

2016 in Books and Recordings

A year-end roundup of selected scholarly and creative works by College faculty.

SERIES:

THE COLLEGE
LETTER

Thursday, December 1, 2016



We in the College aren't the only ones celebrating the fine work of faculty this year. Three faculty books have appeared on prominent "Best of 2016" lists.

David Rivard's book of poetry, "Standoff," was listed in the [New Yorker's "The Books We Loved in 2016."](#) Ellen Fitzpatrick's

"The Highest Glass Ceiling: Women's Quest for the American Presidency" was

named one of the ["Notable Nonfiction Books in 2016"](#) by [The Washington Post](#). Daniel Chavez's "Nicaragua and the Politics of Utopia: Development and Culture in the Modern State," published in December 2015 and included in The College Letter's book roundup last year, was named one of ["The Best of Books 2016"](#) by [Foreign Affairs](#).

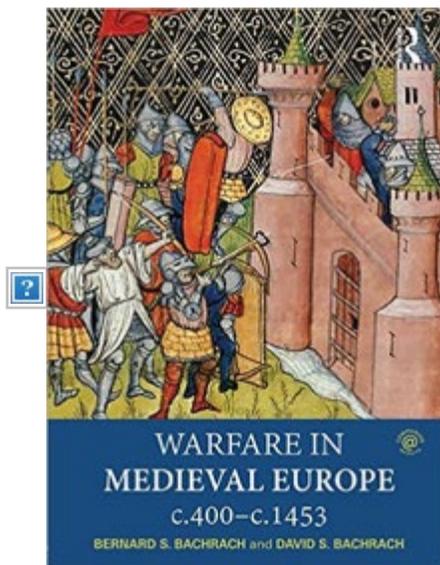


Yet, these books, along with all of the books and CDs listed below, tell only part of the scholarly and creative story of the College. Faculty members have produced journal articles, book

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chapters, white papers, visual art, scores and scripts. They've delivered lectures nationally and internationally, exhibited art, presented recitals, and mounted theatre and dance productions. We acknowledge and celebrate the full range of extraordinary work that faculty produced this year and every year.



Warfare in Medieval Europe, c. 400-c. 1453

By **Bernard S. Bachrach**
and **David S. Bachrach**

Routledge (October 1, 2016)

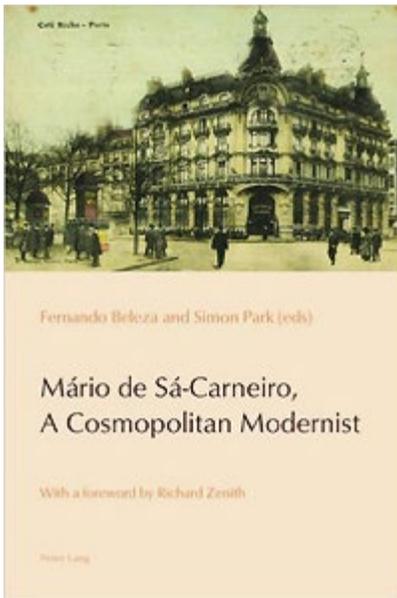
A thematic discussion of the nature and conduct of war, including its economic, technological, social and religious contexts, from the late Roman Empire to the end of the

Hundred Years' War. The geographical scope of this volume encompasses Latin Europe from Iberia to Poland and from Scandinavia and Britain to Sicily and includes the interaction between Europe and the eastern Mediterranean, particularly in the context of the crusading movement.

[Available from the publisher and major online retailers](#)



Mário de Sá-Carneiro,
A Cosmopolitan
Modernist



edited by **Fernando Beleza and Simon Park**
(Reconfiguring Identities in the Portuguese-Speaking World)

Peter Lang AG (November 30, 2016)

The first collection in English to be dedicated to Mário de Sá-

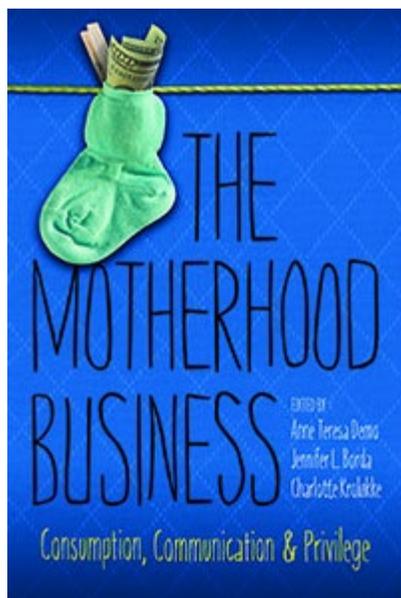
Carneiro's work, this volume brings together scholars from Portugal, Brazil and the USA to reassess Sá-Carneiro's contribution to Portuguese and European Modernism(s). Established researchers and younger scholars delve into the complexities and paradoxes of his work, exploring not only the acclaimed novella "Lucio's Confession," but also his poetry, short fiction and correspondence.

[Available from the publisher and major online retailers.](#)

**The Motherhood Business:
Consumption,
Communication &
Privilege**

edited by **Anne Teresa Demo, Jennifer L. Borda and**





Charlotte Kroløkke
The University of Alabama
Press (2015)

"The Motherhood Business"

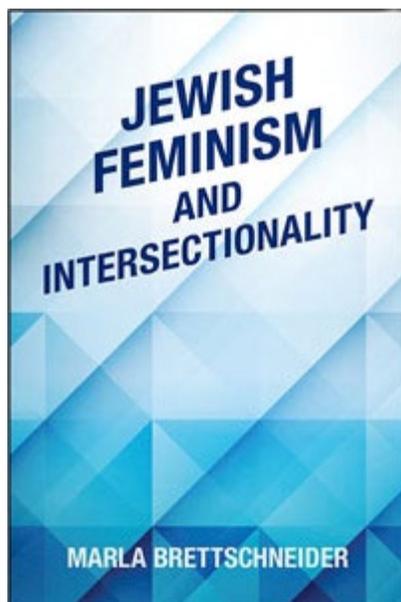
follows the harried mother's path into the anxious maelstrom of intelligent toys, healthy foods and meals, and educational choices. It also traces how some enterprising mothers leverage cultural capital and rhetorical vision to create thriving baby- and child-based businesses of their own, as evidenced by the rise of mommy bloggers and "mompreneurs" over the last decade.

[Available from the publisher and major online retailers.](#)

Jewish Feminism and Intersectionality

by Marla Brettschneider
SUNY Series in Feminist
Criticism and Theory
State University of New York
Press (May 11, 2016)

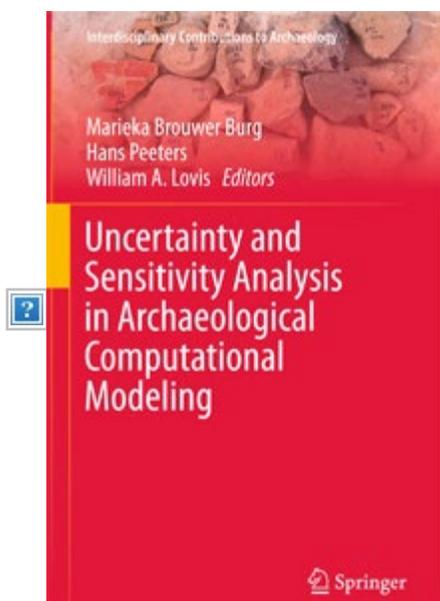




This book explores a range of opportunities to apply and build intersectionality studies from within the life and work of Jewish feminism in the United States

today. Brettschneider builds on the best of what has been done in the field and offers a constructive internal critique.

[Available from the publisher and major online retailers.](#)



Uncertainty and Sensitivity Analysis in Archaeological Computational Modeling

edited by **Marieka Brouwer Burg, Hans Peeters, and William A. Lovis**

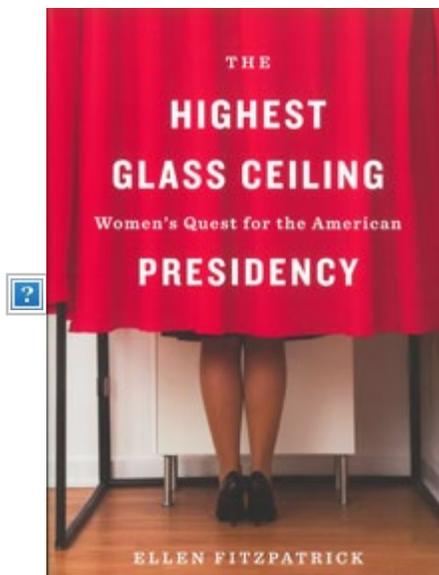
Springer (May 19, 2016)

This volume deals with the

pressing issue of uncertainty in archaeological modeling.

Detecting where and when uncertainty is introduced to the modeling process is critical, as are strategies for minimizing, reconciling, or accommodating such uncertainty. The book aims to provide guidance and direction to other modelers in the field by distilling some basic principles for model testing derived from insight gathered in the case studies presented.

[Available from the publisher and major online retailers.](#)



The Highest Glass Ceiling: Women's Quest for the American Presidency

by **Ellen Fitzpatrick**
Harvard University Press
(February 29, 2016)

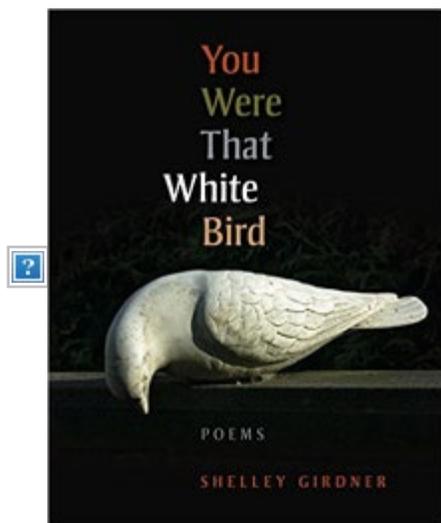
Fitzpatrick tells the story of three remarkable women who set their sights on the American presidency. Victoria Woodhull (1872), Margaret Chase Smith

(1964) and Shirley Chisholm (1972) each challenged persistent barriers confronted by women presidential candidates. Their quest illuminates today's political landscape, showing that Hillary Clinton's 2016 campaign belongs to a much longer, arduous and

dramatic journey.

Named by The Washington Post in June as one of “37 Books We’ve Loved So Far in 2016” and in November as one of the “Notable Nonfiction Books in 2016.”

[Available from the publisher and major online retailers.](#)



You Were That White Bird: Poems

by Shelley Girdner

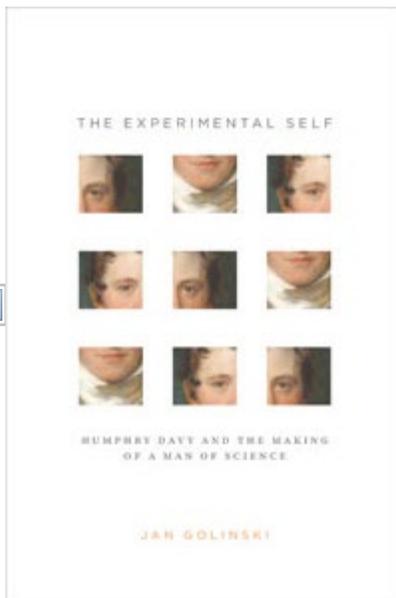
Bauhan (May 10, 2016)

Girdner’s first full-length poetry collection looks at the lifespan of a relationship—from the beginning of love until its end, and how different it can look with time and distance. Her poems combine birds and biblical

imagery with modern relationships.

[Available from the publisher and major online retailers.](#)

The Experimental Self:
Humphry Davy and the
Making of a Man of



Science

by Jan Golinski

(Synthesis)

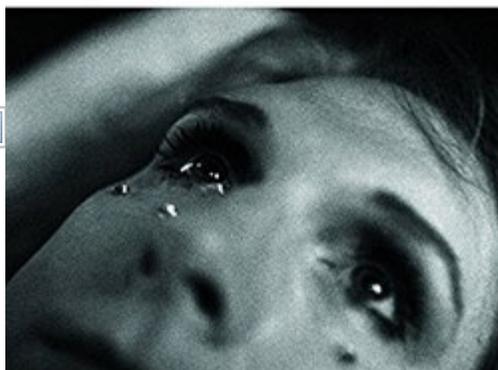
University Of Chicago Press

(May 11, 2016)

What did it mean to be a scientist before the profession itself existed? Golinski finds an answer in the remarkable career

of Humphry Davy, the foremost chemist of his day and one of the most distinguished British men of science of the nineteenth century. Golinski sheds light on the many “selves” of Davy, arguing that Davy fashioned his identity through lifelong experimentation in selfhood.

[Available from the publisher and major online retailers.](#)



Chan: My Wounded Head 3 (CD)

Marc Chan, composer

Rob Haskins, piano

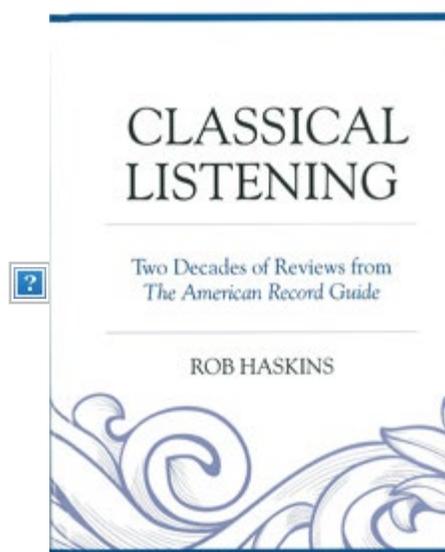
Mode Records (2016)

Marc Chan's My Wounded Head 3 is loosely based on the

Passion Chorales from

Bach's St. Matthew's Passion — a sequence of five chorales often collected under the title "O Haupt voll Blut und Wunden" ("O Sacred Head Now Wounded"). Every measure in My Wounded Head 3 is also repeated and the number of repetitions is left up to the performer.

Available at [Amazon](#) and [ArkivMusic](#).



Classical Listening: Two Decades of Reviews from The American Record Guide Hardcover

by **Rob Haskins**

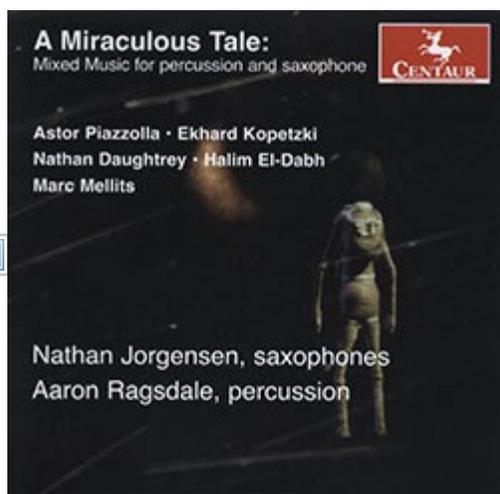
Rowman & Littlefield

Publishers (November 5, 2015)

Haskins has been a critic for "The American Record Guide" since 1993. In this book, he collects hundreds of his reviews for the Guide into one volume.

"Classical Listening" provides record collectors, students and scholars, and the general public a resource for understanding the trajectory of classical music recordings over the last two decades.

Available from the publisher and major online retailers.



A Miraculous Tale: Mixed Music for Percussion and Saxophone (CD)

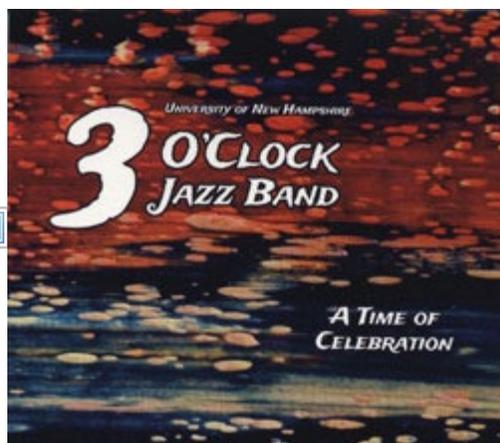
**Nathan Jorgensen,
saxophones**

**Aaron Ragsdale,
percussion**

**Centaur Records, Inc.
(2016)**

This CD includes compositions by Astor Piazzolla, Ekhard Kopetzki, Nathan Daughtrey, Halim El-Dabh and Marc Mellits.

[Contact the music department to purchase the CD.](#)



A Time of Celebration (CD)

**University of New
Hampshire 3 O'Clock
Jazz Band**

**with special guests
Dave Seiler, alto sax,
and Robert Stibler,
trumpet**

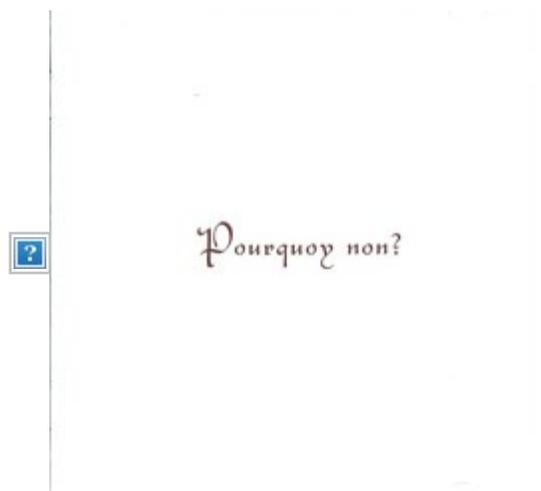
Directed by Nathan

Jorgensen

UNH (2016)

3 O'Clock Jazz Band is a student ensemble directed by assistant professor of music Nathan Jorgensen, who also edited and produced this CD. Among the CD's eight tracks are two original compositions commissioned in honor of UNH professor emeritus of music Dave Seiler, who led the jazz program at UNH for 43 years.

[Contact the music department to purchase the CD.](#)



Pourquoy non? (CD)

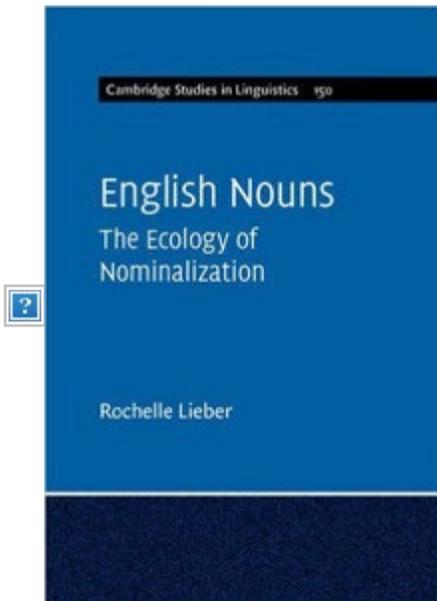
**University of New
Hampshire Chamber
Singers**

**William Kempster,
conductor**

**University of New
Hampshire Choirs
(2016)**

"Pourquoy non?" features the work of Morten Lauridsen, Clare MacLean and Pierre de la Rue. The CD also includes first recordings of an original composition by Kempster, 'You May Bury Me in de Eas', as well as a spiritual, 'Steal Away'.

[Contact the music department to purchase the CD.](#)



English Nouns: The Ecology of Nominalization

by Rochelle Lieber

(Cambridge Studies in Linguistics)

Cambridge University Press

(September 26, 2016)

Lieber uses data from Corpus of Contemporary American English to show that the syntactic patterns in which English

nominalizations can be found and the range of possible readings they can express are very different from what has been claimed in past theoretical treatments. She argues that the relationship between form and meaning in the nominalization processes of English is virtually never one-to-one, but rather forms a complex web that can be likened to a derivational ecosystem.

[Available from the publisher and major online retailers.](#)

The United Nations in the 21st Century (Fifth Edition)

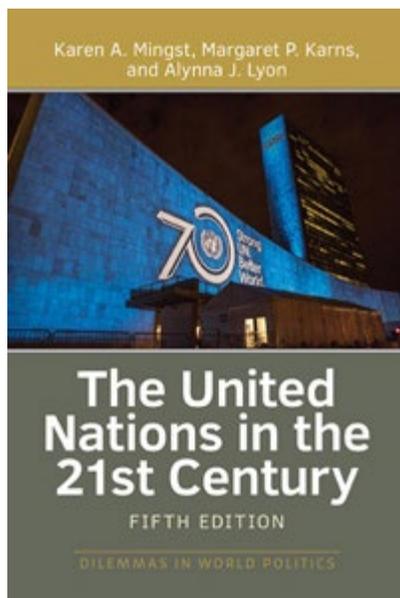
by Karen A. Mingst, Margaret

P. Karns and Alynna J. Lyon

(Dilemmas in World Politics)

Westview Press (August 2, 2016)





This book provides an introduction to the United Nations, exploring the historical, institutional and theoretical

foundations of the U.N. This newest edition focuses on major trends since 2012, including changing power dynamics, increasing threats to peace and security, and the challenges of climate change.

[Available from the publisher and major online retailers.](#)

US Politics and the United Nations: A Tale of Dysfunctional Dynamics

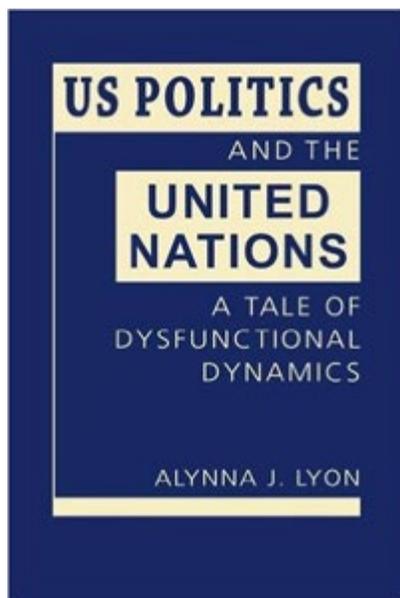
by Alynna J. Lyon

Lynne Rienner Publishers

(September 9, 2016)

Lyon explores the waxing and





waning of U.S. support for the U.N., tracing events, actions and decisions from the end of World War I to the present. She

weaves together a consideration of international context, U.N. institutional dynamics, and U.S. domestic politics to conceptualize and explain the trials and tribulations of the U.S.-U.N. relationship.

[Available from the publisher and major online retailers.](#)

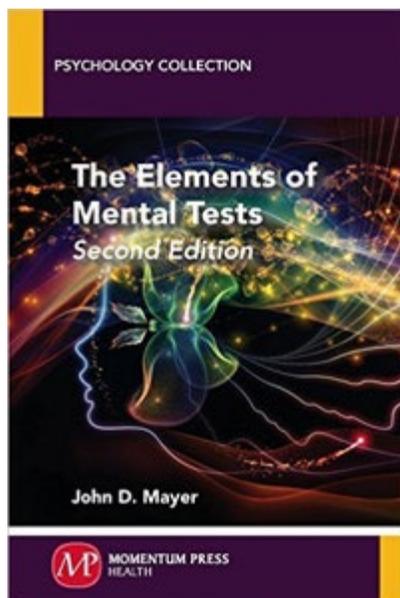
The Elements of Mental Tests (Second Edition)

by John D. Mayer

Momentum Press (January 1, 2016)



This book provides an introduction to mental testing and the use of psychological and



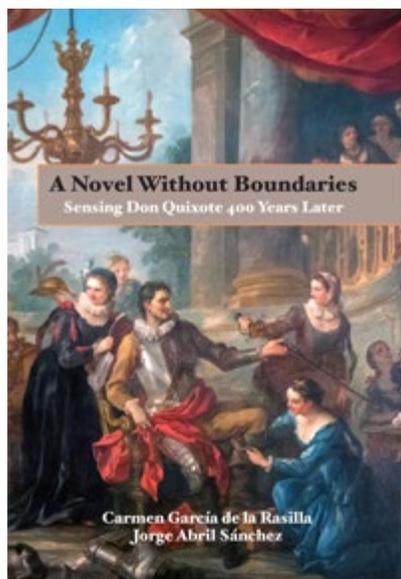
educational measures. Part I introduces the types of educational and psychological tests commonly in use, the test data those measures collect, and the types of test items that make up a test. Part II introduces the mathematical models that professionals use to represent test-takers' answers to test questions. Part III examines the standards of good testing.

[Available from the publisher and major online retailers.](#)

A Novel Without Boundaries: Sensing Don Quixote 400 Years Later

edited by **Carmen Garcia De La Rasilla and Jorge Abril Sanchez**
(Documentacion Cervantina Tom Lathrop)





Juan de la Cuesta (November 8, 2016)

This volume offers ten fresh perspectives on Miguel de Cervantes' "Don Quixote" 400 years after the publication of its Second Part. The collection includes articles that examine "Don Quixote" in relation to major literary forms and genres such as novels of chivalry, the Alexandrian epic narrative and the genesis of detective fiction. Other articles explore how the novel has been transformed through different mediums and contexts over the centuries. The volume includes two essays by Rasilla.

[Available from major online retailers.](#)

**La novela histórica
española
contemporánea:
novedades y
transformaciones (Del
98 al nuevo milenio)**

**edited by Carmen Garcia De
La Rasilla**



LA NOVELA HISTÓRICA
ESPAÑOLA CONTEMPORÁNEA:
NOVEDADES Y TRANSFORMACIONES
(DEL 98 AL NUEVO MILENIO)

Carmen García de la Rasilla (Ed.)



Victoria Reyeshermes

**Editorial Verdéis (January 1,
2016)**

This book deepens our knowledge of one of the most popular, successful and less studied genres in modern Spanish literature. Departing from the transformation initiated by Miguel de Unamuno in *Peace in War* (1897), his novel on the Second Carlist War, the volume aims to illuminate the genre's major innovations and changes during those special periods affected by political and cultural crises in contemporary Spain, such as the transitions from the 19th to the 20th century and between the 20th century and the new millennium.

Wohin (CD)

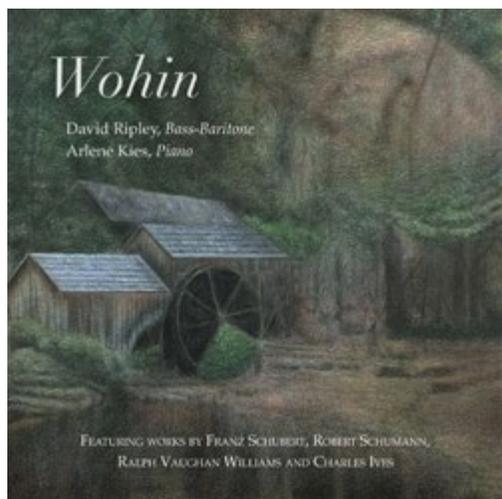
**David Ripley, bass-
baritone**

Arlene Kies, piano

UNH (2016)

This two-CD set is a
tribute to Arlene Kies,

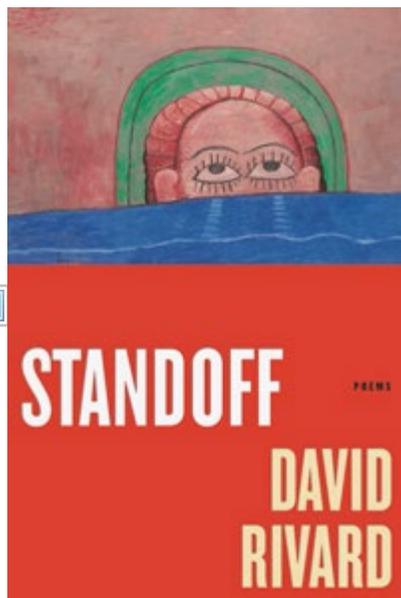




long-time UNH piano
teacher and performer
who passed away this

year. Professor of music David Ripley sings bass-baritone with
Kies on piano. The CDs feature works by Franz Schubert, Robert
Schumann, Ralph Vaughan Williams and Charles Ives.

Contact the music department to purchase the CD



Standoff: Poems

by David Rivard

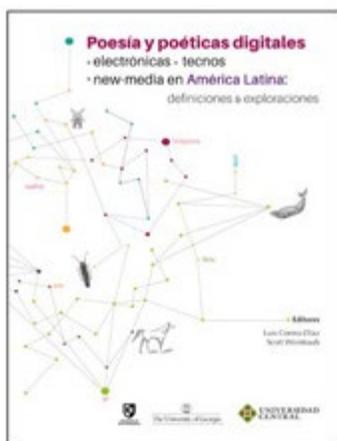
Graywolf Press (August 2,
2016)

For three decades, David Rivard
has written from deep within the
skin of our times. With
"Standoff," he asks an essential
question: In a world of noise, of
global anxiety and media
distraction, how can we speak to
each other with honesty?

"Standoff" was listed in The New Yorker's "The Books We Loved

in 2016."

Available from the publisher and major online retailers.



Poéticas y poesías

This is the caption for this image.

digitales/electrónicas/tecno/New-Media en América Latina: Definiciones y exploraciones

edited by Luis Correa-Díaz and Scott Weintraub

Bogotá: Ediciones Universidad Central (2016)

This volume, translated as "Digital Poetry and Poetics—Electronic—Techno—New Media in Latin America," includes twenty essays that analyze new media poetics in a variety of Latin American countries, including Argentina, Bolivia, Brazil, Chile, Cuba, El Salvador, Mexico, Peru and the U.S.

Available as an open-access e-book, with distribution through a Creative Commons 2.5 license.

WRITTEN Susan Dumais '88 '02G | College of Liberal Arts

BY:

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Boring It's Not



University of New Hampshire

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