

# The New Hampshire

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## Campus expansion halted at underpass



James Korpi/Staff Photographer

*The state legislature will not consider the plan for a new underpass for two years.*

By RENEE SEBETES  
TNH Reporter

The proposed plan for a new underpass that would link UNH's Entrepreneurial Campus (UEC) to the core campus did not get approval for funding by the state legislature. University officials are hopeful the plan will be approved in two years when it is up for consideration again.

The entrepreneurial campus is located in the southwestern quadrant of the campus, on the other side of the railroad tracks from Forest Park.

Eric Ferguson, a senior in the Ocean Engineering Program said, "A lot of my friends have no idea where [we] are ... There is no easy access. It is essentially a separate campus."

This part of campus consists pri-

marily of the Chase Ocean Engineering building, the Human Nutrition Center and College Woods. It is isolated because of its limited accessibility.

The existing underpass on Clovis Drive provides the only access to the area. It measures about 35 to 40 feet long and is only wide enough for a single lane of traffic.

"[The underpass] is shared by both pedestrians and vehicles, and poses safety problems," President Leitzel said.

According to Vice President of Facilities Alan Braun, students sometimes opt to take a short cut over the railroad tracks. He said that crossing the track is certainly discouraged, but some students still take their chances.

■ see UNDERPASS, page 13

## State budget shortfall could sting UNH

By JOHN DONATI  
Staff Writer

New Hampshire's education funding problems could soon hit UNH hard, as a \$100 million gap in the state budget — resulting from the Claremont decision — may force drastic university budget cuts.

The degree of financial restructuring needed to remedy these cuts, should they occur, would be "devastating" to the university, according to UNH President Joan Leitzel.

According to N.H. state senate finance committee member Neal Kurk, the state

we have much flexibility," Keough said.

Governor Jeanne Shaheen's press secretary Pamela Walsh said, referring to an Oct. 19 senate meeting when the issue will be discussed, "The governor hopes the issue is resolved soon."

Both Walsh and Kurk said there are several options being discussed by the state, including an income tax, a capital gains tax, a sales tax and the addition of gambling.

The option sounding the alarm is a possible cut in state expenditures. Kurk also pointed to the existence of a \$31 million "rainy day" fund from last year's bud-

“

I honestly cannot imagine what we would do with such a cutback in the middle of the year.

— Candace Corvey, UNH Vice President for Finance and Administration

”

had planned for a total education budget of \$875 million, but it has only \$725 million — thus the \$100 million gap.

According to USNH Board of Trustees Chairman Bruce Keough, this could mean a 7-10 percent cut in UNH's state appropriations, which have already been set and budgeted for the next two years.

"We don't want to sound like we're creating a crisis," Keough said. "[But,] it's real."

He said some of the money has already been spent and the possible cuts in appropriations would likely force a spending freeze and raise tuition for UNH.

"It doesn't make the trustees feel like

get surplus as another possible alternative to "lowering expenditures."

The state's response to the Claremont decision gives funding for grades K-12 "right off the top," and what is left over goes to higher education, Leitzel said.

Kurk said that the cuts would affect only the yearly increases budgeted for UNH. But Keough disagreed and said the cuts would not only negatively affect the yearly increases of 4.7 percent each year but would cut into the existing budget as well.

"A 10 percent cut in appropriations to UNH amounts to \$4.8 million," said ■ see MONEY, page 13

## Students unphased by millennium hype

By KATE BARBERA  
TNH Reporter

Despite all the enthusiasm regarding the New Year, many UNH students are not buying into all the hype. Students will not be spending thousands of dollars that evening, ringing in the year 2000.

Instead, most people just want to do something special with their friends.

"I don't know what I'm going to do," said senior Joy LoCicero. "The whole thing aggravates me!"

LoCicero is not alone.

The confusion among college students, as well as many Americans, is due to the cost of the evening, the Y2K scare and the huge crowds. According to *Travel Weekly*, 90 percent of

Americans plan to stay home on New Year's Eve because of the high prices.

Many dance clubs in Boston, such as Avalon and the Joy of Life, have not revealed the New Year celebrations that they will host. The Roxy, also in Boston, has priced New Year's Eve at \$200 per person. These tickets can be purchased through Ticket Master.

Many restaurants are offering packages that include a hotel room for two nights, dinner and fireworks. The Spinnaker Italia in Boston is almost completely booked, according to Jerome Hamann of the Hyatt Hotel.

"We have very few spots left," Hamann said. "The reservations cost \$999 on the low end and \$1,200 as the most expensive."

The Rainbow Room in Manhattan will be charging \$3000 per

person this year but is not fully booked. Three Cheers in Boston is shying away from any sort of New Year's Eve package to withhold the reputation of the restaurant.

Paul Fiorenza, managing partner of Three Cheers said, "We don't want the restaurant to be filled with outsiders who will cause trouble."

Even restaurant bars in Portsmouth are jumping on the millennium madness bandwagon. The Harborside Hotel is offering packages starting at \$349 per couple. The most expensive package is \$699 per couple, including dinner and ballroom dancing.

Krew Orleans will be holding festivities as well. Information for this will be released soon.

■ see Y2K, page 13



Courtesy Photo

*Because of the high prices of airfares and hotel rooms, many students plan to ring in the new year in the comfort of their own homes.*



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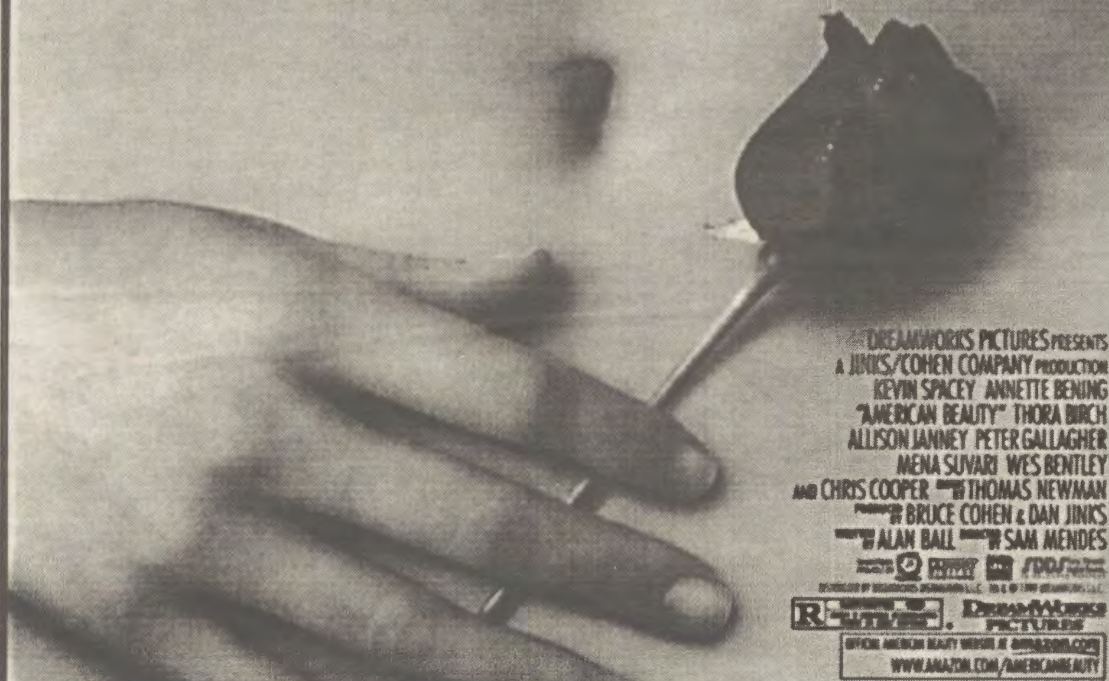
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# Students

## Talented students tell their tales

By SAMANATHA SCROGGIN  
TNH Reporter

Surrounded by friends, family and faculty, six members of the International Research Opportunities Program shared their summer experiences on Wednesday evening, in the MUB Entertainment Center.

IROP offers students the opportunity to conduct advanced research at the undergraduate level in an international setting.

Students apply through a competitive application process and are awarded fellowships to support nine weeks of research in a foreign country, during the summer.

This past summer, 12 UNH juniors lived abroad in various countries and did independent research. The research done, and the countries visited, varied greatly.

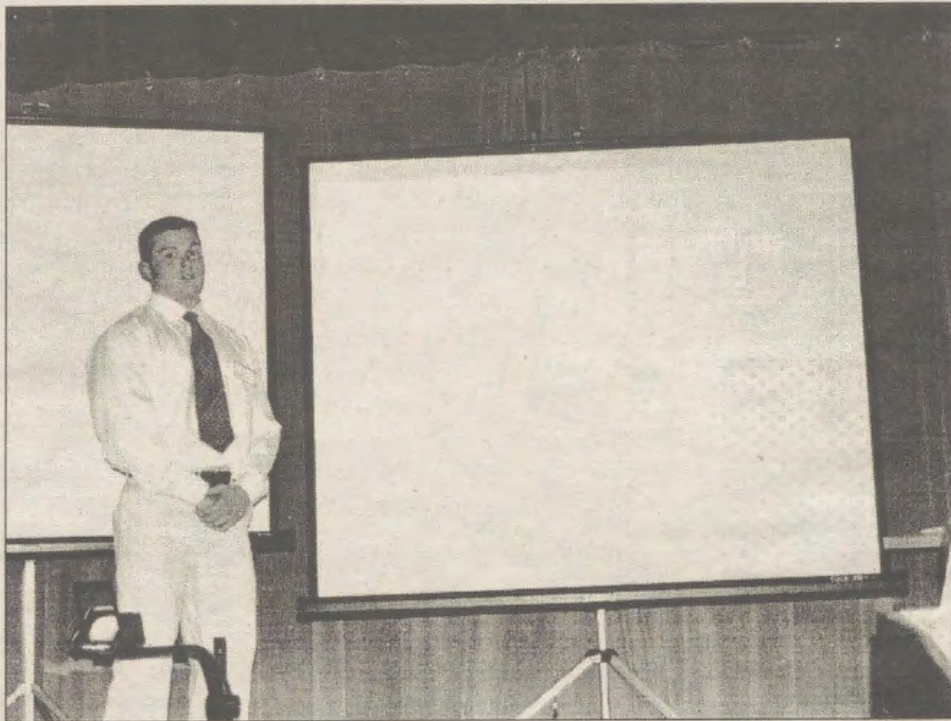
Everything, from exploring the use of pumpkins as a forage crop in the Ukraine to catalyst research in Spain, was studied in the summer of 1999.

The six students who participated in IROP represent a number of different majors and interests.

Brook Caughlin, a biology major, went to Heredia, Costa Rica, and studied the use of medicinal plants in the area.

Al Greenwood, a chemical engineering major, chose to go to Madrid, Spain, to study the characterization of supported molybdenum sulfide catalysts in deep hydrosulfurization.

Sarah Carley, an economics/art history major, went to Budapest, Hungary, and studied the impact of the Austrian school of economic thought on Hungarian economics.



Lyn Wilay/TNH Photographer

*On Wednesday evening, participants in the International Research Opportunities Program shared their summer experiences in the MUB Entertainment Center.*

Jeffery Lanza, a computer science major, traveled to Lyon, France, and studied optimization of thread and object migration for the Hyperion java virtual machine.

Amy Snedaker, an animal sciences major, chose Simferopol, Crimea, in the Ukraine, where she explored the use of pumpkins as a forage crop.

Courtney Heath, a political science major, went to Hong Kong, China, and studied the political and economic implications of the Chinese communist takeover of Hong Kong.

Each student presented their

summer's work and talked a little about their method of research, as well as their experiences of just living in a foreign culture.

Caughlin explained how she went to every fourth home in the village she was studying and asked the women what sorts of medicinal plants they used.

"It was interesting every day," Caughlin said. "There were times when you had guard dogs nipping at your feet. You never knew what to expect."

The students were not completely on their own in their endeavor. Each had a mentor from UNH, as well as a mentor in

the country they were visiting.

Before even going on the trip, the students had to work very hard at becoming acquainted with the country in which they were traveling to, as well as intensively studying the language.

The students picked their country in a number of different ways. Some students, such as Heath, were always interested in certain parts of the world and took the opportunity to visit them.

"I have always been very interested in the Orient," Heath said. "In my sophomore year, Professor [Lawrence] Reardon told my class about this program and I knew I wanted to go."

Other students said finding a place to go is more about knowing the right people.

"I got my apartment on e-mail from someone, who knew someone, and it just all worked out," Carley said.

Carley had been to Budapest before, which was one of the reasons she decided to go back.

As for students, such as Greenwood, the need for certain technologies brought them to their country.

"[In Spain], they had equipment that we don't have in the U.S. that is necessary to do the type of research that I wanted to do," Greenwood said.

Although all the students went to different countries and had different experiences, one aspect remained the same. They all had some of the best times in their lives. Caughlin is already trying to go back to Costa Rica and Heath said she would go back to China in an instant.

"It was amazing," Greenwood said. "It was both fun and a great learning experience."

## Freshmen benefit from filling out surveys

By VANESSA PALANGE  
Staff Writer

When first-year students arrive at UNH, many are often overwhelmed by all the flyers, pamphlets and surveys thrown their way. In fact, if you ask most freshmen what they disliked most about the college admissions and acceptance process, they'll probably say "all the paperwork."

Although filling out countless surveys and questionnaires can get old fast, the results of some of those surveys may actually have an impact on the lives of students.

An important part of student diversity on campus is found in the ideas and backgrounds that new students bring with them to school. These ideas are fresh and haven't yet been influenced by college, said Cari Moorhead, research associate for the office of student life.

In order to get to these ideas, the UNH administration asked first-year students to complete two surveys before they received their mailbox keys at the beginning of the year.

This year, an overwhelming 91.3 percent of the incoming class completed the surveys without complaint.

"We had an unbelievable return rate," Moorhead said.

One of the two surveys given to freshmen was the UNH First-Year Student Survey, a compilation of several smaller surveys that used to be given separately.

The questions on the first-year survey ask for a wide variety of information, ranging from debt management to recreational activities.

The results are sent to different departments on campus, including the Campus Recreational department and the Affirmative Action office. The results are considered and can possibly trigger changes at UNH.

Federal mandates require some of the questions to be present on the survey, while other questions are present to provide the university with student preferences.

These preferences are used to help university officials make decisions that affect students. These decisions may include things like adding new sports teams

or new programs at the Recreation Center.

Freshmen who filled out this year's survey chose softball as the sport they would most likely try out for if it were offered at UNH. Currently, softball is not offered as an intercollegiate sport.

Currently offered at UNH, aerobics, step aerobics and cardio-boxing were the most popular fitness programs that women would consider participating in. Most men said they would consider weight lifting.

The survey collected data on a wide variety of topics. According to the survey, 82 percent of freshmen expect to receive a degree in four years. Also, 65 percent expect to work at a job less than 10 hours a week during the school year.

More than half of the freshmen class, 61 percent, have a parent or guardian who graduated from a four-year university or college, and 38 percent of the freshmen said their computer skills are the area they will need the most assistance in at UNH.

The second survey given was the Co-operative Institutional Research Program survey (CIRP), which is a national survey

conducted by the American Council on Education and the University of California at Los Angeles. It is taken at several colleges and universities across the United States.

UNH is one of the first universities to administer the survey to its first-year students.

CIRP used to be issued every other year, but to make results more consistent it is now given to students every year.

The goal of the CIRP survey, according to the statement included within the survey, is "to determine what happens to students when they attend college."

Moorhead said the survey gives the administration a "snapshot of the entering student class."

After the results are compiled at UCLA, they are sent back to UNH and are compared with the responses of other students across the nation.

Overall, Moorhead said the students were patient and responded well to the surveys. A few students even thanked her for taking the time to find out their opinions.

Have a good weekend folks! Read *The New Hampshire* on Tuesday.



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## From the wire

## Faculty at Pa. state schools threaten to strike

By Lisa Grzybowski  
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH — Students attending the 14 public universities in the Pennsylvania State System of Higher Education may soon find themselves without classes to attend or homework to complete.

The possibility comes in the wake of a union strike authorization vote last week, in which well over 90 percent of the state system's 5,500 faculty participated, with 92.4 percent casting their ballots in favor of striking.

The system includes such schools as Slippery Rock University, Indiana University of Pennsylvania, Shippensburg University and Temple. Pitt is not a member of the system.

Faculty members teaching in the public universities have been without a contract since mid-March. Talks between the Association of Pennsylvania State College and University Faculties, the union representing the state system professors, and management at the 14 state-owned universities have been ongoing.

The most recent series of talks ended on Saturday with neither side coming to an agreement on an assortment of issues. The two sides are expected to return to the bargaining table Thursday at 4 p.m. in Harrisburg in an attempt to find common ground.

The union has had two other strike authorization votes, in 1985 and in 1990. If the union decided to strike, it would be the first time in the 26-year history of the State System of Higher Education.

People on both sides of the debate remain wary about the possibility of co-

operation and reconciliation.

Union president William Fulmer accused the state of allocating \$250,000 to run a smear campaign against the faculty members involved in the bargaining. He said the campaign referred to the college teachers as greedy men and women who put their needs ahead of those of their students.

"This is money that could have updated computer labs in each of the 14 universities," Fulmer said.

While both sides continue to debate a variety of issues involving such things as health care benefits, sick leave and distance education over the Internet, the issue of prominent importance remains salary hikes.

The union is seeking a 26 percent salary increase over the next three years, in an effort to bring members' salaries up to par with other public university professor salaries in the nation. The state has a three-year, 20.5 percent increase offer on the table.

According to State System of Higher Education figures, the average nine-month salary in the Fall of 1998 for a full professor teaching at one of the universities was \$59,428. This number falls below the 1997-1998 U.S. Department of Education average of \$63,740 for a full professor teaching at a public university in Pennsylvania.

The state system average also falls below those of surrounding states. According to the 1997-1998 U.S. Department of Education statistics, New Jersey, Ohio, Maryland and Indiana surpassed the median full professor salary at the 14 state-owned universities with salaries of \$91,022, \$73,885, \$79,161, and \$72,159

respectively.

"We want our salaries to be competitive," said Kenn Marshall, press secretary for the State System of Higher Education. "We believe that they already are."

He said the \$59,428 average salary falls within the top 10 percent of public university salaries in the nation, according to statistics reported by the Chronicle of Higher Education. He added that the State System of Higher Education annually directs 80 percent of its budget toward the salaries of all professors, instructors and lecturers.

"We want to slow down the rate at which this occurs because this doesn't leave a lot of flexibility to invest in other things like computer technology and building renovation," Marshall said.

Fulmer scoffed at this remark, saying that the 14 state-owned universities have bloated administrations that are using between \$3.9 and \$6.4 million more than comparable university administrations outside the system. He attributed this number to a consulting report that the State System of Higher Education itself directed.

"Management has to economize by taking out faculty," he said. "They're trying to do this by increasing the number of temporary faculty and keeping the faculty salary low."

Fulmer added that the union dispute concerns much more than salary increases, but the future of higher education in general. He said management wants to limit the number of junior faculty teaching at the 14 universities in an attempt to cut costs down the line.

"They're trying to induce senior faculty to sell out junior faculty by offering

them higher cash benefits that would effectively come from the hind of junior faculty," Fulmer said. "That's very disingenuous."

While the wrangling continues, management and the 14 state-owned universities are preparing for the worst.

Said Marshall, "We do have a strike contingency plan in place on all of our campuses."

He said the universities will try to offer as many classes as possible with the professors that decide to teach through the strike. Any classes that did close would be made up on Saturdays, through night classes or over vacation time, he added.

"The first thing that we would do is take an inventory," said Ross Feltz, public relations director of Slippery Rock University. "We would tell our students to keep going to class and studying."

He also added that all services the university provides to its students would remain open for the duration of the strike. This would include such things as cafeterias, athletic and recreation facilities, libraries and residence halls.

But while a plan may be in place, many questions still loom in the shadow of a possible strike.

"We don't know a lot of the answers about loans and what happens to tuition," said Michelle Fryling, director of public relations at Indiana University of Pennsylvania. "We've been telling parents not to panic."

She said IUP has no plans to change its December graduation date for seniors and has no intention of hiring replacement faculty.

## Sleepy people should think twice before driving

By Elizabeth Cha  
The Stanford Daily (Stanford U.)

(U-WIRE) STANFORD, Calif. — Next time you're drowsy from a fitful night's sleep and are about to get behind the wheel, think twice. You could be as impaired as someone who is legally drunk, according to a new study by the Stanford University Sleep Disorders Center.

Researchers found that sleep-deprived individuals had slower reaction times than those whose blood-alcohol content is twice the legal limit to drive in California.

Knowing that drinking slows down reaction time, the study set out to show that the effects of drinking were comparable to sleep deprivation,

said Dr. Nelson B. Powell, co-director of Stanford's Sleep Disorders Center.

"We're concerned with how sleepy someone should be before we say this is dangerous," Powell said, pointing out that there's nothing holding back a sleep-deprived individual from getting behind the wheel.

Powell's group compared the reaction times of patients who suffer from sleep apnea, a sleeping disorder that disrupts breathing during sleep, to intoxicated volunteers.

Three of seven measurements taken showed that people with sleep apnea performed worse than people who were legally drunk.

"The general significance [of this study] is that drowsiness, whether it be due to sleep apnea or to sleep deprivation, is as dan-

gerous as being legally drunk. Sleep deprivation potentiates the sedative action of alcohol," said Psychiatry Prof. William Dement. "Of course, this means the 20 million apnea victims are essentially drunk drivers. This creates danger for everyone."

Dement also pointed out that between 50 to 90 percent of Stanford undergraduates are sleep deprived. Additionally, he said, a study has found that nine percent of an undergraduate sample of Stanford students have obstructive sleep apnea.

Moreover, the Washington, D.C.-based National Sleep Foundation estimates that as many as 18 million Americans have sleep apnea.

Powell's study involved two groups — 80 healthy volunteers, about half of whom were

Stanford students, and 113 sleep apnea patients who suffered from mild to moderate sleep-disordered breathing. Age and sex were not included when the researchers gathered the statistical data.

Both groups took a 10-minute "reaction test," pressing a button to turn off a randomly lit light. The healthy volunteers then consumed alcohol as their blood-alcohol content was measured.

The study's organizers encouraged participants to react quickly in order to model actual sleep-deprived driving.

The researchers took seven measurements to monitor the reaction times. Participants were tested four times to reach their baseline reaction time, after which the group of volunteers began drinking alcohol.

Three more measurements showed that after they started drinking, their blood-alcohol content averaged 0.05 percent, 0.08 percent and 0.083 percent, or more than twice California's 0.04 legal limit.

Powell said studies have shown sleep apnea patients have three times as many accidents as alert drivers.

Powell presented the results of his study, "A Comparative Model in Sleep-Disordered Breathing vs. Alcohol Impaired Controls" at the annual American Academy of Otolaryngology-Head and Neck Surgery Foundation Inc. Sunday.

The study will be published this month in the magazine Laryngoscope.

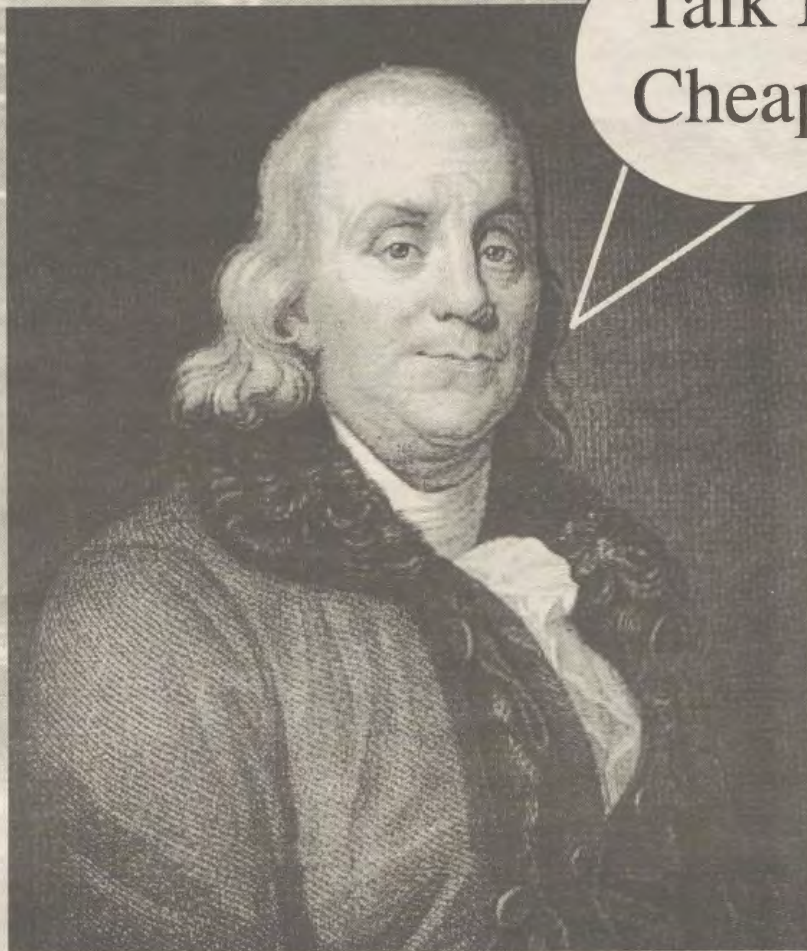


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# Academics

## WSBE students commissioned by *Time*

By KEVIN LAMPRON  
TNH Reporter

Students at the Whittemore School of Business and Economics (WSBE) may be the key to boosting next year's sales of *Time* magazine, so long as their marketing campaign is selected from among competitors participating in a semester-long *Time* magazine internship.

The internship, which was launched by *Time* magazine, is an educational partnership that is intended to provide college students with professional experience in the business world, while helping *Time* gain insight into the college market and increase its sales, according to a UNH News Bureau press release.

Seventeen students from WSBE and their professor, Jonathan Gutman, turned Integrated Marketing Communications, a 700-level business course, into a classroom agency, which they named "Utopia."

"I am excited about being able to offer this opportunity to my students, as it will allow them to meaningfully apply integrated marketing concepts. Learning by doing is the best way to learn," Gutman said.

The mock agency is split up into five departments and is composed entirely of students, while the professor acts as both the "chairman of the board" and a "consultant's consultant," according to Gutman.

Utopia is responsible for a \$2,500 budget as well as conducting research, developing a market proposal, launching a public relations campaign and making a formal presentation to marketing representatives when they visit the school in early November.

Utopia is in competition with four other schools to win not only a scholarship for the school but to also have their marketing plan adopted by *Time*.

UMASS-Amherst, Bridgewater State

University, Northeastern University and San Diego State University were also selected for the internship by edVenture Partners, a Boston-based firm.

Participants were chosen from among the "schools that rate in the upper tiers of academia," said Sean Smith, edVenture Partners field associate. "We also focused on schools with large student populations located in the New England region, close to *Time* magazine headquarters in New York."

Gutman said he felt positive about the class and the project.

"They're enthusiastic and the best around. They're learning, and I'm trying to learn a lot about trying to get my points across, [that] there's a whole range of tools that need to be consistent to give the same image," he said.

Kerry Downing, the student spokesperson for Utopia, said that she and her classmates were surprised when Gutman told them about the project in

the beginning of the semester.

"We were a little overwhelmed but excited too," Downing said.

Downing also said she felt that the project has been a positive experience so far and that Utopia has a good chance of winning.

"We have good ideas [and] we're actually implementing our ideas. [The class] is working well together, and we have a good chance against the other schools," Downing said.

Recently, Utopia completed the first phase of their project, which involved compiling and analyzing survey results, according to Downing.

Downing also said that they are planning a publicity event for November that will allow them to inform the public about Utopia.

Gutman said that the course would most likely be offered in the next fall semester, although he does not know what the next project will be.

### From the Wire

## \$2.1 billion Harvard campaign goal reached

By Jenny E. Heller  
and James Y. Stern  
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — It's an announcement more than five years in the making.

Wednesday afternoon, under the mounted moose and elephant heads of Manhattan's Harvard Club, President Neil L. Rudenstine is expected to tell a group of 150 donors and administrators that the University's mammoth \$2.1-billion Capital Campaign has reached — and perhaps even surpassed — its original goal.

"It's been apparent to me for a number of months. I knew they were well over the goal when I made my last major gift," said Sidney R. Knafel '52, who has given about \$27 million to Harvard over the course of the campaign.

"They've wanted to keep the announcement of going over the goal quiet so it will be a joint release," he added.

The revelation comes as little surprise. Eight of Harvard's nine

schools have already met or exceeded their goals. The School of Public Health, for example, met its \$125 million goal two-and-a-half years ago.

Only the Faculty of Arts and Sciences — the College and its graduate programs — has yet to officially meet its \$965-million goal. As of this past Commencement, FAS had garnered \$942.5 million.

Last week, Andrew K. Tiedemann, a spokesperson in the University development office, said Harvard is eight months ahead of the schedule set at the beginning of the University's campaign.

But regardless of what the University announces today, it plans to continue fundraising until December.

"The campaign doesn't end until December 30," Tiedemann said, citing the fundraising effort's original end date. "And the campaign isn't over until then."

Certain goals of the campaign, such as the libraries and professorships, have been stick-

ing points since the beginning.

And while some of these areas made strong progress over the summer, most remain short of their individual goals. Still, the campaign's overall \$2.1-billion goal can be surpassed if other areas — such as the drive to construct new buildings on campus — make up the difference.

Sidney Verba '53, Pforzheimer university professor and director of the Harvard University Library, said the University has raised about 80 percent of the \$78 million it needs for the libraries.

"I think we're catching up," Verba said earlier this week. "I guess I'm feeling like Bill Brad-

ley. I think we will reach our goal."

Under the large yellow crane that has been hovering over Widener Library since the summer, Harvard is equipping its largest library with climate control, new electrical wiring, new carrels and two additional reading rooms — in total a \$50-million project.

The rest of the library campaign's fruits, Verba said, is slated for preservation of the system's 11,000,000 books, improvement of digital technology, purchasing of new books and renovation of other Harvard libraries.

Verba said the Widener renovation would have to be fin-

ished whether or not all of the money is raised.

While professorships have not fared as well as other areas of the campaign, Director of Development Planning Leah R. McIntosh '78 said the University still hopes to raise its goal of 40 professorships by the end of December. Currently, 25 have been endowed.

Tiedemann said the University's strategy involves "working closely with donors who have expressed interest in those areas and hoping to have them make gift decisions before the December 30 deadline in order bring those goals to meeting their objectives."

## KSC faculty sign contract

By JOHN DONATI  
Staff Writer

The Keene State College Education Association (KSCEA) and University System of New Hampshire (USNH) Board of Trustees signed a three-year contract during the board's business meeting at Keene State College yesterday afternoon.

USNH released a statement highlighting the agreement.

"The Board of Trustees is very pleased that administrators of the University System and Keene State College (KSC) and representatives of the Keene State faculty have arrived at an agreement that is beneficial to all parties," said Bruce Keough, board chairman.

"Today's signing gives us confidence that the collective bargaining process can be successful when both sides are committed to the overall welfare of the institution."

According to the statement, the terms of the agreement contain a 4 percent salary increase for the year 2000 and a 3.5 percent increase for the years 2001 and 2002.

The agreement also includes a small amount of "catch-up," which the USNH staff has already received in addition to the percentage increases over the next three years.

"I am delighted that we have, once again, reached agreement on a fair and equitable three-year contract with our faculty at Keene State College, allowing us

to move ahead with the true business of our institution — educating our students," said KSC President Stanley Yarosewick, who was present at the signing.

Also in attendance at the signing were KSCEA Negotiating Committee Chairman, Professor David Andrews, KSCEA President Robert Sherry and former President Jerry Joyce.

The Board of Trustees ratified the agreement with the KSCEA back in July. The contract is retroactive from July 1, 1999 and will continue through June 30, 2002. The KSCEA, an organization consisting roughly of 160 tenured KSC faculty, accepted the contract in September.

Read *The New Hampshire* every Tuesday and Friday!



# Campus

## SEAC enjoys pie with the Baking Brigade

By JAMES KORPI  
Staff Reporter

Thirty-one-year old David Pike had some apple pie and watched a movie with students and members of the Student Environmental Action Coalition (SEAC). The next day, he was to stand trial on charges of simple assault and conspiracy to commit criminal mischief.

The meeting started with students sprawled out on a carpet in a circle, telling their favorite flavors of pie.

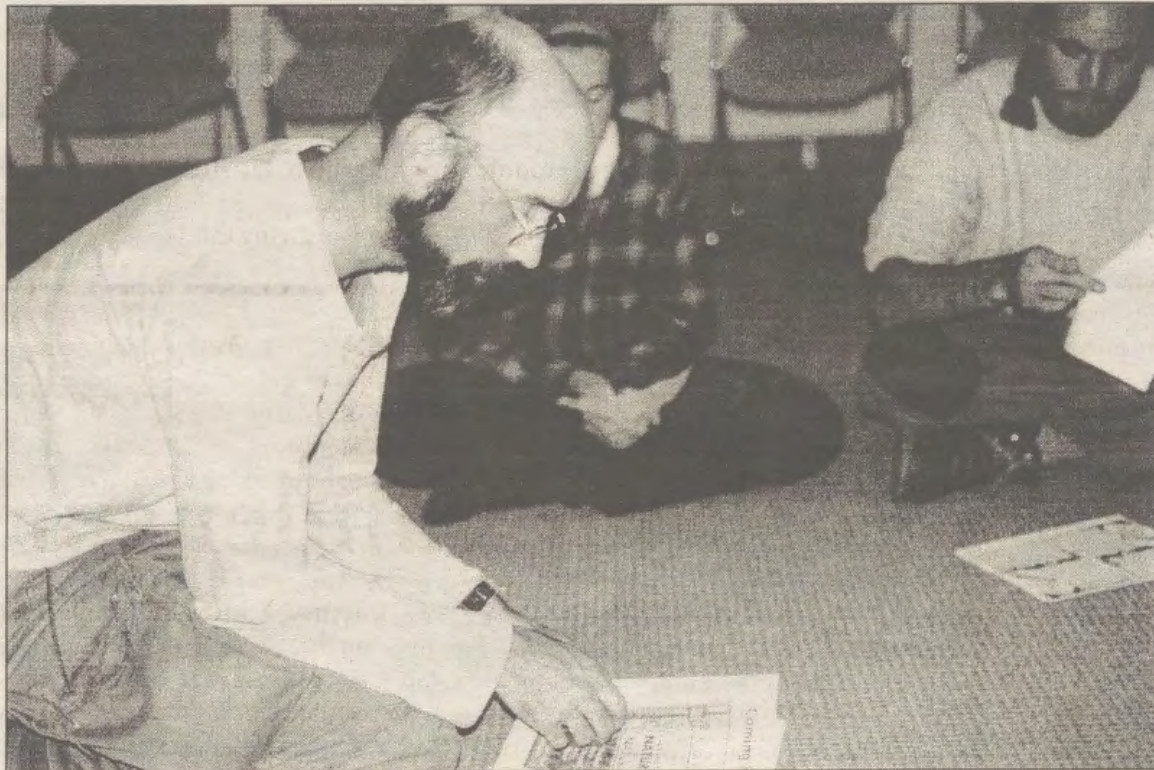
"I guess apple pie," said Betsy Edes, a member of SEAC.

Pike, of North Hampton, N.H., is part of the Nor'eastah Irregulars, a branch of the self-proclaimed national group called the Biotic Baking Brigade (BBB-NI) who strongly believe in environmental issues facing the planet.

On March 4, Pike, AKA Agent Creamy Genes, along with Agent Lemon Meringue and Agent Rusty, all part of BBB-NI, took their Durham Marketplace-made whipped cream pies to a speech called "Animal Cloning: Success, Applications and Issues," in DeMerrit Hall.

Geneticist Dr. Neil First, who has done research on animal cloning, talked with a crowd of over 150 about his experiences with cloning and future possibilities in the field.

From the events that followed First's speech, Agent C. Genes faces a year in prison and \$2000 in fines. He appeared at Durham District Court yesterday morning, but the trial was postponed until Dec. 1, because Dr. First was unable to attend.



James Korpi/Staff Photographer

David Pike, a member of the Nor'eastah Irregulars, joined SEAC for some apple pie on Wednesday.

Agents Lemon Meringue and Rusty have not yet been apprehended.

"In the history of slapstick comedy like the Three Stooges, Marx Brothers, and Johnny Carson, pie throwing has become a comical, non-violent way of getting attention," said Pike. "First is someone who is arrogant and thinks he's above us all, so we thought a pie in the face was a good way to show that he's no better than any of us."

There is no BBB headquarters nor is there a membership fee or leader for the Brigade. The BBB is a name taken on by anyone who feels the urge to "pie" someone in order to bring public attention to a controversial topic, or even just for a laugh.

From the tearing down of the redwoods, cloning of cows to the cloning of soybean, the BBB has sporadically shown up all around the country with pies for public figures.

"Bill Gates was pied, so was Governor Jesse 'The Body' Ventura," said Pike.

According to a film called "Pies in the Sky," a movie watched by those attending the meeting last night, the Mayor of San Francisco, Willie Brown, got a taste of the BBB's antics at a public announcement he gave for his plan to "sweep up the streets" of San Francisco. Those in the movie, who took on the BBB name, claimed Brown wasn't planning to just sweep dirt from the streets but the rising homeless popula-

tion as well.

The events that led up to First being "pied" at UNH, when told by Pike, were almost as comical as a Three Stooges skit.

Pike and the agents got together to ride in one of their cars to the university. They had heard about a geneticist who was giving a speech. On the way to campus a tire on the group's car went flat. After repairing the tire and knowing they were late for the speech, the group headed for Durham Marketplace for some pre-made piecrusts and a few bottles of whipped cream.

"We didn't have time to bake," Pike said.

With 15 minutes left in First's speech, the brigade took their positions. Agent Rusty cov-

ered the door, while Agent Lemon Meringue and Agent Creamy Genes, dressed in normal attire, took to the crowd. At the end of First's speech, the crowd clapped as he walked towards the door.

Agent Rusty flung the door open and tossed a pie directly into the face of First yelling, "Don't F\*\*\* with Mother Nature."

The startled crowd "oooooed" but the pies had just begun to fly. Next, Agent Lemon Meringue came out from the crowd with a follow-up pie and another direct hit.

Agent Creamy Genes waited patiently with one hidden inside his jacket as the crowd "oooooooooed" louder and longer from his partner's previous contact. Agent Genes emerged from the 150-plus spectators and delivered the last pie, sending whipped cream flying in all directions. Finally, Agent Genes left the cream-covered engineer with the words, "Cloning is no clowning matter."

After listening to Pike's story, Edes said, "It's admirable what they did. Not many people would sacrifice themselves for a cause."

"It doesn't really matter to me," Pike said of his possible one-year sentence. "To me throwing a pie is a lot less harmful than cloning one of the only things that we need to survive, food."

The meeting went on with talk of big corporations, clear-cutting and the gene manipulation of soybean. There were no plots for more pie throwing nor plans for Pike to skip town, just some students coming together for a slice of home-baked apple pie and thoughts about the Earth.

## New stations improve Rec Center music

By AMANDA MCGREGOR  
TNH Reporter

Whether the stereo is blasting the Beastie Boys, Michael Jackson, Pink Floyd or Skeelo, it's difficult to please each of the 9,203 weekly patrons at the Hamel Recreation Center.

Over the summer, the Rec. Center installed a new antenna in order to receive a wider selection of stations than before. In addition, 12 CD mixes were made with a variety of music, barring explicit lyrics.

In the past, offensive lyrics poured out of the speakers. With the new stations and CDs, this is less apt to happen this year.

The Recreation Center's facility director David Leach keeps a file of complaints that span several years, but, he said, the complaints have stopped coming in this

semester.

Despite the new radio stations and CDs, the staff at the Rec. Center sometimes plays other music. Often, they play the CDs people bring in and want to work out to.

"Some people say that the CDs are repetitious," said freshman Rec. Center employee Darcy Dubreuil. "So, I encourage people to bring in other music."

The problem with playing that music is the chance that the lyrics are objectionable. The radio is less risky because it must be FAA-regulated, Leach said.

The drawback, however, is that there is so much talk on every station that it takes away from the point of listening to music while working out, Leach said.

"The whole mission with the change in music was to try and please as many

people as possible, which can sometimes be impossible," Leach said.

The Rec. Center staff said that people using the free-style weights tend to prefer a more hard-core type of music, versus people using the aerobic machines who tend to prefer more up-beat dance music.

"It's really hard to please everyone," Dubreuil said.

The majority of Rec. Center users are students, so the staff is inclined to play music geared toward the student population, Dubreuil said.

"One of the main reasons that we installed the whole music system was to facilitate student, social interaction," Leach said. "When everyone is listening to a Walkman, there is no socialization or communication."

Gym goers have varying opinions

regarding the quality of the workout music.

"I like it, always," said freshman Audra Martellini.

Others say they only like the music once in awhile.

"Sometimes it's not good work-out music, but other times it's good to exercise to," junior Jennifer Crider said.

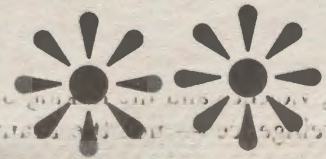
Not everyone wants to listen to music while they work out. Some people prefer to read as they run or cycle.

"It's difficult to read or study when the music is too loud," graduate student Cheryl Clark said.

"Some days they're on, and other days they're off," said Rob Robertson, assistant professor in the department of resource economics and government. "I don't like the extreme rap."



Have a safe weekend!





# Speaker explores the existence of god

By JESSICA YORK  
TNH Reporter

"What I would ask you to do tonight, whatever your preconceived ideas might be, is to try to suspend those [ideas] — at least temporarily," Dr. Walter Bradley asked an audience of over 200 people on Monday evening in Horton Hall.

Bradley, a professor of mechanical engineering at Texas A&M University, lectured and lead a discussion titled "Is There Scientific Evidence for the Existence of God?"

Bradley incorporated a slide show

with quotes of learned and scientific people that supported and conflicted with the existence of evidence for a god. Both sides of the issue were stressed.

"[I want to] emphasize that you cannot physically prove or disprove God's existence," he said.

Also included in the slides were five mathematical formulas that Bradley explained supported the obviously crafted appearance of the universe. He also presented statistics on the small likelihood of the current chemical composition being able to support life.

The seminar was "not just for the

mainstream student. [It was] for someone who is in the sciences, as well as the faculty," Bradley said.

Sophomore Joe Tessier remarked that he decided to come to the event due to interest in the scientific evidence.

"I had the stereotype that the two, [religion and science], were different," he said. "I really appreciated that there was thought put into the question and not just a blind leap."

"The challenge is to try to find a middle ground which satisfies most people," Bradley said.

Bradley has been giving this lecture

for at least 10 years to schools in various regions in the nation. The professor is currently doing a series of lectures throughout the region.

The Christian Impact group co-sponsored the event, which Bradley agreed to do for free.

"I feel very grateful. Something that could easily have cost a few hundred dollars was free," said Norm Fracassa, a staff member of the Christian Impact group said. "What interested me was whenever you hear about a speaker on this subject, he doesn't come from the science side of things."

## From the Wire

# College terrorist groups under surveillance

By J. Kelly Nestruck  
McGill Tribune (McGill U.)

(U-WIRE) MONTREAL — The Canadian Security Intelligence Service has recently acquired the power to hire informers to spy on terrorist activities on university campuses without the approval of the Solicitor General.

Various student groups are up in arms about a new policy that allows the CSIS director to direct undercover operations on campus without the prior approval of the Solicitor-General. Eric Abitbol, coordinator of Cantilevers, a peace-building group affiliated with the Quebec Public Interest Research Group at McGill University, is one of those upset by the recent amendment to the CSIS Act.

"Paying informers in universities undermines the possibility of inclusivity and trust," Abitbol explained. "The whole purpose of a university is for people to get together and to explore all sorts of sources and to consider diverse theory. To limit that threatens the diversity of society."

The CSIS Act has always allowed the use of human sources in certain circumstances. The only difference now is the decision can be made without consulting a higher authority in the government. Dan Lambert, spokesperson for CSIS, feels that a National Post article on the new policy exaggerated the truth.

"There is a strict accountability regime," he asserted. Lambert confirmed that the CSIS director may now order an undercover operation on a campus without the prior approval of the Solicitor-General, but "only in respect to an urgent situation, a very serious threat."

He explained that the CSIS act prohibits the spying on of lawful activist or advocacy groups, as well as protests that are conducted lawfully. The spy agency only investigates the planning of terrorist activities involving violence and the leaking of intelligence — not the brain

drain, but classified information.

"Unless you're planning on using politically motivated force, there is nothing to worry about," Lambert said.

None of this, however, assured Abitbol. "There's the idea that we're monitoring the potential for terrorist organization," he said. "The government's decided that that's a priority and that universities potentially harbor criminal minds. That sort of thought has been used by the Chinese government. And we've seen what that resulted in: Tiananmen Square," he said.

### TEACHERS ALSO TARGETS

It is not just student activists who are worried about CSIS's enhanced powers. The Canadian Association of University Teachers has long been involved with blocking CSIS access to campuses.

In 1963, CAUT formed an agreement with Canada's spy agency on guidelines for CSIS activities on campus, which included the prohibition of general surveillance of campuses. The recent change allowing undercover sources is seen by the professor's association as a break with the agreement reached 36 years ago.

Jim Turk, executive director of CAUT, has his doubts about whether or not CSIS is holding up its end of the 1963 agreement up.

CAUT is meeting with CSIS today but has not been granted an interview with the Solicitor General as of yet.

"It appears that this new act would now allow the director of CSIS to engage in these operations [on campus] and tell the Solicitor General after the fact," said Turk. "If that is the case, then we're outraged. Right now, the Solicitor General refuses to meet with us. He obviously wants to dodge this. CSIS and security forces roaming around on campus can have a really negative impact."

Abitbol feels that CSIS presence, even if rarely used, may inhibit students and teachers and keep them from speaking out.

"It's a delicate form of psychological pressure," he said. "If you had every student at McGill aware of [the use of human sources], who knows what sort of repercussions that would actually have on the way we're taught, on the way we're prepared to engage other people with our thoughts."

Lambert asserted that CSIS is aware of the special case universities pose. "CSIS is very sensitive to the role that university plays in a free and democratic society," he said. "With that in mind, there can be no sanctuaries for terrorists."

### JOIN THE SPYING PARTY

Despite claims of not targeting students, the CSIS web site names radical environmental activist groups and certain animal rights groups as being terrorist groups under surveillance by the

agency. Ecological groups and animal rights groups have a very strong presence on university campuses across the country and some speculate that these are the sorts of groups that human sources would target.

"[They're] considered subversive by the government because they potentially threaten the steady stream of predictable income and development," Abitbol asserted.

CSIS is not the only governmental agency that may be spying on university students. According to Abitbol, the Service d'Identification of the Serete de Quebec can often be seen at protests and rallies.

"They film and take pictures and their role is to identify people involved in protest and movements for social change," Abitbol said.

The Service d'Identification has also been spotted filming the Tam-Tams, the weekly drum sessions that take place on the mountain. "They walk around and film everybody," said one

Dawson College student, who asked not to be named. "They're there filming not only the ones smoking up, but also the people who are just there for the rhythm and the atmosphere. It's scary thinking that somewhere out there some officer is watching a tape of me sitting around banging my drum."

Then, there is the infamous Montreal Helicopter Patrol, which mobilized in the summer of 1997. The helicopters infrared sensors capable of detecting a difference in temperature of 0.2 degrees Celsius, a device capable of essentially seeing through walls.

"I'm concerned about the fact that we do have a security agency that is working in very close collaboration with the U.S. government security agencies," Abitbol said.

It seems as if CSIS is just one of many international spying agencies that have their eyes on university activities. Watch out for Big Brother at a campus near you.

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# .....Living/Arts.....

## Getting into the swing of things

By JAMES ALLEN  
TNH Reporter

The sound of swing music pours out of the MUB Strafford Room, kicking off the start of another lesson for the participants of the UNH ballroom dance class.

Resurgence in swing within the past few years may be why the UNH Ballroom Dance Club has a strong number, nearly 20 in each session, of dancers.

But why swing? Perhaps it was the strong following of the movie "Swing Kids" in 1993 depicting German teens during World War II burning up the dance floor. Unable to dance or even listen to music from the United States during this time, German youth rebelled and formed swing dance clubs.

"Yeah, Swing Kids," said sophomore Leila Mizouni, "I think it has a lot to do with the dance scene too."

Mizouni, who keeps her home in Montreal, said that the resurgence there is impressive as well.

"I haven't gone to Boston yet but I want too, I've heard they have good clubs there," she noted.

Mizouni may be right; Boston, like many cities across the country, has begun to open clubs and lounges that recognize the growing trend.

Popular today are musical artists such as Big Bad Voodoo Daddy, Cherry Poppin' Daddies, Royal Crown Review and the Brian Setzer Orchestra. These bands have undoubtedly had a profound effect on the movement of swing and its comeback in the last few years.

Other attributes to the new craze may also include TV commercials from GAP and Coke. Both have used the dance to help sell their products. Sales are also high at vintage clothing stores, which report a surge in 1920s through 50s apparel.

Here at UNH, you can come as you are. T-shirts, baggy cargos, shorts and tank tops heat up the floor as the men and women prepare for class, warming up with basic steps.

The students move on to more progressive dance moves as they continue through the class and the five-week course.

Generally known for swing, the dance class subjects vary, and the class is advertised as ballroom dance instruction.



James Korpi/ Staff Photographer

Peggy Else instructs her ballroom dancing class.

"We teach more than just swing," said director Peggy Else. "We do fox-trot, tango, cha-cha, waltz. It's pretty rounded. It's an all-encompassing class."

Else is in her second year of teaching ballroom dance at UNH and has been instructing since 1981.

Most participants come out of the class learning more than they expected.

"The classes are short and there isn't as much swing as I first thought, but I'm learning some new dances," Mizouni said.

Don't expect to see just students at the sessions either; faculty and others make up nearly half of some of the classes.

Everyone laughs at himself or herself no matter what age, and people have a good time with the class, Mizouni

and Else agreed.

"People seem to like the music. They like the interaction too. It's like a cultural experience," said Mizouni.

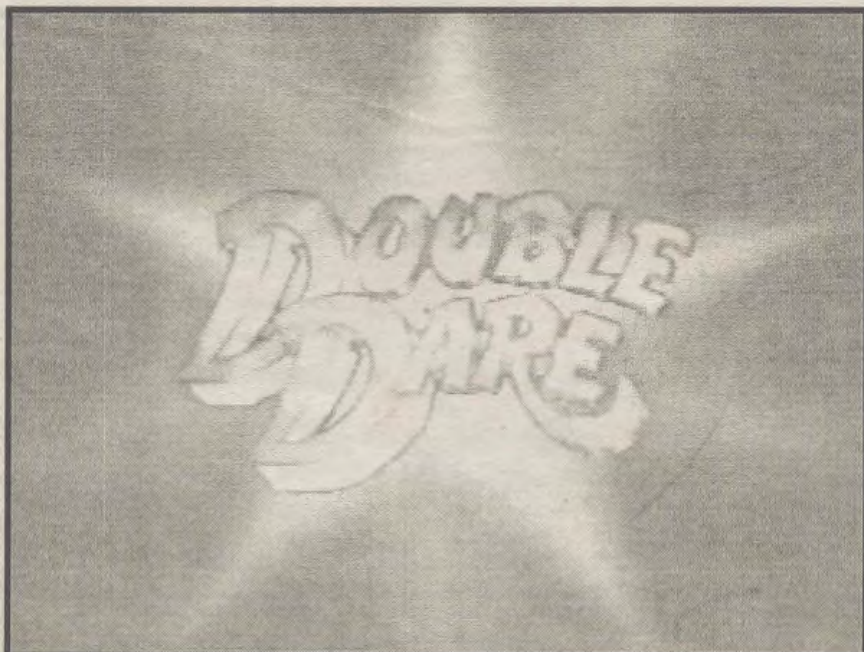
Overall, swing dance has been doing well at UNH, said Linda Hayden of the recreation department at The Whittemore Center.

Hayden reported a healthy interest in the class, with 304 people participating last year.

"The popularity in the last few years has been growing," said Hayden. "Last year we opened a separate class just for swing dancing."

Currently there is no class just for swing, but Hayden stresses that the Ballroom Dance course, held Wednesdays in the MUB from 7 to 9 p.m., involves swing with other dancing.

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**Cool Morning Mist**  
By Sadi Khan

Blanket pressing on my eyes,  
Shroud the land in foggy rise,  
White and gray in all its scope,  
Deafening my sense of hope.

Ghostly curls around the trees,  
Tendrils wafting on the breeze,  
Musty smells from ages old,  
Drench my skin and make it cold.

Yellow rays will soon begin,  
Letting daybreak's comfort inn,  
Yet I must wonder, before they  
sunder,  
What could all these vapors teach?  
Floating just beyond my reach...



# Internet betters humanity

## HalluciNation

by Sandor Lau

"There are some freakazoids down the street who claim they ought to have been born back with King Arthur and Henry VIII and all that. The only thing they do to back it up, though, is waste all the livelong day playing Dungeons and Dragons and smoking hash," profoundly exclaims Gilmore Fayah. "Me, I prefer the modern lifestyle with my Pentium III anyway."

Fayah, like many home computer owners across the nation, is enjoying an easier and more fulfilling lifestyle, made possible by computer technology. "I got my computer to take care of all the nonsense so I can take care of the business of living," continued Fayah.

The Stockton, CA resident recently entered the Guinness Book of World Records for playing *Tomb Raider* 26 hours straight without a bathroom break. He refers to his computer as "Mother Mary".

While some detractors claim that computers isolate people into their own private, poorly-lit rooms, strewn with fermented pizza and Funyun crumbs, many personal computer users consider their machines tools for bringing people closer. "I've made friends from all over the globe and recently became interested in Thai cuisine, all because of the internet," boasts Justina Klegborne, who has no friends in this country and has never cooked anything more complicated than a hot dog.

What remains without doubt is that computer technology is changing the way human beings interact with one another. An internet fiend who refuses to be identified by any name other than i.m.hung@member.org claims internet is sparking another sexual revolution which allows users to achieve maximum pleasure through

cyber-erotica, cyber-promiscuity and cyber-infidelity without the consequences of STDs, unintended pregnancies and the knowledge of one's non-cyber partner. Statisticians predict that the spread of aids and teen pregnancy could be completely eliminated if our national rate of masturbating in front of a computer screen continues to expand at the same rate for the next twelve years.

This, however, is only one of the ways in which creative people have found answers to social problems using computers. The city of Gary, Indiana, once a quaint little town that was the setting of the popular play, "The Music Man", was awarded with the honor of "Murder Capitol USA" for the 1998 summer season. While the body count is not yet complete for the 1999 season, the Gary police force expects a marked decline in corpses due to a new computer-based policy.

"The Murder Capitol award was quite an honor for our city which has been suffering from the cutesy reputation we were saddled with when they made "Music Man" into a movie thirty years ago," announced Gary police chief Preston Nails. "Still, other cities will be coveting the award this summer and it's time to pass the honor along. To cut our carnage rate, we began a policy of issuing prison inmates personal computers with lifetime internet service upon their release. They become addicted in a matter of days, cannot face their old gang-banger friends as computer nerds, and get legitimate jobs to pay for a place where they can huddle around their screens."

Not a single prisoner released since the inception of the program has violated parole or been charged with another violent crime. While the city of Gary puts out a high initial investment for the computers, municipal planners expect a drastic decrease in overall law enforcement spending in the next five years due to "Operation Sugardaddy's" success.

There is, however, no need to be an international culture vulture, cybersex fiend or convicted criminal to benefit from the good that computers and the internet are bringing to our society. Most users are just normal Americans with way too much free time.

"I think back on creating my own website as a spiritual journey into me" muses Jeremy "Lonestar" Killgore, a freshman at the University of Wisconsin, Madison. "I learned a lot about me, and who I am, and what I'm like, and you know, myself. I invited all my cyberfriends to 'come over' and I count the number of hits every day. It makes me feel proud people find me so fascinating they want to learn all about me. I might get a fanclub soon."

Killgore was recently hospitalized after his roommate, Allan Eckling, found him barely breathing with glazed eyes staring at his computer screen. When Eckling finally logged off for his catatonic roommate, he found Killgore had been on-line for thirty-six hours. In a letter to Killgore's parents, Eckling wrote, "When I found him, I was worried the stream of drool running down his chin would reach the wiring in the keyboard and he would be electrocuted. I was just like 'whoa, this cannot be happening, it must be some sort of HalluciNation.'"

Sándor W. Lau recently spent a nine-hour layover in LAX, dividing time between a free internet terminal and writing this column.



## Teen flick will drive you crazy

### ..... From the Wire .....

By Karri Lin  
The Daily Universe (Brigham Young U.)

(U-WIRE) PROVO, Utah — Another high school film. Everyone knows that hardly anything profound ever comes from a high school, let alone from a flick about high school.

With that in mind, I watched "Drive Me Crazy" and ended up getting a few laughs from the good old days when image is everything.

The only links between Nicole Maris (Melissa Joan Hart) and Chase Hammond (Adrian Grenier) are that they are neighbors and both were just

dumped.

They reluctantly join forces in the navigation of the land mines of high school romance. Their goal being to make their respective objects of affection jealous.

The plot that puts Maris and Hammond, a likely couple, living next door from each other is too much of a fairy tale for me. The high school supposedly forks out an outrageous amount of money on senior prom. It is unrealistic because of its wasteful nature.

To top it off, students also watch student-produced news reports every morning on the nice television set. It makes me think how deprived my high school days were.

A peculiar aspect is how the dialogues for most characters are witty and theatrically planned. It is not plausible conversations between teenagers.

The film does promote the awareness of date violence. It shows a girl is not at fault when her boyfriend starts spitting out saliva and vulgar comments.

The movie also deals with a distant father who decides to sacrifice and make time to know his child's life and interests by participation in a supportive manner. A message much needed in this world filled with broken families.

Hart is best known for her title role in series "Sabrina, the Teenage Witch," which has begun its forth season on ABC. However, Hart is definitely acting a different character for "Drive Me Crazy."

Hart does offer a more realistic portrayal as Maris because she looks average yet she knows how to work the system to gain popularity. Even though she hangs out with the popular preppies, she never comes off as a snobby or as an intimidating rich girl.

Maris is supposed to be a school-spirit fanatic, especially when it comes to basketball. Yet she never wears her school color, orange, to any home games while everyone else is in flaming orange shirts that hurt my eyes.

Grenier does a convincing job as the sarcastic Hammond who calls himself a 'disaffected youth' because he rejects the school system. Basically, one of those people who try hard to be different from others just to make a statement.

The scheme is to clean up Hammond's bird-nest hair and make him the new item on the meat market. I question the moral behind any kind of makeover. A big part of an individual is being replaced for the wrong reason. It also does not necessarily bring true happiness.

For half of the time, I can see eyeliner



Courtesy Photo

Grenier portrays 'disaffected youth'.

on Hammond's pale skinny face. His hair bugged me all throughout the movie. At first, it looked like a mop attacking his face then it becomes a triangular rattlesnake head.

Despite all the flaws, I enjoyed the film well enough.

For all of those Backstreet Boys and Britney Spears diehards, you will notice "I Want It That Way," and "Drive Me Crazy" on the soundtrack. I was a bit worried because I was experiencing hard time shaking Spears' song out of my mind.

I hope a little dose of high school days does not drive you crazy.



Courtesy Photo

Hart's role is a bit transparent.



# Disaster strikes the movies

From the Wire

By Jesse Ammerman  
The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa — If there has been any speculation over what Hollywood movie will take home the Oscar for best film of 1999, it can end now. A clear cut front-runner has finally emerged; even its brief previews have a nation anxiously awaiting its imminent release.

I saw the commercial for *Bats* a few days ago and, after only a half minute of highlights, can safely assure anybody that sees it that this film is destined for immortality.

The plot, from what I have gathered, details the eternal duel between human civilization and the thousands of vicious bats that share our habitat. Can these two species peacefully co-exist? Apparently not — the bats go wild in this movie, and mayhem, hilarity and romantic intrigue ensues.

If this can't win an Oscar for forging tremendous ground in the bat-film genre, it should at least grab a prize for originality. After all, how many movies these days grapple with such day-to-day threats to human society as bat swarms, asteroids, man-eating snakes, volcanoes and 50-foot crocodiles? Few indeed. Only several films within the past year, in fact, have confronted these pressing concerns.

Natural disasters and potentially evil creatures have preoccupied many filmmakers' minds over the past few years. It makes one wonder where it all got started. Perhaps it was with *The Birds* or *Cujo*. Or

maybe *Twister*, the creatively titled tornado flick, left some minds spinning. In any case, a trend has emerged that involves low creativity, poor script writing and millions of dollars.

Filmmakers in Hollywood, like street hustlers in New York or Washington, D.C., have stumbled upon a method of duping the public and generating money. Films such as *Armageddon* and *Deep Blue Sea* (asteroid and shark flicks, respectively) are the fake Rolexes of the film world. People are eating them up like, well, man-eating snakes.

So while it is little wonder that producers have an interest in these films, what is there to say of the actors involved? "The Academy Award for *Midnight Cowboy* was a highlight," Jon Voight might reminisce 10 years from now, "but I was most proud of my work in *Anaconda*." Yeah, and so was Ice Cube. Nevertheless, with the full support of the film industry and its actors, the cheap-thrills genre continues and will do so until there are no threatening animals, viruses or natural disasters left to exploit. With that in mind, here is a preview of some upcoming releases that you won't want to miss:

**Severe Thunderstorm Warning** — Get ready for some window-rattling, rain-splattering, pulse-pounding action as a thunderstorm rolls through an unsuspecting metropolis. What will happen when the rain comes down? Could lightning strike? That will be up to a local meteorologist, played by Tommy Lee Jones, to find out. *STW* will strike fear into people of all ages the next time a five-minute



Courtesy Photo

*Helen Hunt and Bill Pullman chase deadly tornadoes in "Twister."*

storm warning interrupts their favorite television show.

**Fall Harvest** — What harm can be done by a fuzzy, innocent ground squirrel? Not much, unless it happens to be 40-feet tall with a voracious appetite for human flesh. Indeed, as this squirrel gathers food for the winter, nuts and berries will be the last thing on its mind, as terrorized residents of one suburb will surely find out. Sylvester Stallone stars as the town mayor, and James Earl Jones provides the voice of Lothar, the rampaging squirrel.

**E. coli** — It began with just one

undercooked burger. But *E. coli* will be one bacteria that a small Wisconsin town will wish it had never met. Dozens are hospitalized, and only a savvy local doctor played by Susan Sarandon can save them. But will *E. coli* strike her as well? After this heart-stopping thrill-ride, you may never eat bratwurst again.

**Oatbreak** — Meltdowns at nuclear power plants are always a threat, but what should happen if a local grain manufacturing plant slips madly out of control? An explosion at an urban cereal factory leads to chaos this time, as a myriad of whole grain oats spill across city streets and into a nearby river. One thing, for sure, is that residents of this town will be getting plenty of fiber in their diets. Starring Kevin Bacon, Drew Barrymore and Harvey Keitel.

**The Seven-Month Itch** — After young Billy stumbled into some brush in the woods, he had no idea that the rash he'd soon encounter was caused, in fact, by a mutant strain of poison ivy that would soon engulf his entire body. As doctors race to find a cure for Billy (portrayed by Jake Lloyd of *Star Wars: Phantom Menace* fame), the crimson nightmare spreads quickly... Who will survive?

Let's face it. The only natural disasters associated with many of these movies are the films themselves. But as quickly as heavy rains can wipe out a town or a runaway virus can cause hundreds of deaths, these films will inevitably blow through America's theaters with the force of a very strong twister. Brace yourselves.

From the Wire

## Games put damper on drinking

By Kathryn Justice  
Daily Mississippian (U. Mississippi)

(U-WIRE) OXFORD, Miss. — Just let me warn you right off the bat that I'm not going to grace this book, "The Complete Book of Beer Drinking Games," with a real review.

In the book, the authors — Andy Griscom, Ben Rand and Scott Johnston — apparently try to capture the madcap adventures of a carefree, beer-drinking dumbass. And let me add that they do it with little success.

Called the "imbiber's bible" on the back cover, the book touts the rules to "50 of the wildest beer games from around the globe" as well as "hilarious essays, lists and cartoons." The book is a "party essential" that ranks itself with beer, pretzels and rock n' roll.

All I know is that if it's beer, it's Milwaukee's Best. If it's pretzels, it's Golden Flake and if it's rock n' roll, it's gotta be Journey.

So instead of reviewing this imposter, I'm just going to criticize the entire philosophy behind a book like this.

The problem I have with "fun-having guides" like this is that they attempt to take the essence of something pure and good — like the real fun that a real college student has — and formulize it. In the

case of "The Complete Book of Beer Drinking Games," this formula can only be given with repeated uses of words like "brew" and "ralphing."

But any attempt like this is pretty much always destined for failure, just as any attempt to make an "Animal House" copy-cat movie is some things just can't be duplicated.

But while we're on the subject, even that cinematic classic almost falls into the category I'm talking about, but is saved by the skin of its teeth by the scene where John Belushi nonchalantly pours mustard on the front of his shirt.

Plus, the games in this book really suck. Would you play a game called "Muffin Man" in which you were required to balance a full cup of beer on your head and recite nursery rhymes in a "loud, obnoxious voice"? And where the punchline of the game is that the first person whose beer falls gets wet? Me neither.

But apparently these are the kind of crazy-fun antics that college students all over the country are taking part in and that we're missing out on.

The back cover features the authors wearing their zany Hawaiian shirts and spitting beer out of their mouths. I didn't think that anyone in their right mind would go out of their way to take social tips from these jokers.

So basically, what I'm saying is no matter how desperate you are to fit in the world of drunken college-student hijinx, this book won't help. If you go to a party, six-pack in tow, and suggest that you all play "Frisbeer,"

you'll probably get beat up. Well, you'll at least get looked at funny.

In fact, I'd steer clear of any book in this genre. An actual guide to having fun doesn't exist, and if a book claims it can actually help you in that department, it's a fake just like "The Complete Book of Beer Drinking Games."



Courtesy Photo

*Two cartoon characters demonstrate "Muffin man."*



# 'American Beauty' comes up roses

By SANDOR W. LAU  
TNH Reporter

After fourteen miserable years of writing advertising for the same company, Lester Burnham's job is earmarked for downsizing. Lester (Kevin Spacey) blackmails a candy-coated severance package out of the Mastermind of Downsizing, who proclaims, "You are one twisted fuck."

"No, I'm just an ordinary guy with nothing to lose," retorts Lester, a self-proclaimed loser who has indeed lost everything and is on a quest to get it back. He's the straight, white, suburban, middle-class, middle-aged everyman leading a life of quiet desperation—until the day he decides to lead a life of extravagant and hedonistic desperation.

With his desk job history, his marriage to "bloodless" workaholic Carolyn (heinously overacted by Annette Bening) long-dissolved, Lester decides to awaken from his pathetic mid-life stupor and live. Though it's not exactly a strategy, his plan of attack basically has four points:

- 1) return to low-responsibility job in fast-food business
- 2) purchase enormous red convertible phallus
- 3) dramatically increase THC intake to compensate for 20

years of drought

4) try to screw daughter Janie's high school dance team sex-kitten girlfriend Angela

In case you didn't see *Falling Down*, WASPs have problems too. *American Beauty* is a ballad of suburban dystopia; everything's sunshine-fresh on the outside, but being ordinary turns out to be the vilest punishment in all the kingdom of SUVs, manicured lawns and love motels.

Look closer, and you'll see everything's not a bed of roses, well, except for that one scene that is. Behind the closed (and locked) doors, cabinets and closets of America's suburban sprawl is the same repressed desire, neo-Nazi-ism, abuse, frustration and voyeurism as in all the other films of the "American wasteland" genre.

*American Beauty* is, nevertheless, one of the crown jewels of this kind of filmmaking.

Director Sam Mendes's rose motif serves as a delightful anti-theatrical symbol of the wasted lives of his characters. Playwright Alan Ball's poetic screenplay makes even the most wretched of human beings fascinating to listen to. Wes Bentley gives a delicious performance as Ricky Fitts, Lester's dealer and Janie's boyfriend with a Heather-from-Blair-Witchesque obsession for

getting everything on video.

Chris Cooper, who made his name playing the son of an abusive father in *Lone Star*, has recently become the king of the fascist father role and plays Colonel Fitts, Ricky's father, with his trademark flair.

A surprising yet cheezified finish is my most serious grudge against *American Beauty*, which closes with Lester's monologue, "You have no idea what I'm talking about, I'm sure, but don't worry, you will someday." Actually, the short, happy life of Lester Burnham hits closer to home than most Americans would like to admit.

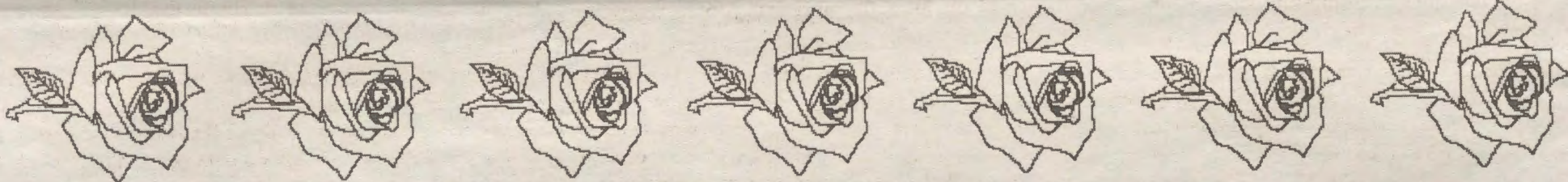
For the Record:

- American Pie* cast members: 1
- Firearms: about 12
- Articles of Third Reich kitchenware: 1
- Exposed breasts: 4
- Joints smoked: 3
- Predicted Oscar nominations: 1 (best original screenplay)
- Who it's not for: Mickey Mouse Club, Nazis, people who have experienced actual suffering
- Who it's for: anyone who still enjoys the lingering taste of that early 90s angst thing, the intellectual element of the fol-lowers of Dilbert
- Sándor's rating: 10/13 lucky stars



Courtesy Photo

Spacey gets a mid-life makeover.



## Be a peach.



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## UNDERPASS from page one

Braun also said that he worries about pedestrians using the current underpass while the traffic continues to increase.

"It's a very narrow opening, so there's always potential for someone to get hurt ... So [drivers] go slow and pedestrians hug the wall."

Ed Baird, a UPS worker, has been making deliveries on campus for the past three years and said the current underpass is dangerous, especially for pedestrians. Baird felt a renovation would make his job easier and safer.

"I breeze through campus all day," Baird said. "That spot is the only real hazardous part of my day ... There is just such poor visibility."

"Of course pedestrians are in danger in an unstable situation," said Wendell Brown, professor of oceanography. "With the present configuration, impatient drivers 'cheat.' Injury is inevitable as more and more pedestrian traffic seek access to the UEC and the athletic facilities."

But University Police Chief Beaudoin could not recall any reported accidents because of the underpass. Beaudoin has worked on campus for 18 years.

Brogan Morton, a senior in mechanical engineering, said that the current underpass works and the new one can wait.

"I feel safe walking through. The drivers are normally careful," Morton said.

The planning committee for a new underpass realizes that there is little immediacy to build the new underpass now but see a great demand for it in the future.

"It is not a short-term, pressing issue, but it is a long-term, pressing issue," Braun said.

According to Braun, the new underpass makes ultimate sense. As the university adds more buildings, the traffic to and from the area will be increasing and the current underpass will not be sufficient, he said.

Braun also said a new Environmental



Ryan O'Donnell/Staff Photographer

*Access to the Chase Environmental Technology Building is restricted by a narrow underpass. Funds for a new underpass were nixed by state government.*

Technology building is under construction, and when that is ready for students, there will be an influx in activity through the underpass.

"We must build this infrastructure to support one of the more dynamic new growth areas in UNH's history," Brown said. "This must be done through significant widening of the existing underpass, plus the construction of another safe underpass that connects the southern parts of the campus more directly to the UEC and, of course, the athletic fields."

Ferguson said that this would be a

worthwhile project as he, too, realizes the campus is growing.

"Now [the underpass] is not a problem, but it probably will be a problem," said Erik Muller, a graduate student in the ocean engineering program.

Braun said that the thinking behind this planning is long term. Over the next 20 to 30 years, administrators expect the UEC to boom with new science and research buildings.

The plan for a new underpass will not be considered again by the state legislature for two years because they work on a

bi-annual budget. If it is passed, the estimated cost will be \$5 million.

Braun said that university funds cannot afford this project now but he hopes to see it as something that the legislature approves in the next budget. He also said that sometimes the university is able to receive grants from the federal government for projects of this nature.

"It is a pretty substantial project," Braun said.

Braun said that if the plan is approved, it will take approximately two to three years to be completed.

## MONEY from page one

UNH Vice President for Finance and Administration Candace Corvey.

"This would be extremely serious," she stressed.

Corvey added, "I honestly cannot imagine what we would do with such a cutback in the middle of the year."

Keough explained that the trustees would hate to have to raise tuition and would "delay any spending to avoid that situation."

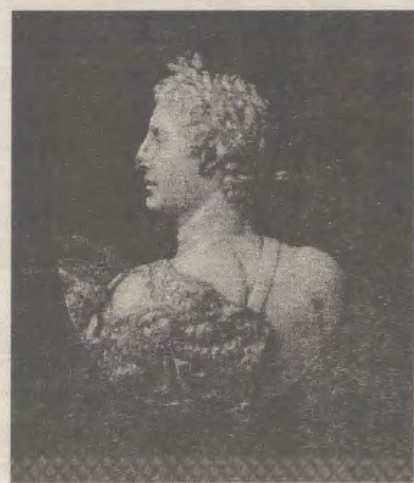
According to Keough, steps are being taken and plans are being made to prepare UNH for the possible cuts in appropriations, but he couldn't offer anything specific. Corvey said the university could be in for extreme mea-

asures.

"I suspect that we would have to freeze all hiring ... no matter what positions may be vacated, we would have to limp along," Corvey said. "Beyond that, we would have to look at a number of very unpalatable alternatives."

Corvey did say, however, that UNH officials will do everything they can to prevent the cuts.

"The Board of Trustees and President Leitzel will be tireless in their efforts to persuade the legislature not to rescind any of our appropriations," Corvey said. "Students can help a great deal by sending letters to their senators and representatives."



To read *TNH*  
is human.

To write for  
*TNH*, divine.

tnh.editor@unh.edu

## Y2K from page one

Due to the Y2K scare, some students have no other choice but to stay close to home, said senior Lauren Kimball.

"Some friends of mine were trying to plan a trip to Las Vegas, but people keep saying you shouldn't be travelling," Kimball said.

Peggy Royal, travel agent at Carlson Wagonlit in Durham, said airlines are not issuing any warnings concerning Y2K.

"It would not be to their benefit to tell people not to fly," Royal said.

Rumors of limited availability on flights has forced junior Milana Fiorenza to find other means of travel.

"I am going to drive to California to visit one of my friends," Fiorenza said. "It's gonna be fun. I hope I make it."

Royal said availability is slim, but prices of flights are close to normal.

"Cruises and Caribbean vacations are twice as expensive as normal," Royal said. According to Royal, not many college students have come in to make New Year travel plans.

Some students are anticipating this holiday as a time to make some fast cash.

Senior Kristen Ochs was offered a job serving hord'erves at \$150 an hour.

"I am actually considering doing it," she said. "I won't be able to afford to celebrate the way I want to anyway. Besides, this night could be my spring break vacation."

Many UNH students will be continuing their tradition of attending a concert for the New Year.

Senior Jon Fleming will be attending a Phish concert at the Big Cypress Indian Reservation on the tip of the Everglades in Florida with friends. A ticket costs \$153 and includes two nights of shows and five days of camping.

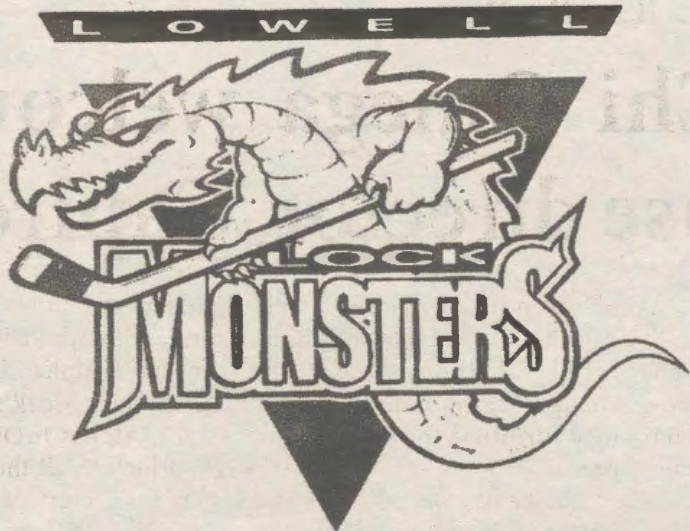
"It is a good time every year," he said. "I couldn't imagine ringing in the New Year any other way."

Senior Corey Issing said he will be celebrating with friends, with whom he hopes to rent a condominium in Vermont.

"The mania that will be in New York, where I live, is not something that I want to deal with," Issing said. "All I want to do is enjoy the night with my friends."

*TNH* is a beautiful thing  
between two people.  
Between five it's fantastic.



**! KROG- MONSTERS EXPRESS!**

Monday, October 11  
**Lowell Lock Monsters VS. Saint  
 John**  
 2:00 p.m.

**Sign up:** Hayden Sports, beginning Monday,  
 October 4

**Price:** \$20.00

**Includes:** Round trip coach transportation  
 from Hayden Sports at 10:45, lunch 11:30 at  
 Red Hook Brewery, game ticket, post-game  
 reception with Jason

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# WEEK IN GREEK

## Greek profile: Manessa La Rose



**Manessa La Rose**  
Home Town: Old Forge, N.Y.  
Year of Graduation: 2000  
Hobbies: sports, traveling, Big Sister (Big Brothers and Big Sisters Association)

Manessa became a member of the sisterhood of Alpha Chi Omega with the new member class of fall 1998. As one of only four juniors in her class, she felt intimidated at first. "It was scary in the beginning," she remembers. "I just felt so old. I was afraid of being too old. That all changed when I got to know my pledge class better. We became close so quickly. Age wasn't a factor anymore. We all had the same goal: to become sisters; it didn't matter if I was a junior, freshman or sophomore."

She made her decision to become part of the Greek system later than most but knew that it was the right decision. After spending a summer with a group of sorority sisters, Manessa said, "I knew I wanted to be a part of the Greek system, it was just a matter of where...I didn't do it for the social aspect, or even the friendship aspect. As a junior I already had both of those things established. I wanted to get involved in the volunteer work and fund-raising for charities."

She found her niche at Alpha Chi Omega, where money is raised for A Safe Place, a battered women's shelter in Dover, and the American Cancer Society.

"AX completed the idea of what I thought college should be," she explained. "It has helped me to become a person that I am very proud to be. The friendships here are amazing and incomparable to any others. Without this house, I would definitely not be ready to go in May!"

During her time as a new member, Manessa also worked at Margarita's in Portsmouth.

She saw this as a learning experience rather than a trying one. "It really taught me a lot about time management," she said.

Her skills are being put to use this semester. She not only takes five classes as a WSBE senior, but also has a part time job and three positions in the house. "Currently, I'm a member of Standards Board for the chapter. I'm also both the House Manager and Social Chair."

The Greek system has served as a network for Ms. LaRose as well as a place for her to learn and grow. Through connections within the Greek system, Manessa already has a job lined up after her graduation in May. "I'm extremely proud of the fact that I've already signed up to work as the head of the client relations department for Next Jump, Inc., an e-commerce firm based in Boston," she explained. The company also has branches in Washington, DC, and Manhattan, N.Y., where Manessa plans to eventually move.

Manessa is an adamant supporter of the Greek system as a whole. "Being a part of [it] has been the most amazing opportunity that UNH has given me," she said.

Manessa was one of the main organizers for the all-Greek meeting that took place at Alpha Chi a few weeks ago, when the controversy over the WSBE handbook arose.

"The Greek system gets such a bad wrap. It was so great to be able to see us all pull together like we did," she said.

She also commented on what a huge step it was for the system to realize that we are a system, not just individual houses.

"The Greek system is such an incredible organization," Manessa said with a smile. "I am so proud to be a part of it!"

## Alpha Chi Omega welcomes new house director, Capiro

Alpha Chi Omega

Mary Capiro is doing an amazing job at fulfilling two positions at Alpha Chi. Her main function here at AX is to promote and maintain an environment that contributes to a healthy and happy environment with support for personal growth and development of the chapter members. She is currently working on the safety of the house by making sure it is safe

according to current fire codes. Another project that she has in mind includes cosmetic changes to the house, such as new furniture for the chapter room.

Mary also plays the very important role of house chef. It is quite challenging to feed 40 women! She works hard to ensure that we have balanced meals that everyone enjoys. Mary loves getting to know sisters more and more everyday and says that we have made her feel very welcome.

She says she finds a new adventure each day; there is nothing dull about Alpha Chi!

In last week's "Week in Greek," Alpha Chi Omega wished good luck to all the fraternities with rush. Our list did not include Pike (Pi Kappa Alpha). On behalf of Alpha Chi Omega, I would like to let all the brothers of Pike know that they were not overlooked by Alpha Chi. We are sorry for any confusion or hurt the mistake may have caused.

## Congratulations

Alpha Xi Delta

The sisters of Alpha Xi Delta would like to congratulate the following new members:

Sarah Barbeau  
Meghan Burke  
Rachel Burton  
Casi Bury  
Jillian Detellis  
Helen Donington  
Jennifer Fisher  
Lisa George  
Alison Jakubecy  
Kelly McCallion

Courtney Mosher  
Nicole Natalucci  
Beth Pollan  
Sarah Sleeper  
Val Smith  
April Tapia  
Christina Witkowiacki  
Britt York  
Meaghan Foley  
Angeline Alexakos  
Welcome Home Girls!

A huge congratulations to Lori Krug: #1 out of 540 WSBE students! Way to go Lori!

E-mail your  
Greek news  
to  
[tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)

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## ADOPTION

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## UNH men's soccer games at home this weekend!



UNH vs. Vermont @ 3:30 p.m. today!

UNH vs. Hartford @ 1:00 p.m. Sunday!

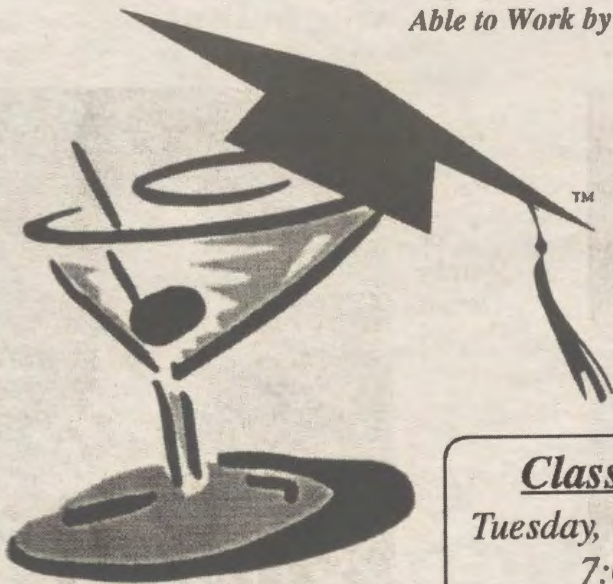
All games will be at Lewis Field in back of the field house.  
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**Look for the Greek profile every Friday!**



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Community themes are proposed and maintained by students. Current themed communities at the University of New Hampshire include:

Eaton House	Creative and Performing Arts
Englehardt Hall	Students Electing to Live Free [S.E.L.F. - substance free]
Hall House	Outdoor Experiential Learning
Sackett House	Science + Engineering
Smith Hall	International/Intercultural
Woodruff House	Environmental Education and Action

The Department of Residential Life welcomes student proposals for new themes for the 1999-2000 academic year. Interested students can obtain theme proposal applications at the Residential Life Office, located at 13A Hitchcock Hall, in the Upper Quad. Applications are due by 22 October 1999.



**Special Interest Housing**  
University of New Hampshire

<http://www.unh.edu/residential-life/sih.html>  
For more information, call 862-2268



## TO GO TO WASHINGTON

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TUESDAY, OCT. 12, 12:40 P.M., MUB 237  
(NEXT TO THE STRAFFORD RM.)

FURTHER INFORMATION: RM. 8 HOOD HOUSE  
862-3485



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at **7 p.m.** in MUB Room 156.



# What do you predict will happen this New Years' Eve – Y2K?



Jim  
Pilakos  
sophomore  
business  
admin-  
istration



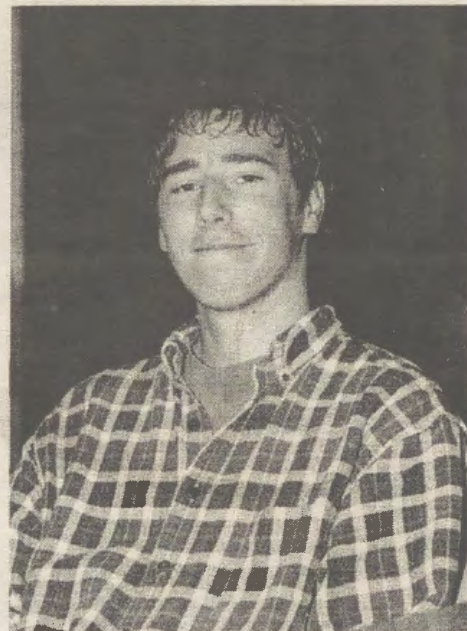
"I predict that there will be a skull bomb in Times Square."

James  
Baussmann  
junior  
exercise  
science



"I predict that I'm going to get drunk and pass out."

Joe  
Murphy  
senior  
psychology



"I'll black out."

Brian  
Becker  
senior  
wildlife



"An accidental fire in the UNH finance office."

Matt  
Lafond  
senior  
anatomy  
analysis



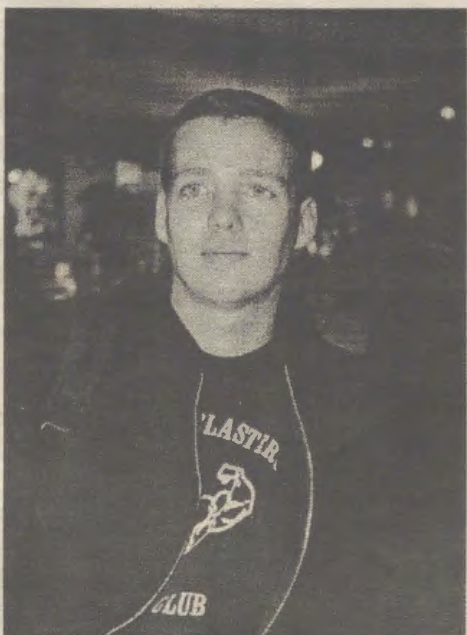
"Mmmm . . . Naked."

Karen  
Serocki  
senior  
puppetry



"The whole world will be destroyed."

Ethan  
Campbell  
junior  
communi-  
cations



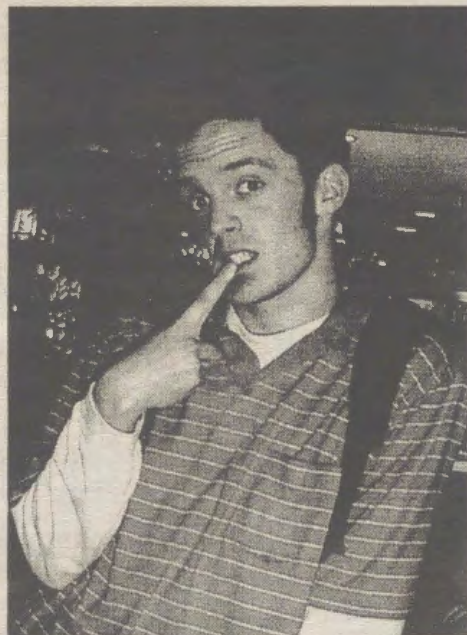
"I think all hell is going to break loose and the millennium death posse will rule."

Adam  
Payne  
freshman  
undeclared



"People will join in a brotherhood across the land. Peace and love will prevail."

Brian  
MacLean  
junior  
communi-  
cations



"I'm waitin' for my ball to drop."



# Opinion

## Trustees, AAUP should end dispute

### Editorial

### Act on budget cuts before it's too late

That recurring UNH annoyance has reared its snarling head yet again, more fiercely than usual, more directly threatening. A gaping shortfall in our state's budget concoction could decimate the university's budget this year and next, sending administrators even deeper into the invasive financial surgery they perform periodically on UNH's salaries and services.

These sorts of editorials have a specific purpose, to get you to write letters or make phone calls, which is usually stated somewhere toward the end of things. Well, it's important enough in this instance to say it right here — to say that you should stop reading, sit yourself in front of a computer and open your writing program, or find a piece of paper and write by hand. Do this now, then continue reading. Also, take a look at the story on our front page about state funding.

Our state leaders, in the next few months, are charged with finding \$100 million to fill a funding gap resulting from the state's education crisis.

The distinct possibility looms that the legislature (the same folks responsible for New Hampshire's long-time lack of a Martin Luther King holiday; the same folks who pushed the education debate to the brink of disaster) may not be willing or able to raise the capital. This could mean serious budget cuts at UNH, nearly \$5 million worth, if we're treated like other state agencies.

Of course, we can't expect special treatment, but we can expect fair treatment. And fair, for us, and for all state agencies, means full funding.

Last year, UNH announced about \$2 million worth of cuts in departments across campus. With enrollment up, some of the impact of those cuts has been mitigated, but they still hit the university hard.

Consider that the budget for the next two years allows for a 3 percent faculty raise each year. The AAUP wants 5 percent. If our budget is diced by \$5 million, some faculty members will likely lose their jobs, let alone get raises. This at a time, too, when sections have been added to meet student demand. The prospect of faculty cuts should prompt every single professor here to contact their state representatives.

And if UNH were to maintain services and offerings, the lost money would have to come from tuition. The budget already calls for tuition increases of around 5 percent; that number could skyrocket with cuts. In-state students returning next year could easily pay \$1000 more than they did this year, without a resultant improvement in the quality of their education.

Usually at UNH, budget cuts seem inevitable, a part of the process. But in this case, the university community has a strong opportunity to affect our fate, a chance to protect our own. If we overwhelm the state legislature with pleas for fair funding, there's at least a possibility that we'll get a square deal. The legislature has never been overly generous with us, and they're up against a wall here, so without our input, they're likely to ignore us.

So visit [www.nh.com](http://www.nh.com) and find the link to politics. If you're from New Hampshire, find the address of your town's representative, and send him or her a note. If you're not from around here, contact a Durham representative or legislative leader.

If you care about UNH's ability to provide even a basic education, you need to take action, soon and forcefully.

To the Editor:  
Dear Students —

On Sunday, the student senate passed a resolution articulating the student body's pro-educational stance on the current contract dispute between the Board of Trustees and the AAUP. The resolution stated:

"The Student Senate does neither ... in any way encourage further tuition increases, nor encourage the enactment of a faculty strike. Furthermore, we urge the Board of Trustees and the faculty members of the AAUP to return to negotiations, resulting in a prompt conclusion, which will be fair to all students."

What does this mean? The way I see it, there are THREE parties in these negotiations, and one of them is not at the table. That party is US, the UNH students. As the Board of Trustees and the AAUP attempt to negotiate, it is important we remind both of them why they are here. WE are that reason. We are the customers at this University. Prolonged contract disputes like this are damaging to the quality of the education we receive, to the morale of the University com-

munity, and to the University's ability to win the support of our characteristically tight-fisted state. With potential budgets cuts coming in January, it will be hard to send a strong message of support to the State if we are still fighting internal battles.

The Board has said we cannot afford to meet the AAUP's demands. The AAUP says the money is there. Both sides could articulate their positions a little more clearly. The USNH Budget is not exactly light reading. If either side wants us to understand their position and its financial implications, I suggest they "Show (us) the money." I have seen little in the way of explanation or outreach to the general student body from either side. So far, neither side's position is very appealing — lose high-quality, committed faculty members or face a hike in tuition or cuts in the budget.

Neither the AAUP nor the Board wants students to be caught in the middle. They want to keep us out of the turmoil. Well guess what — we have the biggest stake in all of this. We are the ones who will be walking away

with a piece of paper that better have some value when we graduate. We are the ones who pay for about 60 percent of what happens here; in the business world, that would make us the owners. We would be at the table. This is about US, about OUR school and OUR money. That's why it is so important we remind them what this is really about. Thank goodness we have a UNH Student Trustee at the table.

We can spend all day talking about the USNH budget and what's fair and what's possible. The reality is that until both sides commit to doing what's in the best interest of their best and only customers — YOU — and negotiate, students will have to keep working under a cloud of tension and uncertainty. I'm sure this isn't what freshmen expected when they enrolled at UNH.

A friend of mine suggested we lock the negotiators in a room with pizza and beer.

I have a better suggestion. Let's end it.

Kate Kokko  
Student Body President



Write to us.  
[tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)

## Submissions

Deadlines for letters to the editor are Tuesday at 5 p.m. and Friday at 1 p.m.

Letters must include the writer's name, phone number and grade classification or job

title, and should not exceed 600 words in length. TNH reserves the right to edit for content, grammar and length. Because of space limitations, we cannot promise that every letter will be printed.

Letters, typed or neatly written, can be submitted to the TNH office in MUB, Room 156. We prefer to receive letters via e-mail, at [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

## The New Hampshire

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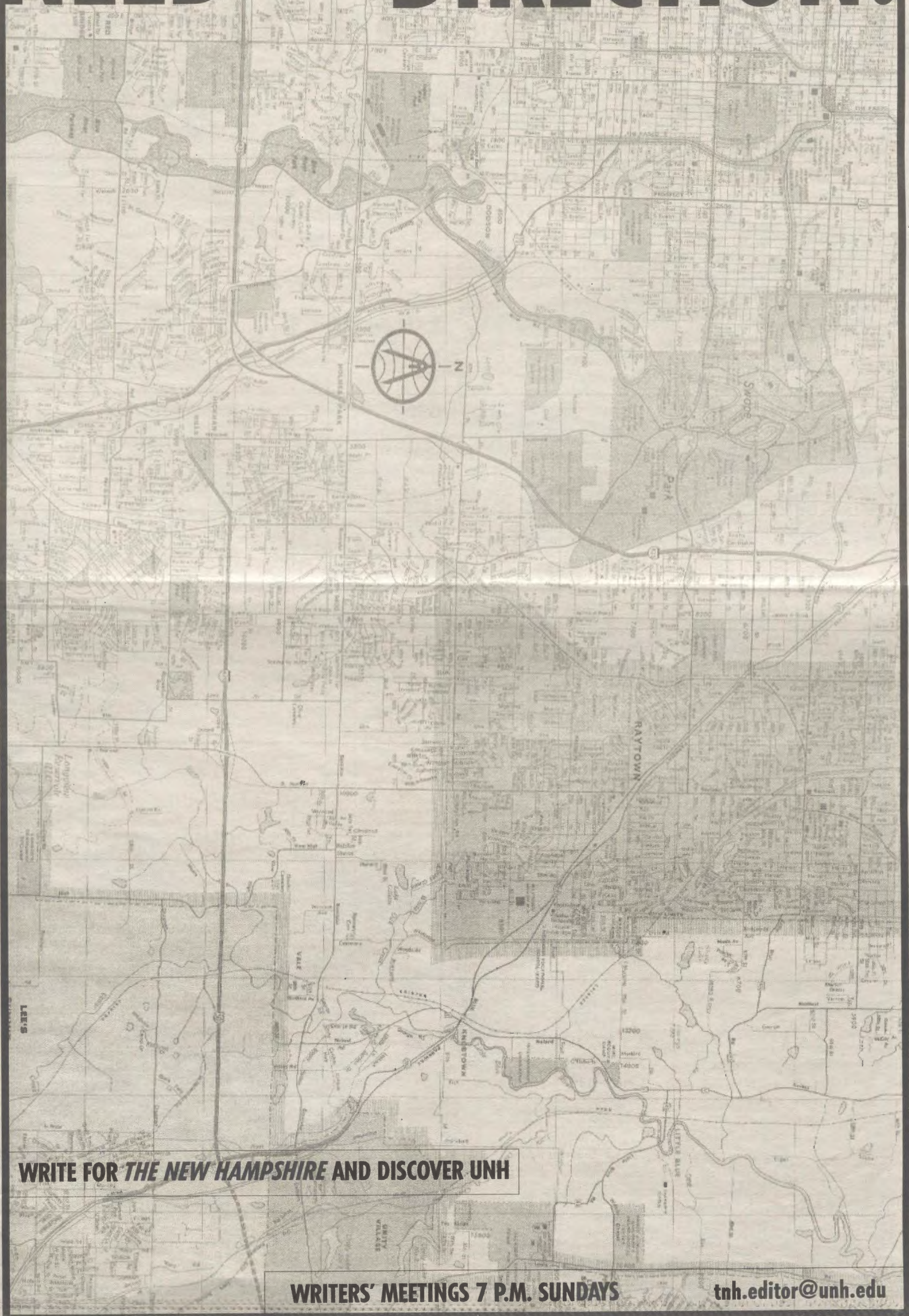
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**[tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)**



# Classifieds

Have something to offer? Let UNH know with a *TNH* classified! Details below.

## FOR SALE

1992 Volkswagen Fox. 105K. Many new parts (tires, struts & more). Four door, five-speed, very good shape. \$2500. Call 868-8092.

MAC Powerbook G3. 233mhz, modem 56K, battery, cd-rom, bag, Pagemaker, Photoshop, MSOffice, Eudora. Now \$1200. Call Shane 742-5152

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Hewlett Packard color printer Deskjet 694C 1997 with two ink cartridges – color, and black and white. \$28.95 value. Very little use. \$75. E-mail raddiver@hotmail.com Phone 659-1024

1998 Nishiki Mt. Nike Lx group \$550. Used twice. Onkyo Stereo – 4 speakers 150 Watt system. Great Condition \$375. Ovation Celebrity deluxe guitar w/ cut away and hard case. Elec/ Acoustic \$350/BO. Call anytime 603-661-8012 or email JaJeanUNH@aol.com

1996 Saturn SL1 Sedan. Great gas Mileage. Very Reliable. 53,000 miles. Well Below Book Value. \$7500 or Best Offer. Call (603) 425-6448.

1988 Jeep Cherokee 4WD, Fully loaded, low mileage, excellent condition. Asking \$5000/make offer. 868-3344

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Roommate Needed  
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\$340/mo. Nov.-July 2000  
Inc. hot water, dryer, washer.  
Call Ann or Jeff 659-1239

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1 Runaway Bride, Pg— Sat - Mon Matinees:  
12:50 p.m., 3:30 p.m. / Daily Eve's: 6:50 p.m.,  
9:20 p.m.  
2 Star Wars, The Phantom Menace, Pg— Sat -  
Mon Matinees: 1:00 p.m., 3:50 p.m. / Daily  
Eve's: 6:40 p.m., 9:30 p.m.  
3 Dudley Do-Right, Pg— Sat - Mon Matinees:  
12:40 p.m., 2:50 p.m., 5:00 p.m. / Daily  
Eve's: 7:10 p.m.  
3 13th Warrior, R— Daily Eve's: 9:10 p.m.

Barrington Cinema 5:

1 Random Hearts, R— Fri-Mon Matinees:  
12:40 p.m., 3:40 p.m. / Daily Eve's: 6:50p.m.,  
9:30 p.m. Digital  
2 Double Jeopardy R— Fri-Mon Matinees:  
12:10 p.m., 2:30 p.m., 4:50 p.m. / Daily Eve's:  
7:10 p.m., 9:30p.m.  
3 American Beauty R— Fri-Mon Matinees:  
1:00 p.m., 3:50 p.m. / Daily Eve's: 7:00 p.m.,  
9:20 p.m. Digital  
4 6th Sense Pg-13— Fri-Mon Matinees: 1:10  
p.m., 4:10 p.m. / Daily Eve's: 6:40 p.m., 9 p.m.  
5 For the Love of the Game, Pg-13— Fri-  
Mon Matinees: 12:30 p.m., 3:30 p.m. / Daily  
Eve's: 6:30 p.m., 9:10 p.m.  
6 Mystery, Alaska, R— Fri-Mon Matinees:  
12:30 p.m., 3:30 p.m. / Daily Eve's: 6:30 p.m.,  
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**International Volunteers Wanted**  
Anyone can join to work with education, health and community projects in the Third World. Next Program starts in November. Call for information, 413-458-9828, IICD.

Wanted: female models between 18-25 years old. Must be attractive, outgoing, self-confident and open-minded for

Internet-related business. Contact Trey at 569-4327 Between 5 p.m. — 9 p.m.

Basics Body and Bath, 130 Congress St., downtown Portsmouth is now accepting applications for part-time retail sales people. Come in to fill out an application Mon — Sat. 11 a.m. — 6 p.m., Sun. noon — 5 p.m.

Help Wanted with occasional yard work and odd jobs in Newmarket. Flexible hours. Good pay. 659-2323

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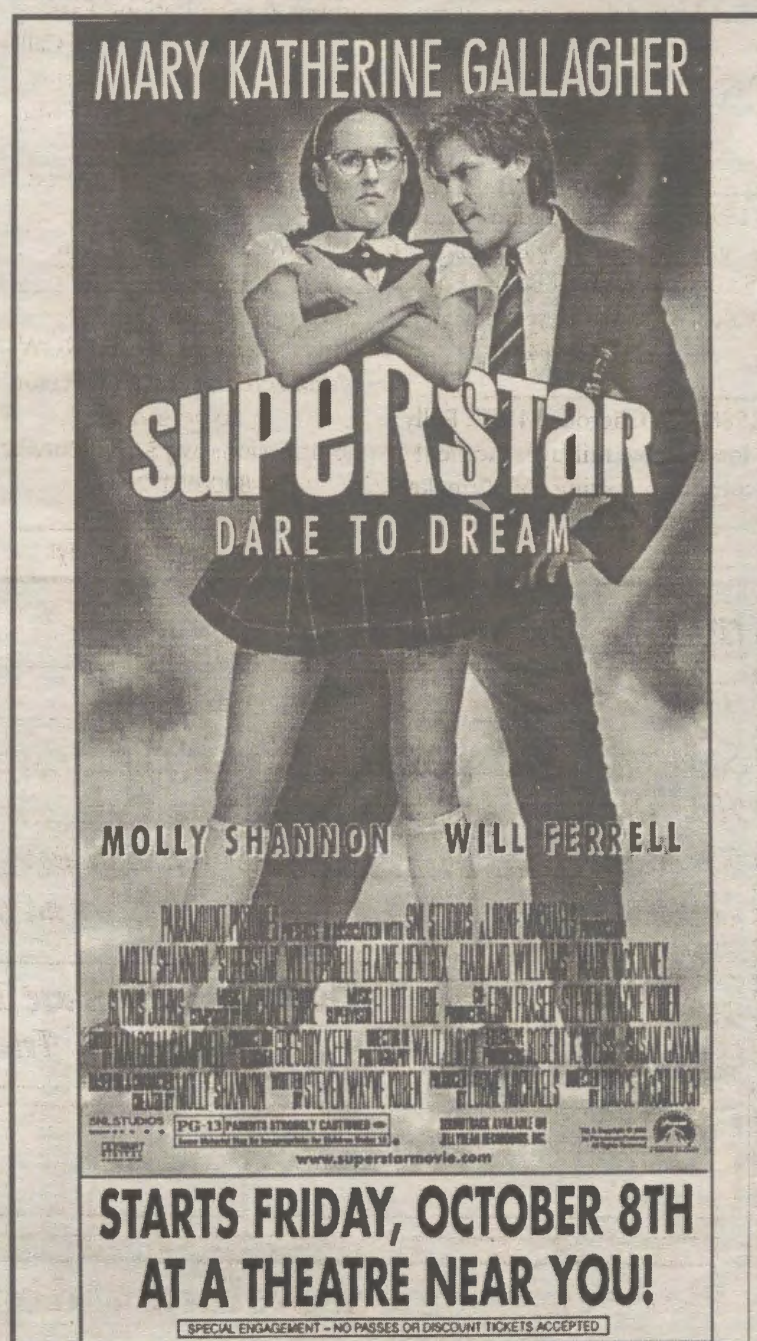
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# V-ball cruises past Boston College

By KATIE McDONALD  
Staff Writer

The University of New Hampshire women's volleyball team cruised to a victory in three straight games at Boston College Wednesday night, winning 15-11, 15-8, 15-13.

The last match of the evening was a thriller — the 'Cats came back from an 11-1 deficit to up their season record to 10-8 before starting conference play this weekend.

"We felt good about the win because BC had beaten UConn over the weekend, and that was a Big East win, a district win for them. It shows that BC is on the rise," said head coach Jill Hirschinger. "With us being up two games to nothing, we lost our concentration. Getting it back when we were down 11-1 (in the third match) was hard, but we came back and tied it 12-12."

Heading up the charge for UNH were senior co-captains Beth Cole and Leisha Campbell. Cole nailed 13 kills and four blocks, with a hitting average of .571. Campbell slammed six kills, denied four blocks and dove for nine digs.

"Beth Cole had an outstanding night the whole night," Hirschinger said. "I was concerned because Jen Walker sprained her ankle and didn't play so we had to

move Leisha to her spot. That shifted the starting lineup. We've developed a good team chemistry, and to have to change it was my big concern. But the team handled it well and started strong right from the beginning."

Junior outside hitter Katie Jentes continued to be a key team player, contributing seven kills and nine digs.

"I thought that a person who really helped us turn the match around when we were down 11-1 was Carrie Brandon. She came in as a defensive specialist in the back row and dug every ball that they hit," Hirschinger said. "They couldn't put down a ball on the floor near her. She had some inspirational digs and really changed the match around for us."

The 'Cats will start their AMERICA EAST conference play this weekend with two heated matches. Saturday they face off at rival Hofstra, and on Sunday they travel to Drexel.

"Right now we have a 15 game winning streak that goes back to last year. Now it's time to see how good this team is. Every match from here on in is like a conference championship match," said Hirschinger. "Last year we won the conference championship and we've worked really hard to get back there again. That's one of the goals that we've set for this year."

## Big Green blanks women's soccer

From Staff Reports

The University of New Hampshire gave up five goals for the second consecutive game, falling to Dartmouth College 5-0 on Wednesday. The loss, which dropped UNH to 4-6-1, was the team's third straight and their fourth in the last five games.

Dartmouth improved to 4-4. Dartmouth senior Melissa Roth scored a pair of goals for the Big Green and added an assist in the win. Roth scored the game's first goal when she dribbled up the middle

and bounced a shot off the post that trickled past Wildcat junior goalie Stephanie Springer.

Despite giving up five goals, Springer recorded a season-high 12 saves. Freshman backup goalkeeper Kristen Ouellette saw her first action of the season, picking up a save in 12 minutes of relief action.

The Big Green outshot the Wildcats 19-3, scoring twice in the first half and three times in the second.

The 'Cats will look for their first conference win of the season against Maine on Oct. 9 at 1 p.m.

## Wildcat Briefs

From Staff Reports

### HOLMES INVITED TO CNT TRY-OUTS

Senior forward Samantha Holmes (Mississauga, Ont.) of the University of New Hampshire women's ice hockey team has been selected to tryout for the Canadian National Team Oct. 5-12 in Montreal.

The National Team will compete at the Three Nations Tournament in November. Holmes is one of three U.S. college players to take part in the tryouts along with Harvard forwards Tammy Shewchuk and Jennifer Botterill.

### UNH HOSTS CONFERENCE MATCH-UPS

The University of New Hampshire men's soccer team will open their conference schedule on Friday against Vermont at 3:30 p.m. Fans will receive a free Power Bar after the game on Power Bar Day. Sunday is Seacoast United Day when the Wildcats take on Hartford at 1 p.m. Fans who wear Seacoast United shirts will have a chance to visit the UNH men's locker room after the game and receive autographs from players.

### FARKAS NAMED SCHOLAR-ATHLETE OF THE YEAR

Demonstrating excellence both academically and athletically, University of New Hampshire women's basketball senior tri-captain Orsi Farkas was named America East Outstanding Female Scholar-Athlete for the 1998-99 academic year.

Farkas, a business administration major with a cumulative grade point av-

erage of 3.93, has received several academic and athletic accolades throughout her career.

Selected from a list of this year's 11 female scholar-athletes representing the conference's 11 sports for women, Farkas is a three-year standout center on the New Hampshire basketball team. This past season she lead the Wildcats to a second-place finish in the conference and the team's first ever post-season tournament appearance at the Women's National Invitational Tournament.

Farkas was a first team all-American honoree in 1998-99 and led the team in scoring (17.1 ppg) and rebounding (6.6 rpg) for the second straight season. Farkas is the fourth-fastest player in UNH history to score 500 points and currently is ranked ninth on the all-time women's scoring list with 1,017 career points.

Farkas has also been named to the America East Honor Roll in each of her three seasons.

### STUDENT HOCKEY TICKETS

Here is how students can get tickets for men's hockey home games. At 10 a.m. on the Monday before a weekend home game students can receive a ticket by showing their UNH I.D. at the Whittemore Center Box Office. One student may bring up to four I.D.'s with him or her and claim a maximum of four tickets. There is an allotment of 2,000 tickets that are available to only students until the box office closes at 6 p.m. Wednesday night. At 10 a.m. on Thursday morning, any of the 2,000 student tickets that are still remaining will go on sale to the general public. Students will still have the ability to get a free ticket until the game is sold out.

Read the latest  
sports info. in  
*TNH Sports.*

## Football Forecast '99

	Jared	Kristin	Katie	Sean
Games:	Last week: 3-2 Overall: 11-5	Last week: 4-1 Overall: 11-5	Last week: 2-3 Overall: 9-7	Last week: 3-2 Overall: 7-9
Michigan @ Michigan St.	Michigan The Wolverines have yet to fail me.	Michigan St. Michigan has to lose eventually.	Michigan St. I HATE Michigan! Especially now, eh Sar?	Michigan St. The Wolverines get housebroken.
Miami @ Florida State	Florida State Peter Warrick blew his Heisman. Too bad.	Florida St. Seminoles shall ride the wind to victory.	Florida St. I'll go with state schools this time.	Miami. They've got the song.
Georgia @ Tennessee	Tennessee Have you seen your tutor today?	Georgia. Shouldn't volunteer to walk these dogs!	Tennessee. Marvelous Mark plays for Nashville.	Georgia. They kill one another in school, why not on the football field?
USC @ Arizona	Arizona Feel the Cat's roar, Trojan man!	USC. Trojans will take it by a 'safe'ty.	USC. Uh, I like USC. I think.	Arizona. They play with the heat of the desert.
Patriots @ Chiefs	Patriots. A test. But what is in Kansas City anyways?	Patriots. It'll be tough, but the boys are the best!	Patriots. Gotta go with the one team I always win with.	Patriots. They're not in Kansas anymore.



# Men's hockey prepped for '99-'00

## The Wildcats hope to repeat last year's stellar performance

By KATIE McDONALD  
Staff Writer

Break out the blue and white face paint because the University of New Hampshire men's hockey team is back and ready to repeat.

The men start the season tomorrow night with an exhibition game against the University of Ottawa before they officially start the season by hosting intrastate rival Vermont.

"Our goals for this year are to be one of the top three teams in Hockey East, to compete for the Hockey East Championship at the Fleet Center and [to make it to] the NCAA tournament," said head coach Dick Umile. "We have some experience in goal in Ty [Conklin], and our offense will be OK. Up front I think you'll see different scoring out of more people. It will be spread out a lot more. Our defense will be good enough coming back, and we'll shore that up as quick as we can."

Although the team is missing UNH's first-ever Hobey Baker winner, Jason Krog, and star defenseman Jayme Filipowicz, who decided to forego his senior year to sign a pro contract with the Nashville Predators, the Wildcats are still ranked second in Hockey East in a preseason coaches' poll, behind Boston College and ahead of 1999 National Champions Maine, who was voted third.

"New Hampshire's clearly become a great rival," said Maine head coach Shawn Walsh. "I think meeting in a National Championship game made it special; plus, we're bordering states. There's certainly a special rivalry with New Hampshire that maybe there wasn't last year."

UNH can boast the nation's leading returning scorer from 1998-99 in senior co-captain Mike Souza and the nation's second leading returning scorer in sophomore star Darren Haydar. Haydar was also the Hockey East Rookie of the Year last year. The 'Cats also return junior

netminder Ty Conklin, who broke the Hockey East record for single-season goals-against average last year, posting a 1.64. The experience of a National Championship game is an advantage for the 20 returning players.

"I don't know if we have a secret weapon this year, at least it's not a secret anymore," Umile said. "People know who we are and who we've been recruiting. The question is which freshmen are going to come in and help the program. Darren Haydar was the surprise secret weapon last year. This year it could be a freshman or it could be someone not in the same role as last year. That's the exciting part of the season, trying to see who is going to be the new person to help out the team."

"Personally my goal is to go out and give it 100 percent every night and whatever happens, happens," Souza said.

There will be a number of players vying to fill Krog's spot between Souza and Haydar on the front line. Seniors Jason Shipulski and John Sadowski are looking to step up their play this year. Shipulski, known for his speed and ability to mix it up in the corners, came alive last year, scoring 15 goals and notching 14 assists.

"We enjoyed the success last year, and for me it would be pretty special to play in the championship in Providence since I live near there, and it's my senior year," said Shipulski. "I would like to pick up my numbers from last year. That will come with hard work."

Also seeking to step up their play are senior Tim Walsh, and juniors Johnny Rogers, Corey-Joe Ficek and Matt Swain. Walsh played in all but two games last season, while Rogers, Ficek and Swain are looking to up their production numbers. Sophomores Matt Dzieduszycki, Ryan Cordeiro and David Busch all contributed during their freshman campaigns. Busch is expected to continue delivering



Ryan O'Donnell/TNH Photographer

The UNH men's hockey team is lead by six seniors this year. They have high hopes of taking the next step, winning the National Championship in Providence this year.

some bone-crushing hits, while Dzieduszycki and Cordeiro are looking to light the lamp this year.

"The team's doing well right now," said Darren Haydar. "The freshmen are fitting in nicely right now—great skill in the freshmen this year. Hopefully they can add in where we lost pieces of the puzzle. The team unity seems great this year, and Souza and Enders are leading the way fairly well right now."

This year the 'Cats can boast one of the strongest recruiting classes in the nation. The freshmen bring both skill and size to the team and are looking to jump right into the thick of things. Jim Abbott, a forward from Mars, Pa., was a First Team NAHL All-Star and led the NAHL in goals. Six-foot-1-inch forward Patrick Foley from Milton, Mass., played for the U.S. National Development Team last year.

British Columbia has always been a good place for UNH to find talented recruits, and this year Lanny Gare and Colin Hemingway have come down to join the squad. Both scored over 100 points last year. Gare was named BCHL MVP and First Team All-Star after scoring 111 points in 57 games. He also won the RMJHL Rookie of the Year Award for the 1996-97 season, the same award that Krog won in 1992-93.

Hemingway, another towering forward, is coming off a season in which he scored 104 points in 59 games and was drafted by the St. Louis Blues in this summer's NHL Entry Draft.

Finishing off the forwards is Josh Prudden of Andover, Mass. He played at Phillips Exeter last season, earning the NEPSAC Prep-Private Player of the Year. Junior forward Jeff Haydar, the older brother of Darren and a transfer from Toronto, will sit this season out due to NCAA transfer

rules.

"My goal is to play a regular shift, to contribute and to fulfill my potential. And to win a National Championship," said Hemingway. "The guys have been great. They don't treat us like outcasts but like we're one of the family. They're all really nice guys."

Anchoring this year's blueline will be the other senior co-captain, Dan Enders. Enders missed 10 games last season with a broken collarbone but was back in time to help the Wildcats to the National Championship game, making his second Frozen Four appearance in as many years.

Juniors Eric Lind and Mark White will look to continue their strong defensive efforts of last season, while senior Brendon McEniry and junior Sean Austin will look to help keep opponents away from the goal.

"Coach stated a number of times that we have to take this year in increments," said Enders. "We have to take each individual game and weekend. We have the toughest league in the country. Coach told us don't be afraid to talk about higher expectations. We have to know what it takes to get there. We've got a good core group in our forwards, defense and our returning goaltender. I want to be seen as a leader that people look up to and respect. I'd like to step my game up a notch and be a person to fill shoes. We're going to work as hard as we can and have no regrets."

Three freshmen will join the defense this season, including Tyler Scott of Rockville, Md., Garrett Stafford of Los Angeles, Calif., and Kevin Truelson of Avon, Mass. Scott was chosen in the NHL Entry Draft this year by the NY Island-

ers and brings some serious crushing ability in his 6-foot-2-inch, 210-pound frame. Scott will have to miss the beginning of the season due to shoulder surgery he had this summer. Stafford had 41 points last season, and Truelson was a USHL Second Team All-Star last year and was ranked as the fourth best high school prospect by the U.S. Hockey Reporter.

"My goal is for us to get back in the Final Four and to take the championship home this year," Truelson said. "That's everyone's goal. It's been unbelievable how well the guys have treated us, especially Enders and Souza. It's definitely a family atmosphere."

Conklin returns in net full time this season, but he has a reliable backup in sophomore Matt Carney. Carney played his freshman year at UNH before taking a year off to gain some experience with Des Moines of the USHL. Also returning is junior Michael Filardo, who was the goaltender for the silver medal-winning U.S. Team at the 1999 World Games for the Hearing Impaired.

According to Boston College head coach Jerry York, Ty Conklin is going to be one off the most dangerous players in the league this year.

"I think that New Hampshire's goaltender is going to be a key, key player in the scheme of things," York said. "He gained a lot of confidence last year and he's going to be hard to score on."

"You go out there in the exhibition game and your main goal is that you don't want to get hurt," Souza. "It doesn't really mean anything, but it's a showcase for guys that are trying to win jobs. You want to go out there and work on things to prepare for the following week when it really counts."



Josh Gibney/TNH Photographer

Coach Dick Umile and his senior co-captains Mike Souza and Dan Enders hope to lead their team past tough conference rivals Maine and BC this year to dominate Hockey East.





FRIDAY, OCTOBER 8, 1999

# Dartmouth skins Wildcats

*UNH field hockey loses overtime game to the Big Green, 1-0*

From Staff Reports

The Dartmouth College field hockey team downed the University of New Hampshire 1-0 in a tough overtime game on Wednesday afternoon. The Wildcats' record drops to 8-3 with the loss. Dartmouth improves to 5-3 overall.

Freshman Carolyn Steele came up big for the Big Green, as she converted the third penalty corner of the overtime period to give Dartmouth the win. The goal came with 3:24 left in overtime. Sophomore Kim Jenkin and senior Kristen Scopaz assisted on the game winner.

UNH had a chance to score midway through the second half when senior midfielder Kristin Iarrusso received a penalty stroke. Her shot went over the top of the net, and the game went into the extra period.

UNH goaltender Amy Agulay made 11 saves in net. Dartmouth keeper Brittany D'Augustine stopped three shots.

The UNH field hockey team will return to action on Sunday, Oct. 10. The Wildcats will play Old Dominion at the University of Connecticut at 1 p.m.



Josh Gibney TNH Photographer

*The UNH field hockey team lost on Wednesday to state rival Dartmouth College by a heartbreaking 1-0 score. UNH's record now stands at 8-3 on the season.*

## BC soars past UNH men's tennis

*Wildcats lose to Eagles, record falls to 2-5 on season*

By KATIE McDONALD  
Staff Writer

The UNH men's tennis team was defeated 6-1 at Boston College on Wednesday afternoon. The team's record fell to 2-5 on the season.

"This was probably the best chance that we've ever had of competing with them and maybe beating them," said head coach Mark Moulton. "Scott won at No. 4, and we had good opportunities with Drew at No. 3 and Kevin at No. 6 to win the matches. Scott and Kevin are two kids that I recruited and really went out after. I knew that they'd come out and compete. I knew that they'd have the chance to win if not now, than in the future. They're

doing very well."

The only win of the day came from freshman Scott Rosa, who took his match at No. 4 singles 2-6, 6-4, 6-0 over Greg Comfort.

"It was a pretty positive match and it put the guys in a good frame of mind," said Moulton. "It prepped us for Holy Cross, and we had a good chance of winning. I'm pleased with the team overall. They've really stepped up."

In singles action, sophomore Graham Milliken played at No. 1 and lost to Anand Annigeri 0-6, 2-6. Senior Justin Canale fell 0-6, 1-6 to Jason Cowett at No. 2, while sophomore Drew Hendrickson lost to Marc Lucero 4-6, 2-6 at No. 3. Senior Peter Alle was defeated at No. 5 by Colin

Kennedy, 1-6, 1-6, and freshman Kevin O'Keefe gave his all in a close match at No. 6, losing in a second-set tie-breaker 1-6, 6-7 (3-7) against Brad Hughes.

"At the No. 1 and No. 2 spots, Justin and Graham have been playing against really tough competition. They've been playing very well for us," said Moulton. "Justin actually plays better against better kids. He really brings his level up. And Graham faces these kids that are coming at him with incredible talent. He's got a real positive attitude."

Canale teamed up with fellow senior Doug Dodge at No. 1 doubles, but they couldn't pull out the win against BC's Annigeri/Cowett and lost 2-8. The sophomore duo of Milliken and

Hendrickson met a similar fate at No. 2, falling 4-8 to Damon Vartabedian and Phill Bulautian. A closely contested match at No. 3 ended with the freshman pair of Rosa and O'Keefe losing 5-8 to Lucero/Kennedy.

"I have nothing but praise for the guys. They're playing well and pushing each other," said Moulton. "Our record could easily have four wins and I definitely expect more wins this fall than in the last three years combined. I'm really enjoying coaching these guys. We're looking forward to the chance to get our first conference win when we travel play Boston University next week."

The men will next play at home today against Holy Cross.

Check out the inside pages for a special  
Hockey Preview.