

## Mário de Sá-Carneiro, A Cosmopolitan Modernist

Wednesday, November 30, 2016

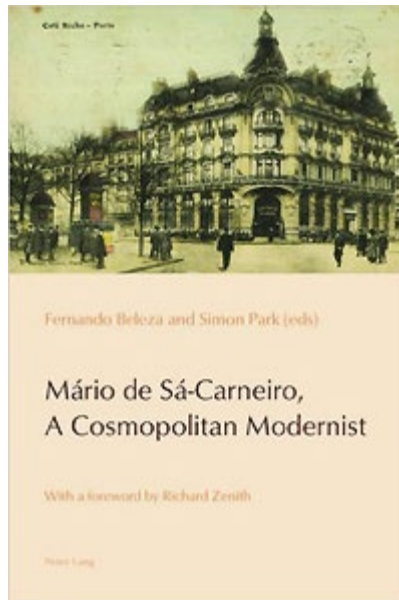


edited by Fernando Beleza and  
Simon Park

(Reconfiguring Identities in the  
Portuguese-Speaking World)

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Although he committed suicide at  
the age of twenty-five, Mário de  
Sá-Carneiro left behind a rich  
corpus of texts that is inventive,

playful, even daring. The first collection in English to be dedicated  
to his work, this volume brings together scholars from Portugal,  
Brazil and the USA to reassess Sá-Carneiro's contribution to  
Portuguese and European Modernism(s). In the book, established  
researchers and younger scholars delve into the complexities and  
paradoxes of his work, exploring not only the acclaimed novella  
"Lucio's Confession," but also his poetry, short fiction and  
correspondence. Each essay engages in the necessary task of  
placing Sá-Carneiro's work in a wider literary and artistic context,  
bringing back to his texts the creative energy of early twentieth-  
century Europe. Plural in their methods, the essays propose

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multiple lenses through which to tackle key aspects of Sá-Carneiro's oeuvre: his aesthetic and artistic influences and preoccupations; his negotiations/performances of identity; and the ways in which his work emerges in dialogue with other Modernist authors and how they in turn engage with his work. Though he is sometimes overshadowed by his more famous friend and artistic comrade, Fernando Pessoa, this collection shows just how much one misses, if one overlooks Sá-Carneiro and other writers of the Orpheu generation.

WRITTEN [Susan Dumais '88 '02G](#) | College of Liberal Arts

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