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Biden wins 2020 presidential election, Trump not willing to concede

By Anna Kate Munsey
MANAGING EDITOR

America has spoken - Donald Trump will be a one-term president.

At 11:25 a.m. on Saturday, Nov. 7, the Associated Press (AP) called the state of Pennsylvania for former Vice President Joe Biden, which put his total Electoral Votes at 284 and secured him the presidency.

Both Biden and Trump have exceeded former President Barack Obama's record of 70,294,341 votes in a presidential election - with 75,010,459 votes so far for Biden and 70,686,229 votes so far for Trump.

"I pledge to be a president who seeks not to divide but unify, who doesn't see red states and blue states, only sees the United States," said Biden in a victory speech Saturday night. He renewed his call to restore the soul of the nation, and outlined his top priorities once taking office, with an emphasis on hope, unity, healing and bipartisanship.

Current President Donald Trump has not conceded the



Photo courtesy Matt Rourke/Associated Press

presidency, and has pledged to pursue a legal battle.

The Trump Campaign put out a statement earlier today. "The simple fact is that this election is far from over. Joe Biden has not been certified as the winner of any states, let alone any of the highly con-

tested states headed for mandatory recounts, or states where our campaign has valid and legitimate legal challenges that could determine the ultimate victor," they wrote.

Trump declared himself victorious early Wednesday morning and tweeted "STOP

THE COUNT!" numerous times on Nov. 5.

Today at 10:36 a.m., the President tweeted "I WON THIS ELECTION, BY A LOT!"

"Beginning Monday, our campaign will start prosecuting our case in court to ensure elec-

tion laws are fully upheld and the rightful winner is seated," the Trump campaign wrote.

Additionally, Sen. Kamala Harris made history as the first woman, first Black person, and first South Asian person ever elected as vice president. "While I may be the first woman in this office, I will not be the last. Because every little girl watching tonight sees that this is a country of possibilities," she said tonight.

At the time of writing, Biden has 290 electoral votes and Trump has 214, according to the AP. The states of North Carolina, Nevada and Georgia have not yet been called.

Trump has not conceded the election, and it is unclear if and when he will do so. However, concession of the race is not required by the Constitution or any other document.

Biden received over 270 Electoral Votes, making him the President-elect.

"Let us be the nation that we know we can be. A nation united, a nation strengthened, a nation healed: The United States of America," Biden said.

UNH active COVID-19 cases eclipse previous high

By Josh Morrill
EXECUTIVE EDITOR

After reporting zero new positive coronavirus (COVID-19) cases on Nov. 1, the University of New Hampshire (UNH) announced 16 new cases on Nov. 5 and 83 total active cases, per their COVID-19 dashboard. Seventy-four of the 83 are students, while 7 are faculty or staff and two are categorized as "other/contractor."

This is the largest number of daily cases UNH has announced in its fall semester, and the most overall since its testing program was implemented on Aug. 31. The previous high before hitting 60 on Nov. 6 was a total of 51 positive cases on Sept. 2.

In an email to The New Hampshire, UNH spokeswoman Erika Mantz said that the university is "investigating allegations of several off-campus large gatherings over the

Halloween weekend."

There has been a steady rise since Oct. 30 when UNH announced 22 overall cases. Since that date, the university reported 41 overall positives on Nov. 2, 46 on Nov. 5 and now 83. The positivity rate has jumped .22% in the past 15 days. It was .09% on Oct. 27,

and now stands at .31%.

Just after 1 p.m. on Nov. 6, UNH president James Dean sent out a video of himself and Senior Vice Provost for Student Life Kenneth Holmes explaining the rise in COVID-19 cases on campus. "Cases of COVID-19 are rising in our community, across New Hampshire

and throughout the country," Dean said. "UNH is working hard to track cases on and off campus every day. We really want to keep our campuses open through November 20, as planned. But every single one of us must commit to staying vigilant for that to happen."

Holmes urged students,

faculty, staff and visitors to "double down on the steps we all need to follow to stay safe and healthy." Holmes also stressed the importance of washing hands, wearing masks and maintaining physical distance from others. Additionally, he emphasized the importance of avoiding large gatherings and submitting COVID-19 self-tests on schedule. In his address, he said that "students who don't comply with testing protocols will be identified with community standards of office and removed from campus."

Dean included that positive cases aren't the only concern for the university, as the contact tracing process has gotten more difficult in recent weeks. "While our positive cases remain below the state and U.S. level, we are seeing the number of close contacts of each posi-



Photo courtesy Jeremy Gasowski/UNH

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Pfizer pushes for COVID-19 vaccine approval



Peter Degnan, the university medical director, as well as UNH students, share their feelings on the potential vaccine.

UNH cross country captain persists through injury



After Forest MacKenzie broke his left foot in mid-July, he had to rehab in the middle of a pandemic, leading to mental and physical hurdles. Read about his journey here.

SHARPP presents social media campaign: Know-vennber

For each week of the month, there will be a topic within the campaign. The topics are rape culture, bystander intervention, consent and healthy relationships.

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Patriots beat the Jets on Monday Night Football

After being down 10 points in the second half to the winless Jets, the Pats were able to pull out the win on a Nick Folk 51-yard field goal.

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What's the Weather?

Nov. 12

59/38
Mostly Cloudy

Nov. 13

46/37
Rain

Nov. 14

50/28
Mostly Sunny

Nov. 15

51/44
Afternoon Showers

Nov. 16

54/33
Partly Cloudy

Nov. 17

43/24
Partly Cloudy

Nov. 18

39/26
Mostly Sunny

Weather according to weather.com

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The next issue of TNH will be published on

Thursday, January 28, 2021

But you can find new content *daily* at

TNHdigital.com

CORRECTIONS-----

IF YOU BELIEVE THAT WE HAVE MADE AN ERROR, OR IF YOU HAVE ANY QUESTIONS ABOUT THE NEW HAMPSHIRE'S JOURNALISTIC STANDARDS AND PRACTICES, YOU MAY CONTACT EXECUTIVE EDITOR JOSH MORRILL.

COVID-19 cases continued from page 1
tive case steadily climb,” Dean said.

There are currently 389 people in quarantine either at UNH or at off-campus loca-

tions. In the last 15 days, that number has increased by 269, as there were only 120 people in quarantine on Oct. 27.

Despite the number of UNH’s positive cases going up, Dean proclaimed his gratitude for the UNH community and

their efforts for the last three months to keep the campus up and running. “These are challenging times, especially as we approach the holidays,” Dean said. “We are truly grateful for everyone in our wildcat community for staying safe and

healthy through this semester.” UNH only has two more weeks of in-person operations due to their adjusted schedule. Remote operations will begin on Nov. 20 and will continue after the Thanksgiving holiday until the end of the fall semester on

Dec. 22. The university hasn’t announced testing procedures for their planned reopening of campus and the first day of classes in February.

Update: UNH investigation involving faculty member still ongoing

By Anna Kate Munsey
MANAGING EDITOR

On Sept. 30, the University of New Hampshire (UNH) put out the following statement on Twitter: “We were recently made aware of allegations on social media about a member of our faculty. We are deeply troubled by what we’ve learned so far and immediately launched an investigation.”

They have provided no further updates on Twitter since.

On Oct. 3, President Jim Dean and Chief Diversity Officer Nadine Petty emailed a statement to students. “Earlier this week the university was made aware of allegations on social media about a mem-

ber of our faculty. We are deeply troubled by what we’ve learned so far and immediately launched an investigation. While we can tell you the employee at the center of these allegations is on leave and not in the classroom, we are unable to comment further in order to protect the integrity of the ongoing investigation. We share your concern about the potential impact on our community members. Colleagues around the university are offering support for impacted individuals and we will continue to do so,” they wrote.

This was their first and only email communication to students on the matter.

University spokeswoman Erika Mantz has stated multiple

times to The New Hampshire that the investigation is still ongoing. “The University of New Hampshire is committed to supporting and affirming the dignity of every member of its community as well to the fundamental principles of diversity, inclusion, equity and honest discussion. The scope of this investigation is extensive—multiple interviews and nearly 10,000 unique URLs—and the university is progressing as quickly as possible while still doing its due diligence,” she wrote.

On Oct. 1, The New Hampshire published a story about Craig Chapman, a white male UNH chemistry professor, who had allegedly posed as a woman of color on Twitter un-

der the handle “piney_the” and the name The Science Femme.

The Science Femme bragged of being “successful in removing all the woke terminology from the statement, including anti-racism, white supremacy, white privilege and claims to systemic racism,” according to screenshots. The Science Femme trolled other accounts while claiming to be an immigrant woman of color, reposted illicit images of Rep. Katie Hill, and made transphobic, racist and sexist remarks.

The New Hampshire obtained a document with a compilation screenshots of tweets from The Science Femme, an internal email from department chair Glen Miller confirming the allegations, and proof of

links between The Science Femme and Chapman.

Since publishing our initial story, numerous individuals came forward to The New Hampshire to share the harassment they’d experienced by The Science Femme.

It is not confirmed at this time if the university’s investigation and allegations involving Chapman are related.

It has now been 43 days since the initial announcement of the investigation and it is unclear at this time how much longer it will take.

The New Hampshire will continue reporting on these issues until they are resolved.

UNH faculty prepares for remote instruction

By Aqeel Hisham
STAFF WRITER

For many professors and lecturers, the transition from in-person to remote teaching can be a daunting task in what is quickly becoming a new normal in the world of education.

The University of New Hampshire (UNH) is preparing to continue all classes remotely after Thanksgiving break. While most students quickly adapted to the new style of learning last semester, some of the faculty members were struggling due to their inexperience with technology. Using their preparation from the summer, faculty members are working hard to ensure success in online learning for them and their students for the remainder of this semester. However, a semester during the coronavirus (COVID-19) pandemic has not proven to be easy.

“This is my worst semester, ever,” said senior lecturer of finance Caitlin DeSoye.

DeSoye struggled at the end of last semester when classes went fully remote because of the high amount of hands-on teaching that is required for her classes. “My real estate class specifically, I have a ton of guest speakers that are involved in the class and they all had to be cancelled,” she explained.

For DeSoye, it was the mixture of teaching both in-person and online classes that was tough for her. “I personally do not think that you can be effective doing both at the same time,” she said.

However, planning is key to ensure that DeSoye’s classes run efficiently this semester and she claimed that was one of her biggest accomplishments. This planning included DeSoye modifying her typical syllabus to allow her to slowly host guest speakers later on in the semester as they gear up to go remote.

Scott Berube, a principal lecturer in the accounting and finance department at UNH said that his biggest obstacle last spring was “figuring out the best delivery model” for his students. He added, “The technology being used was strained by the dramatic increase in demand, which added to the overall challenge.”

Berube prefers teaching classes that are in-person because it allows him to create more engagement between himself and his students. However, with the COVID-19 safety protocols implemented on-campus this semester, it has been difficult for him to do so. “It is extremely difficult to read the room when everyone in it has masks on. It is also a challenge to engage in remote classes when many of my stu-

dents have their video off and [there] are little black boxes on my screen,” he explained.

When asked about his preparation on teaching remotely this semester, Berube explained that he spent the summer developing online content for all of his classes. “My colleagues and I have been trying to figure out better ways to engage students in these online classes,” he said. One of their efforts is by awarding bonus points for live participation during Zoom classes, something that Berube has incorporated into his in-person classes in past semesters.

Berube sees the “new normal” as a challenge to “dynamically deliver the content” of his classes “whether in-person or online” more than an obstacle. With all of the resources such as prerecorded Zoom lectures and additional videos covering practice problems, Berube stresses the importance of self-motivation from students in order for them to be successful in his classes.

Keeping all communications clear and concise was lecturer of Business Administration Scott Lemos’ way of overcoming the obstacle last semester. “Apart from revising notes and assignments, short and frequent emails and/or audio messages helped keep my courses on track,” he said.

Having to teach all of his

classes in the hybrid method (in-person and online) this semester, Lemos has been diligent in making sure that his students are getting the same learning experience whether it is in-person or online by making his students as active as possible. “My classes took on much more of an ‘active learning’ style, in which I had students reviewing notes outside of class and then working on problems, assignments or activities with me in class,” he explained.

Though Lemos prefers teaching classes that are in-person, he said, “With current technology, I feel it’s not possible to truly mimic an in-person experience online.” Lemos does not believe in the ‘one-size-fits-all’ approach to teaching and has catered his in-person, online and hybrid classes “to ensure students of all learning-types have a chance to showcase their progression.”

But for Sean Moore, a professor in the English department, it was his inexperience with teleconferencing tools that made it difficult for him to have a smooth transition last spring. “I had already always used the Discussion Board function on Canvas for students to moderate our daily readings, so on short notice I simply expanded that to include chats during our normal class times,”

he said.

Moore had to overcome his inexperience in technology this summer, which he said felt rewarding, as all of his classes are being taught online. “The biggest accomplishment was translating my usual writing-intensive teaching style into Zoom, complete with breakout sessions to workshop papers. I found that students adapted to this quite easily, and their discussions and papers have so far reflected that they are learning much in classes,” he said.

For his field of teaching, Moore clarifies that since most of the students’ workload for his classes revolves around reading, analyzing and understanding, it could be done either in-person or online, but Moore prefers to teach classes that are in-person.

“With in-person teaching, you get the effective element in communication, which can consist of body language, hand gestures, smiles, nods and so forth, which helps convey the teacher’s point in ways that just the word cannot,” he explained.

Moore’s preparation to teach remotely this semester was simple, which is to be an online professor and fully utilizes digital tools like Canvas and Zoom. “Online teaching is not mysterious, and it is in fact easier for the teacher than real-time teaching,” he said.

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Chief Dean surveys students about winter break

By Ben Domaingue
STAFF WRITER

The University of New Hampshire (UNH) Chief of Police Paul Dean released a survey to determine who, among faculty, staff and students, was remaining on the Seacoast for winter break and all students were expected to respond.

UNH started to plan for coronavirus (COVID-19) testing over its winter break, beginning Monday, Nov. 30 until Friday, Jan. 29. Faculty and staff will transition from ConvenientMD testing to the UNH COVID Lab beginning on Monday, Nov. 30, using the same self-swabs issued to students.

Students received a survey regarding their plans for winter break. All students are required to fill out this survey by Friday, Nov. 13 at 2 p.m., regardless of if they plan to remain on campus.

All undergraduate and

graduate students staying in their regular housing, either off-campus or on-campus in Durham, Dover, Newmarket, or Lee N.H. at any point during the entire period are expected to continue testing twice per week while they reside there. Any students planning to visit campus during that time period are expected to participate in the testing program for the weeks they are expected to visit.

Students will receive a follow-up email later in November as to where to pick up their testing kits and labels.

Dean is also urging students, faculty and staff to update their profile on their WildcatPass to assist with contact tracing.

As of now, approximately 300 students have indicated that they plan to stay in their on-campus apartments for some portion of the winter break, including Gables and Woodsides, according to Housing & Residential Life's Assis-

tant Director of Apartments and Summer Conferences Victoria Perkins. It is unknown if penalties for non-compliance will remain the same despite the drastically reduced population.

In addition to the 300 students living in on-campus apartments, Perkins said in an email interview with The New Hampshire, "We have approximately 100 students from the residence halls who have indicated they have need to remain in on-campus housing for the break...Housing is working with that cohort to provide accommodations for the break."

Dean is continuing to urge students, faculty and staff to remain vigilant with precautions taken to stop the spread of COVID-19.

"Stay home if you feel sick, and continue to follow all public health recommendations around mask wearing, hand washing, physical distancing and illness," said Dean.

Dean also said in an email



Photo Courtesy of UNH Chief of Police Paul Dean

request for comment from The New Hampshire that details are still currently being worked out and more information regard-

ing the winter break testing will be announced soon.

UNH reports 83 total active COVID-19 cases

By Chloe Camelio
STAFF WRITER

The University of New Hampshire (UNH) reported 83 total active positive cases of the coronavirus (COVID-19) as of Nov. 10.

These 83 active cases include 74 students, seven faculty/staff members, and two people categorized as "Other/Contractor." This is the largest increase of cases at UNH since the start of the semester. The week of Nov. 3 through Nov. 9 there were 71 total positive cases reported, the biggest spike yet. This included 64 students, one faculty member, five staff members, and one person categorized as "Other/Contractor."

There are 45 out of 389 students quarantining on campus as of Nov. 10, as well as 44 out of 74 students in isolation on campus.

UNH Health & Wellness Medical Director Peter Degnan believed there are a few reasons why the community is seeing COVID-19 cases rising on campus. "For UNH specifically, the increase in COVID came at a time when we were beginning to move activities indoors, which may be a large reason for the increase. I also think many were experiencing 'COVID fatigue;' we are all tired of physical distancing and mask requirements, and the timing of Halloween and the socialization around that event likely didn't help."

Degnan is concerned about the rising cases in Durham and in the country as a whole, and hopes there will be enough containment and control this winter so that students will be able to return in January and stay on campus for the whole spring semester.

Degnan hopes that despite the rising cases on campus, the university will be able to finish the remainder of the semester in-person before transitioning to remote learning on Nov. 20. "There are so many dedicated staff here at UNH that are working very hard to support the continuation of in-person classes up until Friday November 20. I am hopeful that if students, faculty and staff double-down our efforts, that we'll be successful."

Students who are identified as close contacts and need to quarantine as of Nov. 11 will be asked to go home to quarantine if possible due to limited capacity in on-campus quarantine housing, according to an email sent to the UNH community on Wednesday by Senior Vice Provost for Student Life Kenneth Holmes.

Holmes expressed his concern over the rising number of COVID-19 cases in the email and stated that students need to stay vigilant, avoid large gatherings, limit close contacts and use their WildcatPass to check compliance.

"Given the rising number of COVID-19 cases, I am receiving requests from students ask-

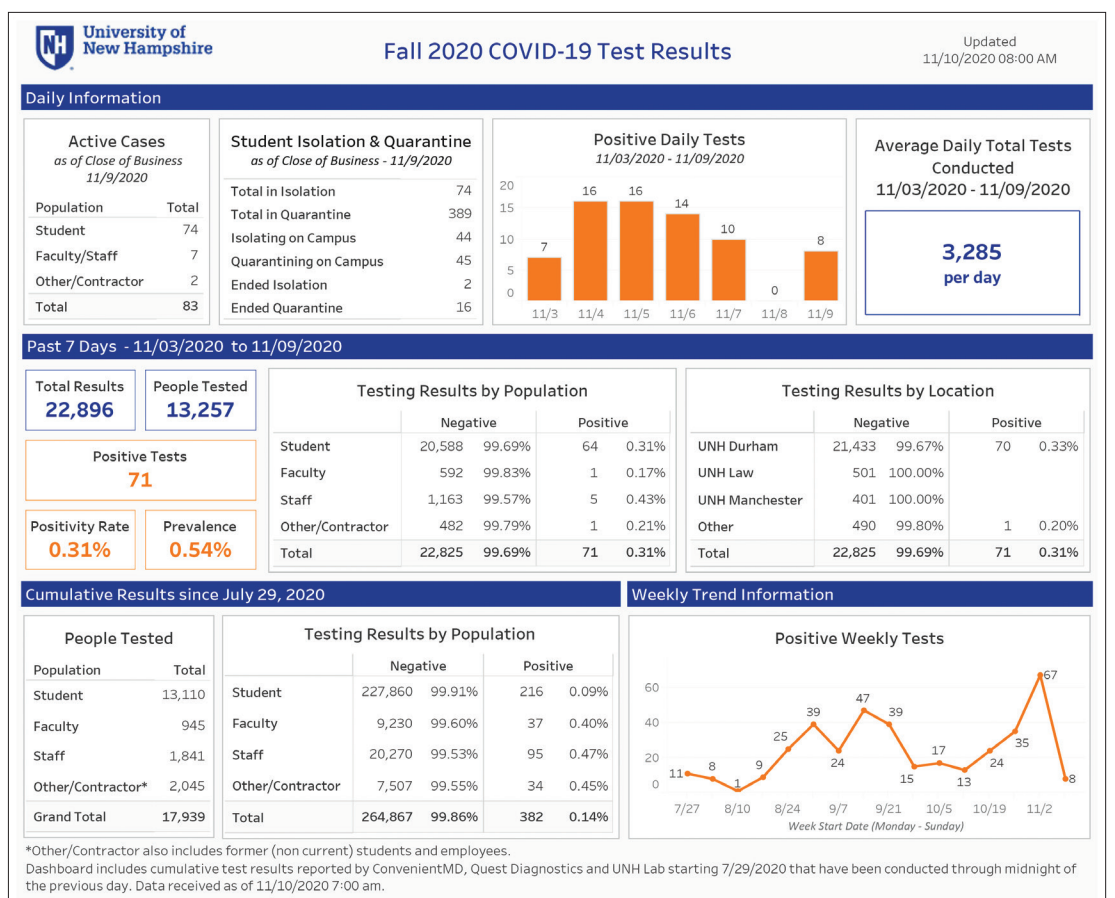


Photo Courtesy of the University of New Hampshire

ing to leave on-campus housing, or to finish the remainder of the semester as a remote student [prior to Nov. 20]," said Holmes. He continued to say that since Nov. 6, the campus has had 66 students go home to continue their studies remotely - 39 of these were voluntarily and 27 involuntary, signifying evictions.

In the email Holmes also explained how to go remote

before Nov. 20, "If you want to leave before Nov. 20 and request to continue classes remotely, please consult with your faculty. Should you leave campus, please inform the UNH COVID 19 logistics team by emailing COVID@unh.edu. If you live on-campus, follow the check-out guidelines you received."

Holmes lastly gave advice to students planning on return-

ing during winter break, "... you should take every possible precaution to reduce your risk of contracting the virus before you leave. Continue to submit your COVID-19 tests until you are ready to leave campus. For ultimate safety, consider sheltering in place—only leaving your room to attend classes and labs, to get meals, for safe exercise, to study in the library or for other essential tasks."

UNH community reacts to news of COVID-19 vaccine

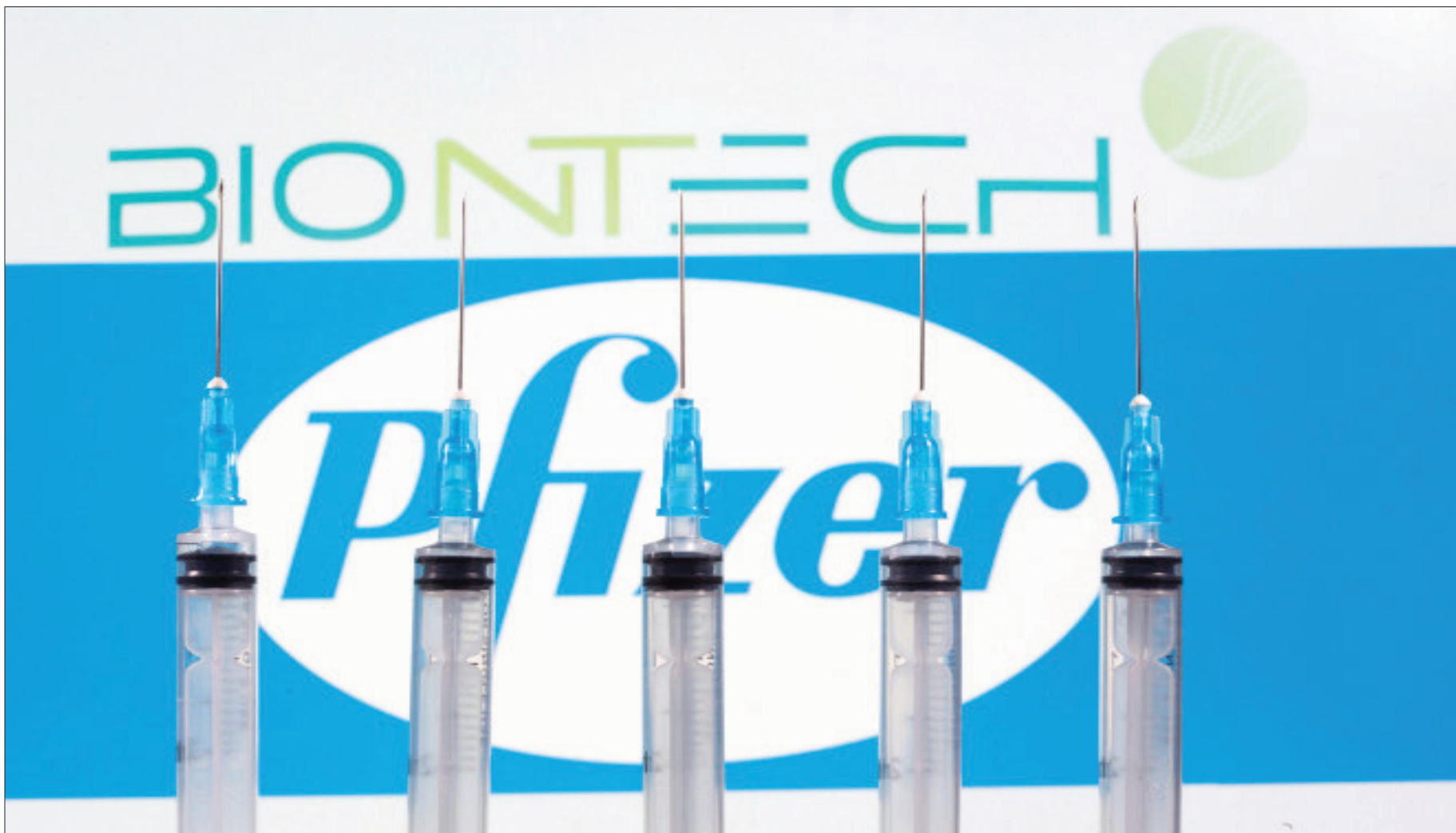


Photo Courtesy of Dado Ruvic/Illustration/Reuters

By **Hannah Donahue**
CONTENT EDITOR

American Biopharmaceutical company Pfizer and German biotechnology company BioNTech announced on Monday that their coronavirus (COVID-19) vaccine is more than 90% effective in prevention of the disease.

According to the New York Times, the trial volunteers had no evidence of a previous infection of COVID-19 and there have been “no serious safety concerns” observed. In a time where daily COVID-19 cases have hit an all-time high in the United States, this announcement has been seen as a sign of hope to some for potential normalcy in 2021.

In a press release from Pfizer, the company stated they are expecting to bring the vaccine, which has been in trial since July, to the Federal Drug Administration (FDA) and seek emergency approval in the third week of November. The vaccine, which is mRNA based, is two doses and the effectiveness was achieved seven days after the second dose. The press release stated, “Protection is achieved 28 days after the initiation of the vaccination.”

The efficacy of the vaccine has yet to be tested by outside scientists. According to Snopes,

Pfizer’s vaccine testing was not funded by Operation Warp Speed, an initiative by the Trump Administration meant to develop vaccinations and therapeutics for COVID-19.

“We are reaching this critical milestone in our vaccine development program at a time when the world needs it most with infection rates setting new records, hospitals nearing over-capacity and economies struggling to reopen. With today’s news, we are a significant step closer to providing people around the world with a much-needed breakthrough to help bring an end to this global health crisis,” said Dr. Albert Bourla, Pfizer Chairman and CEO, in the press release.

On Tuesday, the University of New Hampshire (UNH) reported 83 total active positive COVID-19 cases among students, faculty, staff and contractors as of Nov. 9. With a vaccine in the potentially not-so-distant future, it was questionable how it would play a role in the UNH community.

In an email interview with The New Hampshire, Health & Wellness Medical Director Peter Degnan said, “The preliminary information released by Pfizer on their COVID vaccine development is indeed exciting; we look forward to the completion of their clinical trials and

their publishing complete data so that proper scientific review can occur. Obviously, a COVID vaccine could have a significant favorable impact on campus, and might, over time, allow for some relaxation of the safety measures in place.”

UNH requires incoming students to receive multiple vaccinations prior to beginning their academics on campus, including the Measles, Mumps, Rubella (MMR) vaccine, Meningococcal (ACWY) vaccine, Tetanus, Diphtheria, Pertussis (Tdap) vaccine, and the Chicken Pox (Varicella) vaccine. With so much uncertainty and newness surrounding COVID-19 some wonder if and when they would be required to receive the vaccine.

“There has been some very preliminary discussion about vaccinations for students, although from a vaccine distribution standpoint first-responders, health care personnel and the elderly may be the priority to receive the vaccine,” said Degnan. “It is possible that a COVID vaccine may be a future requirement for students, similar to our other immunization requirements, but any decision would be carefully considered in weighing public health benefit vs. any theoretical personal risk.”

Luke Tighe, a senior busi-

ness administration major with an option in marketing, said that he wants UNH to obtain the vaccine for students to receive in order to have a regularly operating semester in the near future.

“[The vaccine is] definitely great news,” said Drew Siemerling, a business administration major with options in finance and information systems and business analytics. “[It’s] still a long way to go but it is a giant step in the right direction.”

Some students, such as senior communication and media studies major Margaux Munick, would prefer for the vaccine to be checked by multiple third parties, such as independent studies or doctors’ associations, before receiving it to ensure its safety.

As for Jenna Peterson, a senior business administration major with an option in marketing, she doesn’t feel comfortable receiving a vaccine that was produced in such a short period of time.

“I feel that the process has been somewhat rushed,” she said. “Another article I read said that it wouldn’t be released until the third quarter of next year. I think that timeline is much more accurate than releasing it ‘ASAP,’ especially for the safety of everyone.” Similar to Peterson, Munick

felt that the vaccine has been rushed.

“In this crazy climate I’m more likely to hold off, see how the vaccines are going to make sure there are no surprise side effects. I think things feel really rushed. I will continue listen to the science and educate myself,” said Munick.

Junior medical microbiology major Maxim Georgievsky said, “The vaccine is very promising indeed, but I think the public needs an understanding of how complex and unique this vaccine is.”

Because it is mRNA based, Georgievsky said there are “a lot of complicated hoops it must jump through to be successful,” and can be challenging to store due to the temperature it needs to remain stable.

As COVID-19 cases remain prevalent on UNH’s Durham campus, Senior Vice Provost for Student Life Kenneth Holmes said to the UNH community in an email on Wednesday afternoon regarding the rising cases that the university is “incredibly proud of what UNH students have accomplished this semester. We want you, your friends and family to remain safe. We look forward to seeing you back at UNH for the spring semester.”

@thenewhampshire



Gov. Sununu discusses his third-term policies



Photo Courtesy of WMUR

By Cassie Hollasch
WEB EDITOR

As the polls closed in New Hampshire Tuesday night, it was shortly evident that Republican Chris Sununu had won the gubernatorial race against Democrat state Sen. Dan Feltus. Embarking on a third term, Gov. Sununu disclosed what Granite Staters can expect in the upcoming two years from coronavirus policies to future civil rights legislation.

During the gubernatorial debate with WMUR, Sununu faced many questions on changing policies if the coronavirus (COVID-19) pandemic sees increased intensity. Sununu acknowledged that with schools reopening and the weather turning colder, COVID-19 cases are likely to spike.

To combat these spikes, the Governor advised the public to take precautions in the upcoming holiday season including wearing masks around non-immediate family, maintaining distances, keeping up vigilances and acting responsibly. If these spikes rise significantly there are more restrictions that Sununu could put in place “down the road,” but he claimed, “we [New Hampshire] are far, far away from where we were [in March].”

As of Nov. 11, 2020 the New Hampshire Department

of Health and Human Services reported that there are currently 2,394 current COVID-19 cases and there are currently 69 current hospitalizations. There have been 13,148 total COVID-19 cases in N.H.

It does not seem likely that Sununu will make any immediate changes to the COVID-19 policies already in place.

When asked about implementing a statewide mask mandate, Sununu replied, “there is nothing political about wearing a mask,” and expressed support of communities implementing mandates. However, Sununu does not see instituting a statewide mask mandate as a plausible solution for the current condition of New Hampshire. Nevertheless, with the changing nature of the coronavirus spikes, a future statewide mask mandate could be possible. However, officials are advocating that other factors like social distancing and washing hands, could prove to be effective in the long-term.

Another topic Sununu spoke on in WMUR’s debate was the changing of Indigenous peoples as state school mascots. The Governor agreed that it can be offensive for schools to use Indigenous people as mascots and that many schools have been looking to change that. He left the choice up to the school districts but called the present changes progress.

The Governor has not acknowledged that systematic racism exists, but he has prepared plans to move forward in helping oppressed groups gain more civil rights. Sununu stated, “When the first Black Lives Matter protest was going to happen in Manchester, I picked up the phone and said we support you and we will work with police. The result is not just talk; it is allowing the Law Enforcement Accountability Commission to come together.”

The Law Enforcement Accountability Commission was enacted in June 2020 under the Sununu administration with the purpose to “engage all interested and relevant public, private, and community stakeholders and develop recommendations for reforms that the commission deems necessary to enhance transparency, accountability, and community relations in law enforcement,” according to their page on the N.H. official website.

On the commission is the American Civil Liberties Union of New Hampshire (ACLU), BLM, state police, local law enforcement, police, and local prosecutors. The committee has come up with dozens of ways to make change happen that they listed in an official document addressed to Gov. Sununu. In reference to these recommendations from

the committee, the governor pledged that “we’re going to get them done and then we’re going to take the next step and the next step.” In his past terms, the governor has supported inclusivity, including creating the Commission on Diversity Inclusion.

On the topic of Michael Addison, a 2006 convicted felon for murder of Manchester police officer, Michael Briggs, Gov. Sununu was asked how he plans to proceed with the death penalty when the state of New Hampshire does not have a death chamber. Addison is New Hampshire’s only death row inmate since the death penalty has now been abolished in the state. Sununu stated that he will not commute Addison’s sentence, however he is not certain how to proceed with the logistics of his sentence. Creating a death chamber will likely increase taxes or require significant funding from another source. Gov. Sununu has not yet made a decision on how to proceed with the case.

The recently reelected Governor has also spoken on topics like gun control, climate change, and abortion.

The Governor is unlikely to change or implement further gun policies as he has stated that New Hampshire has “responsible firearm legislation.” He defended the vetoing of other common-sense gun

legislation because he believes the bills “started out as potentially common-sense bills that became very abusive very quickly and basically became gun confiscation bills.” The governor has not yet passed any legislation on gun-free school zones but instead has voiced support for implementing mental health programs and resources for teachers, students and other education workers.

Gov. Sununu recently acknowledged that humans do have an effect on climate change and has promoted offshore wind and solar energy. Additionally, Gov. Sununu has claimed he is “pro-choice” and voted in favor of funding Planned Parenthood in 2016, but remains opposed to funding abortion through taxes, according to WMUR.

No one is quite sure what the next two years will bring in the midst of a constantly changing society and it remains to be seen what the governor will accomplish in his third term, but New Hampshire residents can remain optimistic for future civil rights legislation and no foreseeable tax increases.

Gov. Sununu himself is optimistic for his next term and took to Twitter to express his gratitude and reveal that serving as governor “is the honor of a lifetime.”

SHARPP hosts social media campaign Know-vember

By Caitlin Staffanson
STAFF WRITER

For the month of November, the University of New Hampshire's (UNH) Sexual Harassment and Rape Prevention Program, otherwise known as SHARPP, is hosting a month-long social media campaign titled "Know-vember." Know-vember will have four topics covered, one for each week of the month. The topics are rape culture, bystander intervention, consent and healthy relationships.

This is the first year SHARPP is hosting Know-vember, and while the month of Know-vember is purely a campaign, it purposefully coincides with multiple virtual events hosted by SHARPP and other UNH departments. The content will focus on violence prevention from a different perspective each week and with varying ways for participants to engage. Most of the information will be presented through Instagram stories, however, use

of Instagram quizzes, IGTV videos, screenshots and posts will be used to get the information out in multiple engaging ways. The social media campaign is in large part due to the coronavirus (COVID-19) in order to continue to provide the UNH community with resources and knowledge on these topics.

"Since it is a new initiative, it was developed in the context of Covid-19, which means the pandemic didn't impact our expectations, but actually shaped them," said Kate Gladstone, a SHARPP Prevention Specialist and creator of Know-vember. "Another piece of this is that Covid is having an effect on people's experiences of interpersonal violence in a number of ways: increased isolation, the expectation to stay home in an environment that might be unsafe, the necessity to be tied to the computer and constantly 'on' and available virtually, increased stigma around attending parties or gatherings that could impact people's comfortability disclosing, etc. So, we

will be integrating Covid-19 into the Know-vember content, especially as we get closer to the time when on-campus students will be heading home for the holidays and winter break."

Gladstone began planning and collaborating with co-workers in the beginning of October to create the month of Know-vember. SHARPP is known for having an extremely strong social media presence and this campaign is an extension of that. Gladstone said the outline of the campaign was set before the first of the month, but content development is still in progress.

"Given the challenging nature of these topics, it's important for us to be sensitive to broader contexts – what's happening in the world around us – as we create and post content," Gladstone said. "We strive to be adaptable and make sure that any content we post is responsive to current events and how they may be impacting survivors on our campus and beyond. Meaning, we can plan as much as we want, but

need to be ready and willing to make changes where and when it's appropriate."

To keep up with Know-vember, check out SHARPP's

website, or social media pages on Instagram and Twitter @UNHSHARPP.

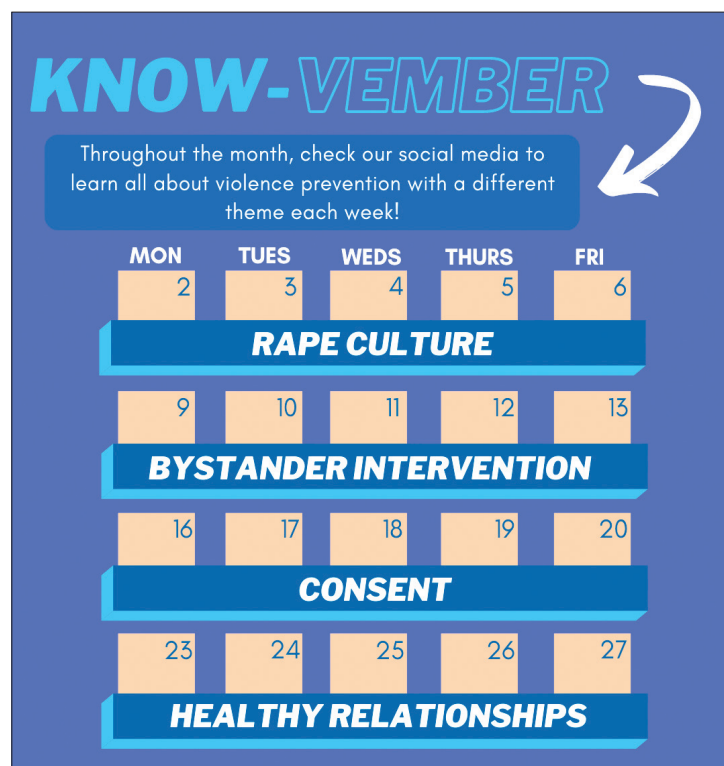


Photo Courtesy of SHARPP

Art Department makes changes amid pandemic

By Hayley Barnhard
CONTRIBUTING
WRITER

From art class capacity decreasing in size to some courses going completely online, the University of New Hampshire's (UNH) art department has faced many changes during the coronavirus (COVID-19) pandemic.

The art department is following Center for Disease Control and Prevention (CDC) guidelines such as ensuring all students participating in in-person classes wear a mask and maintain a 6-foot distance from one another. Students are expected to wear a face shield provided by the school when they walk around in a UNH studio.

Communal art supplies need to be disinfected each time they are in use and hand sanitizer/disinfectant wipes are present in each room.

Academic and student services assistant, Eileen Wong, said the art department during COVID-19 is extremely quiet.

"About half of our classes are online and the other half in person. Most of our in-person classes are in the Service Building or upstairs in the PCAC and the students come in for their classes and immediately leave afterwards. It's like a ghost town in the PCAC art wing," said Wong.

Wong said all of the history classes are online except for one and all sections of Photography and Intro to Drawing classes are online except for



UNH students gather for socially distanced in-person classes at the Paul Creative Arts Center (PCAC).

Shawn Latulippe/TNH Staff

the honors section.

"Our upper-level 2D classes are in person. Those enrollments are smaller so we can follow the 6-foot distancing by spreading the students into two adjoining rooms or teaching on a rotational basis," she said.

Wong said faculty teaching sculpture, ceramics, or wood-working didn't have a choice but to teach in person.

"They were very creative with finishing out last spring's semester online, but a whole semester... it wouldn't have been fair to the students to not have the hands-on experience," said Wong.

Wong is also head of the UNH art department's work study program.

"With our Dean's approval, we've been able to have work study students but only in areas that have in person classes," she said.

Ceramics fellowship student, Luccas Booth, said he takes safety precautions during his work study hours in the studio.

"I try to keep my distance from students when they're in the studio while I'm working. Because I'm interacting with so many student's work, it's important I give myself the

best chances of not catching COVID-19 so that I limit the chances of my spreading it to students in the ceramics class," said Booth.

UNH student, Julia Gomes, said her experience taking an Intro to Painting class during COVID-19 is "very odd."

"We do have access to the studio, but I find myself doing all my assignments at home anyways. We usually have class over zoom but sometimes our professor is in the building and can see us face-to-face," continued Gomes. "I like the experience I'm having so far because it's easy-going and I

can do all the work on my own time, but sometimes I feel as if I'm not getting the full experiences and skills I would be if it was in person."

Previously, the UNH art department hosted Artist Talks, where professional artists visited the university and shared their craft with students. These lectures are now being conducted via Zoom, according to the UNH art department website.

Visit the art department's website for the art department's calendar and updates on UNH art news.

Rutman lecture discusses 2020 election

By **Steve Tedeschi**
CONTRIBUTING
WRITER

On Tuesday night, the College of Liberal Arts (COLA) at the University of New Hampshire (UNH) held the second of two planned lectures on the 2020 election as part of the Rutman Distinguished Lecture Series on the American Presidency.

This second lecture, titled “The 2020 Election: What Happened and Why” was moderated once again by Boston-based journalist and filmmaker Callie Crossley. Crossley was joined by UNH professor of political science and head of the UNH Survey Center Andrew Smith, co-founder of the Lincoln Project and former chair of the NH Republican Party Jennifer Horn, and UNH professor of history, Jason Sokol.

The lecture featured talk about the election itself and the shift in demographics of voters for both the Democratic and Republican parties, the races in the U.S. Senate and House, the coronavirus (COVID-19), racial and gender issues, economics, health care and more. The pandemic was the most important issue to voters by the numbers, according to Andrew Smith. “It was the one thing the Biden campaign could criticize the Trump administration for without them having any ability to argue against it. No matter what they did, you still ended up with a lot of people who contracted the disease and died from it,” Smith said.

According to CNN’s exit polling, about one in three voters said the economy was their most important issue, with one in five considering the pandemic the most important. Sokol added to Smith’s point,

saying “I was surprised by the number of anecdotal stories I’ve read in the New York Times [among other publications] about voters who voted for Trump because he was going to open the economy and Biden was going to close it.” According to the New York Times, there are now a total of 10.3 million plus cases of COVID-19 in the United States, and 240,000 plus deaths. Smith added that if it were not for the Biden campaign’s shift toward hitting the Trump administration harder on their response to the pandemic, “[Biden] might not be President-elect today.”

Crossley then asked the panelists which specific issue they felt potentially influenced who voters cast their ballots for. Smith again stated COVID-19 as the main issue but pushed the conversation towards demographic changes,

saying “Trump’s perceived disdain of minorities certainly motivated turnout amongst African American and Latino American electorates.”

“We’re talking about an electorate that was not the much different than 2016, so an increase of Black Americans by a percentage point makes the difference in [those swing states] Pennsylvania, Wisconsin and Michigan,” Smith continued.

Sokol agreed with Smith, saying, “This is why Joe Biden won Georgia.”

“The other issue is, of course, the gender gap. The day Trump was inaugurated, there were massive protests in the U.S., and those were the voters that powered the blue wave in 2018,” Sokol said, “and if the Republican Party is going to make further gains in the future it has to figure out a way to speak to women’s issues.”

Horn believed the biggest issues were those of character, saying that “the issues of racism, misogyny, bigotry, the mocking of disabled people, policy of children in cages, these issues were moving amongst independent voters.” She indicated that the data The Lincoln Project tracks showed that the organization’s advertisements advocating against President Trump, but not necessarily for Joe Biden, also helped pull in “the [primarily Republican] voters who voted for the president in 2016 and wanted to vote Republican” but they could not bring themselves to vote for Trump, “simply because of the moral and character failings.” After some more discussion on these issues, Crossley and the panelists signed off.

The panelists



From left to right: Callie Crossley, Jason Sokol, Andrew Smith and Jennifer Horn

All photos courtesy of the University of New Hampshire

The long road back for Forest Mackenzie

By Brackett Lyons
STAFF WRITER

A gust of wind blew damp autumn leaves across Forest Mackenzie's feet as he began his stretching. Mackenzie planted his right foot firmly on the ground and gingerly stretched the ankle of his left. His left calf muscle was noticeably smaller than the right. It will take some time for them to be the same size again.

It was mid-July when Mackenzie got injured. He was playing a pickup game of basketball and caught his foot in a crack on the concrete. Mackenzie managed to finish the game and assumed it was a minor tweak.

"It was killing me. But I'm like, it'll loosen up because, in the past every other time it loosened up. And then I remember a couple moments later, I sat down again, took my shoe off, I'm like, this is not [good], something's wrong here."

Something was very wrong. Mackenzie is a member of the University of New Hampshire (UNH) cross-country team, and he had just broken his left foot. The doctors told him it was a spiral fracture of his fifth metatarsal. He would be spending the next six weeks in a cast.

At the time of Mackenzie's injury, the coronavirus (COVID-19) pandemic was raging. Mackenzie said even before his injury, the days were all blending together and it was a struggle to pass the time. Then he got hurt and it became much worse.

"Well, the only way out for most people was to go 'Hey, let's go for a walk, let's run, or let's do some form of exercise.' Being on my bed with a hard cast that was up to my knee and pain in my foot, I kind of just laid in my bed and really did nothing... and I would just sleep all the time," he said.

Mackenzie said he became depressed. He felt that sleeping was the fastest way the time was passed. The usually hyperactive athlete was now sleeping upward of 12 hours a day. Most of his attempts to get some workouts in failed. Mackenzie tried riding a bike, but his cast was too big and bulky to use the peddles.

"I was just going crazy. I'd rather just sleep until it's over. Maybe I'll wake up from the nightmare. And so, I really didn't do much at all... So, I just kind of sat down and told myself 'Alright, it'll eventually be over. These months have been going so fast anyways that eventually, we'll be back,'" he said.

Mackenzie was looking forward to the start of the year at UNH. He wanted to be back around his teammates even if he couldn't train with them. The pandemic made it a harder task than he expected. The team's camp that usually takes place a week before classes start was canceled. The chance to share meals with his teammates was lost as well with the closure of UNH's dining halls. Even team meetings were now over Zoom.

Jamie Wilkes, Mackenzie's captain on the cross-country team, said Forest's experience would have been different and probably better had it not been for COVID-19.

"The training room isn't operating as it usually is for treatment. If all the trainers are booked, we can't just wait [in line] so it would require much more planning to get treatment from the trainers. A lot of the comeback process is then more alone which can definitely be challenging," he said.

Wilkes recognized the isolation athletes can feel when injured. He fractured both his tibias in high school and was sidelined for six months. Wilkes said Mackenzie has done



Brackett Lyons / TNH Staff

well staying connected to his teammates.

"Forest in particular doesn't have any problem staying connected with people. He has one of the most outgoing personalities on the team and even the campus," he said.

When it comes to what Mackenzie can do to feel less isolated, Wilkes said it's all about maintaining the feeling of being on the team.

"The most important thing is for him to keep showing up to official practices where he can interact with the team. Even though he isn't able to do the workouts and runs that we are at the moment, him showing up and getting that social fix in is crucial during any injury healing process, but especially now during COVID," he said.

Life at UNH remained a struggle for Mackenzie for the three weeks he was stuck in

his cast. His normal concerns about how fast he could run a mile were replaced by an everyday struggle to just get around campus. Mackenzie blew out the heel of his cast within days of arriving on campus. The division one athlete even came close to falling down a flight of stairs.

Mackenzie finally had his cast removed in late September after nearly two months. He found that despite this renewed freedom, he was still confined by what his body could do.

"The first thing you want to do is like, I want to move it, I want to move it. And I found I couldn't. I couldn't if I wanted to move my foot forward because my leg was that weak. And my first steps, it felt like a little newborn baby. Like, there was no shot I would be able to walk normally. And my calf on my left side was atrophied like crazy. It was so much smaller than my right because it hadn't been used in six weeks," he said.

It took some time for Mackenzie to regain his footing. He is still not back to where he was, but he said the first few days were the hardest.

"I can remember walking to [Holloway Commons] from my dorm in Congreve. And it felt like I raced. That's how tired my calf was from walking around. And I think anybody who's had a leg injury can relate to that where it's crazy how weak your muscles get from not using them," he said.

As the days and weeks passed, Mackenzie was able to do more and more. His first run came in mid-October. Mackenzie said the experience was like nothing he's ever felt.

"It's euphoric, it's so hard to explain like it's crazy."

Mackenzie said he was at a loss for words when describing it. Those that know him best

know that doesn't happen often. On a rainy day, Mackenzie took to the practice field alone.

"You don't realize how much you love a sport, and you need a sport until you don't have it. Like I remember my first run back was on Tucker field. It was like a walk-run mile at about a nine-minute pace, 9:30 pace. And it was pouring rain... I was the only person out. And I don't know if it was rain running down my face or tears. Probably a mix. But it to come back, it's a beautiful moment," he said.

As he continued to ramp up his training, Mackenzie said he found a new determination.

"It's that live like you've lost something mentality. And that's how I was running. I was running like I lost something. And man, that gave me fire," he said.

Now, Mackenzie is targeting the America East Championship taking place March 5. The competition was delayed due to COVID-19 but Mackenzie has taken that as a blessing in disguise. He now has enough time to get fully healthy.

"I have more fire now than I've maybe ever had. And it's just because I've experienced life without training. And I'll take life with training 100 times out of 100," he said.

Today Mackenzie is running alone in the wooded trails behind UNH. He's not fully healthy. That will take more time and work. Today is just one more step in the long road back. Mackenzie begins to jog. He picks up speed. This run today won't be long, just two or 3 miles. But two or 3 miles is enough for Mackenzie to feel just a little bit more normal. As the wind blows against Mackenzie's smiling face, he puts his head down and disappears around a bend in the trail.



Brackett Lyons / TNH Staff



Evan Edmonds/TNH Staff

12 November 2020

A mid-pandemic night's show - Theatre department puts on "Midsummer Night's Dream"

By Allison Musitano
STAFF WRITER

Last week the UNH Theatre and Dance department released a filmed production of Shakespeare's classic comedy "A Midsummer Night's Dream" directed by Deb Kinghorn. This supernatural play of confused lovers, feuding fairies, and overly eager thespians marked a deviation from the department's general approach to theatre. As a result of the coronavirus (COVID-19) and the limitations it has put on theater, the production took a note from the Bard himself and made the world their stage - or at least, the university's campus. Utilizing on-site locations such as the elaborate ballroom of Hubbard Hall, a spacious woodshop and, most notably, College Woods, this is only one way that the production adapted to these strange times. Forgoing the standard way most staged theater is filmed, the production leaned into its new medium and all of the cinematography that comes with it, dynamic angles and all.

When digitally working with film, it can be tempting to implement a wide range of special effects, especially when working with the fantastical. However in the world of theater, both live and filmed, subtlety often is the production's best friend. An overpro-

duced show can look messy or flashy enough that the effects break the audience's suspension of disbelief, a risk that is even greater when audiences are not present physically. Suffice to say, UNH's "A Midsummer Night's Dream" did not commit this error in the slightest. In fact, the ways in which the production utilized special effects only helped make the show all the more immersive for the viewer, such as when the fairies used their magic to snap themselves (and the occasional mortal head) in and out of sight. Not only did moments like these help make the production feel all the more magical, but coupled with cleverly-placed music, cinematographic gems in the show only managed to shine brighter in the production.

Amidst the exceptional technical aspects of the production, the cast itself cannot be overlooked. Each performer's delivery managed to capture the lyricism of Shakespeare's writing while conveying enough passion and humor in their performances that modern audiences can effortlessly follow along. The intimacy between the lovers Lysander and Hermia (played by Galen Graham and Emma White) before their romance is interrupted by magical mischief is played with such sweet tenderness that even

with a happy ending guaranteed, Lysander's spellbound rejection of Hermia manages to tug at the heartstrings. In a similar vein, Julia Sommer's portrayal of Helena itself is at times comical but almost tragic as her performance manages to capture the frustration and distrustfulness of one scorned by unrequited love one too many times by the suave and brooding Demetrius played by Joe Salari.

Veering away from the lovers, the rulers of the fairy court itself manage to be a powerhouse in this production as well. Jordan Quinn and Alex Natario as Titania and Oberon, respectively, bring an almost fearsome intensity to their roles that when balanced with their comedy shows their skillful range as actors. The iconic role of Robin Goodfellow, better known as Puck, played by Abby Kaye is also well-done as each line is delivered dripping with devilish mischief. Last, but certainly not least, Zeke Solis' portrayal of Nick Bottom, Shakespeare's famous donkey-domed thespian, is packed to the brim with energy and charisma in every scene, especially in scenes with the cheerful-but-exasperated Quince (played by Olivia Fonseca) who has to endure his ego.

Another highlight of this particular production is the



courtesy of UNH Theatre department

balance between contemporary costuming and devices such as cellphones and the fantastical design of the fairy world. Initially, characters decked in modern dress seems like an odd choice, but when contrasted with the elaborate and dazzling costuming of the fairy queen and the rest of the court, it strengthens the fact that these wandering mortals are entering another world. With that, the inclusion of contemporary elements such as using phones for light never feel intrusive in the performance or notably anachronistic.

If there were any doubts regarding how theater can maintain its quality when stripped

of live audiences and standard staging, the theatre and dance department's production of "A Midsummer Night's Dream" puts them to rest. The effort of the cast, director, stage crew, and everyone involved in the production is well-apparent and has paid off tremendously. The concept of treating production as a film was a worthy experiment that yielded impressive results in regard to quality. As the university continues to explore performing productions like this in the near future in spite of the pandemic, I for one eagerly wait to be an audience member and see what directions the theatre department goes.

A fantastical view of nature from Mary O'Malley

By Isabelle Curtis
STAFF WRITER

Bright neon. Gold metallic. Perfect symmetry.

These factors all come together to form Mary O'Malley's current art series Menagerie #1 — #5 which currently hangs at the University of New Hampshire's (UNH) Museum of Art. The series is part of the Impact exhibition that highlights the contestants of the Piscataqua Region Artist Advancement Grant from the New Hampshire Charitable Foundation. O'Malley, who was a finalist for the grant, is accompanied in the exhibition by fellow finalist Shaina Gates and 2019 award recipient Victoria Elbroch.

O'Malley's intention for the series was to combine her "fascination with nature" and "love of pattern" to create "a fantastical and idealized view of nature," according to her artist's statement.

O'Malley has always been drawn to nature. However,

it wasn't easily accessible growing up in the Boston area. O'Malley also spent her college years in urban areas receiving her Bachelor of Fine Arts degree from the Massachusetts College of Art and Design in Boston and her Master of Fine Arts degree from the School of Visual Arts in New York City.

"I always kind of lived in cities and didn't really have access to outdoor space. So, I think my earlier work was really about a longing for a connection to nature. I always wanted that, but I just couldn't," explained O'Malley. Since moving to New Hampshire almost a decade ago, O'Malley's relationship to nature has become more tangible. "Suddenly, I've got hiking trails everywhere, literally in my backyard," she said, laughing.

The increased space has also allowed O'Malley to cultivate a flower garden. The garden has since become a large inspiration for her work.

O'Malley recalled working on a commission featuring daylilies and being able to see the flower growing in her garden from her studio window. She hopes to try her hand at growing vegetables and herbs again after several failed attempts.

In addition to nature, O'Malley's work has also been deeply influenced by South Asian art aesthetics. Although she has always enjoyed the style of Eastern art O'Malley credits some of her influence on her trip to India in 2004.

"Everything [in India] is so colorful, and everything is decorated," explained O'Malley. She remembers being amazed how even the water trucks and pedicabs in the country were covered in hand painted designs. "Everything is just beautiful. There are so many amazing handicrafts and crafts people doing work there. Visually, for an artist, it's magical to go there," she said.

O'Malley's incorporation of eastern influences into her work would help lead to the

placement of her art in the U.S. Embassy in Dubai. The opportunity arose 10 years ago when she was working with a gallery in Los Angeles. The gallery owner at the time had a connection with the curator of the Art in Embassies Program from the U.S. State Department. The Art In Embassies Program was founded in 1964 to "promote cultural diplomacy through exhibitions, permanent collections, site-specific commissions and artist exchanges in the more than 200 U.S. Embassies and Consulates around the world."

O'Malley explained that her work was chosen because her focus at the time—birds of prey—are a common art motif in Dubai.

"It's one of the coolest things that's happened to me in my career," says O'Malley. Her current series Menagerie #1 — #5 continues her focus on birds and nature. O'Malley's naming process varies between pieces, but the title of this series came

naturally. She explains, "It's a little bit of a misnomer because a 'menagerie' is usually a collection of animals, but there's usually that idea of animals being tamed by humans, and I was thinking of that; the way [the birds] are very symmetrical, and they're very ordered. I'm kind of taking these birds and containing them within all these decorative flowers and decorative architecture."

O'Malley achieves the perfect symmetry in her prints by creating their compositions digitally. She explained that her works usually begin as individual drawn birds and flowers that she scans to a digital database of her drawings. This allows her to not only build her compositions quickly, but to use mirroring and resizing effects.

A fantastical view
continued on page 12

**A fantastical view
continued from page 10**

When the pieces are completed O'Malley will print them to scale and trace them on raw paper to begin the coloring process.

"If I did that by hand it would take hours and hours," she said. "I work on raw paper, so I can't erase marks without them being shown so [creating compositions digitally is] how I get around that, so there are very little eraser marks that I have to worry about."

O'Malley is glad that her artistic process was not disrupted by the coronavirus (Covid-19) because her studio is located in her home, but she admits she had a hard time staying motivated during the beginning of the nationwide lockdown.

"You just feel like 'why am I painting flowers when the world's on fire'," said O'Malley. She shared the thought to her social media pages and was surprised by the outpour of positive comments. Many of her followers said they considered her work

bright spots in the current uncertain times.

"I [also] need art more than ever in these times," said O'Malley. "It's my sanity. It's my therapy, so I have to do it for my own mental health."

The Impact exhibition will continue to be open to the public until Nov. 20. The exhibition can also be viewed virtually on the UNH Museum of Art website. O'Malley's work can also be found in the 13FOREST Art Gallery in Arlington, Mass. beginning next month.



Isabelle Curtis/TNH Staff

Ciao Italia brings a peaceful and comfortable atmosphere to Durham

By **Evan Edmonds**
STAFF WRITER

With the holiday season approaching and winter break for the University of the Hampshire just over the horizon, students are running out of time to enjoy all that the town of Durham has to offer before returning home.

Whether it's treating your parents to a nice local dinner while they're in town or shooting that final shot in the midst of "cuffing season," students can't go wrong with a visit to one of Durham's newest restaurants, Ciao Italia Ristorante + Mercato. Having filled the spot of the former Irish pub, The Knot, when it opened over the summer, Ciao Italia brings a different atmosphere and dining experience than the typical environment of a college town.

On these recent, unusually warm November nights, Ciao Italia has kept their outside seating available right on Main Street, allowing patrons to enjoy those last few outdoor meals of the year. Inside there

is a warm and comfortable feel, with plenty of seating space to accommodate physical distancing, as well as barriers between booths that fit in with the decor.

The food was super fresh right from the start - freshly made rolls were warm and fluffy on the inside, not too doughy. They were a light snack that weren't too filling before the meal. One of the specials offered was a salad with plenty of roasted vegetable toppings: red peppers, asparagus, wild mushrooms and zucchini, feta cheese, bacon and capers. The freshness of the arugula base was really enjoyable and the roasted veggies were well cooked but not overcooked. The salad was somewhat of a surprise to me, albeit a pleasant one.

The menu has a pretty good balance of choices, but not too many, which is appreciated from a food lover's standpoint. There's a variety of pastas to accommodate anyone's interests, but what's great about Ciao Italia is they don't just offer the run of the mill Italian

food that you'd find in Italian American cuisine. They're big on appreciation of real, authentic Italian food, and that shows in the options on the menu. Rather than sticking to your "usual" Italian order, especially if it's something like chicken parmesan or spaghetti and meatballs, Ciao Italia is a great opportunity to try something a little bit different. The pesto dish was delicious - it wasn't overwhelming like pesto can be sometimes - it had a subtle yet delightful flavor and the sauce itself was really creamy.

Unable to decide on a pasta, (I was really interested in the bolognese) I went for the filet mignon. Just to have the option of getting a filet in Durham felt great to me on its own, and the meal itself didn't disappoint. The meat was incredibly tender and the peppercorn and rosemary crust was the perfect complement.

Ciao Italia is somewhere I'd love to go back to on a cold winter night - it's so peaceful and comfortable in there with the warm lighting and upscale feel, and the food itself is the

perfect variety of hot meals that hit the spot during the colder months. While it's a restaurant that isn't structured to accommodate that low college student budget, it's absolutely still worth a visit, the food and the atmosphere makes the prices worthwhile (even better if you can get your parents or significant other to pay).

I'm not a huge wine person - they do have a big selection if you are - but for the beer, the Peroni on draft was so enjoyable. After spending some months abroad in London and coming back to the US, it was hard to find Peroni as good as it was in Europe, but Ciao Italia has the best Peroni I've had here to date - cold and fresh. It's not the standard college town restaurant, and it's not a place to go and grab drinks with a bunch of friends - but that's okay - Ciao Italia is a much needed change of pace in Durham's restaurant scheme.

If you need something on the go, they offer a curbside pickup menu with dishes that translate better to take out: a meatball sub with provolone, a

chicken and pesto melt on focaccia, and even some pizzas!

For students looking for a change of pace in their dining endeavors, or something a bit more upscale, there's no need to look far for it. Ciao Italia is a perfect option for a nice authentic meal right in the heart of downtown Durham. If it's something a bit less upscale but similarly quality food, Clark's American Bistro opened just over a month ago right down the street! It's still on my list of places I need to visit, but its development is that of a similar plan to Ciao Italia: the restaurant isn't catered just to students, but students are more than welcome to visit and enjoy. If you decide to do so, I'm sure you won't be disappointed.

"Identity V" pits puppets against the possessed

By **Cee Annis**
ARTS EDITOR

Four little puppet people are sitting around a table, waiting for everyone to ready up so that the game can begin. The puppet avatars are in various states of fear, jumping randomly, looking around, reaching over to try to touch the other puppets. They look like they came out of "Coraline" with their button eyes and hair made of yarn. These are the survivors of "Identity V" and in a few moments, they will be thrown into a game of death and deciphering.

"Identity V" is a one versus four survival horror game, akin to "Dead by Daylight." You play either as a survivor or a hunter. Hunters, like the name suggests, hunt down the survivors while they try to decipher four clues to open the gates to let them out of the manor they are stuck in.

It is a magnificently ambient game, leaning into horror aspects that more build a sense of dread than are outright

terrifying. The aesthetics of the characters are incredibly diverse, especially on the hunter side, where you have both a vengeful forest spirit and a violinist whose fading fame led to him making a deal with a demon. The base outfits for the characters make them all stand out and be pretty recognizable, saving for a few of the taller and lankier hunters who I will, without fail, always get confused with one another unless I am right up in their face, at which point it will be far too late for me for it to matter if I'm being killed with an umbrella or a violin's bow.

The biggest issue I had at first is how long the tutorial was. I started it months ago, got frustrated with how long the tutorial was taking and then picked up again only to find out I was maybe five minutes away from finishing it, only accounting for another practice game and the time it took the detective to move from the mirror to the chair to the painting.

It's honestly kind of a shame I don't remember much

of the tutorial other than the feeling of frustration that was creeping on me as I was barred time and time again from just playing and learning on my own, because quite a bit of lore is dropped within it, especially surrounding the tutorial character, Orpheus. In terms of story, the developers have taken a drip approach, where you get hints towards a character's backstory the more you play them, as long as you accomplish the goals to allow for your next deduction. This deduction system can be kind of frustrating as well, if it's a particularly challenging goal as you need to be able to escape the game to get credit for solving it.

The downside of it being both a mobile and a free game is that there are quite a bit of microtransactions within the game, but for the most part, they seem fair. You need to unlock additional survivors and hunters with currency, but you do start with multiple survivors and there is a daily rotation of characters that go free to play.

Most cosmetics require purchasing within the ingame store or are drawn from a selection of loot boxes. You can acquire most currency just by logging in daily and playing the game, with the exception of echoes, which require purchasing with real money, which really dampens the negative effect of needing currency to unlock more characters. Echoes will get you pretty much anything you want from the store, but other currencies are more selective in their usages.

I've said that there are quite a few downsides but that doesn't make the game bad at all, in fact, it's because of how much fun that I have when I'm ingame that the minor frustrations seem to be made that much more frustrating. I'm not a game designer, I can't claim to know how to fix them, but when so many other things went right such as the perfect balance between hunter and survivors and the currency system, a tutorial that is so long a player might forget the minutiae of what they've been

told and occasionally frustrating to get lore stand out just a bit more.

"Identity V" is available on both mobile platforms and the computer. Cross platform is available and progress transfers between the two, so you can play at home and on the go if you find you don't have a preference between the platforms.

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Biden might have won but Democrats lost big in 2020

By Ben MacKillop
STAFF WRITER

Now just over a week after Election Day, despite lawsuits in swing states and weak allegations of voter fraud, it looks almost certain, given projections, that Joe Biden will become the 46th president of the United States. While millions of voters and media members alike are celebrating the long-awaited end of Donald Trump's presidency, many are missing the overall theme of this election, that the Democratic Party overall lost big on Election Day.

Republicans are likely to hold the Senate

Leading up to the election, many mainstream Democrats were open to the idea of extreme measures like packing the court or ending the Senate filibuster. Vice presidential nominee Kamala Harris had previously stated she would be open to court packing in an interview with *The New York Times*, but has since dodged all questions regarding the matter. These changes, among other progressive wish list items, were all assumed to be a possibility based on the assumption that Democrats would retake the Senate. 538's election forecast gave Democrats a 75% chance to retake the Senate.

Despite massive polling advantages in races like North Carolina, Iowa, and Maine, Republican incumbents held strong and won these swing races handedly. Especially in the case of Republican Sen. Susan Collins of Maine, where

Collins was never leading in a single poll leading up to the election, averaging a 6-point deficit to challenger Sara Gideon. Gideon quite literally had "more money than she could spend" in the election, out-raising Collins 4 to 1. Despite this, on Election Day Collins won by an 8-point margin, a 14-point flip compared to the polling average.

Across the country, Democrats spent more than double what Republicans did in Senate races, including more than \$200 million in Kentucky and South Carolina alone attempting to unseat Republicans Mitch McConnell and Lindsay Graham, both of who won their races by double digit margins. While Democrats still have a chance to retake the Senate through Georgia's two runoff elections in early January, the odds are very slim. Even in this scenario it would leave Democrats with a 50-50 split in the Senate where a vice president Kamala Harris could break ties in their favor, meaning even a single detractor such as now infamous moderate Joe Manchin (D-WV) could bust their majority. This also gives a very weak mandate to a Joe Biden administration looking to effect progressive change.

Republicans maintain state control

In the fight for state legislature control, Republicans on local levels seem to have largely benefited from split-ticket voting across the country maintaining state government control despite losing up ticket. Republicans have likely maintained all but one of their

21 state government trifecta (control of the state's house, senate, and governorship), as well as maintaining control of nine other state legislatures where states have Democratic governors.

While Republicans have likely lost state government control in Arizona, it is a major win for Democrats who have those Senate seats and voted against President Trump in the election. New Hampshire voters gave a clear mandate to state Republicans, giving Republicans large majorities in both legislative chambers, the executive council, and a massive reelection win for Gov. Chris Sununu.

With divided government at the national level, these state election results are set to have some of the largest impact on our politics in recent history. Since 2020 is a census year, the 2021-22 elected state legislatures will control the redistricting process ahead of the 2022 midterm elections. This sets up Republicans, especially in swing states, to make a strong attempt to retake the House of Representatives in 2022, solidifying their hold of swing state congressional districts through the redistricting process. This use of redistricting to create an advantage for one party is often referred to as "gerrymandering," a contentious process that many see as unfair.

This is also an important year for state government control as the newly held 6-3 conservative majority on the Supreme Court is in a position to strike down many of Democrats' progressive policy goals, which would push these

decisions onto the states. While there is no reasonable evidence that the Supreme Court would look to overturn either *Roe v. Wade* (which refers to abortion rights) or *Obergefell v. Hodges* (which refers to same-sex marriage), in the event these cases were overturned, decisions on abortion or same-sex marriage would fall back on individual states legislatures.

Changes in the Democratic coalition

In a post-election conference call of Democratic lawmakers on Thursday, Rep. Abigail Spanberger (D-VA), who won reelection by less than 7,000 votes, lashed out at progressive Democrats claiming their policy goals such as defunding the police and ending fracking nearly cost her reelection. The leaking of this call sparked large internal, and external, disagreements between prominent Democrats over the policy future of the party.

Despite numerous high-ranking Democrats such as House Majority Whip James Clyburn (D-SC), claiming that sloganeering such as "defund the police" caused many democratic incumbents to lose their races.

These internal struggles for Democrats highlight their biggest problem going forward in building a coalition of voters that can defeat a Republican candidate that has greater appeal than Donald Trump. Democrats also face a large problem in a growing Republican coalition that is including more Black and Hispanic voters, something many in

the political elite who blamed Trump's election in 2016 on white voters are having trouble explaining.

According to CNN exit polls, Trump increased his vote share compared to 2016 in every demographic group except for white men, of which he lost 13 points. Trump gained 6 points among Latino men, 2 points among Latina women, 7 points among both Black men and women, and 3 points among white women. This in no way discounts the significant Black turnout for Biden in areas like Detroit and Atlanta that helped swing the election in his favor, but does represent that across the country, for whatever reason, non-white people have warmed up to Trump.

The area that perhaps shows the results the most in Trump's favor is Texas' Zapata county, which is 85% Hispanic and on the Mexico border and, according to *The Washington Post*, has not voted for a Republican candidate since Reconstruction. In 2016, Trump lost Zapata to Hillary Clinton by 31-point margin, this year Trump beat Biden by 6 points.

While the hole Trump leaves in the Republican Party will be hard to fill, for better and worse, there are a lot of signs pointing to Republican success in the coming elections. It is hard to blame people having optimism over Trump leaving the White House, but Democrats face a serious uphill battle over the four years, and if they continue to fight among themselves will face a serious challenge in two years.

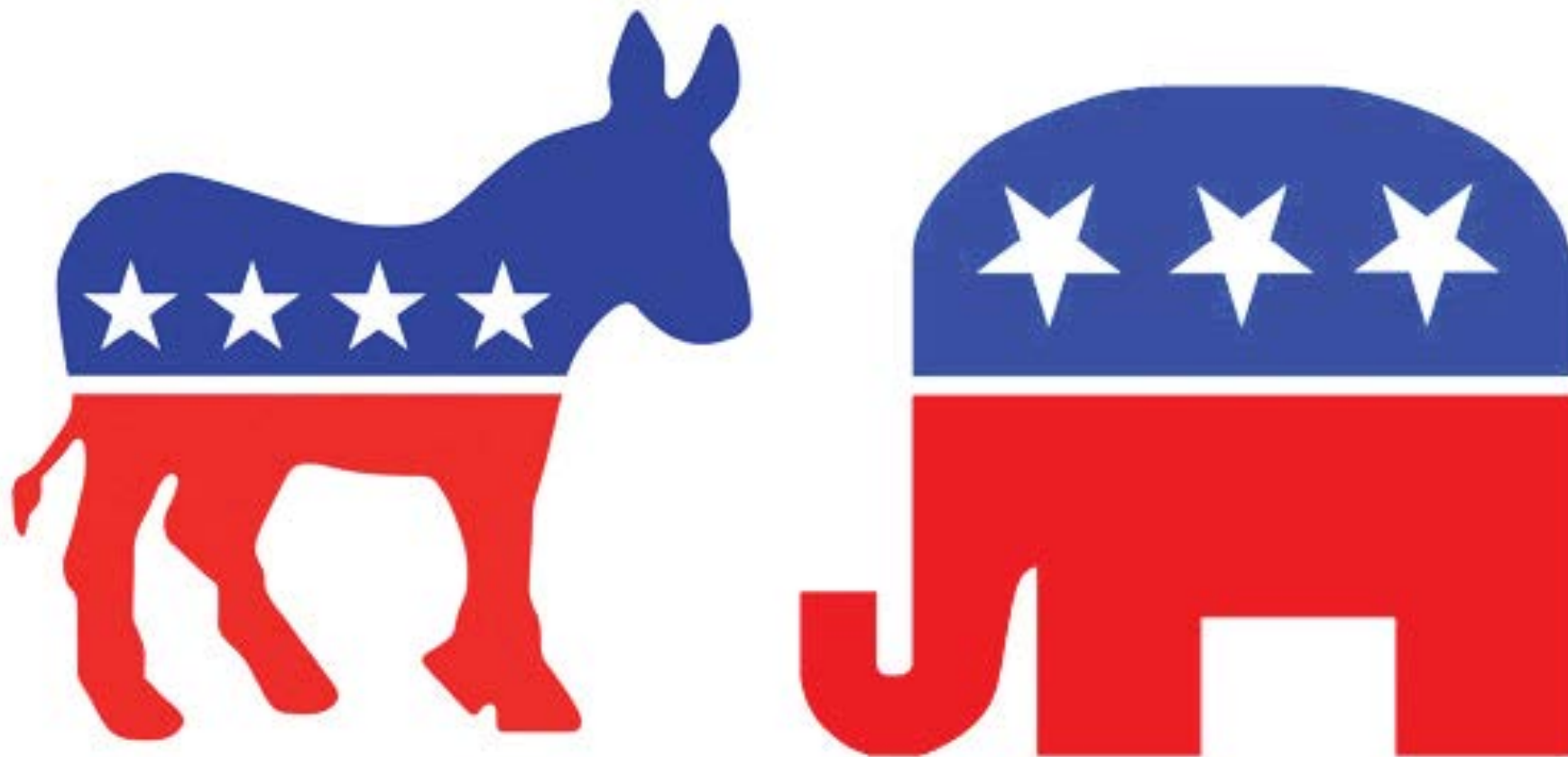


Photo courtesy of Smithsonian Magazine

President-elect Biden: A step in the right direction

By Anna Kate Munsey
MANAGING EDITOR

This past Sunday morning was the first time in four years that I woke up and thought to myself, “Everything is going to be okay.”

2020 has been full of grief, sadness, frustration, anger and uncertainty. We are a nation that is sick, hurting, and in need of leadership and guidance. Hate groups are energized, and our vulnerable populations are increasingly marginalized.

The way a president speaks matters. The way a president governs matters. The way a president leads matters.

Former President Barack Obama’s biggest philosophical messages were the idea of “the audacity of hope.” So often our country finds itself at a turning point - do we move forward, backward, or stay where we are?

Right now, America is at a turning point. Much of what we’re doing now isn’t working. People across the country are sick, dying, jobless and hopeless.

However, we cannot give up hope.

The coronavirus (COVID-19) has impacted every aspect of our lives, and will continue to get worse without

an intervention. Donald Trump and his administration have proved themselves time and time again incompetent for this task.

Our country’s leadership for the past four years has been a sad example for our children, ourselves, and the rest of the world.

America was offered a choice on Nov. 3 - and they have spoken. Joe Biden will be the next President of the United States. Kamala Harris will be the first woman to serve as Vice President of the United States.

Joe Biden has said, since the inception of his candidacy for president, that we are in a battle for the soul of this nation.

Now that this first battle is won, we have work to do.

We’ve lost some incredible people this year. The late Rep. John Lewis once said, “Get in good trouble, necessary trouble, and help redeem the soul of America.” Supreme Court Justice Ruth Bader Ginsburg, who passed away in September, once said, “Fight for the things that you care about, but do it in a way that will lead others to join you.” Both Lewis and Ginsburg are models of character, examples of what the soul of this nation can and should look like.

It’s time to take their

wisdom and use it to move forward, together.

In the past week, we witnessed the Trump administration and his campaign unravel before our eyes.

On the morning of Nov. 4 at 2 a.m., President Trump falsely proclaimed himself victorious in the 2020 election. He announced a legal battle and filed lawsuits in states including Pennsylvania, Michigan, Arizona, and Nevada, places where Biden’s winning margin was relatively small. The campaign has sent a multitude of emails to supporters, aggressively asking for donations to support their legal battles.

No one is denying that free and fair elections are the bedrock of our democracy and that all legal votes should be counted and illegal votes should not. However, given the absence of substantial proof of widespread fraudulent votes cast in this election, continuing to parrot this conspiracy is destructive and inflammatory to our democracy.

We knew all along that there would be a red mirage on Election Day - that Trump supporters were far more likely to vote in person on Election Day, and Biden voters were far more likely to vote absentee or via mail-in ballot. Many states do not allow mail-in ballots to

be counted until Election Day, hence the early leads for Trump in states like Pennsylvania. It’s not that these ballots in Biden’s favor are magically appearing - it’s that they’re being counted in accordance with state law.

Given all of this, America is left with one choice - to move forward.

In his victory speech, Biden did not directly criticize the president. He talked about his own goals once taking office, he emphasized the importance of controlling COVID-19, and he thanked family, friends and supporters.

“And to those who voted for President Trump, I understand your disappointment tonight. I’ve lost a couple of elections myself. But now, let’s give each other a chance,” he said. “It’s time to put away the harsh rhetoric, to lower the temperature, to see each other again, to listen to each other again. To make progress, we must stop treating our opponents as our enemy. We are not enemies. We are Americans.”

Take this time to celebrate - to recognize the importance and magnitude of this moment and be proud of what we’ve accomplished as a nation. A record number of women won seats in the U.S. House. A woman of color will assume the office of Vice President for

this first time in our country’s history. We experienced the most turnout of any election in U.S. history - both candidates broke records for most votes ever received in a presidential election. Love and kindness won, science won, decency won.

However, the next administration will inherit an absolute mess - from daily record-breaking COVID-19 numbers, to a less-than-healthy economy, to strained race relations, to family separation, to partisan division like we’ve never seen, to the need to act fast on climate change before irreparable damage is done. Many Trump-era orders will have to be altered or outright repealed. After this, the real work will begin. As Biden himself says, our country needs to build back better.

“I sought this office to restore the soul of America, to rebuild the backbone of this nation, the middle class, and to make America respected around the world again. And to unite us here at home. It’s the honor of my lifetime that so many millions of Americans have voted for that vision. And now, the work of making that vision is real, it’s a task - the task of our time,” said Biden.

Let’s get to work.

Lowering the temperature: Hoping for less “interesting” times

By Allison Musitano
STAFF WRITER

For many, last weekend felt like the first time in a long while where we could breathe again. After an eventful four years culminating in a pandemic the likes we have not seen in a century, there has been an unrelenting flurry of scandals, new and unearthed injustices brought to the public consciousness, and the realization that our country is much more divided than many of us thought it was. It will make for an odd chapter in our nation’s history books to be sure. And although it’s not an extremely common saying, I have heard this adage crop up a few times within the past four years: “May you live in interesting times.” Hearing this phrase sparks two reactions in me that happen in quick succession-

first, I think to myself “Huh, I guess this will stand out in history as an important moment!” Immediately after that thought though, the specialness of being another cog in the ever-moving clock of history feels nonexistent. Let future history classes “ooh” and “ahh” over the wildness of these times; we’ve had a decade’s worth of interesting events shoved into 2020 alone.

Let me clarify- this isn’t a call for inaction or maintaining the status quo because it may seem like the comfortable option. Progress oftentimes can be a series of big and exciting changes: new world-changing advancements, people banding together to make things right, people gaining rights, and making our society becoming a better and more equitable place to live in. But what makes “interesting times,” (at least in this moment of history) exhaust-

ing boils down to a couple of things:

1. Society can easily regress, as demonstrated with roll-backs on rights and attempts to dismantle equitable legislation. And like a train wreck, this can be called interesting but it sure isn’t something that you would want.
2. Social change is born out of necessity. While we should work to make this a better world for everyone, the circumstances that spawn “interesting and exciting” changes in our society, at least on a social level, tend to involve fighting against often oppressive and harmful forces. Finding change more exciting rather than an absolute necessity is a luxury.

Returning to the subject of our recent “interesting times” and focusing on the “interesting” regression, it can be argued that an obsession with controversial political figures

who shake up the status quo for better or for worse (in this case, for worse) because they are interesting can just add to the problem. Of course, there is a duty by the journalistic media and debatably even entertainment media to comment on current events and figures, but when is it too much? Since 2015 I cannot remember a day when Donald Trump wasn’t one of the top stories of the day on the news. Even before he won the 2016 election, hours and hours of airtime were focused on him each day. While it would be naive to say that he alone instigated all of the divides in our country across party lines, would we be where we are and would he have been so successful if he had been given less airtime? If he was less of a novelty, not a reality star or cultural icon, not something “interesting” thrown into the presidential race, would

he ever have had a chance of becoming president?

While the status quo is something that is ever-changing and forever in need of improvement, and certainly something that we shouldn’t grow complacent with even under new national management so to speak, I hope some aspects of life become mundane again. I look forward to slow news days that don’t make me wince. I look forward to commiserating with friends over small day-to-day things that don’t cause existential crises. I look forward to thinking about a pandemic exacerbated by government negligence in the past-tense. I look forward to a sense of calm. I look forward for chances for all of us to catch our breaths before we keep on moving toward a better future.

Got Opinions?

Send yours to tnh.editor@unh.edu to be published in TNH



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From the *Editor's Desk...* Concession or regression

On Nov. 7, 2020, the Associated Press (AP) called the election just after Joe Biden acquired 20 electoral votes from his win in his home state, Pennsylvania. This put him over the desired 270 electoral vote mark.

In response to his defeat, President Donald Trump refused to concede the 2020 election and took to Twitter to announce that multiple lawsuits were being prepped over "illegal mail-in ballots." He said that these ballots helped Biden increase his vote totals in states like Nevada, Georgia and Pennsylvania.

Throughout the last four days since the AP announced Biden as the next president of the United States, Trump has continued to dispute this and say that "Joe Biden has not been certified as the winner of any states, let alone any of the highly contested states headed for mandatory recounts, or states where our campaign has valid and legitimate legal challenges that could determine the ultimate victor."

On multiple occasions, Trump has stated that "the election is far from over," and that he will be persistent with his contestation of the decision.

To this point, there has been no concrete proof of misdoings within the voting landscape across the country. Trump's campaign and allies have not alleged

mass voter fraud, but instead have allocated their efforts towards smaller-scale complaints about counting ballots. Most of these have lost in court because of a lack of substantial evidence.

Trump doesn't have any plans to concede for the foreseeable future, and while it's currently unknown as to whether there is substance to warrant it, it could hurt the U.S. as whole.

As a country, there is one thing that we know for sure, and it's that a delay in a transfer of power can lead to chaos and disorder. The last time this happened in 2000 it was obviously a different situation. A recount of Florida in President George Bush's and Al Gore's election forced Bush to get a late start with his presidential duties, as David Barram, the administrator of the General Services Administration declined to ascertain Bush.

Bush and his staffers didn't have access to federal agencies and resources that our executive branch utilizes.

That has been the only blatant example of a delayed transfer of power, but the months after it highlighted the effect and toll that it had on the country.

Just eight months after this 37-day delay, the worst terrorist act in U.S. history took place. On Sept. 11, 2001, 3,000 Americans died because of two planes fly-

ing into New York City's World Trade Center.

It was later concluded by the 9/11 Commission that because of Bush's late start, there was a holdup in terms of identifying, recruiting and getting the Senate to confirm possible appointees in the national security sector.

Avoiding this happening again should be a priority.

In the midst of the coronavirus pandemic and immigration restrictions that have been implemented as a result of it, there is no worse time to slow down the transition to the next leader of the free world.

We need to get important leadership positions filled so our country can recover, both health wise and economically. Keeping the entire country in limbo will have nothing but terrible implications.

As it stands now, Trump needs recounts and reversals in three states, which is nothing short of a long shot. No matter what side of the aisle you are on, it is safe to say that the benefits, or lack thereof, of Trump's legal push for the presidency make it very hard to justify this fight that he's leading.

Josh Morrill
 Executive Editor

Tommy point personified

This past, Tuesday, Nov. 10, the Boston sports community lost one of their most beloved players, coaches, announcers and humans.

Tommy Heinsohn, known as "Tommy" throughout the Celtics fanbase, was a guy that could light anyone's day up just from being himself.

He spent over six decades as a part of the Celtics organization in one form or another, and has played in or been involved in all of the franchise's 17 championship victories.

Much of my childhood, like so many others in the New England area, was spent listening to Tommy call Celtics games.

Whether it was Paul Pierce hitting a game-winner or Isaiah Thomas scoring 50 points against the Washington Wizards in the playoffs, Tommy was always at the center of the viewing experience.

If you're a Celtics fan, Tommy was your mouthpiece. When the referees didn't have it, he said they were horrible. When the players and coaches were reeling, he would tell them that they were stinking up the joint. But, when they were playing well, there was no one better at capturing great moments. His gravelly and coarse voice was one that I will never forget.

I would make my way to the Celtics broadcast because of the basketball, but I would stay because of Tommy. He had an innate ability to capture an audience with his candidness and fearlessness. Also, he wouldn't hesitate to throw in a ridiculous comparison between players that had no business being compared (Greg Stiemsma and Bill Russell being the most egregious).

After every game, he gave out "Tommy points." These

were awarded to players that had game-changing plays or hustle and hardworking plays that uplifted their team to victory.

He exemplified what a Tommy point was. Hard work, passion and dedication to excellence were synonymous with the name Tommy Heinsohn.

He lived, ate and breathed the Celtics organization, and because of that, he had respect from all of his peers.

You cannot tell the story of the Celtics without Tommy Heinsohn, and you cannot tell Tommy's story without everyone that he influenced. He made so many lives better, and helped guide so many in the right direction.

Rest in Peace Tommy.

Josh Morrill
 Executive Editor

Letters policy

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Boston mourns the loss of Tommy Heinsohn

By Cameron Beall
SPORTS EDITOR

On Tuesday, Boston lost a man who gave his entire adult life to the city and had one of the greatest impacts on one of the world's most famous sports franchises. Former Boston Celtics player, coach and broadcaster Tommy Heinsohn passed away at the age of 86 on Tuesday. He was a part of the Celtics in some fashion during each of their 17 championships, the first coming in 1957. Heinsohn may be gone, but the imprint he left on the franchise and on the city is something that will live on forever.

Longtime broadcast partner Mike Gorman had nothing but kind words to say about Heinsohn. After 39 years under the headset with Heinsohn, Gorman shared some of his fondest memories with his broadcast partner on Tuesday afternoon.

"Tommy's in a better place now. It was a tough couple of months for him going down the stretch," explained Gorman. "I think there's a certain sense of relief."

He even made a joke that Heinsohn will be able to rest easy as long as they keep him away from any referees. Heinsohn made a name for himself as a broadcaster with his homer mentality and his disdain for the officials.

Former Celtics head coach Doc Rivers also explained the impact that the legend had on the franchise. While Bill Russell has the championships, and Larry Bird may have been the greatest player to don the uniform, Heinsohn was the embodiment of the franchise according to many.



Tommy Heinsohn giving the thumbs up to current Celtics players as he walks past during pre-game warm-ups

"I don't think there's anybody who symbolizes what being a Celtic is more than Tommy Heinsohn," said Rivers. "He bled green; it was in his heart."

Rivers joked that when he accepted the head coaching job for the Philadelphia 76ers – longtime Celtics rival – they asked if anybody in Boston was mad at him for taking the job.

"One person," Rivers joked, "Tommy Heinsohn. He hated Philadelphia!"

Heinsohn was drafted to the Celtics in 1956 out of Holy Cross. He played in Boston for nine seasons before he

retired at the age of 30. During his career he averaged 18.6 points per game, 8.8 rebounds and 2.0 assists. Heinsohn was described as one of the best offensive rebounders of his time by former teammate Bob Cousy. The forward ended his career with 12,194 total points.

Heinsohn was named the 1957 Rookie of the Year along with being named to six All-Star teams in his short career. He was crowned an NBA Champion eight separate times as a player, the only year his Celtics didn't come out on top was the 1957-58 season.

A few years removed from his playing career he eventually

took the job coaching his former team after being the team's radio broadcaster for three seasons. He took the job in 1969 at the age of 35 and coached until 1978. During that time Heinsohn added two more championships to his resume giving him a grand total of ten.

In his third and final act of his professional career Heinsohn became the Celtics color broadcaster alongside Gorman in 1981. He was a part of the TV broadcast in some capacity up until the most recent season. His workload lightened by end as he was only working the home

games and former Celtic Brian Scalabrine took over for road games.

Heinsohn experienced eight titles as a player, two as a coach and seven as a broadcaster. Celtics fans of all ages have felt the impact of Heinsohn in some form.

Few will leave the impact across so many generations that Heinsohn did. His legacy has been engrained into Boston for 64 years and will certainly live on forever.

PHOTO COURTESY STUART CAHILL

Patriots squeak by the Jets in divisional matchup

By Brackett Lyons
SPORTS WRITER

EAST RUTHERFORD, N.J. – The New England Patriots earned a hard-fought and much-needed win against the New York Jets on Monday Night Football. The Patriots overcame a 10-point fourth quarter deficit to take home their third win of the season by a final of 30-27.

Cam Newton bounced back from his recent struggles leading the Patriots down the field to score three times in the fourth quarter. Newton has struggled with turnovers this year, but he managed to keep the ball safe for all 60 minutes. He finished the night with 274 passing yards and completing 27-of-35 throws. The dual-threat quarterback was less mobile than usual but still finished with 16 yards and two touchdowns on the ground.

Newton changed his tune in

the postgame press conference from previous games which has become far too familiar for Patriots fans this season. For the first time in a long time, he seemed happy with his performance.

"The last couple of games, it builds character... We just did our jobs," Newton simply stated.

The Patriots were noticeably thin at the wide receiver position for Monday's matchup. The Patriots started three undrafted free agents at the position. Jakobi Meyers was the best among that group. The second-year wideout celebrated his 24th birthday in style with 12 receptions for 169 yards. Meyers capped off his record night with a critical 20-yard reception with three seconds left to play which set up the game-winning 51-yard field goal from Nick Folk.

The last time the Patriots overcame a 10-point deficit in the fourth quarter was back

in Super Bowl LII against the Atlanta Falcons. Newton was asked about how he felt about the comeback after struggling so much since week two at Seattle.

"It's nothing more than executing a call," said Newton. "For Josh [McDaniels] to keep the ball in my hands during that time gives me confidence moving forward."

It wasn't all good for New England, however. Veteran quarterback and longtime thorn in the side of the Patriots, Joe Flacco, torched the defense for the first three quarters of the night. Flacco finished with 262 yards and three scores through the air. Flacco's touchdown passes included a 50-yard bomb to Breshad Perriman and a prayer to Jamison Crowder in the back corner of the end zone just before halftime.

The New England defense continued to struggle with tackling and penetration at the

line of scrimmage. Cornerback JC Jackson, who is generally regarded as one of the best coverage players in the NFL, had an especially rough night. Flacco's third touchdown pass came when Jackson slipped and fell, leaving Perriman wide open for his second score of the day.

Luckily the Patriots and Jackson rebounded. Needing a stop while down seven Jackson intercepted a deep ball from Flacco to set up the game-tying touchdown. Then with the game tied, New England got its first sack of the night to help force a punt.

The Patriots will hope to keep the Baltimore Ravens' offense in check when they welcome them to Foxborough next week. The two will face off on Sunday Night football where Al Michaels and Cris Collinsworth will have the call on NBC.



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The New Hampshire

Men's and women's hockey schedules released

By **Shaun Petipas**
SPORTS EDITOR

As an unprecedented semester is coming to a close at UNH, a sense of normalcy will return before it is over. Recently, Hockey East released a teaser video on all of their social media platforms hinting at a return to play on Nov. 20. Wednesday Hockey East released the full tentative schedules for all teams.

Both the men and the women are making a return to the ice starting with matchups against Boston College on Nov. 20. The men's team will kick-off their season on the road at Chestnut Hill. The

women defend home ice in the Whittemore Center against the Eagles.

The next day the men will play in Durham for their home opener and the women travel to Chestnut Hill to play their first game in the road.

The men's team battled No. 4 ranked BC three times last season, winning the first matchup 1-0 but losing the next 2-1. The Eagles and 'Cats finished up their season series with a 3-3 tie in the Whittemore Center. Meanwhile, the women's team won the season series 2-1 against the Eagles, winning games 5-1 and 3-0.

The men have a 26-game schedule ending on Mar. 6 against Vermont. The women

face a 24-game schedule ending Feb. 27 against Merrimack; all schedules are tentative at this point.

The men's team will look to get back into the playoffs after going 15-15-4 last season. Meanwhile, the No. 6 seeded women went 18-15-4 and made it past Providence in the Hockey East Quarterfinals making their first appearance in the semifinals in 10 years. Unfortunately, they did not advance further falling to No. 5 seeded UConn.

With this press release from America East also came one from UNH. Within it was a statement from UNH Director of Athletics Marty Scarano.

"We are very proud of the way our staff, coaches and

student-athletes have responded to this unprecedented challenge. Our Wildcats will now get the opportunity to represent the University doing what they love, but we also remain acutely aware of the danger of COVID-19 and will continue to maintain safety as the utmost priority above all else."

Also included in the release was the information that no spectators will be allowed at all Wildcat home events in order to keep the safety of the participating student-athletes, coaches and essential staff their top priority while also keeping fans, families and community members away from any potential spread.

The press release stated, "this decision comes as a direct result of careful consideration and close collaboration with the CDC, the State of New Hampshire, the University, and conference partners in the America East Conference and Hockey East."

UNH Athletics will go on playing games in empty buildings for the foreseeable future. Among those not allowed to attend include family and friends, students, faculty and staff, athletes and coaches from non-competing programs, season ticket members, spirit squad, band and the media.



CAMERON BEALL/SPORTS EDITOR

Junior Nick Guadarrama waits to check into the game.

Men's Hockey

Nov. 20 (@ BC)

Nov. 21 (@ UNH)



Women's Hockey

Nov. 20 (@ UNH)

Nov. 21 (@ BC)

Men's basketball voted No. 3 in America East

By **Cameron Beall**
SPORTS EDITOR

One season removed from being voted last place in the America East preseason poll, UNH men's basketball has launched into third place ahead of the 2020-21 season. This is the first time the program has been featured in the top three since 2016 and will likely be a threat to stand atop the conference by the end of February.

The Wildcats trail only the UMBC Retrievers and

the University of Vermont Catamounts who once again find themselves in the top spot.

A season ago the team increased their win total by 10 wins from the year prior and were on the verge of being able to host a first-round matchup in the America East Tournament. They have had a talented young core that has not been able to put the pieces together the past few seasons to make any sort of noise within the conference.

Head coach Bill Herrion

will be returning this season with a near identical roster featuring a strong group of juniors. Forwards Nick Guadarrama, Jayden Martinez and point guard Marque Maultsby headline that group. They'll be joined by senior guards Josh Hopkins and Sean Sutherlin along with fifth year center Chris Lester.

The team lacked size under the basket last season but hope that Sutherlin can help in that department. Sutherlin, a 6-foot-5 point guard was at the top of the conference in rebounding a year ago and

was effective in getting his shot off under the basket.

America East also announced their preseason all-conference team on Wednesday afternoon. The Wildcats were represented by Guadarrama who was one of the main contributors last season.

The junior commented on his nomination and what he believes the team is capable of as they are preparing for NJIT.

"It's an honor to be named to the all-conference team

but a lot of people on our team deserve to be up on that list with me," explained Guadarrama. "Pre-season polls don't really mean a whole lot. As a team we are excited for the year to start. We know what we are capable of this year and we hope to improve our wins from last year."

The Wildcats will begin their 18-game slate on Dec. 12 and will play all the way through the end of February.