



## "Eagle Pond: Word And Image" Exhibit At University Of New Hampshire

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DURHAM, N.H. - The exhibit "Eagle Pond: Word and Image," combining poems by former U.S. Poet Laureate Donald Hall and photographs by Sheila Pallay, is now showing in Milne Special Collections in Dimond Library at the University of New Hampshire.

The opening reception for the show takes place Wednesday, March 31, from 4:30 p.m. to 7 p.m. in Special Collections on Level One of the library and will include a reading by area poets of Hall's poems as well as their own. The show runs through June 25, 2010.

Hall taught at the University of Michigan before moving in 1975 to New Hampshire with his wife, the poet Jane Kenyon, to the farm on Eagle Pond where he had spent summers as a child, an experience he memorialized in "String Too Short to be Saved."

Hall has published 15 books of poetry, including "Kicking the Leaves;" "The One Day," winner of the National Book Critics Circle Award and the Los Angeles Times Book Award; "Without;" "The Painted Bed" and "White Apples and the Taste of Stone: Selected Poems 1946-2006." He has also written more than 20 books of prose, the latest of which is "Unpacking the Boxes."

Hall is known by many for his children's book "Ox-Cart Man." He was Poet Laureate of New Hampshire from 1984-1989 and served as U.S. Poet Laureate from 2006-2007. The Donald Hall Papers are held at the University of New Hampshire.

Pallay and her husband spend summers in a small cabin near Eagle Pond.

"The play of light on the pond's surface in the early morning mist constantly takes my breath away. With my camera I try to capture that mysterious interplay of light, texture and shape," says Pallay, a Massachusetts resident.

The University of New Hampshire, founded in 1866, is a world-class public research university with the feel of a New England liberal arts college. A land, sea, and space-grant university, UNH is the state's flagship public institution, enrolling more than 12,200 undergraduate and 2,200 graduate students.

