Entering talks, AAUP, trustees still disagree

By NICHOLAS COPANAS
TNH Reporter

The USNH Board of Trustees and the American Association of University Professors (AAUP) plan to begin another round of negotiations today, but their assessments of the university’s financial health remain at odds.

While the trustees argue that there is not enough money in the system to award the faculty a 5 percent salary increase, the AAUP has cited a financial report that states that the university system accumulated an enormous profit in 1999, in addition to receiving additional millions in unrestricted funds.

“Our position is that the university is rolling in dough and that academic cuts are not necessary,” said AAUP President and Chair of the Physics Department Chris Balling. “Their expendable balances are at an all-time high, and what they themselves consider financial strength is at an all-time high.”

Balling was referring to the 1999 Annual Financial Report, which said that USNH had a net profit of $35 million as of June 30.

“In other words, USNH had net working capital at year end sufficient to cover 32 days of fund operations,” the report said.

The report said that the University System’s financial strength was improving and that the system was stronger now than it had been in 15 years.

“One of the primary measures of financial strength is the ratio of expendable fund balances to total capital expenditure and mandatory transfers,” the report said. “USNH’s 1999 ratio of 23.4 percent has slowly but steadily improved from 28.2 percent in 1995, 15.8 percent in 1990 and 14.0 percent in 1985.”

But, despite USNH’s large profit and steady growth, the administration has argued that the system is still not strong enough to afford 5 percent raises for the faculty.

“It certainly is true that our situation is not as desperate as it was some time ago, though I would not describe the fiscal health of the university as good,” said USNH Chancellor William Farrell. “There are no signs of great strength, and we are certainly not as well off as some of our peers.”

Supreme Court hears student fee arguments

By MELISSA CHAPDELAINE
TNH Reporter

This past Monday, lawyers gave oral arguments before the U.S. Supreme Court about the constitutionality of mandatory student fees.

While the court has not yet decided — and probably won’t for another year — if student activity fees that support student organizations promoting political beliefs can be mandatory, UNH students and organizations have their own views.

This controversy stems from a complaint by a University of Wisconsin law student who did not feel he should have to fund organizations that he did not support.

If the Supreme Court rules in favor of the Wisconsin student, many UNH campus organizations could be affected, possibly leading to a decrease in the activities offered for students at the university.

The UNH campus had mixed reactions to the idea of students being able to pick which activities their fee will support.

Bonnie Chan, Student Activity Fee Organization (SAFO) business manager, said she believes students should support all organizations with their activity fee.

“Each day, students see the benefit of their $85 fee,” Chan said. “I think every student, in some way, agrees with it.”

Chan said her group wants to give students a chance to experience different groups and atmospheres.

“It is not that the SAFO supports every group’s can­vases,” Chan said. “We are promoting education and awareness on campus.”

Anne Lawing, assistant vice president for student affairs and director of the office of student life, has been involved with the Student Activity Fee Council (SAFC) for about 10 years.

“It would be very discouraging for me to see SAFC

see BUDGET, page 8

Honoring heritage

NACA celebrates Native American month with movies, speakers

By JAMES SMITH
TNH Reporter

To many, November means falling leaves, tum­bling temperatures, Thanksgiving and Veterans Day. But few realize it is also national Native American month.

Wednesday night, UNH celebrated Native American month with a successful turnout for the film Smoke Signals, a Sundance Film Festival winner in 1998, written, directed and acted by Native Americans.

“It is based on short stories from the book by Sherman Alexie, The Lone Ranger and Tonto Fistfight in Heaven,” said Sean McGee, OMSA Student Affairs.

“We have a real problem with recruitment,” said Tom Brown finds disturbing.

“They have a real problem with recruitment,” said Brown, who descends from the Northern Cheyenne tribe of the U.S. northern great plains. He is from New Hampshire, but his great-grandmother was from Lamedeer, Mont.

To many, November means falling leaves, tum­bling temperatures, Thanksgiving and Veterans Day.

“But we do a lot of activities, but we are not well known,” Brown said. “We would like to become more well known with events like this.”

In fact, NACA has only seven members, a num­ber Brown finds disturbing.

“Have a real problem with recruitment,” said Brown, who descends from the Northern Cheyenne tribe of the U.S. northern great plains. He is from New Hampshire, but his great-grandmother was from Lamedeer, Mont.

He added that the need for new members is im­portant because if they can’t recruit more members than the program might be in jeopardy.

“You have to prove yourself every year,” he said.

“We are trying to establish things to keep the group going because I’m a senior,” Interim Director of the Office of Multicultural Student Affairs [OMSA] Sean McGee said he has been on several recruiting trips to high schools with UNH students to try and help bring better diversity to UNH.

“I can’t see living in a world without diversity,” McGee said.

The high turnout for Smoke Signals was largely due to a massive advertising campaign.

“Smoke Signals,” a movie directed by Sherman Alexie, was shown in the MUB Wednesday night as part of a Native American month celebration.

“You’ve got to inform them before they attend,” said McGee.

He and NACA members hung up posters, passed out flyers and wrote up-to-date updates on their website. NACA has only seven members, a number Brown finds disturbing.

“Inclusiveness is the key word, in that everyone knows — everyone is welcome,” McGee said. “We are trying to build bridges with the UNH community and the surrounding community.”

NACA’s next event will involve guest speaker Lakota Harden. On Thursday, Nov. 18, Harden, a Native American South Dakota resident will attend the screening of the non-distributed film Follow Me Home, which her brother directed. There will be a small introduction of the film by Harden in MUB Theater II at 7 p.m., followed by a question and answer session.

On Friday, Nov. 19, Harden will lead a workshop on the differences of race and sexuality in the Strafford Room in the MUB from 5 to 7 p.m., which also will include free food and refreshments. Both programs are free and sponsored by NACA.

“Follow Me Home is not just about a Native American movie, but all different backgrounds com­bined,” see NACA, page 9

see FEES, page 9

The New Hampshire

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FRIDAY, NOVEMBER 12, 1999
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**ATTENTION ARTISTS**

The Grind coffee house is looking for artwork to be displayed on the bottom floor of the MUB where the coffee house is located. We want it to go along with the theme of The Grind, so we are looking for pictures, drawings, paintings of coffee, mugs, or people and coffee mugs. Anything creative!

Submissions due in the MUB office Rm 323 by Nov. 1st. Winners receive cash prizes!

Questions? call the SOS office at 2-4784

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**The New Hampshire Outing Club Presents:**

**GUEST SPEAKER**

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“Ghosts of Everest”

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7 p.m.

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$2 Students

$5 Non-Students

Also, Nov. 15-17

**ANNUAL SKI & GEAR SALE**

Granite State Room, MUB

Monday 9-5, Tuesday 9-6, and Wednesday 9-5

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NOV. 17th

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**THE NEW HAMPSHIRE • FRIDAY, NOVEMBER 13, 1999**

NEWS
Students make a difference

By JAMES KORPI
Staff Writer

Just a week after the university's Student Environmental Action Coalition (SEAC) picketed outside Wickes Lumber company in Hampton, N.H., Wickes Inc. has committed to phasing out its sales of old-growth wood products. During the week of Oct. 25, the National Week of Action for Old Growth Forests, environmental groups across the United States launched a picketing campaign at some of the largest building material stores known for their sales of old-growth wood products. Wickes Lumber, with over 100 stores nationwide and annual sales of $1 billion, produces over 70 percent of its building supply companies and was one of the main targets of these environmental groups.

Public relations representative Drew Gaffney said on Thursday that he was aware of the "activity" at the Wickes branch in Hampton, which consisted of picketers make a difference

By JAMES KORPI
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Public relations representative Drew Gaffney said on Thursday that he was aware of the "activity" at the Wickes branch in Hampton, which consisted of eight UNH students and a few others holding up giant signs in front of the store. After pressure from environmental groups such as SEAC, Wickes Lumber voiced its new stand in environmental policy on Nov. 3.

"Our ongoing commitment to responsible environmental practices will be reflected in Wickes' environmental policy by highlighting our dedication to providing building material sources that are environmentally responsible manners," the company said in a press release.

Wickes stated that they would continue buying lumber from companies who are certified in environmental performance. Lumber suppliers throughout the world are now being inspected by organizations, which in turn for sound sustainability forest will certify a company as environmentally friendly. This new form of inspection, which is called "third party certification system," is the equivalent of the FDA's labeling food as "organic," in which the buyer knows the sellers' means of production, although the inspection comes from private groups, not the government.

"Not only is it good that Wickes is saying that they won't continue to sell old growth," said Jon Barrows, a SEAC member who organized the Home Depot picketing, "but by saying that they will buy only from these certified companies, it will force lumber suppliers to become certified." In what seems to be a trend, Home Depot, in a press release earlier this year, stated that by the year 2001 they would phase out all their sales of old-growth wood products. The press release came just weeks after SEAC protested at the Home Depot in Newington, N.H.

Earlier this week, a company that was cited five on environmental groups' list for old growth sales, Home Based, stated that it would no longer sell old-growth wood products.

Students to clean up Durham Saturday

By ANNIE WASHBURN
TNH Reporter

On Saturday, Nov. 13, in a fundraiser for the Moharimet Parent Teacher Organization, students from elementary grades through college age will join forces with community members and community clubs for the MOH-Clean-a-thon '99.

At last year's Clean-a-thon, 1.75 tons of litter and recyclables were collected and disposed of in under two hours by over 250 participants.

This year, participants will meet at 12:30 p.m. at the municipal parking lot on Petpee Brook Lane by the Durham Bike Shop, and organizers are hoping for an even bigger turnout. Everyone is welcome at this "community building event," according to Steve Stettner, member of the PTO and organizer of the cleanup.

Life not simple for graduate students

By KATE BARBERA
TNH Reporter

Life on campus often seems just right for the average 18- to 23-year-old undergraduate: free hockey tickets (with your athletic fee), a wide range of dorms to live in and a plethora of 400 to 700-level classes at your disposal. But, for graduate students, life isn't so easy.

Graduate students often pay fees without seeing the results, and their 800-level graduate classes are not always available exclusively to graduate students.

"I don't know how much the school supports the graduate program," said Dennis Junius, a graduate student studying political science. "We have to pay mandatory fees, but we don't get all the same privileges as undergraduates. At other graduate schools, the school takes care of the graduate students more than UNH does."

This fall, there are 2,077 graduate students enrolled at UNH, which "is larger than most people knew," according to the Associate Dean of the Graduate School Harry Richards. This number is up from last year but down significantly from two years ago.

Richards said he finds that graduate students are happy with the quality of the faculty and the support of the university. "Under other times, students are very happy with the level of education, access to faculty and research is positive," Richards said.

But according to some graduate students, although they are happy overall at UNH, there are things about being a grad student at UNH that aren't so good. For instance, the split-level courses UNH offers...

These courses combine both undergraduate and graduate students in one classroom. According to Richards, many undergraduate students have courses that go "in both directions."

One second-year graduate student, who wishes to remain nameless, called these classes "piggy-back" courses. "Undergraduate students benefit more than graduate students because they are required to be interactive with the graduate students," he said. "I do not think the graduate students suffer because of this. It is more a function of the professor's "

Some feel that undergraduates don't bring the same desire to learn to the classes as graduate students.

"I heard that these courses were a problem because of the level of commitment," said Amy Zenger, a doctoral student. "Some of my friends who have been in these split-level courses felt they weren't getting the same intensity. Many undergraduates [are] resistant, while Ph.D. students are working toward a professional career."

Others feel that having undergrads present does not hinder classes.

"I think the classes are pretty good, not that much of a difference. It depends on the professor mostly," said Junius. "At that level, it works well because people aren't clueless and can add to the discussion."

English Professor Sue Hertz said teaching these split classes is a challenge. "As a professor, you have to balance the needs of graduate and undergraduate students without the same backgrounds," Hertz said. "Often undergraduates are intimidated by grad students. I try to get undergraduates ample time to talk."

Some undergraduates, like senior Brian Williams, think the classes are beneficial because they require undergraduates to work harder.

"The caliber of the class is boosted for undergraduates," he said. "The teacher will teach and direct the discussions regardless of who is in the class."

Besides learning from the graduate students in their split-level classes, undergraduates can benefit from graduate students' leadership in other ways.

Richards said he thinks that graduate students have a valuable impact on undergraduate programs by serving as TAs, researchers and faculty.

"Undergraduates are using graduate students as mentors," he said. "The value the undergraduates offer to the graduate program is often not recognized. Each student gets a different feeling and experience."

According to Richards, because of the valuable experience graduate students are offered at UNH, the program has grown. "I have been here 20 years, and enrollment has doubled with the additional graduate programs such as occupational therapy and social work," Richards said.

In 1995, UNH's graduate school added new programs such as social work and an elementary education masters program that increased enrollment and became two of the most popular programs at UNH.

Enrollment in the graduate school depends mostly on the economy, said Richards.

"When the economy is good and there are jobs, enrollment is lower," he said. "When there aren't as many jobs, more students come back to school to further their education."
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Baking a sweet-tooth fantasy

By EMILY CAVALIER
TNH Reporter

Located at the heart of Portsmouth's Market Square is Cafe Brioche, an intimate bakery that celebrates its 15-year anniversary this month. As a customer, you might see families, couples and college students all sitting outside, enjoying coffee and sandwiches on a sunny Sunday morning. Pigeons scratch underfoot waiting for crumbs to fall.

Inside, the cases are stuffed with chocolate chip scones, croissants and éclairs. There are 11 breads to choose from and twice as many choices at the espresso bar. However, you probably won’t see David Bowen, Cafe Brioche’s co-founder, and baker Bill Devanna, a Thompson School graduate, running back and forth behind the scenes to make your gourmet goods.

I come in to watch the bakers during the Sunday haul, between the weekly churchgoers and the lunchtime crowd. Dave stands me in front of a 20-quart mixer while he and Bill go about their daily business and talk me through a baker’s morning. After the experience, I know that baking is no “piece of cake.”

I have so much fun watching them that I ask if I can come back and be their helper for a day. Much to my delight, they agree to indulge me.

I arrive at 9 a.m. Dave sees me waiting at the counter and beckons me back into the baking world. He tells me to leave my things downstairs and put on an apron. My cheeks flush. I don’t know whether it’s from the excitement or from the heat of the seven-foot-tall oven in the corner.

Dave and the owner, Paul Norton, used to work together at a bakery in Burlington, Vt. Norton went on from there to the Culinary Institute in Hyde Park, Mass. He and Bowen joined forces and opened Cafe Brioche. Bowen says his favorite part of baking is the variety of things he gets to do.

“He, I do everything. I decorate the cakes, I make pastries. I do the chocolate,” he says. “On any given day, depending on the season, I’ll be doing something new.”

I’m ready to do something new, too. My understanding is that I will use a cookie cutter to fashion little cookies out of already-made dough while Dave and Bill do the fancy stuff. I’m wrong. Dave works on tiramisu, an Italian pudding-like dessert, in the corner and explains that it will be Bill’s apprenticeship for the day.

Bill first learned how to bake and cook at the High Street Deli in Hampton, which his father used to own. He and his father worked together until they sold the deli three years ago. Bill then joined the staff at Cafe Brioche.

Bill went on to the culinary arts program at the Thompson School. He graduated with his baking certificate last year. After that, he went through a similar program at New Hampshire College.

The first thing Bill teaches me is how to make baklava, a Greek dessert made of thin pastry dough, nuts and a sweet glaze. Now, I have seen baklava before and it does not look easy to make.

First, he tells me what to put in the glass. The recipe is a secret, like many at the cafe, but I can tell you a couple of other things you might want to know. The cafe goes through over 600 pounds of sugar, 150 dozen eggs and more than 500 pounds of flour per week.

While the liquid glaze heats on the single-burner stove, I play with the dough. Filo dough is delicate and tricky to handle. It comes in paper-thin sheets, so I’m not gentle when I separate them, they tear like wet newspaper. I place a layer on the buttered baking sheet and then use a paintbrush to cover that layer with another coat of melted butter.

After laying down 10 sheets of dough, I sprinkle a mixture of crushed walnuts and sugar on top of it. I cover the nuts with more layers of buttered dough and repeat the layering twice. I cover the last layer of nuts with the remaining dough and put the baklava in the refrigerator to chill before baking. The recipe required a little finesse, but it was easier than I thought it would be.

Next are the florentines — thin almond cookies coated with chocolate. I am kicking myself for not eating more than a banana while, “That’s it so I can remove the cookies. Bill explains that it took him three tries before he got the florentines right. I beam.

I have to put the finishing touches on my florentines. Bill gives me a metal bowl full of thick chocolate sauce and a paintbrush. The brown cookies, now quite thin and fragile, need to be handled with care. I lift each one from the sheet and turn it over to paint the flat surface with a coat of chocolate. This process is gooey and I have to wipe my hands several times. I go through three towels, and chocolate gets under my nails. On his way out to deliver a wedding cake, Dave checks up on me and tells me to put a thicker layer of chocolate on each cookie.

Proudly, I look at each tray of florentines. While I paint, the baklava finishes baking, and Bill cuts it into small triangles. The layers are light and flaky. The glaze I made when I arrived now gets poured into the edges between and around the pieces. The pastry will absorb the syrupy liquid, and then it’s ready to eat.

Looking back at my morning, I have so much fun watching them that I ask if I can come back and be their helper for a day. Much to my delight, they agree to indulge me.

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Looking back at my morning, I learned many new things at her day at the bakery. Emily Cavalier learned many new things at her day at the bakery. Because he loves cooking so much.

"If I won the lottery, I’d probably work for free for a while," he says. "I’m inspired... The timer on the oven goes off. The florentines are done. When the rotating shelf stops at eye level, I pull a lever to stop it so I can remove the cookies. To my absolute delight, Bill looks at them and says they’re perfect. Dave walks over to have a look and says, “That’s it. you’re gone," playfully threatening Bill that I’ll replace him. Bill explains that it took him three tries before he got the florentines right. I beam.

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DAVID C. KORTEN, AUTHOR OF WHEN CORPORATIONS RULE THE WORLD AND THE POST-CORPORATE WORLD. EXCERPT FROM THE PROLOGUE OF THE POST-CORPORATE WORLD.

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Funded By Your Student Activity Fee
Veterans honored with ceremony, F-16 flyby

By BEN PIGNATELLI
TNH Reporter

The Strafford Room was dark at first, as if there were a mistake with the lighting, but one could still make out the uniform forms, pins, hats, stripes, camouflage, bars and nametags of the gathering crowd. Slowly, the lights above shined down on the room and the veterans who filled it.

On Wednesday, Nov. 10 at 1:45 p.m., many students may have noticed the two F-16 airplanes that staged a flyby over the campus as a memorial to citizens who have served this country. The Vermont-based planes initiated the UNH Reserve Officer Training Corps' Veteran's Day Celebration, which included four inductions into the UNH ROTC Alumni Association Hall of Fame.

Over 200 people attended the Strafford Room ceremony. Veterans and their families filled the room and many of the cadets from the UNH Air Force and Army ROTC programs filled the room. There was an aura of respect and re-membrance for the men and women who’ve given their lives for this nation and those who have served in the armed forces over the years.

One of the inductees, Lt. Colonel Fred W. Hall, Jr, said that we should “always remember the unsung heroes” who have given themselves to the protection of this nation.

“I think they should be remembered too,” Hall said. Many wondered why the ceremony was being held the day before Veteran’s Day. Air Force ROTC Lt. Col. Scott Dering, UNH professor of aerospace studies, said that the “Veterans in attendance have other commitments on Thurs­day,” and that ROTC did not want to impede on other ceremonies that may be held.

Four veterans who were UNH alumni were specifically honored at Wednesday’s ceremony. They included Hall, Capt. Gerald L. Smith, and, posthu­mosly, Brig. Gen. Edward J. Haseltine and Capt. John M. Sakowski. These men served in the United States Armed Forces, and they returned to New Hampshire and served their communities for decades. Collectively, they served this state as a judge, a state rep­resentative, a member of the board of selectmen in Merrimack, the chairman of the Oyster River School Board, a Pettee Medal Award recipient, the president of the Bank of New Hampshire, the chairman of the UNH Board of Trustees and president of the UNH Alumni Association.

In his closing remarks, Dering reminded everyone what Veteran’s Day is all about.

“The purpose of holidays like Veteran’s Day and ceremo­nies like this Hall of Fame Induc­tion is to pause, briefly, during our hectic lives and focus our at­tention on something most im­portant and more permanent than our day-to-day concerns,” he said.

The ceremony concluded with a retreat to the flagpole on Thompson Hall lawn.

Both Dering and Cadet Raegan Schleehauf were pleased with the turnout at the ceremony.

“it was nice to see veterans awarded for their accomplish­ments,” Dering said.

Both men were disappointed to see such a lack of students in at­tendance.

Veteran and historian Cliff Nelson said it was “typical of the times” and that “young people today just don’t understand” what it was like to live in a time when these men were the hope for the nation.

Winter parking ban once again in effect

By KAREN TWININGA
TNH Reporter

With the weather turning from warm and breezy to cool and gusty, the first snow of the season will soon be fall­ing on the UNH campus. While students will sculp it, throw it or slide on it, university officials have to worry about getting rid of it.

To make the removal of snow easier in campus parking lots, a winter parking ban has once again been decreed, effective from Nov. 1 until March 31. This ban closes most campus parking lots to overnight parking.

Campus residents must park in their assigned lots between the hours of midnight and 6 a.m. Lots C, K and H are available as “weather conditional parking” as long as there is no declared snow emergency. Violators of the ban are subject to a fine of $50 and/or towing.

Director of Transportation Dirk Timmons said Parking Services hasn’t had to ticket many vehicles and has in­stead issued warnings for the first few nights of the ban.

“It’s going fine so far,” Timmons said. “We’re in the third year of the current program, and the routine is sinking in ... for the most part.”

While many students agree that snow removal is a valid reason to clear the parking lots, some students aren’t happy about the imposed winter park­ing ban.

“I didn’t like it last year because I got a lot of $50 tickets,” said junior

USNH begins search for new chancellor

By LARA SKINNER
TNH Reporter

With the announcement last week from William J. Farrell that he plans to retire in 2001, the search is on to fill the position of chancellor.

Any applicant who has sights set on the position of chancellor for the Universi­ty System of New Hampshire should be prepared for a challenge.

Stephen Taylor, a member of the Board of Trustees, is in charge of the six-person search committee that will review the applications of qualified applicants.

Taylor said that the committee will be looking for “a person who understands the complexities of higher education in this era and has shown outstanding skills in forming and communicating ideas.”

A candidate must also know how to be a mediator for problems and be able to make decisions that benefit all the parties involved.

Ultimately, Taylor said, they are looking for “someone who has the right mix of all these things.”

The chancellor does not deal only with UNH. He or she, along with the 25 mem­bers of the Board of Trustees, also over­sees the university’s sister campus in Manchester, along with Keene State Col­lege, Plymouth State College and the Col­lege for Lifelong Learning extensions across the state.

The chancellor acts as the chief agent of the board and ensures that any rulings made get carried out in the university sys­tem.

The chancellor also ensures that there is constant, open communication be­tween the university system, state govern­ment and industry to keep money flow­ing into USNH.

Along with appointing a search com­mittee, a few other things have been done to begin the search for a new chancellor, Taylor said.

An ad has been placed in the Journal of Higher Education, and the search com­mittee has decided to employ the Bos­ton firm Isaacson-Miller to help in the process.

If Isaacson-Miller does present the search committee and Board of Trustees with a suitable replacement for Farrell, the company will charge a fee of one-third of the new chancellor’s first-year salary. A defi­nite amount cannot be determined until a candidate is chosen. Farrell, who’s been employed by the system for 16 years, makes about $178,000, more than any other employee of the State of New Hampshire.

Taylor said he hopes to have enough applications reviewed by the end of November or December to have the field of candidates narrowed down to be­tween five and nine people.

From there, those candidates will be narrowed down again by the search com­mittee until they can bring a recommen­dation to the Board of Trustees, which will make the final decision.

Taylor said he hopes that a final deci­sion will be reached by the end of March next year.
Cat's Cache machines convenient for students

By JESSICA YORK
T&H Reporter

Valerie Gobron remembered the first day that the Cat's Cache machine was installed at the Memorial Union Building last spring.

"There was no advertising, and no one knew it was there yet," Gobron, administrative accounting specialist for dining, said.

"We left for a little while, and when we came back, two people had been using it without knowing anything about it."

Now in their second semester of operating, these machines have become common fixtures on campus.

The acceptance of the three machines, located in the MUB and Pfield and Stillings Dining halls is noticeably largest among freshmen students, who have always had access to these deposit machines.

Barkey was referring to an agreement between USNH and Chancellor Farrell for three years, the implication is that they have many short-term problems, which is obvious when they helped the chancellor," said Gobron, administrative accounting specialist for dining.

"I know someone who lost their bill, as someone did in Stillings Executive Director of Dining Services David May said he has been "very pleased and surprised at the usage" of the Cat's Cache machines.

"The only downfall of Cat's Cache is if your card is stolen," sophomore Wendy Manus said.

"I think the upperclassmen are a little reluctant because they didn't already have it, but I think the freshman like it," said Gobron, administrative accounting specialist for dining.

"It just goes to show that when they divided to over $94 million, they temporarily cease to function. So, when the screen reads "temporarily out of service," they should have some sort of access code [to the card]," Freshman Brianna Sevigny said the machines are convenient for her lifestyle.

"It was split evenly," he said.

"I usually can't go [to deposit money] during office hours, so it really works out well because I can go whenever I want," she said.

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"It is for the students' convenience and is a laundry necessity," Freshman Steve Aubin said.

"Of course, many have the money for their lifestyle."

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Swango is now at a federal undertaking also involved examinations that he poisoned or murdered. Newsday reported the investigation isn't public.

"I don't agree with all of the organizations," Bridges said. "But I can respect them and see how important it is to have a place where each person can have their own opinion.

Those in the Student Committee on Popular Entertainment (SCOPE) office also agreed that having a student activity fee, which groups all organizations into one group, is positive.

"It's catchy - Native American culture," she said. "I'm drawn to the native culture, storytelling and beliefs.

Gaston is 1/16 Native American, on her mother's side of the family and also a former member of NACA. But, she said she was known to meticulously clip her co-workers. Highly intelligent. His work at Ohio State and Southern Illinois, other medical schools where Sithole, Counsel at the Zimbabwe medical school's 25-year history could mostly be attributed to high-skilled scientists, respect to some mysterious

"I think it should be funded as long as someone has a use for it," Normand said. "If everyone chose which groups to fund, minority groups would probably not get enough.

Some students, however, said they would like to see a breakdown of where their fee actually goes each month. Monique Simone, a non-traditional senior, said that many non-traditional students can't take advantage of the fee, even though they have to pay it.

"I've tried to make it a point to use the facilities my fees make available to me," Simone said. "But many non-traditional students have families and only have time to attend classes on campus before having to go home or to work. They wouldn't like to have the fee be optional."

Laurie Shields, a non-traditional sophomore, said it is nice to have organizations available to her, though she often does not have time to take advantage of them.

"It is full of symbolism and design that allowed students to withhold fees," Lawing said.

"I don't think UNH should have to support groups which espouse religious or political beliefs," Bridges said. "If he hadn't lied, former University of South Dakota resident Dennis Bridges, and former student Bill Hurd, a member of Alpha Phi Omega (APO), UNH's co-ed service fraternity, said that many non-traditional students have families and only have time to attend classes on campus before having to go home or to work. They wouldn't like to have the fee be optional."

"College is about exposure to diversity," Brown said. "People appreciate that these organizations are at their disposal."

South Dakota doctor now accused serial killer

By Paul Glader

Volante (U, South Dakota)

(U-WIRE) VERMILLION, S.D. - If he hadn't lied, former University of South Dakota resident physician Michael J. Swango, he might be a free man today.

Several years ago he told officials at a New York hospital he was there to get a job. He also lied about a prior felony conviction, saying it was for a barroom brawl, not for poisoning his co-workers.

Best to lie worse lies, he was sentenced in 1998 to federal prison for two and a half years, transferred most recently to the U.S. penitentiary in Florence, Colo.

He is awaiting his July 2000 scheduled release, but could be out on good behavior to a halfway house in January. Some, USD accepted him with praise, others falsely accused him. IfLa large scrapbooks. A second senior, said it is nice to have organizations available to her, though she often does not have time to take advantage of them.

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SCOPE will be holding a General Member Meeting on Monday, November 22nd at 7pm in the SCOPE Office - located in room 139B of the MUB.

ANYONE WHO IS INTERESTED IN VOLUNTEERING FOR PRODUCTION (LOAD-IN, CHANGEOVER, LOAD-OUT) OR SECURITY DURING THE GUSTER SHOW IS WELCOME TO COME BY AND SIGN UP.

All volunteers will receive a free ticket and a T-shirt for volunteering.

If you cannot attend the meeting but are still interested in volunteering, drop by outside the SCOPE office and sign up!
Youngs: the oldest restaurant in Durham

By JOHN DONATI
Staff Writer

Where else but Durham can you sit and eat a two-for-one breakfast while “Smiles Leavin’” glares at you from a 1921 picture, as he stands in the doorway of the Durham Town Jail?

Nowhere but Young’s Family Restaurant, that’s where.

In fact, the restaurant itself has been in existence since 1916, making it the oldest in town. Who’d have known that one day, 78 years later, people could come in and get a host of vegetarian entrees, specialty coffees and Italian style flavored sodas?

According to a brief written history of the establishment entitled “Our Story,” Jack Grant, the original owner, opened a cafe in the basement of what was the Pettee Block before it was ravaged by a 1924 fire.

The Grant family, “Ma” Grant included, served homemade baked goods, and three meals a day to townspeople as well as students attending the New Hampshire College of Agriculture and the Mechanic Arts.

Dick and Annette Young began their lives in the food business in Dover during the mid 1950s by opening a coffee shop and bakery of their own.

Current owner and operator Ken Young recalls his days as a half-asleep 10-year-old boy working alongside his father in the bakery during the early morning hours.

“We did about 200 dozen doughnuts on the weekends, before the Dunkin Donuts era,” Ken Young, “When Dunkin Donuts came in he (Dick Young) got smart and sold.”

In January of 1968, the Youngs bought the business from the Grants, ending their 52-year ownership of the cafe, and turning it into Young’s Restaurant and Coffee Shop.

Under their traditional premise of “fine foods and good service at a reasonable price,” Dick and Annette Young ran the restaurant until June 30, 1990 when Ken and his wife Cathy took up the torch.

Today they serve a wide variety of menu items—most of which are also homemade—to town residents and University of New Hampshire students. The days of meat and potatoes, now long since past, have been replaced with vegetarian soups and salad, and grunge-style youth sipping cafe latte.

“An older man came in over homecoming weekend,” said Cathy. “He told me he graduated 65 years ago and was surprised at all the changes.”

She said he told her that when he was here at UNH, Main Street was a two-way road.

According to Ken Young, people are why he’s in the business.

“This is a business of hospitality,” he said. “We’re here for what the market wants us for.”

A board member of the New Hampshire Restaurant and Lodging Association, Ken Young knows what it takes to stay afloat with corporate chain restaurants encroaching on Durham.

Unlike the impersonality of chain restaurants, he feels he has his finger on the pulse of the community.

“Tied to the downtown market,” Ken Young said. “We began to change the concept to keep the local people coming in.”

It’s always been about the community, which was what made Young’s successful.

“I think we have to keep up with what our community wants,” said Ken Young.

So why has the Youngs decided to downsize to a one-day-a-week operation?

According to Ken Young, the young generation is not interested in the type of meals that were available during the early days—now they want fresh, healthy food served in a casual atmosphere.

“It was the 1970s and 1980s, the health movement, healthy eating,” said Ken Young.

At the same time, the Youngs have received national attention for their efforts to keep the downtown market alive.

Last June he and his family celebrated a reunion, which was instilled in him at an early age.

“Tied to the downtown market,” Ken Young said. “We began to change the concept to keep the local people coming in.”

The search led to the discovery of Mallory’s remarkably intact body at 27,000 feet, which shed light on one of the biggest mysteries in the history of mountaineering. The presentation will include discussion, video footage, a slide show and a book signing.

“The New Hampshire Chapter of the AMC has some tremendous connections with elite mountaineers who love to tell it like it is,” said Manning.

While Scholl uses his connections to bring speakers such as Johnson to UNSH, the NHOC keeps busy planning for the facilities, seating, and room reservations.

The Student Activity Fee Council (SAFC) has also lent a hand to the “Mountain Lecture Series” by offering funding that covers the cost of advertising, as well as half of the speaker fee, the other half of which is paid for by the AMC.

SAFC business manager Bonnie Chan explained that while the NHOC handles all of its own finances without receiving a budget from UNH, the club receives funding from SAFC by going through the Organization Resource Office (ORO).

While each presentation in the “Mountain Lecture Series” has received funding from SAFC, the NHOC found the committee to be a useful ally earlier this year as well, when they were able to receive funding for van rentals.

The van funding has enabled the NHOC to significantly drop the prices of their weekend trips. “People couldn’t afford our trips [prior to the funding] should check things out,” said Manning.

The NHOC is expanding by leaps and bounds thanks to its team of spirited leaders and its partnership with several supporting organizations. To learn more about the NHOC and what it has to offer, stop by one of the club’s weekly “Bloo Circle” meetings, held Monday nights at 7:30 in room 336 of the MUB.
The truth can be excruciating

By SÁNDOR W. LAU  
Staff Writer

I have little love in my heart for movies that are slaves to the true stories they are based upon. Every film is based on something true, but the mind of its creators can make it happen or not. The ones worth remembering are those that know which truths are important and how to tell them well.

Michael Mann's new true-story drama, "The Insider," chronicles every detail of the smoking exposé of William J. Binney (Russell Crowe—you may know him from such movies as "L.A. Confidential"), a high-level tobacco exec who blows the whistle on the industry. "Sixty Minutes" producer Lowell Bergman (Al Pacino—you may know him from such movies as Mann's "Hearts") provides coaxing and publicity for his testimony. The more truth Wigand tells, the worse it gets: family problems, character assassination, death threats. He has more to say than, "Smoking is bad for you.

So does the movie. I thought "The Insider" was going to be another "story of one man alone against 34 percent of all the evil in America" in the vein of "Mr. Smith Goes to Washington" and "The Rainmaker." But the movie keeps a delightful distance from crusading and focuses on its characters' weakly lives. "The Insider" exposes all the details on Dr. Wigand: speaks Japanese, once convicted of shoplifting, problems with an annoying and materialistic wife. There's a full report on journalist Bergman as well: knows what evil lurs in the hearts of the Canadian Mounties, got Sheikh Fadallah on "60 Minutes," obsessed with career and neglects all other aspects of existence. Look at anyone's life under a microscope and you're bound to see flaws. You're also bound to reams of information that has no purpose.

Russell Crowe does an excellent job of characterizing the essentially boring and unsympathetic Wigand through body language and vocalization, though his physical transformation is completely unsettling. Crowe is obviously playing an older character, and a rug of strategically inserted gray hairs is not enough for me to willfully suspend my disbelief. Especially after seeing them from a hair's breadth away. The film as a whole is visually unsettling, with the camera crossing the sacred 180 degree line to disorient the viewer's perspective, detailed illustrations of characters' facial features, a highly stylized blue-tone color scheme, and exposures that would be classified as day-for-night if they didn't show scenery in the middle of the afternoon.

This graphic innovation is certainly the best thing this film has to offer, but it's hard to appreciate by the beginning of the third hour, when I started questioning the necessity of showing that phone conversation in the helicopter.

While the camerawork shows remarkable depth, the screenplay's characterization certainly does not. Michael Mann gives the inside scoop about what Wigand and Bergman do, but little about who they are as human beings. I never had much room in my heart for movies that are slaves to the true stories they're based upon. The more truth they tell, the worse they get.

JUST THE FACTS ON "THE INSIDER-

Length in minutes: 158
Firearms: 6
Bullets shown: 1
Shots fired: 0
Charges Wigand faces in the Court of Public Opinion: failure to pay child support, spousal abuse, alcoholism, shoplifting. Charges Wigand does not face in the Court of Public Opinion: serving as a high-level executive for big tobacco.

Telephone calls: 34
Fax transmissions: 3
E-mails: 1
Times Al Pacino raises his voice and uses strong language: 6
Degrees of separation from Kevin Bacon: 4 (Paul Michael Chan, the only Chinese-American actor ever seen on today's screen) to Michael Douglas in "Falling Down" to Debi Moore in "Disclosure" to Kevin Bacon in "A Few Good Men?

Who it's for: getouttragued.com, people who love movies based on true stories. Who it's not for: tobacco execs, people in a hurry, me.

Sándor's Rating: 5/13 lucky stars

The Rainmaker"

Nothing," which sounds like punk on the surface, owes more to the Kinks and other '60s garage rock on repeated listening. However, Quasi's music also lives in a 1990s indie-rock world where there are no stars. The songs are simple and deeply personal. This is what mainstream rock would have sounded like if it hadn't been preoccupied with platform shoes, smoke machines and $60 ticket prices. But the music is too fragile, too skeletal to resonate with MTV audiences or rush-hour radio listeners.

And there's that pessimism issue, too. Quasi's songs are too negative for mainstream radio fans and too smart and witty for doom-and-gloom obsessives.

To be fair, Coomes is aware of his stick. "Don't believe a word I sing! Because it's only a song, and it doesn't mean a thing," he sings on "The Golden Egg," a beautiful piece of melancholic pop. He also jokes, "I feel much better when I'm under a cloud," on "Under a Cloud.

Coomes knows it's silly to be depressed all the time, and his songs work best when he pokes fun at his own sad-clown persona. He even moves beyond it on "Smile." The song chastises a never-quite made it semi-successful for al-

Russell Crowe plays a character way, way older than himself in Michael Mann's very long new movie, "The Insider."
Run DMC steals the Love

By NATE PARDUE

TNH Reporter

Run DMC stole the show last Friday night when they showed up late to the concert.

On concert flyers posted around campus, the billing read "G. Love and Special Sauce, with Special Guest: Run DMC." It seemed Run DMC would be relegated to the role of passive, boring, crowd-warming opening act. G. Love, on the other hand, would be the band that set the UNH Field House on fire, putting on a blistering set to a packed house of screaming college students. Instead, G. Love was forced to perform first because Run DMC showed up late.

The show started off on the right foot, with the Field House almost packed by the 8 p.m. show time. There was just one problem: one third of the Run DMC trio was nowhere to be found.

Whether it was really because "I forgot my EZ Pass back in Hollis, Queens," as one of the rappers explained later, or for some other more realistic reason, Run DMC was running late.

Due to set changes and time restrictions, G. Love took to the stage an hour after the scheduled opening time for the show.

Despite this and other minor setbacks (high school kids throwing quarter at the stage, for example), G. Love and the band were still able to put on an impressive set, showcasing a combination of funky, harmonica-driven grooves and hip-hop freestyle vocals. Such vocal ramblings included a mention of the UNH football game against Delaware (no avail; UNH still lost), and "smokin' a joint," which sent the majority of the college-aged audience into frenzy.

Even though G. Love and Special Sauce had top billing, it was Run DMC that stole the show, once they showed up.

As soon as Run DMC hit the stage, the atmosphere took on an electric charge of energy. The lights dimmed down, smoke filled the stage, and with one boisterous phrase, the crowd exploded.

"Put your hands up in the air if you love old school!!!" Run DMC shouted.

Throughout the show, the crowd was ecstatic and enthusiastic. With a combination of pulse driving house beats, solid old-school lyrics and the encouragement of audience participation, the concert floor at the Field House was bouncing as everyone was encouraged to "jump up, jump up, jump up.

Even after being around for 15 years, the boys of Run DMC still seem to enjoy everything they do.

Run DMC

By KATIE BRESSACK

TNH Reporter

It's 3 p.m. on Friday, Nov. 5, and the Field House has been transformed from a gym into a concert arena. Members of SCOPE and the crew from New England Audio Tech walk around setting up the stage, carting in equipment and checking it for safety. Most people are carrying either a cell phone or a walkie-talkie.

New England Audio Tech, based out of Hampstead, N.H., serves as the sound and light engineers for the G. Love and Run DMC show. The company's expertise has landed it work at more than two dozen shows at UNH, and its ability to handle complex productions was quite apparent as the architecture of the Field House concert came together.

But more than logistics was involved in the preparations. A small, devoted, hard-working cast of people made magic with trial, error and plenty of heavy lifting: Roadies.

SCOPE volunteers what needs to be done and how to do it. Most people think it [best part about being a roadie] is getting able to see the shows, but you get used to it," said Erik Goud, another worker from New England Audio. "I like it when the crowd goes away happy. Then we know that we did a good job."

On the Thursday night before the G. Love concert, members of SCOPE laid out tarps and built a skeleton of the stage. The New England Audio crew pulled up their truck, full of equipment, to the Field House around 11:30 a.m. Friday, and the tedious job of unloading began.

It took about four hours to unload and set up equipment, and when the band arrived, the crew made sure all the necessities were accounted for.

Most bands that travel from college to college do not bring their own sound and light equipment.

Preparation for the shows begins when New England Audio is first hired to put together the sound and light equipment. New England Audio first gets in touch with the band to see what type of equipment it needs to perform. The day before the show they go into their equipment room and load the trucks with the right equipment.

ew England Audio runs the production. They tell SCOPE volunteers what needs to be done and how to do it.

SCOPE is an entirely student-run organization, one of the few completely student-run entertainment organizations in the country.

Denise Kirk, an agent in the college division of the Don Law Company, has worked with SCOPE for the past 12 years, placing and negotiating offers with artists, working with SCOPE to hire the sound and lights crew. With SCOPE, Kirk puts together a tentative schedule of the day and how many people are needed for load in, set up, change of set and load out.

"As colleges go, UNH is the best school to do shows at because it is in the middle of nowhere, and it doesn't impact sales from Boston shows," said Kirk. "Historically, SCOPE has it together. There are no directors or advisors that get in the way, and students are allowed to make executive decisions."

Jessica Lawton is one of three SCOPE members in charge of production. Her main duty is to work with the roadies and designate jobs for the volunteers.

For the G. Love show, about 100 volunteers came and went throughout the day, setting up the stage, security and the change over of set between G. Love and Run DMC, said Lawton.

New England Audio is a small business and all of the jobs are interchangeable.

Most roadies start their careers in video production or lighting at nightclubs. However, school programs have begun to offer training experience.

Stephanie Beaupre is an intern with New England Audio and is currently a student at the University of Massachusetts at Lowell. Beaupre is majoring in sound engineering.

"At school you learn a lot of theories in calculus and physics but you never learn how to fix something until you have an internship," said Beaupre. "There is a lot of gender bias in this business, but women are starting to get more respect."

At times, the job can be dangerous. Frez said he has fallen off ladders.

Everyone has been hurt and you age quickly in this business, said Frez.

"We wouldn't do it if it wasn't fun," Goud said in response to the dangers involved with the job.

"It would be hard to find other people who love their job as much as we do," Frez said. "There is also a lot of respect for individuals in this industry."
Reconstructing Floyd

With this year’s Natural Disasters World Series over, the United States finishing far behind heavy hitters like Turkey, India and Taiwan, the country is now beginning to assess its disappointing performance and gear up for next season.

The U.S. has not put up much of a showing in the Disasters Series since Hurricane Andrew slammed Florida in 1992. America’s performance in the disasters series was far from impressive, finishing far behind heavy hitters like Turkey, India and Taiwan. The country is now beginning to assess its disappointing performance and gear up for next season.

"While these numbers are disappointing, we’re ready to go for the season to come," said a member of the Atlantic hurricane team. With "Chasing Amy," he tackled the socially taboo subject of hanging out in malls and gas stations. But he does have a few interesting ideas and a bunch of really good jokes. "Dogma" takes on the obvious target of organized religion and gets some good laughs out of it.

Barry Black, Secretary of Hurricanes, reports that Atlantic hurricane inflation has increased by an average of four points a year since 1989 due to the global warming effect. "Lightning never strikes twice in the same place, and since lightning and hurricanes are both forces of nature, same same. Boy, we were wrong on that one."

The Seavers’ home was again rebuilt with federal aid after being destroyed by Hurricane Andrew in 1992. America’s performance in the disasters series was far from impressive, finishing far behind heavy hitters like Turkey, India and Taiwan. The country is now beginning to assess its disappointing performance and gear up for next season.

"I’ve lost three wives, four children and my favorite goldfish in 17 different hurricanes, but I’m still here, and I’ll be anchored as a community organizer when I’m going to give up now," said Sheldon Seavers, his brother. "I guess it’s only fair," added Sheldon Seavers. "Everybody’s got to carry their load." But don’t go to this movie expecting much else.

Dwayne Hanson, the same Clinton special projects operative who brought us the 35-cent payphone and removed the handsfree latches from all New England gas pumps, has been appointed manager of next year’s Atlantic hurricane team. The Seavers’ home was again rebuilt with federal aid after being destroyed by Hurricane Andrew in 1992. America’s performance in the disasters series was far from impressive, finishing far behind heavy hitters like Turkey, India and Taiwan. The country is now beginning to assess its disappointing performance and gear up for next season.

"They want us to rebuild everything using these new ‘hurricane proof’ materials,” protested Hanson. “Hello! People! It’s a hurricane. Shatterproof windows are not going to protect your house from being blown out to sea. Besides, do you have any idea how much that stuff costs? They need to get off their Hallucinonation.”

Sandor Lau refuses to pay for parking.

Dogma’ The new divine comedy

By Rob Deters & Jeff Hammer
Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, Wis. — After starting off with “Clerks” and “Mallrats,” two films that were relatively harmless to society’s psyche, Kevin Smith has courted controversy in his last two efforts. With “Chasing Amy,” he tackled the tricky dilemma of hetero/homo/somewhere-in-between relationships in the nineties. Quite a leap from taking on the socially taboo subject of hanging out in malls and gas stations.

Alright, so Kevin Smith isn’t the most insightful scribe of modern day society, but he does have a few interesting ideas and a bunch of really good jokes. "Dogma" takes on the obvious target of organized religion and gets some good laughs out of it. But don’t go to this movie expecting much else.

Jovi (Matt Damon) and Bartleby (Ben Affleck) are angels who have been kicked out of heaven and banned to Wisconsin (yet another slam against the Midwest in film). They figure out a loophole to regain entry through the Pearly Gates, and heaven and hell marshal their forces to stop the two.

On the side of good is abortion clinic worker Bethany Sloan (Linda Fiorentino), the thirteenth Apostle, Rufus (Chris Rock), and a Muse turned stripper (Salma Hayek). And of course, Kevin Smith movie is complete without Jay and Silent Bob, the wise prophecya sent to guide Bethany on her journey to stop the renegade angels. The plot is a tripe complicated in a comic book sort of way, and it is constantly interrupted by postulating on organized religion and the way things really happened during the time of Christ.

The attacks on religion aren’t anything you wouldn’t have said over a couple of beers with a theology professor (not that that’s ever happened, but you can imagine it). And it certainly isn’t very revealing that God might be a woman, or that Jesus was black, or any of the other tried and true things about the Bible that probably are historically inaccurate.

In that vein, it is truly sad that people actually protested this movie (really only about four) and called the Union to complain about the preview (about eight concerned Christians). Sure the Catholic Church takes a couple of broadsides, especially in a few hilarious scenes with George Carlin as a Catholic cardinal. But it certainly wasn’t anything anyone with either a sense of humor or real faith can’t shake off.

Religious issues aside, this is a pretty funny movie. You get plenty of Jay’s ridiculous drug and sex patter and the convoluted conversations typical of Smith’s style of humor.

Matt Damon is quite funny as the angel who used to be the wrath of God and wants to go out with a few more wrathful acts under his belt. And there is one very funny scene involving thinly disguised batsh*t crazy Disney, the company that forced Miramax to drop “Dogma” and have them sell the rights to the smaller Lion’s Gate Films.

All in all, “Dogma” is a great comedy willing to step on a lot of toes and go out as preposterous as possible, even if the only thing truly keeping it afloat is its ability to be really lowbrow and amuse while the religious claptap abounds.

After all, if the idea of Silent Bob fighting a demon made of excrement doesn’t amuse, then what will?
If you could design your own major, what would it be?

Sara Gosinski
freshman
marine biology

"Procrastination."

Mike Conley
freshman
biology

"Understanding women."

Kristen Wight
freshman
political science

"Hip-hop choreography."

Sean Leslie
freshman
communication

"Studying sleep patterns of a UNH student."

Chris Nyland
sophomore
recreation management

"Baseball management."

Jess Fortin
freshman
social work

"Herbs."

Brian Horvath
sophomore
English/journalism

"How to deal with break-ups."

Eric MacPherson
junior
history

"Female undergarment design."

Lani McLean
freshman
undeclared

"Ice cream scooping."
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November 18, 1999
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The Strafford Room

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Thanks to all veterans

Phi Mu Delta

The brotherhood of Phi Mu Delta would like to thank all the veterans of the Armed Forces for their service to their country. Especially those who gave the ultimate sacrifice.

Armed Forces for their service to their country, especially those who gave the ultimate sacrifice. Thanks to all veterans.

Good job 1999 TKE pledge class

Tau Kappa Epsilon

The fall pledge class of 1999, Theta, has been doing a great job learning the history of the chapter so far, and we are all very proud of their achievements. Keep up the good work guys!

The brothers would also like to celebrate the life of Ronald W. Peters, winner of the Order of the Golden Eagle award, the highest award Tau Kappa Epsilon presents. Frater Peters will be missed most by his fellow fraternity at the Delta-Epsilon chapter, where he was initiated into the bond.

He served as chairman of the board of trustees for over 44 years. Frater Peters also was awarded the Key Leader Award, Teke Alumnus of the Year Award in 1990 and inducted into the Chapter Advisor Hall of Fame.

Grand Prytanis Lon G. Justice, CFC, declared a national 14-day period of mourning on October 28 to honor him. He will be missed by all and was an invaluable asset to Tau Kappa Epsilon as a whole.

Alpha Chi raises money for local charities

Alpha Chi

This past Sunday, the sisters of Alpha Chi sponsored a pancake breakfast to raise money for A Safe Place, a local battered-women's shelter. Many volunteers and hungry guests made this event a huge success.

Also this week, on Tuesday night, the new members put on a coffeehouse. This event had showings from campus organizations such as the Notes, Gents and Sisters in Step. A few local bands also made an appearance. All proceeds went to the Dana Farber Cancer Institute.

Thanks to all who helped out to make these events a success.

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Brewster Academy, Sarah Hayes, 80 Academy Drive, Wolfeboro, NH 03894
email: sarah_hayes@brewsternet.com EOE

Quote of the day:

“Sometimes I wonder if men and women really suit each other. Perhaps they should live next door and just visit now and then.”

— Katharine Hepburn

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Editorial

Student activity fee case could hit close to home

The United States Supreme Court's consideration of a student activity fee case brings the issue of free speech and diversity particularly close to home. Whatever decision the court makes will have a significant impact on student activities at UNH, either to crush political groups or strengthen their right to exist.

The case in question was brought forth by a student at the University of Wisconsin-Madison, a conservative law student concerned that his liberal political organizations but also groups typically considered liberal or progressive; groups like UNH's Diversity Support Coalition.

Precisely why this student, Scott Southworth, thinks that groups meant to help people - specifically, minorities and women - represent some daunting political threat is a little hard to grasp. Perhaps that's why the issue has made it to the Supreme Court, because it relies on a particularly arcane turn of the law and philosophy. On a basic, human level, using student activity money to support organizations requires that some people, who some of us don't like, will be rewarded. It's a price we have to pay for the services and benefits of all organizations.

The very definition of government, it seems, stems from a need to smooth over differences, often with the use of money: welfare, for example, or federal grants, the sort that probably pay for services or anything about the council and how it operates. Making this as brief as possible, the SAF council is made up of 23 members, and the group meets weekly to discuss how and where the SAF funds will be spent. Organizations that are funded by the SAF each have a business manager, who sits on the council. If an organization is denied funding and feels that the board was negligent, an appeal may be submitted to the senate. The senate has the final say on whether funds will be allocated or not.

Recently, the College Republicans submitted a request for making phone calls and mailing letters. Their purpose, as presented to the board, was to try and bring Republican candidates to UNH. Quoted from the bylaws of SAF, part XI on political funding, "Student Activity Fee monies shall not be used to fund any political candidate announced or unannounced." The argument made by the college Republicans to SAF, was that they were not directly funding the campaigns of anyone.

Unfortunately, the bylaws are not clear on this topic, and SAF was forced to interpret the bylaws. The college Republicans argued that using student money to have Republican candidates here, which would better their campaigns, was against the bylaws. The College Republicans felt that SAF was negligent, and appealed the decision to the senate. At the appeal hearing, the College Republicans changed their argument, now saying that they would put on debates, not just speeches. The members of SAF, at the senate meeting knew that this changed the situation and wanted to bring the matter before SAF again. The request was denied, and the money for reimbursement, approximately $250, was approved for use by the College Republicans.

Which brings me to my argument. Why do we even have a SAF? Why can't a group present their proposal to senate when they have a request? This appears to be the best thing to do, and it saves everyone the hassle of going to SAF first.

Why bother with a group that won't give you what you want when you know that the senate will, without considering the arguments? Do students know that their representatives are giving their money away to questionable places? I doubt it, and I wish that more students were involved or at least aware of where their money goes. I know I'm glad that I am, even though I can't do anything about it.

Evan Rosset
SCAN Business Manager
Faculty not in AAUP also have opinions on dispute

To the Editor: It is unfortunate that the dispute between the AAUP and Trustees has resulted in the confusion of students squarely in the middle. Student confusion and frustration over this issue is understandable. Wherein lies the truth? Both sides speak

As a member of that group (and I speak only for myself), I am concerned with the assumption of faculty support for closing down this university in one way or another. Students should realize that the 254 professors who voted in favor of the strike and the eight who voted against represent less than 50 percent of the faculty (hardly a mandate by any average). In principle and in fact, the AAUP cannot close classrooms to those who want to continue to attend this school. While many faculty will support the actions of the AAUP, many will not— it is a personal choice by individual faculty because they feel it is in the best interest of the students. Each decision made, many of your classes will still meet, and there will be summer school in spite of the potential AAUP boycott. In the absence of summer school, I suggest that students obtain the summer schedule, find the professor that teaches the class they are interested in and contact the professor, asking whether they will support the boycott or not. Many students can make an informed decision about summer school based on fact not rhetoric.

As for any strike, I would certainly ask your professor before you make assumptions of an unscheduled holiday. There are some opinions and good people on both sides of this issue.

Wayne Fagerberg
Associate Professor
Plant Biology

EC 535 provides new perspective

To the Editor: This letter is in response to a letter submitted to The New Hampshire on Friday, regarding the popularity of EC 535. The author of this letter claims that people take this class, and suggests that other students take this class, due to the fact that it’s easy and fun. The only way to expand, the only thing they can take this class because they think it will be an easy way to increase their GPA, but even those students, even the ones that think this class is easy and fun, need to realize that it will change the class with a new perspective on the environment. That is why people fight for this class—it changes people’s thoughts.

I know that I suggest this class to people, but the reason I do is because I think the class is amazing. I will admit that if a really challenging class was on the board to be cut, it may have less support due to the fact that not all students desire to be challenged. I know that I am here to be educated. I am here to learn, and if I can help other people by agreeing to support resolutions to support such an influential class, then I will.

I’m sorry that you really see this outpouring of support as a ‘cop-out’ to an easy class. I do not agree with the position of the administration to let your class go. I want to get our voices heard, and many of us learned that in EC 535.

Heather Leaf
Sophomore

Students have the power to make things happen

To the Editor: Hey all you cynics out there! I just wanted to let you know that change can happen, and it must. We are doing it.

While the riots in the streets these days are frightening for anyone, burned furniture, and not the burning of local campuses, distant villages and draft cards that once happened here, we are still living in a destructive, obscene society that tries to manipulate, misdirect and stomp on our rights to perpetuate its injustice.

The '60s are over, but the problems of that era have only expanded. The only mind expansion we need now is to see through all the devious lies and recognize that we are alive, that we can connect and take action. When the whole world around us seeks to pull us apart.

Let me start by dwelling on the positive for a minute. We’ve succeeded in saving EC 535, even though the consistent trend on campus has been for the most enlightening, popular classes, and the best- least paid teachers get cut first.

Under massive pressure from SEAC and others, Home Depot, the biggest retailer of old-growth tree products, has been forced to agree to phase out old-growth.

Monique Simone
Non-Traditional Senior

And so, what are your deepest, darkest fears? What keeps you awake at night? What keeps you from going to bed because you will lie awake, thinking about the best of you and turning the thoughts inside and out as you fight the ideas? What are YOU afraid of? Are you afraid of being alone? Do you wonder what will happen if you never find "THE ONE"? Does the idea of never finding someone totally exquisitely-irrational-for you make you want to cry out? Do you want to cry out to the professor you are talking to that you want for Mr./Ms. Rights? Right?

Our society, and perhaps nature in general, is pair-driven. Everything from advertising to our friends and family push us to find someone and pair up. Is being single an illness in society? Sometimes I wonder.

After six years of attending company functions solo, and sometimes not wanting to do so, I am thoroughly experienced at that group’s reaction to my independence. It ranges from trying to hook me up with every Tom, Dick and Harry. (They don’t care what my sexual orientation is, as long as I find someone.)

After the first few years of being alone, the rumors began to fly that I was non-hetero oriented. What? A girl can’t just be picky?

Another reaction is that they just don’t invite me because I’m in the odd man out. It makes them feel uncomfortable. What? Like they have to provide me with a companion if I don’t bring one? Instead of a potluck supper, it’s a spouse-luck? (Ummm, a smorgasbord would be a nice idea.)

The final company function is hosting an open house. The Christmas party reception asks for the name of my guest and what this person would like to eat: steak or chicken? Are there the only options in life? Steak or chicken? Male or female? Perhaps I want to be a vegetarian for a while.

When I went through my divorce a lifetime ago, my Swedish boss, the chief financial officer, pulled me aside and tried to console me. He was concerned about how difficult it would be for me financially without that double income. Even the money man told me that the world is upside-down, and he wasn’t driving a Rolls-Royce. He was driving a car, too. I don’t think two can live as cheaply as one, but it sure helps to pay the rent. And keep wolves at bay.

It’s not just every company function that I remind of my singleness. It’s every advertisement, every song on the radio, every show on television that sends the message, “You are nobody ‘til somebody loves you.”

Being from another generation may have something to do with it. I was raised with people more concerned about who I was going to prom with or who I was going to marry than what I was going to do as a career.

Actually, however, the career of choice back then. I remember wedding dresses being one of the choose Halloween costumes.

And look at the television shows: “The Dating Game” and “The Newlywed Game”! Now we have “Change of Heart” and “Blind Date,” not to mention “Sex in the City” and “Love Lines.” So maybe things haven’t changed that much. And over the past years, I realized deep down inside I had this fear that I would die alone in some old folks-home, where the only visitors I would get were the Girl Scouts. It was by facing and acknowledging this fear that I took the control back and didn’t let fear push me.

Facing the fear is good. It’s rather liberating to go to the movies alone. No one to talk in your ear through the whole film. No one to watch the sticky, greasy paws in your popcorn. No one to whine because I chose a really strange formula to eat. No one to tell me to eat something.

Next I’ll have to face my fear of poverty, my fear of stupidity and my fear of someone finding out that I’m really, really a part of the human race.

Monique Simone
Non-Traditional Senior

Students have the power to make things happen

To the Editor: While I personally will not support waving a banner in the streets, I will support the academic rights of my peers.

SEAC, Amnesty International and other groups are putting new plans into action. Join us!

Steven Diamond
Senior
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UNH tries to repeat past success
Women return key players, look toward ECAC crown

By SAMMIE MERRILL
TNH Reporter

The exhibition season is complete, and it's back to business for the UNH women's hockey team as they face the Yale Bulldogs in their first Eastern Collegiate Athletic Conference game this weekend. A lot of great things have been happening for the Wildcats this season, despite the loss of senior captain Carrie Jokiel, 1999 Patry Kuzmaizer award finalist Nicki Luongo and 1999-2000 U.S. National team member Melissa Heitzman.

Head Coach Karen Kay enters her eighth season for the Wildcats and said she is anxious to reclaim the AWHCA title, which the team lost to Harvard in overtime last season. "As in every year, we are always looking to take the (ECAC) conference as well as contending for the national championship," Kay said. "The girls came back in shape and ready to go this season.

The Wildcats return nine seniors to the roster this season, giving the Wildcats ample experience to spread around the ice. "We have a very experienced team this year," Kay said.

Senior forwards Carisa Zaban and Samantha Holmes are the squads primary assets when it comes to scoring. Zaban led the 'Cats, especially with the loss of Luongo, to the quality and depth of the UNH frontline.

Although the Wildcat's are 2-0-0 on the season thus far (the first two wins coming against Mercyhurst College on Oct. 15), their "real" season starts this weekend with their conference home opener against Yale at 7 p.m. on Saturday and against Princeton at 3 p.m. on Sunday afternoon. Both games will be played in the Whittemore Center.

The UNH women's hockey team begins their regular season this weekend, with two home games against Yale and Princeton, respectively.

Last season, sophomore Kelly McManus was the Wildcat's rookie phenomenon. She received ECAC rookie honors and was named the Team's Rookie of the year. With a year under her belt, she'll look to help this year's newcomers around the Towe Rink.

Junior red-shirt Kali Wilson and sophomore Becky Livengood both return to the ice this season, just like any other year for the Wildcats.

Sophomore Chandy Kaip is now sidelined due to foot surgery. She is expected to return later this season.

Alicia Roberts returns between the pipes this season. Last season, Roberts became the all-time winningest goaltender in the program's history. She broke school records with the most saves in a single game, as well as most saves in a period.

Freshman Jen Huggon and Hillary Ensor will also fight for playing time behind Roberts this season.

Newcomers added to the UNH roster this season look to make an immediate impact in the crusade for a National Championship.

Freshmen Annie Fahlenbock and Kristine Butt will try to add to the quality and depth of the UNH front line.

Freshman defenders, Randi Hickox, Nicole Stefanillo and Marybeth Marren will help out behind the blue line.

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UNH volleyball rolls over Maine
'Cats sweep Black Bears in straight matches, 15-2, 15-1, 15-2

By KATIE McDONALD
Staff Writer

The UNH women's volleyball team cruised to a 3-0 victory over the Maine Black Bears Wednesday night at Lundholm Gymnasium, continuing their quest to repeat as AMERICA EAST Champions.

The 'Cats showed some new faces, giving veteran players, such as senior co-captain Beth Cole and junior setter Stacy Barnett, a chance to rest and recover from injuries before the team goes into their final weekend of regular season play.

"The biggest thing was that we got to rest our injured players," said head coach JILL HIRSCHINGER. "Stacy and Beth got to rest, and we got [junior middle hitter Jen] Walker on the court. We also got some new people in some new positions."

UNH took only 14 minutes to dispatch with the first game, winning 15-2. The 'Cats gained most of their points on bad plays by the Black Bears, but junior outside hitter Jillian Ross had four service aces.

Ross, junior outside hitter Kim MIRIS-POEN and freshman outside hitter Lauren Knight all contributed kills. Senior co-captain Leisha Campbell ripped the game-winning kill in the first game.

"I don't know how much confidence you can get from a win like this," Hirschinger said. "Maine won't be like this next year. This will be the only time you'll see something like this. It almost brings back memories of our first year." In the second game, UNH completely dominated, scoring seven straight points before Maine got on the board. The first point that Maine tallied was their only point of the second game, as UNH went on a rush to finish things off at 15-1.

Knight and junior outside hitter Katie Jentes teamed up for a big block and each scored kills in the romping. Knight also fired a service ace.

Senior Carrie Brandon had a solid block midway through the game, which was assisted by freshman Stephanie Grant. The third game mirrored the first, with kills from Jentes, Knight and Mirts-Poen. Freshman Kelly Cutillo registered her first collegiate kill in the third game as well. The 'Cats won the game easily 15-2.

"I think we kind of re-evaluated where we are after the Delaware loss," Hirschinger said. "It doesn't matter whether it's Delaware or Northeastern. We're playing to have fun and to win. Northeastern will be the next tough team, and we'll probably face them in the semifinals [of the conference championships]. We beat them in three games pretty soundly last time, and if we win it Saturday, it will be hard for them to get into the semifinal game. We need to close the door on them."

Knight lead the Wildcat offensive with nine kills and three blocks, and Mirts-Poen added seven kills. Ross had four service aces and five digs, and Brandon had three aces and three blocks.

"Lauren [Knight] is a very talented player," Hirschinger said. "On any other team she could be Rookie of the Year, but here she doesn't get as much time as some of our higher up players. I think you going to see a lot more of her name in the future. It's nice getting her that court time, especially at home."

The Wildcats will travel to Northeastern on Saturday and return home to host Hartford Sunday at 1 p.m. at Lundholm Gymnasium to wrap up the regular season of play.

UNH b-ball kicks off season in high fashion
Wildcats thunder past Storm, 76-55

From Staff Reports

The University of New Hampshire women's basketball team rolled to a 76-55 victory against the Northeastern Storm in an exhibition game at the Whittemore Center Monday night.

The Wildcat's, who tied for second in AMERICA EAST last season with a 13-5 conference mark and ended the year at 19-8, following a first-round loss in the National Invitational Tournament, built a 36-15 first-half lead before taking a 38-26 advantage into the locker room.

The Storm, a collection of former collegiate players, closed the gap to 57-49 with eight minutes to play, but the Wildcats rolled the rest of the way.

UNH was led offensively by senior Orsi Farkas, who recorded game-highs in points, with 20, and rebounds, with nine.

New Hampshire natives Heidi Plencner and Kelly Donohue contributed 15 and 13 points, respectively, in the victory.

Plencner did the majority of her damage from the perimeter on 3-for-4 shooting from behind the three-point line, while Donohue was 7-of-8 at the foul stripe.

As a team, the 'Cats made 31 of 35 free throw attempts, including 18-for-19 in the first half. UNH also held a 38-31 rebound advantage.

Jody Normandin and Sonya Beaumont, with 12 and 10 points, respectively, were the top Storm scorers.

UNH plays its final pre-season tune-up for the 1999-2000 regular season Nov. 13 against Slovakia at 1 p.m. The Wildcats open the season Nov. 19 at 7 p.m. against non-conference rival Holy Cross. Both games are at Lundholm Gymnasium.

Tennis at ITA tournament

By KATIE McDONALD
Staff Writer

Two members of the UNH women's tennis team competed at the ITA Regional Tennis Championships held at Harvard University this past weekend.

Freshman Lindsey Johnson, who earned a 12-1 record at the No. 1 singles spot for the Wildcats throughout the season, participated in singles play at the tournament. Johnson fell in the first round of the ITA Championships, however, to Martina Kopacova from Penn State University, 6-4, 6-2.

"She [Johnson] played really well," said head coach Mark Moulton. "The other girl was a senior. I was happy that Lindsey played in singles."

Johnson and sophomore Kim LeDonne competed in the doubles bracket at the ITA Championships. The duo, whose record at No. 1 doubles was 8-3 on the season, lost 8-1 in the first round to a team from Yale University.

"The doubles team [they played against] was out of this world," Moulton said. "It was a good experience for Lindsey and Kim. We're looking forward to the spring."

The women's tennis team is done for the fall and will take to the courts again in the spring.