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UNH Media Relations

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DURHAM, N.H. – The work of eight photographers whose photos are included in the book “Darfur: Twenty Years of War and Genocide in Sudan” will be on exhibit at the University of New Hampshire’s University Museum Feb. 8 through March 6, 2010.

“Darfur: Photojournalists Respond” opens Feb. 8 with remarks by special guests Ezekiel Lol Gatkuoth and Roger Winter. The opening addresses, hosted by UNH STAND, the student anti-genocide coalition, will take place at 6 p.m. in DeMeritt Hall auditorium. A reception follows in the University Museum, located on level one of Dimond Library.

Gatkuoth is the head of mission for the Government of Southern Sudan Mission to the United States in Washington, D.C., and serves as the Sudan Peoples' Liberation Movement representative to the United States. Winter has worked on issues of peace, war, humanitarian assistance, civilian protection, and advocacy in Sudan for nearly three decades. Their remarks, titled "Sudan: Before and after 2011" will frame the upcoming elections in Sudan.

“Darfur: Photojournalists Respond” was created in partnership with Proof: Media for Social Justice, Amnesty International, and the Holocaust Museum Houston. Leora Kahn edited the exhibit. The Holocaust Museum Houston organized the traveling exhibit. Cost for the local showing is underwritten by the UNH student activity fee, UNH Milne Special Collections, archives and museum, U.S. Art, and UNH STAND.

For more information contact Dale Valena, University Museum, at dale.valena@unh.edu, 603-868-2174, or Jackie Lewis, UNH STAND, jmw49@unh.edu 603-548-4575.

The University of New Hampshire, founded in 1866, is a world-class public research university with the feel of a New England liberal arts college. A land, sea, and space-grant university, UNH is the state’s flagship public institution, enrolling more than 12,200 undergraduate and 2,200 graduate students.

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