

The New Hampshire

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This issue:

Sports

“Cats squeak past Bears”

see back page

SOG wants to clear the water

By Jesse Broehl
TNH Reporter

If USA Springs gets its way, there could be as much as 439,000 gallons of water sucked out of the underground aquifer below Barrington, Nottingham and the surrounding New Hampshire communities every day for use in its proposed bottling plant. There is growing community concern that such an action could have some major consequences for the surrounding area.

A recently established community action and awareness group named Save Our Groundwater (SOG) held a meeting at the Barrington Elementary School last Thursday. The group emphasized some of the possible problems it saw if USA Springs is allowed to go ahead with a proposed plan to tap the underground aquifer for the bottling of beverages and water for domestic and foreign sale. SOG was concerned that USA Springs would be capitalizing on a public resource that is already dwindling in reserves.

“Just because you put a big straw in the ground, does that mean you’re entitled to take whatever you want?” said Denise Hart, a SOG volunteer.

According to Hart, groundwater is held in the public trust, and this may be a precedent-setting case for New Hampshire since USA Spring’s request is the largest demand for groundwater extraction from a private company in New Hampshire history. USA Springs cannot start building until they get approval from New Hampshire’s Department of Environmental Services (DES). They submitted a request earlier this year to extract up to 439,000 gallons per day, but DES still has not made a decision, according to Hart.

Rick Newman, of C & M Capital Insights, a lobbying group that represents the interests of USA Springs, said that as part of the DES permit approval process, USA Springs will be conducting a series of pump tests to determine the potential impact of the bottling plant on the surrounding land.

“We’re following the process, and if we qualify then we qualify,” said Newman. “The DES is staffed with very professional people, and if the tests determine an adverse effect on the surrounding area, then permit will not be given.”

Steve Conklin, a retired engineer and SOG volunteer, said the present New Hampshire laws may not be adequate to deal with this situation. Conklin said that the DES was having a little “trouble” applying the rules to a large commercial

See WATER, page 9

Oh, deer



UNH students take their game seriously

By Chelsea DeWeese
Staff Writer

Outside the thick-wired perimeter fence, a white house is stationed. A large Black Walnut guards from behind, its bulging limbs strained over the blue tiled roof like a Joshua tree.

Past the rain gutter stuffed with pine needles like pocket lint, past the green front door, past the hunter orange sweater vest draped in one of the spread of glass windows, next to a circular thermometer with a buck deer behind the clouded glass, Amy Todd is sitting in one of the upholstered chairs in the covered porch. She is working her feet into heavy rubber boots that waterproof everything up to the middle of her shins.

After teaching high school biology in Connecticut for three years subsequent to graduating from Smith College in Massachusetts, Todd made the decision to work toward a Masters in Wildlife Management at the University of New Hampshire. As well as working as a teacher’s assistant and taking courses at the University,

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Photos by James Korpi ~ Staff Photographer

Students ski for credit, fun

By Kristen Weldon
TNH Reporter

Now there is a unique class option for those students who are bored with the typical lecture class. UNH will offer a two-credit ski course second semester in conjunction with the New Hampshire ski mountains, entitled New Hampshire Recreational Ski Industry.

The lab fee is \$100 and the money

goes to the UNH ski team.

The course allows students to ski up to 10 times at the mountains of their choice within New Hampshire. Students may either Nordic ski the whole time or cross country ski up to two times.

The response for the course was so successful last year that it has been expanded from 100 to 150 students. About 30 spots are still open in the class and stu-

See SKI, page 9

Students scramble to use meal plans

By Randi Titherington
TNH Reporter

As the semester comes to an end, students who hold 220-meal and 160-meal block plans may find that they are wasting more money than food. Come Dec. 22, any unused meals on these plans will become non-refundable and will not roll over for the spring semester.

According to David May, executive director of University Hospitality Services, the 160-meal block plan and the

220-meal block plan are new meal plans for the fall semester and were created to give more flexibility and options in student dining.

The 160 and 220 block plans do not roll over for the next semester like the 125 and 50 block plans do because they are separate from the major meal plans that Dining Services needs to attain a certain amount of revenue to cover overhead and operating costs, said May.

The four major meal plans for on-
See MEALS, page 9

Stressed



Out!

Come to Stress Relief Night!

Friday, Dec. 14th,

7:30 PM-Midnight

Granite State Room, MUB

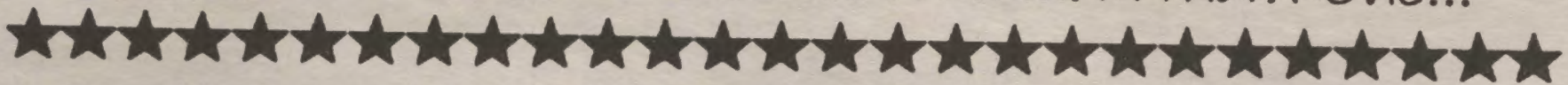
Play Games, Make Holiday Cards, & Chill Before Finals

Come to Stress Relief Night!

Made Possible by Cool-aid and CAD

Classes are OVER!!!!

WHAT BETTER WAY TO CELEBRATE THAN WITH A MUR MOVIE???



America's Sweethearts

America's favorite celebrity couple tries to hide their breakup from the media for the making of their last movie. A hilarious romantic comedy featuring a sensational cast of John Cusak, Julia Roberts, Catherine Zeta Jones and Billy Crystal.



John Cusak

Times:

Thurs: 7:00

Fri & Sat: 7:00 & 9:30

Sun: 7:00

Four Rooms



Go inside the wild life of a bellhop on New Year's Eve as he becomes involved in four zany schemes! This movie is HIGHLY recommended because of its dynamic multitude of cinematic genius. With Quentin Tarantino in the cast, it's a must-see!!!!

Times:

Thurs-Sun: 8:00

Students: \$2.00

Non-Students: \$4.00

BROUGHT TO YOU BY MUSO AND YOUR STUDENT ACTIVITY FEE

Spinning the tunes at WUNH

Student co-DJs radio transmission

By Chris Parker
Staff Writer

I'm a bit nervous surrounded by the blinking yellow and green lights, the countdown digital clocks with their red numbers and the flashing temperature device they say is wrong all the time.

My co-disc jockey has left me in charge for a moment as he steps outside the doorway under the "on the air" sign for a phone call at 11:10 a.m. Forty seconds to air.

"No problem," I think. "I've got this under control. All I've got to do is play one CD for him." The countdown to the next song is 20 seconds.

Some people enter the room, and I am alarmed by the sudden chaos of various voices and bodies. The countdown is zero.

Crap!

My experience being a part of WUNH, UNH's radio station, during its money-raising marathon taught me to get over the intimidation I face in new situations because once you get into a groove, get over your mistakes and learn to relax, your worries seem to disappear.

The volunteer-only staff of WUNH permitted me, a journalism student, to do a couple hours on air as co-DJ of its general programming show Friday from 10 a.m. to 12 p.m. It was marathon week and the station was raising funds to keep pumping out its music to listeners within a 6,000-watt locale.

I'm told that the training process for new volunteers usually lasts about eight months, depending on the person, and involves having volunteers take an exam on technical aspects of the job, including learning frequency ratios and how to set up equipment. I'm given none of this because I'll only be helping out for a little while.

On Friday, senior Mark McKittrick, a WUNH volunteer for three years, was running the show as I sat patiently in my comfortable swivel chair and waited for my spot on the air. It was 9:59 a.m.

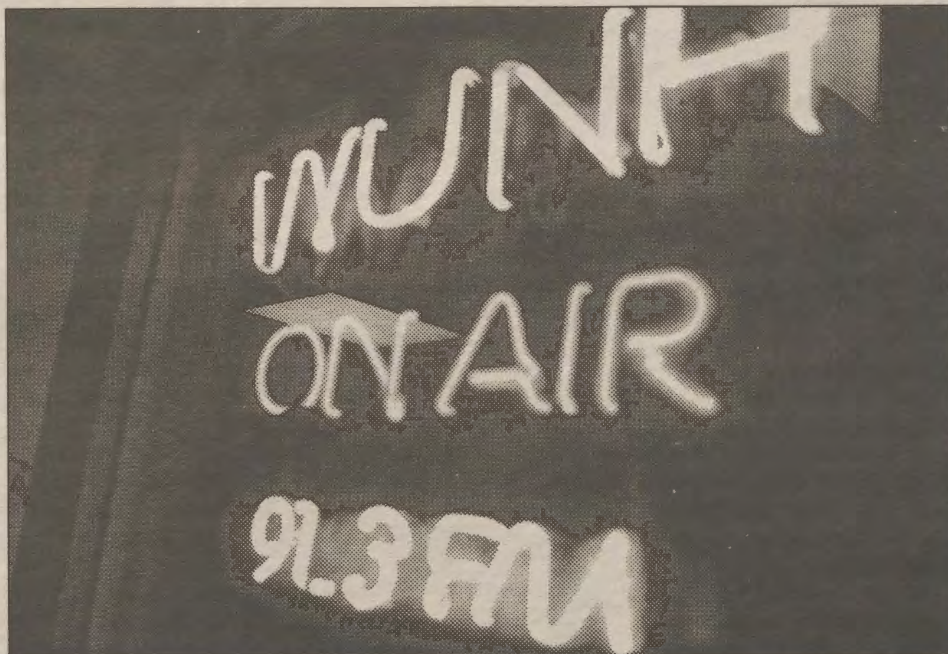
"Hey," I said to those listening. My voice was too soft, so McKittrick had to pump up my volume a little on the soundboard.

McKittrick, black winter hat and all, segued from a song by playing the "Mission Impossible" theme song as I put on my headphone set and he advertised the station's marathon.

"Don't be a Dr. No," he said. "Be a Dr. Yes and donate."

Seven yellow touch-tone phones were scattered throughout the WUNH office next to prize information for donors to the station all week. To the left of this office is the operations room where there is a music library that includes the largest array of a wall-and-shelf-filling plethora of CDs and vinyl I had ever seen. This library surrounds the DJ desk where we were cranking out the tunes.

By Friday, the organization had made about \$6,320 in support funds from listeners. The chart that number was on, however, reached all the way to \$32,000



Marcia Wood - Staff Photographer

WUNH 91.3 FM is UNH's volunteer-run radio station. The station raised approximately \$27,000 from its money-raising marathon.

plus. It was a long way to go for the station that reaches all the way to Old Orchard Beach and Melrose, Mass. Anywhere past west Manchester the frequency is lost.

We played "Rock the rock" by Bingo Ga Zingo, a song I introduced. I could hear my voice as I read the title track and band name; I was hoping not to sound like an idiot on the air. I could feel my heart pump slightly as I read the information.

McKittrick said he had to fill out a log according to Federal Communications Commission (FCC) standards and had to play music and pre-recorded station announcements, give the station ID (WUNH 91.3 FM) and read community announcements and event notices.

He does this while maintaining the phone calls (for a little while anyway), chatting with the many people who sift in and out of the room and keeping an eye on what CDs he has yet to play, recording their names and watching the countdown.

It was my mere job to file CDs we'd already played, read a series of announcements and keep an eye on the countdown from time to time.

"No problem," I thought.

I was amazed at the number of tasks McKittrick could handle throughout the next hour, not to mention training me a little. He assured me that I too could do this.

I read an announcement and introduced a song by "Death by Chocolate," after my co-DJ gave me advice on how to talk into a microphone by using its side, not straight on.

"You find yourself in a groove," he said. "It's just a matter of getting into it."

His advice seemed to fade from my mindset when I became preoccupied with the flashing temperature device I was told not to pay attention to.

This machine, which I didn't understand, read 53 degrees main and 68 degrees aux. Fahrenheit temperatures and the

time it suggested was 8:59 a.m. Wrong. It was 10:05 a.m. as we continued to send out some sound waves.

"There's a method to the madness," said McKittrick as he flipped through a pile of CDs he prepared last night. "Oh crap, I haven't done a talk back [when a DJ speaks on the air] in like forever."

In my time as co-DJ, there were several donations, including one donor who reached a \$91.30 gift pack level, which entitled him to an hour on the air "and a whole lot of love!" according to the gift pack information sheet. McKittrick called it a "typhoon of a donation."

Bruce Pingree, a volunteer with the station for 30 years, said McKittrick almost looked like he knew what he was doing when he was on the air just then.

It was only moments after that, however, when my co-DJ messed up while trying to play the emergency alert system announcement from a mini disk.

"I just really screwed up," he said. "Usually my show is a lot tighter. A lot tighter."

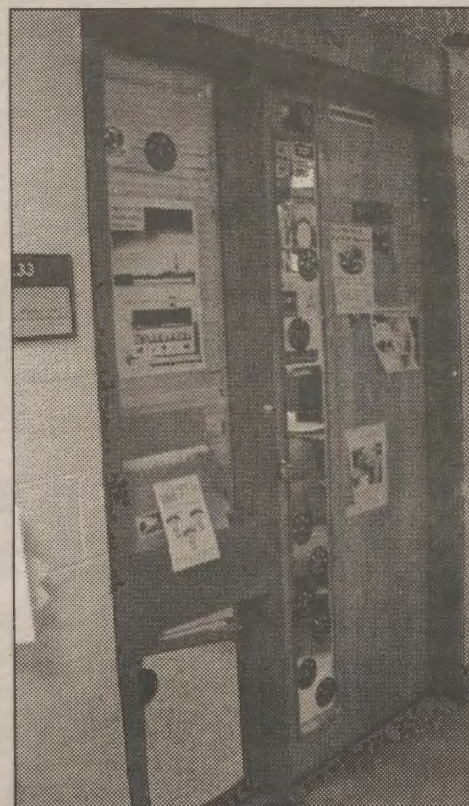
While all this is happening, I was sitting calmly in my seat, thinking about how I was going to announce "The Sheila Divine," a concert slated for later that day.

By that point in the show we had played reggae, blue grass, jazz and pop. McKittrick said that if your musical tastes are broad, you've got a lot to work with at the station as both a listener and a volunteer.

"It gets me high on life," said McKittrick about being a radio DJ. He'd been interested with radio in high school and after his uncle introduced him to WUNH he was hooked. "Music's always been an endlessly cool thing I've listened to [and] this place is just a wonderful niche."

We played some more songs, including "Don't eat the yellow snow" to get people in the mood for snow predicted that upcoming Saturday, and McKittrick went to answer his phone call.

The countdown is zero.



Marcia Wood - Staff Photographer

Some dead air is transmitted for a few seconds as my co-DJ returns from his call at 11:11 a.m. after leaving me just a moment.

I punch down the "CD1" button, the frequency lights go off the charts and my co-DJ swiftly lowers the volume.

Whew! I feel relieved.

McKittrick explains that you have to keep the frequency below a particular point on your soundboard, or else the signal could distort speakers and even make someone deaf if it persisted.

We lost about ten seconds of air time. I screwed up, even with only one thing to worry about, but it's okay.

At 11:30 a.m. someone from the main lounge asks if I'd like some coffee. Ten minutes later I get a call from Maria Larkin, a student in my editing class. She wishes me luck through my last half hour, just moments before I introduce "The Mad Lion" reggae segment of the show, slated for later that day.

A few minutes later I start the vinyl and McKittrick says my method is "slick." Maybe I learned something. Maybe I'll try this again sometime.

In all, the station raised approximately \$27,000 as of Monday morning, said Roy Sullivan, a UNH alum and Marathon Coordinator.

My co-DJ McKittrick, who ended up doing far more management than I could, was a great host and noted that while we didn't have a perfect ending to the time I was there, it was still "right on."

"We're here because we love to do it," said McKittrick. "I like being able to have the freedom to play music that's fun, and I think people should listen to. College radio will surprise you. It's like the weather, always changing."

The flashing temperature device still reads the same wrong temperatures and notes the time as 10:37 a.m.

Wrong.

It's 11:54 a.m., and Chris Parker is signing out.

Foundation nears \$100m goal

By Stephanie Barnes
TNH Reporter

Raising \$100 million in five years is a giant undertaking, but it looks like the UNH Foundation isn't going to have to wait until 2004 to do it.

Already ahead of schedule, the Foundation's "Next Horizon" fundraising campaign got a big

boost on Monday when Peter T. Paul, a 1967 graduate, made a gift of \$10 million to UNH.

The \$100 million campaign began in October of 1999 and is scheduled to run until 2004. Paul's gift brings the Foundation's total to \$86 million.

Young Dawkins, president of the UNH Foundation since 1997, is extremely pleased with

Paul's contribution and with the \$100 million campaign in general.

"We're working hard," said Dawkins, "and experiencing a high level of success."

The UNH Foundation was started in 1989 by UNH alumni who wanted to increase private giving to UNH, despite its being a public university. There are

now 28 staff members, a Board of Directors and a large sum of money that has been raised for the University.

There are several ways that money is made through the Foundation: major gifts from alumni, planned gifts that people leave in their wills and the Annual Fund, which raises money by contacting alumni.

"There are several levels of donors," said Dawkins. The Annual Fund is on one level, and then there are the major gift donors, whom Dawkins and his nine Gift Officers deal with personally.

"We travel around the United States talking to UNH alums," said Dawkins. "We have
See FOUNDATION, page 7

DEER, from front page



James Korpi - Staff Photographer

Kelly Harris greets one of the many deer at the Brentwood farm.

Todd spends her fall and spring semesters tending and fostering relationships with large game most people are only able to gaze at from afar.

Todd, as well as a few other grad students, is studying deer metabolism under the seasoned watch of wildlife ecology professor Peter Pekins. Their research will be used to help understand deer management.

The metabolic and caloric rates monitored at the farm present a better understanding about what kinds of resources are required to maintain certain numbers of deer. This information gathered gives the students a better understanding of the numbers of deer the state can naturally sustain and how humans that feed the deer impact that. The grad students are currently trying to explain why deer have a spike in their metabolism come fall: whether it's related to the amount of food an individual deer eats or whether it is the deer's genetic disposition. In order to do this they have placed some deer on a maintenance diet, only enough to maintain their current weight, and the rest are allowed to eat freely so they can compare the results.

At 7:15a.m. on Saturday morning, while some college students are in bed sleeping off the previous night's debauchery, Todd and the other grad students are strapping into their Carharts and taking care of the deer that are so important to their research.

They begin every morning by lugging heavy bags of deer feed and doing other physical chores, such as checking the property fences for wear and tear and scrubbing out water dishes. The grad students even become personal hygienists for the deer, clipping hooves that get too long and sawing off antlers so that the bucks don't injure each other during the rut

(mating season).

One perk of the job is the grad students each get to keep a set of antlers, and this year Todd is going to turn hers into a coat rack.

Todd will tell you everything inside the white house, where the grad students live, has something to do with deer, professing their preoccupation with the animal.

One peep inside verifies the statement. There are antlers on top of the entertainment system, the mounted head of a buck in the living room. Pictures of fawns drinking deer formula from green beer bottles topped with rubber nipples wrap the refrigerator door instead of pictures of friends in large sombreros and the family in front of the Grand Canyon.

Todd explains that the beer bottles are used because they are easier to keep clean.

"We drink a lot of Molson," she laughs.

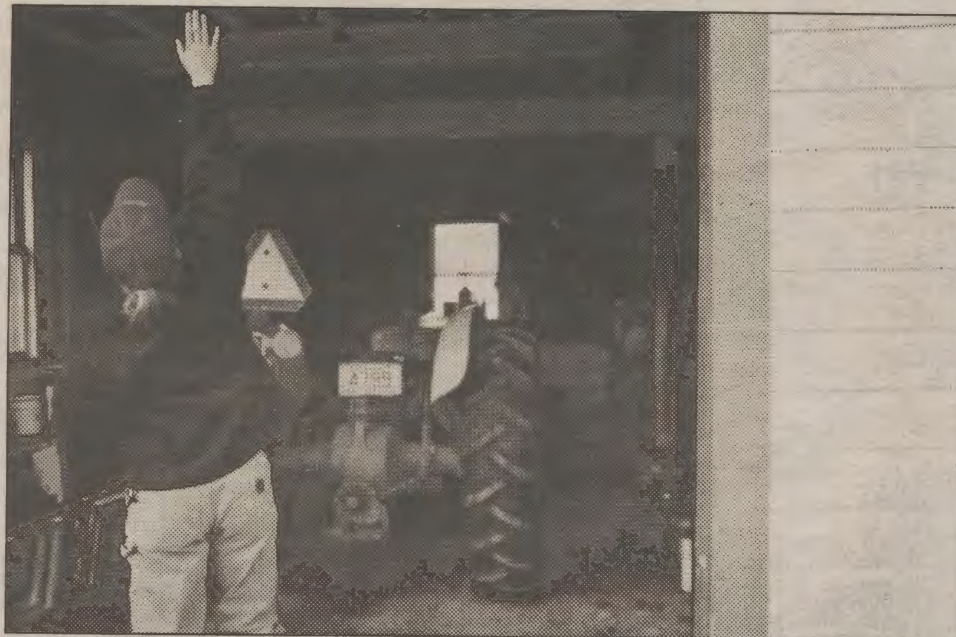
Antler key-chained key in hand, she heads out. She walks through the front gate of the perimeter fence, past a long white building with three large, green garage doors running parallel to the left of the path, stopping to lift up door number one. Not a Honda Accord, but a white, bulbous Ford tractor is parked behind the door.

If she had to guess, she would say the tractor is 40 or 50 years old. One time, when Todd was picking apples at a farm, she saw a man driving around in the same tractor.

"We have that tractor!" she calls.

"It's an antique!" he calls back.

After numerous failed attempts, Kelly Harris, who is helping this morning, fires up the cranky machine, hitches a flatbed to the back, and leaves to fill up two 25-gallon Rubbermaid buckets with water.



James Korpi - Staff Photographer

Kelly Harris prepares to fire up the "antique" tractor.

Todd, rolling up the green sleeves of her shirt and exposing the muscled forearms of a real farm gal, treads forward past long white buildings with green doors running perpendicular to the path. She stops at the last white building on the left and opens the green door.

She walks into the long shed to the far back wall where stacks of 50 pound bags of 'deer pellets', which is a mixture of grain, fats, proteins and nutrients packaged specially by Agway in Syracuse, N.Y., are stacked like immense bags of potting soil.

"This place used to be full," she says and motions toward the empty, sway-backed wooden pallets lining the floor to the front of the building.

She squats and hefts a paper bag onto her shoulder, where its liquidity slumps like an angry child. She heaves her way out the front door, just as she had with many of the missing bags before this morning.

"The muscles are bigger on this shoulder," she says, attributing it to the heavy-weight workout of feed-bag carrying. "Hard work will get your blood pumping."

She walks across the path to the pens and opens the heavy metal latch to the towering fence. Deer can jump pretty high when they want to, and this was visibly taken into consideration when the fencing for the pens was put up.

She enters a corridor with separated

Continued on next page

Continued from previous page

pens on either side. Flaming orange pine needles and sparse tufts of little green plants that somehow escaped the deer's run-by munchings pad the earthen floor.

The first pen on her left contains a bunch of yearling deer who eagerly flock to the front of the pen upon her approach, sneaking curious black noses through the large diamond openings in the fence. Todd greets the excited bunch, offering up her hand and fingers to love nips through the fence.

"They love the taste of wool and polar fleece," she says, amusedly, as a couple try their best to get their lips around the black fleece vest she is wearing. She gives one yearling, which has obviously submerged his two front hooves in his water dish, the exasperated look of a mother.

"Smutty stands in his water bowl every morning," she states. "I don't understand why."

Every generation of baby fawns has a unique name theme. This way the age of a deer is embodied in its name. This yearling's generation were each named after islands.

She squints, puts down the heavy sack of feed and looks at some of the older deer in pens farther down the line. Each deer has its ears pricked up in happy greeting of its caretaker. The deer are separated into pens by their genealogy, to prevent inbreeding.

Sometimes concerned citizens will find an orphaned fawn and notify animal control. These fawns are often given to the deer farm. The genetic variability these fawns bring to the herd is greeted with open arms.

Todd moves to the next pen on the left and walks in. The deer mob around her, gently sniffing with large black noses for any sign of deer pellets, refusing to believe that she didn't bring any in with her. She quickly scans the horde and picks out the deer she is looking for from amongst the almost identical faces gazing at her: Brooke, a three-year-old from the year of fish.

"Brooke is my favorite," says Todd, as she leads the mellow deer out of the group pen and across the corridor to an empty pen on the other side. "Look how pretty she is. She has such a fuzzy face."

Brooke is one of the deer that's on a maintenance diet; Todd needs to separate her from the rest of the deer so she can monitor exactly how much food the deer eats. Todd does this by weighing the food she gives Brooke on a scale inside the barn behind the pens before the deer eats. She logs the difference on a paper chart by the scale. The students will plug these results into an algebraic equation later that can be used to figure out the deer's metabolic rate.

Todd heads over to the next pen to pull out Pumpkin, another deer that's on the diet. Pumpkin has decided not to surrender the all-you-can-eat diet of her buddies as easily as Brooke did. She runs around the pen in evasion of Todd's grasping hands.

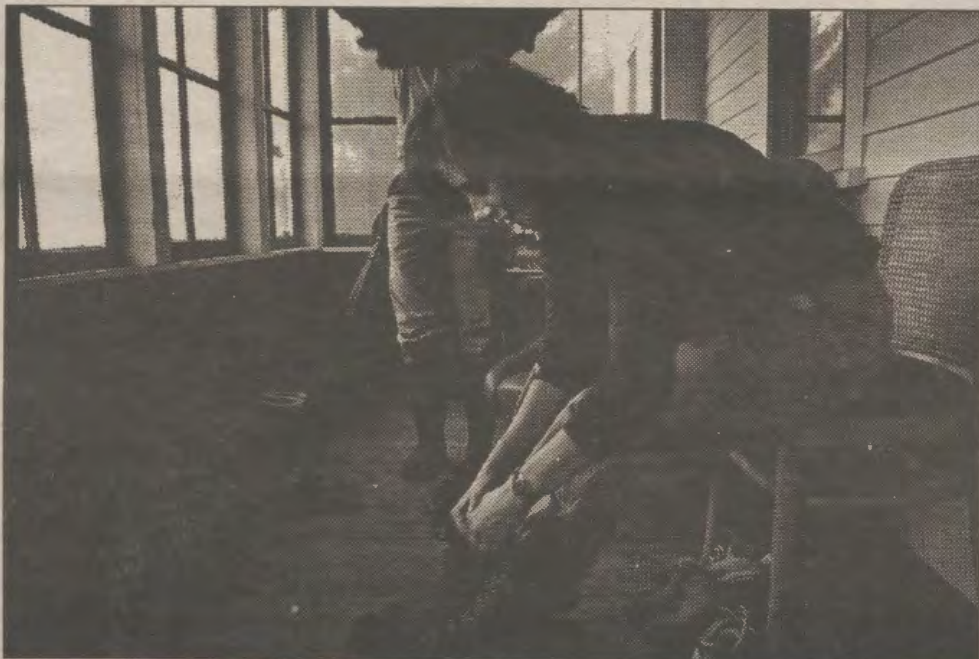
"Sometimes they think you are playing," explains Todd, who doesn't

Come and get it!



James Korpi - Staff Photographer

Amy Todd feeds the hungry yearlings breakfast. They eat specially formulated deer pellets made in Syracuse, N.Y.



James Korpi - Staff Photographer

Amy Todd ties up her boots in preparation for a morning with the deer.

look like she is as amused as Pumpkin is.

At one point Todd corners the elusive deer, and it's a match of skill: Todd, Pumpkin, Todd, Pumpkin, Todd, and Pumpkin makes a break for it. Todd hurls herself in front of the deer, turns the reluctant animal around to face the gate and pushes her out of the pen into the empty pen next to Brooke.

She goes to measure out Pumpkin's

food.

Meanwhile, Harris has pulled the ornery tractor, with the two large water containers topped off, to the gate of the pen area. She starts scrubbing out each pen's two black water dishes with what looks like a large, yellow horse brush.

This removes any scum that could build up on the bottom of the dishes.

Todd re-emerges from the side door

of the barn carrying metal food dishes in each fist. She carries each L-shaped dish to one pen at a time, fights her way past the excited deer and latches it to the metal fencing. She works her way down the line until she reaches the "retirement pen" at the far end of the corridor.

This three acre forest, marked off by a perimeter fence, is the plush hangout of deer that are not currently being monitored. Gnarled little trees and natural vegetation upholster this pen, giving it a very natural feel.

Todd tops off the food dish, finishing her lengthy pellet distribution, and scratches the chin of a content buck while it eats. She rubs the nubbins where antlers used to be.

"You have to watch their behavior," she says, "their natural hormonal rages."

If the students didn't cut the antlers the bucks would be constantly warring with each other because of the females in such close proximity.

Todd returns to the tractor, grabs the wire handles of two white, five-gallon buckets and dunks them in the water containers. She repeatedly totes her way to each pen, five gallons of water in each hand and fills the freshly scrubbed water dishes.

"I sometimes forget that not everybody has a herd of deer in their yard," says Todd as she dumps out the excess water from the containers and starts thinking about the remainder of her day. "If you like what you're doing it makes the work easier."

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Stress Relief Night



Make
stress balls

Velcro
Olympics

Fri, Dec 14
Granite St Rm

9pm

Free for students
\$2 for non-students

Giveaways

Karaoke

Sponsored by CAB, Weekend Warriors and Cool-Aid
Funded by your student activity fee

Quilt offers reflection

By Chris Parker
Staff Writer

Honoring those who perished in the attacks on America is a continuous process, as is reflecting on a semester gone by and a national tragedy still being felt.

Three months after the Sept. 11 tragedies, the UNH community honors these victims with the "America Unites" quilt, which now hangs in the MUB.

The quilt is located on the wall nearest the Strafford Room, between the second and third floors of the MUB.

The quilt was first displayed in the Granite State Room at "The Community Stakeholder Forum and Volunteer Fair" held Nov. 15. It was then moved to its current place later that month.

The quilt was put together as part of The America Unites Quilt Project, which was directed by Gloria Van Beaver, a senior administrative assistant at UNH's graduate school.

The quilt, made of 100 percent cotton red, white and blue colored squares, is the result of a series of gatherings held in the MUB to promote American spirit following the terrorist attacks of Sept. 11.

Community members' signatures and thoughts were inscribed on the quilt in mid-October and an American bald eagle and a soldier were drawn free-hand on a square near the centerpiece: The words "America Unites."

Marianne Fortescue, director of the UNH Partnership for Social Action, had her department provide materials for the creation of the quilt, including pens, markers, glue and other such materials for the cause.

In all, 283 signatures of hope, strength and support were collected.

Individually designed blocks were constructed by students Sarah Zoller and Wendy Surface, staff member Sandy Wallace and students in the Challenging Ourselves in a New and Nurturing Environment by Coming Together (CONNECT) program.

The quilt was pieced together onto a red sashing by Van Beaver and staff members Wallace, Donna Hardy, Theresa Hamer and Kathy Theall.

Greeks show holiday generosity

By Jessica York
Staff Writer

As the fall semester comes to a close, the Greeks are finishing up their various philanthropies with a holiday twist. University-wide, the Greeks joined their efforts for Durham's St. George's Toys for Children, which benefited inmates of the Concord State Penitentiary; ushered at the

Dec. 3 to 6 blood drive, and helped at various stations during President Leitzel's annual holiday party for UNH faculty and staff at the Whittemore Center.

Chapters also participated in their own individual community service projects.

Alpha Chi Omega decorated ornaments to give to A Safe Place in Portsmouth for the shelter's Christmas trees.

One of AXO's national philanthropies is helping victims of domestic violence.

Alpha Gamma Rho sold breath sales to benefit the Leukemia Society.

Alpha Phi collected gifts for the Toys for Tots charity via the Durham Fire Department at their Annual Holiday party.

Chi Omega sold Make-a-Wish cards for the Make-a-Wish foundation and distributed

Thanksgiving baskets for New Hampshire families.

Kappa Delta collected teddy bears for Durham Police Department Cruisers to comfort children.

Gamma Alpha Epsilon will ring bells and collect money for the Salvation Army in downtown Portsmouth over break.

Sigma Nu donated food to St. Thomas More for Thanksgiving baskets.

FOUNDATION, from page 3

conversations with them and see if they are led to the conclusion that they want to make a gift to the University." The \$86 million that has been raised in a little over two years indicates that they do.

"There is substantial potential for private fundraising at UNH," said President Joan Leitzel, "and we are beginning to see the value it can bring to our programs."

So where does the "Next Horizon" donation money go once it comes in?

"This money goes into endowment," said Dawkins. He added that this means the money goes into a sort of permanent savings account, with the earned interest supporting UNH programs. Over \$16 million is going toward scholarships, \$20 million is going toward academic programs and another \$20 million is going toward faculty in the form of term professorships and endowed chairs, among other things.

"Faculty is very important because they are the ones who can speak to the high quality of teaching and research at UNH," said Dawkins.

Students also directly benefit from the

fundraising efforts in the form of scholarships and other outlets.

"The Annual Fund is different because the money that we raise goes directly back into the students—it's not an endowment," said Morgan Dudley, director of the Annual Fund since 1998. Dudley added that its primary goal for the Annual Fund is to make a UNH education accessible to as many students as possible, regardless of their financial circumstances.

"Even if a student is not the recipient of a scholarship him or herself, they know a student who is," said Dudley. "In that way, every student on campus is touched by the Annual Fund."

The major source of income for the Annual Fund is the phone-a-thon. "The phone-a-thon is the heart and soul of the Annual Fund strategy and is a critical component of our results," said Dudley, adding that last year the phone-a-thon raised over \$300,000 and is expected to raise over \$500,000 in the next few years.

Thousands of alumni are contacted through the phone-a-thon, which runs out

of Nesmith Hall five nights a week and employs 70 students.

"This job is all positive," said Conrad Fredette, phone-a-thon coordinator. "It's great to see all the good that people do by giving to UNH. Seeing people give back to the University makes it a very satisfying job."

According to Dudley, many students may not even realize how important the Foundation has become, but the love that people have for UNH is evident in the numbers of alumni who are giving back to the University.

"This is so exciting," said Dudley. "What's neat about it is that people can do so much for other people on this scale."

With \$14 million left to raise over the next two and a half years, the Foundation is working at a very fast pace.

"We're going to reach our goal ahead of schedule," said Dawkins, "and we'll have to see what comes next."

More information on the UNH Foundation is available at its Web site, www.foundation.unh.edu.

News Briefs

From Staff Reports

The UNH Shuttle busses have added extra runs on Saturday, Dec. 22, based on the need students have for getting to and from campus during finals. The new runs will occur at 6:55 a.m. on bus route 3A, 6:50 a.m. on bus route 4A and 7:10 a.m. on bus route 5. The

busses will remain on their regular weekend schedule for the remainder of that day. Also, West Edge shuttles will be running that day from 7 a.m. through 12 p.m. to allow students who still need to remove their vehicles from UNH parking quicker access to the West Edge parking lots. Any question can be directed to Beverly

Cray, manager of Wildcat Transit, at 862-1689.

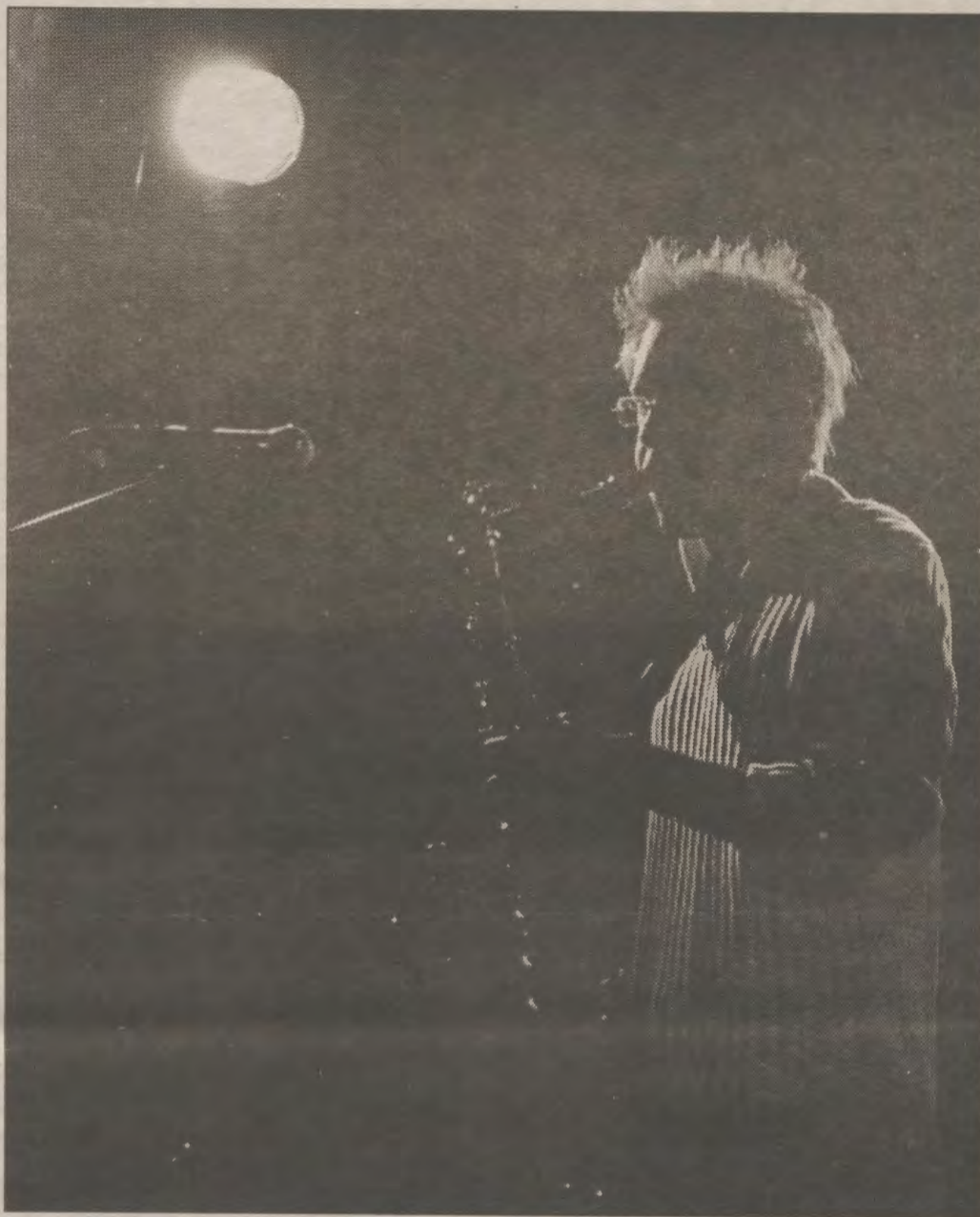
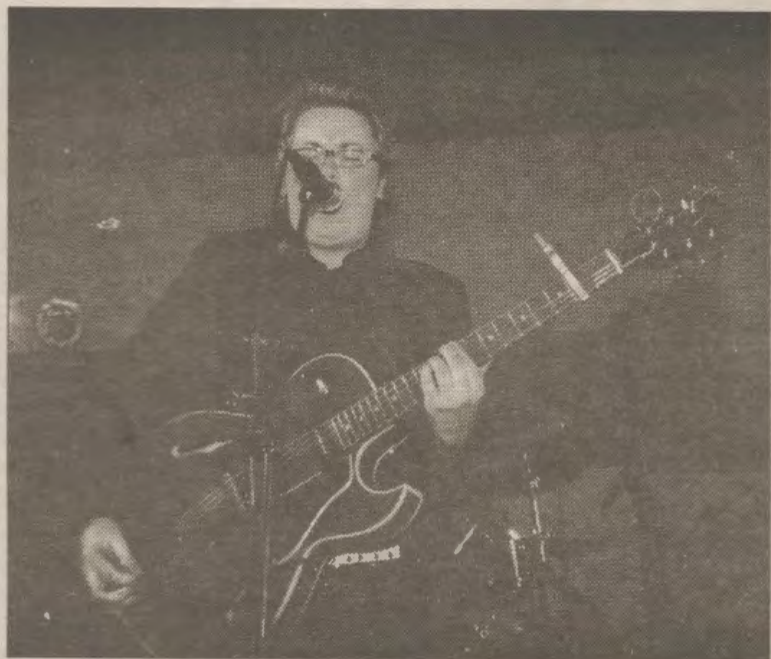
From Staff Reports

The online Blackboard system, used by nearly 300 classes this semester at UNH, will be temporarily shut down on Jan. 2 and 3, 2002, due to a system upgrade. This new upgrade will

feature more screens and newer benefits for both students and faculty. Students who have important information on Blackboard are recommended to download it off the site before the upgrade process begins. Any questions can be directed to UNH Computing and Information Services at 862-4443.

Good luck on finals and
enjoy the winter break!

The Sheila Devine shakes the Granite State Room



The Sheila Devine (above and below) played on Dec. 7. Avery (right) also rocked at the event sponsored by SCOPE and WUNH.

Photos by Marcia Wood -
Staff Photographer



WATER, from front page

interest. Conklin said N.H. Governor Jeanne Shaheen recently went on record against allowing this bottling plant, but that she cannot override any decision they will make.

Conklin said that USA Springs wrongly believes that it only needs to address issues on the company's 100 acres of land, which lie predominantly in Barrington with an additional 22 acres in Nottingham.

According to Conklin, USA Spring's land will only satisfy 10 percent of the plant's needs and will inevitably deplete the water resources of a much larger area.

"There is a clear deficiency in this approach," said Conklin who estimated the area of impact could be upwards of a seven-mile radius. This would include the Oyster River that supplies UNH with water.

"If that figure of seven miles is true, then there could be some effects," said Tom Ballesterio, a professor of civil engineering at UNH who has been hired as a consultant for SOG. There are a lot of streams and ponds in that seven-mile radius that could act as barriers to any effect.

"I doubt this could have a measurable impact," said Ballesterio. "It's a good place to start, but it's probably larger than in reality."

Some experts at UNH are paying close attention to this situation.

"We have concerns about this," said Brad Larrabee, the director of utilities at UNH. "When you draw that much water out of the ground, there are some significant effects." UNH and Durham's water supply may be impacted if USA Springs establishes its bottling plant, according to Larrabee.

"When school is in session, we pull out just over a million gallons a day," said Wesley East, the chief water utilities operator at UNH. He continued to say the water systems of Durham and UNH are combined into one system, which pulls most of its water from the Oyster River.

Beyond affecting water supply, Conklin said there are 20 Environmental Protection Agency (EPA) contaminated sites in this seven-mile radius, and the suction from the bottling plant's extraction could pull contaminants from these sites into local residents' wells.

Professor of environmental conservation and forestry Robert Eckert said that since USA Springs intends to pull water from a fractured bedrock aquifer, instead of a traditional aquifer, there is a chance a vein of water runs out as far as seven miles and could reach these contaminants.

Eckert said the Lee traffic circle, which is roughly five miles from USA Springs' property, is contaminated with MTBE from gasoline spills.

"The concern of the town of Barrington is that some of these contaminants could

be drawn into the town's water supply," said Eckert. In a worst case scenario contaminants could be pulled into the Oyster River system that serves Durham and UNH, according to Eckert.

"At the moment there is no data to support that," said Newman.

According to Hart, USA Springs was incorporated in 1997, but has been buying up small parcels of land since 1993.

"We're dealing with deep-pocketed people," said Hart. "Slowly they have amassed this large part of land in Barrington."

Hart said a company can legally extract 56,000 gallons of water a day per parcel of land without a permit and that USA Springs might find a loophole in this law by extracting that amount from each parcel of property and linking them together.

USA Springs does not have a perfect record with environmental concerns, according to Ann Melvin on the Barrington Conservation Commission. She said they have already been documented for 13 wetland violations on their land. She is concerned there will be further impacts on prime wetlands that are near or on the company's property.

DES permits are issued for 10 years, and if in that time USA Springs exports any products, multinational trade treaties will come into effect, said Hart.

"If a single bottle is sold abroad, then

NAFTA and WTO [the World Trade Organization] treaties kick in," said Hart, who charged the WTO with never having ruled in favor of an environmental concern. "No national or state laws could do anything, and the government would not be able to stop withdrawals."

In compliance with the permit approval process, USA Springs is in the testing phase right now to determine if this would be a fair and equitable operation, both for the plant and for the surrounding community, said professor Ballesterio.

"If in the future there are undesirable consequences that were not noticed during this testing phase, we would have to answer to multinational treaties, which are the highest law of the land," said Ballesterio.

Ballesterio said the United States does not think twice of taking oil from other countries around the world, and that if the U.S. is willing to put our military behind such operations, then the U.S. should be willing to be an international player with this proposed bottling plant.

"We have a finite resource although renewable but coming under increasing demand. Management is all that much more important," said Ballesterio.

The next SOG meeting is scheduled for Jan. 10 at the Barrington Elementary School at 7 p.m. More information can be obtained at www.saveourgroundwater.com and the DES at www.des.state.nh.us.

MEALS, from front page

campus students include the value 19 meals-per-week and the premier 220 block plan, both at \$1,132 per semester, and the traditional 14 meals-per-week and the value 160 block plan, both at \$1,079 per semester.

Off-campus students are given the option of the 125-block plan at \$755 and the 50-block plan at \$349.

"The 125 and 50 block plans are more commuter meal plans," May said. "But the bulk of our budget comes from on campus students who live in the dorms because they are required to have one of the major plans."

According to the UNH Dining Web site block plans offer flexibility to choose the number of meals a student would like to eat in a day or a week. There is no weekly or time period limit for use.

On the other hand, weekly plans give the student the security that they will have meals throughout the semester with a set amount of meals per week.

There is no way to determine how much student money is lost from the unused meals in the block plans until Dec. 22 because they were newly created, said Valerie Gobron, accounting specialist for Dining Services.

Gobron said that just based on her conversations with parents and students, she does not think that there are going to be a lot of wasted meals because students are pretty conscious of their purchases.

"I've actually had quite a few who have already run out on the 160," Gobron said.

She has combated this problem for students by upgrading them to the 220-block plan and

has charged them the difference in the price for an extra 60 meals, which is only \$53.

Gobron said that it will be an interesting statistic to see how much money goes unused with the new block plans, but added that there are also many opportunities out there for students to use up their remaining meal plans.

Students who own a block plan can use multiple swipes at each of the three dining halls to treat as many friends as they like. They can also swipe their card until the \$5.65 meal equivalency covers the cost of their meal at the MUB Food Court, the MUB Coffee Office, the Wildcatessen, Philly on the Fly and Acorn's Restaurant in the New England Center.

In fact, according to super-

visor Jason Boucher, Acorn's Restaurant has been over run by students using their meal plans.

He said Acorn's has sold \$70,000 worth of meals in meal plan sales this semester. Last semester there were \$3,000 in meal plan sales.

"On any given night we may do \$3,000 to \$4,000 worth of meal plan sales," he said.

Boucher attributes the increased sales to the promotions aimed to attract students to the restaurant, such as the Fantastic Frog Frenzy, Student Four Swipe Buffets and Early Bird Specials.

It should be noted that alcoholic beverages are not allowed to be purchased in this manner and gratuity is also not included. However, students

have the option to tip the server with their Cats' Cache.

Acorn's also does takeout orders and students have the option to purchase gift certificates with their meal plans.

Junior J.J. Long has 30 meals left on his block plan and said he thinks the meals should carry over.

"It's a waste of money," he said.

Long tried to use up his meals by treating friends to dinner at Acorn's.

Junior Jessica dePontbriand also has a number of meals left but said she was glad she had the block plan because she was able to choose when and where to eat this semester.

She said she treated friends at Acorn's last night to use some of her remaining meals.

SKI, from front page

dents can register with Nicole Haley in Hewitt Hall. Students can sign up anytime this week and early next week and begin skiing as early as Jan. 2.

This means that a student in the course could have most of their requirements finished by the time they get back from break, simply by skiing.

Over the course of the semester, students are required to attend a series of four lectures, beginning after March 1, given by area ski professionals on the economic, environmental, historical and special programs involved in the ski industry. Students are responsible for completing one paper and a final at the end of the semester.

Students enrolled in the course will be given a ski pass at orientation on Dec. 17 that will be recognized at any ski area in New Hampshire.

According to Paul Burton, former UNH ski coach and founder of the program, the course was started last year as a

test run and the results were extremely successful.

Through his experience as a coach and with the program, Burton found that the New Hampshire ski areas were constantly willing and excited to support college age students using the resources to ski within the state.

"The mountains would rather give out collegiate tickets than give them out to corporations," said Burton. "This way they can grow the industry to people who are excited about using it."

Sandy Strassel, spokesperson for Black Mountain Ski Area, located in Mount Washington Valley, N.H., said the mountain sees a great deal of college kids come through during the season. She said the ski course offered at UNH is a good way to help students get credit for doing something they enjoy.

"I think it is a great idea," said Strassel. "College kids especially love Black Mountain because it is inexpen-

sive, has 40 trails and is competitive with any other mountain in the area."

Annually the UNH ski team receives \$80,000 from the University to be used for travel, meals, race fees and other expenditures necessary for a Division I sport. In addition, the money helps talented skier alumni from the team pursue Olympic dreams. The ski course will fundraise close to \$20,000, money that the team depends on to help with costs.

"We have not even started our season yet and already the money that the University gives us is almost gone," said Cory Schwartz, UNH Nordic coach. "In our program we rely a great deal on this fundraising."

The only restrictions for the program are that students cannot ski on any Saturday or on Martin Luther King Day. Burton recommends that students in the class try to get at least one-third of their skiing requirements in during

the winter break.

"This way when people come back to school after break they won't be scrambling to get in days of skiing," said Burton.

According to Burton, the program is a combination of education and enjoyment that creates a positive relationship between the University and the area ski facilities. He said this unique relationship has existed for about 25 years.

"New Hampshire mountains are the biggest supporters of our college students getting out and enjoying all our state has to offer," said Burton.

Schwartz agreed that the program would encourage a positive relationship for the University and the sport at large.

"It is nice that the support [between the ski industry and the University] can be brought back to campus," he said. "This way people will get out and combine education through involvement."

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Happy Holidays!

Love, TNH

Living/Arts

The New Hampshire ~ Friday, December 14, 2001

The Boston Pops travel north

By Tara Henry
TNH Reporter

On Saturday, Dec. 8, the Boston Pops Esplanade Orchestra, conducted by Keith Lockhart, came to the Whittemore Center to perform a holiday concert for thousands of enthusiastic music lovers from all over New England.

Keith Lockhart, entering his eighth season with the Pops, was named the conductor of the Boston Pops orchestra in 1995. Lockhart has conducted more than 500 concerts, made 44 television appearances, performed with the Boston Pops Orchestra twice at Carnegie Hall, and led the Boston Pops Esplanade Orchestra on 14 national tours, as well as two overseas tours.

Gloriae Dei Cantores, a critically acclaimed choral ensemble capable of singing in 18 languages, accompanied the Boston Pops Esplanade Orchestra. Gloriae Dei Cantores is widely known all over the world having performed in North America, Europe, and Asia. This is Gloriae Dei Cantores' sixth Holiday tour with the Esplanade Orchestra.

The concert opened with a joyous "Hark! the Herald angels sing" that ignited the feeling of the holiday spirit and all its joy

throughout the Whittemore Center. The Pops played such holiday classics as "Carol of the Drum" better known as "The Little Drummer Boy," "What Child is This?" and "Do You Hear What I Hear?"

Vocalist Renese King joined the Esplanade Orchestra, adding a strong alto vocal accompaniment. King sang a medley of Christmas spirituals, including "My lord, What a Morning," "Rise Up Shepherd" and "Glory Hallelujah," as well as "What Child is This." Her beautiful, powerful voice sent warmth throughout the crowd.

Strings of white lights hanging from the rafters, combined with the festiveness of Holiday music added to the lighthearted atmosphere of the concert as patrons sang along to their favorite holiday tunes with smiles on their faces.

Even the stage was festively decorated. Red and white poinsettias lined up like happy holiday soldiers behind the conductor's podium. Twinkling Christmas trees made of lights stood at either end of the stage.

Following a short intermission, the concert continued with a merry collection of famous Christmas songs such as "Happy Holidays" and "Christmas Time

is Here" from "A Charlie Brown Christmas." There was even a reading of a special Boston Pops version of "How the Grinch Stole Christmas." The orchestra provided the music, actor Bill LeBow narrated, and Gloriae Dei Cantores provided melodic vocals, which brought this classic Christmas story to life.

Santa Claus himself made a special trip all the way here, to the Whittemore Center in tiny Durham, N.H., just so he could have the opportunity to get holiday season off to an early and cheerful beginning. What better way for him to do so than to join a Christmas concert where the spectators are welcome to the spreading of his famous Holiday joy?

Santa regaled the crowd with a sampling of Christmas wish lists he received from children, further adding to the notion that the joyfulness of the holidays are right around the corner.

The concert concluded with a holiday sing-a-long meant especially for the children in the audience, though even the adults looked within themselves to awaken the spirits of their inner child. The crowd of a thousand raised their voices and joined as one filling the Whittemore Center with a jolly holiday vibe.



Courtesy Photos



Keith Lockhart conducts the Pops with energy and grace.

It was a true honor to have the Boston Pops Esplanade Orchestra grace UNH with its energy, talents and jovial holiday spirit. It was a privilege to have had the opportunity to witness the festivity of this concert, programmed especially for kids of all ages. The holiday season is a

wonderful time of the year and what better way to celebrate it than among those you love singing Christmas carols in an intimate setting like the "family-gathered-around-the-hearth" atmosphere of the Boston Pops Esplanade Orchestra holiday concert?

Marine exhibit featured

By Lara Skinner
Staff Writer

Studying for finals will soon take up the time of students on campus, and that means study breaks. Get up, stretch and take a walk over to the University Museum in the Dimond Library and find out who the members of the Barnacles were and why their motto was "Semper in Lapidibus."

Groups named after crustacean creatures are only a part of the museum's current exhibit, Students of the Sea: History of the UNH Marine Program. There are three main marine labs: the Jackson Estuarine, the Shoals Marine and the Coastal Marine. Projects that range from an underwater habitat, ocean mapping devices, eel grass replanting and defensive lobsters also help to tell the tale of one of the University's nationally known programs.

"The program provides the infrastructure that makes everything else happen," said Zoology professor Win Watson.

It all started with professor C. Floyd Jackson in 1927. He realized that there was a wealth of ocean resources available off of the N.H. shoreline on the Isles of Shoals and Appledore Island, that were once the home of N.H. poet Celia Thaxter. Jackson wanted to start an on-site marine science education program that would take place there during the summer months, and by 1928 his idea was a reality known as the Marine Zoological Laboratory.

It is there that students from UNH and Cornell University, (the laboratory is owned by both schools), go to indulge their "salty interests," to borrow a description from professor of Marine Biology Larry Harris.

Hands on experience with the flora and fauna of the sea wasn't quite what Harris expected when

See LIBRARY page d

Holiday gifts on a budget

By Katie Bressack
Staff Writer

In times of low budgets and holiday cheer it is important to find a way to celebrate the holiday season on a low income. Start opening your minds not your wallets and invent ways to give without becoming in debt with your favorite credit card. Instead, look for quarters in-between your couch and car seats and remember that sincerity is always the best gift.

Gifts for parents are not as hard as you think. Parents love you unconditionally and understand your budget problems. Reach back into the good old days when holiday gifts consisted of "IOUs," pictures and ornaments for the trees? Even though we have developed into young adults, parents still love those nostalgic gifts. If you are seriously lacking in creative ability, try utilizing yourself. They love when you do chores: Make coupons for raking leaves, mowing the grass, cooking dinner, vacuuming the house and driving younger siblings places. It means more work for you, but in the long run your parents will love you for it.

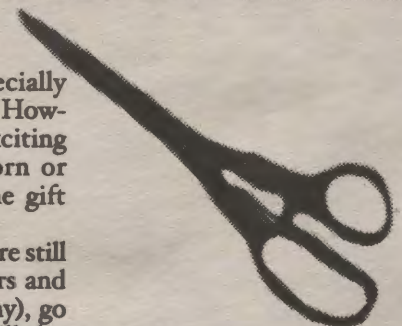
If you don't want to enslave yourself, here are some other little gift ideas. Make an ornament or buy a nice ornament and make it sentimental. Write the year on it so you and your parents can remember this holiday season. Coffee mugs are always a great gift idea for caffeine lovers; buy a cute mug and fill it up with your parents favorite kind of coffee, tea or candy. Gift certificates to the movies or video stores are always



perfect gifts for parents, especially during the cold winter months. However, to make the gift look exciting try attaching a bag of popcorn or some yummy chocolate to the gift certificates.

Don't forget that pictures are still the best gift. Get your brothers and sisters together (if you have any), go to a picture place -Walmart will do-

See GIFTS page d



"Kindertransport" tackles difficult subject matter

By Shawn Macomber
TNH Reporter

The biggest regret I have in writing this review is knowing that this wonderful production of "Kindertransport" will finish its run before this goes to press, and no matter how much I urge readers to see it, they won't be able to. That is a shame.

"Kindertransport" is a play about children saved from the clutches of Nazi Germany on the eve of World War Two. The Nazis had refused to allow anyone out of the country, but finally agreed to a cash-for-children deal with Great Britain. As a result 10,000 young children escaped with their lives but were torn from their families and dropped into foster homes in an entirely foreign culture. Saved, yet traumatized and scarred for life.

"Kindertransport" attempts to look at the effects of the un-

thinkable, heart-wrenching choices parents were forced to make, and the repercussions that survived the Nazis, the war, and beyond. "Kindertransport" slips back and forth between the childhood and adult life of Eva Schlessinger, one of these child refugees. The story of young, hopeful Eva and the story of Eva the adult (now Evelyn) desperately denying her past to hold her anguish at bay, slowly work towards one another as the play progresses.

In a chancy, yet effective strategy, the players from both time periods appear often on stage together sometimes interacting with one another. This allows perspective to change in a moment, keeping the story and the action fast paced, and making visible the threads that run from past to present.

Having just seen the documentary of the same name, I was

a bit skeptical about the ability of UNH Theater to tackle the subject matter. However, the UNH Theater Department absolutely shocked me with the depth of performances in this play. Finding the right balance of gravity and realism in drama connected to historical events is an extremely daunting task, especially when dealing with something on the magnitude of the holocaust. It was a task met with grace and confidence by these young performers.

Without a doubt, Meghan Quinn as Eva was the standout performance of the play. I actually thought I was watching a child actress until intermission. Her ability to switch believably between English and German was nothing short of staggering. The role also required her to interact with invisible characters in a variety of scenes, a challenge she faced with the ease of an ex-

pert.

Lindsay Joy also delivered a top-notch performance as Evelyn. Her scenes toward the end of the play were so emotionally charged they were physically painful to sit through at points. Along with most of the audience, I believe this was floored obviously by her personal investment in a difficult role. If Joy gives half of what she gave to this role in future productions, we can expect great things from her.

The cast, rounded out by Lindsey Becker, Kristin Donnelly, Natalie Lynch and Will Fraser, all have reason to be proud of the production. Fraser carried four roles by my count, and well, although seeing the same person in so many roles did get a tad bit distracting. Lynch did just fine in the role of Evelyn/Eva foster mother Lil, but the old-lady

make-up was out of control, with the white caked on a little too thick, giving a Monty Python look to the character at points.

Kudos also to Hillel for providing refreshments and continuing to be one of the more active clubs on campus, or perhaps I should say, meaningfully active clubs on campus. Perhaps the best compliment given to the cast came from one of the "Kindertransport" survivors, a man who was in the audience. Obviously moved by the performance, he entertained questions afterwards.

Despite a packed house on opening night, I don't think it is possible that enough people saw this grand piece of work. Hopefully director Deborah Kinghorn and cast will tackle other ambitious projects in the future. "Kindertransport" proved they are up to it.

The art gallery is "On Great Bay" with Cook and DiMambro

By Shawn Macomber
TNH Reporter

It's a universal experience. You come home after significant time away and suddenly everything has changed. Or has it? Sure, that new Cumberland Farms sticks out like a sore thumb, but could the whole town really be so vastly different?

The answer, of course, is no. There's just a new perspective that comes with seeing things with fresh eyes. This was exactly the feeling I got at the current exhibit at the UNH Art Gallery: "On Great Bay: Paintings by Christopher Cook & Arthur DiMambro." The New England area makes beauty so mundane for those of us who live here; we become immune to its effects. The painting of Cook and DiMambro give us the fresh eyes with which to re-enter our region and recognize its greatness.

As the title suggests, the exhibit consists of a series of waterfront paintings. Cook and DiMambro are apparently

childhood friends who decided to undertake this project together. Pieces were democratically selected for the exhibit.

The result is a fine contribution to the long-standing tradition of New England paintings, often focusing on fishermen coming in at sunset or a peaceful beach scene documented. Kind of the unmythic mythologies of the less populated areas come to life. Overall most pictures fit together quite well. It looks as if Cook and DiMambro dabbled in each other's styles because while there were two distinct styles at work. One more blurry and color based and one more true to life, the styles did not always correspond directly to one artist. It makes for a very unified viewing experience and shows forethought in the execution.

If you need a break from finals or a reminder why New Hampshire isn't such a bad place to be in school after all, take a stroll down to the UNH Art Gallery and take a peek inside at what's really been outside all along.



Squamscott, G.B. by Christopher Cook

Courtesy Photo

Musical theater class proves its talent

By Leslie Sturtevant
TNH Reporter

Tuesday night provided the kind of relief that is perfect for the end of semester stress that almost every student is experiencing — the entertainment of singing and dancing. At the Paul Creative Arts Center's Hennessy Theatre, UNH's Musical Theatre 525 class presented guests with a series of song and dance numbers that they have been working on throughout the semester. The fun, energy-packed numbers were the students' own takes on well-known songs from Broadway musicals.

One number, which sticks in my mind, is "I Got Rhythm" performed by Caitlin Sargent and Megan Ward. Although the first number was excellent, perhaps this song should have opened the show. Sargent and Ward were perhaps the most energetic of the ensemble, with excellent, strong voices. They remained in sync with each other throughout the number, never making it look like

"In the category of best group act, my vote went to 'Sit Down; You're Rockin' the Boat'"

work, and best of all they seemed like they were having a generally great time on the stage.

Other duets, which equaled this in enthusiasm and talent, were "Big Spender" with Veronica DiPerna and Jaci Adams and "Take me or Leave Me," performed by Natalie Lynch and Krystal Rowley.

However, in the category of best group act, my vote went to "Sit Down; You're Rockin' the Boat" starring Kevin Martinez, Lisa Newcombe, Jeff Garon, Maggie Owen, Jeremiah Dow and Krystal Rowley. This group of six worked well together, achieving the most important goal of making the audience enjoy the show.

All in all, this musical showcase was an hour well spent. Parents and friends were provided with some lighthearted and much needed fun, as well as the chance to see what the members of Musical Theatre have been up to this semester. While the production was only a snippet viewing of the course's teachings, the audience (judging from its applause), and I can't wait to see what's next.

Movie Review: "NOT ANOTHER TEEN MOVIE"

By Marcus Weisgerber
TNH Reporter

On Dec. 6, the students at the University of New Hampshire were treated to a sneak preview of Columbia Pictures' "Not Another Teen Movie." This was the first time the University held an event such as this. The movie was shown in Theater II at the MUB. Students filled every seat in the house and some, including myself, had to sit on the floor. But hey, this reporter has to make sacrifices for his readers.

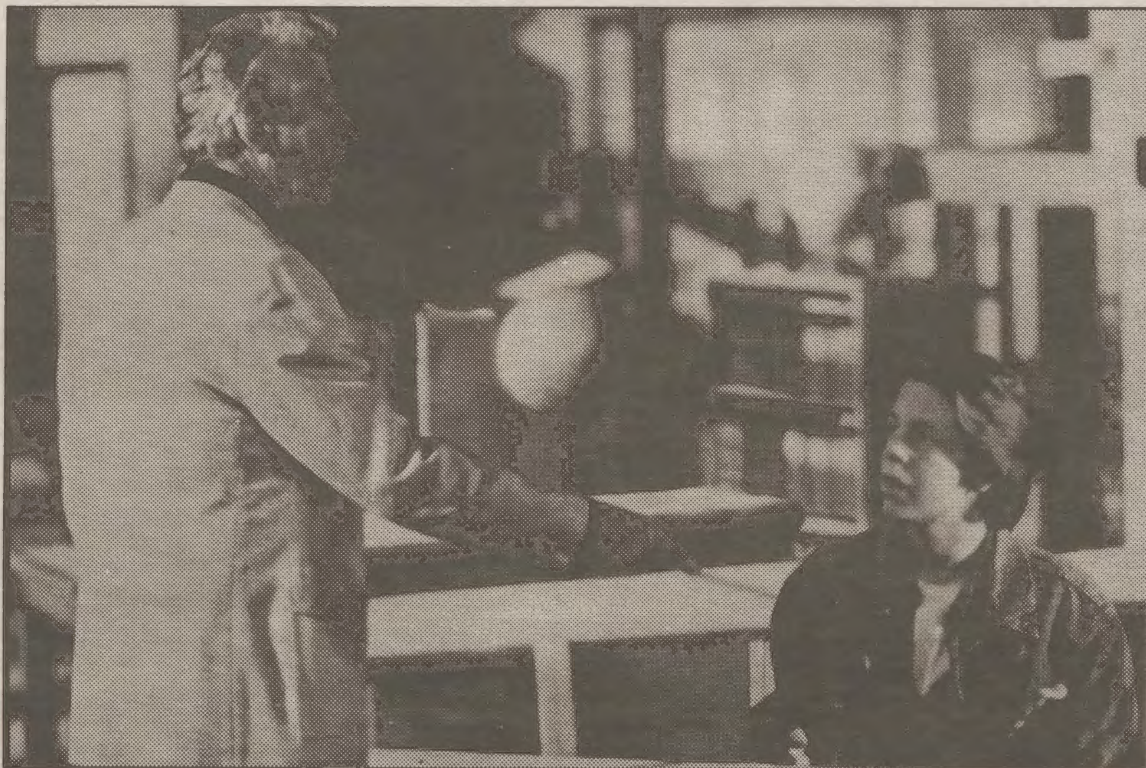
The man responsible for bringing this motion picture to UNH is S.O.S. coordinator Dave Zamansky. Zamansky revealed how the University has joined a network, which allows the University to show movie previews in the future. Best of all, the entire event was FREE! Zamansky explained how the movie sponsors paid for everything in return for advertisements and feedback. Each student who attended the showing was given a bag of promotional items, such as posters and some were asked to fill out surveys after the movie.

Everyone sat back in their comfortable seats, or cement floor, and waited for the movie to begin. The atmosphere in the theatre was one of excitement. Sophomore Mike Conti said, "I hope it lives up to all the hype on TV. It looks good."

The title, "Not Another Teen Movie," did not seem quite right for the movie. Reason being, it was every teen movie in one. The flick spoofed teen movies, such as "The Breakfast Club," "American Pie," "Varsity Blues" and "Rudy." "Predictable," one moviegoer put it quite simply. You could almost always predict the outcome in the beginning of each scene.

The one thing that "Not Another Teen Movie" did accomplish, however, was being more repulsive than any other teen movie. The vulgarity factor was definitely at an all time high. The audience screamed and gagged a countless amount of times as a barrage of repugnant scenes repeatedly filled the screen. This movie is not for the weak stomach.

In the end, as usual, the guy gets the girl. What a shock! As



Courtesy Photo

"Not Another Teen Movie" mocks the ultimate 80s flick "The Breakfast Club."

for the movie, overall, it left me with a disgusted feeling in my stomach and a kink in my neck.

The enthusiasm and excitement that filled the room an hour and a half earlier was replaced with mixed feelings. Moviegoers thought the show was "funny" but "trashy." Others said they enjoyed it but would not have paid to see it in the theaters. One thing everyone seemed to like was the soundtrack.

The showing of "Not Another Teen Movie" was a cheap laugh and nice break from the end of semester grind. Don't get me wrong, it was a funny movie. My advice for you though: Don't waste your money. Wait for it to come to video or HBO. Trust me, it will not be that long of a wait.



Courtesy Photo

The "Varsity Blues" whipped cream bikini comes into play in this scene.



Courtesy Photo

UNH students got a sneak peak of the movie on Dec. 6.

"Tunnel Vision" will take you underground

By Jeanette Vrelits
TNH Reporter

Andy is about to enter married life. He is 30 years old and has spent the last several years in company of Rachel, his bride-to-be. Two days before his wedding he would have told anyone listening that he was ready to devote his future to Rachel. But if you had encountered Rachel instead, she would have told you that Andy seriously needed to get his priorities straightened out first.

Andy is a man, who from his teenage years has had a profound interest in the Tube System of the London Underground. Over the years this hobby of his has turned into a complete obsession, taking over all his spare time. Rachel has learned to live with Andy and his tube, but she sets the limit the day he puts his own wedding at risk on a "Tube-bet" he simply could not resist.

Rolf, Andy's best friend, is an even bigger tube fanatic. Two nights before the wedding the two of them go out for a drink. A few hours later Andy has endangered his entire wedding. In less than 24 hours he must visit every single one of the 265 tube stations in London. If he fails, he will lose six items, including his passport and his Eurostar tick-

ets, which are fatal to his wedding that is to take place in Paris. Beginning to sober up, Andy realizes what he has gotten himself into, but the bet is on. And he has no one to blame but himself for underestimating Rolf's ability to "get people to do things they'd never do normally."

It is not the bet itself that has Andy wake up and face reality. He never doubted that he could travel through the entire system in one day, but making the bet he forgot one thing: Rachel.

Rachel has disliked Rolf from the moment they met. She believes that "there [is] something about the man that [is] just...creepy." Even so, she accepts him as a part of Andy's life, telling herself she is marrying Andy and not his friends. Still she believes that there is a clear line between one's friendships and one's marriage, and one must never let marriage come in second place. Which is exactly the step Andy has taken. Therefore, he chooses not to tell her how much is at stake for the both of them. Instead he simply explains the quest of the bet itself; this makes Rachel despise both Rolf and the Tube System even more.

With a tube map under his arm and a bag of fun cameras in his hand, Andy starts out at five o'clock in the morning, knowing that his train for Paris leaves at 12:57a.m the

following day. He quickly realizes that he is "not nearly as well prepared as [he] should be," and he is not the only one to notice that. His journey has merely begun before Brian, the tramp, has grabbed at the opportunity to take a part in the bet. Brian starts following Andy around and soon proves that two heads are better than one.

Brian turns out to be a big help in more than one way. He is exactly the kind of friend Andy needs to make him wonder about the choices he has made in life. Soon Andy begins to question the intentions of Rolf, the role he has given Rachel in his life, and his own obsession with the tube; "The tube'll still be there if you don't make it. Rolf'll still be there. You'll still be there. There's only one person who might not be there - that's what really matters."

This intriguing first novel by Keith Lowe makes you question your own priorities in life. At least once in a lifetime you will be forced to face some life-changing decision, and you might not be ready for such a challenge. So you ignore it and occupy your time with something that really is not that important. Hopefully in time you will turn around, face your challenge and start focusing on what really matters. Like Andy says: "[you're] not so different from me."

KRUNK

Children are evil, and I'm going to take their presents

By Tom Silvestro
 TNH Reporter
 Guest Columnist, The Weird Old Man

AUTHOR'S NOTE: For a while now, my neighbor The Weird Old Man has been bothering me to let him write a column of his own. After numerous attempts, I finally agreed when he told me that in exchange for paper space, he'd introduce me to the Hindenburg Announcer Guy. Apparently, they go way back and have been bowling together every Friday. So, without further ado, here is The Weird Old Man and his rambling column:

Huzzah! There is a deadly threat out there, people! They walk our streets, go to our schools, eat our canned goods, watch our Ben Affleck movies and breathe our air. They even live amongst us, sometimes in our very own homes! The time is now for action. After years of preparation, I am finally ready to rid the world of these despicable heathens. Even though it's quite easy for a fella to get caught up in all the rapturous holiday hub-bub with its lights and fancy gift wrappings, I cannot lose sight of what's important to me: Children are evil, and I am going to steal all their Christmas presents.

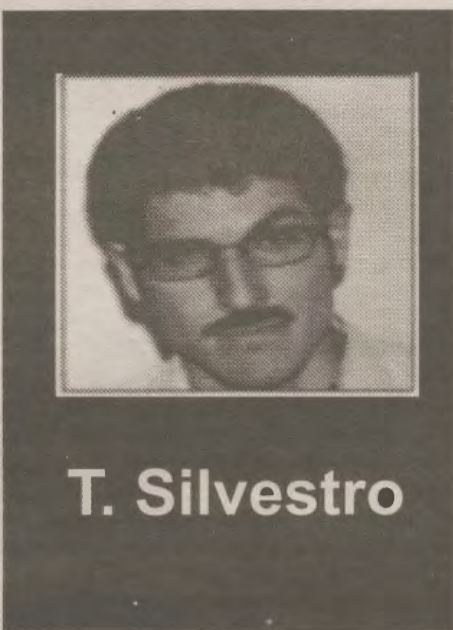
I cannot divulge the specifics (due to my sworn oath to Warren G. Harding, a fellow child-hating enthusiast), but my plan makes use of a rudimentary jetpack, hydraulics, photosynthesis and a crowbar. With the materials listed above, I will be

victorious in my strike against the ragamuffin menace! Yes, others have tried such a nefarious feat, like The Grinch, but he failed due to his pesky little "heart" and gave the cretins their toys back. In order to ensure this does not happen to me, I recently had my heart removed and replaced with a coal powered steam engine. Just a few shovel-fulls a day and I'm ready to go! And to make sure I would not encounter any feelings of warmth or "emotional" bugaboo, I sold my heart on the black market for some soup. The Grinch, that amateur, also made the mistake of stealing presents on Christmas Eve. In order to maximize the emotional pain and psychological torture, I will steal presents Christmas night. This way, the ragamuffins have some time to enjoy their presents and will be more psychologically scarred when their remote controlled sticks, voodoo dolls, shoe horns and other new-fangled toys are ripped away from their possession!

In addition, I will leave a detailed report on every child's pillow detailing the falsities of the Santa Claus myth. That fat ne'er-do-well will finally be revealed as the fat alcoholic fraud he is!

Why go to all the trouble, you may ask? My deep hatred toward "the children folk" stems from a number of reasons, though mostly it's because they smell. Their unsavory aroma is a cross between diapers, rancid venison and excrement. While diapers and rancid venison remain odors, I can cherish at special times (such as President's Day), the excrement makes this repugnant smell simply intolerable! It's true that some people find my "old

T. Silvestro with guest speaker . . .



T. Silvestro



Guest Columnist

The weird old man

man scent" to be grating to their nasal passages, often referring to it as "the stench of death." This is largely due to the fact that I have slept in a tub full of lard my whole life - it halts the aging process, my friend! The downside is that my body now naturally emits a noxious animal fat odor.

I hear Dick Clark, a fellow centurion, encounters the same problem. Uh...perhaps my robust smell is better suited as fodder for a different column. Huzzah! The main point is that children smell liked fried garbage, and I don't like

them. Also, I'm going to take their Christmas presents.

So, get ready kiddies. Enjoy the Holiday festivities while it lasts; drink plenty of the nogged egg juice and hang your stockings above the fireplace. Your Christmas present enjoying days are numbered, and it's time for me to do some number crunching and calculate some payback. I'm not quite sure what that means, either. In closing...Huzzah.

Senior Tom Silvestro writes a weekly comedy piece for The New Hampshire.

GIFTS, from page a

and smile for your parents. Buy a cute frame, wrap it up, and your mom and dad will love it! Or instead of buying simply a cute frame straight out of a store, you can personalize one. All you have to do is buy an unfinished wooden frame and paint it decoratively. You can add little details by writing around the frame or by gluing stuff on like glitter, little bits of mirror, beads or whatever else you can think of (or that can be found in a craft shop) depending on your parents taste. If you have time, buy a picture album and put pictures of you and your parents through the years in it. You can decorate the cover however you choose and add little quotes

next to the pictures so they will have something to look at when you are away at school; then maybe they won't miss you as much, and they'll stop calling all the time.

These gift ideas can of course work for your grandparents too. Give your grandparents a little something extra like a book, a gift certificate to their favorite bookstore, or a subscription to their favorite magazine that they would never buy for themselves because it is too expensive. To give the gift a touch of love, try making a bookmark for them. You can do this simply and cheaply by taking some cardboard, covering it with material or felt and adding glitter and stick-

ers to it. Always remember to sign and date your gift, this way when you're rich and famous you and your family will always remember those "economical" gifts you gave while in college.

If you have siblings and don't know what the heck to get them, gift certificates are often the perfect solution. Go to the nearest music store and choose a certificate in a denomination that you can afford. Or, go to a generic clothing store get a gift certificate, or if you want buy a hat and mitten set or some other, commonly used item of clothing. To add life to the piece of paper, attach a cute key chain or a joke gift that is special between the two of you. For

younger siblings or nieces and nephews get a gift that they normally wouldn't receive from their parents, without getting in trouble with your family of course. Buy glitter nail polish for girls or the newest action toy for the boys. Remember that there are economical places to shop and has great deals this time of year, just try to get there before everyone else does. And don't forget board games; they are always fun and perfect to keep the little ones occupied during a prolonged gift giving session. Just be sure to check and see what ones they already have before buying any and don't be afraid to go with old favorites like "Life," "Operation," "Candy Land"

or "Trouble."

Don't forget your best friends and your roommates this holiday season. If you're searching for that perfect gift and the mall is driving you crazy, stay at home and try your hand at some arts and crafts. Make a journal: Buy a sketchpad for about \$3, find your favorite card/picture cut it out and paste it on the front cover of the sketchpad. Write your friend's name on the front cover, then on the pages inside write quotes of inspiration or memories that you have shared. Cut out pictures of the two of you or cute shots from magazines and glue them to the pages. Put stickers, glitter and anything else you think your friend would

like throughout the journal to make really personal and fun to look at.

If you're living with a lot of roommates try to find a gift that is universal. Go to the craft store and find a cute ornament and write the year and place that you live on it so they can hang it from their family tree then when they are older. This way when they are older they will always remember their UNH memories. Or, make your friends headbands. Go to a fabric store, find some cute fabric, then cut strips of it so it they are long enough to fit around your friends' heads. Find a sewing machine and just sew the edges closed so they don't fray.

LIBRARY, from page a

he started teaching at UNH in 1969. "I used to think everybody wanted to be a hardcore researcher," he said. "Why else would you want to go into marine biology?"

Perhaps it's for the "lobstah" game in the Introductory Oceanography Laboratory Manual from professor Anderson's class, with its cryptic phrases such as "After lobstahn' you fish for poggys on way in. Give 'em to Co-op for 50 bucks CASH."

Maybe it's for the chance to work with advanced mapping equipment that can show the depths of Portsmouth Harbor with a key of rainbow colors.

Some of the main reasons that enrolling in the Marine Program at UNH is so popular to students are the estuary, coastline and off shore habitats to study. They are easily accessible and close to campus, something that helps to make UNH a successful land, sea and space grant university.

Compiling the history of such a long running and successful grant program wasn't an easy task for museum curator Dale Valena.

"There was so little complete information about the entire program because it's grown so fast," she said. By creating a time line to chart the progress of the program, which was suggested to her by Watson, Valena was able to map out a plan for her display. After six months of research and interviews with faculty she created a historically colorful and varied exhibit that shows how far the program has come since professor Jackson had a vision 74 years ago.

Photographs of projects such as the Engineering Design and Analysis Laboratory Habitat hang the walls of the single room exhibit.

EDAL-HAB was funded by the undergraduate Oceans Projects course and the first submersible habitat tested by undergraduate students.

A water testing kit, which is the size of a standard suitcase, filled with bottles, rubber hoses, droppers and labels, sits next to gray cylindrical data logger that is simple by comparison. Both testers accomplish the same task of analyzing water quality, but the

advancement in technology from one to the other is striking. Valena planned the visual comparison when she set up the display, and it is one of her favorite parts of the exhibit.

Contrasting technology creates a visual time-line, and it demonstrates how much the program has advanced since its beginning.

Projects and technology don't keep the Marine Program moving forward though. Students and researchers, who fuel the visions behind the program, do.

"The two things that are easiest to get excited about are the students and the beasts," said Harris. "We can be proud of how many students have gone out, and not only become professors and such, but feeling good about the education they've got." Just like professor Jackson had a vision of opening a laboratory.

He hopes that students who aren't involved in zoology or marine studies will go to see the exhibit and develop an appreciation of everything that is done in the Marine Program at the University.



Marcia Wood- Staff Photographer

The University Museum in the Dimond Library features a marine exhibit.

Take a study break that is more of an adventure than a soda and television. Here is a part of Celia Thaxter's poem Landlocked to use as inspiration to get there.

"O Earth! Thy summer song of joy may soar Ringing to heaven in triumph. I but crave The sad, caressing murmur of the wave That breaks in tender music on the shore."

Attacks on bin Laden forces intensify

By Jonathan S. Landay,
Juan O. Tamayo and
Martin Merzer
Knight Ridder
Newspapers

TORA BORA, Afghanistan — U.S. warplanes relentlessly blasted the cornered forces of Osama bin Laden on Thursday as surrender talks collapsed and Afghan fighters launched a grueling hill-by-hill, cave-by-cave campaign of conquest.

"We will fight them until they are annihilated," said Hazrat Ali, one of three commanders directing the Afghan assault.

At the same time, U.S. military officials said they sent more commandos to Tora Bora mountain, and they hinted that the American troops - now used primarily to target precision air strikes - might adopt unspecified, expanded duties.

"We're in the middle of a pretty big fight in the Tora Bora area," said Air Force Gen. Richard Myers, chairman of the Joint Chiefs of Staff. "It's war. And in the middle of war, we're going to do what it takes to win that piece of it."

Bin Laden's whereabouts remained a mystery, but any lingering questions about his role in the Sept. 11 attack on America were resolved by the release in Washington of a videotape made last month.

In that tape, the fugitive Saudi millionaire cheerfully uses the pronouns "I" and "we" as he acknowledges responsibility for the assault that killed more than 3,000 people at the World Trade



Frame grab from the Osama bin Laden, center, videotape released by the Department of Defense on Thursday, Dec. 13.

Courtesy Photo

Center, in the Pentagon and in Pennsylvania.

"We calculated in advance the number of casualties from the enemy ..." bin Laden tells fawning associates. "I was the most optimistic of them all. ... We asked each of them (the suicide hijackers) to go to America."

In southern Afghanistan, Afghan fighters said U.S. Marines planned to occupy the land-mined airstrip at Kandahar, where bin Laden's troops and

their Taliban allies were defeated by Afghan forces last week.

Loading up their guns and mattresses on trucks, the fighters said they were ordered by Kandahar's interim governor to clear out of the airport and make way for the Marines, who were expected to secure the airstrip for humanitarian relief flights.

On Tora Bora, Ali and other Afghan commanders declared an end to a cease-fire and ordered their forces to resume the offen-

sive after two days of fruitless negotiations with Arab fighters of bin Laden's al-Qaida terrorist network.

Ali decried an offer by bin Laden's fighters to surrender if they were turned over to the United Nations as a "trick" intended to buy time.

U.S. officials said any surrender offers that came with conditions were unacceptable.

"This is not a drill where we're making deals," said De-

fense Secretary Donald Rumsfeld. "The purpose of this activity, the reason we're doing this, is to defend the United States of America and our friends and allies. And that means you have to go after the terrorists."

He also said a bounty of about \$10 million would be announced for the capture of Mullah Mohammed Omar, the Taliban leader who is now a fugitive. A \$25 million bounty already had been slapped on bin Laden.

"We want to get the terrorists," Rumsfeld said. "The fastest way is if they surrender. ... That would be wonderful."

Rumsfeld said some al-Qaida fighters have surely found a way out of Afghanistan.

"There is no doubt in my mind that they have gone across various borders and do intend to fight another day," he said. "And we intend to find them."

It remained unknown if that included bin Laden or if he was among those trapped in the heart of Tora Bora, a matrix of peaks, valleys and narrow ridges rising to a summit of more than 13,000 feet.

"God knows. I don't know," Ali said when asked if the exiled extremist was in Tora Bora or had escaped across the nearby border of Pakistan.

(Landay reported from Tora Bora, Tamayo from Kandahar and Merzer from Washington. Knight Ridder Newspapers correspondents Scott Canon in Camp Rhino, Afghanistan, and Lauren Markoe in Washington contributed to this report.)

U.S. to withdraw from ABM treaty

By Ron Hutcherson, Dave Montgomery and James Kuhnhehn
Knight Ridder Newspapers

WASHINGTON—Removing a cornerstone of Cold War arms control, President Bush formally notified Russia on yesterday that the United States intends to abandon the 1972 Anti-Ballistic Missile Treaty.

His announcement came as no surprise, but its impact was felt around the world.

Russian President Vladimir Putin called the decision "a mistake," but signaled grudging acceptance of it by reaffirming his pledge to scrap about two-thirds of Russia's nuclear arsenal. He told Russians that Bush's missile defense plan "does not create a threat to the national security" of their country.

Chinese leaders also objected, without offering any clues on their next move.

The rest of the world waited to see whether Bush's decision would lead to a new framework for peace or another arms race.

The president's announcement eliminates a major obstacle to his plan to build a national ballistic missile-defense system to protect against limited missile attacks by terrorists and outlaw nations.

"Defending the American people is my highest priority as commander in chief, and I cannot and will not allow the United States to remain in a treaty that prevents us from developing effective defenses," Bush said in brief remarks in the White House Rose Garden. "The Cold War is long gone. Today we leave behind one of its last vestiges."

Putin delivered his response about two hours later in a nationally televised speech.

In a sign of good will, the Russian president proposed for the first time a specific arms reduction target for Russia: 1,500 to 2,000 warheads. His goal was somewhat lower than Bush's proposal last month to reduce the U.S. arsenal to between 1,700 and 2,200 warheads.

Russia currently has about 6,000 long-range nuclear weapons, and America about 7,000.

Critics expressed fear that Bush's attempt to move beyond Cold War thinking would trigger a new arms race with China, followed by similar nuclear buildups in India and Pakistan.

In a telephone call to China's President Jiang Zemin before the White House announcement, Bush sought to ease Chinese fears that he intends to render their nuclear weapons useless. He also previewed his intentions in calls to British Prime Minister Tony Blair, German Chancellor Gerhard Schroeder, French President Jacques Chirac and Japanese Prime Minister Junichiro Koizumi.

"We've taken note of the relevant reports and express our concern," Chinese Foreign Ministry spokeswoman Zhang Qiyue said in Beijing. "China is not in favor of missile defense systems. China worries about the negative impact."

Chinese officials also worry that a U.S. missile shield could be extended to protect the independently governed island of Taiwan, which they insist is a part of China that must be reunited with the mainland.

France called for negotiations toward

a new international arms agreement to replace the ABM treaty.

In the United States, Bush's decision reopened the debate over his plans for missile defense. Democrats took the president's unilateral action as a release from the spirit of bipartisan cooperation that has governed U.S. foreign policy since the Sept. 11 terrorist attacks.

Critics contended that the proposed missile defense system is unnecessary, too expensive and will not work. The program, estimated to cost at least \$36 billion, is still in the early testing phase.

"Unilaterally abandoning the ABM treaty is a serious mistake," said Sen. Joe Biden, D-Del., chairman of the Senate Foreign Relations Committee. "Today's decision misplaces our priorities and our resources and has the potential to set off a dangerous new arms race in Asia."

Senate Majority Leader Tom Daschle, D-S.D., declared himself "disconcerted" by Bush's decision.

"A unilateral action on the part of the United States sends all the wrong messages about the importance of coalitions, about what kind of deportment we expect from other countries," Daschle said.

"Certainly, if other countries now choose to unilaterally withdraw from treaties, it would be very difficult for us to criticize them."

Republicans downplayed the Democrats' rhetoric.

Sen. Richard Lugar, R-Ind., an expert on nuclear policy, said Biden, Daschle and others were simply voicing misgivings they have always had rather than opening a new breach with Bush.

"Before September 11," Lugar said, "it

was a much more partisan debate. I think that is much less intense presently, but consistent with what they were arguing earlier in the year."

The 1972 treaty, signed by President Richard Nixon and Soviet leader Leonid Brezhnev, sought to prevent nuclear war by guaranteeing that both sides would suffer devastating consequences. It prohibited the development of nationwide anti-missile systems, so that both countries would be able to retaliate if attacked.

Under the terms of the agreement, which Russia continued to accept after the Soviet Union broke up, either side can withdraw with six months' notice.

Bush contends that the treaty addresses a threat that no longer exists while preventing the United States from warding off new threats.

"As the events of September the 11th made all too clear, the greatest threats to both our countries come not from each other, or other big powers in the world, but from terrorists who strike without warning, or rogue states who seek weapons of mass destruction," he said.

Critics in Europe, who had feared that Bush would upset the balance of power, softened their opposition over time as Putin made it clear that he would not let the dispute sour U.S.-Russia relations. Leaders from Spain, Italy, Hungary and Poland have voiced varying degrees of support for Bush's plan.

"I think that the present level of bilateral cooperation between the United States and Russia should not only be preserved, but also be used for quickly working out new frameworks of strategic cooperation," Putin said in Thursday's speech.

Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Dec. 14). You've sometimes been a gambler in the past. However, the moves you make this year are carefully calculated. You'll use the finest experts to help, and you'll learn whatever you need to know. Health, wealth and victory are yours. And what's your secret weapon? Love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 9 - Push yourself over the top. You can do it. It won't even be that hard once you get going. You may find that it gets easier as you get closer to success. The hard part's over.

Taurus (April 20-May 20) - Today is a 5 - You know that gardens don't grow by themselves. They take tending, weeding and feeding. The same holds true for your savings. You can do well by putting in extra effort.

Gemini (May 21-June 21) - Today is a 7 - Absolute concentration is required. Don't let yourself get distracted for even a minute. There's plenty of money to be made by backing a creative partner. Keep him or her on track, and your success is assured.

Cancer (June 22-July 22) - Today is a 5 - Thank heavens it's Friday! You'll be able to put your feet up and have somebody else make all the decisions. You can be pampered and fussed over. Better call and make the appointment for tomorrow.

Leo (July 23-Aug. 22) - Today is an 8 - You're very proud of a loved one who's doing an excellent job. Let him or her know how you feel. You don't have to do it with words. Say it with cookies or a shiny new toy.

Virgo (Aug. 23-Sept. 22) -

PAUL



BY BILLY O'KEEFE WWW.MRBILLY.COM



Today is a 5 - Your natural tendency now is to find a safe space and snuggle into it. You're not in the mood to mingle with the masses. Unless, perhaps, it's a party at your house tonight. That could be interesting.

Libra (Sept. 23-Oct 22) - Today is an 8 - The more you learn, the more you discover there's still a lot you don't know. You started out thinking you were pretty smart. That feeling will subside as you work your way toward wisdom.

Scorpio (Oct. 23-Nov. 21) - Today is a 5 - The focus is still on finances. Should you buy or sell? How can you make your money grow? What should you spend it on, if anything? Food and shelter, groceries and home improvements.

Sagittarius (Nov. 22-Dec. 21) - Today is a 10 - You're combining truth, justice and love in one powerful package. No tricks - what they see is what they get. They can trust

you, and you can trust them to provide the support that you need.

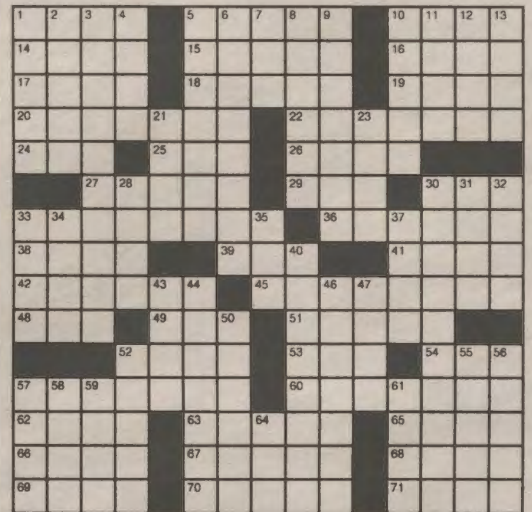
Capricorn (Dec. 22-Jan. 19) - Today is a 5 - Tomorrow, Mercury (symbolizing mental agility) will go into your sign. It will be easier to think clearly. Easier than it has been in weeks. So don't worry if you can't make sense of current events right away.

Aquarius (Jan. 20-Feb. 18) - Today is an 8 - You're always a good friend. Today, combine that with being a stern taskmaster. It's up to you to make sure the deadline is met. Whip your troops into shape and lead them to victory. They'll love you for it.

Pisces (Feb. 19-March 20) - Today is a 6 - Although it may seem an impossible climb, you're actually getting a boost. Somebody who loves you and believes in you is making your ascent easier, so relax and just do what comes naturally. You'll do it very well.

Crossword

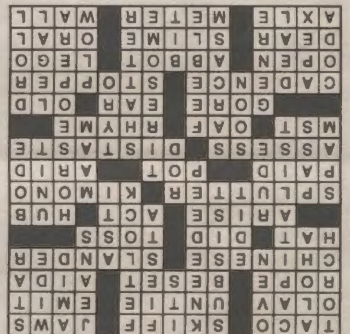
- ACROSS
- 1 Fried tortilla
 - 5 Shallow-draft boat
 - 10 Benchley novel
 - 14 Norwegian king
 - 15 Pull the bow
 - 16 Send forth
 - 17 Ring boundary
 - 18 Assail
 - 19 Verdi masterpiece
 - 20 Kind of puzzle or checkers
 - 22 Malign
 - 24 Headgear
 - 25 Accomplished
 - 26 Flip
 - 27 Get up
 - 29 Play Hamlet
 - 30 Wheel center
 - 33 Talk incoherently
 - 36 Japanese robe
 - 38 Treated for dinner
 - 39 Poker pool
 - 41 Dry
 - 42 Estimate
 - 45 Aversion
 - 48 Hrs. in Salt Lake
 - 49 Big klutz
 - 51 Poetic match
 - 52 Bullring wound
 - 53 Pierced lobe
 - 54 Aged
 - 57 Parade beat
 - 60 Cork
 - 62 Unbarred
 - 63 Monastic superior
 - 65 Big name in building blocks
 - 66 Letter opener
 - 67 Gunk
 - 68 Spoken
 - 69 Car shaft
 - 70 Poetic rhythm
 - 71 Partition



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- DOWN
- 1 Olympic symbol
 - 2 Hi, in HI
 - 3 Financial investor
 - 4 Kitchen kiln
 - 5 Maintain life
 - 6 Intensely involved
 - 7 " _ a Wonderful World"
 - 8 Mexican holiday
 - 9 Trigger's tuft
 - 10 Durable pants
 - 11 Surrounded by
 - 12 Broad
 - 13 Celestial orb
 - 21 Make corrections to
 - 23 Italian wine region
 - 28 Impolite
 - 30 Grade-B Western
 - 31 Work group
 - 32 Portend
 - 33 Junk e-mail
 - 34 Go around
 - 35 Fishing pole
 - 37 Lady's address
 - 40 Wearing
 - 43 Before long
 - 44 Bitter irony
 - 46 Break up
 - 47 Novice
 - 50 Lacking in force

Solutions

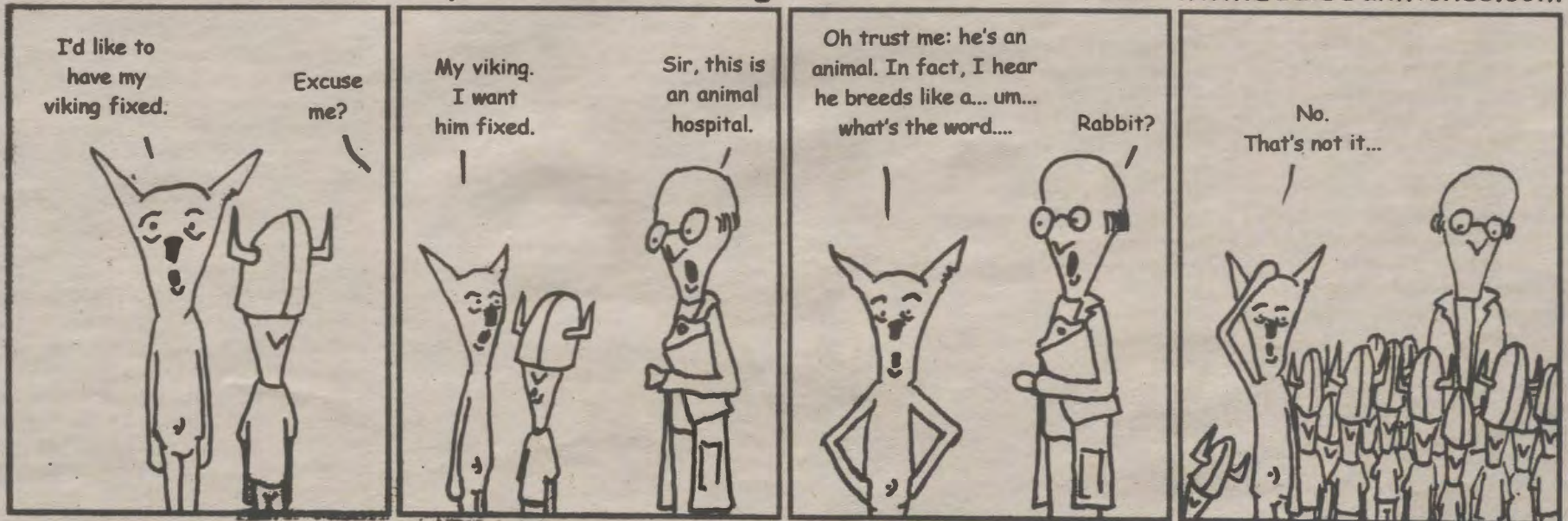


- 52 Literary grouping
- 55 Authorized by law
- 56 Whimsically comical
- 57 Musical score end
- 58 Peak
- 59 Pass out the cards
- 61 Piece of farm equipment
- 64 One-eighth of a byte

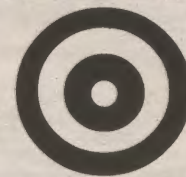
Take a study break and read the comics!

Eddie Sandwiches by Ethan Armstrong

Visit: www.EddieSandwiches.com



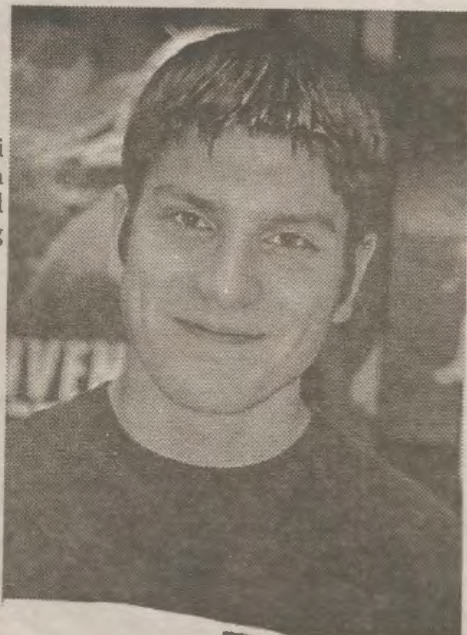
On the Spot



With Allie Gaines

What is your New Year's resolution?

Tim Guanci
freshman
civil
engineering



"To try and pass my classes."

Tom Kiley
senior
communica-
tions



"To break up with Jeremy's mom."

Kerri Becker
senior
communicaions



"To graduate on time."

Stacey
Nixon
senior
business
administra-
tion



"To finish my grad school applications early."

Adam
Linkoe
senior
psychology



"To conquer campus one women at a time."

Chris Tripp
freshman
history



"To continue to kick butt."

Matthew Bary
freshman
undeclared
liberal arts



"To not remember it."

Mark Gosztyln
sophomore
undeclared
liberal arts



"To not get caught hanging out with Matt Bary in the MUB anymore."

Editorial

Censorship vs. editing

This is a debate that is older than *The New Hampshire* itself, but it has been brought up again by members of the University community. The issue of censorship is a sticky one that many feel strongly about. However, very few completely understand how this plays a role in a newspaper. Almost every day editors at *TNH* read over submissions, whether it be news articles, arts pieces or our popular sports stories. While editors rigorously edit these pieces to make sure that they are written in an appropriate manner that shows many sides of the issues (with correct grammar), they do not censor them. In fact, nowhere in this process is censorship occurring.

To say *TNH* censors would be to imply that the staff is forcing its opinions on the campus. *TNH* is a vehicle for student information to be conveyed, and while the staff plays a big role in delivering the information, we do not censor stories; we simply edit for clarity. Contrary to some beliefs, editors are not evil trolls sitting in a locked room with red pens tearing writers' stories to shreds. We pride ourselves in correcting errors in stories, making them clearer and easier to read. Whenever possible, the writer is a big part of this process. This is an important step that allows the information to be present in the best possible manner. Because most writers become blind to what they are writing or married to their text through the process of writing, editors act as a fresh set of eyes for stories and edit grammar, punctuation and content errors to improve the story. Editors work with and coach writers about how to write the best article possible. As cited by The Poynter Institute for Journalism's Web page, "Coaching conversations provide excellent opportunities to reinforce journalistic values. Talking about fairness, perspective, diversity and balance should be an automatic part of story reviews." Here at *TNH*, all news stories are read by three editors; a news editor, a copy editor and the editor in chief, herself. We consult each other and the writer throughout this process and try very hard to make sure that the students are receiving all the information they need to know.

However, there are many times when articles are held so that more reporting can be done and more of the truth can be brought to the students. While some may see this as censorship, *TNH* staff sees it as necessary revisions that will help the student body get the information that they need to make well-informed decisions.

To run a story that lacks an appropriate amount of reporting would be doing a disservice to our readership. The UNH community is an educated group of people who are capable of forming solid opinions about the goings-on of the campus and surrounding area. *TNH's* mission is to aid that process by making sure all of the facts are present before stories are published.

As journalists we find it important to follow the Society of Professional Journalists' Code of Ethics like so many other news organizations. We feel it is important to, as stated in the Code of Ethics, "Seek Truth and Report It. Journalists should be honest, fair and courageous in gathering, reporting and interpreting information... Diligently seek out subjects of news stories to give them the opportunity to respond to allegations of wrongdoing." *TNH* strives to give the facts about what is happening at UNH by working with our writers to give our readership the whole story.

Letters

Know the facts to argue

To the Editor:

In response to Shawn Macomber's letter in the Tuesday, Nov. 27 paper entitled "Motives behind push for gen ed need to be examined", I am distressed. Shawn, you quoted Pignatelli as such: "I don't recall many of Schadler's facts offhand." Well, I do remember the facts off hand and it would take more pages than this newspaper prints to list them all. Have you taken Environmental Conservation 535? I am guessing that you haven't because if you had then you would have known that the class is all facts. Ninety-nine percent of the information taught to us is scientific facts and the other one percent are generally accepted concepts in the scientific world, such as the tragedy of the commons.

Chris Schadler gives us the startling facts and lets us decide. I think the only thing bothering you, being an educated man, is that you will have the same reactions as us and want to help out too. I can tell you that if you finish that course and are not alarmed then either you slept through it, are as dense as an old growth tree or you are just cold hearted.

The general public is ignorant. The U.S. uses 19.45 million barrels of oil daily, according to the Department of Energy, or

more than a quarter of global production. This is amazing considering that the U.S. only makes up four percent of the global population. We live in excess.

Have you noticed the weather lately? These are not normal weather patterns. Enhanced global warming and a whole bunch of other major problems are going to be affecting you and the world around you for the rest of your life. At the predicted rate of annual temperature increase the weather in Boston should be similar to that of Atlanta, Georgia within the next one hundred years. If you didn't notice, last Friday, Dec. 7 people were out in T-shirts. I don't know about you, but I like to ski.

All of these major problems can be solved, which is what you would have learned had you taken the course. To argue a subject you must know the issues. Being an educated man, you must agree with me on that. That is why reading your article alarmed me. You are arguing against a topic you are ignorant on. You truly are oblivious and should not argue against this topic again until you have completed the course with a passing grade.

**John Dinger
Freshman**

Rude cheers not justified

To the Editor:

I am writing in response to UNH sophomore Mike Benoit's exceedingly feeble attempt in a letter to the editor in the Dec. 7 issue to justify the boorish and profane hate chants that are now a cherished tradition at UNH men's hockey games. We all know that at any given game 6,000 fans screaming "You suck!" "B***S**T" and "A*****E" in choreographed unison are now a regular feature. The tortured logic outlined in his long-winded treatise can be boiled down into

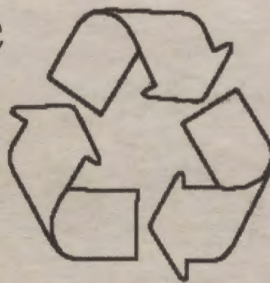
the following:

- 1) "But Mom, everyone else does it."
- 2) "Hey, it doesn't bother me, so it shouldn't bother you."
- 3) "Hate chants help UNH win, therefore they're OK."

There is simply no logic that can justify this behavior, nor UNH's continued failure to do anything about it.

**James Hewitt
UNH Grad, 1999**

Recycle
this
paper.



Trees
will
thank
you.

Corrections

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to
know what you
think.

Send your submissions
to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

The New Hampshire

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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 5 p.m. and Friday at 1 p.m. All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

Op-Ed

Students should consider both sides of the story

**Heather Leaf,
Community Change Council
Chairperson
Commuter 4 Senator**

I would like to address the editorial written in the Tuesday, Dec. 11 issue entitled "The Senate Debate." *TNH* implies that they are an organization that adheres to a stringent code of ethics. The editor also uses this article to imply that the Student Senate is not.

First I will ask if you feel comfortable with *TNH* having the power to keep themselves in check? The last sentence, "Do you feel comfortable with Senate having this power?" implies that *TNH* believes that they should have the power to oversee themselves and manage its own business. I ask you, do you

believe that they can when you see such major breeches in ethical codes such as the Buckwheat issue, as one simple and obvious example? I can tell you as a student who, like all students, pays the mandatory Student Activity Fee, that I don't agree with organizations having total freedom with my money without some system of checks and balances.

I would also like to let students know that indeed, *TNH* can be totally "independent" if they choose. It is not required for *TNH* to go through senate, and it is not required for *TNH* to be a Student Activity Fee Organization (SAFO). *TNH* chooses to be a SAFO. If *TNH* feels that the system of becoming a SAFO and that getting funding from the Student Activ-

ity Fee Council would be biased toward them or stop their ability to do "independent" reporting, then it is in its own code of ethics to remove themselves from this situation. The editorial states, "*TNH* provides the Student Senators, constituencies the important information they require in order to decide whether or not they are being properly represented in the Senate's decision making process." They also claim to report about senate "religiously." How often do you read articles about Senate and hear about your senator? Do you know who your senator is, and if you do, did you learn it through *TNH*? *TNH* implies that they provide students with information about their representation, I myself have been misquoted multiple times. Does that mean

that my constituency should get rid of me, due to the inaccuracy of *TNH*?

This editorial accuses student senators of lacking enough maturity and professionalism to vote for our constituencies: "What if senators who feel that they have been misrepresented by *TNH* bring this personal vendetta to the floor of the Senate and use that to influence others to vote against the newspaper's funding?...Some Senators, certainly not all, would use this power to eliminate the only student-run media source that brings the Senate happenings directly to the students." The majority of *The New Hampshire* staff has not been to one Senate meeting this session. Yet the editorial implies that members of Stu-

dent Senate make rash and irresponsible emotional decisions. This is insulting and totally inaccurate. As a senator, I take pride in making the best decision for the UNH community, and there have been multiple occasions that I have voted against my personal opinions because I know that it is in the best interest for my constituency.

TNH is the only student-run newspaper, but Student Senate is the voice of the student body, and if there are concerns on the floor of the student senate, *TNH* needs to consider them as concerns of the student body as a whole. It is easy for *TNH* to accuse Student Senate of inaccuracy, unprofessionalism and misuse of their voting power because they are only reporting one side, its own.

A fond farewell to *TNH*

**By Chris Parker
Staff Columnist**

In my time with *The New Hampshire* I've developed a keen sense of being able to report on what it is that needs coverage. I've recognized that getting the voice of the students out is just one part of the larger purposes of the newspaper we print.

I've grown to appreciate the heart that goes into the newspaper's production and admire the staff that work hard through classes, exams and life in general to see that the stories it prints strike a chord with its audience.

After a couple years of working with *TNH*, having spent time in an editorial position, I've seen that while we can't always cover everything, we make it our plan to see that voices are heard from all over campus. We strive to report on all the news, but lack the staff size in which to do that.

I want to encourage all those interested in being a part of *TNH*'s magic to come into the office and meet the staff during its open house on Monday, Dec.

17, from 12 p.m. to 2 p.m.

My experience with the newspaper has been truly rewarding, and it has taught me a lot of things: How not to write a story, how you'll probably screw up one thing or another in one of your 55 articles, how to overcome those obstacles and how to have fun reporting, writing and learning.

I'm not sure what aspect of *TNH* I'm going to miss most as I step away from campus life, but I just know that the newspaper will only grow if students, faculty, staff, alumni and many others speak their minds and voice their opinions, offering critique of all kinds to the staff and its newspaper.

TNH needs to hear what it is you'd like to say, but far too often there is an unnecessary gap between the newspaper and its community. Whatever you do, please voice your opinion in the editorials or be a part of *TNH* by writing and seeing the voice of those who need an outlet in print.

Thank you for letting me share my voice. It's been a wonderful time.

Objectivist explained

**Matthew Ballin
Sophomore
President, UNH Objectivist Forum**

I won't ask why Pete Duran waited two months before printing his misleading smear about Richard Salsman's lecture in the Dec. 7 issue of *TNH* entitled "Objectivist speaker was objectionable, forum was ill sponsored." Nor will I ask how he failed to notice that Mr. Salsman's suggestion of putting a giant dollar sign on top of a rebuilt WTC, as a symbol of defiance against the terrorists, was a joke. Mr. Duran is familiar enough with the art of sarcasm that this seems a very strange omission, indeed. I will also not ask why he repeatedly calls this lecture a "forum," and uses this to criticize the lecture, which had a half-hour question and answer period, for not being open enough, though it was clearly described as a lecture sponsored by the Objectivist Forum.

But I will ask what made him feel comfortable putting words of genocide into Mr. Salsman's mouth. Mr. Salsman certainly did not call for the eradication of all of the followers of Islam—people are free to believe what they want. He did call for the eradication of any government that threatens the lives of American citizens. Many Islamic governments fit this description and must be treated accordingly.

Because he is misrepresenting the lecture it is no surprise that Mr. Duran contradicts himself repeatedly. For example, he claims that the lecture encouraged blind patriotism, then spends the next paragraph describing Mr. Salsman's biting criticisms of the current administration.

It is true that Mr. Salsman cut off a number of questions. To provide context, many of the attendees came not to listen to his speech, but to mock him. One student spent a good portion of the lecture literally yelling over him and refused to stop until security stepped in. Many of the questions amounted to people using the

question and answer period as a soapbox to promote their own ideas.

That Mr. Duran continues to use the anti-concept "economic imperialism" shows that he did not listen during the question period. Mr. Salsman was asked repeatedly about this topic and explained (patiently at first) that trade and force are polar opposites. Trade is creative; force is destructive. Hence, the emphasis on the difference between a pair of Levi's and a cruise missile. When a man explains this difference over and over, and continues to get questions that ask the exact same thing, is it surprising that he wonders why he is there?

Mr. Duran concludes with a request that students contact the Student Activity Fee Council to notify them that this sort of lecture is unacceptable. He says that Mr. Salsman, and by implication the UNH Objectivist Forum, wish to persuade people to "abandon all respect for humanity." I offer this quote: "My philosophy, in essence, is the concept of man as a heroic being, with his own happiness as the moral purpose of his life, with productive achievement as his noblest activity and reason as his only absolute." That is from Ayn Rand, the originator of the Objectivist philosophy. Contrast that with the following: "It is time for a warrior society to rise up out of the earth and throw itself in front of the juggernaut of destruction, to be antibodies against the human pox that's ravaging this precious beautiful planet." That is from the Student Environmental Action Coalition (SEAC) Web site. I bring this up partly for comparison, but also because many of the snickering belligerents at the lecture were SEAC members. So, if you're to complain about an organization which demeans humanity, take your pick—the Objectivist Forum, which holds that man is a heroic being, or the environmentalists, who hold that man is a ravaging pox who must sacrifice himself to any needy earthworm. Take your pick.

It's all about having
something to say.

Speak out!
tnh.editor@unh.edu

Enjoy the holidays and return safely to UNH.
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2. Oceans 11 PG-13
 Fri-Sun Mats 12:40am 3:40pm
 Daily Eves 6:50pm 9:30 DIGITAL
3. Behind Enemy Lines PG-13
 Fri-Sun Mats 12:15pm 2:45pm
 5:00pm
 Daily Eves 7:15pm 9:40pm
4. Harry Potter PG
 Fri-Sun Mats 2:30pm 5:30pm
 Daily Eves 8:30pm
5. Harry Potter PG
 Fri-Sun Mats 12:30pm 3:30pm
 Daily Eves 6:30pm
6. Harry Potter PG
 Fri-Sun Mats 1:30pm 4:30pm
 Daily Eves 7:30pm
6. Spy Game R
 Daily Eves 9:30pm

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 Daily Eves 6:30pm 9:20pm DIGITAL
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 Fri-Sun Mats 1:15am 4:00pm
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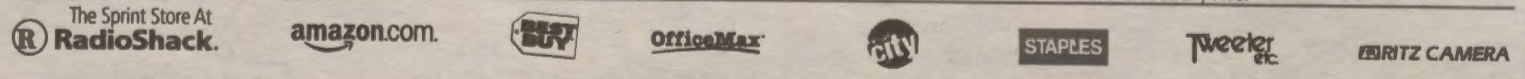


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Weakened 'Cats fall again

By Spencer LeFlem
TNH Reporter

The University of New Hampshire's men's basketball team (1-8) lost two straight games, the latest of which came by the hands of Harvard University (5-3), Wednesday night in the Field House, as the 'Cats fell 70-65.

The Crimson let a 17-point lead with 13:58 left in the second half slowly slip away. Then senior Austin Ganly evened the score at 62 a piece with a three pointer from the corner with just over four minutes left to play. UNH ran out of gas though, as costly turnovers allowed Harvard to escape with the win.

"We were lucky to win," said Harvard's head coach Frank Sullivan. "We got a little conservative and a little back on our heels. We were definitely lucky to win."

It was a slow start for the Wildcats, who quickly fell behind an oversized, overpowering Harvard team 11-4. Solid shooting from sophomore



Josh Gibney - Staff Photographer

The Wildcats are 1-8 and last in AMERICA EAST standings going into the break.

Allen Gould and Senior Chris Brown kept the 'Cats within striking distance throughout the first half, but strong play from Harvard junior Sam Winter kept UNH from gaining the lead. The first half came to end with the Crimson leading by 12 points, 37-25.

The second half looked like it was going to be all Harvard as they opened up a 19 point lead with 15:48 to play, but did not turn out that way. If anything, no team should relax when playing UNH. Time and time over has proven that the 'Cats are capable of coming back from deficits. Unfortunately for Harvard, they went to sleep. Key three pointers from Brown, Ganly, and freshman Roland Williams kept cutting into the lead until Ganly eventually tied the score. A key charge called on Brown nullified what would have been a three pointer from junior Shawn Collette, which would have given UNH the lead. Instead, the ball was given to Harvard who scored on the ensuing possession.

"I knew that Shawn was going to

hit the three, I just knew it. Unfortunately, I just couldn't stop," said Brown after the game. "That was key."

Brown led the Wildcats pouring in 17 points, including 9 from behind the three point arc. He also added nine rebounded, just missing what would have been his third straight double-double. Ganly scored 13 points, 11 of which came in the second half.

One of the sore spots for the 'Cats was the poor free-throw shooting that turned out to be an epidemic that spread through the team. UNH shot a mere 31.8 percent from the charity stripe. Brown was the only player for his team to shoot over 50 percent from the free-throw line, going 4-6 on the night.

The Wildcats will get a long break in between games, as they will not play their next match until Dec. 29th. They play the first game of the all-important conference schedule against Northeastern. The game is scheduled to tip-off at 7 p.m. in the Field House.

FOOTBALL, from back page

Czar Wiley will be the focal point of the secondary. Wiley will have to lead by example, as a young secondary will look to improve over this past season.

Underclassmen Bo Geer, Phil McNish and Aaron Thomas had significant playing time this season and should be ready to put all their talent together next year. Freshman B.J. Flenory will push for playing time.

Coach McDonnell sees the off-season as a chance to get better. He said the team needs to be productive in the weight room and that the strength and conditioning program is a key to next year's success.

"We have to get stronger, bigger and more physical," said McDonnell. "How well we do in the off-season, especially in the weight room, will tell us where we will be. We've got a lot of work to do."

Note: University of New Hampshire running back Stephan Lewis and offensive lineman Jason Ball were selected to the All-New England Division I-AA Team by the New England Football Writers.

The team, which represents 10 colleges from three conferences, was honored at the annual New England Football Writers Captains and Awards Banquet Thursday, Dec. 6th.

Ball and Lewis are on the team for the second straight year. It is also the second award the two players have picked up since the close of the season. Ball was selected to the Atlantic-10 football All-Conference First Team while Lewis, who rushed for 1,390 yards and 14 touchdowns this season, made the All-Conference Second Team for the 2001 season.

Football Forecast 2001

Game	Joe this year (28-37)	Kevin this year (37-28)	Jenna this year (30-35)	Guest Expert Ally this year (26-33)
Rose Bowl: Miami vs. Nebraska	Miami. I'm in dead last, and I need to make a run.	'Canes. Joe owns me.	Nebraska. Ya, it's Joe again. Jenna's at the UNH hockey game.	Miami. Let the Hurricane winds blow
Orange Bowl: Maryland vs. Florida	Gators. Come on boys, I need the win.	Florida in the Orange Bowl? Come on.	Florida. I mean, does she think she can beat me?	Just to be different: Maryland
Fiesta Bowl: Oregon vs. Colorado	Colorado. Please win and don't let me lose to a girl!	Quack, Quack, Quack, Quack.	Oregon. She looks like a duck.	Colorado. Ducks are flying South.
Pats @ Buffalo	The Pats won't let me down.	Pats in a snoozer.	Pats. Need I say more?	Pats. Let's go Brady; trade Bledsoe
Eagles @ Redskins	Redskins. This should be my fifth straight win.	Eagles fly away from Pack'.	Eagles. She left me here alone to work by myself.	Redskins. I have to take Joe's and Wood's advice.
Steelers @ Ravens	Steelers. Good Lord let me beat Jenna!	Ravens upset Steel-town.	Pittsburgh. Thursday night and I'm working here by myself. Thanks Jenna.	Ravens. Steelers will lose without the bus.

No holds barred

A sports column for everyone

By Matt Doucet
TNH Columnist

In theory, Clarkson should struggle to get the puck past center ice against a team as good as UNH. Ergo, the fact that Clarkson scored EIGHT GOALS is not as much due to bad play as much as it is to the Chernobyl-esque mental meltdowns that UNH seems to suffer from 3 or 4 times a year.

John Burkett, Terry Adams, Jeff Wallace. No, these aren't the managers of your local Taco Bell, these are the potential signees for the Sox this winter. As if this weren't enough, I now have word that we have traded Carl Everett (who is all but guaranteed to hit .300 with 30 homers as a Ranger) for Darren Oliver, who probably isn't as good as some coaches who throw batting practice. In related news, I just booked reservations at a nice monastery in the Himalayas for the 2002 baseball season.

I'll say this, anyone picking Pittsburgh for the Super Bowl needs to realize that any team who's quarterback would make a better cornerback has about as much chance of making it to New Orleans as I do of throwing out the first pitch at the Sox home opener. Sorry Steelers fans, but Kordell Stewart doesn't quite cut it come January. If I had to put money down on who was going to the Super Bowl right now, I'd say the Patties (especially with Glenn back) if they don't get Baltimore the first round and Green Bay because the Rams are piloted by Satan and will never be allowed to win.

If the Bowl Championship Series

was the law of the land in America, then O.J. would be battling Ward Cleaver right now for "Husband of the Year" honors. Translation: We can overlook the image you last left us with, as long as the rest of your resume is up to snuff.

"ESPN Magazine" is cool and all, but maybe they could be a little more daring than they were when they declared Brian Urlacher as the "Next Great Linebacker." Really! No kidding! You mean a 6-foot 5-inch guy who runs a 4.3 and has more athletic ability than most NFL defenses combined is the next big thing at the Linebacker position? Strange. Thank you ESPN, and I look forward to future articles along these same lines, such as "Michael Jordan is Bald," "Mike Tyson is Crazy," and "Tracy McGrady looks like a Hammerhead Shark."

Finally, if you happen to see or hear about a 5-foot 10-inch man running naked upon the highways of New Hampshire, you know Charles Dolan has bought the Boston Red Sox. No matter what you hear from anyone, Dolan is the right guy for this job. Not only does he have money to burn, but, according to Peter Gammons, Dolan "hates George Steinbrenner more than any [Sox fan] hates any Yankee." This gives us an owner who will constantly be teetering between homicide and ecstasy every Sox-Yanks game, which is exactly the way any owner of the Sox should act. And if Dolan doesn't get the team, well, forward all questions to the Himalayas.

Have a great holiday, and thank you for all your support.

UNH swims into trouble against Dartmouth

The men and women's swim team were both defeated at Swasey Pool on Monday. However, this does not reflect the team's performance.

By Nicole Stefanilo
TNH Reporter

The final score of 183-115 in Dartmouth's favor was no reflection of the 'Cat's performance in Monday's swim meet at Swasey Pool in the Field House.

Junior Mike Krajewski, a native of Middlefield, Conn., led the fight and placed first in three events, the 200 Yard Butterfly, the 500 yard freestyle, and 200 yard IM.

Captain Tom Reynolds (Manchester, NH) continued the dominance of his events, touching the wall first in the 100 yard breaststroke and the 200 yard breaststroke.

Krajewski and Reynolds were also part of the quartet that won the 200 Yard Medley Relay, setting a new personal best time for the event. Freshmen Dan Brittan (Nashua, NH) and Jarrod Zwirko (Easthampton, MA) were also part of that team.

"This meet was one of the biggest highlights of the season," said Zwirko.

Zwirko had another personal best time in the 200 free with a time of 1:47.57. He came away second.

"It was the last meet of the semester and everyone was ready for one last good swim," said Team Captain Dan Guttenplan of Wilmington, Delaware.

This season, the men have faced an unusual challenge: depth.

With only nine members its virtually impossible to compete with other, larger teams. Dartmouth, for example, had a squad of close

Talent wise, we have a lot more talent than a lot of the teams out there but our numbers make it difficult.

—Coach Josh Willman

to thirty.

"Talent wise, we have a lot more talent than a lot of the teams out there but our numbers make it difficult," said Coach Josh Willman.

The Wildcat's are 2 and 5 on the season. Their next meet is Jan. 6 against Oakland University, at Swasey Pool.

Size doesn't matter for defense

College football coaches transform speedy high school runningbacks into big defenders

By John Miller
Knight Ridder Newspapers

While a senior in high school, 6-foot-1, 206-pound Maurice Gordon raced around and past offensive linemen.

Gordon used his speed, which had been clocked at less than 4.5 seconds in the 40-yard dash, to turn small holes into big gains, rushing for 1,572 yards and 15 touchdowns on 222 carries.

Five years later and now playing for Texas, Gordon still utilizes his speed to race around bulky offensive linemen.

Only now, he weighs 60 more pounds, plays defensive tackle and is only one-tenth of a second slower in the 40-yard dash.

When recruiting for defense, college football coaches look more and more for speed on the defensive line rather than size in order to combat the growing number of spread offenses. Linebackers have moved to defensive end and defensive ends to defensive tackle so they can chase down skill-position players in the passing game.

"On offense, people are doing so many different things," Texas coach Mack Brown said. "They are playing four wide outs and five wide outs and throwing screens and delays and running draws and shovel passes. With people being so spread out, you better be able to run."

Oklahoma, Texas Tech and Texas are among the Big 12 schools that have turned to the spread offense. Instead of always lining up with fullbacks and tight ends, they often replace those players with an extra wide receiver or two, increasing the total speed of the offense.

"I think a lot of what you're seeing is the evolution of offense, and the spread offense is more the norm now than what you've seen in the past," Oklahoma co-defensive coordinator Brent Venables said. "Then it comes down defensively to create the best matchups as possible. We have to be able to match up well with them when they are putting receivers, slots and quicker, faster, athletic players on the field."

That means putting more players with skill-position-like speed on defense, even on the

defensive line.

"You just can't line up with the same old defense, or they will run vertical by you all day," TCU coach Gary Patterson said. "You have to be able to rush the passer."

That pressure cannot come only from defensive ends. Coaches are looking for defensive tackles who can get into the backfield quickly and pressure the quarterback as well as stop the run.

"You have to have guys that can play every single down," said Jeremy Crabtree, the director of Rivals100.com, a Web site devoted to recruiting. "You have to have the guys that are strong enough to stop the first-down run but are also going to have the agility and quickness to avoid the chop block on third down and get back in the face of the quarterback."

Some high school players already have that combination of speed and strength. Oklahoma freshman Tommie Harris does, and he started every game for the Sooners this season. He was named the Big 12 Defensive Newcomer of the Year by The Associated Press.

But Harris remains the exception. Most defensive tack-

les lack that combination. Given the choice between the two, many coaches favor recruiting smaller players with speed but have a frame that can take the additional size.

"You can get guys bulky over time and more powerful and stronger," Venables said. "If a guy can't move his feet out of high school, he usually does not make the cutting board for us." Gordon showed his speed while playing running back. He then moved to linebacker and to defensive end before settling in at defensive tackle.

He is merely one example. A teammate, former tight end Marcus Tubbs, left high school in 1999 at 6-5, 235 pounds. This season, he lined up next to Gordon at defensive tackle at 290 pounds.

Turntine started his career at TCU as a linebacker in 1999 at 235 pounds. He moved to defensive end his sophomore season and played defensive tackle this season at 267 pounds.

"You don't look as much for the 300-pounder as much as you look for the 250-pounder that can run coming out of high school, but rangy enough where, after its all said and done, they can be

280 pounds and athletic," Venables said. "You can create pressure and wreak havoc on a quarterback and an offensive line."

The whole time the players were adding weight, they had to maintain their speed as much as possible through running.

"It's very important to balance it out," Gordon said. "If you're doing too much running and not enough of the weight-gaining stuff, you never gain any weight. But if you don't do any running and you do a whole lot of weight lifting and weight gainers and stuff like that, you get big and you slow down."

Gordon, who was timed at 4.6 seconds in the 40-yard dash during the season, believes he can shave some time off and get into the 4.5s while maintaining his weight once the games are over and he heals from the bumps and bruises they cause.

Future defensive tackles could be running in the 4.4s.

"I'm so impressed with the size of young people and their speed and ability as compared to the past that I really don't know where it's going stop," Brown said.

On-Campus Events

Friday:

Women's hockey vs. Harvard

7 p.m.

Saturday:

Women's hockey vs. St. Lawrence

7 p.m.

'Cats squeak past Bears

Women's track pushes past Maine in the final two events

From Staff Reports

With the meet tied at 90-90, the University of New Hampshire women's indoor track team won the last two events to record a 100-96 victory against the University of Maine at the Gateway Track Club last weekend.

UNH went ahead 95-93 in the 4x400-meter relay as the quartet of senior Heidi Flanders, Jen McGowan, senior Alicia Anderson and sophomore Leighann Carpenter won the event with a time of 4 minutes, 12.14 seconds.

The Wildcats clinched the win over the Black Bears in the final event of the day when junior Leslie Read, Liz Stokinger, freshman Kelly McCloskey and Amy DeCamp captured the 4x800 relay with a clocking of 9:49.17.

In the field events, UNH took first place in the high

jump and pole vault. Anderson bested the field in the high jump with a performance of 5-feet, 4 inches while senior Shanna Mailloux won the pole vault by clearing a height of 10-0.

New Hampshire took the top two places in five track events. Junior Amy Czesnowski and Flanders finished -2 in the 400 with times of

1:01.10 and 1:01.13, respectively. In the 500, Kristen Meisner crossed the finish line first in 1:17.82 and was followed by Carpenter (1:20.8). Senior Taryn Kenney and Read swept the top two places in the 1,000 with times of 2:59.91 and 3:09.1. In the 1-mile run, DeCamp (5:02.18) and Stokinger (5:20.27) distanced themselves from the field. Sophomore Caitlin Hayes, Jenn Poirier and junior Regan Casey took the top three places in the 5,000.

Other first-place finishers were junior Katie

Litwinowich in the 800 and Allison March in the 3000.

The UNH women's indoor track team returns to action Jan. 11 with a dual meet at the University of Rhode Island.

The University of New Hampshire's men's indoor track team did not fare as well against the Black Bears of Maine, who won 12 to 17 events at the Gateway Track Club.

Greg Hillson won two field events with victories in the high jump (6-feet, 4 inches) and pole vault (14-0). Mike Puzzo captured the weight throw with a distance of 50-6.5.

Brian Harmon produced UNH's lone individual win on the track as he recorded the fastest time in the 400-meter dash with a clocking of 50.53 seconds. The other Wildcat victory on the track was by the 4x400 relay team.

The UNH men's indoor track returns to action Jan. 18 at Boston University.

Track

Hobie bound



Josh Gibney - Staff Photographer

Senior captain Darren Haydar of the University of New Hampshire men's hockey team was named Player of the Week for the second straight time earlier this week. Haydar posted 3-3-6 during the weekend vs. Clarkson and St. Lawrence. He has tallied at least one point in his last seven games and three or more points in his last four games. Haydar leads the nation in points with 13-20-33, and in points per game with 2.20.

UNH says farewell to seniors

By Kevin Mealey
Staff Writer

Disappointment was the overwhelming feeling for coaches, players and fans when the University of New Hampshire football team ended its season against Maine Nov. 17. The 'Cats closed the season with a 4-7 overall record and a 2-7 record in the Atlantic 10 Conference.

The Wildcats started out the season 3-0 and then lost seven of its last eight. Coach Sean McDonnell was quick to say that the overall record wasn't great, but the effort was there every week. McDonnell was pleased with the offensive production week in and week out and defensively UNH struggled, but did show signs of improvement.

UNH will go into the off season knowing that it has to replace some key players and get solid production from those who remain in order to be competitive next year.

Senior quarterback Ryan Day, who passed his way into the record books and into the hearts of the fans, is gone after a tremendous career at UNH. The Wildcats will have a hard time replacing the leadership Day provided as well as the skill he brought to the position.

Senior center Jason Ball is done after a brilliant career as the cornerstone of the offensive line.

Defensively, the Wildcats are losing three outstanding defensive linemen in seniors, Jon Oosterhuis, Ned Finneran and Mike Wells. Senior linebacker John Paul who was a solid contributor patrolling the middle of the field will also be missed.

Coach McDonnell said that aside from the skill that these players bring to their positions, the hardest thing to replace is the

heart and leadership they provided.

Next year will be difficult but McDonnell is optimistic that the returning players will be up to the task.

Junior tailback Stephan Lewis returns to put his stamp in the record books after a wildly successful season running the football. Junior wide receiver Michael Taylor showed signs late in the season that he

could become the "go-to" type receiver that senior Brian Mallette was all year long. Freshmen running backs R.J. Harvey and R.J. Lindquist will be counted on heavily to provide a spark on offense and special teams.

At quarterback, the battle will be between junior Michael Hurley and freshman Mike Granieri. Hurley brings stability to the position and will make the right reads in order to get his receivers the football. Granieri is young and brings athleticism and a strong arm to the position.

Along the offensive line, UNH will be looking to junior Brian Barbato, junior Nick Guance and sophomore Greg Siller to be the stalwarts. Freshmen offensive linemen Chris Balestrino and Jim Kokas both saw action this year as injuries took their toll. Both players should contribute heavily and provide depth on the offensive line.

On defense, UNH hopes that the youth of this year's squad will translate into experience for next year's team.

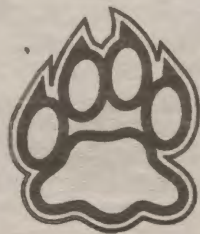
Junior defensive end Kane Anderson will have to be the leader of this group. Anderson had a strong year and should continue to be very productive. Junior Sean Maxwell and sophomore Kern Mojica will also play important roles on the defensive line. Sophomores Amir Saadah and George Yasso will plug up the middle and junior

See FOOTBALL, page 18



Josh Gibney - Staff Photographer

UNH looks to fill the void in the quarterback position along with strengthening its defense for the 2002 season.



What's
inside
TNH sports



Josh Gibney - Staff Photographer

Holiday hopefuls

UNH men's basketball hope to spring forward in AMERICA EAST standings later this month.

