

## Museum of Art Hosts LIVEARTS! An Evening of Open Mic with the University Community, Sept. 29, 2016

Tuesday, September 27, 2016



DURHAM, NH –The Museum of Art, University of New Hampshire is hosting its third LiveARTS!, a program for musical arts. A surprising medley of university talent from solo student artists, trios or other music groups will perform in an “open mic” coffee house format. LiveARTS! takes place on Thursday, Sept. 29, from 6pm -7:30 pm. The Museum of Art and its programs are open to the public free of charge.

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In conjunction with LiveARTS! two new exhibitions will be on view, 7,000 Miles from Durham, Margaret Carson Hubbard in Africa and Marion E. James in India, guest curated by Catherine Hunter, features work highlighting African and Indian material culture. The works were donated to the Museum of Art by two scholars and intrepid travelers with close ties to the University. Hubbard, a highly regarded African specialist, collected and

documented utilitarian and ceremonial objects made in the 1930s by the Lozi People of Barotseland, while James, professor of History, acquired colorful Mughal and Rajput paintings from the seventeenth to nineteenth century that depict court-life and illustrate literary scenes. This exhibition is funded in part by the Margaret Carson Hubbard African Studies Fund.

Also on display, the Alumni photography exhibition will display fifty-five prints by University of New Hampshire graduates. The work is a wide variety of aesthetics and practices from snap shots to professional images. Selections were made by Kristen Gresh, '97, Estrellita and Yousuf Karsh Assistant Curator of Photographs, Museum of Fine Arts, Boston.

University student musicians interested in performing may sign up in advance, through sign-up sheets in the music department and in the Museum of Art, Paul Creative Arts Center, via [Facebook](#) and [email](#). If the schedule allows, walk-in sign-ups may take place on the evening of LiveARTS!. The performances will be approximately 10-15 minutes in length. The event will ideally appeal to brass and woodwind chamber quintets and quartets, any instrumental duet or trio, or any soloist with piano accompaniment.

The Museum of Art hours of operation during the academic year: Mon., Tues., Wed., Fri., 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; and Saturday and Sunday, 1-5 p.m.; closed Fridays and University holidays. All programs are free and open to the public. For more information, contact the Museum of Art at 603-862-3712, [museum.of.art@unh.edu](mailto:museum.of.art@unh.edu), or visit [www.unh.edu/moa](http://www.unh.edu/moa).

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