

UNH workers want to help

By Chelsea DeWeese
Staff Writer

After negotiations between Assistant Director of the MUB Carol Tuttle and Executive Director of Design and Construction Facilities Paul Chamberlain, over half of the financial burden of moving the infamous light pole atop the MUB Circle has been absorbed by the general facility and operation maintenance budget.

According to Tuttle, a group of maintenance workers offered to volunteer their time to help absorb the cost before the decision to split it was made.

“It moved me beyond belief,” she said.

Allan Trombley, a utilities technician, spearheaded the volunteer movement. Trombley was upset when he read that the costs of moving the intrusive light pole exceeded the Student Activity Fee (SAF) budget, and decided to take the initiative.

“We are very proud of our students,” he said. “If they were willing to step up then we should too.”

Trombley contacted Tom Smith, supervisor of electric and mechanical services, with his idea and the two of them sent out an e-mail to the other maintenance workers on campus. According to Trombley, a pretty large number of workers offered to volunteer too.

“I think they’re the best group of people,” said Tuttle. “They recognize a good cause when it comes along.”

Chamberlain appreciated the offer and sentiment of the workers, but said that their volunteer services will not be needed as of now.

“The cost is still the cost,” said Chamberlain, speaking about the \$4,600 estimate given to move the light pole away from the new American flag. He felt that it was reasonable to split the cost.

The remaining cost, approximately \$2,000, will come out of the Student Activity Fee (SAF). Earlier this semester Student Senate voted to allot \$6,000 SAF dollars to the flag project. Previously, before the offer to absorb the balance was made, the cost of implementing the flag, and resultantly relocating the light pole

See POLE, page 9

How to beat the winter blues

Learn how to neutralize the effects of SAD

By Ashley Papa
TNH Reporter

As winter coats and hats replace tank tops and sandals many students at UNH begin to dread the upcoming season. The thought of dark, cold days dampens the mood of many, as they prepare for yet another harsh New England winter.

For most, the unappealing aspects of winter can prove little more than annoying; however, some students are hit hard. Mood swings, ranging from mild depression to Seasonal Affective Disorder (SAD) affect some students making the cold season almost unbearable. Fortunately, there are ways to identify and treat this.

“Students come in this time of year,” said Kathleen Grace-Bishop, associate director of Health Services. “It can be anything from lack of light, nutrition or other things. We work closely with the counseling office to make sure we refer [students] to the appropriate center.”

“I hate the winter,” said junior Kim Nison. “But I try to stay active so I don’t fall into a slump. I’m not sure why, but I know that I get down every year at this time so I try to head it off before it happens.”

According to the Web site www.outsidein.co.uk/

Seasonal Affective Disorder (SAD)

What is SAD?

SAD (Seasonal Affective Disorder) is a type of winter depression that affects an estimated half a million people every Winter between September and April, in particular during December, January and February.

It is caused by a biochemical imbalance in the hypothalamus due to the shortening of daylight hours and the lack of sunlight in winter.

For many people, SAD is a seriously disabling illness, preventing them from functioning normally without continuous medical treatment.

For others, it is a mild but debilitating condition causing discomfort but not severe suffering. We call this subsyndromal SAD or “winter blues.”

Information from www.sada.org

[sadinfo.htm](http://www.sadinfo.htm), Seasonal Depression is caused by the lack of sunlight that occurs during the late fall and winter months. Lack of sunlight decreases the body’s level of serotonin, the neurotransmitter that influences mood and personality. A lack of serotonin can lead to depression.

The Web site also said that humans respond to darkness by producing a substance called melatonin. This is natural and

necessary to the human body. However, during the winter months more is produced than is needed. An overabundance of this substance acts like a tranquilizer, causing people to feel tired and drowsy.

“When it’s nice out the campus has a happy air about it,” said junior Jessica Window. “Students are outside, smiling”

See SAD, page 9

SBVP takes one for the team

By Jim Finitis
Staff Writer

A stray hockey puck found its way through the protective net behind the goalie and struck a fan during the third period of a men’s hockey game on Saturday.

Christina Witkowitz, the student body vice president, was struck between her eyes by a puck at Saturday’s game against University of Maine, Orono.

“The doctors said that it is the only place on your face that you can’t break,” Witkowitz said, who is in extremely good spirits after the ordeal. “[The doctors] said I was lucky I didn’t break my nose or lose an eye or some teeth or die. I’m the luckiest

unlucky person I know.”

Jenn Francque, was sitting right next to Witkowitz when she was hit. “She fell over,” Francque said. Francque then led Witkowitz up to the lobby where she was taken to an ambulance, which brought her to the hospital.

“They gave me x-rays and cat scans and stuff to make sure I didn’t hurt myself too badly. I have a little whiplash,” Witkowitz said. “There was no permanent damage.” Witkowitz had five stitches put in.

UNH sophomore Jessica Lukas was sitting close by when Witkowitz was hit. “She immediately put her hands to her face, but there was already blood ev-

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“[The doctors] said I was lucky I didn’t break my nose or lose an eye or some teeth or die. I’m the luckiest unlucky person I know.”

—Christina Witkowitz, student body vice president

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erywhere.”

“When I finally realized I still had my eye and I could see, I couldn’t stop laughing,” Witkowitz said. “I thought it was the funniest thing that has ever happened to me.”

A large net that extends all the way to the ceiling is located behind the goalie on both sides

to protect fans from any stray pucks. It is not yet certain how exactly the puck managed to reach a fan, and there are numerous theories.

“It’s still being looked into,” said Bob LeBarron, the general manager at the Whittemore Center. LeBarron said that in the two years he has been working at the Whittemore Center, he has never heard of a puck going through the net.

Junior Steve Pieroni was present at the hockey game and sat right under where the puck came from. “The puck came through the net and caught someone off guard,” he said. He

believes that either the puck came through an existing hole or tore right through the net.

Senior Jason Morgan was also sitting right near where the puck came through. He believes that it may have gone through an existing hole because he thought there were many in it. “I think it was very irresponsible of the Whitt. to leave the holes in the net unrepaired,” he said.

Lukas and Francque said that they believe that the puck slipped through the space between the net and the glass.

Francque said that Witkowitz has been a good sport about the whole thing. Francque said that when Witkowitz was hit she laughed and said, “I want that puck.”

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Community service sets roots at UNH

By Kieran Finnigan-Allen
TNH Reporter

The Community Service and Leadership Associate Degree (CS&L) program, the most recent addition to the Thompson School (T-School) curriculum, will soon enter its second semester ever at UNH. The program, according to associate professor of the program Kate Hanson, offers the only associate's degree like it in the country.

The CS&L program began this fall. It offers several classes that offer students interested in non-profit community service the opportunity to develop their skills in public speaking, media relations, fundraising and managing conflict and change within non-profit community oriented groups. The program, developed by Hanson and Tim Barretto, professor of communications, began this fall with nine

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One of the program's greatest benefits is that most classes have three generations of students. The younger students keep the older ones up-to-date with the times and a lot of the older students have had and can share their experience in working with non-profit groups.

—Kendry Parker,
UNH non-trad

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full-time students and 13 part-time students.

In accordance with T-School regulations, students seeking a CS&L degree are required to perform 200 to 400 hours of community service in their specified fields, as well as complete a minimum of 24 core and elective credit hours. Admin-

istrators in the program hope to have students start working with local volunteers involved in non-profit group management and UNH's residence halls in an effort to raise goodwill donations from student residents for Durham and surrounding communities this next semester. The residence hall goodwill drive is one of many proposed community service projects for the program and is expected to go into effect at an unspecified hall next semester.

Carol Sanborn of the Partnership for Social Action at UNH is helping students involved in the Community Service and Leadership Associate's Degree Program foster connections with non-profit organizations, such as the United Way, for partnership in their community service project.

“Our goal this spring is to pilot the residence hall project, our first, in one of the residence halls so that we can better understand what to expect from the donations, as well as what the community needs for goods,” said Sandborn.

The Volunteer Action Center/United Way of the Greater Seacoast, a non-profit organization dedicated to promoting and fostering volunteerism in local communities, is also offering support for the new program by finding internships for CS&L students. Students are also expected to supplement their required community service hours by coordinating fundraising events with local businesses and agencies interested in fostering their own non-profit campaign in their community.

“Students in our program will work independently with the volunteers from local businesses who want to meet the needs of their communities and the local non-profit organizations that make that possible,” said Robin Albert, director of Volunteer Action Center/ United Way Greater Seacoast. “Each student receives a weeks training in helping businesses coordinate their United Way campaigns.”

“We designed the program this way because so many adults in the community,

mostly active citizens participating in non-profits or people benefiting from their services, are interested in these courses and want to develop these skills,” said Hanson. “Many of these same people work during the day and our night classes afford these students with the capability of a positive, community-based leadership and service education. Currently, non-traditional students compose approximately 50 percent of the program's classes.”

Professor Terri Winters, who is currently

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Students in our program will work independently with the volunteers from local businesses who want to meet the needs of their communities and the local non-profit organizations that make that possible.

—Robin Albert, director of Volunteer Action Center/ United Way Greater Seacoast.

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teaching Intro. to Computer Literacy (CSL 200), a CS&L requirement, said, “I noticed that the age differences of many of my students created positive group experiences. Both 19-year-old freshmen and retirees seemed to feed off one another's perspective.”

Kendry Parker, a non-traditional student of the program this semester, said, “One of the program's greatest benefits is that most classes have three generations of students. The younger students keep the older ones up-to-date with the times and a lot of the older students have had and can share their experience in working with non-profit groups.”

John Reed, formerly a political science major at Bridgewater State, recently became the program's first transfer student.

“I found the program and was drawn to it because of its close relationship with social service,” said Reed. “Though the aims of CS&L and political science are both rooted in social service, poly-sci wasn't promoting the intense pro-activity within the community that CS&L requires.”

Currently the program is funded by \$41,000 worth of University tuition money and loans from Academic Affairs. The loans were granted under the assumption that the program would be self-sufficient within four-years.

“It's basically seed money,” said Hanson. “With the growth we've seen already this first semester, we are confident of the program's further success.”

As the program continues to grow, administrators are already hiring additional adjunct professors, contacted for specific classes, for next semester. Wendy Noyes, executive director for Aids Response Seacoast, a non-profit Portsmouth group dedicated to providing direct assistance to people living with HIV/AIDS, will be teaching the Introduction to Non-Profit Management course as an adjunct professor this spring.

“My class will have three 45 minute segments, which include public speakers, lectures/readings, and group community projects,” said Noyes. “It's a long session, but I feel that it will allow the students more time to work together. That is what the program is all about.”

As the semester comes to a close, Barretto, co-developer of CS&L, is optimistic about the future of the growing program.

“The program encourages people to become active citizens, participating in the lives of those around them. This makes the community stronger and people are beginning to recognize the importance of the new curriculum.”

Budget cuts affect Fire Dept.

By Lara Skinner
Staff Writer

Firefighters lined up outside of the Durham Town office on Monday night to gather support against budget cuts to the force that could leave the Zais Hall station short one fighter. Service to town residents and the University population would be affected if the maximum cut is made, but the Durham Town Council has a few different budget scenarios to work with before a final decision is made.

The Council began working with the budget on Nov. 19, and they have until Dec. 31 at midnight to approve a final

budget for 2002.

If the council were to approve a \$100,000 cut to the force budget the regular staff rotation could decrease from five men on duty during night and weekend shifts to four men. Currently there are five fighters on duty during the day as well, but if one fighter is out then someone from administration can fill in and act as a fifth fighter for a call. Administration is not on duty during nights and weekends and is not be available to fill in if needed. This is where a gap in coverage would occur.

Budget cuts will affect the departments ability to pay overtime also, mak-

ing it harder to keep a five fighter staff on duty.

Maintaining a five fighter staff is important to the safety of the fighters who are out on a call. Chief Ron O'Keefe explained after the meeting that current safety standards require two people to fight inside a house fire, two people to fight outside of a house fire, and one person to run the truck and equipment.

Other budget scenarios that the council is working with would cut the budget by \$25,000, \$50,000 or \$75,000.

“We're looking to maintain a quality force and still provide the community with good services,” said O'Keefe.

Town council members are working to decide on a budget that would meet as many of the town's needs as possible. Residents who attended Monday's meeting expressed support for the fire department and called for a zero percent tax increase as well.

In the past two years the tax rate has increased 18 percent in the town.

Other departments that could suffer from drastic budget cuts are the Durham Cable Access Television, the Oyster River Youth Association and the technology upgrades to the town offices and the Department of Public Works.

HELP WANTED!

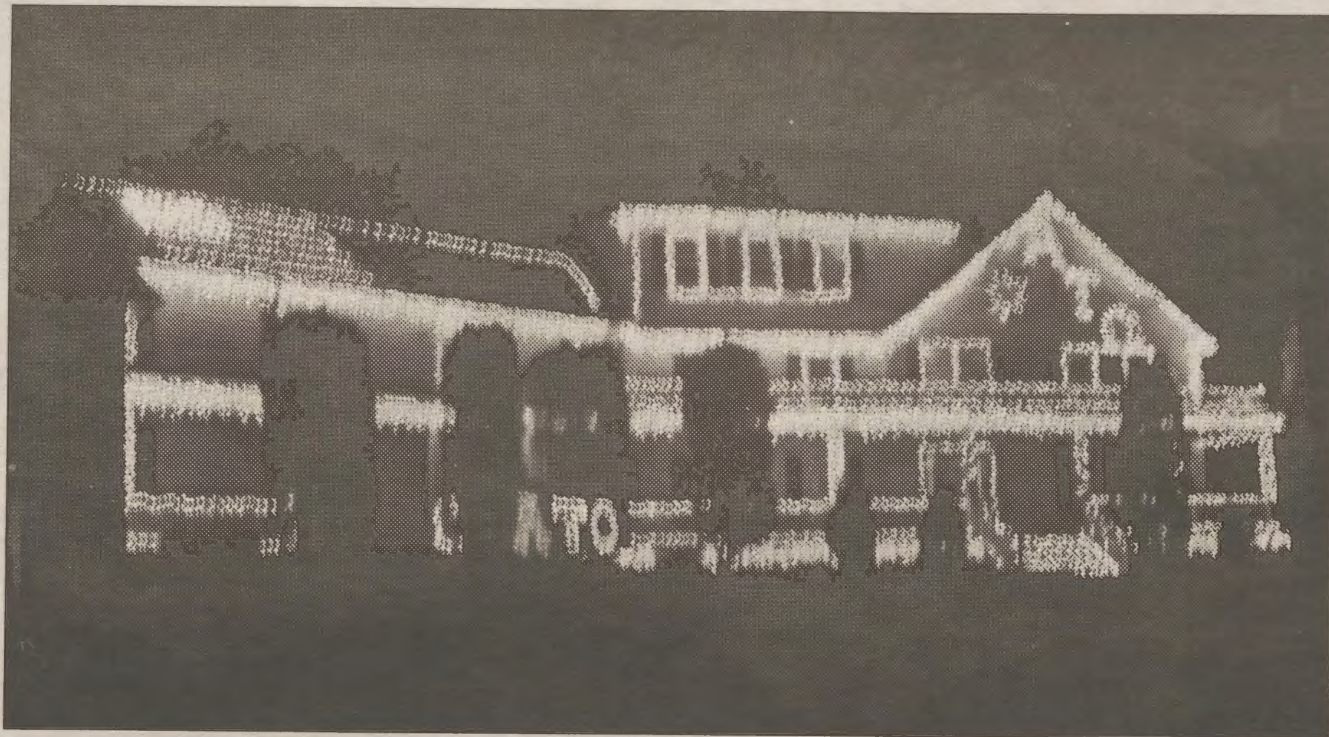
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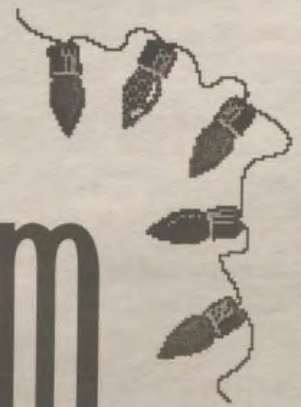
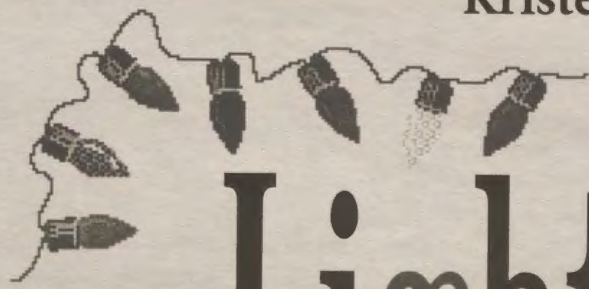
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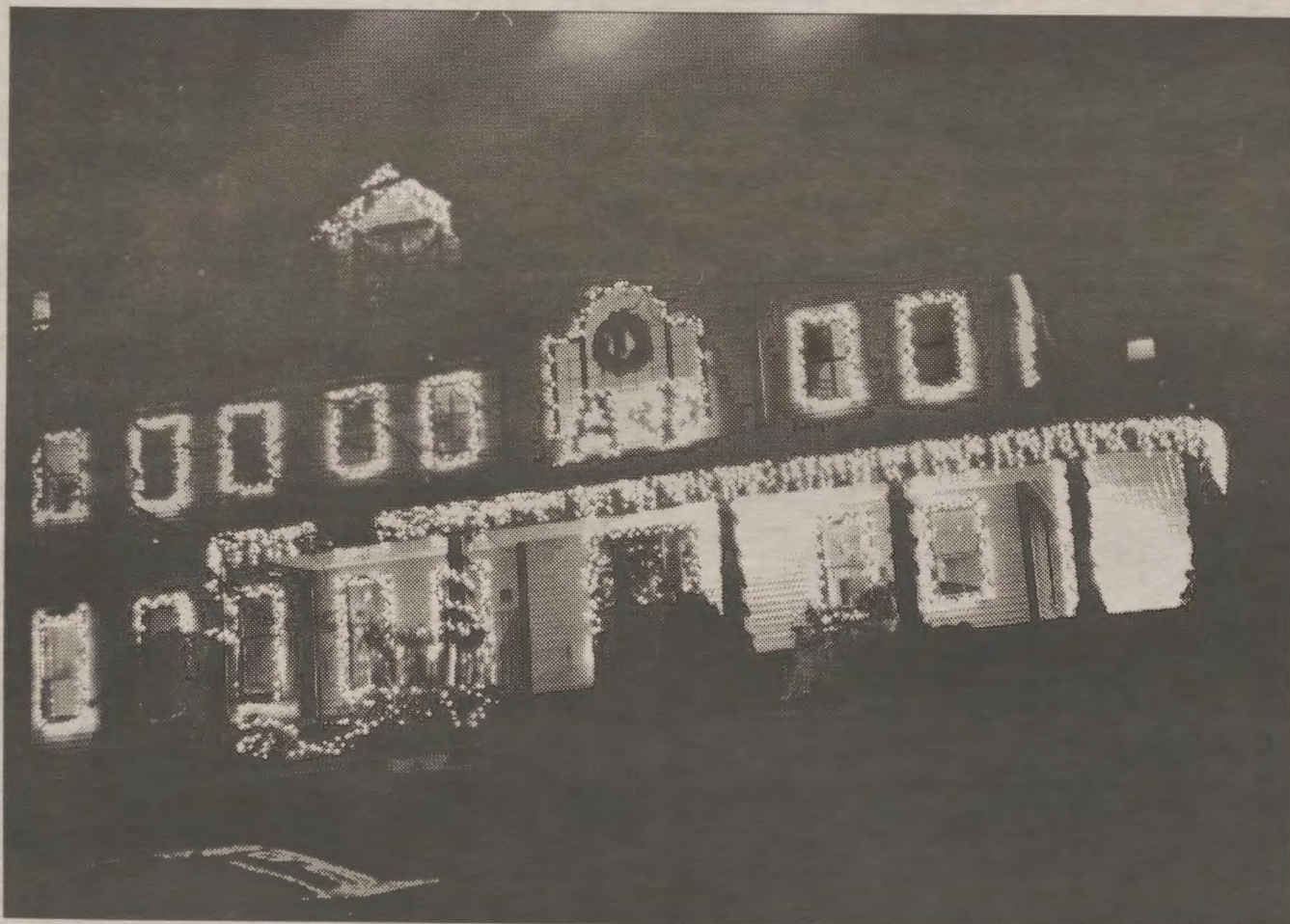


Kristen Mancieri ~ Staff Photographer



Light up Durham

The Greek community sparkles



Left: Alpha Phi
Photo by Ari
Becker ~ *TNH*
Photographer

The sixth annual Light Up Durham festival lasted from Nov. 1 to Dec. 1. Durham residents participated in craft fairs, a pasta dinner at Young's Restaurant and an Open House on Main Street.



Above: Alpha Xi Delta

All photos by Ari Becker ~ *TNH* Photographer



Above: Phi Kappa Sigma

Left: Pi Kappa Alpha

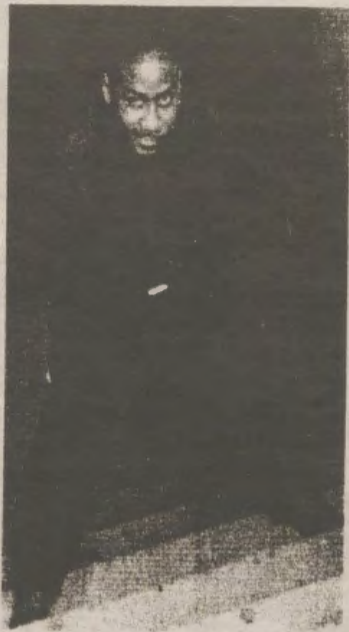
Below: Sigma Nu



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The New Hampshire needs you . . .

The New Hampshire has positions available to be filled for next semester. Applications are due Monday, Dec. 10 in MUB room 156.

News Assigning Editor—Runs the weekly writers' meetings, collects and posts story ideas, assigns stories and due dates to writers and helps writers with problems.

Staff Photographers—Get photo assignments from the photo editors, complete assignments according to stories coming in, opportunity for creative spreads.

Copy Editors—Edit incoming news stories for punctuation and grammar, fact check names, dates, etc.

News Editors—Edit incoming news stories for content, contact and work with writers to make any changes.

Staff Writers—Write for *TNH* on a regular basis, cover a particular beat or pick up stories of choice from the news assigning editor.

TNH is always looking for more writers! No journalism experience is required for non-paying writer positions—our editors will work with you.

Name: _____ Major: _____ Year: _____

Local Address: _____ Home Address: _____

Local Phone Number: _____ Home Phone Number: _____

E-mail Address: _____

What position are you interested in? _____

Briefly explain any experience you have had that would qualify you for this job: _____

What, if any, classes have you taken that apply to this position? _____

What computer experience do you have? (Please include what software you are familiar with and what hardware you are used to working with.) _____

Why do you think you should be chosen for this job over other applicants? _____

Do you have any suggestions to improve *TNH* or any comments about how it could better serve the campus community? _____

Please list two references and include their names, phone numbers and a description of how they know you. _____



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Holiday Raffle

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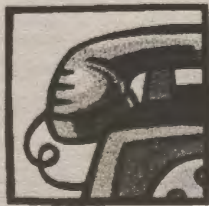
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In late April 2001, record-high floodwaters destroyed parts of the centuries-old ramparts of the Chateau de Saumur in France's famed Loire Valley. Help the UNH chapter of Pi Delta Phi, a national French honor society, to raise money to clean the site & restore the ramparts to their former splendor. Raffle tickets are available on the UNH campus in 102 Murkland & other locations. Call 862-3856 for information. Each ticket costs \$5.

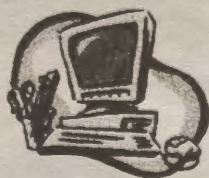


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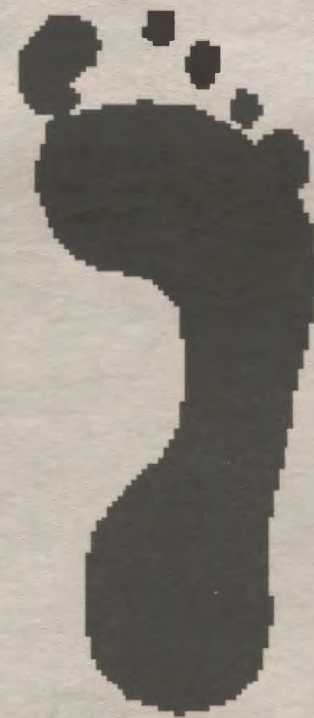


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MUB room 156.

POLE,

from front page

standing high next to the red white and blue, exceeded this amount.

"Them coming forward came kind of concurrently with the decision that the funding would be split," he said.

Skip Burns, a trustee on the MUB Board of Governors, was pleased with the initiative shown by the willing volunteers and is happy to see the issue over the light pole come to a close.

**Recycle
this
paper!**

SAD, from front page

and enjoying the day. When it gets cold and dark out everyone stays inside or hurries to class, rather than stopping to say hi. Everyone wants to get out of the cold; there's less to enjoy."

Seasonal depression is not uncommon. Especially in northern states. On Dec. 21, the number of daylight hours in New Hampshire is nine hours and one minute. In Miami, Fla., daylight lasts for an extra hour and a half. Studies from The Independent Blue Cross show that the prevalence of SAD in New Hampshire is 9.4 percent while in Florida it is only 1.4; they believe this is due to the difference in daylight hours.

Many recent studies, as cited by the Blue Cross, claim that approximately 10 million American suffer from SAD, the most serious form, and another 25 million have the milder version, sometimes called the winter blues. Women are also four times as likely to suffer from seasonal depression as men.

"I wouldn't call it depression," said sophomore Rory Trahan. "But I am definitely af-

ected. I always notice a mood change. I get tired and groggy. I lose interest in doing things. The weather just puts me in a bad mood."

Individuals affected by the seasons changing often experience one or more changes to their lifestyle, according to the Web site.

An increase in appetite is common. The body tends to crave more carbohydrates than usual and people tend to overeat.

Difficulty sleeping is also an issue. Problems include trouble getting out of bed in the morning, excessive napping, drowsiness and/or trouble falling asleep. Feelings of sadness or depression are most common and tend to lead to a general lack of interest in usual activities. Some people find themselves feeling down and vulnerable and disassociating themselves from social events. Some may also find it difficult to concentrate as well as they once did.

"It's the same thing every year," says junior Noelle Morabito. "Students seem happy when they come back from the

summer. Everyone seems to be in good moods.

But as it starts to get colder people get more and more depressed. I guess everyone just has to suffer through it until spring comes."

For those students who can relate there is good news: SAD is treatable and does not involve going into hibernation for the winter.

For those who suffer from the winter blues, there are ways to curb your lack of pep. Psychologist Gila Lindsley, in her Web site titled "Seasonal Affective Disorder: About light, depression and melatonin" (www.newtechpub.com/phantonm/contrib/sad.htm), offers these five tips to help avoid the winter blahs:

- Expose yourself to as much bright light as possible. If it is sunny, go outside and soak up the rays. If it is too cold out, sit by the window. Your body will still absorb the light. The sun will help increase your level of serotonin.

- Try to increase physical activity. Exercise produces energy

and everyone can benefit from that. Pay attention to your moods and energy levels. If you know that your mood gets darker at the end of the summer, prepare yourself. Then you won't get hit so hard.

- Watch your diet. Reduce fat intake. High fat meals fill the bloodstream with fat, making less oxygen available to the brain. Also watch out for high carbohydrate cravings, overeating can cause weight gain.

- Attempt to establish a clear mental state of mind. Winter is inevitable, so try and find at least one way to take pleasure in it.

- Plan active events for yourself and your friends in advance. Staying busy and being social are good for your health as well as your mind.

Health Services and The Counseling Center have trained professionals on call and willing to help students that need it.

As winter approaches and students scurry indoors, consider the options: Winter will come and go as it always does, but it's up to the individual how they live through it.

Is end-of-the-semester stress getting you down?

Use this page on a wall or other surface whenever you're feeling frustrated or overwhelmed.

Bang**head****here**

Disclaimer: TNH is not responsible for any injuries due to the use of this stress-relief tactic.

FBI confirms anthrax letters mailed to Leahy, Daschle are identical

By Lenny Savino and Sumana Chatterjee
Knight Ridder Newspapers

WASHINGTON—The anthrax-laden letter mailed to Sen. Patrick Leahy is identical to the one sent to Senate Majority Leader Tom Daschle, including its deadly concentration of anthrax and a photocopied, hand-printed message, the FBI said Thursday.

The block-lettered note to Leahy, pulled by tweezers from its envelope, reads: "You cannot stop us. We have the anthrax. You die now. Are you afraid? Death to America. Death to Israel. Allah is great."

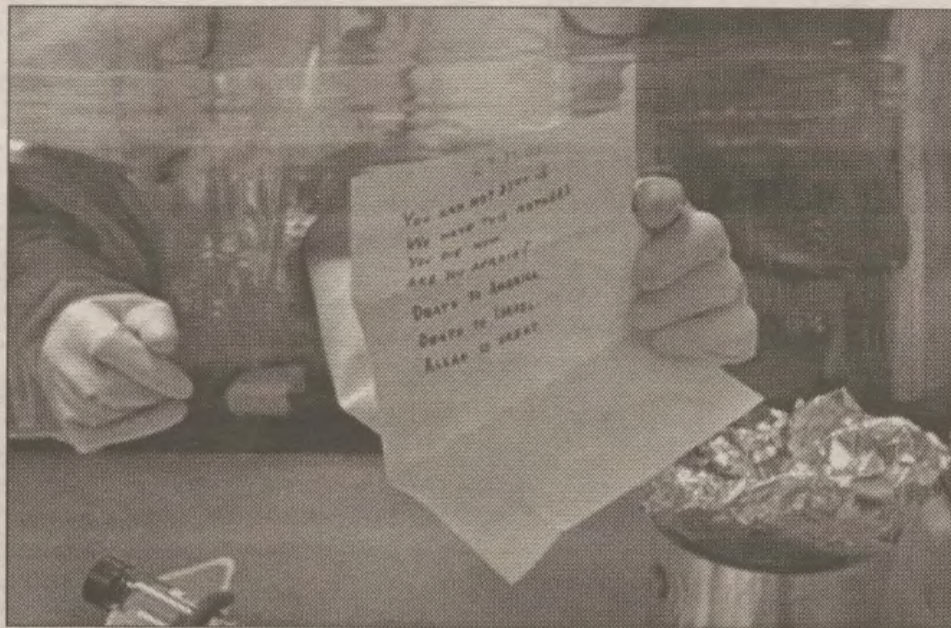
Investigators plan weeks of tests at the Army's testing facility in Fort Detrick, Md., in hopes that the letter will yield valuable clues, such as the sender's fingerprints or DNA.

"We hope to learn in the final analysis, literally, who did this and how they did it," said Van Harp, head of the FBI's Washington Field Office.

Five people have been killed from anthrax exposure. Another 13 exposures, Harp said, are being investigated as "attempted homicides."

Up to \$1.25 million in reward money goes to anyone with information leading to the arrest and conviction of the anthrax killer.

The Leahy letter was among a large quantity of mail that was seized on Capitol Hill on Oct. 15, the day the letter to Daschle, a South Dakota Democrat, was found to have contained anthrax. Both letters were postmarked Oct. 9 at a



Courtesy Photo

A letter sent to Sen. Patrick Leahy is shown after being opened at Ft. Detrick, Maryland, Wednesday, Dec. 5. The letter has tested positive for anthrax spores.

Hamilton Township, N.J., mail-sorting facility. They were processed 43 minutes apart.

The haul of mail from Capitol Hill filled 635 trash bags, the FBI said. Instead of hand-sorting each bag, technicians from the FBI and Environmental Protection Agency decided to shake each bag to arouse any spores, then test the air in each bag to see whether any contained anthrax.

Because the Daschle letter contained

a large volume of anthrax, "It seemed almost inconceivable that a trash bag containing a similar anthrax-loaded letter would not contain an overwhelming number of spores," the FBI explains in a summary of its testing protocol on its Web page.

Investigators shook each bag, then made a hole in it and inserted a swab. After the swabs were withdrawn, the bags were resealed with duct tape.

Deal for Kandahar reached

U.S. rejects freedom for Omar

By Juan O. Tamayo, Scott Canon and Martin Merzer
Knight Ridder Newspapers

CAMP RHINO, Afghanistan—The Taliban agreed Thursday to surrender their last bastion of Kandahar in a tentative deal that could prevent bloodshed but also grant amnesty to leader Mullah Mohammad Omar, a provision swiftly rejected by U.S. officials.

"The president has made it plain that those who harbor terrorists need to be brought to justice," spokesman Ari Fleischer said at the White House.

At the U.S. outpost at Camp Rhino near Kandahar, meanwhile, Marines went on alert and fired mortars late Thursday after guards spotted possible intruders near the perimeter. Two Marines were slightly injured when a helicopter crashed near the airstrip, but officers said it apparently was not brought down by enemy fire.

More talks on the future of Kandahar were scheduled Friday, and many stumbling blocks remained to be overcome before any deal is sealed. One major problem: the fate of hundreds of Arab and other foreign fighters who remained with Omar inside Afghanistan's second largest city and the Taliban's birthplace.

In addition, U.S. warplanes

continued to bomb targets in and near Kandahar, according to Pentagon officials, signifying that the military battle for the city was not yet at an end.

But once a surrender is complete, it would conclusively end five years of harsh rule in Afghanistan, deliver a major victory in the U.S.-led war on terrorism, and allow the Pentagon to focus almost entirely on the hunt for Osama bin Laden and his al-Qaida network, accused in the Sept. 11 terror attack on America.

"It seems that the final collapse of the Taliban is now upon them," said British Prime Minister Tony Blair. "That is a total vindication of the strategy that we have worked out from the beginning."

At the least, the deal seemed certain to undermine Taliban authority in the last three provinces they control—Kandahar, Helmand and Zabol—and could provoke an avalanche of defections by military commanders that could render meaningless any delays in the surrender talks.

"This announcement means they are finished," said Mahmood Ashakzai, a senior Pashtun tribal leader. "Now they can surrender quickly, or the hundreds of defections will leave them without any bargaining cards at all."

Already on Thursday night, aides to anti-Taliban Pashtun leader Gul Agha Shirzai said his fighters captured the Kandahar airport after its Taliban defenders suddenly melted away after days

of pitched combat.

Under the deal arranged by Taliban negotiators and opposition tribal leaders, Afghan Taliban fighters would set down their weapons and return to their homes.

But disagreements swirled over the treatment of foreign Taliban fighters.

Hamid Karzai, prime minister of the interim Afghan government, made it clear that the several hundred Arabs holed up in Kandahar, most of them linked to bin Laden, would not be allowed to go free.

"They are criminals and they have to face justice," he said. "They must leave my country and they must face international justice."

Another provision would grant some form of protection to Omar—until recently bin Laden's prime protector—if Omar renounced terrorism.

Details of Omar's fate were unclear and apparently not completely arranged. Among other things, it was not known if Omar would be arrested, as the United States has consistently demanded.

In Washington, Defense Secretary Donald H. Rumsfeld said the United States would not accept any deal that includes freedom for Omar, but he left open the possibility that someone other than U.S. officials could oversee Omar's punishment.

"If you're asking, would an arrangement with Omar, where he could 'live in dignity' in the

Kandahar area or some place in Afghanistan, be consistent with what I have said, the answer is no," Rumsfeld said.

"I would like to see us take control or know that the control is in the hands of people who will handle the conclusion in a way similar to what we would do."

Still, he expressed confidence that it would work out to his satisfaction.

"I do not think there will be a negotiated end to the settlement that will be unacceptable to the United States," Rumsfeld said.

In other developments Thursday:

- Rumsfeld expressed condolences to families of the three Special Forces soldiers killed and the 20 wounded Wednesday in a friendly fire accident near Kandahar.

"These men were engaged in a noble and important cause, and their families have every right to be proud, as we all are, of their commitment and their sacrifice," he said.

- In eastern Afghanistan, Afghan forces backed by U.S. bombers drove holdouts from bin Laden's al-Qaida terrorist network deeper into the mountains around Tora Bora, an area that could serve as bin Laden's own refuge.

Thousands of Afghan fighters loyal to local warlords were rooting out about 2,000 bin Laden supporters, most of them Arab.

Though bin Laden has a house nearby and has been rumored to be in the area, no local

Each swab was swiped across a culture in a Petri dish. Sixty bags tested positive for anthrax. Further tests of the air in those bags revealed that three contained significant quantities of spores. The air in one had 19,000 to 23,000 spores, almost 1,000 times more than the other two. The Leahy letter was inside that bag.

Faced with concern that other letters may have been contaminated with anthrax spores by the Leahy and Daschle letters, the Centers for Disease Control and Prevention issued new guidelines Thursday for people who are worried about handling mail, including:

- Avoiding holding letters to the nose or sniffing them before opening.
- Don't shake or jostle the contents.
- Wash hands thoroughly after handling mail.

Authorities have not yet decided whether to track down all pieces of mail that may have been cross-contaminated with anthrax spores. Dr. Jeffrey Koplan, the CDC director, said they could number in the millions.

Sorting machines print bar-coded versions of the post office address across the bottom of each letter, making it possible to trace them. Sometimes that information is sufficient to trace them to a single household, sometimes not.

"If we had an exact set of locations... it would be easier," Koplan said.

According to Koplan, even though many homes may have received letters bearing traces of anthrax, "the mail is by and large very safe."

fighters or villagers said they had spotted him recently.

- Marines at the Camp Rhino outpost 55 miles southwest of Kandahar fired about three dozen mortar rounds in response to what an officer called apparent "probing by the enemy" around the camp. Small weapons fire was heard. No direct battle casualties were reported.

By air, on foot and in squadrons of lightly armored anti-tank vehicles, Marines also carried their patrols ever closer to Kandahar, a spokesman said.

If the tentative agreement between the Taliban and the opposition holds and Kandahar is surrendered, the Taliban would be abandoning their first, strongest and last power base.

A reclusive and little educated village mosque leader who lost an eye fighting the Russian invaders, Omar is believed to have remained in Kandahar throughout the U.S. bombing campaign, and he repeatedly ordered his troops to fight to the death.

The Taliban said details of the surrender would be arranged Friday during a meeting in Kandahar of Taliban cabinet members and the council of elder Muslim clerics that makes the Taliban's most sensitive decisions.

"There will be big decision in Kandahar city to discuss the future," the former Taliban ambassador to Pakistan, Mullah Abdul Salam Zaeef, said during a news conference in the Pakistani capital of Islamabad.

Living/Arts

The New Hampshire ~ Friday, December 7, 2001

Wildcat Marching Band dazzles

By Marcus Weisgerber
TNH Reporter

On Tuesday, Nov. 27, the University of New Hampshire Wildcat Marching Band performed during the Band Extravaganza at the Johnson Theater in the Paul Creative Arts Center.

The spirit-filled evening kicked off with the band's unique entrance. The band filed into the theatre, lining the aisles, balcony boxes and stage. The color guard lined up in the center aisle of the theater and waved flags and twirled batons. The music engulfed the entire room while the color guard surrounded the audience. When the opening act was finished the entire room erupted in applause.

Once the band completed this opening act, they marched onto the stage, took their seats and prepared for their first selection. As this was happening, director Tom Keck took the stage and welcomed the audience.

"I'm really proud of the marching band members and all the time they put into the organization. Many people don't realize that the band not only plays at football games, but also regional band exhibitions and other University Outreach events. The



Kristen Mancieri - Staff Photographer

Drum Major Emily Parrella conducts the band at the pep rally Homecoming weekend.

look, sound and enthusiasm of the group were better than ever," Keck said. At the completion of Keck's greeting, the band quickly broke into the George Gershwin classic, "Strike Up the Band."

"I really enjoyed playing 'Strike Up the Band.' That was definitely my favorite," said Robyn Spearin, a trumpet player in the Marching Band.

Another favorite song of the members was another Gershwin

classic "Porgy and Bess."

"My favorite song of the year would have to be 'Porgy and Bess,' because of how intense it gets, especially towards the end," said Drum Major Emily Parrella.

"I think it was a plain fun song," said Melissa Streeter, a saxophone player.

In this evening of excitement, the band sported their new uniforms. The call for these new uniforms was due to the surge in the band's membership.

"The band had 120 members this year, which was the largest the group has ever been. We are quite thankful to President Leitzel for leading this project [for new uniforms]," said Keck.

The Band Extravaganza concluded with a "bang" as the drum line waved the crown with their "hard-core" skills. "It was a lot of fun!" said Spearin. "I just wish more people would have come to hear us."

The show did not let down one member of the audience. Everyone left the Johnson Theater with a strong sense of appreciation for the University of New Hampshire Wildcat Marching Band's Wildcat pride.

Alan Magee art featured in the Art Gallery

By Shawn Macomber
TNH Reporter

Nothing can ruin art faster than words. Inherent in a piece of work should be its ability to express itself. I would not ask an editor to explain their editorial to me by painting a picture, and I am not sure that it is healthy for an artist to find it necessary to explain a picture with words.

This is the main stumbling block in the Alan Magee exhibit "Monotypes," currently at the UNH Art Gallery. If one goes by images alone, Magee certainly has some powerful work there. The exhibit is, face after face, distorted, unnatural and ghostly. One after another they stare out in a way that is definitely unsettling. One has an abnormally large nose, another has eight inches of space between the eyes. The explanation on the wall says that Magee is influenced by German film, and that is the best way to explain the exhibit. Imagine portraits of all the ghouls in the casting line for "Nosferatu" and you would have a pretty good idea what the exhibit looks like.

Imagine portraits of all the ghouls in the casting line for "Nosferatu" and you would have a pretty good idea what the exhibit looks like.

As far as work with monotype, Magee's textures make it clear he is a master at work. Monotype is a process where a picture is pressed from a single print repeatedly, while the artist selectively wipes ink away to gain texture. It is not,

Monotype is a process where a picture is pressed from a single print repeatedly while the artist selectively wipes ink away to gain texture

by any means, an easy task.

But then, those pesky white cards have to come along and destroy whatever personal interpretations the viewer has and introduce plainly the artist's inner thoughts.

"The Lamb," "Prelude," and "Wind," are all somewhat vaguely descriptive, enough so to make whatever you may have thought meld with the words. And soon enough you forget what you were thinking anyway, and say "Why paint? Why not come down here and lecture us?"

This goes on and on, including a Latin titled picture of a priest with a cross on his head, and others. About halfway through I got to "Silence", a portrait of a ghostly face with its mouth sewn up. It was the kind of overblown suffering artist schtick I remember from my high school's artists, who were convinced that they were so talented that nobody could possibly understand what they were doing without them right there to scoff and explain art to you. Magee's essay on the series says it's influenced by the bombing of Iraq. I haven't the slightest idea where that exists in the exhibit, except maybe to let us all know that it's more than art; it's important because it's connected to something bigger like life and death.

Well, not everyone who loves art is an artist and not everyone needs to feel art is political to believe it has worth. Magee does not give his own

pieces enough credit, because they carry themselves minus any posturing. I recommend this exhibit highly, just bring along a piece of paper so you won't have to read the titles, and save yourself the bore of the exhibit description, unless you feel like you need an "higher purpose" to be there.



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A new approach to working out

By Holly Hanson
Knight Ridder
Newspapers

Though fitness never goes out of style, the methods used to achieve it experience definite - and often ephemeral - trends.

Surely you remember step aerobics, boot camp routines and the crush of exercise tapes built around hip-hop dancing and the macarena.

But for the past several years, the fitness world has moved to a quieter beat. We're tired, it seems, of mindless stepping and marching and grapevining to and fro. We prefer kinder, gentler forms of exercise that offer mental as well as physical benefits.

So it's no surprise that the teachings of Dr. Joseph Pilates are enjoying a resurgence. His slow, smooth routines, designed to build core abdominal strength, create not only long, lean muscles but also a sense of calm accomplishment.

And that's especially evident in a new video, "Pilates Bodyband Workout," a 35-minute routine that blends Pilates' signature exercises with a relatively new exercise tool, the latex bodyband.

As with any Pilates workout, both mind and body must be engaged. The moves, while not complicated, rely on precise form. You will not mindlessly twirl your arms or distractedly swing your legs. You will move with focus.

Helping in this process is the bodyband, a strip of latex that measures 5 inches by 6 feet. It is remarkably lightweight and flexible - making it perfect for travel - but it can provide support and resistance for the various toning moves.

Exercise leader Ana Caban begins the session with a three-minute introduction that covers all the fine points of bodyband use. Usually, the band is held in one or both hands and then looped around the legs or feet. You might stand on the band, holding the two ends while you raise and lower your arms in a biceps curl. Or you might lie on the floor and loop the band around one foot, raising and lowering that leg to tone the quadriceps and hamstrings.

The main challenge in using latex bands of this type is making sure that you can comfortably hold on to them while you work out. Some versions of the bands are so skimpy that it can be difficult and even painful to grip them tightly enough to perform the moves.

Fortunately, these bands are generously long. You can loop the extra material around your wrist or scrunch it up in your hand, Caban says; both methods provide a secure hold but take some of the pressure off the hands.

With those details covered, Caban moves on to the routine, performed on mats in a lovely garden. She works out with two colleagues, including one - Charlotte - who does a modified version of the routine. In a well-written voice-over, Caban clearly explains the moves and their modifications. Good camera work makes it easy to get a detailed view of the proper form.

The routine itself is simple and uncluttered. It begins with a warm-up, segues into upper- and lower-body toning and ends with a short cool-down. The segments flow together so seamlessly that you'll barely notice when the warm-up ends and the real work begins, but that's not a problem.

Pilates moves often look easy, but they can be surprisingly difficult. That's because most of them engage just about every muscle in the body. You might think you're doing a basic leg lift, but the abs and arms also get a workout as you attempt to maintain balance and form.

Because the exercises are so efficient, you don't have to do many repetitions to get the benefits. Often, you'll do only five slow, controlled reps on each side and then move on to something else.

But don't be fooled. The la-

tex bodybands make a considerable difference. On the one hand, they help stabilize the body. It's easier to do a leg lift, for example, when you use the band to keep the leg in position. But it's also more difficult, because the band provides extra resistance.

With that in mind, it's important to choose the right bodyband for the routine. The bands sold by Gaiam, the company that markets the bodyband workout, come in three weights. Use the purple band, the lightest one, the first time you do the routine, Caban says, even if you

are an experienced exerciser.

As your strength improves, you can move on to the heavier bands, which means the bodyband workout will continue to be challenging and effective for a long time.

And that's one of the best aspects of this tape. Though many tapes are billed as appropriate for all fitness levels, the number that actually carry through on that promise are few. "Pilates Bodyband Workout" truly will be useful for most exercisers. The trick is simply to pay attention and take it slow.



Courtesy Photo

A group of women begin their work out by stretching to prevent pulled muscles.

Restaurant Review

Library at the Rockingham House

By Todd Perzynski
TNH Reporter

To indulge in history, wine, dining and, in general, a feeling of joviality, visit the Library at the Rockingham House. Walk through the same door George Washington did and President Kennedy 180 years later. The Rockingham's past is great, yet fails to make the food a secondary attraction.

The exterior is stately, fortress-like and a bit intimidating. Lions guard heavy wooden doors through which you pass to enter a dining room equaled by few. The walls are paneled with hand-carved Spanish mahogany, floors geometrically tiled with Italian marble. There are many tables, more than enough to accommodate an average weekday night though seating by the fireplace is reservation recommended.

Starters for the most part are derivatives of the Mediterranean region. Chardonnay steamed mussels with garlic lemon and soy could be paired with the pan-seared diver scallops in a citrus beurre blanc sauce. The tomato and fresh basil salad reads high-flown but is reserved in taste. Gastronomic thrill seekers would be better off ordering the beef carpaccio—finely sliced beef in olive oil with parmesan cheese and garlic crostini. The taste is unique, unadulterated and full of flavor.

The typical entree is either beef or fish, both of which are good quality. The Library boasts USDA Prime beef, a standard reserved for the highest two percent of cattle. Entrees of this caliber include the New York sirloin, char grilled rib chop and filet mignon encrusted with gorgonzola, mustard and a port demi glaze.

The continental style speaks with the pork loin. Its French cut is seldom seen in restaurants; the bone, viewed by many as too informal, gives the pork-enhanced characteristics.

The sesame encrusted tuna and baked stuffed haddock are slightly more typical in a New England kitchen. The haddock is covered with sherried bread crumbs and lobster meat, served over a bed of rice. A combination bound for a savory dish, the haddock would have been better if baked five minutes less. It was not overdone, but lost those critical juices that make the palate crave more.

The Library at the Rockingham House has a motto: "Casual affordable elegance." I could not agree more. The waitstaff was a little insouciant, but conscious and accommodating. An Executive Chef prepares the menu, one which, over the years, has crept up in price at a disproportionate rate compared to U.S. inflation. The prices are still not bank breaking and you wouldn't feel uncomfortable if you left your cravat at home. A must visit, and while you're there, have something to eat.

Report Card

Atmosphere: ★★★★★

Service: ★★★

Food: ★★

Beer: ★★

Overall: ★★★

Located on: 401 State St,
Portsmouth, N.H.
431-5202

Can reality shows 'survive' low ratings?

By Ed Bark
The Dallas Morning News

The "reality" rose has wilted, but could bloom anew after crab grass is weeded out and Sept. 11 fades further into history.

That's the basic view of network executives who nearly hugged the genre to death, almost squeezing the life out of it.

After 10 weeks of the new season, only CBS' *Survivor: Africa* ranks in Nielsen's upper echelons. Far more typical is Fox's sordid *Temptation Island 2*, whose ratings have gone down the drain-like sewage.

"The good shows stand out, and it's the same thing on the reality front," says NBC entertainment president Jeff Zucker. "You can't say that all reality is dead. ... The biggest problem this fall is there's been a tremendous glut of it."

ABC entertainment co-chairman Lloyd Braun thinks the terrorist attacks chilled America's mood for trivial pursuits starring mostly callow commoners. Among the season's early casualties was ABC's *Mole II: The Next Betrayal*, which was pulled after just three weeks.

"Those types of shows seem to work best when the reality of your own life doesn't seem as daunting," he says. "When you see these horrifying pictures on the news, it's hard to get as invested in the petty, interpersonal relationships that many of these shows are built on. It just doesn't seem as important or as much fun. So we're absolutely cognizant of that, and we're developing (new reality shows) accordingly."

The network's *Who Wants to Be a Millionaire*, still a colossus just a year ago, may not figure in ABC's long-range reality plans. Its two remaining editions are

increasingly ratings-impaired after the network force-fed its golden goose to viewers with four weekly *Millionaires* throughout last season. The show's status for next fall is "unsure," says Braun.

CBS president Leslie Moonves, who calls *Survivor* "the Rolls-Royce of reality programming," says he plans to motor ahead with at least three more editions of the show after the African adventure ends in January. The network also has or-

mer.

"I think you've got to pick your spots. The cream rises to the top," he says.

It helps that reality programming remains more cost-efficient than most scripted comedies and dramas. Tougher economic times coupled with millions of dollars in lost revenues during commercial-free coverage of the terrorist attacks have made it virtually impossible for the networks to turn their back

Island 2.

"You have to be really careful about excising an entire programming category or genre," he says. "Somewhere out there is the next great unscripted television series, and it's incumbent upon all networks to find it."

NBC West Coast president Scott Sassa says there's "not enough talent out there" to provide networks with full boats of quality scripted programming. And there wouldn't be enough money to pay for them anyway.

NBC's *Weakest Link* and *Fear Factor*, which returns weekly in January after last month's successful celebrity special, are relatively inexpensive ventures that help to offset escalating production costs of hit NBC dramas and comedies such as *ER*, *Friends*, *Frasier* and *The West Wing*.

Saucy host Anne Robinson of *Weakest Link* could hand out \$1 million each show and pay herself the same yearly salary without approaching the \$13 million NBC is ponying up for each episode of *ER*. "You've got to have a mix of these things," Sassa says.

NBC has had its most success in the reality genre with shows that emulate the *Law & Order* concept. Namely, no serial elements. Just solve the crime and tackle another one next week.

"We do think that self-contained shows are part of the key to success," Zucker says. "Asking people to make a week-in, week-out commitment is much tougher."

Survivor currently is the only reality series successfully bucking that formula. But for how long? "I still see it being a staple of our network for quite a while," Moonves says. That's just what ABC said last year - about *Millionaire*.



Courtesy Photo

CBS's "Survivor" is one of the only reality shows on TV that has survived Nielsen ratings.

dered a sequel to *The Amazing Race*, even though its ongoing first edition ranks a mediocre 66th in the ratings. Another unspecified reality series that "we're rather high on" could premiere early next year, Moonves says. And CBS is still strongly considering a *Big Brother 3* for this sum-

mer on a genre that was red-hot just several months ago.

Fox entertainment chairman Sandy Grushow is still game despite the rapid-succession failures of *Murder in Small Town X*, *Love Cruise: The Maiden Voyage*, and now, *Temptation*

Shakira hopes "Laundry Service" cleans up

By Lydia Martin
Knight Ridder
Newspapers

MIAMI — It's startling to find Shakira, one of Latin music's brightest stars, pacing alone outside Oasis, the decidedly unflashy health food restaurant on Miami Beach's 41st Street.

It's been a long time since the Colombian "rockera" has appeared anywhere so unchaperoned. But here she is, in sharp stilettos and hip-hugging jeans, blond curls tamed by a baby-blue beret.

When she arrived in Miami three years ago, already a hot property in her homeland but bent on busting borders, it wasn't unusual to see her pulling up to the Cardozo Hotel for industry parties, not a handler in sight.

Inside, she stuck close to Gloria Estefan, who never tired of plying journalists and industry folks with electric predictions about how big Shakira was going to be one day. Just 21, her brown locks woven in Technicolor threads, Shakira would stand there and smile her shy smile.

But even then she was a woman with a master plan of success on more than one continent — and later in more than one language. That plan took a major step forward last week with the release of her first English-language album, "Laundry Service."

After all, her move to Miami was about hooking up with Emilio Estefan. He was the re-

cording industry heavyweight who had proven his talent for taking a Latin singer to international superstardom. And Shakira had made up her mind she was going to follow in Gloria's footsteps.

"Gloria is very wise," Shakira says. "She is a woman in love with her career, but also in love with being a mother, a woman, a wife. She proved that you could have it all." And Shakira arrived in Miami in 1998 wanting it all.

A couple years later, Shakira, with eight million records sold, had Latin America under her spell and the hype was catching up with her. Crossing the parking garage to a party at Bongos, the mega-Cuban nightclub owned by the Estefans, she was surrounded by black-suited bodyguards who fended off fans while the paparazzi marched backward, flashes popping.

Things are a lot quieter at Oasis. Shakira, who might be positioned to blast past Ricky Martin, Jennifer Lopez and company to become the next Latin star at the top of the mainstream, is dunking falafels in a bowl of hummus and searching for thoughtful answers to every question, many of which focus on "Laundry Service."

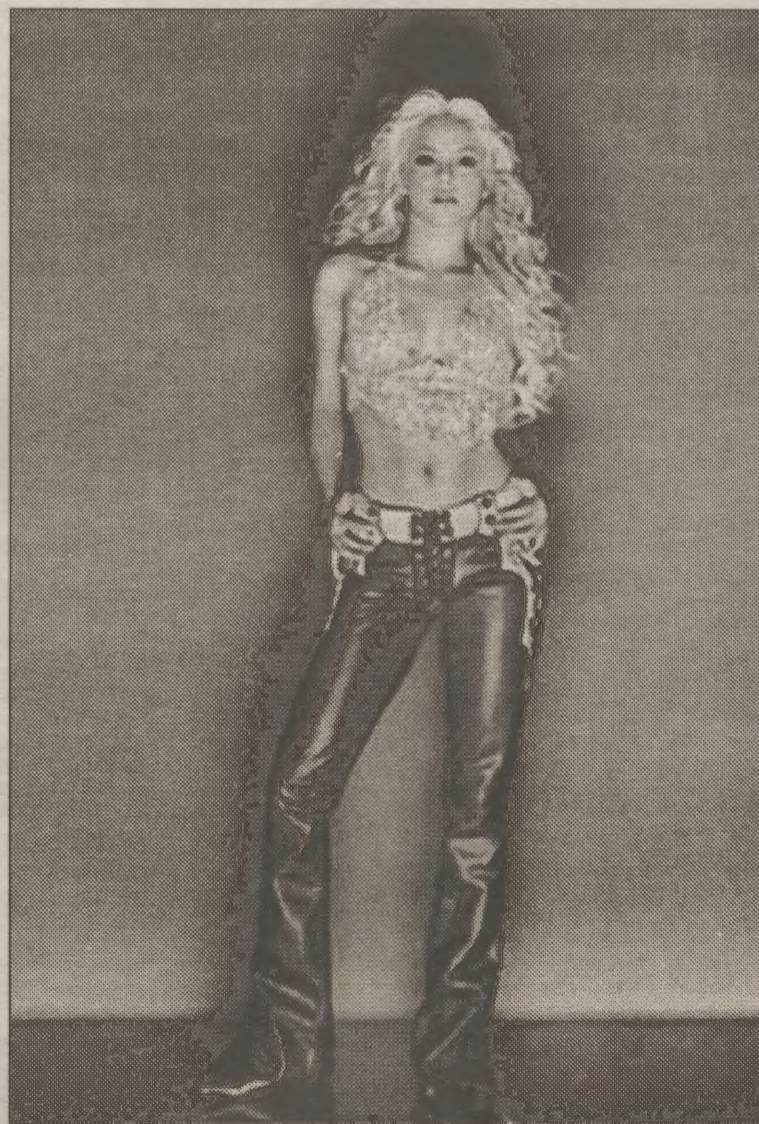
The expectations are huge. Is she worried about being a let-down? "I was very nervous at the beginning of the project, when I took on the challenge of writing an entire album in English. But now I'm ready," she says, almond

eyes unblinking.

If there's a dream team for a pop singer trying to reach the stratosphere, Shakira's got it. Executive producing her new CD was Emilio Estefan, the king of the crossover. Masterminding her bid for pop icon status is Freddy DeMann, the guy who made it happen for Michael Jackson and Madonna. Vowing to do "whatever it takes" to get Shakira to the top is Tommy Mottola, Sony Music Entertainment's chief executive and one of the biggest guns in the recording business worldwide.

Three years ago, Shakira barely spoke English, so Emilio hired a tutor and Gloria offered to translate her searing Spanish lyrics. At first Shakira agreed, but as she got more comfortable with English, a language she now speaks with ease, she decided she would write a new batch of songs herself. (However, Gloria's translation of the Arabic-infused "Ojos Asi," from Shakira's previous album, made it to "Laundry Service" and she also helped Shakira write "Whenever, Wherever," featuring Andean flute. The video for that song was No. 4 on MTV's "Total Request Live" last week.)

"I was born in Spanish, I grew up in Spanish, I love in Spanish, I get angry in Spanish," says Shakira, 24. "When I realized the implications of having to write my next album in En-



Courtesy Photo

Latin pop sensation Shakira is crossing over with her first all-English album, "Laundry Service."

See SHAKIRA, page D

America's obesity crisis grows again

By Bob Condon
Chicago Tribune

Understandably, the federal government's recent report on obesity gained little media attention. It was published in the *Journal of the American Medical Association* on Sept. 12.

But that doesn't dilute the importance of government statistics showing that 56.4 percent of Americans are overweight and 19.8 percent are categorized as obese. Those numbers were 45 percent and 12 percent, respectively, in 1991. Twenty-two states, including Illinois, had obesity rates of 20 percent or greater, compared with none at that level in 1991.

Equally disturbing are the current 15 million adult cases of diabetes, compared with 9 million a decade ago. Risk factors for Type 2 diabetes, formerly known as adult-onset diabetes, are older age, physical inactivity, obesity and family history.

Too many Americans have these risk factors but no plan to minimize what the Centers for Disease Control and Prevention calls the "twin epidemics" — obesity and diabetes. Most of the respondents said they were trying to lose or maintain weight, though just 17.5 percent were following the key recommendations to eat

less and increase physical activity.

"These national increases have more to do with lifestyle than genetic makeup," said Dr. Frank Vinicor, director of the CDC's diabetes program. "We are encouraged by new studies that show healthy eating and regular physical activity can actually prevent or delay the onset of Type 2 diabetes, even in high-risk individuals."

The body mass index (BMI) was used to determine if a person is classified as overweight or obese. It calculates height and weight to determine if someone carries too many pounds on his frame. Although the official formula uses kilograms for body weight and meters for height, here is a step-by-step calculation using a 5-6, 130-pound woman as an example:

1. Multiply body weight in pounds by 0.45 (130 x .45 = 58.5).
2. Multiply height in inches by .025 (66 x .025 = 1.65)
3. Multiply Answer 2 by itself (1.65 x 1.65 = 2.72).
4. Divide Answer 1 by Answer 3 for estimated BMI (58.5 divided by 2.72 = 21.5).

If your BMI is 25 to 30, you are considered overweight by public health standards. Any BMI over 30 qualifies as obese. The measure can be misleading if a person is muscular with reduced body fat, but

that group of Americans remains a decided minority. For most, BMI is a soothsayer of health.

"Everyone should know their BMI," said Dr. Robert Kushner, medical director of the Wellness Institute at Northwestern University Medical School. "I consider it as important as knowing your cholesterol count, maybe even more so."

Digging a little deeper into this government report turns up one possible long-term solution to a big-time public health problem. The CDC survey indicated that people who receive advice on losing weight from a health-care professional are significantly more likely to try to lose weight compared with those who do not receive advice. Yet only 43 percent of obese individuals received such advice from health-care professionals, while a mere 16 percent of overweight people received advice.

Kushner couldn't agree more. He speaks a couple of times each month to fellow physicians about helping patients with weight control.

"I talk to doctors about the positive and lasting impact of simple messages," said Kushner, who has specialized in nutrition, weight control and preventive health for 20 years. "It might be advising patients to cut down on liquid beverages

such as juice or soda, substituting water. Tell patients that all physical activity counts; you don't need to put on a leotard. Suggest we can all be more aware of what we eat at night."

Ten years ago, when obesity statistics were alarming enough, Kushner said the goal of his presentations was to inform doctors that obesity is a disease and that being overweight is a medical problem. These days, he said, physicians recognize the health consequences of carrying extra pounds but "see it as daunting" to confront patients on the subject.

"Treating a condition like high blood pressure is much easier for many physicians," Kushner said. "It's a 10-minute office visit."

Even so, Kushner said, he is "cautiously optimistic" about reversing the trend in the next 10 years. He explained that grant money from the government and pharmaceutical companies has increased, especially to see how doctors can improve treatment for obesity.

"Whenever the fire heats up, the financial resources follow," Kushner said. "It has helped improve treatments for HIV-AIDS, cancer, smoking and hepatitis C. We can do the same for obesity and weight control."

SHAKIRA, from page C

lish, I thought, 'How did I get myself into this?' But I had a lot to say.

"At first it seemed impossible, but it turned into a defiance. And then it turned more and more passionate. As a composer, it was a great adventure." Shakira may be a pop princess, but she's a pop princess with substance.

"Shakira's charisma, musicianship and songwriting ability appeal to listeners everywhere. Her persona is extremely powerful and absolutely unique," Mottola says.

In a time of cookie-cutter careers, the biggest compliment you can pay a performer is to call her an original. And many say just that about Shakira's quirky writing style and equally quirky vocals. She also has that picture-perfect Grace Slick-meets-sex-kitten vibe going for her.

Add a sprinkle of Colombian folk, a helping of Arabic influence (from her Lebanese father) and you get the Latin act that might prove the Latin pop phenomenon isn't just another flash in the pan.

A lot is riding on the girl from Barranquilla, born Shakira Mebarak, whose first taste of applause came at age 4, when she performed a Middle Eastern dance at school and knew right away she'd be a star.

By the time she was 8, she was composing songs. By 13, she had recorded her first album, "Magia" (Magic). Her third and fourth releases, 1996's "Pies descalzos" (Bare Feet) and 1998's "¿Dónde están los ladrones?" (Where Are the Thieves?), cemented her role as an edgy Latin rocker with plenty to say.

With Latin music sales throttling down after a decade of big growth, with "Livin' La Vida Loca" off the radar, and with the second Latin Grammys never having made it to prime-time TV because of the terrorist attacks, Shakira now carries a lot of the weight of the Latin crossover movement. If she fails, she could be closing the door for many behind her.

But her backers are betting the farm she'll make it. And the media is doing the rest, the hype about whether she'll be the next Madonna spreading thicker and thicker.

"Laundry Service" may not break major musical ground, but it certainly doesn't retread Gloria and Ricky territory in its bid for the mainstream. Instead of repeating the conga-pounding tropical thing, Shakira stayed true to her own influences.

She's an export from Colombia who teathed on im-

ports from Britain and the United States—Led Zeppelin, the Cure, the Police, Nirvana. "She's real," says Estefan, who also was executive producer of "Ladrones," her most recent and most critically acclaimed Spanish release, and managed her career until DeMann stepped in.

"She's not just what America wants. She's what America needs," says DeMann, a spinmaster like no other. "We need that kind of entertainer who is pure, who you can lose yourself in, who can help you forget your woes. We'll want to be in this person, revel in her."

Plus she already has built-in lore. DeMann says he was literally yanked out of retirement when he laid eyes on Shakira. He was home watching the "ALMA Awards," where Shakira was performing a duet with Melissa Etheridge.

"I said to my wife, 'Who is that girl?' The next day I called the producer of the show. He said her name was Shakira. I'd never heard of her. But I knew she was going to be a star," DeMann says. Six months later, in January 2000, he was flying to Miami to meet her.

"When she walked in the room, I nearly had a heart attack, she had that much presence," he says. As it happened, Shakira was in the market for a new manager. Though some have speculated she quit Estefan because she wanted a manager who could get her to the mainstream faster, Shakira maintains it was all part of their plan.

"Emilio has a lot of other projects," she says. "We always said that at some moment there would be a transition to another manager who could focus on my career 100 percent. But he's still there for me."

DeMann was not the only one to get blown out of his easy chair when he got a glimpse of Shakira on TV. Grace Slick, the hard-rocking diva from Jefferson Airplane, caught her explosive belly dancing on last year's Latin Grammy Awards and became excited.

"I thought, man, there's Madonna. She makes [Christina] Aguilera and [Britney] Spears look like second string," Slick says.

"Shakira has a wonderful gift of a voice, she is an unbelievable songwriter, she is beautiful-looking and she dances her ass off," DeMann adds. "That's a quadruple threat." Plus there's one thing Shakira has that Michael Jackson and Madonna don't.

"She speaks Spanish," says DeMann.

DeMann won't offer the details for his plan of attack, except to say he's planning on making her a household name the old-fashioned way — one radio appearance and TV interview at a time.

On Nov. 5, she appeared on "The Tonight Show" with Jay Leno. On Dec. 1, she does "Saturday Night Live." "My dream is to transcend, to break cultural barriers," Shakira says. "If I thought of being bigger than Madonna, then my dreams would turn into plain ambition and would stop being dreams."

Whether America and the rest of the world fall for Shakira remains to be seen. Her new CD is loaded with "hooks and ear candy," DeMann says, but as good as her English is, Shakira's unique phrasing and her natural disdain for clichés prove a little tough on the pop ear.

But it was a valiant effort. Here she was, newly in love with Antonio de la Rua, son of the president of Argentina, and having to put aside the language of romance to sing about romance.

"The CD is about being in love. The title 'Laundry Service' is about the fact that I have been washed clean. You can say 'te amo' in any language. But it is more of a challenge in English because it's a direct language," Shakira says. "It's the language of publicity. Spanish allows you to circle a thought without ever expressing it head-on."

As a result, her songs remain richer in Spanish. But Mottola and company are vowing to go the distance. And there's little doubt Shakira's English will grow as searing as her Spanish. "There are no overnight successes any more," Estefan says. "It'll take a couple of records."

But Shakira seems more obsessed with the intricacies of language than the future of her career. She doesn't pause much to worry about the negatives that can come with fame. But does she fear waking up one day with the thought that the people around her are all trying to take a piece?

"Already everybody is trying to take a piece out of me," she says. "I'm not new at this. I've been at it for 10 years. I've already experienced the fat cows and the skinny cows, the ups and downs. I know what it's like to have people around you who lie to you. I know what it's like to have people who tell the truth. I know how to preserve Shakira."

WRITE FOR THE ARTS!

Contact an Arts Editor:

Julie: jer2@cisunix.unh.edu, Rochelle: rms4@cisunix.unh.edu, or Karin: karin_UNH@hotmail.com

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Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Dec. 7). Struggle, effort, change, growth, evolution, pain, frustration, celebration, fascination, irritation, anger, joy and love - all of it awaits you this year as you make your way through the maze of life. Education. Growing up. You have everything you need, and more, to ace this class.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is an 5 - Oops! Everything has come to a screeching halt. How did this happen? All of a sudden you're slogging through the mud instead of flying high. Don't waste energy complaining. Keep slogging!

Taurus (April 20-May 20) - Today is a 7 - It may seem as if there's not enough of anything to go around. Even resources that once seemed abundant now look skimpy. All is not lost. You're getting more creative.

Gemini (May 21-June 21) - Today is a 5 - Whoa! All of a sudden you're facing one problem after another. If you keep the details straight, you'll regain control. Ask an expert for advice if you need it. You may have to change direction.

Cancer (June 22-July 22) - Today is a 5 - It's just one issue to resolve after another, all day long and well into the night. You're learning fast and love a challenge, so this is fun, right? Not really. You're successful in some things, but not in all. Better luck tomorrow.

Leo (July 23-Aug. 22) - Today is a 6 - Costs could be higher than expected, so budget carefully. Keep track of all the details to minimize surprises. You may have to turn down a loved one's request.

Virgo (Aug. 23-Sept. 22) -

PAUL



BY BILLY O'KEEFE WWW.MRBILLY.COM



Today is a 6 - Everything was balanced precariously until you came along. You can push over the one domino that knocks down all the others. Don't let it happen by accident. Pay attention to what you're doing.

Libra (Sept. 23-Oct 22) - Today is a 6 - You're on a roller coaster. Caution is advised now, especially in travel. Be careful what you say, too. Amazingly, you're still able to think quickly, but don't take anything for granted. All is not as it seems.

Scorpio (Oct. 23-Nov. 21) - Today is a 5 - If you're contemplating a big purchase, or even a lot of little ones, consult a thrifty friend first. The item that looks like a deal may have a fatal flaw. Find it before, not after, you close the deal.

Sagittarius (Nov. 22-Dec. 21) - Today is a 5 - Slam on the brakes. Find a hiding place. The less attention you draw

now, the better. There's a time to be bold and a time to lay low for a few days. This is the latter.

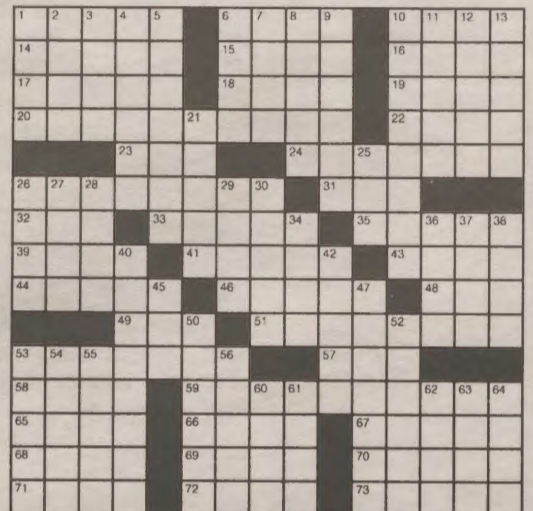
Capricorn (Dec. 22-Jan. 19) - Today is a 5 - The coast still isn't clear, but the fog is definitely lifting. You can visualize your destination, but you shouldn't begin the journey yet. Don't get mad about the stuff in your way. It'll make you stronger.

Aquarius (Jan. 20-Feb. 18) - Today is a 6 - Discretion is advised, especially with your spending. You and your friends could go through everything you've saved in a very short time. You have a worthy cause, but that's no excuse to squander. Be thrifty!

Pisces (Feb. 19-March 20) - Today is a 5 - It helps to have a good partner, but don't expect total agreement. Everybody has their own opinions, and they're all eager to express them. Might as well toss in your two cents' worth.

Crossword

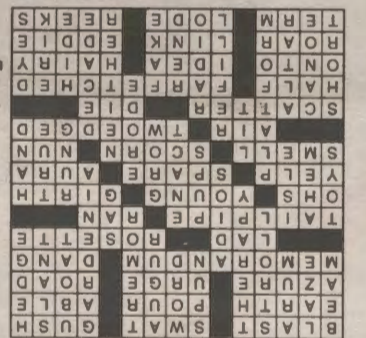
- ACROSS
- Trumpet sound
 - Law enforcement grp.
 - Babble enthusiastically
 - Potting soil
 - Rain
 - Qualified
 - Sky-blue hue
 - Egg on
 - Word before block or house
 - "To do" reminder
 - Mild expletive
 - Highland boy
 - Flowerlike badge
 - Exhaust conduit
 - Dashed
 - Cries of surprise
 - Brigham, the Mormon
 - Circumference
 - Hound sound
 - Trunk tire
 - Halo
 - Scent
 - Disdain
 - Woman with a habit
 - Broadcast
 - Doubly dangerous
 - Throw around
 - Conk out
 - Fifty percent
 - Way-out
 - Suspicious of
 - Notion
 - Hirsute
 - Pride signal
 - Part of a chain
 - Murphy of filmdom
 - School period
 - Mine vein
 - Stinks
- DOWN
- Shaft of light
 - Spend time indolently
 - Calla lily family
 - Casual walk
 - Shrink session
 - Created like a cocoon
 - Scrabble objective
 - Soothsayer
 - Slight quake
 - Fragrant blossom
 - WWII submarine
 - Angle
 - Garden maze boundary
 - Madrid farewell
 - Slump
 - Playthings
 - Throat-clearing sound
 - of Dogs
 - Young dogs
 - Put into law
 - Get taller
 - Ladder step
 - Make square
 - Round of applause
 - Podium
 - Wear away
 - Lang. course
 - Thumbs down on both
 - More of the same
 - Half a score?
 - Brief
 - Dugout
 - Marriage location
 - Wireless
 - Tear
 - Unreal
 - Conceal
 - Estrada of "CHiPs"
 - Coloring agents



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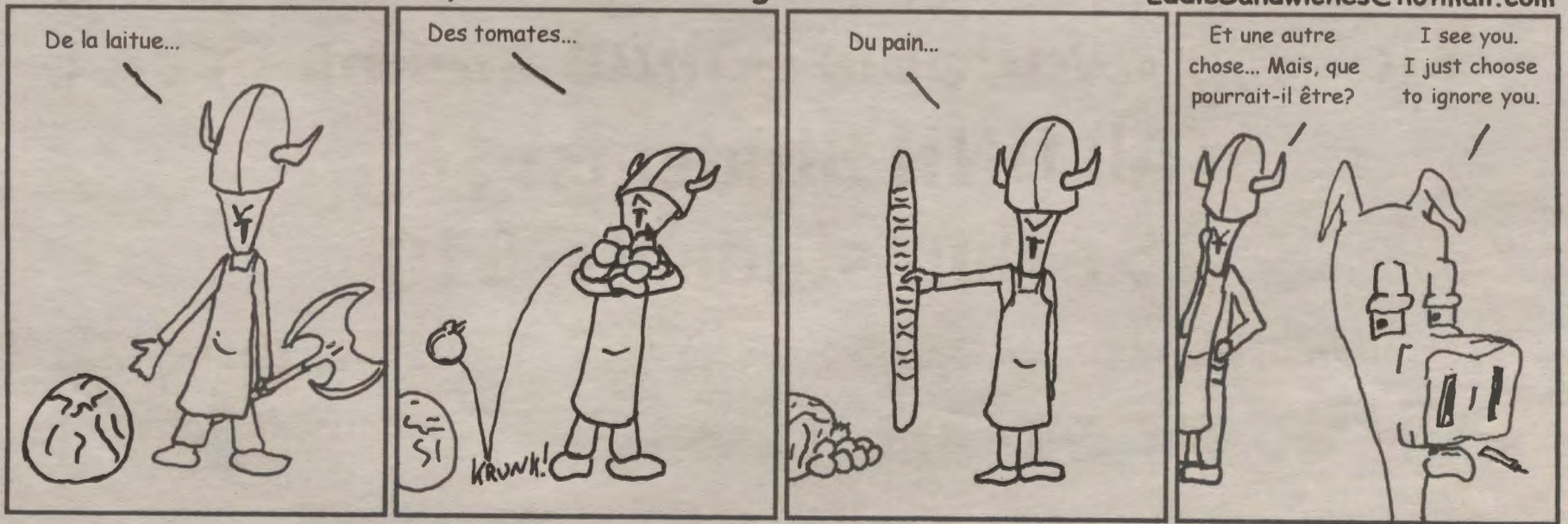
Solutions



Read the comics every Tuesday and Friday in **TNH!**

Eddie Sandwiches by Ethan Armstrong

EddieSandwiches@hotmail.com



What is your favorite cheesy pick-up line?

On the Spot



With Allie Gaines

Tracy Berryman senior history



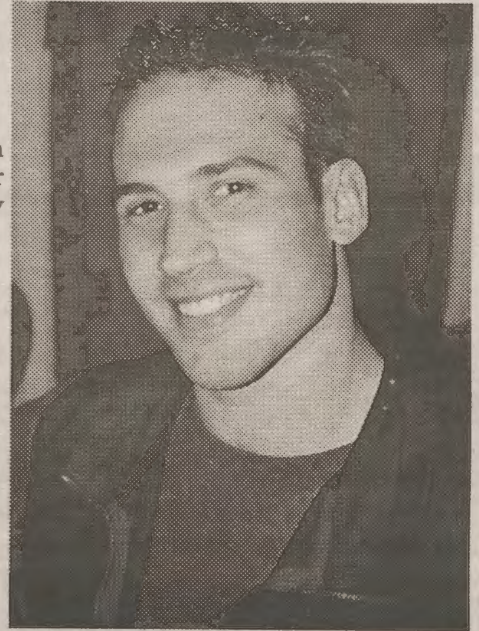
"Is that a mirror in your pocket or are you just happy to see me?"

Allison Owens junior art history



"I like your pants. They would look even better on my floor."

Brian Kemish senior forestry



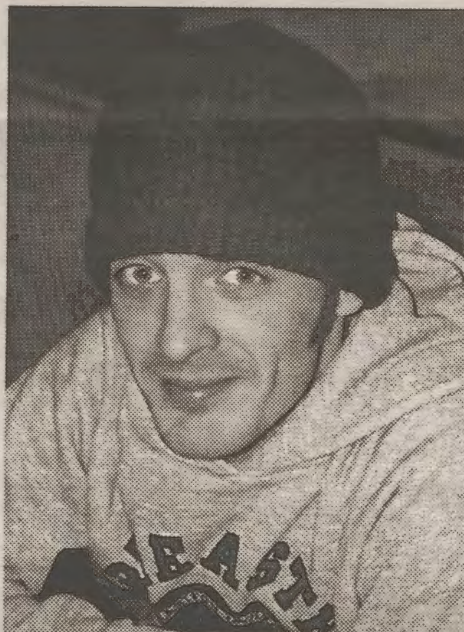
"Do you know my roommate J.R.?"

Dara Engler junior theater & art



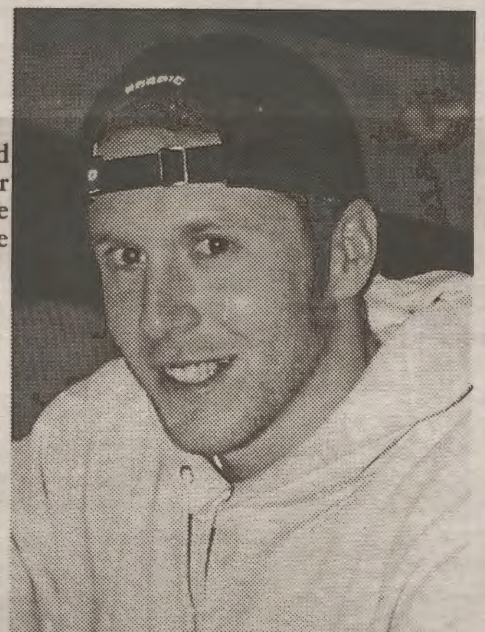
"Do you want to have breakfast tomorrow? Should I call you or nudge you?"

Brian MacLean senior communications



"Hi, my name is Ross Cupples."

Ben Read senior exercise science



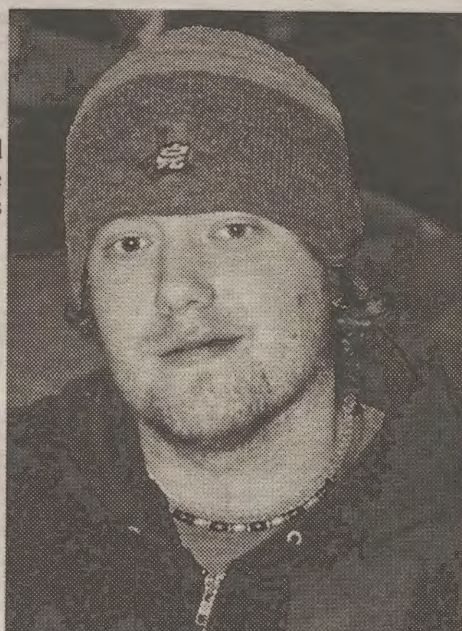
"I may not be the best looking guy here, but I'm the only one talking to you."

Marianne Janosco freshman zoology



"Can I walk on the left side of you so I can be close to your heart?"

Jim Arnold sophomore business



"Can I have a picture of you to show Santa what I want for Christmas?"

Corey Graham sophomore sociology



"If I could rewrite the alphabet, I would put U and I together."

Editorial

Take time out

Right about now everyone is feeling the stress of that finals crunch. Loads of papers and exams make the start of the holiday season a stressful one; however, if this feeling doesn't subside, it's time to get help. With the hustle and bustle of that the season brings, it's easy to forget about taking care of yourself. There are many services on campus that can help students get through the holiday season and help with the lack of sunlight.

In fact, there is a disorder that is caused by the little sunlight that winter brings. This is the Seasonal Affective Disorder (SAD). While students can encounter various degrees of this disorder some can be very serious. SAD is caused by the lack of sunlight that gets processed by your body; however, it can cause depressing thoughts.

During this time where many experience the "winter blues," don't let yourself catch a case of blahs. Get out and have fun. Play in the snow – if we ever get any. And most importantly, take care of yourself. Catch up on sleep, eat well and leave some time for yourself at the end of the day. Also, take advantage of the services that you pay for through the Student Activity Fee.

Health Services: 862-1530 or on the Web at www.unh.edu/health-services/

UNH Counseling Center: 862-2090 or on the Web at www.unhcc.unh.edu/

Cool-Aid: 862-2293 (5p.m. to midnight daily) or www.unh.edu/cool-aid/

Letters

Editorial addressed important issue

To the Editor:

Your Nov. 30 editorial on the importance of the study of American history, seemed to me to be most appropriate at a time when the General Education Committee is recommending the removal of the "Historical Perspective" requirement. This decision strikes me as a blow not to the history department, but rather to the common notion of what a liberal education should include. In suggesting it, the General Education Committee seems ready to advocate that an understanding of the past is no longer essential for the undergraduates we hope to turn into useful and productive citizens.

At the same time, the events of Sept. 11 and after appear to

provide compelling evidence for the need for historical literacy. How can we expect Americans to understand such world crises, not to mention our own domestic problems, without constantly referring back to previous events? Does the committee endorse the notion of collective amnesia?

Finally, however worthwhile new additions to the curriculum may be, they should not lead to the exclusion of other valuable components. Perhaps the least justifiable reason for dropping a requirement is simply to make way for another.

Marc L. Schwarz
Associate Professor
History

Don't forget the "yeas" for NTSO

To the Editor:

I am writing in response to an article published in *TNH* on Tuesday, Dec. 4 regarding the Non-Traditional Student Organization's acceptance into SAFO. I feel that the article began with a negative tone, saying that "After a borderline bitter debate, the NTSO is now privy to the perks..." and pointing out the eight nays and seven abstentions but not recording any of the yeas. By disregarding the support the NTSO received in becoming a SAFO member, *TNH* has perpetuated the myth that the NTSO is seeking "special treatment."

The purpose of the NTSO is to provide support for returning students, and we have largely done this without any financial support by the University through the volunteer efforts of involved students. SAFO organizations receive their "perks" directly from the student body in the form of a student activity fee

of 86 dollars a year, which is assessed to each and every full time undergraduate student. According to *TNH*, 1,500 Non-Trads alone contribute \$129,000+ a year for many "perks" that they are not able to enjoy due to family and job commitments, and the longer commute that many non-trads endure because they do not live on campus. Non-Trads have supported UNH in many ways and deserve an opportunity to reach out to a traditionally unrecognized student population, which may be a larger majority than many traditional students, by bringing life experience, insight and wisdom into the classroom and by adding diversity to the student population at large. I wish to thank all 28 yeas that saw beyond the "perks" and realized that the NTSO deserves recognition and support.

Jennifer Parsont
UNH fee payer since 1997
NTSO Secretary

Recycle this paper!



Corrections

The *New Hampshire* is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction.

Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

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Op-Ed

Objectionist speaker was objectionable, forum was ill sponsored

Pete Duran
Sophomore

The World Trade Center is down, but it can be rebuilt—ten stories higher than before with a giant, golden revolving dollar sign on the top. Sound good? How about eradicating Islam and all its followers? Anyone?

These brilliant ideas were among the many presented at a meeting of the UNH Objectivist Forum on Oct. 3, featuring a Mr. Richard M. Salsman, author of numerous books on capitalist economics and banking. The event was called "Terrorism and its Appeasement." Salsman held that those to blame for the Sept. 11 tragedy are whom he calls the "nihilists," namely socialists, environmentalists, and religious people. These nihilists "seek to destroy our life, liberty and pursuit of happiness," said Salsman, referring to the challenge they present to the globalization of American capitalism. These are, indirectly, the real terrorists, the real enemy. And who is ultimately responsible? Why, our university system, of course, claimed Salsman, who, despite the many raised hands, was completely convinced that the word "forum" was *not* printed on the podium in front of him. America's corrupt

universities, said Salsman, encourage appeasement and "nihilist" ignorance/tyranny. In fact, according to Salsman, having no education is a plus; it is better to be uneducated and blindly patriotic, than educated and to question the system. For this reason, some of our most valuable patriots are "truck drivers," of course.

The particular evil our nation is dealing with currently—the tyranny and terrorism of the WTC tragedy—stems from the religion of Islam, says Salsman. He also says that Islam has been responsible for 50 years of terrorism and therefore must be *eradicated*, not "contained" any longer. The remedy for terrorism that he offers is this: the United States should destroy all Moslem nations indiscriminately (about 20 nations) and occupy them in the name of American capitalism. Keep in mind, at this point in early October, bombing Afghanistan had not yet begun. Salsman proceeded to heavily criticize President Bush for his initial reactionary speech, which was "an abomination," and the very "inefficient" Colin Powell, claiming that attempting cooperation with terrorist-sponsoring states is wrong, and that if our object were to wipe out "terrorist nations" (referring to all Moslem nations) we would end this "quickly and effec-

tively."

What about all the innocent civilians, you might ask? Not an issue, says Salsman, since "citizens are responsible for their governments." Forget any terrorism and tyranny they might be exposed to, these Moslem people are "enemy civilians," suffering from "Mad Allah disease," so they "must be slaughtered." Cheery. Shame on us for hesitating. According to Salsman, we didn't hesitate to try to crush evil in World War II or Vietnam did we, so why should we now? Perhaps Mr. Richard M. Salsman doesn't realize that our nation has learned a thing or two through its history; we now know better and would avoid such destructive wars. Isn't this what progress is all about?

Salsman finally opened up for a few questions, and this is not even worth relating in detail. He consistently shot down and belittled curious and confused individuals, often before their question was finished, to the point where many present found it difficult to verbalize their disgust. One UNH student asked for Salsman to interpret the United States' forceful economic imperialism he had experienced growing up in his home country of Russia, and Salsman responded by openly laughing at him and calling

him (and the entire audience) ignorant, and a waste of his time.

Larissa Mullen, UNH sophomore, said, "The way that guy treated some people who were there was very rude and wrong. I can't believe he was allowed to talk like that." Salsman went on to question why he was even here, since the audience couldn't tell the difference (he used this phrase repeatedly) "between a pair of Levi's and a cruise missile." Needless to say, most of those resent left the "forum" offended, appalled and speechless.

The best part? You paid him to come. Yep, Mr. Richard M. Salsman's "forum" was sponsored by the UNH Student Activity Fee, which, in case you didn't know, comes out of my pocket, your pocket, and everybody's pocket. "Objectivism," (Salsman's philosophy of ultra-capitalism, -materialism, -nationalism) "will save civilization." If you aren't so sure about that, I urge you to contact the Student Activity Fee Council office and inform them that we aren't interested in paying for prejudiced corporate puppets to come in and persuade us to abandon all respect for humanity. In the meantime Richard M. Salesman—I mean Salsman—will be working on that giant revolving dollar sign.

Cheers are competition, and that's what sports are all about

Mike Benoit
Sophomore

Over the past year or so, *The New Hampshire* has run many articles and letters to the editor about the taste of the cheers during the UNH men's hockey games. As I watched the past few games, I began to realize that it's not just the UNH fans that are, as some have written, "rude", but it's also the opposing team's fans and players.

Case in point, last weekend during the Denver game, a player blatantly shot the puck over the UNH bench and into the stands. Do you know why he did this? He did it because the UNH fans had started an "Overrated" cheer after UNH added to its lead on an empty net goal. Not only did a Denver player shoot the puck into the stands, but also, previous to this, another Denver player had thrown his stick at Colin Hemingway as he scored on the open net. Denver had never lost a game and were re-

acting to a feeling that they had not yet felt. But that does not warrant this type of behavior. Just this weekend in both the BC and Maine games, the players for the teams were disrespectful to the fans, and the opposing fans used cheers that were far more disrespectful and tasteless than ours. It's not only the UNH fans that do it; it's everyone, no matter what school you go to.

If you go to another college and watch a hockey game, the same thing that goes on here occurs there. The cheers are meant to get to the opposing team's players angry and are meant to get them off their game. Most UNH fans' cheers are not demeaning, but are positive towards the UNH players. It's time that people start seeing things in a new way because that's what competition is about. If we were to sit quietly, then the Whit would be silent and the players would feel as if there weren't any support. The whole point behind the cheers are to let

the team know how much we care and to tell the opposing team that they are not welcome here.

On Saturday night, as UNH took on Maine, the Maine fans sat in their section and taunted and yelled at the UNH players as they got on the ice and as they exited as well. Is that type of behavior appropriate, or is it the same thing we do to their players? I played hockey in high school and remember getting the same thing from the fans at rival schools. It never bothered me. It only made me play ten times harder in order to shove it in their faces. In my opinion, I don't think it really bothers the other teams' players at all. They are collegiate athletes and have probably dealt with this for a long time.

Another interesting thing that occurred at the Maine game was that throughout the game you could see the captain for Maine, Peter Metcalf, throwing cheap shots at UNH players and

constantly making rude gestures towards the fans. At the end of the game, Metcalf decided to take out his anger on his stick by slamming it against the ice and consequently breaking the blade off. Not only was this a good example of poor sportsmanship, but also, to top it all off, Metcalf picked up the broken blade and threw it into the stands, striking a fan in the arm. What kind of team captain does this kind of thing? The actions of a team captain should be positive and should always keep their players motivated. Once again, what warrants this type of action? Is it the fans' fault that Maine lost or was it the fault of a poor effort?

Yes, I agree that some of the cheers aren't the greatest ones in the world, but then again, it's all in the name of competition. Some people think that the UNH fans should invest some time in devising some new cheers, but I think that the ones we have now are just fine. One

thing that could be a positive addition to the game time rituals would be if the UNH fans all brought Kazoos to the game and played along with the UNH band. This would create the UNH Kazoo Band (as some fans have already done). It would be funny as well as distracting to the other teams and their fans. Although I believe the cheers we have are fine the way they are, this would show some positive thinking by the student body.

I say we cheer more often, louder and with more efficiency. Every game, the people who sit behind the UNH goal for the first and third periods always sit there and cheer once in a while. I invite you to stand up, cheer your hearts out and support UNH. Use the cheers that everyone hates because you know the rest of us will. Cheers are only words and like we all used to say as children, "Sticks (like Metcalf's) and stones can break my bones, but words will never hurt me."

RPI a campus ecological effort

Student Members of Recycled Paper Initiative:

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Matt Soycher, Sophomore

Tom Heine, Sophomore

While we students involved in the Recycled Paper Initiative (RPI) appreciate the media coverage of our educational forum on the importance of old growth, we would like to address some issues concerning Chris Parker's article in the Dec. 4 issue of *TNH*. RPI is running a campaign to switch the university over to chlorine free, 100% post-consumer recycled paper, as well as to address issues of paper conservation on campus. Although we have been utilizing SEAC's extensive resources, the campaign has been run by dedicated students working closely with Purchasing, Central Receiving, Printing Services, and the Office of Sustainability in a cooperative effort. Much of the discussion continues to focus on the issue of diverting costs from tuition increases through various means, including

conservation.

The Student Senate's resolution XXIII-R7 is a great step towards sustainability on campus. The strength of this resolution lies in its focus on recommending the switch to recycled paper and paper conservation issues, yet does not mention Boise Cascade's influence on our campus. While RPI would eventually like to address UNH's purchasing influence dealing with Boise Cascade and its history of unsustainable logging practices, we are presently more interested in UNH reaching a positive ecological decision. UNH's purchasing power with Boise Cascade currently lies in the amount of office products bought, not the tiny amount of paper. The majority of paper bought and used on our campus is purchased from companies other than Boise Cascade.

RPI is working with UNH to stop the further global destruction of bio-diverse ecosystems, like old growth forests, by utilizing the University's great influence as an educational institution.



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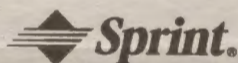
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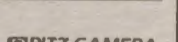
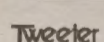
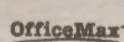
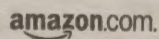
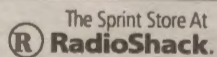
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Heisman candidates in for close call

By Manny Navarro
Knight Ridder
Newspapers

With numerous Heisman Trophy voters still holding onto their ballots, the Downtown Athletic Club announced its four finalists Tuesday for college football's most prestigious award.

The final four are all quarterbacks - Miami's Ken Dorsey, Florida's Rex Grossman, Nebraska's Eric Crouch and Oregon's Joey Harrington.

The club said it still might invite a fifth finalist to Saturday night's ceremony at the Marriott Marquis Hotel at New York.

"These players have had phenomenal seasons across the board, and any one of them would be deserving of college football's highest honor," said Rudy Riska, executive director of the Heisman Memorial Tro-

phy Trust.

This year, however, might be the toughest for voters to pick a winner in recent years.

That was evident Friday, when only 90 of the 921 ballots had been returned. Typically, half the votes are in by then.

"The Heisman Trophy is given to 'the outstanding college football player' in the U.S. What if no player stands out above the rest?" Sports Illustrated columnist Ivan Maisel wrote Tuesday. "The 67th presentation of America's most famous stiff-arm will take place on Saturday night, and for the first time since 1985, when Bo Jackson edged Chuck Long, the announcement will be preceded by genuine suspense."

With only 20 percent of the vote accounted for through Tuesday, Dorsey and Grossman appear to be chasing Crouch, the early favorite.

Dorsey, a junior, led top-ranked Miami to an 11-0 record and a berth in the Rose Bowl national championship game on Jan. 3. He completed 58 percent of his passes for 2,652 yards with 23 touchdowns and nine interceptions.

Dorsey, trying to become UM's third Heisman winner and first since Gino Torretta, has said all season that winning a national championship has been his main priority.

"Throughout the entire year, the Heisman has never been a concern of mine," he said Tuesday. "But I'm not the only one deserving of this type of award on this team. I think Ed Reed, Bryant McKinnie, Phillip Buchanon and Clinton Portis are just as deserving of a Heisman. Without them, we wouldn't be playing for the national championship."

Grossman has the best sta-

tistics among the finalists, completing 66 percent of his passes for 3,896 yards, 34 touchdowns and 12 interceptions. UF is 9-2 and likely headed to the Orange Bowl.

"It's a huge honor and shows what a good program we have here," said Grossman, trying to become the first sophomore to win the award. "Personally, I felt I had a pretty good year."

Crouch, whose Cornhuskers still have a chance at playing Miami, led Nebraska to an 11-1 record. He passed for 1,510 yards and rushed for 1,115 - becoming only the 13th player in Division I-A history to surpass 1,000 passing and rushing yards in the same season.

"I'm very happy to be in a position to win such a prestigious award," Crouch said. "I just have to sit back and really enjoy this."

Harrington, who had a

\$250,000, 12-story billboard of himself put up in downtown New York last summer by Oregon boosters, led Oregon to a 10-1 record and the Pacific-10 Conference title.

He connected on 58 percent of his passes for 2,414 yards with 23 touchdowns and five interceptions.

"These are the type of things you grow up watching and thinking about," said Harrington, trying to become the first West Coast winner since USC's Marcus Allen in 1981.

The other candidates who could be invited are Oklahoma cornerback Roy Williams, Indiana quarterback Antwaan Randle-El, Fresno State quarterback David Carr and McKinnie.

On Tuesday, McKinnie was selected by CNN.com as college football's player of the Year.

Football Forecast 2001

Game	Joe this year (26-33)	Kevin this year (34-25)	Jenna this year (27-32)	Guest Expert Liz this year (23-30)
Maine @ Northern Iowa	UNI. Purple Panthers baby!	Last one standing - Go Maine!	Northern Iowa. I just can't choose Maine.	Maine. What guy wears purple anyway?
Tennessee @ LSU	Volunteers. If they don't win, the BCS will be out of whack.	Volunteer this! Go Tigers!	Tennessee. Just because.	Tenn. LSU who?
BYU @ Hawaii	Go Mormons. Undefeated season.	Just because they sued the BCS - Go Cougars!	BYU. Even if they booted Julie from the "Real World," the football team will do some booting of its own.	Hawaii. Home island advantage.
Browns @ Pats	Pats. Who would have thought?	Pats - The Jambalaya chants are starting again.	PATS! They're playoff bound, baby!	Pats. Again with the color thing.
49ers @ Rams	49ers. Rams are having trouble at home this year.	Niners pull off a huge upset even with that nutcase Owens.	49ers. Steve Young and his alma mater come out in the plus column.	Rams. They are the underdog here.
Bears @ Packers	A Tornado named Ditka or da Bears? DAA Bears.	Can da Bears pull off the upset at Lambeau? Nope!	Packers. Jaimie has a thing for Favre, so my vote's with him.	Da Bears. Did you see Jeter on "SNL" the last Sat.?

Do you like sports? Call Joe, Jenna or Kevin at 862-4074 to write for *TNH sports.*

Miami smells the roses

By Linda Robertson
Knight Ridder Newspapers

The University of Miami football team has issued the following want ad:

Seeking worthy opponent for Jan. 3 Rose Bowl. Chance to win national title, earn \$13 million and see beautiful Pasadena, Calif. Submit credentials to Bowl Championship Series hackers.

The Hurricanes have resorted to this measure because it seems no one really wants to derail Miami's perfect season.

The bowl picture was muddied Saturday as contenders either wobbled or fell like boxers. College football has become as confusing as pro boxing when it comes to determining the top challenger.

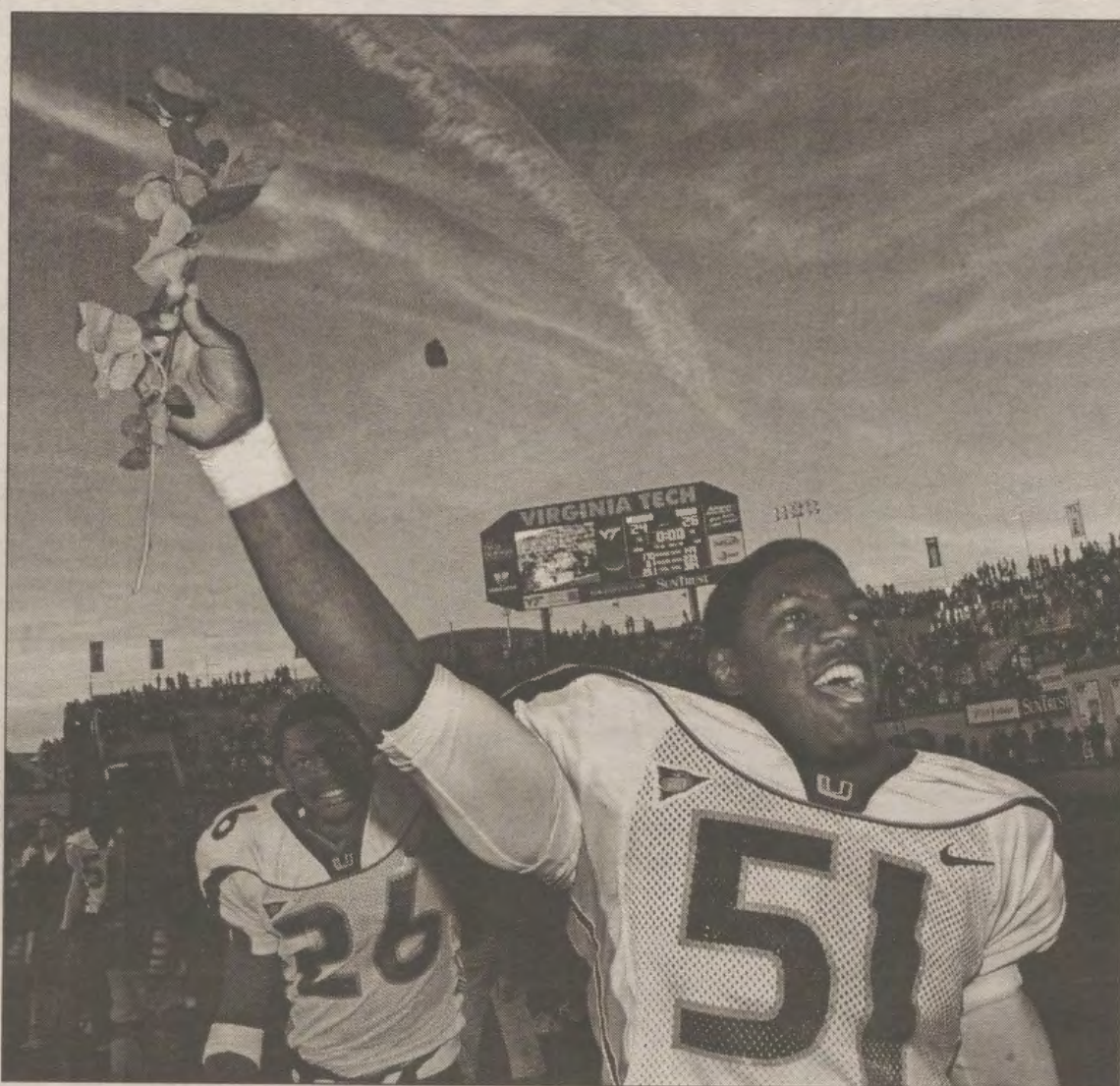
Tennessee has cut into the front of the line. Actually, Tennessee was ushered to the front of the line by all-too-obliging Florida, Texas and Nebraska. Tennessee can buck the trend, beat Louisiana State in the SEC title game Saturday and seize the chance to play UM.

Or the Volunteers can flop. And wouldn't that be fun? Nebraska - not even good enough to play for the conference title - would leapfrog back into the Rose Bowl, pandemonium would ensue and indignant fans and coaches would implore the Supreme Court to correct injustices.

BCS: Bowl Crap Shoot.

Even the Heisman race is a free-for-all. It's an ideal year to give it to Giant Bryant McKinnie, the Miami lineman who has not allowed a sack.

Florida, perfectly positioned at No. 2 to avenge its loss to UM in last season's Sugar Bowl, was defenseless against Tennessee and lost at



Al Diaz - KRT Photo

The Hurricanes wait to see who their opponent is after completing an 11-0 season. With a win this weekend, Tennessee will likely get a bid, but if not, it's all up in the air.

home Saturday to the Volunteers for the first time in 30 years. Gators defenders, too accustomed to being bailed out by the offense, spent the evening chasing Travis Stephens and listening to Rocky Top.

Some enterprising optimist had placed "Rose Bowl packages for sale" signs around Gainesville. To whom will he peddle those tickets now?

There is one significant benefit to Florida's meltdown (aside from not having to listen to Steve Spurrier delegate

blame anymore): We will all be spared the buildup to a UF-UM hatefest, which would have been the most overhyped show since "The Blair Witch Project."

What about Texas? Opportunity knocked, in the form of Nebraska and Oklahoma losses, and the Longhorns mumbled through the keyhole, "Go away, Opportunity." They lost to Colorado.

Miami was a Hokies dropped pass away from slipping back into the pack.

Oregon failed to set the

computers whirring with its three-point escape over Oregon State.

Nobody takes the other undefeated team - Brigham Young - seriously. After a three-point victory over Mississippi State, the not-so-Youngsters have only the Winter Olympics to look forward to.

Spoiler Colorado is kicking itself over those two early season blots on its record.

The Big Ten has no viable candidate. Nor does the ACC, as Florida State struggles through a down year and Mary-

land intimidates no one.

Penn State? Notre Dame? UCLA? As irrelevant as Al Gore.

Suddenly, a race that was as crowded as a Miami mayoral election lacks a glamorous challenger.

Which brings us back to the Tennessee Volunteers, who waded into the Swamp and refused to get sucked in. Tennessee displayed a balanced offense but the type of pass defense that Ken Dorsey would pick apart.

Yet Tennessee has only one loss, in the last five seconds to Georgia. With a little of the luck Miami found at Boston College and in Blacksburg, Va., Tennessee could be undefeated, too. Tennessee is the peaking team amid the chokers.

Nebraska is lurking, asking for forgiveness for that lapse at Colorado.

Ponder the permutations. Pick a pecking order.

The end-of-the-season scramble is not a bad thing for college football. A group of Gators fans were heard discussing scenarios on their flight home to Fort Lauderdale on Sunday and it sounded like a geography quiz.

"Who is the Big 12 champ?" asked one orange shirt.

"Well, Colorado beat Texas but they've got two losses," said another.

"What about Oregon?" asked a woman sporting alligator earrings.

"They lost to Stanford."

"What if LSU beats Tennessee?"

"Hmmmmm."

"Could we end up in the Sugar?"

"More likely the Orange."

"Anything but the Outback."

It's the Bowl Chin Scratch.

Who wants to play Miami? Who deserves to? This is why we invented computers.

HOCKEY, from back page

of the team, that being the junior class, (has done a lot of the team). We have gotten a lot of good things out of that class."

UNH is not only seeing scoring from its top lines. The freshmen are finding their place on this year's relatively young squad. Freshman forward Sean Collins has made the transition from high school to college seamlessly. With 10 goals, 10 assists for a total of 20 points, Collins leads the nation and HOCKEY EAST in rookie scoring and is third on the team behind Haydar and Hemingway. Classmates Eddie Caron and Justin Aikens have also been very productive on the team's third and fourth lines.

Sophomore Steve Saviano has made an impressive impact on the first line in the last two weeks, replacing senior David Busch, who has been out with a broken

thumb suffered against Providence. Saviano, who registered two points in last weekend's series, has been a definite threat with his speed and puck handling skills.

The Wildcats are ranked eighth in team defense going into this weekend's competitions, allowing only 2.15 goals per game. The ranking not only reflects the 'Cats depth in goal but also on the blueline.

Juniors Garrett Stafford and Kevin Truelson are the experience behind the UNH defensive Corp, which is tied for first in HOCKEY EAST, allowing only 18 goals in nine games this season. Sophomores Mike Lubesnick and Mick Mounsey, along with newcomers Robbie Barker and Tyson Teplitsky, add a punch to the blueliners.

"The commitment to defense has

been our strong suit the last six or seven years," Umile said. "I think that is why we have been in the top ten. If you can be in the top ten in the Division I, you got to have a pretty good team defensively and that is why we have gotten there, because of that commitment."

In net, UNH has a great amount of confidence in its goaltending. Compared to last year at this time, the 'Cats have five less goals against this season. Senior Matt Carney owns a 6-0-2 record with a 1.59 goal against average and a .929 save percentage.

Numbers like that rank Carney third in the nation for goals against. Carney is also one of two goalies in HOCKEY EAST to remain undefeated this season. Sophomore Mike Ayers owns 3-2-0 record this season.

"It says a lot for the goaltenders and it says a lot for the team defensively that we haven't allowed that many goals," Umile said. "We felt that the goaltenders were going to be consistent and give us consistent play (this year). Both of them have done a very good job in there."

The Wildcats will be without freshman defenseman Tyson Teplitsky, who is questionable for this weekend's games due to a shoulder injury suffered in the contest against Boston College. The 'Cats are looking to have Busch back in the line up Friday.

UNH takes to the road with a 4-1-1 road record for this season. UNH will be back at home next Thursday as they challenge interstate rivals Dartmouth College at the new Verizon Wireless Arena in Manchester.

**TNH Sports needs writers
Call Jenna, Joe or Kevin
862-4074 and leave a message**

TNH Sports

Friday, December 7, 2001

Check out

www.unhwildcats.com

for up-to-date Wildcat scores

'Cats drive hard to net

Rebounding after loss, UNH comes back strong to defeat Iona 63-46

By Joe Kennerson
Staff Writer



Josh Gibney - Staff Photographer

Junior Heidi Plencner's 19 points helped the 'Cats defeat Iona.

"Colleen and Heidi are good three-point shooters and help balance our inside-outside game pretty well," Johnson said.

UNH opened the contest on a 10-0 run keyed by a three from Mullen and another by freshman Lindsay Adams. Senior center Anna Matthias (12 points) put the

game out of reach at the buzzer at the end of the first half to put the 'Cats up by 20.

The Wildcats defense held Iona to shoot 27 percent from the field, led by Megan Cobb with 10 points (eight from the line).

UNH returns to action Saturday at Providence at 2 p.m.

The University of New Hampshire women's basketball team never missed a beat after a stunning loss to Siena last week, rolling over Iona College 63-46 Wednesday night at the Mulcahy Center.

"It was a good win coming off a tough loss against Siena in a game we should have won," said head coach Sue Johnson.

"The team bounced back well and we had a good defensive effort from everyone."

Senior guard Heidi Plencner shot a tremendous 8 for 12 from the field to lead UNH with a game-high 19 points. The 'Cats finished with seven three-pointers in the game, including three more from senior guard Colleen Mullen (nine points).

Plencner scored 13 of her season high points in the first half, as the Wildcats led 39-19 going into halftime and never looked back.

Women's Hoops

Top riders



Courtesy Photo

The UNH Cycling Club competed in the ECCC MTB Race on Dec. 2 against some of the top riders and schools in the country. UNH claimed first in the collegiate section. UNH B riders took first through fourth place, with Zach Soucy winning his category representing the 'Cats. In the women's category, UNH also finished first through fourth, with Britt Eckstrom claiming first for UNH. In the A Division, Kirt Fitzpatrick, Coley Cole and Corey Piscopo finished first, seventh and ninth respectively for UNH.

Wildcats take show on the road

UNH looks to win seven straight this weekend as it travels to Clarkson and St. Lawrence

By Jenna Sizemore
Staff Writer

After two huge wins over league rivals, including defending champs, Boston College and the University of Maine, the Wildcats head north for a weekend series against two ECAC teams, Clarkson and St. Lawrence.

"It is two great places to play and it is the only thing going on in town," said head coach Dick Umile. "I got back to the old ECAC league when HOCKEY EAST and ECAC were combined, it was always on of the great trips and difficult trips going up to Clarkson and St. Lawrence."

Senior captain Darren Haydar was awarded for his hard work over the last month when HOCKEY EAST named

him Player of the Month and Player of the Week. Haydar accumulated seven points last weekend. Three of those points came from goals, including the amazing overtime, game-winning goal in last Friday night's contest against BC.

After last weekend's performance, Haydar, who earned his 100th HOCKEY EAST point on an assist to junior Colin Hemingway's second goal Saturday night, leads the nation in points scored and second in points per game.

The Wildcat's second line of juniors, Lanny Gare, Colin Hemingway and Josh Prudden, have come into their own this year, producing 29.6 percent of the 'Cats offense this year. Hemingway, who notched four points last weekend has proved to be a power forward, something UNH needs.

"There was no question that we were going to improve in goal production, (from last year)," Umile said. "The nucleus

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Josh Gibney - Staff Photographer

The Wildcat defense is ranked second in HOCKEY EAST for team defense and first on penalty kill percentage.



What's inside
TNH sports

Heisman Hopefuls
Quarterbacks lead the race for football's highest honor.

