

## "Ancient Wyoming," "Revolution on the Hudson" and Other Books of Note

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### Ancient Wyoming: A Dozen Lost Worlds Based on the Geology of the Bighorn Basin

*Will Clyde and Kirk Johnson, Fulcrum Publishing, May 2016*

What does half a billion years of the Earth's geologic history look like? In *Ancient Wyoming*, UNH [geology](#) professor [Will Clyde](#) and Smithsonian National Museum of Natural History director Kirk Johnson team up to tell the story of our planet through that sediment record of the state's Bighorn Basin, a 100-mile-wide, semiarid area that contains layers of rock from almost



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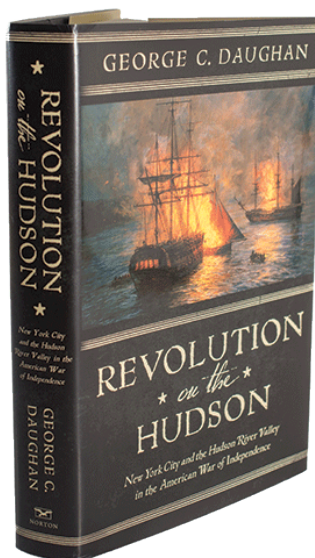
[UNH Magazine Spring/Summer 2015 Book Reviews](#)

every geologic time period. Merging paleontology and geology with stunning artwork, Clyde and Johnson highlight a dozen scenes from Earth's ancient past, capturing the basin's time as a deep inland sea, a muddy swamp, a vast stretch of sand dunes and a land of glacial ice and super volcanoes. Clyde is a longtime student of the Bighorn Basin: he recently led the [Bighorn Basin Coring Project](#), a five-year, 18-institution geological exploration of past periods of global warming, and has been studying the area just east of Yellowstone Park since he was a graduate student, some 25 years ago.

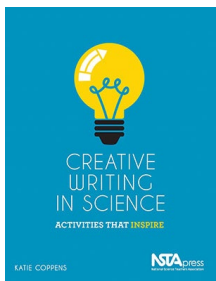
## Revolution on the Hudson: New York City and the Hudson River Valley in the American War of Independence

***George C. Daughan '61, W.W. Norton and Company, June 2016***

No part of the country was more contested during the American Revolution than New York City, the Hudson River and the surrounding counties. British and American political and military leaders alike viewed the Hudson River Valley as the American jugular, which, if cut, would quickly bleed the rebellion to death, and King George III's 1776 attempt to seize Manhattan and use it as a base to push up the Hudson River Valley, though disastrously executed, has long been held by historians as superb military strategy. In *Revolution on the Hudson*, Daughan makes the bold new argument that Britain's attempt to cut off New England never would have worked, and



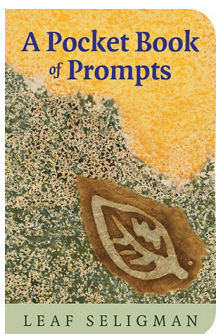
that doggedly pursuing dominance of the Hudson ultimately cost the crown her colonies. In his fourth book, Naval historian and Samuel Eliot Morrison Award for Naval Literature winner Daughan unpacks intricate military maneuvers on land and sea, introduces the personalities presiding over each side's strategy and reinterprets the vagaries of colonial politics to offer a thrilling response to one of history's most intriguing questions: How could a fledgling nation have defeated the most powerful war machine of the era?



### **Creative Writing in Science: Activities that Inspire**

*Katie Coppens '01, '02G, National Science Teachers Association Press, March 2016*

Coppens' background as a middle-school English and science teacher is leveraged to great effect in this classroom resource book, which features 15 different K–12 activities that integrate writing with content in life science, Earth and space sciences, and engineering and physical sciences. From a travel blog about the digestive system to a packing list for the planets, Coppens offers exercises that will inspire students to be better writers while increasing their scientific understanding.

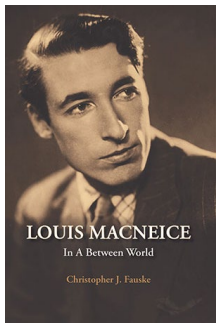


### **A Pocket Book of Prompts**

*Leaf Seligman '85G, Bauhan Publishing, July 2015*

Has your environment shaped your identity? What makes life real to you? If a Martian were to follow you around for a day, would the

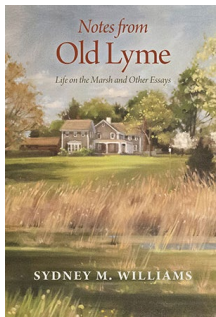
Martin be able to tell the sources of your joy? In this pocket-sized book, writer and teacher Seligman provides prompts both familiar and surprising that help students “deepen connection, make meaning or clarify it,” through their writing.



### **Louis Macneice: In a Between World**

*Christopher Fauske '84, '86G Irish Academic Press, March 2016*

Salem (Mass.) State University professor Fauske presents Macneice’s biography as a lens through which to understand his poetry, prose and drama, examining the Irish literary luminary’s work in the context of his relationship with Ireland, the Second World War, his father and the key women in his life.



### **Notes from Old Lyme: Life on the Marsh and Other Essays**

*Sydney Williams '63, Bauhan Publishing, May 2016*



After 47 years on Wall Street, Williams writes from home about what truly matters. The former stockbroker’s second collection of essays includes sections focused on the great outdoors, the world at large, books and other interests, and family and friends. But like all experiences, these blend together in a wash of poignant meditations that call forth our own memorable moments.

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