

## Car accident claims student's life

*Friends and family remember True's smile*

By Rochelle Stewart  
Staff Writer

An old red hat. A unique laugh. An incredible love for life. A treasured friend.

To friends, family and teammates Tina True was a remarkable young woman. In her short life, she made those that knew her happy. She was a caring and compassionate woman who had a true spunk and energy for life.

Sunday Jan. 13, True died in a car accident while driving her 1996 Jeep Grand Cherokee. The accident, according to Durham Police Chief Renee Kelly, is still under investigation; however, no charges have yet been filed.

Though this unfortunate turn of events left her family and friends in disbelief, all of those that knew True said that she lived up to her full potential throughout her short existence.

"Tina lived her life how she wanted to live," said Sarah

Donahue, friend and fellow crew teammate. "She lived more than some people do by the time that they are 70."

True was a proud member of the UNH Women's Crew Team. She began rowing during the middle of her freshman year. After rowing for several months, her coaches decided to give her the position as the coxswain, the person who steers and paces the boat.

Teammates remember True as the girl that always wore a red Adidas hat. Standing about 5 feet 1 inch tall, True would show up to practice wearing sweatpants and the same red hat everyday.

"No one ever saw her without the hat or with her hair down," said Megan Byrnes, a fellow teammate.

Her hair was tied back in a low bun and often times teammates could see the sweat coming out of her hat. Rarely was

she seen wearing anything but sneakers on her feet.

"Tina could always say the right thing at the right time," fellow teammate Maria Cole said. "She would come up to me before a meet and I remember her peeking up from under the bill of her hat and saying to me, 'Maria, we can do this; we can do it.' That was enough to fire me up for the race."

Her wake lasted about ten hours and people stood in line for an hour to pay their respects to their dear friend. Appropriately, played at her funeral was Frank Sinatra's song, "I Did it My Way."

"The line was out the door and around the side of the funeral home," said Renee Gilberti, another teammate.

The wake was open casket and True's mother appropriately dressed her in a UNH t-shirt, a zip-up navy blue sweatshirt and jeans. Her mother recalls her daughter telling her one time



Tina True

Courtesy Photo

that when she died, she did not want to be buried with her hair down. True now rests comfortably in the image in which her friends and family remember her.

True was the second child in

a family of five. At the age of seven she began swimming for the New England Barracuda's and eventually became a swimmer.

See TRUE, page 10

## OMSA pays tribute to King

By Elizabeth Kenny  
Staff Writer

The lights dim, and the voices of the audience cease. The only light in the auditorium focuses on the podium situated on the stage and the University of New Hampshire emblem glows silver in the background. The sound of Martin Luther King Jr.'s voice cracks the silence, giving the audience the feeling of his presence in the room. His voice, booming through Lundholm Gymnasium, starts the beginning of a night of remembrance that illustrates that, although King's life was taken many years ago, his voice has not been silenced.

Tamika Harrison waits as King's voice fades out. Her golden brown shirt blends perfectly to her skin tone. She takes a breath, closes her eyes and begins to sing a variety of different poems. In her song she promises to take us on a journey. We hear the story of men and women seeing the plantations where their forefa-

thers dripped blood and tears. We hear of the loved ones who have been turned merely into statistics of deaths and slaves throughout the years. She creates a "picture frame of reality" for the audience. She portrays how King was "the water that that took out the violent flame." How he was "our" Moses, and how "I sing because I am happy, I sing because I am free."

The Office of Multicultural Student Affairs (OMSA), which was responsible for presenting the show, collected speakers and performers who all seemed to share the words first spoken by King at the beginning of the night. They all talked of freedom, of unity and how one person can make a difference.

Once Harrison has finished, the entire audience gives an exceptionally long applause, and Sean McGhee, OMSA's director, takes over the podium. He wants to let everyone in the audience understand who would be hosting the event and how she acquired such an honor. Rasheena Howard, a senior from Dorchester Mass., had a long resume for McGhee to explain. Being an RA in the upper quad, having been in both the New Hampshire Notables and Sisters in Step, as well as being a Sexual Harassment and Rape Prevention Program (SHARPP) advisor and having an internship for multicultural affairs, it is amazing that Howard had time to host, nevermind welcome everyone with her words that resembled MLK's desire, saying, "With love and happiness I ask you sit back and enjoy the evening."

Leading the audience in prayer, The Rev. Arthur Hilson continues the celebration. His deep voice first states that he "did not have a song" for us, unlike almost all the other speakers so far. His words are kind and light-hearted and allows for audience members to sit back and relax. He then asks the audience to bow their heads in prayer in order to start the celebration.

After the prayer, President Leitzel takes the stage and continues the cycle of peaceful words and memories of a time when King spoke to the country. She explains how UNH was ahead of the rest of the state in honoring Martin Luther King Day for the 11<sup>th</sup> year in a row. It was the third year that UNH and the state celebrated together. She emphasizes how it is through education that attitudes, feelings and spiritual barriers will be changed. Leitzel also notes that King's words could even console us after the events of Sept. 11, even though he is not here with us: "We are far from his ideas, but we should celebrate our progress." Leitzel then discusses the individuality and value of the guest speaker for the evening, Dr. Joseph L. White.



Alisha Ryan - Staff Photographer

Katie Pugliares, director of Sisters in Step, performs a dance with her sisters for the MLK Jr. Day celebration at the Field House, Tuesday.

See KING, page 6

## Free papers: UNH hopes to increase readership

By Amy VanCise  
TNH Reporter

In the MUB near the food court there is a striking new feature of the building: a newspaper stand that holds a variety of different newspapers, both national and local, free for the taking. A few feet away someone sits browsing through *The Portsmouth Herald*. Nearby another student is completely engrossed in the sports section of *The Boston Globe*.

The newspapers showing up around campus are part of The Newspaper Readership Program, designed and sponsored by *USA Today* to increase student readership and community awareness.

The pilot program has been accepted here at UNH after several years of contact with *USA Today* liaison Doug Frasier. During the next six weeks newspapers such as *The Boston Globe*, *The Portsmouth Herald*, *USA Today*, and *The New York Times* will be provided in the dining halls and the MUB, and circulation will be monitored to determine the popularity of the papers. After the trial period, the Student Senate will vote on whether or not the program is worth the money it will cost, and if it is, which three papers would best fit the students' needs.

The Newspaper Readership Program started in 1997 at Penn. State University. Newspaper stands were placed in dining halls, residence halls and the Union Building. Surveys conducted by *USA Today* showed that readership went up by more than 20 percent because of the stands. They also showed that the increased readership increased the likelihood of voting.

Since 1997 the program has taken off, and today 140 colleges and universities nationwide participate in the Newspaper Readership Program.

Student Senate holds a true enthusiasm for this program so far. "I honestly feel that this is a good program and will work for the students here at UNH. But if we find that it doesn't work, we haven't spent a dime," says Student Senate member Heidi Dufour.

Students share this same enthusiasm for the

See FREE, page 10

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# American dream being realized in Durham

By **Topher Hemann**  
TNH Reporter

Paul Eja moved to the United States from Syria 14 years ago when he was 22 years old. This past November he shut down his food counter, Aladdin's Pockets, in the Durham Laundry Center and opened his new restaurant, Pauly's Pockets on Main Street next to Hair Excitement.

Eja attributes his success to quality, service and a unique product. Baba ganoush, falafel, stuffed grape leaves and jedra – the exotic mixes with more familiar items on the menu such as honey fried chicken and wedge potatoes.

He says his falafel comes from his mother's recipe, an old family secret. He developed his other selections – a blend of Greek, Armenian, Syrian and American foods – working in restaurants throughout New England before opening his first restaurant, which was a pizza place, his third year in America.

But it wasn't until he came to Durham in August 1997 that he began selling the Mediterranean cuisine he specializes in now.

"When I came to the U.S., I used to eat everything," Eja says. "I turned 26, went to a doctor, and he said, 'you have high cholesterol.'"

Seeing overweight people come into his restaurant everyday, Eja decided he wanted to make healthy food and make it fast.

"That's my idea," he says. "It's really healthy. It's quick."

He stands in front of the counter that separates the seating area from the open kitchen and, demonstrating with a wave of his arm, adds, "And you can see the kitchen and the preparing of the food."

He thinks customer trust is the key to success. "I believe if anyone works hard and is honest with people they will succeed, 100 percent."

Eja speaks the language of business, and he believes that to be successful, you have to look at what other business do, what they do wrong, what's already out there and what the people need. It was this line of inquiry that ultimately led him to Durham.

College students, Eja believes, are the kind of people who

are willing to try new foods. And according to Eja, the response has been good.

"Not a lot of people knew what falafel was. It was hard to sell at first."

But Scott Gould, a regular at Pauly's, comes specifically for the falafel, saying it's the only place he knows of that sells it in the Seacoast area. Gould says he also comes for the personalized and friendly service for which Pauly's is well known.

With the new location, a seating capacity of 20 and a restaurant atmosphere that is more appealing than his counter at the laundromat, Eja says he thinks his business will continue to grow. He was losing potential customers, he says, during Parent's Weekend and graduation because the laundromat setting didn't have the right look and couldn't accommodate a sit-in crowd.

The move made him as nervous as any financial venture would, Eja says, but he adds that he was excited and confident in his product.

He employs three other people but wants to hire more. Then he could stay open late and reach the bar-going crowd that other downtown businesses, such as Joe's Pizza, Campus Convenience and the Durham House of Pizza, enjoy already.

Ultimately, Eja says he would like to start a chain of restaurants featuring his recipes and his quick and healthy approach, thereby ensuring that his idea continues on after his retirement. This, to him, would be living the American Dream.

"You come here and focus on something," he says, "and you succeed. You focus on the objective."

Business has been his focus since coming to America he says, and it takes up all of his time. But this is necessary, Eja holds, because in the food business "people don't give you second chances."

He says he hopes students will see what he has done and believes they can succeed with their own businesses.

"If I made it, everyone can make it," he says. "I've never been to school – I haven't had college or high school – but my experience in life taught me how to do the business."



Photos by Topher Hemann - TNH Photographer

**Paul Eja stands outside of Pauly's Pockets on Main Street. The restaurant moved to its new location next to Hair Excitement in November.**



**The falafels served at Pauly's Pockets are made using a family recipe. The recipe was given to Eja from his mother and the ingredients are an old family secret.**

## February deadlines have students rushing for housing

By **Ally Brehm**  
Staff Writer

Amongst ironing out new semester schedules and classes, UNH students will need to start thinking about where they would like to live during the next school year.

February is a busy month for students who are planning on living in on-campus housing next year, with applications due for the residence halls mid-month and apart-

ment deposits and selection beginning next week.

According to Anthony Zizos, assistant vice president for Business Affairs and the spokesperson for the University about the lottery, the housing lottery is proceeding on schedule and as planned.

Housing applications will be sent to students in the residence halls on Monday, Feb. 4. On that same day students may apply to live in voluntary triples, thus escaping from the

lottery.

Feb. 20 will mark the deadline of the applications, and a week and a half later, on March 1, letters offering and denying students housing will be mailed. The room selection process will not occur until April.

Friday, Feb. 8 is the deadline for the \$500 deposit that is due from current Gables and Woodsides residents. Apartment selection will take place Feb. 13-19.

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## Briefs

### Professor Bolster named Fulbright Distinguished Chair

From Staff Reports

UNH Associate Professor of History W. Jeffrey Bolster has been chosen to serve the 2002-2003 academic year as a Fulbright Distinguished Chair at the University of Southern Denmark in Odense. This is one of 40 Fulbright Distinguished Chair positions awarded.

As part of the Fulbright Program, the U.S. government's premier international exchange program in education named for the late Sen. J. William Fulbright, the Fulbright Distinguished Chairs are some of the most prestigious appointments in the program.

Bolster, who has taught such courses as early American social and cultural history, Caribbean history, and African-American history for 10 years, will act as the Odense Chair in American Studies. There he will also teach African-American and early American culture as well as a seminar on race in the development of American culture.

"Professor Bolster is an excellent choice for this award," said Dean of the College of Liberal Arts Marilyn Hoskin in a press release. "What he will bring to our curriculum after this year will be a global understanding that few can offer."

Bolster said he is excited that UNH encourages professors to participate in exchange programs. "There is a positive educational value as well for UNH students, when their professors go abroad," he said in a press release. "It gives them more of a cosmopolitan perspective."

### A new way for Durham businesses to recycle

From Staff Reports

Local businesses now have a new way to recycle thanks to the University of New Hampshire's Child Development Center. Beth Hogan, the program coordinator is urging businesses to take another look at items that they would usually throw away and donate them to the center. These items include cardboard, old magazines and other items throughout the store that they no longer use.

"Even a piece of cardboard could challenge a child's imagination," Hogan said. "Things that you might not look at as having value, we would."

The center has a student organization in place to pick up the items. According to Hogan, all that is needed from the businesses is to call them.

"In the next month, we will be approaching different businesses for items that they won't be using," Hogan said. "And we will also publicize those businesses who help in our newsletter. Maybe if the parents knew what they did, they might choose to shop at those stores."

Businesses that have already begun donating include Prime Tanning, Portland Glass and Hayden Sports.

### Hamel Professor Venkatachalam to help with new program

From Staff Reports

Associate Professor of Information Systems at the University of New Hampshire A.R. Venkatachalam has been named the Hamel Professor of Innovation and Technology at the Whittemore School of Business and Economics.

One of Venkatachalam's first projects in his new role will be assisting in the design of a new master of science degree for the management of technology.

The new program will prepare business leaders who understand and can manage technology and integrate technological ideas into businesses.

Venkatachalam will concentrate on teaching and researching the management of technology as part of a multidisciplinary team.

Venkatachalam was one of three professors named as Hamel professors. The other two are Professor of Chemical Engineering Ihab Farag and Will Gilbert, associate professor of biochemistry and molecular biology.

## First year students jump start second semester

By Drew Hendrickson  
TNH Reporter

Despite warm weather and the lure of the Patriots in the playoffs, many University of New Hampshire students dedicated this past Sunday to improving study habits and developing effective time management strategies. These students participated in UNH's January Jump program that aims to help first year students who are struggling academically.

January Jump is a program organized by the Residential Life Department. It has run for five years under the direction of Ruth Abelmann. This year, however, Shannon Marthouse, Sawyer Hall director, had a large role in organizing the event.

Marthouse said she was pleased by the attendance and enthusiasm of the students. Over 120 attended, which Marthouse said is above average.

"This year's program was well attended, and the students maintained their interest, even though it was a warm day and the football game was on," Marthouse said.

Many students in attendance were required to participate because their first semester performances were poor. But to recruit students to come voluntarily, the Residential Life Department sent information through the mail to every UNH first year student and used the network of hall directors to get the word out.

Sunday's program was divided into four sessions. The first session brought representatives from each college to speak

to the group. In this 30-minute period, the presenters explained to the students what resources and opportunities exist in each particular college.

The second and third sessions were elective workshops. Students chose two out of 13 available workshops and attended one each session. The workshops focused on a diversity

That was the best."

Kellen Sawyer, also a first year student, found January Jump to be positive and stimulating experience.

"I am definitely going to use some of the strategies they showed us," said Sawyer, who attended UNH professor Sam Smith's workshop on how to survive in large lectures. "I was impressed by his dedication to the cause. He [Smith] told us that we could call on him for academic help even we weren't in his class. That was impressive. All the leaders were dedicated."

January Jump is a valuable opportunity for students, but the volunteer workshop leaders also report positive experiences.

Craig Werth, who ran Academic Gaming, a workshop that simulated preparing for an exam, enjoyed the afternoon.

"I had a great time," Werth said. "This year was more active and energetic than in past years. I was impressed by the students' enthusiastic attitudes, and they made volunteering fun."

The key for January Jump though is whether it can improve the students' academic performance.

Program volunteer Andy Colby, who works at the Advising Center in Hood House, said, "We hope to encourage student initiative. We show the kids some strategies, but it is up to the individual to apply them. Some students benefit and others aren't as affected. The difference is how the student is able to execute what he or she learned here next semester."

“The groups were small, and there was a freedom to ask questions without being intimidated. There was a lot of individual attention, and the last session gave us the chance to ask specific questions. That was the best.”

—Jason Gabisch, first year student

of themes, including how to handle anxiety and academic angst, procrastinating, choosing a major, facing a perceived academic weakness and getting involved in campus activities.

The group convened as a whole in the fourth session to allow the students to ask the program leaders questions that may not have come up in the day's activities.

This format has proven effective according to the feedback from some of this year's participants.

Jason Gabisch, a first year student, enjoyed the program and praised the way the day's activities were set up.

"The groups were small and there was a freedom to ask questions without being intimidated," Gabisch said. "There was a lot of individual attention and the last session gave us the chance to ask specific questions.

“Successful writers are not the ones who write the best sentences.

They are the ones who keep writing. They are the ones who discover what is most important and strangest and most pleasurable in themselves, and keep believing despite the difficulties.”

—Bonnie Friedman, writer

Write for TNH !

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# Making a difference in the UNH community

Rasheena Howard works to bridge the gaps of diversity

By Lisa Arsenault  
Staff Writer

Rasheena Howard is a Gemini.

This is what the bulletin board outside of her apartment door in Randall Hall says. It also says that her mother is from Guyana, South America, her father is from Barbados, her sister Kim is an actress in New York City, and she has a cat named Irie because she loves reggae music.

What the bulletin board doesn't say is that she is the senior resident's assistant of the Upper Quad, a communications major, has been a Sexual Harassment and Rape Prevention Program (SHARPP) advisor, has completed an internship at the Office of Multicultural Student Affairs (OMSA), sang in The New Hampshire Notables, spent a semester at Howard University in Washington D.C. and was the captain of Sisters in Step.

But just who is Rasheena Howard?

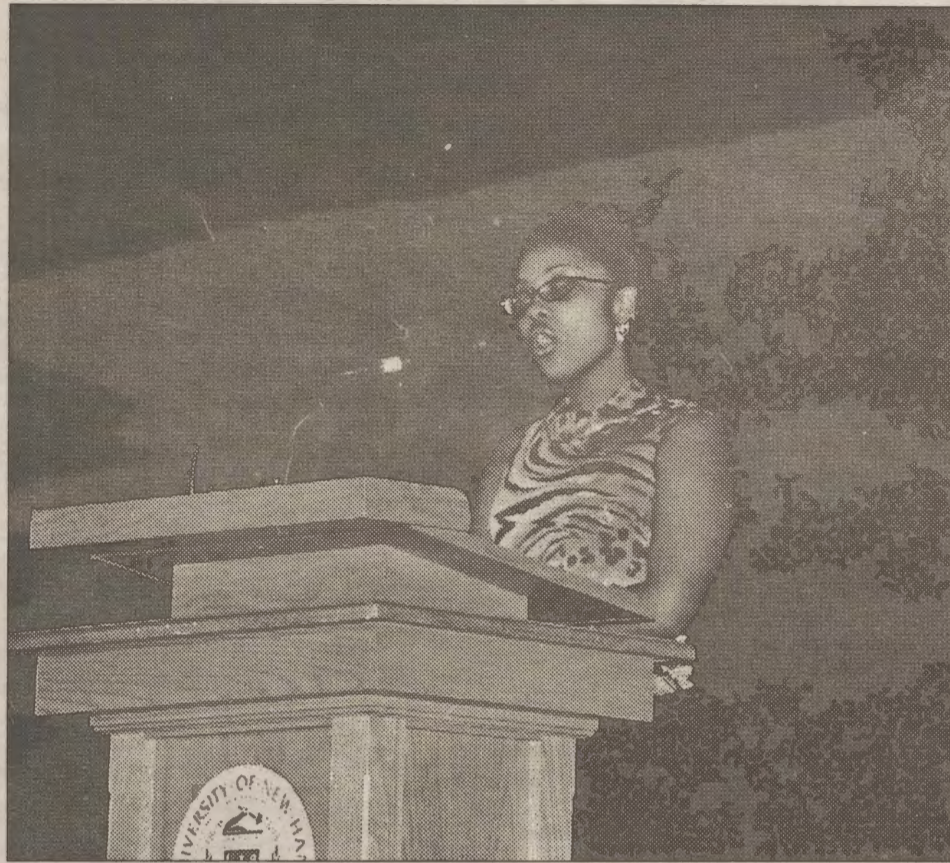
According to Sean McGhee, director of Multicultural Student Affairs, Howard is "an ambassador for the university."

"On a cultural and a racial level, she's really bridged a lot of gaps," he says. She has dedicated her four years at UNH to improving relations on campus and strengthening diversity.

McGhee and OMSA Program Coordinator Thelma Sanga recently chose Howard to be the master of ceremonies for the annual Martin Luther King, Jr. Day celebration at the Field House Tuesday night.

"When Rasheena speaks, people listen," says McGhee. "She's got credibility amongst the students. It wasn't a hard choice."

Howard came to UNH four years ago from Dorchester, Mass., an inner city Boston neighborhood. She graduated



Alisha Ryan - Staff Photographer

**Rasheena Howard was chosen to be master of ceremonies for UNH's Martin Luther King, Jr. celebration.**

from Boston Latin High School and visited UNH at the urging of a close friend of hers, Tito Jackson, who was the UNH student body president at the time and is also from Dorchester.

With her, Howard brought the tireless work ethic she learned from her parents and the attitude that one person can make a difference. In the eyes of McGhee and many others who Howard has come into contact with in her event-packed four years here, this is exactly what she has done.

"She's been very active in the UNH community," says classmate Jackie

Bunting, a senior linguistics and international affairs major. "I've known her since I was a freshman. She's very willing to go for what she wants."

Due to her sense of drive and being so involved in the UNH community, Howard has had to be extremely organized. Time management is key. She reports having three or four color-coded scheduling books.

"It comes from my parents," Howard says. "They're not from this country. They came over here for opportunity and education and to have a better life. They in-

stilled in me that you need to take advantage of all the opportunities that life has to offer."

Among her most significant achievements at UNH, Howard was instrumental in the development of Sisters in Step, a dance team originally formed for minority women to promote school spirit through dance, stepping and multiculturalism. While Howard was the captain of the team, she led them to open the membership to all UNH students—not just minorities and not just women. It is an example of how Howard has worked to "build the bridges" of which McGhee spoke.

Her urge to build bridges is another factor in who Howard is and what brought her to UNH. Howard acknowledges that moving from Boston to Durham, N.H. was a "culture shock," especially considering multicultural issues.

"I was aware of what I was getting myself into," Howard says. "But I think I was up to the challenge. I knew that I'd have a lot of room to make a lot of change. I think that that was key in my decision. I didn't want to just go someplace where I couldn't make an impact. Part of my thinking was that I wanted to have room and a forum to make things happen."

And things have happened. OMSA, Sisters in Step, SHARPP, the Notes, the Upper Quad and the communications department are testimony.

After Howard graduates in May, she plans to attend graduate school for urban studies and do motivational speaking on the side. She has applied to Massachusetts Institute of Technology, Boston University, Northeastern and Emerson. Eventually, she would like to open her own string of urban outreach programs.

As for what will be missed most about Howard, McGhee sums it up: "Her intellect. Her energy. Her creativity. Really important, too, is her clarity and her ability to articulate issues that impact her peers... There will only be one Rasheena Howard."

## KING, from front page

To welcome White to the stage, Sisters in Step begin with a performance. Although the only words spoken during this part of the celebration are, "Don't stop, get it get it," and other upbeat advice from the group's captain, even this club seems to permeate King's ideals. Ten women and one man file on stage and take their positions. Each face is different color and their dress is also filled with vibrant colors — one red, one blue, the rest greens and blacks.

Their diversity is not the only part of them that holds onto King's words. They stomp and clap and dance for the audience. Sometimes one woman will start her own rhythm by herself. Later, the rest of the group would follow her lead. One woman stomping by herself would make noise, just as King's sole voice did. But it wasn't until the group united by stomping and clapping that the stage shook and made a revolution of sound. Once the stage's resonant ended, Howard introduced the keynote speaker, White, and explains how many consider him the founding father of black psychology.

"Stand up. Everyone, stand up. Look at the person next to you and say hi. Now say to them, I am a wonderful person," says White

This is the beginning of White's speech. Once everyone has informed their partner they were wonderful, White contin-

ues his instructions. "Now, tell the person next to you that they are wonderful. Then tell them that you are special and that they are special. Tell them that you are going to make a difference. And now, say to them, and I know you will make a difference."

Once everyone has settled back down in their seats, White warns the members of the audience that "if you all aren't careful some of you might just turn black after a night like this." He then proceeds to tell everyone who the real Dr. Martin Luther King Jr. was. "On Dec. 5, 1955, King stepped onto the national stage and moved the world for twelve years." And according to White, Dec. 5 was the day that gears began to shift in the universe.

King's life on the "national stage" began just four days after Rosa Parks refused to give up her seat on a bus riding through Montgomery, says White. At age 26, King became the leader of a 381 boycott of the transportation system. For 381 days, African Americans in Montgomery walked, biked or carpooled to work. King's words to the citizens were, "Walk together children, and don't get weary." And according to White, that is what they did.

White tells a story of a grandmother who listened to King's words and for 381 days, she walked seven miles a day in order to get to work. When a jour-



Alisha Ryan - Staff Photographer

**Sisters in Step perform to welcome Dr. Joseph L. White to the stage.**

nalist asked her why, she responded by saying, "I am walking so that my grandchildren don't have to." Whites' words continued with talk of blacks' lack of voting rights and the day leading up to King's death. Whites' final words ask that each audience member become enriched by each other and to "join hands to build a better community." White left the stage, pulling the night together by bringing King and his teachings into New Hampshire by quoting Robert Frost's poem "Stopping by the Woods on a Snowy Evening" saying, "The woods are lovely, dark, and deep, But I have promises to keep, And miles to

go before I sleep, And miles to go before I sleep."

More words of unity and dreams continued as Julian Torres and Tony Marrese perform spoken word and guitar playing. Four African American women take the stage forming a group called Soul Sisters.

They were not alone in singing, though. Gene Hill Jr., the National Association for the Advancement of Colored People (NAACP) vice president in Portsmouth, couldn't help but hum and sing with them. In his eyes, a person could tell that he had seen so much. He felt that the entire night held to everything he had ever been accus-

tomized to. He agreed with White's words saying that he had lived in the South in fear of white men who could kill a black man without punishment.

He looks at the changes now and sees the ability of people to show love in a world with such great hate. His wise eyes squinted with a smile when he discusses the progress in which our world has come.

"We are now teaching kids love and tolerance where the elders had taught kids to hate." According to Hill, it is hate that is a roadblock in our progression. Hate is unable to understand the other sides of things. Love is what branches out and allows people to see everything for what it is.

After the night of celebration, a candle light vigil proceeds from the Field House to the third floor of the MUB for a reception.

**For more pictures from the Martin Luther King, Jr. Day celebration, see next page.**

# “Lift every voice and sing.”

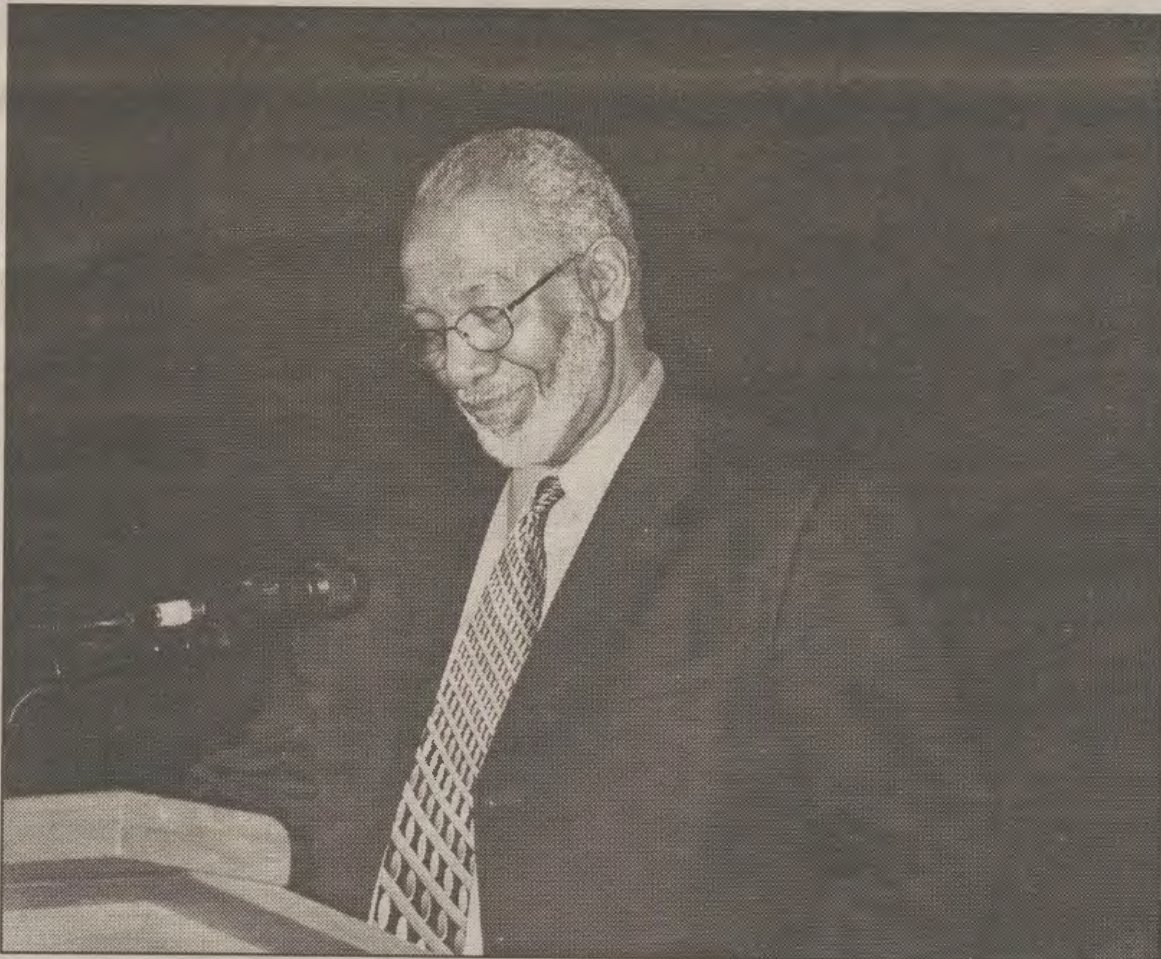
## Celebrating Martin Luther King, Jr.



Sean McGhee, director of Multicultural Student Affairs, gives a welcome address.



Tamika Harrison sings into the dark quiet gymnasium to begin the rich cultural evening.



Above: Rev. Arthur Hilson delivers an invocation, blessing the audience.

Right: Sisters in Step take the singing to another level by adding a spiritual dance.

“Let us rise up tonight with a greater readiness. Let us stand with a greater determination. And let us move on in these powerful days, these days of challenge, to make America what it ought to be. We have an opportunity to make America a better nation, (Amen).”  
—MLK April 3, 1968, Memphis Tennessee

All photos by Alisha Ryan ~ Staff Photographer





(\* = 91% of UNH students)

For more information, call the Office of Health Education & Promotion,  
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# Not your typical homeless

By Alex Puente  
TNH Reporter

The large, old, two-story green wooden house at 600 Lafayette Road in Portsmouth looks like an ordinary boarding house. On this Sunday afternoon, a group of four female residents are in the wooden pavilion, just outside the kitchen area, animatedly talking about their preparation for tonight's dinner.

"It's gonna be special: spaghetti and cornbread," Patti, silver-haired, dressed in a maroon autumn jacket, flicking a cigarette in her right hand, says. "Everybody's pitching in for the ingredients, and Annie here is cooking."

"Yes siree," Annie, a young woman with a short, smart-looking hairdo, dressed in black a sweater, says, acknowledging Patti's introduction.

In a large room in the opposite end of the house, seven residents are watching a video of "Oklahoma." Everyone comments on the choreography and acting in the film. In the front yard, John, one of the residents, wearing his dark blue jacket, is absorbed in his raking, putting the fallen leaves in neat little mounds between the young, almost barren trees.

Come Monday, the place will be deserted except for a few people. The residents will be out

interview for a job at a restaurant on Monday.

She's looking forward to getting a room of her own once she has a job and starts her college studies at Southern New Hampshire University, where she has been accepted as a psychology major.

A misunderstanding with her parents had forced Kerri out of her family house.

"Unfortunately, my parents told me to leave the house, so I have no other alternatives but to come here. I don't want to see myself on the streets," Kerri says.

At least in Cross Roads, according to her, she does not have to put up with hearing her parents constantly arguing with each other. Although the shelter requires residents to be up and out of their rooms by 8 a.m. and enforces an 11 p.m. curfew, Kerri says she enjoys her sense of independence at Cross Roads.

John, 49, his long, salt-and-pepper hair brushed back, sounds and looks like a minister. He speaks a lot about the importance of kindness as the only way to heal anger in people and help them change their ways permanently. John speaks from experience. He used to be an alcoholic but has been able to recover and stay dry in Cross Roads for the past seven to eight months.

John was an ambulance driver and started drinking sev-

“

**It is each individual person's responsibility to advance himself, but if you're trying to push a mountain, the mountain's not gonna move. But if people come behind you and support you, you might just be able to move it a little.**

—Joe, 51-year-old resident

”

tion program, which requires homeless residents to be working full time, living drug and alcohol free and showing genuine efforts into finding permanent housing.

Residents in the transition program are assigned a case manager from among the staff who helps them find housing or solve the problems that brought the resident to the homeless shelter, whether it's medical, legal or vocational. Those in the transition program get better living quarters and a little more liberty and privacy.

Most of the residents, says Sterndale, are in the service industries, food and beverage retail, the trades, construction or manual labor. Lack of employment opportunities is not a major cause of homelessness in the Portsmouth area. According to the Cross Roads statistics for 2001, the unemployment rate in the area remains below 3 percent. It is the lack of affordable housing that is the major factor. Data shows that the vacancy rate for two-bedroom apartments in Portsmouth is 0.1 percent and the average rent for those apartments in June 2001 was \$993 per month with utilities.

"[Even] if you work at McDonald's full time or pretty much...in any service sector job," Sterndale says, "it's very difficult to afford a place to live [in Portsmouth]. Even people who work hard, with two jobs even, cannot necessarily afford a place to live here."

Moreover, according to the Cross Roads Statistics, the cost and lack of availability of child care and the absence of public transportation in the area make it impossible for many local families to work and live here.

Cross Roads is overwhelmed by the number of people seeking its services.

"We're full," Sterndale says. "There are people calling all the time on the phone that we can't help because we don't have any place for them. Every shelter in

seling are hard to get within the shelter.

Joe, the 51-year-old resident in the transition program, confirms this internal difficulty.

"It's hard to come to terms that you're homeless—that you don't have a place," he says. "It's like you're putting your life on hold."

Joe admits that part of the reason he is in a homeless shelter was his own fault. He takes responsibility for the situation he is in now and for getting out of it and getting on with his life. But he realizes he is fighting an uphill battle.

Homeless people, according to Joe, will have to contend with the stigma of living in a homeless shelter. It is difficult to get a job once the business owners know you are from a homeless shelter. According to him, the best way the community can help is to give homeless people a chance.

Joe urges people in the Portsmouth area to give homeless people a chance to show that they can succeed.

"It is each individual person's responsibility to advance himself, but if you're trying to push a mountain, the mountain's not gonna move," says Joe. "But if people come behind you and support you, you might just be able to move it a little."

On Sundays, the residents are given a little more freedom than during weekdays. On weekdays residents are required to be out of their rooms, working or looking for a job by 8 a.m. and dinner is served in the soup kitchen. On Sundays, they are allowed to prepare their own dinner, as long as they keep the kitchen clean. Everyone chips in, and they get to cook what they want.

It is time to prepare, and the group that has volunteered to cook dinner for this week is already in the kitchen, doing the work. Outside, John continues to rake the yard, caring for the home as if it were his home. As the fall darkness deepens and the sea breeze gets colder, he and the other residents who have been outside conversing go into the warmth of the shelter that is their only home, for now.

“

**These people here don't fit that stereotype. They're well dressed, well spoken. A lot of them are very smart, well-educated people who have just fallen on hard times.**

—Beverly Tilley, Cross Roads volunteer

”

working or studying, just like in any ordinary boarding house. But this house is no ordinary boarding house; it is a homeless shelter, popularly known as the Cross Roads House. The main house, plus two other houses at the back, is home to at least 105 homeless people.

Many of the homeless people in Cross Roads are not the stereotypical alcoholic or mentally ill homeless dressed in rags, a la Robin Williams in "The Fisher King."

"These people here don't fit that stereotype," Beverly Tilley, a Citizen's Bank employee doing volunteer work at Cross Roads, says. "They're well dressed, well spoken. A lot of them are very smart, well-educated people who have just fallen on hard times."

Joe, 51, bespectacled, his hair neatly combed back, dressed in a light cream-colored pullover with a white polo shirt underneath, looking like a college professor, has been at Cross Roads for a month. He worked as a dairy manager at a grocery store until it was bought by another businessman concerned with cost cutting. He now works at Wal-Mart, and hopes to get an apartment soon, take his furniture and other belongings out of storage, and pull his life back together.

Kerri, 24, dressed in light blue sweater, with cropped hair, very pleasant with a ready smile on her face, is preparing for an

eral years ago, when he lost the case for custody of his son. John is now looking for a service-oriented job that will allow him to help other people make a change in their lives.

Rachel Slagle, a residential counselor at Cross Roads, says that all of the residents are people who have fallen on hard times.

"Nobody wants to be here," Slagle says. "There's some event in their life that brought them here, be it losing their jobs and not being able to pay their rent, or being kicked out of their apartments, or losing their section eight voucher."

The residents at Cross Roads are in two programs, explains Chris Sterndale, Cross Roads Director of Operations. About two-thirds are in the emergency shelter program, which simply means these homeless people get a bed, dinner and a place to shower. But about one-third of them are in the transi-

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## TRUE, from front page

mer for the U.S. Swimming team.

True was very close and passionate with her family. Her friends said that her family was number one in her life.

"She was everyone's favorite sister," Tina's mother, Nancy True, said while trying to hold back tears. "She was very kind, always smiling and always laughing."

True had a love for children. According to her mother, True was very baby oriented and was always trying to solve problems.

"We have a very large extended family," Nancy True explained, "and in many of the family pictures True is seen holding the babies of our family."

Carey Wellman, True's roommate and best friend since her freshman year of college, said that when the two of them met during their freshman orientation they knew that they would be best friends forever.

"We were known as Tina and Carey," Wellman said. "Just like Tom and Jerry. We did everything together. We were inseparable. Even just something as simple as going to get gas, I would go with her."

For two and half years Wellman and True shared a room together. Wellman said that Tina loved to sing and that every morning she would turn her computer on and belt out songs at the top of her lungs that she had downloaded off of Napster.

"Music was her life," Wellman said.

Her roommates affectionately named her Alloma Tuttle, because Tina loved to clean. According to Wellman, if anything was out of place Tina would be cleaning and fixing the house up.

"Tina cleaned all the time," said Hillary Ensor, another one of True's roommates. "If we ever had a party at our house, the morning after the party the house would already be clean because Tina would spend the time cleaning it up."

All of True's friends said that True had a smile that would light up a room. She was the type of person that would make her presence known.

"She had a personality that no mat-

ter what was going on in the room Tina could walk in and say a one line joke and everyone would stop and just laugh about it," said Byrnes. "Her smile and her personality just made everybody so happy to see her."

True portrayed a tough guy exterior, but to her friends that knew her well True was full of compassion, insight and love. True brought an undying spirit and energy to everything that she did.

Her friends recall True coming into practice acting as though there was nothing that could bother her. On the exterior she displayed confidence, never allowing her teammates to know that she was nervous or frightened before a race.

"Her teammates never found out," Taylor said, "but Tina was always scared before a race. She did not let her teammates know this though, and many of them probably still don't."

True's energy showed brightly during her time coxing the boat for her crew team. Gilberti recalls a time on the Charles River during a meet against the Boston College crew team. It was a rainy, cold, stormy day, Gilberti recalls, and the team was setting up for the 2000-meter race.

"The water was very choppy," Gilberti reminisces, "and the waves were coming in our boat. Our boat was getting flooded."

By 1300 meters into the race, the BC boat had sunk. With their boat quickly filling with water, True and her teammates finally reached a boathouse along the side of the Charles River and began bailing the water out.

"I remember it being such a team effort," said Gilberti. "Then I remember Tina coming over and saying we should have won."

Gilberti explained that the losing team of the race has to give the winning team their crew t-shirts.

"I remember Tina saying we should have gotten the t-shirt from the BC crew team," Gilberti said. "Tina took the initiative that day. She was in the bow and took initiative of the bow. She brought

the whole team together."

True had a true love for life that shined brightly in her thoughts and actions. Those that knew her said that she lived everyday like tomorrow was her last. She was a funny and unique person and had many friends.

"Tina use to always say I know that I'm going to die young, but I don't care cause I've lived my life," said Megan Byrnes, a fellow teammate of True's, when reflecting on True's life.

Whether it was steering the boat during her crew meet, gallivanting throughout the town with friends on the weekends, or just being there for a friend to lend an ear when they were in need, True gave 100 percent of her time and emotion.

True's close friend Sarah Donahue recalls a time the two of them went to Disney World together.

"My leg was hurt and Tina spent the entire time pushing me around the park in a wheel chair," Donahue said.

The two girls toured the park together, going on rides and having fun. At the end of the trip True hurt her leg and it was then Donahue's turn to push True in the wheel chair.

"It was like a role reversal," Donahue recalls. "I didn't mind at all, because Tina so graciously did it for me when I was hurt."

When True saw an opportunity or a new adventure, she immediately jumped on it.

"Tina did what she wanted to do when she wanted to do it," Byrnes said. "No matter what it was if she wanted to do it was done."

Byrnes recalls a time when True went to visit her friend in Boston. Although she had crew practice early the next morning, True still made the hour-long drive down.

"It was about 10 at night," Byrnes said. "Everyone thought that she was crazy for going so late, but she went anyways and still made it to practice."

Taylor describes True as a person with a fiery personality. During many practices

True always steered the boat near the left-hand side of the river or close to the shore.

"I must have told her at least 30 times to get away from the shore," Taylor said. "She knew she wasn't suppose to be there, but she was there anyways."

True was a truly caring person who put all her energy into everything that she did. She loved crew and was a great coxswain. She had a unique sense of humor, which made her enjoyable to be around.

"Having her comments and jokes or whatnot was very nice and helped to lighten up the mood in the morning," said Gilberti. "She was definitely a joker. She also has a very unique laugh. I can still hear it in my head. Her laugh will be hard to forget."

Tara True, True's sister, said that True was able to make someone smile even when she was making fun of him or her.

Donahue recalls a time when her and True went to a cocktail together. True never enjoyed dressing up and did not really want to go to the cocktail, but Donahue found a way for the two of them to take a guy and go together.

"I remember us walking to the cocktail and she tripped cause she was wearing fancy shoes," Donahue said. "She was embarrassed, but instead she joked it off, blaming me and saying that it was my fault. She always had a way to make everything funny."

In memory of True, her teammates and coaches plan to have a remembrance service and boat christening in April. The new boat that the team is purchasing will be named after True at this service.

Life is funny with its twist and turns. People are constantly changing and moving through each other's lives, some making imprints on our lives, and changing us forever. True was one of those people. She had a true knack and love for life and the people she knew in it. Throughout her 21 years of life she touched the lives of the people whom she was friends with. She wasn't afraid of the person that she was, or what others thought of her. She was a true individual, in every sense of the word.

## FREE, from front page

free newspaper.

"I think the newspaper stands are a great addition to UNH," says Freshman Greg Hasevlat. "It will help students broaden their horizons and keep in touch with current events."

Already students are seeing that the newspapers are having a positive influence on their lives. Junior Calee Spinney, an RA in Christensen Hall, says, "This way, people have more access to knowing what the hell is going on in the world."

If the program becomes a permanent fixture of the UNH campus, *USA Today* quotes that it will cost about \$10 per person per semester to fund the program. Senate is trying to get funding from different areas such as housing, dining, academics and The Parents' Association. Whatever funding they cannot get from these groups would be added to the Student Activity Fee. Also, if the program is kept, it will only be for students.

Dufour explains that the newspapers should only be picked up by students.

"If we elect to keep the program, there will be special boxes with ID Card Access," Dufour says. Under this system, you cannot receive a paper if you do not have an ID.

Junior Christopher Hugenberger's enthusiasm for the program decreased once he heard about the fee.

"It's nice to hear about news elsewhere besides just here at UNH, though I personally wouldn't pay for it," he said.

Sophomore Jesse Harris is worried about the way student's money is being spent lately, seemingly without their consent.

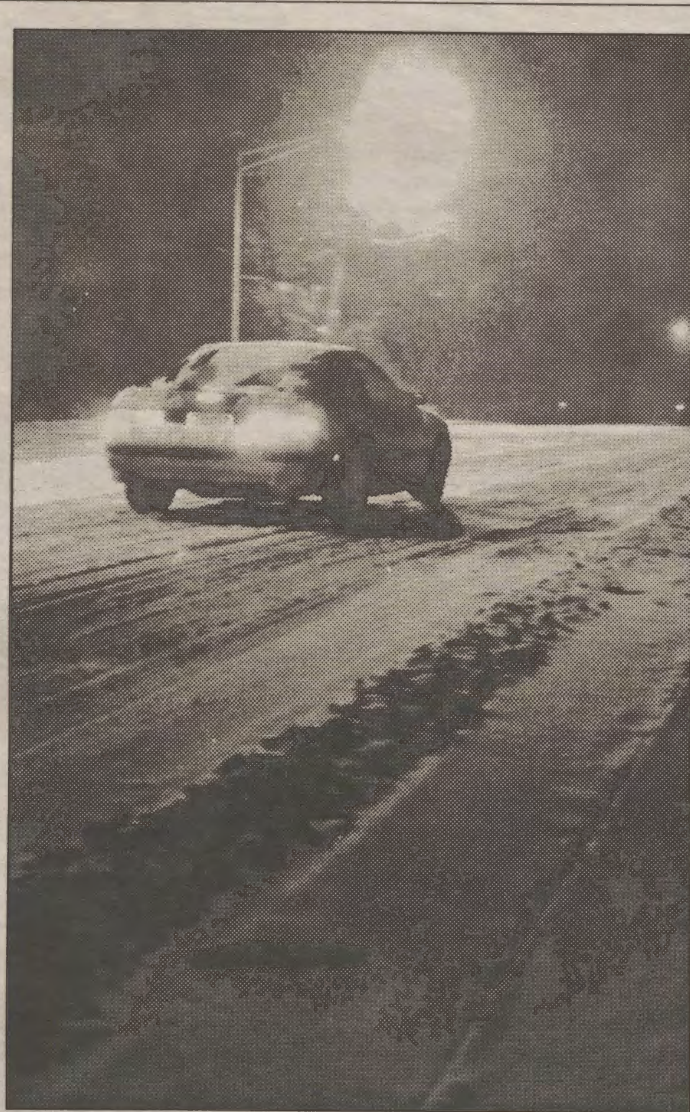
"When I hear the word fee I think obligatory—that my money is out of my control like when the University made Cat's Cache available downtown but charged each student a fee," said Harris. "Most students didn't even know about that fee."

There are still others who continue to praise the newspaper program, even with the fee.

Sophomore Jamie Hinman says that a small fee is worth the cost under five dollars that she will pay. When Spinney was told about the possible fee, she responded with, "That's not too bad."

All in all, most students agree that, "We should be more knowledgeable of what's going on around the country and the world," according to Hugenberger.

Any student wishing to voice an opinion should visit the Student Senate office in the MUB, or send an e-mail to [student.senate@unh.edu](mailto:student.senate@unh.edu).



Allie Gaines - Staff Photographer

**UNH cancelled classes scheduled after 5 p.m. Thursday in lieu of the first snowstorm of the semester. Winter parking bans were also in full effect.**

# Living/Arts

The New Hampshire ~ Friday, February 1, 2002

a

## “Real World” gets a dose of reality

By Allan Johnson  
Chicago Tribune

“I came into the house on uncertain grounds, and I leave on uncertain grounds,” Kyle writes in a letter, oblivious to the cameraman peering over his shoulder.

That scene on the final day of shooting in the Wicker Park location wasn't the only uncertain moment. Shooting “The Real World” in Chicago this past summer and fall was a lesson in uncertainty:

There were protests surrounding the shooting of the MTV reality series as part of opposition to the Wicker Park neighborhood's overall gentrification.

There were reactions to the very real events of the terrorists attacks of Sept. 11 that were caught on tape and promise to provide a different kind of drama that hasn't been seen in the series' 11-season history.

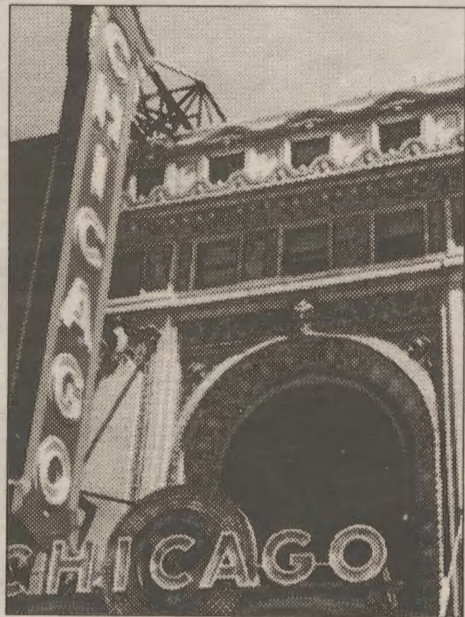
Finally, there is the uncertainty that reality television in general is going through, with declining ratings, a glut in the genre and the real events of Sept. 11 overshadowing TV's make-believe reality.

Not that any of this is on Kyle's mind as he writes a letter to a fellow housemate - one that he shared a brief fling with. It is one of six letters that he is working on - one for each of the cast members. As he writes, several of the 33 cameras that are situated throughout the loft are capturing his moves on this, the last full day of taping.

“A lot of times there's just things I want to put on paper to give to people,” Kyle, 22, explains later. “And I needed to write those letters as closure. I had a lot of things I needed to say and wrap up with each one of my roommates.”

With cameras constantly whirring, little is ever private on “The Real World,” which has its season premiere on Tuesday.

Because MTV agreed to allow the producers of the series to produce a season in the summer not long after the previous one in New York wrapped up (the series usually films during the latter part of winter), the series finally made it to Chicago several months ago.



Courtesy Photo

**Real World 11 hits the windy city.**

“I think after our third season people started asking, ‘When are you going to go to Chicago?’” says executive producer Jon Murray. “And we were stubborn about it because we really wanted to come to Chicago when the weather was nice. And finally MTV gave us this chance to shoot a season over the summer. I'm glad we waited because I really think this city does become the eighth roommate. It is spectacularly looking.”

Indeed, the season premiere includes all the things that say Chicago, including shots of elevated trains, shops along Michigan Avenue, the trendy clubs on the city's North Side, and views from the John Hancock Building.

“I'll be working here in Chicago for the next three or four months,” says Chris, 24, another member of the house. “I have a job related to my career working with an artist on an exhibit. So it will be an amazing experience for me. Chicago's been wonderful.”

But not all of Chicago. Some of the housemates' neighbors chose the series shoot as a rallying point for their cause.

“The protests seemed to be directly related to something that was specifically

happening in this neighborhood,” Murray explains, “which was there were a small group of artists who were concerned about gentrification.”

“I guess I wasn't surprised because I've learned not to be surprised at anything. But ultimately, luckily, where the cast certainly had a week or two there where they were certainly bothered by it, and at times felt a little unsafe, ultimately in some ways it made them bond with each other.”

Because of the protests and a double slaying that occurred nearby, security was tightened at the loft.

“In the beginning it was the safety issue, and we really dealt with that accordingly, like having a security guard here,” says Anthony Dominici, who produced the Chicago filming. He wouldn't say if elements of the protests will be included in the series.

“There were some hard times,” says 22-year-old housemate Cara. “Now I can

look at it retrospectively and I can say it was great, it was fun. I think if you'd asked me (a few months ago) I would have been like, ‘Get me out of here!’”

Kyle, in defense of his city, says, “It's important to establish that it's not how the city reacted. It's a very vocal, very small group within this section of the city. Chicago did not reject us. A band of people in the area that we live in tried to ... when we went to other areas in the city we were embraced, people were enthusiastic, people were very accommodating.”

But Tonya, a 22-year-old from Walla Walla, Wash., notes: “I think with everything that happened with Sept. 11, those protests seemed so trivial.”

They were especially trivial after the uncertainty brought about by the events of Sept. 11. Murray says he broke with the show's tradition and brought a television into the house to allow roommates to keep up on what was happening to the

**See REAL, page D**



Courtesy Photo

**Halfway across the country, events of Sept. 11 halted fun and games for “The Real World” cast.**

## Americans embracing faith-based music

By Tom Heinen  
Milwaukee Journal  
Sentinel

MILWAUKEE, Wis. - Angela Horton, 29, used to spend a lot of time listening to the violence-riddled lyrics of Ice Cube, Tupac Shakur and other gangsta rappers.

But last week, the Milwaukee woman was in a Family Christian store buying the “Virtuosity” CD. The popular album by the female gospel trio Virtue includes hymns, ballads, rhythm-and-blues and even a little rap.

Horton's musical tastes changed a few years ago. And the birth of her daughter four months ago, plus the sobering Sept. 11 terrorist attacks, have prompted her to buy even more Christian music.

“It's just the maturity of growing up, wisdom,” said

Horton, who started attending services last year at Capitol Christian Center in Milwaukee with her mother. “I developed a different style of life.

“I think I grew up since September a good 10 more years. I mean, you learn to appreciate a lot more things and see more depth into life than what you used to look at.”

The reasons differ, but Horton is part of a growing number of youths and adults from all walks of life who have embraced music that has a faith-based message.

Although the music industry as a whole suffered a nearly 3 percent downturn in overall album sales in the United States last year, sales of contemporary Christian and gospel music albums soared nearly 14 percent, according to the Christian Music Trade Association.

A total of nearly 50 million contemporary Christian and gospel albums were sold in the U.S. last year, a record high. Industrywide, overall album sales totaled nearly 763 million last year, down from 785 million the previous year.

With the exception of a dip in Christian music sales in 2000 - which officials attributed to a lack of new albums caused by several major artists taking a year off - the figures marked a decade of growth, said Frank Breeden, president of both the Christian Music Trade Association and the Gospel Music Association.

Perhaps more noteworthy is that 53 percent of those sales took place in mainstream retail stores such as Kmart and Wal-Mart, while 43 percent were in Christian stores and the remainder were sales over the Internet or direct sales through

television ads. About four years ago, 80 percent of the album sales were in Christian stores, Breeden said.

“The last couple of years they have traded the lead position by a point or two - 51-49 or 52-48 - and they'd switch,” Breeden said. “But this year, the mainstream took a real leap. And the good news is it's not at the expense of the sales of Christian retail. They are both growing.”

Spiritual music's march into the marketing mainstream was highlighted last Wednesday night when, for the first time in its 29-year history, the American Music Awards included the category of favorite contemporary inspirational artist. The winner was gospel singer Yolanda Adams, who got a standing ovation for her performance of “Open Up My Heart.”

Who's buying the music?

Predominantly people ages 25 to 54, Breeden said. About 15 percent of the sales are to the 24 and under market. All kinds of people are buying the music, but the core buyers are what's known as “adopters” - people who have embraced a faith.

The “real meat and potatoes of our industry” is made up of three or four styles: pop music; contemporary and traditional gospel; praise and worship; and rock, Breeden said.

The fastest growing is praise and worship, sometimes called the new church music. It is lively and participatory, with lyrics directed at God and often quoting scripture.

Jenny Kraft, 18, of Cedarburg, Wis., who was shopping in the same store as Horton, has been part of the increase in

**See GOSPEL, page D**

b

# CD Review: 311 - "From Chaos"

By Ian Heller  
TNH Reporter

The band 311 has always been able to impress its listeners with each and every album. On their latest release, "From Chaos", one might say the songs are very melodic. The bass and drums play off each other well, keeping a tight rhythm. The vocals on the album are well written and clearly heard, and the harmonies are accented immensely. The guitar playing fits right in the groove between the bass, drums and vocals.

311 creates their own musical sound that is very difficult to classify because it's so unique. The music is based upon reggae, funk, hard rock, hip-hop and jazz, among others. It's as if 311 tries to accompany every style of music into their songs. They pull this off once again on "From Chaos." Tracks 10 and 12 are the songs that really define the album's energy. Track 10, "Amber", has a smooth reggae sound blended with modern, non-traditional vocals. Track 12, "I'll Be Here While" comes with a jazzier,

soulful feel that really catches the listener's attention. Track seven called "Champagne" is so beautiful. Just listening to this song brings to mind the feeling of lying on a tropical beach. The other tracks are all very good as well. They have many pumping bass lines and rhythmic beats. All of the songs on this album are of a medium tempo.

The title track, "From Chaos" is about the hardest song you will find on the album. It's a rock-based song with a dash of reggae in the chorus. 311 is one of the few bands that can make a transition from one style of music to another in one song. Not only that, but make it sound good as well.

Anyone listening to "From Chaos" can hear the time and energy the band put into this album. That is the great thing about 311's music. It can be felt in the heart and is easily understood by the listener. The songs on "From Chaos" are all written extremely well and have a positive message to send out. The songs on this album all

seem very spiritual and poetic. In the song "I'll be Here a While" Nick Hexum sings, "Far as solace in the maddening pace, sad state written on my face." Then the chorus sings, "I'll be here a while, ain't going nowhere." The words depict an argument that took place possibly with a close friend and trying to tie up loose ends with that friend. Many of their songs are about happiness and being yourself. They sing about the good things in life such as love and friendship.

"From Chaos" is truly 311's most well written album. Everything from how the music was composed to how the lyrics were written is simply amazing. Their previous seven releases are all excellent, but this album displays their ability to play absolutely any style of music and it proves that they have grown as a band. With eight albums out and writing such great songs, 311 will be around for years to come creating beautiful music together. Also, don't miss 311 coming to the Whittemore Center March 29.



Courtesy Photo

311 displays their diverse musical talents.

# Restaurant Review : *Dante's*

By Todd Perzynski  
TNH Reporter

Just a wee jaunt from Durham is the Italian restaurant Dante's. Reveling in the fact that I spent under 10 minutes driving to an eatery of European origin is exciting. Though the excitement was short lived, killed on the spot when the hostess muttered the words, "50 minute wait." Begrudgingly accepting the wait, I wondered if this could be the "diamond in the rough."

The atmosphere is homey to a great extent. Short of teddy bears in the cor-

ner and a television, this could definitely be someone's living room. The air is filled with happy people eating linguine and the service is prompt.

The choice of antipasto is enough to make one hungry. Plates like the Vongole Piccante offer fresh mahogany clams in a white wine sauce, minced garlic and olive oil sauté, topped with plum tomatoes and crushed red pepper. The Polenta is served with prosciutto and fresh mozzarella in a sweet marinara sauce. Prosciutto is ham cured through drying, unbearably tough in its holistic state but when thinly sliced and accompanied by cheese and polenta it is pretty good.

Dante's offers a range of light fare insalates, pizzettes and Italian sandwiches called Panini Imbottitos.

Of course, the majority of dishes fall under the pasta heading. Quattro Formaggi, as the name would hint, is a gorgonzola, latteria, peccorino romano and bleu cheese sauce served with choice of imported spaghetti, penne or fresh linguini for \$1 more. Unless specified, all pasta is assumed to be dry or "box spaghetti" as holds true even in very expensive Italian restaurants. Most people are unaware that there is a pasta hierarchy and have never had fresh pasta before. In any instance, it is imperative to opt for the fresh unfrozen pasta, the taste difference, assuming you haven't been shammed, is noticeable. Pasta is only the foundation, and can be easily botched by un-



Alisha Ryan - Staff Photographer

Dante's is an Italian restaurant with a comfortable atmosphere.

savory sauce. The carbonara with fresh linguini was a victim of neither botched cooking nor buffoonery but that of blandness. The caramelized onions dominated the palate, paralyzing the rest of the dish as in a tasteless cream sauce.

Dante's has a static cuisine. Cooking, food and techniques are not entirely charted. Dinner tonight should be bet-

ter than last night. A real chef is constantly creating new flavors and consequently, new menus. Traditional Italian cuisine sounds good and often is good, though it has its bounds that should be broken.

One thing is for sure. There is definitely the "rough," but the "diamond ain't here."

## TODD'S TASTES

Food: \*\*

Service: \*\*\*

Atmosphere:  
"home-like"

Overall: \*\*

### Want to be an Arts Editor?

E-mail [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)

# Ecstasy and its unknown danger on the rise

By Emily Ramshaw  
The Dallas Morning News

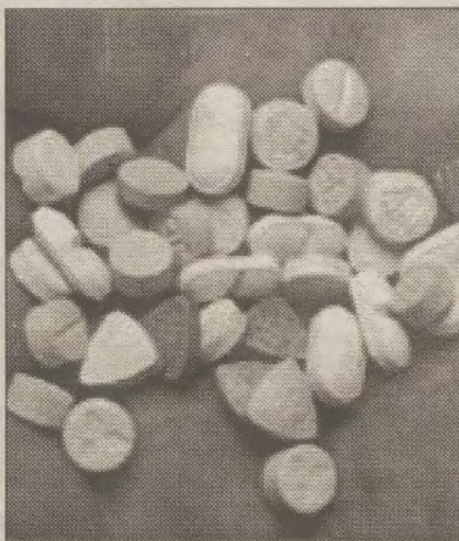
"Ecstasy" has arrived - not just in the drug scene, or in the lives of the rich and famous, but on the doorsteps of schools and neighborhoods across the United States.

The drug is also knocking at controversy's door: As some experts emphasize anecdotal evidence of ecstasy's potential therapeutic value, scientific studies are beginning to reveal the risks of brain damage from long-term use.

Among all the partiers and psychologists, the naysayers and neuroscientists, one thing is clear - far too little is known about the trendy drug.

Ecstasy is identified chemically as MDMA (3,4-methylenedioxymethamphetamine). The substance was tested legally among psychiatrists in the 1970s because its effects - feelings of euphoria, friendship and a loss of inhibitions - helped patients overcome emotional problems. But in 1985 the Drug Enforcement Administration put ecstasy in the same category of drugs as heroin and cocaine, banning all use for recreational or medicinal purposes.

Some psychiatrists fear that the DEA action has kept worthy patients from receiving the benefits the drug has to offer. Dr. Lester Grinspoon, professor emeritus of psychiatry at Harvard Medical School, has studied the effects of using



Courtesy Photo

**Known on the streets as "X," this friendly drug is up and coming.**

psychedelic drugs in psychotherapy throughout his career. He says that very little research was collected on the benefits of MDMA before the drug was restricted and that the existing evidence is mainly anecdotal. But just seeing a few people who have been helped to overcome emotional problems by using MDMA in therapy sessions impressed him enough to push for additional research.

MDMA "makes the promise of helping people to achieve insight and integra-

tion, which usually takes a very long time with talking therapy," Grinspoon says. "If this promise is true, it makes psychotherapy much more feasible, cost-wise and otherwise, to people who need it."

Dr. George Greer, a psychiatrist in Santa Fe, N.M., used MDMA on an experimental basis with about 80 patients in the early 1980s. He administered the drug to couples who wanted to improve their relationships and people trying to recover from neurotic behavior patterns. He also gave it to people with terminal illnesses who were seeking pain relief. Greer says the results included improved intimacy and communication in relationships, recovery from chronic depression and less pain in terminally ill patients.

"The drug reduces fear to any perceived threat in general, so that people are not afraid of pain," he says. "A lot of the experience of pain is due to fear and anxiety. It helps them gain a positive attitude so the pain sensation doesn't scare them."

Despite these accounts, Dr. Alan Leshner, director of the National Institute on Drug Abuse, is not impressed. "The plural of anecdote is not evidence," he says.

"There has never been a clinical trial demonstrating MDMA's usefulness. ... On the other hand, there's no question that MDMA is a dangerous substance, in the short and in the long term - 15 years of

research support that view."

A neurologist at Johns Hopkins University in Baltimore, Dr. George Ricaurte, has collected much of this research. In tests last year of the drug on animals, including nonhuman primates such as monkeys and baboons, Ricaurte determined that MDMA depletes serotonin, a brain chemical that regulates mood, memory, sexual activity, sleep and pain sensitivity. And in a primate study completed in 1999, Ricaurte showed that serotonin depletions caused by four days of MDMA exposure were still visible six to seven years later.

Researchers running behavioral studies on humans have also found that heavy MDMA use may lead to memory loss and impaired learning. Tests run at Johns Hopkins show that frequent MDMA users had memory and concentration problems and that their performance lagged on intelligence tests.

"Different investigators are finding some cognitive consequences, and I don't think anyone can quibble about the fact that a number of different laboratories have indicated that MDMA can damage serotonin levels in animals and nonhuman primates," Ricaurte says.

And, Ricaurte says, even if people are unconvinced by evidence of long-term brain damage, all they have to do is look at short-term statistics to understand how dangerous and abusable MDMA is.

# Author recalls journey that ended in 'Black Hawk Down'

By Steven Rea  
Knight Ridder Newspapers

"In Black Hawk Down," the \$90 million Sony Pictures reenactment of the battle on the streets of Mogadishu, director Ridley Scott has delivered a challenging new form of war movie that avoids making political statements.

With praise from critics and a marketing campaign that plays up the heroism of the young American troops, the harrowingly straightforward depiction of an Army mission gone bad has strong box-office prospects. And it's clear that producer Jerry Bruckheimer and Columbia Pictures smell Academy Award nominations particu-



Courtesy Photo

**The young Josh Hartnett stars in "Black Hawk Down."**

larly in the best-film category. (Scott's work debuted in New York and Los Angeles last month in order to qualify.)

"Black Hawk Down" had its genesis four years ago in the pages of The Philadelphia Inquirer. Staff writer Mark Bowden had been puzzled and enraged - "as were most Americans," he says - by the startling photographs of dead U.S. Army commandos being dragged through the East African capital, and set out to learn how what began as a humanitarian mission to get food to starving Africans ended in a fatal firefight that many believe launched an almost decade-long period of undue caution in U.S. foreign policy.

Bowden's resulting 29-part series, published in November and December 1997, received numerous awards and was expanded into a 1999 book that was an international bestseller.

It was in early 1998, before the book's publication, that Hollywood producer Bruckheimer ("Top Gun, Armageddon") purchased the film rights. The resulting project was directed by Scott - whose previous titles include "Alien, Blade Runner and Thelma & Louise - and shot in Morocco last year with a cast that includes Josh Hartnett, Ewan McGregor, Tom Sizemore and Sam Shepard.

Bowden, who wrote "Black Hawk's" initial screenplay and served as a consultant on the project, recently discussed his experience in the seductive world of Hollywood, including his involvement in a last-minute text epilogue to the film that would have linked the American military operation in Mogadishu to the terrorist attacks of Sept. 11.

**Q.** With Jerry Bruckheimer's reputation for big-budget action films, were you worried that "Black Hawk Down" would be mauled on its way to the multiplex?

**A.** I wasn't worried at all. I thought even if they make a terrible movie, people will go see it and they'll say it's not as good as the book and that will sell a million more copies. ... And I felt that I had an opportunity with the screenplay. The worst thing that could happen is I do this draft and they throw it away and they give me a lot of money, and the best thing that could happen was that I could write a good enough screenplay that I could actually influence the way they make the movie. So I had nothing to lose and everything to gain. I just was having fun.

**Q.** The final credits read "Screenplay by Ken Nolan," and I understand that Steven Zaillian ("Schindler's List") and Eric Roth ("Forrest Gump") also contributed drafts. Did anything from your version survive?

**A.** There are little bits from my script that are still in the movie, and most of the main characters were in



Courtesy Photo

**Production costs up to \$90 million, Sony Pictures recreated the battle with the help of helicopters shown here.**

my script originally. But Nolan was the one who pulled it all together. At the end, what they were using me for primarily was where they wanted to try and beef up scenes ... where, basically, the movie steps back and says, "OK, here's what's going on now." They wanted to make that as authentic as possible.

**Q.** Are there any great departures, as you see it, from your book?

**A.** The movie has a narrower perspective, but ... virtually everything in the movie is taken directly from the book.

There were a few scenes that, actually, I wrote when I did the first draft that stayed in (and) are fictional. The

**See HAWK, page D**

# KRUNK'S Man of the year: Carrot Top

By Tom Silvestro  
TNH Reporter

"Carrot" and "top" - the words are quite unremarkable by themselves. Webster's Dictionary defines "carrot" as "a plant widely cultivated for its edible taproot" and defines "top" as "the uppermost part." However, when placed together, the words create the name of a person. Who is this human being? - KRUNK's Man of the Year for



Tom Silvestro

2001: Carrot Top.

Disenchanted with his Dry Cleaning degree from Cocoa Beach Community College, the red headed mopet started doing stand-up comedy on open mic nights at "Ha Ha's Chuckle Bar and Grill." Following in the footsteps of prop-comedy pioneer Gallagher, Carrot Top brought audiences to the verge of laughter with his inventions, such as an electric guitar made out of lead - "so you can play HEAVY METAL!" - and eye glasses made out of Budweiser cans - "Beer Goggles for when

ya drink too much!"

Carrot Top soon became a darling on the college comedy circuit, selling out countless arenas to half capacity. Then the call came that every comedian dreams about: a five-minute set on network television. Carrot Top's legendary performance on "The Pat Sajak Show" (sometime in the 80s) nearly catapulted him to the brink of semi-stardom and prompted a media feeding frenzy among industry executives that desperately wanted to get him

of Fun" and "Work Sucks!" Also, due to an accidental booking by a casting producer, Carrot Top scored a major guest spot in a 1995 (unaired) episode of "Seinfeld." His recent string of 1-800-CALL-ATT commercials only add to his publicity sheet.

"There's a full page of text now," noted Carrot Top's Agent, Morty Field on the increased level of ink in his client's bio.

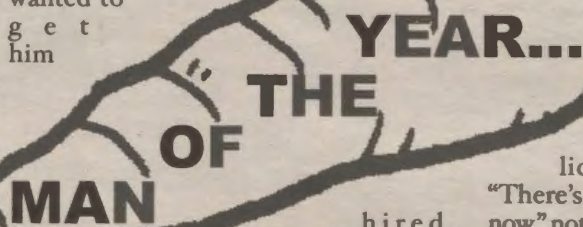
It was only a matter of time and indifference until movie producers began knocking, and Carrot Top's first movie, "Chairman of the Board" hit theaters on April 17, 1998 and left the following Monday. While the film drew mixed reviews, one thing is certain - it was indeed a motion picture. Director Alex Zamm has this to say about his

experience with Carrot Top: "He is a true mammal in every sense of the word."

Carrot Top's future is just as bright as his checkered past with an upcoming comedy album, "Carrot Top: Live at Budokan," and guest reading of the "The Boner Speeches," a spin-off of the highly successful "Vagina Monologues." All this, and a book in the works, tentatively titled "Carrot Top's Guide to Life" with witticisms such as "If life gives you poop, make poop juice." But what does the man of the hour have to say about all the veiled insults and mock adulation? KRUNK was able to obtain an interview with the redheaded ragamuffin. When asked about any New Year's resolutions, Carrot Top hilariously quipped... "No." Oh, Carrot Top! I guess I better turn up the laugh meter!

The highest echelons of comedy bring to mind names such as Charlie Chaplin, Steve Allen, Jack Benny, Johnny Carson, and David Letterman. "Carrot Top" is also a name.

Senior Tom Silvestro publishes a weekly comedy piece for The New Hampshire. KRUNK is syndicated in over 50 newspapers...in his mind. Send e-mail feedback to: [horsie@fataltourist.com](mailto:horsie@fataltourist.com).



## REAL, from page A

country after the attacks on New York and Washington, D.C.

"It's really the first time this generation has had an event like that, that made them think about their mortality, made them realize that their world is not maybe as controllable as they thought it was," he says.

"They were getting calls. Kyle's sister and ex-girlfriend were both in New York, and he's getting calls from them, hysterical calls about what they had seen because they were down there near Ground Zero. And Cara's brother works at the Capitol. So it was relating to them directly."

Aneesa, a 20-year-old Philadelphia gay woman whose free spirit promises to be a much-talked-about topic on the series, says that it will be good to have the cameras showing young people "actually feeling and praying and being really involved ... just to show that we're

all going through something that's really big right now."

Housemate Theo, 20, of Riverside, Calif., adds: "Being taped on Sept. 11 was really the most time I never at all paid attention to the camera. It was more so trying to imagine what people were going through. We see so much stuff on TV. You would be there watching it, (but) it was like it wasn't real ..."

Viewers will see Theo and the other housemates as they deal with their emotions on Sept. 11 and other issues - even if the way those feelings come across will be manipulated somewhat via cameras, editing and other storytelling techniques.

"I don't think anything's going to shock my dad. I didn't do too much stuff," says Keri, 22, of New Orleans. "I didn't meet that many guys, which is fine. But I'm going to grit my teeth anyway ... I haven't seen it yet."

Keri shouldn't worry too much.

Even though "The Real World" is very much a series with a cast of characters and continuing story lines, lead director Laura Korkoian says the production very much realizes that these seven young people aren't made up like those on "Dawson's Creek."

"I do see them as real people; they are real people with real experiences," she says. "They all bring a lot of different experiences into this mix. And that's the beauty of this project for me, is that they come from different backgrounds, different life experiences, culture backgrounds."

Many with the cast and crew of "The Real World" believe the show is a viable one, even if it seems that most other reality series, including CBS' "Survivor," are losing their popularity.

"It's a documentary on seven people's lives at a certain time," Dominici says. "I think that's the very simple and most basic form of all the reality shows."

## GOSPEL, from page A

both CD sales and listeners. A fan of Michael W. Smith and other contemporary Christian performers, she's been into the genre since teachers introduced her to it in the sixth grade at Our Savior Lutheran School in Grafton.

Why does the music appeal to her?

"It sounds modern, but it has good morals behind it, a good story," she said. "It's not all about going out and having sex all the time and doing drugs and killing and everything. It's good music to listen to."

Breeden cited several reasons for the growth in contemporary Christian and gospel album sales in recent years: The quality of the CDs has risen to world-class

standards; mainstream record companies now own the major Christian labels and are using their expertise and resources to market them more broadly beyond just a niche market; and aging baby boomers have shifted their interests from money, power and/or sex to faith and values.

Sales of contemporary Christian and gospel albums already were tracking 9 percent ahead of the previous year when the terrorists struck. For the next three weeks, sales jumped 20 percent to 23 percent over the same time the previous year before abating, and then steadily climbing during the Christmas season, he said.

Those sales were helped by the fact that some top-selling Christian performers who had taken a year off had new albums on the market in September, he said.

How much did Sept. 11 have to do with that? Breeden isn't sure, but contacts with mainstream department stores, Christian stores and Christian radio stations convinced him there was a connection.

"Those three trade sectors were saying that people were coming into stores and calling in to radio stations and making certain expressions about fear and needing faith and hope, or wanting to acquire products or listen to the radio to give them peace and strength," Breeden said.

## HAWK, from page C

screenplay, by nature, is certainly more fiction (than the book) because you have to invent dialogue. ... But in the case of "Black Hawk Down," I'd spent so many hours talking to these guys, and gotten to know them and heard so many of their stories, that I really could hear their voices in my head.

Q. One of the fascinating things about the film is its depiction of the nuts and bolts of modern warfare - the helicopters with videocams that give the military operations people a real-time image of what's happening on the ground, the headsets the soldiers are wearing, the technology that's deployed.

A. I was asked to write the foreword to (a new edition of) Richard Tregaskis' "Guadalcanal Diary." I was aware of the book, and I'd seen the movie years ago, but what I ... didn't realize was that this was the first glimpse of what World War II in the Pacific was like.

The United States had been attacked at Pearl Harbor and had basically marshaled this offensive in the

Pacific, and nobody had a clue what the war was going to be like. "Guadalcanal Diary" gave people the first glimpse of combat on these islands: the tall grass, the Japanese hiding in caves and up in trees. All the things that are familiar to us now were new then.

In the same way, I think "Black Hawk Down" gives people the first real look at modern war from the ground level.

Q. It also gives us an idea of how the U.S. military is operating in Afghanistan right now.

A. Without a doubt. Some of the same Army Special Forces and Delta Forces involved in Somalia are in Afghanistan.

Q. Can you talk a little about the way Ridley Scott works?

A. Ridley is a very inviting genius. He wants to know what everybody thinks. He lets his uncertainty show. He's thinking out loud a lot. He composes each and every shot in the film. On the set he monitors a

battery of cameras, the lighting, all that. Later, during post-production, when he got color printouts of each scene, he drew detailed instructions for the CGI (computer-generated imagery) staff - they called them Ridleygrams - that detailed changes for virtually every frame.

Q. What about the actual mission, the "quick extraction" of several of Mohamed's lieutenants from a building in the heart of Mogadishu? It certainly didn't go as planned.

A. (The U.S. forces) undertook a very dangerous, difficult mission, and they successfully completed it. They did so at tragic loss of life, American and Somali. ... I think the movie shows that and the book shows that. ... Those men who undertook that mission performed heroically and professionally, and whatever you feel about how smart it was or anything else, there's no other conclusion to be drawn.

## Administration says fetuses can be classified as 'unborn children' so mothers can get health care

By Jodi Enda  
Knight Ridder  
Newspapers

WASHINGTON - The Bush administration inflamed the abortion debate Thursday by proposing to expand the definition of a child to include a fetus so that low-income pregnant women could receive taxpayer-funded health care.

While the proposal, announced by Health and Human Services Secretary Tommy Thompson, dealt solely with prenatal care, activists on both sides of the abortion question saw it as something more.

Abortion-rights advocates decried the plan, saying it could set the stage for a legal challenge to the Supreme Court decision legalizing abortion. President Bush opposes abortion.

"Their point is to define the fetus as a person in regulations and in laws to the point that there is a critical mass establishing fetal personhood," said Kim Gandy, president of the National Organization for Women. "If a fetus is defined as a person, which is a legal term, then even first trimester abortions would be murder."

Abortion opponents hailed the announcement, though they did not define it as a victory for their cause.

"It doesn't have any legal bearing on the state of abortion law," said Douglas Johnson, legislative director for the National Right to Life Committee. In a statement, he added that the proposal was one to which "only

the most extreme pro-abortion ideologues will object."

Technically, Thompson proposed a federal regulation that would allow states to provide prenatal care to low-income women under the State Children's Health Insurance Program, or SCHIP.

The low-income program currently covers children, not adults. But Thompson's proposal would expand coverage to children "from conception," a definition intended to open the door to pregnant women, according to an HHS release.

HHS officials said the proposal was not aimed at undermining abortion rights.

"It's about health," said spokesman Bill Pierce. "This is about better health for pregnant women, particularly poor women and the children that are born."

Abortion-rights activists say they support prenatal care for low-income women, but argue that the Bush administration could provide it without changing the definition of a child. The president could follow the lead of former President Bill Clinton and grant states waivers to the children's program to permit coverage of pregnant women, Gandy said.

Last year, Gandy noted, abortion opponents in Congress proposed the Unborn Victims of Violence Act, which also would define a fetus as a person and allow police to charge a person suspected of attacking a pregnant woman with two crimes. The House passed the measure, which stalled in the Senate.



KRT - Phil Skinner

President Bush waves to the press as he arrives at Hartsfield International Airport, Thursday, Jan. 31.

That bill also was viewed by abortion-rights groups as a way to undermine Roe v. Wade, the 1973 Supreme Court ruling that legalized abortion in all states.

Ann Stone, chair of Repub-

licans for Choice, said Thompson's proposed regulation, which does not need congressional approval, might have the same impact.

"We're concerned that it is

a back-door way to try to give the fetus legal status so they can have a basis to attack Roe," Stone said.

But Campbell Gardett, a spokesman for Thompson, said HHS lawyers assured the secretary the prenatal health-care issue would have no bearing on abortion.

"This is a way with doing away with the paperwork that's necessary for waivers," Gardett said.

Further, he said, the proposed regulation would allow states that opt to use the new definition of a child to tap into \$3.2 billion of unused federal money available for children's health care.

HHS officials said they did not know how many women could be covered by the new regulation because it would depend on how many states take advantage of it.

Thompson also announced Thursday that President Bush would make good on his campaign promise to boost federal spending on abstinence education for teen-agers. Bush's budget, due out Monday, will propose to increase funding for abstinence-only education by \$33 million, to a total of \$135 million in the fiscal year that starts Oct. 1.

HHS spokesman Tony Jewel said the proposal would mean the government would spend the same amount teaching abstinence as it does on family planning programs.

"Abstinence is a sure way to prevent the contraction of sexually transmitted diseases or getting pregnant," Jewel said.

## FBI director warns of possible attack

By Tom Infield and Lenny Savino  
Knight Ridder Newspapers

WASHINGTON - Two of the top officials charged with protection of the United States warned Thursday that the nation faced grave threats from terrorists and other hidden enemies.

FBI Director Robert Mueller said he believes that Osama bin Laden's al-Qaida terrorist group, which the United States blames for the Sept. 11 attacks, may still have undercover operatives in the United States.

"There may well be those in the U.S. who, having been trained by al-Qaida, can come together with others for a particular terrorist attack," he said. "We're doing everything we can to identify" them.

A senior law enforcement official, speaking on the condition of anonymity, said evidence collected in Afghanistan suggests that al-Qaida operatives have been scouting a number of potential targets in the United States, including dams, public water supply pumping stations, nuclear power plants, airports and landmarks.

Washington Gov. Gary Locke said Thursday that a photograph of the Seattle Space Needle, a city landmark since 1962, had been discovered on a computer file in Afghanistan - but that no evidence of a specific plan to attack it had been found.

"If we had specific information about the timing and place of a particular attack," Mueller said, "we would get that to

the authorities lightning quick."

Mueller focused on efforts by law enforcement agencies to prevent terrorism at the Super Bowl on Sunday in New Orleans and at the Winter Olympics this month in Salt Lake City. He said that thousands of police and security personnel would be at the two sport sites.

Defense Secretary Donald H. Rumsfeld, in a speech that called for transforming the military to face new threats, focused on what the country may have to deal with over the next century.

Referring to the Sept. 11 terror attacks, he said: "Let there be no doubt: In the years ahead, it is likely that we will be surprised again - by new adversaries who may also strike in unexpected ways. And as they gain access to weapons of increasing power, these attacks could grow."

Rumsfeld made his remarks at Fort McNair in Washington, D.C., where he delivered a speech to military officers and faculty members of the National Defense University.

Mueller and Rumsfeld echoed themes laid down by President Bush in his State of the Union address Tuesday night - that terrorists are plotting to do harm to the United States and that the war in Afghanistan has not put a stop to the threats.

"Our job is to close off as many of those avenues of potential attack as possible," Rumsfeld said.

He said that no nation in the 21st century was likely to oppose the United States with conventional armies or navies. That,

he said, would be futile.

Instead, he said, attacks will be directed at the nation's weaknesses - its vulnerable communications systems and space satellites among them. Means of attack, he said, could include cruise missiles, ballistic missiles, and chemical and biological weapons.

The United States, he said, cannot afford to sit back and wait for attack, but may have to pre-empt threats by destroying them before they can do harm.

He did not say who the enemies might be, but he noted: "The best, and in some cases the only, defense is a good offense."

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# Horoscope time!

By Linda C. Black  
Tribune Media Services

**Today's Birthday (Feb 1).** Have you thought about publishing a book? Traveling the world? Making wonderful scientific discoveries? All of this and more can be yours this year. Expand your horizons.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** - Today is an 8 - Even with Mercury retrograde, you're clicking right along. You're pushing a big project through. Others benefit more than you do from this, except in terms of satisfaction. That's your reward, and it'll be generous.

**Taurus (April 20-May 20)** - Today is a 6 - You could do well financially now, but it's not easy. Getting into work mode is your first challenge. You'd rather play, but that doesn't appear to be a viable option. You're supremely practical. Do what needs to be done.

**Gemini (May 21-June 21)** - Today is a 10 - They say a journey of a thousand miles begins with just one step, but it actually begins before that. It begins with a fantasy that turns into a plan. After that comes the step. Get going.

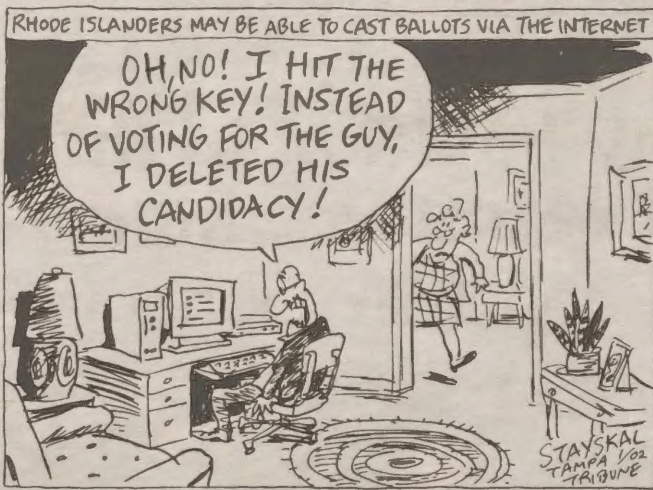
**Cancer (June 22-July 22)** - Today is a 5 - Cancer is the sign of the millionaire. You have a natural talent for doing business, but it also takes a lot of work. You'll have patience for details involving other people's money, so hide out somewhere and study.

**Leo (July 23-Aug. 22)** - Today is an 8 - Hand over the reins to a smart person who can take care of you right now. Don't argue or try to maintain control. You'll become much stronger if you accept the coaching.

**Virgo (Aug. 23-Sept. 22)** - Today is a 5 - There's too much work, but luckily it could earn you lots of money this time. Your full attention is required, but perfection is always your goal. Keep at it.

**Libra (Sept. 23-Oct. 23)** - Today is a 9 - Are you in love? Are you and your special mate going somewhere special this weekend? Doesn't look like there's much in your way - except for your job. Do it fast, then get outta there!

**Scorpio (Oct. 23-Nov. 21)** - Today is a 5 - There's plenty to keep you busy at



home the first part of this month. Are you moving or doing a major renovation? Setting up an office or laboratory in your basement? Any or all of the above would be perfect.

**Sagittarius (Nov. 22-Dec. 21)** - Today is an 8 - You're pretty smart, and you have some very intelligent friends. One of them seems to be trying to teach you something. It's complex, but you're learning. If this friend is also your partner, so much the better.

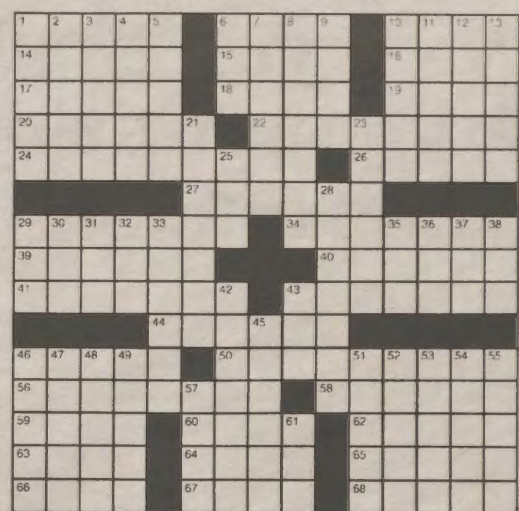
**Capricorn (Dec. 22-Jan. 19)** - Today is a 5 - You can make a lot of money now. The paperwork is somewhat of a problem, but a creative idea could actually work. Provide what an older person wants.

**Aquarius (Jan. 20-Feb. 18)** - Today is a 10 - Do you have plans to travel this weekend? How long would it take you to make plans? Grab your toothbrush, a credit card and a fascinating companion, and then get going right away!

**Pisces (Feb. 19-March 20)** - Today is a 5 - You could borrow more to get what you want, but is that really wise? The better plan is to save up for it and pay cash. You can negotiate a discount instead of paying interest.

## Crossword

- ACROSS  
1 Dangerous banana parts  
6 Astronaut Shepard  
10 Pretense  
14 Mete out  
15 Vegas rival  
16 Garr of "Tootsie"  
17 Zsa Zsa  
18 Dishonorable guys  
19 Rotation line  
20 Type of submarine  
22 Waltz type  
24 Want ads whereabouts  
26 Viper  
27 Vacation destination  
29 Outdoor  
34 Stenographer's book  
39 Cheese for pasta  
40 Household  
41 Aretha Franklin hit  
43 Laborious  
44 voyage  
46 I wasn't there at the time, e.g.  
50 Holiday desserts  
56 Tag wrong  
58 Activate  
59 Singer Fitzgerald  
60 "to Zanzibar"  
62 Corpulent  
63 Pasture sounds  
64 Graph or mobile starter  
65 Maintain  
66 Top  
67 Watch winder  
68 Abodes

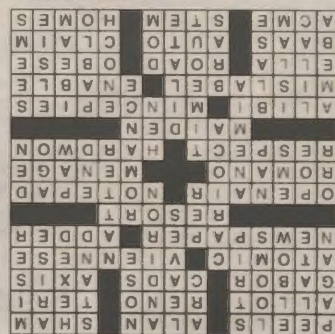


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02/01/02

- DOWN  
1 Heathen  
2 Uplift  
3 Joint that jostles  
4 Weaving machines  
5 Landing area  
6 Trajectory  
7 Exits  
8 Log holder  
9 Plane front  
11 Jinxed  
12 Come up  
13 Tightwad  
21 Dance similar to the samba  
23 Talk non-stop  
25 For each  
28 Love novel  
29 Former Boston Bruin  
30 "The Bells" poet  
31 Letters on candies?  
32 Take a sofa break  
33 Hemoglobin deficiency  
35 Finale  
36 Terrier foot  
37 Gone by  
38 Scout's unit  
42 Breather  
43 Coop layer  
45 Expand  
46 One-celled animal

### Solutions



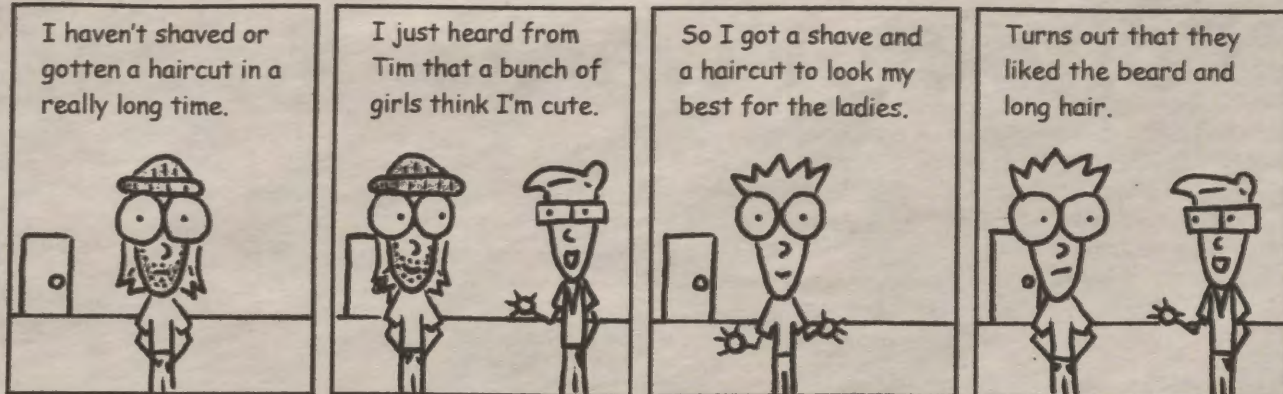
- 47 Purple shade  
48 Muslim faith  
49 World-weary  
51 Son of Cain  
52 Senor Picasso  
53 Structural member  
54 Milk carton cow  
55 Appears  
57 Lingerie purchases  
61 DeLuise of "Silent Movie"

## Laughter is the best medicine!



## 4-Eyes

By Jeremy Westphal



Some things in the world make you think. Some things in the world make you angry. Some things in the world make you angry because they make you think.

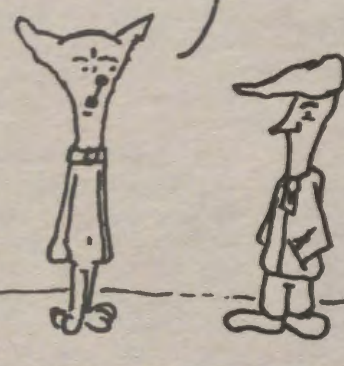
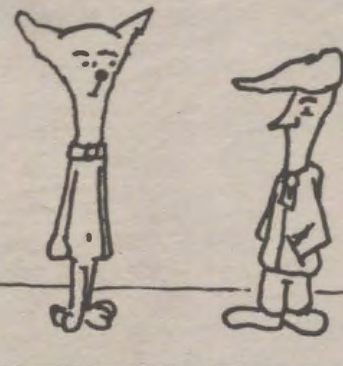
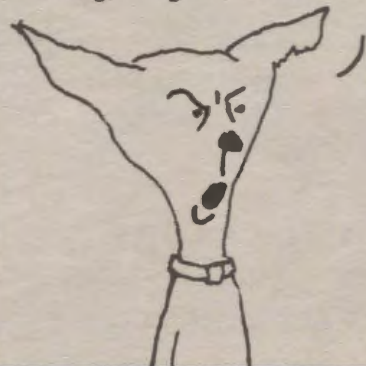
## Eddie Sandwiches by Ethan Armstrong

EddieSandwiches@hotmail.com

Eddie, you've got to do something about the Angry Little French-Speaking Viking. He pillaged my comic book collection, he set the kitchen on fire and now he's building a longboat in the bathtub!

Winston, I'd love to help you, but Freddie Fajitas just shrank me in the laundry room and has been trying to squish me with a phone book for the past hour. I've got a lot on my mind!

Now you're just being selfish. Could we please deal with MY problems before we talk about how your day went?





# If you could be any position in the Super Bowl, what position would you play?

## On the Spot



With Allie Gaines

Ethan Armstrong  
senior  
English



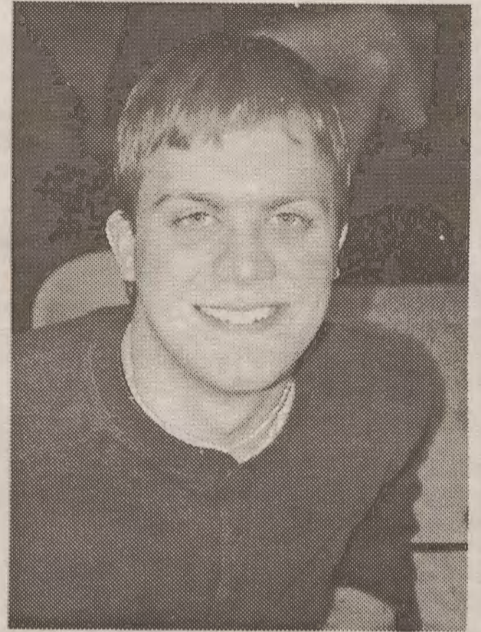
"Head cheerleader because I look hot in a skirt."

Stephanie Riccardi  
senior  
communication disorders



"Tom Brady's water girl."

Seth Gilfoy  
sophomore  
political science



"The guy with the John 3:16 sign because it's true."

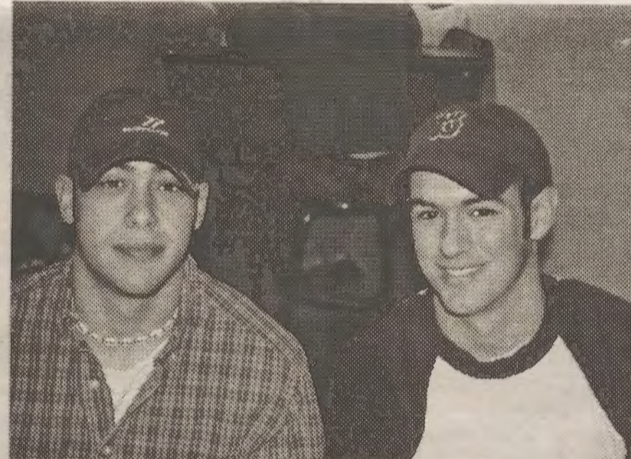
Lauren Pessotti  
senior  
communication disorders



"The coach because I know soooo much about football."

Keith Whitt  
freshman  
business

Ryan Parsons  
freshman  
business



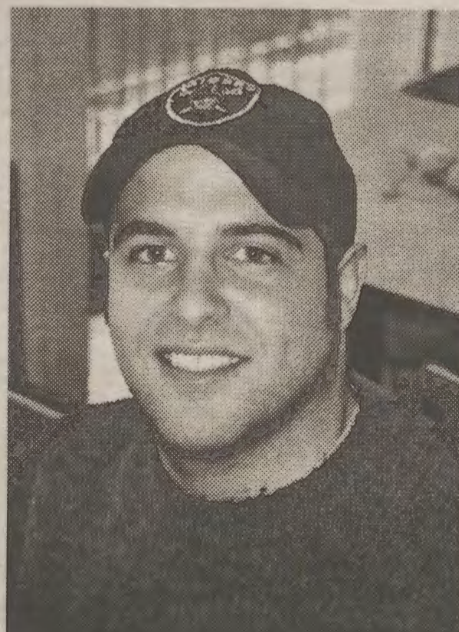
"We want to be the long snapper and the holder because they are tough underrated positions."

Jess Hynes  
sophomore  
history



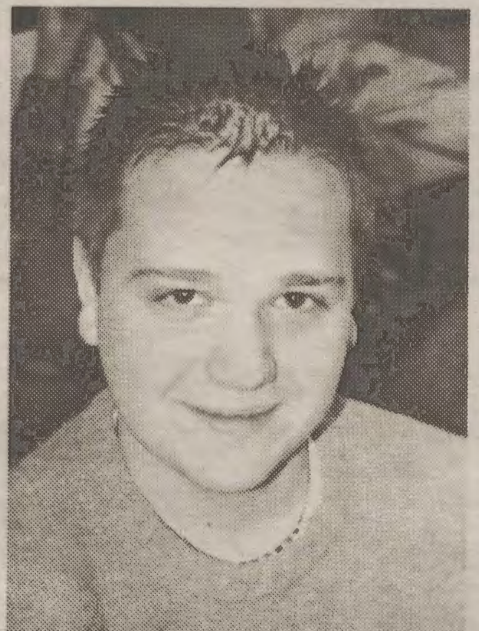
"Since I'm not very athletic instead of being an athlete I'd be an athletic supporter."

Dominick Spagnola  
junior  
history



"Defensive end for the Rams so I can knock Brady out of the game and have Bledsoe win it for the Pats."

Larry Kelly  
freshman  
psychology



"Defensive tackle because they are big and inflict a lot of damage."

## Editorial

### Writing at UNH

Someone once defined a university as a group of individuals united by a common grievance about parking. That's surely the case at UNH. But something else unites us — a belief in the importance of writing. Faculty must write to earn tenure and promotion. And the milestones in a student's progress through the university are usually marked by major writing projects.

Freshman English plays a significant role in this long process of learning to write. In the course, students write in a variety of forms, taking most major papers through a series of revisions. UNH is unique among major state universities in requiring regular one-on-one conferences to give students feedback on their writing. In these conferences students are pushed to think strategically; we press them to define a purpose and to explain how the decisions they make fulfil that purpose. We also note persistent errors and work with students to correct them.

But no one course can do it all. We can't vaccinate students against writing errors. We can't guarantee that students will know what's expected of them in all of the courses they will take. We can't free university faculty from the responsibility of teaching writing. Part of learning a discipline, after all, is learning how to write in a discipline.

This university-wide effort might be built on three basic principles, ones that are at the core of Freshman English instruction:

**Writers need models to emulate.** Students need to see examples of successful writing in order to understand the criteria they will be judged by. This might mean that faculty share examples of student work and discuss the ways some are more successful than others. In other words, students can't aim for a target they've never seen.

**Writers need extensive practice.** The more frequently students are expected to write, the more likely they are to develop fluency and competence. Poor writers are not usually intellectually deficient; they've just written so infrequently that they can't show their thinking ability in their writing.

**Writers need feedback.** Students need to know where their writing is successful and unsuccessful. If this feedback comes during the writing process, students can act on it. If it comes largely at the end of a semester, when papers are often not even picked up, it is not likely to have much effect.

Writing at UNH must be a shared responsibility. The Freshman English Program will work hard to be a good first step, but we can only be a first step. Learning to write, like most complex human learning, requires a long apprenticeship. It can't happen in sixteen weeks, and it can't happen only in Hamilton Smith Hall.

**Tom Newkirk, Director  
Freshman English Program**

## Letters

### Recycle and separate responsibly

#### To the Editor:

The Durham Integrated Waste Management Advisory Committee welcomes you back for spring semester. We appreciate your strong past efforts to recycle. Please keep up the good work by using the designated bins down town and by recycling where you live. Since 1989, Durham has had one of the best recycling programs in the state, and together we can make it even better.

We'd like to remind you that recycling is a perfectionist's art. A trashcan filled with recyclable

aluminum cans becomes garbage if a small amount of trash is included. The town employees have to make quick decisions when collecting, so please give them a hand. Contaminated recyclables become garbage brought to a landfill and that means a loss for the environment.

We encourage you to act now and act for the long term, we encourage you to recycle!

**The Durham Integrated Waste Management Advisory Committee**

### "Doc" Rouman is a valued brother

#### To the Editor:

As the support for fraternity life on campus dwindles, it is increasingly important to recognize those individuals within the community who stand out and hold up this positive addition to college life. One such person is Phi Kappa Theta's Founding Father, Dr. John C. Rouman.

This man has exceeded in the role of an outstanding brother as he has continued to give all for Phi Kappa Theta throughout its twenty-year history on campus. During this time, the house has experienced many highs and lows, through which Dr. Rouman held up his brotherhood. Because of this help and leadership, he is worthy of extra recognition beyond his countless awards.

Within the University of New Hampshire alone, Professor Rouman's credentials speak volumes. For instance, he taught Greek, Latin, and the Classics here for more than a quarter of a century. In the classroom he was considered a father figure, and acted as extended family to his students. For his efforts, he was given the national Award for excellence by the American Philological Association, the Barlow-Beach Award For Distinguished Service, the Distinguished Teaching Award of the UNH

Alumni Association, as well as earning the title of Professor Emeritus, the highest honor a professor can get from the University. Recently, a Classical Lecture Series in his name has been added to the list of honors. Dr. Rouman is as important to the University of New Hampshire as he is to the local chapter of Phi Kappa Theta, but goes largely unrecognized by the student body.

Doc's modesty around the brotherhood conceals his accomplishments; he insists to be involved as an equal with the brothers of his fraternity. At Phi Kap, he is known as "Doc," and is considered as much a valued friend as a role model. Whether it's at every house meeting, or just going out for a bite to eat, Doc is always there with his brothers. He puts his brothers of Phi Kappa Theta on the same level as himself, even though he is respected as a father figure. In other words, Dr. Rouman's accomplishments and experiences have helped his fellow brothers in many ways, to which Phi Kap is thankful. Certainly, the Greek System at UNH has countless others, like Doc, who go largely unrecognized.

**Ben Francavilla  
Sophomore**

## Corrections

In the article "UNH students bears torch, carries dreams" in the Jan. 29, 2002 issue, Dan Gallant's mother's name should have been spelled Scotti Woolf.

*The New Hampshire* is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu). Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

**We want to know what you think.**

Send your submissions to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

### Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

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*The New Hampshire* is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

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2. A Beautiful Mind PG-13 FRI-SUN MATS 12:30pm 3:30pm DAILY EVES 6:40pm 9:35pm
3. Black Hawk Down R FRI-SUN MATS 12:10pm 3:20pm DAILY EVES 6:30pm 9:25pm DIGITAL
4. Count of Monte Christo PG-13 FRI-SUN MATS 1:00pm 3:50pm DAILY EVES 6:50pm 9:45pm
5. Slacker R FRI-SUN MATS 1:00pm 3:00pm 5:00pm DAILY EVES 7:00pm 9:00pm
6. Kung Pow PG-13 FRI-SUN MATS 12:20pm 2:20pm 4:20pm DAILY EVES 6:20pm 8:40pm

Strand Theatre  
 Week Of 2/1 - 2/7

1. Black Hawk Down R FRI-SUN MATS 12:40pm 3:35pm DAILY EVES 6:30pm 9:25pm DIGITAL
2. Count of Monte Christo PG-13 FRI-SUN MATS 1:15pm 4:00pm DAILY EVES 6:45pm 9:35pm
3. Mothman Prophecies PG-13 FRI-SUN MATS 1:30pm 4:15pm DAILY EVES 7:00pm 9:45pm

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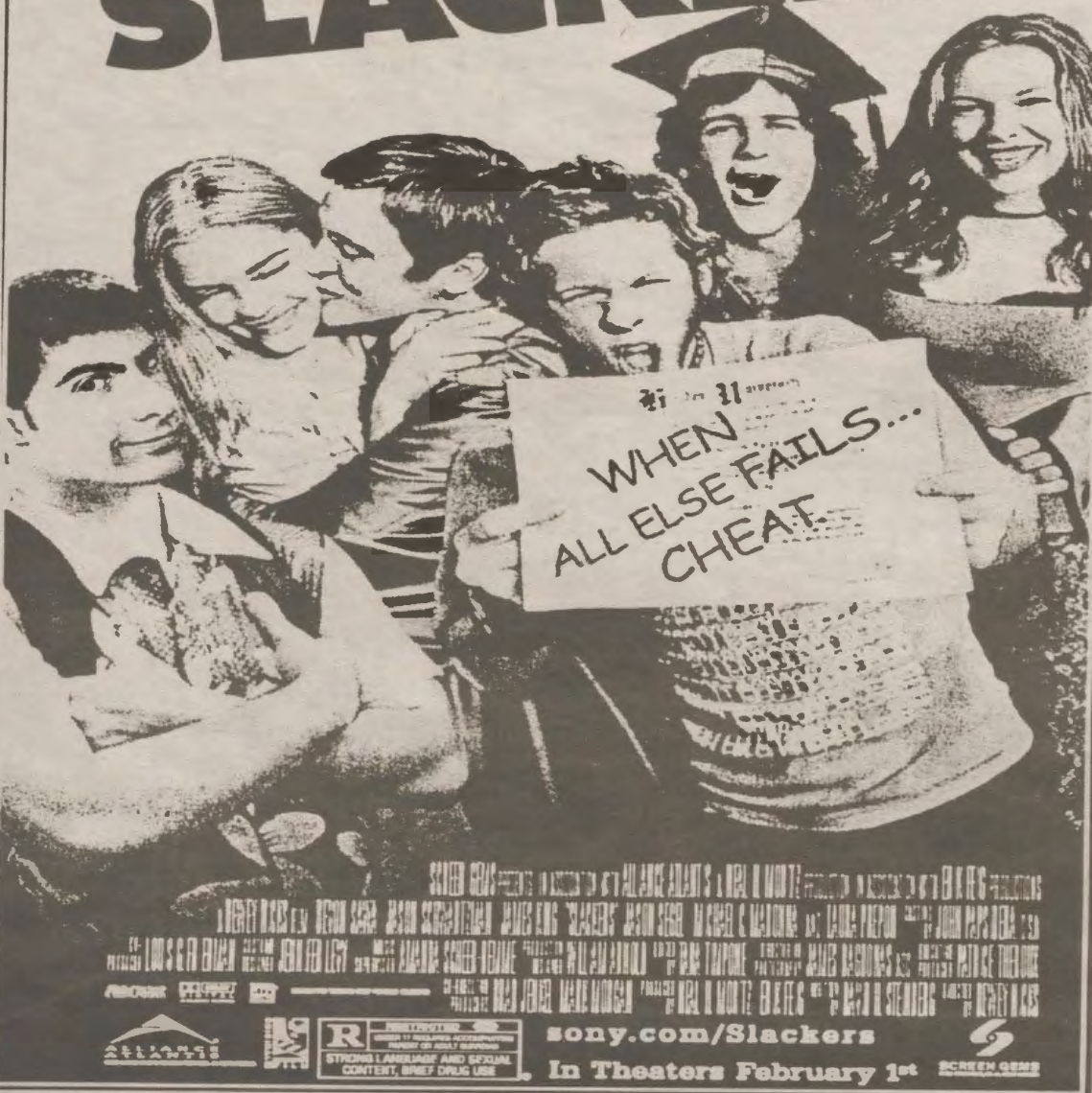
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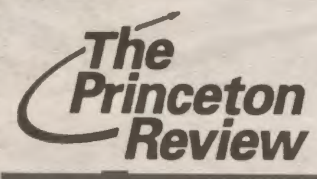
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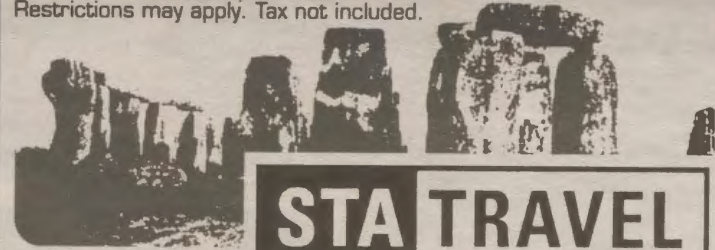
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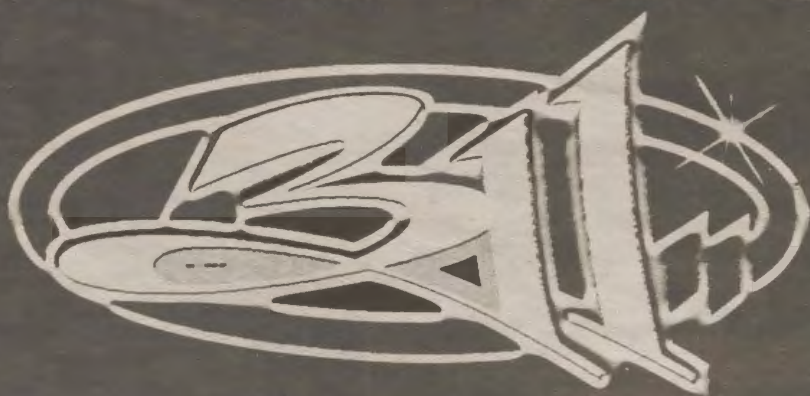
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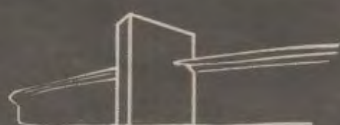


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# Wildcat briefs

From Staff Reports

## AYERS NAMED GOALTENDER OF THE MONTH

Sophomore goaltender Michael Ayers of the University of New Hampshire men's ice hockey team was named Co-Goaltender of the Month by the HOCKEY EAST Association Thursday afternoon.

Ayers was a perfect 5-0-0 in the month of January and stopped 129 of 136 shots by the opponent. Ayers owned a .949 save percentage and a 1.37 GAA to start the new calendar year. He allowed one goal in four of his five starts and held Boston University's high-powered offense to four goals in two games.

Ayers now leads HOCKEY EAST play with a 1.84 GAA and a .934 save percentage with a record of 7-1-0, which is a league-best.

In the national leader board, Ayers ranks 14th in GAA.

The Wildcats, ranked No. 1 in the nation, are currently 19-4-2 overall, 11-2-2 in HOCKEY EAST play and are four points ahead of second place Maine, but the Black Bears have one game in hand.

UNH returns to action Friday, vs. the University of Maine at Alford Arena. Game time is 7 p.m.

## FITZPATRICK EARNS ALL-AMERICAN STATUS

UNH cycling team member Kirt Fitzpatrick was recently named as one of the fifty-six cyclists who earned spots on the 2001 National Collegiate Cycling Association (NCAA) All-American squad, that was announced by USA Cycling.

Fitzpatrick was named as one of five All-American Cyclo-Cross racers. He is a senior at UNH who has been racing for the team for four years.

## UNH ANNOUNCES 2002 WOMEN'S FROZEN FOUR SCHEDULE OF EVENTS

**Sunday, March 17**

8 p.m. — Frozen Four selection announcement show.

**Thursday, March 21**

6 p.m. — VIP reception. Granite State Room, Memorial Union Building; Durham. By invitation only.

7 p.m. — Championship banquet. Granite State Room, Memorial Union Building; Durham. By invitation only.

**Friday, March 22**

5 p.m. — Semifinal, Game 1. Whittemore Center.

8:30 p.m. — Semifinal, Game 2. Whittemore Center.

**Saturday, March 23**

7:30 a.m. — noon — YES Clinic. The Rinks at Exeter; Exeter, N.H. Call Jenkin at (603) 862-2774.

7 p.m. — Patty Kazmaier Memorial Award Banquet. Sheraton Hotel; Portsmouth, N.H.; Tickets: \$100 for adults, \$50 for children. Call the USA Hockey Foundation at (800) 566-3288.

**Sunday, March 24**

12:30 p.m. — Consolation game. Whittemore Center.

4 p.m. — Championship game. Whittemore Center. Note: There is an awards ceremony following both games.

# No holds barred

A sports column for everyone

By Matt Doucet  
Staff Writer

I don't know what I'm sadder about, the fact that Mike Tyson will probably never fight again, or the fact that no reporter asked a follow-up question when Tyson told reporters that, other than his penchant for "[having] sex in crazy places," he didn't consider himself crazy. Just how crazy does something have to be to have Mike Tyson deem it as crazy? Do you even want to know? Of course, in typical Tyson fashion, his statements totally backfired, leading everyone to assume that a bacterium

has been eating away at his brain since around 1987.

Maybe I've seen "The Godfather" too much, but how sweet would it be if, instead of calling a press conference to announce the firing of Dan Duquette, John Henry and Larry Lucchino just sent a fish wrapped in one of Duquette's suit jackets to the Boston media? Can you even fathom how great it would be see Dan Shaughnessey's face when Bob Ryan looks at him and says, "It means Dan Duquette sleeps with the fishes?"

Maybe it's the fact that he looks like he might be anorexic, or that he seems like a guy who

would have Nate Newton's phone number on speed dial, or the fact that he is the most exciting player in NBA history to average only 10 points and 5 boards, but there's just something about Darius Miles that's different. He's not a basketball player as much as he is an addiction, the rare player who you simply can not take your eyes off of when he is on the court. A player who is so talented that he can dominate a game with nothing but athleticism, yet also one who is so raw that sometimes you can't even believe he plays professional basketball. In all honesty, I wouldn't be surprised if Miles becomes one

of the top 5 players in the game within the next two years. But then again I wouldn't be at all surprised if he became the next Roy Tarpley and dropped off the face of the Earth.

Keep this in mind on Sunday. First of all, Belichick made the only move he could by going with Brady. Sure it was nice to see Drew have his moment, but in no way should it skew what Brady has done all season, nor should it skew the fact that Brady gives the Patriots the best chance to win.

There's a small part of me that thinks the Rams won't win for no reason other than the fact that

me and ten million other Americans will simultaneously vomit while listening to Mike Martz try to set a new standard for, "The Most Ungrateful and Arrogant Acceptance Speech of All Time".

If the Patriots do not turn the ball over more than once, they win. If you look at the last two games the Rams have played you'll see that they have scored 42 of their 74 points off turnovers. Translation, give them the short field, you're done. Make them drive the length of the field and you've got a damn good chance of winning, which is a lot more than anyone is giving the Patties right now. Go Patties.

# Football Forecast 2001

Super Bowl	Joe	Kevin	Jenna	Guest Expert Matt
	this year (32-39)	this year (42-29)	this year (35-36)	this year (28-37)
Coin toss	Tails. Bledsoe will be so mad, he'll catch the coin and run into the tunnel.	You always call heads. Tails fails. Go Pats!	Heads.	Feels like Drew's in a Tails mood.
Player who scores first	Joe Andruzzi. He'll carry the injured Brady in the endzone.	Adam Vinatieri. He's the most athletic kicker in football. Go Pats!	Wiggins.	David Patten. Billy Boy is going downtown early.
Team who scores first	Pats! Early and often boys!	Patriots. Go Pats!	Patriots.	Patties.
MVP	Co-MVP's: Ty Law and Lawyer Milloy. I like to call them the Courthouse.	Lawyer Milloy. Go Pats!	Vinatieri.	Tom Brady should have been MVP of the league, but he'll settle for this one.
Final score	18-16. Tough red zone defense leaves St. Louis with five field goals and two safeties.	17-14 Go Pats!	20-13.	24-20.
Winner	PATRIOTS.	Patriots. Go Pats!	Patriots.	Deep in my heart I'm a Patriot. I'm a New England Patriot.

# TNH Sports

Friday, February 1, 2002

## On Campus Events

Today:

Women's basketball vs. Stony Brook 7 p.m.  
Women's hockey vs. Wisconsin 7 p.m.

Saturday:

Men's basketball vs. Binghamton 1 p.m.  
Gymnastics vs. Temple & Cornell 7 p.m.

Sunday:

Women's basketball vs. Binghamton 7 p.m.

# No. 1 'Cats roar into Orono

By Jenna Sizemore  
TNH Reporter

In case you missed the news, the University of New Hampshire men's ice hockey team took control of the No. 1 spot in the nation according to the USA Today American Hockey Magazine for the first time since January 24, 2000 after sweeping Boston University last weekend. The Wildcats who were voted to finish third in HOCKEY EAST this season have a firm grasp on the top spot in the league and look to add to their lead as they head to Orono to take on the Black Bears at the Alford Arena this weekend.

There are several reasons for the Wildcats outstanding success in the first half of the season. Depth up front, a solid defensive corp and reliable goaltending propelled UNH up the top of the national polls over the last month. However, two players, senior captain Darren Haydar, a Hobey Baker candidate and junior sniper Colin Hemingway, an All-America candidate, are making waves in the hockey world for their explosive scoring ability.

Haydar or as the UNH crowd now refers to him Hobey, is putting up amazing numbers already this season. Leading the country and HOCKEY EAST in scoring with 56 points, just five points away from the jaw-dropping 61



Alisha Ryan - Staff Photographer

Colin Hemingway and his UNH Wildcats run wild through the country.

points he produced as a freshman that earned him Rookie of the Year. Haydar also leads the nation in five other offensive categories, goals per game, assists (31) and assist per game (1.35), he is also the only player in the nation averaging two points per game.

"Darren is one of the best one-on-one players I have had the opportunity to coach," said Wildcats head coach Dick Umile.

Haydar may play on the smallest line college hockey has ever seen, (Haydar centers the line between sophomore Steve

Saviano 5-7 and freshman phenom Sean Collins 5-9) but the line is capable of putting up big numbers, and account for 38 percent of UNH's offensive power.

"I think we are stronger this year. We have depth, we have four lines that have proven that they can score in a lot of situations," Haydar said. "The chemistry on our team is that any of the lines that coach puts together can score."

Saturday night against BU, Haydar moved in to the fourth spot on UNH's all-time scoring list with 198 points, just ahead of Mark Mowers. He is also

passed UNH's first Hobey Baker winner Jason Krog in the university's all-time goal scoring list with 95.

"Darren has been a key player in New Hampshire's success over the past few years," commented Boston College's head coach Jerry York. "He has tremendous skills and he had the respect of all of us in the league for his strong two-way play."

With numbers like this, there is a reason why the crowd chants Hobey every time Haydar touches the puck.

Junior forward Colin

Hemingway made ESPN's Sports Center highlight reel with his between-the-legs goal last year against Providence College and that was just the beginning.

"Colin is a great playmaker and goal scorer," Umile said. "He has proven this season that he is one of the go-to forwards in HOCKEY EAST."

Hemingway, a Sports Administration major, has forced people to take notice, ranking second in scoring in HOCKEY EAST (19-24-43) while posting a career-high of 43 points already this season. He had earned a spot on UNH's power play unit, recording eight goals on the man-advantage, which is good enough for second on the team. Hemingway wings the Wildcats second line along with fellow classmates Josh Prudden and Lanny Gare. The line, which was put together at the end of last season has proven that they have great chemistry accounting for 31 percent (35-51-86) of the Wildcats offensive punch.

"It is easy to get on the score sheet when you are playing with players such as Darren Haydar, Josh Prudden, and Lanny Gare," Hemingway said.

He also recorded a career-high six points against Dartmouth on Dec. 13 at the Verizon Wireless Arena. It was also Hemingway who banged home back-to-back goals last Friday night against Boston University in the 'Cats 6-1 victory.

The Wildcats head up north to take on conference rivals the University of Maine Black Bears for two games at Alford Arena this weekend.

# Who let the Great Danes out?



Alisha Ryan - Staff Photographer

Allen Gould leads the Wildcats with 13 points in Wednesday night's game.

## From Staff Reports

Earv Opong scored 13 of his career-high 25 points in the opening period, as Albany posted back-to-back wins for the first time this season with a 74-

57 AMERICA EAST Conference victory over New Hampshire Wednesday, at the Recreation and Convocation Center.

Albany (5-14, AE 2-6) leaped to an early 19-10 lead on a jumper by Opong, who added four assists, three rebounds and three steals. The Great Danes later ran off 12 unanswered points to build a

38-17 advantage. Opong buried two 3-point field goals and hit a driving layup in that outburst. Albany made 16 of its first 26 attempts from the field en route to a 20-point halftime cushion.

In the final period, Opong's tip-in off the glass pushed his team's lead to 50-26 with 16:31 remaining. However, New Hampshire (7-13, AE 4-5) stormed back with 13 straight markers. Austin Ganly, a 6-foot-6 senior, had seven of his 13 points in that run.

The Wildcats, who had won six of their previous eight games entering the contest, could never get closer than 12 points in the stretch. Albany used the free throw line to keep its lead safe and canned 21 of 36 attempts on the night. Opong, a 5-foot-7 junior, made 6-of-6 from the stripe in the final two minutes.

"Our defense and rebounding are get-

ting better," said Albany coach Will Brown, whose team won the rebounding battle, 43-32, for the second straight game. "We played with confidence in the first half and made some shots. We've got work to do yet to get out of the cellar in this conference." Antione Johnson scored 15 points for the Great Danes, who last recorded consecutive victories in February 2000, and also avenged a 71-60 loss to New Hampshire in this year's first meeting on Jan. 20. Freshman Chris Wyatt added 11 points and eight rebounds, both season-highs.

New Hampshire's Allen Gould and Jeff Senulis tallied 13 and 10 points, respectively. Senior forward Chris Brown, who was averaging 14.2 points and 10.1 rebounds on the season, was limited to one point and three rebounds.

## Men's Basketball

Check out

[www.unhwildcats.com](http://www.unhwildcats.com)

for up-to-date Wildcat scores

