

UNH Theatre Goes to Portsmouth

Tuesday, April 19, 2016



The annual Undergraduate Prize Plays will be performed for one night only at the innovative 3S Artspace in Portsmouth, N.H. on Tuesday, April 26, 2016 at 7:30 p.m. This special event is made possible by a generous gift from M. Christine Dwyer, co-owner of RMC Research and a Portsmouth City Councilor, through UNH's NH Arts Initiative Fund.

"I love the idea of seeing more work in Portsmouth from talented UNH arts faculty and students," says Dwyer, "and I can't think of a better venue for emerging artists to experiment and showcase than 3S so I was happy to put the two together." Every year University of New Hampshire students submit their original plays to be selected and performed at UNH. These plays are written, performed, directed and designed by current undergraduate students. The Undergraduate Prize Plays will run in Durham from April 20-24, 2016.

This year's prize plays are *Netflix and Kill* by Kaitlin Garland, directed by Sara Martin; *Blooming Lilies*, by Kayla Doig, directed by Allie Wing; and *Whatever You Want*, by Tom Spencer, directed by Elizabeth Girard.

The John. C. Edwards Undergraduate Prize Plays are made possible through the generosity of Mike O'Malley '88, a former student of Edwards. O'Malley and Edwards have sat on the play selection committee helping to choose the winning works. This year's selection committee consisted of UNH Theatre faculty and professional playwrights.

For tickets to the UNH performance, contact the PCAC Box Office (Monday through Friday between 12:00 a.m. and 4:00 p.m.) at 603-862-7222 (PCAC) or visit www.unharts.com.

The 3S Artspace performance is **FREE** to UNH students, faculty, staff, and alumni. To get your **FREE** ticket, go to <http://www.eventbrite.com/e/unh-john-c-edwards-undergraduate-prize-plays-tickets-23923927110> and in the "Enter promotional code" box, type in UNH and click "apply."

About the Plays

Netflix and Kill

written by Katelin Garland
directed by Sara Martin

Have you ever met with someone after only talking to them briefly online? Would you go over to their apartment? Watch what happens when two over protective friends try to interfere with there broken-hearted best friends attempt at a meaningless get together with someone she met on a popular dating app. Will it end with Netflix and Chill? or Netflix and KILL!!

Blooming Lilies

written by Kayla Doig
directed by Allie Wing

A mother and daughter who couldn't be more different. Lillian grew up repressed and forced to control her feelings. Her daughter Rachel grew up allowed to express herself freely. When Rachael confesses her deepest secret, can Lillian deal with the shock and come to terms with it, without losing her daughter in the process?

Whatever You Want
written by Tom Z. Spencer
directed by Elizabeth Girard

An immigrant moving to the United States wanted to make sure that he could speak the language when he got here. However, the only resource he had was the Complete Works of William Shakespeare. So now armed with a tongue that only speaks poetry he is thrown into a world of college bros and strange love affairs. Watch as the characters speak the same language only different. Understanding each other and misunderstanding at the same time. Follow along as hilarity ensues.

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