

Museum of Art, UNH presents two new exhibits Momentum: Works by the Department of Art and Art History Faculty and Closer Readings: New Hampshire Writers respond to Art

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Tuesday, January 31, 2017



DURHAM, NH –Two new exhibitions, Momentum: Works by the University’s Art and Art History Department Faculty and Closer Readings: New Hampshire Writers Respond to Art will be on view at the Museum of Art, University of New Hampshire beginning Feb. 2, 2017. A reception takes place on Thursday, Feb. 2, 2017 from 6:00-8:00pm. The Museum of Art and its programs are open to the public free of charge. Momentum, Works by the University’s Art and Art History Department Faculty will be open until April 9, 2017 and Closer Readings: New Hampshire Writers Respond to Art will be open until May 19, 2017. The Museum will be closed March 10-19 and April 10-20, 2017.

Momentum, Works by the University’s Art and Art History Department Faculty

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Momentum: Works by the University's Art and Art History Department Faculty will be on view Feb. 2 – April 9, 2017. Selected works by Sachiko Akiyama, Brian Chu, Richard Fox, Craig Hood, Julee Holcombe, and Donald Williams will be on display. Works of painting, printmaking, sculpture, ceramics, and photography will fill the Museum's upper level Carter Gallery. The six participating faculty members are professional artists, involved in national and international exhibitions while serving as mentors to undergraduate and graduate students at the University. This exhibition highlights the broad scope of the department's visual voice and creativity.

Closer Readings: New Hampshire Writers Respond to Art

Closer Readings: New Hampshire Writers Respond to Art on view Feb. 2 – May 19, 2017 presents work from distinguished writers from across the State as they respond to significant works of art in the permanent collection of the Museum of Art.

A selection of forty works from the Museum's permanent collection by former faculty, students, and those closely associated with the State's artistic heritage will be on view. The wide variety of work includes: James Aponovich '71, Arthur

Balderacchi, Hyman Bloom, Tom Glover '84, John Woodsum Hatch, Lotte Jacobi, Edwin Scheier and Carol Aronson-Shore.

Image credit: Julee Ann Holcombe, The Invitation, 2016, 14" x 14", Archival pigment print

Participating writers include: John Bubar MBA '70, MFA '12, John Christie '70, Sarah E. Earle, Lecturer in English, Diane P. Freedman, Professor of English, Tom Haines, Assistant Professor of English, Susan Hertz, Associate Professor of English, Tim Horvath MFA '07, Gail Kelley, '69, English Literature and German, Clark Knowles, Principal Lecturer in English, Elizabeth "Betsy" Marro '78, Lisa Miller, Associate Professor of English, Andrew Merton '67, Professor Emeritus of English, Laura Smith, Senior Lecturer in English, T.D. Thornton '90, Nathan S. Webster, Lecturer in English, Ann Joslin Williams, Associate Professor of English.



Image credit: John Woodsum Hatch, South Point Star II (detail), 1980, acrylic on gesso on Masonite board, 24" x 48", Collection of the Museum of Art, UNH, 1986.4

Exhibitions and accompanying programs are supported by Friends of the Museum of Art and New Hampshire State Council on the Arts, Public Value Partnership Grant. The Museum of Art hours of operation during the academic year: Monday, Tuesday, Wednesday and Friday 10 am-4 pm; Thursday, 10 am

-8 pm; and Saturday and Sunday, 1-5 pm; closed University holiday. Follow the Museum of Art on Facebook, Twitter and Instagram #MOAUNH. The Museum will be closed March 10-19 and April 10-20, 2017. All *ArtBreak* programs are free and open to the public.

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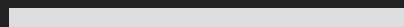
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