible way for students. It is also important to note that the Student Activity Fee Council allocates funds, and if there is any extra money left over from this program, Senate would not be allowed to touch it without consent of the Council, making the statement of the extra money being accessible to Senate untrue. Perhaps a little more research besides one day of interviews should have been done before not only publishing this article, but placing it on the front page. It should also be mentioned that there was no one from *The New Hampshire* staff at this meeting, potentially contributing to the high amount of incorrect information in the article.

It is also important to know that other options are being pursued to lower the amount of money, including a limited version of the program. This version would cost around \$25,000 and would be available only in the MUB, instead of the dining halls and the MUB. While it is understood that \$25,000 is still a lot of money, it turns out to be roughly \$2.50/student/week for three papers available five days a week. It is also true that Senate is cur-

rently seeking other departments in the University to help fund this program. Right now, Academics, Student Affairs, and the Parent's Association have been contacted in regards to providing some amount of money for this program. A timeline for the final decisions of these departments is unknown at this time, but may be more clear in March.

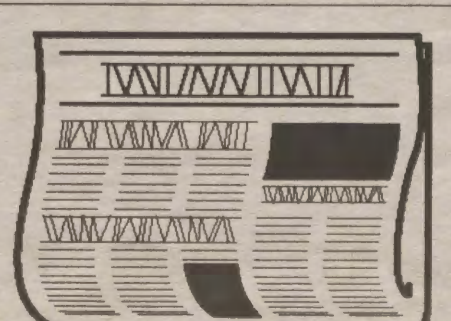
Again, I would like to reiterate the fact that a decision has not been made on this issue, and if you have an opinion, WE WANT TO HEAR IT. The only way we can make an educated decision is if you contact us with your thoughts. Please e-mail us at [Student.Senate@unh.edu](mailto:Student.Senate@unh.edu), and if you do so by Friday, we will use that opinion in during the Student Activity Fee Budget Process. However, continue to e-mail us after that, because final approval of the Student Activity Fee decision will not go to Senate until Sunday, March 3.

I would also like to say that I am disappointed in the staff and leadership at *The New Hampshire* for allowing an article full of mistakes to be printed. While it is understood that the profession of journalism requires quick decisions, this should not reflect on the accuracy of articles.



Cover to cover, *TNH*  
wouldn't be the same  
without your opinion.

Speak out in *TNH*! [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)



## Op-Ed

## Patriotism should be a question of why, not how

Chris DesPres  
Senior

On Sept. 11 we witnessed what would be the worst attack against our mainland ever. The impact it left on what before had felt like a secure and healthy nation, spawned a great surge of patriotism and love for the country and its citizens. Undeniable, heart-string pulling unity, I felt it everywhere. Unfortunately, however, the American way isn't always in the name of the greatest good, but more geared to the ever-powerful dollar.

When Gucci designed his first shirt, he noted the success, fame, and fortune it might eventually grant him. Tommy

Hilfiger most likely did the same. They both also surely knew that their materialistic displays of role fulfillment and self-gratification would also have to change with consumer's tastes, because these things are ever changing with our society, like trends and fads.

American made. American flag bumper sticker. American made Wal-Mart. American flag. It became like every other novelty in this society, after it was marketed, produced, and infused into our lifestyles.

Because we Americans have so many choices and opportunities granted to us, the great question in our lives is often which car to buy and is it better or nicer than my neighbor's. Rather than one of

safety or health, like most of the worlds populous. This notion of "to beat the Jones" filtered into our patriotism, and eventually facilitated its perception of being cliché.

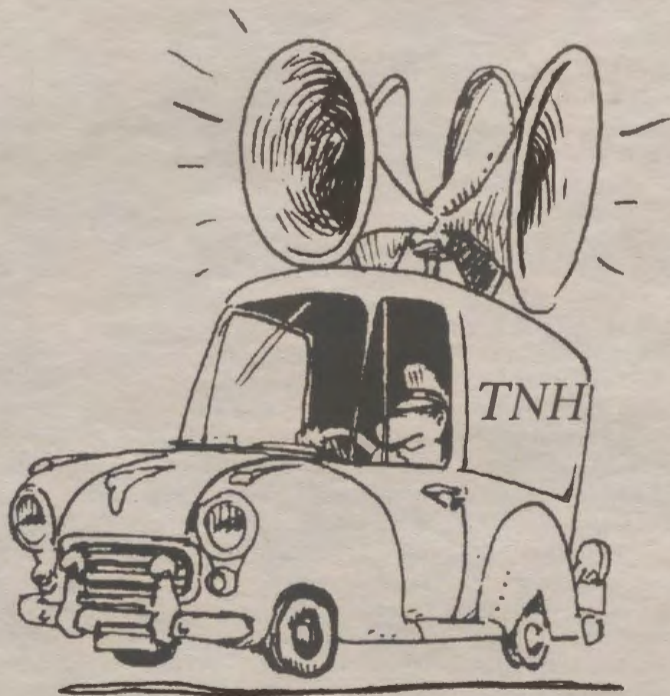
Remember how many American flags you saw the first week after Sept. 11? How many do you see now? Think about that; why has this happened? I argue that it's because we Americans have changed our agenda. It doesn't matter how you display your patriotism; flags, volunteer work, charity, saying "hello" to people passing by, whatever. What does matter is why you do it. Do you do it because you care about the health of our society? Did you do it before Sept. 11?

I argue that you can love your society and that you should pay homage to the greatest good; a cohesive, honest, and fair society. I am not arguing that you need flags to do this, but I am arguing that you display your patriotism when you decide whether or not to let someone cross in the cross walk when you drive through campus, or when you decide to litter or not.

This is my perception, take it or leave it. But as I see it, because of the commercialization and inevitable stylization of patriotism and "Americanism" it became like too many of the other virtues we tend to take for granted and then pass off as "old school."

tnh.editor@unh.edu

# Let your voice be heard!



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## Let's Talk About It

## The many benefits of Instant Messenger

By Jaime Hennessy  
TNH Columnist

In this highly electronic age we live in, it's super important that one knows the new, hip way to communicate with all of his or her favorite peeps. It's fun, easy to use, and can control your life. I'm talking about Instant Messenger and I don't know how I survived without it pre-college.

Try to think of life without Instant Messenger and it's nearly impossible. For instance, how the heck would you know where ev-

eryone was if their schedules weren't posted for you daily? Of course it's important to know that Spambaby2000 is at class, then off to work, then at class again, and then at a meeting, so leave a message so she can get back to you in nine hours. It's the new age way of stalking and I love it! Looking to stalk a buddy? Just check your buddy's away message, see that he or she is, "torching fat at the gym", and throw on some sweats! Don't forget to act surprised when you see your buddy running on the treadmill.

In addition to IM's advantage on how to be a better stalker, it has other fun perks as well. For instance, IM greatly aids in procrastination. Sure, there are still many ways you can procrastinate, (if you need some pointers don't hesitate to get in touch with me) but I think that my favorite procrastination method is the ever popular, "check every single person's away message and then proceed to randomly IM the first person whose away message disappears." If this weren't an option, students everywhere would be getting work done on time, possibly jumping ahead in their homework, which is completely and

utterly redonk. If you are signed on to Instant Messenger most of the day, this should never be a problem.

Drunken phone calls getting you down? Fret no more! Say goodbye to the drink n' dial and say hello to tipsy typing! Instant messenger is a fabulous way to say what's really on your mind at



Jaime Hennessy

your favorite drunkenly honest moments. This is great because the unfortunate recipient of your drunken banter no longer hears your slurred voice, but now only has to dissect the gibberish that you are typing. This innovative method saves

face at crucial moments. Instead of sounding like a drunken fool, you are just typing like one! Huge difference! What's more is that now your conversation can easily be documented. So, the next morning when Nancy sobers up and can only remember half of her not so beneficial conversation with Jonny, Jonny now has the power to e-mail that sucker right back to her. Although being the tipsy typer can get you in a heap of manure, being the sober recipient has its plusses. You have the power to embarrass your drunk buddy, and may even get to blackmail your buddy if you should choose to do so.

And another thing, what other possible way could you talk to a crush who you'd otherwise turn crimson in front of than on your trusty IMer? Why put yourself through a nerve wracking real conversation and risk sheer embarrassment when you could be cool, calm and collected in your own room? Go ahead, get comfortable, sip a frothy cappuccino, and let your fingers do the talking. Not only is the conversation with ImDaBOMB1980 running smoothly, but your buddy thinks you're charming, funny, and simply irresistible. Kudos to you!

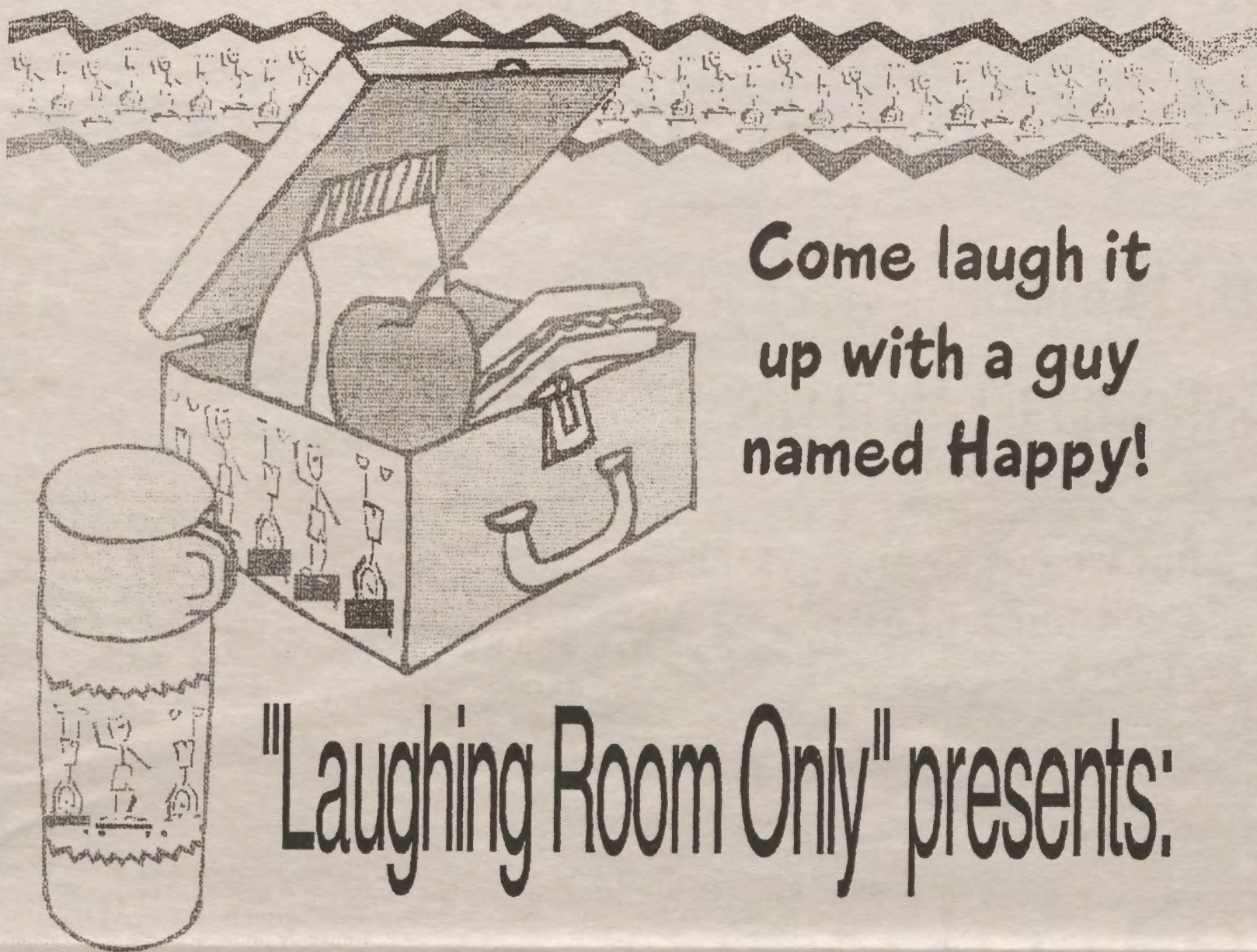
Mad at someone? Now you

have a valid reason. This one usually works for me: "Whatever, I saw you go on IM last night and you never IMed me?"

Now you know how people truly feel about you based on their dedication to Instant messenger etiquette while you were signed on. This is also key in determining your self worth. If you're out frolicking around campus all day and come back eight hours later only to find that no one has IMed you, you know you are a borderline loser! This actually happened to me the other day, and I had to cry myself to sleep that night. To all my buddies out there, you're all in big, big trouble.

If this should happen, you might want to reacquire yourself with the buddy list and evaluate each buddy individually. Should their buddy status not be up to par, get rid of them! You don't have time for their not so buddy-like ways. Then, be sure to confront those that should have dropped you a line to confirm that the friendship is still on. IM is the only way to truly know just how popular you are these days. It also helps you weed out your good and bad friends.

Let's talk about it: IM can be pretty pointless. I think that we rely on this form of communication to build relationships, avoid doing homework, to waste time, to avoid homework, to find out what everyone is doing 24/7, and of course, to avoid homework. Believe me, you won't see me swearing off IM anytime soon, as I am an avid user and a top-notch buddy, but just think about how silly it is and how sometimes it is taken too seriously. You know it's a problem when you lie awake at night trying to figure out what your away message will be the following day. If this sounds familiar, you might want to seek help. IM is fun, but it should be used in moderation. Don't let yourself be a victim! Oh yeah, and IM me if you liked my article.



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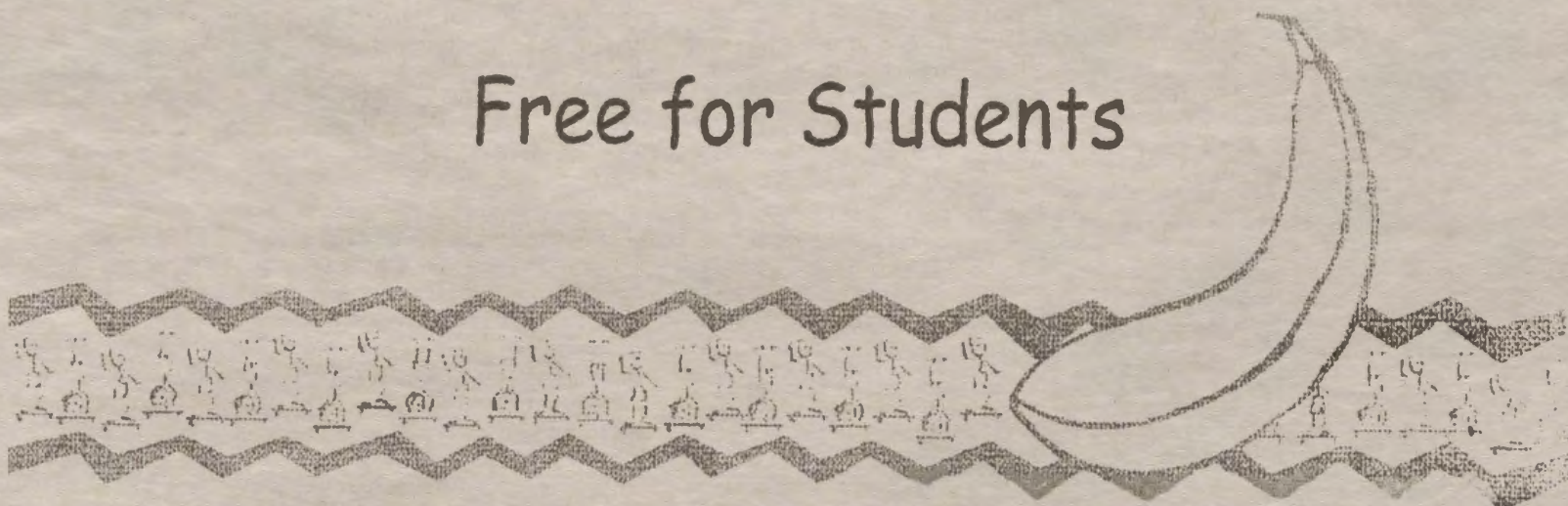
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Contest Rules: If you work for The New Hampshire, you're excluded and cannot enter. Sorry. Open to UNH students only. Entries accepted on the official form only. (The paper is free so no trouble there). Facsimiles will not be accepted (no fax or photocopies). You can enter as many times as you can stand filling out the form. There will be an entry form box outside The New Hampshire Office, Room 156C in the MUB. All entries must be received by March 1<sup>st</sup>, 2002 by 4:00 p.m. Any entries received after that, particularly via the mail, will be recycled. Drawing will be held 4:30 the same day. The Winner will be notified immediately. If contact cannot be made within 48 hours, a new winner will be drawn, so give us accurate contact info. Valid UNH student id will be required to collect the prizes. (We're tough, aren't we?)

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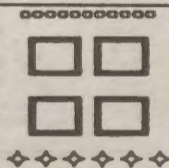


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 Week Of 2/22 - 2/28

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2. Cross Roads PG-13 FRI-SUN MATS 12:15 pm 2:30 pm 4:45 pm DAILY EVES 7:00 pm 9:15 pm
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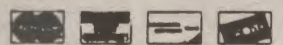
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# Wildcat briefs

From Staff Reports

## MARCUS BULLOCK NAMED AMERICA EAST PLAYER OF THE WEEK

Sophomore guard Marcus Bullock of the University of New Hampshire men's basketball team was named AMERICA EAST Player Of The Week for his outstanding efforts in UNH's 87-69 victory at the University of Maine Feb. 14.

Bullock, who led UNH in scoring and tied his career high with 24 points, was nearly unstoppable from behind the three-point arc, connecting on 8 of 10 trifectas. His eight threes tied the all-time record for three-pointers made in a game by an individual player at UNH. He, himself, recorded that same mark of eight threes when he led UNH to a victory over Army Jan. 7, a game in which he

also recorded a career-high 24 points.

Seven of Bullock's eight three-pointers came in the second half, after UNH trailed at the intermission 42-40. The Wildcats opened the second stanza with a decisive 28-10 run, which included five consecutive three-pointers by Bullock and gave the 'Cats the lead for good (68-52) with 9:42 to play in the contest.

Bullock's three-point marksmanship was part of an even greater accomplishment in terms of threes, as the Wildcats sank 17 of 23 attempts from behind the arc as a team. The 17 made threes set a new University record for three-pointers made in a game, breaking the previous mark of 14 recorded by the Wildcats vs. Towson on Jan. 28, 2001. The 17 made threes was also etched into the all-time AMERICA EAST

record book, as UNH's total was the second-best performance ever by a conference team. The most three-pointers ever made was 18 by Delaware during the 2000-01 season.

In addition, Bullock's 8 of 10 mark helped UNH to an all-time record for three-point field goal percentage at the University, as the 17 of 23 attempts was good for a percentage of .739. That mark broke the previous record of .642, notched by this year's Wildcat squad vs. Binghamton on Jan. 2 in Lundholm Gym.

Bullock's heroics led UNH into sole possession of fourth place in the conference standings, while Maine fell further into fifth place.

Bullock also helped the Wildcats break an Orono jinx, as UNH had not won in Maine's Alford Arena since the team posted a

106-103 victory over the Black Bears during the 1995-96 campaign.

Wildcat basketball fans will have one final chance to see Bullock play during the regular season as UNH entertains No. 1 Vermont Friday. Game time is 7 p.m. in Lundholm Gym. That will also be senior night for the Wildcats.

## HEMINGWAY NAMED HOCKEY EAST PLAYER OF THE WEEK

Junior forward Colin Hemingway of the University of New Hampshire men's hockey team was named Player of the Week by the HOCKEY EAST Association on Monday afternoon.

Hemingway recorded four goals during the weekend vs. Northeastern, including his first career hat trick Saturday night at

the Whittemore Center. Hemingway scored the game-winner with 15:36 remaining in the second period en route to being named the ITECH No. 1 star of the game in UNH's 6-2 win Saturday night. Hemingway was a +3 vs. the Huskies this weekend and scored one power play goal, one shorthanded goal, and one even-strength goal to make up first career hat trick.

Hemingway currently ranks fourth in the nation in points (49) and points per game (1.63). He is second on the 'Cats squad and in HOCKEY EAST with 49 points.

UNH is currently the No. 3 team in the nation with a record of 21-6-3 and 13-4-3 in HOCKEY EAST. The 'Cats are currently in first place with 29 points and have clinched home ice for the quarterfinals of the HOCKEY EAST playoffs.

## Charity stripe unkind to 'Cats

Struggles from the line prove to be too much for Wildcats to overcome in loss to Maine

**NEW HAMPSHIRE**

Women's Basketball

Maine: 68  
UNH: 65

By Joe Kennerson  
Staff Writer

Some teams live and die from the free-throw line. Tuesday night the University of New Hampshire women's basketball team took the short end, shooting only 48 percent from the charity stripe to lose 68-65 to the University of Maine (23 for 25 from the line).

With the score tied at 52, senior center Anna Matthias and freshman forward Geneva Livingston hit consecutive three pointers to take a six-point lead with six minutes left in the game. The Blackbears held the UNH scoreless in the next two minutes and went on their own 7-0 run to jump back ahead, 59-58 in the see-sawing affair. Senior guards Heidi Plencner and Kiki Proctor then took up the load, scoring back to back lay-ups with three minutes left in the final stanza, to put UNH up 63-59. This was the last time the 'Cats would score until seven seconds left in the contest when senior guard Colleen Mullen laid one in to pull the 'Cats within 66-65.



Photos by Alisha Ryan - Staff Photographer

### The Wildcats lose heartbreaker to the Black Bears of Maine, 68-65.

Lady Blackbear Melissa Heon (career-high 24 points) hit two clutch free-throws, and UNH failed to get a shot off in the final seconds. The sure-handed Blackbears hit seven of eight from the line in the final 2:24.

With the loss, the Wildcats (13-11, 7-6 AMERICA EAST) fell behind Maine (14-10, 8-6 AE) in the standings.

The Matthias sisters, Maren and Anna contributed 12 and 10 points respectively. Plencner continued her quest for a 1000

points, adding six, which moves her past former Wildcat player and coach Kathy Sanborn into 10th place on UNH's all-time scoring list. The Winnacunnett, New Hampshire native now has 932 points with three regular season games remaining.

Battling for fourth place in the standings the Wildcats travel to second ranked Binghamton this weekend and finish off the regular season at home, with games against struggling Northeastern and BU.

## PARRA, from back page

nal.

"I think we just stick with our game," U.S. lead Ann Swisshelm said. "We play the way we play and hopefully when our semifinal game starts, that moment we step out on the ice, it's the right game."

"Everyone's in the right place, everyone's throwing the right shots, and we're making them and dominating. The loss to Switzerland (7-6), which was our third loss, was pretty crushing. We had a rock not do what we thought it was going to do, and that was pretty hard and then to rebound from that, we knew we needed to win the rest."

Swisshelm says the Kari Erickson rink is confident.

"It's two games we have to win," she said. "It's as simple as that. . . . Predictions, I think I'd like us. I think we'll win."

**UNH Men's  
HOCKEY EAST  
Quarterfinal  
tickets will be  
available for  
students starting  
Feb. 25 and will  
remain available  
until Feb. 28.**

## No holds barred A sports column for everyone

By Matt Doucet  
Staff Writer

As my friend pointed out to me last night, it seems that Antoine and THE TRUTH aren't playing basketball as much as they are playing a game of H-O-R-S-E. It's a brilliant point for two reasons. First off, no one on the face of this Earth takes more horrid shots than these two guys. Some of the shots that they take defy all logic, forcing everyone to believe they are either functionally brain-dead or playing H-O-R-S-E. Second, Celtics games automatically become fifty times more

entertaining when you are able to imagine Pierce and Walker interrupting Jimmy O'Brien during a timeout to argue about whether Pierce has H-O, or H-O-R. What a bunch of clowns.

Speaking of the Celts, the trade they made Wednesday gets a huge Doucet stamp of approval. Rogers and Delk are both legit scoring options who should help and at least delay the start of H-O-R-S-E for a couple quarters. It hurts to let Johnson go because I still think he's going to be a great one, but the fact still remains that he's been pulling a "Weekend at Bernie's" since November. Palacio and Randy Brown don't hurt that

much, especially since I didn't even know they were on the team anymore.

The fact that NASCAR is popular starts to make a lot more sense when you go to your local Blockbuster and see that there are people out there who willingly rent 'Ace Ventura: Pet Detective'.

Let me get this straight. The Bucs fired Tony Dungy because he couldn't win the big one. Then they fork over 25 million and four draft picks for Jon Gruden, who basically has the same affliction as Dungy, except that he swears a little more. (If you think for one minute that Gruden's decision making wasn't

the biggest reason that the Raiders lost to the Pats in the playoffs this year, you're sadly mistaken). Does that make any sense? Who the hell do they have running the show down there, Bob Sakamano? And what exactly do the Bucs have to do to keep me from picking them year after year for the Super Bowl? (So bitter)

The way I see it, it's only a matter of time before spitting *Cheez-Its* across a frozen surface into a coffee pot becomes an event in the Winter Olympics. Sure, some of the stuff is cool, but most of the time I just sit there staring at the TV, looking like I just got kicked in the face.

Hey, My place, 10 p.m., Wednesday or Thursday, memorial service for the late and not so great General Manager of the Red Sox, Dan Duquette. Refreshments will be served and counselors will be available for anyone who can't come to grips with issues such as: What to do when your GM is no longer a sociopath. Why pitchers with seven arm operations and no legs shouldn't be considered a good risk to take. How to release veteran clubhouse leaders over the answering machine. And last but certainly not least, letting star players go without getting anything in return.



## Parra excellence leads U.S., sets world mark

Florida native Derek Parra wins gold in 1,500 meters, blisters Salt Lake track to set world record

By Kevin Fee  
Knight Ridder Newspapers

SALT LAKE CITY - Derek Parra of Orlando, Fla., will go home to Disney World with a world record. And a gold medal. Considered the favorite, Parra did one better by winning the men's speedskating 1,500 meters in the record time of 1:43.95 at Utah Olympic Oval.

Jochem Uytdehaage of the Netherlands won the silver in 1:44.57, while Norway's Adne Sondral took the bronze in 1:45.26.

Parra got U.S. speedskating off to a fast start on Feb. 9 with his silver medal in the 5,000.

Uytdehaage topped the world record of South Korean Lee Kyu-Hyuk (1:45.20, 2001) earlier in the competition, but world records are only topped at the end of events.

In the meantime, all the hype and media attention on men's aerials skiing was on American Eric Bergoust.

By comparison, American Joe Pack was just an ordinary Joe entering the Winter Olympics.

That was until the hometown favorite won a silver medal in the men's aerials Tuesday at Deer Valley Resort in Park City, Utah.

Pack, an Oregon native who was a football and soccer standout at nearby Park City High School, had a bronze medal guaranteed before Bergoust took

his second jump, the last of the competition. But, when defending Olympic champion Bergoust over-rotated and fell on his landing, Pack remained in second place.

Bergoust, the leader entering the final jumps, dropped to 12th.

"Unbelievable," Pack said. "I heard them yelling at the top, and it makes it all worth it to be down here. To hear the



KRT Photo - John Doman

**Derek Parra is an exemplar of exuberance as he sees his record time pop up on screen.**

crowd yell when I landed pushed me back probably 10 feet."

Ales Valenta of the Czech Republic won the gold medal with 257.02 points. Pack ended with 251.64. Winning the bronze medal was Alexei Grichin of Belarus (251.19).

Valenta landed a revolutionary

quint-twisting triple, triple backflip on his second and final jump. The Czech standout figured he would need the jump to defeat "Air Bergy," who was a heavy favorite.

"I used it as a luck shot at a medal, and it worked out," Valenta said. "I'm really happy right now. I don't think I can really believe what I've really done, what I achieved."

Pack, who needed a coaches' discretionary pick just to make the U.S. team, said he knew what it would take to get on the podium and give the United States its record 19th medal of the Salt Lake City Games.

"Someone asked me what it would take to win, and I said something over 250 points, which is what Ales and I did, and that's why Alexei is up there, too," he said. "It was a great aerials contest."

"After the first jump, I was in third place. I was also in third place after the qualifier, so to move up a notch is not bad. I'm pretty psyched."

Pack is a two-time World Championship bronze medalist. He has been ranked in the World Cup aerial top-six standings every year since returning from a knee injury in 1998.

He missed an opportunity for the 1998 Nagano Games after suffering torn ligaments in his left knee training for the season at the Utah Winter Sports Center.

In other news:

-At Soldier Hollow, Julija Tchevalova of Russia won the women's 1.5-kilometer

sprint cross-country ski race.

"My tactic was very simple today," she said. "I just wanted to beat everyone. I am very happy right now. This means a lot to me. My tactic was to be in the first position, because I knew if I wasn't in the front, I would have less of a chance of winning a sprint (to the finish)."

Tchevalova finished in 3:10.6. Winning the silver medal was Germany's Evi Sachenbacher (3:12.2), while Anita Moen of Norway took the bronze (3:12.7).

-At Soldier Hollow, Tor Arne Hetland of Norway won the men's 1.5-kilometer sprint cross-country ski race.

Hetland finished in 2:56.9 compared with the 2:57.0 of silver-medalist Peter Schlicker of Germany.

Italy's Cristian Zorzi took the bronze.

-At E Center, Hayley Wickenheiser and Jayna Hefford scored goals six seconds apart early in the third period to spark Canada to a 7-3 victory against Finland in a women's hockey semifinal game.

The men's ice hockey quarterfinals are set. At E Center on Wednesday, it's Sweden vs. Belarus, the Czech Republic vs. Russia, the United States vs. Germany and Finland vs. Canada. Semifinals will be Friday, with the gold-medal game set for Sunday.

The United States will meet Switzerland on Wednesday in a women's curling semifinal. Either Germany or Great Britain will play Canada in the other semifi

see PARRA, page 23

## 'Cats explode early, BC comes back

**NEW HAMPSHIRE**

Women's Hockey

UNH: 3  
Boston College: 3

By Erin Sibley  
TNH Reporter

In front of 148 spectators the Women Wildcats (16-11-2 overall, 9-6-2 ECAC East) and the Boston College Eagles (7-16-4 overall, 3-11-3 ECAC East) skated to a 3-3 tie at Kelley Rink at Conte Forum Tuesday night. UNH jumped out to the early lead, scoring three quick goals in the opening period, only to relinquish the lead in the third period.



Alisha Ryan - Staff Photographer

**Sophomore forward Carolyn Gordon on the fast break.**

Junior winger Chandy Kaip netted two goals and junior assistant captain Kristine Butt added two assists in the game for the 'Cats. Butt assisted on the opening tally of

the game on a goal by sophomore center Janine Goulet at 4:23. Goulet beat freshman Eagle goalie Lisa Davis (40 saves) on a shot from the point that slipped in by the near post.

Sophomore left wing Jamie VanMassenhove was also credited with an assist.

At 9:06 Kaip netted her first goal of the game, with Butt and freshman center Kristi Shaw assisting on the play. Kaip's second came minutes later, when she put home a rebound that was loose in front of Davis at 14:55. Junior assistant captain Annie Fahlenbock and junior defenseman Marybeth Marren were credited with the helpers on the play.

Boston College got on the board in the second period as freshman forward Bronwen Kelley scored the only goal of the period. Kelley snapped a backhand through junior UNH goalie Jen Huggon's (17 saves) five-hole at 9:30, thanks to passes from line mates' junior Thia Connolly and sophomore Renee Taylor. It was only the second goal Kelley had scored in her career.

The third period was owned by BC both on the ice

and the score sheet. Senior defenseman Jessica Tychsen made it a one-goal game just 31 seconds into the period. Sophomore Kaitlin McGrath won an offensive draw back to Tychsen, who fired a one timer past Huggon. The shot hit a Wildcat defender and found the back of the net.

Forty-nine seconds later the Eagles struck again, this time on a goal by Taylor. Kelley added her second point of the night, assisting on the goal. With the game evened up at three for the remainder of regulation, the two teams skated into a five-minute overtime session. UNH out-shot BC four to one in the extra session, but could not solve Davis, who was solid after the shaky start.

UNH heads to Providence College tomorrow night at 7 p.m., and then heads back here to Durham to wrap up the season series with the Friars on Saturday. Game time at the Whittemore Center is also set at 7 p.m.

### This Weekend's Home Schedule

Today:	Men's hockey vs. UMass-Lowell	7 p.m.
	Men's basketball vs. UVM	7 p.m.
Saturday:	Women's hockey vs. Providence	7 p.m.

