

Shuttle saga continues



Kristen Mancieri - Staff Photographer

A stringent New Hampshire Commercial Driver's License certification process has left Wildcat Transit with few students who can drive the larger buses.

**By Desiree Crossley
 TNH Reporter**

On and off campus shuttles have caused continuing headaches for students and faculty who expect timely rides to and from locations around campus.

Increased traffic on-campus and in downtown Durham, more stringent requirements for obtaining Commercial Drivers' Licenses (CDLs) and a shortage of shuttle drivers have formed an inconvenient combination of factors for Wildcat Transit.

The situation has escalated because of an ever-growing population of shuttle patrons that has soared to an all-time high, according to Wildcat Transit Manager, Beverly Cray.

“The shuttles are usually just late enough to inconvenience you,” said junior Andrea D’Aguanno.

D’Aguanno had to sit on the floor in one of her classes because, she said, she had to wait 20 minutes for a shuttle that is supposed to stop at the West

Edge Parking Lot in six to eight minute increments. When she arrived late to her class, there were no seats left.

“I can certainly understand everyone’s frustration with the campus shuttles,” Cray said. “I am totally frustrated with the situation as well.”

According to Cray, almost half way through the school year, driver shortages still plague Wildcat Transit. Each year, graduation and student transfers are responsible for the loss of 20 to 30 trained and experienced shuttle drivers, making the shortage a normal, expected occurrence for the first month or so of each year.

However, recent changes made by the New Hampshire Department of Motor Vehicles have made obtaining a CDL more difficult. Due to the changes, it has become harder to license out-of-state student drivers.

“Usually at this time of year, we are fully staffed and most of
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Students abroad react to Sept. 11

**By Katie Bressack
 Staff Writer**

Senior Leah Weinrich was on her way to her soccer match in Moscow, sophomore Kristin Beltramini was walking downstairs to the lobby at Regents College in London, senior Ainslie Ritz woke up at 11 p.m. Australian time and junior Lindsay Guittarr was walking around London doing some errands.

Time zones away from campus, UNH students were living their lives abroad, when the United States was struck with tragedy on Sept. 11.

Sitting in front of TVs listening to foreign correspondents, UNH students listened and watched as the twin towers in New York City vanished and the Pentagon came under attack. UNH study abroad students were far away from home but closer to the Taliban in Afghanistan than they would have liked.

Junior Hoory Nahikian found herself running to the nearest payphone in Sydney, Australia to call home. Her mother didn't believe her when she asked her about the Pentagon.

“That is how fast news can travel globally,” said Nahikian.

Her biggest worry was that something had happened to her sister who works in Manhattan and her boyfriend who works on Wall Street. She was very nervous and tried to contact them. Once she received word of his friends and family's safety back in New York, her worries were put at ease.

After Ritz reached her family and found out they were safe, she and her roommate sat on their couch in their living room and continued to watch the replaying of the Twin Tower attacks and breaking news on television. For two nights they both fell asleep upon the

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Durham turns on the lights

MainStreet Program illuminates holiday spirit

**By Joshua Leonard
 TNH Reporter**

Following the mass consumption of Thanksgiving turkeys and Mom's famous mashed potatoes comes the holiday season. Brightly lit lights and plastic glowing Santa Claus decorations ornament the front yards of many Durham residents. From a distance, glimmering lights make ordinary buildings look magical. This special time of year marks the commencement of the sixth annual Light Up

Durham Festival. With new attractions, this year's activities will prove to be even more enjoyable than the last, according to Pati Frew-Waters, the executive director of the MainStreet Program.

From Nov. 29 through Dec. 1, Durham MainStreet Program invites residents to take part in many community activities and be entertained by local acts it is hosting. This year's festivities will be exciting for all that attend. Coupled with the excellent weather, Durham has been receiving and the delight community members take in the holidays, there will be plenty of activities to keep all Durham residents in the festive mood. Main Street will be brimming with revelry all weekend long as merchants host open houses and enter-
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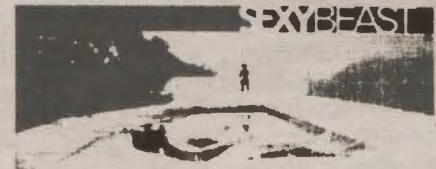
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Living with construction difficult

By Joshua Chin
Staff Writer

The construction of the new residence hall next to C-Lot is on schedule and Area II students have mixed reactions about the construction effects on their life.

The dorm is on schedule to be completed in November or December of 2002.

The building's foundations are more than 50 percent complete and expected to be completed by Dec. 1. Currently, the contractors are putting the concrete walls in place.

Students from Gibbs Hall gave negative feedback on the construction noise level that is affecting their academic studies and their social lives in their dorms.

"I can't study in my own room because the noise is so distracting," said Pamela Ogonowski.

Brian Nadolny concurred with Ogonowski. "It's ridiculous that we have to scream to each other when we're sitting in the same room," said Nadolny.

Erin Lobo, a sophomore in Alexander Hall, also expressed her frustration with the construction noise outside her window. "I am effected by the noise, especially in the morning when my roommate and I are sleeping," said Lobo. "I can't even imagine how loud it must be for people who have rooms are facing the construction directly."

Gilbane Building Company appreciates the tolerance level and cooperation of the UNH student body as they work hard to complete the new residence hall on schedule.

"We know we're making noise," said Paul Chamberlin, UNH director of Facilities Design and Construction. "We hope everybody appreciates what it takes to create a building."

Chamberlin acknowledged that while UNH has negotiated with the contractors about their



Joshua Chin - Staff Photographer

Construction of the new residence hall is expected to be completed by Nov. or Dec. of 2002.

blasting schedule students who live in residence halls near the construction site will still be affected by the construction noise at times.

"In December, we will be blasting for the dining hall foundation," said Chamberlin. "We have already arranged with the contractor to not do this work during finals."

The digging and jack-hammering of the ground and construction vehicles driving around have produced a dusty atmosphere for Area II.

Elizabeth Bergeron said she can't open her windows anymore because of the dust.

"I don't think it's healthy. The dust coats my cup in seconds," said Bergeron. "I can just imagine what it does to my lungs."

On weekdays, the contrac-

tors do not begin construction work earlier than 7:30 a.m., and they start even later on weekends.

"The trucks wake me up in the morning," said Blake Carrington.

Chamberlin said that some of the noise is avoidable.

"There will be construction noise during the day that is going to be unavoidable for the occupants of the nearby dorms," said Chamberlin. "We appreciate the patience and cooperation of the UNH community."

The new hall will encompass four, five, seven and eight-people suites, mixed between the four floors. The rooms within each individual suite will either be single or double rooms. Each suite includes a common room, which consists of a living room, a bathroom with two sinks, two



Joshua Chin - Staff Photographer

Many Area II students are upset by the noise caused by the construction. Blasting that is scheduled to take place in December will be planned so that it doesn't interfere with finals.

toilets, a shower and a tub.

The estimated total construction costs of both the residence hall and the dining hall is \$41 million, which includes the site excavation, the two new buildings and the utilities.

The contractors are serious about maintaining safety standards for the duration of the two construction projects.

"People need to be mindful of [warning] signs," said Chamberlin. "Please stay away from the [construction] site."

Phase one of this project began on March 31, 2001. The construction manager of this housing project is Gilbane Building Company from Nashua, N.H. The site design was created by VHB Engineers from Concord, N.H. The blueprint of the new hall's design was done by JSA Architects from Portsmouth, N.H.

For more information about the construction of the new residence hall and dining hall in Area II, contact Paul Chamberlin, UNH director of Facilities Design and Construction, at 862-1903, or e-mail him at paul.chamberlin@unh.edu.

World AIDS Day time for reflection

By Margaret Curtin
TNH Reporter

In Swedish it is written as "Vi bryr oss... gor du?" In Vietnamese it is "Toi quan tam den. Con ban thi sao?" In Spanish it is "A mi me importa... Ya ti?" In Kreyol it is "Sa gade m...oumenm sa ou di?" In Danish it is "Tid til amsorg: 20 ar med hiv og aids." In English this translated sentence would read "I care... do you?"

The slogan "I care...do you Youth and AIDS in the 21st century" is the motto for the World AIDS Campaign of 2001 that will be celebrated on Dec. 1.

World AIDS Day is recognized as a time of reflection upon one of the deadliest epidemics that is faced in this new century.

In celebration of world AIDS day Peter Welch, a wellness educator and counselor of 12 years at UNH Health Service, has set up table in the lobby of Health Service building where red ribbons, condoms and AIDS information brochures are available.

Welch is also asking members of the

UNH community to donate pennies to "Caring Makes Cents" where all proceeds will be given to AIDS Response Seacoast in Portsmouth, N.H. and offering all students, faculty, staff and member of the community HIV/AIDS testing and counseling.

"It is important for us all to learn the balance of caring for ourselves as well as caring for other people," says Welch, "and approach every sexual situation as though the other had HIV."

World AIDS Day's conception was in 1988 by the World Summit of Ministers of Health on Programs for AIDS Prevention as well institutions such as the World Health Assembly, the United Nations and the American Institute for AIDS Research to international governments, individuals and communities such as UNH.

Over the previous 14 years, World AIDS Day has centered upon varying themes such as: 'AIDS: Men Make a Difference' in 2000, 'Children Living in a World with AIDS' in 1997, 'One World, One Hope' in 1996, 'AIDS and the Family' in 1994, 'Time to Act' in 1993, 'Women and AIDS' in 1990 and 'Communication,

in 1988.

According to Worldwide HIV & AIDS Epidemic Statistics by the Joint United Nations Programme on HIV/AIDS (UNAIDS) and the World Health Organization (WHO), 36.1 million adults and 1.4 million children were living with HIV at the end of 2000. This is more than 50 percent higher than the figures projected by WHO in 1991 on the basis of the data then available.

Based on information provided by the United Nations, at least 53 countries currently have an established organization that deals with the conglomeration of issues illustrated in the World AIDS Day themes listed above.

Most of these organizations not only deal with the immediate issues of death, continued exposure, ways to heal, and ways to prevent this epidemic, but they also undertake the many long term economic and social implications.

In a speech at the United Nations, on Nov. 17, Secretary General Kofi Annan addressed Dec. 1, in light of the terrorist attacks of Sept. 11, as a day where the world must recognize the severe destabi-

lization that this disease causes to all of us.

Annan said, "AIDS shatters the security of the whole societies, communities and economies. Indeed, it is one of the biggest obstacles to development itself. It affects regional and global stability and risks slowing democratic development. In this way, AIDS not only takes away the present; it takes away the future. That is the toll of AIDS."

An international symbol of World AIDS Day and AIDS awareness has become the red ribbon that began as a grass roots effort to propel the support of solutions and prevention of HIV/AIDS, and continues to be a traditional representation today of the recognition of widespread disease.

Senior Scott Lohnes stress the importance of participating in this day by recognizing the massive amount of destruction and death it has caused worldwide.

Lohnes said, "If the events of Dec. 1 were as widely recognized in the media and in our minds, as the events of Sept. 11, everyone would be wearing a red ribbon... as all should."

Suicide prevention month raises awareness

By Rochelle Stewart
Staff Writer

In an effort to increase awareness and response to suicide and depression, the Seacoast chapter of the National Suicide Prevention Council (NSPC), along with the UNH Counseling Center, launched a suicide prevention month campaign this November.

According to John Kerns, the seacoast chapter's chairman and campus coordinator, the mission of suicide prevention is to raise issue awareness and provide a forum for desensitization of the issue.

This month's campaign focuses on the healing and recovery following the attacks of Sept. 11.

Kerns said the program is "designed to prevent on-campus suicides, which can sometimes trigger domino-effect suicides and lead to the introduction of destructive thinking and widespread depression amongst students."

Suicide prevention month began Nov. 1 and consisted of a directed prevention campaign.

"We want to progress the healing of last year's suicide at UNH and target students currently having trouble dealing with the death of their loved ones," Kerns said.

On Nov. 18, an address was made to the Student Senate to spread the suicide prevention campaign method.

"The senate was presented with a poster and flyer campaign," said Noah Brother, a student senator. "We then helped to spread the message around all areas of campus."

UNH will be extending the campus-wide information distribution campaign this year until Dec. 16, when students may then attend a remembrance service at Mt. Marie at 2 p.m. in Holyoke, Mass.

"We felt that this would be a brilliant and effective way to conclude the campaign with support," Kerns said.

Dr. David Cross, a doctor at the Counseling Center on campus, wants people to realize that suicide prevention is a year long process.

"This month highlights many of the resources that students can seek out if

What to do if you suspect a friend or loved one is suicidal

- ✓ **Do take it seriously.** 70% of all people who commit suicide give some warning of their intentions to a friend or member of their family.
 - ✓ **Do be willing to listen.** Even if professional help is needed, your friend or loved one will be more willing to seek help if you have listened to him or her.
 - ✓ **Do voice your concern.** Take the initiative to ask what is troubling your friend or loved one, and attempt to overcome any reluctance on their part to talk about it.
 - ✓ **Do let the person know you care and understand.** Reassure your friend or loved one that he or she is not alone. Explain that, although powerful, suicidal feelings are temporary, depression can be treated, and problems can be solved.
 - ✓ **Do ask if the person has a specific plan** for committing suicide, and how far he or she has gone in carrying it out. (Note: asking about suicide does not cause a person to think about—or commit—suicide. This is a myth.)
 - ✓ **Do get professional help immediately.** Bring your friend to your campus health or counseling center, a local hospital emergency room or crisis center (if your friend is already in treatment, contact his or her clinician). Your friend will be more likely to seek help if you accompany him or her. If all else fails, notify your campus or community police, who are trained to handle situations like this. Remember—it is better to have an angry friend than a dead one.
 - ✓ **If for any reason you are unsure, uncomfortable, or unable to take action,** find a trusted teacher or responsible adult with whom to share your concerns.
 - ✓ **Whatever you choose to do, the important thing is to make the effort.**
- ✗ Don't assume the situation will take care of itself.
 - ✗ Don't act shocked or surprised at what the person says.
 - ✗ Don't leave the person alone.
 - ✗ Don't challenge or dare.
 - ✗ Don't be sworn to secrecy.
 - ✗ Don't argue or debate moral issues.

they know someone or are dealing with the possibility of committing suicide," said Cross.

According to the American Foundation for Suicide Prevention (AFSP), over 30,000 people in the U.S. kill themselves each year. Suicide has become the eighth leading cause of death in the United States. Everyday approximately 86 Americans take their own life and 1,500 people attempt to.

Dr. Cross said that the counseling center works with hall directors and RA's to help raise awareness and provides information about a sensitive issue. All year the counseling center works with faculty and staff to increase education and response.

"I am a firm believer that anyone can help a person contemplating suicide," Cross said. "You just need to know the warning signs and prevention methods."

Dr. Cross gave two rules of thumb if someone knows a person that is contemplating suicide.

He said many people are hesitant to ask a person directly if they are contemplating suicide.

"If you have a gut feeling someone wants to harm themselves, ask them directly," Cross said. "You will not be putting the idea into their head; they would have already had it."

Secondly, he said that many suicidal people will ask the person they are confiding in to promise not to tell anyone else.

"Do not make that promise," Cross said. "If you do make the promise to not tell anyone that your friend is contemplating suicide then this is a promise you want to break. Realistically the person doesn't want you to keep the secret, that is why they told you in the first place."

Kerns hopes that students will rely on this campaign to help them overcome some burdens during this dark time.

"The campaign provides students with the invitation to come and receive help," Kerns said. "This is a support the never ends and never falters. It's a 24/7 help and

friendship solace when you need it."

Kerns began his affiliation with the AFSP and NSPC when he lost his father to suicide.

"I found what I needed to survive from within," Kerns said. "The support systems like AFSP and NSPC serve to assist you in finding the strength of the heart needed to survive."

Cross said the Counseling Center has been very busy this year because of the Sept. 11 tragedy. The tragedy has left many people unsettled.

"The event has stirred up anxiety and depression around things in people's lives," Cross said.

According to Cross, suicide is a self-esteem based choice that individuals make to cope with issues.

"It is a permanent solution to a temporary problem," Cross said.

The Counseling Center has designed many out-reach programs to help students learn to deal with problems that they face in their everyday lives.

"We try to educate people on how to deal with stress in their lives and to work out self-esteem issues," said Cross.

According to the AFSP, over 60 percent of all people who die by suicide suffer from major depression. Patients who desire an early death during a serious or terminal illness are usually suffering from a treatable depressive condition.

"Depression and suicide are closely linked," Cross said. "Depression is an actual condition that can be treated with medication. That is why we want students to know that there is help out there for them."

The Counseling Center is open Monday through Friday from 8 a.m. to 5 p.m. There are emergency aftercare hours where a student can call either the counseling center or health services and speak with a counselor.

"We are available to anyone all the time," Cross said.

Kerns said that the suicide prevention campaign seeks to relieve guilt and put to rest the shame of the word suicide.

"Knowledge is power, and in this case, survivors possess a direct advantage over the misinformed," Kerns said. "We've been through it. We know."

New dining hall offers options for everyone

By Joshua Chin
Staff Writer

Students will not have to worry about waiting in long lines or going hungry during the late night hours anymore with the construction of the new 800-seat dining hall in Area II.

Upon the completion of the new residence hall, construction of the contemporary, marché-style dining hall will begin. The projected completion of the new dining hall is May or June 2003.

"The design will further enhance our development of contemporary food service delivery on-campus," said David May, executive director of University Hospitality Services. "The new [dining hall] will replace Huddleston Hall for student dining."

Huddleston was built in 1919 and provides traditional and antiquated dining service for UNH students, according to May. He also said the new dining hall will provide 300 more seats than Huddleston and faster delivery of food.

"Students have been faced

with long lines at peak times all over campus, especially at lunch," said May.

This new facility will connect to the Memorial Union Building (MUB) at the existing Granite Square Station student mailbox area, and the existing MUB loading dock will be expanded to serve both buildings.

According to Paul Chamberlin, UNH director of Facilities Design and Construction, the new dining hall will be 70,000 square feet and four floors high. It will be the largest dining hall on-campus, providing students with late-night options.

On the ground floor, the building will also feature a 300-seat conference/meeting area that will provide overflow dining. The student marché-style dining area, which models Stillings Dining Hall, will be located on the first floor.

Tables and chairs will be dispersed throughout the new dining hall, including a rotunda area, the long foyers and the café. A café, located on the second-floor, will provide after-hours service

to accommodate student needs. The café will be open 24 hours a day, seven days a week.

The third floor contains both overflow seating and the UNH Hospitality Services offices.

Livermore Edwards and Associates Architects from Boston, Mass., designed the dining hall.

According to May, the contemporary dining services, being provided at Stillings Dining Hall in Area I and the MUB Food Court, are meeting the demands of the students' needs.

Students from all three residential areas will benefit from

the new, marché-style dining hall in Area II.

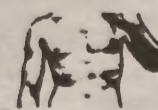
"The central location of the new hall will better serve students living in all three residential areas and commuters as well,"

said May.

For more information about the construction of the dining hall in Area II, contact May at 862-2727, or e-mail him at david.may@unh.edu.

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LIGHTS, from front page

tainers prepare residents for the Tree Lighting Ceremony in Memorial Park.

Frew-Waters is involved with all of the festivities. The Durham MainStreet Program has added the excitement of a new Santa Claus and the introduction of 9-year-old Seth Waters of Dover who will sing the national anthem. According to Frew-Waters, last year's event had a good turnout. With new additions and old favorites from last year, Frew-Waters thinks this year will be much more popular than last.

"Everything sort of brings different age groups together making this exciting for everybody," Frew-Waters said.

The weekend events kick off with the Holiday lighting contest between Durham merchants and University fraternities and sororities on Thursday.

The fraternities and sororities have been busy all week preparing their presentations for the contest. Holiday displays range from Alpha Tau Omega's classical arrangement of lights patriotically showing the American

Light Up Durham Schedule:

Today from 10 a.m. to 5 p.m., The Evergreen Crafts Fair will be held in the MUB

Today from 5 p.m. to 9 p.m., the Durham Merchants Open House will take place along Main St. where people can obtain limited edition Christmas ornaments painted by local artist Nancy Hubbe.

Today from 5 p.m. to 8 p.m., Young's Restaurant will host its community pasta dinner.

Today from 5 p.m. to 8 p.m., Entertainment is the Jump and Tumble bus, Sallie's Fen Alpacas, Shawn the Storyteller at Town and Campus and Celtic Christmas with Regina Delaney at the Licker Store.

Saturday, Dec. 1 from 10 a.m. to 3 p.m., there will be Fair Day in Durham.

Light Up Durham is sponsored by: The Durham Business Association, Durham MainStreet Program, Town of Durham, Young's Restaurant, The Bagelry, Proulx Oil and Propane Inc. and the University of New Hampshire.

flag to Lambda Chi Alpha's satirical image of Santa's Sleigh riding high atop a broken down Chrysler Celebrity. Judges for the event include Coordinator of Greek affairs Steve Pappajohn,

Ken Barros, a member of the Student Senate and two members of the Durham community.

"I don't think we'll win the contest," said Alex Villa, vice-president of Lambda Chi Alpha.

"But maybe the judges will throw us some creativity points for the piece of junk car on our front lawn."

All day Friday there will be entertainment from local acts, such as Wayne from Maine at The Bagelry and holiday entertainment from the Gents, Alabaster Blue and Irreverence, on the Main Street stage. Frew-Waters said that last year Wayne from Maine was a huge success and before the show had begun people were already standing "five deep."

All day Friday, local businesses will be selling 50/50 raffle tickets. Money generated from the raffle and fairs will be used as funds for the following year and to maintain and increase the holiday decorations on Main Street.

"This year will be much better than last," said Frew-Walters. "The 50/50 raffle is much more exciting than last year's raffle. In essence, someone could win \$500." The prize will be given just before Seth Water's delivery of our national anthem Saturday evening.

urday evening.

For some students, this year's festivities are far more important than the previous years' events.

"I am really looking forward to the tree lighting ceremony," senior Steven Griffin said. "I have a feeling I will get emotional after the 9-year-old sings the national anthem."

Griffin has attended the tree lighting ceremony for the past three years with his mother and says that this year's tree lighting ceremony will be the best yet because so many people need a release from the Sept. 11.

According to Frew-Waters, Light Up Durham's most popular event is the tree lighting ceremony with Santa Claus, starting at 7:30 p.m. on Saturday.

"I am really looking forward to see how good the new Santa is going to be," she said.

Seth Water's performance and a bonfire with holiday music, courtesy of WUNH, will follow the tree lighting ceremony.

ABROAD, from front page

couches in their sitting room watching television.

The international office at her school went above and beyond their duty to see if students needed anything.

"They came around to all of our individual houses to make sure that we were alright and to tell us that we could use their phone, fax or anything that we needed," said Ritz.

Students were excused from classes for three days, and counseling was available to anyone who needed it.

Being far from home made it difficult for students to get in touch with their families. During a time of crisis a parent's voice can help heal fears. However, dialing internationally was difficult and students had to find alternate routes of communication. E-mail became the most accessible way to communicate.

The computer rooms at Regents College in London were open all night long so students could write e-mails to their families, said Joy Winston the director of the London Program here at UNH.

Students are finding that people around the world have different opinions about America.

Luke Sanborn is studying abroad in Budapest for the semester. After the events of Sept. 11, Sanborn talked to an Iranian classmate who is studying in hopes that he can go to school at MIT.

His classmate said, "America is great; everyone who is burning the American flag on TV wants to go to America as well. They hate what they can't have, a life as an American."

Another Nigerian friend told Sanborn that America is the best place in the world with so much diversity. Sanborn felt fortunate to call the United States his home despite the hard feelings that many around the world have.

Ritz said that when the events first happened everyone expressed their sorrow for them and the people of the United States. They asked her about her friends and family back at home.

However, now walking around Sydney, Ritz has noticed some anti-American slogans spray painted on the walls and on the seats in the trains that say, "Kill all Americans."

"These scenes make my stomach shrivel," said Ritz.

One of the ideals about studying abroad is being able to travel. Even after Sept. 11 student traveling and exploration of countries have not ceased.

Leah Weinrich has found that airline

ticket prices have decreased, and she has traveled to Poland.

"But I am definitely more anxious to travel now after the events than I had envisioned before," said Weinrich.

Since Sept. 11, Beltramini has traveled from London to Wales, Greece, Ireland and Turkey.

"I refused to stop traveling, to hide in fear in my room. I didn't even consider going home. I wouldn't let them win," she said.

Students abroad have changed their behavior slightly after Sept. 11. Mark Knights is having a great time abroad in Innsbruck, Austria. However, after the events of Sept. 11 he has changed his behavior.

"I guess that the events of Sept. 11 have had a definite effect on my behavior," said Knights. He now prefers not to hang out in large groups with other Americans just to avoid being noticed.

One student was affected by the tragedy of Sept. 11 in a unique way. Senior Christian Kastrup was studying in Cairo, Egypt and was relocated to London after the attacks. Kastrup felt as if it was safe in Cairo after Sept. 11.

However, since it was uncertain who was to blame for the attacks, how the United States would react militarily and how the Islamic culture would react to this, Kastrup and other students studying abroad were relocated to London.

Kastrup said that living in a Muslim culture has given him a new perspective on how someone in that culture could be angered by the actions of the U.S. and European governments.

"The U.S. foreign policy in the Middle East is completely inhuman," he said. "The actions there in the last 15 years have been for our sole benefit and have caused extensive problems for the governments and people there... It is hard not to imagine how a person of ill-mental health could be persuaded to carry out such actions toward the U.S."

Other students have also had the opportunity to reflect on the events with an international perspective.

"Sept. 11 has forced me and everyone here to realize that the bad people don't just live far away," said Beltramini. "Wars don't just happen in places we can't find on the map. We are not invulnerable. But it also made me so proud to be American. And above all it made me feel terribly far away from home."

Junior Erin Loftus, who is studying in London this semester, said, "Unless we want to surrender to fear we have to go

on with our lives as best as we can."

Loftus witnessed a national anti-war rally in Trafalgar Square, where thousands of people were protesting the bombings.

"It was a very surreal experience," she said. "This must have been like what our parents went through with Vietnam. Being so far away from home has made it easy to feel as though we are separated from the issue. But seeing rallies and the concert on TV benefiting the heroes of NYC fire and police department made it seem real."

Loftus has been able to see how Prime Minister Tony Blair reacts to President Bush and how another nation feels toward the circumstances.

"I don't know if I would have seen an anti-war rally in the states like I did here," said Loftus. "I definitely feel like being so far away from home affects my percep-

tions and feelings towards the situation."

Some students have decided not to stay home but to live abroad and travel next semester.

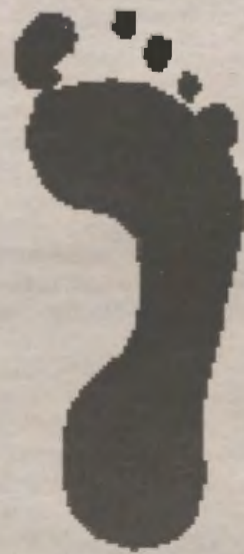
The London program has 38 students going to Regents College in London next semester.

"Unless something drastic happens it won't be canceled. London is as safe as any city in the United States right now," said Winston.

The same number of students that went abroad this fall are going in the spring, said Marina Markot coordinator of student programs at the Center for International Studies.

"Students are touched by the event, and to better understand other cultures you need an international perspective. You can't confine yourself to one corner of the world," said Markot.

Make an impression on those around you.



Write for *TNH!*
Come to writers' meetings every Sunday night at 7 in MUB room 156.

FBI identifies suspect in anthrax hoax letters sent to abortion clinics

By Lenny Savino
Knight Ridder
Newspapers

WASHINGTON - Attorney General John Ashcroft requested help Thursday in locating a man who is wanted for questioning in the mailing of 550 anthrax hoax letters to abortion clinics throughout the United States.

Clayton Lee Waagner, 44, is also wanted for escaping in February from an Illinois county jail, where he was awaiting sentencing and facing 15 years to life for firearms possession and interstate transportation of a stolen car, Ashcroft said.

Waagner, who according to the FBI has said he is an "anti-abortion warrior" and admitted to stalking abortion clinics, is not connected to any of the real anthrax letters or deaths, the FBI said.

Over the Thanksgiving weekend, the FBI said it "received information" that Waagner "took credit" for sending more than 280 of the threatening letters to abortion clinics on the East Coast. The envelopes were marked "Time Sensitive" and "Urgent Security Notice Enclosed" - with the return addresses of the U.S. Marshals Service or the U.S. Secret Service, according to an FBI memo.

“**Perpetrators of anthrax hoaxes and those who threaten abortion providers will be prosecuted to the fullest extent of the law.**
—Attorney General John Ashcroft”

Earlier this month, a second wave of 270 threatening letters was sent via private delivery service to abortion clinics.

“The Department of Justice considers Waagner’s threats and all anthrax hoaxes to be serious

violations of federal law,” Ashcroft said at a press conference. “Perpetrators of anthrax hoaxes and those who threaten abortion providers will be prosecuted to the fullest extent of the law.”

The FBI is offering a \$50,000 reward for information leading to Waagner’s arrest.

Since the Sept. 11 terrorist attacks, the Justice Department has begun investigations into more than 50 anthrax hoaxes.

Waagner abandoned a car in Memphis, Tenn., after a hit-and-run accident last Labor Day weekend. Police found a rifle, a shotgun, a pipe bomb and anti-abortion literature in the car.

Later that weekend, he committed a carjacking in Tunica, Miss. He released the driver after paying him \$1,650 for his van, according to the victim, Harold Wayne Baker. He also has been charged with robbing a First Union Bank in Harrisburg, Pa.

Waagner was born in North Dakota and uses numerous aliases, including Jack Avery, Mike L. Buchanan and Allan Waagner. He sometimes walks with a limp and may have limited use of his left hand from a frost-bite injury. Known as a heavy smoker and a gambler, he also favors bourbon, the FBI said.

Waagner has a wife and four children in Clintonville, Pa.

University’s teaching assistants walk out

By Stephanie Banchemo
Chicago Tribune

Hundreds of graduate teaching assistants at the University of Illinois at Urbana-Champaign walked out of classes Wednesday, darkening classrooms across campus and leaving thousands of undergraduate students without teachers.

The work stoppage, which was to have lasted through Thursday, is the most militant action yet by the graduate students who teach many of the university’s courses and are seeking recognition by the administration as a bargaining unit.

The teaching assistants, mainly from liberal arts colleges, spent the day marching through the campus Quad, picketing signs in hand, chanting, “No union, no peace. No contract, no peace.”

Coming just as final exams approach, the two-day strike miffed many students.

“We don’t deny this is a disruptive action,” said Dave Kamper, a teaching assistant in the history department and spokesman for the grad students’ organization. “But this is short-term pain for a long-term gain. We’ve exhausted all of our other choices and we were forced into this action.”

Their efforts toward increasing their recognition and compensation mirror a growing national movement.

SHUTTLES, from front page

the drivers have their commercial license,” said Cray, “[The changes] made it more difficult to find people willing to go through all the necessary training and licensing to work here.”

According to Cray, only about 10 additional drivers are needed to meet the ideal number of 120 to 130 drivers. But even if 10 students were hired today, it takes an average of four to five weeks for each to be trained and to gain a CDL, leaving a deficit of drivers for at least another month.

A CDL isn’t required to drive all shuttles but allows the drivers to legally operate larger vehicles and accept more passengers on the smaller ones, according to junior Carmella Pucci, a UNH shuttle driver.

CDL licensing is a two-step process, according to Cray, which begins with a three-part written test. The test consists of 50 general knowledge questions, 25 passenger endorsement questions and 25 air brake endorsement questions.

After passing the written exam, a potential driver must take a driving test, including a vehicle pre-trip, backing skills, docking skills, parallel parking, road driving and at some testing facilities. The

As colleges and universities have depended more on non-faculty student teachers, the graduate assistants have demanded more recognition, more money and better health benefits. Strikes and work stoppages have become commonplace. Last year, 1,600 graduate assistants at the University of Washington walked out on the last day of classes with final exams left to grade.

“Unfortunately, they leave us no choice but to act militant,” said Uma Pimplaskar, a U. of I. teaching assistant in media studies, who canceled her class for the day.

“We’ve tried to meet with the administration to talk things over, but they ignore us. Maybe this will get their attention.”

University spokesman Bill Murphy said Chancellor Nancy Cantor stood by the position that teaching assistants should not be able to form a union because they are students first and their employment is secondary.

Cantor has indicated a willingness to talk with graduate students, “but that doesn’t mean she is willing to reverse position on the university policy on a union for students. We have been against that,” Murphy said.

Organizers said 80 percent to 90 percent of the 500 teaching assistants who work in the Quad buildings canceled their

classes and office hours Wednesday. They estimated that about 10,000 students were affected.

Strike’s effect disputed

But university administrators disputed those numbers. Associate Provost David Swanson estimated that only about 200 classes were canceled and about 4,000 students affected. Overall, about 3,300 classes are taught each day, and the school has 28,000 undergraduate students. Swanson said most classes went ahead as scheduled.

Some faculty members moved their courses to other buildings so students would not have to cross picket lines.

“The impact was very, very small,” Swanson said.

Despite these assertions, the U. of I. campus Quad and surrounding buildings were quiet Wednesday. Many classrooms were dark and the hallways, typically filled with students catching up on homework, were quiet. Parking lots were sparsely filled.

A trend develops

This fall, the growing chorus of teaching assistants seeking union recognition has gained momentum at public and private universities nationwide.

At the University of Washington last spring, school officials and graduate students met this week in negotiations about the terms of a potential bargaining agree-

ment that would allow for a graduate student union at the university.

The unionization drive at Brown University in Providence, R.I., recently was bolstered when a National Labor Relations Board decision set the guidelines for a union election Dec. 6 and 7. Though the election will be held, the university has not decided whether to appeal the decision, said Mark Nickel, director of the news service at Brown.

In Philadelphia, the graduate students association at Temple University, a public college, won recognition as a collective bargaining unit in late September.

The Urbana strike did not affect classes at the University of Illinois at Chicago. But in solidarity with the strike in Urbana, about 20 graduate students at UIC staged a sit-in and rally outside their chancellor’s office in University Hall.

About 40 other students and local union representatives rallied outside University Hall.

“We think it’s going to have more influence on the university if they see that the two campuses are working together and have the same goals,” said Kat McLellan, co-president of the Graduate Employee’s Organization at UIC.

“We’re sitting in for the same reasons they’re walking out. We have the same set of issues and the same set of grievances.”

average training time is about 30 hours.

Crowding of the smaller shuttles is something that, according to Cray, cannot be avoided at this time. Because fewer drivers have a CDL, smaller shuttles must be used and drivers aren’t permitted to operate vehicles over capacity. In an attempt to alleviate the problem at peak times, Cray herself has gone out to drive an extra vehicle.

Senior Sarah Arliss said of the crowding, “It’s been happening for years.”

Cray said that for campus shuttles, ridership is now around 500,000 per year, or about 35,000 per month.

“In comparison with past years, this has been one of the worst, due to several problems all combined, but we do have fewer uncovered shifts and fewer small vehicles on the road, so it has improved from the beginning of this year,” said Cray.

According to Cray, the “several problems” include more on-campus traffic than ever before, increased pedestrian traffic and a lot of construction, which causes additional traffic. During times of class change, pedestrians crossing the street in high numbers make it hard for shuttles to stay spaced out.

Three shuttles are scheduled to run simultaneously on the West Edge and Gables routes, while one covers the Woodside route.

“We try to emphasize that [the shuttles] stay spaced out from each other more than that they are on their scheduled times,” said Cray. “It’s frustrating for passengers to see two Gables shuttles following each other around campus.”

However, back-ups at traffic lights and frequent stops for construction, automotive traffic and pedestrians make that task very hard sometimes. To help alleviate the problem, drivers of off-campus routes even help out with the on-campus demand between their runs to and from neighboring towns.

The winter weather that looms so near in the future is not a problem like traffic and construction because, in past years, the shuttles have had no problem running in the snow, according to Cray.

“Actually, sometimes snow can help because some people who ordinarily drive their cars to campus will take the bus instead,” she said. “This helps to reduce traffic on campus.”

Senior Heather Gagnon, who lives in

Newmarket, said that the off campus shuttles are always anywhere from five to 20 minutes later than their scheduled times.

Junior Dani Novia said that delays were bad at the beginning of the year, but that the shuttles to and from the Gables are pretty regular now.

Gables resident John Vendt said that he normally has to leave earlier than he’d like for classes.

“I plan ahead,” he said, “I take the worst case scenario. But when you have wait for 15 minutes, it’s kind of annoying.”

Cray suggested people plan ahead and not wait to get to campus at the last minute.

“That way,” she said, “they will not be so frustrated at perhaps being late to class.”

She also suggested parking in West Edge or the new gravel lot to relieve shuttle-slowing traffic in the core of campus. But as far as ideas for overcoming this year’s obstacles, the shuttle stops there.

“I don’t think there is really anything that can be done,” Cray said. “It is unfortunately a problem that we are working to solve, but we don’t have all the answers, and some of the things are totally out of our control.”



December 7, 2001

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Horoscope time!

By Linda C. Black
Tribune Media Services

Today's Birthday (Nov. 30). Your enemies define you this year more than ever. They also motivate you and keep you sharp. A tough partner is also essential to your success. Choose someone who won't let you lose faith in your own abilities, or your faith in love and truth. You can find the information, technology and financial backing you need. Go for it!

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is an 8 - There's too much on your agenda. How are you going to do it all? If you find yourself double-booked, get a friend to represent you at the evens you can't make.

Taurus (April 20-May 20) - Today is a 6 - The money is finally headed your way. Wrap up the deal you've been negotiating. You can take the pressure and hand some out. Never falter, never fail.

Gemini (May 21-June 21) - Today is a 7 - If you have a strong partner on your side, you can talk anybody into anything. If you and your mate disagree, the fur will fly. Things will get very interesting either way. Yes, there is a happy ending.

Cancer (June 22-July 22) - Today is a 5 - Take time to do your calculations carefully. No need to hurry. Make sure you avoid mistakes, because there may be a bit of confusion. Stay cool and help others do the same.

Leo (July 23-Aug. 22) - Today is an 8 - You don't have to do everything now. You can relax and let some of your friends take over. They've got some good ideas and should be quite effective. So what will you do? You're the coach!

PAUL



BY BILLY O'KEEFE WWW.MRBILLY.COM



Virgo (Aug. 23-Sept. 22) - Today is a 6 - It's time to make your report on recent activities. Management wants to know what's going on. They'll be asking lots of questions. Luckily, you've got a good memory. Give them the facts and get your next assignment.

Libra (Sept. 23-Oct 22) - Today is a 9 - Think you could get off work early? There are places to go and people to see. If you get to do that as part of your job, even better! If possible, take your sweetheart along. If not today, tomorrow.

Scorpio (Oct. 23-Nov. 21) - Today is a 5 - If the game were easy, you'd be bored. And this game sure isn't boring. You have a whole bunch of choices to make involving your money and the money of others. Heed your roommate and/or your mother's advice.

Sagittarius (Nov. 22-Dec. 21) - Today is an 8 - Don't argue with a person who's trying

to set you straight. Accept the coaching and become more effective. Divvy up tasks in order to accomplish more.

Capricorn (Dec. 22-Jan. 19) - Today is a 5 - You could make a hefty profit now by finishing up your own lists. Get to work on all the stuff you've jotted down, from good ideas to obligations. Do the obligations first. It'll clear your head.

Aquarius (Jan. 20-Feb. 18) - Today is an 8 - You're vindicated. You didn't need to know everything. The situation's back to normal - or close enough - and you can finally relax. Schedule an evening full of your favorite people and favorite things.

Pisces (Feb. 19-March 20) - Today is a 5 - More changes are under way, both in your career and at home. This causes confusion, but you can find your way through it. You might also find something better than you had before. Follow the light.

Crossword

ACROSS
1 Wild party
5 Minstrel's instrument
9 Part of BLT
14 Italian wine center
15 Climax
16 Maui bye-bye
17 Pierce
18 Stimulate
19 Cowing cow?
20 Forum wear
21 Anticlimactic occurrence
23 Build
25 Sumerian instrument
26 Stare in awe
29 Flock
31 Lodging house
33 Auto gear
34 Feast's opposite
37 Jot
38 Eddie Cantor's wife
39 Psyche division
40 Orderliness
42 Blackguard
43 Black goo
44 Flash
45 Entertain lavishly
47 ___ about time!
48 Veteran's abbr.
49 Computer giant
50 Act
52 Arrived
54 Pleasure cruiser
58 Enforceable agreement
61 Attracted
62 By oneself
64 Slightly open
65 City slicker
66 Commotions
67 Musical ending
68 Brink
69 Use forcefully
70 Low card
71 Hunger for

DOWN
1 Sew loosely
2 Financier John Jacob
3 Period in a process
4 Japanese-style grill
5 Grassy expanse
6 Support
7 Itsy-bitsy
8 Outside
9 Pig in the movies
10 Beside
11 Panama neighbor
12 Exclamations of surprise
13 One way to vote
22 Undertaking
24 Gentle
27 Foot control
28 Escape by circumlocution
30 Vote in an incumbent
32 That is to say
34 Reeking
35 Child's playing marble
36 Dots and dashes
37 Charged atom
41 Eye problem
46 Make happy
49 Ten years
51 One who gives his heart?
53 Military officer
55 Unrefined
56 Border shrubbery
57 Infamous political boss
59 Hatching place
60 Server
62 Had lunch
63 Bagel topper

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Solutions

Q	E	N	A	E	R	L	I	R	E	X	E
E	G	E	E	V	D	O	C	S	O	D	O
E	N	D	E	V	R	I	N	O	T	V	
M	E	R	D	I	O	V	R	I	N	O	C
L	H	O	V	A	E	M	V	O	D	E	E
L	T	E	D	I	E	B	H	S	L	I	
A	L	E	G	A	R	E	N	V	L	E	R
D	V	C	W	N	B	O	C	E	D	O	G
V	D	V	A	I	O	I	E	N	I	F	A
A	E	R	N	N	I	D	E	R	H		
G	A	P	E	G	A	R	E	A	L	T	C
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V	H	O	L	A	X	E	P	E	V	I	S
N	O	C	A	V	E	T	E	N	T	H	S

Laughter is the best medicine!

Eddie Sandwiches by Ethan Armstrong

EddieSandwiches@hotmail.com



Living/Arts

The New Hampshire ~ Friday, November 30, 2001

a

UNH theater students show comic flare

By Marcus Weisgerber
TNH Reporter

UNH Theater Department expertly presented to UNH students, family, friends, and area residents their rendition of Bernard Shaw's "Arms and the Man." The play, which ran through Nov. 14 through Nov. 18 in the Johnson Theater, portrayed the excellent acting ability of UNH students. Unfortunately, the story-line itself seemed to drag, leaving the audience a bit restless as the play neared the

Review

end.

Staged during the late 1800s in Bulgaria, the scene is set during a revolutionary war between the Bulgarians and the Serbians. During the time of these battles the Serbian army employed Swiss Mercenaries.

As the lights dimmed I sat back knowing only what I have just presented to you. The curtain rose revealing an extremely large well-detailed set of a late 19th century Bulgarian bedroom. The room was that of Raina Petkoff played by senior Sara Desmarais. Raina is on the balcony reading a book to the people below in the streets. Catherine Petkoff, played by sophomore Elizabeth Coolidge, next enters the scene telling Raina to come inside so she does not become a victim of a Serbian bullet. While in her room, sleeping, Raina hears gunshots and rustling outside her window. Suddenly Bluntschli played by junior Joe Stanganelli burst into the room with a gun threatening to kill Raina. The two then engage in conversation and Bluntschli finds that Raina's father and fiancé are both majors in the Bulgarian army and that she is not totally in support of the war herself. She gives the soldier chocolate cream candies, lets him rest and hides him when soldiers want to search her room. Eventually Raina lends Bluntschli a coat and helps him escape out the window and back into battle. The scene though uneventful had some humor slipped into it but left the audience with an uncertain feeling as to the direction to the play.

Act II quickly followed in the Garden of the Petkoff home after the war has ended with the returning of Major Paul Petkoff, played by senior Jeremy Westphal, and Major Sergius Saranoff, played by junior Dana Tellier. The two begin telling stories from the war to Raina and Catherine. One of the stories is of a



Brian Landever - TNH Photographer

The UNH Theater Department displayed their acting talent in their rendition of "Arms and the Man."

Swiss soldier who snuck into a Bulgarian home and was aided by Bulgarian girl in the home. This of course is referring to Bluntschli. They two dubbed Bluntschli as the "Chocolate Cream Soldier." Then to stir things up a bit Bluntschli returns to the Petkoff home to return the coat, which he had borrowed. The two majors not knowing who Bluntschli is welcome him with open arms. Bluntschli then offers to help the majors with some post war planning. By this time Catherine and Raina are extremely nervous. The scene then ended and was followed by an intermission. The actors entertained the audience with their hilarious flair, which made a rather long act much more bearable.

Act III was set in the library of the Petkoff House. The three men are feverishly working on their plans while the two women are sitting nervously. This is where the play lost me. Countless hints to whom Bluntschli was kept popping up but were never processed by the two majors. Finally they realize who Bluntschli really is. The scene finally ends with Bluntschli and Raina getting engaged and



Sergius getting engaged to Louka, one of the Petkoff's servants, played by senior Aliza van Doren Hedges. The final act was much to dragged out and was filled with a lot of bad humor.

Despite the lengthy story-line and dragged out plot, the acting by cast members was excellent. Each actor and actress played their roles well; however, the play became much too boring in the end.

CD REVIEW

Emotional and enjoyable musical talent

By Eddie Fournier
TNH Reporter

"We live in a beautiful world," Chris Martin sings in "Parachutes" opening track, "Don't Panic," and the album makes you want to agree, even if only until the final track ends.

"Parachutes" was released early last year, but was not available in the United States until November. I failed to discover the album until recently, but it remains worth writing about.

The Brit-Rock quartet, as passionate as Blur or Travis, but not as obnoxious as Oasis, is made up of singer Chris Martin, guitarist Jon Buckland, drummer Will Champion and bassist Guy Berryman.

This subtle, yet ambitious release, which follows a

string of independently released EPs that stem from 1998, is full of devotional songs that will bring you down one minute and straight back up again the next.

The moody sonics, as well as Martin's gentle crooning, are reminiscent of early Radiohead, with the occasional flamboyant bellow reminding the listener of U2's better days.

But, unlike Thom Yorke or Bono, Chris Martin is far more simple and personal, which is part of what makes this album so likeable. "Oh no, I see, a spider-web is tangled up with me, and I lost my head, and thought of all the stupid things I've said," sings Martin on the lovely and apologetic, "Trouble."

The album witnesses a range of emotions, from confusion to devotion to loss and back around to confusion again. The strength of the album lies within these emo-

tions, and the way that, unlike amazing, yet far more complex albums from bands like those already mentioned, Coldplay allows you inside its world, to be a part of the story that is being told in each song.

From the sullen and simple songs like "Spies" and "We Never Change" to the more up-tempo tunes like "Shiver" and the album's first single, "Yellow," this is certainly an album worth listening to all the way through.

"Parachutes" is a simple, but beautiful effort. It does not take a great deal of analyzing to realize what a particular song is about, but it is the combination of powerful emotion and simplicity that make this album so accessible and so loveable.

"I want to fly, and never come down. Live my life, and have friends around," Martin sings. Me too.

THEATER REVIEW

"Death of a Salesman" captivates audience

By Shawn Macomber
TNH Reporter

"Tragedy," is such a loaded word in drama, and it makes me nervous, especially attending local performances. In some circles it can be a license for completely exaggerated, over-the-top acting, most of which is surely very satisfying to the actor "expressing" his or herself, but ultimately becomes tedious and unmemorable for the audience.

Such is the challenge faced by the cast of Arthur Miller's "Death of a Salesman," at the Seacoast Repertory Theater, a play whose scale and emotion teeters on a fine line between doing it justice falling into the previously described hyper-emotional trap. The program comes

right out and says the play is widely considered to be "America's first great tragedy." Thus the gauntlet is thrown down. So how did the Seacoast cast fare?

Overall, very well, although there were a couple scenes where the acting got too shrill to be believable, especially in the close quarters of this particular theater. However, most of the lines were delivered with the quiet, confused suffering meant to dwell in them, and the intimate setting drew the crowd in even further to the Loman's world.

Perhaps the biggest over-indulgence the production allowed itself was the repeated use of smoking as a mood prop. You know, the gritty match strike on the floor, long drags to symbol-

ize deep thought, late night heart-to-heart between Biff and Hap over a smoke. It just occurred too frequently not to become a bit distracting.

Still what makes this play a classic was undeniably apparent, and the strength of the play along with some great performances made attendance well worth the few moments of over zealous posturing mid-play. Bill Humphreys as Willy Loman was particularly exceptional, carrying the most difficult transitions and nuance scenes with ease, and absolutely living up to his extensive bio listed in the play's advertisement. Kathleen Somssich as Linda Loman was also notable for her complicated task of playing a character who acts a different role for every character she

interacts with as she tries to give everyone what they want while still drawing them into her sadly unfulfilled dream of a happy, prosperous, united Loman family.

The story, of course, is the real star of the play, which is why it is still being preformed fifty years after its debut. It is almost eerie how relevant the play still is in its complicated assessment of what it is like to be average in a nation seen by the world as extraordinary.

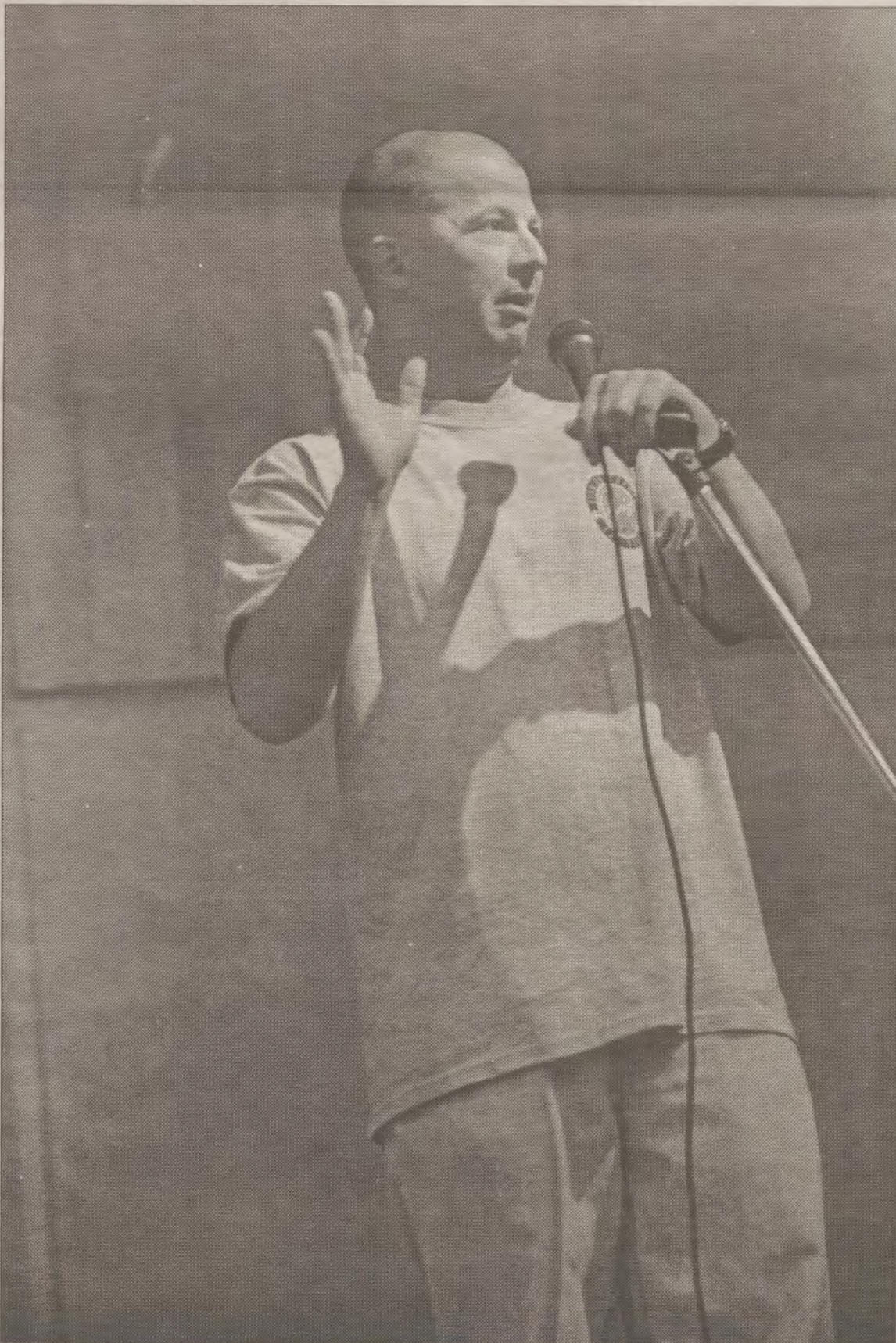
Of course, Willy Loman has a fine life. But it is one he cannot accept and drives himself mad trying to make it into something grander, drawing his sons and wife into a trap where nothing but the absolute best is acceptable. The option is clear, when one's accomplishments are not enough, little

lies fill the space. No one Loman knew can come to grips with the web of lies unless Willy does. Biff's attempt to break the circle, and Hap's attempt to maintain it are equally ineffective.

Once hopes rise and fall enough times, the audience knows it cannot end well for the Loman family. Hence, "tragedy." Judging by the silence at the end of the play the price of unchecked ambition and unfulfilled expectations still haunt a few people out there. As long as they do, this play will remain popular, as much for it's lessons as for it's drama. This production of the play definitely does it justice.

"Death of a Salesman" plays through Dec. 3 at the Seacoast Repertory Theater in downtown Portsmouth.

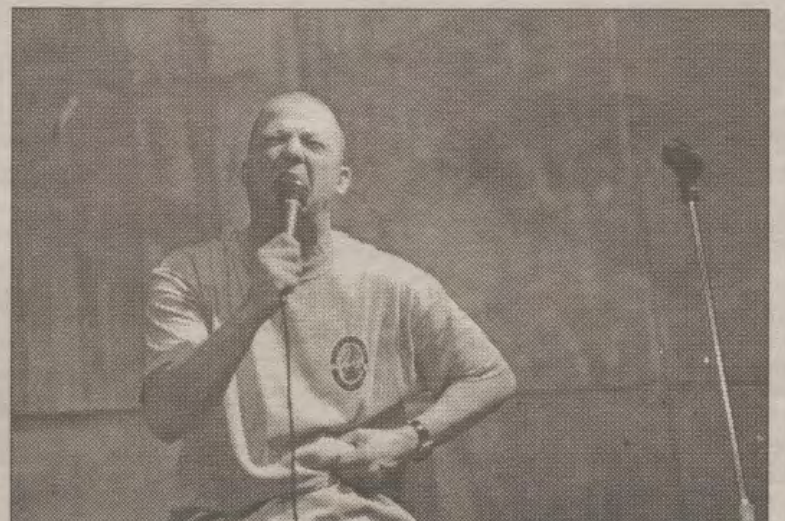
Comedian fills the MUB with laughter



The Campus Activities Board sponsored the comedian Jim Norton to entertain UNH students as part of their "Laughing Room Only" comedy series on Nov. 16.

His "rapid-fire" style of comedy has gained him a spot on NBC's Friday Night Videos, Comedy Central's Stand-up Stand-up, Caroline's Comedy, Louie Anderson's Comedy Special and the college and club circuit across the United States. Known for his diversity in material, Norton got laughs from his discussions of childhood issues to the hottest topics in today's headlines.

All photos by James Korpi - Staff Photographer



Music Reviews:

Lenny Kravitz: Just a black man playing rock

By Evelyn McDonnell
Knight Ridder Newspapers

MIAMI — Lenny Kravitz is sitting on the couch in the living room of his bayfront North Beach home. He's the picture of a rock star, even when he's kicking it in a knit cap, belted sweater, and loose cotton pants.

The 37-year-old show-biz progeny has taken his sunglasses off to reveal bedroom eyes topped by eyebrows like furry hooks. The brows' curve echoes the curve of the waterway outside the west wall, which is entirely made of glass, and the curve of the couch in his custom neo-'60s house.

The piano, the bar, and the phalanx of lounges like puzzle pieces in the adjoining anteroom are all curved — crazily so — looping like Dr. Seuss drawings. The shag carpet, the baby grand, the sheer curtains, and the couch are bright shades of orange and red. The ceiling is mirrored and one wall is made of concave chrome bubbles, like surveillance mirrors.

There's a pool table, two pinball machines — one Kiss, one Elton John — and three Grammys behind the bar. Austin Powers might have had a scene like this in mind when he coined the term "shagadelic."

"It's just a great vibe to make music in," Kravitz shrugs, his voice husky.

In the next room is his custom-built Roxie Studio. "You can record all over the house; it's wired. You can even go out on the deck and play. It's a cool place."

Six albums into his career, Kravitz has become one of the most enduring pop artists of the past decade by reviving Jimi Hendrix as a smoldering hunk.

"We have a shortage of rock stars, and he clearly is that. He OZZES that," says Rick Krim, executive vice president of talent and music programming at VH1. "For girls, he's a sexy guy. Guys love him because he's cool."

Yet Kravitz remains an anomaly: a black man playing rock guitar in the age of samplers. He is deemed too soft for alternative, too hard for R&B. His success both thwarts the critics and remains thwarted by pigeonholes.

"Lenny has felt that a lot of people in the black community haven't been supportive of him and his music and his place in music," says Emil Wilbekin, editor-in-chief of hip-hop/R&B-leaning Vibe magazine. For the first time in his career, Kravitz appears on the cover of Vibe's December issue.

Given the immense pressures of being not just a star, but a stereotype-breaking star, it's perhaps no wonder for the past three years, Kravitz has found refuge in the calming reflection of the Intracoastal. Still, Kravitz doesn't quite know how to explain how he got here, in this op-art fantasia designed by Michael Czyse. (Kravitz recently bought a second place on Sunset Island.) One day he woke up, "and I was living in Miami."

"I came down here to kind of chill out and get away from New York," Kravitz says. "I was staying in a hotel, and I think I was curious. I discovered my cousin's a Realtor, and I called her and said I want to see houses. She showed me a couple places and I walked in here and saw this view and said, I'll take it. I thought it would be a vacation home, and I ended up coming down here. I still don't really understand it, but here I am."

Kravitz was born in New York, the only child of TV producer Sy Kravitz and the late actress Roxie Roker, best known for her role in "The Jeffersons." Roker's family was from the Bahamas, where they spent many holidays. Kravitz maintains a modest getaway in Eleuthera.

Roker's career took the family to L.A. There, the budding musician's interests grew from R&B to rock. At first, Kravitz wanted to be a studio musician, but changing technology made that a less viable



Courtesy Photo

Lenny Kravitz wrote, produced, arranged and played almost all the instruments on his new album, "Lenny."

option. Then he found his muse: actress Lisa

Bonet, who was starring in "The Cosby Show." They married, had one child, Zoe, and eventually divorced. In the interim, Kravitz found his voice and his career. He titled his 1989 debut "Let Love Rule."

Judging by one song on "Lenny," Kravitz has not gotten over Bonet.

"When I was young/I fell in love/She was a goddess/With a world inside of her mind," he sings on "If I Could Fall in Love."

Kravitz admits the line refers to his ex. "That was her," he says. "But the song was written to somebody that I was in

KRAVITZ, see page D

Kid Rock claims he's just a guy

By Brian McCollum
Knight Ridder
Newspapers

DETROIT — Fame does funny things to people. It can push your head into the clouds, your psyche into the abyss, your fist into a photographer.

Kid Rock does funny things with fame. He takes his mom to the Grammy Awards. He buys a house in the middle of nowhere. He immerses himself in bluegrass music.

With the release this week of "Cocky," his follow-up to 1998's multi-platinum "Devil Without a Cause," Kid Rock insists he's still a regular guy. A guy who dates Pamela Anderson and owns 13 cars, to be sure, but regular nonetheless.

"I laugh at it every day. I think my friends laugh at it with me too because they know that I'm trying so hard not to get caught up in it," he says. "And you really do have to try — because it's very easy to get caught up in it — to stay out of Hollywood and avoid a lot of things that would be very fun."

Last year the Romeo, Mich., native left his longtime home in suburban Detroit — bequeath-

ing it to his older brother — and moved into a \$700,000 estate a few dirt roads off I-75 in Ortonville, Mich.

Nearby is the renovated home he's dubbed the Clarkston Chophouse, a fully outfitted studio where Rock and his Twisted

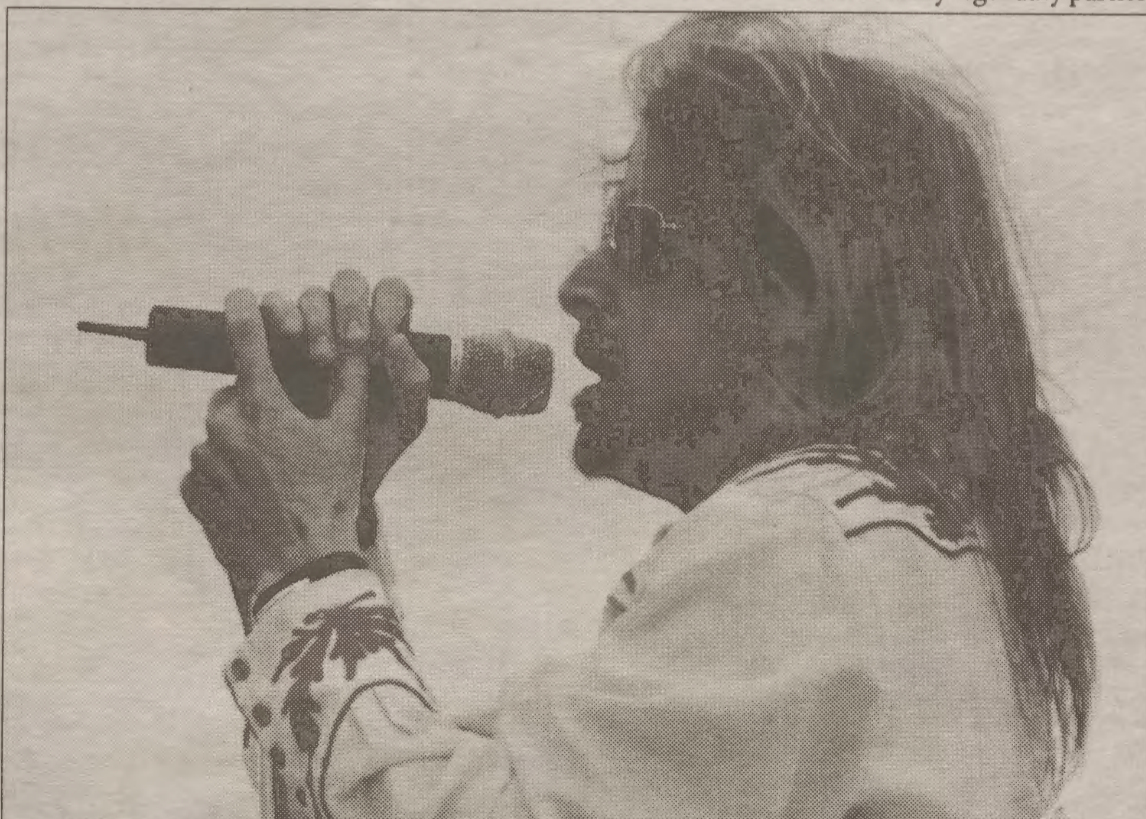
Brown Trucker band recorded "Cocky" over the summer. The pad has become regular host to Rock's locally legendary parties-

slash-jam sessions, often featuring his new music-biz pals — Hank Williams Jr., Tim McGraw, Aerosmith — and the old friends he hasn't abandoned, like the Detroit band the Howling Diablos.

Rock, who name-drops Detroit on every other "Cocky" track, likes to say he lives in "northern Michigan" now. No, it's not the Upper Peninsula, but it is light-years from the land of celebrity glitz.

He maintains a stack of tabloid papers in the bathroom, where he keeps up with the purported antics of girlfriend Anderson and himself. Papers like the "National Enquirer," which in September declared that Rock was ruining Anderson's TV career by turning her into a drunk. Said the Enquirer's source: "If you think (former boyfriend) Tommy Lee was bad for Pam, Kid Rock makes him look like a Boy Scout. Pam's relationship with Kid is destroying her."

Kid Rock laughs off the scuttlebutt. "These stories aren't being printed in 'Time' magazine, you know."



Courtesy Photo

Kid Rock follows up his last multi-platinum album with "Cocky."

ROCK, see page D

KRUNK: Short Stacks

By Tom Silvestro
TNH Reporter

LEAST LIKELY PLACES THE IMAGE OF JESUS WOULD MAGICALLY AP- PEAR

Stolen toaster oven
Birth control pill
"Sports Illustrated" Swimsuit Edition
Twinkie
Monro Muffler Commercial
Yarmulke
Urinal cake in Denny's bathroom

HUNGRY? MUNCH ON THESE FOOD PREPARATION TIPS!

[Warning: Tips cannot
actually be eaten.]
For extra crispiness, try deep-frying the salad.

Adorn all ingredients for recipe in a neat and anal-retentive manner on counter top. Then mix ingredients, push to side, and magically pull out finished meal from beneath the counter amid excited applause from the studio audience.

If at all possible, make a cow eat a hamburger. Then, sit back and enjoy the delicious irony.

Be sensitive to the needs of vegetarian guests. You may need to stop slapping them with the Filet Mignon.

Get one of them fancy chef hats. They're funny lookin'.

A light white wine goes best with fish or chicken. A strong red wine will go best with the crap you're serving.

MOST POPULAR IMPROV COMEDY GROUP NAMES

The Chuckle Police
Laughnastan!
Goofballz
Mild Entertainment

SEE YA IN DREAM FARMS! CHECK OUT THESE SLEEP TIPS

Stuffed animals make beneficial sleeping aids. Just make sure you don't get the kind that come to life and eat you. If you must have a nightmare, try to avoid having it on Elm Street.

Call the "Dream Weaver" for assistance if suffering from a sleep disorder. I believe he can get you through the night.

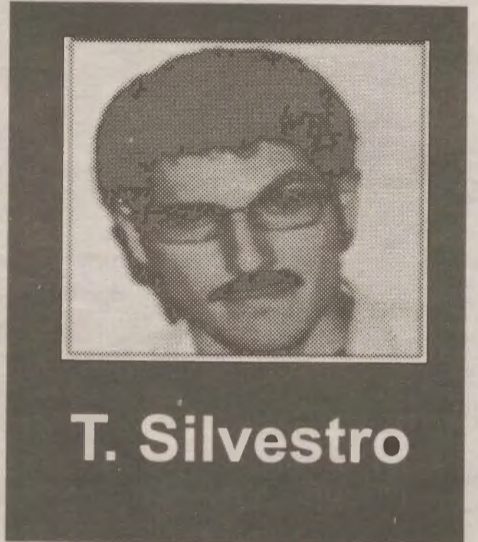
Undergo surgery to make body craft-matic adjustable.

Avoid making the same mistake Julia Roberts made by "sleeping with the enemy" or you'll get sucked into a whiz-bang thriller that will leave you breathless!

WHAT ARE WE NOT SAYING TO OUR CATS?

"Did you eat my calzone?"
"I ran into your old girlfriend today."
"Do you believe in God?"
"What did you think of today's Eddie

Sandwiches?"
"I got shotgun, dude."
"Please stop barking!"



T. Silvestro

Senior Tom Silvestro writes a weekly comedy piece for The New Hampshire.

KRAVITZ, from page C

involved with. It's just saying, I really want to do this but I don't quite know how, and I'm trying to know how."

That quotidian emotional honesty is Kravitz's hallmark. "Lenny" is surprisingly raw — refreshingly so in this era of packaged, processed pop. Kravitz produced, wrote, arranged, and played almost all the instruments, as he usually does; he's a one-man rock-and-roll band.

"I always make records that deal with what I'm going through, what I'm thinking about in my life, different details," Kravitz explains. "It feels better to just say what you feel than make up a bunch of songs that mean nothing to you."

Even though he likes to hide behind mirrored lenses, as he does on the album's cover, in song, Kravitz does not come across as the king of cool. "You think I'm cool, but I am not/You think that I am nonchalant," he sings on "A Million Miles Away," his voice intimate and echoing over a mournful acoustic guitar.

"People assume that I'm a certain way," he elaborates. "People assume, oh you're Lenny Kravitz, you're a rock 'n' roll musician, you're not sensitive, you don't have

insecurities. Of course I'm a human being. I go through things like anyone else does.

I have my trips, my baggage, my fears, my whole thing. And I'm not afraid to show myself."

Yet in person, Kravitz does exude cool, in both its meanings: hipper than hip, and indifferent. He's direct, looking a reporter in the eyes, but he's not forthcoming. As one local entertainment industry professional who has worked with Kravitz says, "He's not expressive." He may open up his home, but he keeps his heart closed.

Then again, sitting patiently as reporters are hustled in and out of his pad, he is working. "Lenny" debuted at No. 12 on the Billboard album charts. It follows on the heels of a string of successful Kravitz records: the singles "Fly Away," his cover of "American Woman," and "Again," as well as his greatest-hits album.

Certain exposure is guaranteed for Kravitz. In the same month as the release of new albums by Mick Jagger and Paul McCartney, Kravitz was named VH1's artist of the month for November.

"People here credit 'Fly Away' with changing the music of VH1," says Krim. "It almost single-handedly got us into playing more rock. Lenny is one of our biggest stars. There's a classic element to his music that appeals to older viewers, yet it's in a more contemporary form." Yet on radio, Kravitz finds himself sandwiched between soft rock and a hard place. According to John O'Connell, operations manager and program director for Palm Beach's alt-rock WPBZ-FM (103.1), a k a "The Buzz," and adult contemporary WJBW-FM (106.3), a k a "The Mix," alternative radio has gone too "hard" for Kravitz's music.

So instead of reaching The Buzz's large, mostly male group of listeners, the new single, "Dig In," is in medium rotation on lower-rated Hot AC station The Mix.

"On The Mix, his songs go through the roof," O'Connell says. "Lenny has become a pop star, although his roots are in rock. But he's not your average pop star. He's much more of a musician than 'N Sync or Backstreet Boys. There are things that Lenny brings to the table that they can't with quality and diversity."

ROCK, from page C

It's a sunny afternoon the week before his album's release, and Kid Rock is taking Junior to the movies. Junior is Robert Ritchie Jr., Kid Rock's 8-year-old son. The biggest hellhound in pop music will soon be off for some Raisinettes and "Monsters, Inc."

Rock talks a lot about Junior, and about the balancing act he toils to pull off between his let-loose impulses and his tighten-up instincts. He got sole custody of Junior last year after a bitter court battle with ex-girlfriend Kelley South Russell.

In Anderson, who has two boys from her marriage to rock drummer Lee, Rock thinks he's found the ideal mate.

"We're coming at it from the same perspective — we both love our kids very much and we want to be parents. I didn't think there were any girls left out there, especially with what I do — who want to be moms anymore, who want to do the sewing and cooking and have me go out and fix the car and throw the kids around the yard," he says. "But that's what we have in common. And then when the kids aren't there, we like to whoop it up. Which I'm sure you've read about."

He laughs. "Yep. That's pretty much where it's at." Lounging with Kid Rock in the basement of his Ortonville studio in 2001 doesn't feel much different from lounging with Kid Rock in the basement of his old house in 1996.

Oh, the scenery's a little sharper now. A handsome new pool table, a fully stocked bar, sienna-brown leather furniture. But the blond-haired dude with his feet propped up on the glass coffee table — in white T-shirt, loose jeans and workman's boots — still keeps that pack of Winstons nearby, still grins broadly when he hears something funny.

Five years have wrought seismic changes in the life of Bob Ritchie. Back then, for starters, he wasn't hanging out with the high-profile Anderson — "the hottest chick in the world," as he calls the woman whose seminude magazine shots are taped to the fridge and microwave upstairs. The two met in April and by Rock's account have been in love since.

More to the point, in 1996 he had not yet administered nearly 10 million albums to young America — 7.5 million copies of "Devil," 2.2 million of the 2000 compilation album "The History of Rock." He hadn't launched his decadent tours, with their spectacles of strippers and fireworks selling out arenas across the country.

There were plenty of benchmark moments along the way, each an indicator of Rock's rising star. The "Bawitdaba" video shoot. Woodstock. The cover of "Rolling Stone."

But it was in this basement, one late night last spring, where Rock says the epiphany came, as he fully grasped just how monumental this whole ride had become.

"Pam was here. We were sitting on that couch right there. I'm laid out in her arms and she's just kind of running her fingers through my hair. Eminem's standing over here. Hank Jr.'s sitting on a stool over there playing 'All My Rowdy Friends Have Settled Down.' And I'm thinking, 'Yeaahh, I think this is pretty much the peak. Right here.'"

With Kid Rock's visage bombarding us on MTV and in magazines, it's easy to forget his wasn't an overnight success. A decade ago, Kid Rock became a brief low-rung celebrity with Jive Records' release of "Grits Sandwiches for Breakfast," a Beastie Boys-inspired collection of racy rap tunes.

A pair of independent releases followed, with Rock taking over his own business affairs and steadily heading into the musical territory that would become "Devil": gritty rap blended with metal and a touch of Southern rock; a merger of B-boy and cowboy.

Atlantic Records came calling in '97; "Devil" landed on store shelves a year later; Rock became a superstar the year after that.

"He's lucky that back in 1991 'Grits' didn't sell a million records," says brother Billy Ritchie. "He couldn't have dealt with it back then. That money would have been gone. It took 10 years of getting his a** handed to him, out there gaining the experience. And now he knows how to handle life's opportunities."

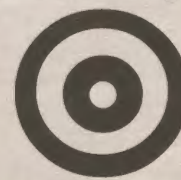
Kid Rock grew up the third of William and Sue Ritchie's four kids. A U.S. flag was on the front lawn. Sunday mass was on the agenda. Dad owned a Lincoln-Mercury dealership in suburban Detroit. And young Bobby was a handful who recalls hightailing it out of the house after using the f-word.

"In the scope of things, my parents did a good job. OK, they did the best they could," he recalls. "I didn't agree with it all the time. Me and my dad went at it, head-to-head, a lot. But I guess it's made me who I am. I've got a strong work ethic; I know that. I know how to work."

Rock's new albums come with parental-advisory stickers, but he got used to shocking his own parents in 1989, when he watched his mom's "mouth hit the floor" the first time she heard his song "Wax the Booty."

"There's nothing surprising to them anymore," Rock says; what they worry about now is his stability in the face of surreal success.

On the Spot



With Allie Gaines

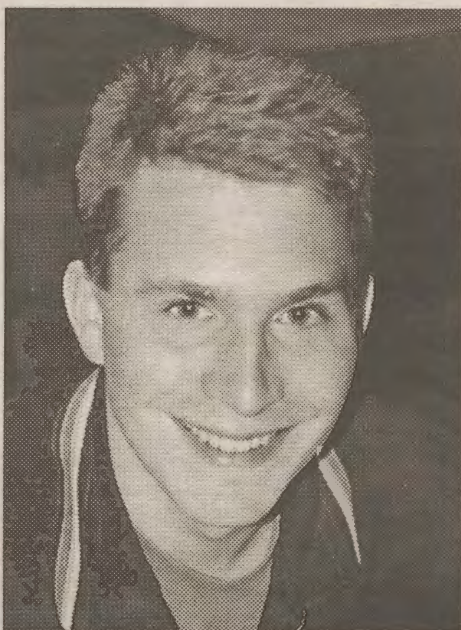
Who is your role model and why?

Bethany Hughes
freshman
biology



"My grandma because she is still very active at 85."

Garin Sutton
freshman
physics



"Steven Hawking because even though he has Lou Gherigs disease, he is still the smartest man in the world and managed to have a love affair."

Luke Perrin
freshman
forest technology



"My dad because he taught me so many things about life."

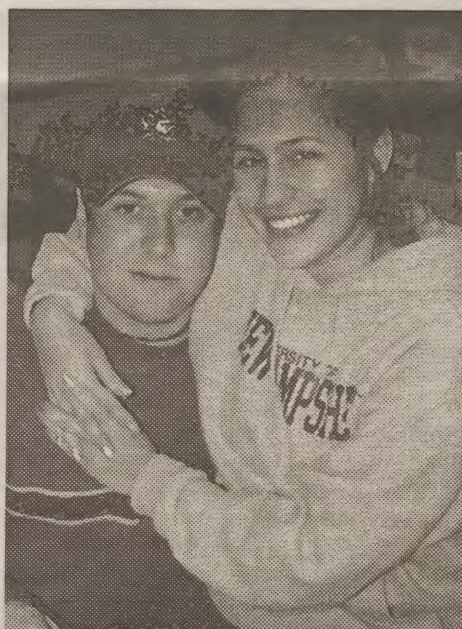
Ryan Thompson
senior
English
education



"Ronald McDonald because he is a snappy dresser."

Brett Clace
freshman
business

Melissa Hoegen
sophomore
sociology



"Melissa Hoegen because she is a reliable person who is always there for me."

Priti Prabhakar
junior
computer
science



"Barney from 'The Simpsons' because he is someone to look up to."

Brett Desmarais
senior
art history



"David Sedaris because he is a great comic writer."

Steve Movafaghi
freshman
business



"I don't have a role model because I feel everyone needs to do their own thing."

Josh Stillwagon
freshman
undeclared
liberal arts

Eric Norris
freshman



"Eric Norris because he once ate 28 cigarette butts in three minutes."

Editorial

Teach American history again

From the Knight Ridder Tribune

Now that we're united in this war against terrorism, it's time to find the resolve to start teaching American history again. The terrorists know our history, whereas most American college students don't. This must change.

Last May, Senator Joseph I. Lieberman, D-Conn., publicized "Losing America's Memory: Historical Illiteracy in the 21st Century," a report by the American Council of Trustees and Alumni that documents the poor understanding college students have of the basics of American History. To take one example, only 23 percent correctly identified James Madison as the "father of the Constitution."

The ACTA report did not poll just any students. It polled seniors at the nation's top 55 colleges. "Anyone who doubts that we are raising a generation of young Americans who are historically illiterate," said distinguished historian David McCullough, "needs only to read this truly alarming report."

The ACTA report is only one of a number of recent wake-up calls. A survey of State University of New York students revealed that almost half of them would flunk the basic test in American history required for immigrants who seek citizenship in the United States.

Only 44 percent of the SUNY students surveyed could put the following historical events in chronological order: the Cuban Missile Crisis, the dismantling of the Berlin Wall, the Korean War, and America's invasion of Normandy.

The SUNY survey, conducted by Zogby International for the Center for Excellence in Higher Education, included questions taken from both the U.S. citizenship exam and past New York State Regents exams in American History. Passing the citizenship exam requires 7 of 10 correct answers. Only 56 percent of SUNY students gave enough correct answers to pass.

While college students don't know as much as they should about American history, they do know what they're missing. In a national survey of college students released last April by the Foundation for Academic Standards & Tradition, 8 out of 10 college students said their schools need to "do a better job teaching students the basic principles of freedom in America."

This war against terrorism is going to be a long and protracted, and it is going to require heightened intelligence. Not only must the CIA, the FBI, and other agencies perform in new and challenging ways. American citizens must know what we're fighting for.

Now that envious mass murders such as Osama bin Laden seek to destroy America because of what it stands for, students need to understand American history, especially its relation to the history of the world.

In his famous "Circular Letter" of June 14, 1783, George Washington outlined America's unfinished work. "At this auspicious period," he wrote, "the United States came into existence as a Nation, and if their Citizens should not be completely free and happy, the fault will be entirely their own."

Our history is great, characterized by unique self-corrections and courageous fights for liberty. And once again we have work to do. As Thomas Jefferson warned: "If a nation expects to be ignorant and free, it expects what never was and never will be."

Letters

Top five holiday uses for the library

To the Editor:

In response to your Editorial in *The New Hampshire* on Tuesday, Nov. 13 my colleagues and I thought your readers might be interested in five things students DID do at the UNH Library on Veterans Day (because we WERE open!).

Number One: Checked out the necessary books to complete a paper (the Loan Staff circulated over 350 titles on Veterans Day), and operated the electronic stapler at the reference desk.

Number Two: Using the Library's Online Catalog to find the location of books, journals, connecting to e-journals, finding what videos, cds, & audiobooks that the library owns (and then going to get these things). Found the first floor (YAY! The signs are WORKING!) and saw students using the laptops that they checked out from Reserves, and

working on group projects in the study rooms that are on the this floor for that purpose.

Number Three: Sipped water or hot java in a "regulation" cup (one with a lid) before dozing in a supercomfortable cushy chair.

Number Four: Stared out the window while listening to the Bach Mass in B Minor (that had just been checked out from the Library's Multimedia Center)...while thinking about doing work.

Number Five: Actually read *The New Hampshire* front to back.

Judith A. Brink, Head of Collection Development Dimond Library

**Editor's Note: The library opened at 4 p.m. on Veterans Day, but was not open during the day as it normally is.*

Military constant, opinion variable

To the Editor:

I was reading *The New York Times* on Monday, Nov. 26, and I came across an article on the changing attitudes toward the military on college campuses. It focused on Columbia University, a school that has a history of antipathy towards the military. Through interviews with students, the journalist said basically that student attitudes toward the military have changed since Sept. 11 and that many now see the military in a positive light. Some students have even considered joining the military or working for the government in the fight against terrorism. I have also heard comments reflecting positive attitudes among my classmates regarding the military. It is good to see that the military is finally starting to get the support it deserves from the country's elite.

However, this shift in attitudes raises some questions in my mind. We have to consider the fact that the events of Sept. 11 have not changed the military, nor its role in defending the American people. The men and

women of the armed forces have not changed, nor have their motivations to serve. The military remains the same corps of professional, dedicated individuals that it was before the terrorist attacks. It is with this in mind that I question why attitudes have changed so much. If a person had a negative opinion of the military before Sept. 11, why would they now have a positive one? My suspicion is that the country now sees firsthand what the military has been working to keep at bay for so long. It is too bad that such a tragic event could be responsible for this change in attitudes. One must also ask the question that if nothing has changed about the people and the role of the military then why did some people who now think positively of the military think negatively in the first place?

I would like to hear from other students regarding the issue, and I encourage response to this letter.

James Festa Junior

Corrections

Due to an editing error in the Nov. 27 issue of *TNH*, the wrong attribution was given to a photo on page 21. The photo credit should go to Alisha Ryan, *TNH* Photographer.

The photo on page 7 of the Nov. 27 issue of *TNH* was placed with the wrong story. The photo should have gone with the story "UNH Alum Demonstrates New Biotechnology."

The New Hampshire is committed to printing accurate information. If you find information in the paper that is false, please e-mail your name, the inaccurate statement and issue that it was printed in to tnh.editor@unh.edu. Upon confirmation of the mistake, *TNH* will happily run a correction. Thank you for reading *TNH*.

We want to know what you think.

Send your submissions to tnh.editor@unh.edu.

Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Opinion pieces must include the writer's name, phone number and grade classification or job title. Letters should not exceed 250 words in length, op-ed pieces, 600 words. *TNH* reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the *TNH* office in MUB, Room 156. We prefer to receive letters via e-mail, at tnh.editor@unh.edu.

The New Hampshire

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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. *TNH* is published every Tuesday and Friday.

The paper is free to students and community members and has a circulation of approximately 6,000. It is partially funded by the Student Activity Fee. The opinions and views expressed herein are not necessarily the views of the university or the *TNH* staff.

Advertising deadlines are Tuesday at 5 p.m. and Friday at 1 p.m. All production is done in room 156 of the Memorial Union Building. Printing is done by Seacoast Newspapers in Stratham, N.H.

Op-Ed

Quote of the day:

“I am enough of an artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.”
~ Albert Einstein

“It’s All Greek to Me!”

The Weekly Column of Greek Affairs

New officer transition training...A must!

Steve Pappajohn
Coordinator of Greek Affairs

We are heading into that time of the year when our chapters and governing bodies hold nominations and elections for various positions. Hopefully, most of you will take advantage of this opportunity and run for these open positions. Throughout this whole process, there is one thing that is certain: you must have sufficient officer transition to ensure that your predecessor can hit the ground running.

Think back for a second. Did the person who held your position before you train you accordingly? Or, did you have to learn on your own and trust your instincts? Either way, I’m sure you can see which prepares you best. The importance of proper officer transition training is often overlooked. In some cases, the failure to have this occur is usually due to one of two reasons: (1) the current person fails to offer proper training or (2) the new person doesn’t make time to be trained. Make sure that **both** of you make the time to go over your position(s). Officer transition training, for most of you, is something that you all do very well, so keep it up. In case this all sounds foreign to you, here’s my quick list of what to cover

in a meeting of new and past position holders:

- Go over basic expectations of the position.
- Is there a timeline for events/responsibilities? Make sure if there is, you know when things need to be planned, conducted and evaluated.
- Evaluate the value of this position. What role do you play in the chapter?
- Are there important contacts that you should know? University staff? Durham community? Be sure to connect with the appropriate contacts. Build your bridges!
- Goals. Did your predecessor set any? Did they meet them? Set your own!

When you meet and cover these topics, talk with one another in depth and share experiences. If you’re someone who is leaving the position, share with your predecessor what worked, what didn’t work, and why. The small amount of time that you do spend together will directly benefit the organization. Get together and get it done because you’ll be doing your organization a great injustice if you fail to do so.

The dawn of new leadership is approaching, so embrace your new leaders, whom you will elect, and continue to do the great things that you all do!

**IF IT'S IN YOUR THOUGHTS
OR ON YOUR MIND,
WE'VE GOT THE SPACE
IF YOU'VE GOT THE TIME.
ABOUT CULTURE AND NEWS
CONFLICT AND PLACE,
SPEAK YOUR MIND! IN *TNH*.**



BRING A LETTER TO OUR OFFICE OR E-MAIL US AT TNH.EDITOR@UNH.EDU

Classifieds

12

The New Hampshire ~ Friday, November 30, 2001

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It's easy!

TNH classifieds are a quick, inexpensive way to reach thousands of people. Simply fill out this form and return it with payment to Rm. 156 in the MUB. We also offer display advertising at discounted rates to UNH departments and organizations. Stop by our office in the MUB, call 862-1323, or e-mail tnh.advertising@unh.edu for more information.

Students: \$3 per 20 words per issue. \$1 per 10 words after.
Non-students: \$5 per 20 words per issue. \$2.50 per 10 words after.
All ads must be prepaid.

Please circle one:

- For Sale
- Services
- Help Wanted
- For Rent
- Lost & Found
- Travel
- Personals
- Items Wanted

Name _____
Address _____
Phone # _____
Dollar Amount _____
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1986 Volkswagen Jetta
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\$800 or B.O. Just Inspected &
Registered Power Windows,
locks, Good Stereo
Call Amanda, 862-0049

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Sell your stuff in *TNH's*
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black, sporty, reliable.
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BILL EVERY MONTH!
FOR ALL STUDENTS
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Daily Eves 7:15pm 9:40pm
2. Harry Potter PG
Fri-Sun Mats 11:30am 2:30pm
Daily Eves 5:30pm 8:30 DIGITAL
3. Harry Potter PG
Fri-Sun Mats 1:30pm 4:30pm
Daily Eves 7:30pm
4. Harry Potter PG
Fri-Sun Mats 12:30pm 3:30pm
Daily Eves 6:30pm DIGITAL
5. Spy Game R
Fri-Sun Mats 1:00pm 3:50pm
Daily Eves 6:40pm 9:20pm
6. Life As A House PG-13
Daily Eves 9:30pm
6. Shallow Hal PG-13
Fri-Sun Mats 12:40pm 3:40pm
Daily Eves 6:50pm 9:30pm

STRAND THEATRE

WEEK OF : 11/30 - 12/7

1. Spy Game R
Fri-Sun Mats 1:00pm 3:07pm 3:45pm
5:52pm DIGITAL
Daily Eves 6:30pm 8:37pm 9:10pm 11:17pm
2. Out Cold PG-13
Fri-Sun Mats 12:40pm 2:10pm 2:50pm
4:20pm 5:00pm 6:30pm
Daily Eves 7:10pm 8:40pm 9:30pm
11:00pm
3. Shallow Hal PG-13
Fri-Sun Mats 1:15pm 3:08pm 4:00pm
5:53pm
Daily Eves 6:50pm 8:43pm 9:20pm
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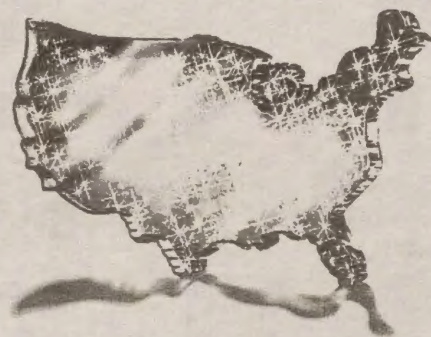
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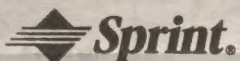
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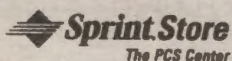
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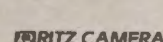
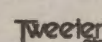
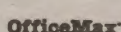
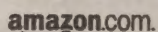
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Scholarship before license

By John Miller
Knight Ridder Newspapers

Drew Tate and his stepfather, Dick Olin, examined the letter from Texas A&M.

They read it over again.

Olin, who is also Tate's football coach at Lee High School in Baytown, Texas, called Texas A&M to make sure he read the letter correctly.

Texas A&M confirmed that it was correct.

The Aggies had offered Tate a scholarship before he took a regular-season snap - in his junior season.

"I thought they had confused my age," Tate said. "I thought they had probably thought I was a senior. I told my dad, 'Hey, Dad, I think it was just a mistake. Call them to make sure.' He called them and they said it was for real, and that was it."

College coaches no longer wait until the senior season to evaluate recruits. With the growth of summer camps, the increase of information on the Internet and by attending spring drills, coaches are unearthing recruits early and trying to secure commitments as soon as possible.

"People are making decisions quicker across the country," Texas coach Mack Brown said. "People are watching out for juniors. If they are watching film on a senior and they see a junior, they'll ask the coach about him. If they see a freshman that's real fast, there are some people that may say, 'Talk to me about him,' even though he's a freshman."

Tate, who has started at Bay City since he was a freshman, attended summer camps but had never been to one at Texas A&M. He went to Purdue for a quarterback camp,

where he met then-Boilermakers quarterbacks coach Kevin Sumlin.

Sumlin was hired at Texas A&M before this season, which helped lead to the offer Sept. 1, the earliest date that schools are allowed to make an offer.

"With the camps the way they are right now, you're getting an opportunity to evaluate men when they're in the camps at a much earlier age," said Tim Cassidy, who oversees recruiting at Texas A&M. "With the kids wanting to make early decisions, there is more pressure on the coaches, not only to have one good eye on the upcoming seniors when you're evaluating, but to also be looking at the upcoming prospects as juniors."

Players as young as 8 attend these football camps, where coaches can check their size, speed and athletic ability. While an 8-year-old is too young to evaluate, coaches track freshmen who make strong impressions.

"Some of the kids, as freshman, you start to notice, particularly guys that have good size or good speed," Cassidy said. "Some of those numbers jump out at you early on young guys, and you're going to make a mental note on this guy I need to put him on our watch list."

Texas A&M offered scholarships to nine juniors last year and a handful this season, Cassidy said.

Coaches are not the only people evaluating recruits earlier. Most evaluation services start tracking players before their senior season.

In 1998, "Dave Campbell's Texas Football" debuted its list of juniors and sophomores to watch, with a half-page list. In the 2001 edition of the magazine, the list of underclass-

men was expanded to almost two full pages. Web sites are also rating prospects well before their senior year.

"Guys that are rated, obviously you try and get film on them," Texas Tech coach Mike Leach said. "It gives you a starting point. Then you start watching film on those guys and select the ones you want."

Many of the recruiting sites, like Rivals100.com, also provide film to subscribers.

"You would be surprised how many college coaches or college recruiting coordinators or recruiting secretaries are subscribing to our service," said Jeremy Crabtree, director of Rivals100.com.

The Internet also works for recruits, where highlights and biographies can be sent through e-mail.

"It's real easy for a parent to send an e-mail to a coach or a recruiting coordinator or to a recruiting secretary with bio information, with pictures, with video clips of their kids two or three years in advance," Crabtree said. "We get e-mails from parents that are pumping up their ninth graders already. Just imagine what the college coaches are getting."

With the early evaluations have come earlier commitments. Forty-two members of the "Star-Telegram's" State Top 100 recruits have already committed to play football at a college next year. College coaches have discussed the possibility of an early signing period in their meetings.

"In the long run, everything is going to be sooner and sooner," Crabtree said. "I think if you asked most college coaches, they would love to have an early signing period so they can keep these kids that are committed to them early on committed to them later on for signing day."

HOOPS, from back page

Donovan, however, gives UNH a lot of credit for the type of game they play.

"It would be easy for Phil [Rowe] to sit back and hold the ball and have a ten point game. But he doesn't, he attacks," Donovan said. "The one thing that I respect about him is that he's going to attack you."

UNH is working hard to build a top-ranking basketball program.

"I was very pleased with the first ten minutes," Rowe said. "Then our guys got caught up with the specialness of the day, but I did think we blocked out well in the second half...we definitely get better after playing these teams."

All together, it was a learning experience for UNH, and for good or bad, one that the players will never forget. The Wildcats got to play a top-ranked team in front of a very big, although very quiet, home audience and gained valuable experience.

It is a new season for the Wildcats, with no more Florida's or Notre Dame's to worry about. Now UNH can start to concentrate on conference play. The next home game will have the 'Cats facing New England College on Dec. 6, a game that will take place at Lundholm Gymnasium. Hopefully large, louder crowds will continue to show up for more exciting basketball action.

READ TNH.

Football Forecast 2001

Game	Joe this year (23-30)	Kevin this year (30-23)	Jenna this year (23-30)	Guest Expert Chelsea this year (20-27)
Miami @ Virginia Tech	Miami. 'Canes in the National Championship.	I'm going with what Joe said because he seems like a bright young chap.	Miami is going to storm up the East Coast!	Miami. Who would go with the Hokies?
Tennessee @ Florida	Gators. Championship hopes still in doubt.	Gators at home.	Florida. I am not sure why, but I have a feeling.	Gonna be the odd one out: Tennessee.
Texas @ Colorado	The Buffs will pull off another upset.	I'm gonna go with the Longhorns.	Texas.	Texas it is.
Pats @ Jets	Pats. Cox is back. Johnson is back. Jets are done.	Pats are going on a serious run I hope.	Pats. Why? Because it is playoff bound.	Jets. Gotta go with the home team.
Broncos @ Dolphins	Denver. Pats are taking over the AFC East.	The fish are tough at home. (I know, dolphins aren't fish.)	Dolphins. This one is all on my dad; he helped me with this week's picks.	My mom would tell me Denver because Fla. uniforms are ugly.
Titans @ Browns	Cleveland. I got to get one up on my counterpart.	Titans are pitiful, and the Browns are playing tough DEFENSE	Titans! Everything out of Tennessee is a winner. Right Leigh?	I'm with Jenna, New York.

TNH Sports

Friday, November 30, 2001

On-Campus Events

Today:

Men's hockey vs. BC 7 p.m.

Saturday:

Women's hoops vs. Siena 1 p.m.

Women's hockey vs. UConn 2 p.m.

Men's hockey vs. Maine 7 p.m.

Sunday:

Women's hockey vs. UConn 2 p.m.



Gators chomp Wildcats

UNH draws a record breaking crowd as it gets trampled by sixth ranked Florida

By Spencer LeFlem
TNH Reporter

There was a packed house at the Whittemore Center on Wednesday night. A record number of people ever to watch a New Hampshire collegiate basketball game were in attendance. 7,272 spectators crowded into the Whitt to watch the sixth-ranked Florida Gators (3-1) beat the University of New Hampshire men's basketball team (0-5) by a final of 108-54.

It was a special night on many levels. Concord, N.H.'s Matt Bonner, a junior, made a return to the Granite State for the first time as a Gator. Bonner received a loud ovation from the sell-out crowd and even though he may play in front of thousands of fans each game, Florida's head coach Billy Donovan ac-



Alisha Ryan - TNH Photographer

Sophomore Marcus Bullock went 2-5 from the field in Wednesday's game.

Men's Basketball

knowledged the fact Matt had some pre-game jitters.

"I think Matt was a little nervous, but he settled in well as the game progressed," said Donovan.

Bonner, a starter for the second straight year, agreed with his coach.

"I was looking around the arena during warm-ups, and it seemed like one out of every ten or so people I recognized," Bonner said. "It was nerve rack-

ing." Even with the high profile talent of Bonner and senior All-American teammates Udonis Haslem and Brett Nelson, UNH refused to back down early.

Senior UNH captain Assane Faye answered a Brett Nelson three-pointer with a three of his own to tie the early score at three points apiece. After a Florida turnover, senior captain Austin Ganly gave the Wildcats the lead with a bucket of his own, which was subsequently matched by Haslem. Chris Brown, another senior captain, added a three-pointer, again giving UNH an early 8-5 lead. This was again matched by Nelson, who was wowing the crowd with his marksmanship from behind the 3-point line all through the first half.

The teams traded baskets, eventually landing at a tie score of 15-15. This marked the beginning of the end for the Wildcats. Florida went on a 12-point run to give them a 27-15 lead. It was a sum that UNH was unable to close the remainder of the game.

"They stepped it up a little bit," lamented Head Coach Phil Rowe. "They made us rush our decisions, and our rebounding went downhill."

The half ended with Florida up a considerable margin, 53-28. However,

Donovan wasn't relaxing.

"We had a lot of concerns about New Hampshire," Donovan said. "We saw how they hung in with [Boston College] and Connecticut. The way that [Marcus] Bullock and Ganly were playing worried us."

UNH, who went on a late-game 22-0 run against 17th ranked Boston College and only lost by three, wasn't counting themselves out.

"Being down that much, anything can happen. After the BC we knew that anything can happen," said Brown.

The second half, however, proved to be more of the same as neither Bullock, Ganly, nor any other Wildcat were able to loosen up the stifling Florida defense. A combination of Florida scoring sprees and a lack of UNH offensive productivity led to a widening gap in the score, resulting in a 108-56 final which was the largest lead of the game.

Nelson, who shot six for 10 from behind the three-point arc, lead his team with 20 points, all coming in the first half. He was thrown off his rhythm after catching an unintentional elbow from Bullock late in the first half that resulted in six stitches in his lip.

Bonner, the workhorse for his team, had a respectable game, scoring 15 points and going three for five from three-point range. Haslem had a quiet night, scoring only 10 points. This was down from his average of 16 points per game, but he did get 12 rebounds to lead both teams.

Assane Faye led the Wildcats with 11 points and grabbed five rebounds. Ganly, who was shadowed tightly all night, netted 10 points, six of which came from the free-throw line. Most of UNH's problems arose from turning the ball over, which has been a problem in the early season. Florida scored a staggering 37 points off of the Wildcats' 28 turnovers.

See HOOPS, page 15



Alisha Ryan - TNH Photographer

New Hampshire's Kyle Peterson goes strong to boards in the 'Cats 108-56 loss to the Florida Gators.

'Cats falter

From Staff Reports

Tiffany Schettig and Rosalee Mason each scored 19 points as Manhattan College defeated the University of New Hampshire women's basketball team, 70-54 Tuesday night at Draddy Gymnasium.

Fifteen of Schettig's points were from behind the arc as the Jaspers finished with eight 3-pointers. Senior forward Aubrey Danen, who had a team-high 12 points, paced UNH (2-3). Senior center Anna Matthias and sister Maren Matthias each contributed 11 points while sophomore guard Quandra Harrison chipped in with seven points.

Women's Basketball

The Jaspers hit 4 of 8 from beyond the arc in the first half to take a 33-22 halftime lead. UNH closed to within 46-39 with 11:23 remaining in the second on Maren Matthias' free throw, but the front ends of several one-and-one opportunities were missed and UNH could not get any closer.

Manhattan (2-0) closed the game with a 24-15 run. The Wildcats finished 8 of 15 from the charity stripe. Mason had a game-high 16 rebounds for the Jaspers.

The Wildcats return to action Saturday Dec. 1 when they host defending Metro Atlantic Athletic Conference champion Siena College at Lundholm Gymnasium. Game time is 1 p.m.

White out the Whitt

Wear your brightest whites this weekend as the Wildcats take on HOCKEY EAST rivals Boston College and Maine.